



The Minaret

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September 25, 1987

Two student vie for junior senate position

By GREG SCHMIDT
Assistant Editor

University of Tampa juniors have the choice of either Wesley Earl of J.T. Patton to serve as their class senator.

Earl, 25, a darkhorse candidate, stressed involvement in his campaign for junior senator.

"Involvement—that is what makes student government work," he said.

Involvement, he explained, stems from pride, honor, and a sense of esprit de corps.

If elected, Earl said he will

listen to what his class has to say. "If there is enough interest and support, you can do anything," he said.

Patton, 21, pushed his knowledge of UT and its people in his short campaign speech. Involved in several organizations, such as ROTC and Sigma Phi Epsilon, Patton said he also keeps up with other campus groups as well.

Patton said he would like to send out questionnaires to targeted groups on campus to find out what their needs are.

Born in Sheridan, Wyo., Patton is attending UT on a

four-year ROTC scholarship. Last year, he was spring rush chairman for the Sig Eps, a ROTC S-1 assistant, and a representative in the General Assembly.

In high school, Patton was a member of the football team, the wrestling team, and the drama club. He was a life scout for the Boy Scouts of America, an honor thespian, and a leadership camp counselor.

Earl comes to UT after serving four years with the United States Marine Corps. Previously, he attended Palm Beach Junior College with the intention of joining the police force, but joined the Marines instead.

Elections began yesterday and will continue today from 11 a.m. to 2 p.m. in the Plant Hall Lobby.

Three freshman compete in senate election

By GREG SCHMIDT
Assistant Editor

With three candidates, the freshman class will not be able to flip a coin to decide who will represent them in Student Government.

The three University of Tampa freshmen running for the post of freshman senator are Julie Cummings of Ware, Mass., Paul Pignataro of Apollo Beach, and John Smith of Pine Bluffs, Ark.

Cummings promised to be a hard worker. "Basically, I'll work and get things done," she said.

She added she would like to get the freshman class together to be a part of things on campus.

Cummings had five years experience in student government in high school and junior high. She was also a member of the soccer team, the softball team, the cheerleading squad, and Students Against Drunk Driving. Currently, she is a member of EXCEL, the Honors Program, and the UT crew team.

Pignataro, eager to work on SG committees, said he has learned a lot in high school student government and wants to put his knowledge to good use. A proud freshman, he said he wants to put something back into the University.

If elected as their representative, Pignataro said he wants freshman to come to him with any questions.

Pignataro worked in student government for four years in high school, serving as historian, vice president, and president. He was also a member of Distributed Education Clubs of America, a marketing/management club. At UT, he is in EXCEL and said he wants to pledge Theta Chi.

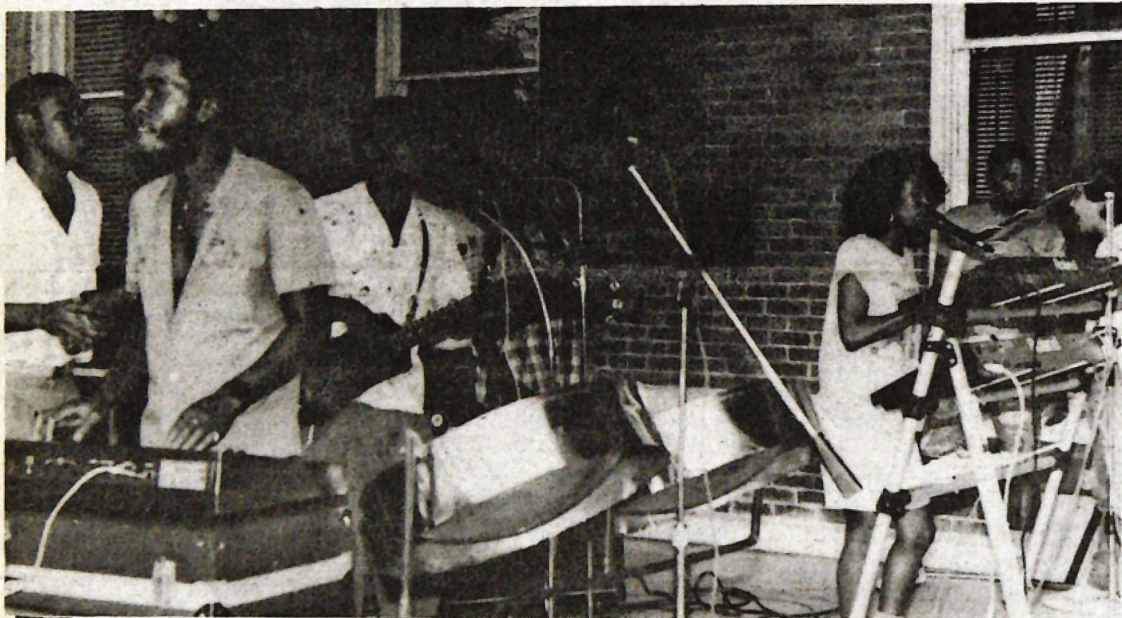
The third candidate, Smith, demonstrated leadership abilities in high school as a representative in student government for two years, captain of the softball team, a two-year member of Air Force Junior ROTC, and a commander in AFJROTC his final year.

He said he would like to pay for the renovations on one minaret with donations from the freshman class and he would like his class to rebuild the dock on the Hillsborough River.

If elected, Smith said students should come to him with other suggestions.

Smith is currently involved in EXCEL, AFJROTC, the crew team, and he said he would like to pledge Sigma Phi Epsilon.

Elections began yesterday and will continue today from 11 a.m. to 2 p.m. in the Plant Hall Lobby



The Minaret—Angela Murray

A steel drum band entertains students outside Plant Hall as part of the International food festival sponsored by Student Government and International Student Organization.

Telecom finds new home, new faces

By SUZETTE MANGANIELLO
Staff Writer

The University of Tampa telecommunications department moved into new facilities in the old Tampa Prep building during the summer and added two new faculty members.

The new location, next to the health center, brings together a department that was spread throughout campus. The two sections of the building house everything the department needs from classrooms and offices to equipment storage and editing rooms.

The editing suites, which are located in Telecom 1 is open to students to use during their time. Telecom 2 contains an equipment checkout station run by Jim Jacoby.

John Giancola, the director of the department, said he likes the new facility mainly because of its central location. "Everything is finally together as a unit. That's the way it should be," he said.

Leanne Pupchek and

Timothy Kennedy join Giancola as the faculty members for the department.

Pupchek, of British Columbia, received her masters degree from Syracuse University and was teaching at the British Columbia Institute of Technology before she came to UT.

Kennedy received his doctorate from Cornell University. Before coming to UT, Kennedy was president of the Kennedy Group, a consultant and training

firm in Ilica, NY.

"It is unique to have telecommunications under the heading of humanities because people seem to forget that a video is or can be a creative outlet just as writing or music," Kennedy said. "It is more difficult to get the feeling of sensitivity on video but it can be done and I was very glad to see that Giancola kept this in mind during the design of the telecommunications major."



The Minaret—John Collins

Jim Jacoby, technical director of telecommunications.

J-Board faces old problem

By MINDI MEYERS
Staff Writer

As the new semester begins for the University of Tampa, it brings with it an old problem—illegal alcohol consumption.

Of all students who are charged with alcohol violations, 80-90% are freshman, said Brian Numeric, judicial coordinator.

Numeric attributes this to the fact freshman "either don't know the alcohol policy or they don't know the ramifications [of getting caught]."

The judicial system of the University is under the guard of the Judicial Board (J-Board), a group of students selected to hear cases of students in violation of University regulations. These regulations are made available to every student in *The Book*, which was distributed at the beginning of the semester.

This year, the chief justice of J-Board is senior David Scott Orner, who has held the position since Spring '87 and has been of J-Board since Fall '84.

Orner said this semester he has noticed an increase in alcohol violations as opposed to the same time last year.

"The University has taken a tougher stance on [drinking] because their liability has increased with the new drinking laws so [it] has been forced to be more aware and to take measures to correct the problem," Orner said.

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INSIDE



David Bowie at Tampa Stadium, See page 3

Clive Barker invades America, see page 6

Soccer team remains undefeated, see page 9

University Librarian dies at 38

By GREG SCHMIDT
Assistant Editor

Joe Ficarrotta Jr., 38, a library employee at the University of Tampa, died Saturday of natural causes.

A native of Tampa, Ficarrotta had lived in the Tampa Bay area his entire life. He was a graduate of Jefferson

High School in Tampa and a 1974 graduate of UT with a bachelor's degree in history. He later earned his master's in library science from the University of South Florida.

Ficarrotta worked at the circulation desk, said Lydia Acosta, library director. Last year, he started coordinating the audio/visual services for the li-

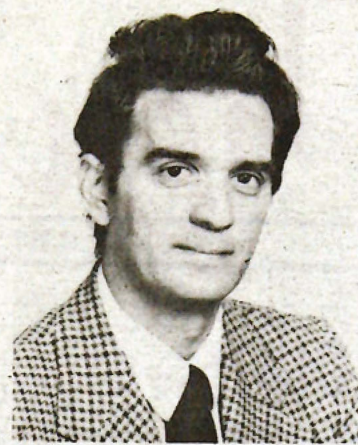
brary.

"Everyone knew him," Acosta added. "He was a very dedicated member of the University community. Last December he received his 15-year plaque."

"He was a very helpful person," said Frank Gillen, dana professor of English. "He was always here with a smile saying, 'what can I do to help.'"

Bill Nolan, senior, worked with Ficarrotta at the library over the summer. "He was a very energetic and optimistic person," he said.

Ficarrotta was a member of Centro Espanol de Tampa and a member and usher at Sacred Catholic Church in Tampa. He is survived by one sister, Kathy



Joe Ficarrotta Jr.

McCaffery of Tampa, five aunts and one uncle.

The funeral was Tuesday at the A.P. Boza Funeral Home, 3801 N. Armenia Ave.

Greek

awarded

scholarship

By ASHEENA
KHALAKDINA
Assistant News Editor

Philippe Hills, University of Tampa senior and president of the Tampa chapter of Sigma Phi Epsilon fraternity, has been awarded a \$1,000 scholarship by the Sigma Phi Epsilon Educational Foundation.

Selected from among 15,000 eligible undergraduate candidates, Hills said he "didn't expect to receive such an honor" when there was so much competition. He added that he felt "surprised and happy."

Charles White Jr., a spokesman for the Educational Foundation, said Hills maintains a 3.628 GPA and is studying political science and plans a career either in law or as a political consultant.

Next year, Hills said he will be applying for the position of regional director for the fraternity.

Hills is one of ten National Competition Scholarship recipients for 1987. The applicants were judged in areas of academic achievement, campus and fraternity leadership, and financial need. According to Hills, the scholarship will be used to pay for this academic year.

"Without this money it would have been more difficult to make it through this year," Hills said.

The Sigma Phi Epsilon Educational Foundation will provide \$130,000 this year for scholarship, loans, and leadership training of undergraduate members of the national fraternity, according to White. Over 1,500 members take part in the leadership training each year.

Hills has been to the Regional Leadership Academy three times and has served as co-chairman for the National Constitution and By-Laws Recodification Committee.

The foundation has become an important force in the development and fulfillment of the scholarship, leadership, citizenship, and personal potential for each member in Sigma Phi Epsilon. "Not all fraternities do as much for academics as Sigma Phi Epsilon," said Hills.



David Scott Orner

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J-Board, from page 1

This year, a new clause has been added to the University Judicial System Regulations. Article 10, Clause C states a student caught in a room with other drinking students will be considered to have been drinking himself, pending a J-Board hearing.

"There were a lot of instances last year where underage student were involved in consuming alcohol in the dorms,"

Orner said. "A Resident Advisor would knock on the door, identify himself, and that underage student could put the [drink] down next to a student who was of age. If [the RA] didn't see the student with it in his hand, [the RA] was unable to determine if he was consuming it. [The clause] allows the Board more flexibility in determining if that student was drinking."

If a student is found guilty of consuming alcohol for the first time, the minimum sanction is a semester of disciplinary probation and a fine, Orner said. If a student is caught a second time, the sanctions increase.

Orner said he is dissatisfied with the power accorded to the University and its judicial system.

"I don't see how just punitive action will help in the long run," he said. "The University and the Board has its hands tied because [they] can't force the student to go to counseling. It's beyond our jurisdiction."

Orner added he feels they could be more effective "if there was a way to mandate counseling for a problem offender."

Orner said he feels that the best way to deal with alcohol is to address the issue before it becomes a problem.

"I think it all begins with alcohol awareness and education," he concluded.

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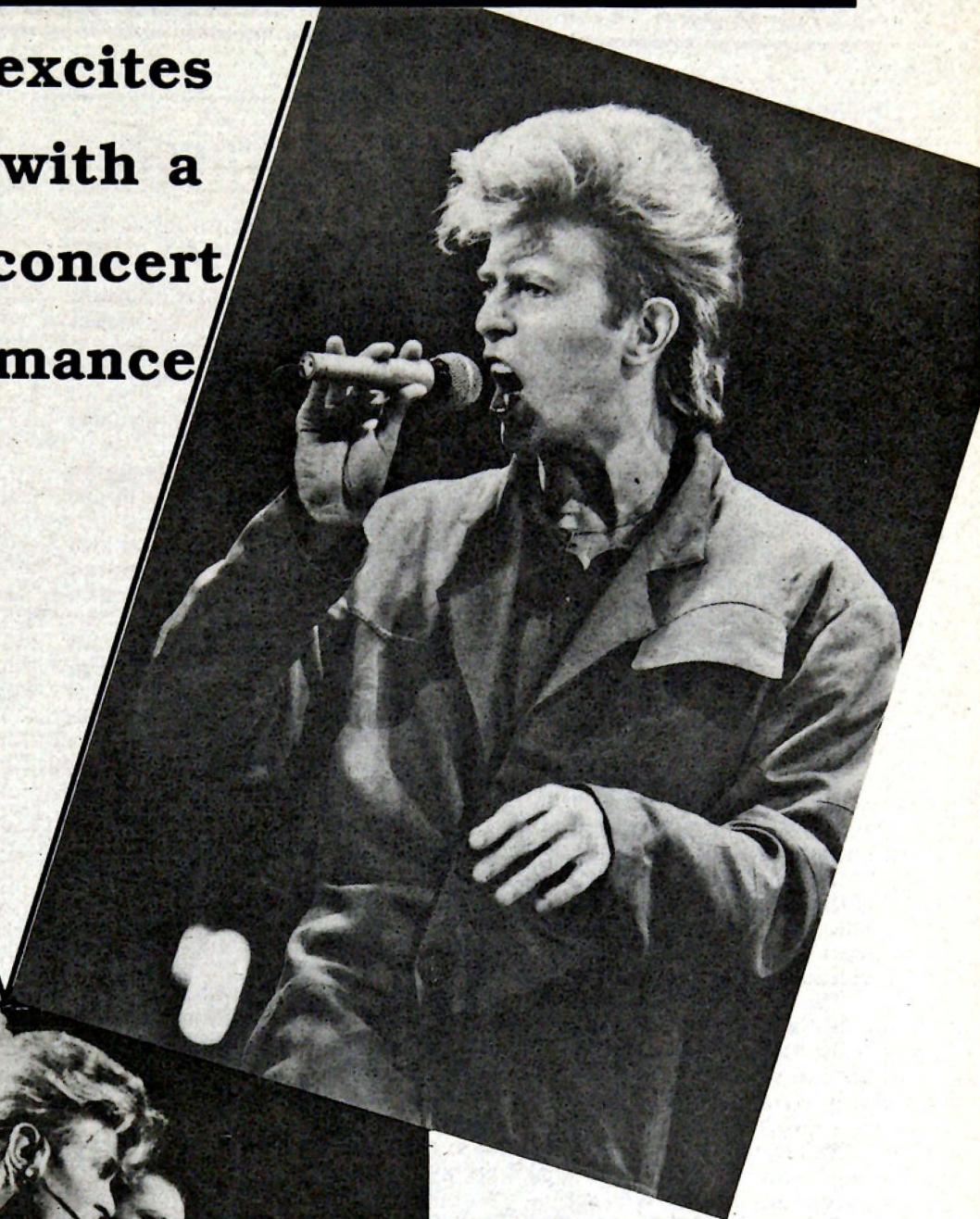
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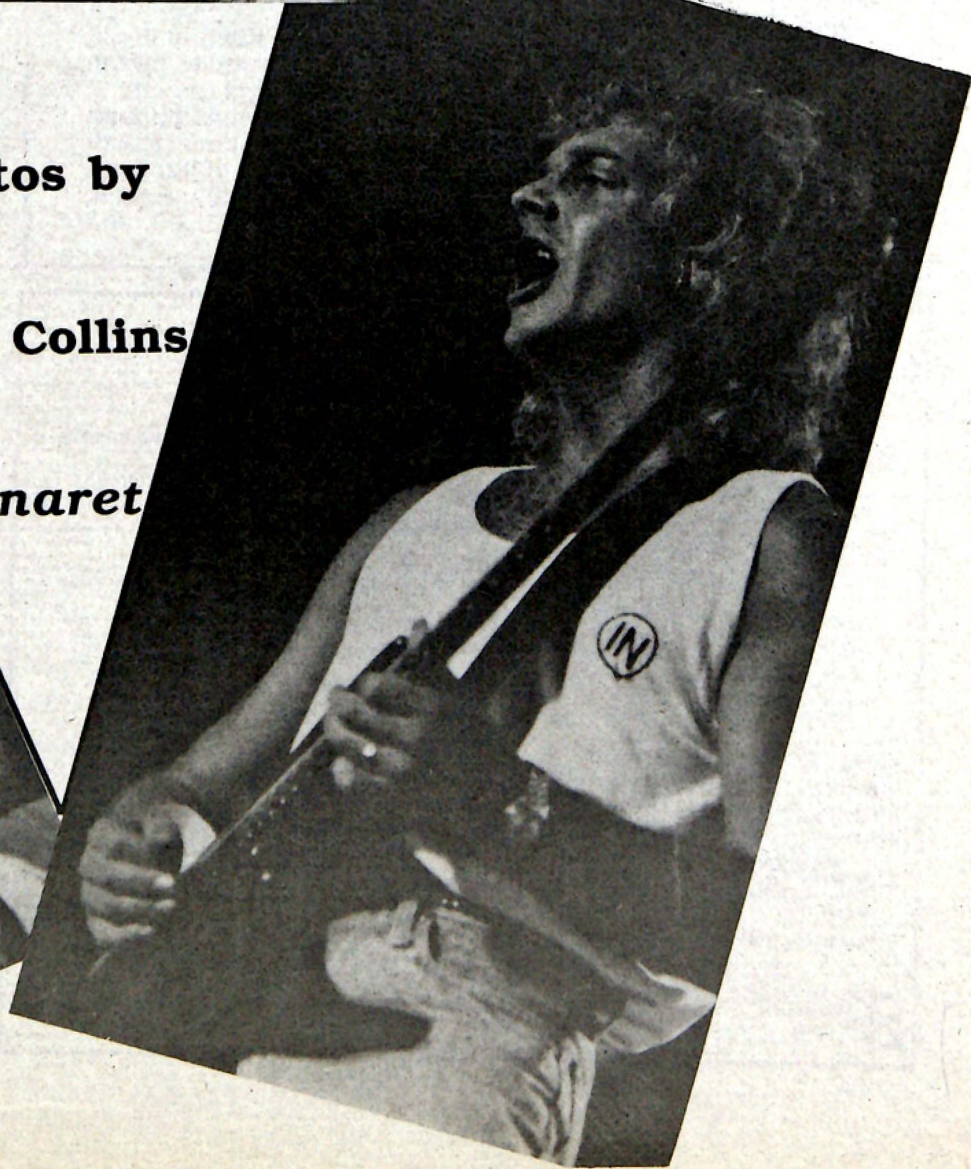
**Bowie excites
crowd with a
unique concert
performance**



Photos by

John Collins

Minaret



UT students getting careless

While studies show the average college student thinks more about studying than partying, the recent flood of UT students written up for illegal possession of alcohol is somewhat unsettling.

We start to hone our maturity in our college years. We see clearly both ends of the spectrum, from the campus leader who maintains a 4.0 average to the aimless person who wakes up with a mixed drink ready on the nightstand. And we realize we have a lot of choices to make about our lifestyles: when to work and when to play.

For some of us these decisions are difficult to make. And we end up doing things we really do not want to do, or would rather do at another time.

But for a lot of us, moderation is the key word. Realizing there is a time and a place for everything, we can work out a balance between what we need to do and want to do. These are important distinctions to make.

So when underage U.T. students are caught with alcoholic beverages in their room, who gets the blame? The Judicial Board. Students get angry because they feel victimized by resident assistants who are, like it or not, simply doing their jobs.

This year the Rathskeller has been divided in two and the entire atmosphere has changed. Most customers can be found behind the wooden screen at the bar. Few students go there just to sit and have a soft drink because you can do that in your dorm room. Students both with and without proper identification argue that the Rat is dead this year.

Gone are the times when the Rat was packed on Tuesday nights, full of loud music and so hot inside one could lose weight just walking around. Gone are the riots and the fights that plagued the campus last year. Gone are the underage drinkers, and for a very good reason.

The University of Tampa is responsible for the students it houses. A lot of people point out, "Isn't it safer to have the people get drunk stay on the campus rather than go out driving around the city of Tampa?" Yes and no. A drunk person would really be much safer in a dorm room than behind the wheel of an automobile, but that's not quite the point.

The law is 21, and as long as it remains 21 the University can be held legally liable for any trouble an underage student gets into. Suppose a person gets drunk in the dorms and then goes out for a wild night on the town? Suppose something happens to that person while they are still on campus? The possibilities are endless. UT could be held responsible for any number of theoretical situations, and it just isn't worth it.

You know if you are going to drink or not. That's why a lot of parents who used to say, "Don't you ever drink!" are now telling their grown children, "Don't ever let me catch you drinking."

Only careless people get caught drinking. Only careless people are going to take that chance without proper precautions. And from the looks of it, most students were caught because they practically advertised they had alcohol in their rooms. The fact is, you can drink in your room and not get caught. Many of us have done it already and know it to be true.

But when the University sees, through the eyes of an R.A. or other representative, a blatant breach of the rules, it has no choice but to take action. After all, they probably feel that their intelligence is being insulted.

Most students who are written up with the violation will suffer a slap on the wrist and little else. Yet they will rant and rave like they were sentenced to Devil's Island with Charles Manson as a roommate. They can save their breath; UT's policy concerning the matter is more lenient than those at other universities. All a student has to do to have fun is display a little common sense and know where to lay the blame when the blame is due.

Letters Policy

The Minaret welcomes letters to the editor about any issue relevant to the UT community. Letters must be typed, double-spaced and length should not exceed 250 words. Submit letters to the Minaret office (UU-4) or UT Box 2757 by 1 p.m. on Monday for consideration to appear in that Friday's edition.

The Minaret reserves the right not to publish letters or to edit letters for clarity or style rules. The Minaret also reserves the right to remove statements from letters which are deemed libelous or obscene.

All letters must be signed and include an address and telephone number at which the writer can be contacted. Letters should also include the major and classification (freshman, sophomore, etc.) of the writer. Names may be withheld from publication at the writer's request, providing a brief explanation accompany the letter.



The Minaret

UT's award-winning student newspaper

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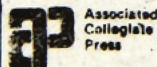
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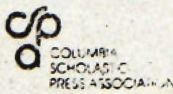
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Dr. Andrew Solomon
Faculty Advisor



J-BOARD



LETTERS TO THE EDITOR

UT leaders wear too many hats

Dear Editor,

I would like to address the small problem our school has with student involvement. The fact is that involvement is very meager. Just look at your campus leaders. Student Government President Jeff Chaffin, for example, is also the Inter-Fraternity Council President for Rush and the Pledge Trainer for Theta Chi Fraternity.

Jeff is just one example of a dedicated student who picks up the slack for all of those who are either too lazy or not dedicated enough to take any initiative.

But in the race for Student Government Freshmen Senator, there are only three candidates. Come on, Freshmen, you've got one of the largest incoming classes this school has ever seen.

There was a comment made during this year's orientation that my job was just "one of the many hats I wear around here." I would be hard-pressed to find a student leader who does not fit that bill. It seems a handful of students do all of the planning and execution of campus events. Could it be that there is a lack of leadership potential on our campus? Are you kidding? Half of you are probably Business Management majors. I know the qualified people are out there, but the problem is to find and train them.

This responsibility falls on the student organizations. Find your younger members that show potential and nurture their skills. Do not wait for them to come around deciding that they want to take on some responsibility. That would happen too late to anybody any good. "Get

'em while they're hot," the old saying goes.

Don't try to invent your own training methods; tap the resources that already exist on campus. Scott Reikofski and Jeff Klepfer have drawers full of material that could be useful in training future leaders. When a chance comes along to attend a leadership conference, grab it. It could turn out to be the most rewarding experience of your life.

Eric Magendantz, for example, a Brother of Pi Kappa Phi Fraternity, had little interest in governing our chapter last year. In February I convinced our Executive Council to send him with me to an IFC leadership conference. When Eric returned, he had more motivation than anyone in the fraternity. He ran for and won the Vice Presidency of the Chapter. Someone who had almost no ambition before attending a simple conference has emerged as one of the most outstanding leaders we have. I am certain that Eric will carry the experience with him for the rest of his life.

If more organizations would take this type of initiative we could find more young leaders and change many lives for the better. The individual as well as the entire organization will benefit. Just think: if there were more qualified people to take responsibilities, others could excel in their particular duties without the worry of other tasks assigned to him or her. As campus leaders of today, let's take it upon ourselves to train the campus leaders of tomorrow.

Robert Hawkins,
President, Inter-Fraternity Council

NBC's *Valerie* overcoming the absence of Valerie Harper

By LIGIA LARGE

There was no weeping Monday night in the Hogan household, only the displacement of the replacement. Over the summer in Hollywood, actress Valerie Harper made an unwise move, one that has left her unemployed and her fans heartbroken.

NBC's *Valerie* first season did very well in its comfortable 8:30 p.m. Monday night slot, strategically placed after *Alf*. Since the show did very well, Valerie decided to go back on her contract and demand more money per episode. She demanded an increase in salary, reportedly much higher than what superstar Bill Cosby makes. Of course NBC didn't think that was a good idea so Valerie got canned.

That left the makers of *Valerie* with a major dilemma. What were they to do with the show when the main character wouldn't be returning? They decided to hire veteran actress Sandy Duncan to fill the void left by Valerie as well as signing Willard Scott, the jolly weatherman, to play Mr. Poole, a neighbor.

Sandy Duncan has been in Hollywood for the last year waiting for a series of her own. When Valerie Harper decided to return to work, she was met with

**That left the makers of *Valerie*
with a dilemma. What were they
to do when the main character
wouldn't be returning?**

hostility and fired since the producers had already decided to hire Sandy.

So much for a recap of the Summer's events; how did the show look when it premiered Monday night? The theme song is the same but the opening shots are, of course, different. Last year Valerie was shown playing football with her family. This year the family plays baseball with aunt Sandy because Valerie died in an auto collision six months earlier.

Aunt Sandy, is recently divorced and has moved in with the unbereaved family. I say unbereaved since the show doesn't show any emotional loss of the mother, Valerie. Granted, six months is

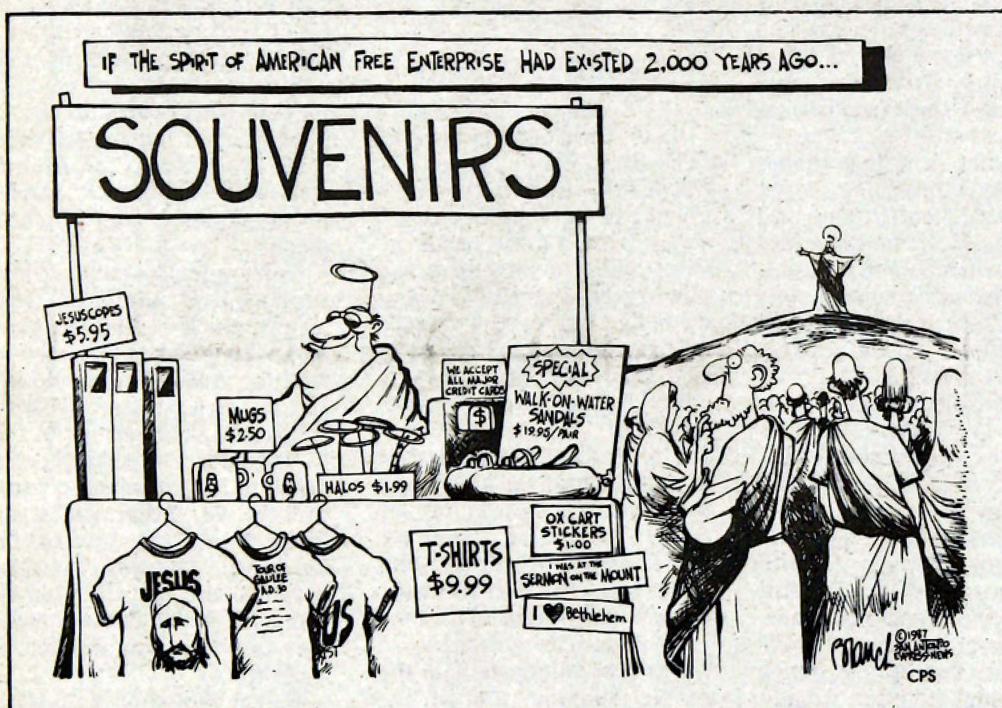
a long time, but yet there shouldn't be such, its as if Valerie never existed.

After watching the show Monday, it seemed as if the writers did not try to rewrite the script too much, except for barely mentioning the loss of mom and the addition of Sandy. Sandy's character is cut from the same mold as Valerie's. When she was saying her lines I could close my eyes and picture Valerie saying them. The writers should have made Sandy's character somewhat different from Valerie's, but she seems like a short, blonde clone of the dead mom.

When the credits are shown at the beginning, Sandy Duncan gets top billing, frankly that doesn't seem fair. Jason

Bateman and the twins should come first since they are what make the show and they have been on the show longer. (The show is not called *Sandy*.) They stole the show last year when Valerie was still alive. Which brings me to another question: Is it such a loss that Valerie is gone? My answer is no, if they had Mrs. Poole, played by Edie McClurg, watch over the family. But since they hired Sandy, my answer would be yes. I would rather have Valerie come back from the dead than see Sandy trying to be exactly like her.

Valerie really hadn't done anything since her hit show *Rhoda*. Now she had gathered a following for being on another hit show. Then she stopped working and started demanding more money. Then, after she was replaced, she threatened to sue the show for keeping her name as the show's title. (The changed title is *Valerie's Family...The Hogan's*.) Looking at how she handled the situation, and the mess she created, it's going to be an extremely long time before she can even hope of finding another series of her own. By the time she does TV may be as outdated as blind epic story-tellers.



CAMPUS VOICE

What do you think about the parking at U.T.?



Cindy Terril
Management
Information Systems
Senior

"We need more parking. You come in at ten or eleven, it's very hard to find a parking space. When you do find a spot it's very far away. But it's better than last year because there's more parking along where Tampa Prep used to be."



Aida Rodriguez
History
Junior

"I think, considering the commuter has to travel in the first place, we shouldn't have to park so far away. You're late for classes because it takes twenty minutes to find a space...it's almost impossible to ask students to be on time."



Paul Santo
Business Management
Freshman

"I live in St. Pete so I don't look forward to leaving my house earlier to get a spot. Commuter parking is not convenient...it would be nice for the college to build a parking garage for commuter students."



Judith Ebanks
Social Work
Senior

"It is ridiculous for commuters. Finding a space at ten in the morning is impossible. At least three people in my ten o'clock class are late every morning...there should be some faculty parking devoted to commuters."



John Kilgore
Business Management
Senior

"Commuter parking gets worse and worse. They keep pushing commuters farther and farther away. It's absolutely ludicrous for someone who commutes each day, facing the traffic problems in this part of town, to have to park at the Sports Center and walk."



In *Hellraiserr*, a mystical puzzle box unleashes forces of terror...

Barker's *Hellraiser* shocks and confuses its audience

Two years ago when a major studio gave horror writer Stephen King ten million dollars and a camera, a lot of people grew excited about the prospect of the master himself making a movie.

A year ago when the movie was released, King found many of his loyal fans demanding their money back. *Maximum Overdrive* was maximum over-hype, a sloppy effort that couldn't even rank with the worst of the B-movies.

Now it's Clive Barker's turn. And, unlike King, he delivers almost everything his written work promises.

Movie Review

A mysterious puzzle box is the key to infinite pleasure and pain in *Hellraiser*, an intense and promising film effort that intrigues on many levels, though it has flaws.

Sean Chapman is convincing as Frank Cotton, a young man desiring to know the secrets of the flesh, passion as well as torture. In his searches he finds the bizarre box and, in a circle of candles, unleashes the horrible forces held within.

These forces are the Cenobites, mutated and twisted beings who describe themselves as "angels to some, devils to many," though their origin is never clear. Nazi-like in their high-tech punk garb, they bring with them a well-used torture chamber and answer Frank's wishes by literally tearing him limb from limb.

When Frank's brother moves his family into the house where the incident took place, they find traces of Frank and his obsessions. And soon enough they find Frank himself.

Frank's torn body regenerates itself in chilling special effects sequences, though he is far from complete. Thus begin his efforts to grow his tattered body whole again through the consumption of human victims. He must also evade the wrath of the Cenobites, who soon learn he has escaped eternal punishment.

Hellraiser is skillfully written and directed by Barker. His camerawork is smooth and subtle and he draws good performances from his small cast of unknowns.

Yet his pacing is erratic. The real gist of this horrifying tale is so convoluted it can only be explained through a series of flashbacks that are well-imagined but break the flow of the plot.

In spite of its problems, *Hellraiser* entertains. It shocks and it scares, and these days that's all it takes to make a horror movie.

Hellraiser consciously tries to go a few steps further and it doesn't always work. Even so, Barker's first horror movie entertains on a level few other films achieve. And there will surely be more to come.

In *The Damnation Game* a prison inmate finds himself suddenly on parole as a bodyguard, confined to the estate of a wealthy businessman. As Marty Strauss strolls through the wooded hillsides and spends time with modern royalty, he believes he is in heaven.

Far from it. His duties as bodyguard are to protect his employer, Joe Whitehead, from a strange assassin who, it turns out, is in league with demonic forces. And Marty doesn't even know if he believes in God.

The Damnation Game is Clive Barker's first full-length novel to be published in America and if sales mean anything, the book is hot. Sales figures aside, this is an innovative horror story, its cast replete with living and undead characters.

As Strauss unravels the mystery behind the strange bargain Whitehead made years ago with the stranger called

By CLARK PERRY
Opinion Editor

American culture periodically experiences what is called the "British invasion." The influx of popular music, movies and fashion may ebb with the seasons, but we in America are always eagerly receptive to the European imports.

The latest element to cross our shores is the work of a writer named Clive Barker, a self-admitted "Paul McCartney look-alike." In just two short years, Barker has established himself as the man who will be king. Stephen King, that is.

His short story collection, *Books of Blood*, has been printed in the United States in five volumes, garnished with laudatory reviews from such diverse publications as *Fangoria* magazine and *The New York Times*. Barker is at the forefront of a revolution in horror.

This summer his novel, *The Damnation Game*, hit the *New York Times* Bestseller list, and the first of many movies based on his work, *Hellraiser*, was released last week (see sidebar reviews of both).

Just what is it that makes this young Englishman better than King, Peter Straub and Robert R. McCammon? In a country where a masked morose killer named Jason stars in an endless series of cheap slasher films, what does this man have to offer?

Stylistically, Barker is a master. His prose reads like the best of contemporary fiction, and his characters are sharply drawn.

Barker's horrors are quite different from King's. While King roots his shocks and chills in the brand-name subconscious of America, Barker delves even deeper. His stories find normal people already haunted by their personality problems. Then things get nasty.

Visceral is the proper word,

here. Since the late 1960s classic film *Night of the Living Dead*, excessive gore and violence have become staples of horror tales. Barker's horrors are more shocking than anything King has ever written because the reader (and viewer) is ultimately fascinated rather than repulsed.



CLIVE BARKER

Take, for example, his tale, "The Body Politic," from *The Inhuman Condition*, the fourth volume of the *Books of Blood* series. Here a man's hands develop wills of their own and plot to rebel against the rest of the body. One hand severs the other, freeing it, and the liberated hand escapes to the city where it instigates a violent rebellion.

Multitudes of hands awaken and cut themselves away from their unholy bodies, killing the owners. Soon the streets are filled with powerful and malevolent hands that scuttle about on their digits like crabs.

An American writer would let the plot culminate with the people winning against the naughty hands, the guy getting the girl, etc. But Barker's British wit holds out for a more effective ending.

A man whose legs have been severed in a train accident awakens to discover a barefoot intruder behind a screen in his hospital room. He crawls across the floor and whips the screen aside to find himself staring at his own legs. Inspired by the hands, they have escaped the hospital furnace, intent on survival. From the final page:

And did his eyes envy their liberty, he wondered, and was his tongue eager to be out of his mouth and away, and was every part of him, in its subtle way, preparing to forsake him? He was an alliance held together by the most tenuous of truces. Now, with the precedent set, how long before the next uprising? Minutes? Years?

He waited, heart in mouth, for the fall of the Empire.

This story, as are the others, is as humorous as it is chilling and imaginative.

A new novel called *Weave-world* will be published next month, and two more movies will be released. Screenplays for both *Underworld* and *Rawhead Rex*, the latter based on a story from *Books of Blood*, were written by Barker, but he is not satisfied with the end products.

Other directors and writers supposedly butchered the scripts, much to Barker's chagrin. "That's when I decided to look for funding so I could direct my own picture," he says, referring to *Hellraiser*.

"I became a director out of a desire to have as much control over the way the stories I write for the screen are presented on the screen," he says. "I wanted to make sure that the kind of visions I include in the screenplay find their way in front of an audience."

Barker should have no trouble finding his audience. His visions are fresh and exciting against the current blandness of American horror.

Demonic rules apply in *The Damnation Game*

Mamoulia, he is skeptical. But a brief confrontation with the man and his work opens his eyes to an underworld he never dreamed could exist.

Book Review

Mamoulia has been alive for two centuries and his allegiance with evil gives him great powers. Not only can he resurrect the dead, he can control them to the point where they believe they are still alive.

One such victim, a sadistic killer named Anthony Breer, stumbles in and out of the novel in grossly comic fashion. He wonders about the bad odor that accompanies him wherever he goes, worries about his deteriorating complexion. But, as Mamoulia's right-hand man, he has a job to do.

Mamoulia wishes to collect an old but important debt from Whitehead, and Marty faces

more than just a return trip to prison should he fail his duty; Mamoulia will certainly kill him because of his knowledge.

Marty's resources center around Whitehead's daughter, Carys, a young woman whose heroin addiction only clouds the sensory powers she has been gifted with. With Marty's help, they mount a strategy against the evil Mamoulia and the battle lines are drawn.

Barker has a darkly fantastic story here, full of gripping scenes as Mamoulia slowly invades the estate. One incident, where Whitehead's mutilated dogs are reanimated and unleashed at a party, alone is more unnerving than a handful of your usual horror novel.

As Marty realizes his past life has been shattered by his absence, he finds himself in a corner he does not like at all. His wife now whoring for a former friend, he must admit that nothing in his life is what

it used to be. And it may never be normal again.

The final scene, where the game of damnation culminates, reveals Barker at the height of his powers and is not for the weak-hearted. The author even has the reserve to pack in a final, very effective fright-sight on the last few pages.

Those who have read Barker's excellent *Books of Blood* collections have been wanting to see a more sustained narrative. They will find it here, driven by violent fury and bitter promises from the dead.

And it is worthy to note Barker for his strong characterizations as well as the dark humor of his horrific creations. Like *Playboy* said in a recent review, "there's brains behind the blood" in *The Damnation Game*.

Scarfone Gallery exhibits Gluck Sander's "An American Original"

By LAURA GRAY
Staff Writer

Gluck Sander's paintings displaying brilliant colors and figures in motion, transport even the untrained observer into his celebration of life. The University of Tampa's Lee Scarfone Gallery is currently exhibiting the paintings of Gluck Sander, "An American Original," through October 23. The exhibition was organized

forming, teaching and choreographing in major theaters throughout N.Y. during the 1920s. The ballets in the first production of "Vanities" in 1923 were created by Sander.

During 1927 he devised 50 ballets and 100 dances as well as introducing "the blues" to Broadway. Furthering his involvement in dance, Sander opened the first and only professional American ballet company in the United States in 1931.

"There is present in his paintings tenderness, drama, vivid imagination, haunting theatre, and wonderful visionary flights."

—Jerome Robbins

by Dorothy Cowden, Gallery Director and Phil Sander. The collection belongs to the artist's son Phil Sander. A documentary on Sander, produced by his son, is available for viewing during gallery hours.

Born in Harlem, N.Y. on July 4, 1899, Gluck Sander began his art career at Townsend Harris High School for gifted children. He studied dance, drama, set design, and theater arts with the Henry Street Settlement in N.Y.

Sander progressed to per-

After a successful career in dance, he returned to his lifelong interest in painting.

Phil Sander remarks that his father's financial stability granted him freedom to explore his psychological make-up through painting. He was not chained to a marketable style.

A majority of the paintings exhibit his knowledge of dance and the human body. Energy flows through the muscles of the primitive human images creating illusions of pleasure and pain.



The Minaret—Cathy Hays

"The Piano Lesson"; one of many paintings in Scarfone Gallery.

Dr. Mathew Bagell, professor of Art History at Rutgers University, writes of Sander, "even when he painted, he still inhabited a dancer's body and his work responded to the changing capabilities of his body."

In the documentary, Sander commented that the backgrounds of his paintings were crowded with the central figures' dreams. Some being "inspired by my desire."

"His paintings reflect his belief in the uniqueness of the individual's dreams and aspirations," says Dorothy Cowden.

Several of the artist's paint-

ings are voyages into spiritual worlds represented by mythical characters painted in dream-like color shades of blue or salmon.

Sander's originality and imagination is even evident in his use of different materials as canvases. Instead of the usual cloth, the authenticity of one painting is enhanced by the use of wood as the canvas.

The Gluck Sander collection includes imaginative themes of drama, theater, different cultures, religions, and portraits. All of Sander's paintings exemplify his tremendous intuition. The portraits demonstrate his ability to isolate and

intensify the human characteristics people try to hide. Sander makes his model's struggles or desires visible in their eyes.

Dorothy Cowden concludes, "Gluck Sander was truly an American Original who, as in life was a living expression of life, so too in his death. His paintings speak to us of life."

The Scarfone Gallery is holding an auction of Sander's paintings, Friday, October 9 at 7:00 p.m. Professional performers will be playing during the auction. All proceeds will go to the American Foundation for AIDS Research.

Movie Review

The principal is unreal

By Vicki Dominick
Staff Writer

Imagine a guy who rides a motorcycle, wears a leather jacket, and grabs a baseball bat every time that he gets upset. What if he was your principal?

Sound unlikely? Well in Tri-Star Pictures' new release, *The Principal*, it is not. James Belushi plays the unemployed teacher who is sent to the crime-ridden inner city high school, Brandel. Brandel is over-run by gangs, violence, and drugs. However, the new principal and the head of security, played by Louis Gossett, Jr., are crazy enough to try and turn things around.

The film, as a whole, is action-packed, exciting, and definitely has its moments. The

problems in the school are exaggerated and make the audience doubt the film's reality.

Belushi plays the new principal in what appears to be a completely hopeless school. His decision to change the school instead of changing his profession, is the basis for the film. Belushi is not only tough but devoted to his students. He gives new hope to the students as well as the teachers.

The acting in the film is believable by Belushi and Gossett as well as the actors who play the students. The plot, however, is quite far-fetched. This is shown by having a single student, with the assistance of his gang, run the entire school. The lack of legal and educational aid only makes

matters worse.

Rae Dawn Chong plays a history teacher who cares for her students. Her character, though, is undefined and it is hard to tell what she is trying for since she does not play her character to her full potential. Chong's character is so minor that her acting does not deserve top billing.

The movie has humorous moments provided by Belushi's subtle facial expressions and sarcastic remarks. The beginning of the film, in particular, is quite enjoyable. He makes his unlikely character seem believable.

The rest of the film, though, cannot keep up with Belushi's standard and pales in comparison. Wait for this one to come out on cable or VCR.



What's Happening

TONIGHT

Theta Chi's 4th Annual PJ Party

Comedian Ritch Shynder & Mike Venemen
Comedy Corner-\$5.00
3447 West Kennedy
8:30p.m., 10:45p.m.

Pianist Solo Recital,
William Wolfson
Tampa Museum of Art-\$8.00
6:30 p.m.

Tampa Bay Performing Arts Center
The Righteous Brothers
Festival Hall at 8:00 p.m.
\$12.50 & \$15.50 & 18.50

Saturday
Sept. 26
Comedian Ritch Shynder & Mike Venemen
Comedy Corner-\$5.00
3447 West Kennedy
8:30p.m., 10:45p.m.

Sunday
Sept. 27

Tampa Bay Performing Arts Center
Bob James
Festival Hall at 7:30 p.m.
\$12.50 & 15.50 & 18.50

Tuesday
Sept. 29
Comedian Ritch Shynder & Mike Venemen
Comedy Corner-\$3.00
3447 West Kennedy
8:30p.m., 10:45p.m.

Tampa Bay Performing Arts Center
Sha Na Na
Festival Hall 8:00 p.m.
\$10.50, \$12.50, \$15.50

Wednesday
Sept. 30
Tampa Bay Performing Arts Center
Donald O'Connor
Festival Hall at 8:00 p.m.
\$12.50, \$15.50, \$18.50



Jim Belushi and Louis Gossett, Jr. star in *The Principal*



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Blank offers UT culture

By KATHRYN
VAN SPANCKEREN
Contributor

Trivial subjects—garlic, being gap-toothed—forms a fascinating, humorous and sometimes profound arena for exploring the cross currents of human nature.

Les Blank, world renowned filmmaker, will present his film documentaries to The University of Tampa from Sept. 28-Oct. 2.

Blank is an independent filmmaker best known for a series of acclaimed films on folk music and cultures across the United States.

His horizons spread to Tex-Mex cultures, *Chulas Fronteras*, *Del Mero Corazon*; New Orleans blacks, *Always for Pleasure*; Cajun/Creoles of Louisiana, *Hot Pepper* and *Dry Wood*; Polish-American, *In Heaven There is No Beer?*; Serbian-American music and religion, *Ziveli! Medicine for the Heart*; and blues, *A Well Spent Life*, *The Blues According to Lightnin' Hopkins*.

Blank's easygoing, casual manner belies his tremendous achievement in filmmaking. Tampa native Blank has received acclaim internationally.

Time critic Jay Cocks wrote, "I can't believe that anyone interested in movies or America...could watch Blank's work without feeling they'd been granted a casual, soft-spoken revelation."

New York Times added, "Blank is a documentarian of folk cultures who transforms anthropology into art."

It is impossible to convey in words the seamless web of community life that Blank's films capture so effortlessly in the sauntering walk of a young black child down a dusty back road in Texas Blues country. The wild gaiety of New Orleans Mardi Gras "Indians" in their outrageous finery, meant only to be worn once. The rousing songs of protest and hardship sung along the Texas Mexico border towns, sung at a fiesta, with Tex-Mex horsemen wheeling in the hot sunny background.

Such scenes bring the folk musics and folk cultures alive to us. Seeing a Blank film is being there, a part of the culture. His movies are not documentaries as much as participations in ongoing cultural lives.

Major retrospectives of his films were mounted at FILMEX in 1977, the Walker Art Center in Minneapolis in 1978 and 1984, New York's Museum of Modern Art in 1979, the National Film Theatre in London in 1982, the Cineteca Nacional in Mexico City in 1984, and Cinemathèque Française in Paris in 1986.

While at UT, Blank will work extensively with students in Kathryn Van Spanckeren's interdisciplinary studies class on American folklore, and teach courses in production for the department of telecommunications.

UT's Spanish club, La Tertulia, is putting on a special reception for Blank and his audience after the opening event, the famed movie *Chulas Fronteras*. This documentary comments on Tex-Mex culture and its proud spirit and haunting, fierce corridos (ballads).

Other student groups, classes, or individuals from the UT community are encouraged to contact Blank or come to see any of these films (see schedule for times).

The films will be shown in the AV2 room of the Merl Kelce Library. After the presentation, Blank will answer questions and discuss the making of the movies.

The Elizabeth Firestone Graham Fund provided a grant of \$3,000 to Van Spanckeren to bring Les Blank to UT. All the money will go to Blank to further his filmmaking.

To kick off the week-long residency, Van Spanckeren's IDS students will cook a communal folk potluck dinner, in keeping with Blank's interests in ethnic food. Special ways of cooking different folk foods appear in virtually all of his films. Naturally, there will be plenty of garlic, the subject of one of Blank's best-known and loved films, *Garlic is as Good as Ten Mothers*.

Dorms reveal personality

BY STEPHANIE
OSOWSKI
Staff Writer

When it comes to dorm rooms, students are given a lot of freedom in regard to how they set up and decorate their rooms. A majority of the students have either some type of poster and/or photographs of their friends and families on the walls. Others, however, have a different atmosphere in their rooms.

One student in McKay, Aleks Huston, decided to keep his room as plain and simple as possible. On the ceiling he has hung fish nets, and on the wall he has fans to create a beach type atmosphere.

His friends call his room the "pleasure palace," because he has carpet on the floor and the

room all to himself.

Another student in McKay, Kalex Beard, has his room decorated with paintings by his favorite artist. "I don't like to be like everyone else. My room says that I don't need to look at beer and girls all day," said Kalex.

Senior Gail Thompson, an R.A. in University West, has her room decorated almost exactly as if she had her own apartment. "It's somewhere that you have to live for eight months, so you might as well have it like you enjoy it."

The apartments in ResCom are more like individual apartments that are shared by four people. The living area is not extensively decorated, except for things that will combine the tastes of each of the residents. The individual bedrooms are decorated to suit each personality and style.

Bill Denne, an R.A. in University East said that he likes to make his room say "welcome" when someone comes to his room. "I wish the room had carpet instead of a tile floor. It's so cold and unwelcoming."

Ray Ingersoll, Kelly Stropp, and Scott Sanders comments that they like to keep their room simple, out of plain laziness. "Besides, you have to buy posters of beer and girls and I'm too cheap to pay the money for them," said Stropp.

"If someone came in my room they could see that I'm a typical New Yorker with a melting pot of cultural experiences. It also shows that I'm a very organized person. I



LES BLANK FILM FESTIVAL

All movies will be shown at 8 p.m.
in AV2 of the Library

Monday Sept. 28 - *Chulas Fronteras*

Tuesday Sept. 29 - *Always for Pleasure*

Thursday Sept. 30 - *A Well Spent Life*
Sprout Wings and Fly

At the Tampa Theatre

Friday Oct. 2 - *Ziveli*

Gap Toothed Women

also like to have things situated so that when people come in my room, they have a place to sit without being crowded," said freshman Stacey Williams.

Senior Norman Weeks, an R.A. in Delo, said that he has his room decorated the way it is because it stands for fantasies about what he can do or what he can be. "Looking at a poster gives me a bit of an escape with a sense of adventure and beauty. I like my room to put people at ease with a friendly, laid-back atmosphere."

Simone Wysocki and Ann Swartzberg said they have their room the way it is because it is a dorm and things are supposed to be hung up on the walls.

"You have personal freedom to do what you want with your

room. Your parents can't complain if you hang posters on the walls. We wanted decorations because the room looked like a hospital room before we decorated. Our room says that our personality is unrestricted, and when people come in our room, we don't want them to take us seriously. How can you take anyone seriously with all this stuff on the walls?" said Wysocki.

Freshman Jami Wysota said that the way her room is decorated makes her feel like she has a little bit of home with her. "It shows that I'm carefree, because nothing really matters when you live in a dorm."

Whatever the reasons maybe, students make sure they feel comfortable in their own private space.



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Spartans overwhelm Stetson Hatters 4-0

By TIM WOLTMANN
Editor

The University of Tampa soccer team had little difficulty defeating Stetson University 4-0 Wednesday night as UT used 24 men during the game.

"We needed this game for the subs," UT coach Tom Fitzgerald said. "They practice just as hard if not harder than the regulars and they deserve to play."

He had no complaint about the play of the second string. "It's great when we can play 24 guys and the other team not score a goal," Fitzgerald said.

The Spartans scored their first goal on a penalty kick at the 12:13 mark as freshman Jorgen Petersson kicked the ball past Stetson goalie Chris Walsweeks. The penalty came when senior Chris Sullivan was taken down in the box after getting a pass from senior Kyle Muehlstein.

Sullivan would score later in the game and Muehlstein would pick up two assists.

Sullivan's score came at 55:52 when he shot from 10 yards out. He credited the score to teammate Robert Bent.

"It was just a great pass from Robert Bent," Sullivan said. "We just read each other. He got my guy committed to him. It was all in the pass. If I had missed it, I would have felt pretty stupid."

Muehlstein's two assists allowed Bill Unzicker to score at 27:14 and Jeff Branch to finish the goal total at 87:43.

The goal that UT had to work for the most was Unzicker's. He put the ball in

the net from a crowded box. Muehlstein crossed it over to Unzicker who took the 15 yard shot.

"It was a good goal," Muehlstein said.

Branch's goal was not good, at least not for the Hatter goalie. Branch took the shot off a pass from Muehlstein which went right through the hands of Walsweeks.

Thomas Hogstedt led UT with three shots on goal. Petersson, Sullivan, Branch, and Jim Baudreau followed with two apiece and Unzicker and Buck Dougherty each added one.

Jason Russek, Brian Candon and Steve Knott each had two shots for Stetson.

Three Spartan goalies were worked for the game. Frank Arlasky left the game at half-time after recording a save. Scott Leamey also had a save before giving way to Scott Bonabita with 18:40 left in the game.

Bonabita was the busiest Spartan goalie of the evening as he recorded three saves.

Spartans tie ranked team

By DANNY
STRICKLAND
Staff Writer

On Saturday night, the 8th ranked University of Tampa soccer team had an excellent opportunity to avenge its 3-1 1986 tournament loss to the Davis and Elkins College Senators. A blown opportunity.



photo courtesy of Gavin Chin Lee/Moroccan
Senior midfielder John Clarke watches a shot go wide against Davis & Elkins. The Spartans played the Senators to a 0-0 final score.

Confronted by stout defense and questionable officiating, the Spartans could manage only a 0-0 tie after regulation play and two overtimes. The game ended tied despite the extra man advantage the Spartans had starting at the 35:41 mark of the second period when Carlos Ayala of Davis and Elkins was ejected from the game for interfering with Spartan goalie Frank Arlasky.

Coach Tom Fitzgerald did not think that the tie would hurt the Spartans. "I don't think it will affect our ranking. I was very pleased with the effort of the team. They showed character, and I feel like they deserved to win."

The first period of the game was a defensive struggle as both teams tried vainly to connect on combinations of passes to get into a good

Volleyball team remains unbeaten

By JANET HARDY
Staff Writer

The Lady Spartan volleyball team remains undefeated so far, coming up with impressive victories against the University of South Florida, Florida Atlantic University and Eckerd College.

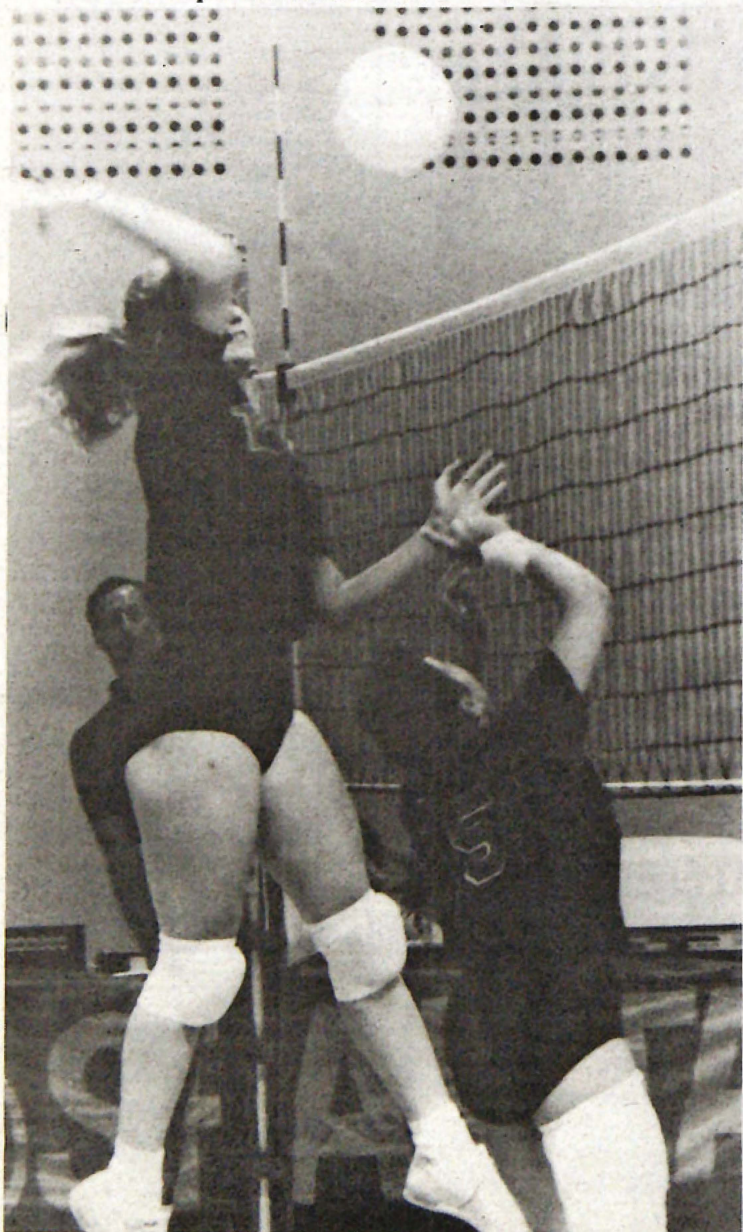
"I am very happy with the way our team interacts," says Spartan head coach Chris Catanach. "The chemistry between the players is great."

In Monday night's game against Eckerd College, the Lady Spartans found holes in their opponent's defense and capitalized on them. In less than an hour, the Lady Spartans beat Eckerd in straight games, 15-2, 15-0, 15-4.

Catanach pointed to junior setter Karen Solis for doing an excellent job in bringing the team together. Patty Hittle and Adrianna Alfageme had many successful kills throughout the first two games.

"For the second game we were striving to play a perfect game," said Catanach. "We almost did, except for one blocking error, but that's okay, because we played a great game."

The Lady Spartan's next opponent is the University of Central Florida on September 30th. Game time is 7:30 p.m. in the Sports Center.



The Minaret—Cathy Hays

A lady Spartan goes for the kill against Eckerd College Monday night. UT had no trouble defeating the Lady Tritons in three straight games.

Sports Schedule for the week of Sept. 25-Oct. 1

Soccer

SATURDAY.....	CENTRAL FLORIDA	7:30 p.m.
Tuesday.....	at Florida Inst. of Tech.	3:30 p.m.
THURSDAY.....	FLORIDA SOUTHERN	7:30 p.m.

Volleyball

Today and	Rollins College	TBA
Saturday.....	Invitational	
Tuesday.....	at Florida Southern	7:00 p.m.
WEDNESDAY.....	CENTRAL FLORIDA	7:30 p.m.

Cross-Country

Saturday.....	at Florida Southern	8:30 a.m.
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Baseball

Today.....	at South Florida (exh.)	7:00 p.m.
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Athletic facilities schedule						
PLACE DATE	SPORTS CENTER	WRIGHT ROOM	PEPIN ROOD	TENNIS COURTS	POOL	SPECIAL EVENTS
FRI 9/25	5PM TO 10PM	6PM TO 8:30PM	7AM TO DARK	7AM TO 10PM	10AM TO 3PM	
SAT 9/26	10AM TO 5PM	10AM TO NOON	7AM TO 6PM	7AM TO 10PM	10AM TO 4PM	SOCCER UT VS UCF 7:30PM *
SUN 9/27	10AM TO 5PM	10AM TO NOON	7AM TO DARK	7AM TO 10PM	10AM TO 4PM	
MON 9/28	5PM TO 10PM	6PM TO 8:30PM	7AM TO DARK	7AM TO 10PM	10AM TO 3PM	
TUES 9/29	5PM TO 10PM	6PM TO 8:30PM	7AM TO DARK	7AM TO 10PM	10AM TO 3PM	
WED 9/30	CLOSED	6PM TO 8:30PM	7AM TO DARK	7AM TO 10PM	10AM TO 3PM	VOLLEYBALL UT VS UCF 7:30PM *
THUR 10/1	5PM TO 10PM	6PM TO 8:30PM	7AM TO 6PM	7AM TO 10PM	10AM TO 3PM	SOCCER UT VS USC 7:30PM *

* FREE W/ UT ID

Intramural sports begin fall schedule

By Bruce Ford
Asst. Sports Editor

Intramural sports are again taking the University of Tampa by storm.

Sports and activities for people of all tastes, from flag football and volleyball in the fall to basketball and swimming in the spring are available. There is even table tennis and 8-ball for those gamesroom aces participating in the intramural program.

Anyone can play intramurals, although independent teams (those who do not belong to a fraternity, sorority, or other body on campus, but who satisfy eligibility requirements) are not eligible to receive points. Fraternities, sororities, commuter students, and residence halls are just some of the various teams a student can play on and be eligible for points.

Rick Denfrund, director of campus recreation, encourages

all students to get involved in intramurals, not only for physical and emotional health but also for new friendships and involvement in the UT community.

Denfrund, looks forward to this year's program. "Usually when you have a good response in flag football and volleyball it sets the tone for the rest of the year. We've had a fine turnout and I'm expecting a good program this year."

He reports virtually no problems in this year's intramural program. "We haven't run into any scheduling problems, and I'm looking for the program to run very smoothly."

The intramural program's competition level is high. The teams and individuals with the highest accumulated points receive awards, a strong motivation factor for the teams and for the students.

INTRAMURAL SCHEDULE

Sept. 28-Oct. 2

Men's Flag Football

Monday

3:00-SAE vs. Phi Delt
4:00-AEPI vs. Theta Chi
5:00-Sig Eps vs. ROTC

Wednesday

3:00-Pi Kapps vs. Phi Delt
4:00-Hot Animal Machine vs. Commuters
5:00-AFROTC vs. Theta Chi

Thursday

3:00-SAE vs. AEPI
4:00-Sig Eps vs. Phi Delt
5:00-Delo 1&2 vs. River Rats

Friday

3:00-University East Animals vs. Commuters
4:00-Howell Hall vs. River Rats
5:00-Team Testament vs. Riverside High Tide (McKay)

Women's Volleyball

Tuesday

8:00-ROTC vs. AFROTC
8:20-Delta Gamma vs. Delta Zeta
8:40-Delo 1&2 vs. Delo East
9:00-Smile 1 West vs. The Ultimate
9:20-T and A vs. Howell Hall

Thursday

8:00-Smile 1 West vs. T and A
8:20-Delta Gamma vs. AFROTC
8:40-ROTC vs. Delta Zeta
9:00-Delo East vs. Howell Hall
9:20-Delo 1&2 vs. The Ultimate



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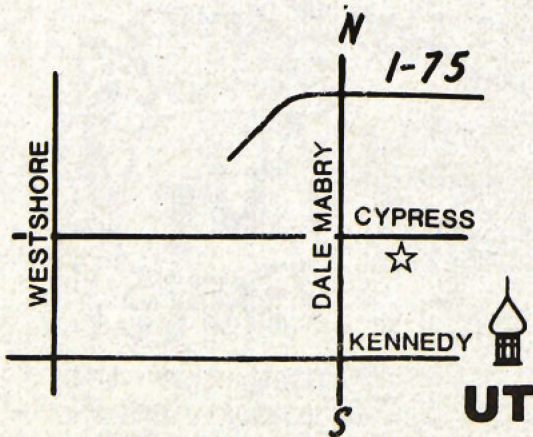
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Novice runner lives through first race

By TIM WOLTMANN

St. Leo's course for the Monarch Classic cross-country meet held last week is supposed to be the toughest course we will face all season. All I can say is I hope so.

Saturday's race was my first ever. Yes, I had been training for five months for this moment, but someone forgot to tell me something. No one said anything about hills; no, in Florida I suppose they would be called mountains. As we walked the course before the race we talked about the hills.

"I would rather run down going this way and back up the other side," one woman runner from Flagler College said, referring to one stretch that sloped slowly going down and rather rapidly going up.

"No," one of our guys said, "I'd rather go the other way."

A few minutes later I was able to point out that both of them would get their wish. The race officials had kindly arranged the course for us to run it both ways.

When we returned from surveying the course, the race was getting ready to start. I think this was the point where I was supposed to get nervous. You know, butterflies, lumpy throat, ringing ears, all the stuff an athlete feels when he faces a win or die situation.

But, nope, it wasn't there. I tried to psych myself up. No good. Oh well, I thought, I guess it doesn't matter. I worked my way up to the starting line until I had a spot at the very front on the extreme left side of the line.

We were ready to start. The Monsignor of St. Leo was to start us with a typical starter's pistol. "Runners to your mark," he said. Then, nothing. "Wonderful," somebody said. "Why don't they just say go?"

OK, we were ready again. Again, nothing. The grumbles got louder. BANG! About 15

of us took off. The rest of the runners watched us. A couple of them started, saw the ones who weren't going and stopped, saw that we weren't stopping and started again. We who started finally stopped and began coming back after running about 20 yards.

Commentary

Now that they had fixed the gun and tested it we were ready to start again.

BANG! This time we had a good start. I took off at a pretty good pace. The only thing I was concentrating on was not getting cut off by a post that separated the course from another road. I got by that obstacle and went through a gate into a grassy field.

Then the funniest thing began to happen. All these people were passing me. Wait a minute!, I thought, They're not supposed to do that. I'm running as fast as I can.

Then the vision of my picture in the *Sports Illustrated* "Faces in the Crowd" section

'The vision of my picture in the *Sports Illustrated* 'Faces in the crowd' section quickly slipped away.

quickly slipped away. My debut as a runner was not going to produce any world records. Well, as long as I don't come in last.

I was leaving the field when I first met the guy from Florida Southern. He tried to pass me at about the same time a guy from Stetson blew past us both. That gave me a little inspiration, and I surged ahead, but we would meet again.

The one-mile mark. 6:15. Not good. I have to speed up, I

thought. "Great time to pick up speed, Tim," I said to myself after a few minutes. Uphill on grass, now I was in trouble. The pain in my thighs had already left the pain in my bad knee in the dust. My lungs wanted out of my chest, immediately, and I had—of all things for anyone who is supposed to be in shape—side stitches. In short, I was dying, and the race wasn't even one-fourth over.

Plans began forming in my head. I could twist my ankle. Everyone knows I have a bad knee. What if it went out all of a sudden?

Just about that time I passed some of the crowd including our coach and some members of the UT women's team. "Go Tampa!" "Come on Tim, you can do it." "Pick it up Tim, you're doing fine."

It's absolutely amazing what a little cheering can do for you. Through no conscious effort, I found myself running faster. Of course, that probably wasn't the only reason I was doing better. I was running on level pavement now, and I was beginning to get warmed up. I'm funny that way. I think I was the only person on the team during a two mile practice run who ran the second mile faster than the first.

As I approached the end of the course, the halfway mark—we still had another lap to go—my friend from Florida Southern had joined me again. As we ran around the soccer field, he was one step behind me. His coach was yelling for him to pass me, but I hugged the line and managed to stay ahead.

I now had a reason to run. My own personal challenge. I was going to beat this guy from Florida Southern. The classic rivalry, and I was personally involved.

We passed each other several times, but I was ahead as we entered this hairpin curve that

sloped down sharply after the turn. I sprinted down the hill and nearly fell in the sand, but I now had a comfortable lead and began to slow down.

It didn't take long for him to catch me, and we again took turns passing each other. I would pull ahead on straightaways and he would catch me on the hills. I refused to lose to him, but I was fading again.

"Why don't you make up your mind," he said. "Either leave me or quit."

It wasn't so much what he said, but how he said it. It gave

His tone suggested that I was not the quality runner that I should be.

me my best glimpse yet of why we at UT despise people from Florida Southern. His tone suggested that I was not the quality runner that I should be. Maybe so, but damn it, I was ahead of him.

I'll show that bastard, I thought. Once again I was inspired to greatness. I blew ahead to about a 30 yard lead and.... well no, maybe he did slow down just a little bit.

Anyway, by the time we reached the soccer field I was

well in front but too mad to slow down. I looked over my shoulder and saw that my opponent had slowed to a jog, but I still didn't slow down because the old crowd factor was back at work.

Now I was being yelled at by everyone. Teammates and opponents who had already finished the race were egging me on. I guess it's some sort of cross-country tradition or rule of etiquette for the finishers to encourage those less fortunate.

By time I got to the end I was going so fast I missed the finish chute. I had to stop and run back.

When I stopped I was too exhausted to find out how I did. I heard the guy at the line say something about 39 minutes, and I did later find out that I finished 29th overall, but most important to me was the fact that I finished fourth on our team. Of course it wasn't so good for the team. We finished tied for sixth out of eight teams.

Yes, I figured later after much reflection, my cross-country career wasn't off to a bad start. Twenty-ninth out of about 40 runners. I wasn't last, and there is plenty of room to grow as a person. Who could ask for a better situation?

Davis, from page 9

minute left.

There were few chances to score in both overtimes because Davis and Elkins was obviously playing for the tie. Most of their players stayed back on defense and rarely went forward with the ball.

The game was marred by questionable officiating. A few times during the game Spartan players were taken down in the penalty area and the referees made no call.

At one stage late in the game, Spartans coach Fitzgerald had to be restrained by one of the players while arguing a call. "There was one takedown that I felt should have been called," he said.

"Overall I was pleased with the effort. We wound up

outshooting them something like 20 to 4. I feel that my team deserved to score and win. Except for the first 10 minutes of the game, we outplayed them and didn't allow them their game," said Coach Fitzgerald flatly.

The Spartan's goalie Frank Arlasky was kicked in the head during the game. He tried to continue, but was replaced by Scott Bonavita for the first overtime. Arlasky was later helped from the field. He received some stitches for a cut on his head but is reportedly all right.

The Spartan's next opponent will be a strong Central Florida team at 7:30 tomorrow (Saturday) night at PepinRood Stadium.

IN BRIEF:

BASEBALL

The University of Tampa baseball team opened their fall exhibition schedule yesterday in the Charity Cup Tournament held at the University of South Florida.

UT began by playing Hillsborough Community College last night and will face USF tonight at 7. The tournament proceeds will be donated to the McDonald's Training Center.

CROSS COUNTRY

The UT women's cross-country team finished first in the Sunshine State Conference in second overall at the St. Leo Invitational held Sept. 19.

Flagler College with five top 10 finishes took the first place trophy.

The UT women were led by junior Cathy Rowan's sixth-place time of 20:20. Lady Spartan Phaedra Bert-Seaman finished tenth overall.

The men's team finished sixth in the meet. Their top finisher was Tad Fitchell was the top finisher for UT

at 17th overall with a 31:30 time.

RECREATION

The University of Tampa recreation department is offering aerobic and weightlifting classes. According to Rick Denfrud, director of campus recreation, no skills are needed

and there are qualified instructors. The department has also scheduled a canoe or tubing trip for early October. Denfrud said the cost will be minimal, perhaps nothing at all. Anyone interested should contact Denfrud in the Sports Center or at extension 481.

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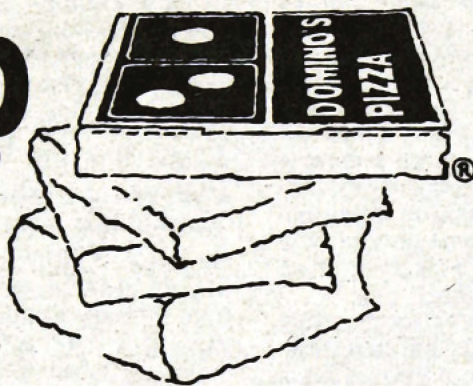
Philosophy

The University of Tampa Philosophical Society will

have its first meeting on Sept. 29, at 7 p.m. in Plant Hall 327. They will discuss the pros and cons of fetal research. Everyone from UT is invited to attend. Refreshments will be

served. Anyone interested who cannot attend the meeting should contact Paul LaMont at UT Box 1146 or Dr. Sweeney at box 46F.

All Booked Up



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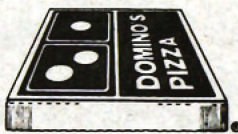
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Organizations**Alpha Chi Omega**

The sisters of Alpha Chi Omega would like to welcome our new pledges: Lina Selossi, Linn Palumbo, Belinda Luke, Diana Loria, Faith Engle, Lorelle Walter. And A BIG THANKS to the brothers of Pi Kappa Phi for a wonderful social last Friday. Diane you did a great job on the Scholarship Salad. Keep up the good work. Hi, Kathy D. We miss you.

Sigma Phi Epsilon

Sigma Phi Epsilon would like to extend its most sincere congratulations to brother J. T. Patton on his recent engagement to Jackie. Good luck J. T. and Jackie. Also to Kevin Brown and Renee who also announced their engagement this summer.

Congratulations to all our new pledges, you are the best. We had a great rush which is still on through this weekend. Best of luck to all the other fraternities on campus during this rush.

The fraternity has been honored this past week to have its Regional Director, Eric Pugh, on campus. He has stayed with the officers and has helped us gear up for another year.

Pi Kappa Phi

Congratulations to brother John McCarthy for his new position as intramural representative. He is doing a great job in organizing the fraternity football team. Thanks also to Archon Bob Bird for representing our chapter at the Supreme Chapter Conference in Dallas last month.

Anyone interested in becoming a Pi Kapp should ask any brother. You will know he is a brother by the way he proudly shows his Greek letters.

Delta Zeta

Delta Zeta is pleased to announce its new fall 1987 pledge class: Andrea Aptecker, Barbara Burgess, Jennifer Breakey, Victoria Collins, Eva Colon, Susan Cone, Danita Dempsey, Kathy Hanlon, Susan Helgert, Mia Holke, Melissa Looney, Penny Portnoy, Kim Raper, Fonda Satzinger, Susan Sims and Cindy Terrill.

We would like to congratulate our new big brothers: Jim Collins, Chris Orsini, Scott Province, Jeff Schroeder and Marty "Moose" Smalley.

The sisters and pledges are looking forward to the Theta Chi Pajama party at which time we will match big and little sisters.

Personals

MS,

Daddy says thanks 'cause his clothes never felt so soft. Want to meet the royal companion next time.

Bear

TAIL BUD GOOD TO MR. BIG

666

Beware,

The news is out and you can't hide. Rumors flow from one office only. And we know where that is don't we?

Grapevine

Former Dudes,

Congratulations and welcome. Lots of hard work will pay off. Thanks for your help these first two weeks.

Bossman

Ms. Quilt,

You've seen it first hand. Stick together to make this

year's copy worthwhile. They've not seen nothing yet!

Big Spender

My favorite sportswriter, Great job at the race. Next time I'll make sure the mud leaves you alone.

Former Boss

AP,

It's working again. Now do we merit your presence?

ID

Bear,

I'm gonna miss you babe. Come up and see me sometime.

Brokenhearted

MISS SYAH,

See ya in court!

MISS AILERUA

Fuzzy Navel,

You only want us for our material goods huh? WELL, I never!

Cooler

Announcements Policy

DEADLINE: Friday, 5 p.m., for the following Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double-spaced. Announcements must concern the UT campus and may be edited for brevity and style. The submitter's name, organization and box number MUST be included.

Personals Policy

Deadline is Friday, 5 p.m., for the following Friday's issue. The cost is 50¢ for 25 words. Personals must be typed

and include the submitter's name and box number. Bring personals to UU-4 or mail to UT Box 2757.

Organization Messages Policy

DEADLINE: Friday, 5 p.m., for the following Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double spaced and should not exceed 100 words. Messages may be edited for brevity and style. Must include the submitter's name and box number. Information concerning the whole University community should be submitted as an announcement.

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