

# The Minaret

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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

September 13, 1996

## Higher than ever, enrollment breaks 1978 record

By SARA B. RADER  
Editor

As new students expand the walls of the University of Tampa, enrollment records soar through the roof.

Fall 1996 total enrollment stands at 2,703, the highest total in the university's 65 years. It climbs above the 1978 record of 2,606 students.

"I've said from the beginning that we had a marketing problem, not a problem with the university, because the educational experience is of high quality. We've just done a much better job of getting the word out," said UT President Ronald Vaughn.

Increasing over 90 percent in the last two years, the freshman class has risen from 225 in fall 1994 to 427 this fall. As well, the number of transfer students has made history with 296, a 17 percent increase since 1994.

Other records include a graduate enrollment increase of 25 percent to 514 students and the Evening College with 236, its highest enrollment ever.

"We've had a great year," said Vice President of Enrollment Barbara Strickler. "But, it's been a team effort; these kinds of records don't happen because of one or two people."

Strickler attributes enrollment success to admissions counselors and staff, the necessary efforts of the Office of Financial Aid, the Registrar's Office and to university growth.

"We have some of the best counselors in the country," said Strickler.

After accepting her position in January 1995, Strickler retrained the counselors and staff, emphasizing strategy, salesmanship, teamwork and target goals.

"She encourages a strong work effort for us as individuals and as a team," said Darcy Dwyer, admissions counselor for the New York, New Jersey and Hillsborough area. "Her expectations are high. She has taught us to work smart and think about the specifics of every admissions process."

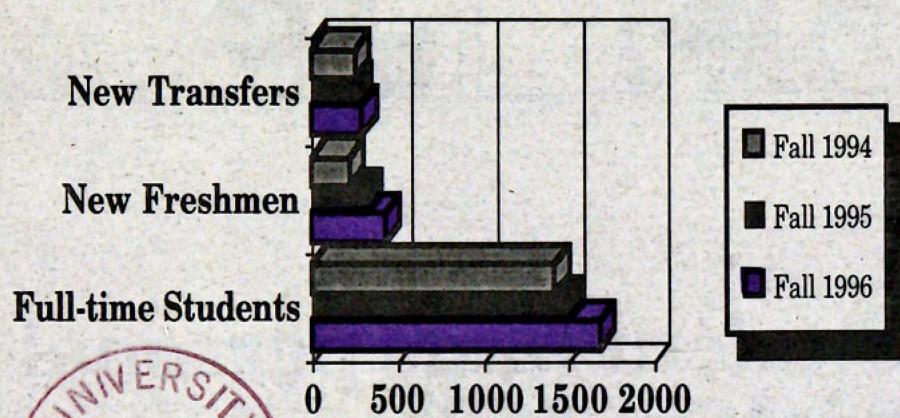
Steve Miller, associate director of admissions and counselor for out-of-state transfer students, has worked in the department for 12 years. He feels the staff has perfected its methods since Strickler's arrival, particularly in maintaining personal contact with prospective students.

"The office has also benefited from a breadth of marketing, expanding into new areas of the country and the world," said Miller.

During the last year, the admissions office has increased contact with out-of-state, two-year schools and developed good

See Enrollment, page 4

### University Growth



Design by Sara Rader

Enrollment has increased over 90 percent in the last two years. As the above graph shows, Fall 1996 saw more new students to UT than any other year. 2,703 students enrolled, beating the 1978 record of 2,606.

## Remodeling of McNiff moves Fitness Center to ResCom

By SARA B. RADER  
Editor

Students on the fast track to fitness will be detoured to the Rescom Clubhouse for the fall 1996 semester. Due to construction of a new facility, the McNiff Fitness Center will be temporarily housed in the Rescom residence hall until spring 1997.

"The new center will improve campus life tremendously," said Bob Ruday, dean of students.

Expansion and remodeling of McNiff began on Aug. 21 with demolition and preparatory work. McNiff will be comprised of a weight room, an aerobics floor and a cardiovascular equipment area. Also, the building will be equipped with male and female locker rooms, showers, a sound system, television sets and windows.

"These ideas originated from students," said UT President Ronald Vaughn. "It was

their research and organization that resulted in such an impressive project."

Desire for a new and improved fitness center surfaced last spring. The center had experienced a tremendous increase in visits and student interest. Between Fall 1994 and Spring 1996, student visits rose 25 percent and membership soared to 129 percent. The McNiff Center first opened in fall 1993.

According to Ruday, the increase is attributed to a stronger interest in fitness on campus, additions in equipment, proper management and new hours.

"The hours instituted last year tendered to the students and their expansion attracted a larger, more diverse group," said Ruday. McNiff opens as early as 7:30 a.m. and sometimes closes as late as midnight. It now offers staff and faculty memberships for \$25



Shannon Whitaker — The Minaret

See McNiff, page 4 UT Students can work out in ResCom while McNiff undergoes remodeling.

## Scarfone exhibit highlights UT professor

By MILNER BENEDICT III  
Staff Writer

A show featuring an extensive body of monochrome digital prints has just opened at UT's Scarfone Gallery. The exhibition, running through Oct. 4, introduces a wide array of photographs and artifacts. The collection was gathered from the South Sea Republics of Fiji, Kiribati and Tuvalu by Dr. Timothy Kennedy, associate professor of communication at UT.

Kennedy's trip was made possible by a Fulbright scholarship which allowed him "to live and work throughout Oceania."

The show was opened to the public for the first time at a reception held last Friday evening, Sept. 6. Entitled "Mono Pacifica," it promises to be one of the highlights of the fall.

To a background of Fijian native music in the gallery, Kennedy enthusiastically explained to the opening's viewers how, on certain nights, tribesmen of the different villages would gather in the main part of the city to sing the same songs. "It was like a serenade every night when I went to bed," recalled Kennedy.

A written explanation of the methods used in creating the photographs was posted at the entrance to the gallery. The images taken were computer-scanned and printed using four digital processes. The first process is done with a Fujix Pictography 3000 printer that produces photographic quality continuous tone images with a resolution of 400-dots-per-inch, the maximum size of these prints being 8.5 by 11 inches.

The second process is done with the Iris 3047 ink jet printer which delivers a resolu-

tion of 300-dots-per-inch. This allows a unique spray pattern that gives images a high quality continuous-tone appearance. The maximum size of these prints is 34 inches by 46 inches.

The third process entails printing with Cactus electrostatic technology that uses raster image processing, or r.i.p., software. These digital prints are produced by special toners which incorporate colorfast pigments instead of using fugitive dyes. The maximum size of these prints is 52 inches by any length.

The final method involves the evercolor pigment transfer process which converts a drum scanned image into four color separation negatives. Each color layer is then transferred onto a paper substrate

See Scarfone, page 6

INSIDE

### Orangecycles

Free bike program coming to Tampa.

See Orange, page 10

### Olympic Rower

UT student Carlos Almeida shoots for the gold in Sydney.

See Gold, page 16



## UT admission's policy needs revision as students increase

### EDITORIAL

Exhale. Enrollment numbers are in, and they are record high.

The fall 1996 freshman class of 427 reeled UT up from deep waters and led us safely to dry land. But as Barbara Strickler, vice-president of enrollment, noted, this remarkable increase in students wasn't a one-person effort.

Under the leadership of Strickler and President Ronald Vaughn, recruitment has become a group project, not simply an individual job, and the entire university has jumped on board.

The Office of Financial Aid and the Registrar's office have been working directly with the admission's office, creating a straight path to the classroom for students instead of one labyrinthine with detours and backwoods.

The Center for International Programs has established new connections between our counselors and high schools and community colleges across the globe.

Student leaders speak at open houses and volunteer time for tours. As just one example, Samantha Swann, editor of the *Moroccan*, often sacrifices a few minutes to explain publications opportunities to interested visitors.

Professors also offer time and energy by talking with students inquiring about their departments or by sending them information. Dr. Stan Rice, professor of biology, occasionally gives tours of the science wing and shares details about field research available at the university.

Most importantly, counselors no longer restrict personal contact with students to merely the admissions process. They develop relationships, then visit with students long after they've deposited their checks and warmed a seat in a classroom.

These displays of hard work say it all: we escaped the flames by giving each other a hand. However, we must continue facing challenges as a team, particularly in the upcoming years.

Strickler is right: the numbers game is won. Now it's time to "decide what we want our freshman class to look like."

Not every student must be or should be an Einstein or Virginia Woolf. Not every student must determine their professional direction as soon as they grace Plant Hall. But, students entering UT, or any university, should bring with them the basic skills of reading, writing and reasoned thinking, and they should be motivated by future goals, even if those goals include only personal growth. Our future freshman class must meet these simple criteria, because our present class falls short.

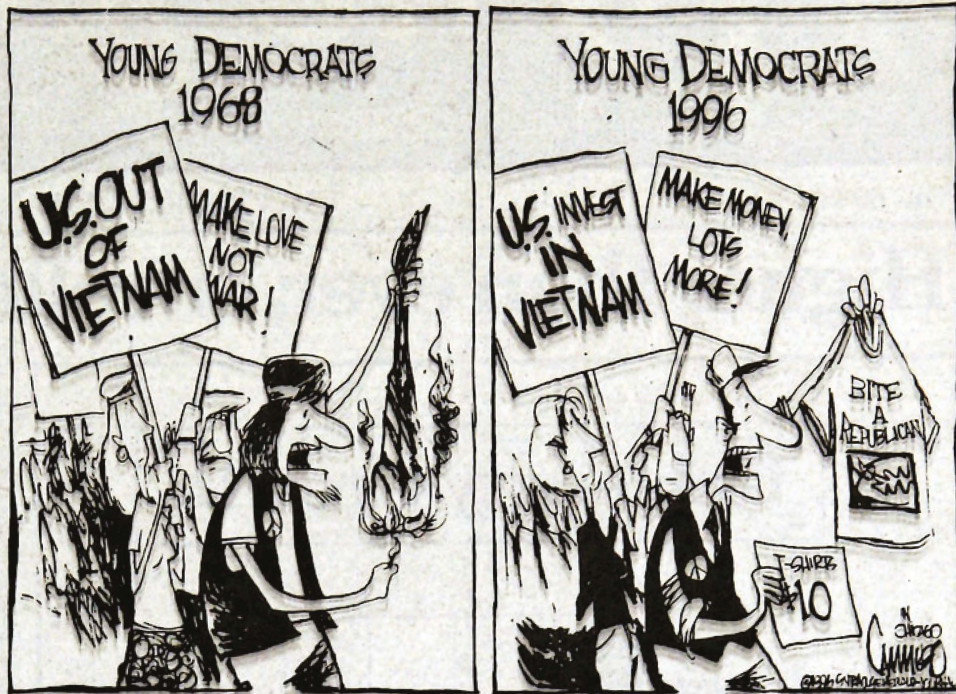
This fall there are at least three English 100 classes in our first year learning community. The course title is "Basics of Grammar and Writing." Acquiring such basics is requisite for high school, but a university is defined as *higher* education for a reason.

This doesn't mean that students in these classes aren't extremely skilled in other fields. It only suggests that in addressing admissions policy, we must begin raising our standards and accepting students with satisfactory skills in all disciplines.

Also, many of these new students appear unmotivated, which results in a low maturity level in the classroom. Professors are frustrated by it. Other students are distracted by it.

If a student takes his Walkman headphones off only when confronted by an instructor far into a lecture; if a student turns his back on a class discussion in order to read a magazine, or if a professor has to asked a student to leave because of buffoonery or inappropriate and disruptive behavior, then why is that student here? More appropriately, who decided they were ready to be here?

Administrators, professors and continuing students must all address these issues before we start filling the halls of 1997. For if we continue to coddle the few, we will ignore and alienate the many — and then we'll be paddling again, desperately back to shore.



## Student finds personal trials in daily activities

### COLUMN

I've been asked to write about personal challenges all throughout my life. I wonder if it is the complete look of cluelessness that presents itself on my face that motivates people to wonder if I even have any idea what a personal challenge is.



By  
FARAH Z.  
REFAI

To these people my answer is this: personal challenges do not always fall onto my doorstep, but when they do I'm smart enough to make sure that they ring the bell. Personal challenges are like those calls you get just as you are about to sit down to eat dinner where they try to convince you that AT&T is better than Sprint. They are inconvenient and annoying, but you have to deal with them.

Other people who see me may observe the dark circles around my eyes leading them to conclude that I do not get enough sleep and therefore must be completely exhausted. Of course, they are correct in their assumption. I try very hard to make sure that I get to bed very late and wake up at 7:54 a.m. for my 8 o'clock classes. It is a real challenge to get up and run across campus with what feels like a 20 pound book in my hand. It becomes even more difficult as I try to measure how fast I have to run across the street before that black Toyota Celica going at least 50 miles per hour will be more than happy to hit me.

Ah yes! How accomplished I feel as I walk in sweating, my hair disheveled, and my arm ready to give my chemistry book a funeral.

Perhaps by now you are wondering where I'm going with this. Frankly, I have no clue. Writing this article is in itself a challenge. Maybe you are asking why I haven't written about the "personal challenge for the college essay." You know, the one about reaching my goals, or going beyond my physical capabilities to save someone's life. The reasons are simple. First, this is not a college essay, at least the last time I checked I was already in one (course I could be wrong seeing as how clueless I am). Second, I just don't feel like it. But most importantly is that nothing for me is unchallenging. I make it that way intentionally so that I work harder to achieve what I need to accomplish. Letting things come easy seems to me an excuse to not give something your best.

Obviously, I've had my share of memorable turning points, self-realizing "Wonder Years" moments. But what of the little challenges we face every day? Waking up in the morning (that's a real hard one for me), going to school or work, learning and teaching, taking care of your responsibilities and giving time to yourself and others. These are not just occurrences, they are little challenges which if we didn't face, if we had given up on long ago, we wouldn't be here today. Performing these challenges are the real life survival tricks that ensure us that we have a spirit and the enthusiasm to do nothing less than the best.

Farah Z. Refai is a sophomore majoring in environmental science.

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Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Editors must edit letters for libel and space considerations. Names will be withheld at the writer's request.



# Increased level of parking citations upsetting to Residence Community

COLUMN

Let me begin by stating that I don't even own a car. My most reliable form of transportation, until a few days ago when I broke my wrist, was my roller blades. A very reliable, efficient mode of transportation if there ever was one. I didn't have to pay for gas, I didn't have to worry about finding one of the elusive UT parking spaces or getting a ticket if I parked in the wrong one.



By  
**JOHN  
BERGLOWE**

That's what I want to talk about. Last year I remember security giving out tickets to the occasional car that was in gross violation of some campus ordinance. The security force tempered justice with mercy and, as far as I know, never really went on a ticket spree. This year, however, I find it positively nauseating how many cars have two or three tickets sticking to them at any given hour of the day.

I speak specifically of the Res Com area. My back "patio" faces the corner by the bookstore and every day I see not security, but a person from the Department of Transportation giving out tickets as though they were Pez. So one day I cornered this poor public servant and asked quite simply why she was ticketing every

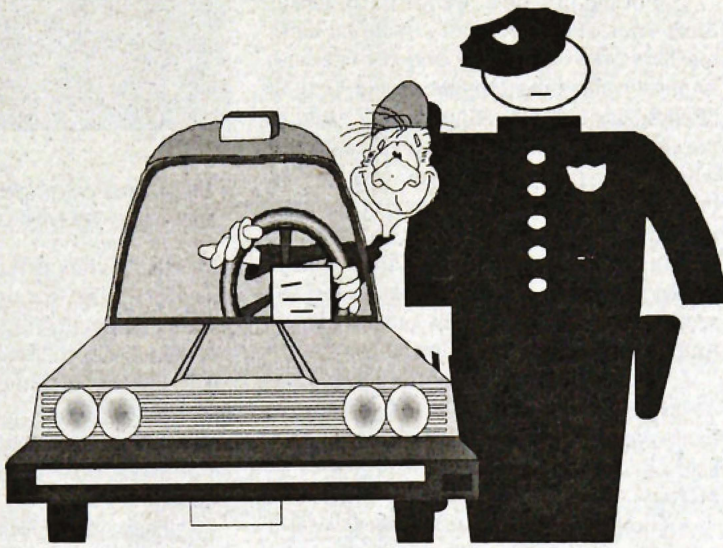
windshield in sight.

The young woman was nice enough to inform me that this was in fact a Tampa city street, and there were no parking signs at either end. A truer statement was never said, I suppose. I ventured further with my questions and asked her at what point someone decided to start ticketing this road, as I do not recall that happening last year. She responded that I would have to call the Department of Transportation and get approval to conduct the interview before she would say anything more. So be it.

The Department of Transportation, bureaucracy that it is, gave me the runaround for an hour or so before I gave up.

The problem here, I feel, is two fold. First of all, this is a college campus, and things happen here that don't usually take place in the real world. Find me some other

place where hundreds of people have to move into the same place at the same time and I'll be very impressed. During moving time cars were parked, and ticketed, on the street in front of my room. A person from



the city doesn't appreciate the students' situation. They don't understand what it's like to carry every possession you own in the world into a dorm room. They don't understand how much easier it is to park right next to the building rather than walk from a parking lot that's farther away. All they see is cars illegally parked that need tickets.

The students of UT, the ones who use that road 99 percent of the time don't seem to mind the cars being there, so why does the city of Tampa?

The second part of the problem is this: I don't like people from the Department of Transportation walking around my campus. Since they've arrived, my friends, who do own cars, have that much more stress to deal with. Not to mention I've seen a rise in the level of Tampa Police Department personnel on this campus. We have security for a reason. With the increased number of security guards I feel we have an adequate police force on campus now to handle any problems that may arise. Hey TPD, if we need you, we'll call.

Last year I never heard of any real ticket problems. Students fought the lack of parking space by parking on the street, and there was never any problem. So why now has the city decided to come onto our campus and cause us problems? I think the Department of Transportation has simply found a quick and easy way of increasing its revenue—exploit the college students of UT.

I want the meter maids to get off my campus, and I want TPD to augment, not overpower, our campus security force. I didn't pay tuition to live in a police state. Cut us some slack.

John Berglowe is a junior majoring in the arts.

## Basic respect solves roommate conflicts

COLUMN

Finally! I have found people I can live with, for a while at least. Last year, I went through two roommates who for some reason were both incredibly difficult to live with. It must have been them, because I'm so easy-going and care-free. My roommates now adore me, as do my many fans and admirers. I love my roommates, but then again, it is only three weeks into the semester.



By  
**SUSAN  
WHEELER  
HUDMON**

I define a roommate as someone you share a living space with. You split the grocery bill, try to agree on what to watch on television and stay out of each other's way when necessary. They can become wonderful friends and can be a lot of fun to hang out with. Roommates, however, can also eat your food, play "Macerana" over and over and steal your clothes and/or your date. I find all of these suitable grounds for murder, as would any jury of my peers. Finding someone you can live with is not an easy task. A friend who is entertaining to go out with once in a while might also wake you up at 4 a.m. to tell you how much fun she had. You were sleeping, which you see as pretty darn fun.

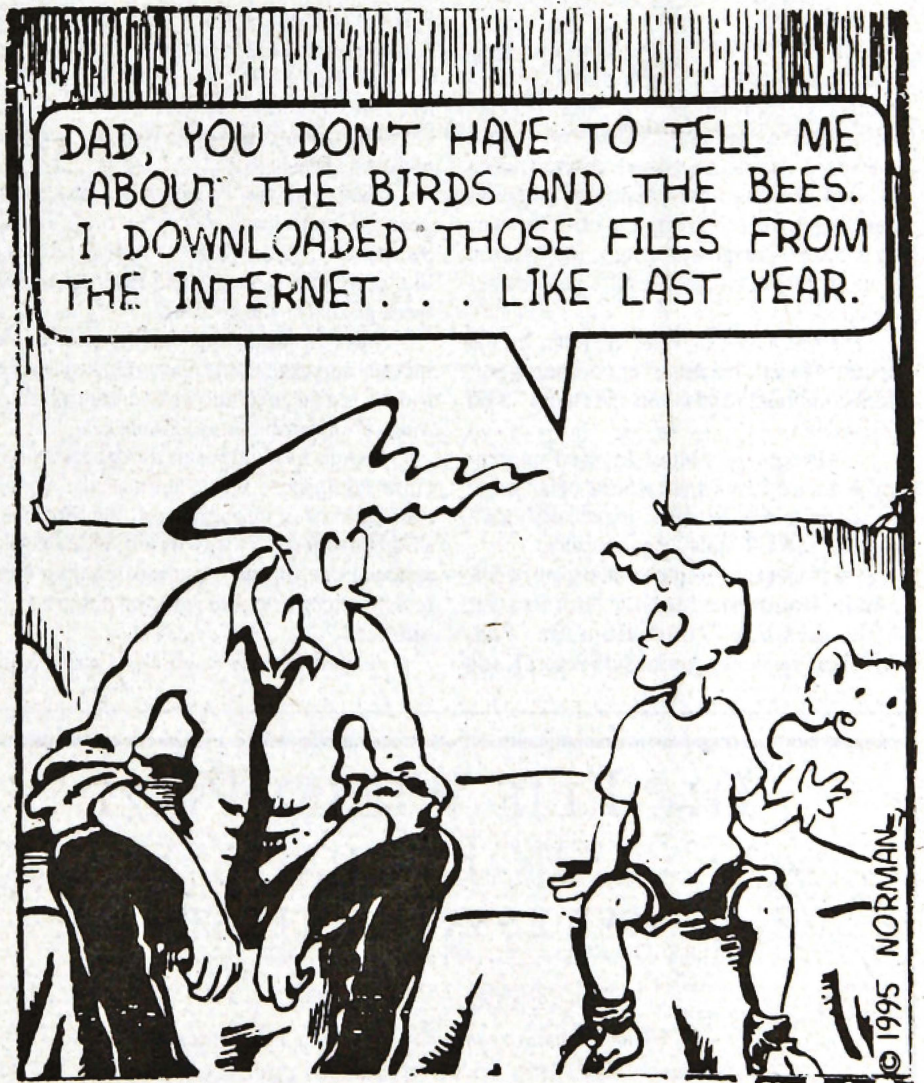
College is full of new experiences. Before I moved to Tampa, I had never lived in the same room with another human being, being blessed with only one sibling, and a male at that. I always felt that I was missing something, so when the housing application arrived in my mail, I eagerly filled it out stating that I'm a night person and I like to

study to music. One roommate apparently filled out the same thing, but her idea of being a night person was watching television until 3 a.m. and her music was country. That was only the beginning of our problems. Over the course of the semester, she kissed the guy I was interested in, scared my friends away and stole my can-opener. I'm a very forgiving person, and there are things that I can let slide, but she stole my can-opener, and when you want ravioli, that can be very upsetting.

Sharing a bathroom with three other people can also be very complicated, especially when you all have a 9 a.m. class. You, of course, wake up at precisely 8:40 and someone else is always in the shower. This gets even more interesting when you live in Smiley Hall, and your neighbor forgets to unlock your side of the bathroom door before she leaves her room for the day. I can tell you, from personal experience, that no matter how hard you bang on the door, no one is going to magically appear to open it, except for possibly a kindly RA. Resident assistants are truly magical in their own right.

For those of you out there who are new to this, or for anyone that has discovered upon reading this that they are, in fact, a bad roommate, there are some basic tools to getting along with the person or people you live with. Be nice, don't borrow without permission and stay away from chocolate that does not belong to you. Many otherwise happy homes have been broken over a missing Hershey bar.

Susan Wheeler Hudmon is a junior majoring in writing.



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**Enrollment from page one**

relations with community colleges overseas. With the help of the Center for International Programs under Director Corinne Young, assistant professor of management, it has expanded recruitment on the international front.

Counselors are participating in the Linden Tours, a program sponsored by a professional group that connects them with high schools and college fairs in various countries. While participating in this program, Terry Parssinen will travel to Asian regions and Henry Ibanez will recruit in South America. The admissions office has also formalized articulation agreements with community colleges in the Cayman Islands and the Bahamas.

Strickler noted that recent improvements at UT, such as the construction of Plant Perk Cafe and the new art therapy major, also contributed to the recent surge of students. Of course, UT's size and core curriculum still attract students.

"They're looking for a place to belong, to be individuals. UT offers them that place with its small setting, personal attention and chances to rub elbows with professors," said Dwyer.

"The fact that professors actually take the time to talk with prospective students aids recruitment immensely," said Miller. "With their efforts, interested students get a glimpse of the quality education they can receive at UT."

The increase in enrollment has been felt across campus, from the residence halls to Plant Hall. When McKay Hall reopened to house students, faculty had to be relocated, resulting in a shuffling of offices.

"Retired faculty were asked to give up offices even though they might be teaching part-time, and they were very gracious," said Dr. Jan Dargel, dean of the College of Liberal Arts and Sciences. "We tried really hard to acquire offices for everyone, including adjuncts, though they might share a space."

Both CLAS and the College of Business hired additional adjuncts this fall. COB employed 16 adjuncts, compared to 14 in the spring. CLAS adjuncts increased from 40 to 60.

"For the first time, we instituted an adjunct orientation in order to integrate these teachers into our faculty and convey how important our programs are," said Dargel. "People assume that adjuncts bring less to the classroom than full-time professors, but adjuncts can really benefit a program if they bring with them their experience in the community and an expertise new to a college."

In addition to hiring part-time faculty, both colleges have closed classes, increased sections of required courses and asked full-time faculty to teach overloads.

"The office acted sensitively and responsibly as it adapted to the increase in students, especially in dealing with overloads," said Dr. Karin Otto, assistant professor of biology.

The financial aid office and registrar's office also had to adjust to increased enrollment and unexpected challenges. The financial aid office lost three employees over the summer: Lisa Rorrer, assistant director; Elizabeth Grine, staff assistant; and John Marsh, counselor. Rorrer and Grine transferred to other UT offices.

"I think staff changes are an opportunity for changes, to try new things," said



Shannon Whiteaker — The Minaret

Barbara Strickler, vice president of enrollment, attributes the student increase to university growth hard work on the part of university staff.

Strickler, "although this couldn't have come at a worse time for us; direct lending was making its debut."

The Federal Direct Loan Program was instituted for student use this fall. The program required new training and software. During processing, bugs were discovered in the software provided by the Department of Education.

"These difficulties consequently affected registration. Luckily, our new staff was experienced in direct lending, which helped ease complications," said Strickler.

Julieta Alvarado and Susan Jennus, financial aid counselors and Luella Franqui, staff assistant, have joined the financial aid staff.

The university can expect high enrollment again next year. The admissions of-

fice has received 25,255 inquiries as of Sept. 10, which is almost 5,000 more than at the same time last year. They predict more than 40,000 inquiries by the end of the year. However, due to obvious housing restraints, adjusting to higher enrollment in the future will not be a big leap but slower and more gradual, said Strickler.

"Now we can concentrate more on shaping our student body, deciding what we want our freshman class to look like," said Strickler.

The office may decide to revise its rolling admissions policy and tighten up admission standards.

"Growth at UT has always been planned growth," said Vaughn.

**McNiff from page one**

a semester.

In April 1996, the president and other administrators began exploring the possibilities of reconstructing McNiff. This resulted after a discussion with the president's student advisory council about needed campus improvements. After receiving a letter from co-coordinator Mackenzie Carignan listing some specific student requests, the McNiff project developed.

"I was asked to write the letter on the center's behalf because I encountered student complaints and wants first hand," said Carignan.

"Mackenzie's letter focused on center enhancements that would offer more to students and visitors, especially commuters and UT staff," said Ruday.

A project committee consisting of Shannon Hamilton, McNiff coordinator; Mike Lestock, 1996 alumnus; Pam Bracken, student activities director; Katie

Kazor, student activities staff assistant; and Ruday formed to redesign the McNiff Center. The group often consulted Vaughn and Marriott Director Paul Barry.

The committee proposed a variety of additions to McNiff.

"Most of the changes we suggested seemed necessary, like mirrors, locker rooms, etc.," said Kazor. "A few requests, like computer systems and Internet access, were goals for the future."

Two top additions for the new center include separate cardiovascular and aerobic rooms and large windows to create a lighter, more comfortable atmosphere.

"An individual room for the cardiovascular equipment will unclutter the weight room and offer enough room for aerobics," said Hamilton. "Plus, women, who use this space and equipment more often than men, feel more comfortable working out in a separate area."

As part of their research, Hamilton and

Lestock visited other fitness facilities in the Tampa Bay area: Shapes, Bally's, USAA's and USF's fitness center.

"We wanted to investigate other gyms' layouts and overall structure as well as their equipment, floor surface and use of windows," said Hamilton.

"By visiting local gyms, we were able to incorporate current ideas into our proposals and design a gym that wasn't behind the times," said Kazor.

Pam Bracken and Shannon Hamilton are currently working with the Office of Human Resources to hire certified aerobics instructors for the spring. Bracken also has consulted local fitness clubs regarding aerobics.

"Aerobics is in high demand, and if students are not finding it here, they'll go somewhere else," said Hamilton.

The construction of the new McNiff Center was budgeted by the university as part of yearly campus improvement projects.

However, as student input came back, the price tag increased. Additional funds came from the Plant Reserve, an allocation for facility issues.

"We made costly adjustments to fit the needs of all students," said Vaughn.

The McNiff Center does not have a budget solely devoted to them. It functions due to allocations from Student Government, promotional help from the Office of Student Activities and gifts.

Last year, the Center received a generous gift from the senior class. They were able to purchase three new state of the art Ivanko weights, 45, 70 and 75 pound pairs, as well as a Nautilus pectoral developer, abdominal machine and leg curl. For some students, this is an essential addition.

"Most students want to see as much, or more, improvement on the contents of the gym as the container," said Carignan.

## THE ELIE WIESEL PRIZE IN ETHICS 1997 ESSAY CONTEST

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# Young Democrats gather to discuss elections

By COLLEEN DEBAISE  
College Press Service

CHICAGO—Young Democrats were told they hold the key to a Clinton-Gore win during a Youth Caucus session held during the Democratic National Convention.

About 60 students and young professionals, many of them members of the College Democrats or the Young Democrats, gathered Aug. 29 at the Sheraton Hotel to hear speeches by Sen. Barbara Boxer, D-Calif., Rep. Cleo Fields, D-La., and others on the importance of youth vote.

"No one in this convention has as much at stake as the youth," said Boxer, standing in front of a red, white and blue banner that read "Students Vote Clinton-Gore '96." "When you think about our future, who are the people who have the most to win or lose? Our youth."

Boxer told students that there should be no contest over which candidate—Clinton or Bob Dole—most appeals to young people.

"It's about real issues . . . whether it's edu-

cation—which is the key to a good job—or job training, whether it's a woman's right to choose," she said. "If the youth will turn the key, Bill Clinton will win."

A disappointing no-show at the caucus was featured speaker George Stephanopoulos, the president's senior adviser, who was busy making plans for Clinton's acceptance of his party's nomination later that night.

But students, many wearing buttons in support of Clinton-Gore, or ties striped like the American flag, still enthusiastically responded to fire-up-the-crowd questions from Louisiana congressman Cleo Fields. "Do you want a president who will protect college loans?" asked Fields, and the crowd answered yes. "We have to have a record number of young people voting for Bill Clinton. Can we do it?"

At the caucus, college students also got the chance to pick up literature on how to give speeches and urge classmates to vote for Clinton, part of the Democratic National Committee's "surrogate speaker" pro-

gram.

Gloria Johnson, director of surrogate speaker training, urged college students to go to fraternities, sororities and other university organizations and "talk about why it is that you're so enthusiastic about Clinton-Gore."

Jason Pierce, 19, a junior at Gonzaga University in Spokane, Wash., said he came to the Youth Caucus because "I was interested in making contacts with other young people [and want to] bring ideas back to my own campus."

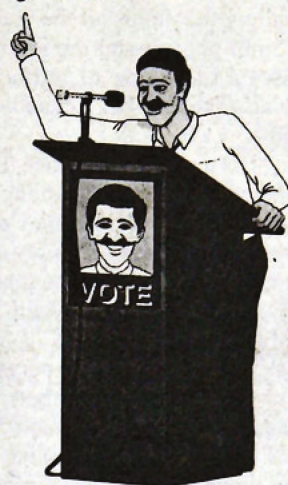
Hillary Hunt, 21, said she plans to hold voter registration drives when she gets back to Pacific Lutheran University in Tacoma, Wash., where she is a senior.

"I think youth are going to be instrumental in this campaign," she said. "We have a lot of energy to go and do person-to-person activism."

The Democratic Youth Caucus was similar in nature to a "Young Voters Session," held Aug. 15 at the Republican National Convention in San Diego.

Participants in both conventions have

noted that 1996 marks the 25th anniversary of the 26th Amendment, which lowered the voting age to 18.

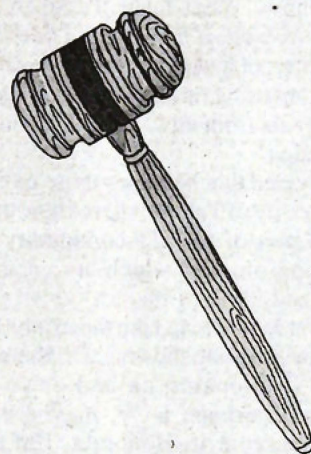


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## Convicted murderer asks for new trial

By COLLEGE PRESS SERVICE

TALLAHASSEE, Fla.—Attorneys for death-row inmate Danny Rolling, who confessed to the murders of five Florida college students in 1994, have asked the Florida Supreme Court to throw out his death sentence.

The attorneys argued, on Aug. 29, that the jury that recommended the death penalty was influenced by an atmosphere of fear and grief in the college town of Gainesville, home of the University of Florida.

The August 1990 murders sent the north Florida town of 90,000 into a panic,

prompting many University of Florida students to withdraw from classes and go home in fear.

In February 1994, Rolling pleaded guilty to the murders, in which he raped three of his victims and mutilated others in various ways. A month later a Gainesville jury deliberated five hours before unanimously recommending death.

Rolling's attorney David Davis argued the court should grant a new hearing and change the venue to another district in the state.

The court did not state when it would rule on Rolling's motion.

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**Scarfone from page one**

using non-metallic pigments instead of unstable dyes. The maximum image size on these prints is 30 inches by 40 inches.

The exhibition is divided into two main rooms. The first being the part of the gallery that holds all the black and white 35mm photos, and the second encompasses a collection of artifacts and color prints taken by Dr. Kennedy while in Oceania.

"It's a wonderful show. The detail is incredible. I loved learning about the new processes and what they can do. But, I also understand this is only one dimension of the trip and am glad (Dr. Kennedy) shared it with us," said Tampa Bay professional Jane Egbert.

In describing what two particularly impressive prints meant to her, Brook Scott, an art management major at UT stated, "I think (Dr. Kennedy) has an interesting viewpoint of nature, especially as depicted by 'Fiji Islands - Iris ink jet print' and 'Irascible Palms Suite I - dye sublimation/silver Hilde.' I think these photos clearly show nature's struggle to regain her ground."

"Very wonderful exhibit. The photos are very sharp and clean with a lot of contrast. Dr. Kennedy has done some good work," states Rachel Cool, a junior at the university.

Another guest at the reception was impressed by Dr. Kennedy's photographic technique, "While I'm not a connoisseur of photography, I'm impressed by the clarity of the shots and the different perspectives he used . . . notice here how he focuses on one main subject while the rest of the image is out of focus," states David Lourie, an administrator at the Tampa Prep School.

In explaining why he chose to display the scenes he captured in monochrome (black and white) style, Dr. Kennedy stated, "Once I settled in (Oceania)...I began to notice that around six o'clock every day the hypercolor of the sub-tropics would be slowly transformed into a monochromatic nether world of shadows, textures, and forms that intrigued me - a phenomenon I could not depict in color. I started using monochrome film and began

a year long obsession that eventually became my Mono Pacifica series."

In describing the forces of Oceania, Dr. Kennedy states, "The natural world depicted . . . is an unbridled force that is ready to pummel even as it entices. This primal world is in a constant state of arousal and renewal."

"I think it is all insightful," said Debora Jean-Longobardi, a communication senior at UT. "You have to read about his style up front. Then, going through the gallery, you see he has a lot of feeling in his pictures. The music in the background, and looking at scenes like this," she pointed to 'Library Week,' a collection of color photos showing pre-school children of the remote Fijian village of Nabitu who dressed up to depict all the aspects of adult life on the island "where the children each have different personalities. That, along with some of what he brought back from his trip, help portray and bring together everything here into one cohesive whole."

Among the items on display were fish and food baskets, a girl's dance skirt, and various other colorfully woven clothes made by the native women.

As far as what he wants people to take out of the exhibition, Dr. Kennedy stated, "I feel this exhibition represents a visually epic poem. That is essentially the theme of the show. What I am trying to say through my work is that just as a poet uses a typewriter, or a word processor to create poetry, I am using modern-day technology that ten years from now will still be on the cutting edge."

He added that he hopes those outside the University of Tampa will see how those who are part of the UT community are completing projects which are creative, current, and 'state-of-the-art.'

As far as where to take the exhibit following the Scarfone showing, Dr. Kennedy stated, "I'm looking up and down the southeast. Perhaps UCF, maybe even Bishop museum in Honolulu. I'm also going to be talking with the Director of Admissions, Barbara Strickler, to see if we can utilize what I've done."

## SCARFONE GALLERY EXHIBITIONS

<b>Sept. 6-Oct. 4</b>	<b>TIMOTHY KENNEDY, photography</b>
<b>Oct. 11-19</b> <b>Reception: Oct 18, 6-9 p.m.</b>	<b>FLORIDA ART EDUCATORS ASSOCIATION</b>
<b>Oct. 25-Nov. 15</b> <b>Reception: Nov. 22 7-9 p.m.</b>	<b>MARK HARTLEY CHARLOTTE SCHULZ</b>
<b>Nov. 22-Dec. 13</b> <b>Reception: Nov. 22, 7-9 p.m.</b>	<b>REBECCA SEXTON LARSON MARK WALLIS</b>
<b>Jan. 13-19</b>	<b>ADDY AWARDS</b>
<b>Jan. 24-Feb. 28</b> <b>Reception: Jan. 24, 7-9 p.m.</b>	<b>UT FACULTY</b>
<b>Mar. 9-28</b> <b>Reception: Mar. 9, 5-9 p.m.</b>	<b>LAS DAMAS Sunday in the Arts</b>
<b>Apr. 4-25</b> <b>Reception: Apr. 4, 7-9 p.m.</b>	<b>UT ART STUDENT EXHIBITION</b>
<b>May 9-16</b>	<b>BFA EXIT SHOW</b>
<b>May 9-23</b> <b>Reception: May 9, 7-9 p.m.</b>	<b>HIGH SCHOOL ARTS '97</b>

## ATTENTION!

### UT juniors, seniors and graduate students

Have you ever heard the phrase "It's not WHAT you know, it's WHO you know?" Well, here is a great way to take advantage of that theory! You can make some great business contacts before you graduate and learn more about the real world of your chosen career field. Applications are now being accepted for the University of Tampa Board of Counselors.

The Board of Counselors is a group of 80 local professionals who donate their time, talents and resources to support the University of Tampa. Through the Mentorship Program, UT students are matched for one year with mentors in their field of interest. The goal of this program is to allow students to create a personal and professional exchange of thoughts and ideas based on individual experience and desire for their achievement and advancement.

Drop by the Office of Development and University Relations (222 Plant Hall) for an application. The deadline is September 30. This program is based on availability. College of Liberal Arts & Sciences students are welcome to apply.

For more information, contact Laura Plumb at ext. 6200



## Police Beat

By BRAD GOLDSTEIN  
Staff Writer

On Saturday, Aug. 31, at 2:10 a.m., a

group of students was spotted in the swimming pool. When UTCS arrived, the students ran. Some hid in the restrooms while a few jumped the fence. A male student, while attempting to climb the fence, fell and fractured his leg. UTCS called 911 and the student was taken to Tampa General Hospital.

On Sunday, Sept. 1, at 9:42 p.m., a 1991 white Jeep Cherokee was broken into in the ResCom parking lot. The car alarm went off and the owner of the Jeep, hearing the alarm, ran into the lot. He witnessed three males fleeing in a "Cut-lass-like vehicle." There was minor damage to the driver-side door. The student was advised to contact the TPD.

On Monday, Sept. 2, at 3:30 p.m., UTCS attempted to unlock the Student Government office. However, the lock had been changed and UTCS did not have the new key. UTCS was attempting to help a sorority that had a project in the office.

At 11:15 p.m., a Delo RA received a disturbing phone call. The female on the

other line said it was an emergency and she needed a condom. Several minutes later the same RA received a complaint from a student who received a similar call. The RA was advised to talk to Brian Sutton about a phone tap.

On Wednesday, Sept. 4, at 7:50 p.m., two Tampa Bay Buccaneer football players were spotted on campus in a Mercedes. UTCS officers recognized the football players and approached them. The football players said they were "looking for girls." They fled after they realized they had been recognized.

At 11:05 p.m., a male student was stuck in the ResCom elevator. He called UTCS and they were able to release him.

On Thursday, Sept. 5, at 3:45 p.m., solicitors were reported wandering the halls of Howell. UTCS looked for the solicitors but were unable to locate them.

At 6:45 p.m., a juvenile was caught trying to steal a UT golf cart. The male has been arrested several times in the past couple of months for attempted auto theft and trespassing. After his latest arrest, several calls came in to report a suspicious male wandering around campus.

If you see any suspicious activity on campus, call UTCS at ext. 3333



BY  
BRAD  
GOLDSTEIN





## Poet Martin Espada to open 1996 writers series at the Scarfone

Recipient of two National Endowments for the Arts grants will read from his latest collection

By PHIL BACON  
Features Editor

The Writers at the University will present poet Martin Espada at the Scarfone Gallery Thursday, Sept. 19 at 8pm. Espada will read from his latest book of poetry, *Imagine the Angles of Bread*. He has published five collections of poetry in all, including *City of Coughing* and *Dead Radiators* and *Rebellion Is the Circle of a Lover's Hands*.

In *Imagine the Angles* Espada continues to explore the political themes that have brought attention to his work in the past.

But in his new collection he also explores his personal history.

The title poem of this collection celebrates the crucial role of the imagination in political action, suggesting that no social change ever happens without being imagined first.

The first section of the collection is autobiographical, focusing on early memories from the writer's childhood in Brooklyn and Long Island.

Other poems are inspired by a wide range of jobs Espada has held: bouncer in a bar, caretaker of the monkeys in a primate lab, digger of latrines in revolutionary Nica-

ragua.

The final section of the book deals with the enduring themes of political persecution and transcendence, but the focus is personal, written for and about people Espada has known.

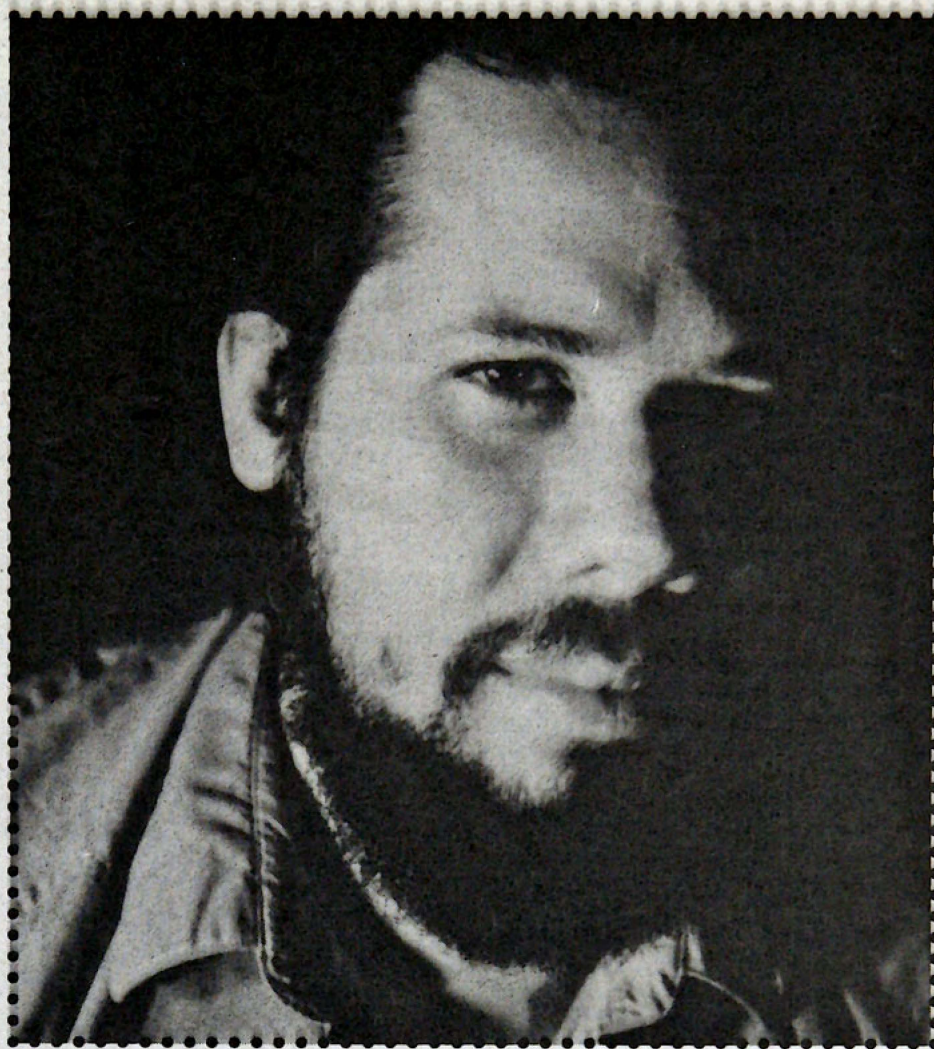
Espada received his law degree from Northeastern University in 1985 and has taught poetry at the University of Massachusetts, College of the Holy Cross, Emerson College, Wheelock College and Tufts University as well as teaching law at Suffolk University.

He has won numerous grants and awards including the Lilly Teaching Fellowship (1994), the National Endowment for the Arts Creative Writing Fellowship (1992 and 1986), the Patterson Poetry Prize (1991) and the PEN/Revson Foundation Fellowship in Poetry (1989).

Espada lives with his wife, Katherine, and his son, Clemente, in Amherst Mass., where he is an associate professor of English at the University of Massachusetts.

Espada is the first of a series of writers that will appear as this year's guests of the Writers at the University.

The Scarfone Gallery is located at the corner of Brevard and North B Street. There is no charge for admission.



Courtesy of Terry Pitzner

Award winning poet Martin Espada will read at the Scarfone Gallery Sept. 19.

## Plant Museum exhibit will feature prominent women of the Tampa Bay Hotel

By JOANNE BEN  
Staff Writer

The Henry B. Plant Museum exhibit *Coming of Age: Tampa's Women at the Turn of the Century* will run from Sept. 15 to Nov. 29.

The exhibit will focus on women who played prominent roles in Tampa's history between 1891 and 1930.

The focus of the exhibit will be two-fold—women in the community and those who came to the Tampa Bay Hotel.

Photography, portraits, handy work, clothing and tools displays will illustrate the richness of Tampa's cultural mix of Anglo, Spanish, Italian, Cuban and African-American cultures.

Melinda Chavez, curator of the museum, said, "These women were important in their own right."

They may have been rich because of their husbands, but they are here because they accomplished something." The exhibit was Chavez' idea.

Among the women featured are Tampa residents Paulina Pedrosa, Potter Palmer, Mabel Williams Bean, Margaret Loughman Plant and women guests at the Tampa Bay Hotel, from the wives of Ulysses S. Grant and Theodore Roosevelt to Clara Barton and Marjorie Stoneman Douglas, as well as performers like Anna Pavlova, Sarah Bernhart, Gloria Swanson and Dame Nellie Melba who appeared in the hotel's Casino.

Pedrosa was an Afro-Cuban landholder in Ybor City with ties to Jose Marti, the Cuban freedom-fighter.

Palmer expanded her husband's fortune to more than twice the original amount and was known for her pioneering

work in cross-breeding cattle.

Bean served as an espionage agent for the U.S. army during the Spanish American War. She intercepted Spanish spies operating on U.S. military installations and delivered her findings to General Shafter at his headquarters at the Tampa Bay Hotel.

Margaret Loughman Plant, wife of Tampa Bay Hotel owner Henry B. Plant, was instrumental in decorating the hotel during its prime, traveling the world to obtain furniture and objects d'art.

Amy Lagae, public relations officer for the museum, said, "Our aim is to illustrate the diversity and benefit of the women in Tampa."

Part of our goal is for the people of Tampa to see how intelligent and resourceful women who have come from their city are. We want them to be as proud as we are."

Though the achievements of the women featured were overshadowed by those of their husbands, they opened doors for generations of women to come.

The Henry B. Plant Museum is presenting the exhibit in collaboration with the Tampa Bay History Center, the Ybor City State Museum, the Tampa Historical Society, the University of Tampa and the University of South Florida.

The museum, located in Plant Hall, is entered by way of the east verandah. A reception to be held on Nov. 27 will include music and cigar smoking on the verandah. Cocktails will also be served. UT students are welcome to stop by and take a glimpse at the past.

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# Beware of black cats and

By BEA SCHROTTNER  
Staff Writer

It usually happens twice a year. The sixth day of a week and the 13th day of a month coincide and we end up with a Friday the 13th.

The superstitions about Friday the 13th are among our most common.

There is no exact history of the origin of this superstition.

However, for superstitious people, both Friday and the number 13 are unlucky omens by themselves.

When the two occur together it creates a special day of fear.

Most dictionaries of superstition credit the fear of Fridays to the Christian religion—Christ was crucified on a Friday.

However, a number of countries which are considered to be very much influenced by Christianity, and Catholicism in particular, do not have superstitions involving Friday the 13th.

In many parts of South America, as well as in Spain, it is Tuesday the 13th that is the day on which to watch out.

The fear of the number 13 is known as tridecaphobia, tredecaphobia or triskaidekaphobia. Some high rise buildings omit the thirteenth floor.

Airplanes don't have an aisle 13 in case passengers are superstitious.

Apparently, triskaidekaphobia is rooted in Christianity.

During the Last Supper 13 people sat together.

There are other legends that cast a thirteenth person as a dangerous intruder.

Scandinavian legends tell of 12 gods feasting together who were interrupted by a thirteenth god who

ended up killing one of the 12 as about Friday the 13th, not many people really believe in it.

Triskaidekaphobia doesn't One might jokingly place the blame of a little mishap on the 13th and not just any thirteenth superstitions, but not many people go out of their way to take precautions

Although most people know on a Friday the 13th.

However, there are a number



## A QUICK SUPERSTITIONS PEOPLE ON GUA





# Wadders it's Friday the 13th

LOOK AT THE  
THAT HAVE KEPT  
RD FOR CENTURIES



of people who do take the superstition seriously. And there are also groups who want to debunk superstitions.

The Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP) was founded in 1976.

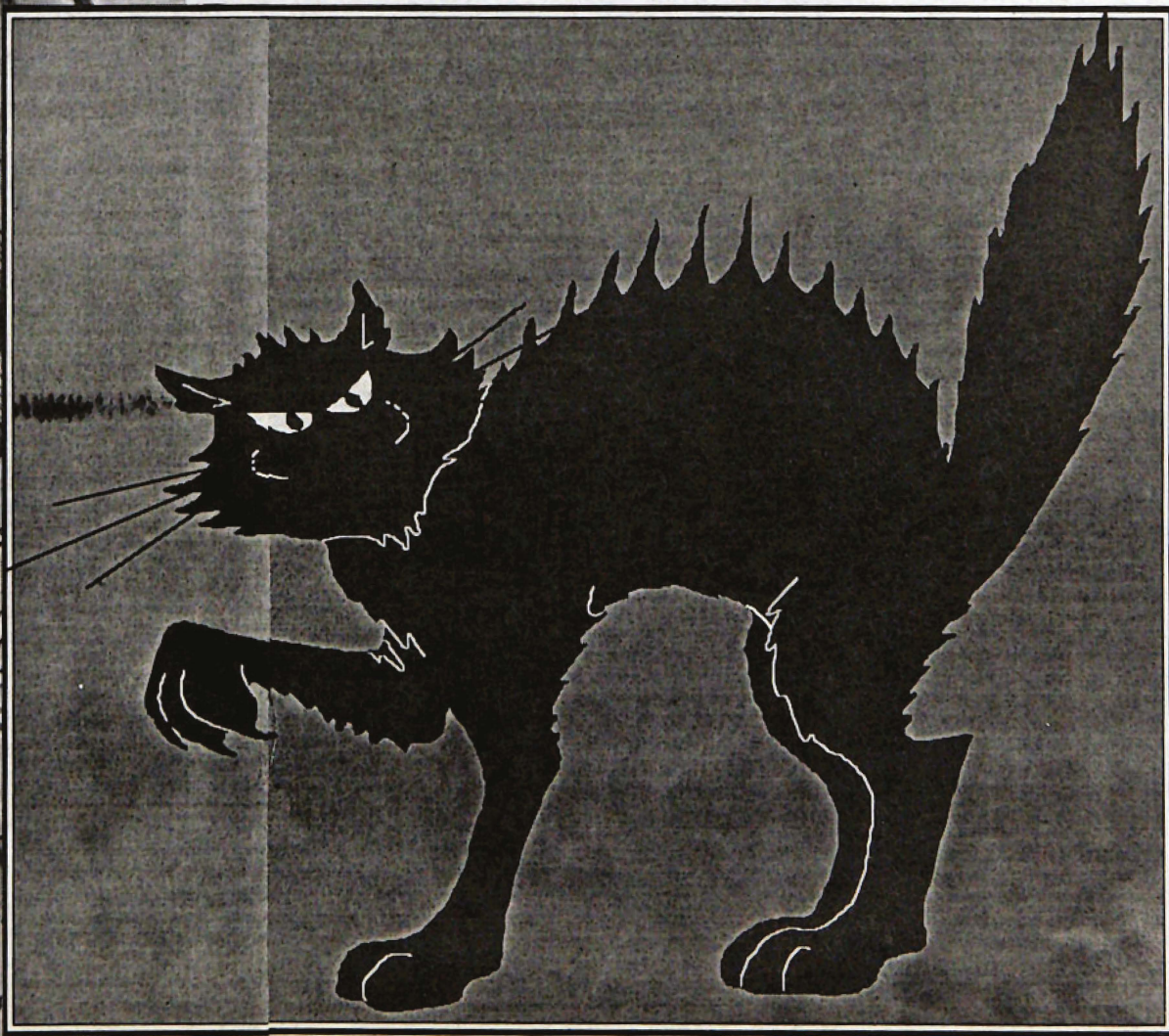
CSICOP is a group of scientists and intellectuals who want to stand up against claims of paranormal occurrences and explain them scientifically.

Although they usually deal with things such as reports of flying saucers, they organized a widely publicized "superstition bash" on

Friday, Oct. 13th, 1995. According to Joe Nickell, of the CSICOP, the group tried to violate every superstition they could think of, and did so without any negative effects.

The event included mass umbrella openings, and every guest had to walk under a gigantic ladder to enter. Nickell said, "Superstitions like Friday the 13th are part of the folk wisdom and are handed down from generation to generation."

One reason this particular one is so persistent could be that it's so easy for people just to blame Friday the 13th when something didn't go the way they wanted.





# Louis Begley's About Schmidt pulses with felt life

## ABOUT SCHMIDT

By Louis Begley  
Alfred A. Knopf. 274 pp. \$23.

Reviewed by Dr. Andy Solomon

Sigmund Freud believed the twin requisites for a fulfilling life were the abilities to love and to work. Without the capacity to experience intimacy or function productively, psychic damage was inevitable.

Albert Schmidt, in Louis Begley's sensitively observed fourth novel, faces life transitions that jeopardize both sources of happiness. Entering his sixties, he has just lost his wife to a protracted illness and he has taken early retirement from the posh Manhattan law firm where he had been a partner.

The balm for these deep losses could lie in the palatial rusticity of the million-dollar Bridgehampton home he shares with his daughter Charlotte. But Charlotte is a disappointment, a "smug, overworked yuppie" public relations executive who has little time for Schmidt because she's too busy "explaining to the public why tobacco companies are really a misunderstood group of good guys manufacturing a fine, useful product." And she has her own wound to inflict: she intends to marry Jon Riker, a junior partner in Schmidt's former law firm, a narrow, superficial young man who irritates Schmidt in every way.

Lonely and useless, the forlorn Schmidt wonders what point he can find to the rest of his life. But there's too much verve in Schmidt, and Begley is far too astute, for this tale to degenerate into the Poor Little Rich Codger that Begley pointedly sets up.

Schmidt's nature is as finely nuanced as the social strata of his opulent Hamptons. His losses and needs are affecting, but his own flaws, which he takes for virtues, aggravate his isolation. His spoken and written words to Charlotte (a Harvard summa cum laude) are as cold as a legal brief. And while Schmidt dislikes his daughter's fiancé for his callow rigidity, he dislikes him most because he is a Jew.

Despite abundant evidence to the contrary, Schmidt can't believe he's anti-Semitic. After all, his best friend and former college roommate, the prominent film producer Gil Blackman, is a Jew.

Nor can he believe he's a racist, not when he's attracted to a 20 year-old Brooklyn-born Puerto Rican waitress. She (and even Riker's warm if officious psychiatrist mother) become active means by which

Schmidt will rage against the dying of his libido. That the happily married Blackman also feels compelled to take a 24 year-old mistress makes him Gloucester to Schmidt's Lear, universalizing this late-life male crisis, this need to prove themselves still capable of a takedown or two in their doomed match with Father Time.

What emerges, then, is a poignant study of aging centered on a man whose flaws become both sinister and sympathetic. In an era of encroaching coarseness, where civility dissolves and boxer shorts have become an outerwear fashion statement, Schmidt summons in us remembrance of elegance past, a Rhett Butler desperate to find some place where grace still exists. He inspires both commiseration and censure, like Jean Renoir's Erich von Stroheim lamenting a Europe lost by the aristocracy to those of lesser breeding. Is he a cultured patrician, a supercilious snob, or both?

Whichever we decide he is, Begley succeeds wonderfully in making us care.

Apart from a mannered refusal to put dialogue within quotes, this is a beautifully written novel.

Begley inevitably finds the perfect detail to convey attitude: Schmidt sprinkling salt on french fries because vacuous late middle age hardly bears preserving, or taking bittersweet comfort in thinking he'll never need to replace his dinner jacket or overcoat again because "their remaining useful life is longer than mine."

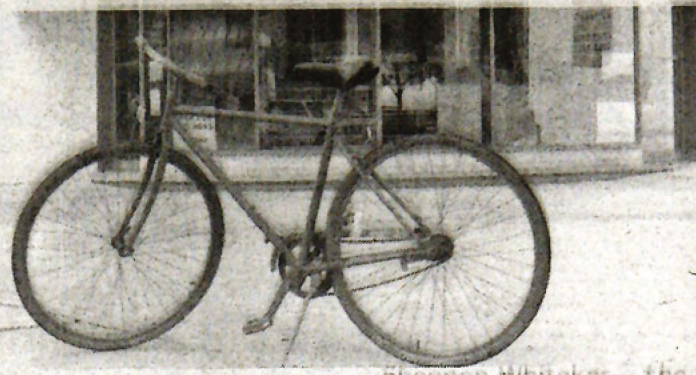
Vivid mini-scenes, as when Schmidt recalls an affair with his daughter's au pair or rides beside a foul-smelling man on the Hamptons bus, help the novel pulse with felt life.

Begley employs a fertile variety of narrative techniques, such as relating key moments in entries from Schmidt's journal. And he spices the prose copiously with allusions to Eliot, Fitzgerald, Conrad and Shakespeare, making it as erudite and it is moving.

Undefeated because he goes on trying, Schmidt at best slenderly knows himself. But we come to know him well, and we find him as true, as funny and sad, as life itself.

\*\*\*\*\*

Andy Solomon is a professor of English at the University of Tampa.



Shannon Whitaker—the Minaret

Free bikes in the new Orangecycle program wait for riders outside the conventin center.

## Free bycle program scheduled to start rolling in Tampa in the Fall

By AMY VANDERWALKER  
Staff Writer

Anybody who has ever found themselves walking downtown on a hot Tampa day, wishing that they had another mode of transportation, will soon have an alternative.

The Tampa Downtown Partnership is heading up a program that will make free bicycles available for people in the downtown region. The way the program works is simple. Once the "orangecycles" are placed downtown sometime in November or December they will be free for anybody's taking.

Anybody can pick up a bike and ride it to anywhere in the downtown region. This includes UT, The Tampa Tribune, Tampa General Hospital and Ybor City. When riders are done with their bicycles they just leave it. Once a week all the bikes will be collected.

Similar programs are sprouting up all over the country and all over the world. The first program was started in Amsterdam in an effort to make the country less car oriented. There are now approximately 4,000 bikes being used there. It's even gotten to the point that if you get off of a train or an airplane, bikes are waiting at the terminal.

The first program in the United States started about 18 months ago in Portland, Ore. The "Yellow Bike" program started with 100 bikes and no money in its budget. Today the program has 450 bikes and a budget of \$65,000 in grants money. There are currently about six or seven bicycle programs in the country, including Boulder, Colo. and Berkeley, Cal. Tampa's Orangecycle Program is the first of its kind in Florida and in all of the Southeast.

The Orangecycle program is running mostly under volunteer and donation efforts. The International Council for Local Environmental Initiatives has donated \$10,000, and the city of Tampa has donated \$2500 to the project. The bicycles are being donated by the Tampa Police Department from their impound lot. The program will begin with 50 bikes, but the goal is to expand to 150 bikes depending on the success

of the project. Hartline, the city's public transportation system, will donate the orange paint. The paint is left over from Hartline's old color scheme.

The program's success relies on volunteer effort. The bikes will have to be collected and sent to maintenance all by the volunteers. Everybody from the Girl Scouts to the Downtown Corps have offered their help. Probation officers have suggested assigning people who are required to do community service to help out the Orangecycle program.

The main purpose of the project is not only to provide an easier way for people to get around but also to reduce traffic and parking problems in the downtown area. Peter Lupia, director of Planning and Transportation Programs, said, "In the future, The Orangecycle Program could spread to other parts of the city." USF is thinking about incorporating The Orangecycle Program onto its campus or starting a similar project on their own but is waiting to see the success of the downtown program.

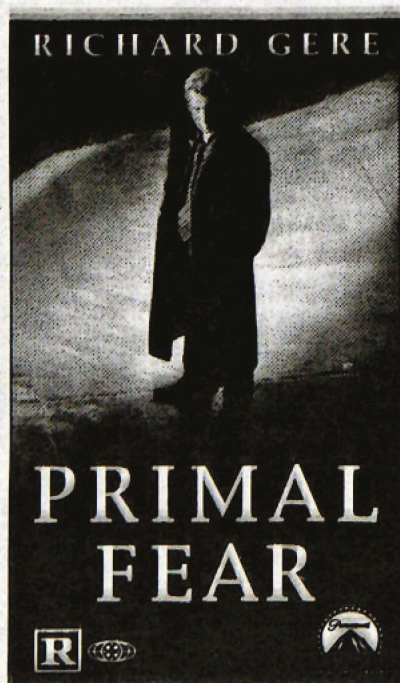
The UT campus will start out with about four bikes. If there is enough student interest it will be increased to ten bikes. Sources say the bikes will be on campus when students return from holiday break if not before. Lupia said, "The purpose of placing bikes on the campus is so that students will have easier access to downtown and even around campus." The Tampa Downtown Partnership will be looking for UT volunteers to help collect the bikes and send them in for repairs once the program has gotten off the ground.

The only problem the program anticipates is theft. The Tampa Downtown Partnership expects some theft at first but believe that it will not be a major problem. After all, the bikes are free, so there's really no need to steal them.

If that's not enough of a deterrent, the bikes will be painted bright orange—even the tires and the handle bars. Stealing and disguising an orangecycle would probably be more work than it would be worth.

## STUDENT PRODUCTIONS PRESENTS PRIMAL FEAR

TUES. SEPT 17 AT:  
NOON IN THE COMMUTER LOUNGE  
RECS AND FILMS COMMITTEE MEETING  
8P.M. IN THE SMILEY COURTYARD



## September Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 VOL I	VOL II	VOL III	VL IV	VOL V
9:30				
10:00 BURLY	WALK	BURLY	BROKEN	BURLY
10:30 BEAR	IN	BEAR	ARROW	BEAR
11:00 WATER	THE	WATER		WATER
11:30 CONSERVE	CLOUDS	CONSERVE		CONSERVE
12:00 UNDER THE	UNDER THE	UNDER THE	UNDER THE	UNDER THE
12:30 MINARETS	MINARETS	MINARETS	MINARETS	MINARETS
1:00 HUNT		STAR		
1:30 FOR	SEVEN	TREK	BRAVE-	BROKEN
2:00 RED		PART I	HEART	ARROW
2:30 OCTOBER.				
3:00				
3:30 RUMBLE		RUMBLE		RUMBLE
4:00 IN THE	SABRINA	IN THE	WALK	IN THE
4:30 BRONX	3:35	BRONX	IN	BRONX
5:00			THE	
5:30 COLLEGE		COLLEGE	CLOUDS	COLLEGE
6:00 MUSIC	STAR	MUSIC	SABRINA	MUSIC
6:30 VIDEOS	TREK	VIDEOS	5:50	VIDEOS
7:00	PART I			
7:30		5:45		
8:00 UNDER THE	UNDER THE	UNDER THE	UNDER THE	UNDER THE
8:30 MINARETS	MINARETS	MINARETS	MINARETS	MINARETS
9:00 VOL VI	VOL VII	VOL VIII	VOL IX	VOL VI
9:30				
10:00	RUMBLE	HUNT	SEVEN	BRAVE-
10:30 BROKEN	IN	FOR		HEART
11:00 ARROW	THE	RED		
11:30	BRONX	OCTOBER.		



# Freshman discovers P.E.A.C.E. in campus exploration

CAMPUS COLUMN

By JEN SANDERSON  
Staff Writer

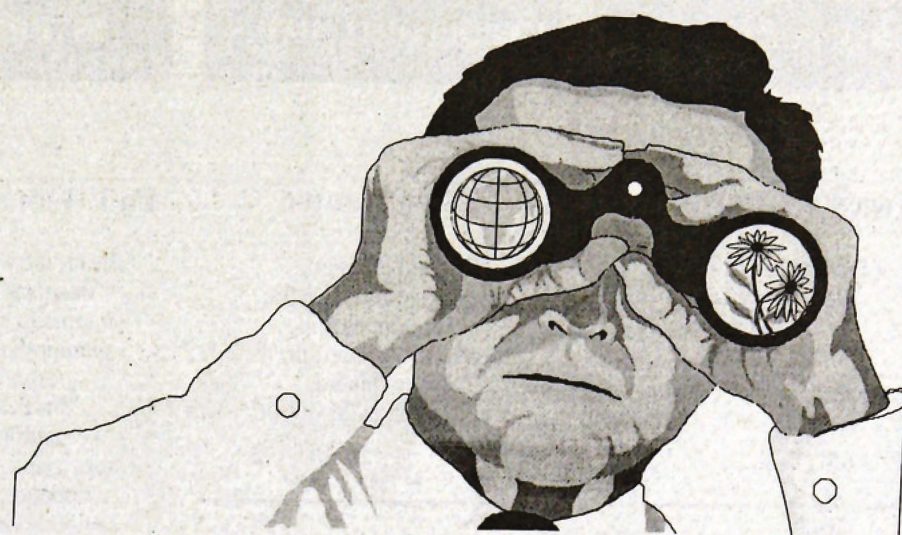
What is this all about? Everywhere I turn there is another advertisement for P.E.A.C.E., "Make A World of Difference." Could it possibly refer to the Peace Corps? If I get involved, will I be able to travel around theundering voices, I saw, once again, the eyecatching letters for this organization. At the table, I nabbed a few pamphlets, jotted my name down, conversed a little and moved onward. The people I talked with at the table were very friendly, but the number of people made it hard for me to really get some good inside information. Luckily, the pamphlets I nabbed held the information I had been anticipating for.

A couple of days later, after the commotion of classes and newly assigned homework, I was able to cheundering voices, I saw, once again, the eyecatching letters for this organization. At the table, I nabbed a few pamphlets, jotted my name down, conversed a little and moved onward. The people I talked with at the table were very friendly, but the number of people made it hard for

me to really get some good inside information. Luckily, the pamphlets I nabbed held the information I had been anticipating for.

A couple of days later, after the commotion of classes and newly assigned homework, I was able to check out the facts. "Where are the facts?" I asked myself as I searched through piles of papers I had acquired from various teachers and other student organizations. After some mild frustration, I realized I somehow lost the facts I wanted so badly. I guess the prospect of becoming a real detective is out of the question, but I wasn't willing to give up. I decided the best way to get what I wanted was to head over to the headquarters of the P.E.A.C.E. itself.

On the first floor of the Student Union, by the vending machines, I saw a door with that same mysterious sign that attracted my attention earlier. I stepped in and found a very pleasant person who was willing to give me a hand in my search. I asked her a few questions, which she, with a smile, answered to her best knowledge. She was able to tell me that P.E.A.C.E. itself stood



for: People Exploring Active Community Experiences. The organization, originally founded by a student years ago, eventually grew into the volunteering heart of UT that it is today. P.E.A.C.E. helps create student interest in volunteering in UT's surrounding community, as well as offering volunteer projects to those students already interested in aiding others.

The students within this program also organize the event called "Volunteer Days," which I, and many other students took part in last week. I found many volunteer opportunities that sounded interesting and fun. I talked to another student who said, "I love kids, and working with them as a tutor sounds like it would be fun." Volunteer options range from working with grade school children to zoo animals. The next scheduled day for "Volunteer Days" is Sept. 18 and 19 in Plant Hall from 11 a.m. - 2 p.m.

Student involvement is one of the biggest focuses of P.E.A.C.E. The organization wants volunteers who are concerned, curious, happy, lonely or even bored and looking for something to do. There is no doubt

that you'll get a chance to meet new people and get out of your dorm cell. I have not yet taken part in a volunteering expedition, but have plans to do so soon. Yes, volunteering is required before I graduate, but I plan to do so because I like the feeling created by a smile that I helped shine. I always feel rewarded when I help someone else, and I think that is one of the many goals of the P.E.A.C.E. organization.

A feeling of contentment is mine now that I have solved the P.E.A.C.E. mystery. Perhaps I have helped a reader out there gain a little curiosity of what this organization has to offer. If you have an interest in becoming a volunteer during some spare time, contact P.E.A.C.E. at extension 3695. The heads of this group are Martha Gely, Eira Carbaela and Joanne Brown. Give them a call or stop by. I'm sure any one of its members would be happy to help anyone in need. A recruiter from the Guardian Ad Litem Volunteer table at Volunteer Days said to me, "A volunteer finds those people overlooked by everyone else, and shows them that someone cares and is willing to help."

**The Minaret Concert Series at the University of Tampa** will be inaugurated by an organ recital performed by Composer in Residence, David Clark Isele, on Sunday, Sept. 15 at 4 p.m. in Sacred Heart Church, downtown Tampa.

The program includes works by Bach, Langlais, Jongen and two original toccata by Isele. These two pieces are from two commissioned works, one for the dedication of a new organ at the University of Notre Dame and the other for organist Ellen Landis.

Also featured on the recital are three settings of "Pie Jesu" (Blessed Jesus) from three different Requiem masses. These movements from works by Gabriel Faure, David Clark Isele, and Andrew Lloyd Webber will be sung by soprano, Cheryl Isele.

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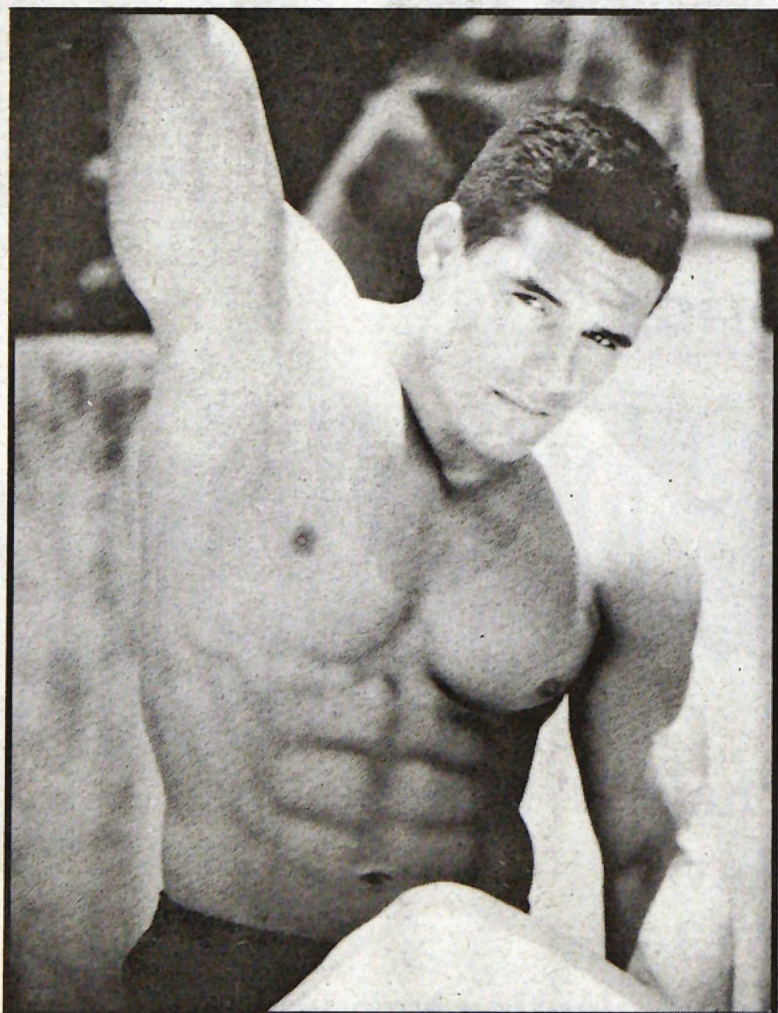


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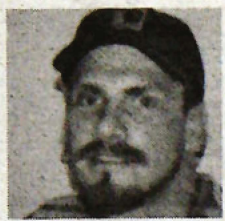
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# Tampa basks in sports spotlight

COLUMN

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**KURT KUBAN**  
Sports Editor

You were sold. And now, as you find yourself immersed in your English textbook, the latest episode of *Beavis and Butthead*, or a bottle of Bud and a Marlboro, you have realized Tampa isn't such a bad place to be. If not by now, wait until January. You won't go poor buying snow shovels down here.

Yet, of all the promises and enticements the recruiters filled your head with, they probably didn't tell you Tampa was also the sports world's newest Mecca. That's right. Tampa Bay, FL.

Yes, the same Tampa which for years has been frustrated time and again by the power players of the sporting world.

Ten years ago, the area could claim only one major professional franchise: The Tampa Bay Buccaneers of the National Football League. The owners of the NFL awarded the franchise to Tampa, because they saw that football could work in the state of Florida, because of the success of the Miami Dolphins. Upon the decision, the people of Tampa were ecstatic. They were finally in the "Big Leagues."

Since that time, the Bucs have proven to be the definition of futility. They are the all-time losingest franchise in any of the major sports. Somehow, year after year, they would still suit up and the fans would again come out to watch them bumble at Tampa Stadium (which by the way, was built for the University of Tampa's now defunct football program).

In this young NFL season, the Bucs are already 0-2. I know, your shock must be extraordinary.

As the Bucs' losing seasons continued to mount, the Tampa area grew hungry for a larger piece of the sporting land-

scape. First, they went after Major League Baseball, even going so far as to build the Thunderdome in St. Petersburg before being awarded a franchise. The premature move was nearly a blunder of epic proportions, as the city was passed over for Miami and Denver. Many in city hall were acting like ostriches with their heads in the sand.

However, the people persisted and were finally rewarded with the Devil Rays who will begin play in the 1998 season. The management of the Devil Rays say they are also chasing the 1999 All-Star game.

In the meantime, while the area leaders boggled the baseball situation like a red-hot tamale, Phil Esposito and the NHL came a-calling. It was determined Tampa Bay was one of the ideal places, along with Dallas and Miami, to expand the league's influence into Southern markets.

Five years ago, people around here couldn't even tell you what a Zamboni was, much less spell it. Now, the Tampa Bay Lightning are coming off of their first play-off season in which they shattered standing NHL attendance records and are going to begin playing in the brand-spanking-new Ice Palace to open this fall in downtown Tampa. In January of 1999, the state-of-the-art arena will host the NHL All-Star game.

It doesn't stop there. Also in 1999, March Madness will descend on the area. The Thunderdome will be hosting the NCAA Final Four. All who follow sports can tell you, this is one of the most exciting events to attend. College athletics still possess a pure quality which seems to be lost amid all the money in the professional ranks. Winning is still the be-all end-all.

And speaking of college athletics, our neighbor on the north side of town, the University of South Florida, has recently began assembling a football program, largely due to the efforts of Lee Roy Selmon, the one true Buccaneer legend. They will officially begin play next fall. As exciting as this prospect is, I would much rather be writing about the rejuvenation of our own football program which has a storied past, producing the likes of NFL greats John Matuszak and Freddie Solomon. Oh, well. I guess USF football is far better than having no college football in Tampa at all.

All this brings us back to where Tampa sports began. Yes, the Bucs.

After original and long-time owner Hugh Culverhouse died a couple years ago,

the fate of the Bucs was up in the air. It was obvious Tampa Stadium was no longer on par with other NFL stadiums. For a new owner to be successful, a new facility would have to be built. Many prospective buyers inquired about taking the team to a more promising city. As much as many in the area viewed the Bucs with contempt, they just couldn't stand the thought of them going elsewhere.

Enter new owner, Malcolm Glazer. After promising the Bucs would stay in Tampa forever, Glazer constantly threatened to take them away over the last two years, unless he got a new stadium.

After much feuding with community leaders, the decision was put on the ballot for Hillsborough County voters to decide for themselves on Sept. 4. By a fairly large majority, they decided to build the new stadium which will be ready for the 1998 season. And to top it off, sources close to the team say the League has promised them a Super Bowl for 2000 or 2001.

So, it can be said, in the next five to ten years, all sporting roads will lead to Tampa Bay at one time or another.

New York, LA and Chicago will have to take a back seat as our area grabs all the headlines. They've had their share.

The next time one of your parents calls to complain they're having trouble putting dinner on the table because they're paying for you to attend UT, remind them that you have a legitimate chance at getting front row seats to the Final Four, NHL or MLB All-Star games, or possibly even a Super Bowl without leaving your new hometown.

Of course, they will have to pay for the tickets.

They shouldn't mind. They can survive on bread and water for a couple of years.

## Bucs Corner

By DOUG RICHTER  
Contributor

The Tampa Bay Buccaneers were quickly defeated by the Lions in Detroit, 21-6. Quickly in the sense that the Lions scored 14 points in the space of 1:23. In relative terms, that's faster than Saturday's Tyson vs. Seldon fight which lasted only a minute and 44 seconds. Two of Detroit's TDs were a direct result of intercepted passes. Is there a trend developing here?

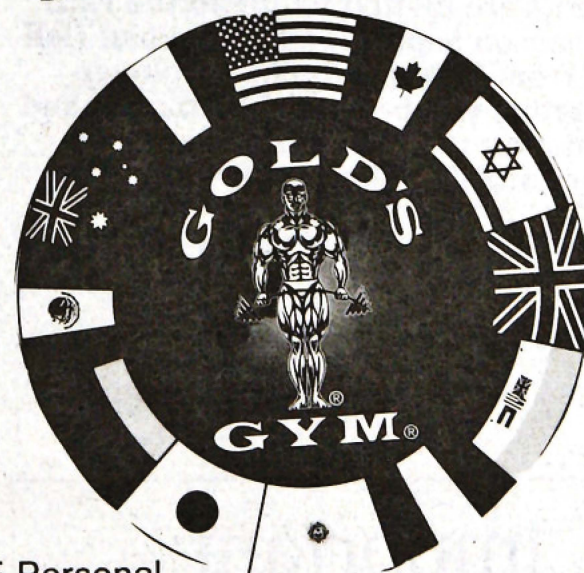
Even though Tampa's defense is more than capable of playing at the level of their opposition, their offense has proven they cannot. It would be easy to castigate them at length for Sunday's loss, but Buc bashing has lost its charm already. I will say Trent Dilfer's agent is far more skilled than young Trent will ever be. \$16 million for this kid from Fresno? Vinny's INT record is no longer safe.

It must be noted that Alvin "throw me the ball so I can drop it" Harper did make one catch. Those millions are really starting to pay off.

Game three of the Dungy era is at Denver's Mile High Stadium Sunday night. Maybe the altitude will correct Dilfer's errant passes.

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## Spartan Profile

By ROSIE VERGARA  
Staff Writer

### HENRIK NEBRELIUS

Sport: Soccer  
Age: 22  
Birthdate: 9/16/74  
Hometown: Ystad, Sweden  
Class: Sophomore (Academic Senior)  
Major: Accounting/International Business

**Awards and Achievements:** Scored 24 goals last season, setting a UT record. 1995. Sunshine State Conference Player of the Year. National Player of the Year. All-American.  
**Favorite Food:** Anything pasta

**Quote:** "I'm an average guy. Soccer is not everything in life. I like it and enjoy it, but education is my prime concern."

**What others have to say:** "Last year he was Player of the Year and led the country in goals. He has lots of good work habits and a great attitude with the younger players," said Keith Fulk, Spartan soccer head coach.





## Spartan Soccer ranked # 2

By KURT KUBAN  
Sports Editor

In an early season clash of NCAA Div. II soccer titans, UT defeated Franklin Pierce (NH) Sunday at Pepin/Rood Stadium, 2-1.

The Spartans, ranked #2, got a goal from sophomore Jaymi Bailey with less than two minutes remaining in regulation to defeat the fifth-ranked Ravens. Getting a perfectly chipped pass from Mike DeGenova, Bailey had an open shot and didn't waste the opportunity, sending it into the back of the net.

Franklin Pierce opened the scoring at 20:36. From there the Ravens (3-1) tried to play a laid back defensive game, hoping to keep UT's offensive arsenal grounded. The Spartans (3-0) were not to be denied, though.

Tampa's leading scorer, Henrik Nebrelus, tied it up with his fifth goal of this young season at the 69:20 mark. Nebrelus' goal was a long blast that spiked through a couple of defenders. He wasn't finished. Moments later, he had a tremendous attempt at another, but sent his 15-yard attempt just over the high post.

The game was everything you would expect from two teams of such a high caliber. Both teams played extremely tough defense, leaving few chances to score goals.

Spartan coach Keith Fulk was very pleased with the way his defenders performed, especially senior Rob Heald, a Valrico native.

"Rob played his best game in two years," Fulk said. "He was a big time leader today and kept our defense organized."

Goalie Eric Sims played the entire game, making five saves. Because the Ravens went into their defensive tactics, he saw only 10 shots. The team had better get used to it.



Shannon Whitaker — The Minaret  
UT soccer coach Keith Fulk points the way to victory as his second-ranked Spartans defeated a tough Franklin Pierce team, 2-1.

"We can't coach the kind of character and heart we saw today," said Fulk. "We were down 1-0 for almost 70 minutes while they had 10 guys in the box. I'm sure we'll see a lot of that."

**Congratulations to UT assistant basketball coach Nick Chaykowsky for landing the head coaching job at New River Ridge High School**

## Volleyball heats up in Miami Shores

By KURT KUBAN  
Sports Editor

The women's volleyball took their 1-2 record into the hostile territory of the Barry Invitational at Miami Shores. The 24th ranked Spartans had their hands full, but held their ground against some of the best teams in the country.

In their first match, UT faced dreaded 15th ranked conference rival and defending National Champion Barry University. Not only did the Buccaneers have the home floor advantage, they also hadn't lost a Sunshine State Conference game since the 1994 season.

Behind solid performances by Hilary Epling (23 kills, .340 attack percentage) and Danielle Faggion (58 assists), the Spartans pulled off the huge upset, 12-15, 15-2, 15-6, 12-15, 15-11. It was an important victory because it was the first conference game for both teams.

In their next matchup, the Lady Spartans faced 11th ranked Grand Canyon. Grand Canyon took a 2-1 game lead, but UT turned up the heat to dominate the last two games,

4-15, 15-8, 4-15, 15-3, 15-5. Faggion again performed consistently with superb set-ups (41 assists). Anna Kaloujshikh also contributed with 12 kills and 25 digs.

In their final match, UT took on an even tougher task; sixth ranked Nebraska-Omaha (8-0). The magic which had helped the Lady Spartans in their first two matches wore off as Nebraska-Omaha discarded them in only three games, 15-8, 15-3, 15-12.

"It's great to start Conference play with a big win. I feel pretty good about the progress we've made so far. Hopefully, we'll start winning the big matches," said coach Chris Cantanach.

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# UT student rows for Olympic Gold

## Brazilian crew member to represent his country in Sydney Games

By JULIE TREMMEL  
Staff Writer

When 26-year-old Carlos Alexander De Almeida roams the corridors of Plant Hall thinking of his home country, Brazil, few who pass realize that they are in the presence of an Olympic Rowing Champion. To those familiar with him, he is simply Carlos.

To others who don't know him, the 6'8", 200 pound American Language student may appear intimidating.

Rowing for Brazil, Almeida has had a series of outstanding accomplishments in his career.

In the 1991, Almeida experienced his first major international competition, placing second out of 13 boats in a pair at the Pan American Games held in Cuba.

He was to move on to a much larger stage.

At the age of 23, Almeida packed his bags for a trip to Barcelona, Spain where he participated in the 1992 Olympic Games. He took tenth place out of 21 boats while rowing in a pair with coxswain.

By no means is he satisfied with one Olympic run.

"Going to the Olympics was such an amazing experience. I trust myself to do well at the Sydney, Australia Olympic Games in the year 2000," said Almeida. "It's my last chance to get a gold. If you don't trust yourself, forget it — you can't win."

As impressive as participating in an Olympic games is, Almeida hasn't let any of it go to his head. He has blended right in at UT.

"Carlos is a friendly addition to our UT family. He constantly has friends coming and going in and out of his room. He's a really nice down to earth guy," said Michael Spielman, varsity rower and a junior at UT.



Julie Tremmel— The Minaret

*Carlos Almeida has worked his way into crew's elite. He rowed in Barcelona and has his sights set on the Sydney Games in 2000.*

Though he spoke almost no English when he first arrived, he strives to improve his understanding daily. He can be seen clutching his Portuguese/English dictionary and even frantically flipping through the pages during a conversation.

"I am not too proud to say that Olympic Rower Stephen Headgrave is my

hero. When I watch him row I am learning something. I have every video, magazine, and newspaper that he was ever in because he's better than me. I can learn so much from him," said Almeida.

This wasn't a solo effort. Almeida attributes most of his success to his coach Guilherme Silva who is 64 and has rowed in

seven Olympic Games.

"I am his shadow," Almeida said. "We're always together."

Getting to the peak of a sport is no easy task. Almeida trained seven days a week, eight hours a day in order to get ready for the Olympic Games.

A typical Monday schedule consists of five hours of rowing and three hours of body building.

Almeida had to sell his SCUBA and skydiving equipment, his computer, an ergometer and a stationary rowing machine just to afford the cost of attending UT.

"It's very hard. I do not row for money, only for the love of rowing," he said. "You only make money in rowing if you get a gold. Even then it's not enough for all of your years of practice."

He enjoys UT and hopes to get a scholarship so he can afford to attend in the spring semester. Almeida was pleasantly surprised to find the Mcneel Boat-house only a short walk from his dorm.

He currently rows five or six times a week. He will begin training for the Sydney Olympics in December or May depending upon whether he comes back in the spring.

Almeida offers advice to young, aspiring athletes:

"If you are born with discipline, confidence, perseverance and determination you can win any race that you want. However, you cannot learn these things, you must already have them in you in order to be the best."

"My rowing is similar to a diamond that is buried in a thick rock. In order to find the diamond you must slowly break pieces of the rock away. Every time I practice I feel that I get closer to this 'diamond'. The 'diamond' is rowing perfection."

Some gold would provide the perfect setting for that diamond.

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Plus tax. Not valid with any other offer. Valid at participating stores only. Delivery areas limited to ensure safe driving. Drivers carry less than \$20. ©1995 Domino's Pizza, Inc.

### MEGA ADD ON

10 Wings • Twisty Bread®

**\$4.99**

With Any Purchase • No Coupon Needed

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