



THE MINARET

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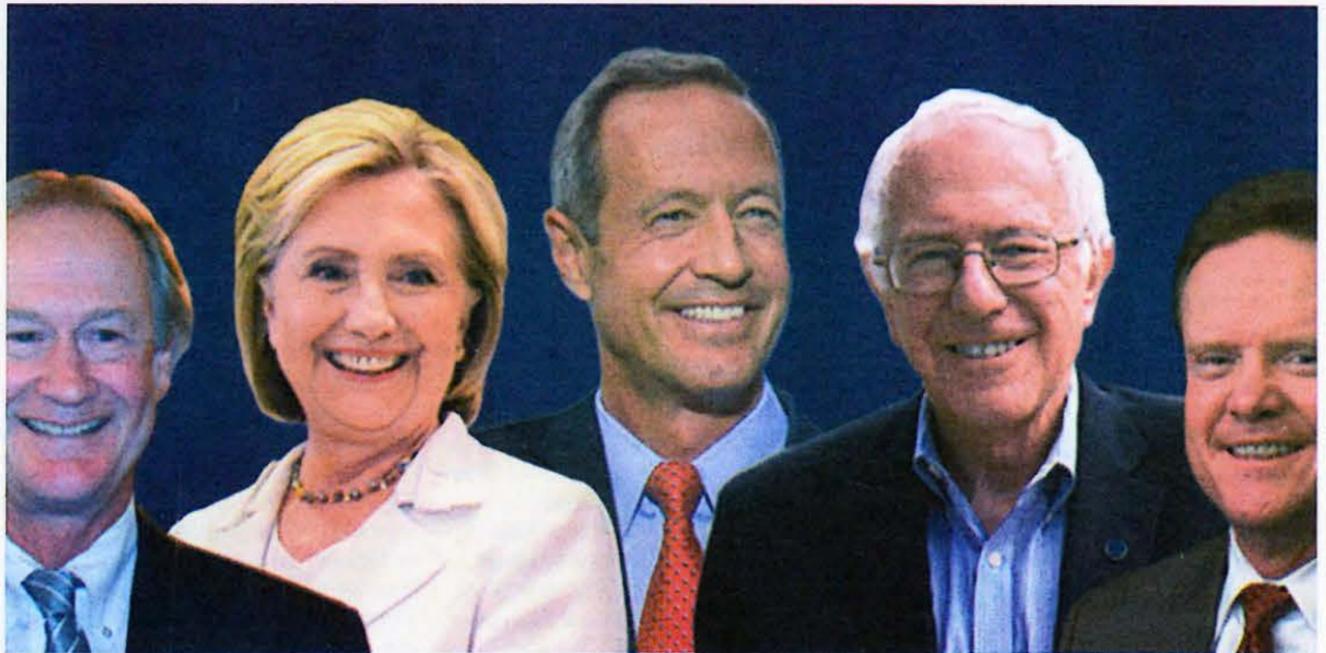
Democrats Duke It Out, Students Weigh In

By JESS FORTE
News Writer

The UT College Democrats, armed with pizza, gathered in Plant Hall 227 on Tuesday, Oct. 13 to watch Bernie Sanders, Hillary Clinton and Martin O'Malley, among others, dissect the major issues facing the United States. In brief, the cost of college education is at the forefront, candidates generally agree that more gun control is needed, and Sanders is tired of hearing about Clinton's e-mails.

The debate started with a video of president Obama sharing his successes during his presidency, such as gay marriage and health care reform. Commentators referred to Hillary Clinton as a "party superstar" and a "surprise threat." And right after this exciting intro, the screen in the Plant Hall classroom began to buffer. One student suggested that "banging the computer might help." After a few minutes, the computer began cooperating, and the debate started up again, only to buffer again a few seconds later. Anxious students leaned forward in their seats, as Suira debated on relocating.

After switching computers, Anderson Cooper explained the rules to the candidates, and they begin their opening



Lincoln Chafee, Hillary Clinton, Martin O'Malley, Bernie Sanders, and Jim Webb headlined a small pool of candidates participating in the Democratic Debate.

speeches. These started with Chafee, who "had no scandals" and "high ethical standards. Next was Webb, who appeared to struggle when remembering the name of his third daughter, which brought a few laughs from the room and the audience at the venue. O'Malley, "a lifelong democrat" was third. O'Malley mentioned that "we need action" for the shrinking middle class. Senator Sanders

was next. Leaning forward on the podium, he forcefully spoke about the one percent billionaires, climate change, minority unemployment. "Maybe, just maybe, instead of building more jails, we should be putting more money into education," Sanders said. There were large cheers from the audience. Last was Clinton, who believes that the US should be "taking the opportunity posed by

climate change to grow our economy." The audience clapped and cheered when she brought up paid family leave.

Clinton was then asked about her changing viewpoints on aspects such as gay marriage. Anderson asked Clinton, "will you say anything to get elected?" Clinton responded by saying she had "a

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Senior Jesús Cendejas Directs Mexican University

By ZOE FOWLER
News Writer

If you walk onto any college campus, you see students disengaged from their surroundings. They hurriedly walk to their noon classes with their heads drooped down, staring at their phone screens. Some have part-time or full-time jobs on top of academic responsibilities with social engagements thrown into the mix. For Jesús Cendejas, a senior marketing and entrepreneurship major, his responsibilities extend much further. Cendejas is the General Director for a private Mexican university, Institute of Academics in Accounting and Management, in Mexico City. He spends a majority of his time communicating with 50-plus of his employees at the university and is responsible for all of the

decision-making.

[Balancing school and the business] is something very hard because my Mexico phone doesn't have internet all the time. It's supposed to, but you know, Mexico is mediocre. Sometimes it does work, sometimes it doesn't. I'm on it 24/7.

The four-year university is in session year-round with the exception of holidays. Cendejas utilizes TouchCMS, an app for smartphones that allows users to access the home or office via live cameras. With the app, he is able to check in on his employees at the office while he's at UT.

Cendejas grew up in a close-knit family surrounded by his grandmother and cousins in Mexico City. When he was 13, his family sent him abroad to Oakland Academy, a Catholic boarding school in Illinois, so that he could learn the

value of hard work. His family owns 34 universities all over Mexico.

Oakland Academy differed from the privileged life Cendejas had known in Mexico. He described the religious boarding school as being incredibly strict. He had to go to mass every day at seven, wear a suit and tie to his classes and wait in line for three-minute showers.

"I remember the priest that was taking care of my group, he said, 'Everything is not given.' That was the motto I took from then on," Cendejas said. "I [thought] I'd have to change my life because maybe when my parents pass away I'm not going to have anything, and then I started working for my own and deserve my own things."

When Cendejas began his position six months ago at the day institute, there were only 350 students. The enrollment of students rose to 720

students in only five months, he said.

"I started implementing new things like digital marketing, internal communication, written processes like how they deal with kids. I was very strict with everything I wanted to do," Cendejas said.

The employees who work for Cendejas have known him since he was a child. They didn't necessarily see him as a leader because they knew him on a personal level; therefore, he had to gain their respect.

"The first thing I did was gain leadership by doing and acting and not just by being a director," Cendejas said. "I think most of my leadership was gained through my decisions because I was always trying to do the best for these people, and I was always trying to talk about my students as my kids. People started believing in me because

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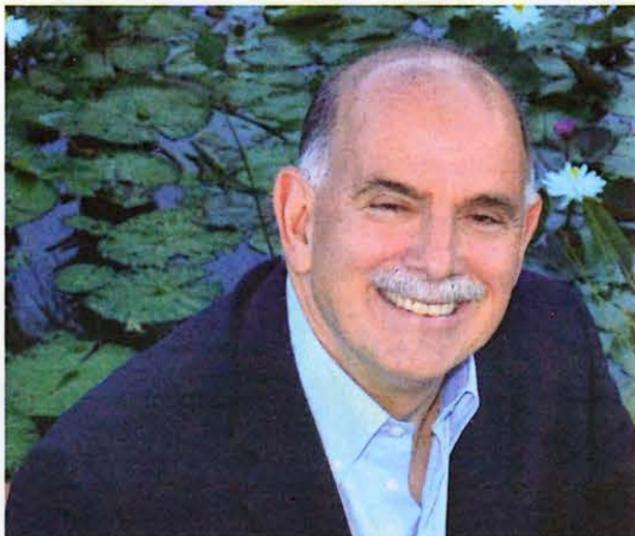
Wendy French

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THE MINARET is a weekly student-run publication at the University of Tampa. Letters to the Editor may be sent to griffin.guinta@theminaretonline.com.

To reach THE MINARET call 813.257.3636. Your first two copies of THE MINARET are free. Each additional copy is \$1.00

Local Restauranteer Awarded for Ethics: Tampa Bay Ethics Award Recipient Richard Gonzmart



Richard Gonzmart is the fourth generation owner of the Columbia restaurant. The original location is situated in Ybor and serves Hispanic cuisine. Photo courtesy of Richard Gonzmart

By **ARIEL HERNANDEZ**
News Writer

"I'm not just a person that walks around in a suit, shaking hands. I wake up at 1:30 a.m., wear blue jeans and start working," said Richard Gonzmart, president and CEO of the Columbia Restaurant and this year's Tampa Bay Ethics Award recipient.

The University of Tampa's Center for Ethics will have its 25th annual Business Ethics Breakfast in the Vaughn Center Crescent Club on Friday, Oct. 16, to award Gonzmart for promoting and encouraging ethics and integrity. When Gonzmart was informed that he'd be receiving the ethics award, he was shocked.

"I truly am humbled because to me that's the best recognition a person could receive: the recognition that people believe my purpose is to do what is right," said Gonzmart. "I look at the past recipients and wonder how I could fall under that same field, it's emotional to me. This award means that people recognize my efforts to make a difference in this world."

Although Gonzmart is not certain whether he will be asked to make a speech or not, he says that if they allow him to, he will not write a speech, but instead will speak from his heart.

"I often get emotional, but I'll try to control myself," Gonzmart said.

Not only does Gonzmart serve on the university's Board of Fellows, but he also visits UTampa at least once a year to speak with students who hope to work in the restaurant management industry.

"I'm always available afterwards to mentor students," said Gonzmart. "It's important for me to give back to others to talk about the mistakes I made during my career so that they can learn from it. I also make sure to tell them that it's okay to make those mistakes as long as they learn from them and don't give up."

During Gonzmart's senior year at Jesuit High School in 1971, UT was a much smaller school and had a football team, which wanted to recruit Gonzmart to play on the team. However, he declined and decided to attend the University of Denver where he majored in Hotel and Restaurant Management.

"The fact that [UT] offered me the opportunity to attend their school was amazing because it was a great private institution," said Gonzmart. Gonzmart took over the Columbia

Restaurant in Ybor City in 1992, following the death of his father Cesar Gonzmart.

"My grandparents and parents are who made me into the person I am today," said Gonzmart. "The education they gave me and the judgement of the priest [at Jesuit] made me a better person and the man I am today. Things like [receiving an award] don't just happen, it happens because of the people who mold you. They are the people that loved me and nurtured me."

"I look at the past recipients and wonder how I could fall under that same field, it's emotional to me. This award means that people recognize my efforts to make a difference in this world."

Considering that Gonzmart is a 4th generation owner of Columbia, he feels strongly about maintaining tradition. He's already involved the 5th generation, his daughters Lauren and Andrea, who work in the corporate office.

Gonzmart feels that history is important because we not only learn from it, but it allows people to correct the mistakes that were made.

"I choose to do things the right way without making mistakes," said Gonzmart. "I'm willing to do anything that doesn't ask me to jeopardize my integrity because that is all I have. I constantly tell my children that our integrity is all we have."

Gonzmart says that your integrity actually makes life easier because being honest helps you to remember less.

"When you tell the truth, you don't have to have a good memory," he said. "If you're a liar, you better have a good memory because you have to remember that story and make sure you don't change it."

This 2015 Ethics Award is just one of the many awards Gonzmart has received since taking over Columbia in 1992. Some of the other civic and business hall of fames he was inducted into are the inaugural the Tampa Bay Business Hall of Fame, the Florida State University Dedman School of Hospitality Hall of Fame,

Jesuit High School Hall of Fame for sports, and more.

Former Ethics Award winners, who demonstrated high ethical character in the course of their everyday lives, include former Florida governor Bob Martinez, Freddie Solomon, and John Sykes. According to Gonzmart, he studied what Sykes has done to the UT community for many years.

"He's a man that when I see him, I stand close to him. I look at him as a person I wish to be like one day,"

Gonzmart said. "He's a man of his word and a man of highest integrity."

Gonzmart is currently working on creating a culinary school to give an opportunity to students in East Tampa that come from low-income families or who face other personal problems.

"I want to be thoroughly used up when I die, for the harder I work the more I live. I rejoice in life for its own sake. Life is no 'brief candle' for me. It is sort of splendid torch which I have got hold of for the moment, and I want to make it burn as brightly as possible before handing it on to future generations," is a George Bernard Shaw quote that Gonzmart lives by.

"I carry this quote with me every day," said Gonzmart. "I hope that [people that I've made an impact on] say I lived to make the world a little less difficult for others. I hope my daughters will see I worked as hard as I could."

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Growing Trend of Shrinking Clothing

By **ARIEL HERNANDEZ**

News Writer

After working five years at the University of Tampa as an English professor, Erica Dawson found herself in an uncomfortable situation one warm afternoon when a female student entered her English class in what Dawson describes as extremely distracting to the learning environment.

"She was wearing a two-piece bathing suit," Dawson said, "without a cover-up."

I just can't think of a situation in which that could be okay. I don't think I know someone who would be okay with it. There was even a reaction from the students."

Dawson, who says she would have reacted the same way had it been a male student, asked the girl to go back to her room to change. The student was receptive, left to change, and came back to class.

"It would be difficult to do my job and for other students to pay attention with a student in a bathing suit in the classroom," Dawson said.

Southern universities have been experiencing an increase in the lack of clothing worn by college girls.

Dress codes in colleges have been a recurring controversial topic for years because it allegedly violates students' First Amendment right to freedom of expression.

The first dress code law was established in 1969 by the U.S. Supreme Court in the case of *Tinker vs. Des Moines Independent School District*, according to education.findlaw.com. Although this was a high school based case, the court decided that schools are allowed to limit student expression by implementing dress codes that prohibit clothing that is vulgar or disrupts academic activity.

Article 19 of The University of Tampa's Student Handbook states, "All students must wear upper and lower garments and shoes or sandals at all times

in the following places: all academic buildings, University offices, Plant Hall, Vaughn Center, Frank and Carol Morsani Hall, Macdonald-Kelce Library and Falk Theatre. Nudity is not permitted outside of private residence hall rooms or locker rooms, unless academically required."

Dawson's view on how a student should be dressed in an academic setting is different from what the dress code says because to her, a student should dress as they would if they were working in an office.

However, Dawson isn't the only one questioning the Student Handbook. In a sit-down interview with UT's Vice President for Operations and Planning, Linda Devine, she found the school's mission contradicting itself.

The first article dealing with personal integrity reads, "In the spirit of mutual respect for all members of the University community, the Spartan Code has been created to outline the expectations of what it means to be a Spartan."

"In the spirit of mutual respect," Devine repeated to herself. "Is a student showing up to class in a distracting outfit showing respect to the professors or other people in the room? It has nothing to do with taking away your freedom to wear what you want but our primary purpose is teaching and learning and we can't let stuff get in the way of that. It draws from our mission."

After thinking about the issue, Devine said she plans on bringing up some questions pertaining to UT's dress code and the other supporting articles within the student handbook to the student body to implement stricter rules on what students should wear in an academic setting.

"You know there is a problem when it's not just faculty but students reacting," Devine said.

After completing two years at a local community college in Staten Island NY, transfer business major Alyssa Chappe was



Photo courtesy of Eric Parker/Flickr
With UT often jokingly referred to as a resort, professors note that many students dress that way in the classroom.

in for a surprise her first week at UT.

Chappe said that the student was wearing a dress that looked like a shirt.

"It was a baby blue floral spaghetti strapped dress that ended a little below her pelvic area," Chappe said. "I looked at the girl sitting next to me and said, 'I think she left her pants home.'"

Considering that Florida is so hot, it's a factor towards why students wear minimal clothing.

Dr. David Wheeler, a journalism professor at UT who previously worked at Asbury University in Wilmore, KY, is all for students being allowed to choose what to or not to wear to class.

"The school where I came from was a private school that did not offer much freedom of expression," said Wheeler. "The dress code was extremely strict and for that reason I moved towards the idea that people should have the right to wear what they want."

While there are professors who are for freedom of expression at a university, there are others that feel students should know when it is appropriate to express themselves in different settings.

"I agree they [students] are adults and can choose their own clothes," Dawson

said. "But there's a difference between what they wear to class and what they wear to Ybor on a Friday night. Some women could be more modest. The shorts with your cheeks out are not the best look for the middle of the day."

Dawson isn't the only one who feels what you wear outside of the classroom should be different from what you were in a classroom in efforts to avoid distraction.

Omar Rodriguez, junior physics major at UT, says students wearing minimal to no clothing is disrespectful to the learning environment.

"Bottom line is you're not at the pool or at a random frat party," Rodriguez said. "It's a classroom, so there should be a sense of professionalism."

When a trend is problematic, there are usually people whom hope to enact stricter rules to prevent the trend from escalating.

"I've been working at UT for five years and I've noticed the clothing has gotten smaller since I've been here," Dawson said. "I could see myself implementing a dress code in my syllabus years later."

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LOCAL BEATS



POLICE

I Just Wanna Dive In

On October 8, "A student was injured after jumping into the Hillsborough River."

Drive Me Crazy

On October 11 on the 4th floor of Thomas Parking Garage, "A vehicle immobilization device was placed on a student's vehicle for failure to adhere to university parking regulations."

1 Tequila, 2 Tequila, 911

On October 10, "An intoxicated, underage student was treated on campus by Tampa Fire Rescue, but declined to be transported to the hospital."

Wanna Food Fight?

On October 8 in the Vaughn Center cafeteria, "A student was disruptive with a Sodexo employee."



CAMPUS

UNICEF Carnival

Help fundraise for UNICEF on October 16 from 11 a.m. to 4 p.m. in Vaughn Lobby. The carnival is held to spread awareness of the inadequate supply of clean water. There will be mocktails, cotton candy and snow cones.

Stop Kiss

On October 15 from 8-10 p.m. the play *Stop Kiss* will be performed in Falk Theatre. Admission for UT students is free. The rate for senior citizens and non-UT students is \$10 and general admission is \$15. For more information contact pfinocchio@ut.edu.

Yoga Trip

Join the Wellness Center for an evening of yoga on October 18 at the Franciscan Center from 4-6:30 p.m. Transportation and pizza will be provided. Pre-register online at www.ut.edu/spiritual. For more information contact wellness@ut.edu.



GREEK

Panhellenic Clothing Swap

Join Panhellenic on October 15 at 10 p.m. in Vaughn Lobby for a clothing swap. Bring the clothes you no longer wear and trade with other UT students.

Gypsy Trunk Show

On October 15-16, Sigma Delta Tau for a gypsy trunk show in the Sykes courtyard.

Theta Chi Aims to Empower Women

Join Theta Chi for a women's empowerment program on October 15 at 5 p.m. in Fletcher Lounge. The program should last about one hour.

SoHo Donut Fundraiser

On October 15 from 6-9 p.m. Delta Zeta will host a fundraiser at The SoHo Donut Company. Funds raised will benefit Delta Zeta's philanthropy.

Democratic candidates disagree on issues

From DEBATE Page 1

range of views” that are grounded in her values.

Sanders was asked about his stance on socialism, in which he defined what someone who is a democratic socialist stands for. He talked about the “rigged economy,” in which most of the US income goes to the one percent. Clinton defended capitalism by praising small businesses.

Cooper asked Chafee about his many changing political parties, to which Chafee responded by calling himself a “block of granite when it comes to the issues.” Cooper responded with, “it must be pretty soft granite.”

O’Malley defended his work in Baltimore, where he “saved a lot of lives.”

Webb was questioned on his criticism of affirmative action, which he says he has always supported for African-Americans.

The next topic was gun control. Sanders defended gun control and how people with mental health should get the care they need. Clinton claimed that Sanders wasn’t tough enough on guns, and that the country should “stand up to the NRA.” Sanders had his turn for rebuttal, where he said he hoped to “end this horrible violence that we are seeing.”

O’Malley went back and forth with Sanders over the banning of guns. O’Malley claimed that it was possible to do so, and respect hunting traditions. Sanders finished off the scene by telling O’Malley, “You haven’t been in the United States Congress, and when you are, check it out.” Webb and Chafee hoped for gun safety legislation.

Next was Russia and their involvement with Syria.

Clinton said of Vladimir Putin, “We have to stand up to his bullying” and be sure that “our friends and neighbors in the region” are not harmed. Sanders, who called Syria “a quagmire in a quagmire” wants to make sure that the U.S. doesn’t get involved with Syria. O’Malley claimed that “no commander in chief should take the military option off the table.” No Fly Zones came up next in the conversation. Clinton and O’Malley believed that No Fly Zones should be enacted in Syria, while disagreeing with Sanders, who thought the opposite. Webb fought for his time to speak as he went over time, saying, “well, you’ve let a lot of people over their time.”

The energy in the room started to decrease when the candidates began talking about Libya. About half of the students took a break from the front

screen to check their phones. Sanders continued to defend his position on using military force. “I believe from the bottom of my heart, war should be the last resort,” Sanders said.

Alex Medvedev, a senior communications major, enjoyed Sanders’ answers, but thinks he could change just a few things.

“I think Bernie has a lot of passion for foreign policy, but he needs to cater a little a bit towards people who want physical action,” he said. “Even if it’s not true, say ‘in this case I’ll do it.’”

Following the break, Clinton answered questions about her email scandal. She encouraged that the debate should “not about my emails, but what the American people want in the next president of the United States. Sanders interrupted, shouting that “The American people are sick and tired of hearing about your damn emails!” Sanders and Clinton shook hands, and applause rang out from the students in the room.

The candidates also spoke about their stance between #Black Lives Matter and #All Lives Matter.

O’Malley and Sanders agree with the movement’s message. Clinton hopes for reform in race relations. Webb said something slightly different, that “every life in this country matters.”

The discussion then moved to the middle class. Sanders defended the \$15 an hour minimum wage. Clinton again mentioned that Americans should have the ability to achieve “their God-given potential.”

Sanders and Clinton moved on to Wall Street, where Clinton has struggled in the past. Sanders believes that Wall Street, “where fraud is a business model” is severely corrupt. Back in 2007, Clinton visited Wall Street and told bankers to “cut it out,” when it came to issues like foreclosing on houses.

“Clinton is very pro-establishment,” Medvedev said. “Bernie Sanders can see that, and he’s using that to get at Clinton.”

Everyone in the room sat up straight when the topic of free college education came into play. Sanders

advocates free public colleges and universities for all, while Clinton wants students to at least partially contribute. “I would like students to work ten hours a week” in order to contribute to their education,” Clinton said.

Amber Scott, a sophomore nursing major, believes that Sanders is helping not only millennials to vote, but women.

“There’s a lot of us that aren’t voting, we need to take charge and have a voice, and empower each other,” Scott said. And even though with Clinton running, she thinks Sanders will be the best bet for women. “He’s thinking more of the common women. He wants to make sure we’re taken care of, not the one percent.”

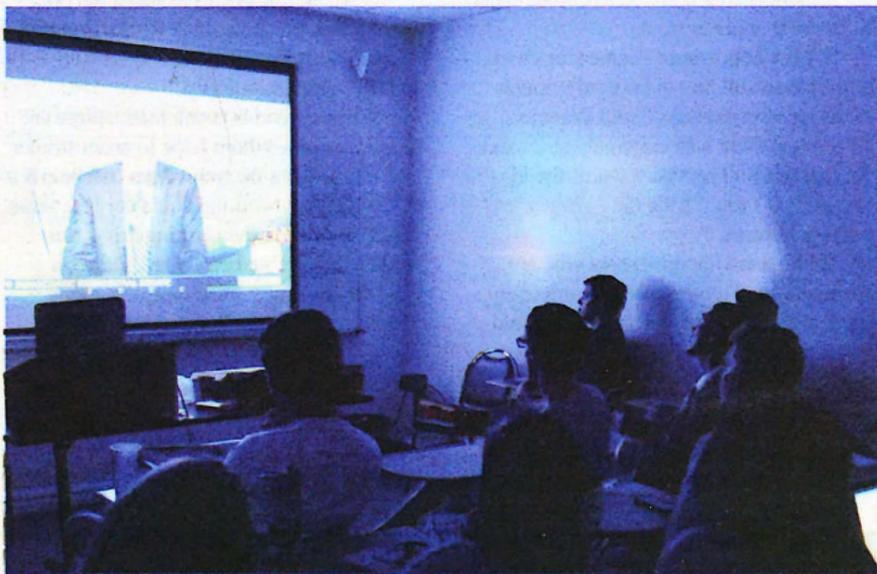
The College Republicans President Lucas Alvarez, a junior sports management major, was also in attendance in order to support bipartisanship and listen to the other side.

“The debate was actually well organized,” Alvarez said. “They asked important questions and they gave answers. [However] when they answer questions they’re not usually true facts.”

Alvarez explained that his number one concern when it comes to the Democratic presidential opposition is Bernie Sanders.

“[Sanders’] economic policy doesn’t make sense,” Alvarez said. “He wants to tax the wealthy, but that’s only going to be an incentive for people to not become rich. Even if you do tax them, it’s still not enough money. He will bankrupt this country.”

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Bianca Lopez/The Minaret
Students gathered in Plant Hall to watch the Democratic Debate this past Tuesday, Oct. 13.

Senior business student runs Mexican institution

From CENDEJAS Page 1

of what my conditions were and how I started working.”

Cendejas also noticed his institution had a poor retention rate. Three hundred students would enroll every year in August and only 30 to 40 students would graduate three years later. He set up a meeting with the management department and teachers to inquire about the lack of students graduating.

“A business with no retention is bad business, so I noticed that one of the flaws was that there was no English in my school,” Cendejas said. “For government to accept these kids to graduate, they had to have English and we didn’t sell them English.”

Cendejas partnered up with DynEd International Inc., an English language software company based in Burlingame, California. DynEd hosts over 13 million active users worldwide. Its method of teaching English is to

teach the language like how babies learn: first by observing things, then by writing and reading. Seventy percent of participation is online and the other 30 percent is in school.

“Implementing English was like creating another school because you need to get pyramids and schedules,” Cendejas said. “A lot of stuff that I didn’t know about. But after three months, we finally made it. Now we have 117 students, which we thought we were only going to have 30.”

Cendejas considers Dr. Gary Beemer, his former Marketing Strategy professor and a Visiting Assistant Professor of Marketing at UT, to be one of his mentors. Their relationship is built on collaboration and bringing Cendejas’ long-term vision to fruition.

“I am impressed not only with his business acumen and concern for employees, but also his desire to see Mexico become a country with greater opportunity and upward



Photo courtesy of Jesus Cendejas
Jesus Cendejas delivers a speech at a graduation for the Institute of Academics in Accounting and Management.

mobility for common workers,” Dr. Beemer said.

Cendejas said that he’s constantly thinking ahead and thinking of creating more businesses, but he wants to establish himself as a business leader.

“I want to try to do the best for the kids. I want to stand up for Mexico. I want to stand up for the values my family taught me,”

Cendejas said. “I want to be able to get people to be inspired, to be motivated. I just want to keep growing. I believe that Mexico needs me, and I believe there’s a lot of potential for growth.”

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Across the Bay and Around The Bends

By KATHERINE LAVACCA
Editorial Director

The wailing of a guitar amplified by the cramped space hits full force as the drums are mashed and 'Tall Juan' calls out tempo. Music erupts from the niche in The Bends reserved for tiny bands with maximum volume. Each song more punchy than the last, Juan bounces about the floor, not even a foot from the crowd which ebbs and flows along with his hyper performance.

"How do you like the show so far?" Riley asks in his retro Chinese silk shirt.

"WHAT?" I yell back not hearing myself, but feeling my voice scratch against my vocal cords.

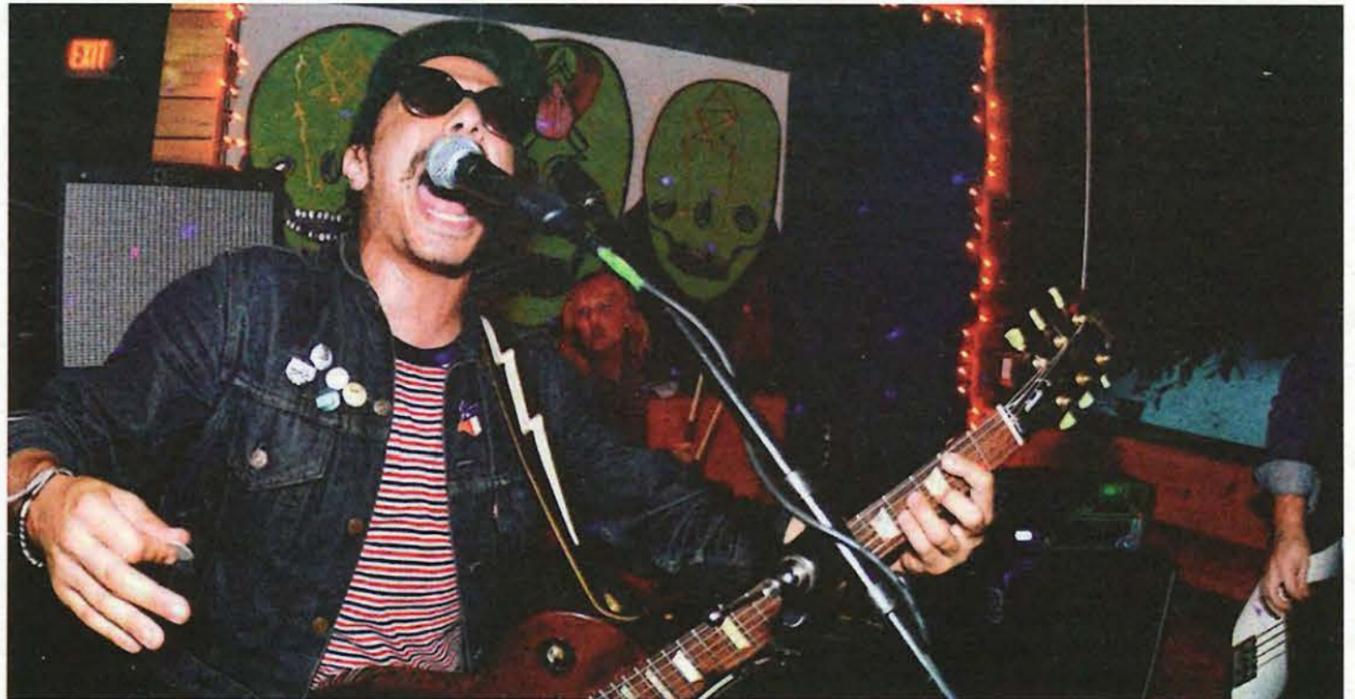
"Are you having a good time?"

"Oh yea! I've never been here before. I need to check out more of St. Pete."

St. Petersburg is a short thirty-minute drive across Tampa Bay and has plenty to offer the wandering visitor. Established in 1875 by John Williams of Detroit, his visions of a city with "graceful parks and broad streets" can still be seen today. Quaint shops and eateries line Central Ave. and surrounding streets. Unlike in Tampa, many are in walking distance of each other. Any way you turn you're facing some creatively inspiring piece, whether it's a carefully crafted latte, a guitar rift drifting from an open door, or the countless street murals that thread through the city. A mecca for budding and established artists, the visual and sonic arts wrap around the city in a neat little bow presenting itself as the best place to find something new.

Since returning from the ever-bustling throngs of New York I feel as if I've exhausted many options here in Tampa. I know the best places to get ice cream, where to go for my alternative shows, and when prime flea market season is. Yearning for something fresh, I browsed Facebook for any happenin' events in the surrounding area—the inaugural SHINE Mural Festival in downtown St. Pete caught my eye and I was soon across the bay. The festival aims to celebrate the vibrant street murals throughout the city and brought national artists to add their own art to the landscape.

Praising the city officials for the 2 HOUR PARKING MON-THRS 8AM-11PM I hopped out of the car wide eyed without a clue as to where to start. No elderly woman



New England band Ben Katzman's DeGreaser performed at The Bends; the band categorizes their music under the Basement Glam genre.

The Bends/Facebook

at an information booth greeted me when I approached the 'SHINE' wall mural. I assumed I could find a map at this mural of the art in progress. No maps, but there was a funky painted Mexican restaurant across the street that featured a wolf holding a burrito in each hand. Taking this as some sort of sign, I ventured in that direction and was amazed to see all the restaurants, bars and shops opened. Unfortunately, many small businesses in Tampa had to throw in the towel after the recession and haven't opened their doors since. But Central Ave. didn't have a single vacancy or 'studio for rent' sign. I found this to be true with the cross streets as well.

People were walking dogs and skateboarding without receiving a pointed stare from the women sipping wine in the outside seating. It seemed all forms of life melded together to appreciate the artistic surrounding. And there wasn't a single person who didn't give me that look when I passed: The you seem new and don't know where you're going stare, which is most likely made up in one's head. As a woman my age passed looking very put together in her mini dress and Dr. Martens, I realized I didn't know anyone, and I had not a clue about where I was going. Turning around mid-street may draw looks, so I continued down the avenue until I stumbled upon a mural in progress on the side of a FedEx building. The artist was controlling

a cherry picker attempting to mark outlines for the enormous woman—she'd span the length of the building when complete—as some onlookers stood in the dusty parking lot. After standing a sociable distance away, I worked up the courage to ask where other murals were being worked on.

Back down the street. Past the crowd of judgey eyes. Thank you.

Walking as quickly as I could without seeming lost, my phone rings, Oh good I'll be able to look busy when I pass.

"Hey are you in St. Pete?"

"...Yea."

"Are you wearing a blue shirt?" I look down to confirm.

"Yes... Danielle are you—"

"Stay there."

Danielle Natale, a friend from high school, emerges from the unfamiliar crowd and navigates me back to Mike Farrell's car, where they waited for food from Bodega. They were also here to see the murals, and would I like to try the vegetarian Cuban they just ordered? We were soon zipping around corners and navigating the one-way streets (once the wrong way) in our quest for art. We admired many murals from the car, stopping to take pictures here and there. As the sun set, they left me off at The Bends where I had planned to meet Justine Parks, a friend, and Riley Morgan, a kid I met once at a show over the summer. Riley had invited me to check out a few bands playing that night; I invited Justine

for moral support. A quick flight at a local brewery (and a glass of wine, and cider) and I was ready to arrive.

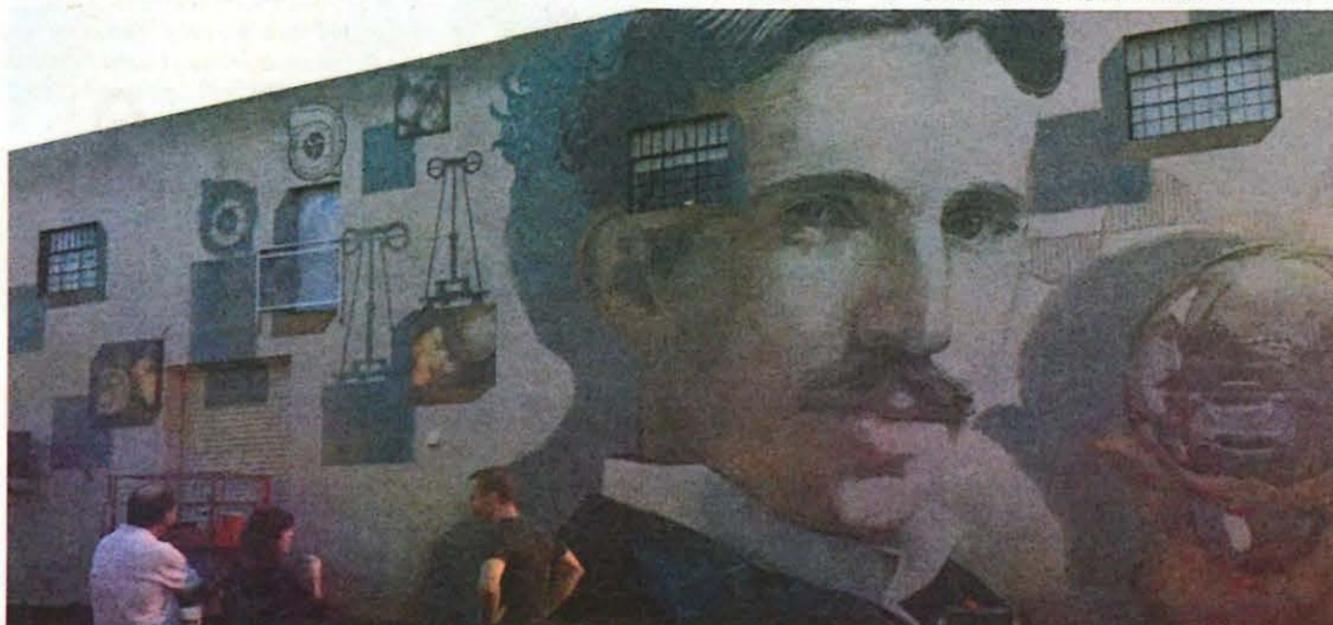
Justine, Nina (her friend), and I wandered into The Bends, a bar on 1st Ave. near downtown St. Pete. It featured a decent-sized bar spanning the majority of the front room and didn't charge a cover for the show. After walking past the local art displayed on the wall, we were dumped into an equally cramped backroom where tables had been pushed aside to make room for the standing crowd. An old golfing arcade game served as the table for the soundboard and a disco ball reflected red and purple flecks of light around the room. Luxury Mane started their set and Riley had checked in to chitchat, Justine would be leaving in thirty-minutes for Ybor City and I was starting to feel that stare again. A combination of alcohol and sheer social panic prompted me to bop up to the front where Riley and some freshly-dressed girls were nodding to the beat. After Luxury Mane wrapped up their set, Riley set off to the bar leaving me with two unknown persons. Thankfully we all began talking at once and eventually worked in introductions. Bailey is Riley's sister and Keeli is a friend from Eckerd College. The night flowed and we bonded over \$3 drafts and the irony of Tall Juan's name. The last band took the stage and I found myself in awe at the events of the day.

Since stepping foot in St. Pete, I was tossed from one odd event to another, seeing Danielle, admiring the progress of street murals, having more than one beer out, and now totally immersed in 90's inspired alt-rock. Not only did I get the experience I had hoped for, but I made some new friends along the way.

A guitar screeched and a cymbal shattered.

"I think we got one more check and then we're ready to rock with you guys tonight," Ben Katzman of DeGreaser breathed into the mic. Shades on, high tops laced up.

And rock we did.



Artist Carrie Jodus painted this mural of Nicola Tesla located on 5th Avenue South in St. Petersburg as part of the SHINE St. Petersburg Mural Festival.

Katherine Lavacca/The Minaret

Katherine Lavacca can be reached at katherine.lavacca@theminaretonline.com

DIVERSIONS

ON CAMPUS

OCTOBER 16
UNICEF Carnival
 UT Pool
 11:00am-4:00pm
 Free

OCTOBER 16
Friday Film "Pitch Perfect 2"
 Presented by Student Productions
 Reeves Theater
 8:00pm
 Free

OCTOBER 15-18
Stop Kiss
 8:00pm, 8:00pm, 8:00pm, 2:00pm
 Falk Theatre
 Free

OCTOBER 17
Women's Soccer vs. Barry
 Pepin Stadium
 7:00pm-9:00pm
 Free

OFF CAMPUS

OCTOBER 16
Five by Five
 Tampa Museum of Art
 8:00pm
 \$10

OCTOBER 17
Cupcake Festival
 Centennial Park
 9:00am
 Price varies

OCTOBER 17
Chillin' Music Fest
 Curtis-Hixon Park
 11:00am
 \$30-\$110

OCTOBER 17
Piff The Magic Dragon
 Side Splitters Comedy Club
 6:00pm
 \$18-\$20

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2					6		3	
8		1	2	9				5

websudoku.com

Weekly Horoscope Libra (Sept 23- Oct 22)

Monday's New Moon in your sign may be the best of the year for you. This is the time to implement changes in key areas of your life. Make a start over the next few days and you'll notice a difference even sooner. You might find it useful to write down your goals, as this will kick-start the process and help you achieve them. A major focus on your spiritual sector encourages you to use your intuition as part of your everyday toolkit.



Weekly Horoscope Sagittarius (Nov23- Dec 21)

Interesting and lucrative opportunities could show up for you this week, bringing a chance to move up the career ladder or expand your business in a new direction. Along with this, the New Moon in your social sector is actively encouraging you to move in new circles. Doing so could lend wings to your professional aspirations. The more you mingle the better! Go easy on Friday, as there could be a misunderstanding regarding a romantic association.



Department of Speech, Theatre and Dance Presents

STOP KISS

DIRECTED BY:
 ROSEMARY ORLANDO

OCT 15TH, 16TH & 17TH @ 8:00 P.M.
 OCT 18TH, 2015 @ 2:00 P.M.

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"The play centers on two women who unexpectedly find themselves attracted to each other and falling in love. Their first kiss provokes a violent attack, forcing them to find the strength to move beyond social acceptance and to live and love honestly. The story is told out of chronological order, with alternating scenes taking place before and after the assault, which is not shown on stage."

-- Department of Theatre Facebook

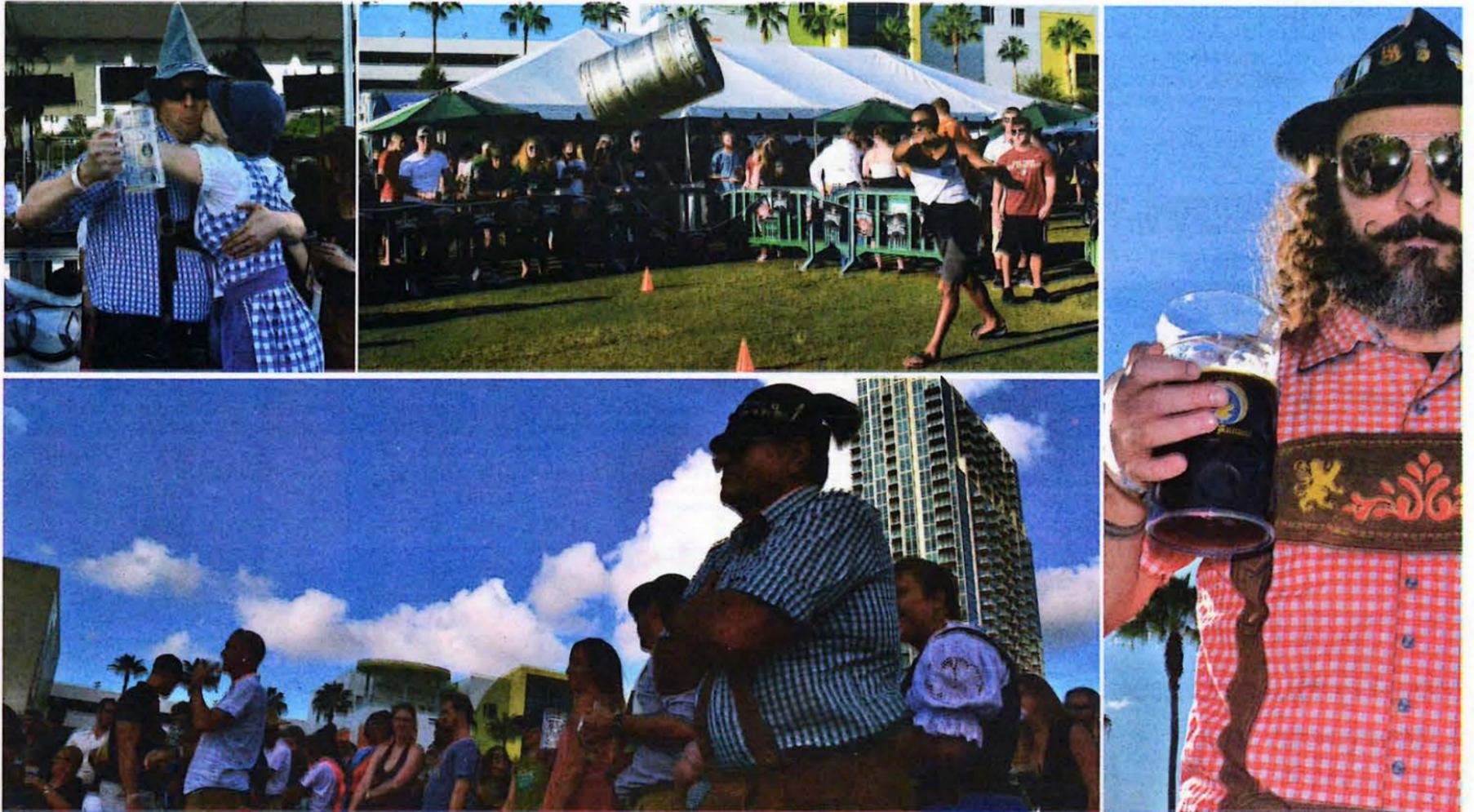
Starring:
 Mollie Posnik
 Devan Kelty
 Sally Fint
 Casey Rich
 Austin White
 Kelsey Rudder

Dates: Oct. 15-17 8p.m.
 Oct. 19 2p.m.

FREE Admission for Spartans
 General Admission: \$15
 Students and Seniors(65+): \$10

ARTS + ENTERTAINMENT

Celebrate Oktoberfest at Tampa's Finest Breweries



There were many local breweries at Tampa's Oktoberfest hosted by The German American Club in Curtis Hixon Park. Many in attendance showed their German pride by wearing traditional lederhosen.

BY CHRISTIAN HAITZ
Arts + Entertainment Writer

For 16 days, the city of Munich is consumed with bright lights, crowded tents and enough beer to submerge Florida below sea level. The city-wide celebration of Oktoberfest has been a staple in Bavarian culture since 1810, with many other cities modeling their own Oktoberfest after the original.

Tampa is no different. With many places holding Oktoberfest celebrations, it's easy to get caught up in the madness and drink your standard Bud or Coors Light. However, Tampa has some amazing craft breweries just itching to become part of your regular drinking routine.

I'm not the only one who thinks these breweries are top-notch. Websites like RateBeer and Beer Advocate hold Tampa breweries in very high esteem for their culturally inspired and delicious brews.

Here is a well-rounded list of breweries that anyone would enjoy:

Tampa Bay Brewing Company

Founded in 1995, Tampa Bay Brewing Company (TBBC) has become the dominant brewery in Centro Ybor. To this day it still remains a family affair with multiple members serving key roles within the company.

Tampa Bay Brewing Company offers eight core beers with 38 cyclical beers popping up every season. So there will be something new to try each time you go.

Their core beers range from a traditional Blonde Ale to a 12% ABV Barleywine and everything in between. Also worth mentioning are their award-winning Old Elephant Foot IPA, Reef Donkey APA, and Red Eye Amber Ale. However, my personal favorites are their rich porter with hints of chocolate and banana and the full-bodied stout filled with intense alcohol, chocolate and coffee tones.

It's not just the beer that draws people in. Tampa Bay Brewing

Company has a unique menu that you won't see at any typical pub. Many of these menu items are infused with their beers to accentuate the alcohol and create mouth-watering entrees and appetizers, like their famous beer cheese soup, and shepherd's pie.

The food is so good that Guy Fieri featured Tampa Bay Brewing Company on his show *Diners, Drive-Ins and Dives*. Notable favorites from the show include a humongous meatloaf, award-winning chicken wings and a cheeseburger wrapped in pizza dough.

If you aren't into beer, TBBC also handcrafts their own root beer which any soda enthusiast will enjoy.

For more than 20 years this family-run brewery has quenched the thirst of both Tampanians and tourists alike.

Cigar City Brewery

Another prominent safe haven for the booze-inclined is Cigar City Brewery. John Holl, author of *The American Craft Beer Cookbook*, calls the brewery, "a major attraction for those who appreciate and seek out excellent beer." Located west of Dale Mabry on Spruce St., this renowned brewery is named after Tampa's long history in the cigar rolling industry.

Featuring seven year-round beers that capture the essence and ingredients of Florida, Cigar City has garnered critical acclaim, both online and domestic.

Of all their beers Cigar City's most popular is the IPA *Jai Alai*. Filled with citrus and intense hops, this beer is enjoyed by both connoisseurs and novices.

Other beers include the refreshing *Florida Cracker*, sensational *Invasion*, and robust *Maduro*.

A downside to the otherwise perfect brewery is they do not advertise food. However, this drawback is not as severe because of the fleet of rotating food trucks ready to cure you of the afternoon munchies.

If you want to enjoy the deliciousness that is Cigar City Brewery in the comfort of your own

home, their wide distribution ensures you of finding the right beer where ever you look.

Cigar City's dedication to the art of beer is even seen in their packaging. Only bottling their beers in cans allows them to chill faster. This helps to prevent spoiling due to light penetration and is safer for consumers to enjoy where glass bottles are not allowed-like the beach. This world-class brewery is sure to not disappoint.

Coppertail Brewing

Though not as big as the other two breweries, Coppertail Brewing is no slouch. Established just last year, this brewery has caught on like wildfire, with beers sprouting up in restaurants and gas stations alike.

Owners Kent Bailey and Casey Hughes created Coppertail to emulate the hop-forward mantra of Belgian

style brewers; crafting refreshing beers with a distinct aroma and taste.

With four core beers in their lineup, it's no problem to try each one twice. Their styles range from a classic American wheat to a religiously inspired trippel, a beer originally crafted by monks in Belgium.

Like Cigar City, Coppertail does not have a kitchen on premise but complementary food trucks will the void.

Being a newcomer in the craft brew industry has had no effect on Coppertail, in fact it has only proven that this brewery is in it for the long haul.

If you plan on busting out your beer stein for some Oktoberfest celebration just make sure you fill it up with something Tampa brewed.

Christian Haitz can be reached at christain.haitz@spartans.ut.edu.

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Who is the New King of Late Night?

By **CLAIRE FARROW**
Asst. Multimedia Director

Trevor Noah became the newest face in the late night circuit on Sept. 28 as host of *The Daily Show*. Of course, 2015 has seen a huge upheaval and mantle changing in the realm of late night television talk shows. Staples such as David Letterman, Jon Stewart and Craig Ferguson left their long-held hosting duties this past spring, ushering in a new age of after-hours comedy.

While not all faces within this late night shakeup are unfamiliar, three

iconic shows, *The Late Show*, *The Daily Show*, and the CBS 12:35 slot, received new ring leaders. With Stephen Colbert's change in hosting venue, a new comedy central series, *The Nightly Show with Larry Willmore*, opened its doors this past January.

But just how exactly do these men hold up against each other? Is there a definitive king of late night? Here is a run-down of the highlights and struggles of the late night crowd.

The Nightly Show With Larry Willmore



The Nightly Show With Larry Willmore/ Facebook

Weeknights at 11:30 ET
Comedy Central
Grade: C-

Must-watch: He is attuned to social issues, and is able to call out the absurdity of many politicians stances on hot topic issues such as race, gender, and sexuality.

Skippable: His act is similar to that of contemporaries Trevor Noah and John Oliver, and unlike Noah and Oliver, his persona doesn't seem to stand out as much.

Highlight: Calling out Kim Davis' "Anti-gay Crusade."

Late Late Show With James Corden

Weeknights at 12:37 ET
CBS
Grade: B-

Must-watch: James Corden's greatest gift to mankind is his interaction with celebrities that go beyond the normal interview—namely "Filmography" and "Carpool Karaoke," which allows him to stand out as a talented entertainer himself. In fact, his smooth and charismatic persona is somewhat reminiscent of Johnny Carson, although Corden has clearly carved a distinct style. Corden, like his predecessor Ferguson, is from the U.K.; adding diversity to the American-heavy lineup across cable.

Skippable: Reggie Watt's segments. Although they are entertaining, they don't seem to fit in with the show as a whole.

Highlight: "English Breakfast with Matilda and Gordon Ramsay," and "Dodgeball with One Direction."



Late Show With Stephen Colbert

#LSSC

WEEKNIGHTS
AT 11:35/10:35c



Late Show With Stephen Colbert/ Facebook

Weeknights at 11:35 ET
Grade: A-
CBS

Must-watch: Already a veteran talk show host, Colbert changed from cable to network, inheriting *The Late Show* from David Letterman. Now, the established funnyman is bringing his flavor to a more traditional late night show. Colbert has a genuine presence about him and cuts to the chase during interviews. In his first show with presidential hopeful Jeb

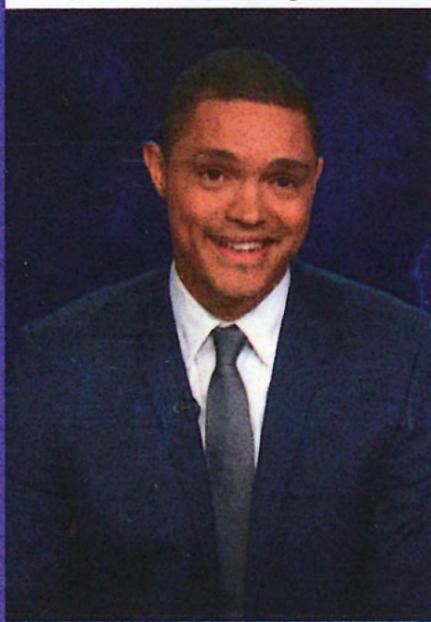
Bush, Colbert promptly stated: "There is a non zero chance I would vote for you." Colbert also deviates from the mainstream when selecting musical acts; recently Yo-Yo Ma appeared on the show to play Gershwin.

Skippable: Most everything is interesting, but musical guests aren't always 100% must-watch material.

Highlights: Stephen and James Corden sing "Me & My Shadow," "Inspirables with Jim Gaffigan."

The Daily Show With Trevor Noah

Weeknights at 11:00 ET
Comedy Central
Grade: B-

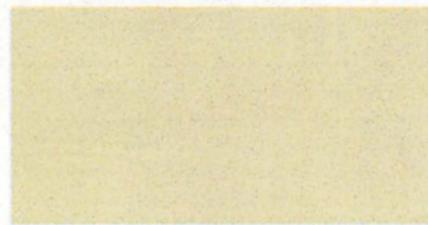


Must-watch: His solo commentary. This young South African newcomer brings a fresh, slightly more global feel to *The Daily Show*. He is clearly having fun and is infectious to the audience. When he speaks, it is like he is holding a conversation with you, because he seems to regard the camera as though it were a person's eyes.

Skippable: His interviews. While kind and amiable, his charisma seems to fade away when he talks to guests on his show, as if he is no longer in charge. However, perhaps as the show progresses, his confidence and control will increase.

Highlight: Comparing Donald Trump to oppressive African (totalitarian) presidents.

By **NATHAN DECORTE**
Arts + Entertainment Writer



With each passing minute, the atmosphere grows a little more anxious. The crowd started to gather in front of the stage about an hour ago. Death Grips is notorious for cancelling shows or even entire tours with no prior warning. Looking from side to side, I'm surprised at how young the crowd is. Many of the kids flanking me can't patronize a bar. Not that they could care less. They have a much more important item on their agenda tonight. Every time a staff member jumps on stage to make some adjustment the crowd surges. Then, with no announcement or fanfare, Andy Morin, Zach Hill and MC Ride abruptly emerge from behind a curtain. There's no opening act. There's no banter. No time wasted.

The crowd explodes at the sight of them. In an instant, the throngs of fans around me surge forward. As everyone struggles to keep two feet on the ground and at least one eye on the stage, the crowd has become an ocean of bodies, ebbing and flowing with constant struggle. Periodically a gap would open up, allowing a blast of fresh air into the

murky depths. Then, it was back down into the pit.

The music is vicious and visceral. The sound system is muddled, perhaps failing under the strain of Morin's surging beats or Ride's hysteric shouts. Ride's lyrical work for the group has lauded for bleak, cryptic and even apocalyptic content. And he somehow manages to exude these same qualities as a live performer. His rap style, a mix of hysteric shouts, hateful snarls and hypnotic chants, is so intense that it alone would leave a lesser performer exhausted. Ride matches this style with a terrifying physicality. Lean and muscled, he's like a bald, bearded Iggy Pop with the energy of a cornered animal. His movements are as chaotic and unpredictable as the music. One minute he stands fast and formidable, challenging the audience, the next he's on his knees eliciting cries of existential terror and confusion. A few times through their set I locked eyes with him, and it was like staring into the eyes of the the apocalypse. At the height of fan-favorite songs like "Guillotine," "Takyon" and "No Love," Ride worked himself up into a frenzy. At times he looks like he's going into a seizure. Ride gets lost in what he was doing and lets the raw emotion of the moment possess him.

Drummer Zack Hill is the pulse of the group. Already well known for his work in the math rock outfit Hella, Hill matches Ride's ferocity on the drum kit. A versatile musician, he has no trouble going from technical and refined to

furious and rhythmic at a moment's notice.

If Ride's vocals are the muscle of Death Grips and Hill's drums are the bone, then Andy Morin's electronic compositions are the sinews that hold everything together. His spectrum ranges from bold and bleak to soft and sensuous to pure, fiery wrath.

For an hour these three shared their art with us. Then they left. As abruptly as they had come. The atmosphere after the show was exuberant. The kids who had packed the hall filtered out onto the streets. All grins and exhausted embraces. Death Grips is a rare thing. There have been many groups before them that explore the darker aspects of what it

means to be alive, to be human, to be capable of anything. But while many of them will show you a glimpse of that sense of danger that lurks in the back of your skull, very few can threaten to take you over that edge entirely. Death Grips may come closer than any other at doing just that. The sensation of being packed into that hall, your ears flooded with anger, desire and futility. Where you have to struggle and gasp for air amongst all the other souls going through the same experience. It can make you feel alive in a very unique way.

Nathan Decorte can be reached at
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Death Grips performed at The State Theater in St. Petersburg on Oct. 8.

Vikings Land in Tampa Bay

BY NATHAN DECORTE
Arts + Entertainment Writer

“Hail Odin” was the cry heard throughout the day at the second annual Florida Viking Festival on Oct. 10. The event is meant to coincide with Leif Erikson’s Day on Oct. 9, and celebrates all aspects of Scandinavian history and culture. The event was organized by the Scandinavian Trade Organization, a nonprofit group that works to foster the growth of Scandinavian businesses and encourage cultural exchange in the Tampa Bay area.

The event required the talents of two troupes of professional actors. Beginning at 2 p.m., the group Danelagh Living History set up a Viking folk village on the lawn of the Tampa Garden Club. The group deals specifically with the history of Vikings settlement in what we now know as Britain, Scotland and Ireland. The group’s guided tour through the villages included primers on Viking trade and exploration across the world, a sampling of period-accurate foods like hearty breads, homemade cheeses, butter and dried fruits, examples of the herbal medicines used in those days, demonstrations of the production of various Viking goods, and examples of some of the games played by the Vikings to pass the long winter nights.

After a tour through history, attendees to the sold-out Scandinavian Dinner were treated to a show with their supper. Wyrd Brothers, an improv group specializing in historical events, welcomed diners to sit down with them for an evening of celebration. The proceedings were interrupted when a Viking with a score to settle invaded the

hall, leading to a full-blown melee erupting outside the banquet hall. The stage show borrowed heavily from the Old Norse Sagas and featured real characters of history and legend, with brothers Haakon the Good and Eric Bloodaxe coming to blows over religion, family and homeland.

Refreshments throughout the day were provided by local food trucks. Cigar City Brewing and Tampa Brewing Company were both represented as well, with Cigar City showing off the products of some of their new meads and hard ciders, while Tampa Brewing served a special Viking Beer brewed just for the occasion.

The Scandinavian Trade Organization hosts events year-round. Its next major public event will be their 23rd annual Julebord Christmas Party on Dec. 12. For more information on their organization and upcoming events, visit <http://www.statampabay.org>.

Nathan DeCorte can be reached at nathan.decorte@spartans.ut.edu.



The Florida Viking Festival hosted by the Scandinavian Trade Organization took place on Oct. 10 and featured period-accurate food, dress and activities. Claire Farrow/ The Minaret

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Netflix Guru's Monster of the Week: Werewolves vs. Vampires

Editor's Note: Each week in October, Netflix Guru will showcase a series of films that focus on a specific theme or subgenre of horror. Within each theme there will be a variety of well-known and obscure flicks to round out the subgenre. After all, what is Netflix for but to give you options for alternative film?

By **CLAIRE FARROW**
Asst. Multimedia Director



And **SAMMI BRENNAN**
Arts + Entertainment Editor



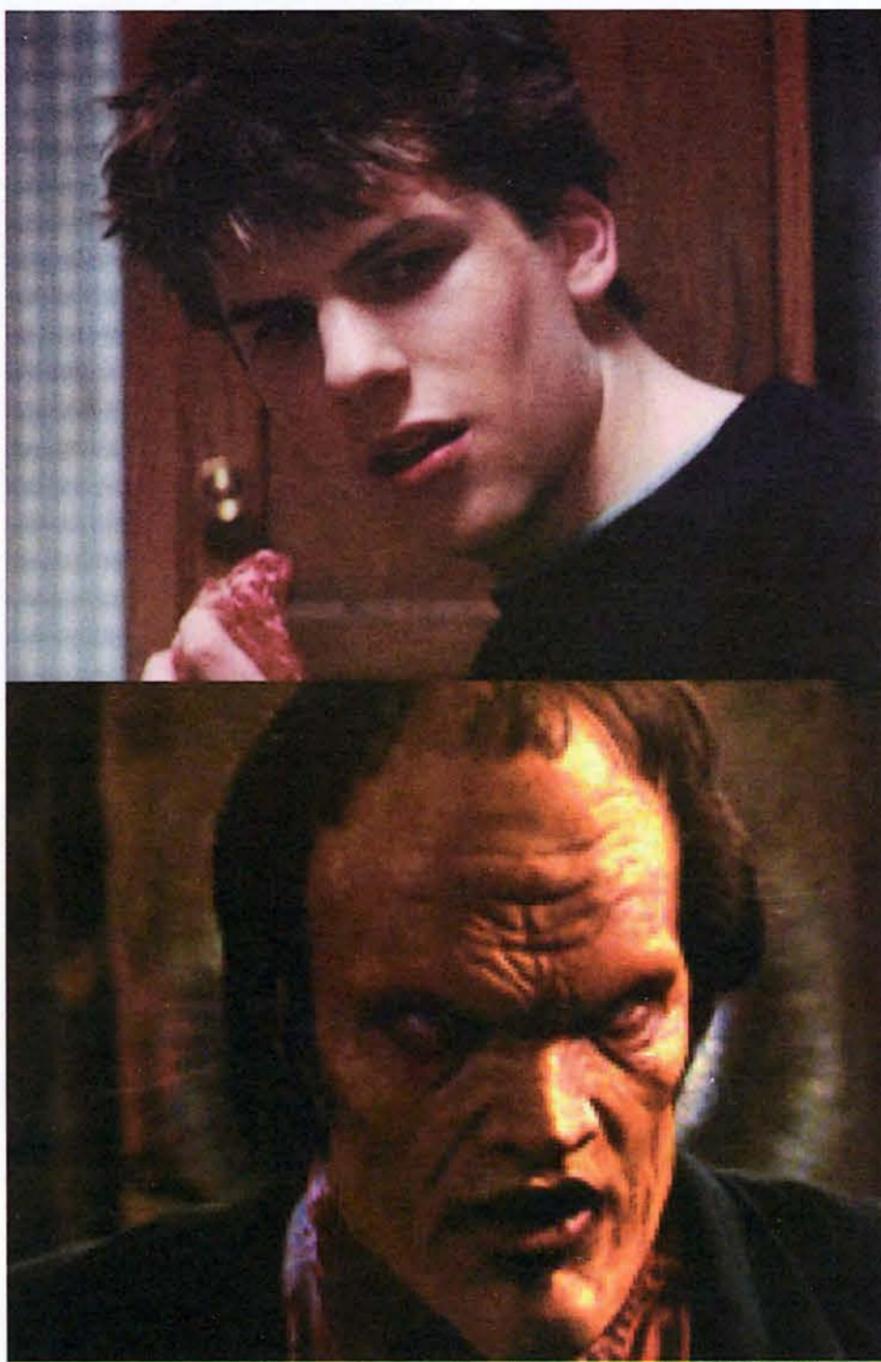
Vampires and Werewolves. Two of the most classic monsters to roam literature and film. So iconic, in fact, they often appear as (im)mortal enemies pitted against one another. We've seen it most recently in the *Twilight* saga and the *Underworld* series. Think of it like PB&J--you can't imagine one without at least conjuring a thought of the other. True to tradition, these beasts are at odds in this week's Netflix Guru; but don't worry, you'll be able to watch all the gory goodness provided by both parties. Go on, take a look. We won't bite...much.

Cursed (2005)

Upon hearing the director's name Wes Craven, most recall *Scream* (1996), *A Nightmare on Elm Street* (1984), and *The Hills Have Eyes* (1984). One of Wes Craven's smaller known works is the horror film *Cursed*. With the death of their parents, Ellie (Christina Ricci) has been raising her eccentric teenage brother Jimmy (Jesse Eisenberg) by herself while balancing a full time job. One night, as Ellie is driving Jimmy home, a strange wolf-like beast causes a car accident. Surviving the beast's attack, Ellie and Jimmy start developing strange symptoms. Ellie has become entranced with the smell of blood and Jessie can finally fight back against his bullies. As bearing the mark of the beast begins to take its toll on the siblings, they begin to realize that there is a target on their heads, and they cannot trust anyone.

Interview With the Vampire: The Vampire Chronicles (1994)

Probably the most quintessential vampire movie currently on Netflix, this '90s classic was romanticizing these terrifying bloodsuckers long before *Twilight* (2008). An adaptation of Anne Rice's novel of the same name, this film is filled with beautiful people who go around seducing unsuspecting victims into the clutches of their hungry jaws. Not a single vampire sparkles when caressed by sunlight (in fact, vampires can't live in the sun), but that doesn't stop either Brad Pitt or Tom Cruise from cranking up the ethereal irresistibility. Also, what can be said about the eroticism present in this film? Why isn't there more? Quite frankly, if you put Brad Pitt, Tom Cruise and Antonio Banderas in a film together, slap long flowing wigs on them and give them intense contacts, lust is bound to happen between these characters. Of course, you can't forget *Heathers* (1988) heartthrob Christian Slater as the inquisitive reporter and a small, young Kirsten Dunst as Claudia. The greatness of this film doesn't just revolve around the wonderful performances of the actors, but also the world created in the film, with the beautiful sets, costumes, and cinematography all creating a complete experience of cinema loveliness.



Top: *Cursed*/ Facebook, Bottom: *From Dusk Till Dawn*/ Facebook

Werewolf: The Beast Among Us (2012)

In a 19th century village, bodies litter the streets. Contorted, rotting and mutilated, the corpses are eerily reminiscent of the bubonic plague. As opposed to other werewolf films set in that era, the villagers widely recognize the presence of werewolves, and know that if you're wounded by the beast, you become it. In fact, the villagers are so accustomed to this way of life that several minutes into the film, Doc, the town doctor played by Stephen Rea, whips out a pistol and shoots an infected patient in the head without flinching. On a daily basis, bodies are piled into a wagon and wheeled to the incinerator. Doc's protegee, the young and amiable Daniel (Guy Wilson), decides enough is enough. Daniel joins the ruthless hunter Charles (Ed Quinn) and his rugged crew to track down their biggest hunt yet. Initially, the film is brutal and cringe-worthy, with outrageous dialogue and mediocre acting. However, the further into the film, the more deeper you are submerged into the unraveling mystery. The brilliant twists make this film a must-watch.

From Dusk Till Dawn (1996)

This isn't your typical vampire tale; in fact, vampires don't make an appearance until more than half way through the film. When they do, however, all kinds of messed up mayhem ensues. It's interesting to note that, although it does classify as a vampire monster flick, it is a classic Quentin Tarantino film. Following the success of *Reservoir Dogs* (1992) and *Pulp Fiction* (1994), Tarantino penned the screenplay to the Robert Rodriguez directed film, and like the aforementioned

horror to western to action to comedy, all an amalgamation of classic story tropes, and it somehow all works. Also worth noting is the different approach to the look of vampires--rather than appearing more human-like, these blood suckers resemble bats.

Late Phases (2014)

Werewolf cinema has practically covered it all, from werewolves in different countries to werewolf societies to teenage werewolves. *Late Phases* adds a needed dose of originality to the genre. If you're expecting hunky werewolves with abs and crazy sex drives, then this film is quite the contrast. In a seemingly normal retirement community, once a month there is a vicious "animal" attack. Ambrose McKinley (Nick Damici) is a blind retired veteran placed into the community by his son Will (Ethan Embry), who cannot take care of his father any longer. After a gruesome attack the first night with the death of both Ambrose's neighbor and his dog, Ambrose decides to stay in the community and prepare himself for the next full moon. Ambrose is an incredibly complex character, seen as crotchety and capable of violence among neighbors. Because he uses the dirty shovel he buried his dog with as a walking stick, the audience wonders if he is a lunatic or merely misunderstood. It's an engaging story, to say the least.

Stake Land (2010)

Stake Land is like a cross between *The Karate Kid* (1984) and *The Walking Dead*, but instead of zombies killing people in a post-apocalyptic world, it's vampires doing the killing. Interestingly enough, these vampires, like the ones that appear in *From Dusk Till Dawn*, don't look much like the classic gothic vampire; these vampires instead look more like bloody zombies with fangs. *Stake Land* follows a teenager named Martin (Connor Paolo) as he travels with Mister (Nick Damici), a vampire hunter, as his apprentice. They are in search of New Eden, the answer to all of their problems--a place with no vampires. Along the way they pass through towns, pick up a few hitchhikers/people in need, avoid a violent religious cult, and stake vampires through the heart. What makes this film memorable is that it isn't the typical vampire narrative. They aren't romanticized or sexualized--they are a plague, plain and simple, who only have the taste for human blood. They are a mindless horde, again, much more akin to zombies than typical vampires.

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OPINION

Whale SeaWorld's New Project Be Better?

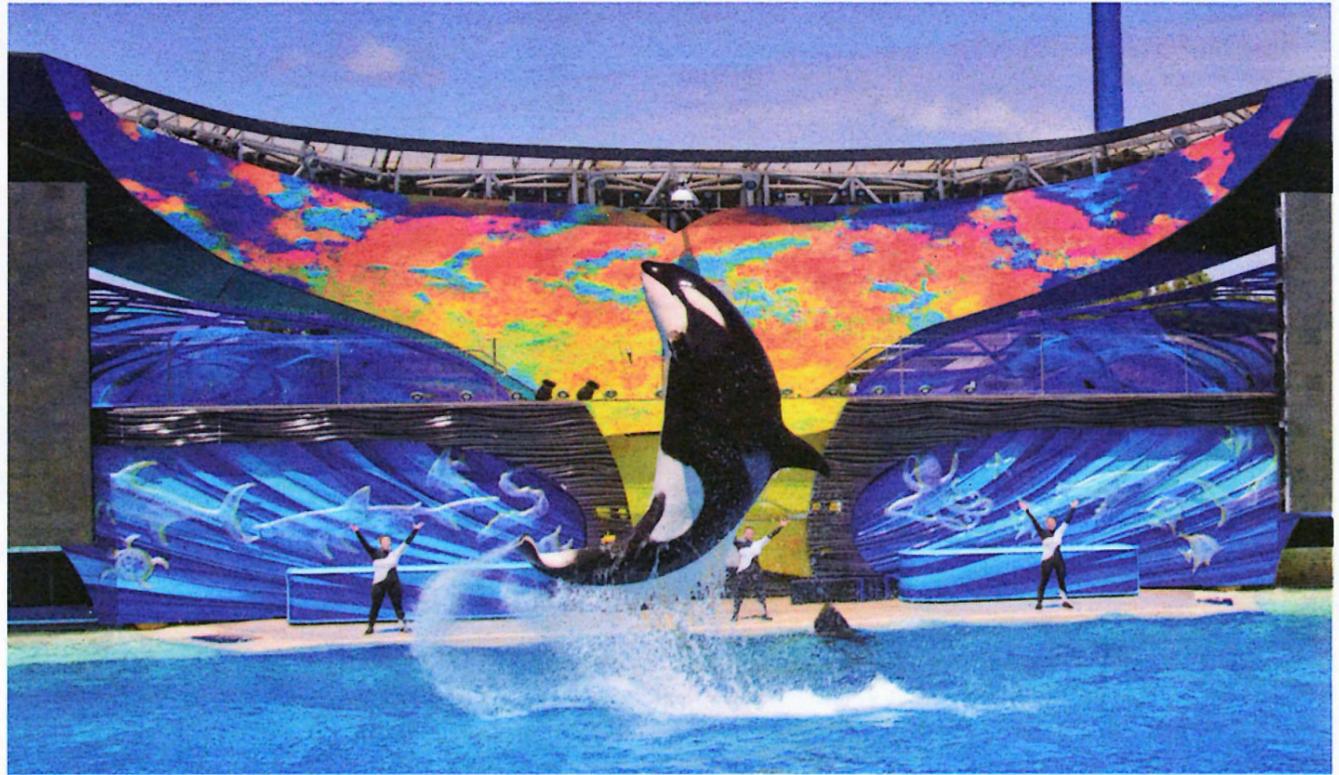
ANIMAL ACTIVISM

KAMAKSHI DADHWAL
Opinion Writer

SeaWorld recently petitioned the California Coastal Commission to fund the building of its new BlueWorld project: a 1.5-acre interactive facility for orcas. On Thursday, Oct. 8, the commission agreed to fund the project with an amendment that bans SeaWorld from practicing “captive breeding, artificial insemination, and the sale, trade or transfer of any animal in captivity.” Although this development seems fantastic on the surface to most animal rights supporters, an in-depth analysis of what this decision means for the dwindling killer whale species is likely to change many opinions. As other details of the amendment emerge, it is evident that it will neither ensure a better treatment of orcas nor mark the end of SeaWorld Entertainment. It is a bad move on the Coastal Commission’s part that will do more harm than good for orcas.

Since the release of exposee documentary *Blackfish* in 2013, SeaWorld has faced immense criticism based on the shocking accounts revealed. Although the film’s claims are unproven, SeaWorld’s treatment is possibly a major cause of aggression in captive-bred orcas. This may be why they ultimately attack trainers, as it was observed in the brutal death of Dawn Brancheau in 2010. The documentary incited an uproar to boycott SeaWorld amongst animal rights activists, and has caused an 84% drop in SeaWorld’s profits, as of 2015. It seems obvious that the \$100 million dollar BlueWorld project is SeaWorld’s attempt to salvage itself. They are trying to make things right as they should.

The Coastal Commission claims that while the idea of a bigger habitat for the giant sea predator is worth funding, the amendment will ensure the proper treatment of orcas in it. According



SeaWorld's newest endeavor, BlueWorld, will offer orcas a 1.5-acre interactive facility where visitors can see these magnificent creatures up close. *Antoine Tavenec/Wikimedia Commons*

to the commission’s authorities, the amendment will eliminate further harm to human trainers, at least for reasons that were portrayed in *Blackfish*. Unfortunately, the commission’s gauge on the situation is the complete opposite of the situation to happen. Firstly, banning breeding in San Diego alone is not going to have much impact on the way training and breeding programs work at SeaWorld’s sites in Orlando and San Antonio. Moreover, the inability to breed in San Diego, combined with the inability to ship orcas in from the other two SeaWorld locations, will cause a bigger problem.

In order to maintain the number of orcas that BlueWorld plans, the commission has decided to let SeaWorld capture orcas from the ocean on a federal

permit. So basically, instead of preserving the magnificent creatures that have been on the U.S. List of Endangered Species since 2005, the commission is indirectly forcing the incarceration of orcas from the wild. The inevitable increase in the number of captives for “educational,” but mostly commercial, use is the worst possible scenario for the aquatic beauties.

Now, to make SeaWorld’s case, there’s nothing wrong with wanting to recover from a bad reputation. Any organization working with mammals as intellectually complicated as orcas should be given a chance to change its approach in order to improve. Furthermore, everyone ought to understand the value of multiplication for endangered species. According to its official website, BlueWorld will be “50 feet in depth and will enhance dynamic

opportunities for play, including a “fast water current” that allows whales to swim across moving water,” for them to experience the ocean. If SeaWorld is committing to rectifying the aggression problem associated with captive whales while playing a huge role in increasing their populations, then it is an honorable act on their part. Their plan is simple: provide an illusion of the ocean for the whales to feel a part of their natural habitat, while preserving their populations.

BlueWorld, as well as the petition that comes along with it, will do more harm than good.

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College Campuses Mishandle Sexual Assault

SEXUAL VIOLENCE

EMMA PAYNE MURPHY
Opinion Writer

The unfortunate truth about sexual assault, especially on college campuses, is that the majority of cases go unreported; the issues raised by sexual assault get swept under the rug, and remain unresolved. Take a moment, and look around you. Out of the people that surround you, can you with absolute certainty determine who is a victim of sexual assault? No, of course you can’t, but just because victims might not be easily perceived by the naked eye, doesn’t mean they aren’t around you at this very moment in time. Even more importantly, just because victims might not vocalize their need for help and support, doesn’t mean they don’t desperately want it.

The majority of sexual assault cases go unreported because it is one of the hardest cases to prove. Cases of sexual assault on college campuses, if proven true, can result in expulsion of the perpetrator; which, in more than just the victim’s eyes, is not enough of a punishment for the crime committed. That said, only about one-third

of campus sexual assault cases result in expulsion, says the *Huffington Post*.

What many people don’t understand, and I speak from personal experience, is how terrifying it is for a victim of sexual assault to publicly announce their traumatic experience. The constant thoughts of “what will people think of me?” or “will anyone believe me?” run through a victim’s head. It is so unimaginably terrifying that most victims choose to suppress the truth, and live their life with weighted shoulders.

Again, from my own personal experience, speaking up about what had happened only made me feel worse. After coming out of a state of shock, I decided to tell a close friend about the assault; his reaction was extremely disappointing. Instead of supporting and comforting me, he blamed me. When the people you trust start to blame you, you begin to question yourself and your intentions to report what happened.

“Some victims view the crime differently if people start blaming them and they, in turn, start to blame themselves. Or, because they are in a closed social structure where everyone knows everybody, they feel that reporting the crime would be going against their peer group,” explains Scott Berkowitz, executive director of

the R.A.I.N.N. (Rape, Abuse and Incest National Network).

Although it comes as no surprise, people are greatly impacted by what other people think and say. If a victim thinks that others will look down on them, or question the validity of their traumatic experience, chances are that victims will do everything in their power to prevent what happened from being exposed. In order for someone to come forth with a case of sexual assault, it is crucial that they feel safe and supported by the people that surround them. Furthermore, it is even more important that the victim feels as though the punishment of the perpetrator will match the physical and emotional damage of the crime itself.

“Today, colleges and universities are frequently required to investigate and judge reported crimes of sexual violence without first involving law enforcement,” reports *The Washington Post*. The article then discusses how “schools do not possess the investigative and forensic capabilities of law enforcement, or the due process protections of the criminal justice system.” This results in a “deeply flawed process that is less capable of stopping and punishing perpetrators and more likely to violate the basic due-process rights of those involved.”

This article, as well as many others, make the point that most colleges’ approach to dealing with sexual assault is “more likely to result in errors that could harm students for the rest of their lives.”

Colleges need to improve on providing a safe and supportive environment that will ensure justice. The best way to do this is to allow law enforcement to become involved when a crime of any sexual violence is reported. According to *The Washington Post*, “The Safe Campus Act, introduced in the House of Representatives this year, would require that law enforcement authorities have a first look at claims of sexual assault on campus.” This would “provide interim measures to improve student safety, due-process protections for students and student organizations, and for more education to prevent such crimes.” If these measures were taken, college students would feel much safer on a day-to-day basis, and justice would more frequently and rightfully be served.

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Violence Must be Curbed by Stricter Gun Laws

LEFT WING

BRENDA SARABIA
Opinion Writer

For the past couple years, the topic of gun control has become one of great debate among the American people due to the increase of mass shootings in our nation. Many believe putting restrictions on guns is a violation of our rights as U.S. citizens. Considering how often these slaughters are happening nowadays though, it really shouldn't be a question as to whether or not to revise this restriction. From the beginning of 2015 all the way to Oct. 1 there have been nearly 300 mass shootings in the U.S., according to the Mass Shooting Tracker. The death toll is over 1,000 with a little more than 3,000 injured. At this point, mass shootings should no longer come as a surprise considering how often they occur as well how close to home they can be. On Oct. 11, a student at nearby University of South Florida opened a fire on the residence hall where he lived. Luckily no one was injured, however this event shows that situations like these can happen anywhere.

Although the Second Amendment states that "the right of the people to bear arms shall not be infringed," something needs to be done. Anti-gun control supporters can continue to argue all they want, but they can't ignore the pain and suffering these events have inflicted on our nation. We can't be fully trusted with these weapons anymore. By taking advantage of this one inessential right, another is being taken away that has been declared inalienable by our Declaration of Independence: the right to life. You can't use the Bill of Rights to justify death. The right to live definitely outweighs the privilege to own a firearm.

And yes it is most definitely a privilege. You do not need a gun to survive. If other nations can handle not having a gun at all,

why can't we accept a little restriction? I don't believe guns should be outlawed completely, however the government needs to add more stipulations when it comes to who and how a firearm is sold. A deadly weapon should not be so easily obtained. The government isn't trying to take away our rights as citizens of the U.S., but something needs to be done to stop these slaughters from happening.

Countries such as the United Kingdom and Australia have some of the toughest gun laws in the world. Citizens of the UK have to go through mountains of paperwork and must prove to the authorities that they are not a danger to society, according to *BBC News*. Australia put a limit on how much ammo can be purchased, and licenses can be refused or terminated if the buyer had a violent offense within the past five years. Within the first decade of these new restrictions, the gun homicide rate dropped by 59%, according to the Library of Congress and the *Washington Post*. And both countries implemented a law stating that if for any reason, the owner no longer seems fit to have a weapon, it can be taken away. Maybe it's about time we follow their example.

I come from Texas where a good handful of people own guns. Everyone I know has at least one or two in their household. Therefore I can understand the need for a plain handgun when it comes to defending your property and your family. However, I also know that a gun is not a toy and should not be easily obtained as such. I grew up hearing rounds being fired in my neighborhood every night as if they were fireworks. I never really knew if those shots were directed at somebody or if they were just being shot for fun, but either way I would prefer not to find out. There were even a few times in high school where someone decided to bring a gun, though



Photo By Josh Lopez

Community members stand together in protest of easy access to assault rifles. *Josh Lopez/Flickr*

luckily my school was always prepared to handle the situation before it could escalate to something fatal. This was pretty normal throughout my childhood and it really shouldn't have been.

There are many who use the argument "guns don't kill people. People kill people." Although it's true that a gun can't pull its own trigger, it can still end a life if used by the wrong person. Contrary to what the media is stating, this doesn't solely include the mentally ill. Dylann Roof, the Charleston Church shooter, admitted he had planned the massacre in order to start a race war, according to *Western Journalism*. James Holmes, the Aurora theatre shooter, was stated to be "so psychotic he could not tell right from wrong" when he killed those people, according to *The Huffington Post*. One knew exactly what he was doing while the other didn't, therefore the problem isn't with mental health. It's the increasing obsession with violence and the behavior

it brings out. The government needs to implement new regulations that evaluate the mental stability and behavioral patterns of a potential buyer to determine whether they are well enough to own a firearm.

Though it's hard to figure out where exactly this epidemic started, one thing is certain. Something must be done to combat this rising trend. No parent should have to hear that their child was shot dead at school. And small children should not have to worry that a stranger will come into their classroom and send them on an early trip to heaven. A course of action needs to be taken soon because for all we know, we might be next.

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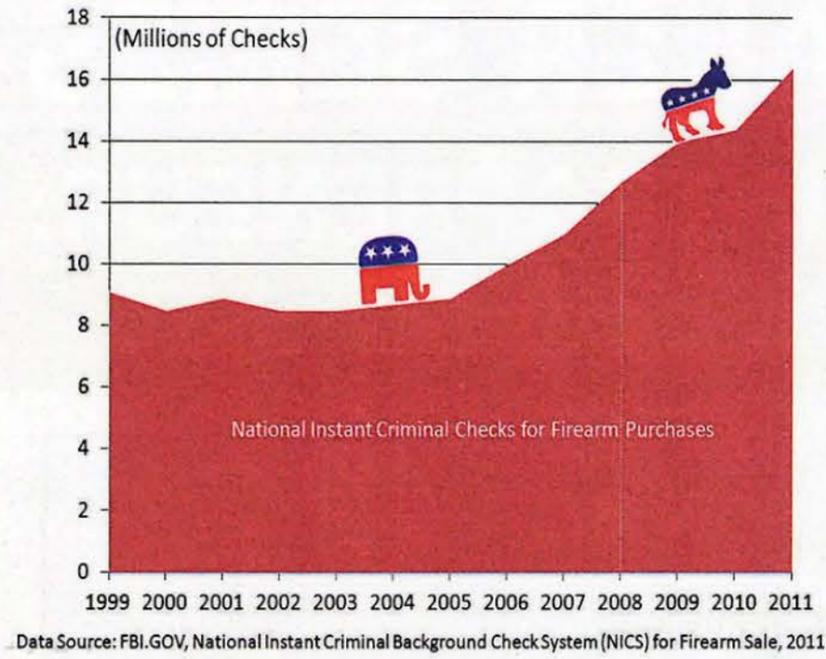


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More Legislation Won't Stop Gun Violence



Data Source: FBI.GOV, National Instant Criminal Background Check System (NICS) for Firearm Sale, 2011

Cory M. Grenier/Flickr
U.S. gun ownership grows under Obama's presidency.

RIGHT WING
NICOLETTA PAPPAS
Opinion Writer

Because of recent sensationalized media stories of rampant gun violence, Americans are caught up in the idea that imposing more legislation can deter gun violence. The topic of gun control has been argued within Congress for the past decade, with Republicans arguing for less restrictions and Democrats clamoring for more. Society must realize that the issue of gun control is bigger than a conflict between political parties and that it has no effect on actual

outcomes. The United States is built on the cornerstones of freedom and liberty, and we should conserve that. The Bill of Rights and Constitution is our foundation constructed to protect individual rights in many different areas, including the right to bear arms in the second amendment. More legislation on gun control has no direct correlation or association in reduction of gun related crimes.

The *JAMA Internal Medicine Journal* has evaluated the relationship between the number of state gun laws and amount of gun violence a year. They found that although gun violence was slightly lower in states with higher gun restrictions, about 6 fewer deaths per 100,000 people,

there is no direct correlation proving the gun laws reduced crime. This conclusion is supported by studies done by Harvard and the National Bureau of Economic Research as well. Environmental and socioeconomic outside factors can also affect results when comparing state gun legislation. Researchers in the *JAMA Internal Medicine Journal* point out that it is not about the "number of firearms laws," but "whether the laws ultimately safeguard the citizens they are intended to protect." States should focus on refining and enforcing current gun laws, not piling on more restrictions that don't accomplish their intended job.

Chicago is the classic go-to example for any gun proponent. The city of Chicago has witnessed 2,587 gun-related deaths and injuries in the past year, even with Gun-Free Zones, areas where guns are not allowed, indicated with a white, black and red sticker stating "Gun Free Zone." Many other cities like New York City decided to jump on the bandwagon with the NY SAFE Act, restricting who can obtain a gun in the city and implementing harsher penalties for those who acquire them illegally. With this new increase in gun laws, New York City has seen an increase of nearly 22 percent of shootings in the city from March 2014 to 2015, according to the detection system Shot-Spotter. Maybe this is because they didn't print enough stickers!

Not all guns used in gun related crimes are acquired legally. The Bureau of Alcohol, Tobacco and Firearms (ATF) found that only eight percent of guns sold through licensed stores are responsible for handgun-

related crimes. It is impossible to determine how many illegal weapons are present in the United States, considering they are unregistered, but the gun trade is rampant among gangs through transnational trading. In order to reduce gun crime, ATF has created strategies to trace and track the manufacturers of the illegal firearms confiscated in police work. This type of investigation is sometimes successful in locating the origin point of gun trafficking, but not successful in preventing it.

If policy makers are so gung-ho about enacting more gun control legislation, they should fund more efforts in preventing gun trafficking coming in from different countries. This would attack the problem directly at its source, reducing the amount of illegal guns and subsequently reducing the amount of gun crime.

Gun policy is important, but piling on gun legislation is a waste of time for Congress and provides no results. The process of owning a gun is always subjected to general federal restrictions. Congress and the general public should pay attention to the research and focus on different ways to deter gun crime. Controlling violent offenders and understanding why they commit gun crimes is a more reasonable approach. A gun will never kill on its own, it needs a person behind it.

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Zombie Apocalypse Hits Campus: Find the Cure Here

FACULTY FORUM
GARY BEEMER
Marketing Department Professor

Imagine that your grades are slipping. You're feeling disconnected from those around you and your ability to concentrate is flagging. As you look around the campus you see other students with similar symptoms. They walk with their heads down, blankly staring into the palms of their hands. They sit at full tables in the cafeteria and other gathering places but speak to no one. They are lethargic, sullen and devoid of human interaction.

Just when you fear that you've warped into an apocalyptic nightmare resembling an episode of *The Walking Dead*, you decide to get checked out at the UT Health Center. The waiting room is packed, but strangely quiet and motionless. Some students are coughing, but many sit silently while staring into their laps. It's finally your turn to be seen, and you walk to the exam room with trepidation. The symptoms are explained and the cause is revealed... you have cellphonitis! The cure? Turn off your smart phone and put it away if you plan to rejoin the human race.

This may be more difficult than it seems for a generation who has grown up with a communication device nearly sprouting from their hands since birth. It's a double-edged addiction with

benefits and drawbacks as smart phones can put the world at our fingertips, or they can distract and disrupt our lives. They can help us be the most informed person in the room, or the apparent dunce mindlessly scrolling through personal news feeds and tweets that tend to disengage us from intelligent face-to-face conversations with truly interesting people; or your boss who has just asked your opinion of what the person next to you just said. Awkward!

How pervasive are our cell phones? The average smartphone user glances at their phone 150-200 times per day, according to *Forrester Research*. A recent study in the *Journal of Social and Personal Relationships* found that cell phones can interfere with human relationships, especially when discussing personally meaningful topics. You know the kind when you're sitting face-to-face with someone and trying to shut out the rest of the world but your phone is vibrating toward the edge of the table or tickling your thigh. Unfortunately, cell phones – even in silent mode – provide a continual sense of connection to the wider social world that disengages us from the human being sitting right in front of us. The result is more superficial conversations that do little to foster closeness and trust in relationships. I've been told by students that if they want to meet someone interesting in class that they rarely go up and speak to them

in person, but instead try to connect electronically. How very... virtual. Try that the next time you are hungry and decide to eat a picture of a chicken sandwich instead of going to Chick-fil-A for the real thing.

If you are concerned about your cell phone's relationship to your grades, then a study in Social Psychology may be just what the doctor ordered. According to the study, the mere presence of a cell phone in your pocket or on your desk – even when it is not being used – influences your performance on complex mental tasks, like taking tests and remembering important facts. The study revealed that cognitive performance can be decreased by as much as 20 percent when a cell phone is present. Wow, smart phones can make us more disconnected and less informed than ever--who knew?

I'm not completely dissing cell phones as they can be a great asset in many ways. We can communicate with others and educate ourselves, and they are often the dominant way for companies to reach their customers with goods and services that they need and want. In the Marketing Profession these 150-200 daily "glances" are called Mobile Minutes. They are critical opportunities for businesses to acquire, engage and retain customers who live in the digital world. One in five adults has a smartphone globally (*Forrester*), which adds up to 30 billion Mobile Minutes a day. When The Sports Authority sends

me a text based flash sale message (SMS) on my favorite sneakers I'm grateful to save the 25 percent. If it's a Facebook post of the dog who thought his back leg was another dog trying to steal his chew toy and he snarls at his own leg, or it's an advertisement for something I have no interest in, I'm not so grateful. Smart marketers respect our time and their ad budgets by knowing our preferences well enough to send only relevant and meaningful content that helps them meet our needs and wants. In the end, we have to manage what content is worthy of our limited time instead of having the seemingly limitless amount of content manage us.

Can't go cold turkey on your phone addiction altogether? No problem. You can still have plenty of mobile minutes to say hi, stream video or music, reply to a post or laugh at that crazy dog who thinks his leg is going to steal his chew toy. But consider "glancing" at your smartphone only 100 times a day instead of 200. That should free up a good hour or more to sit and relax by the river in Plant Park, soak up the sun and strike up a cell-phone-free conversation with an existing or new friend about what's important to you. Now imagine that.

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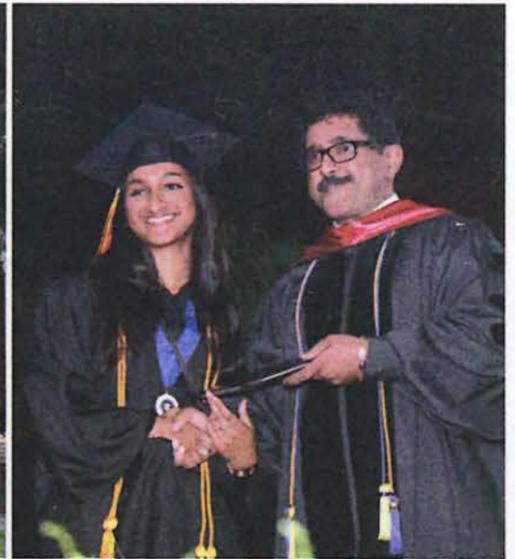
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SPORTS

Being an Athlete is a Full-Time Job

UT athletes have little time for anything but school and sports.

By ERIN TOWNSEND
Sports Writer

Considering their dedication to both academics and sports, athletes at UT have little time for part-time jobs. This becomes problematic as, for the most part, college students are not financially independent and need a way to generate spending money for rent, food and other school-related expenses.

"I have a job for money. I have my car here this semester and I want to be able to pay for gas and also to start paying off some loans or textbooks," sophomore rower Sierra Kroeter said.

Due to the length of matches and sometimes far distances traveled, the members of the women's golf team doesn't have the availability to hold down a job.

"It's actually almost impossible to be on the golf team and have a job," head coach Missey Jones said.

For the men's basketball team, it's simply against the rules. Their official stance is that they are not supposed to be working so they can focus on schoolwork. "We actually don't allow our student-athletes to work during the school year. They are focused on their grades and their sport," assistant men's basketball coach Justin Pecka said.

Despite not being able to hold down a 20- to 24 hour a week job, Spartan athletes have a big role on campus; many of them electing to become members or leaders in organizations throughout UT. The time management and leadership abilities this requires equips them

citation they can use when applying for jobs in the near future.

Senior women's track and cross-country runner Chantalle Blundell is fully accustomed to this.

Blundell is the Student Athlete Advisory Committee (SAAC) representative for cross-country (and also the vice president) as well as an ambassador for organizations Team Impact and Legacy Out Loud, making her week packed to the brim.

"My busiest days are usually Tuesday and Thursday because I have a lot of classes those three days. Tuesday and Thursdays are usually workout days on the track (not just a long run for practice but a speed workout) so I usually have a double run on those days as well. I also have a lot of group meetings on Tuesday and Wednesday," said Blundell.

Blundell and her teammates' schedules start much earlier than most other students and sometimes go just as late. However, weekdays aren't clogged up by actual meets.

"Cross-country we practice at 6 a.m. daily so we are open the rest of the day to get other things done," Blundell said. "The nice thing about cross-country is we usually compete on the weekends so anything school related I don't usually miss. If there is a conference I want to attend on weekends and it conflicts with a race then I can't go, but usually it isn't a problem."

Swimmers, like many other athletes, have two practices a day. Junior swimmer Marisa Barton manages to fit being a Gateways mentor as well as a SAAC swim team representative into her schedule. Barton avoids having her commitments interfere with swimming and competitions by staying organized.

"My busiest day of the week is Monday. I have practice from 6:30 to 7:30 a.m., class



Photo courtesy of Tom Kolbe

With heavy practice schedules, games and schoolwork, many athletes do not have time for a part time job.

from 2 to 4 p.m., then class again from 6 to 8 p.m.," Barton said.

There are still some athletes, however, who perform the incredible feat of working part-time jobs into their busy academic-and-sport-filled schedules. Sophomore rower Sierra Kroeter manages to work on and off-campus and participate in a UT sport.

"I work as a lifeguard at the South Tampa YMCA. I usually work about 15 hours a week but this week I worked 21 and a half. I am also the secretary of the Healing Arts Club at UT," Kroeter said. "I like working at the YMCA though because I have a free YMCA membership and they will re-certify me for free."

On some days, Kroeter has to wake up well before 5 a.m. That's what it takes for her to participate in everything she wants to, while still trying to have the best experience she can as a

"My Mondays and Wednesdays are pretty ugly. On Monday, I have rowing from 6 to 7:30 a.m., work from 9 a.m. to 1 p.m., class from 2 to 4 p.m., class from 6 p.m. to 7:15pm and healing arts club from 8 to 9 p.m.," said Kroeter.

Even though most athletes do not have a typical college part-time job, they learn irreplaceable skills from being apart of a team, like commitment and time management, that will surely benefit them in the workplace. Those that do decide to add part-time jobs to their abundance of academic and sports responsibilities are akin to a basketball player that can shoot threes, make free throws, and dribble between their legs.

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NFL PICK 'EM: MINARET EDITORIAL STAFF PICKS THIS WEEKEND'S BIGGEST GAMES

GAMES

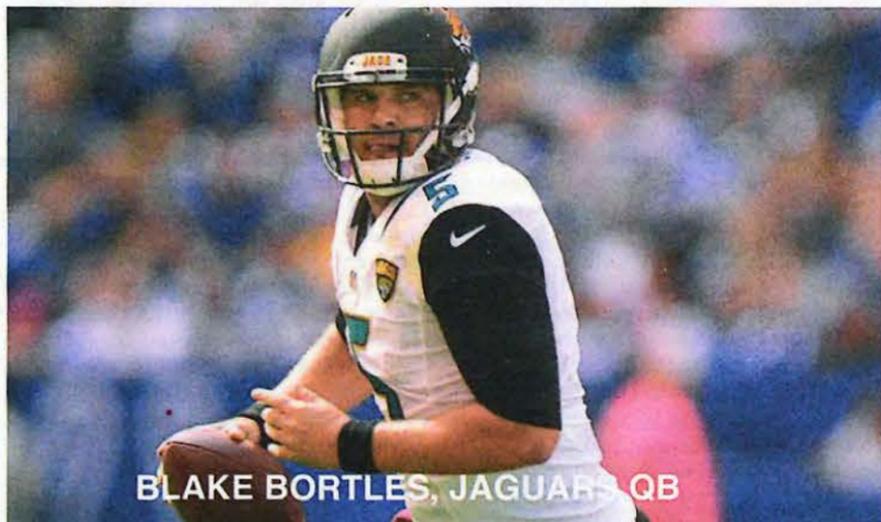
WHO

	 ARIZONA CARDINALS	 CINCINNATI BENGALS	 CAROLINA PANTHERS	 NEW ENGLAND PATRIOTS	 SAN DIEGO CHARGERS
	 STEELERS	 BILLS	 SEAHAWKS SEATTLE	 COLTS	 PACKERS
	Cardinals v. Steelers	Bengals v. Bills	Panthers v. Seahawks	Patriots v. Colts	Chargers v. Packers
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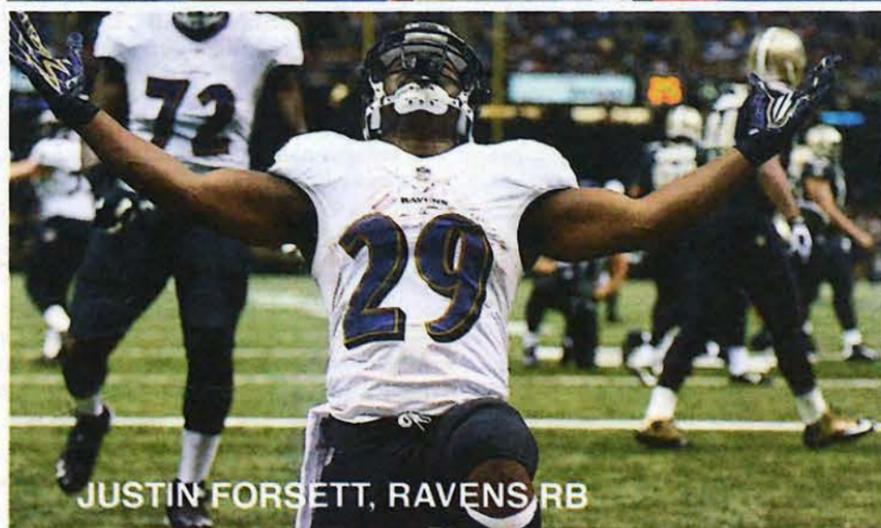
Fantasy Football: Week Six Forecast

Blake Bortles, Justin Forsett Promising Starters

START

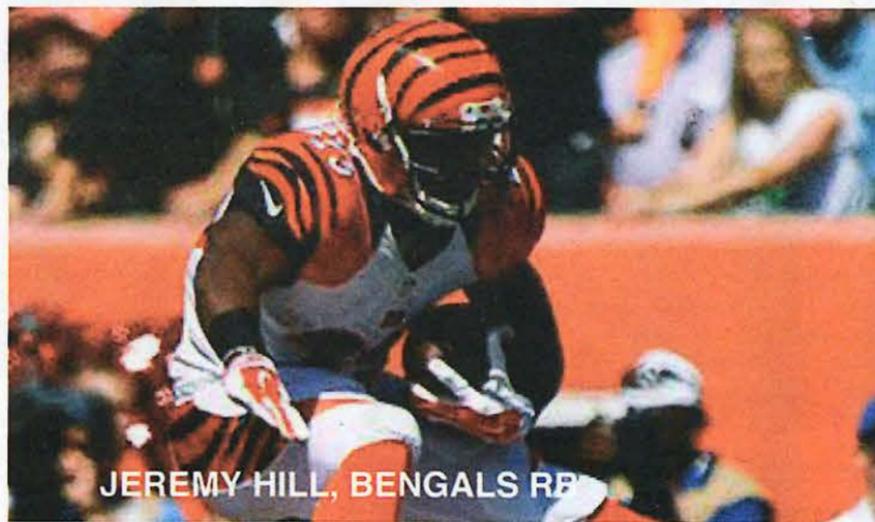


BLAKE BORTLES, JAGUARS QB



JUSTIN FORSETT, RAVENS RB

SIT



JEREMY HILL, BENGALS RB



RUSSELL WILSON, SEAHAWKS QB

Blake Bortles/Facebook, Justin Forsett/Facebook, Jeremy Hill/Facebook, Wikimedia Commons

By **CHANCE SMITH**
Sports Writer

In a week five that featured four high scoring teams on their bye weeks of the season—the Dolphins, Vikings, Jets and Panthers—fantasy owners had to abandon some of their normal game plans for fantasy success. Devonta Freeman of the Falcons continued to concrete his name in fantasy headlines with his third 20 plus fantasy point performance in a row. Also, a new and improved Andy Dalton hopped up to number two in fantasy points for quarterbacks with his overtime win over the Seahawks. In week six, fantasy owners will have to adjust their rosters to account for the bye weeks of the Cowboys, Rams, Buccaneers and Raiders. So, who's taking your fantasy team to the top this week?

WHO TO START:

Gary Barnidge, Cleveland Browns TE vs. Denver Broncos.

Barnidge was all over the field for the Browns in their 33-30 overtime win over the Ravens this Sunday. His performance was highlighted by his incredible falling touchdown catch on the goal line. He lit up Baltimore's stellar defense—that was ranked first in the league in fantasy points allowed to tight ends coming into the game—with eight receptions on 10 targets for 139 yards and a touchdown. His performance earned him double-digit fantasy numbers for the third week in a row with 19 points, the second most out of any tight end behind Tyler Eifert of the Bengals.

The eighth-year player out of Louisville has become one of quarterback Josh McCown's favorite weapons over the past three games, targeting him a total of 26 times—second only to wide receiver Travis Benjamin. The Browns face off against the league-leading Denver

defense at home this week and they'll need Barnidge to continue producing at this rate in order to get past the savvy veteran secondary of the Broncos.

Blake Bortles, Jacksonville Jaguars QB vs. Houston Texans.

The second-year quarterback out of UCF completed 23 of 33 pass attempts for a career-high 303 yards and four touchdowns in a 31-38 loss to the Buccaneers this Sunday. Despite their 1-4 record, Bortles seems to be finding a home in the backfield with the Jags. He has no shortage of threats at the receiver position with fellow second-year players Allen Robinson and Allen Hurns both putting up consistent numbers.

The triple threat faces off against the Texans, who are ranked 26th in the league against opposing fantasy quarterbacks, this Sunday. The Houston squad just hasn't shown that they can stop anyone this year and I really like his chances at home, where the Jaguars recorded their only win of the season thus far. Bortles is only owned in 27.5 percent of ESPN fantasy leagues, but after putting up 28 fantasy points this past week—the third most out of quarterbacks behind Josh McCown and Eli Manning—he would be a good guy to gamble on this week.

Justin Forsett, Baltimore Ravens RB at San Francisco 49ers.

The 1-4 Ravens have had a tough go at it this season, losing four out of five games by six points or less. On a positive note, Justin Forsett has been on fire in the Ravens backfield, picking up where he left off last season. In two consecutive overtime games, the Lakeland, Florida native has attempted 27 and 21 rushes respectively and recorded triple-digit yards. Many fantasy owners were starting to give up on Forsett who was ranked 25th at the position through four weeks, but he finally broke

out with a touchdown this weekend against a shoddy Browns' defense. I expect Forsett to expose the struggling 49ers that have given up the second most total yards in the league to opposing teams. The 1-4 'Niners have let opposing backs have fantasy heydays week-after-week and Forsett—who recorded 22 fantasy points this past week—is definitely capable of continuing that trend.

WHO TO SIT:

Jeremy Hill, Cincinnati Bengals RB at Buffalo Bills.

There was a lot of hype for the second-year back out of LSU coming into this year after a superb rookie season. Fantasy owners clamored at the opportunity to pick up a more experienced Jeremy Hill this season—who was drafted an average of 10th out of running backs in ESPN leagues. He is currently owned in 99 percent of leagues, but the consistent production hasn't been there this year. Hill started off the season with a game-high 19 carries for 63 yards and two touchdowns against the Raiders. Since that game, the Bengals' rushing attack has become more of a dual threat with Giovani Bernard.

In fact, Bernard has seen more rushing attempts than Hill in weeks two through five. Hill is still outscoring Bernard in total fantasy points—by three small points—but there's no hiding that Bernard is the number one guy right now. He is outrushing the younger Hill by 201 yards and also has 11 more carries. I expect those numbers to increase against a very decent Bills' defense.

Ameer Abdullah, Detroit Lions RB vs. Chicago.

The rookie Abdullah came into the NFL very heralded after a strong Heisman campaign in his senior year at Nebraska.

He has showed some flashes of capability this season, but doesn't have much to show for it. Abdullah is the Lions' number one back, but his average of 3.3 yards per carry ranks 41st out of the 51 running backs that qualify with at least six carries per game this season. There's just no consistency. Abdullah fumbled the ball twice in the first half of the Lions' 42-17 loss to the Cardinals this week, leading to benching the entire second half. He finished the day with a horrific -1 fantasy points on six carries for 17 yards. The Lions are last place in the NFL in rushing yards this season and I don't expect them to pick it up against a Bears defense that has been solid against the run.

Russell Wilson, Seattle Seahawks QB vs. Carolina Panthers.

The Seahawks, fresh off a Super Bowl loss to the Patriots, revamped their passing offense this season with Pro Bowl tight end Jimmy Graham. They also returned their two leading receivers in Doug Baldwin and Jermaine Kearse. The problem for quarterback Russell Wilson is that he has no receiver that has stepped up as a star to grab some of the defensive attention. The 2-3 Seahawks are ranked 22nd in the league in passing offense and Wilson has only recorded multiple touchdowns in one week this season.

This Sunday, they face off against a Panthers defense coming off a bye week that has caused 11 turnovers in four games this season—four of which were returned for touchdowns. Wilson is currently ranked ninth at the position and I wouldn't look for him to get it going against Josh Norman, Charles Tillman and the rest of the Carolina secondary this week.

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Lone Freshman Makes Mark on Team of Veterans



Fatin Amin/The Minaret

Newcomer Sydney Stengel competes in the Guy Harvey Invitational on Oct. 13 in Ft. Lauderdale, Fla.

By **KATELYN MASSARELLI**
Sports Writer

Sydney Stengel is a promising addition as the only freshman on team.

The golf veterans, which make up the overwhelming majority of both the men's and women's teams, have continued to show their dedication and commitment to their team by sticking with the sport each year. However, one newcomer has joined the women's team this season to show that tenure isn't everything. Freshman

golfer Sydney Stengel is the only new Spartan on both the men's and women's team, but that doesn't mean her know-how isn't up to par.

"I started playing golf when I was 10 years old," Stengel said. "My dad used to take me out with him when he would go play so it just clicked and I became addicted."

Making the transition as the only freshman golfer has not been as hard for her as one would expect. Many returning golfers and charismatic coach Missy Jones, who has been with the women's golf team since their inception in 2010, have made her feel like a valuable asset on the team.

"Missy Jones is a great coach and has been very motivating and supportive towards me," Stengel said. "All of my teammates are very nice girls and welcomed me with open arms onto the team. They were just nice and talked to me or asked me to go to practices with them."

Previously Stengel went to All-States and was a recipient for the coaches award in high school, making it apparent that Stengel possesses the necessary skill set to hold her own on a team of only veterans. She also brings something to the course that doesn't require expertise or experience: personality.

"She gets along really well with everyone on the team because she has an extroverted type of personality," Junior golfer Gabrielle Miller said. "She always makes being at practice and out on the course a good time."

Returning players such as senior golfer Gracemarie Schian believe Stengel is already making a name for herself. In just a few short weeks, she notched her place as one of the top five golfers on the team with the lowest overall score, qualifying her for Sunshine State Conference (SSC) tournament this year.

"Freshmen at most universities never get to play their first year but Sydney qualified to go to the second tournament of the year," Schian said. "It will be her first collegiate golf tournament so it will be interesting to see how she handles herself."

Stengel's Sunshine State Conference

(SSC) visit will be a tournament her teammates believe will be a great way to test her skills. Stengel is excited about the great competition that awaits her at the collegiate level.

"Every player means business and wants to go out there and play great golf," Stengel said. "I look forward to getting out there with some of the best golfers and making my mark to show them who Sydney Stengel is."

This year three golfers are graduating and two are graduating early and moving on to play collegiate golf in graduate school. Many of the veteran golfers are leaving, but they believe Stengel will be able to get the new recruitments coming in next year up to speed with the experience she gains from her teammates.

"She could bring in experience for next year because I know my coach is bringing in some top recruits," Schian said. "Our program is growing so much and it's great to see it improving every year."

For the future, Stengel hopes to make a name for herself and improve her scores as she transitions into a veteran herself.

"I want to give it my all every season to see just how good of a player I can become," Stengel said.

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Club Hockey Team Promises Strong Season

By **JENNIFER WHITTAKER**
Sports Writer

With hockey on the rise as a popular sport in Tampa, it only seems fitting that the usually tight-lipped University of Tampa Spartans Hockey Club, coached by Dr. Stephen Kucera of the biology department, opens up to The Minaret about the 2015-2016 season. The team belongs to the Southern Collegiate Hockey Conference and is currently at the top of the standings in their division, but still have a long season ahead of them.

Unfortunately, the game scheduled for Friday, Oct. 9 was cancelled due to illness on the part of the opposing team, Embry-Riddle Aeronautical University. Instead of the game, there was an optional practice that the vast majority of the team participated in. They worked on a passing drill and the power play for special teams. The players stepped up and showed their determination by holding a practice session even though it was not mandatory.

Games and practices are held at the nearby Ice Sports Forum in Brandon, which holds two NHL regulation sized rinks and serves as the official training facility of the Tampa Bay Lightning. Parking can get complicated if you don't know to drive straight in; go past the Ice Forum building and around to the dirt overflow parking in the back.

The Spartans have a loyal following, with about 50 to 100 people regularly showing up for games. However, this number can dramatically increase as the season goes on. Of the 19 games left in the season, 16 take place at home.

"Our biggest rivalry will be

when we play Florida Gulf Coast University," assistant captain Nick Martin said.

The highly anticipated clash against FGCU takes place tomorrow (Friday, Oct. 16) at 9 p.m. Never in the Spartan Hockey Club's history have they upset the Eagles, but the team is working to change that. An influx of fresh talent and the return of seasoned upperclassmen has given

bottom six, comprised almost entirely of freshmen, are producing goals, too, which takes a lot of pressure off the returning players this year".

With a roster of 30 players, 11 are freshmen. As far as the returning veterans go, the biggest change this season is in leadership roles.

"The veterans are stepping up, taking practices more seriously and setting a good example for the

panic during games. The veterans already know what skill level it takes to be successful and they are passing that knowledge on."

Additionally, a new workout regimen has been instituted for the team including three days of one-hour strength training and a one day, one-hour session of stretching to keep their muscles ready for battle.

"The team will potentially play one game during the spring semester at Amalie Arena but the details have not been worked out yet," Martin said. If it does occur, it will most likely be on Feb. 14, 2016. Each year the team usually plays one game at the arena.

There is usually no cost to attend games. However, during the Homecoming White-out Weekend, Oct. 23 and 24, when the Spartans host the Florida Gators, there will be an optional \$5 donation collected at the door. All proceeds will benefit the Wounded Warrior Project. There will be fan buses picking students up in front of Vaughn and shuttling them to and from the rink for Friday and Saturday's games.

On Sunday, Oct. 25, some Tampa coaches, staff and alumni will suit up and face off against the Wounded Warrior Hockey Club, which travels around the country putting on exhibition games for charity.

This season the players are digging deep and committing more to the UT Hockey Club than ever before. If already an avid hockey fan or a newcomer to the sport, the games this season are definitely worth checking out.

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University of Tampa Ice Hockey/Facebook

The club hockey team is committing themselves to increasing notoriety and getting students out to games

the team the balance they've been looking for.

"New talent on the side of rookie teammates has had a real impact offensively," Martin said. "No longer is the team entirely dependent on our first two lines for offense. The

newcomers on the team," Martin said. "The team practices this season are more intense, held at a steadier pace and better organized. Also, during games, the veterans assist the freshman players by helping them relax on the ice, settle down and not

Volleyball Wins in Closest Match of Season



Photo courtesy of Tom Kolbe

The volleyball team was pushed to five sets in a match against Florida Southern on Oct. 8, but came out with a victory.

By **CANDACE MARTINO**
Sports Writer

Team goes to five sets for the first time since 2013.

UT and Florida Southern College added another chapter to their rivalry this past Thursday, when the No. 14 ranked Moccasins pushed the No. 2 ranked Spartans to five sets. The Division II defending National Champions extended their Sunshine State Conference win streak to 57 consecutive matches, while

snapping the Mocs' 10-match winning streak in the process.

Thursday's match was the 119th all-time in the series between the two conference foes, and the first five-set match in the series since the Moccasins defeated the Spartans in a five-set victory in Lakeland on Oct. 30, 2007. It was only the 17th time in the overall series that the match went five sets. The Spartans hadn't been pushed into the final set in league play since the 2013 season.

"Each year Florida Southern is one of the teams we want to beat the most," student assistant coach Cody Liner said. We get up to play them and they get up for us. It's a battle every single year. It's heated and it's

definitely a test of emotions,"

Statistically, the match was evenly played on both sides as the Spartans had two more kills than the Mocs, 62-60. Florida Southern out-blocked Tampa 12-10 and both teams had four aces apiece with 25 attack errors. The match featured 41 ties and 11 lead changes of the night, including 21 ties and six lead changes in the final two sets.

After taking an early lead in the match with winning the first set 25-22 and the second set 25-23, FSC held UT to a .146 attack percentage leading the Spartans to a 25-20 win.

"I honestly didn't notice how we weren't putting the ball away efficiently. I was focused on trying to keep it as close as possible and not lose hope. I knew that since the game was so back and forth, that we needed to come out strong and not show any doubt that we weren't going to win," senior middle blocker Jessica Wagner said.

FSC struggled in the opening two sets committing 12 attack errors and five serving errors. But on the other side of the net there were different results. The Spartans had only nine attack errors, hitting a .226 average in the first two sets.

Tampa took immediate control of the fourth set with a commanding 6-3 lead, until the Mocs went on a 7-5 run to go up 14-13. Back-to-back errors caused both teams to remain within a single point of each other for most of this match. FSC kept the lead going into the final points of the set at 21-19, before the Spartans desperately scored two straight points. Tied at 21, the teams traded points with one another until the Mocs nailed a kill

to polish off the win 26-24, keeping their hopes alive.

The fifth set appeared to be a repeat of the prior sets when it came to tempo, though this time the Mocs were the ones with the up swinging momentum out of the gates. FSC boasted a two-point lead but found it hard to increase the lead as the Spartans would not go away, firing in three straight points. Senior Marissa Lisenbee and graduate student Katarina Milojevic topped the run off by adding in back-to-back assisted blocks. The duo throttled a 6-1 run to push the lead to 14-9. The Mocs attempted to fight back, getting help from their right side hitter that allowed them to pull within four. The Spartans sealed the deal with an impressive kill by Jessica Wagner.

"We let our guard down a bit in the third and fourth set, so we refocused and pull all our energy to come together in the fifth set. I think the key to our success was celebrating every point and enjoying playing the game against our longtime conference rival," Wagner said.

Berkley Whaley, the Division II National Player of the Year last season, paced Tampa's attack with a double-double of 20 kills and 14 digs. Lisenbee tossed in 15 kills while Wagner had 13 to give the Spartans their seventh consecutive win on the year.

The Spartans will continue SSC play back on the road meeting the Florida Tech Panthers before traveling to Carrollton, Ga. for the South Region Crossover.

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Construction Forces Recreation Elsewhere



Liz MacLean/The Minaret

Due to the construction of the new fitness center, two fields on campus that had been previously used for recreation are now unavailable to students for recreational play.

By **FATIN AMIN**
Sports Writer

UT's current facelift has made its mark on campus as it expands its fitness center for the growing student body. With the sand volleyball and basketball courts out of play and the intramural field reduced in size due to a set foundation put down for the new fitness center building, students are improvising to make do with the facilities that are still available for outdoor activities.

Hitting the books and waiting in line for Starbucks coffee may be the average daily life of a college student, but a good majority of UT's student body is involved in extracurricular activities. However, with limited facilities at its peak this semester, complications have occurred with places to practice for intramural, club and varsity sports.

Erin Helms, president of the field

hockey club, has expressed concerns throughout the semester with scheduled practices and venues. Due to limited resources and a high volume of other outdoor field sports, field hockey has taken the backseat of getting practice times during the week against other sports.

"It has been extremely difficult to find practice times that work for our team with the renovations around campus," Helms said. "As a club team, we have always been second to the varsity sports, who get priority over the fields. However, now that the intramural fields are out of use, intramural sports have taken over Sunday through Thursday evenings, which is when we typically practice."

All varsity teams are guaranteed spaces that clubs and intramurals are not, which then narrows down the selection of spaces for the hockey players to practice. The field hockey team has gone to extraordinary measures just to squeeze

in a little practice time in order to be in top form.

"Sometimes we travel to Eckerd College to play with a local adult club team when they are available. Once again, this becomes difficult because transportation can be a hassle for the players," Helms said.

The ability to gain practice hours on the fields has been a problem and things have yet to settle down, especially when there is interference with another team present. Junior Christopher Grisby, president of the club flag football team, explained the issues he had when his team was out practicing on the intramural field.

"Lately we have been sharing with club soccer because there's definitely not enough space to practice for the both of us," Grisby said. "Just this past Tuesday night, I got hit on the head by a soccer ball while we were trying to practice right over here. So it's really constrained trying to have club football and club futbol at the

same time. Soccer balls are flying towards us and getting hit in the head is not fun."

The difficulties faced from sharing a field to practice have been quite the challenge for the students this semester, but many teams are compromising to accommodate all field sports. As construction of the new fitness center heads into full force, Grisby expresses his understanding of the limited amount of field space that all field sports have to endure and is not worried about the short-sided issue of practice space.

"It has been a hassle but it's something you have to work through," Grisby said. "I know they're doing piping and all so it is for the benefit of the school. In the long run, we'll get our grass field back and it won't be a big deal."

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Sand Volleyball Season Sets in Motion

By **MARCUS MITCHELL**
Head Copy Editor

All-day Sunday sand volleyball brings challenges for intramural teams

In the realm of intramurals, one sport reigns supreme. While others simply kick a ball or toss a frisbee around, these individuals put their bodies on the line for glory. When the dust settles after every game, only three things remain: blood, sweat and sand.

Intramural sand volleyball is the cornerstone of intramural fall sports. Whether it's a team led by an RA trying to get their residents to bond together, or a group of longtime friends wanting one last run at a championship, sand volleyball at UT has been a tradition all its own.

However, with construction for the new fitness center underway, the sand volleyball courts near McNiff were removed. Now the single court outside of McKay is being used for 20 teams and 217 players registered to hit the sand this fall.

But with this new venue also came new changes. This season, games would only be played on Sundays from 10:45 a.m. to 6:15 p.m. The schedule itself was made without the input of the teams involved, causing many teams to struggle to get their players on the court come game day thanks to job and club priorities. But another obligation that has caused many players to miss their games at McKay this year is Greek Life.

"I played last year, but haven't been able to make it to a single game this year," said Zoe Lorusso, sophomore captain of Volley My Balls and Alpha Chi Omega member. "I usually have sorority things on Sunday and, other than one girl, all the girls on our team are in my sorority and can't play."

Luckily for teams forced to forfeit from lack of players, there was no \$20 forfeit deposit for the sport this year. In the past, teams would pay the forfeit deposit and then have it returned to them if they didn't forfeit a match. Now, the only downside to forfeiting is a straight set loss. However, not all players believe that weekend obligations are the reason for this year's forfeitures.

"I don't think players aren't showing up because it's Sunday, I think the teams just aren't taking volleyball seriously enough," said Kent Stein, captain of Dat Ace Doe. "If you go through the effort of making a team then you should show up. At the end of the day, it's all for fun, but a little competition never hurts."

Despite the changes put in place, the competition of the league is still as intense as ever. Currently two weeks into the season, here's a look at teams who are starting to "set" themselves apart from the competition.

Sand Volleyball Schedule	
10:45 AM	Volley My Balls v. Some Spike It Hots
11:30 AM	Ball Busters v. Scared Hitless
12:15 PM	Cabrones v. How I Set Your Mother
1:00 PM	Bump n' Blaze v. We Were Drunk
1:45 PM	Fettys Missing Eye v. Balls In Your Face
2:30 PM	Watch Me Spike v. Blood Sweat and Beers
3:15 PM	GoatHouse Crew v. I Can Dig It
4:00 PM	TMNT v. Dat Ace Doe
4:45 PM	Sandy Cheeks v. Rough Sets
5:30 PM	Lemme See Ya Get Low v. We Always Get It Up

I CAN DIG IT

Last year, the Intramural Champion t-shirt for sand volleyball was awarded to I Can Dig It, who is hoping to have a repeat season this year. However, the team lost three players to graduation and had an interesting offseason.

"After we had three seniors graduate last year, the rest of the team has gone their separate ways. As far as I Can Dig It is concerned, the key will be creating a strong unity with the new players and learning the fundamentals," captain Katie Pennewill said. "I just want us to be successful. Success doesn't mean winning games, it means going out and playing to the best of our ability."

While they currently sit in the middle of the table at 1-1, Pennewill's champion mentality and experience may lead the team to another title.

BALL BUSTERS

With a 2-0 record, Ball Busters have proven themselves worthy of the top spot in the league. Despite only having five members, the team is filled to the brim with intramural volleyball superstars. This is the first time captain sophomore Sarah Moore has stepped onto intramural sand, but she is coming off a third place victory in court volleyball last spring.

Also on the team is senior Chett Joffe, who captained a team to a 4-0 regular season record last year and has strong skill executing the ball this year, according to Moore. Another key factor for Ball Busters has been the hustle given by senior Josh Morrison, who was one of the aforementioned champions of I Can Dig It last year.

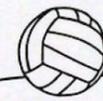
Rounding out the team is sophomore Thomas Nicholls, who has played in 19 UT intramural sports.

CABRONES

Also sitting at 2-0 is Cabrones, who squeezed out a victory over I Can Dig It in their first week, before dispatching Balls In Your Face this past Sunday. Captained by sophomore Karim Bakir, the seven-member squad is looking to make the next step toward the championship.

"Last year, our team was separated and competed against each other and we both reached the semi-finals," said Bakir. "We have come together now and we all have volleyball experience before college and a few new additions this time around. We know we have to get past last year's finalists, but I think we have a decent chance to win."

Among those new additions is Natalia Yordan, who will be competing in her first game this Sunday after being sidelined by a back injury, and Taylor Ahmed, who is



Top 10 Teams

- 1) Ball Busters
- 2) Blood Sweat and Beers
- 3) Cabrones
- 4) Lemme See Ya Get Low
- 5) TMNT
- 6) Dat Ace Doe
- 7) Balls In Your Face
- 8) GoatHouse Crew
- 9) How I Set Your Mother
- 10) I Can Dig It



Key Players

Sarah Moore - Ball Busters
Jack Loefflad - Blood Sweat and Beers
Karim Bakir - Cabrones
Jodi Hansen - Lemme See Ya Get Low
Andrew Pressly - TMNT
Kent Stein - Dat Ace Doe
Andrew Bullard - Balls In Your Face
Noah Wagner - GoatHouse Crew
Cody Liner - How I Set Your Mother
Katie Pennewill - I Can Dig It

returning to the sand courts after playing last season with her RA and floormates.

WEEK THREE STORYLINES

With two weeks down, the slate of games for week three features many storylines that are sure to impress. The 11:30 a.m. clash between Ball Busters and Scared Hitless will be a matchup pitting Morrison against a former I Can Dig It teammate, senior Sophie Moskowitz.

How I Set Your Mother's junior pair of Cody Liner and Lauren O'Hanneson, who have played sand volleyball together the past two years, will be looking to upset Cabrones this Sunday at 12:15 p.m.

But, the marquee matchup this week will be at 4 p.m. where TMNT takes on Dat Ace Doe in a showdown of unbeaten teams. TMNT will look to take advantage of a Dat Ace Doe squad that has yet to actually play an opponent this season, both their wins coming from forfeits.

The venue may be different, but the stakes have never been higher for these teams as they look to claim their championship t-shirts. With sand in their hair and determination in their eyes, these teams will make this season one to remember.

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