

DRAMA DEPARTMENT OPENS 20th ANNUAL SEASON

T.U. STUDENT CAPTURES NATIONAL TALENT AWARD



Life with its destiny is confronting us. It may be a glorious success or a disastrous failure; triumph or defeat, honor and achievement or tears and ashes. You may climb to the highest peak and survey the world you have mastered, or you may sink to the lowest ebb and spend your days in fruitless wailing. Each man must decide for himself what his life shall be and its values.

I'm sure our Linda Couch although a freshman rat, is certainly heading for a glorious career. Triumph and achievement can be amplified when our Miss Linda came number one in the nation for her talent in the "Jr. Miss America Pageant Contest. Linda is now at-

tending T.U. on the scholarship received from the pageant. The talent award was given to her because of her beautiful voice.

Although Linda's most outstanding talent is her lovely voice, she has nevertheless mastered such fields as speech, ballad, and modeling. When asked why she chose Tampa U. Linda replied, "I chose Tampa U. because I feel that I can become more successful in my studies here, and I do want to do good." Linda is majoring in music.

Each man must decide for himself what his life shall be and Linda who is seventeen is certainly doing a fine job.

Service Fraternity Organized on Campus

During the closing days of the 1958 school year a select group of Tampa University students began to draw up plans for organization of a new and different fraternity. Alpha Phi Omega. Actually the Fraternity is not new, it has hundreds of chapters located on major Campuses throughout the United States. The first APO fraternity was founded on December 16, 1959 in Easton, Pennsylvania at Lafayette College. From there it has grown to national recognition with more than 60,000 present members.

In explanation, this is not a social fraternity. It is completely service in every aspect and dedicated to the school, community and Nation. Other functions are to work closely with various social fraternities trying to establish tranquillity throughout the University. It does not interfere in any way with the rather well known campus fraternities.

Don Zuchelli, National Representative for the south Florida area, has been working closely with students at Tampa U. in trying to get the ball rolling. Progress over the summer months have been rewarding. The first official meeting of APO was held on the 27th of Sept. 1959 at the University. During that meeting officers and faculty advisors were selected. They are as follows:

President: Cookie Ramos, 1st V. Pres., Bill Nallia; 2nd V. Pres., Bill Nallia; 2nd V. Pres., Bill Nallia; 2nd V. Pres., Bill Nallia.

FORMER STUDENT SEES KRUSHCHEV

Ellen Edmiston, a 1959 graduate of Tampa University appeared in the September issue of "Time" magazine. You see it's this way; Ellen is now working for a magazine company in Washington D.C. Ellen just happened to be one of the crowd waiting to see Krushchev.

Ellen, as a former University student was editor of the Minaret for one semester. She received a Bachelor of Arts degree from the University and is now employed by the "American Chemical Society" in Washington, D.C.

SALON THEATRE SERIES SCHEDULED

Casting has begun for the play productions featured in the 1959-60 theatre season at the University of Tampa—the 20th annual season for the University Theatre. The plays this year will include AN EVENING OF SHAKESPEARE AND SHAW on October 29th, 30th, and 31st; the famous mystery-thriller DIAL 'M' FOR MURDER to be presented December 8th, 9th, 10th, 11th, and 12th; a special presentation of an original student-written play on March 4th and 5th, 1960; and the delightful comedy: MY THREE ANGELS which will be seen April 22nd, 23rd, 28th, 29th, and 30th, 1960. All will be directed by Prof. John von Szeliski of the Theatre Department.

Auditions Held

Several auditions for the various roles in the first two shows have been held, and the announcement of the complete casts will be made later. In the first production, three student actors will read with four faculty members in a dramatic reading arrangement of some of the best scenes written by Shakespeare and Shaw—England's two greatest playwrights.

In the first and third productions, the Theatre Department is introducing a new concept of presentation as compared to the average Broadway-class season of plays. This is the Salon Theatre series, dedicated to the production of dramatic pieces of particular merit but which—because of theme, specialized form, or relatively small popularity—are neglected in the major season. Like the artistic recitals in the salons of the aristocracy in the classic European period, the present Salon

Theatre series will emphasize the intimate recital atmosphere through the presentation of excellent and entertaining works particularly suited to such a production. Following the dramatic reading of the original play a reception will be held and refreshments served for those wishing to discuss the program which was presented.

AN EVENING OF SHAKESPEARE AND SHAW will be an exciting arrangement of the most brilliant dramatic episodes in both the humorous and serious work of William Shakespeare and George Bernard Shaw. This program will be presented as a dramatic reading set to a special musical and scenic background.

The second play of the season, Frederick Knott's DIAL 'M' FOR MURDER is a thrilling suspense-drama that had a highly successful run on Broadway, on tour, in an Alfred Hitchcock motion picture, and on television.

All the plays will be presented in the Dome Theatre. For the regular productions, individual admission is 75 cents. For the Salon Theatre series, it is 50 cents. All curtain times are 8:00 p.m. Any students interested in acting or working in any phase of the productions this year are urged to contact the Theatre Department. The University Theatre, now in its 20th season, presents this year a varied and particularly exciting and entertaining selection of drama, and the productions will be well attended. Students and guests are reminded to purchase their tickets sufficiently in advance.

AN EVENING OF SHAKESPEARE AND SHAW

October 29, 30, and 31

A special arrangement of great dramatic writing — in both humorous and serious moments — by England's two greatest playwrights, with a musical background and special recital effects.

(Salon Theatre Series: No. 1)

FRESHMAN OFFICERS

PRESIDENT	JIM NEVE
VICE PRESIDENT	VINCENT MANDESE
SEC.-TREAS.	CAROLE MURFEE
REPRESENTATIVE	CAROL MARTIN

EDITORIALS . .

The Minaret editorials represent strictly the views of student members of the staff. Columns in this newspaper represent only the opinions of their authors.

IS THE MINARET CENSORED—OR EDITED?

Contrary to popular belief, the Minaret is not, and will not be a publication of the administration. It is a student publication by the students for the benefit of students. However, certain functions must be controlled by the administration. Now you are probably thinking, here it comes. Well, like it or not, the Minaret could not exist without the help of various administrative departments. To begin with, the Minaret is printed at no cost to the students. All expenses are paid by the school and you receive your copy absolutely free. Now there is that old saying, "Don't look a gift horse in the mouth," which should suffice in this case but for those of you who must hear the complete story, I will continue.

Funds for the Minaret are handled through the business office, and all transactions are kept up to date by that office. Valuable information pertinent to school activities is channeled to the Minaret through the office of the President, the Deans' offices and other departments. Certain information originates in these various administrative offices and comes directly to the Minaret for publication. Therefore, it is essential that we work in close coordination with these departments for the benefit of all concerned. However, this does not mean that we are obligated in any way. We are served by various sources and appreciate all cooperation given. In return, we do our best to compensate by printing the news as it is given to us.

I am not surprised at the attitude of many students concerning the Minaret. The fact that the average student considers the Minaret a highly censored attempt by a few students to report news and voice opinions does not bother me in the least. What does bother me is the unwillingness of many students to accept the guidance offered by competent members of the faculty and staff. Let us not forget that we are in this institution to learn and much can be learned from the experience of those who have gone before us. Sure the Minaret is censored, but not edited. Learned opinions are given and careful advice offered concerning the formation of policies. We accept this advice because we are not so conceited as to think that we can publish a newspaper without professional guidance.

What is to be printed and what is not to be is strictly the decision of the Editor. All information submitted to the Minaret for publication is carefully considered. So long as contributions are written in good taste, there is no reason why they should not be printed, be they good, bad or otherwise. We invite constructive criticism and any other remarks you may have concerning the paper. Space is set aside so that persons with opinions to express and causes to promote may reach the student body. Contributions should be addressed to the Editor of the Minaret, box 28, University of Tampa. All letters must be signed, however, names will be withheld on request. Unsigned letters will not be considered or acknowledged.

The Editor.

The Minaret

The Minaret is the official publication of the student body of the University of Tampa. It is published bi-weekly during school year.

The editors welcome comment and criticisms. Address all correspondence to the MINARET, Box 28, University of Tampa, Tampa 6, Florida.



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STUDENTS SPEAK ON PANEL

Four University of Tampa students have been chosen to be on an International Relations Panel which will speak before the representatives of 51 Rotary Clubs at the Palm Room of the Tampa Terrace Hotel from ten thirty till eleven o'clock on Tuesday morning, October 27, 1959. Dean King, will act as moderator for the panel which includes: Mrs. Renata Martynienko of Germany, Mrs. Motoko Barbara Reece of Japan, Miss Mercedes Corujo of Bolivia, and Miss Odile Joubert of French Morocco.

The main topics to be discussed will be the differences in the education, custom, and the status of women in these countries.

FALL SORORITY RUSH

All girls interested in joining a sorority who are eligible should sign up for Fall Rush at Dean King's Office before October, 16, 1959.

The requirements for eligibility are:

1. At least one semester's attendance at Tampa U.
2. Carrying at least 12 hours.
3. Have nothing lower than a C average.

On October 21 there will be a coke party in Dean King's office for all girls competing. The next day, October 22, marks the climax of the fall rush; the bids will be ready to be picked up in the Dean's office.

CAMPUS CROSS COUNTRY

We have noticed an obvious lack of exchange columns such as this one in papers from schools around the country. We feel that after you have read this article the reason for this will become quite clear. Our policy is one of utter confusion, and our objectives are completely uncertain.

COMIC strips are a center of interest at Boston University. A grant of \$7,000 has been awarded to the school for the study of the influence of comic strips on American culture. Dr. David M. White, professor of journalism, reports that comics are the most widely read communications in the world, with an estimated 90 million readers in the United States alone.

"Comics are a native form of art just as jazz and motion pictures. It is one of our contributions to modern world culture and is worthy of very serious study," Dr. White noted. Tampa U. students doing independent study on the same subject have reported that after two years of research, their conclusion is, "Sunday is undoubtedly the best day on which to pursue the study of 'funnies'."

Beatniks are in the news again, this time at Southern Illinois University. The Egyptian reports that a new in Beatnik recreation are Saluki Cycles (bicycle races: the name comes from the school mascot, a Middle Eastern dog).

The following observations

EXECUTIVE NOTES

I am delighted when former students who have not been back to their Alma Mater in years stop in my office with comments such as one recently made. "There sure have been some changes around here. I would hardly recognize the school and it's a pleasure to see what is being done."

True, the University has made some rather startling changes in the physical plant in the last year and one-half and we hope all these changes are for the good. We intend to keep at it—the job of renovation and modernization—to make the building a truly pleasant and comfortable place to work and study.

Probably the most important change brought about by the renovation is not the physical appearance of the building, but rather in the spirit of the students and faculty using the building. Many persons from the outside entering the Uni-

versity of Tampa after many years' absence comment on this result.

As I have said, we are painting, repairing and generally brightening the University just as fast as funds allow. Most of the money available for this purpose must come from our maintenance fund. To do a good job housekeeping in a building used by approximately 2,000 people every day is quite a task and requires the services of many people.

If all maintenance time and money must be spent in merely cleaning there is none left for improvement. Thus, the student, body, by doing their part in keeping a clean house also help to make possible further improvement. You are responsible adults now, and I ask that you consider seriously your responsibility in helping to maintain our "new look".

President Delo

THE VEEP SPEAKS...

by Wayne Wilson

In the last issue of the Minaret, we gave a tentative schedule of events. Now we're able to give you the official schedule. However, I would like to say thanks to all the organizations who at present have been getting their material in on time, and who are showing such great interest in helping to make this a Homecoming long to be remembered. Dean Setear commented that the float diagrams were really outstanding. At the time of this writing there are two independent organizations planning to have floats. This among many other additions to the parade show that the student body is interested in seeing this school advance in all faces—Homecoming being one. The schedule will be like this:

Friday, Nov. 6—
6:00 - 7:30 P.M. Open House of Dorms and the University.
8:00 - till Skits and Crowning of the Queen.
Saturday, Nov. 7—
7:30 A.M.—Ind. Arts Breakfast.
10:30 A.M.—Parade Lineup
11:30 A.M.—Presidents Re-

on the new football season are listed in the Florida Flambeau.

Cub Scouts have more enthusiasm than college students.

Freshmen are more easily discouraged by a losing game than upperclassmen, who have dates and after-the-game parties to bolster their spirits.

Cide-line imbibers are more daring this year.

Soft-drink sellers out sell hot-dog vendors.

And, as always, it's quicker to walk home than to drive. Notice any similarities??

ception for Alumni

6:00 P.M.—Alumni Dinner

8:15 P.M. — Homecoming Game.

11:00 P.M. — Homecoming Dance.

The Lawn Displays will be set up for the entire week; Nov. 1 thru Nov. 7.

There will be a separate outline sent to all organizations, concerning the procedure to be followed for skit judging.

Again I would like to invite any and all students to take part in this years Homecoming. If you would like to participate please address a note to the Homecoming Chairman, c/o Student Senate.

Poetry Society

Announces Anthology

The American College Poetry Society announces that its second annual anthology of college poetry is now being compiled for winter publication. Any college student is eligible to submit his verse. Contributions must be the original work of the student (who shall retain literary rights to the material), submitted to the Society, with the entrant's name, address, and school on each page. Poems, which may deal with any subject, may not exceed 48 lines, nor may any individual submit more than five poems. The closing date for the submission of manuscripts is set for December 1, 1959.

No fees or charges for submitting verse are necessary, nor can the Society compensate students for poetry which is published. Students are requested to send poetry to Alan C. Fox, American College Poetry Society, Box 24463, Los Angeles 24, California.

NIGHT BEAT

by L. Ewing Esch

Dr. Stephen L. Speronis has been appointed as director of the new Evening Division program of the University of Tampa.

Dr. Speronis was born in Lowell, Massachusetts on December 1, 1920. He received his B.A. and M.A. degrees from Boston University in 1947 and 1948 respectively. His Ph.D. was awarded to him in 1956 by the University of Michigan. Since that time, he has served as Associate Professor of History and Political Science. Dr. Speronis is a specialist in Russian History and Soviet Politics and Affairs. He is also greatly interested in European History (with an emphasis on Germany, Austria, Hungary and Central Europe), the Far East, The Republican Period of Latin American History, the Balkans and the Near East and International Relations.

Dr. Speronis reads Greek, Russian, German, French and Italian, and his travels include all of Europe, the Near East, Alaska, Canada and Mexico. In fact, this past summer, he toured England, Belgium, France, U.S.S.R., Germany, Italy, Austria, Greece, Israel and Yugoslavia.

This reporter is quite snooty. By devious means, I have also discovered that our Dr. Speronis is most versatile. He is, in addition to all else, an author. In fact, we can proudly anticipate the following forthcoming publications; all of them authored by Dr. Speronis:

1. Capodistrias and Russia
2. The Russian Press
3. The United States and Russia: Illusions and Realities of the Mid-Century.
4. Russian Foreign Policy
5. The Greek Sponge Fishermen of Tarpon Springs.

Dr. Speronis is Resident News Analyst for WFLA-Radio and TV and an NBC News Staff member. He participated in the nationally-broadcast program, "Image Russia" and is scheduled to participate in the forthcoming national broadcast of "Image America". In addition to all this, there is a long impressive list of academic awards by Dr. Speronis in his days as a formal student.

Dr. Speronis is a member (in addition to civic and academic organizations) of the American Historical Association, the American Political Science Association, the American Academy of Political and Social Science, the Florida Historical Association and a charter abstractor for Historical Abstracts (abstracting from Russian, German, French, Italian, British Commonwealth and Greek journals).

So, we can see that Tampa its university; and, more specifically, the Evening Division of that university, are indeed fortunate to have this distinguished and learned young man in our midst. Dr. Speronis has

University with the same high standards as the day classes.

2. A unit which caters to the mature and receptive minds of the night students.

3. Growth of the Evening Division in keeping with the national trend of working people to attend evening classes to further their educations.

In reference to the latter, Dr. Speronis is contacting local industries at the present time, inquiring into the needs and requirements of the firms and residents of the Bay Area.

With this type of leadership, our Evening Division holds great promise of growth and our university will make rapid strides forward to attain its proper place in the sun. I am sure the students of the Evening Division join me in a resounding welcome!

1. A separate division of the

NEW FRATERNITY

(Continued from page 1)

Pres., Jack Smallwood; Secretary, Jerry Bowyer; Treasurer, Wayne Mayo; Master at Arms, Isley Barnes.

Faculty advisors selected were: Rabbi Zielonka, Dr. Jesse Keene, Ben Scherer, Ralph Stout, and Phillip Youngman.

Some of the service that is offered by APO is: conduct student elections, distribute yearbook, aid in freshman orientation, maintain bulletin boards, assist at homecoming, conduct student opinion polls, aid cancer fund drive, promote care drives, aid foreign universities, assist in any way to promote the betterment of local Boy Scout Troops. These are but a few of the many hundreds of services that APO will perform if called upon. Thereby stressing the importance of close affiliation with other campus organizations.

The annual dues of APO are very little in comparison with the many advantages it offers. Listed below is some general information that will familiarize you more with the Organization.

It is the only service fraternity authorized a Greek letter.

Pledges are not required to perform any personal duties for active members.

For initiation each pledge must carry out at least one service to the school or community.

Members of any social fraternity are eligible for membership providing they are not on academic probation.

There are now 250 chartered active APO fraternities.

Very soon a rush party will be held to familiarize students with APO. After a specific time and date have been set you are encouraged to look into this further, and see the many advantages it offer.

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Live Modern with L&M
KINDEST
TO YOUR TASTE!

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CAMPUS HIGHLIGHTS

Tri Sigma

Sigma Sigma Sigma Sorority sends a hearty welcome to the Freshman Class and we wish to complement you on your true school spirit. We think you're all swell!

A carwash given by the Sigmas was held Saturday, October 10 from 9 a.m. to 6 p.m. The proceeds went to a Sigma Sigma Sigma charity project having the theme "Sigma helps children."

Pledges of Sigma Sigma Sigma were initiated on Sunday, October 11. New initiates are Mary Frances Lazarra, Shirlee Smith, Gloria Parrino, Tessie Tamborello, Sylvia Alfonso, Sylvia Penzato and Linda Garcia.

Quite a few Sigmas are going to have a busy year working on the Moroccan Staff. They are: Olga Zayas, Sylvia Rivero, Sylvia Penzato, Shirlee Smith, Josie Alvarez, Stella Lubrano and "Lupe" Cuervo.

Note to Freshmen Girls: You are always welcome to visit our Sigma Sigma Sigma room and load off your books and problems!

Three Sigmas were elected officers of the WAA (Women's Athletic Association). President, Sylvia Fernandez; Treasurer, Tessie Tamborello; Sports manager, Gloria Rodriguez. Congratulations girls!

Theta Chi

We wish to extend congratulations to the following brothers: Frank Alfonso, Joe Andrews, Fred Gonzalez, Larry Sabella, Raul Roque, Phil Rotolo, Sam Riscile, George Fernandez, and Bobby Garcia, for receiving individual intramural trophies at the IFC smoker on Thursday, October 1. A special congratulations goes to the Theta Chi wrestling team for winning the 1959 championship. The Theta Chi's placed second in the overall intramural program.

Sue Phillips of Alpha Chi Omega was caught off guard with a surprise serenade when the Theta Chi's chose her to be their Homecoming Queen candidate. Lot's of luck Sue.

Pi Kappa Phi

The brothers of Pi Kappa Phi take great pleasure in announcing their homecoming queen candidate. She is the charming NORMA FERNANDEZ. Norma is a member of Delta Zeta sorority, a majorette and is a member of the Junior Class. She is active in many campus activities. The Pi Kappas have high hopes of her success in the Homecoming contest.

The Pi Kapp brothers have also started their homecoming planning. Heading very active committees are Harold Shofteett, float; Vick Pizzulla, skit; and Danny Rodriguez, the lawn display. The brothers are full of new and inventive ideas and say things are shaping up nicely.

Pi Kapp campus activities during the past two weeks have included participation in the Fraternity smoker by the brothers and pledge Dale Garland directing an active Freshman election.

Awards Presented

Several of the brothers received intramural trophies at the smoker. Among them were Mike Scionti, football; Billy Turner, volleyball. All received were many all star team certification and the football championship trophy. Congratulations Pi Kapps.

Welcome to Brother Danny Rodriguez who comes to us from Beta Eta chapter. Danny is a Political Science and History major and coming from one on the outstanding Pi Kapp chapters in the state he should prove a valuable addition.

Pi Kapp social news holds an engagement, Bob Swigert and Miss Annette Diez and a pinning, Billy Turner and Miss Lucy Cabrera. The brothers extend their sincerest congratulations.

Delta Zeta

The Delta Zeta Sorority of the University of Tampa extends its warmest greetings of welcome to all new students. Here's hoping their stay at TU will be as pleasant as ours so far has been, after all, Tampa U. is the greatest!

The Phi Kappa Phi fraternity has chosen as their candidate for Homecoming Queen none other than our own Norma Fernandez, also a Spartan Dancerette. Congratulations Norma! Linda Medero, a former Miss Tampa candidate, has been chosen by Delta Zeta as their candidate for Homecoming Queen.

The DZ's are proud to announce that during Spring Rush last June, 13 of their 14 pledges were initiated. Those initiated were:

Antoinette Messina, Bernice Koon, Sylvia Diaz, Carrie Hernandez, Betty Black, Gail Davis, Jean Di Rosa, Nereyda Gonzalez, Mirta Garcia, Diana Greco, Irene Cabot, and Jeraldine Bledsoe. Keep up the good work girls! Mary Sue Morgan, a spring pledge, was not initiated because her family had been planning on moving to another state. However, they have not moved as yet, and Mary Sue may come back to TU. If she does, you can bet your boots she'll become a DZ.

Judy Johnson, although initiated, has transferred to FSU where she will complete work for her major in Dietetics. However, FSU has a DZ chapter there so she is automatically a Delta Zeta member. Judy was a hard worker and we hated to lose her.

Newman Club

The first meeting of the year for the Newman Club was held on Thursday, October 1st. The president, Vincent Cakowski, welcomed approximately thirty new members to the club. The first order of business was the introduction of the year's officers who are: Vince Cakowski, president; Rosemarie Regis, vice-president; Roseanne Cinchett, recording secretary; Marian Pedersen, corresponding secretary; John Cory, treasurer. After the introduction of officers and the discussion of business at hand, the members held a social in the Newman Club Room during which cokes and cakes were served to new members.

Dogpatch Dilemma

Lil Abners and Daisy Maes attended the dance "Dogpatch Dilemma" sponsored by the Newman Club on the 9th of October from eight to eleven. The theme was carried out with Dogpatch characters which supervised the dancing and provided the Mammy Yokum atmosphere. Music for

Zeta Tau Alpha

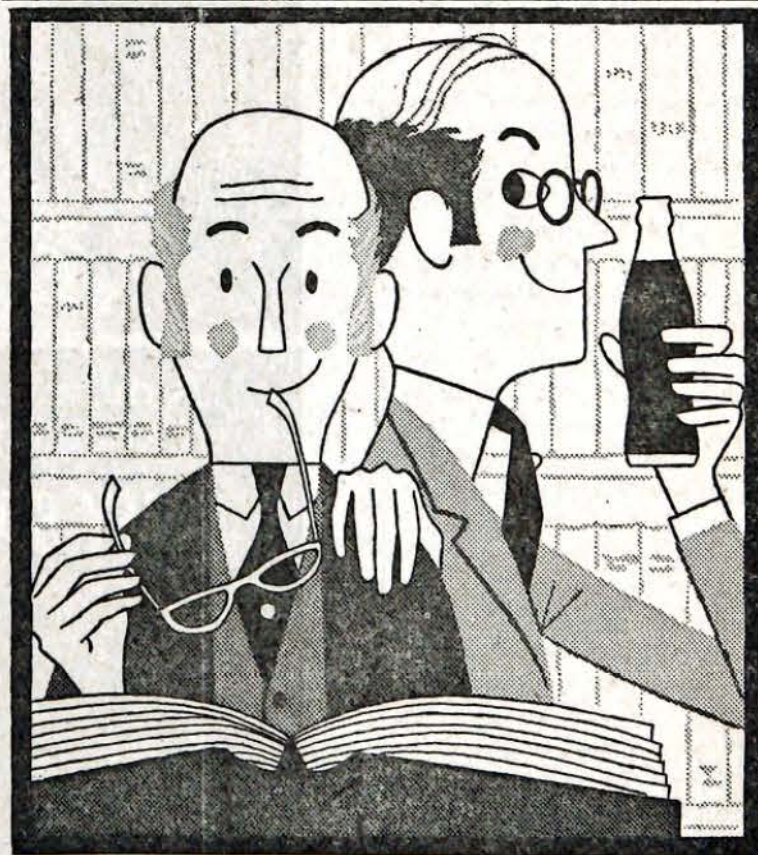
The Zetas will hold their annual SPOOK STOMP on October 24, after the T.U.-Presbyterian football game. Halloween ghosts and goblins will haunt the lobby and Halloween masks will be given as favors.

Tex Endsley, sponsored by the Tau Kappa Epsilon Fraternity, is a candidate for Homecoming Queen.

Patty Clark, Alumnus of Zeta Tau Alpha, has announced her engagement to Rick LeVerge. Patty, an outstanding student at Tampa U. two years ago, was a Spartan Cheerleader, elected to Who's Who, chosen as a Pi Kappa Phi Daughter, and held offices in the Student Senate. The wedding will be on November 25.

The Zetas have all been busy planning for the different events that will take place during Homecoming. Float, Skit, and Lawn committees have made Homecoming the conversation topic for weeks.

dancing was provided by the Four Sharps.



Mr. Funk & Mr. Wagnalls

"In re this matter of Good Taste," said Mr. Funk to his secretary, "take a definition."
"Taste: sensations . . . excited . . . by the . . . action of the gustatory nerves . . ."
"And add this," put in Mr. Wagnalls. "Taste: the faculty of . . . appreciating the beautiful . . ."
"That," said Mr. Funk, "wraps it up. Mr. Wagnalls, will you join me in a Coca-Cola?"
"So good in taste . . ."
"And . . . in such good taste!"



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The Dreambeat

by Bernie McGovern

I CAN DO WITHOUT:

Women who "understand" "homosexuals" . . . A French cookbook . . . Guy who borrows stamps . . . More Reader's Digest articles on sex . . . The smell of a home permanent wave . . . Waiting for an answer from Gary Cooper . . . People who decorate with travel posters . . . Prizefighters who wear button-down shirts . . . Gift shoppes run by boys . . . Gals who kiss your dog before they kiss you . . . A bookie who tells me how rough things are . . . Waiters who tell me how cheap the last customer was . . . Cops who walk into a gin mill like they owned it . . . Kids riding bicycles on the sidewalks . . . Adults who flip over "Eloise" . . . The girl at cocktail party who spends all her time on the phone in the bedroom . . . A wisecracking pharmacist . . . Strands of hair in an ashtray . . . A kid up-stairs with a new rubber ball . . . Canned Spaghetti sauce . . . Fat guys who show me up on the dance floor . . . Blondes on the backseats of motorscooters . . . Fire Engines at 4 a.m. . . . Guys who wear Chinese bedroom slippers . . . Movies about bullfighters . . . Bear Skin Rugs . . . Tiger Skin Rugs . . . Pigeons at the track using me for a comfort station . . . A fashion trend started by Adolphe Menjou . . . People who pun the obvious . . . The liquor store clerk that treats you like an alcoholic . . .

ALSO

Wayne Wilson . . . News that some star is having difficulty finding a suitable town house . . . A gal who drops a lighted cigarette butt on the floor of the bar without stepping on it . . . The rent . . . Burglar alarms that ring for hours in

closed stores without anyone paying attention . . . Another TV western . . . Sammy Davis, Jr. impersonating Jerry Lewis . . . Jerry Lewis impersonating Sammy Davis Jr. . . . Sports-casters who always refer to .187 hitters as "great competitors" . . . Cocktail parties for show-business people . . . Cocktail parties for non-show business people . . . An evening with Julian Lane . . . Guys who try to sell me more insurance when I can't afford what I've got . . . The racket made by an electric can opener . . . People who write "this book belongs to" in the front of their books . . . Young Guys who carry an umbrella . . . The horse race winner who won't shut up . . . The soap opera heroine who paints her own furniture . . . A woman carrying a brief case . . . A strong, silent type with a tenor voice . . .

AND

Guys who wear obscene cuff links . . . Long novels which should have been short stories . . . American actors who speak with British accents . . . Guys who brush lint from your lapel during street conversations . . . Women who quote the philosophy of their male beautician . . . Apartment houses named after some baronial manor . . . Women wrestlers . . . People who kill an hour by dropping in when you're busy . . . That guy with the electric windows in his car that come up and crush your arm . . . DJ's who play an old standard as if they personally discovered it an hour ago . . . Salesmen whose opening gimmick is a free picture "of the baby" . . . Characters who get drunk once a year and then talk about it all the rest of the year . . . charades.



SPARTAN WARRIOR

RALPH ALVAREZ

by Carol Affronti

One of the more colorful, of the many interesting sights to be seen at Tampa University's football games is Ralph Alvarez, our Spartan Warrior. Each time a touchdown is scored by Tampa, Ralph in the attire of an ancient Spartan warrior can be seen running around the four forty track.

He was asked to do this in order to promote more school spirit. In addition to his job as the Spartan Warrior, Ralph works with the cheerleaders and also raises the flag before the beginning of each game. When asked where he got the idea, he stated that while watching a Michigan State game the idea occurred to him.

Ralph came to Tampa University from California. While a student here, he was a member of the Theta Chi fraternity where he fulfilled the duties of Intra-mural director. He was also a member of the Majors Club. Ralph is twenty six years old and a veteran of the navy in which he spent four years. When not working he enjoys boxing.

Graduated from Tampa University in August, 1959 with a major in Physical Education, Ralph is interested in coaching as a career.

It is certainly wonderful that Ralph brought us his idea to add enjoyment to our football games.

Armed Forces Writers League . . .

Writers, Artists, or those so inclined, the Armed Forces Writers League, a nationally known Writer's Organization with working branches throughout the world, with national headquarters now in Gainesville, Florida, has now opened its membership to College level students at one dollar per year.

Tampa Branch No. 23 is now in the re-organizing stage under new principles and is opening its doors to all university writers, artists, or potentials in these arts interested in belonging to a creative organization. Charles C. Shepard, freshman now attending Tampa U. is organizing chairman, also League Branch President, pro.tem.

See poster on the Main bulletin board for additional information.

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Potpourri!

AUTUMN is here, and once again the feeling of melancholy and nostalgia descend upon us. We think back, back to the times on the old fifth floor with the chosen few. With the closing of the fifth floor of the old men's dorm this year, an era in the life that is Tampa U. was brought to a close. This closely-knit and highly ethnocentric group that lived there is gone, dispersed to the four corners of the Afterwhiles. There lives, however, in the hearts of the men of this group an eternal society, The Fifth Floor Beer, Philosophy, and Folk Song Society. Acting in behalf of the Society, in its best interests, we extend an invitation of membership to Robert J. Fusillo, Professor of English.

POTPOURRI is, as we have said oftentimes before, supposedly a reader's column. We have, however, in our two years of insane mutterings received only one contribution, a poem which we printed last year. So . . . unless you send us some of your own stuff, we will be forced to start printing our own verse again. We will consider anything printable; verse, essays, short stories, novels or just plain unadulterated nonsense.

DENOVO, the school literary magazine, is going to be clamoring for contributions soon too. Scour up your latest literary works and stand by. Contrary to a current rumor, the name will remain the same rather than being changed to De Lovo, as some have suggested.

EDITORS being what they are it has been suggested that this column be shortened somewhat to make room for more worthwhile articles. Very well, but a parting shot is in order before we are driven from the fold. As we gaze into the West toward the half-lighted women's dorm, a thought for the day comes into our minds . . . "By their silhouettes you shall know them".

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NOTICE

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HOMEcoming ISSUE

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WEDNESDAY, OCTOBER 21

Come See Our New Display

of

SCHOOL JEWELRY

PLEASE PICK UP BOOK EXCHANGE

MONEY OR BOOKS

SPARTAN BOOKSTORE

Mel Tells . . .

by Mel Baumel

The Spartans suffered their first setback of the season to a well coached Western Carolina team. The things that hurt the Spartans most were penalties and a Catamount touch-down at the close of the half. Mistakes on the Spartans parts also contributed to the defeat. But no rest for the weary, as the Spartans have to prepare for an even tougher opponent. There must be some truth in the proverb that says as the seasons progresses so does the opponent's strength. This past week Charlie McCullers, a junior halfback from Plant City

units and at the same time to make them both equally potent. Ron Tecza a junior center from Passaic, New Jersey replaced Paul Gore on the gold team and Charlie Lyle moved up to the Left Halfback position for the ailing Buddy Williams. Bill Rouse from Avon Park moved up to the Black unit at the Left Halfback spot and Mike Whitwell took over the Right Halfback position on the Black unit.

In the intramural scene, John Felicione won the fencing championship. Felicione defeated runner up Al Harwood of the Tau Kappa Epsilon Fraternity on two different occasions by identical scores of 3-2. Both fences displayed outstanding skill. Ross Jett of the Independents placed third and Steve Edingers of the Sig Eps finished in the fourth place. Rag football is in full swing and at the early stage of the season the TKE's and the Major's Club are tied with one win apiece. In the second spot is the Newman Club with one victory and one tie. Third place goes to the Theta Fraternity with one tie.

In the fourth position is the Sig Eps with one loss and rounding out the standings are the Independents with 2 losses. In games played so far, the Majors Club defeated the Independents, 2-0. The TKE's won by a forfeit over the Sig Eps and the Newman club led by Roger Badia, Dave Diaz and Sam Rodriguez defeated the Independents 8-6. Leading the Independents was Bob Miroda and Mickey Truehart. The Newman Club tied the Theta Chi Fraternity, 0-0. Theta Chi was led by Fred Gonzalez, Joe Vega, Wayne Wilson and Joe Andrews. To round out the intramural scene is Horseshoe. Last year's champ Frank Alfon so drew a bye. Frank is a member of Theta Chi Fraternity. Jim Bonnette of the Sig Sps defeated TKE Bob Henry to qualify him for the semi-finals.

THE HIGHWAY PATROL AND THE MOTORIST

The Florida Highway Patrol investigated over 14 thousand accidents in rural areas in which 307 persons were killed during the first seven months of this year, a 9 per cent decrease over a comparable period in 1958.

iod in 1958.

The figure stood: Killed in highway wrecks first seven months of 1959, 307. Killed first seven months of last year 339, a 9 per cent decrease. These figures, include, however, only those death dealing accidents investigated by the patrol.

The total highway deaths for the month of July this year stood at 46, a 10 per cent increase over the 42 who died in highway crashes last year, although the rural area death score was down for the over-

all seven months period.

In effort to reduce the death rate for the year, the patrol had arrested 62,583 persons on traffic violation charges in the first seven months, a 11 per cent increase, and had written 133,516 warnings, a whollop- ing 95 per cent increase over the same period last year.

Faulty equipment notices went to 135,428, a 62 per cent increase for the seven months. Safety education men made 4,794 radio safety talks, double the number they made for a

like period in 1958, but showed small decreases in other activities.

State Troopers had spent 742,709 hours on 10,774,240 miles of patrol duty while in the driver's license division 374,255 were given exams; 149,962 passed while the other 224,293 failed or had incomplete papers.

The weights division (Troop I) weighed 195,696 trucks, found 3,663 over-weight and owners were assessed \$300,221 for the seven months period of 1959.

NEW

BOOKS REVIEWED

On the centennial anniversary of Prof. John Dewey's birth, Oct. 20, there will be published an unusual treatment of his life and work in "Dialogue on John Dewey," to be released by Horizon Press, New York. A companion volume "Dialogue on George Santayana" will appear the same day. Both books in this series of dialogues on modern philosophers are edited by Dr. Corliss Lamont of Columbia University.

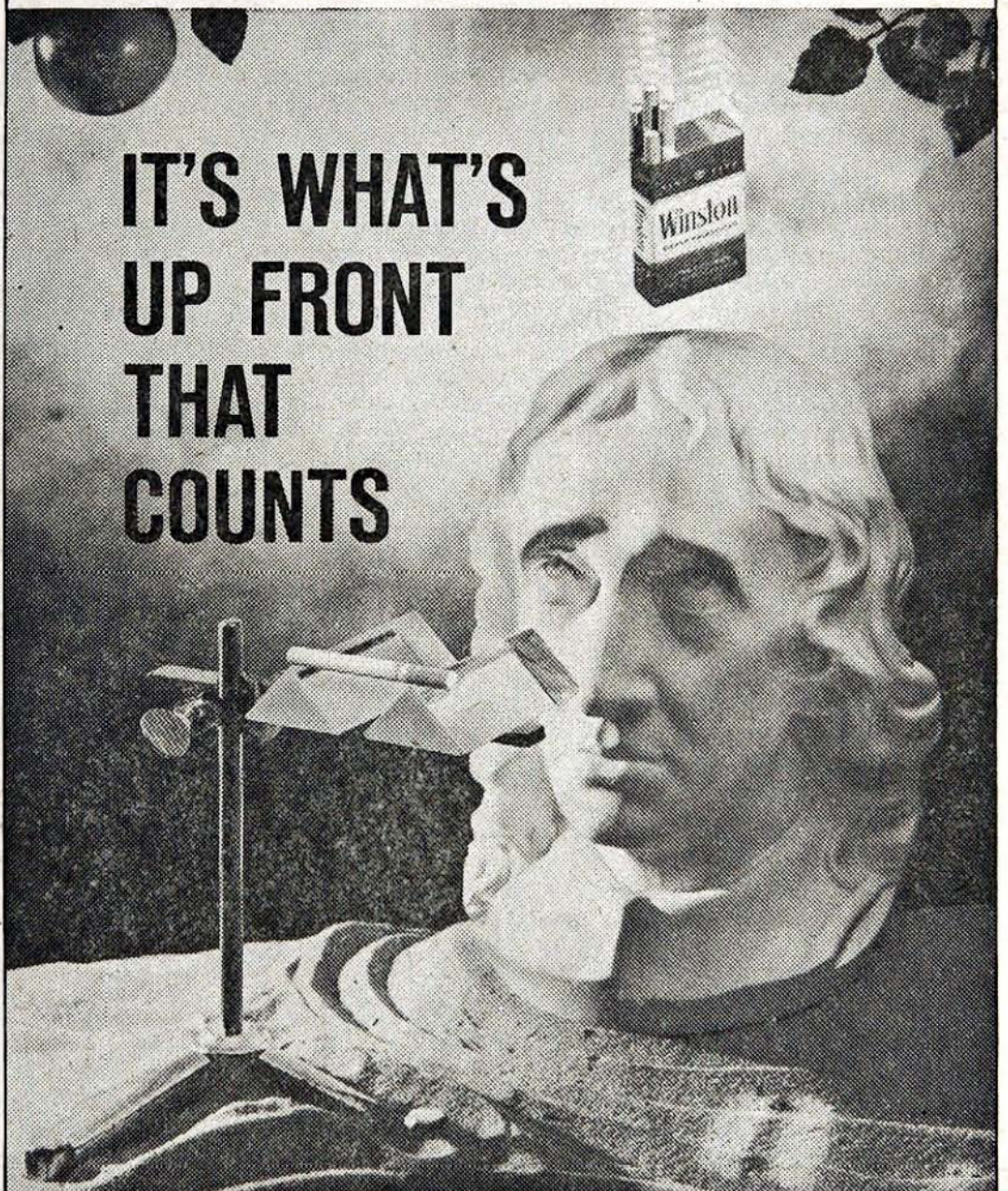
The two books contain transcriptions of tape-recorded personal conversations about the great philosophers by their intimate friends and colleagues. The participants in the spirited discussion on Professor Dewey, ject of passionate controversy, are: Professors James Gutmann, Ernest Nagel, John H. Randall, Jr., Herbert W. Schneider and Mr. Milton Halsey Thomas, all of Columbia University; Prof. Horace M. Kallen of the New School for Social Research and Dr. Alvin Johnson, director emeritus of the New School; Dr. Harry W. Laidler, director emeritus of League for Industrial Democracy; Dr. Harold Taylor, president of Sarah Lawrence College; Mr. James T. Farrell, author; and Dr. Lamont.

Participants in the dialogue on Santayana include Professors Gutmann, Kaller Nagel, Randall, Schneider, Dr. Lamont; and Prof. Milton Munitz of New York University. Professor Kallen, who was for years assistant to Santayana, leads this discussion which contains many revealing sidelights on the complex personality whose literary essays and philosophical works have now become established as classics.

Of particular interest are the reminiscences of Santayana as teacher at Harvard; in his relationships with his mother and sister; at work in Rome; and in his own estimate of the nature of his contribution to philosophy and literature. stole the "Back of the Week" honors for his offensive and defensive play in the Western Carolina game. In the forward wall department senior guard Lowell Freeman took the "Lineman of the Week" honors for his blocking and all around play. There were some changes in the Spartan offensive machine to better balance the two

*Sir Isaac Newton is struck
by another great idea!*

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UP FRONT
THAT
COUNTS



As sure as little apples, Newton knew that what goes up must come down.

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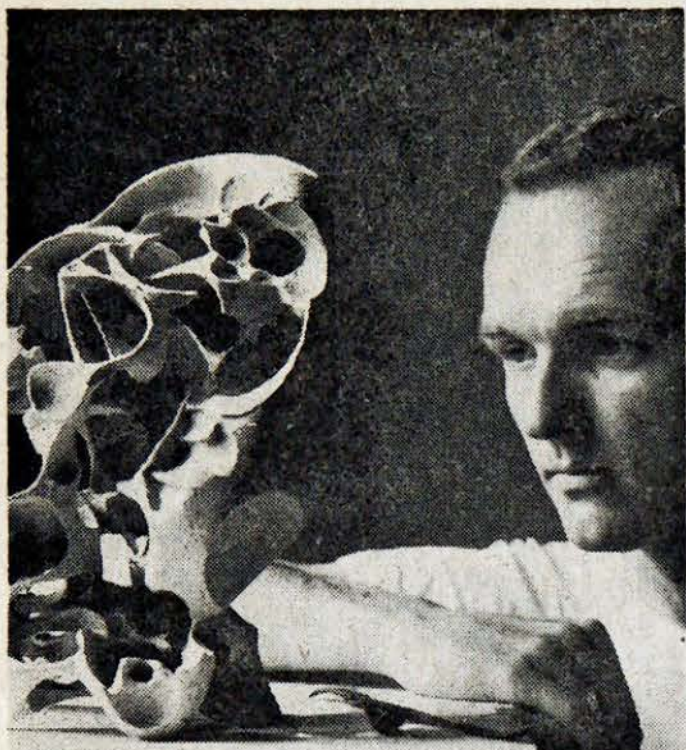
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**MINARET
DEADLINE**

WED., OCT. 21

**LET'S MAKE
THIS HOMECOMING
ISSUE THE BEST**

Introducing . . .



DR. JOSIAH L. M. BAIRD

Since students rarely see more than one side of a teacher—homework, study, notes, study and homework—the Minaret wants to do its part in introducing to you a little of the personal side of Tampa University's sixteen new teachers.

Our introductions begin with Dr. Josiah L. M. Baird. Dr. Baird, who teaches art, has studied and practiced it in Italy at Università Per Stranieri and Istituto di Arti. Presently, he is represented in the National Art Gallery and the Obelisk Gallery in Rome. Some of his works are also on display at the University of Missouri and the Carl Siembah Gallery in Boston.

All of this began, when, in 1949, Dr. Baird received his B.S. degree from Edinboro State College. From there, he went on to earn an M.A. degree in 1950 at Teachers College, Columbia University, and in 1956, a Ph.D. in sculpturing from Ohio State University. Previous to his work at Tampa U., Dr. Baird was Dean of Massachusetts College of Art, and was the then youngest college dean in the U.S.

Dr. Baird, a Pennsylvanian, says he considers it a "lucky thing" to be here in Florida, and he hopes to "accomplish a lot" both with his teaching and production of his own material.

PROF. WILLIAM BURNS

Introductions continue with that of Professor William Burns, instructor of Political Science. Professor Burns began his college career at Allegheny College, established in 1815 and now one of the oldest liberal art schools in the U.S. His college studies were interrupted when, in January 1951, he entered the Air Force for a three-year stay.

Professor Burns went on to do graduate work at Western Reserve University in Cleveland, 1957-59, where he specialized in Political Science. His work here at Tampa University is his first teaching position. Of Tampa, Professor Burns commented: "Tampa is interesting because it is cosmopolitan, having great mixtures of people from every background. It is

exciting because it is growing, and anything in its growing stages is exciting." Professor Burns went on to say that he believes Tampa U. students will prove themselves fine to work with and that he expects to derive a lot of enjoyment from his work here at the University of Tampa.



PROF WILLIAM BURNS

HIGHWAY PHILOSOPHY by Trooper Bill

Oh yes, Martha, there are folks who will get ahead in this world; no matter whose head it is!

Watch the jerk whose tongue is loose. He needs some screws tightened upstairs.

Getting ahead in traffic doesn't mean teeing off around a long string of cars.

Schools are open again. Kids are all over the place. Watch how you drive around school grounds. You know you could hit your own child.

There's no time like the present to do things you swore yesterday that you wouldn't put off another day.

In heaven he twangs A harp so loud! After trying to show off Before a crowd!

DZ's . . .

(Continued from page 4)

Calling all parents! The DZ's have recently organized a Delta Zeta Baby-sitting Service for all parents within and outside of the University who wish to have baby-sitters on hand right away. All doting parents interested in obtaining this wonderful service contact Norma Fernandez, either at school or at home. Her home phone is: 41-8242. If you wish to contact her at school you may either page her through the speaker system or ask the girl at the switchboard where you may reach her. She will have Norma's schedule on hand for anyone wishing to contact her. The proceeds from this DZ Baby-sitting Service will go towards sorority functions and activities.

The new Sophomore-Class Secretary-Treasurer is Carrie Hernandez. This was due to the resignation of Valerie Krebs, chosen to hold this office last Springs.

During the summer, the Delta Zeta mothers got together and organized a Mother's Club. This club will help in sorority Altruistic Work and DZ projects. It will hold a rummage sale in the near future and also sell Christmas cards. All interested in obtaining these cards contact any DZ member. There is a beautiful selection of cards to choose from so get yours right away! Holding the gavel as President at the Mother's Club meetings will be Mrs. J. H. Ray. Other officers are: Vice-Pres., Mrs. J. T. Koon; Sec., Mrs. Henry Black; Treas., Mrs. Sam Martino. Publicity, Mrs. Mary Bledsoe. We are certain that this Club will be a great asset to the sorority and will help us in every way possible.

Heading our Spartan Dancerettes down the football field and in all parades this year will be Miss Diana Ray, President of Delta Zeta Sorority. Mrs. Iris Williams, our College Chapter Advisor, is Dancerette Instructor for the 1959-60 school year. Mrs. Williams is a former Spartan Dancerette herself.

Marie Goding has been elected Legislative Chairman for the A.C.E. Diana Ray has been elected Treasurer of the Student Senate. Well, that's all the DZ news for now

Civil Service Exam Dates Set

Applications are now being accepted for the 1960 Federal Service Entrance Examination, the United States Civil Service Commission announced today. This is the examination, first announced in 1955, through which young people of college caliber may begin a career in the Federal Civil Service in one of some 60 different occupational fields. The jobs to be filled from the FSEE are in various Federal agencies and are located in Washington, D. C., and throughout the United States.

The examination is open to college juniors, seniors, and graduates regardless of major study, and to persons who have had equivalent experience. Starting salaries will be either \$4,040 or \$4,980 a year depending on the qualifications of the candidate. Management Intern-

FULBRIGHT SCHOLARSHIPS OFFERED

Only two months remain to apply for some 900 Fulbright scholarships for study or research in 27 countries, the Institute of Internal Education reminded prospective applicants today. Applications are being accepted until November 1.

Inter-American Cultural Convention awards for study in 17 Latin American countries have the same filing deadline.

Recipients of Fulbright awards for study in Europe, Latin America, and the Asia-Pacific area will receive tuition, maintenance and round-trip travel. IACC scholarships cover transportation, tuition, and partial maintenance costs. IIE administers both of these student programs for the U.S. Department of State.

General eligibility requirements for both categories of awards are:

1) U.S. citizenship at time of application; 2) a bachelor's degree or its equivalent by 1960; 3) knowledge of the language of the host country; and 4) good health. A demonstrated capacity for independent study and a good academic record are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Applicants will be required to submit a plan of proposed study that can be carried out profitably within the year abroad. Successful candidates are required to be affiliated with approved institutions of higher learning abroad.

Enrolled students at a college or university should consult the campus Fulbright adviser for information and applications. Others may write to the Information and Counseling Division, Institute of International Education, 1 East 67th Street, New York 21, New York or to any of IIE's regional offices: 116 South Michigan Avenue, Chicago 3, Ill.; 1605 Pennsylvania Street, Denver 3, Col.; 401 Milam Bldg., Houston 2, Tex.; 1530 P Street, N.W., Washington 5, D.C.; 291 Geary Street, San Francisco 2, Calif.

Competitions for the 1960-61 academic year close November 1, 1959. Requests for application forms must be postmarked before October 15. Complete applications must be submitted by November 1.

ships will also be filled from this examination with starting salaries of \$4,980 and \$5,985 a year.

The first written test will be held on October 17 for those who apply by October 1. Five other tests have also been scheduled under this year's examination. Dates are November 14, January 9, February 13, April 9, and May 14.

Acceptance of applications for Management Internships will be closed on January 28. For all other positions, the closing date is April 28, 1960.

Interested persons may obtain further information about the test and how to apply from Civil Service Announcement No. 206 which may be obtained from college placement offices, many post offices throughout the country, or from the U. S. Civil Service Commission,

FROM THE CRACKER'S BARREL

Do you have trouble making good grades? Want the sure-fire method used by the majority of the better students?

The real secret to this most important problem is the development of the proper ATTITUDES to be assumed in class. Have you ever noticed how bothersome one little fly can be when you're trying to go to sleep. It's amazing how hypersensitive we become as this near-sleep condition is reached. This important tidbit of impericism can be adapted directly for class-room use.

Now, for that proper attitude. One must develop not only the correct mental attitude, but the proper physical attitudes as well. Sit up straight in your chair, with your head against a wall, pillar, or other solid, posture-forming object. Keep your pen poised at all times for note-taking. Have a piece of paper to write these notes onto. However, make sure that you don't chose a BLANK sheet of paper—a half-filled page is best, in most cases.

Study over your notes constantly. To best accomplish this feat, your eyes should be lowered to the page of notes. If you read these notes enough, your eyes will become fatigued, and you will soon need glasses, which will help with this whole plan.

With the proper physical attitude established, it is very easy to develop the correct mental attitude. The eyes may be closed, which will free the mind from the hum-drum of the Everyday. One should very quickly assume that all-important near-sleep condition, at which time the learning process is most efficient. From this point on, you are on your own. . . . You must experiment with the various aids available, such as the association process, in which you associate the words of the professor (unconsciously) with your plans for Homecoming.

Now, to get down to the real meat of the system: The moment of truth comes with the test. The Second Principle of Mental Attitude must be applied, which will take quite a bit of advance preparation, just as is necessary for any test. The night before the test, one should arrange a STUDY SESSION. However, the anti-intellectuals of the school and town make proper studying unduly hard by respectively declaring the 10:30 and 1:00 curfews. Nonetheless, we must take it upon ourselves to arrange such a study period, which shouldn't be cut any shorter than about seven hours. After this period, we are able to ignore completely the deadly daily hum-drum, and we can see the questions at hand in their proper perspective. Also, with the mind now free of the mental crutches, such as language or visual images, one may draw directly from the store-house of PURE THOUGHTS that were acquired unconsciously in class.

This system is guaranteed to work. Look around you . . . you'll see it in action right now, if you're reading your copy of this paper in class as you're supposed to!

Contemporary Silhouettes

By Neil Reynolds

Dearest Max, my last request: Everything I leave behind me (in bookcase, linen-cupboard, and my desk both at home and in the office, or anywhere else where anything may have got to and meets your eye), in the way of diaries, manuscripts, letters (my own and others'), sketches, and so on, to be burned unread; also all writings and sketches which you or others may possess; and ask those others for them in my name. Letters which they do not want to hand over to you, they should at least promise faithful to burn themselves.

Yours,

Frank Kafka

What would you do if a literary genius presented this note to you shortly before his death? Max Brod, Kafka's best friend, decided to save and edit the papers in spite of his friend's last request. Let's hope he doesn't go to hell for it.

That was 1924; today Frank Kafka's name is becoming one of the best known and most discussed in higher literary circles. If you want to have the pleasure of getting on the proverbial "bandwagon" before it becomes quite that, read the works of this literary genius now. Just two years ago it was nearly impossible to obtain copies of his works in any except the better-stocked book stores of the larger cities. Even today it is not as easy to find his stories as it is references to them. His short stories have been compiled by the Modern Library Books in an addition under the title of **Selected Stories of Frank Kafka** at \$1.65. This selection contains fifteen of his best known stories including *The Metamorphosis* and *In the Penal Colony*. These two stories alone could establish Kafka as one of the most unique authors of our century.

A biography of the man is as gruesomely fascinating as his fiction. Let it suffice here to say that he was born in Prague of July 3, 1883 and forty-one years later (June 3, 1925 in a hospital near Vienna he died of laryngeal tuberculosis. During those forty-one years he constantly suffered from a "boundless sense of guilt," as he put it in his own words. By material standards he was a failure. He couldn't stand his gloomy office job; had no spectacular success as an author; never made enough money to support himself; his poor health and constant financial distress prevented him from marrying. Kafka was nature's victim of an inordinate sense of inadequacy, failure and sinfulness—a sinfulness corresponding to nothing he had actually done or left undone, but something lodged in the innermost recesses of his being.

His writing is a dreamlike and magical dissolution of the factual world. In fact, "dream" is the most used word in describing Kafka's stories; "nightmare" is an apt term to associate with some of his short

stories. That Kafka is among the most neurotic of literary artists goes without saying, at the same time, he remains the complete master of his style; he succeeds in objectifying through imaginative means the states of mind typical of neurosis without deviating from the realms of reality. A quick example of this is in his story *The Metamorphosis*, the first sentence of which goes, "As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect." In the very first sentence, he completely suspends convention and so can deal with the phenomenon in a logical and realistic manner. Later, after the metamorphosis has been completely established, "...for mere recreation he had formed the habit of crawling criss-cross over the wall and ceiling. He especially enjoyed hanging suspended from the ceiling; it was much better than lying on the floor; one could breathe more freely; one's body swung and rocked lightly; and in the almost blissful absorption induced by his suspension it could happen to his own surprise that he let go and fell plump on the floor... even such a big fall did him no harm."

All of Kafka's three novels (*Amerika*) are fragmentary; one can only guess why he didn't finish any of these longer works. *Amerika*, his novel of a wholly imaginary journey of America, was written at a time when he knew no Americans at all, and understood only a few words of English. As you become engrossed in it you will be presented an amazing panorama of American scenery, every detail of which is quite inaccurate. *The Trial* is the story of Joseph K., the respectable functionary in a bank who is suddenly arrested, and who then must spend the rest of his life fighting a charge against him of whose nature he can get no information. *The Castle* is the story of Land-surveyor K. and his ceaseless struggle to become a native of the Village and his passionate attempts to reach the mysterious Castle to verify his position as a citizen in the Village.

THE MAN WHO
DOESN'T READ
HAS NO
ADVANTAGE OVER
THE MAN WHO
CAN'T...

LITTLE MAN ON CAMPUS



"I WOULD LIKE YOU 'RUSHEES' TO SEE TH' GRACIOUS LIVING WE HAVE INSIDE, BUT THIS DELIGHTFUL SURPRISE COMES AFTER YOU PLEDGE."

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IN THE BIOLOGY
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MEMBERSHIP
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MEN AND WOMEN

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