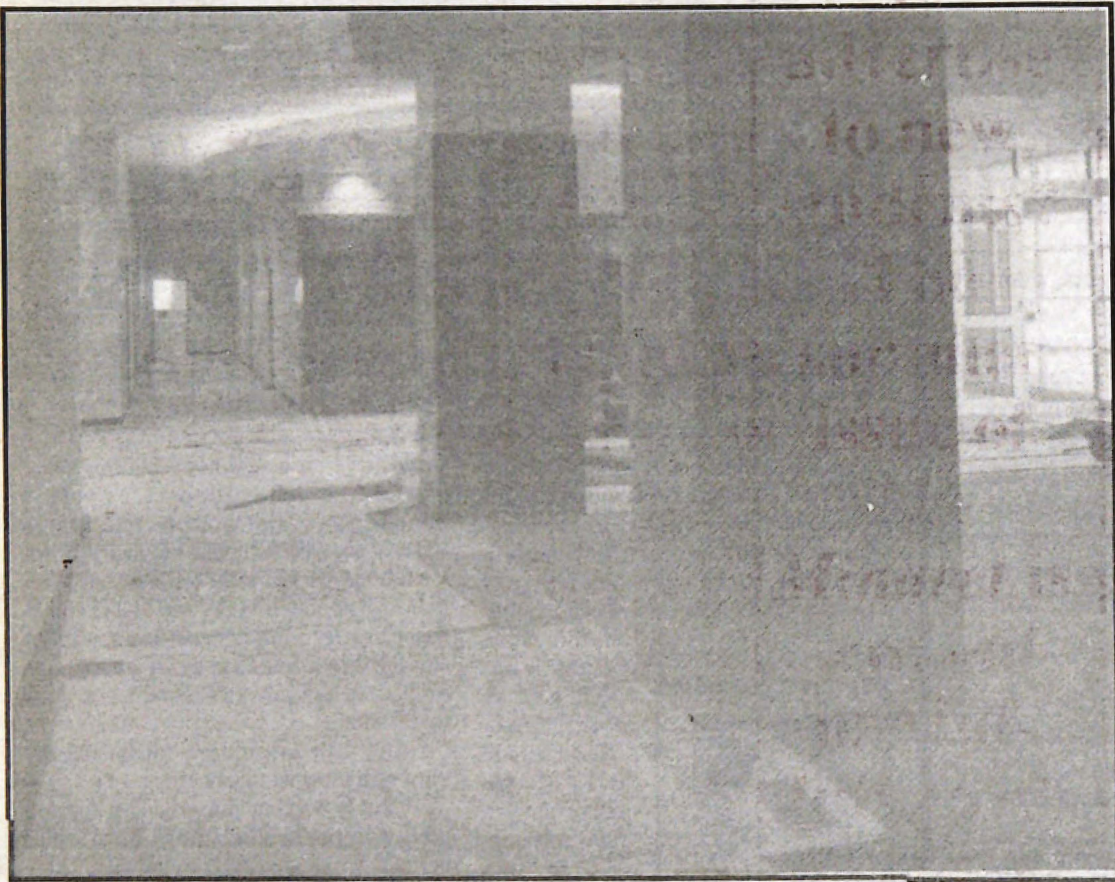


# The Minaret



## New dorm impresses students and faculty



Jen Wolfson — The Minaret

Although still not completed the new dorm located behind Howell is set to open in the fall. Students and faculty recently received a tour of the building.

By ROSIE VERGARA  
Assistant Editor

The newest residence hall was unveiled two weeks ago to the a group of over 100 former and current UT trustees and presidents. The latest addition is currently the most technologically advanced structure on campus. With Internet access in every student room, a study room on the first floor and computer lab housing 25 computers, students will never have to leave the still unnamed building. The entire university will literally be at their fingertips.

This building is the first residential addition on campus since the opening of ResCom in 1986. It will house 368 new and continuing students on floors two through nine, who will have an option between single and double rooms. Every floor will have a social area that will have a t.v., vending machines, refrigerator, microwave, tables, chairs and possibly love seats.

Each room will have central air conditioning with individual room controls. All of the doubles have two walk-in closets, brand new furniture (furnished by the same manufacturer who did the

Olympic Village in Atlanta), a sink and medicine cabinet. Most importantly, all students with computers will automatically be linked to the school's on-line superhighway through the terminals in their room. Basically, two roommates could be on-line at the same time and in the same room without interfering with the other. All doubles and singles will also be linked by a bathroom.

Even though the building was still not fully polished, the red granite floors were shining last week, and UT President Ronald Vaughn couldn't have been more proud. He received only positive feedback from the many visitors.

"It surprised people," Vaughn said, referring to the building. "They weren't expecting for it to look so nice."

As the guests toured the sight, mumbles under their breath were heard.

"My dorm didn't look like this when I was in school," was one of the common remarks. Another was, "When can I move in?"

While peering over the

*New Dorm, see page 3*

## WUTZ may expand to an audience outside UT

By DAVE EBERLE  
Staff Writer

New equipment is now being installed or planned for future installation at UT's on-campus radio station, WUTZ. The station is also looking into the possibility of converting from a closed circuit broadcast to a low-power "on-air" system. This would allow students and others to listen to the station just as they do commercial full-power stations.

WUTZ is eligible to operate as a low-power AM station under current Federal Communications Commission rules and regulations, but as with any new or expanded project there is a matter of paying for it. If such a plan is proposed to the university and ultimately approved, the cost could run between \$5,000-\$10,000 to get the expanded operation on the air.

While a low-power station is somewhat limited in its coverage area, a small, compact transmitter/antenna unit placed atop a taller building on campus would cover all the UT campus and an additional area of from one to five miles around the site.

Dave M from the *Dave and Luke show* said, "Now all of Tampa can hear our intense interviews with prostitutes, midgets and Jerry Springer."

If this major improvement is ever made to the station, it would broadcast on a frequency at the very top or very bottom of the AM radio dial.

According to information received by the UT radio class, the frequency would probably be selected as 1620 AM, which would provide the most interference-free reception possible for a Tampa low-power station. This would be a "clear-channel" station in that once it was put on the air, no other low-power station in the Tampa Bay area could operate on that frequency to create any interference to the college broadcasts.

Having a low-power broadcast station would provide more readily available service. Students would no longer have to add an antenna wire to their receiver in order to listen to the 99 percent music station, and the audio carried on cable channel 23 throughout the campus would no longer be pre-empted by movies.

In a move that would provide improved music programming the station has purchased and is now installing additional equipment with more improvements to follow in the remaining weeks of the current school year.

Luke from the *Dave and Luke*

*Show* said, "We haven't had any problems this year, except when one of the deejays's swallowed a microphone."

Only a part of each broadcast day is done by student deejays, with the majority of the programming done by playing selected CDs. The problem with the system is that present equipment allowed the inserting of only one CD which

played over and over on "repeat" until someone had time to go into the station and insert another CD.

Now the station has acquired a CD changer that will play selections from any of 111 CDs.

The new unit can be programmed to play a CD all the way through and then play successive CDs without repeating,

or it can be set to play selected singles from the various CDs.

The station also added a combination CD and cassette player that is being installed in a separate office so that those students in the radio class who are responsible for picking out music for WUTZ's library can preview or audition the music without having to go into the station studio where they may interfere with a deejay's broadcast-



ing or the automated music broadcasts.

The station has purchased new studio microphones to improve the voice quality of its programs, new headphones so both a deejay and their guests or co-deejay can listen to the broadcasts while they are talking, and a new cassette record and playback system to allow on-air personnel to record their broadcasts to listen to later for improving their efforts.

WUTZ earlier this semester formed a small group of broadcast students who are actively obtaining new music on a continuing basis.

This group is also going through nearly 3,000 CDs in the WUTZ music library to eliminate those from groups that, according to one committee member, "never made it and never will."

The group is keeping about 40 percent of the current music library, with the other 60 percent going into an upcoming promotion in which the station will give away a free CD to every UT student who has a campus mailbox.

It may not be possible, according to Eberle, for the committee to complete their massive task—they are only about a fourth of the way through the entire library after four weeks of work—before the end of the current semester.

Another current project of the class is to enter the "kept" CDs into a computer data bank so a deejay

*WUTZ, see page 4*

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## 50 shepherds, 1700 sheep

EDITORIAL

Of the eight positions open in last week's student government elections, six ran unopposed. It looks now that in two weeks the five editorial positions for *Quilt*, *The Moroccan* (editor and assistant editor) and *The Minaret* (editor and assistant editor) will also run unopposed. In student government elections, 236 students voted. One hundred and seventeen of them were freshmen. What does that say about the rest of us?

It says, to the outsider, that we do not care. It says, to the student leaders, that they are not worthy role-models. It says to the people who look to alumni for the future of the school, that the money will run out. If we don't care now, why would we care after we graduate?

The leaders at UT are amazing. Many are in charge of several organizations. Almost all of them maintain a good GPA, a social life and several clubs. Of the 1700-plus full-time undergrads, few are true leaders. It is typically the same people that you spot over and over in leadership positions.

Of 1700 full-time undergrads, 236 voted in SG elections. Those who didn't vote have given reasons such as "I didn't think it was important, since everyone was unopposed" and "the Greeks run it anyway."

Anyone who gave either of these reasons has obviously not attended a SG meeting. When an appropriation is considered, every person has equal say. We all pay the same tuition and we all have the same opportunity. At an SG meeting anyone is free to speak, so why won't the majority of our campus do it?

Others feel that students have no real power. In the past few years, many things that have changed on this campus were due to the students. Students have protested and petitioned and gotten things changed. What has happened to our passion? Are we content to blindly give people positions, just because we didn't vote for them? If you don't vote, you've automatically helped whoever ends up the winner.

What if today, and not three years ago, the philosophy and religion programs were cut? Or the dance program? Would students protest in chalk all over the president's parking space and the sidewalks? Would students spend their Saturday at an art festival in Plant Park asking people to sign a petition to save a program? From the looks of things, no. People are spending upwords of \$20,000, why don't they care about what's going on around them?

A couple of examples:

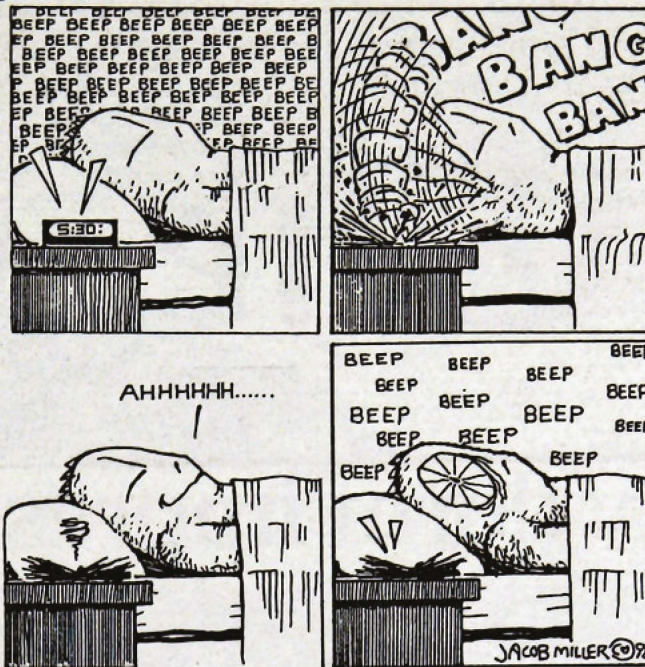
Six weeks ago, *Quilt* offered a workshop, led by Pulitzer Prize winner Carol Shields. There are dozens of English and writing majors on this campus, however less than ten turned out to work with one of the greatest writers alive. Granted, there was a nice turnout for her reading, but more than half of that crowd consisted of the general public, not UT students.

Different organizations sponsor on-campus speakers of all backgrounds and genres. But it is next to impossible to get students to turn out for them, unless they have a talkshow dedicated to showcasing the dregs of society. Students stood in line to see Jerry Springer, the king of daytime trash. They even paid three dollars for the opportunity to stand in that line. But when CLAS and Science Project E.A.G.L.E. hosted professor of philosophy Richard Kearney, few students showed up, few stayed for the entire discussion, and fewer still participated in the question and answer session. It was as though they were afraid they might learn something if they stayed awake.

We saved the dance program two years ago and even got last year's senior class to give a new dance floor as their senior gift, but could we do it again? Could we rally around one project with enough spirit to make a difference? Or would we stand back and allow it to die because no one cares?

A sense of apathy has settled over the campus. It is evident in almost every area of the school, from the classroom to SG. Few care, even fewer run the school. As Martha Gely, SG's acting secretary, said, "Get involved. You can't complain if you don't. People love to complain, but they don't do anything about it." What right do you have to complain?

UTUTES



By Jake Miller

## KATHY'S KORNER

### The twisted pastel mask of tasty evil

COLUMN

The Easter Bunny is coming! The Easter Bunny is coming! Now, I don't know how bunnies and pastel-colored, hard-boiled eggs became associated with a religious holiday, but I'm sure there's a really wicked, morbid reason. I believe that everything that seems innocent has an evil, sinister reason behind it. Maybe there's a missing chapter in the Bible where Godzilla-sized bunny rabbits destroy Eden or

could have an actual conversation about why he feels the way he does, I wouldn't mind so much. But while he's so firm in what he says he believes, he's very childish about it. He won't listen to other people's points of view, and that is something I really cannot stand. I just want to slap him sometimes and dislodge that huge brick of self-righteousness he's got stuck up his ass.

But then I would be impressing my views on him, wouldn't I?

That's another thing I hate: forcing your way of seeing things onto other people. There's a fine line between sharing your philosophy and cramming it down people's throats. Although I must say some efforts are amusing, like passing out anti-Satan pamphlets instead of candy on Halloween.

I love the hybrid of religious holidays and commercialism. The sanctimonious nature of it, the bastardization of what the holiday really means, is just so delicious. It appeals to my sense of irony.

Of course, many people would disagree, and I can understand that. But there is a sweet honesty in commercialism that you rarely find anywhere else. Companies are out to make a buck, and they don't pretend it's anything other than that. They churn out holiday candy, cheap decorations, cheesy keepsakes—all kinds of junk. And you know what? People buy it. Companies know people will buy it, so they continue to make it, something for every holiday that comes around. There's no way anyone could fool him- or herself into thinking this cycle is anything more than a scam to reap profits.

But, enough babble! Beyond all this boring talk of beliefs, there's the simple pleasure of spilling vinegar all over the kitchen floor as you try to color your eggs. That's all it really boils down to (pun intended). That's all the belief system you need.



By KATHY PHILLIPS

something. Imagine the size of the "pellets" they would leave behind.

Yikes. Never mind. I shouldn't joke around. Religion is one of those things that you can't even have an easygoing conversation about, much less poke fun at.

Personally, I am not driven by a fixed ideology. My family doesn't subscribe to any organized religion, so I don't have predetermined attachments to certain beliefs. I'm not agnostic per se—I'm just volatile (read wishy-washy) and noncommittal. I am curious about everyone else's ideas though. With my friends, I tend to play devil's advocate (no pun intended). They state a belief, and I will question them endlessly about their position. I don't want to test them or anything—I almost treat them like an ideological smorgasbord: if they say something I like, I will take it into myself. If I disagree, I'll leave the idea with them, but I won't complain that I don't want it, or tell them that they are wrong.

My brother seems to be the opposite. Recently, he has surprised me by proclaiming his atheism. He's only 15 years old and he thinks he's got it all figured out. If he

## The Minaret

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## Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.



### New Dorm from page 1

Tampa skyline from the ninth floor social room, the guests could not help but comment on how wonderful the building is.

The guest list included Board of Trustees members as well as UT alumni such as former mayor Bob Martinez, who was quite impressed.

Upon entering the building through two electrical sliding glass doors, all were amazed. Some said that it looked more like a hotel lobby than a student residence hall. The red granite floors are complemented by the cherry paneling and modern architectural structure.

Construction manager Randy O'Kelly has spent much of his time paying attention to the small details.

"We want to blend the old with the new," he said. "To recreate an old building is futile. Anybody can copy an old

building. To move forward is much more stimulating."

He points out that the brick used on the new building matches the parking garage and Plant Hall's almost exactly.

That is not the only thing. The terra cotta colored paint of the building matches that on the east elevation of Scarfone Gallery and the columns in front of the building have silver minarets on them. That is one of the ways he borrowed symbolism in an effort to mix the old with the new.

O'Kelly said, "The shadow cast by the new building is almost as impressive as the shadow of Plant Hall. The experience of the architecture is part of our education."

Now that the actual building has been completed, workers can focus more on the small details. They are looking into what decorations would work best for the hall. One possibility is having each floor themed with the art work of

a master painter's, such as Dali and Matis.

Last week, students toured the building for the first time. Again, there were positive comments. According to ResLife Director Monnie Wertz many students went back to get their friends. What they liked most was the yellow stars on the midnight blue ceiling of the first floor corridor by the elevators. They also liked that there are three brand new elevators.

Wertz is looking forward to the future.

"It's exciting to watch our residential program grow," she said.

Keep your eyes open, because UT is undergoing a major face lift. Within the next two to three years, the Sykes College of Business will most likely open as well as the Physical Therapy Complex. Since COB will be moving to

## Our Town comes to Falk Theater

By JOANNE BEN  
News Editor

The Department of Speech, Theater and Dance at The University of Tampa will present the American classic drama *Our Town* by Thornton Wilder. *Our Town* was first performed in 1938, at the Henry Miller Theater in New York City and won the Pulitzer Prize for Drama.

It has been performed throughout the world and is considered to be one of the most produced plays of our time. The *New York Post* has described it as "Beautiful and remarkable—one of the sagest, warmest and most deeply human scripts to have come out of our theater...a spiritual experience. *Our Town* is poignant and dramatically lyrical. It possesses moments of great passion, gentle humor and overwhelming pathos.

More than 20 talented students comprise the cast, which perform more than 18 different roles. The production is under the direction of Michael Staczar, chair of the Department of Speech, Theater and Dance. The turn-of-the-century costumes, all in shades of white, black and gray, are designed by Joseph R. McFate. Scenic and lighting design is by Richard Sharkey.

The production runs Thursday thru Saturday, April 16-18 at 8 p.m., with a matinee performance on Sunday, April 19, at 2 p.m. All performances are at the David Falk Theater. General admission tickets are \$10 with half-price tickets available for senior citizens and students. For more information, please call 253-3333 ext. 3499. Make plans to attend a wonderful evening of theater at our town.

# Castro takes center stage at debate

By KATIE NGUYEN  
Staff Writer

On April 2, 1998, at The University of Tampa's Fletcher Lounge, a public debate was held concerning the Cuban Crisis. A question raised was, "Should the U.S. Deal with Castro's Cuba?" This debate was funded by Project E.A.G.L.E. and WMNF Radio. Dr. Wayne Smith and Dr. Adolfo Leyva were guest speakers. Media personalities, Dave Adams from The St. Petersburg Times, Warren Johnston from The Tampa Tribune, and Mario Quevedo from the Hispanic Crime Prevention Program were on hand to ask questions to Smith and Leyva. Karen Young was the moderator, allowing each speaker ten minutes to express his viewpoints. A five minute rebuttle was permitted if chosen to do so.

Serving as Executive Secretary of President Kennedy's Latin American Task Force was just one of Smith's achievements. Another was him being recognized as the leading expert on Cuba by the Department of State. In 1982, at Havana, Cuba, Smith was the Chief of Mission for the U.S. Interests Section.

Presently, Smith is a visiting professor specializing in Latin American Studies from John Hopkins University. Collaborating with the University of Havana, John Hopkins University has an exchange program, in which Smith is director of publications. Smith has written *The Russians Aren't Coming; Portrait of Cuba* (1991), and articles in *The New York Times* and *The Miami Herald*.

The Endowment for Cuban American Studies is directed by Adolfo Leyva. ECAS's main purpose is to do research and to publicize Cuba and Cuban American Studies, which is sponsored by the Cuban American National Foundation and the State of Florida's Department of Education. Having been certified, Leyva teaches at Barbara Goleman Senior High in Miami.

Some publications Leyva has written include: *Cuba's Transition to Democracy* (1993), *A Short History of Cuba*, *Cuban Exiles in Florida: Their Presence and Contriventions* (1991), and *Mexican-Cuban Relations during the*

Castro Era: a Historical Analysis (1994).

Political transition in Cuba is the preminent question that arises relating to the U.S. economic embargo against the Cuban government. This embargo is also known as the Cuban Liverty and

U.S. courts stated in Title IV main shareholders and corporate officers, their children and spouses are denied entry into the U.S.

Despite the positive outcomes that the Helms-Burton law wants to foresee there are still evident critics. The United Nations

bility is evident in an authoritarian government, it is more likely to destabilize. An example, would be Poland. A factor that would lead to a dictatorship's destruction would be a reduction in supporters/allies to that nation.

Reform of the Cuban government that is sought out by the Helms-Burton law includes those of human rights. There are hundreds upon thousands of political prisoners. Prisoners are often faced with cruel and long sentences. Electrocution used to break a prisoner's spirit is one example of the cruelty of prison environment. With the unlimited power of the government Castro has over his people, every aspect of their lives are controlled. Those of which are not evident to foreign observers, some aspects include that of the employment, educational, and housing systems. Independent civil institutions are hardly present.

The public debate held was to discuss "Should the U.S. deal with Castro's Cuba?" Adolfo Leyva spoke of the numerous human rights violations and the lack of medical care present in Cuba. As a result of the U.S.'s embargo, there is a sanction on the selling of food and medicine to the island from any U.S. institution.

Wayne Smith said, "The economy situation is quite distressed, to say the least. The objective of the U.S. is to encourage change, but on the other hand I don't think that the U.S. should ever be in a position, refusing to sell food and medicine to anybody."

After Smith and Leyva had expressed their opposing viewpoints, the media personalities followed with questions. Warren Johnston from *The Tampa Tribune* asked Leyva if immigration is a threat. Why do policies encourage it?

Leyva responded by stating the Cuban government is not a threat to anyone except to its people. Johnston faced Smith with the question that if Castro fell, chaos is eminent, how can refugees be avoided? "We had made it clear that we don't want any more raffers," responded Smith. Any violators will be sent back to Cuba if attempts are made to come ashore U.S. grounds.



Jennifer Wolfson — The Minaret

Wayne Smith was a speaker at the Castro's Cuba debate.

Democratic Solidarity (LIBERTAD) act of 1996, alias, the Helms-Burton law. The controversy of this law to be retained in Cuba is a concern on both sides, the United States and Cuba.

The degree of intensity has only increased since 1996. The reason the United States placed an embargo on Castro's government is for the island of Cuba to become a democratize country.

There are four main titles in the Helms-Burton law, which are as follows: international sanctions are encouraged to be strengthened against Cuba's government; Title II mandates assistance by the United States if and when a democratically and transitional government is elected; Title III states that U.S. nationals whose "traffic" properties were confiscated by the Castro government are enabled to sue through

Human Rights Commission's special investigator for Cuba, Carl Johan Groth, reported that the U.S. embargo on the Cuban government only help deteriorate the human rights condition in Cuba.

Jimmy Carter has stated that Cuba's transition to democracy is hindered by the HB law. Western viewpoints agree with this. The only way these western countries say that Cuba will possibly reform political is for trade transactions to happen more freely.

Future political liberalization discussions were denied by Fidel Castro in the past. Castro does not want his control over Cuba to be reduced. Power of a dictator over his government is proven to lessen when a dictatorship is replaced by political liberalization.

In a recent study done on 139 countries, in the time intervals of 1950-1990, when economic insta-

## Male Female

Have you ever taken an HIV test?

Yes No

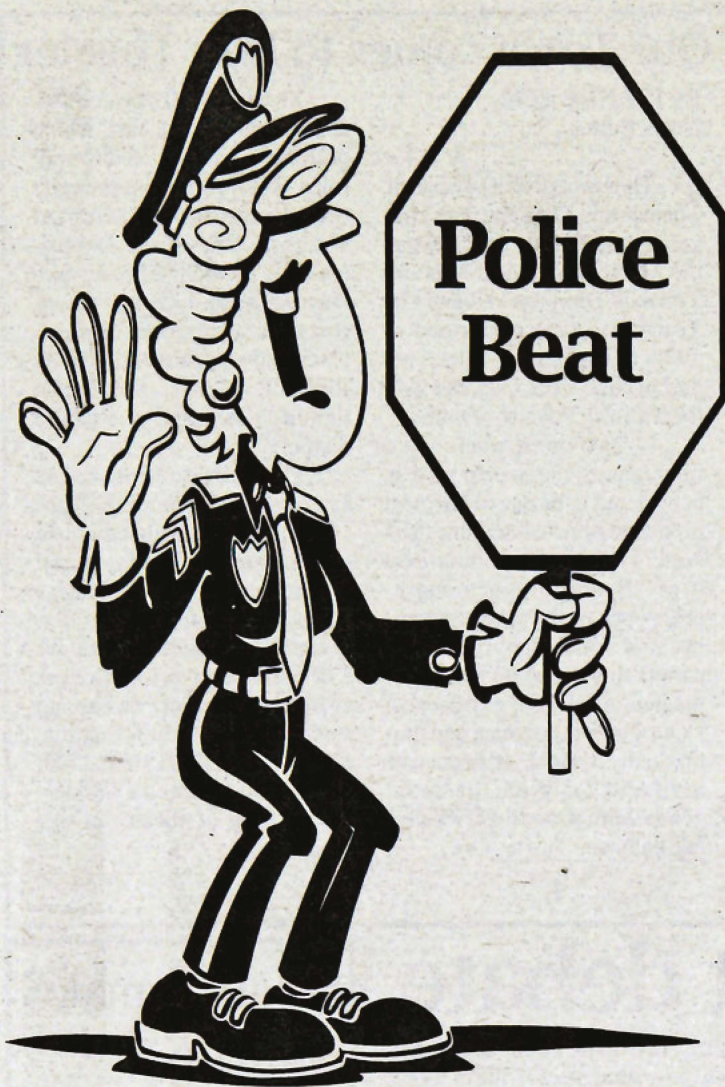
If one was to offer you a free and painless way would you take it?

Yes No

Please fill out survey and return to *The Minaret* either in Box 2757, Student Union Room 4, or our box in the Student Activities Office.







On March 28, at 10 p.m., a student in Howell Hall came to the UTCS office to report her bicycle being stolen. According to the student, her bicycle had been secured from the end of February in the laundry room of Howell with a chain to a table. She last saw the bicycle about three weeks ago and noticed it missing on March 22. She was unable to report the theft due to her having knee surgery.

On March 29, at 2 a.m., UTCS received a call from an unidentified male caller who reported that the candy vending machine located in the lobby in Howell Hall had been vandalized. An officer found that unknown person(s) had broken the glass on the front of the candy machine. Facilities was contacted and advised of the problem.

On March 29, at 3:05 p.m., a student reported that unknown persons broke into the side rear window (driver's side) of her car. The car also had damage to the steering column and the cassette faceover was taken. The contents of the glove compartment were thrown on the floor. The car was parked on University Drive at the southern end of the library in the last parking space on the left. The car was parked there at 4 a.m., and the window was noticed broken by a student at noon on March 30. The student was given the non-emergency number of the Tampa Police Department.

On March 31, at 1:05 p.m., an officer responded to Merle Kelce Library on the report of a stolen video cassette recorder. The officer met with a library employee who said that he last saw the equipment at March 19, at 3 p.m., when it was placed in a closet. The equipment was discovered missing at 1:05 p.m., on March 31. The closet in which the VCR was stolen requires signing for a key at the library's front desk, after presenting a valid ID. A check of the key sign out rosters show that no one had signed out either copies of the key. The Tampa Police Department was contacted.

On April 1, at 3 a.m., student reported at 1 a.m., that another student had backed her car into a pole in the Plant Hall parking lot. The victim related that earlier that evening the accomplice had asked

her to borrow her car and she said no. According to her, he wanted to borrow the car to get some wine, but he had been drinking. The accomplice went to another student who had the key to the car and got it. He then took the ve-

hicle, at which time he backed into the light pole, and continued on to Winn-Dixie. Upon his return, he parked the vehicle on the first floor of the parking garage. The Tampa Police Department was notified and he was transported to Orient Street Jail.

On April 2, at 4:15 p.m., an officer was called to see a student about a disturbance in Delo Hall. According to the student, she had lost her keys three weeks earlier and had been leaving her room unlocked. According to the student, on this date she discovered that her notebooks had been tossed out her window. While the officer was on the scene, another book was thrown out the window, and the officer went up to the room. He was told the victim and her boyfriend had just gone downstairs. When the officer arrived in the lobby they were arguing. The victim's boyfriend confessed to throwing the books out the window. He was told by Monnie Wertz of ResLife that he could not return to campus that night and he had to come see her at 8:30 a.m. the following day. He went back to Delo to pick up his clothes and transported them to Smiley to a friend's room. He told ResLife he had no money and made several calls from the office. One call was to his mother who said she could not help him, and another to a friend in Clearwater who said the same. The officer referred ResLife to Metropolitan Ministries. ResLife called and gave the address of the shelter to the student.



By  
JOANNE  
BEN

#### WUTZ from page 1

can quickly find them through either the name of the artist, the album title or other information. This way, the deejay can tell a student quickly whether they can or cannot play any requested music.

That project is going well, with CDs being logged into the computer virtually as soon as it is selected for keeping in the music library.

Students interested in a career in broadcasting or who

would just like to have some fun with their own radio show are encouraged to sign up for the WUTZ course (COM233) for fall.

The class is a prerequisite for having a radio show on campus; it meets on late Thursday evenings. The class is available for from one to four credit hours with more work required to be documented for those who take it for more credit hours.

In addition to being eligible for such perks as first pick of the

duplicate CDs that come in to the station, there are such class giveaways as free T-shirts, posters and other promotional items.

The class members have also just selected the design for new WUTZ hats that will be given to all eligible class members before the end of the semester. The hats chosen are of good quality material and feature a "Smiley Face" deejay.

## Election of Editors for 1998-99 *Minaret — Moroccan — Quilt*

All people interested in applying for editor or assistant editor of *The Minaret*, *The Moroccan* or *Quilt* for 1998-99 must submit a letter of application and brief resume to Andy Solomon, chair of the Student Publications Committee, Box 135F by April 15, 1998.

The committee will meet to elect next year's editors in Room PH237 on Wednesday, April 22, 1998 at 4 p.m.



Ariel Gunn listens intently at a Women's Organization meeting held in Lecture Hall 1.

Jennifer Wolfson — The Minaret



The University of Tampa  
Department of Speech, Theatre and Dance  
*presents*

# OUR TOWN

BY THORNTON WILDER

*Directed by*  
MICHAEL STACZAR

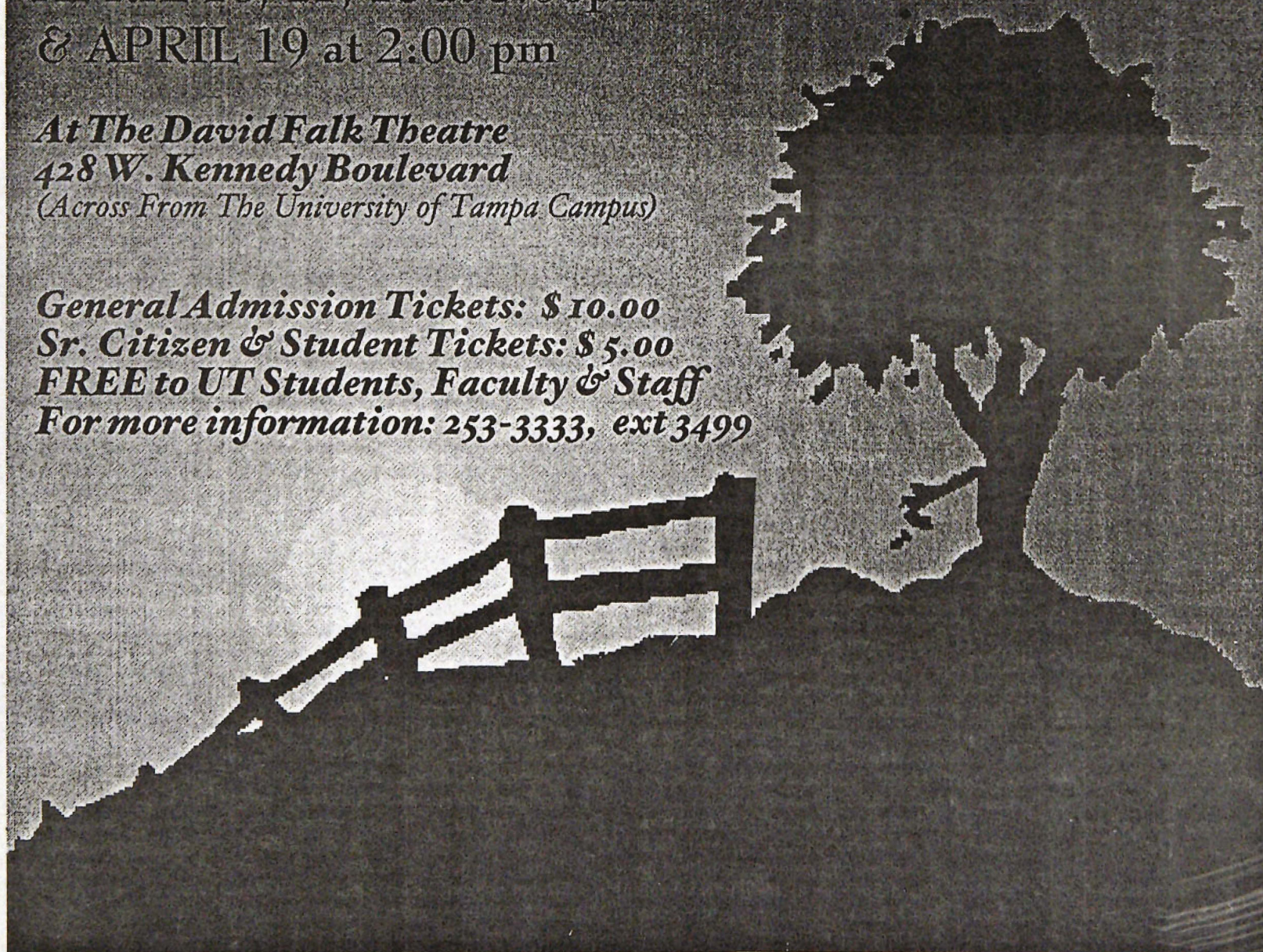
*Scenic & Lighting Design by*  
RICHARD SHARKEY

*Costume Design by*  
JOSEPH McFATE

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& APRIL 19 at 2:00 pm

*At The David Falk Theatre*  
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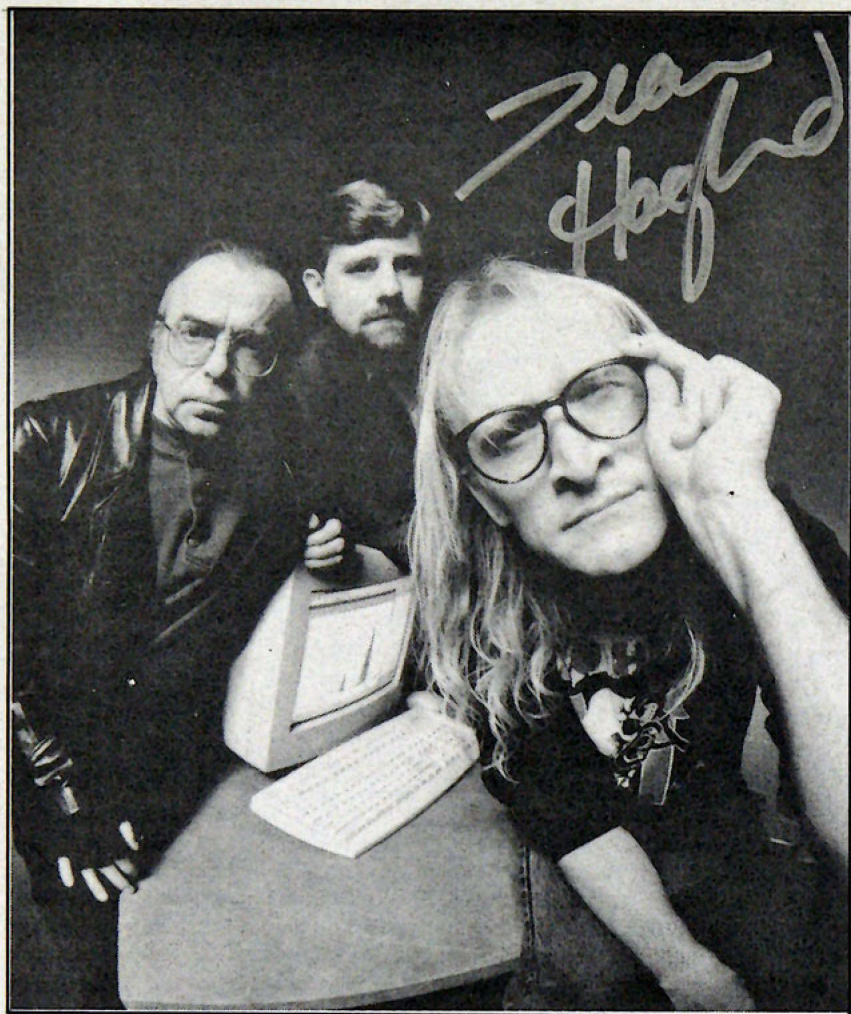
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**READ MORE ABOUT UT'S  
PRODUCTION OF "OUR TOWN" ON  
PAGE 3 OF THIS ISSUE.**



# The X-Files Expo: more



Lone Gunmen(L-R)Tom Brainwood, Bruce Harwood, Dean Haglund

By KATHY PHILLIPS  
Staff Writer

Let me state the obvious: *The X-Files* airs Sunday nights at nine on FOX. The show is about paranormal activity, aliens and general creepy stuff. Agent Mulder is the believer, agent Scully the skeptic.

However, since the show has grown too big for the boob tube, an *X-Files* movie is being released in theaters this summer. To promote the June 19 release of the *X-Files* movie, the *X-Files Expo* has been traveling around the country. On April 4, the scheduled stop was Miami. How could I resist?

I've been to one other *X-Files* convention which was here in Tampa. The same people who put that event together did not run the one I attended on April 4. This one

to forget it. AOL provided the online service for the convention, and the *Intrigue* is Scully and Mulder's car of choice in the movie. Ads for these two were forced in at random moments, which left a sour taste in my mouth.

But that could not put a damper on my excitement. Overall, I loved the convention. There is nothing like a convention when you're hopelessly obsessed with what's being convened. It's like drowning in the subject that dominates you. However, some of you may not fixate over anything that warrants a convention, so as a public service I share with you my harrowing Expo exploits.

5:34 a.m.  
Woke up.

entire family went with me to Miami. They had picked me up at UT on Friday afternoon and we went home to Merritt Island. In order to get to the convention at ten o'clock, we had to leave at 6:30 Saturday morning. Oddly enough, we departed on time.

10:07 a.m.  
Arrived at the Coconut Grove Convention Center.

There were already about 30 people there just hanging out, waiting for the doors to open at eleven. My brother Kevin, who had been pressured into going with me, glanced around, shook his head, and declared, "All of you are dorks." Then he tried to look cool, just in case some cute X-Philly (*X-Files* lovers) walked by. Hypocrite.

10:22 a.m.  
The doors opened.

Collectively squealing, we entered a huge scary room. The air was stale and slightly foggy. The other conventions in the Expo were held in abandoned air force bases and such, in order to create a real X-File environment. I don't think anyone was really impressed with the atmosphere—it was too damn hot in the room to care about anything.

At the far end of the room, there were more doors. Two lines formed: one for people with tickets and one for people who had to buy tickets. In my zeal, I'd gotten the tickets through Ticketmaster three weeks ahead of time, so Kevin and I got in the line for ticket holders.

There was a big sign on the wall that said we could not bring certain things into the convention

erly hid my camera at the bottom of my bag and put a maxi pad on top, just to faze them. No one touches a maxi pad.

Security people, mostly little old ladies, went around checking our bags, asked people to throw the food out and put their cameras in their cars. When the security lady came to me, I nodded helpfully at her request that I dump the food, but when she left, I made no move to get rid of it. Hee hee. I'm sneaky. My brother suggested that they might have a metal detector once we were inside the Expo, but I didn't worry. I had plenty of tricks up my sleeve.

There was a group of four girls ahead of us. One of them was wearing a shirt with "Ratboy Lover" hand-written on the plunging neckline. Ratboy is the name X-Philes online have given the character Alex Krycek because he's given Scully and Mulder some trouble.

The girls were very excited about seeing Nicolas Lea, who plays Krycek. When the Security Lady came by, she told the girls they couldn't bring in their cameras. Ratboy Lover got very irate. She pointed to the nearby sign and said things like,

"Oh look! It doesn't say we can't bring in drugs! So if you want to light your bong, go right ahead." She went on like this for 15 minutes. Then the security lady came back and told her she was being obnoxious. The girl just nodded and said, "Oh, really?" To my dismay, there was no scuffle.

10:59 a.m.  
Into the main convention area!

We went through a twisting hallway decorated to look like filing cabinets from top to bottom, and when we came to the end of it, a door was painted on the wall reading, "Pentagon: Restricted Access."

Since we were among the first people inside, the place looked huge and empty. There were several different things to do, and not knowing what to do first, Kevin and I wandered around aimlessly. When we got to the computer area, a crew member badgered us into playing on the machines.

Most of the computers were hooked up to the Official *X-Files* web page, where you can read plot synopses, bios of the stars, and learn about upcoming events and merchandise. Other computers gave a sneak preview of the interactive CD-ROM game, which is slated to come out soon. The last cluster of computers allowed you to sign the virtual guestbook (sponsored by AOL, of course). A camera was attached

to the top of the monitor, so you could take a picture and include that with your name and message into the guestbook.

Kevin and I took a lot of silly pictures, hoping to get them on the guestbook web site, but then a Security Man loomed over us, and we abandoned our terminal.

11:35 a.m.

Ratboy.

The first guest, Nicolas Lea, was scheduled to speak at 11:45. My brother and I went to the stage area, and I noticed that the Ratboy Lover and her friends were sitting right in front. The girl in front of me was wearing a T-shirt that read "We are the X-Files Romantics. Resistance is futile, you will be assimilated." Obviously, she was a supporter of the idea that Scully and Mulder are meant for each other. She

was very peppy, bouncing around in her excitement. Kevin almost slapped her.

At the back of the room, a huge stage had been erected with a screen in the background. A man came on stage, said his name was Mike, and swaggered around and tossed out small talk like, "Welcome, Miami!!" While waiting for him to get off the stage, I glance around at the audience. There were a lot of unnatural redheads, which was funny because



William B. Davis movie



Move over Scully, in comes agent Mulder look on Mulder's desk

Gillian Anderson (Agent Scully) dyes her hair bright red for the show.

11:50 a.m.  
Prepping the crowd.

In order to get the audience into a good frame of mind, they showed a funny video of the *X-Files* as it's shown in other countries. Hearing dialogue that many of us have memorized in French, German and Japanese was titillating. I'm sure there were many zealots who were planning to learn these languages just so they could watch the show in other countries.

Then they played a collection of Krycek moments, and suddenly Nicolas Lea was on stage. I expected the crowd to give him a standing ovation as he came out, but they all remained seated and sedate. I was disappointed.

Lea answered questions from the audience about his work on the show. The first question was, "If you were stranded on a desert

The girl in front of me was wearing a T-shirt that read "We are the X-Files Romantics. Resistance is futile, you will be assimilated."

was much bigger and I noticed some differences in how things were done, especially in the sincerity level of the people running the show. This convention was very commercialized. The two main sponsors of the Expo were America Online and Oldsmobile's *Intrigue*, and you weren't allowed

5:37 a.m.  
Fell back asleep.

6:04 a.m.  
Woke up for real this time. Because I can't drive, and because my mother wouldn't let me go alone even if I could drive, my

area, such as food, drink, recording items and cameras. Food inside the convention would, of course, be expensive, so my brother and I packed snacks in my backpack. Loudly, I proclaimed to anyone listening that I was anemic and that I needed the food to keep me from passing out. Then I elev-



# than Scully and Mulder

island with the cast and crew of the *X-Files* who would you eat first?"

With a slight and innocent smirk, Lea said, "Well, I guess the obvious choice would be Scully." Some people didn't get it.

12:45

**Lines, lines, lines.** After seeing Nicolas Lea, Kevin and I went to get some pictures taken. Certain crew members had digital cameras that would take a picture and put it on a formatted disk. So instead of whipping out my own camera, I ordered a crew member around

and asked him to take pictures for me.

There was an area where you could have your picture taken and it would be digitally inserted into a scene from the movie. Another area took your picture and inserted it into Mulder's office. I settled into a sexy pose on his desk, but it looks more like I'm passing a stone.

After pictures, we went to play a trivia game: each person got a virtual reality headset. A clip from an episode would run, then a question would appear. On the rail in front of us, there

A few weeks ago, when I told my friend Ankur that I would be going to a convention, he told me about a teaching assistant for one of his classes. Apparently, the guy looks just like Nicolas Lea. Ankur told me to tell Lea to be lenient when grading tests. When I finally got to the front of this line, I told Lea what Ankur had told me. Lea looked surprised for a moment, probably because I told him that Ankur goes to Harvard. Is it so incredible that I have a friend at Harvard? Yeesh.

3:15 p.m.

**Auction time.**

They'd made \$40,000 already for a children's diabetes charity. Up for grabs today were three scripts and an *X-Files* jacket. The first script, signed by series stars Anderson and Duchovny, sold for \$450. The second one, signed by series creator Chris Carter, was picked up for \$350. The next script, again signed by Anderson and Duchovny, was bought for a whopping \$1,350.

There was a bit of competition for the jacket-bidding and it went up to \$900, and the same woman who spent \$1,350 for a script bid an even grand. The man who bid \$900 couldn't raise his bid. The auctioneer said he had two jackets and would let them both have one for \$900 each. They agreed.

The host told a story about the Atlanta convention. A woman in the audience asked to bid on a chair Nicolas Lea had sat in. Lea signed it and she bought it for \$500. Now that's what I call devotion.

3:45 p.m.

**Smoke.**

Because I'd seen the next speaker, William B. Davis (Cigarette-Smoking Man) at the first convention I went to, my brother and I skipped his speech. His spiel was the same as it was at the other convention: he argued—quite convincingly—that his character was the real hero of the show and that Mulder and Scully were always muddling things. At one point, a man asked, "I was wondering what you thought of the fans. I mean, look at me—I'm dressed as a guy with a stuffed alien and a fetus in a jar. Are we freaks or what?"

4:30 p.m.

**More lines.**

We got in line for autographs again. This time it only took an hour but I was really feeling the strain of being on my

Lea answered questions from the audience about his work on the show. The first question was, "If you were stranded on a desert island with the cast and crew of the *X-Files* who would you eat first?" With a slight and innocent smirk, Lea said, "Well, I guess the obvious choice would be Scully."

feet for six hours. When my turn came, I chatted briefly with Dean Haglund, commenting that he would probably get high from the marker he was using. William B. Davis didn't recognize me from the convention I attended in Tampa I was sad.

Another guest who was supposed to attend the convention was Mitch Pileggi (Assistant Director Skinner). I had seen him at the previous convention; but he couldn't make it to this one because his wife

was in labor. That was disappointing because he tells clever, naughty stories about wicked behind-the-scenes stuff. Oh well. I guess the birth of your first child is as good an excuse as any for missing the Expo.

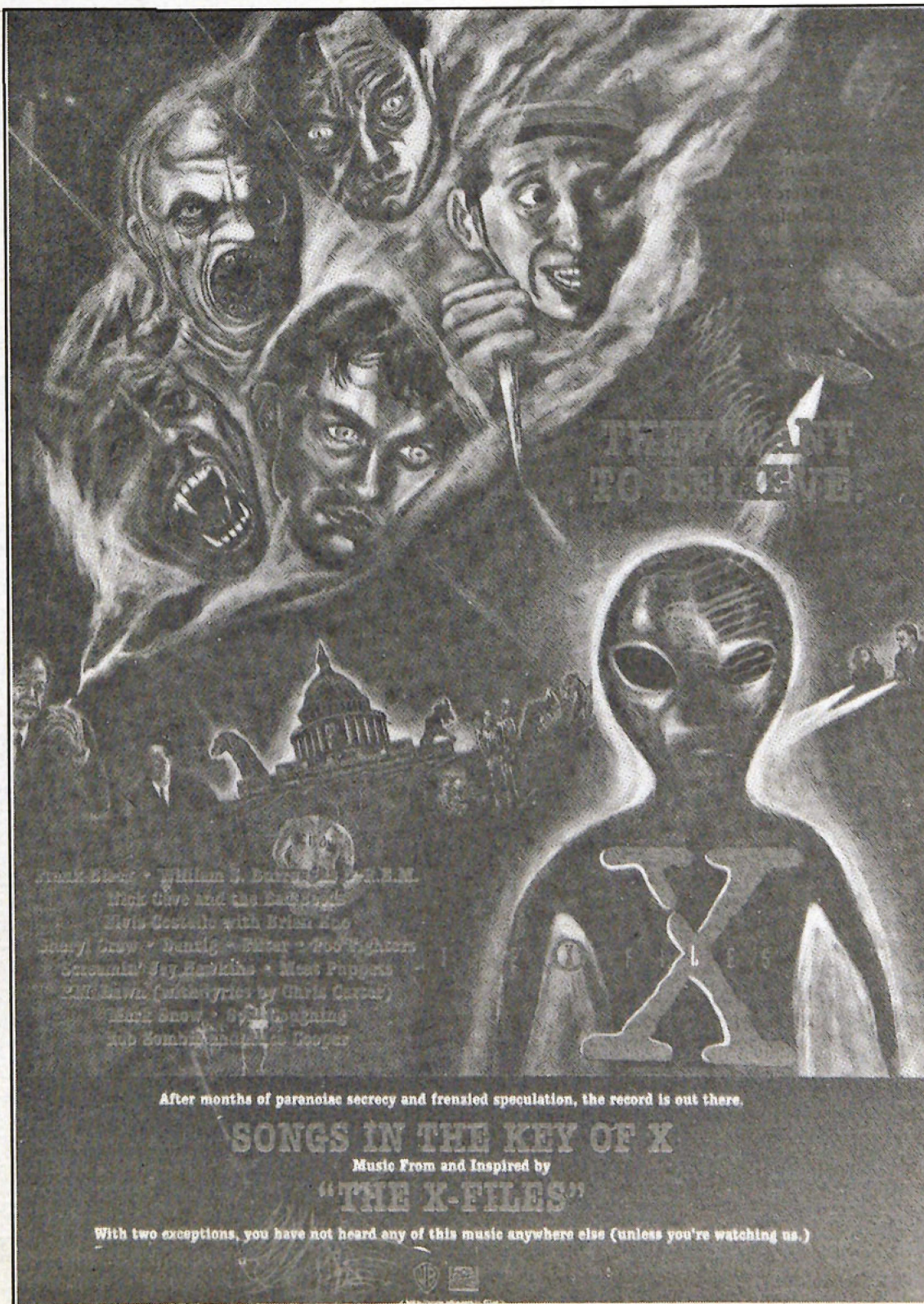
5:38 p.m.

**Psychic powers.**

My brother and I wandered around for ten minutes. A camera guy prostituted his services, so I had him take some more digital pic-

tures for me, but there wasn't much left to do except visit the vendors and buy alien-related stuff.

Our parents had told us they were coming back at seven o'clock, but since we have psychic powers, they pulled up to the convention center just as Kevin and I exited the building. The *X-Files* adventure was over and my feet hurt so bad I couldn't walk straight. But it was worth it.



After months of paranoid secrecy and frenzied speculation, the record is out there.

**SONGS IN THE KEY OF X**  
Music From and Inspired by  
"THE X-FILES"

With two exceptions, you have not heard any of this music anywhere else (unless you're watching us.)



Phillips. Cathy Phillips goes for the sexy

was a number pad where we could punch in our answers. I won the round and received an FX keychain, which advertised the fact that *X-Files* reruns could be seen every day on FX. Seeing that the line was short, we scrambled to the movie preview area. The trailer for the movie was edited to include interview footage of Chris Carter (series creator), David Duchovny (Agent Mulder) and Gillian Anderson (Agent Scully). I got orgasmic shivers when Scully said Mulder's name. I plan on seeing the movie at least 12 times.

1:45 p.m.

**On a mission.**

The autograph line had been open for an hour. Since it didn't look like it would get any shorter, my brother and I decided to brave it. We spent two hours in line, but it wasn't so bad because Dean Haglund, who plays Langly of the Lone Gurunen (the one who looks like Garth from *Wayne's World*) came on stage and did a hilarious spoof of the *X-Files* with members of the audience.



# Tampa Review: magazine captures talent once again

By SUSAN W. HUDMON  
Editor-in-Chief

Trevor Bell's *The Six One* graces the front cover of the Spring/Summer 1998 edition of the Tampa Review. This beautiful piece, done in acrylic paints, is full of vibrancy and life and is from Bell's "Florida Period" which is part of a series of canvases the artist describes as "light pillars."

The Tampa Review collects the best from all categories in this journal without an apparent theme. The life in the journal flows through every piece, some more outstanding than others.

The opening story, "The Subtle Laws of Falling" by Joan Harvey hit me hard. Harvey filled her story with harmonious language that felt more like poetry than fiction. Several paragraphs forced me to reread them, to roll the words around in my mouth; a few even stuck with me enough that I had to read them aloud. One impressed me so much I decided to reprint it in this review:

"I was tumbling fast, smitten as much with my long desire as with his presence, overwhelmed with the fact that he was my conquest, my long dream come true. He was the unknown, and his face

was better than the face of any cliff. What I loved most about him was his expansiveness, that feeling of sunlight he carried with him, and the way my body felt so loose and perfect next to his. He had hair on his shoulders, light hair, and I remembered having seen pictures of a

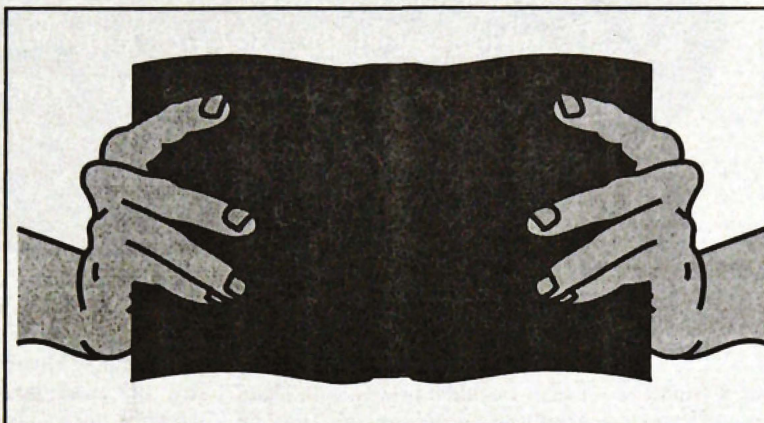
Babylonian god whose shoulders were on fire. He had great-aunts who were witches. When I left I couldn't remember the color of his eyes."

The story was not a love story, but more of a story about life and loss and moving on. The most central thing to the story was the relationship between the sister and brother, now grown and again living in the same house. The story felt real, making it more touching than anything else.

In addition to this specific

story, the rest of the *Tampa Review* was equally impressive in different ways. The interviews with Mexican author Isabel Allende and translator Margaret Sayers Penden are great, but the interview of Jane Hamilton by Alumni Phil Bacon, is bound to

their childhood home to attend their high school reunion. Interspersed in the story are narratives from the point of view of Marion, the older woman, a third person piece about the older man, Ben and the narrative of the high school student who works at the hotel.



The piece centers around the couple's feelings of isolation from their peers and their ideas about getting old as opposed to aging. All of the characters read as being very real; quite an accomplishment when you consider the different ages it covers.

One of the fiction entries, "Buoyancy," was written by Alumni Michael Winter.

My overall feelings about the poetry are of resigned content. Nothing stuck out as being below the others and only two pieces caught my attention as being extraordinary.

Chris Green's contribution, a series of two poems aptly titled "Two Poems" captured something very honest and innocent. In "Poetry

Reading," he shows us how poetry is more about feelings than training and the dangers of criticism. In "Closet" he captures the innocence of a child who plays in his father's closet and longs to have a real father instead of the alcoholic who is never home.

Kurt Brown's poem "Reflections of Notre Dame de Paris" also made me stop and reread it. I have never seen Notre Dame, but his poem makes me feel as if I have. Light plays a large part in Brown's poem. He is even quoted on the first page of the journal with "... this infinite focus of enduring light."

The last contribution in the journal is Anthony James' "Excerpts from a Photographic Portfolio; Documenting a Journey from the castle town of Himeji to the Miyajima Shrine on the Inland Sea of Japan." James' photographs are beautiful and spiritual. I believe James did what he set out to do: create the world he found.

Overall, Tampa Review is 67 pages of literature and poetry that is well worth the read. I have to admit that I was disappointed with the amount of artwork, but I suppose that every good thing has its drawbacks.

By SUSAN W. HUDMON  
Editor-in-Chief

As most of you know, this weekend is full of traditional holy days for both Christianity and Judaism. Easter and Passover respectively. We have listed several local churches for all faiths. If you are a Jewish student who is interested in going to a Seder at either Synagogue, please call them, as reservations are usually required. Representatives from both places have said that they will try to accommodate any UT student who wishes to attend. If you are a Christian student interested in any Easter Service, the churches below welcome your attendance.

## Churches

### Baptist

First Baptist Church of Tampa  
302 W. Kennedy Blvd. (Across from Plant Park)  
251-2425  
Easter Services: Sunday 8 a.m., 9:30 a.m., 11 a.m. and 6 p.m.

### Catholic

Sacred Heart Church  
509 Florida Ave. (downtown)  
229-1595  
Easter Services: Saturday Vigil Mass 8 p.m.

Sunday 7:30 a.m., 9 a.m., 10:30 a.m., 12 p.m. and 6 p.m.

### Episcopal

St. Andrew's Episcopal Church  
509 E. Twiggs St. (downtown)  
221-2035  
Holy Eucharist: 8 a.m.  
Festival Eucharist with choir and brass: 9 a.m. and 11:15 a.m.

### Greek Orthodox

St. John's Greek Orthodox Church  
2418 Swann Ave.

875-0705

Easter Service: 9 a.m.

### Lutheran

Good Shepherd Lutheran Church  
501 S. Dale Mabry Hwy.  
877-3105  
Easter Services: 8 a.m. and 10:30 a.m.

### Methodist

Hyde Park Methodist Church  
500 W. Platt St.  
253-5388  
Easter Services: Sunrise Worship w/ Joyful Praise ensemble 7 a.m.  
Traditional Worship w/ Chancel Choir 8 a.m. and 11 a.m.  
Contemporary Worship w/ Joyful Praise Ensemble 9:30 a.m.

### Presbyterian

First Presbyterian Church  
412 Zack St. (downtown)  
229-0679  
Easter Service: 10:30 a.m.

### United Methodist

First United Methodist Church  
1001 N. Florida Ave.  
229-6511  
Easter Service: 10:30 a.m.

### Synagogues

Congregational Schaarai  
Zedek-Reform  
3303 Swann Ave.  
876-2377  
Second Satyr: Saturday 5:30 p.m.

Rodeph Shalom  
Synagogue-Conservative  
2713 Bayshore Blvd.  
837-1911  
Satyr: Saturday 7 p.m.

## A day in the lives of HIV testees

As an experiment, several students have agreed to take the free HIV test *OraSure* that was offered by the Health Center on April 7 and April 8 and write about it. They agreed to let *The Minaret* publish their journal entries about taking the test and waiting for the results. The poll results and the final journals will be printed in the final issue of *The Minaret* on April 24. We at *The Minaret* hope that you took advantage of this free and painless test. Please join us in exploring the thoughts of young men and women who have agreed to take this test and share their experiences with us in a piece titled "Taking the test: In our own words." If you would like to participate in the HIV poll, it can be found in the April 6 edition of *The Minaret*. Please feel free to write any comments on a sheet of paper and attach it to the survey.

### Taking the test: In our own words

#### Girl #2

March 31, 12:37 a.m.  
I agreed to take the test today. Next Monday or Tuesday I will take the new HIV test and two weeks later I will know for sure. I am heterosexual. I have never used intravenous drugs, nor do I have any tattoos or piercings (other

than my ears). I am 21 years old and am in a long-term monogamous relationship.

I'm not really afraid, I'm sure the results will be negative, but there is a chance. I never would have viewed myself as a person who was at risk for HIV. I haven't been exactly virginal, but I was never a slut either. I lost my virginity at 16 to the man I thought I loved. I guess I thought I loved all of them, all five. The last two I guess I thought I loved more than the rest. I had unprotected sex a few times with #4 and quite often with #5. I trusted them, and I still do. I don't think that either one of them would hurt me intentionally, but then the thought creeps in, "What if they didn't know?"

It's something that plagues me. It's something that I try not to think about. I've been on the pill since #3, but I never really worried about AIDS. It's hard to say the word. HIV sounds distant, but AIDS is something that you can't hide from. I only have one friend (that I know of) who has AIDS, and he's a gay man. I hate to say that because it makes it sound like I think AIDS is a gay disease, but I know it's not. I shouldn't start worrying about it now. The two weeks between the test and the results are going to be long enough.



# Taken at the ballgame

By ROB KELLEY  
Columnist

Whenever a new sports franchise is rumored to be entering a professional sports league, major hype runs wild. Normally, it is over-hyped.

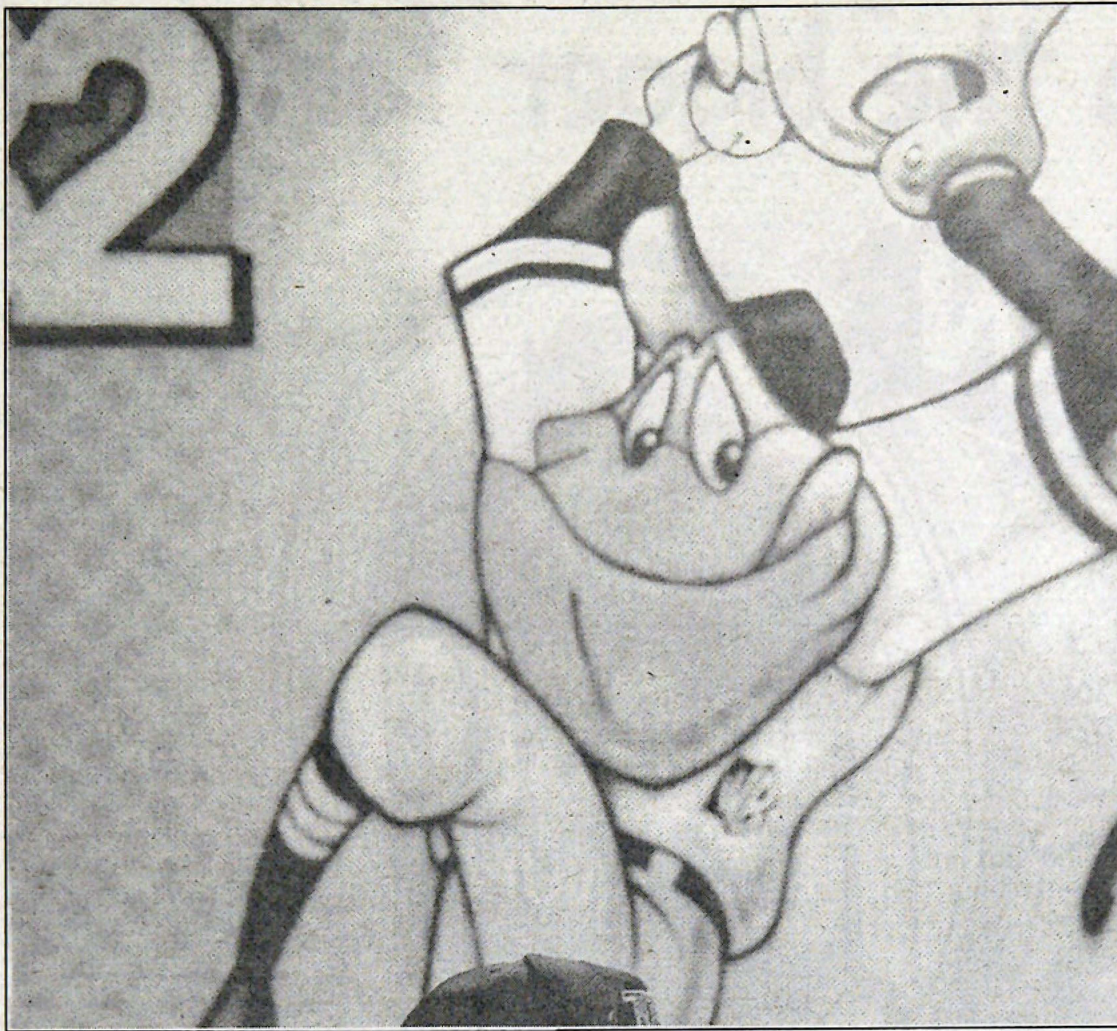
The Tampa Bay Devil Rays said hello to Major League Baseball about two weeks ago, and they have been playing better than expected. But along with the play of the team, the Rays were not the only thing being hyped to the max.

Tropicana Field was said to be one of the finest overall stadiums in the league. For somebody who has seen their fair share of fields, this one doesn't even come close.

First of all, it is in the middle of nowhere, failing one of many qualities that makes a stadium great. Also, the signs directing the fans to the field are few. For somebody outside the area, just getting to the game is a difficult task.

If you are lucky to find the general vicinity of the field, parking is the next challenge.

Most parking lots charge \$10, with a few that charge at around five. Take some advice, though, if a lot located far away from the field asks for ten, offer them five. You'd be surprised how many will accept it.



Times Photo - Jonathan Newton

A Tampa Bay Devil Ray cartoon on the wall at The Tropicana Field.

Then, you cross over the catwalk and enter the stadium, that is if you haven't given up already. Then, brace yourself to witness the filth that runs throughout the building. All the way from the tilted top to the bottom, the stadium is far too dirty for a brand new team to play in.

On a side note, no pun intended, is that roof tilted on purpose, or did some dummy laid the plans out crooked. Honestly.

For a family of four to attend a game, they better have some money saved up.

Including the four tickets, parking, one program, two drinks and a couple of hot dogs, they will be looking at about an \$85 evening. This doesn't include souvenirs either.

So, if you can finally pop a few Maalox and stop worrying about the financial woes, you can sit back and watch a ballgame... inside. I'll tell you right now, the game of baseball is not meant to be played indoors. After being outside at many games in the fresh air at Boston's Fenway Park, this was disgusting.

A well groomed REAL GRASS baseball field is an awe-inspiring sight. The inaugural Devil Rays victory game that I attended, while memorable, was certainly short of awe-inspiring. The whole night can simply be chalked up to an experience.

## Softball team sweeps double-header

By KAREN BAKER  
Staff Writer

Last week Tampa's softball team hosted Spring Harbor (MI) and swept a doubleheader 6-2 and 9-4. On Wednesday, Tampa traveled to Lakeland to play Florida Southern and lost both games by the score of 8-0 and 3-0. On Saturday, Tampa traveled to San Antonio to play St. Leo and split both games by the score of 8-0 and 10-8.

Up on the agenda, Tampa hosts a game against Florida Tech on Wednesday, April 8, at 2:30 p.m.

Leslie Kanter is beginning her fourth season as the University of Tampa head softball coach. First arriving at Tampa for the 1995 season, she inherited a team that had won just 13 games and was predominantly rostered by walk-ons.

Laci Tiarks posted at 4.66 ERA with 2-2 19.1 ip 27 hits, 20 runs, 10 earned runs, and 9 walks.

Kelly McKendree posted a .294 average, which included 17 at bats, 6 runs scored, 5 hits, 1 home run, and 3 RBI's.

Missy Agnitsch posted .300 average which included: 20 at bats, 4 runs scored, 6 hits, 1 home run, and 1 RBI.

## UT rowing team prepares for State Championship



Photo by Steve Anson

The men's freshman/novice rowing team takes a time out time to pose before one of their races.

By JULIE K. TREMMEL  
Sports Editor

UT's men's and women's rowing teams are preparing for the Florida Intercollegiate Rowing Association Championship. The 1800-meter events will take place tomorrow at Tampa's By-Pass Canal which is located off of I-4 off of the 301 North exit.

Tampa will compete against The University of Florida, Florida State, Jacksonville, Florida Tech, University of Central Florida, Barry and Rollins.

The men's freshman/novice team will enter two men's fours and one eight man boat in their respective events.

Last week UT traveled to Melbourne in order to compete in the Florida Tech hosted race called The Governor's Cup. The UT men's novice team had two second, and one third place finish.

The freshman/novice eight

man boat which was one of the boats to take second was composed of rowers Sean Manning, Steve Anson, Chris Murre, Tim Young, Ron Caffrey, Paul Trusik, Andres Ossa and Tom Glass. The coxswain of the boat is Melanie Paulus.

Mike Roach, Caffrey, Trusik, Glass and coxswain Bill Schaudt took second in the freshman/novice four man event.

Manning, Anson, Murre, Young and coxswain Paulus placed third in the freshman/novice four event.

At this weekend's Governor's Cup Regatta, the women's lightweight varsity four placed second in their event.

The lightweight began their season with a disappointing fifth place finish at the UT hosted President's Cup Regatta. The next week they finished fourth at the University of Florida hosted Gainesville Classic Regatta, and

second at this weekend's Governor's Cup Regatta. Rowers on the varsity heavyweight team, Colleen Kreptekies, Jessica Wolf, Trisha Corbin, Andrea Bodenber and assistant coach Bill Schaudt, left Melbourne disheartened.

Extremely high winds and choppy water caused unsafe race conditions, and forced their crew and the majority of the other teams boats to "scratch out" of the remainder of the day's races.

The heavyweight team finished fourth at the President's Cup, fourth at the Gainesville Classic and third at the SSC race when combined as an eight-man boat with the varsity lightweight.

Depending upon the results of this weekend's State Championship, the UTrowing teams will advance to the Southern Intercollegiate Rowing Championship which will take place next weekend in Oak Ridge, TN.

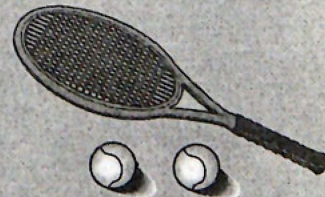
## Robertson on fire

By RAF LEE  
Staff Writer

The Buccaneers defeated the Spartans 9-0 in Saturday's Sunshine State Conference match.

Senior Katica Robertson is on the verge of leading Tampa in every major school record, and has proven herself as possibly Tampa's best player in school history.

Robertson is currently 10-4 for the season at the No.1 single position, and 3-11 at the



No.1 doubles position with partner Magan Ratte'.

She now has an overall record of 13-15 for the season. Robertson now needs four wins to be Tampa's all-time win's leader and one more doubles win to be the all-time leader in wins for doubles.

Robertson also has in sights the school record for 12 single wins in a season, which is currently held by Linda Cassella.

Today, the Tritons of Eckerd College are in Tampa to play the Spartans at 3:30 p.m.



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Spring  
Semester:

4/17

4/24

## MY DEGREE GOT ME THE INTERVIEW. ARMY ROTC GOT ME THE JOB.

Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through Army ROTC that won them over.

Army ROTC taught me responsibility, self-discipline and leadership. Those are things you just can't learn from a text book. I don't know where I'd be right now if I hadn't enrolled in Army ROTC, but I do know one thing for sure... I wouldn't be here.



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**MEGA FEAST**

2 Medium Pizzas  
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**CARRY OUT DEAL**

1 Large 1 Topping Pizza

**\$5.99**

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-Jen

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# THE UNIVERSITY OF TAMPA 1998

## UNDERGRADUATE AND GRADUATE SCHEDULE OF SUMMER COURSES

**INTER-SESSION:  
MAY 11-MAY 22**

**SESSION I:  
MAY 26-JULY 2**

**SESSION II:  
JULY 7-AUGUST 13**

**12-WEEK SESSION:  
MAY 26-AUGUST 13**

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INSERT THE MINARET

VOL. 70, NO. 19 APR. 10, 1998



# UNIVERSITY OF TAMPA 1998 SCHEDULE OF SUMMER COURSES

COURSE# HRS	COURSE TITLE	DAY	TIME
<b>MAY INTER-SESSION MAY 11- MAY 22</b>			
<b>ACCOUNTING</b>			
ACC500 3	Accounting for Management	MTWRF	5:00-9:50P
<b>MANAGEMENT</b>			
MGT624 3	Business Ethics-Social Response	MTWRF	5:00-9:50P
MGT626 3	Hum. Resource-Skills Management	MTWRF	5:00-9:50P
<b>MARKETING</b>			
MKT300 3	Principles of Marketing	MTWRF	5:00-9:50P
MKT620 3	Service Quality	MTWRF	5:00-9:50P

\*Contact The School of Continuing Studies for times.

<b>SESSION I MAY 26- JULY 2</b>			
<b>ACCOUNTING</b>			
ACC202F 3	Financial Accounting	TR	6:00-9:20P
ACC304E 3	Cost Accounting	MW	6:00-9:20P
ACC500 3	Accounting for Management	TR	6:00-9:20P
ACC603E 3	Management Acct. & Control	MW	6:00-9:20P
ACC604F 3	Advanced Mgmt. Acct.	TR	6:00-9:20P
<b>ART</b>			
ART153A 4	Beginning Drawing	MTWR	8:30-10:45A
ART200B 4	Intro to Ceramics	MTWR	11:00-1:15P
ART201C 4	Beginning Painting	MTWR	1:30-3:45P
ART201 4	Beginning Painting	TR	6:00-10:20P
ART208B 4	Beginning Photography	MTWR	11:00-1:15P
<b>BIOLOGY</b>			
BIO112 3	Environmental Science (IG)	MW	6:00-9:20P
BIO120A 3	Wildlife Conservation	MTWR	8:30-10:15A
<b>CHEMISTRY</b>			
CHE126C 3	Chemistry & Society	MR	6:00-9:20P
CHE152 3	General Chemistry I	MTWR	1:00-2:45P
CHE153L 1	General Chemistry I Lab	MW	3:00-6:00P
CHE232A 3	Organic Chemistry I-Lecture	MTWRF	8:30-10:45A
CHE233LB 1	Organic Chemistry I-Lab	MTWR	11:45-3:00P
<b>COMMUNICATION</b>			
COM334F 4	Info & The New World Order(IG,NW)	TR	6:00-10:20P
COM401A 4	Intercultural Comm (IG)	MTWR	8:30-10:45A
<b>COMPUTER INFORMATION SYSTEMS</b>			
CIS200C 3	Intro. to Computers	MTWR	1:30-3:15P
CIS200F 3	Intro. to Computers	TR	6:00-9:20P
CIS230F 3	Comp. Prog.Conc.-Tech	TR	6:00-9:20P
CIS250E 3	COBOL	MW	6:00-9:20P
CIS610E 3	Mgmt. Info. Syst	MW	6:00-9:20P
CIS630F 3	Managing Info. Tech. & Res.	TR	6:00-9:20P
<b>CRIMINOLOGY</b>			
CRM101B 4	Intro to Criminology	MTWR	11:00-1:15P
<b>ECONOMICS/FINANCE</b>			
ECO204F 3	Princ. of Microeconomics	TR	6:00-9:20P
ECO500E 3	Economics for Management	MW	6:00-9:20P
ECO605E 3	Managerial Economics	MW	6:00-9:20P
ECO610E 3	Macroeconomics & Global Iss.	MW	6:00-9:20P
FIN310E 3	Financial Management	TR	6:00-9:20P
FIN606F 3	Financial Management	TR	6:00-9:20P
FIN630E 3	International Financial Mgmt.	MW	6:00-9:20P
FIN640F 3	Investment Portfolio Management	TR	6:00-9:20P
<b>EDUCATION</b>			
EDU200B 3	Foundations of Am Education (W)	MTWR	11:00-12:30P
EDU302E 3	Int Teach Reading El Schl (W)	MW	6:00-9:20P
EDU305C 3	Teach PE & Health in Elem Sch.	MTWR	1:30-3:15P
EDU309C 3	Teaching Science in Elem Sch.	MTWR	11:00-12:30P
EDU339F 3	Classroom Management(W)	MTWR	3:30-5:20P

COURSE #HRS	COURSE TITLE	DAY	TIME
<b>ENGLISH</b>			
ENG101C 4	Composition & Rhetoric I	MTWR	1:30-3:45P
ENG200E 4	Intro to Shakespeare (W)	MW	6:00-10:20P
ENG363F 4	Major Authors: Poe & Hawthorne(W)	TR	6:00-10:20P
<b>HEALTH</b>			
HEA100F 2	Health Science	TR	6:00-8:20P
<b>HISTORY</b>			
HIS413 4	The Era of World War I (IG)	MW	6:00-10:20P
<b>LANGUAGE AND LINGUISTICS</b>			
SPA101E 4	Elementary Spanish I (IG)	MW	6:00-10:20P
ITA101F 4	Elementary Italian I (IG)	TR	6:00-10:20P
LAN110A 4	Basic American Sign Language	TR	6:00-10:20P
<b>MANAGEMENT</b>			
MGT335E 3	Societal Issues in Business	TR	9:00-12:20P
MGT361F 3	Operations Management	TR	6:00-9:20P
MGT500E 3	Statistics for Mgmt. of Oper.	MW	6:00-9:20P
MGT612F 3	Quantitative Methods	TR	6:00-9:20P
<b>MARKETING</b>			
MKT371E 3	Pers. Sell/Sales Management (W)	MW	6:00-9:20P
<b>MATHEMATICS</b>			
MAT150B 4	Introductory Algebra	MTWR	11:00-1:15P
MAT160B 4	College Algebra	MTWR	11:00-1:15P
MAT201E 4	Intro to Statistics	M W	6:00-10:20P
<b>MUSIC</b>			
MUS247 2	Studio Lessons: Organ	By Arrangemt	
MUS250 1or2	Studio Lessons: Piano	By Arrangemt	
MUS251 1or2	Studio Lessons: Voice	By Arrangemt	
<b>NURSING</b>			
NUR301 3	Concepts Professional Nursing(W)	MW	1:00-4:20P
NUR420 3	Principles of Comm Health	TR	5:00-8:20P
NUR438 3	Principles of Family Health	MW	1:00-4:20P
<b>PHILOSOPHY/RELIGION</b>			
PHL200F 4	Intro to Philosophy	MTWR	11:00-1:15P
PHL212B 4	Critical Thinking	TR	6:00-10:20P
REL205C 4	World Religions (NW) (IG)	MTWR	1:30-3:45P
REL205E 4	World Religions (NW) (IG)	MW	6:00-10:20P
<b>PHYSICS</b>			
PHY125A 3	Physical Science	MTWR	8:30-10:45A
PHY126E 3	Intro to Astronomy	MW	6:00-9:20P
<b>POLITICAL SCIENCE</b>			
PSC100 4	Intro to Political Science (NW)(IG)	MTWR	11:00-1:15P
<b>PSYCHOLOGY</b>			
PSY 200E 4	General Psychology	MW	6:00-10:20P
<b>SOCIOLOGY</b>			
SOC1004 4	Intro to Sociology (NW) (IG)	MTWR	1:30-3:45P
SOC2004 4	The Urban World (NW) (IG)	TR	6:00-10:20P
<b>SPEECH</b>			
SPE200 4	Oral Communication	MTWR	8:30-10:45A
SPE208E 4	Speech for Business & Prof's	MW	6:00-10:20P

COURSE #HRS	COURSE TITLE	DAY	TIME
<b>SESSION II JULY 7 - AUGUST 13</b>			
<b>ACCOUNTING</b>			
ACC203E 3	Managerial Accounting	MW	6:00-9:20P
ACC603F 3	Mgmt. Accounting & Control	TR	6:00-9:20P
<b>ART</b>			
ART153 4	Beginning Drawing	MTWR	11:00-1:15P
ART201A 4	Beginning Painting	MTWR	8:30-10:45A
ART201 4	Beginning Painting	MW	6:00-10:20P
<b>BIOLOGY</b>			
BIO124 3	Biological Science-Lecture only	MTWR	11:00-1:15P
MAR126 3	Marine Science	MW	6:00 - 9:20P
<b>CHEMISTRY</b>			
CHE126C 3	Chemistry & Society	MTWR	8:30-10:45A
CHE154 3	General Chemistry II	MTWR	1:00-2:45P
CHE155L 1	General Chemistry II Lab	MW	3:00-5:00P
CHE234A 3	Organic Chemistry II-Lecture	MTWRF	8:30-10:45A
CHE235LB 1	Organic Chemistry II-Lab	MTWR	11:45-3:00P
<b>COMMUNICATION</b>			
COM224E 4	Communication & Society	MW	6:00-10:20P
<b>COMPUTER INFORMATION SYSTEMS</b>			
CIS200F 3	Intro. to Computers	TR	6:00-9:20P
CIS251E 3	Advanced COBOL	MW	6:00-9:20P
CIS280A 3	Data Communication Systems	MW	6:00-9:20P
CIS335F 3	Software App.-Microcomputers	TR	6:00-9:20P
CIS610E 3	Mgmt. Info. Systems	MW	6:00-9:20P
<b>CRIMINOLOGY</b>			
CRM205E 4	Community Based Corrections	MW	6:00-10:20P
CRM212B 4	Juvenile Delinquency	MTWR	11:00-1:15P
<b>ECONOMICS/FINANCE</b>			
ECO205F 3	Principles of Macroeconomics	TR	6:00-9:20P
ECO605E 3	Managerial Economics	MW	6:00-9:20P
ECO610E 3	Macroeconomics & Global Issues	MW	6:00-9:20P
ECO615F 3	Monetary Policy	TR	6:00-9:20P
FIN606E 3	Financial Management	MW	6:00-9:20P
<b>EDUCATION</b>			
EDU201A 3	Learning Theories-Ind Diff's (W)	MTWR	8:30-10:15A
EDU323 3	Home/School/Community	MTWR	11:00-1:15P
<b>ENGLISH</b>			
ENG102B 4	Composition & Rhetoric II	MTWR	11:00-1:15P
ENG312E 4	Contemp World Lit (W) (NW)(IG)	MW	6:00-10:20P
<b>GEOGRAPHY</b>			
GEO102B 4	World Geo Prob's (IG)(NW)	MTWR	11:00-1:15P
<b>HEALTH</b>			
HEA103F 3	Nutrition	TR	6:00-9:20P
<b>LANGUAGE AND LINGUISTICS</b>			
SPA102 4	Elementary Spanish II	MW	6:00-10:20P
ITA102 4	Elementary Italian II	TR	6:00-10:20P
LAN111A 4	Basic American Sign Language II	TR	6:00-10:20P
<b>MANAGEMENT</b>			
MGT210F 3	Managerial Statistics I	TR	6:00-9:20P
MGT361E 3	Operations Management	MW	6:00-9:20P
MGT340E 3	Human Resource Management	MW	6:00-9:20P
MGT210F 3	Managerial Statistics	MR	6:00-9:20P
MGT603X 2	Dynamic Process Management	MR	6:00-9:20P
<b>MARKETING</b>			
MKT300F 3	Principles of Marketing	TR	6:00-9:20P
<b>MATHEMATICS</b>			
MAT160 4	College Algebra	MTWR	11:00-1:15P

COURSE #HRS	COURSE TITLE	DAY	TIME
<b>MUSIC</b>			
MUS110B 1	Piano Class I	T	9:00-9:50A
MUS191E 3	World Music (IG) (NW)	TR	6:00-9:20P
<b>NURSING</b>			
NUR411 3	Nur Leadership & Mgmt II	MW	1:00-4:20P
<b>PHYSICAL EDUCATION</b>			
PED202A 4	Outdoor Education	MTWR	8:30-10:45A
PED280B 3	Corporate Fitness	MTWR	11:00-12:45P
<b>PHILOSOPHY/RELIGION</b>			
PHL201C 4	Logic	MTWR	1:30-3:45P
REL205C 4	World Religions (NW) (IG)	TR	6:00-10:20P
<b>PHYSICS</b>			
PHY126 P3	Intro to Astronomy	MTWR	8:30-10:45A
<b>PSYCHOLOGY</b>			
PSY201E 4	Psychological Assessment	MW	6:00-10:20P
PSY280B 4	Clinical and Counseling Psy.	MTWR	11:00-1:15P
<b>SOCIOLOGY</b>			
SOC302 4	Gerontology: Aging & Society	TR	6:00-10:20P
<b>SPEECH</b>			
SPE208F 4	Speech for Business & Prof's	TR	6:00-10:20P
<b>12-WEEK SESSION MAY 26- AUGUST 13</b>			
<b>MANAGEMENT</b>			
MGT330 3	Principles of Management	Sundays	9:00-12:20P
MGT335 3	Societal Issues in Business	Sundays	1:00-4:20P
MGT612 3	Quantitative Methods	W	6:00-9:20P
<b>MARKETING</b>			
MKT609X 3	Marketing Management	T	6:00-9:20P
MKT613X 3	International Marketing	M	6:00-9:20P
<b>MATHEMATICS</b>			
MAT160LN4	College Algebra	TR	6:00-8:20P
<b>NURSING</b>			
NUR318 4	Client Assessment	R	1:30-4:30P
NUR318LA0	Client Assess: Clin. Pract. Lab	R	11:30-1:20P
NUR318LB0	Client Assess: Clin. Pract. Lab	R	5:00-6:50P
NUR432 3	Nursing Research (W)	T	5:00-8:20P
NUR440 4	Family & Community Practicum	W	4:00-5:50P
NUR601 3	Perspectives in Health Care	W	5:00-8:50P
NUR605 3	Theory Development in Nursing	R	5:00-8:20P
NUR615 3	Nursing Research (W)	M	5:00-8:20P
NUR618 3	Advanced Health Assessment	W	5:00-8:20P
NUR635 3	Prof. Issues & Nurse Practitioner	T	5:00-7:50P
NUR640 3	Nursing & Health Care Policy	R	5:00-8:20P
NUR646 3	Family: Theory, Res., Prc. & Educ.	SAT	8:00-4:50P
NUR675 2	Fam. Nur. Practitioner-Practm I	T	3:00-5:00P
NUR676 2	Fam. Nur. Practitioner-Practm II	T	3:00-5:00P
NUR677 3	Clinical Management IW	T	5:00-8:20P
NUR685 2	Fam. Nur. Practitioner-Practm II	R	3:00-5:00P
NUR686 2	Fam. Nur. Practitioner-Practm IV	R	3:00-5:00P
NUR687 3	Clinical Management II	R	5:00-8:20P
NUR690 3	Thesis	TBA	

M=Monday T=Tuesday W=Wednesday R=Thursday  
F=Friday S=Saturday N=Sunday

W=A Writing Intensive Course  
IG=An International/Global Course  
NW=Non-Western/3rd World Course

