

**SPEECH PATHOLOGY DISCONTINUED****UT DRAMA DROPPED**

by Don Marinelli

By way of an inter-office memo, the University of Tampa has announced its decision to discontinue all advanced courses in drama and speech pathology for the forthcoming 1974 spring semesters.

The move is designed as an interim gesture, while the administration decides the fate of both departments.

It was announced that all speech pathology courses, but two, will be discontinued.

Majors in both drama and speech pathology are now impossible.

The administrative decision did not come as a surprise. Recent evaluation by the administration have rendered the drama department ineffective.

First, a decision was made during the 1972-73 academic year to stop support of the nationally award winning UT Reader's Theatre. Further phasing-out of the program came this year, when the Repertory Theatre Company and the Theatre Enrichment Program, that had audiences from across Central Florida, were discontinued.

The speech pathology program, also thought to be highly beneficial to the University community, has also been discontinued. The decision came as a total shock to its thirty majors.

These sudden administrative turnabouts caught many students and faculty by surprise. In fact, there are many students and faculty, that are still totally unaware of these developments.

The source, or sources, of these decisions is still vague. Many members of the Standing Committee on Curriculum admit that they were not consulted, or even informed of these major decisions.

The effects of these new policy decisions may be seen at Falk Theatre, once home of a thriving community of dramatic artists. Memories of great moments linger among the few drama majors remaining on campus.

Only three years ago the administration began an ambitious Repertory Theatre Program, a program that would eventually have evolved into a year-round theatre. Eight drama majors, under the leadership of Mr. Vincent J. Petti, acclaimed dramatist, learned every aspect of the stage: stage craft, production and acting. Students trained in performing for campus and community enjoyment.

The Theatre Enrichment Program was constructed to coincide with the development of the Repertory Theatre.

The enrichment program's main objective was to broaden the cultural horizons of Central Florida elementary and secondary school students, as well as to give the actors involved needed stage experience.

Each presentation included a seminar-type question and answer period, where students asked any questions about the given show or the Theatre in general.

15,000 elementary and secondary school students saw classics performed by the Repertory Company; for many of these students, it was their first and only exposure to the stage.

The UT Reader's Theatre program, now two years deceased, was another representation of University of Tampa drama expertise. In 1970 the Reader's Theatre was one of ten groups nationally to be invited to perform at the Yale University Drama Festival. The group received a standing ovation.

The UT Speech Pathology Program, under the direction of Mr. Gary LaPorte, maintained a campus speech clinic, offering free service to students, faculty and the University family. The community had access to the program for a minimal charge.

Students in both areas have excelled outside of University activities. Michael Quigley and Tony Negron were accepted by Yale University for graduate work, an honor few departments may boast. Debbie Phillips, a speech pathology major, helped produced a new and up-to-date speech pathology text book last year.

The national recognition the University of Tampa has received in the areas of drama and speech pathology may be best seen by looking at this year's admissions applications. Students planning to attend the University's two programs were sent letters urging them to switch their intended majors, since these programs would be discontinued. Over forty letters were sent. \$160,000 in tuition and fees was lost; both programs are

maintained at a mere one-fourth of this amount.

The only stage productions planned for this year are two student produced one act plays, part of a directed studies class in drama. This is quite a change from the four classics, children's show, Reader's Theatre and Theatre Enrichment Program of the past.

Following this semester the director of Falk Theatre and man responsible for the drama department's growth, Mr. Vincent J. Petti, will be gone.

Plans for the future of the well-equipped Falk Theatre and speech pathology clinic are unknown at this time.

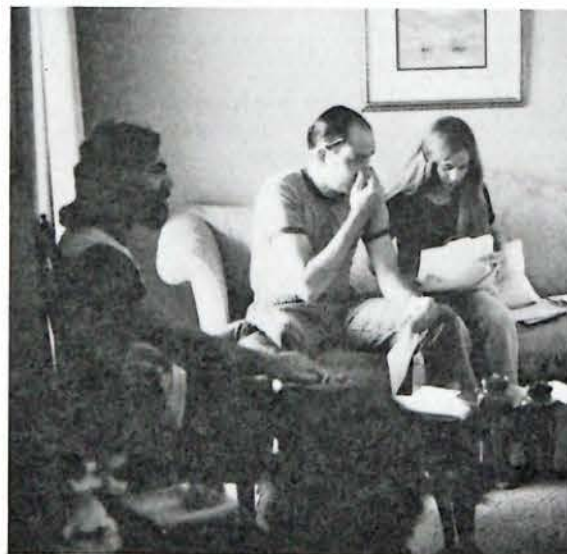
Meanwhile, both programs remain dormant with expensive equipment not being utilized.



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UNIVERSITY OF TAMPA, TAMPA, FLORIDA

OCTOBER 19, 1973

**TRAFFIC COURT SERVES STUDENTS****The court decides.**

by Bob Smith

The first thought that pops into many student's head upon receiving a University traffic ticket is, "No way, I'm not paying this thing." They then speed on over to the Security Office where they fill out an Appeal form stating why they think they are innocent. From that point on a Student Judiciary System, known as the Student Traffic Board takes over.

Often, one of the forgotten groups in the complex maze known as Student Government, the Traffic Board is one of the busiest facets of our self-governing university community. Its specific purpose is stated as such: to render a final decision on written appeals from students who have received a university traffic ticket.

Let's follow the course of an appealed traffic ticket to get some idea of what goes on. First, a traffic, or parking ticket, is given by an officer for what he or she is reasonably certain to be a violation of the University's regulations regarding traffic and parking.

**The verdict is given.**

A student who feels that his ticket is unwarranted, or feels that he has extenuating circumstances to the violation is then free to appeal that ticket within five days. This student may now exercise his right of appeal by going to the Security Office and filling out an Appeal form. This Appeal form is then sent through the Business Office to the Student Traffic Board. The fine is withheld pending the Board's decision.

The Traffic Board will then hear the written appeal in closed session to decide whether or not the situation warrants a hearing before the Board. If the Board decides that the case is of such a nature to warrant a hearing, the student is then notified when and at what time he is to appear before the Traffic Board to argue his case.

The final decision is reached by the Board in closed session after the student has spoken and been questioned by the judges. The student is notified right then and there of the Board's decision. He is also formally notified through the campus mail.

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**SAVE DRAMA**

# WELCOME TO TUBE TAMPA UNIVERSITY OF BUSINESS AND EDUCATION SAVE THE ACADEME

## IF IT STARTS WITH DRAMA AND SPEECH PATHOLOGY, WHERE WILL IT END?

A University according to **The American College Dictionary**, is an institution of learning of the highest grade, having a college of **Liberal Arts** and a program of graduate studies, together with several professional schools and faculties and authorized to confer degrees.

The University of Tampa is a liberal arts institution that offers its student body a well-rounded education, and where each student is required to acquaint himself with each world of the academe.

The University's **CORE** requirement introduces the student to new worlds of consciousness: art, philosophy, music, science, sociology, psychology, economics, English, mathematics, logic, literature, and history.

A student receives an excellent liberal arts education, and from this foundation of higher education, a student may determine his own specialty and advance in his chosen field.

However, the University of Tampa, as a liberal arts institution, is dying of a cancer that, if not checked, may become terminal.

Plans are in operation at this very moment that might change the University of Tampa image as a four-year liberal arts institution.

What does this mean?

This means that students planning to major in art, music, philosophy, the sciences, psychology, mathematics and literature will be forced to take a second look at continuing their educations here at the University of Tampa.

They must ask, "Will my major exist when I am ready to graduate?"

**Economics** plays a major role in the life of any small private university. Many schools find it harder each year to keep their doors of knowledge open.

Some administrators seem to wish to discontinue courses of study that require large budgets and restrict the university to programs which require only a professor and a classroom.

Some say money talks, but is this value judgement shared by the academe? Is education to be administered by the laws of supply and demand? Is knowledge no longer invaluable, or is it now a prospectus for high fiscal yields?

Is the University of Tampa going to equate the most righteous institution of learning with dollars and cents?

The first victims of the new administrative policy are the University's drama and speech pathology departments.

With a combined enrollment of sixty students, both departments were in the process of developing programs competitive with those of large state funded universities.

The University of Tampa drama department presented an average of four major productions and several student-directed plays a year. It was active in spreading UT goodwill to service organizations and cultural groups by taking shows "on-the-road" and performing for prestigious organizations throughout the state of Florida.

The Reader's Theatre Company was one of ten groups in the nation to be invited to perform at the 1970 Yale University National Drama Festival, as well as to visit many local secondary schools, giving high school students the experience of seeing a Reader's Theatre presentation. These performances were done without charge to the community, as a public service.

The department's Theatre Enrichment Program performed to more than 15,000 elementary and high school students. For many of these students it was their first and, in some cases, their only exposure to the living stage. The plays performed were classics designed to coincide with school curriculums.

Falk Theatre was becoming known as the only classic playhouse in Tampa. Located in the heart of Tampa, its evening houses kept growing.

Of course the program offered the school no great monetary profits, but culturally it set the University of Tampa in a class of its own. UT drama was recognized state-wide and after the trip to Yale, nationally.

All this took place in less than four years.

Evidently the value of "art for art's sake" is nil here at the University of Tampa.

Speech pathology is a new and growing field, and the University of Tampa has one of the finest programs nationally. Please note that UT is one of a very small number of private institutions to have a speech pathology program.

Armed with the finest equipment, fine instructors, and a practical course of study, its enrollment continued to grow to its present thirty students.

The speech pathology department maintains a speech clinic free for all students and members of the university family, with a small charge for non-university individuals. Once, again community service is highlighted, not the profit motive.

Though elementary and secondary school teachers are in surplus, speech pathologists are in great demand and will remain in demand for the next ten years earning

excellent salaries.

Last year Debbie Phillips, a speech pathology major, helped write an up-to-date text book for speech pathology, a field still in its pioneer stage.

During the summer, letters were sent to students planning to come to the University to major in speech and drama urging them to switch their majors, since advanced courses would be discontinued. More than forty students received these letters.

In tuition and fees alone, this was a loss of **\$160,000**. Added to the existing thirty speech pathology, thirty drama and twenty general speech majors, the University could have received the sum of approximately **\$370,000**, with students living on and off campus considered. The two programs (drama and speech pathology) operated on a total budget of less than \$40,000.

Is this good business?

Where did the drama budget go?

Speculation on campus is that either it bought wall-to-wall carpeting, added more sod to the campus, or is being flaunted at Tampa Stadium Saturday nights before dwindling crowds.

**Does the University of Tampa exist to educate minds or does it exist to go the way of Parsons College?**

**The students of today are the alumnae of tomorrow.**

Save drama and speech pathology. Save the University of Tampa from anti-intellectualism.

Please do not allow them the freedom to create **Tampa University of Business and Education**.

Most respectfully presented from concerned students, who love their alma mater.

John G. Walsh,  
President of the Student Government Association

Jack G. Spirtos,  
Editor of The Minaret

W. Karl Funds,  
President of the Student Program Council

Candace O. Schloesser,  
Vice President of the Student Government Association,  
Member of the Student Life Committee

Michael Cohen,  
Senior Senator

Kathy Hoyne,  
Sophomore Senator,  
Member of the Curriculum Committee

Michael Bernstein,  
President of Delo Forensic Society

Don Marinelli,  
Assistant Editor of The Moroccan

## Attention Curriculum Committee

I am shocked to hear that the University of Tampa has decided to discontinue its programs in Drama, and Speech Pathology. This action will only hurt the school's national and local reputation as a well-rounded liberal arts university.

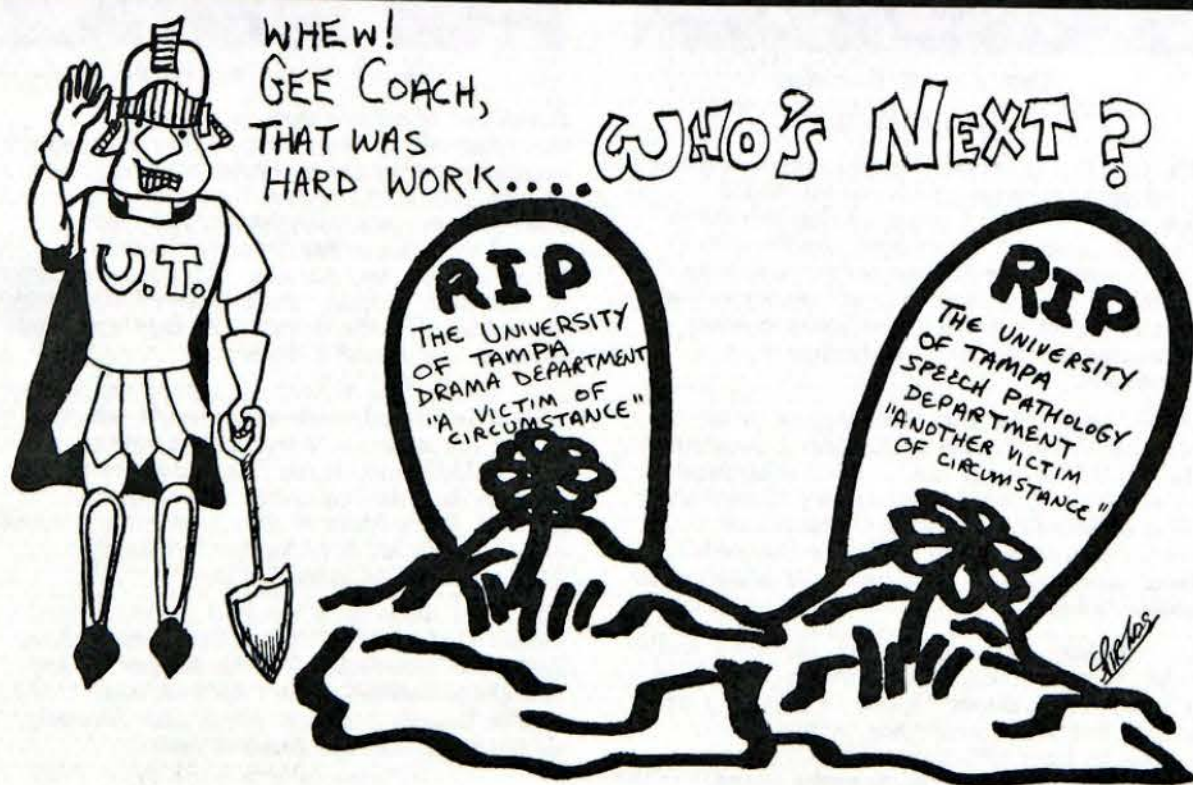
The administration's action has taken place without telling the student body why they are dropping these departments.

It has appeared that those departments have had the best reputation on campus and throughout the community for bringing live drama, debates, and intercollegiate and educational activities to the community.

Many people have asked me why this action is taking place. My answer is only "I don't know."

Is it that these departments do not make

(Please turn to page 5)



# ENRICHMENT PROGRAM AIDS AREA SCHOOLS

by Kim Clark

During its peak, 1971 and 1972, the University of Tampa Theatre Enrichment Program performed to more than 15,000 elementary and high school students from a radius of sixty miles. For many of these students, this was their first and only chance to see a drama.

The program aided in high school literature instruction.

Said Mr. Dawkins, assistant principal at Leto High School, Tampa, "students from Leto have attended productions at Falk Theatre and have benefitted from these cultural experiences."

He continued, "students from all of Hillsborough county, who have seen productions by the University of Tampa Drama Department have definitely gained from their experience."

The UT Drama Department has served as an inspiration for the area's young actors.

Said Miss Rutledge, drama teacher at Chamberlain High School, "most students in my classes are very enthused about continuing in drama after high school and all universities, including the University of Tampa, should have a program they can enter rather than to go out-of-state for their education.

Students have attended productions in the past and were very enthused with the department."

After each play's run was over, letters would flood into the drama department's office. Letters of thanks and inquiry of the next production from educators, as well as students.

The following is a mere sampling of the hundreds of letters received by Mr. Vincent J. Petti, director of Falk Theatre.

Dear Sir,

Last year my classes attended two of your plays — "Antigone" and "The Night Thoreau Spent in Jail." They enjoyed both plays very much. Their only complaint was that they would have liked to attend more than two plays.

I, personally, enjoyed both plays and was impressed by the expertise shown by both the cast and crew.

Mrs. Jane L. Neal  
Greco Junior High  
Temple Terrace, Fla.

September 8, 1972

This production of "The Taming of the Shrew" was more than adequately geared to a Junior High School level. The play itself, in book

(Continued on page 4)



How does one replace the magic of the stage?



UT Theatre Enrichment Program in better days.

## THEATRE ENRICHMENT PROGRAM ENDED

by Kim Clark

It seems quite ironic that University of Tampa's Theatre Enrichment Program designed to give young people in Hillsborough County, as well as other counties, a chance to see live drama, is now abolished.

Before the opening of each season, Mr. Vincent Petti, head of the University's drama department, would send information to every school within five counties. Included would be a list of the plays and their content, as well as the dates and times of twenty matinees for each play.

The children could then read the plays in class before attending each performance, thus gaining a learning experience.

Prior to the performance, Mr. Petti would introduce the play, and give a background on the playwright. He would then follow the performance with a question and answer period . . . Therefore, the students would have an opportunity to find out more about the interpretation of the script and character, as well as clear up any other misconceptions about the play.

Needless to say, this Theatre Enrichment Program had a tremendous impact on people throughout the area. It provides a means by which the children could participate in a valuable learning experience, away from the monotony of a classroom.

For the first time in their careers, the teachers and students were attached to a program, and continued to return to the University every year.

George Mitchell, from Hillsborough County Dept. of Elementary Education, said that, "The University of Tampa needs to be commended for their performances, cooperation with the elementary schools and for the enrichment of the community."

Donald Shullman, assistant director of the Mayor's Art Council, in regard to the Theatre Enrichment Program stated, "Any activity which increases the cultural activity and involvement of the community is beneficial. I'm all for the concept of opening any cultural campus activity to the community."

Undoubtedly, this program built up an unsurpassed reputation for the University. When UT was one of nine universities in the United States to perform at Yale University, so many people were dazzled that its name became known throughout the United States and Canada. This led people to write to Mr. Petti for jobs and student

information, as well as Universities all over the country asking for the University's theatre scripts.

Last year, Mr. Petti sent out a questionnaire to all the schools in the five counties. The questions pertained as to whether people considered the program valuable. He received a unanimous yes reply. The only advice he received was to give more plays.

Mr. Petti feels that one of the primary advantages of this program is that live theatre draws the children away from television and motion pictures. He emphasized "There is more to stimulating and elevating the child's mind than *The Dick Van Dyke Show*. He needs to see something such as Shakespeare brought to life in an exciting manner."

This year Mr. Petti was prepared to set up a repertory company, making the University the first undergraduate school in the nation to have such an opportunity.

Also, he wanted to film the drama department's plays for channel 3 television, thus making them nation-wide. Another of Mr. Petti's objectives, was to film the classics performed by the University's drama department. These films would then be available for teachers to use as audio visual aids.

He also wanted to have a touring company. Mr. Petti felt that, "This would spread the name of UT and Tampa, Florida as well — something not even a football team could accomplish."

However, the new administration, ignorant of the problems involved in building up a drama department, felt that the department was spending too much money, and dropped the drama department. Mr. Petti was not granted the courtesy of being informed of their decision; he found out through an indirect source.

Mr. Petti doesn't feel bitter about this decision. He said, "A person feels mighty good when he knows he has done his best, and I know I have".

However, he feels that it is a pity that something as fulfilling as the theatre could be abolished at a so-called "Fine Arts University". The Theatre is the only discipline which incorporates all of the other arts i.e. dance, design, music, and communications. He stressed the point that, "In the Theatre one can do all, and all can be done."

# ENRICHMENT PROGRAM AIDS AREA SCHOOLS

(Continued from page 3)

form, was not available to Greco students. Consequently, we summarized the story and discussed it in class. I was concerned as to whether or not the play would be understood by the students. The results were very satisfying. At no point in the play did the students 'get lost'. The brief introduction by the main players also aided in the students comprehension of the play, as well as a warm up of what was to follow.

Michelle P. Schronburn  
Greco Junior High

September 8, 1972

Dear Mr. Petti:  
I am writing this letter to let you know how very much our school has enjoyed the University of Tampa student matinees for the past four years. We have not missed a single one, and both students and faculty have found them to be not only delightful, but most valuable.

We certainly hope you will be able to continue to make this fine contribution to the community, and we want you to know that you may count on our continuing support and enthusiasm.

Sincerely yours,  
Secretary, Board of Trustees  
The Independent Day School

September 8, 1972

Dear Mr. Petti:  
At the beginning of each of the past several school years, our English Department at Plant High School has received from you an announcement of the performances you will be offering through your Theatre Enrichment Program, as well as an invitation to our students to attend. As I make plans for my students in our Advanced Course in American Literature, I would appreciate your sending to our English Department the annual announcement.

Although I have on several occasions expressed to you in person my deep appreciation for the privilege of having Plant High students share in your program, I have not actually written this expression to you. My classes have attended *Death of a Salesman*, *The Glass Menagerie*, and *The Night Thoreau Spent in Jail*. All of these plays are included in our course of study, and the opportunity to see your excellent stage performances has provided enriching experiences for my classes. Your lectures and discussions have been most helpful.

Although our school is in double sessions this year, my American Literature classes are all held during the morning session, and I am hopeful that your performances will be offered during the morning hours as in the past.

Sincerely yours,  
Mays S. Estes, Teacher  
English Department  
H. B. Plant High School

Dear Mr. Petti:  
I am interested in arranging a field trip for my drama classes (approximately thirty five students) to see your production of *THE NIGHT THOREAU SPENT IN JAIL*.

I would appreciate your letting me know the price range for the group. Also please let us know if you have tickets available for the 10:30 A.M. performance on December 3.

We shall look forward to hearing from you at your earliest convenience.

Sincerely yours,  
Dorothy Tompkins Dyas  
Drama teacher, Lakeland H. S.

November 10, 1971

Dear Mr. Petti:  
We are interested in having your group perform for us at Van Buren Junior High. If it could be possible to have two (2) performances in one day we would appreciate it. Would November 16 or 17 be too soon? Also if it could be arranged, could we have a repeat performance for our 8th grade students the following week, November 23.

Please call me at 935-3131 to confirm and/or establish playing dates.

Sincerely,  
Frank V. Kretzmer  
Curriculum Coordinator

Dear Mr. Petti:  
On behalf of Tinker Elementary School, I wish to extend our thanks for two well performed shows last spring. Our classes that attended sincerely enjoyed the Repertory Theater and Big Julie. The presentation of the theater techniques was most appealing and a new enriching experience for the students.

Please keep us informed of any shows you have planned for this current school year.

Sincerely,  
Harriet Foundas  
Learning Specialist

The students themselves felt the need to thank the cast and crews of the enrichment productions.

The following is a letter from a student from St. John's Parish Day School, Tampa.

February 10, 1972

Dear Actors and Director,  
I think this show was great. Now that we went to the play we have an idea how to use our imaginations and how to set up the background. I think another reason the play was good is because everybody got to ask questions and say what they thought was right. I liked Little Red Riding Hood the best because it was so long and exciting. I really liked all of them best but this one especially. Thanks for letting us know about imagination and seeing the great play.

Love,  
Diana Bernardo  
St. John's Parrish Day School

Countless letters concerning the UT Reader's Theatre Company flooded into the department.

February 10, 1972

Dear Actors and Manager:  
Thank you for letting us have the opportunity to see you. I enjoyed every bit of it. I liked Red Riding Hood. That was strange the way you do it in Chinese. Why was Little Miss Muffet so big? Was she a boy or girl? The costume of the spider must have been a really big job trying to find all the hands for the costume! Everytime the fire came out of the dragon's mouth my eyes flashed.

Sincerely,  
Jane Alfriend

A very special note of thanks came from Dr. Michael Mendolsohn, dean of faculties at the University of Tampa.

23 Oct.

Vince,  
Good show Friday night. We all enjoyed it. Furthermore, I felt no inclination to march my kids out of the theatre.

Dr. Michael Mendolsohn

Now the theatre enrichment program is dead. Falk Theatre is quiet, but if one listens closely, he can still hear the applause and cheering of 15,000 school children who learned what theatre was all about.

Experiences to be retold countless times to come.

## The Minaret

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The Minaret accepts articles from all interested persons. All editorials must be signed, though names will be held by request.

Deadline is noon every Friday. P.O. Box 2757.

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# SPEECH PATHOLOGY

## ITS RECORD SPEAKS FOR ITSELF

by Peggy Owen

In the past four years of the Speech Pathology program, the students and faculty have worked together to accomplish many things. Now with the threat of elimination so near, these students wish to take this opportunity to list a few of their more outstanding accomplishments.

In September of 1971 the majors at that time, under the direction of Gary LaPorte, sponsored a free Speech and Hearing screening for U. T. students.

In the Spring of 1972 the students of the Audiology course, once again under the direction of Gary LaPorte, organized a free hearing screening for a parochial school with follow up procedures.

Since the dawn of the program, much time was spent in the setting up and running of a Speech and Hearing clinic on the second floor of the Library. Special equipment was installed and publicity was given for use by faculty, staff, maintenance and students. There were also a few clients seen from the general public. This was a service, a very necessary service, offered to everyone at U. T. free of charge. It also afforded an opportunity to the students in the field to gain valuable, and practical experience which is offered to very few students outside of their internship. Currently, the majors are involved in the screening of the children at the St. Peter Claver Day Care Center. The students are involved in Diagnosis and Evaluation; Speech and language program development; and therapy.

This project is certainly benefiting the kids and the majors are gaining valuable experience. This is indeed an opportunity afforded to few majors in our field.

Last year (1972) one of our current majors, Debbie Phillips wrote a brief history of the speech pathology profession. This history was published and is now on the bookshelves of the libraries at the University of Tampa and Florida. It is also being used as supplemental material for the SPP 200 course — Survey of Communication Disorders.

So far the major has produced 5 majors, all of whom are presently employed as Speech therapists.

June Carter: Speech Therapist  
Hillsborough County  
Karen Rosenberg: Speech Therapist  
Pinellas County  
Judy Schaffer: Speech Therapist  
Pinellas County  
Richard Boisvert: Speech Therapist  
South Carolina  
Maureen Donahue: Speech Therapist  
Pinellas County

### Future Graduates:

Maxine Fink, currently working on her masters at the University of Florida.  
Jack Walker, Gayle Rzepski — Tentatively will be employed as Speech therapists — Pinellas County.  
Kathy Evert, Debbie Phillips, Peggy Owen and B. J. Cooper — Will be employed as Speech therapists or will work on a Masters in Speech Pathology.



Traffic Court in Session



# UT TRAFFIC COURT

(Continued from page 1)

The decision is then turned back over to the Business Office where the fine is either written off or payment is expected. All upheld fines must be paid in order for a student to receive transcripts or register for the upcoming semester.

There you go, not much of a journey is it? Well, don't try to tell that to the Board itself, especially after one of the more rigorous Friday afternoon sessions.

This year's Traffic Board is composed of Chairman Bob Densmore, Judges Don Marinelli and Tim Smetana, with alternate Judge Luther Clemens currently sitting on the Board until a Freshman Judge is appointed at a later time. They are assisted by their pretty Secretary Joy Schenk, a spunky sophomore who spends many a long hour sorting and mailing notices of hearings and decisions. Faculty Advisor for the Traffic Board is Dean Marisol Johns, a woman whose impetus as an organizer is well known. It is in her office every Friday at 2:00 p.m. that the Traffic Board has its hearings.

This year's Board is involved in what it broadly terms the New Concept. Put very simply this New Concept is aimed at the implication of new techniques and procedures in the Traffic Board that codify, or formalize, the proceedings. It is the seeking out of means which will increase the efficiency of the Board without the slightest infringement to justice and fairness for the student.

One of the primary concerns of the Board has been in the speeding up of the hearings. The Board has firmly stated that every appeal will be set and heard within two weeks after the date it is filed. This allows cases to be heard while they are still fresh in the minds of both student and officer. It is hard to believe that cases are being heard that date back to May!

This brings us to another important improvement initiated by this year's Traffic Board.

For the first time in the Board's history, in cases deemed serious, the Security Officer complainant is notified by the Board and may attend the hearing to argue his side of the story. This allows for the fullest and fairest communication of the case to the Board.

The actual spark behind this year's Board is Chairman Bob Densmore. A more able Chairmen can not be found. Bob was a member of last year's Board, and it is from this vast reservoir of experience that much of this year's improvements can be attributed.

The fact that Densmore is a veteran of 12 years service with the County Sheriff's Department, and is himself a senior and a criminology major contribute immensely to his efficiency as Chairman. He, along with the entire Board, is dedicated to the ideal of opening up avenues of communication between the Board and the Security Office, SGA, the Traffic Advisory Council and the Student Body in general.

The initial reaction to the new Traffic Board by faculty and students has been one of praise, "... it is letting some fresh air in," some people have said. Well think about it, in this day and age what could be better than a little bit of fresh air?

## Attention...

(Continued from page 2)

enough money for the University? If so, is this an excuse to take educational activities away from the students and the community.

Thousands of local school students who never have seen live drama will (if this action takes place) never see it.

Students who have problems in oral communication will not have an opportunity to correct their speech problems.

I believe the administration's decision was hasty.

I urge all students to take action to save these departments.

Thank you,  
Michael Bernstein

## This Article Appeared in the Tampa Tribune

# AT THEATRE ENRICHMENT PROGRAMS BAY AREA STUDENTS GET TASTE OF SHOW BUSINESS

The ins and outs of show-business as revealed by Theatre Enrichment Programs of the University of Tampa Repertory Theatre add up to an enthralling subject for enthusiastic youngsters who filled Falk Theatre almost to capacity last week.

Thanks to the current production, a Vince Petti version of "Doctor In Spite of Himself," members of the audience—ranging from third graders to seniors in high school—are learning not only basic stagecraft, but also gaining an insight into life in 17th Century France as developed by playwright Jean Moliere.

And as the presentation nears its second and final week, what are some of the things youngsters are asking?  
"Where do they get those funny clothes?"

"Do actors get paid for playing and having fun?"

"Do they make up their own lines?" To the last, director Petti had a quick retort.

"We hope not," he snapped, with a sharp eye on performers on stage.

Basically, the question and answer period following each performance is a vital and salient phase of the Theatre Enrichment Program.

Public and parochial school pupils, who until now had no conception of how sets and costumes create an illusion of heightened reality, are discovering the exciting magic of "live theatre." From these will come future

# UT ISRAELI FUND DRIVE STARTED

by Jack Spirtos

Prof. Mel Garten and a group of twenty-five students met to rap about the crisis in the Middle East, Tuesday, October 9, in the lobby of Plant Hall.

The meeting's purpose was to organize the University's pro-Israeli student population to attend pro-Israeli rallies and to begin a U. T. fund raising campaign.

"We don't have to go fight, but we should help. We're talking about assistance, helping people who are fighting for their peace and security," said Garten.

"Moshe Dayan told me in 1966, and again in June 1973, that he does not want to see U. S. soldiers in Israel," Garten, UT Assistant Dean of Faculties, met Dayan, when the professor was serving as Commander of the 101st Airborne Brigade in the Middle East. At that time Dayan was a journalist.

When asked what would happen to the Israelis, if they lost this war with the Arab states, he explained, "3,000,000 dead Jews, but the war will not be lost."

He then explained the philosophy of Masada and its effect on the Jewish state.

Masada is an historic battle, where 102 Jews killed themselves and families rather than being conquered by an invader. This is taught to every Israeli child and he lives the philosophy.

Garten explained, "when you enter a Jewish home you say 'shalom', and when you leave, you say 'shalom'. Shalom means peace. The people of Israel are fighting for peace."

To date the UT fund drive, spear-headed by senior Bob Moss, has raised over \$400. Interested students should contact either Prof. Mel Garten or Bob Moss.

audiences and future stars to keep drama a hale and hearty art.

On the other side of the footlights, University of Tampa drama students are receiving as much as they give in the learning process. Double casting in both key and minor roles provides better opportunities for more young actors to learn the discipline required of a good acting company.

Pupils from Greco Junior High School will be in the audience at all five remaining matinees. Other Tampa schools to be represented next week include DeSoto and Foster Elementary Schools and Potter Sixth Grade Learning Center. They are to arrive by bus, station wagon and private car, in time for the 10:30 a.m. curtain.

From out of town, chaperoned groups from Pasco Junior High School, Dade City, and Oak Grove Junior High School, Clearwater, will be out front Tuesday and Friday. On Thursday, Pinellas County will be represented by students from Eisenhower Learning Center and St. Paul's parochial school.

A group from Plant City High School will attend Friday.

# SAVE DRAMA

# FEDERAL COURT ASKED TO DECLARE POT LAWS UNCONSTITUTIONAL

(CPS)—A civil suit challenging the constitutionality of the nation's marijuana laws was filed October 10 in Federal Court in Washington, D. C.

Brought by the National Organization for the Reform of Marijuana Laws (NORML), a Washington-based non-profit public interest group, the suit will be argued by former U. S. Attorney General Ramsey Clark, a member of NORML's Advisory Board.

The court is being asked by NORML's suit to declare that laws prohibiting the private possession and use of marijuana violate an individual's right of privacy and other express guarantees of the U. S. Constitution.

Additionally named as a plaintiff in the suit is a class of persons consisting of all present adult users of marijuana in the District of Columbia, estimated in the complaint to number 40,000 persons.

Speaking at a press conference, Clark stated that "The country's marijuana laws constitute an unwarranted intrusion into the private lives of millions of Americans. The continued criminal prohibition of the private use of marijuana serves no useful purpose while causing irreparable harm to the lives and careers of the approximately 250 thousand young people who are arrested each year in this country.

Clark said, "As a nation we should discourage the use of marijuana as well as of alcohol and tobacco. But there must be a clear and convincing case of overriding harm to society before the criminal law can breach the

boundaries of private conduct. Marijuana does not meet this test," he concluded.

According to the suit, 26 million Americans have now tried marijuana and 13 million are regular users. The complaint cites the findings and recommendations of the report of the National Commission of Marijuana and Drug Abuse (Shafer Commission), and relies on recent U. S. Supreme Court decisions concerning abortion, birth control, and the private possession of pornographic materials, all of which reaffirm the individuals basic right of privacy.

Keith Stroup, Director of NORML, noted that the weight of modern scientific evidence, including the just released annual report of the National Institute of Mental Health, continues to confirm that marijuana is a "relatively harmless" substance. "While no drug — including aspirin and other over-the-counter preparations — is totally without harm," Stroup commented, "marijuana is a mild, relatively harmless drug as used by the overwhelming majority of persons. Its use has demonstrated no effects significantly harmful to the individual or to society."

Stroup went on to cite a paragraph in the complaint summarizing what is now known about marijuana:

"Each of the successive rationales put forward to justify the marijuana prohibition has been demonstrated to be unsupported and unsupportable by modern scientific evidence. Specifically, marijuana is not a narcotic, and its use does not lead to physical addition or dependence; marijuana use does not cause

crime or aggressive behavior; marijuana does not lead to the use of dangerous or so-called hard drugs such as heroin; marijuana does not cause insanity; and, marijuana does not cause users to 'drop out' of Society."

Stroup said the District of Columbia was chosen as the jurisdiction in which to file the suit because of "an alarming increase in marijuana arrests since 1970."

Figures cited in the complaint show that there were 275 marijuana arrests in the District of Columbia in 1970, 694 in 1971, 1667 in 1972, and 1306 for the first half of 1973. Nationally, there were an estimated 226,000 marijuana arrests in 1971 and 296,000 in 1972.

Organizations named in the suit as recommending marijuana decriminalization include President Nixon's National Commission on Marijuana and Drug Abuse, the American Bar Association, the District of Columbia Mayor's Advisory Committee on Narcotics Addiction, the American Public Health Association, Consumers Union, the National Conference of Commissioners on Uniform State Laws, the National Council of Churches, and the National Education Association.

Named as defendants in the suit were Washington, D. C., Police Chief Jerry Wilson, D. C. Mayor Walter Washington, Attorney General Elliott Richardson, and John R. Bartels, Jr., Administrator of the Justice Department's Drug Enforcement Administration.

## CARNEGIE COMMISSION ISSUES FINAL REPORT:

# CRISES IN HIGHER EDUCATION

(CPS)—Individual colleges and universities in the United States have larger responsibilities than solving their particular "crises in higher education," according to the concluding report of the Carnegie Commission on Higher Education released October 9.

Summarizing nearly six years of study and deliberations the Commission sketched broad guidelines for a socially just and financially stable post-secondary educational network of the future. The Commission included hundreds of specific recommendations aimed at implementing these goals.

"Survival, with memories of past glories, is not enough of a program for higher education as it approaches the year 2000," reported the Commission. "Nor is it enough for society as it relies more and more in creating its future on the high skills and careful thought that higher education can so effectively help supply."

The Commission's agenda for higher education, organized under six "Priorities for Action" include:

- Advancement of social justice
- Enhancement of constructive change.
- Achievement of more effective governance.
- Assurance of resources and their more effective use.
- Clarification of purposes.
- Preservation and enhancement of quality and diversity.

The distinguished panel of American educators and laymen who make up the Commission began their work in July, 1967 with a charge from the Carnegie Foundation for the Advancement of Teaching to make a systematic appraisal of higher education and to suggest guidelines for its development in the 1970s and beyond to the year 2000. Dr. Clark Kerr, former president of the University of California, served as its chairman.

The Commission stated "all remnants of



inequality of educational opportunity due to race, sex, family level of income, and geographic location should be overcome substantially by 1980 and as completely as possible by the year 2000."

In its analysis the Commission recognizes "there is very little time to make the necessary adjustments," and that realizing its egalitarian goal "may be the work for a generation — requiring efforts until the year 2000 and perhaps beyond." According to the Commission "Ten years too late" could easily become 'thirty years too late.'

The report supported "affirmative action" programs of consciously hiring women and members of minority groups to offset past employment practices. Such programs, according to the Commission, will require constant reevaluation and "force many to

confront rather uncomfortable realities."

In dealing with such problems, the Commission observed, "The most important single issue . . . is whether it (change) will come primarily from internal leadership or whether it will be imposed more totally from external sources."

The report identified four potential new shocks to higher education — collective bargaining, the politicalization of institutions, the possible resurgence of student activism, and the "glacial" spread of public control.

The Commission favored "internal initiative as the basic pattern of change and has argued for the selection of 'activist' presidents" with increased input from students trustees, and faculty members.

In calling for new goals for higher education the Commission said, "There has been no basic discussion of purposes, engaged in widely within higher education, for a century. There should be some new aspirations, some new visions."

Among the specific recommendations of the Commission were:

—Equal reward for teaching as for research, except for research at the "highest levels of competence."

—The creation of "open-access" educational centers available at low or no net tuition and within commuting distance of all high school graduates who want to attend.

—The improvement of old and the creation of new alternatives to college attendance including on-the-job training, proprietary schools, apprenticeship programs, education in the military, education by off-campus extension work, and national service opportunities.

—The absorption of about one-half of the public share of total monetary outlays for higher education by the federal government.



# U.F.W.: KEEP ON BOYCOTTING

by Graci Mastalli

(CPS)—The AFL-CIO United Farm Workers (UFW) lettuce boycott will continue until the heavily publicized peace treaty with the Teamsters Union is signed by Teamster President Frank E. Fitzsimmons.

Hope that agreement to end the bitter battle between the Teamsters and the UFW had been reached began to fade when the Teamsters' announcements of the truce were not supported by Fitzsimmons' signature.

AFL-CIO President George Meany and UFW President Cesar Chavez signed the agreement shortly after the UFW convention ended September 28. Fitzsimmons reportedly intended to finalize the truce that weekend. It's been a long weekend.

"Nothing has changed," a UFW spokesman reported. "The lettuce and Safeway boycotts both still stand until the agreement is implemented."

The agreement provided that the Teamsters would rescind most contracts they have signed with growers covering field workers, and that the UFW would have eventual jurisdiction over all field workers. The Teamsters would

retain jurisdiction in related non-field operations such as canneries and packing houses.

The Teamsters' and Farmworkers' unions have been fighting for almost 10 years except for two brief truce periods in 1967 and 1970 which ended when each side accused the other of violating terms of agreement.

There are two key differences between the agreements reached in 1970 and the one currently awaiting Fitzsimmons' signature:

—This time the Teamsters would immediately rescind the disputed contracts with growers and "disavow further representation of the workers" involved. The earlier agreements left contracts intact unless the UFW persuaded the growers to drop Teamster agreements.

—Enforcement of the 1970 agreement was left up to the parties involved to submit to a committee of the National Conference of Catholic Bishops. This time Meany and Fitzsimmons would be agreeing to be the "final determiners" of arbitration under the peace treaty.

In the new treaty the AFL-CIO agreed it

"will through the UFW, undertake the protection, advancement and welfare" of farm workers under Teamster union agreements.

UFW pledged to drop the boycott against lettuce growers who still have Teamster contracts, but would still be free to mount its boycott against table grape and wine companies which were to be repudiated by the Teamsters. But until the Teamsters fulfill their part of the bargain the UFW boycott will remain in effect.

Suspensions that the peace treaty publicity was a ploy to prematurely end the lettuce boycott have been voiced by UFW supporters. The boycott has been hurt badly according to one UFW spokesman, "if this agreement isn't finalized we will have lost a great deal of ground."

The truce which would occur under the new agreement is opposed not only by growers who have regarded the Teamsters Union as an ally in the attempt to crush the UFW, but by the more militant members of both unions.

The new proposed agreement resulted from peace talks begun in July 1973, which after a series of failures were resumed this September during the week of the UFW convention.



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# SOYLENT GREEN NEWS

The US Administration's decision to curb soybean exports to the European Community had been a "big shock," EC Commissioner Petrus J. Lardinois told a Washington news conference on July 21.

Lardinois, the Commission member responsible for the Community's agricultural policy, came to Washington on July 19 for talks with over 20 senior US officials. Accompanying Lardinois was his chief aide, Petrus J. A. Wijnmalen, and Louis Georges Rabot, the Director General for Agriculture.

The European Community is the world's largest importer of the protein-rich soybeans and soya products. Last year EC Member States spent over \$1 billion buying 50 per cent of US soybean exports, used principally for livestock feed. These US exports enter the Community duty-free. "We depended totally on the United States production," Lardinois said.

Europe, Lardinois said, had felt that it was a customer equal to the US farmer. Now, however, Washington treated Europe like "a second-class customer," Lardinois said. He suggested that the United States should now share shortages as it had once shared abundance.

Although the United States seems committed to free trade in agriculture, Lardinois said, "a system where contracts are not reliable anymore is a system that could be a heavy blow to free trade in coming years." As of June 13, unfilled contracts on soybeans were cut by 50 percent. He said Europe had "no short-term alternative" for protein supplies but in the long-run "could fall back on more old-fashioned systems."

Lardinois said he made a "strong statement" to the Administration, "which, I think, was accepted." He had met with Secretary of Agriculture Earl L. Butz, Under Secretary of State for Economic Affairs William J. Casey, Special Representative for Trade Negotiations William D. Eberle, Executive Director of the Council on International Economic Policy Peter M. Flanagan, and Chairman of the Council of Economic Advisors Herbert Stein, among others.

Normal soybean trade was expected to resume in September, and the US Government announced late in July that soybean contracts placed before June 13 would now be honored 100 per cent. A spokesman for the Commission noted this announcement "with satisfaction."

## NOTICE:

UNUSUAL POSITION FOR ENERGETIC YOUNG WOMAN INTERESTED IN TRAVEL WHILE ASSISTING IN THE CARE OF three small children. Interested? Call 689-1064 for more information.

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## WOMEN'S VARSITY MOVES TO ATHLETIC DEPARTMENT

The women's intercollegiate sports program formally under the Physical Education Department is now under the direct control of the Athletic Department. This places women's varsity sports on an equal basis with the men's programs.

Along with this equality, the women will receive varsity letters for competing on the volleyball, bowling, basketball and softball teams. Plans are also in the making for an intercollegiate swimming team. If you have an interest in swimming, express it to the Athletic Department.

Volleyball practice has been going on for two weeks now. The order for a new set of long awaited uniforms has been made. Hopefully U. T. jackets will be the next new addition.

The volleyball team is traveling to Manatee J. C. this week to scrimmage M.J.C. and St. Pete J.C. in preparation for the Suncoast League Invitational Tournament. The tournament will be held at the St. Pete J.C. Clearwater gym, Sat., Oct. 20th.

Other teams in this years tournament will be U.S.F. (last years champs), St. Pete J.C., Fla. Southern, Eckerd, St. Leo, Manatee J.C. and a new addition—Hillsborough C.C. Tampa was last year's runner up.

The team also plans to travel to the Univ. of Miami for a scrimmage to prepare for the Florida State Championships which will be in November at Fla. Southern College.

This year's team includes senior captain—Nancy Kalafus, senior co-capt., Judy Engleman, Diane Metz-Sr., Pam Bohl-Jr., April Boyle-Jr., and freshmen Linda Frizzell, Joann Gallogly, Kara Karn, Ellie McCabe and Marie Perri.

Intercollegiate bowling will begin this week. Last year's team produced an undefeated season. We are looking forward to another great year, but, as in all sports, we need some new faces. If you are interested in any sports, be looking for signs posted around the University as to the time and place for meetings.

As an early reminder, those women interested in varsity basketball—try outs will be held in November. There will be a lot of empty spaces vacated by May and December graduates.

SUPPORT WOMEN'S SPORTS

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## JOBS IN EUROPE

"Jobs for young people 18 to 29 are now available in Europe any time of the year" said Dr. F. X. Gordon, President of Princeton Research, at an interview with Stanford University and Palo Alto High School students today.

"The European Common Market unemployment rate is 50% less than that of the United States. Job availability forecasts for 1974 High School and College graduates in the United States are not so rosy. There are more young people entering the job seeking market (some 1,300,000 per year) than there are suitable jobs.

Some graduating High School Seniors, College Freshman, Sophomores and Juniors are wisely following the advice of personnel and education experts by planning to take a year off from the academic treadmill to stretch the mind by working and travelling.

We have a program called Jobs Europe" he continued. "The aim of this program is to give young people, 18 to 29 years of age, an inexpensive and unique opportunity to live in, and learn about, Europe.

In the past 13 years, we have found jobs in Europe for 10,823 young people. Three thousand (3,000) jobs are now available anytime of the year—winter, Spring, Summer, and Fall.

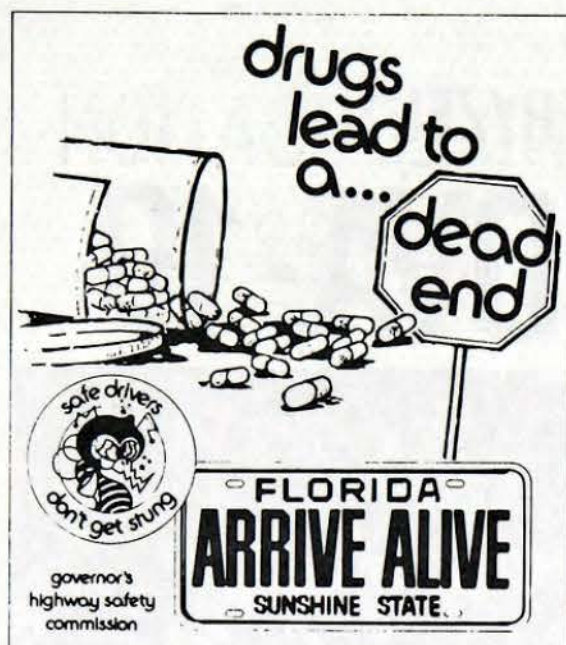
These guaranteed salaried jobs are mostly for trainees (general help) as stewardesses and stewards on trains, with large first class hotels, restaurants, supermarkets, department stores, etc. in Switzerland, England and Belgium. Most of the jobs include room and board in addition to local salary. Friends can work together, or near each other, if they apply together.

For free details: send a stamped self-addressed (business size) envelope to:  
Jobs Europe, 2350 Bean Creek Road,  
Santa Cruz, California 95060.

## ATTENTION STUDENTS

Please make mention to all visitors, or students with unstickered cars, that they must go to the Security Office and pick up a Visitor's Parking Permit, or face the possibility of receiving a ticket. This must be done as soon as they arrive on campus. Doing this would save alot of people alot of aggravation.

Thank you,  
The Student Traffic Board



## FOUR DAY WEEK SOON

(AFNS)—Would you believe, the four-day 40-hour week is here?

Over the past few years, many companies have flirted with the possibility of a four-day, 40-hour work week. Twelve such companies have made the transition and have found it highly successful.

A survey of these 12 organizations, by Dr. Richard Tellier of Florida State University's School of Business, revealed that in nearly every case, employees expressed an increase in job satisfaction.

"Not only were the employees satisfied," Dr. Teller said, "but there was no negative reaction on the part of any employer in subsequent interviews."

The survey, in questionnaire form, was mailed to 371 employees of the different organizations scattered throughout the United States. "Our answers," Dr. Tellier said, "came from men and women with different salary ranges; those who were married and unmarried; those from various geographical locations; and union and non-union members, to mention just a few differences.

"The interesting thing," said the 31-year-old Dr. Tellier, "was that employees found more satisfaction both on and off their jobs. It wasn't simply a case of their having more time off; it was that they felt their time was better arranged."

Dr. Tellier pointed out that on the job the employees seemed to take fewer breaks from work, there was less machinery shut-down time, and most indicated that the extra two hours work a day allowed them time to finish jobs properly.

Off the job," he said, "employees seemed to be able to budget their leisure time better. One of the reasons given was less commuting time between the job and home.

"Perhaps the four-day week will never be suited for everyone," Dr. Tellier said. "Those who have tried it, however, have found that it works well."

## Marines Coming

The U. S. Marine Corps Officer Selection Team will be on campus October 25 and 26. The Team will set up a display in the Student Center from 9:00 A.M. to 2:00 P.M.

The Selection Officer will interview and test college students that are interested in any Marine Corps officer training program.

The Marine Corps offers the Platoon Leaders Class (PLC) for freshmen, sophomores, and juniors. The Officer Candidate Course (OCC) is available to seniors and graduates holding a Baccalaureate Degree. The PLC and OCC programs lead to a commission as a Second Lieutenant with assignment to Officers Basic School and/or flight training for pilots and flight officers.

# Organizations

## PHI ETA SIGMA

The University of Tampa Chapter of Phi Eta Sigma, the national freshman scholastic honor society, will be chartered at ceremonies to be held in Bertha Fletcher Lounge on Wednesday evening, October 31, 1973.

Phi Eta Sigma, eighth member of the Association of College Honor Societies to come to campus, was founded at the University of Illinois in 1923. There are over 160 chapters in leading 4-year colleges and universities in the United States.

Eligibility for membership is based solely on scholarship. All freshman men who earn a scholarship average equivalent to or better than one half of the highest grade and one half of the next highest grade in their first semester of college, will be elected. Membership is also extended for achieving the same minimum average on the basis of an entire first year's work.

Although Phi Eta Sigma membership is based upon academic achievement at the freshman level, the charter group will consist of sophomores, juniors and seniors who achieved the necessary grade points during their freshman year.

Sophomores who have been invited to become active members are: Henry Dana, Brian Fetzer, Dennis Groff, James Kelly, Jack McMillin and Doran Miller.

Juniors and seniors who qualify on the basis of their freshman scholastic achievement are: John Ehmer, Stephen Goldstein, Gary Hart, Cabell Davis, John Lazenby, Stephen Davis, Donald Marinelli, Richard Valeri, Allen Kwok, David Jenkins, Gerald Rufo, David Hyde and Jeffer Dootson.

Omicron Delta Kappa, national honorary men's leadership society, sponsored the petition of Phi Eta Sigma to come to campus. If there are qualified men who desire membership and are not listed above, please see Dr. Charles West, Faculty Adviser (Room 300) for confirmation of eligibility.



## DELTA SIGMA PI

Delta Sigma Pi's Homecoming candidate, Marna Dillane, presented Delta Sig's first prize of last weeks raffle to Preston Daniels.

The Brothers would like to thank Mrs. Fields for putting on such a fantastic pre-game party. The food was great, the wine was superb, the cake was fantastic.

The Brotherhood is very pleased with our Pledge class this semester. The Pledge class is built up of ten very sincere, enthusiastic group of men. The Brothers are sure with the proper guidance the Pledges will mold into an overwhelming asset.

Brother Chico says, "one day I'll make a party, and you'll know I'm there."

D. Kern

## TAMPA BAY HOTEL

Henry B. Plant built this ornate Moorish structure at a cost of \$3 million. Opened in 1891, it became the social and cultural center of early Tampa. During the Spanish American War it was headquarters for troops going to Cuba and housed such visitors as Col. Theodore Roosevelt, Clara Barton, Richard Harding Davis and Gen. Nelson Miles. Purchased by the City of Tampa in 1905, it has served as the main building of the Univ. of Tampa since 1933.

## ZETA TAU ALPHA

The Sisters are proud to announce our officers for the coming semester — President, Kathie Kennedy; Vice Pres., Kathy Evert; Secretary, Jeannie Ryan; Treasurer, Michelle Gordon; Historian Reporter, Holly Bonner.

We had a most successful rush and we'd like to congratulate and announce the following Baby Zetas: Judy Andrews, Kathy Cervis, Karen Canady, Anne Jeffers, Marianne Levings, Kathy Nastel, Linda Peters, Ann Schlesinger and Susan Sheehan. Friday night was our traditional party for our new pledges.

The Zetas chalked up two wins against Alpha Chi and Smiley Hall to finish third in volleyball intramurals.

## SUNDAY CINE

### VANISHING POINT

FALK AT 8 P.M.

STILL ONLY 50 CENTS

# BOOING!

During the game Saturday night against Villanova, a questionable call against Tampa for pass interference caused a somewhat childish reaction from the crowd, much of it coming from the Tampa student body section of the stands.

The "BOOING" was so bad, that the game had to be stopped several times. Even at the request of the Spartan bench that the noise be quieted in order for the players to hear the signals on the field, it continued.

Be careful, for not only is this action childish, rude and out of character for Spartan fans and U. T. students, but it might just be costly to us next time.

We were lucky or rather the team was, that they were not penalized for delay of the game. Home teams are responsible for the actions of their fans.

So remember, the next time you "BOO" at a football game, you could be responsible for a Spartan loss. It could have happened Saturday night.

Cheer our Spartans on, but let them make their own mistakes. They make enough without our help.

Terry Freeman  
Minaret Sports Editor

"I'M A HAPPY FOOTBALL COACH," SAID COACH FRYZEL

# TAMPA-17 VILLANOVA-10



A Happy Coach

It was a slim crowd of 11,106 that saw their Spartans avenge the 24-3 loss to the Wildcats in 1971. A loss which two years ago, knocked Tampa out of the small college rankings and snapped a four game winning streak.

Spartan mistakes made the game a little too close for comfort. Eight fumbles, five of them lost, and execution mistakes, that drew costly penalties, made it a touch and go ball game right up to the final gun, with Tampa on top 17-10.

"I'm a happy football coach," was Coach Fryzel's summation of the Spartan effort, and the statement pretty much tells the story.

Tampa got on the scoreboard first, due to the sure-footed freshman Kinney Jordan, who booted a 47 yard field goal through the uprights to give the Spartans a 3-0 advantage with 6:24 left in the first quarter.

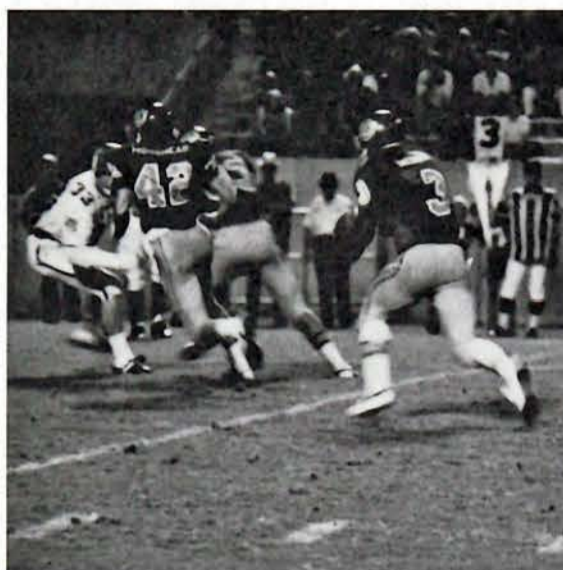
The score was set up by an interception and 43 yard run by rover Larry Hunter. The interception carried the Spartans to the Wildcat 18, but a penalty and a tough Villanova defense forced the Spartans to settle for the 3 pointer.

The second Spartan score came with 9:36 left in the half, with Pittman going over from the 3 yard line. Again, an alert defensive play set up the scoring drive. This time it was Tom Witmer who came up with a key interception on the Spartan 48 yard line. Then Solomon called his own number on the next two plays and moved the ball 49 yards to the Villanova 3. The first, a 36 yarder, was his longest of the evening. Jordan's extra point was good, and Tampa was out in front 10-0 with the Spartans well in control.

But, the half wasn't over, as the Spartans and their fans soon realized.

Tampa was unable to move the ball on their next series of downs, and were forced to punt. Thomas got off a perfect boot that was covered by Wilbur Boggs on the Wildcat 1 yard line, and it looked as if the Wildcats were in trouble again.

Villanova was able to move ball out to the 6 yard line, but was unable to get a first down. Their punt on fourth down went out of bounds on their own 45 yard line giving Tampa excellent field position. However, a 15 yard penalty for roughing the kicker was charged against Tampa, and the Wildcats got the ball and a first down on their 21.



A Happy Team

Again, a tough Tampa defense stopped the Wildcats short of a first down. This time there was no penalty, but the Spartan deep man, Boggs, fumbled the ball and Villanova recovered giving them excellent field position on the Tampa 27. Four plays later Wildcat quarterback Hatty connected with Scannell for the touchdown.

The point after made it 10-7, Tampa's favor with 2:04 remaining in the half.

It seemed as if the half would end with Tampa out in front by 3 points, but on Tampa's third play from scrimmage, after the kickoff, Solomon, unable to find a handle, fumbled and the ball was recovered by Villanova on the Tampa 25 yard line.

Only 43 seconds were left on the clock. The Wildcats were unable to mount an attack and were forced to accept a 3 pointer that tied it up at 10 all with just 14 seconds remaining in the half.

The first half ended in an exciting 10-10 deadlock.

What turned out to be the winning score for Tampa, came late in the third quarter. Coming on a scoring drive starting at the Spartan 43 yard line after a short Wildcat punt, the key plays of the drive were runs of 15 and 11 yards (the second for the touchdown) by Alan Pittman, and a pass from Solomon to Wakefield good for another 15.

The remainder of the third and most of the fourth quarter had little excitement. Tampa missing its only other scoring opportunity on a 48 yard field goal attempt by Jordan that barely missed its mark.

However, in the closing minutes of the game the Wildcats, aided by more Spartan mistakes, made a last ditch effort to put at least tying points on the board.

Moving to the Tampa 10 yard line by passing and penalties, it seemed that the score was inevitable. Unable to run through Tampa the entire evening, the Wildcats continued to go to the air, but a scrappy pass defense and a new pass defense plan proved too much for the Wildcat receivers.

The Tampa fans stayed until the final gun to see their Spartans take the hard-fought 17-10 victory into the locker room.

Coach Fryzel pretty well summed up the games outcome when he said, "Our defense gave its best effort of the season."

Terry Freeman



Happy Fans

## ATHLETES OF THE WEEK

This weeks nod goes to not one, but two outstanding Spartans. Both receiving the same number of votes as "Athlete of the Week."



Alan Pittman

Ervin Smith

Alan Pittman, a 5'11", 170 pound junior from Largo, Florida was chosen for his outstanding performance in the Spartans 17-10 victory over a tough Villanova team.

During the game Pittman, a tailback, carried the ball 22 times for a total of 81 yards and Tampa's two touchdowns, his longest, a 19 yard gainer, coming late in the third quarter.

The Wildcat defense was keying heavily on Pittman all evening, knowing him as a dangerous runner. He, nevertheless, was the Spartans leading ground gainer.

Sharing the honors with Alan Pittman this week is big number 79, Ervin Smith. Ervin, a junior from Riverview, Florida was chosen for his outstanding defensive performance against Villanova.

Although Mr. Smith was the object of much ridicule in last weeks game against Akron, he more than made up for it this week. Receiving applause from the stands a number of times for his defensive efforts.

Ervin seemed to be all over the field. His quickness and agility aiding him in at least three sacks of the Wildcat quarterback. It is certain that Mr. Hatty and the other Wildcat backs knew Ervin pretty well before the evenings end.

Ervin was credited with six solo tackles and four assists for the evening, and was one of the main reasons why the Wildcats could only manage a mere four yards rushing for the entire game.

Congratulations Alan and Ervin on your outstanding performances and on your being chosen as the "Athletes of the Week".

Terry Freeman

## S.I.U. NEXT

The Spartans play their first away game of the season next week, when they travel to Carbondale, Illinois to meet the University of Southern Illinois.

It looks as if the competition might be a little tougher this year than last, when the Spartans routed S. I. U. 44-0 here at Tampa Stadium.

Saturday night, as the Spartans were edging Villanova 17-0, S. I. U. was thoroughly trouncing Xavier in a game that ended 73-7. It was this same Xavier team that Tampa defeated 34-7 two weeks ago.

If you happen to be one who compares scores, it certainly looks as if the Spartans are going to have a tough row to hoe in Carbondale.

Terry Freeman