

The Minaret

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University of Tampa

September 9, 1983

Minarets in need of million-dollar makeover

By DAN SPRINGER News Editor

A new one million dollar plan to completely rebuild and restore the peeling, cracking, termite-infested minarets atop Plant Hall will be proposed at a special meeting of the University of Tampa Board of Trustees, according to university President Richard Cheshire.

The special meeting of the Board, scheduled for Sept. 13, will be held to decide what will be done to remedy the "aesthetic nuisance," said Cheshire.

The four-phase project, developed by the architectural firm Robbins & Company Inc., will be proposed by Cheshire and John Germany, chairman of the Board.

If the proposal is approved, work will begin immediately. The job is expected to take 12 to 18 months.

pected to take 12 to 18 months.

The city and the University have not yet reached an agreement, and no proposal will be made until the Board meeting.

According to Cheshire, if the pro-

ject is approved, the University will have several funding options available to consider. Tampa Mayor Bob Martinez, a member of the Board and a UT alumnus, has discussed plans with Cheshire to determine how the city can help with the funding.

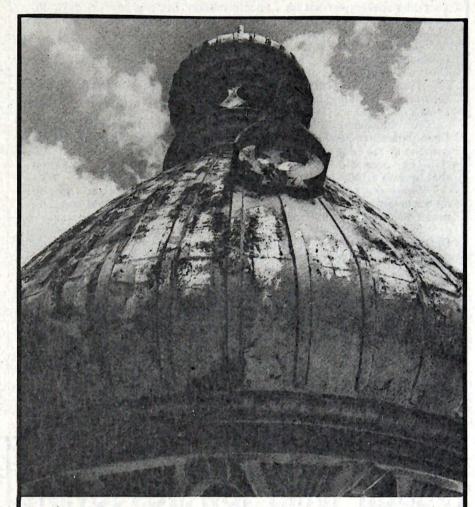
One option open to raise money for the reconstruction is an outright gift or grant by one or more persons. Cheshire stated that if no one comes forward with a gift, then one alternative would be to borrow the money from one or more persons, which would mean UT would have to repay the money.

A third idea would be to "dispose of a University asset." Cheshire could not be specific as to which assets would be considered for sale if this funding option is utilized.

The University is going to be receiving a grant from the State of Florida to help fund the project, according to Joe Camperson, director of Administrative Services. The grant will be \$50,000.

The first phase of the proposed re-

See MINARETS, page 3



A meeting of the University of Tampa Board of Trustees will determine what restorative measures will be taken concerning the "aesthetic nuisance," according to UT President Cheshire.

Photo by Rob Bovarnick

Freshman scores reflect rising standards at UT

By ALFRED LYONS Staff Writer

Incoming freshmen at the University of Tampa will find themselves part of an ongoing trend upon entrance this year. The class, projected at 465 in number, reflects a continuing campaign to strengthen the academic quality of the university, according to Walt Turner, director of admissions.

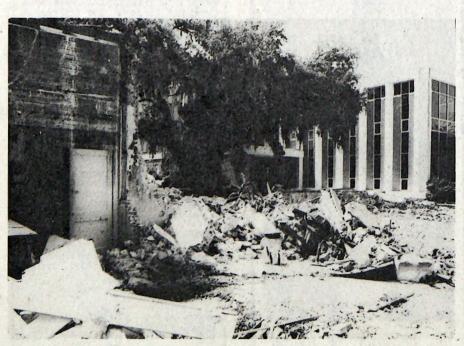
"This year's class is going to be stronger," said Turner. "The average SAT score of the class will rise 20 or more points."

The average SAT score of last year's class was 950. This year's is expected to be 970 or 980. Both scores are well above the national average of 893. This rise is attributed

to tougher admissions standards at UT, rather than a nationwide trend.

Turner said the rise in scores is common of recent years at UT. "I don't know of any other school in the country that has had such a change in student quality in the last decade," Turner said. "Fifty percent of the class that started in 1973 would not meet today's admission standards."

He felt that the 1600 students that currently make up the student body are marked by Tampa's stricter admissions policies. "We didn't have a strong student body ten years ago," reflected Turner. "We had an 828 (SAT) average... Overall the average will have risen 150 points in ten years. No other school in the country can make that statement."



Art materials and collections were among the losses incurred by a fire that destroyed the old fine arts building. See related story, page 7.

Photo by Rob Bovarnick

Jackson 'moves on'; Student Activities regroups

By DAWN CLARK Asst. Editor

Dave Jackson, University of Tampa director of Student Activities for 10 years, resigned this summer, resulting in the appearance of some new faces in positions of authority this fall.

Jackson announced his resignation on May 3, 1983, much to the surprise of his secretary, Anna Palmer-Valdez.

"It was like a bomb . . . out of nowhere. He had such a good rapport with the students—the feeling that I got was that everybody loved him," said Valdez.

She said Jackson told her after a meeting he had attended that morning with his supervisor, acting Dean of Students Dr. Suzanne Nelson. When Valdez asked him his reason for leaving, she said he replied that a conflict of viewpoints had developed.

Nelson said the meeting with Jackson was held to discuss the results of evaluations conducted for all four directors under Student Affairs (Residence Life, Counseling Center, Health Center, and Student Activities). Directors were permitted to ask

questions of their own, in addition to those on the common survey, regarding their department, and distribute these questions to up to 40 people of their choice at UT. She then called in the directors separately to give them feedback on the tallied results.

According to Nelson, a person usually remains in a position such as Jackson's about five years, and she speculated "it was time for a new challenge" for him.

Jackson had a similar explanation for his leaving. "I turned 40 in June; I had to make a decision whether I wanted to supervise dances and book bands when I'm 60," he said.

"I feel good about my years (at UT). I activated the Greek system, brought in SAE and the Phi Delts . . . I started Oktoberfest, the IFC Auction and Bud Bowl," said Jackson.

He added that he was responsible for making the McNiff Center a center for student activities as well as seeing that concessions funds (collected through vending machines, video games and laundry machines) were used for the students. Accord-

See JACKSON, page 4

The Minaret receives 'First Class' ranking

The National Scholastic Press Association (NSPA) and the Associated Collegiate Press (ACP) recently ranked **The Minaret** among the top college publications in the nation, after an extensive critique.

The "First Class" ranking was awarded for superior coverage and content, as well as creativity. **The Minaret** earned 3,100 points out of a possible 3,700, after a comparison with other papers in its classification.

Entries were submitted by former editor Bryon Holz.

A 'Diplomatic' orientation

The University of Tampa knows that being a freshman can be a traumatic experience. In the past, flocks of confused students-to-be had been observed wandering aimlessly across campus muttering, "Where is Plant Hall?" "What's a Provost?" "What if I don't like my roommate?"

Orientation," as it were, became disorientation as freshmen were sent on a scavenger hunt for vital information. But this year UT did it differently. In its first year of full implementation, the Diplomat program has given a whole new meaning to the word "orientation.

Comprised of 24 full-time students, this group serves as "ambassadors of good will," according to Marcia Curl, co-coordinator of the

The group provided an invaluable service to incoming freshmen and their parents, offering direction, guidance, and even a cup of coffee and a

An information booth was erected in Plant Hall lobby, where Diplomats dispensed literature covering everything from the layout of the campus to the best eats in Tampa.

They passed out coupons and sold t-shirts reminding each student that he was a "VIP at UT.

Diplomats provided a shuttle to and from the airport and helped students with their luggage. They performed skits to illustrate common problems and their solutions.

And when the work was "done" and it was time to party, the Diplomats threw a mixer to remember. "Plant porch was literally rocking," said Curl. "There were at least 400 people. It was packed!"

Parents were not excluded from the activities. In fact, one student's parents had such a good time that they wrote a letter to the Diplomats, thanking them for an "exciting, fun-filled, busy weekend at UT." They were "completely shocked" when they heard this was a "first" at the university. They said that although they missed their child very much, they felt "confident," because of their experience during Orientation, that they had little to worry about.

Indeed, the Diplomats are off to a strong start. Making new students and their parents feel comfortable at UT is something that they've certain-

It's nice to know that one group of dedicated students can provide peace of mind for so many others.

Commentary

Reagan 'timid' towards Soviets

By MICHAEL DAVIS

Last Wednesday, August 31, 1983, the Soviet Union murdered 269 passengers aboard a Korean Air Lines 747 after it had strayed into Soviet airspace. The world reacted with unbridled anger and disbelief. President Reagan called the act one "terrorism" and "barbarity." Japanese and Korean citizens marched and protested the massacre, calling for an unconditional Soviet apology as well as compensation for the families of those killed.

At the time of this writing, the resident has only "called for," "de-President has only "called for," "demanded," or "requested" that the Soviets atone, in one way or another, for their sin. The American verbal response has been strong, acerbic, and the Russians have heard it. But that is about the extent of the American reaction; no real punishment has yet to surface, nor is one likely to. Indeed, it seems as if the Reagan administration is content to sit on its hands and let the Soviet Union get away with a wanton act of aggression.

In February of 1979, Iranian radicals threatened, and briefly occupied, the American embassy in Teheran. The Carter administration ordered that none of the embassy guards retaliate against the hostile Iranians, all in the name of "restraint." Eight months later, these same radical mobs seized the embassy again, this time to hold hostage 72 Americans for 444 days. On top of that, no significant retribution against the Iranians took place. America, it seemed, could be spat upon with impunity.

After Ronald Reagan's election in 1980, world perception of the U.S. shifted toward respectful rather that contemptuous, simply because Reagan was perceived as being tough. Enemies cast a wary eye toward the U.S., Libya, Cuba, Nicaragua, and various other vehemently anti-American nations experienced the so-called 'Wrath of Ron.'

Unfortunately, it now appears that it is once again acceptable to have American interests or property attacked without fear of punishment. President Reagan should have gone much farther in his retributive measures outlined Monday night.

In addition to reaffirming the ban on Aeroflot Airlines (the Soviet air carrier) from entering U.S. airspace and causing a ruckus in the United Nations, Reagan should have halted trade with the Soviets, tightened or ended credit to the Eastern bloc, ordered out the Soviet diplomatic corps, and recalled the American ambassador from Moscow.

These recommendations are not developed as a result of an overactive or overambitious imagination; each of these proposals would have, if enacted, an unmistakable positive effect on Soviet behavior worldwide and would demonstrate to them that the West, especially the United States, refuses to be trodden upon.

Halting trade with the U.S.S.R., especially in the areas of grain and high-tech hardware, would hit them in the spots where they are most vulnerable: food and technology. True, the American farmer and certain sectors of the business community would suffer a bit, but such is the price of peace and freedom. Also, if a major global, rather than unilateral, trade embargo were enacted, the effects would be mitigated somewhat.

Tightening or discontinuing credit to the Eastern bloc could literally bankrupt those nations; the credit the U.S. extends to these countries is in some ways a more potent weapon than any other possessed in the American arsenal. Surely the Soviets would think twice about perpetrating an anti-American act if the U.S. government were more willing to exercise such a powerful tool.

Breaking off diplomatic relations with the Russians would demonstrate (officially) just to what degree the U.S. resents the Soviet action. Kicking out Soviet diplomats is, in diplomatic circles, the penultimate snub. This should have been the first action taken by President Reagan.

There is no doubt that the Soviets shot down Flight 007; the evidence is

Are you aware?

"CHANGES...they're quite aware what they're going through," sings David Bowie. UT students are certainly in the midst of some changes, but are they aware of them?

For instance, are you aware that the Bimester is scheduled to be instituted completely by next fall? That the grading system is under consideration to be expanded to include the marks AB, BC, and CD? That the Judicial System has been restructured?

Are you aware of stricter enforcement of housing regulations? Of the new personnel now working throughout Student Affairs? Of limitations on Student Government programming, not only due to the small size of UT and its therefore limited funding, but because we are a private school under the authority of a board of trustees?

Have you heard about all the endowments, gifts and fund-raising accomplishments, largely generated by our trustees and other community leaders, which are allowing us to improve our facilities and programs?

Did you know that the University's Campus Plan, a part of Master Plan I, initiated in the summer of 1982, which stretches to the year 2000, calls for the Union to be converted to classroom and lecture hall use, while a new Union and Dining Hall would be constructed, along with more classroom space, west of McKay Auditorium?

Were you aware that this same plan includes an indoor swimming pool, and a 4-level parking structure which would accommodate 800 vehicles and be constructed behind Delo Hall? New housing is also planned in the areas of University North and University West, and the Spartan rowers are destined to receive a new boathouse.

And more changes will inevitably occur within the university as an institution of higher learning. Programs and majors are continually being developed to meet the challenges of modern technology. Our accreditation with the Southern Association of Colleges and Schools is in the process of being evaluated, and in light of the progress UT has made since its first accreditation in 1951 under then president Dr. Ellwood Nance, we can expect positive results.

You may not think these things affect you, the average student. But they do-policies, programs, and personnel changes are intended to enhance your educational experience.

Whether or not you choose to become an active participant in the growth of UT, don't just sit around listening to your stereo and let the changes catch you unprepared.

After all, you're paying handsome tuition and other fees to attend UT-wouldn't you like to see where you money is going and have some say in how it is spent? Attending Student Government meetings, joining responsible and effective clubs and organizations, keeping in touch with Collegium decisions and other events through The Minaret are all ways to keep aware.

incontrovertible. There is little reason to assume, given the degree in which the American government has responded, that such an act could never happen again. By responding in such a weak-willed and timid manner, it is almost guaranteed that the Russians will, someday, test American resolve in some other barbaric provocation. Only by the use of direct action, in the guise of stringent, measurable retribution, can the United States and the rest of the world hope to retain or achieve peace and freedom.

Editor's Note: Among the passengers aboard the 747 was 28 yearold Kevin McNiff, cousin of UT junior Jeanne McNiff. He was on his way to Tung-Hai University, Taiwan, to teach English as part of a teacher's exchange program.



The University of Tampa spruces up for Super Bowl Photo by Rob Bovarnick



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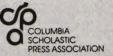
Opinions presented in *The Minaret* do not necessarily reflect the opinions of the University of Tampa. Editorials reflect the opinions of *The Minaret* editorial staff. Rebuttals to editorials, commentaries, or letters to the editor will be considered for sublications. publication. Submissions must be signed, typed (double-spaced), and no more than 500 words. Names will be withheld upon request.

The Minaret considers articles from all in-The Minarer considers articles from all in-terested persons or organizations. All sub-missions must be typed, double-space and be in UT Box 2757 by Tuesday noon for Fri-day's edition. Personals are 50¢, maximum 25 words. All materials must include the sub-mitter's name and box number.

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Minarets, continued from page 1-

construction project will be to clean up the inside of the minarets and repaint the outside. According to Cheshire, this will involve taking care of "90 years of neglect." Exterior cosmetic work will then be completed. This entails scraping the old paint off and applying a new coat of paint. "This will relieve us of the ugliness," said Cheshire. This portion of the job will last several weeks this fall and will cost about \$50,000. This work will be completed in time for the Super Bowl being held at Tampa Stadium in January of 1984.

Phase two of the project will utilize teams of carpenters to *rebuild* the interior of the minarets, which Cheshire said have been plagued by termites and rotting wood. This process will take several months.

After the interior is rebuilt, the third phase of the project will be implemented. This phase includes fixing the worst of the minarets, the "M-3," located at the southernmost end of

The Minaret

meets every
Thursday at
4 p.m.
in Room 3
of the Union.

Anyone interested may attend.

Plant Hall, on the exterior. The exterior will be tin-tinted with a lead surface. The final color will be pewter or silver-gray. This first repair job on the M-3 minaret will serve as a prototype for all of the others. Phase four is simply completing the external work on all of the other minarets, said Cheshire.

Plant Hall was scheduled to be tented and fumigated this summer to stop the destruction caused by the termites. The fumigation was cancelled because it was discovered that the process was not immediately necessary, and that rebuilding the minarets was more important, according to Cheshire. As of now, he expects the fumigation to take place during Spring break.

The minarets were painted gold for UT's 50th birthday in 1981 at a cost of \$14,000. The appearance of the domes began to deteriorate about five months after the gold paint job, and their condition has steadily declined since then.

Cheshire said that if the proposed work is completed, the minarets will remain in good condition for many years to come, but getting them repaired "is a top priority problem."

September Library Hours

Monday - Thursday 8 a.m. - 12 a.m.

> Friday 8 a.m. - 9 p.m.

Saturday 1 p.m. - 9 p.m.

Sunday 1 p.m. - 12 a.m.

Commuters break for lunch

By KIP DeBELLEVUE Staff Writer

Morrisons Incorporated, the food service at the University of Tampa, announced a "lunch only" meal plan last week that will cater to commuters and residents living in nonrequired meal plan dormitories.

According to Ray Frysz, food services director, the objective of this program is to provide a discounted meal plan for these students.

The plan will provide for unlimited food consumption, as students are permitted to return to line for additional servings.

The weekly meal cards can be purchased at the entrance of the resident dining hall for \$12.60, covering the cost of lunch Monday through Friday.

The card will specify the valid dates and the name and signature of the student. There will be five punch spaces for daily use.

Students must present the card together with a valid student I.D. to gain admittance to the resident dining hall

According to Frysz, the peak level of usage for the meal plan is expected to be at midterms and finals, when "students are completing class projects and studying for exams together, and they are spending more time on campus."

Frysz added that there should be no problem with added traffic in the dining room when the rowing teams arrive from the North, because the teams are to eat at "non-lunch hours."

'No parking' for students

By CONNIE KINGSLEY Staff Writer

Parking problems continue to plague the University of Tampa community as the Fall semester gets under way. Limited parking space around the main buildings and the inefficiency of the unpaved remote lots behind the pool and along North A and B Streets are posing the biggest problems for students.

In addition, students living in McKay and Smiley residence halls are complaining that fire lanes are not clearly marked — in many areas the orange paint has faded and cannot be seen in the dark.

The late issuance of parking decals has compounded this situation. Those wishing to park in the properly designated areas often find them fill-

ed and are forced to park elsewhere, risking a ticket.

According to UT police sergeant John Snoderly, "We are not enforcing the decal parking violations at this time.

"Once they [students] get their decals, we'll give them a small grace period to make sure everybody has them and then we will start enforcing the decals."

It is expected that, by tomorrow, all decals will have been mailed to students, via their UT post office box. In the meantime, students are reminded that university police are enforcing all restrictions in the fire lanes around Plant Hall, and in the president's lot next to the union.

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Jackson

Continued from page 1

ing to Jackson, this collected revenue had previously been put back into "general funds" of the University, while resident students had paid an activity fee for events sponsored by their residence halls.

Another development at UT Jackson recalled was change in Rathskeller policy. He said that when he arrived at UT, the Rat was open only to 21 year-olds. He saw the drinking age drop and rise again, and the hiring of student help begin.

Jackson is presently unemployed and said he is looking for positions in sales, facility management, or education. He said he would not leave the Tampa Bay area unless a "tremendous offer came along."

According to Jackson, he and Laurel Stewart, who is continuing as director of the UT Health Center, were the longest-standing employees of the Student Affairs staff. "We all moved on," he said.

He added that he plans on attending Spartan soccer games, and "wherever else I'm invited."

Linda Voege was appointed as the new director in June.

In addition to the many responsibilities of previous years, she has the role of co-coordinator of the UT Diplomats, in conjunction with Director of Alumni Affairs Tom Feaster, according to Nelson, who added that Voege's assistant, Bill Matthews, will be supervising IFC this year, while Panhellenic will be coordinated by Arleen Shearer, assistant professor of education.

When asked why Voege was chosen for the position, Nelson replied, "She was the best person for the job. I wouldn't have chosen anyone less than the best . . . not only did she have all the qualities and skills needed, but she knows UT and UT knows her. It went about as smoothly as a position change could. Her transition (from director of Delo Hall) verified my belief that, she was best for the job."

Of Matthews, Nelson said, "He's going to bring some strong leader-ship" into Student Activities.

Under the direction of Voege, a retreat was organized for Resident Advisors and SG Executive Board members the week before classes resumed, and new meetings are being organized. Next week, for example, she said she is bringing together organization leaders and their advisors for an informative session on rights and responsibilities of student groups. She has also set up a weekly "board of directors" meeting, consisting of herself, the SG president, the editors of the three student publications, Diplomat coordinators, and presidents of IFC and Panhellenic. Its purpose, according to Voege, is to keep these areas informed of each other's activities, thereby promoting open communication among student groups.

Valdez has been secretary to the director for one year at UT, and commented, "Aside from the fact that I really miss Dave, I'm glad Linda's the director . . . I think she's doing a terrific job — she really knows the students . . . It's going to be a good year, with a lot of intercommunication.

"There is a cohesiveness now; we've really been working very hard towards that goal . . . there is a certain drive, an *eagerness*, in the air that I didn't see before."



Residence Life refurbishes staff

By TRACEY TUCKER Staff Writer

The UT department of Residence Life and Housing has made several changes this year, appointing former hall directors to new positions, hiring three new hall directors, and implementing new orientation activities and programs.

"This year's orientation was the best ever. It was the most positive first four days of school ever," said Jan Jardieu, director of Residence Life and Housing.

Jardieu believes her department was more successful this year due to "a lot more interesting activities."

According to Jardieu, there are two distinct functions of orientation. The first is introducing new students to one another and developing friendships. The second function is to begin the developmental and learning process that occurs throughout a student's four years of college. "I think we accomplished both goals this year," said Jardieu.

Jardieu was the Director of Smiley Hall from 1977-79 and has been Director of Residence Life and Housing since 1978.

Wayne Saives, SANSEW's director last year, was hired this year as assistant director of Residence Life and Housing.

Saives' goals and objectives for this year are to provide "a service to students not only for housing, but for any residence life problems as well."

Saives plans to visit residence halls and make himself known to its residents. He wants the residents to know his door is always open.

Saives' other responsibilities as assistant director include advisor to Inter-Residence-Hall-Association (IRHA). IRHA includes the executive board of each residence hall. Saives is very enthusiastic about developing the residence halls to involve all interested students.

Nancy Jones, last year's director of Howell Hall, has taken over as Director of SANSEW. Jones was also hired this year as coordinator of UT's Judicial System.

According to Jardieu, the position of judicial board coordinator will be very time consuming due to changes recently made within the system. Therefore, Jones will divide her time, working 20 hours a week at each job.

Usually, hall directors are expected to spend one quarter of their time per year (10 hrs./wk.) working with another aspect of Student Affairs besides Residence Life and Housing. This is the first year a hall director has been given a half-time job, she said.

According to Jones, as hall director of SANSEW she is in charge of five separate buildings, and, consequently, allowed to live off campus, since she could not live in more than one building at a time.

Three new hall directors were hired this year to fill positions in Rivershore Tower, Howell Hall, and Delo Hall.

"I want to get Rivershore looking better, especially around the pool area," said Bill Matthews, Rivershore's new director.

Matthews has his B.S. in secondary education from Bucknell University in Lewisburg, Pa. and his Master of Arts in college student personnel from Bowling Green State University in Ohio.

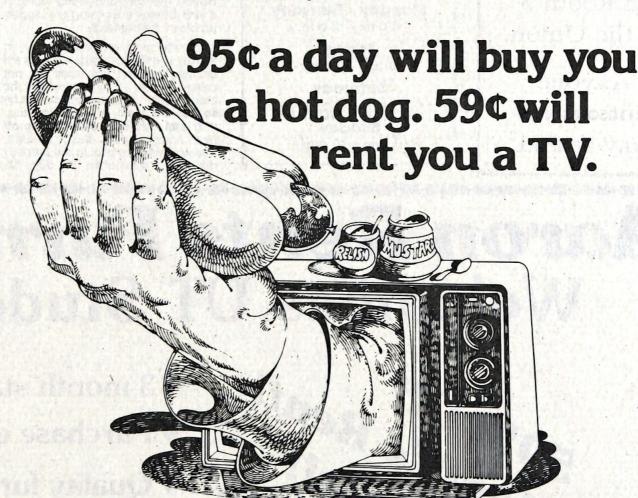
Matthews worked as a hall director for one year in an all-men's dormitory at Georgia Southern College. Matthews said it is already more comfortable here, and plans to remain at UT.

Matthews' quarter-time position is assistant director of Student Activities. "Ninety percent of my quarter-time responsibility is Interfraternity Council (IFC) Advisor; working with IFC and helping them as much as possible."

As an undergraduate, Matthews was involved in Greek life and was, at one time, president of his fraternity. He also worked in Greek life at Bowling Green and feels his ability is strong in that area.

Karen Kisielewski is Howell Hall's new director. She has her B.S. in educational psychology and her Masters of Education in counseling student personnel from Mississippi

See HOUSING, page 5



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Housing Continued from page 1

State University.

Kisielewski is pleased with her associates here and feels as a whole that the resident advisors at UT are a very dedicated and professional group.

One quarter of Kisielewski's job is serving as assistant to Dr. Suzanne Nelson, acting dean of students.

"My quarter-time position consists of three major duties: coordinating Who's Who in American Colleges, implementing the developmental transcript, and supervising emergency loans," Kisielewski said.

Delo's new director is Mari Joy (M.J.) Casale. Her B.A. from Florida Southern is in Elementary Education, and her Master of Arts is in Student Personnel from Edinboro University of PA.

Casale was assistant hall director of an all-women's dormitory for one year at Edinboro and director of a coed dormitory the following year.

Besides planning to have her ceiling fixed, Casale's goals for this year include working closely with Delo's Residence Hall Association and providing her residents with more entertainment such as board games, video programs, and more activities.

One quarter of Casale's job is working in the Counseling Center with group, individual, and career counseling.

Another housing improvement over last year is the declining number of students housed in the Hilton Hotel, across the river downtown. According to Jardieu, approximately six students lived in the Hilton this year, and only one was there as of Sept. 2.

SG 'opens door'

By LUCY ROCES Asst. News Editor

At the Wednesday, August 31, Student Government meeting, SG President Paul Duncan presented the SG goals for the 1983-84 academic year.

His goals include increased attendance at SG-sponsored events, early programming, more student involvement in student government, and more SG involvement with all aspects of the LIT community.

of the UT community.

Duncan feels that through early programming, student attendance at SG events should increase. SG has scheduled many events this year that include a brass band at Parents' Weekend, bands at the Rathskeller, and dinner theatres.

Early programming will also avoid conflicts with scheduled events sponsored by other UT organizations. Duncan feels that better communication would provide for less time conflicts between SG and other organizations' events. "The calendar is almost complete for this month," Duncan said. "We still have a few more things to straighten out for next month."

Duncan stressed the fact that SG is here to meet the demands and needs of the student population. "We are the place to go if students have problems," Duncan said. "We spend the students' activities fees and we're open to any ideas. This year we will have an open door policy. I'm here and my vice-president, Dave Frick, is here at the office three to four hours a day."

Working with all aspects of the University, Duncan hopes that student involvement in SG will increase. "There is a cohesiveness in student government. Everyone wants to work together. We want the students to get involved."

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Photo journalist displays art innovations

By DEBBIE DIERKS Staff Writer

Professionalism and tenacity can generate superb work, such as that of Michael Minardi, international photojournalist. The result of much labor and ingenuity, Minardi's exhibition, "Art in Industry" proves the rewards possible in the challenging world of professional art.

The difficulty of surviving in the professional art world may have intimidated Minardi at first, for he graduated from the University of South Florida with a marketing and management degree.

With photography already as a hobby, Minardi was beginning to follow the draw of the art world, and began a retail art store chain in St. Petersburg, (still open today), and

taught photography.
As his talent in photography grew, so did the number of "part-time" clients he worked for, until his art work became more profitable than his other work, and he chose to become strictly a photographer.

As a free-lance photographer, Minardi works predominately in two areas: commercialism, or corporate photography; and illustration, or

magazine photography.

Minardi credits much of his colossal success to the high quality of his work. He said his work is always original, due both to the unusual, often surprising angles he chooses, and to the months he stays ahead of his competitors.

The most recent "jump" ahead of his competition is his work in laser. He scans picture slides, which are inside computers, and is able to intensi-

fy and change color schemes. He explained that he can enrich natural color in a picture, or turn a photograph into a play of fantasy, by adding unnatural but vivid colors. For example, a frightful gray nuclear plant can become pink and green, thus less intimidating. The size of the photos on display is also spectacular. One canvas stretches ten feet by fif-

The exhibition includes works from his assignments for magazines such as Florida Trend, National Geographic, U.S. News & World Report, Saturday Evening Post, and Geomunda, a South American publication much like National Geographic. It also includes private works and assignments on location, such as work for Eastern Airlines, EPCOT center, TECO and Mc Donalds.

Sports photos, laser prints, portraits of the Democratic and Republican Parties, and location photos such as Cuna Indians of San Blas, and a Spanish cannon in Cartagena, Columbia round out his compelling display.

Minardi's photos capture the spirit of the country he photographs. He injects his photos with his commercial and personal flair, to produce unexpected, immensely successful results.

Minardi's exhibition, "Art in Industry," will open tonight at 7 p.m. at the University of Tampa's Lee Scar-fone Gallery. The exhibit will continue through Sept. 30. The gallery is open Monday through Friday from 9 a.m. to 5 p.m.



Michael Minardi displays one of his many photographs to be shown at the Lee Scarfone Gallery through Sept. 30.

Fine Arts relocates

By JODY GROMBACH and ANDREA PORRECA Staff Writer

Students in the University of Tampa art program have a new place to set up their easels and spin their pottery wheels. Located behind the Athletics building on North Boulevard, the new Fine Arts complex will house studios for drawing, painting, design and ceramics as well as a wood shop and a foundry room equipped with facilities for casting, bronzing, and firing.

A commons with vending ma-

chines is provided, and lockers will soon be available for students to store their supplies, according to Harold Nosti, associate professor of

Nosti said the hallways adjoining

these studios will be used to display student art. "We're covering the walls with Homosote," he said. This material is suitable for mounting art-

Monies for construction of the new building, according to Nosti, were made available through a \$250,000 grant from the Saunders Foundation. This money also covered electrical

Interior "decoration" of the build-ing was done on a volunteer basis. Nosti, along with fellow associate professor of art Gilbert DeMeza, and Shaw Moran, student helper, con-structed the shelving, installed blackboards, and did the painting.

Bobbie Cheshire, wife of UT President Richard Cheshire, and Jolynn Kramer, wife of ROTC Colonel Kramer, were on hand to help with the painting.

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New prof enthusiastic

By JACKIE HENRY Asst. Features Editor

"Conscientious...hard-working...energetic..." are just a few words describing Dr. R. Peter Heine's first impressions of the University of Tampa. Heine, who recently received a doctorate in Business Administration this past summer from Memphis State, is one of three new professors to join UT's staff.

There's definitely an energy here among the faculty and students that make it very pleasant," said Heine. "I taught at another small college where we didn't quite have that energy on

campus.

who teaches marketing management and organizational theory, came to UT via Dr. Fesmire, whom he met at a recruiting convention in Heine's hometown, New Orleans, La.

'We talked about my approach to education and the needs of the school and found them to be compatible," said Heine. "I chose the University of Tampa because of its approach and its location.

Heine's approach to education is to maximize the number of ideas coming into the classroom so students will be able to apply those concepts when encountering problems they must solve everyday

"I want to bring in a variety of ideas to stimulate their thinking," said Heine, who categorizes himself as giving students a fairly heavy work-load, "and encourage students to express their own ideas, which is part of

the 'business act'.'

Heine started teaching high school to put himself through the masters program at the University of New Orleans, where he received a Masters of Business degree in 1969. Then he worked for the state of Louisiana as Regional Purchasing Coordinator mainly in health care areas where he traveled to different cities and taught them purchasing systems.

Heine realized he enjoyed the "teaching part much more than the purchasing part" of his job. And so at the age of 34, Heine decided to go for

his doctorate.

Because he changed careers so "late in his life," Heine encourages students "not to be afraid to work hard to get what they want."

Heine also advises students going into business to focus on the communications concepts which he feels is the common ground for all businesses.

University loses friend

By FRANK RUSSO **Features Editor**

On August 27 students in McKay Hall were awakened by an orange blaze and an artificial warmth. It was not the dawning of a new day but the death of a familiar friend to the University of Tampa's art department.

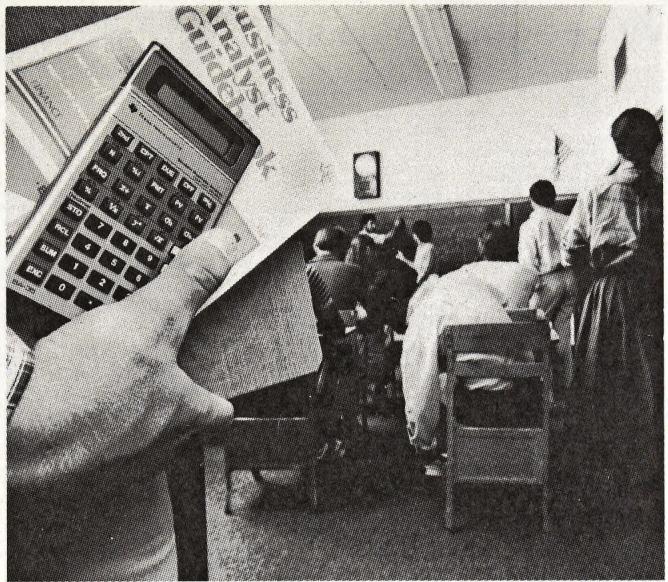
The old Fine Arts building had served not only UT but all of Tampa Bay in its many years of existence. In its early days it was a hospital, giving life to the newborn and preserving the old.

Later a different kind of life sprang from its corridors - the creative life given to clay and canvas by UT's budding artists.

All that is gone now; the scheduled demolition of an institution was hurried along by fire.

But more was lost than the aesthetic value of a weary building. The un-. expected blaze consumed more than

See FRIEND, page 8



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material Disast

Ivy Leaguer joins staff

By DARRYL WISHARD Staff Writer

In pre-historic times, man took advantage of his abundance of free time by developing the art of communication, through speech, writing and an occasional cave painting. As man progressed, so did his communication needs. This sent him on a search for someone to organize his actions and thoughts.

Hence, the development of a Com-

munications department.

If you take a peek in the University of Tampa Communications department, you may not see many cave paintings, but you are sure to see a few new faces.

Earlier this summer, Cindy Reynolds was named as the acting Director of Communications, replacing former director Karl Funds.

Before arriving at UT in May, Reynolds was editor of the Princeton (University) Weekly Bulletin. During her two year reign as editor at Prince-ton, Reynolds acted as a "media link" for such famous Princeton visitors as Alexander Haig, Dr. Henry Kissenger, and former president Jimmy Carter.

Reynolds' first goal as director is to continue serving as a media link of sorts, using the Communications department to inform students' hometown publications about their activities and achievements.

With a strong journalistic background, including employment with various newspapers in New Jersey and Maine, Reynolds is the new editor of the University of Tampa Magazine, which released its first issue September 1.

The magazine, which replaces the

Muezzin, is published nine times a year during the school year and is available on campus for students, faculty and staff. It is also mailed locally and nationally to alumni, universities and other various interest

"It will be interesting to see the response to the new magazine," said Reynolds.

The magazine will include two feature stories and seven interest sections in every sixteen-page issue. The first issue includes a feature on the opening and remodeling of Plant Hall

in 1933 as the main building for the new university.

Future issues of the magazine promise more features on members of the University community. Rey-nolds also hopes for a possible expansion of the publication by adding student writers to the staff.

Friend

Continued from page 1 -

two and one half tons of clay, along with 20,000 art history slides. Personal collections of paintings and sculptures also went up in the flames.

"The art history slides alone are worth up to about three dollars each," said Harold Nosti, associate professor of art. Most of the tools and equipment were saved in the move to the new Fine Arts building, which began two weeks prior to the

"We don't know what we will do about the lost equipment; it could run into alot of money," said Nosti. "I guess it's up to the administration."

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SENIORS, PLEASE TAKE, TIME TO VOTE SEPTEMBER 12 & 13 Up Close and Personal . . .

Meet Linda Voege, Director of Student Activities

By JACKIE HENRY Asst. Features Editor

When she came to the University of Tampa in 1981, Linda Voege made a committment to remain director of Delo Hall for two years...but no longer. When she left us last spring we all thought she was gone for good. But now Linda Voege is back on campus in a new role as Director of Student Activities.

Voege, who has an MA in College Student Personnel, left UT last spring to pursue her education. However, when Dave Jackson resigned as director of student activities this summer, Voege took the opportunity to apply.

"I feel fortunate to be here," said Voege, who plans to work towards a doctorate in education and eventually go into higher education. "This is an opportunity for me to grow and learn and gain the essential experience and educational credentials to further my education."

The step from director of Delo Hall, which houses approximately 230 students, to director of Student Activities, which governs the whole student body, is a big change for Voege. She feels that working in Student Affairs will compliment her education. "The best education I can get is dealing directly with students."

Even though she will be dealing with students in a different way

and on a different level than she has in the past, Voege plans to apply the same principles she used as hall director to student activities.

"When I was hall director I got a feel for how students are thinking which I will continue to do for student affairs."

Voege stresses that although she is now in a different position, she is always available to students. "I'm accessible...available for advice or to just sit and talk...most of the time it's just a matter of helping people find the right resource, most of them have the answer inside of themselves."

As Director of Student Activities, Voege's responsibilities now include student government, Greeks, Diplomats, student publications, vending, and all clubs and organizations. Her biggest goal is to improve communications between the groups by "blending all these people together and planning cultural and educational events outside of the classroom."

During this year Voege, along with Student Government, plans to promote the traditional activities on campus, like Oktoberfest and Harold's Club, but will also bring in a few new ones such as a dinner theatre scheduled for November and ALL-NATIONS, an international dance troupe.

"I feel blessed with the quality of student leaders," said Voege, "and I think we're going to have a great year."



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- Must have a minimum grade-point average of 2.30 as determined by the Registrar, except in the case of the first semester Freshman Justices.
- 3. Must be in good social standing.
- 4. Must have previously attended the University of Tampa as a full-time student for one semester immediately preceding his/her expected term of office, except in the case of Freshman Justices.
- May not hold more than one office within the University Judicial System.
- May not also hold the position of Resident Advisor or be a member of Student Government Executive Board (with the exception of Traffic Board members).

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- · Dean of Student's Office, Plant Hall 303-A

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What's Happening

Concerts

Sept. 9 - The Outlaws featuring Hughie Thomasson and Henry Paul/Axe, Adventure Island, 7 p.m.

Sept. 13 - Alvin Lee, London Victory Club, 7 p.m. Sept. 15 - David Clayton Thomas/Mike Steinberg, London Victory Club,

Sept. 17 - Tammy Wynette/George Strait, Florida State Fairgrounds Expo Hall, 5 and 9 p.m.

Sept. 17 - Men At Work/Mental As Anything, Lakeland Civic Center,

Theater

Sept. 7 - Oct. 9 - Hello Dolly! - Golden Apple Dinner Theatre, 1-821-6676.

Sept. 8-10 and Sept. 15-17 - A Night of Mamet, Centre Theater, 8 p.m., USF, Tampa campus. Free admission.

Sept. 9 - Bananas, 8 p.m., Tampa Theater.*
Sept. 10 - Smithereens, 7 and 9 p.m., Tampa Theater.*
Sept. 11 - Jour De Fete and Mon Oncle, 7 p.m., Tampa Theater.*

Sept. 15 - Heart Beat, 8 p.m., Tampa Theater.*
Sept. 18 - Waiting for Godot, 3 p.m., The Tampa Museum.
Sept. 25 - Reubens, 3 p.m., The Tampa Museum.

*\$3.50 for September membership

Movie Review:

Deathstalker

By BART SCOTT Staff Writer

Less than two months after "Krull" flopped, there is yet another sword and sorcery film, "Deathstalker." Un-like "Krull," which was refreshingly different, "Deathstalker" returns to the breasts and brawn tradition of "Conan the Barbarian" and "The Sword and the Sorcerer." The actor who portrays the character of Deathstalker is only slightly smaller than Arnold Schwarzeneggar, who played the title role of "Conan;" and the women in "Deathstalker" make some of their "Conan" counterparts look like nuns.

'Deathstalker'' however, has something its predecessors have lacked, a cast that can act. Starring newcomer Richard Hill as Deathstalker and three other actors (Richard Brooke, Barbi Benton and Lana Clarkson) as the supporting "Deathstalker" characters, proves

that a fantasy film can have a good plot and good acting. Although Hill's acting is mediocre, it is superb when compared to Schwarzeneggar or Reb Brown (Yor).

Writer Howard Cohen has given the film a strong plot and an enticing subplot. While Deathstalker is trying to rid the land of the evil Lord Munkar, he and his friends are entered in a tournament of champions that will determine Lord Munkar's heir. This adds another dimension to the film and provides the viewer with several

interesting duels.
While "Krull" was relatively bloodless, "Deathstalker" gets a bit messy at times. In addition to the usual decapitation, (which is starting to become a regular part of fantasy films) there are several bizarre killings due to the gamut of weapons used in

the tournament.

One of the flaws of "Deathstalker" is that director John Watson overdid some elements of the film. Lana Clarkson does not just wear a revealing outfit, but she takes most of it off to fight. Oscar Cardoza Acampo's score is good, but it is often too loud or too soft in places.

The most overdone part of the film is the villain, Lord Munkar. He wears black, has tattoos all over his head and turns men into sheep. That's enough, the audience knows he's

The film has a different sort of problem with the character of Deathstalker. Incidentally, the character is called Stalker throughout the film. He never seems to make up his mind if he is going to be a hero or an anti-hero. He is also extremely fickle: on two separate occasions he encounters a man being attacked by brigands. He kills the brigands both times, but he befriends one man and kills the other. Deathstalker is also a cynic, after mortally wounding a man he says, "This just isn't your day, is

The audience has a difficult time identifying with the characters. Except for Deathstalker, and Lord Munkar, none of the supporting characters last very long. Just as the audience gets to like a character, Cohen has him killed off.

While it will not be nominated for any Academy Awards, "Death-

stalker" is a fun and entertaining film.
"Deathstalker" is rated R and is
currently showing at the Britton and East Lake Cinemas.

Critic's Rating: 5 on a scale of 10.

Also Showing:

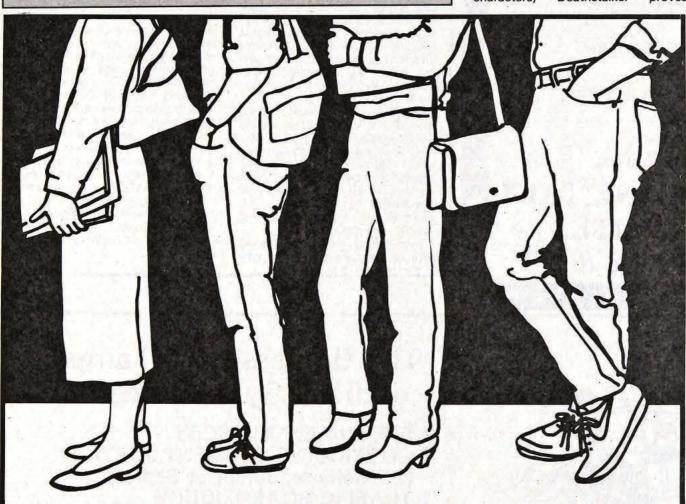
EVIL DEAD: A low-budget zombie film with gallons of blood and other equally nauseating special effects. The producers recommend that no one under 17 be allowed to see it, and I recommend that no one see it. Ratino

FLASHDANCE: Really nothing more than a feature length MTV video, but the songs are good, the dancing is energetic and Jennifer Beals is so appealing; Flashdance has become a national phenomenon. Rating: 7

METALSTORM: THE DESTRUC-TION OF JARED SYN: What's worse than a movie that gives away the ending in the title? A 3-D movie. Metalstorm is both. Need I say more?

Rating: 1
RETURN OF THE JEDI: The definitive Star Wars epic. The special effects are even more dazzling than before and the pace is absolutely frenetic towards the end. All the loose ends are wrapped up nicely, but the final scene is a bit corny. Rating:

RISKY BUSINESS: Tom Cruise stars as a preppie in suburban Chicago who turns his parents' house into a brothel. While one of the most far-fetched movies of the year, it is funny. Rating: 6



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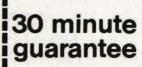
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1983 University of Tampa Soccer Schedule

Sept. 9	U.S. Air Force Academy	7:30 p.m.	Home
Sept. 16	Birmingham University (Engl	and) + 7:30 p.m.	Home
Sept. 21	Florida Southern College*	7:30 p.m.	Home
Sept. 23	Florida Atlantic University	7:30 p.m.	Home
Sept. 27	Florida Inst. of Technology*	4:00 p.m.	Away
Sept. 30	Boston College	7:30 p.m.	Home
Oct. 4	Saint Leo College*	7:30 p.m.	Home
Oct. 8	Cleveland State University	1:00 p.m.	USF
Oct. 9	Alabama A & M	1:00 p.m.	USF
Oct. 12	Jacksonville University	7:30 p.m.	Home
Oct. 15	Rollins College*	2:00 p.m.	Away
Oct. 19	Eckerd College*	T.B.A.	Away
Oct. 22	Florida International Univ.	7:30 p.m.	Away
Oct. 25	Stetson University	7:30 p.m.	Home
Oct. 28	Univ. of South Florida	7:30 p.m.	Home
SSM SSK WASHING	(1983 Mayor's Cup)		
Oct. 31	Biscayne College*	7:30 p.m.	Home
Nov. 4	Univ. of Central Florida*	7:30 p.m.	Home
Nov. 7	University of Miami	7:30 p.m.	Home
Desamon, a	+ Denotes exhibition game * I	Denotes conference game	

Soccer Rules

1. A soccer pitch is roughly the size of an American football field or slightly larger, with a goal at each end.

There are 11 players on a side: one goalkeeper and 10 field players called defenders, midfielders and forwards or strikers. The names denote their primary responsibilities. They are usually aligned as follows: four defenders, three midfielders and three forwards (4-3-3) or four defenders, four midfielders and two forwards (4-4-2).

3. The referee controls the game. He starts and stops the match, keeps the official time (ninety minutes played in two forty-five minute halves), and enforces the rules of the game. He

is assisted by two linesmen, one of either side of the pitch.

4. The goalkeeper is the only player allowed to touch the ball with his arms or hands, and then only when he is inside the marked penalty area.

5. All other field players must use their head, their body, their feet or legs to control the ball and move it toward the opponent's goal. Players may not jump at, charge, push, kick, strike, trip, hold or otherwise obstruct an opponent. These infractions are called fouls. Depending on the foul and where it was committed, the referee may award possession of the ball or a penalty shot to the fouled team, officially caution and report (yellow card) a player, or if necessary even eject (red card) a player from the game. However, if the team who committed the foul did not gain any advantage from the action, then the referee may let it go uncalled.

6. The kickoff is taken from the center spot at the start of each half and after each goal. No opponent may be within 10 yards of the ball until the kick is taken.

7. Offsides is an infraction that occurs when an attacking player without the ball has less than two defenders between himself and the goal line in the attacking zone at the time the ball is played or passed forward by a teammate. A player cannot be offside if: there are two opponents nearer the goal line; he is in his own half of the field; the ball is received directly from a corner kick, goal kick or throw-in.

8. A corner kick is a direct free kick taken within the corner arc awarded to the attacking team when the defender is the last to touch a ball that crosses the goal line out of play.

9. A goal kick is an indirect free kick awarded to the defending team when the ball passes over the goal line and is last touched by the attacking team. The kick is taken from inside the goal area on the same side of the goal that the ball went out of bounds.

10. A throw-in is a method of restarting the game after the ball crosses the sideline. The

ball must be thrown with both hands over the head and both feet must be on the ground.

11. The penalty area is a marked box (44 by 18 yards) in front of the goal. The penalty shot is taken in this area from the penalty spot.

12. An "own goal" is when the ball is last touched by the opponent before being scored.

Spartan soccer kicks off

By KATHY MacKENZIE **Sports Editor**

The Spartan soccer team returns to action tonight with a talent-laden team versus the U.S. Air Force Academy. The contest starts at 7:30 p.m. at the newly-renovated and lighted Pepin/Rood Stadium.

This year's team has Head Coach Jay Miller beaming. The Spartan team is older, better and ready for a run at the NCAA Division II title.

"We have a good team with a nice personality," said Miller. "They want to play good soccer, not grab headlines.

There are 19 lettermen and seven starters returning from last year's team which posted a 19-2-0 overall record. All-State and All-Conference selections Hans Olofsson, Roger Ramsay, Goran Swardh, in addition to Steve Savage, Dave McMullen, Jim Willenborg and Bob Butehorn return from 1981's undefeated squad. Also returning this year from 1982 are standouts Keith Fulk, Errol Howard, Alfonso Smith, Mark Keymont and Kenny James plus a considerably strong bench.

"What eats at me as a coach is that we have good talent on the bench, said Miller. "We're loaded with veterans and you can't push Olofsson or Savage off the field. But players like Peter Smith, Butehorn and Jim Willman deserve to play.

Five of these veteran players impressed many over the summer with their talent. Al Smith played with the U.S. National team in Korea and was a Pan American Games pick. Fulk, Willenborg, Savage and Kevin Mastin all played exceptionally well in the 1983 National Sports Festival in Colorado Springs in June as the Jay Miller-coached South team captured the gold medal.

New additions to the University of Tampa are Swedish import and President's Scholar Kent Engstrom and All-Northern California Junior College goalkeeper Kurt Devlin. Engstrom will be replacing recently graduated Mike Lee as stopper and Devlin will fill in

for Tommy Graham. Dan Pavia will be back as the second-string goalie.

"Dan has impoved tremendously," said Miller. "He's been working hard and he should be commended for that. He lacks experience and we needed an experienced goalkeeper since we have an experienced team."

Both Engstrom and Devlin saw action in pre-season play, where UT defeated Division I powerhouse Southern Illinois University at Edwardsville 1 to 0, Tampa Bay Rowdies II 3 to 2, and Miami Dade Community College-New World Center 4 to 1.

"They want to play good soccer, not grab headlines."

-Jay Miller

The squad, once again, has a demanding schedule for 1983. The Spartans have been slotted against NCAA Division I teams Boston College, Cleveland State University, Alabama A&M University and the University of South Florida (USF). UT will contest Cleveland State and Alabama A&M at the McDonald's Soccer Classic and USF in the fourth annual Mayor's Cup game.

Also on the schedule are the Sunshine State Conference teams of Florida Southern College, Florida Institute of Technology, Rollins College, University of Central Florida among others. In addition, the Spartans will clash with NCAA Division II titleholder, Florida International Uni-

"It comes down to winning the big games," said Miller. "If we prepare properly, play well and don't suffer too many injuries, we should beat

"There's a few problems we have to work out," Miller concluded. 'When everything gels we'll be considerably better and it should be a very good season."

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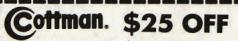
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New ticket policy for Spartan soccer and basketball games

By KATHY MacKENZIE **Sports Editor**

A new ticket policy will be implemented this semester by the University of Tampa Athletic Department regarding soccer and basketball games.

This year's policy will vary greatly from last year's. Staff, faculty and full-time students are entitled to free admission to regularly scheduled UT sporting events, as before. However, staff, faculty and students must obtain their game tickets one week prior to and up until two days before the contest date. Students will be issued one ticket upon presentation of their UT I.D. card. The cost of the ticket is deducted from the Athletic Fee included in all full-time students' tuition. Two days prior to the game, the remaining tickets will be placed on sale to the general public and may be purchased for \$2.

Tickets will be available from 9 a.m. to 11 a.m. and from 1:30 p.m. to 3 p.m. Monday through Friday in the Athletic Office, adjacent to the soccer stadium, and from noon to 1 p.m. in the University Union.

Admission to women's basketball, women's volleyball, baseball and other sports will allowed by senting a valid UT I.D. at the door. Exceptions to this procedure will be when the men's and women's basketball teams play doubleheader games. Tickets must then be obtained by following the procedure for men's basketball in order to attend the women's basketball game.

UT BICYCLISTS

10 Mile - Fun Ride to Ballast Point Park and back today at 2 p.m. Meet in the parking lot between Delo and Howell

Contact Dr. Shaw, 306 Plant Hall or Linda Voege, UU Rm. 2 for details

REC-CHEK

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Schmidt to lead Spartans 'back to the big time'

By MARCIA CURL Asst. Sports Editor

Are the Spartans headed "back to the big time" in the world of major collegiate sports? According to University of Tampa Head Basketball Coach Richard Schmidt, "It is what this school deserves and something for which we should all be striving.

Schmidt is the former head basketball coach at Vanderbilt University. "We had a winning record while I was there," he said. Prior to his two seasons at Vanderbilt, Schmidt was assistant coach at the University of Virginia and before that enjoyed a highly successful career as a high school coach in Kentucky.

After a friend told him about the program at UT, Schmidt became interested because he liked "the challenge of starting a team from scratch." He continued, "It is an opportunity to get in on the ground floor of something that could turn out good. And Tampa itself is outstanding and growing.

Asked if he and his family had adjusted to the move to Tampa, Schmidt replied in his soft-spoken southern accent, "I reckon." He added, "We like it here. And I don't like cold weather, so that is another thing that made me look forward to moving to Tampa.

The tough side of Schmidt's nature became apparent as he talked about preparing for the season, which opens November against Nova University. "We're not practicing; we're in a conditioning program which we started this week — lots of running and jumping. They have got to get in shape. You can't play if you don't get in shape," he explained. "Basketball is a demanding sport because there is no rest. It is an awesome game in terms of conditioning."

Schmidt reports that he is pleased with the team's progress. "But," he said, "we've got a lot of young kids. We have four or five juniors and the rest are freshmen." Optimistically he added, "I like our players, and I like their outlook. They're good kids and good people; that's the most important thing.

Aside from the physical training, Schmidt stresses dedication. "We think you've really got to have the dedication to the game. To be your best, you've got to really work at it."

When the first game is played, Spartan players will be well-acquainted with Schmidt's coaching philosophy. Explained Schmidt, "I believe in fast-breaking and pressure defense, playing a game which is played under control, yet fast breaking as much as possible."

Another top priority for Schmidt is "to get the students behind this team. I think that is very important," he said emphatically. "We want the students to feel like it is *their* team." Schmidt made it clear that he welcomes ideas from the students and plans to "invite them to watch" some of the practices.

Why is it so important to Schmidt to insure the involvement of the students? According to him, "Basketball is a spectator sport at its best. We need to get some excitement going for these games. Sometimes it can really make the difference in a game.'

Schmidt and his Spartans will be facing some tough competition this fall. Schmidt admits, "It's very ambitious for a first-year team." But he feels that his young team will benefit mightily from playing against high-caliber players. "In the long run it will help us lay the foundation for a successful program and that is what we're trying to do," he continued. "This is definitely a building experi-

Head Men's Basketball coach Richard Schmidt, a former head coach of Vanderbilt University, is looking forward to the challenge of launching UT's new sport.

Photo by Tom Denney

ence."

As for future goals, Schmidt feels 'the most important thing is to win the Sunshine State Conference. The only way we could go to any tourna-

ments is to win that," he explained.
"Back to the big time," according to Schmidt, is "probably a good slogan" for the UT basketball program. "There is no limit to where our program could go if our whole student body helps us out."

Sports Line-up

Sept. 9 Soccer-UT vs. U.S. Air Force Academy at home 7:30 p.m. Sept. 10 Cross-country-UT in the Early Bird Invitational at USF 9:00 a.m.

Volleyball-UT vs. Hillsborough Community College at HCC Sept. 13 7:00 p.m. (Exhibition)

Sept. 15 Volleyball-UT vs. Hillsborough Community College at HCC 7:00 p.m. (Exhibition)

UT vs. Valencia Community College at HCC

8:00 p.m. (Exhibition)

UT is off and running ... swimming and kicking in the new year. Keep the spirit ALIVE Support Spartan **Athletics**

Anyone interested in trying out for the Spartans Men's Basketball team, please contact Coach Schmidt at the Athletic Office, Ext. 440.

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Cross-country team off and running

By JOE LoNIGRO Staff Writer

The 1983 University of Tampa Cross-country team will take to the track for its first meet on Saturday, Sept. 10.

Leading Coach Rick Denfrund's men's team this year will be junior standout John Kehoe. Kehoe finished last season with a tenth place finish in the Sunshine State Conference Championships, and a 77th place finish in the University of Florida Invitational.

The strength of the women's team lies in the legs of Donna Strong, who placed 14th in last year's Sunshine State Conference Championships, with a time of 20:05 in a three mile

Denfrund, a UT graduate from Buffalo, New York, believes this year's team will definitely be competitive.

"We should have a good solid starting three," said Denfrund, "but it's too early to tell just how good we are until we've seen some of the other teams."

Denfrund will get that chance this Saturday when his team travels to USF to compete in the Early Bird Invitational.



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1983 Cross-country Schedule **Men and Women**

Sept. 10 Sept. 17 Sept. 24 Oct. 1 Oct. 8

Oct. 15

Oct. 21

Early Bird Invitational Tampa College Invitational St. Leo College Invitational Florida Southern College Invitational

Spartan Invitational and Suncoast Invitational Sunshine State Conference Florida Intercollegiate

Championships (tentative)

at USF at USF 9:00 a.m. 9:00 a.m. at St. Leo 8:30 a.m.

at FSC 9:30 a.m. at USF 9:00 a.m. at St. Leo TBA

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UT sports teams . . . looking good

By BOBBIE DAMOISEAU Staff Writer

How well will the teams at the University of Tampa do this year? For some inside predictions we went straight to the coaches and some of the players and here's what they had to say...

SOCCER

JAY MILLER—Head Coach: "Our toughest competitors are in Division II - Florida Institute of Technology, University of Central Florida, and Rollins College. Depending on how they're played, I expect maybe two to three losses. We have strong players, pretty much balanced. We have dependable players and a strong team.

Some heroes may develop as the season goes on. I don't expect any injuries, maybe some fatigue. We have deep talent. When you have eleven players on the field there are still six or seven on the bench that are just as good."

STEVE SAVAGE—Co-captain: "We're going to be very competitive for every game. We have the talent to beat almost anyone. We just have to

put it all together and once we do, we'll be very hard to beat."

AL SMITH—Co-captain: "We should do really well. It will be tough like last year, but I think we're worthy of the challenge. The attitude of the players is a lot more serious this year. And because of this we should do well."

VOLLEYBALL

SANDI PATTON-Head Coach: "We have an excellent team, excellent talent. Our arch-rivals in the conference lost a lot of good players so we have a good chance to win the conference - the best chance the university has ever had to win. Our big help is Assistant Coach Chris Catanach. With his help it is doubling the rate of improvement. He is very high on UT. The only senior is Linda Hadfield who is coming off the All-Conference team last year and is even better this year. Kim Lawrence is also returning from the All-Conference team. From the Junior College All-American team we have Cassandra Williams. There are four freshman who are right on the doorsteps of starting positions. I'm very positive."

starting positions. I'm very positive."
CHRIS CATANACH—Assistant
Coach: "I think we'll have one AllState and three All-Conference
players this year. We should finish at
least second in the conference. We
have an outstanding team with young
girls. It's really the first time there's
been such good rookie players. I
think they'll push out other players to
play even better, really drive our
upperclassmen. We have one player
who was a nominee for the AllAmerican who should be outstanding. It's a young team with renewed
spirit. Hopefully we'll survive the
season. The team is really going to be
worth watching this year and we'd
really appreciate fan participation. It's
always great to have the fans behind

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Soccer stadium takes on a new look; gym delayed

By KATHY MacKENZIE Sports Editor

The Spartan soccer stadium is getting a facelift and a new name as plans for remodeling continue.

Because the structure is still under construction, the Spartans were forced to play their exhibition matches at the University of South Florida and at A Rowdie Place at the Hall of Fame Inn. But, according to Athletic Director Dr. Robert Birrenkott, the facility will be sufficiently completed for Coach Miller's squad to play their season opener there tonight at 7:30 p.m. versus the U.S. Air Force Academy.

"We knew we were cutting it close. We won't be upset if we're not in the complex by January."

-Dr. Robert Birrenkott

For the first time ever, the Spartans will be playing all of their home games at night under the new lights at the stadium. In addition, the stadium has a brand new roof, new aluminum bleachers which comfortably seat approximately 4,000 spectators, renovated restrooms, a new concessions stand, and a new track which should be completed shortly.

"We're right on schedule," said Birrenkott. "The asphalt should go in this week."

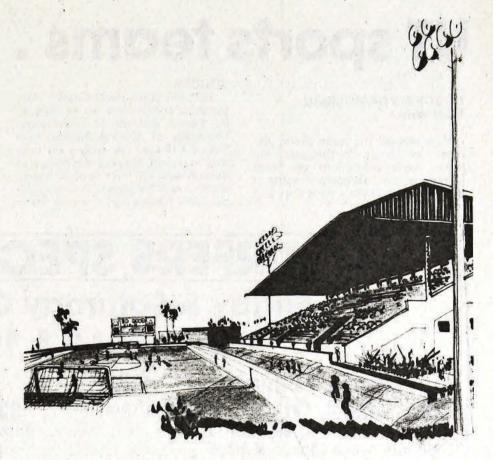
"The construction on the stadium has been right down to the wire because of the usual horrendous summer rain storms."

The stadium will no longer be named the Ed Rood Field, but the Pepin/Rood Stadium. The name dedication should occur on October 28 at the Mayor's Cup game against UT's cross-town rival, the USF Bulls.

On a related note, progress on the athletic complex is somewhat slower. All that currently stands at the construction site is the shell of the Seminar Center. The possibility that the gymnasium will be not completed by its target date of January 1984 does not worry Birrenkott.

"We knew we were cutting it close," he said. "We won't be upset if we're not in the complex by January. We've made arrangements to play basketball at the Hillsborough Community College until our facility is completed."





The soccer stadium's new look.

Minaret File Blueprint

Netters prepare for pre-season play

By BRIAN REICHBERG Staff Writer

Things are looking bright this year for University of Tampa women's volleyball. Last year's 28-17 record combined with the team's seven returnees has Coach Sandi Patton thinking about a possible conference championship.

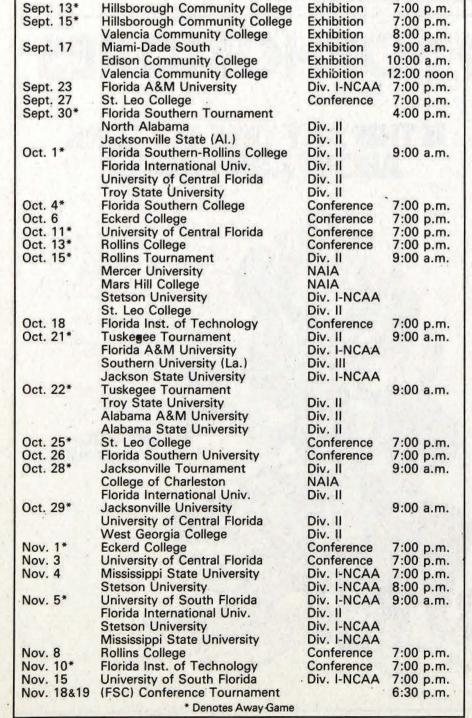
According to Patton, this is her best recruiting year in her three years as head coach.

Heading off the list of recruits is Cassandra Williams, an All-American at Miami-Dade South Junior College, and a graduate of nearby Hills-borough High. Coach Patton labels Williams as "possibly the best player in Florida." Williams will help bolster Tampa's already strong starting lineup, which already features returning stars Debbie Fox, Inga Johnson, Carina Svensson, Brenda Sykes, Linda Hadfield, and Kim Lawrence.

Shannon Reynolds and Carol Moses are each recovering from illnesses, and will not be ready until later this month.

Another asset to the Spartans is the presence of Assistant Coach Chris Catanach. Catanach fills a position which was non-existent for the Spartans last year.

The squad begins its exhibition season on September 13 against Hillsborough Community College. Their regular season gets underway on September 23 at home against Florida A&M University. Key games for the Spartans are versus Florida Southern College, winners of the conference last year, and the University of Central Florida, who finished right behind Florida Southern. The Spartans will also participate in three tough tournaments; the Jacksonville Tournament, the Tuskegee Tournament, and the Florida Southern



1983 University of Tampa Volleyball Schedule



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Health Center Open

The Health Center is located in room 204 Delo Hall. Hours are 8 a.m. to 7 p.m.; doctor hours are from 3 p.m. to 4 p.m., Monday through Friday.

The Women's Health Care Clinic will open September 13, by appointment only.

Allergy injections will be administered from 10:30 a.m. to 11:30 a.m. and again from 1:30 p.m. to 2:30

Full-time students may pick up their Insurance I.D.'s in the Health Center this week.

$\Phi\Delta\Theta$

The Brothers of Phi Delta Theta would like to welcome everyone back to UT this semester and would like to welcome all new students to the University of Tampa. The Brothers would like to acknowledge that they received a Gold Star Citation for Chapter Excellence and were runners up for the Kansas City Trophy which is the highest National Award for any chapter of Phil Delta Theta for the 82-83 academic year.

The brothers would like to encourage all new students as well as continuing students to check out the Greek system and attend the IFC interest meeting on Sunday evening.

Give The United Way



Professional Education Program - Division of Education

Applications to the Internship Program for the Spring 1984 Semester will be available in the Office of the Division of Education, Plant Hall, Room 336, beginning the week of September 12. The due date of the completed packets is Friday, September 23, at which time they must be returned to Room 336. Appointments will then be made with the Coordinator of the Internship Pro-

Judicial Handbooks available

The new 1983-84 Student Handbooks and Judicial Handbooks are now available in the following loca-

Dean of Student's Office, Room 303A

Student Activities Office, University Union, Room

Registrar's Office, Room 113 Residence Hall Desks

It is essential that all students pick up and read these documents, especially the Judicial Handbook as it contains university regulations and many changes from last year's judicial system.

Student organizations to meet

There will be a meeting of all student organization presidents and their advisors on Monday, September 12, at 4 p.m. in University Union Room 3. This general meeting will cover such topics as organizational responsibilities, advisor guidelines, and other matters pertaining to student organizations. Students who are interested in forming new student organizations are strongly encouraged to attend.

Contact the Student Activities Office at extension 291 with any immediate concerns.



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ΔZ

The Delta Beta chapter wishes to welcome freshmen and continuing students back to the University of Tampa. We also extend a hearty welcome back to Sandy Davis, a returning charter sister.

During the Fall of '83, all thirty four sisters will be emphasizing awareness and overall sisterhood. We are confident that with the aid of our Big Brothers, Stuart Barnes, Jeff Rubel, Bill Fountain, and Craig Beers, we will achieve all our goals.

The sisters of Alpha Chi Omega would like to welcome everyone to the fall semester at UT. The sisters are now putting into action all the ideas the president brought back from the 43rd AXO national convention, held in Philadelphia, PA. There were more than 700 sisters from all over the nation present. The University of Tampa chapter, Gamma Pi, was seated as a reinstated chapter.

This week the sisters are having officer training and a social board meeting to finalize their calendar.

Positions open for peer tutors

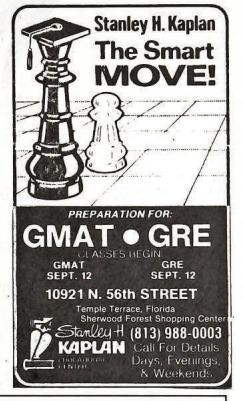
Applications are now being accepted for peer tutors for the 1983-84 academic year. Tutors must be knowledgeable of the subject area in which they wish to tutor (at least three courses) and be able to communicate this knowledge to other students. Faculty recommendations are necessary. Peer tutors are required to attend a four-hour training session. Apply in room 306 Plant Hall, Counseling Center. Deadline for applications is Friday, September 16,

SG Senator elections to be held

The UT Karate Club meets Mondays and Wednesdays from 6 to 8 p.m. in the Howell Field House. Both beginners and advanced students are welcome. Phil Fuller, first-degree black belt, is the instructor. For further information contact Dr. Andy Solomon, faculty adviser, or go to the gym Monday or Wednesday at 6

SG

Elections for two Freshman Senators and one Senior Senator will be held in Plant Hall Lobby Monday, September 12 and Tuesday, September 13 from 9 a.m. to 5 p.m.



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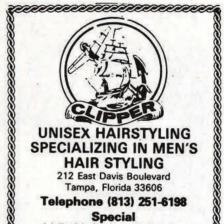
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Monday - Friday

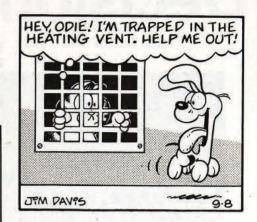
Chapel - 12:05 p.m. (Classdays) (Phone 228)

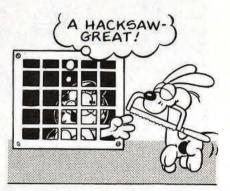
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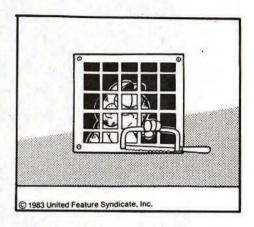


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