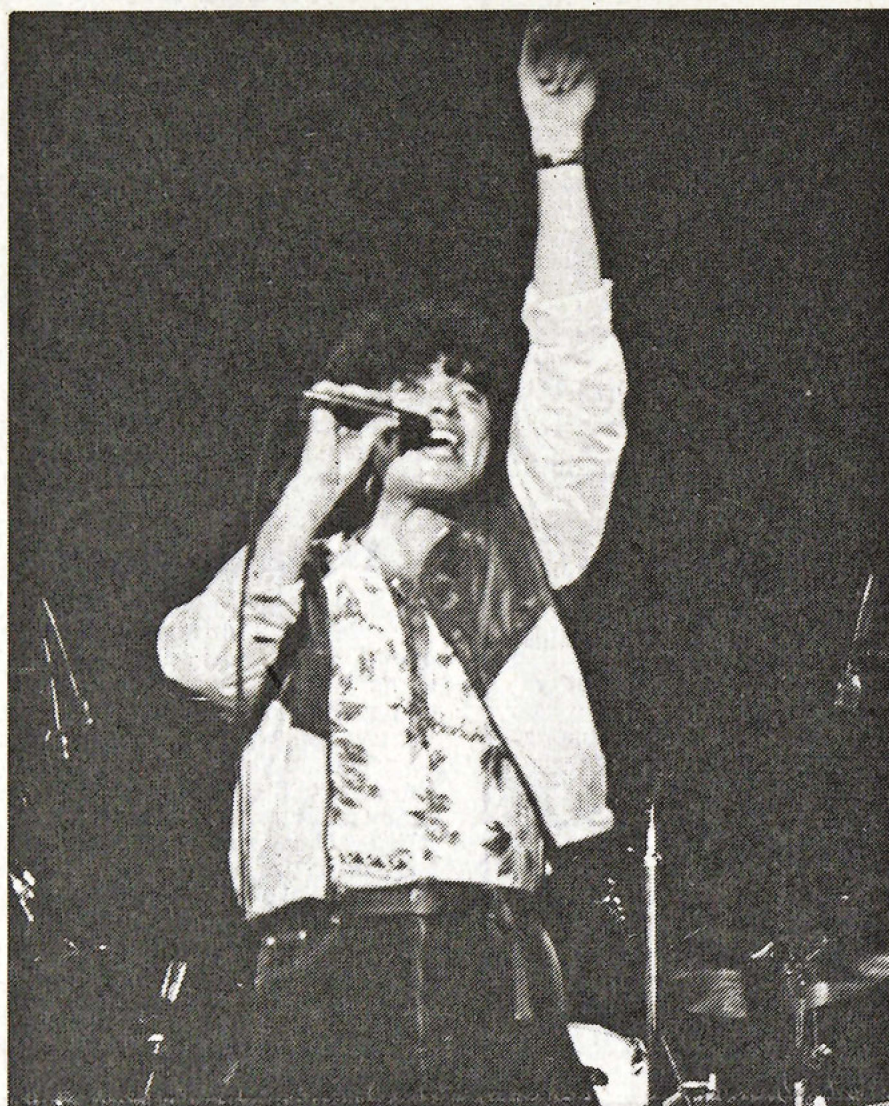


# The Minaret

Vol. LI, No. 24

University of Tampa, Tampa, Florida

March 26, 1981



## Rocking At McKay

Larry Uzzel, lead vocalist of Nantucket, performs for an audience of 300 last Saturday in McKay Auditorium. See story on page 4.

Photo by Tony DeSormier

## Hollingsworth To Chair Forward Fund

Max H. Hollingsworth, a member of the university's Board of Trustees, has been chosen as the chairman of the 1981 Forward Fund Drive.

The Forward Fund is the program that allows many UT students to complete their education through scholarship grants made possible by parents, alumni, the business community, and friends.

Hollingsworth, a trustee since 1964, is concerned with exceeding last year's donations by a substantial margin. This year's Forward Fund goal will be \$800,000.

"There is a very serious urgency this year because of a probable government cutback in student loans," Hollingsworth said. "Our aim is to have as many signed pledge cards as possible by May 12 to report to the

Board of Trustees on their next meeting May 19."

Hollingsworth has had a long history of community involvement. He retired as a senior vice president of Winn Dixie stores, where he was employed for 45 years.

A 32-year member of the Kiwanis Club of Tampa, Hollingsworth is a trustee and chairman of the Capital Fund Drive at the Children's Home, and he has been actively involved with the Gasparilla celebrations.

Hollingsworth is anxious to start tabulating the 1981 pledge cards and begin getting an idea of what this year's donations will look like.

"We all hope this will give us a strong indication of greater support this year," he said.

## Newspapers Stolen Last Thursday

By STEPHANIE TRIPP  
Campus News Editor

Over 300 issues of last week's **Minaret** were stolen from their distribution locations on March 19.

"I was just walking in the lobby—it was maybe a quarter after 10—and the guy came in and put the papers up. Then this...guy took a whole armload of them and threw them in the trash," Beth Flint, a witness to the alleged act said.

"There was quite a few people in

there," she said, "I'm surprised nobody said anything."

Campus police began their investigation that day and came up with three suspects by the following afternoon.

By Friday afternoon, most of the newspapers were recovered and returned to their stands in Plant Hall lobby, the Student Union, and the post office.

A hearing of the student judicial board will be held on April 2 to settle the matter.

## Old Gatehouse Transformed Into Information Center

By MARGARET MARY O'ROURKE  
Minaret Staff Writer

The old gatehouse located at the entrance of the university has recently been renovated into an information center.

"We are not only serving the university, but also the surrounding community," stated Chief Patrick Schaefer of university police.

In addition to furnishing visitors with all literature pertaining to the University of Tampa, the center also provides information about transit schedules and restaurant locations.

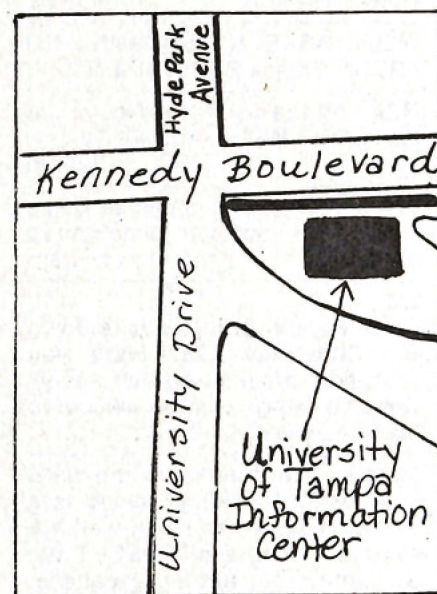
"People feel really comfortable about coming in and sitting down while getting information about the university," said Marianne Segarra, the center's information advisor. "We receive approximately 30-35 visitors a day."

"People drive onto campus trying to find the admissions office or a professor. We needed some way to greet our visitors and provide them with information," Schaefer said.

Schaefer also said that Walt Turner, director of the admissions office, was largely responsible for the reopening of the gatehouse.

Signs have been placed on both the east and west sides of the university to alert visitors of the gatehouse's location.

However, it is not required that visitors stop at the information center, as it is at USF.



"We're not trying to flag down every passing vehicle," Schaefer said.

Segarra said that the third most often asked question concerns the transit schedules of the city.

The building has been totally repainted and carpeted, and a new air conditioning and heating system has been installed.

Schaefer indicated that in the future there may be more construction on the gatehouse. He is thinking of installing a small drive-through so that visitors would not take up too many parking spaces. For now, university police have allotted more visiting parking spaces near the gatehouse.

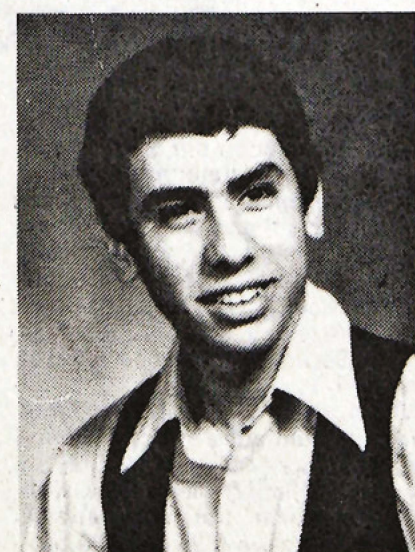
The gatehouse is open between 8 a.m. and 4 p.m., Monday through Friday.

The following are results of this week's Student Government Association elections:

President  
Ralph Gonzalez  
Vice President  
Bob Pette  
Secretary  
Carole Homler  
Attorney General  
Darren Waters

Senior Senators  
Shelley Havas  
Jim Huff  
Junior Senator  
Bryon Holz  
Sophomore Senators  
Scott Laramy  
Kirby Ryan

Voter Turnout:  
**744**



President-elect Ralph Gonzalez

## ELECTION

## PERSONALS

### PCP'ers

A conclusion is the place where you got tired of thinking.  
E.Q.Librium

### Rat People

Sow your wild oats on Saturday night, then on Sunday pray for crop failure.  
Murphy

History doesn't repeat itself, historians just repeat each other.  
Roylatte

### Kristen Price

Congratulations on being accepted to Med School.  
CGT esq.

Lose-a-banana just lost a soon to be top banana.  
Dean of Admissions

Birdwell-the weather was lousy but the company was nice.  
Apocalypse Now.

DZs to be - glad you decided to pledge. There are plenty of great times ahead!!!!  
- SISTERS

J.D. and Mark-The wall is looking good! THANKS.  
MM-DZ

WELL HERE IT IS DANI AND FREDRICK - A PERSONAL!!!

LIZA - off the wall?-Hell No, you're just GONE WITH THE WIND!  
-Kahlua

Dee - You should organize these "rained out" softball games more often!  
- Dani

### LIZ:

Are we ever going to take down our Christmas tree? Have you counted the Andre bottles lately? Tomorrow night, must we go to Magaritaville?

Sisters: The Wanderers are back together and looking forward to a wild next semester. Shall we have another 15 cases of BUSCH? We are family, but turning Japanese.

### Steven:

Thanks for the good times and the memories. Never forget our times at Twain's either. Come back again next year and visit us again! Till next Daytona 500, Bub.  
Liz

Luke: How ya doin'? Still haven't figured out what the ice princess is? Too bad. Leslie and I found out who Joe Kelly is. HA HA. Heather is losing her mind. Amy still has a big mouth, but who cares. Meet me at Beachers Corners Friday the 27th. You'll have the ice princess in your possession.  
Love, LAURA

### Comrades:

I don't like spiders and snakes. It gives me a boxed-in feeling.  
Head POW

### Poor Me

Missed you Friday night, a great time was had. Really wished you could have been there. Will see you around sometime soon.  
Totally Senselessed

### Kirth

Thanks, I knew you were an MSB fan! It was a pair of BRUTAL nights, much worse than the Agora. Thanks again for being my big brother; the whole experience is something that I never will forget. I will definitely be in Bloomfield this summer, maybe even Morristown (Kinky, where is this place?)  
I'm So Tired Of

### Kinky

Good morning cutie! Hope you have a great day; remember keep smiling and trying. It isn't easy; believe me, I know. I'm still going to teach you how to consume. Where is Morristown?  
The Accounts

### LS and LJ

Hi kids! The only thing left for me is U. of Va. (hopefully). I think you two understand the problem. LJ, he is a good guy. Now I know why you were smiling so. Hope you both had a good time Friday and Saturday. I think I'm still lost!  
Double Fault

### L,

I don't know. How many things can you do with a donut?  
C

### Dumbo (517),

I still say you're just teasing or avoiding me - I'll just get on line.

### Linden:

What kind of orange juice was that anyway? It has strange effects!  
Summit

### Summit:

This summer should be pretty good - at least we don't live in Springfield!  
Linden

Count it down. Velcros to the front. Ready all... Row!

### Richie Dazzo Fan:

Whatever I did, I'm sorry. Could you please tell me what it was?  
Section 34 Fan

More and more I'm thinking about s-se-se. The more I think, the better it gets.  
Rick N.

Drink Instadeath today! It's light, refreshing, and it leaves no after-taste!

The tungsten chips of Oz are coming! Look out for flying Winnebagos! (Watch this space for further developments.)

Sondra, Jane, Shelly and Amy... Congratulations!

### SAE's:

How about a social at Krispy Kreme's? Want to try another hundred dozen tonight?  
DG's

### News flash!!!

Ron Garon (alias Corky) has been released by Philippine lepers after 444 days captivity. Garon said he hopes to re-enroll at UT and edit the 1981-82 Moroccan. "All I have to do now is affix floatation gear to my 1969 Ford for the trip across the Pacific," he said.

### Bubble Gut,

...We can rebuild you. We have the technology... "Nurse, pass the button and rubber band please."

### Phi Delts,

A good time was had by all.

Alum Nus

### To all SGA candidates:

De do do do, de da da da is all I want to say to you.

Andy, Stu, and Sting

Congratulations new Minaret editor Amy Hill.

The Immoral Minority

### Attention Bayshore!

Social deviancy is running rampant due to the Manican's flourishing fascist regime.

BEWARE!

### Dear Overbite,

Who is Zurkham-Haigen, Schwartzanigger?  
Love,  
Eshkamina Hiemina

### Sleepy,

Your crane is double parked in the hall.  
Signed,  
Ha. Ha.

### Fourth Floor Rivershore,

Eat, drink, party, sleep... Someone's got to arrange longer days, so we can fit in studying.

See, Natalie — I told you I'd get you in the article.  
WBG

### Judy:

It makes my day when you walk by.  
W.McK.

What ever happened to the Laurie Noller?  
A fan of hers

### L.J.

Caught any guppies lately??  
Boo-Boo and Morely

### Boo-Boo

How was your malt QUACK???  
Congratulations.  
Les

Critter, L.C., M.P. and Marci: Thanks for making the Frolics (and my visit) a lot of fun. Next year?  
James Taylor

## Orientation Volunteers Needed

All students interested in being a part of fall orientation are to be present at a meeting in Room 3 of the University Union on Friday, March 27, at 3 p.m.

Students must fill out applications in order to participate in orientation this year. If you cannot attend this meeting, please stop by Room 301, Plant Hall, and pick up an application. The application deadline is April 8, 1981.

## Fraternity News

### Theta Chi

The brothers of Theta Chi would like to thank everyone who attended our party. A good time was had by all. Some year soon we will have decent weather. We would also like to thank the people from Schlitz for their aid in our party. Still suffering from a bad case of senseless?

After a lackluster start in the softball area, we are going to get our act together this week. Kirth, is it true that the Hall of Shamer is going to be our coach this week? Next time knock a little harder. Roc and Arson, would you guys quit having friends pop up in the middle of the day? It isn't good for our health. How was the VI Doc? Serious dues will be paid.

### Delta Gamma

The DGs have been as busy as ever. We started off the month celebrating our Founder's Day, March 7, at the Tampa Yacht Club and haven't stopped to rest since.

We've had two car washes, doughnut sales, softball games, participated in Phi Delt Frolics and are presently playing volleyball for intramurals. Every day this month, the baseball team has had a game, and there's always a DG batgirl there helping out.

For our service project, sight conservation, we'll be testing kindergarten children this week. We're also looking forward to the fun and sun this weekend at F.I.T. in Melbourne. Welcome aboard, Liz Hildenstein.

### Pi Kappa Phi

The weekend we have all been waiting for is now upon us. The Pi Kappa Phi campout will be from Friday afternoon to Sunday. The cost is \$15 for pledges, guests, financial deadbeats, ladies, etc., and \$10 for brothers. Chef Charlie will do all the cooking, so delicious sustenance is guaranteed to all.

## Hite, Delta Zeta Sponsor Contest

Dr. Carl Hite and the Delta Zeta Sorority are sponsoring two contests in an effort to generate feasible ideas that can be implemented toward the goal of conserving energy on campus.

The first contest entails the creation of a feasible and implementable plan towards conserving energy on the University of Tampa campus. The plan may consist of the use of an alternative energy source among other things. The energy committee will choose the winning suggestion, and the winning entrant will receive a 100 percent refund of this semester's energy surcharge.

The second contest entails coming up with an imaginative and original energy conservation slogan. The creativity of the proposed slogans will be judged by the Delta Zeta Sorority and the winning entrant will receive a 50 percent refund of this semester's energy surcharge.

Please submit all entries to UT Box #2753 by March 27, 1981.

## Phi Beta Sigma Appears On UT Campus

On Jan. 9, 1914, three male students at Howard University in Washington, D.C. met on the campus and established a new fraternity, Phi Beta Sigma Fraternity, Inc. Rejecting all forms of racism and the color caste, they put together an organization which represents the principles "Brotherhood, Scholarship and Service" and exemplifies its motto "Culture for Service and Service for Humanity."

Within recent weeks, UT students have begun initiating steps to formulate a chapter of this organization on campus, affiliating themselves with an international fraternal network representing more than 100,000 professional men.

These students have already set

into motion a scholarship fund to help our students on campus purchase books and other materials. They have contacted various agencies to assist elderly people in institutional settings, children in orphanages and veterans in hospitals. We call upon the entire university community to assist us in these projects and in our fund raising activities.

In summing, we want to express our gratitude for their assistance to Dr. Richard Piper and Mr. A. J. Range, for their help in this noble venture and a special thanks to members of the fraternity; Dr. J. Wayne Dudley, Edward Germain, and other brothers in the Tampa Bay area.

## NOTICE

The last day for check cashing will be March 27, 1981.

## Letters To The Editor:

Dear Editor:

The 65-foot double-bottom tractor trailer, convoying with two other smaller trucks, parked beside McKay Auditorium at 1:15 p.m. last Saturday afternoon.

The aluminum doors were rolled up and the road crews unloaded the sound and lighting equipment of Nantucket and Grinderswitch, two top Southern bands brought to the University of Tampa by Pepin Distributors and SGA.

In four hours, the stage was erected and sound checks made. Everything seemed perfect for the only major concert this campus has seen in the past three years.

Student government and Pepin Distributors worked over three months preparing this production. The concert was advertised on three local radio stations. More than five large advertisements appeared in **The Minaret** over the past four weeks.

This concert was not supposed to test student apathy.

Unfortunately, only 30 percent of the audience were UT students. I am

sorry that I backed the UT student body. I convinced Pepin Distributors that a major concert would stimulate UT spirit. They put forth a great deal of money and effort, but to their dismay, found student apathy overwhelming and quite costly.

Could it be that the multitude of UT students spent last weekend at their parents' condominiums? I hear complaints every week from students about the lack of major productions on campus, yet when the SGA brings a big event to the UT community, student support dissolves into the poor reputation that it's maintained over the past four years.

The bands may not have been well known, but in order for SGA to bring first-rate, quality entertainment to UT, the student body must take an active interest in what the SGA can offer now.

Hopefully, Pepin Distributors will remain in support of the University of Tampa students for future productions.

Alex Job  
SGA President

Dear Editor:

Stimulated by presidential candidate John Murphy's obviously well-reasoned out words at the student government meeting of the past Wednesday, I, as a member of the growing UT Greek system, wish to express the somewhat dormant thoughts that have been floating through many of the UT Greeks' minds.

Mr. Murphy stressed that almost a majority of the students in attendance at weekly SGA meetings are members of the Greek system. Also, at a large percentage of the SGA activities, the Greeks play a vital part in boosting attendance numbers and generating UT spirit. Therefore, he strongly believes that the Greeks need to have a greater voice in influencing SGA affairs—we question, was there ever one?

Progressing to another topic that has caused dissatisfaction among many Greek brothers and sisters, Mr. Murphy placed emphasis on the fact that **The Minaret** has previously been biased, and continues to be, in allotting space for Greek columns. Where was the non-existent report of SAE's recent national colonization? Where was any write up or roster of events in reference to Phi Delt Frolics?

The Phi Delt, along with the entire UT Greek system, raised somewhere in the vicinity of \$500 for charities—did any **Minaret** staff member find this endeavor worthy of covering in even a few lines? Apparently wordy, lengthy record and movie reviews are

considered to be more "current" than Greek activities which benefit both the community and the reputation of the school as a whole.

In closing, let me express my deep gratitude for Mr. Murphy's long-needed words; his sentiments should have been voiced long ago. Regardless of the outcome of the election, in expressing the goals and views of the Greek system members, nobody did it better.

Karla Ahrens  
Box 860

*Editorial Reply:*

*All copy submitted to the Minaret must be typed, double-spaced and concise. We reserve the right to withhold any articles or announcements which do not meet these specifications. Many submissions by fraternities and sororities have failed to meet these criteria. In addition, in the March 19 issue of the Minaret, we published an article on the Phi Delt Frolics. Therefore, the above accusations are inaccurate and misleading.*

*We would like to remind Miss Ahrens of the ulterior motive behind Mr. Murphy's oratory. We would like to establish a cooperative, working relationship with members of the Greek system. However, such a goal is difficult to attain when we are plagued with erroneous assaults by misinformed individuals.*

Sharon Waldron  
Editor

Dear Editor:

The future Student Activities Center, namely the old administration building, is in no condition to be inhabited. It is not safe for any party or group offices. Another major problem afflicting the building is security.

On many occasions I have asked Dave Jackson when Theta Chi can take occupancy in our so-called office. The usual reply was when the building complies with certain regulations. When first asked about a time period, Mr. Jackson's answer was possibly thirty days. Realizing that a possible home for a homeless fraternity was only a dream, I confronted Mr. Jackson again and this time I was told that we might be in there by the end of the semester.

On the evening of March 20, Theta Chi had a party at the building. We were faced with more than just minor problems. When we first entered the compound, there was an array of broken glass on the ground. We went into the building to move some tables. Here we encountered live rats and a

few dead ones. Our next goal was to turn lights on in the complex. Along the way, we found the following: wires hanging face level, broken glass and other assorted objects, no light in the ladies bathroom, unclean fixtures, and no toilet paper. After all our efforts in obtaining light, a few of the lights in the courtyard were burned out and there were no lights in the hall leading to the restrooms.

There is no security in the complex. We had to park cars against fence gates and check all entrances and locks to the building on fifteen minute intervals. Windows were broken and, in turn, people were successful in sneaking into the party. We had two officers present but this did not alleviate our problem.

In conclusion, in the best interests of the students, I feel that the administration should temporarily close the complex until all safety hazards are abolished and more security is provided.

Sincerely  
Scott K. Robins

## Minaret Editorial

Any person or group of people who are in a position of authority are subject to a great deal of criticism. Recently, the University Police have had more than their share.

The **Minaret** has, not without cause, criticized the operation of this department. It is our obligation to report to the students any questionable procedure which has a bearing on their welfare.

Criticism is crucial to change. This is apparent in the many fire safety measures which have been implemented campus-wide. However, we must remain critical

of our own awareness and involvement.

Last Friday the University Police held a fire safety demonstration at the fairgrounds. The Tampa Fire Department provided equipment and the UTPD paid for the necessary materials. One student and one administrator attended.

This time, we are at fault, all of us. We owe it to Chief Schaefer and his staff to acknowledge their achievements and we hope that their attention to this and other problems will continue through all the frustrating moments.

## South Africa: She Too Can Cry

Dear Editor:

The Reagan Administration is considering extending an invitation to South African Prime Minister P. W. Botha for an official visit to Washington. The U. S. maintains diplomatic relations with white-ruled South Africa, but no South African prime minister has ever been invited to the U. S. because of South Africa's policies of apartheid and oppression.

Twenty-seven million people live in South Africa. Only four million, all of them white, are citizens. The four million men and women classified coloreds (mixed race) and Asians fall into a nebulous non-citizen category, while the twenty million blacks are considered outright foreigners. Only whites have the rights of citizenship in South Africa. Only they can exercise political power and organize economic power. Blacks cannot vote, buy or sell land, own factories, or mobilize their strength in recognized trade unions. They have been stripped of all power. They have no control over their lives or their future.

We object to the proposed visit by the Prime Minister or any official

representing the regime of South Africa to the U. S. in that such a visit would endorse South Africa's apartheid policy and encourage further oppression.

The issue of power is the core of Black demand for change in South Africa. Blacks are not struggling and dying to reform apartheid. They want nothing less than total abolition of the system and the establishment of a new state based on full political participation. To propose change in any lesser terms is trivial and irrelevant.

Therefore, we call on the U. S. to use all economic measures at its disposal including arms, economic embargoes and an end to all loans and U. S. investments, to bring about the demise of apartheid.

To show our solidarity with the oppressed masses of South Africa we request the participation of all freedom loving people to sign a petition to be sent to the Reagan Administration condemning its alliance with the racist regime of South Africa.

*The Association of Black Collegiates  
Crescent Club, of Phi Beta Sigma  
Fraternity, Inc.*

## \$35,000 Grant For Plant Park

A \$35,000 federal historic preservation grant has been awarded to the University of Tampa for renovation and refurbishing of Plant Park.

The money will be used to install new walkways and foundations, plant new trees and shrubs, resod the lawns, and install new sprinkler systems, benches, lighting and drinking fountains.

The funds will be administered by the state's Division of Archives, History, and Records Management. Federal matching funds for the project were received from the U. S. Department of the Interior's Heritage Conservation and Recreation Service. Plant Hall, once the Tampa Bay Hotel, was entered on the National Register of Historic Places in December, 1972.

**Commemorate  
3 Mile Island Day**  
For information on demonstration and lecture, call Craig Hawkinson, 223-4306.

**Publications Committee  
Will Meet  
March 31  
at 9:30 a.m., Room 236**

## The Minaret

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*The Minaret* considers articles from all interested persons. All material must be typed, with the author's name and box number on each page.

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*The Minaret*

Box 2757

Extension 335

## Nantucket and Grinder Switch

# Bands Draw Only 300 People

By MYLES SCHWARTZ  
Minaret Staff Writer

The first major concert at UT in three years was held Saturday night when Nantucket and Grinderswitch, two southern-based bands, performed in front of 300 people in McKay Auditorium.

"Students are cutting their own throats by not coming to the concert," said SGA President Alex Job. "When we want to have other concerts in the future, it will look bad. Promoters will see what happened tonight."

A crowd of 1100 was needed to break even in the 1800 seat auditorium according to Job.

"We are hoping for a good crowd," said Pepin Representative Dave Rouleau before the concert. "We don't know how much Pepin will have to lay out until after the concert."

"The most student government will lose from the concert is \$1400," said Job. The money which SGA spent was for the contract riders and miscellaneous costs.

However, the 300 people that did show up seemed to have a good time. Grinderswitch, the opening act, played for an hour. Nantucket performed for nearly two hours.

Grinderswitch, a rock blues, and country band, started the evening with an old Elmer James medley, "Pickin' the Blues."

"We always like to open and close our concerts with the blues," said Dru Lombard, lead guitarist and vocalist.

Lombard didn't mind playing in front of only 300 people.

"Sometimes, communication at smaller gigs is great. We do, though, like playing in front of large crowds."

Grinderswitch has opened up for such bands as The Allman Brothers, The Marshall Tucker Band, Blue Oyster Cult, and Lynyrd Skynyrd.

"We really enjoyed playing with Skynyrd. They were great bunch of



Grinder Switch

guys," said Lombard. "It was a real blow when we found out about the accident." Some of the members of Lynyrd Skynyrd were killed in a plane crash in 1977.

Grinderswitch mixed their variety of music well, but were at points monotonous. During "Open Road", lead guitarists Lombard and Pettit performed a lengthy duet which after a while became tedious.

Other songs Grinderswitch performed were rendition of "When the Saints Come Marching In," and for their encore, a lackluster version of "Johnny B. Goode" an old Chuck Berry hit.

Grinderswitch, which formed in Macon, GA., has been together seven years. In that time they have produced five albums and are currently working on a sixth.

The evening's headline act opened strong with a hit and the title track from their most recent album, *Long Way to the Top*.

Their high-powered rock however, did become a little overbearing at times. The volume was too much for McKay Auditorium to handle

The band members are all good musicians, but playing so loud drowned out a lot of their talent. Understanding lead singer Larry Uzzel was also a chore.

The best part of the band was bassist Pi Oui Watson. During one of his many searing solos, Watson managed to blow out two of the speakers, sending a puff of smoke over part of the stage.

Uzzel livened the crowd when he jumped off the stage and offered a bottle of Jack Daniels to the audience. Within half-a-minute Uzzel was surrounded by a horde of fans.

Nantucket did an exceptional job on their big hit, "Heartbreaker." Guitarists Mark Downing and Tommy Redd handled their solos quite well.

The best performance of the night was "Is it Wrong to Rock n' Roll." The song's mellow beginning flowed smoothly into its hard rock body, giving it variety. "Is it Wrong to Rock n' Roll" was not only easy to listen to, but it was one of the few songs in which Larry Uzzel's vocals could be understood.

Like Grinderswitch, Nantucket

has toured the country with some very big groups. "Our favorite band to tour with, is AC-DC," said Soule. "They help us out a lot, and it's no problem if we use some of their equipment."

Not well-known, Nantucket has been around for over a decade.

"We get along as best as could be expected-the band has been together for 12 years," said Soule.

In their 12-year history Nantucket has managed to put together only three albums: *Nantucket*, *Your Face or Mine*, and *Long Way to the Top*.

Due to well-organized security, no problems occurred during the concert. The entire UT Police Department was on duty. "Our main responsibility is to make sure there is no damage to McKay Auditorium," said UTPD Lieutenant Dick Torbax. "Marijuana is expected, but we are not looking to bust anybody."

Since no alcohol or beverages were allowed inside, people were checked before entering.

In case of any medical emergencies, a Tampa Fire Department paramedic team was present. "All medical equipment was ready. We only need to dispatch for an ambulance," said UT Fire Safety Inspector, Dan Taylor.

SGA presidential candidate Ralph Gonzalez showed up for the concert. When asked if he was here to campaign, Gonzalez replied, "No, I'm here to enjoy a concert."

The Nantucket-Grinderswitch concert was widely advertised. Tickets were sold at UT, Sun Bums, and Alias Records. Due to widespread advertising, much of the audience came from outside UT.

Hopefully, the small turnout for this concert won't deter UT from planning any similar events for the future. "The crowd was good, but we need more," said Rouleau. "We're going to have to wait and see if Pepin will promote anymore concerts for Ut."



## Area Films Wage Psychological Warfare

### The Dogs of War

### Altered States

By AMY HILL  
Features Editor

As a matter of personal taste, I disliked *The Dogs of War*, but if you would enjoy an action-packed adventure film about espionage in the Third World, you won't waste your time and three dollars.

Based on the best seller by Frederick Forsyth, the film involves a mercenary named Shannon who goes to the newly liberated African nation of Zangaro, ruled by an Idi Amin-type dictator. Shannon is hired by European investors to investigate the stability of the bloody regime in order to determine if their money is safe.

The beginning of the film centers around Shannon's first nightmarish visit to Zangaro. The film plays on American fears of the corruption and mindlessness of the unstable Third World country as Shannon, posing as a photographer for a nature magazine, is arrested, jailed, and finally deported.

It is a bitter film, and one is overwhelmed by the consuming greed of the mercenary for money and adventure, the investor for profit, and the rising dictator for power.

Director John Irvin, who succeeded in mastering the ominous, dark

atmosphere in *Tinker, Tailor, Soldier, Spy* for television, has done a superb job for roughly the first half of *The Dogs of War*, but struggles for control of the final, climactic scenes.

The ending is quite weak, for the remainder of the film is lacking in emotive intensity. It is disappointing to see *The Dogs of War* resort to conventional formulas. Shannon returns to Zangaro to stage a coup d'etat financed by the same European investors. The climax of the film comes with the inevitable raid, which is spectacular but not gripping, and the audience is left with the feeling that something is missing.

The problem stems from lack of personal involvement with the fate of any of the characters in the film. Christopher Walken is well-cast and intriguing as the mysterious Shannon, but unlike his role as Nikki in *The Deerhunter*, it is impossible to identify with his dilemma. The striking twist ending, which reveals Shannon's surprising idealism, saves the film from mediocrity.

For those of you who missed it the first time around, *Altered States* has returned to Tampa for a brief showing. This film is a sensory experience, a dazzling piece of science fiction guaranteed to touch your perceptions of the meaning of existence.

Eddie Jessup is a professor at Harvard Medical School who studied the nature of schizophrenia in the 1960s by immersing his subjects — and later himself — in a dark tank of warm water. His theory is that our states of consciousness are as real as our waking states, and that reality can be externalized. Eddie continues the experiment years later, imagining himself returning to man's origins. He views the birth of the world and of his soul, and actually becomes a primitive man. The question which arises next is whether or not he can return to present reality.

Eddie's wife Emily and his colleagues are increasingly apprehensive; in fact, they eventually believe that he has suffered a nervous breakdown. Eddie becomes consumed with the dream of transcendence, and comes perilously close to missing the fact that reality is his love and need for Emily. It is fascinating to see Eddie as the curious child, and

his wife as the comforting source of maternal love.

Director Ken Russell has done a skillful job with much of *Altered States*, but should have demanded that screenwriter Paddy Chayefsky tone down the frantic pace of the dialogue.

William Hurt as Eddie is intense and sensual, and Blair Brown as Emily is believable as his devoted wife. However, both Hurt and Brown struggle hopelessly with dialogue which is verbose and unnatural. In a film which explodes with visual intensity, such lengthy verbal communication seems absurd, and detracts from the mystifying imagery.

Another disturbing aspect of the film is that from the time Eddie and Emily meet in 1967 until the end of the film in the late 1970s, the characters miraculously do not age or change in any noticeable manner aside from the main theme. In fact, without careful attention to references to the age of their children, it is difficult to estimate the time-span of the film.

Overall, however, *Altered States* is a fascinating film, and the astonishing visual effects will leave a lasting impression.

## Local Storeowner Speaks On Tampa Crime

By DEAN BRODER  
Minaret Staff Writer

Because of fear, a local store owner neither walks nor drives the streets of Hyde Park after dusk.

Behind his store counter on Hyde Park Avenue, he sits over 16 hours a day, six days a week, gazing out the barred, almost opaque windows that separate him from the reality of violent street crime.

But with all the thick glass, the barred windows, and venetian blinds, he still feels the need to keep a loaded pistol within an arm's distance "in case of trouble" from what he calls "the white trash" that has infiltrated the streets of downtown Tampa and Hyde Park.

On both sides of his storefront is the reality of fear.

A neighborhood resident of 15 years and a store owner for the past five, Chuck King, 65, maintains a dangerous hobby.

"I really don't need the income from my store," says King, an unmarried, retired railroad engineer who now owns the Swap Shop. "I love people and this keeps me busy. It's true, the neighborhood isn't great, but there's still many decent people."

"I am well aware of the many incidents involving UT females being harassed and attacked. I've seen a lot of it, it's really disgusting."

King is referring to UT students who were assaulted recently while walking from campus to Rivershore Tower.

On Sept. 21, 1980, a UT female was assaulted on Parker Street by an unidentified black male who smashed a bottle across the right side of her face, leaving deep lacerations.

On Jan. 12, 1981, another UT female was approached by an un-

known assailant who attempted to drag her into his vehicle. Fortunately, she escaped without physical injury.

From May 1 through Aug. 31 of 1979, University Police investigated 213 incidents of suspicious persons on campus. Currently, campus police provide an escort system to all students travelling to or from campus to Rivershore Tower only when officers are available.

"But I'm like a bird," exhales King in a coarse, asthmatic voice. "I understand time. As long as it's daylight out there, I'm open for business. But when it gets dark and the night animals fill the jungle, my door is locked and bolted."

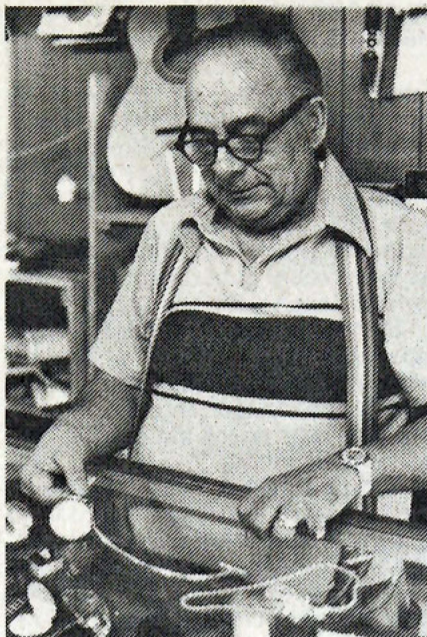
"Hyde Park is on a steady decline," adds King, "especially over the past seven months. It's been the worst I have ever seen it."

Why an increase in crime and vandalism over the past seven months?

"Putting it simply, I'll call it a massive influx of white trash," King says, pointing out his window to several transients sitting across the street. "You name it, I see it out here every day — beatings, muggings, attempted rapes, all of that garbage. Sometimes it happens right out in front of my store. I'm sitting here at night in the dark having a cigarette and I can see the brutality outside on the sidewalk through my windows very plainly."

King says that most of the violent crime he has seen occurs within a one-block radius of his store and of the University of Tampa.

"There is not one store owner on these several blocks from all along Kennedy Boulevard, from Hyde Park Avenue to Grand Central Street, who have not witnessed this garbage and who have not had their windows shattered because of violent fights,"



Chuck King  
Photo by Dean Broder

claims King.

"I'm not worried about people breaking into my store because the windows are barred and also because I live in the back of my store. But I have spent in a short period of time over \$400 having my front windows replaced. It's really unbelievable how much money all the store owners in this area have spent replacing glass and buying crime-prevention hardware."

Who is fighting in the streets?

"If a fight breaks out in any of the many taverns in this neighborhood, the bartender shouts, 'Get the hell out of here... go fight outside in the street,' so the white trash break the next door neighbor's windows and the innocent store owners have to pay out of their pockets."

"My store and all the other stores on this block are assets — credits to the neighborhood — here for the public. We have all classes, all walks of life as customers: the elderly, the college students and others. But the customers are constantly being harassed by the transient loiterers, and other strange, living curiosities that feed mostly at night off the downtown streets," says King.

"It's not the winos. Many people blame the winos, but about the worst thing they do is panhandle. The winos sit on the sidewalks and panhandle and make the neighborhood look bad. That's all."

According to King, the police are just not visible.

"I guess they're not patrolling the area enough. I cannot understand why they are not visible constantly in such a high-crime area."

"Every time I see a fight or an attempted rape, the police are nowhere in sight. Perhaps a curfew would help, but even that needs strict patrol. The streets need to be cleaned up."

"Through my window, I witness a horror a week. I have seen so many people beaten into the sidewalk, beaten into submission while others stand and gloat at the probability that this person is now crippled for life. I think all of the young hoodlums that have infiltrated our streets watch too many movies. They all carry big knives in sheathes hanging from their belts. It's sad out there," King says.

"I'm just praying, hoping that something can be done before the brutality gets anymore out of hand than it is now. I really feel bad for all the elderly and decent residents of the Hyde Park community and the UT students who have to walk blood-stained sidewalks."

## Skyway Rocks Delo Basement

By W. BLAKE GRAY  
Minaret Staff Writer

That music you hear coming from Delo basement every afternoon isn't really bootleg albums on a loud stereo — it's local rock band Skyway practicing.

Skyway is led by Rob Freedman, the lead guitarist, and Jae Motsko, the vocalist. The other members are drummer Paul Auriti, keyboardist Jill Kelley, and bassist Dean Leontidis. All five are UT students.

"I'm pretty much the leader, because I have to get everything arranged musically," said Freedman. "I'm the main musician in the band, although Jae probably has the most experience."

Skyway plays only about 20 songs right now, including three originals — "Blue Summer Sun," "I Have You," and "Friday the Thirteenth." They cover groups like Led Zeppelin, Bad Company, UFO, Tom Petty, and Judas Priest. Natalie Schwartz does backup vocals on their Judas Priest number. Each member has other songs they'd like the band to do.

"I'd like to try some different, less popular songs," said Kelley. "I'd like to play The Doors, some basic rock and roll, and more originals."

"I'd like to see Skyway play more Southern rock," said Auriti. "We have the keyboards to do groups like Little Feat and Fleetwood Mac."

"We should do something by Heart," said Motsko. "They cover 'Rock and Roll' by Zeppelin, which we play, but that doesn't count."

Motsko is the most charismatic member of the group onstage. Her emotional vocals are reminiscent of Janis Joplin, as is her pre-concert routine.

"I drink rum, smoke, and listen to Heart. Drinking helps the most," she said.

The band has only a few weeks left together before summer vacation takes them to different parts of the country. Surprisingly, with the exception of Auriti, none of them are particularly enthusiastic about re-forming next semester, although all of them want to play with Freedman. The reasons are obvious — he is talented on the guitar, he can also play bass, and he's a very easy-going leader. When asked about his own plans for next fall, he replied.

"I'm a senior, but I'll be coming back in the fall to get my education degree. I'm going to try to get a band together this summer, and if we're good, we'll just take Jae when she gets back. Being in a band is just a matter of finding the right people with the right attitudes. I haven't found that so far."

Skyway played last Friday at the coffeehouse in Plant Hall. Their performance was hindered by the fact that the keyboards were run through the same channel of the PA system as the vocals, drowning them out almost entirely. Imagine Led Zeppelin without Robert Plant.

"The sound could have been better," Freedman understated. "Bryon Holz just doesn't know how to do it well."

The one song on which the system worked, "Rock and Roll Fantasy" by Bad Company, was good. Freedman's hot guitar licks backed Motsko's low-volume but still potent vocals well. On their other three songs, however, they sounded much better in practice, which is where I mainly observed them. Their PA system will get a chance to redeem itself

soon, however."

"We're playing in front of the Bloodmobile in another week," said Freedman. "We wanted Jae to wear the chicken suit, but I don't think she will."

Freedman is a writing major, and used to review albums for *The Minaret*.

"Knowing about iambic pentameter and reading prose and poetry has helped me write lyrics. It's just another challenge writing lyrics because you have to coordinate them with music. All writing is connected in some way. Writing for *The Minaret* didn't help me with lyrics, but it did improve my neuroses somewhat."

Unlike Kelley, who's played keyboards for six years, or Motsko, who's been singing "since Chorus in first grade," Freedman has only played electric guitar for about two years. He is satisfied with lead guitar, but he would play bass under different circumstances.

"If I was in a band with a better guitarist than me, I would play bass. I just haven't found a guitarist I'm satisfied with. Bass bores me, but I learned it so I could join a better calibre band."

Skyway's future is uncertain. Leontidis is graduating and doesn't want to play with them after this semester ends; and Kelley may not return next fall. However, with a nucleus of Freedman and Motsko, they have potential. They may become rich and famous. Freedman is already happy, though.

"Since I was a tiny freshman, it's been my dream to have a story on me in *The Minaret*."

Congratulations, Rob.



## 007 Hangs Up His Holster

By BLAKE GRAY  
Minaret Staff Writer

Mark Bolan has been declared the top assassin at UT when Kill or be Killed finally ended last Friday.

Scott Laramy, who ran the game, said, "Bolan deserved to win. He had 90 cards, while the other people only had about 20 cards. I got tired of it because nobody was killing anyone, so I just gave it to Mark."

Bolan was relieved at the cessation of paranoia.

"I'm glad it's over because it got tiring. Hopefully, next time they'll put a two-week time limit on it."

Bolan will now be able to return to his normal life.

"It feels great to be on time to class again. I started going to the pool three weeks ago, but now I won't have to take my gun."

The prize for efficient assassination is a relatively small trophy, but Bolan had other motives for playing.

"It was a good time — running around chasing people and killing them. I'm looking forward to the trophy, but I played for fun. Winning felt good, though."

Incidentally, Bolan's friends have a new nickname for him — 007. Now that the game is over, he'll have to drop the double-0 prefix. Hopefully, the trophy will make up for that.

## Marge Cassella: "Everybody's Mom"



Photo by Tim O'Connor

By **ROCKY HARMON**  
Minaret Sports Editor

Marge Cassella is "everybody's mother," according to UT Athletic Director Bob Birrenkott. "We all need someone to make us pay attention to detail, and Marge does that for us."

Cassella has been playing the mother role for UT coaches and players alike during her two years as athletic department secretary.

"She does so many things," says Birrenkott. "Marge does all of our paperwork and correspondence, and most of the legwork on our purchasing. Plus, she keeps me prepped on virtually everything."

"It's pure bedlam," says Cassella of the constant workload, "but I love it, really love it. The job is varied, but it's the people that make it so enjoyable. Not only the athletes, but the coaches and staff are so nice—we really work with a great group of kids."

Cassella owes part of her popularity to her personal interest in those around her.

"She's better than super," says Birrenkott. "She's not just a nine-to-five. She gives up weekends and helps everyone's program immensely."

"Marge is a unique person to work for—always bubbly," says Diane Sangalli, a work-study student. "She makes sure you're doing well in school. She really has a personal interest in us; she even gets me to go to Mass."

"The kids are clean-cut, basically good kids," says Cassella. "I think that's what makes the job so fun. It makes you feel young." When not working at UT, she mothers her own three children and acts as a volunteer church worker.

Soccer Coach Jay Miller sums Cassella's contributions to the athletic department in one sentence: "Hey, she runs the whole show."

## UT Art Seniors In A Class By Themselves

By **JANE COOK**  
Minaret Staff Writer

Although senioritis may be contagious, it hasn't seemed to infect the University of Tampa's art department. The symptoms evident in this year's Senior Show must be diagnosed as work-aholism, if anything.

Last Friday evening, the show opened with a wine and cheese reception at the Scarfone Gallery. There was a good turnout for the event, and the public's comments indicated that the exhibition is nothing to sneeze at.

The show is a student production in more ways than one. The six seniors—Anne Bishop, George Dillard, Diana Lambert, Cindy Nassor, Ron Sentowski, and Clara Wendrich—worked the backdrops for the exhibition, dividing the wall and floor space among themselves, hanging and lighting their works, and even designing the show's flyer. All their hard work paid off, as the prodigious exhibition is something they really can be proud of.

A variety of media and techniques provide interesting observations, but it is a sense of creative humor which adds a special touch that makes the show even more enjoyable.

Anne Bishop channels her creative energies into ceramics, as she explores different forms and experiments with glazes. She uses varying approaches to solve problems in clay: A grid design in a cylinder works with positive and negative shapes, while a more compact form conveys the organic weight of an artichoke. One of her more interesting pieces is *Flounder*, composed of overlapping clay scales.

George Dillard is also a student of the three-dimensional, only as a sculptor, but he only has two-dimensional work on current exhibit. Thought provocation is the name of his game, as he works with overlapping planes and imagery. His oil painting entitled *Human Condition* presents familiar objects—ceramic dentures, a paper clip, an upholstered chair, a wooden mannequin—in unusual planal relationships. The paper clip, for example, holds a piece of sky. In his multi-media *Ambient I: Composition for Metaphysical Contemplation*, he fragments the drawing with masking tape. His implications? The title offers a suggestion.

Diana Lambert's work is pretty straightforward in comparison, as she exhausts her fascination with electronic parts in a range of media:

pencil, oil, watercolor, acrylic, photography. She even sewed up a soft sculpture, *2000 Volts*, based on an electronic plate. Even though the subject matter is coldly inanimate, Lambert somehow manages, through rich color and careful execution, to make it organically alive in her paintings.

Cindy Nassor's acrylic *Diana's Parts* is definitely not a rendering of her classmate's computer do-dads, but it certainly illicit public response. The painting, which previously hung in the downtown Maas Brothers store, prompted a customer to write a letter protesting such "porno" art. The framed letter now hangs beside the acrylic.

Nassor's concentration is photography, however, and her body of photographs have a lot of inherent humor. Quite a few of the pieces feature color toning, either with photographic toners or oils. In *Welcome to Retirement Village*, Nassor takes a more serious tone: Four repetitions of the same image echo the monotony of the elderly's lives, in which the only bright spots are their clothes.

People are an important focus in Ron Sentowski's work; his pencil *Reveling in Debbie's Arrival* is a collage of happy faces in which the artist's own is strangely omitted. Sentowski is a versatile artist, and his work is perhaps the most emotionally sensitive in the show. One strong example is his photograph entitled *Dysfunction*; the agony of the man is magnified by the surging energy about him, becoming quite tangible. His drawing *Rocker* captures movement from the image of the fan to the quick pencil strokes to the figure holding the wind-filled bag.

Clara Wendrich affiliates herself with nature as well as with the human element. Her admiration of nature expresses itself gently in the subtle watercolors of birds. Being a ballet student, Wendrich is also sensitive to the movements of the human body, as revealed in her contour line drawings of the figure and in her lithograph *Pas de Deux*.

Unfortunately, this show is only a seven-day bug, so you only have today and tomorrow to catch it. Some of the works will make it into the all-class Student Show which opens April 3. The Senior Show is open to the public free of charge. Gallery hours are 9 a.m. to 5 p.m., Monday through Friday.

## Calling All Artists...

All interested students are invited to submit artwork to the University of Tampa's Annual Student Exhibition. Deadline is 10 a.m., Tuesday, March 31. To be eligible, works must not have been previously shown and be ready for display.

John Nozynski, director of the Tampa Museum, will be this year's juror, and cash prizes will be awarded. For more information, contact Dorothy Cowden at the Scarfone Gallery, ext. 217.

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# Creationists Aren't Monkeying Around

By CHAD BASHAW  
Minaret Staff Writer

Fifty-six years after the Scopes trial, which pitted science against religion, the Creationists are back again to take on the Evolutionists, and they're not monkeying around.

In Sacramento, Calif. last week, Superior Court Judge Irving H. Perluss heard the case of Kelly Segraves and his 13-year-old son Kasey, who contended that Kasey was taught that he was descended from an ape. They argued that his religious freedom was violated.

The judge supported the position of the state, maintaining that teaching evolution does not violate the rights of those subscribing to the Creationist theory, but he did feel that the state's teaching methods were somewhat "dogmatic." Perluss ordered an overhaul of the state's guidelines for instruction, hoping to eliminate the teaching of evolution as fact rather than theory.

What happened in California may seem rather trivial, although it's happening in Florida and undoubtedly will pop up all over the country. But where is all this headed?

Dr. Wayne Smith, professor of biology at the University of Tampa, is concerned with the creationist movement and its effect on education.

"I think as scientists we have to teach the scientific theory," Smith said. "Once we start being told what to teach, we're in trouble."

Like Smith, many scientists are concerned with the motives of crea-

tionists. The evolutionists suggest that the earth is some 4.5 billion years old, while the Bible offers the figure of 10,000 years. The evolutionists use radioisotope dating to reach their conclusion, but the creationists use the Bible.

While the teaching of evolution in the California school system has been termed dogmatic, evolutionists have pointed out that the Biblical renderings of man's origins are also dogmatic. Although a school textbook can be modified with such phrases as "scientists hypothesize," and "scientists believe," you simply can't rewrite the Bible.

In Hillsborough County, the school board has voted to begin teaching several theories of origin including Darwinism and the Bible. The Manatee County and Pinellas County School Boards are presently wrestling with the issue. In Fort Walton Beach, Okaloosa County School Officials are formulating a plan to teach the Biblical theory alongside the Darwinian theory.

Bringing religion into an issue always heightens the tension. Groups like the Moral Majority are upset by what they consider to be a creeping epidemic of moral decay, while the scientific community is curious as to what effect a conservative-moralistic steamroller could have on the educational process. As one biology professor said, "If you give them an inch, they'll take a mile."

What makes the whole argument so difficult to settle is that it's not just a matter of creation versus

evolution. There are variations on each theme.

According to Jerry Bergman, the author of *Teaching About the Creation/Evolution Controversy*, there are basically two theories of evolution. The *materialistic* or *atheistic* theory is the belief that changes in the world result from the operation of the inherent potentialities of living and non-living things that are not subject to control or intervention by any supernatural power.

The theory of *theistic evolution* implies that God or a god created matter and life and continues to change them over time.

*Progressive creationism* is similar to theistic evolution, in that a series of creations supposedly brought about all forms of life in the universe. *Divine creationism* suggests an instantaneous act by an outside power (God).

As one text points out, "A scientific theory is always open to question

and testing." As it stands now, all the debating and courtroom discussion will probably result in some rewording of science books. What remains to be seen is whether or not the opposing sides will do battle in other areas, such as educational films and television.

Here in Tampa, an open forum of the Inter-Religious Council will be held in the Plant Hall Ballroom on Monday, April 6, at 7:30 p.m. to discuss the current creationist/evolutionist controversy. The public is invited, and may contact UT Chaplain Father Robert Wiesenbaugh for more details.

"The purpose of the forum is to present a public discussion on this issue that many people are concerned with," Wiesenbaugh said.



## Test Yourself For Republicanism

By W. BLAKE GRAY  
Minaret Columnist

Republicanism is not a moral problem, but a surprisingly common disease. However, being a Republican is not only tolerated in our society, it is bragged about and encouraged by the media, advertising, parents, and our peers.

More than three out of every 13.76 Americans has a severe voting problem. Unfortunately, it is almost impossible to tell when simple misguided views have turned into full-fledged conservatism. Luckily, a test has been devised by the ACLU, NORML, and six hippie construction workers from Rhode Island. If you go to UT, you start with one point against you.

1. Do you own more than one three-piece suit?
2. Are you in college without a scholarship?
3. Do you ever find yourself agreeing with Archie Bunker?
4. Is your father's bankbook a three-volume set?
5. Do you own any albums by Barry Manilow, Frank Sinatra, Olivia Newton-John, or Hall and Oates?
6. Have you ever said, "Of course I'm not prejudiced. Some of my best friends are black."?
7. Do you think either crew or lacrosse is an interesting sport?
8. Is your wardrobe infested with alligators?
9. Do you have underwear that says, "Tuesday"?
10. Do you shave every day?
11. Do you like listening to AM radio?
12. Do you think FDR destroyed the nation's economy?

13. Are you still afraid of what your parents think?
14. Are you from Long Island?
15. Do you suspect that one or two people in your dorm might be smoking pot?
16. Do you have a disco outfit in the bottom of one of your drawers?
17. Do you use Brylcreem?
18. Do you become obnoxious after two beers?
19. Do you become obnoxious after one beer?
20. Are you obnoxious?
21. Would you vote for J.R. Ewing for president if he promised to increase the defense budget?
22. Have you ever said, "I don't really mind them, but I wouldn't want my sister to marry one."?
23. Do you like George Steinbrenner?
24. Are you determined to defend your country from invasion, even if you have to go overseas to do it?
25. Do you have Roman numerals after your last name?

There is no definite number of "yes" answers that will determine if you have fallen victim to Republicanism. However, if you had more than .75 positive responses, you may be in danger. There are, luckily, ways to help yourself. Self-help agencies are being established all over the nation. The Tampa chapter of the Immoral Minority, Pi Omicron Tau, will deprogram Republicans upon request by the use of chemicals and Pink Floyd on loud stereos. If you just want to cut down gradually, try eliminating the word "excellent" from your vocabulary. If, on the other hand, you're happy as a Republican, congratulations. Jerry Falwell's saving a place in heaven for you.

## Fine Arts Concert Schedule

Three musical events are scheduled for next week by the Division of Fine Arts. All are open to the public free of charge and feature students, faculty, and a resident ensemble from the University of Tampa.

Tuesday, March 31  
Baroque Chamber Music  
University Chorale — Dr. David Isele, director. Assisted by students of Prof. Judith Edberg and Artist-in-Residence Esther Glazer.

9:30 a.m. at the Hyde Park Methodist Church.

University Chamber Singers

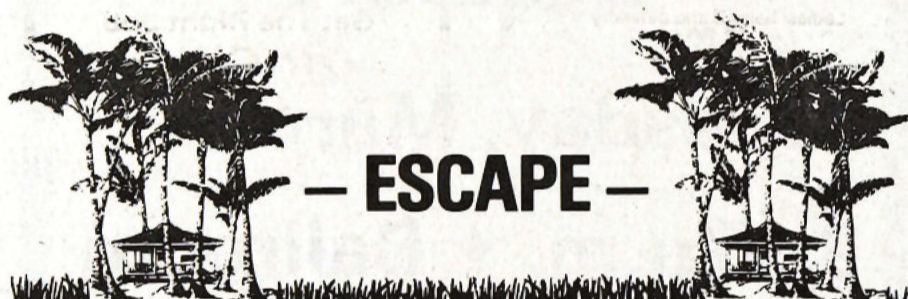
Prof. Malcolm Westly, director. Assisted by faculty and student instrumentalists.

8:15 p.m. in the Ballroom.

Thursday, April 2  
Hoffman String Quartet

(program posted on the Ballroom door).

8:15 p.m. in the Ballroom.



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## Spartans To Play Toledo Today At 3:30

# Baseball Team Continues Struggle To Get Over .500

By TONY DeSORMIER  
Assistant Editor

When the Spartan baseball team began play last week, they had just reached the .500 mark for the second time this season and were looking to continue their new-found winning ways.

Unfortunately, the powerful Wildcats of the University of Kentucky had just pulled into town and had other plans for Pete Mulry's Spartans.

Jumping out to a five-run lead in the first two innings, the Wildcats put UT in a hole early, and despite several Spartan rallies during the course of the afternoon, held on to an 11-8 win.

The next day, the Spartans built up a three-run lead, going into the eighth inning.

In the eighth inning, UK finally got to Fleming, touching him for three runs to tie the game. Reliever Rich Mendes gave up one run, and UK got

ahead for the first time in the afternoon.

But UT wasn't done yet, as Designated Hitter Bill McEvoy, after a Jimmy Petrillo double, hit a two-run home run to give the lead back to UT.

It looked like the Spartans were going to gain a split with the Wildcats, as two of the first four batters popped out to UT shortstop John Crumbley.

But the next three men got base-hits, driving in four runs to take an 8-5 lead that the Wildcats wouldn't relinquish.

After two disappointing losses such as these, the Spartans were looking for revenge.

The American International College Yellowjackets were the unlucky team to face the brunt of the Spartan rage.

UT collected 20 hits (five for extra bases) and scored 19 runs, crushing the Yellowjackets 19-7. Freshman Scott Dorsey picked up his second win in as many starts, working only six innings to gain the decision.

Offensively, the Spartans were led by Jimmy Petrillo (4 for 6, 3 runs scored and 2 RBI's), Bob Fernandes (3 for 4 with 3 runs scored and 3 RBI's), and Roscoe Palmer (3 for 4 with 1 run scored and 4 RBI's).

The next day, the Spartans continued their offensive barrage, scoring seven runs in the first three innings to support a strong pitching performance by Harry Whittles.

In the sixth inning, Mike "the Doc" Moran came on for the Spartans and

quickly quieted any AIC hopes of a victory, allowing only two hits and a run (all in the eighth inning), while UT padded its lead with four more runs, three in the fifth and one in the seventh.

Petrillo had another fine day at the plate for UT, going 3 for 5 with an RBI, while Mark Thompson went 2 for 4 with 4 RBI's, including a grand slam home run in the second inning.

The Spartan's final opponent last week was the Harvard Crimson on Saturday.

The lead exchanged hands three times in the first three innings. UT climbed out on top first on a two run home run by catcher Frank Lopez. Harvard made it 5-2, as the Crimson got to freshman starter Chuck Dwinell for five hits. Dwinell gave way to Greg LaRose with one out, and LaRose got the final outs.

In the bottom of the third, the big Mac struck again, as McEvoy launched a grand slam home run to put UT out in front 6-5. The Spartans never relinquished the lead, adding runs in every inning.

The Spartans, now 10-9 (going into this week's competition) are near the end of the most grueling portion of their 1981 season, a stretch where

they were scheduled to play 25 games in 25 days.

They will continue that stretch this afternoon, as they meet the University of Toledo in the finale of a three game stretch, before hosting Trinity College tomorrow.

Starting time for both games is 3:30 p.m.

This weekend, the Spartans will host St. Leo and Hillsdale Colleges, St. Leo on Saturday and Hillsdale on Sunday. Both games are scheduled for 1 p.m. starts. They'll finish up the 25 day marathon with a home-and-home series with the University of Central Florida Knights, with the Knights coming to Sam Bailey Field on Monday and the Spartans traveling to Orlando on Tuesday.

After a day off, the Spartans will travel up I-75 to take on the University of South Florida Bulls at 7 p.m. next Thursday.

### SPORTS QUIZ

Joe DiMaggio was the A. L. batting king only twice in his 13 years in a Yank uniform. Which of the following won more batting titles?

A. Hank Aaron B. Mickey Mantle  
C. Carl Yastrzemski

Answer: Yastrzemski

## Swim Team Wrap-Up

By AMY WAGNER  
Minaret Staff Writer

UT's women's swim team wrapped up their season March 14, after attending the A.I.A.W. Division II Nationals. The three-day meet, held at Northern Michigan University in Marquette, attracted qualifying swimmers from all over the United States.

Of the 64 participating teams, UT had the second youngest squad; seven of the eight swimmers were freshmen. They are however, without a doubt, the most improved team in the country.

"We scored 103 points which would have been top three last year, but that's 103 more points than we've ever had," explains Coach Brennan. "We are definitely moving in the right direction."

The team finished fifteenth in the country (Division II), with two swimmers gaining "All American" recognition. Alicia McLaughlin received her honor following her seventh place 50-yard freestyle swim. Pea Henriksson was honored in five individual events, while Donna Howe finished tenth in the 200-yd. butterfly event. The first eight finishers were named "All American."

Other nationals qualifiers include: Laura Kavanaugh, Sandy Slopesma, Ina Stromberg, Amy Wagner, and Wendy Wright.

"I'm really pleased with the girls' performances, because they help us aim towards next year," says Brennan. "We'll be there!"

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Birthday**

**Tim  
O'Connor!**

**(Tomorrow!)**

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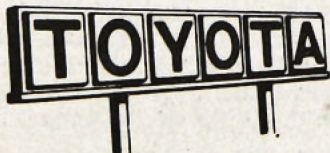
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