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Edwards wins presidency; voting contested

News Co-Editor

Erica Edwards became the new Student Government president on Wednesday, with a 27-vote win over Rich Sierra. The results, however, were challenged by Sierra.

Edwards received 276 of the 525 votes cast for president, while Bonnie Hamilton received 316 votes in her vice-presidential win over John Williamson's 209.

In another election contest result, Bob Clifford will be one senior senator, as well as next year's senior class president, as he received 90 of the 238 votes cast for that position. Barry Curewitz won 82 votes and will be the other senior class senator.

The two junior senators will be Eric Doan and Charles Telfair. Doan received 113 of 282 votes and Telfair received 104.

The following persons ran unopposed for their positions: Steve Nicolucci, attorney general; Tracy Myers, secretary; Gwen Womack, treasurer; Jeff Chaffin and Judy Van Driel, sophomore senators.

In a special question included on the ballot, 75 percent of the voting students indicated they were not in favor of making a move to Division I athletics.

Approximately 40 percent of UT's fulltime undergraduate students turned out during the Monday and Tuesday election

The results of the presidential election, however, were contested by Sierra, who has evidence of at least one wrongdoing during the voting

According to Sierra and student Lori Znika, when Znika went to vote, she found her name crossed off the list and her forged signature next to the name. Znika had not been to the polls before



Paul Lichtenstein/Minaret **Erica Edwards**

Lisa Lewis, in charge of voting at the time, allowed Znika to vote after Znika showed Lewis the other signature was a

Sierra brought his case before the SG Rules and Elections Committee, arguing that a revote should be held. He claimed it is possible that by signing more than one name people may have voted more than

In his formal complaint to the commit-tee, Sierra protested that "the election system used does not guarantee the integrity of the electoral process.

With a difference of 27 votes between him and Edwards, Sierra feels a revote may change the outcome of the election.

The Rules and Election Committee met Wednesday evening to discuss the matter. The committee decided "the probability that the election outcome was altered is

The integrity of the electoral process was not damaged to the extent that it would be damaged if another election were to occur. If another election were to take place it could not be guaranteed that there would be fair representation of the entire student body."

Sierra also requested "an audit of every student who apparently voted in this election by an independent group other than the Rules and Elections Committee."

SG President Larry Schreiber said this was "not feasible" and that "it would be too easy for people to say that they didn't vote even though they really had. Individuals could claim that their signatures were also forged, thereby unduly substantiating Rich's claim.'

The problem, said Sierra, could be avoided if students were required to show an identification card before voting.

The committee agreed with Sierra, and "will require [in future elections] the presentation of student i.d.'s before an individual is allowed to vote.'



Detroit Spirit Michael Young (41) and Tampa Bay Thriller Brian Martin battle for position under the board during Monday night's Continental Basketball Association playoff game at the Spartan

State comes up short of funds for tuition voucher program

By MARK LAPP Staff Writer

The amount of money appropriated by the State of Florida to private colleges and universities for the Florida Tuition Voucher program was less than expected this semester. Over 500 University of Tampa students in the program must pay \$57 each to settle their accounts.

"The University expected the State to appropriate \$835 for each student in the Voucher program this academic year," said Director of Financial Aid Dave Bodwell. This is the maximum amount allowed by law, he said.

'Instead, because of a revenue shortfall, [the state was] only able to provide \$778 per student," Bodwell said.

"We based our billing to students this semester on the assumption that the State would pick up \$417 of the tab." This is half of the expected \$835 amount for the

In order to pick up this shortfall the University will expect the 530 UT students in the Voucher program to pay an additional \$57.

Bodwell stressed that only those students in the Florida Tuition Voucher program are affected by this.

"This has happened three years in a row," said Bodwell. "This year was especially bad because we weren't notified until three weeks before the end of the

The shortfall, Bodwell said, may be partly attributable to the recent revision of the program's requirements.

"Previously, to be eligible for the Voucher, a student had to be a Florida high school graduate, but now the State only requires that the student have lived in the state as a permanent resident for two [successive] years."

As a result of this revision, more students are now in the program.



"I don't foresee any major changes in any of the other state financial aid programs or any of UT's programs," said Bodwell. "The proposed changes in student aid on the federal level are still being debated so we are not sure about that situation at this time."



Phase II of the Plant Park renovation project is currently underway, and is slated to be completed by the end of May, according to Russ Seagren, director of Plant Management.

Plant Park was in great need of improvement, said Seagren. The project, which is funded by the Community Development fund for a quarter of a million dollars, is made up of two phases. Phase I consisted of repairing the Kennedy Boulevard side of the park. Phase II calls for creating definite entrances to the park, putting up a fence, repairing sidewalks, and re-opening the bridge entrance.

The park is open to the public, although it is situated on the university campus, said Seagren. This summer several events are scheduled to take place in the park.

Dorms victims of 'one-man crime wave'

Sports Center. See story, page 9.

By KIP DEBELLEVUE Staff Writer

The University of Tampa dormitories, mainly University West and Spartan Arms, have been subjected to a "one-man crime wave" over the past two years, according to the UT Police Department

Willie Evans, a twenty-five year old black male, has been loitering in the dorms for a couple of years and commiting crimes after getting students to trust him, said UTPD Captain Joe Griffith.

UTPD has repeatedly arrested Evans since 1984, said Griffith, on the following charges: trespassing, auto theft, burglary of a structure (auto), petit and grand larceny, attempted burglary (auto), burglary (structure), and trespassing after

"He goes into the halls and checks to see which doors are open, looks for car keys, grabs the keys, and goes outside to see he if can find which car they fit. He just says he is looking for someone, like 'Dan', if anyone sees him in the hall.

'Last year, he was involved with two stolen cars in two days. We arrested him for attempted auto theft; several days later the Tampa Police Department found him asleep in one of the cars that had been reported stolen from campus. Two days later he is out on his promise to appear in court.'

According to the clerk of the Tampa Circuit Court, Evans was arrested, charged with grand theft auto, and released on March 22, 1985 on his own recognizance.

Evans, five feet, 10 inches tall and weighing about 175 pounds, was arrested three days later for trespassing, despite several warnings by UTPD, after two UT students got suspicious and called UTPD. Upon arrest, he was taken to Hillsborough County Central Booking, said

Evans is currently incarcerated with a \$1000 bond. He pleaded not guilty, received a continuation, and is expected to appear in court on April 24 for a non-



UT recruits five new professors for 1985-86

By NICK SZEGDA Staff Writer

Five instructors will be added to The University of Tampa's faculty beginning this fall, according to Provost Ed Wilde. Four of the five new faculty will join the Division of Economics and Business,

chaired by James Fesmire.

Theodore Bahn will be an assistant professor of computer science. Bahn received his undergraduate degree from Yale University and his M.S. in automatic data processing from George Washington Uni-

Fesmire feels Bahn is needed to help ease the strain caused by an abundance of computer science majors and a shortage of computer science instructors. Bahn has over eight years of experience in the data

processing field.

John McDonald will teach courses in the new marketing major. McDonald earned his Ph.D. in business administration from the University of Kentucky in 1981 and has taught at Wayne State University since 1982.

Richard Moss will become an associate professor of economics, teaching micro

and macro economics and finance courses. He received his Ph.D. in economics from the Virginia Polytechnic Institute and State University in 1976.

Moss has taught at the University of South Florida since 1976 and held the position of Deputy Director of Research and Analysis for the Hillsborough County

Planning Commission.

David Roberts will be a finance instructor, filling the teaching position being vacated by Fesmire, who is taking a one-year leave of absence next year. Roberts earned his Ph.D. from Duke University and has been teaching at the University of Miami since 1978.

Also joining the faculty is Martin Favata, a Tampa native, who will be coordinator of the modern language program. Favata received his Ph.D. in Spanish from Florida State University in 1973 and has taught at Roanoke College for 11 years. Favata specializes in Spanish and medieval French.

Wilde said several other teaching positions, including one each in nursing and sociology/criminology, remain unfilled at

Campus

racial discussions in classrooms. Professors omit racial topics to avoid arguments and charges of racism, said Iona College researcher John Noonan. But ignoring racial issues hinders students' preparations "to live in a multi-racial society," he said. "By studying race, we'll help students understand why they experience life as they do," he added.

A special pizza offer led to the downfall of the Pacific Lutheran phone system. The school's telecommunications office calls the system "very fast and very efficient," but students overloaded it when dozens tried calling a local pizza parlor at the same time. Busy registers and phone lines not equipped to handle that many callers caused delayed dial tones, said system manager Jim Easely.

Florida students are protesting "sour deal" tuition increases. Nine Florida State University students collected 1000 signatures on \$20 worth of lemons and presented the unorthodox petitions to Gov. Bob Graham to protest tuition hikes planned for the next two years. Graham wants to increase tuition 12.7 percent next year and 12.5 percent in 1986-87. The governor met with the demonstrators and promised to create two student/staff committees to study his proposals.

U.S.C. is investigating 40 students in computer grade tampering probe. What began last summer as one university employee being paid to falsify five students' grades, has led to an in-vestigation of 40 students for "un-authorized discrepancies" in their grade transcripts. A faculty panel is conducting review hearings and will recommend sanctions in each case, said Vice Provost Sylvia Manning.

Schools are planning new alcohol guidelines. The University of Illinois-Jrbana-Champaign student senate has banned uncontrolled alcohol sampling drinking contests, and alcoholic awards on campus. The proposal, however, contains no enforcement provisions. And Roanoke (Va.) College President Norman Fintel hopes to ban beer kegs from campus next fall. Fintel said kegs symbolize "the essence of alcoholic abuse.

Peer tutors help improve course work better than more teacher attention. A Stanford University study shows peer tutoring improves students

work almost four times more effectively than smaller classes or greater teaching time. The study says computer-assisted instruction, the second most cost-effective method, is twice as costly as peer tutoring.

"Women of the PAC 10" are Playboy's choice for September 1985. Playboy photographer David Chan's pictorials each year feature co-eds from different athletic conferences. And each year, campus reaction to Chan's photos of barely-clad or unclad women ranges from moral outrage to fervid anticipation. Playboy pays female student models up to \$400 to pose, depending on how much skin the women show.

A Ph,D. glut is driving potential professors away from teaching. As more top candidates snub college teaching careers for other opportu-nities, there is "a strong possibility that the quality of many colleges and universities could begin to decline dur-ing the next 10 years," said Columbia University President Michael Sovern. When schools are forced to give tenure to second-rate faculty, "the downward spiral [of scholarship] may become irreversable," he said. Graduate schools should teach more about teaching and require students to teach more, Sovern added.

Students marched on Washington denouncing proposed aid cuts. The March 18 rally, organized by the U.S. Student Association, drew "hundreds" of students protesting President Reagan's planned education budget cuts. Marchers demanded Education Department Secretary William Bennett apologize for saying last month that aid cuts would only force students to "divest" their cars, stereos and vacations. Students hoped to meet with Bennett, but settled for assistant secretary for post secondary education Edward Elmendorf who assured them aid reauthorization plans would in-clude student views. "I learned there's a great deal more misinformation about our proposals out there than I suspected," he commented.

The Supreme Court upheld the Selective Service prosecution policy. By a seven to two vote, the Supreme Court ruled the government's policy of prosecuting young men who refuse to register for the draft only if they publicize that refusal does not violate free speech rights. The decision affects 18 men who publicized their decisions to resist draft registration by writing letters to President Reagan or to the Selective Service. The Justice Department said it now seeks out all eligible men who have failed to register for the draft, not just "known" non-regis-

Senate committee freezes Reagan's federal aid cuts

(CPS) - In the first tests of congressional opinions about student aid, a key Senate committee has turned aside some of President Reagan's proposals to cut federal student aid.

The tests suggest Congress ultimately may freeze the aid budget for a year.

For the moment, college lobbyists seem happy that Congress has indicated it will not accept the Reagan aid cuts.

In mid-March, the Senate Budget Committee junked the president's plan to limit aid to \$4000 per student per year, and cut off from aid altogether students from families earning more than \$32,000 a

But committee Republicans did endorse a plan to cut \$220 million from the Guaranteed Student Loan (GSL) program and certain health care professions programs, and freeze other financial aid at fiscal 1985 levels.

The committee's entire budget proposal should reach the full Senate for discussion sometime this spring or early summer.

"We're in a 'pay me now or pay me later' position with the federal budget," explained Bruce Post of the Senate Education Subcommittee. "We have to get a handle on the deficit or there'll be big problems ahead. Someone has to do something about the deficit, so the Senate is leading the way."

Senate Democrats argue the proposed cuts would not save as much as the Republicans say, but "the committee wanted to meet a deficit reduction target," Post said. "We'll have to wait till the real world intrudes to see if the estimates are right. Deficit forecasting isn't an accurate

Labor and Human Resources Subcommittee Chairman Senator Robert Stafford (R-Vt) recommended the freeze and the GSL cuts.

"He's pleased," Post said, "and the higher education community essentially has taken to his proposals."

But the plan was just a first one.

"It's too early to tell what the Senate's final proposal will be," said Charles Saunders of the American Council on Education. "There'll be amendments to try to increase funding when the bill hits

the Senate floor."

"The best thing," he pointed out, "is the committee rejected the president's recommendations on student aid and generally imposed the freeze at current levels."

But "the Senate recommendations don't recognize the real needs in higher education or the appropriate federal response," claimed House Education Subcommittee staff director Tom Wolanin.

The tremendous erosion in grants and increased reliance on loans is reducing opportunities and creating a new class of student debtors," he said. "These plant the seeds of serious problems down the

Wolanin contended he does not "know what the House subcommittee will do. They're waiting to see what the Senate proposals do on the floor before they get serious. Our subcommittee will encourage the House not to follow the Senate

"Their proposed \$200 million cut in GSLs will be difficult to accomplish without risking the participation of private lenders. Losing \$7 billion to \$8 billion in private capital for students yearly is a gamble we'd rather not take."

"The House is discussing a freeze," the Senate's Post countered. "But they're reluctant to consider it. They're content to let the Senate deal with it."

Experts seem willing to accept a freeze rather than face major program funding

cuts.
"The freeze would only be for one

year," ACE's Saunders explained.
"It's true that a freeze means loss of funding," he said. "Each year since 1981 we've lost something to inflation.

"But if we come out of this year's budget with a freeze or even a little more money," he added, "it's the best we can expect and it's better than the disaster of the Reagan proposals."

Effort to make youths serve U.S. flares (CPS) - Students and other youths

could be a step closer to being required to devote two years of their lives to military or civilian national service.

The sporadic debate over a national youth service flared anew with Sen. Gary Hart's recent proposal to establish a system requiring all youths to perform

some kind of service for the nation. Hart's proposal would give \$3 million to a commission to design a workable

youth service system. Although advocates disagree about the best kind of program, and although Congress rejected a similar plan last year, most national youth service proponents welcomed Hart's initiative.

"There is a great deal of debate that needs to occur before any consensus is reached, and Sen. Hart has stirred up some discussion," said Michael Sherriden of Washington University, co-author of a book outlining one version of a national

youth service. "If Hart continues to be viewed as the likely Democratic (1988 presidential) nominee, this idea will go with him,

Sherriden predicted. But Hart's initiative will not be enough to get the idea through Congress, said Meryl Maneker, co-author of a 1984 report on national youth service prepared

for the Youth Policy Institute.
"All the (1984) Democratic presidential candidates at one time or another pro-posed some kind of youth service," Maneker noted. "It's very Kennedyesque.'

Maneker said youth service is less politically appealing now than last year because of the focus on reducing the federal budget deficit.

And as long as the Reagan administration ignores it, Hart's proposal will go

nowhere, she predicted.
"Hart is not that great a political god that what he proposes will get acclaim just because he proposes it," she said. That pleases Young Americans for Freedom Vice Chairman Jay Young, who

said national youth service, whether vol-untary or mandatory, is unnecessary.

"The volunteer spirit in this country is strong," Young said. "There is no need for the government to get involved in volunteer programs."

Young blasted Hart's call for a \$3 million study as "a foolish waste of tax-payers' money."

Polls, however, do suggest a majority of Americans favors some kind of national youth service.

A 1981 Gallup Poll found 71 percent of the public favors a compulsory program for men, while 54 percent endorsed a compulsory program for women.

An earlier Gallup Poll discovered a large majority of high school and college students also favor a voluntary youth ser-

In unveiling his proposed legislation Feb. 17, Hart said he prefers a mandatory youth service program.

Hart's bill calls for the program to involve 12 to 24 months of service, with penalties for noncompliance if a mandatory plan is used.

"A genuine sense of community and citizenship should include specific challenges and obligations, beginning with service to the nation," Hart said in a Feb. 4 speech.

"A new system of national service including both military and non-military opportunities - will ask young Americans to return some of the advantages and investments they have received from our

Hart himself escaped military service by winning education deferments while studying at Bethany Nazarene College, Yale Divinity School and Yale Law School. By the time he finished all three in 1964,

at age 27, he was beyond draft age. Sherriden opposes a mandatory youth

service program, believing it would be divisive and too difficult to enforce.

He advocates a voluntary program offering education tuition credits and paying participants minimum wage salaries.

About one million people between 18 and 24 would participate each year, he estimates, at a cost of \$8 billion to \$10 billion.

"The value of the services rendered will more than compensate for the cost of the program," Sherriden said.

Maneker believes any new youth service programs will be confined to local and state governments.

New York City has a youth service program, as do New Jersey and California. Rep. Robert Torricelli (D-NJ) sub-mitted a House bill similar to Hart's

Senate bill. In past years, the full House has

defeated youth service bills after they have cleared the Senate and a House com-

More colleges toughen admissions standards

(CPS) — Colleges are going to be even tougher to get into next fall, an American Council on Education (ACE) survey has

Institutions nationwide for the second time this decade are moving almost in lockstep to raise their admissions standards and to remove "gimmick" courses from their curricula.

"In general colleges want to get the message to high school students to take college preparatory courses so colleges can stop teaching remedial classes," said Eva Galambos, co-author of a Southern Regional Education Board admissions standards study.

"The public has made it clear it expects colleges to provide higher education, not remedial education," she added.
"It's a conscious effort to improve the quality of education," said Paul Lingenfelter of Illinois' Board of Higher Education. "Educators are taking a look inward for ways to improve education and reduce

Of more than 400 colleges surveyed, 60 percent plan to upgrade entrance requirements, including standardized test scores.

Two-thirds of the nation's schools now make freshmen take math and English placement tests in order to be accepted, while forty percent require writing pro-ficiency exams, the study shows.

The universities of Illinois and Washington, for example, are examining tougher entrance requirements. Arizona's new standards go into effect in 1987 and Tennessee's in 1989. North Carolina's Higher Education Commission wants to reject students who score under 700 on their Scholastic Aptitude Tests (SATs) from all state schools.

And at the University of Southern California, this year's new standards mean next fall's freshman class could boast a 3.45 average GPA.

Not everyone favors the tougher standards, however.

Raising minimum SAT scores will "be devastating to our plan for racial admismission requirements because only 29 percent of the state's high school graduates can meet the current standards.

But most colleges are moving in the other direction, urging high schools to teach college-bound students what colleges will expect of them, said ACE study author Elaine El Khawas.

And most colleges are sticking with the

And most colleges are sticking with the SAT.

"Many schools fear to go beyond the standardized tests," El-Khawas said.

"The tests only predict those who will do fine the first year. Others may have only fair scores, but tremendous references and motivations."

El-Khawas said the higher admissions standards would not keep any students out of a college they want to attend. sion," insisted University of North Carolina spokesman Robert Dawson. "Four years of school work gives more of a prediction of success than a three-hour ex-amination on Saturday morning."

Other critics argue tougher standards will disqualify "average" students, minorities, and others who may flourish in college despite poor academic records.

The move to stiffer requirements — particularly higher test scores — comes at the practice of the content of the particularly higher test scores — comes at the practice time scores are showledged.

the precise time some schools are dropping standardized test scores as a screen for

new applicants.

"We felt that other factors were better predictors of future potential," said Elizabeth Woodcock of Bates College, one of two Maine schools which recently stopped using SAT scores as entrance requirements.

Bates and nearby Bowdoin College instead are giving more weight to students' class rankings, grades, counselor evaluations, term papers, in-class essays, types of high school courses taken, and a series

of three academic achievement tests.

A college study found "the achievement tests [were] better predictors than the SAT, and that [a student's] class rank has always been [a] stronger [predictor] than the SAT," Woodcock said.

"We discovered that the SATs picked out two types of people," she noted. "Those whose SAT scores reflected their high school scores and those whose SAT scores didn't reflect their high school

"I have the feeling the SAT might be culturally biased," added Harvard researcher Dean Whitla. "Hispanics tend to score lower on the verbal test.'

Harvard wants to make the SAT admission requirement optional, and let entering freshmen take a battery of five

achievement tests.

"Achievement tests have always been stronger predictors," Whitla said.
California could ease freshman anx-

ieties even more.

The state's Postsecondary Education Commission wants to lower Cal State ad-

"Students know entrance requirements beforehand," she said, "and they apply where they meet requirements and have similar average scores.

Colleges are not likely to turn many students away, either. "Only a small number of colleges in the U.S. are very competitive," El-Khawas observed. "Others go through their application pool, accepting a large number of those who apply" who apply.

Both public and private schools "leave loopholes in their admissions requirements for students who don't meet the standards," Galambos of the Southern Regional Education Board said.

Another reason for the rising standards is that colleges no longer have to accept as many ill-prepared students as in the past.

"Now there are more community colleges and comprehensive state schools," explained John Prados, Tennessee's vice president for academic affairs. "The universities themselves are expanding, so there's more interest in narrowing the

focus of the institutions."
"Our idea is to encourage high school students to take a better-prepared curriculum, not to make hurdles for students," Illinois' Lingenfelter noted.

Man exposes self on campus

By KIP DeBELLEVUE

Last week there was a young man on The University of Tampa campus exposing himself in the commuter parking lot.

According to University of Tampa police, the incident took place at 10 a.m. in lot seven, across from the Tampa Ballet

building.

UTPD had been notified by a faculty member after a student had informed him had seen a young man with his that she had seen a young man with his pants off.

Officer John Thompson was sent to investigate the complaint. He said, "After taking the complaint...I located a blue, mid 70s Pontiac or Chevy, with a white male sitting in the driver, with a white cle's tag was covered up with a white towel. The suspect was in the car with his pants down below his knees and he had a

number of nude female pictures on the

seat.
"I ordered the suspect out of the vehicle at which time he started to pull [away]. I told him to stop and grabbed his shirt. He stepped on the gas and sped off.'

The police report stated Thompson received several minor scrapes from the car

as it pulled away.
"As soon as I saw the towel, I knew something was up. He was very clean cut; he didn't seem like the kind of person I would think would be doing something like this," Thompson said.

"I don't feel like he is dangerous, but you never know. We are making a composite picture in hopes of identifying him."

The students need to start reporting to us whenever they see anything suspicious, even when they think something is small," said Thompson.

The Student Activities office wishes to thank the following 1984-85 organization advisors for a job well done:

Nancy Jones

Marlon Ellison Terry Snell Mickey Perlow Judy Bohren Terry Mohn Lee Hoke JoAnn Valenti Bill Matthews Will Lohman Connie Rynder George Jackson Steve Hekkanen

Kathy Van Spanckeren

Linda Musante Wayne Saives Alma Hollinger Bob Kerstein Walt Turner Paul Landers Eustasio Fernandez Bob Taylor (off campus) Karen Squires Bill Moffitt Martha Bireda Jeff Sich

Mike Jeffries Tom Feaster Helene Silverman Andy Solomon Ann Burgess Karl Funds Sister Janet Eric Vlahov Ed Uditis Gary Luter Tyler Godshall Beth Waligorski

Advising student groups takes time, energy, and commitment, and we're happy to have worked with these dedicated faculty and staff members who have given so freely of themselves.

> Thank you -Linda and Anna

Editorial

SG elections: what a fiasco!

For those in the know, this year's Student Government elections were far from mundane. The events surrounding and leading up to

the election were somewhat shady, to say the least.

Part I: Let's begin with John Williamson's original choice to run for two SG offices - president and vice-president. Though he finally decided to just run for the vice-presidency, Williamson brought to light a big loophole in the election rules. Nowhere does it say that a candidate is only eligible for one office.

Williamson pointed out during his platform speech at last week's SG General Assembly meeting that he could have run for no less than six offices if he wished. Had he, or anyone, went through with running for more than one office, the controversy, especially if he

won more than one office, would have been astounding.

Part II: A flurry of letters were recently published in *The Minaret* criticizing the work and conduct of SG officials, particularly those individuals running for the higher offices. The original "attack" letter, from a writer who wished not to be identified, brought an onslaught of rebuttals from within the SG office.

The Minaret has the responsibility to print such letters. It was unfortunate, though, that the letters concentrated more on personal campaign strategy than on unsettled issues within the structure of SG, such as loopholes like the one affecting Williamson.

Part III: Many people have commented about candidates breaking campaign rules. If this is indeed an issue, it should be brought to light by concerned individuals at SG meetings next week or next

According to campaign expenditure records, no candidate exceeded the set expenditure limits. Rich Sierra and Bonnie Hamilton did combine "forces" and money in their dual campaign for the two top offices, but records show neither spent more than the \$175 ceiling. Edwards came close to the limit, but was safe with her \$162.35 spending.

Several candidates did not even campaign at all. Williamson and senior senator candidate Carolyn Rabun, for example, spent virtually nothing on their campaigns. They hoped to win on their personal

merits and not on just becoming well-known. Part IV: Sierra and Hamilton's combining their forces in election campaigns was not wrong, but because The University of Tampa does not use the ticket system, it was not logical. Sierra and Hamilton could have stayed independent, but still supported one another. Joining as one when there are two separate elections seemed to possibly be a self-defeating, all-or-nothing proposition put before the voting students. Of course, it may have been an attempt to draw each of their supporters together to vote for both candidates. This might have been an effective technique, had not controversy surrounded the campaigning tactics of all candidates.

Part V: The campaign platforms of both candidates for president were nearly identical. The basic difference, however, was that Edwards advocated gradual implementation of SG changes according to students' expressed ideas, while Sierra had determined a 1-year plan which he felt best represented students' needs.

Both had several ideas for improvements of the services available to students, but the major theme of the election was the restructuring of SG as a whole and how to go about it. Neither candidate made any real "campaign promises," which is both good and bad. It is good for the candidates, as it does not leave them open for criticism f and when the promises are not fulfilled. But it is not very good for the students because it really does not give them much insight into the politician's concrete, specific goals for the upcoming year.

The similarity of platforms also made it difficult for The Minaret to publish a powerful endorsement of either candidate, as did conflicting "reports" on various topics of controversy within SG. A surge of information on suspected "spying" at one point nearly clouded the issues so much that a fair endorsement of any kind would have been impossible.

Part VI: Some students were so frustrated by the political games that they decided to play one of their own, inventing a campaign and receiving five votes for the comic strip characters "Bill the Cat" and "Opus" of Bloom County. Thus, true voter turnout was affected in a negative - however humorous - manner.

Part VII: In the aftermath of the election, discrepancies were discovered in the electoral process, and Sierra raised concern over verification of voters' signatures. This concern is a valid one, and next year's elections are certain to abide by more clear-cut guidelines.

It would also be highly desirable to make sure the class lists are updated by election time. To ask voters whose names did not appear on the printouts to obtain "proof" of enrollment from the Registrar before voting is an uncalled-for inconvenience, and a definite deterrent to participating in the election at all.

Ironically, controversial events also had a negative effect on this week's elections for Hillsborough County Commissioners. That election was delayed for months due to allegations of race discrimination occurring in the structure of county election/campaign procedures. The result? Less than five percent of eligible Republican voters in District 2 and barely 14 percent of eligible Democrat voters in District 1 turned out to the polls, with District 1's turnout the highest of the three districts involved. Students of politics should learn to avoid bureaucratic quicksand, so future taxpayers don't suffer by having to pay for election recalls.

Correction submitted

UT music coordinator Judith Edberg has issued a correction to her letter to the editor entitled "Music supporters thanked" which appeared in the April 5 issue. One of the persons she thanked should have read Bob Johnson, not Bob San Martin.

Letter to the Editor Policy

The Minaret invites letters to the editor about any issue of interest to the UT community. Letters must be signed, typed doublespaced and submitted to The Minaret office (UU-4) or mailbox (2757) by noon Tuesday to appear in that Friday's edition. Names will be withheld from publication at the writer's written request.

More American M.D.s needed

Editor, The Minaret:

How many more physicians per thousand population does Russia have than America? For the answer, turn to page 37 of the U.S. News and World Report, Feb. 4 issue, and see: "Living Standards" at the top of the right hand column.

Our good President said that he sent our Navy down to Grenada to rescue 750 American medical students, but he has not told us why these students were forced to go there for their training; neither has he told us how he was going to prevent a reoccurrence of this incident.

Doubtless the administration spent enough money on this expedition to have created 15 or 20 medical colleges.

In your position of leadership, you have a responsibility of making your fellow students aware of such injustices as the above.

Hiroshima and Nagasaki stand out as memorials to our crying need for more medical doctors.

The nation's greatest need is in the field of health. America needs twice as many physicians as it now has. Physicians who have specialized in the field of geriatrics are nearly as scarce as the proverbial hen's teeth. A sufficient number of geriatricians would doubtless lengthen our life spans considerably.

The American Medical Association has done the nation a great disservice by limiting the number of students permitted to enter our medical colleges. As a result, foreign doctors have deserted their native countries and poured into America like water poured through a sieve. Through its shananigans to keep medical prices high, the AMA has cheated legions of young Americans out of becoming members of the medical profession, and our nation has suffered because of a shortage of physicians, while other nations have suffered because of a loss of their medics to the U.S.A.

The selfishness of the AMA has made the American people unhappy. Many of the migrant medics are little more than assistants to American

doctors, but the patients are required to pay equally as much for their services as for top physicians. Language, in many cases, is a barrier. What is going to happen if we get into another war? I am surprised over our livewire college students taking this injustice "lying-in."

As it now stands, the medics' bank accounts grow fatter and fatter, while the services from American physicians grow leaner and leaner. This malcondition will continue so long as the ears and billfolds of our congressman stay attuned to the selfish AMA lobby instead of to the electorate. Doubtless, our congressmen get most of their medical services free, so they are unable to fully appreciate the medical predicament of the general public. To say the least, it is a contributing factor to our inflation.

Letter

The Readers' Digest, February 1985, page 49, has an article that every American should read . . . "The Mess in Military Medicine." Competition is the life blood of business; the medical profession is no exception. It's too bad that the American people are fast losing respect for the in-

tegrity of their physicians.
It's time for Congress to give this imperative need a berth in the budget. While the president is budgeting to kill off all the Russian people, Congress should budget to save as many American people as pos-sible, women and children as well as the elderly and military personnel. In case of a shooting war, we will need several times as many physicians as we now have.

The great need for an increase in the number of American-born physicians should take precedence over all other items in the budget. Release the shackles from our young people by giving them an adequate number of medical colleges, and they will soon make America proud of the medical profession.

Omar C. Mitchell, Jr. UT alumnus (1971)

East meets West

By MARK LAPP

What follows is an excerpt of the dialogue between American President Ronald Reagan and Soviet President Mikhail Gorbachev at their recent summit conference.

REAGAN: Well Mr. Gorbachev, I am really glad that you could make it to Washington for this summit.

GORBACHEV: Yes, I was more than happy to get away from frigid Moscow to a more agreeable climate.

REAGAN: I must say that you look very Western. You know I heard in the news reports of your recent visit to Britain that you were a preppie, but I never expected this. Those ar-gyle socks add an especially nice

GORBACHEV: Well thank you. They were a gift from Prince Charles.

REAGAN: So how are things back at the Empire, er, I mean Kremlin?

GORBACHEV: Pretty good. But they are still in the process of removing my predecessor's office equipment from the General Secretary's office.

REAGAN: Oh, you mean desks, file

See Summit, page 5



The Minaret

The University of Tampa's award-winning newspaper

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Opinions presented in **The Minaret** do not necessarily reflect the opinions of The University of Tampa. Editorials effect the opinions of **The Minaret** editorial staff. Rebuttals to editorials, commentaries, or letters to the editor will be considered for publication. Submissions must be signed, typed (double-spaced), and no more than 250 rords. Names will be withheld upon request.

The Minaret considers articles from all interested persons or organizations. All submissions must be typed, double-spaced and be in UT Box 2757 by Tuesday noon for Friday's edition. Personals are 50¢, maximum 25 words. All materials must include the submittor's name and box number to be considered for publication.

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Dr. Andrew Solomon Faculty Adviser



Summit, from page 4

GORBACHEV: No, I mean dialysis machines, respirators, heart monitors, IV hookups. You know, the usual stuff.

REAGAN: So how does the grain harvest look this year?

GORBACHEV: You know it is funny that you should ask that. We got hit by another drought so it doesn't look too good. It's very odd, but we have been hit by a drought for each of the last 68

REAGAN: That's quite a string of bad

GORBACHEV: I should say so. I'm thirsty, don't you have any vodka

REAGAN: No, Jerry wouldn't like

GORBACHEV: Jerry who? Ford?

REAGAN: No, Falwell.

GORBACHEV: Why?

REAGAN: It's a long story. Why don't we talk about something else?

GORBACHEV: I heard that a group of American singers recently released a song entitled "The World is Ours." I can't believe it. Even your musicians are a bunch of imperialists!

REAGAN: Isn't it called "We are the

GORBACHEV: Don't try to fool me with that doublespeak.

REAGAN: Couldn't we talk about more substantive issues?

GORBACHEV: OK. How is your new hearing aid working?

REAGAN: Well yes, I think Star Wars would make the world safe from nuclear war.

GORBACHEV: Huh? I said, "How is your new hearing aid working?"

REAGAN: No, no, Nancy much prefers to waltz.

GORBACHEV: Never mind. Who are these people that just walked into the

REAGAN: Oh they're swine, I mean, journalists.

GORBACHEV: I think they want to take our picture.

REAGAN: Why don't you stand on the

Commentary

GORBACHEV: Why?

REAGAN: You might say it is symbolic.

GORBACHEV: You know I'm really glad we had this chat.

REAGAN: (mumbling) My popularity in the opinion polls probably will shoot up 20 points.

GORBACHEV: What did you say?

REAGAN: Ah, nothing.

GORBACHEV: Well I really must be going.

REAGAN: I wish you health and happiness. (mumbling) Heaven knows George is getting sick of going to those funerals.

GORBACHEV: I can't hear you.

REAGAN: Oh, it was nothing impor-

GORBACHEV: I'm off to Moscow to meet with comrade Gromyko. Good-

REAGAN: (mumbling) Give my regards to Andrei Sakharov.

GORBACHEV: What's that?

REAGAN: I said, I hope we can do this again sometime.

Students should give Division I a chance

By NEIL STARR

At the April 3 Student Government General Assembly meeting, a resolution indicating students' disapproval of the move to NCAA Division I athletics was introduced. The resolution has already been passed and endorsed by the SG Executive Board.

The resolution says the student government of The University of Tampa "find[s] the evidence support-ing a move . . . to be lacking in depth and insufficient to warrant any further action or consideration on the part of the University until such time as further and more substantial research can be conducted regarding such a transition."

The resolution also says SG feels that "such an upgrading of athletics (with the possible exception of the men's soccer program) would be at this time, and in the reasonably forseeable [sic] future, a detriment to the University as a whole."

And during this week's student government elections, a question worded, "Are you in favor of going to Division One?" was put on the ballot. Three-fourths of the 478 students who voted indicated they were

against the move.

I feel the University should attempt the transition to Division I; it must, however, be done very cautiously.

The Lahar Report, prepared by UT Athletic Consultant Hal Lahar, calls for a "gradual" upgrading of the ath-letic program. The report says the soccer program should be competing at a higher level in 1986, while basketball and the other required programs would move up in the 1989-90 academic year, if approved in 1987.

Our men's soccer program should be an official Division I team. As the team is already playing Division I opponents, the transition should be easy, at least on the playing field. Soccer Coach Jay Miller feels his players are ready for the higher-division action.

To begin with, a full analysis of the finances involved in the upgrading of the soccer program should be completed and released to the University community before the 1986 soccer season. The analysis should include all costs - personnel, travel, etc. and all areas of revenue for the program, including, especially, those that may affect students.

If the switch for soccer is feasible, and enacted, the results of the move should be analyzed during and immediately after the 1986 season. This analysis should include an evaluation of: the soccer team's ability to play competitively; the accuracy of the cost-analysis; the effects of the move on the visibility of the school; and whether or not outside financial sources will help support a Division I

As probably our comparatively-best sports team, if soccer cannot compete at the Division I level, then that may be a good indication none of our sports teams are ready for such competition. A lot has been put into the soccer program to build it up; if it is not ready for the switch, the other sports are most likely not ready

Making sure the original cost-analvsis is accurate must be done. If it is not done, a study on upgrading the other programs would be useless. If it is done, then an analysis of the other sports could be made, probably even if the cost-analysis was not totally right. Knowing why the cost-predictions were wrong, those who do the other analyses could take these factors into account.

An important reason for upgrading athletics is to increase the visibility of the University. Though soccer is considered an NCAA "minor" sport, playing in Division I could help the school become better-known, especially if the team does well. If the visibility of UT is raised through this endeavor, all UT students may benefit. 1 anything.
Will outside financial sources flock
Will outside financial sources flock

to UT to support Division I athletics? A raise in tuition to support athletics would undoubtedly not go through. Long-term plans already call for at least a nine percent tuition increase. Any increase substantially more than that would not be practical and would probably be self-defeating, turning students away from the University.

UT officials feel the upgrading will attract many UT alumni and others who would financially support the athletic programs. It is believed there are many people with money who would donate some to UT for the sole purpose of helping athletics. This must be realized even in the event of upgrading soccer.

President Richard Cheshire has said he approves the move to Division I "with conditions that the additional funds required to do so would come from special sources not available for academic purposes, and that our outstanding [debt on] the sports center is provided for." Even Cheshire feels it is an "unacceptable risk" to make the move with great financial burdens still on us. This shows UT officials are not just jumping into the Division

Let's not forget the upgrading of the basketball program would not take place for another four years, if approved in 1987, and if feasible. There is plenty of time, then, for a full study on the practicality of the move. There is also time for UT to take care of the concerns of its community, which should set reasonable conditions that must be met before a full-fledged upgrading takes place.

First and foremost among these conditions is academics. The University is striving for academic excellence and the pace set to reach this excellence should not be slowed due to athletics. As the sports programs are given more attention, so should each academic program. Equal treatment for upgrading academics should

be adhered to.
The Southern Association of Colleges and Schools will almost as-suredly reaccredit UT. However, this is no reason for academic programs to stagnate or, even worse, falter. Any available money should first go to support academics and then athletics. Not that our sports programs should sit still, but like many in the UT community feel: Academics first, athletics second.

If all the expected gifts are realized, UT should have no problem supporting two well-rounded programs. UT officials should make every effort to find those people willing to donate money to academics and not just concentrate on finding athletic-minded donors.

Another academic concern is over the standards held for student-athletes. UT's admission standards are already at the Division I level; they must be kept that way. A close eye If it is not, this big factor on making should be kept on the academic acthe move would not amount to making ceptance level of all students. But because of the need for better-quality athletes in order to have successful Division I athletic teams, the stu-dent-athletes entering the University should be watched even more closely. All students should meet the set academic standards and the standards, like the academic programs, should be on the rise.

Another condition on which the decision to make the move to Division I depends is the fate of other UT sports programs. Currently, UT men compete intercollegiately in soccer, baseball, basketball, swimming, crew, tennis, cross country, golf, and rifle; UT women compete in volleyball, basketball, tennis, cross country, rifle, crew, and swimming.

If the basketball program is upgraded to Division I status, then, because it is an NCAA "major" sport, four other men's sports and six women's sports must also compete at the Division I level. This means almost every current UT team will be forced to compete against Division I opponents. It would be foolish for our now-financially-struggling sports teams to have to do this. Our baseball, volleyball, golf, and swimming teams do well at the level they are; it would take a lot, however, to build them up to be ready for Division I within four years.

Although most of our sports programs would be needed for Division I eligibility, some of them could be dropped. Some of the programs, such as rowing and tennis, are already fi-nancially-burdened. It is conceivable that these or other programs could be totally cut from the UT athletic department; UT officials are saying this will not happen, but it may become inevitable if the Division I move is forced upon us.

And the intramural program may suffer as well. Intramurals (and crew) give the non-super athletes and non-athletes a chance to compete in sports. To join any of the other athletic programs, one must have competed in that sport before or the chances of making the team are slim. Taking away the alternatives, such as intramurals, leaves the non-studentathletes little to do in the way of athletic competition.

To see that this does not occur, the University must make a commitment to retain these other programs. The finances must be found, even if it means cutbacks for the major sports, to support intramurals and the "smaller" sports programs.

Will University recognition really increase with Division I sports, successful or not? It is possible that University visibility will actually decrease, at least in the short run, if a move is made. This would be due to the loss of visibility suffered by some of our minor sports if their competitive levels do not indeed increase.

Swimmer Dave Hunter is now a national champ, and the volleyball, baseball, golf, and swim teams have all been improving in recent years. UT's women rowers took bronze medals at last year's Dad Vail championships and Crew Coach Bill Dunlap is the national masters single scull champion. If these things do not bring recognition to the University, losing programs, even at a higher level, will not do any better.

Cutting programs that may interest prospective students could hurt the University in bringing these students to Tampa. A diverse, and successful, sports program will attract students in general, and student-athletes in particular. In addition, moderate success in a number of sports is an eyecatcher for students looking where to go to college. Being in the top 10 of Division II is a better recruiting tool than being off the charts in Division I. At least the school is being talked about if it is competitive in

Clearly, there is a lot involved in deciding whether or not to make the transition, or at least attempt it. The Board of Trustees may make this decision in their May meeting. I think, and hope, they will pass the proposal. But, once approved, the gradual upgrading must be monitored carefully and the whole UT community must be kept informed of all the happenings and decisions related to the issue.

And all decisions must be made

with the preceding conditions - and any other pertinent suggestions from those connected with the University - in mind. It's unfortunate the initial, and maybe most important, decision about Division I will be made without the majority of UT students around. But, it is not too late for everyone to voice their opinion. There is still one more issue of The Minaret this year and still a month before the decision is made.

The students of UT should not nix the idea before it gets off the ground. Let's give the University a chance with this, as long as University officials respect the rights and wishes of those they serve.



UT's Greeks bearing gifts aid community

By PAM TOBIN Staff Writer

Throughout the past school year, there have been several contributions to a variety of community groups made by The University of Tampa fraternities and sororities. These groups have donated their time in an effort to improve the UT campus and community. The extent of these contributions is far-ranging and includes a variety of worthwhile organizations.

According to Dave Milani, President of Alpha Epsilon Pi, some of their contributing activities include a car wash to raise money for the Darin Donahue scholarship, as well as donating money to the United Way. Milani also stated, "The money contributed may not make a dent in the collection, but we feel we've made some accomplishments by contributing what we can."

Phi Beta Sigma and the Sigma Stars sponsored a 10-mile walkathon to USF for a Thanksgiving dinner for the elderly. Phi Delta Theta sponsored a fundraiser for the United Way Fund Drive. Pi Kappa Phi held a marathon called "PUSH," an effort which donated money to Play Units for the Severely Handicapped. Delta Sigma Pi, a business fraternity, sponsored a painting project as a community service. Theta Chi had a public service project fundraiser for the Muscular Dystrophy Association, through canisters placed in stores of the Westshore Plaza.

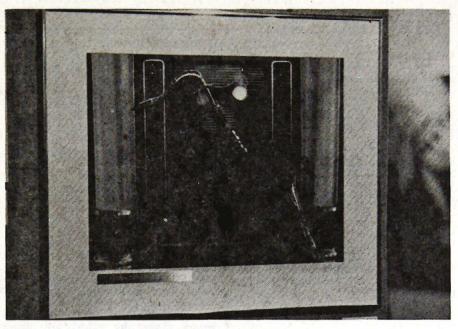
Zeta Beta Tau recently painted local offices for the National Center for the Prevention of Blindness, as well as sponsoring the Southwest Florida Blood Drive on campus, a paper drive for the Humane Society, and the Great Album Sale, whose profits went to the American Cancer Society. Vice-President Christopher Haggblom said, "The Zeebs feel that what we've done is great. We would have liked to do more but our group is too small. We would like to expand both our membership and our community involvement."

Sigma Alpha Epsilon had a Christmas party for the Big Brother/Big Sister Program. According to SAE treasurer Bil Ward, some of the profits from their campuswide this Friday will be donated to their "SAE for Africa" campaign. Ward stated, "We are donating 10 percent of the money made from our fundraising efforts to American Students for Africa. Although the amount we contribute is small compared with national and international efforts, we think it is significant that all levels of society are beginning to respond to the needs of others.'

Delta Gamma sponsored a Beautiful Eyes/Sight Awareness party. The funds raised at this event were donated to Sight Conservation and Aid to the Blind. They also had a bake sale and gave the profits to the Humanities Department at UT for a lecture series.

Several organizations, in addition to their own contributions, co-sponsored events. Alpha Chi Omega and Kappa Kappa Psi decorated pirates for the Gasparilla Parade. Delta Zeta and Sigma Phi Epsilon co-sponsored an event at the Children's Home. Brett McMullen, the Social/Community Service Chairman of Sig Ep stated, "It was a very successful project for the brothers as well as for the kids." The Sig Ep's were also working as greeters, tour guides, and inventory help at the Henry B. Plant museum. Delta Zeta, in addition to the project with the Sig Ep's, sent flowers to Tampa General Rehabilitation Center for St. Patrick's Day, and had a personal collection among the sisters for the Statue of Liberty Fund. They were also involved with the Oxfam drive to fight world hunger and collected canned foods for the Faith's Children's Home for Thanksgiving.

The UT community has good reason to recognize its Greeks and be proud of their accomplishments, contributions, and efforts to better the Bay Area.



Andrew Woung (above left) stands in front of one of his works which earned him first prize which he shared with photographer Rob Bovarnick, whose works focused on saxophones (above right), in the student art competition which opened last Friday at UT's Lee Scarfone Gallery.

what's happening

April 13 and 14 - Tenth Annual Spring Arts and Crafts Fiesta; Ybor Square, Ybor

through April 14 - "From the Age of David to the Age of Picasso"; The Tampa Museum.

through April 19 - University of Tampa Annual Student Exhibition; Lee Scarfone

Gallery; opening reception tonight at 7 p.m. through April - Recent works of Lisa Schever, Kathy Arnold and Peter Schroth (local Tampa artists); Florida Center for Contemporary Art, 1722 East 7th Ave., Ybor City.

April 14 - June 16 - "Grant Wood and Marvin Cone: An American Tradition";

The Tampa Museum.

film

tonight - Careful, He Might Hear You; Tampa Theatre, 8 p.m. Sat., April 13 - Lawrence of Arabia; Tampa Theatre, 8 p.m. Wed., April 17 - A Wedding; Tampa Theatre, 8 p.m.

music

today - Speidel, Goodrich and Goggin; poolside at UT. Sat., April 13 - The Firm; Jacksonville Coliseum, Jacksonville. 8 p.m. tickets: \$15

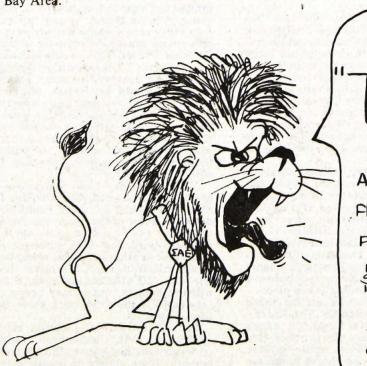
at Select-a-Seat.

Mon., April 15 - Eric Clapton / Graham Parker; Lakeland Civic Center, Lakeland, 8 p.m. tickets: \$14 at Select-a-Seat.

Sat., April 20 - The WMNF 88.5 FM ("Not part of the big brother broadcasting network... YET.") Tropical Heatwave - Pink Flamingoes featuring Bo Diddley; Cuban Club, Ybor City. Ticket information: 226-3003.

Sat., April 27 - Chuck Berry / The Four Tops / Sha Na Na / Frankie Avalon / The Association; Walt Disney World, Lake Buena Vista. 8 p.m. tickets: \$13.95 at Sears stores.

Thur., May 2 - U-2; USF Sundome, 8 p.m. tickets: \$13.50 at Select-a-Seat. Thur., May 9 - Madonna; USF Sundome, 8 p.m. tickets: \$15 at Select-a-Seat.



PRESENTS:

The last campus wide

AT MCNIFF CENTER FROM 9:00 - 1:00 AM FRIPAY, APRIL 12, 1985

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Grant Wood and Marvin Cone: An American tradition

Iowa boyhood friends exhibit works in Tampa

Grant Wood and Marvin Cone: An American Tradition, an exhibition sponsored by WRB/Rozier, which explores the history and spirit of American art and culture, opens Sunday, April 14 at The

Tampa Museum.

These two painters — one perhaps the most famous artist of his day and the other largely unknown outside of his local environment during his lifetime boyhood friends in Cedar Rapids, Iowa. They were in the forefront of the Regionalist movement which dominated the American scene in the 1920s and 30s, be-tween the two World Wars.

The 70 paintings in this exhibition illustrate the development of Grant Wood's and Marvin Cone's careers and the differ-

"I realized that all the really good ideas I'd ever had came to me while I was milking a cow. So I went back to Iowa."

-Grant Wood

ences in their approach to the portrayal of

life in the American heartland.
Grant Wood's best known work, American Gothic, now hanging in the Art Institute of Chicago, is perhaps the most widely reproduced — and parodied — American painting; the body of his work, however, may be less familiar. Born on a farm near Cedar Rapids, Wood spent his first 10 years there and then, after his father's death, moved with his family to Cedar Rapids. In the Cedar Rapids' schools he received his first art training and recognition, and in high school met Marvin Cone, who was to become a lifelong friend.

Both boys were exposed to the world of art through the Cedar Rapids Art Asso-

ciation, helping to unpack and hang pic-tures in the Association gallery located above the Public Library. Throughout the two artists' lives, the local community supported and encouraged them.

After high school, Wood studied at the Art Institute of Chicago and then served in the Army during World War I painting camouflage. After the war he taught art in Cedar Rapids, and in 1920 he made his first trip to Europe with Marvin Cone. Like many other budding American artists, they lived in Paris' Latin Quarter and painted typical scenes in an impressionistic style.

Wood made four trips to Europe in the 1920s, exploring, painting and exhibiting there, as well as in Iowa. After a time, he said, "I realized that all the really good ideas I'd ever had came to me while I was milking a cow. So I went back to Iowa."
Despite this statement, Wood apparently was strongly influenced by Flemish and German paintings of the early Renaissance which he saw in Munich, West Germany, including the works of Hans

Memling and perhaps Breughel.

The soft, rather impressionistic modeling of his farmer impressionistic modeling. ing of his forms became harder, with sharply defined borders and flatter color. His scenes of farm land and Midwestern life took on a stylized character.

Other influences on Wood's art were the writings of Sinclair Lewis and Ruth Suckow, both Midwesterners who wrote about provincial communities, people and events. His first recognition outside of Iowa came in November 1930, when his painting American Gothic was chosen in a competition to be exhibited at the Art Institute of Chicago. It was an instant hit, eliciting comment from the national press and thrusting Grant Wood into the lime-

The artist's jaundiced; satirical vision of provincial character which appeared in American Gothic dominated his painting for only a few years in the early 1930s, but resulted in some of his most famous

works: Daughters of Revolution, Victorian Survival, Parson Weems' Fable. The critic Max Lerner commented, "The record of the outer social tyranny and inner repression may be read in the stony faces of Grant Wood's provincials.'

In 1932 Grant Wood and Marvin Cone spearheaded the establishment of a sum-mer art school and colony in Stone City, Iowa. An ardent supporter of Franklin Roosevelt in his efforts to rebuild the country during the depression, Wood served as director of the Public Works of

Art project in Iowa.

From 1935 to 1940 he taught and lectured throughout the United States, urging artists to stay in their native environments and paint what was familiar to them. His own work idealized scenes of his childhood — freshly plowed fields, farm animals, dinner for the threshers. At the time of his death in 1942, Wood was still very much involved in Iowa life.

The career of Marvin Cone paralleled that of Grant Wood in many ways, but his approaches to art, particularly in his later years, were vastly different. Cone's family was more affluent than Wood's, and he graduated from Coe College — near Cedar Rapids — before serving in the Ar-

my in World War I.

After some study in France with Grant Wood, he was offered a job teaching art at Coe College and spent the remainder of his life in Cedar Rapids. Although he was associated with Wood in founding the artists' colony at Stone City, Cone did not share his sense of mission about Regional-

Cone's early impressionistic city views and landscapes were transformed after his return to Iowa by a more sophisticated approach which included an increasingly stylized rendering of forms. Many of these techniques predated by 10 years similar developments in Grant Wood's work; but Cone avoided his friend's almost exclusive concern with design and the creation of an idealized environment.

In the 1930s Cone concentrated on the landscape of the Midwest, capturing special nuances of midwestern light and complex formations of land and sky. These scenes rarely included people; nature's sublimity, rather than its mere physical qualities, was Cone's principal pursuit. If, in his work of this period, Cone shared with his fellow Regionalists a search for cultural roots, he also saw his search for cultural roots, he also saw his landscapes as optimistic symbols for a revitalized nation.

Cone's work in the 1940s began to present views of deserted — almost haunted — houses. Picturing empty rooms with doorways, stairs, or windows revealing expansive voids beyond, these works sometimes included a ghostly apparition.

Cone's early impressionistic city views and landscapes were transformed after his return to Iowa by a more sophisticated approach which included an increasingly stylized rendering

During this period Cone also painted a series of animated carnival scenes, showing the crowds watching sideshows crowds which often seemed at least as peculiar as the sideshows they stared at. Finally, in the 1950s and 1960s, Cone created a powerful series of expressionistic interpretations of nature, communicating in purely visual terms his innermost feelings.

Grant Wood and Marvin Cone was organized by the Cedar Rapids Museum of Art and will travel to 14 other museums across the country after closing on June 16 at The Tampa Museum.

The University of Tampa **National Alumni Association** Congratulates The 1985-86 Student Alumni Association

"UT Diplomats"

Beth Blakney '87 Tracy Bowman '86 Jeff Chaffin '88 Dave Chatfield '87 Jim Collins '88 Lisa Crandall '88 Randy Crawford '87

Emily Gardner '87

Penny Hane '87 Diane Hebeler '86 Krystal Key '87 Jill Kirby '87 Lucy Lawson '86 Krysten Love '87 Tara Maxey '86 Tom Pignataro '86 Joe Potuzak '87 Lisa Shetter '87 Amanda Spears '88 John Stargel '87 Brent Tatum '87 Marcy Trapani '88 Jennifer Ward '87

Thanks and Best of Luck to Diplomat Alumni

Adrienne Astorga '85 Lori Brigant '85 Michael Engling '85

Judy Kopitnik '85 Mary Morris '85 Leona Peszka '85

Jena Swindle '85 Dee Trojan '85 Stephen Yates '85

Arts and Crafts Fiesta in Ybor

More than 200 exhibitors will display their original works at Ybor Square's 10th Annual Spring Arts and Crafts Fiesta on April 13 and 14. Scheduled on Saturday and Sunday from 10 a.m. until 5 p.m., the show will feature hundreds of unique items including handmade jewelry, pottery, stained glass, basketry, water colors, and photography.

and photography.

Exhibitors will be competing for cash and ribbon awards totalling \$1400. The show will feature entertainment and

Ybor Square, the former V.M. Ybor Cigar Factory built in 1886, is now one of

Tampa's most exciting attractions. The Square is filled with dozens of specialty shops, four restaurants, and antiques and collectibles.

The old Factory Building is presently undergoing \$2.5 million renovation that will house two new restaurants, 14 specialty shops, and an office complex. Construction is scheduled to be completed later this summer.

Ybor Square is located on the corner of 8th Avenue and 13th Street in the heart of Ybor City. Admission and parking are free.

Z: sixties political thriller rates 'A'

By DONALD SCHULZ Contributor

Starring: Jean-Louis Trintignant, Yves Montand, and Irene Pappas. Screenplay by Jorge Semprun. Cinematography by Raoul Coutard. Edited by Francoise Bonnot. Musical Score by Mikos Teodorakis. Directed by Costa-Gavras.

"Any similarity to actual events, or persons living or dead, is not coincidental. It is intentional."

So begins Z, Costa-Gavras' technologically ground-breaking portrait of the destruction of Greek democracy in the late 1960s. This director has always been brilliant at manipulating audiences. His stories are invariably morality plays, pitting the forces of Good against the forces of Evil. In this case, the plot revolves around the murder of a left-wing member of Parliament, a victim of government-supported goon squads. As in Missing, the central character is a conservative (in this instance, the prosecuting attorney) who initially buys the official version of the "incident," as he calls it. Only gradually, through the slow but inexorable accumulation of evidence, does he recognize what has happened. When he finally slips during an interrogation by referring to the crucial event as an "assassination," you know that the die has been

cast. From this point on, the film assumes a momentum of its own, as step by step the bad guys are brought down...until, finally, they resort to the last refuge of scoundrels: brute force.

Z is one of the great political thrillers of all time. The brilliant, rapidfire editing and musical score rivet the viewer to the screen, building tension to a fever pitch, even as they give the impression of fact, rather than a fictional representation of reality.

And there's the rub. Docu-drama, by its very nature, raises serious ethical issues. In this case, one leaves with the impression that history has been manipulated for political and ideological reasons. We do not know how much of the story is fact, and how much fiction. At times, words are placed in characters' mouths that seem blatantly — even artificially — calculated to stir the emotions of the audience. This is a stacked card game.

Notwithstanding such reservations, Z is must viewing for political science majors and anyone else who loves intrigue and excitement. This is one of the five or six most influential films of the 1960s.

Co-sponsored by the Student Political Organization and the Film Classics Series. When: Monday, April 15, 7:30 p.m. Where: Library, AV-2 Free Admission



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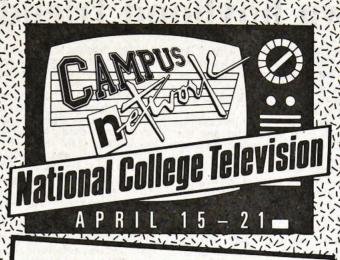
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Mon.-Fri. 9:45 a.m.

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Author Peggy Schmidt discusses finding a place to live, your social life etc., once you've found "the job". 15 min

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Adult Cartoons

The Melting Pot

Cartoons representing a diverse ethnic and international spectrum. 30 min

Mon.-Fri. 10:30 a.m.

The Fabulous Sixties

1961 (Part II)

Eichman on trial. The Twist. John Glenn in space. Marilyn Monroe. Bay of Pigs. 30 min

Mon.-Fri. 11:00 a.m.

The best of progressive new music videos. Includes interviews, top ten countdown, special guests and much more. 60 min



Mon.-Fri. 12:00 p.m.

The Four Corners: A National Sacrifice Area



From Cal. Berkeley, this film examines the march of technology and its effect on the environment. 30 min

Mon.-Fri. 12:30 p.m.



Stoney Knows How

Stoney, a handicapped tattooist, and his view of his job as a rite of passage. 30 min

University
Union Lobby

UT lands Thrillers for CBA Championship

By STACY BERKOFF Staff Writer

"This is just the type of event we want," commented assistant director of Athletics/marketing, promotions and facilities Ross Bartow, discussing the possibility of the Continental Basketball Association's Tampa Bay Thrillers playing at The University of Tampa's Spartan Sports Center next season.

The Tampa Bay Thrillers first season in the CBA was a tremendous success. Aside from breaking the all-time attendance record, the Thrillers have managed to make it all the way into the final championship round of the CBA with a regular season record of 35-13.

When the Bayfront Center, home of the Thrillers, was booked up for their championship series, the owners decided to look elsewhere. Patrick Hill, who organ-ized the "Meet the Bandits" luncheon, suggested the Spartan Sports Center to the owners. After looking around for a while, the owners settled upon the UT

facility.
"We were very pleased with the friendly nature of everyone involved with the sports center. They made us feel at home and showed us exactly what it would look like when it was set up for basketball. We knew exactly what we were getting," said

team owner Jeff Rosenberg.
One disadvantage to the Thrillers moving to the sports center for the championship series is attendance. According to Rosenberg, "Anytime you move a team either during the season or at the end, there is usually a 20 to 25 percent drop in attendance."

"One advantage to having the Thrillers play here as opposed to the Bayfront Center is the atmosphere. The sports center was built to be used for sports, while the Bayfront Center hosts many other events," said Bartow. At the present time there is speculation as to where the Thrillers will be playing next season. The possibility has not been ruled out by owner Jeff Rosenberg that this could be

the Spartan Sports Center.

If the sports center was allowed to host the Thrillers' home games starting next December, there would be many advantages for the university.
"The Bayfront Center holds 6000 peo-

ple. The Thrillers were drawing between 2800 and 3000 people, which left a large amount of seats open. If the Thrillers were to play at UT, then there would be a greater demand for tickets, as the sports center holds only 3500. It would also save the owners money, as they pay for all 6000 seats at the Bayfront Center, regardless of how many tickets are purchased,"

Having a professional basketball team playing at the sports center would also help build up the University's reputation. The location of the sports center is also more convenient than that of the Bayfront Center, which is located in St.

If the Thrillers were to play at the Spartan Sports Center, students would be allowed to purchase tickets at \$2.50, half the price of a regular ticket.

Even if the Thrillers were to play here next season, the school sports come first. UT basketball and volleyball are our first priorities; after that we honor the intramural program two nights a week at the sports center," said Bartow.
"The championship series will certainly

show us whether the sports center would be a good place for us to play next season. At the present time we are not committed anywhere. We have to look at the Bay-front Center which was our home during the regular season. We owe the Bayfront a lot. They helped us to break the all-time attendance record for a season," said

Rosenberg.

A final decision as to where the Thrillers will play next season will not be determined until the scheduling is completed sometime in July.



Tampa Bay Thriller Les Craft's attempted dunk bounces out of the basket as Detroit Spirit and former Houston Cougar, Michael Young (#41) watches. The action was part of game three of the CBA Championship Series which Tampa won 127-106.

Spartan Sports Center protected by resident facilities manager

By MATT FLANAGAN Sports Editor

The Spartan Sports Center houses many things. Among them are the gymnasium, weight room, training room, lockerrooms, and the resident facilities

Scott Wilson, a sophomore from Jesuit High School in Tampa, holds this posi-tion. He lives inside the Spartan Sports Center while going to school at The University of Tampa

His room consists of a bedroom, kitchen, bathroom and a rather large living room. For his job, he gets to live there for free. There are various duties that Wilson



Scott Wilson, the live-in resident of the Spartan Sports Center.

performs throughout the year.

"I'm the visiting team's host," said Wilson. "When the visiting team comes in, I make sure that they get whatever they need. I work all the events like basketball games. I help Ross Bartow manage the events. Sometimes Ross will want to go home early and I'll take over for him. I've done that for several wrestling matches. I also make sure the uniforms are clean.'

Other responsibilities include making sure all the doors are locked and lights are turned off at night. He also lets in any late night straying coaches and the police.

"I'm supposed to be here all night," said Wilson. "They hired me for the live-in presence. Dr. Birrenkott wanted to make it like somebody was here. Around this neighborhood, people see there is a gym and say, 'Let's go over there,' like they did to Howell Gym.''

Wilson's first couple of nights in the new complex were a little scary.

"At first I was a little apprehensive," said Wilson. I didn't know what it was going to be like. The first couple of nights in this building I was so scared. This building is so big and you have to get used to the noises in this place. The first night I locked myself out I was so scared."

So far, Wilson has experienced no security problems. In the event of an emergency, he has direct access to the campus because he is on the University's extension system. There is also an emergency phone in the gymnasium with direct access to the police. But, what would Wilson do if he was confronted by someone in the building and he could not reach either phone?

'I would run," said Wilson. "I know where I'm going in this building. Somebody comes in and wonders where this door goes to while I can go zip, zip, zip m out. I know every cra crevice in this building."

There are many benefits to the job besides the fact that he can play basketball at any time of the day and night, which he has done on occasion.

"Basically, I've got to really understand what athletics is all about," said Wilson. "I want to get into athletics after I graduate, because I love it. Now I know what goes on behind the scenes. It is the most experience I could ever get here.'

Wilson plans on going to graduate school after graduating from UT. He would like to get into marketing, management, or sports administration, and would not mind getting a front-office job with a professional sports team.

Since he works at the athletic department, Wilson has developed a relationship with many of its personnel. His favorite person is his boss, Bartow, who is the assistant director of athletics/marketing, promotions and facilities.

"Ross has done a lot for me," said Wilson. "He has opened a lot of doors for me. Ross is the neatest person I've ever met. He'll help you in any way. Everybody around here works together."

The job has both its good and bad

"The worst part is the laundry room," said Wilson. "I have to be in there during basketball and baseball season and girls basketball, sometimes doing eight loads a night. The good part is wrestling.

As for now, Wilson hopes to hold his current status.

"Hopefully, I'll be doing this for the next two years," said Wilson. "There's a lot of competition from people who want it. I really love my job."

Tampa responds to losses with more conference wins

By BRIAN REICHBERG Asst. Sports Editor

The University of Tampa baseball team dropped two games to a familiar nemesis, Florida Southern College, April 2 and 3 by scores of 7-4 and 14-2. The 14-2 game, played at Joker Marchant Stadium in Lakeland, Fla., was described by UT Head Coach Ken Dominguez as "probably one of our worst games we played all

In that game the Moccasins pounded out 19 hits, handing Mack Jenkins his second loss of the season. Tampa's two runs were driven in by Freddie Langiotti and Barry Robinson.

"We played a terrible game," Dominguez said. "Florida Southern hit the ball well and we couldn't [even] catch a cold."

Despite Southern's sweep of the Spartans, Tampa managed to rebound to drub St. Leo College 18-10 on April 7. Freshman Shaun Niles, pitching in relief of starter Matt Cakora, was credited with the win. Dean Kelley, Robinson and Rene Martinez stroked out three hits apiece to pace UT. Second baseman Joey Wardlow was high RBI man with four.

"We swung the heck out of the bat. We hit the ball all over the place," Dominguez said. "It wasn't what I would call a classic baseball battle, but when you can outscore your opponent, a win is a win."

In a continuation of the home-andhome series played April 8 at Sam Bailey Field, UT once again came out on top, this time in a close, come from behind

Sports

Lineup

St. Leo jumped to an early lead when they scored two runs off Spartan All-America lefty Steve Mumaw in the first inning. The score remained that way until the third inning when Tampa tied the game with RBI from Dean Rodriguez and Bob Carnaroli.

The Monarchs appeared to take command of the game in the sixth inning when they scored three runs to go up 5-2. The Spartans, playing with their back against the wall late in the game, responded with six runs in the seventh inning to give them the lead for good.

The rally began with back-to-back singles by Rodriguez and Robinson. Carnaroli then knocked them both home with a single, giving him three RBI on the day. With two outs Tony Lorusso blasted a homerun over the left-field fence, which gave UT the lead. The blow was described by Dominguez as a "super-clutch hit."

That did not finish the Spartans' scoring however. Jerry Krisiukenas managed to follow with an infield single, stole second, advanced on an error and scored on Alan Savitt's grounder. The next batter, Dan Maglich, smashed a double to rightcenter which scored Savitt.

The victory raised UT's record to 23-12, including a 6-4 record in Sunshine State Conference play. Tampa is currently ranked 12th in the nation by Collegiate Baseball Magazine. The Spartans return to action tomorrow versus Rollins College. Game time is set for 1:30 p.m. at Sam Bailey Field.

UT-Baseball vs. Rollins College at

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UT-Baseball vs. St. Thomas University at Miami Apr. 16 at 7:30 p.m. Apr. 17 UT-Baseball vs. St. Thomas University at Miami at 3 p.m.

Apr. 13

Apr. 14

Spartan is all business on field and humorous off

"I decided when I was 10 years old that's what I wanted to do," said Spartan pitcher Mack Jenkins on his plans to play professional baseball. "And I've worked hard. Now [that] it's so close, I've worked harder.

Jenkins has impressed the professional scouts with a 6-2 record and a 2.45 earned run average. In addition, Jenkins has pitched in 15 games for a total of 731/3 innings with three complete games and nine starts. He has accumulated 67 strikeouts,

and only 53 hits and 20 earned runs.

Jenkins points out, "I've talked to more pro scouts in the last four weeks than I have in my life."

The 20-year-old credits this added attention to the exposure he has gained since coming to The University of Tampa O after transferring from Hillsborough Community College. He was recruited by the University of South Florida, Vanderbilt University, Georgia and several universities in his native Alabama. Jenkins selected UT because 1978 Cy Young e Award winner Mike Marshall was the Spartan pitching coach, but he has since

resigned to assume the head coaching position at St. Leo College.

Nevertheless, Jenkins has no regrets about choosing UT since he has had the opportunity to start, and to play complete compact unlike his usual role as relief pir. games unlike his usual role as relief pitcher - a stint he has fulfilled since he took up pitching at Tampa's Leto High School after playing third base prior to

this.

"The [UT] program is a lot better than a couple of years ago," said Jenkins.
"We're finally getting local players. The program's on the upswing, and it will get better support. Tampa's like a mecca — a lot of guys in the big leagues are from the

Jenkins enjoys pitching since "you're

in the spotlight. If you lose, it's your fault. If you win, you get the recogni-

The junior explains, "I start slower and gain strength as the game progresses." He throws a variety of pitches — the curveball, slider, changeup, screwball and fork-

Jenkins says he must improve his con-trol of the ball, but explains after 34 regular season games, the pitcher's arm tires, which results in poorer control.

But Head Coach Ken Dominguez feels Jenkins has been most competent.

"Mack is effective since he thrives on pressure," said Dominguez. "He's such an effective pitcher because he likes to P play the big games and he likes to come into a game when the pressure is on. When he steps on the mound, the team is assured it will be a close game.'

Dominguez calls Jenkins the team

clown and leader.
"He has a loose attitude," said Dominguez. "He can take a little harrassment as well as dish it out, so that's why he is one of the more liked guys on the team.

But, once on the mound, Jenkins leaves his humor in the dugout and becomes intense.

"When I'm there in the game, [my teammates] don't even talk to me," said Jenkins. "But especially if we lose, I try to loosen them up.

"In the big leagues that's the nature of the game - to crack on [each other]," added Jenkins.

While the six-foot-one 200 pounder says he will "jump at the opportunity" to play professional baseball, if it does not occur, the business major will continue

his studies at UT.

"I thought it would be real hard [at UT]. What do they call it — Harvard on the control of the Hillsborough. But I've adjusted and you just have to stay on top," said

Mack Jenkins Tampa, Fla. Pitcher 6-2 won-loss record 2.45 ERA 67 strikeouts Leto High School



Revenge of the Nerds rebound past Howell Hornets

By STEPHEN VACLAVIK Staff Writer

In the Intramural Basketball Championship played Thursday, April 4, in the Spartan Sports Center, the Revenge of the Nerds defeated the Howell Hornets 46-43.

After playing the Hornets twice in the regular season and losing both times, the Revenge of the Nerds finally got what they are named for — revenge. However, for most of the game it looked as though the Hornets would have a clean sweep over the Nerds for the year.

The Hornets dominated with good out-

side shooting and strong rebounding in-side. The Nerds kept it within reach by working for the inside shots and having a tighter defense in the second half.

The biggest problem for the Hornets was foul trouble. In the second half, the Howell team had to play with four, then three players because of foul-outs. The Hornets managed to stay on top with four players, but when the second player fouled out in the second half, they had to compensate for too much.

The game was referred by UT basketball players Moses Sawney and Andrew

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PERSONALS

"Farewell then! You have been the cause of my death. As for me, I am leaving for eternity that I may implore your forgiveness!"

a four-year veteran

OHHHHHH....I'm a lumberjack and I'm okay...New Zealand, here I come!!

All Hail the Legion of Doom! The Paschal High School punks are not in our favor.

Dispatcher: one more week! I love you, 870

Miss Charter Member One, You thought last week's "Personal" was funny; HUMPF. Well Ralph and P. C. S. are dead meat.

Thanks for the great weekend. Con Carino Prez. Simple

Shorty,
I love you.
Will you marry me?
Stretch

The best thing about being an ex-major leaduer is

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Turtlehead & Curtainhead AXO's, Get ready for Greek Games!

Love, Lora

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Activities scheduling to be held

A meeting for all student organizations who wish to schedule campus events for the 1985-86 academic year will be held today in University Union room 3 at 3 p.m. Each organization interested in entering in events on the 1985-86 activities calendar should send one representative.

For more information, see Linda Voege, director of Student Activities.

Yearbook editorships available

The following editor positions are open for the 1985-86 Moroccan:

Photography Editor

Senior Editor

Underclassmen Editor

Faculty and Staff Editor

Sports Editor

Greek Editor Activities Editor

Copy Editor **Business Manager**

Experience is a plus, but not required.

If interested please contact: Karen Duda Editor

UT Box 313

Bil Ward Asst. Editor **UT Box 1313**

Honors Convocation scheduled

The University of Tampa's annual Honors Convocation is scheduled for Wednesday, April 17 from 11 a.m. to 12 p.m. in Falk Theatre. Two of the major awards to be presented at the ceremony are Outstanding Senior Student and Outstanding Faculty.

According to Associate Provost David Ford, "The most spirited awards seem to be outstanding Fraternity and Sorority for the year since they are group-wide and involve large numbers of students.

"It is a time to recognize the outstanding students in the academic and social

$AE\Pi$

The brotherhood of AEPi will be competing in a softball tournament at Georgia Tech this weekend. We are looking forward to bringing back the Southeast Regional Title.

$\mathbf{\Sigma}\mathbf{A}\mathbf{E}$

The brothers of Sigma Alpha Epsilon would like to thank all SAEs who helped operate the concession stand at Saturday night's Bandits game. Your time and ef-

forts were greatly appreciated.
We would also like to remind everyone about our campus-wide party tonight. This will be the last campus-wide of the year, so come on out and have a good time before the upcoming finals:

Congratulations to our intramural softball team for their three wins last week.

Music Department sponsors music recitals

The University of Tampa music department will be hosting the Geoffrey Gilbert Flute Masterclas's on campus from June 14-June 22, 1985. Daily recitals will be open to the public, and will feature performer and participant solos, and the flute choir. A public concert by selected performers may be featured on the evening of June 21. Come on by and watch!

Special hotel rates available during **UT** commencement

Reservations can be made at the following hotels for the visiting relatives of graduating University of Tampa students: Holiday Inn downtown, 223-1351; Tampa Hilton downtown, 223-2456; The Sheraton downtown, 229-6431; and Guest Quarters (all suites), 875-1555.

Sigma Tau Delta sponsors Coffeehouse

The University community is most cordially invited to help celebrate the gradua-tion of Sigma Tau Delta's senior members at the first annual "Greenwich Village South," a 60s Coffeehouse, on Fri., April 19, from 8 p.m. till midnight in the Trustees Dining Room.

Please join us dressed in your favorite 60s outfit for an evening of spontaneous student & faculty readings, of both poetry and fiction, with musical accompaniment, and light refreshments served gratis by the "starving artists and writers" of Sigma Tau Delta. Anyone who plans to bring a piece or two of his or her work, whether it be poetry or fiction, or song, to share at the Coffeehouse, and/or plans to play any instrument as an accompaniment to our readers, please contact Rachel at Humanities ext. 422 or 251-0835.

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ΣΦΕ

The brothers of Sig Ep would like to thank those sisters of Delta Zeta who attended Brett's beach house bash. We hope that everyone had a good time.

Greek Week has been a great success. We enjoyed participating.

The brothers of Phi Delta Theta will be holding officer elections this Saturday at 9 a.m. We will then enjoy a wild day of tubing. We are all looking forward to Greek

games on Sunday.

The pledges and their big brothers enjoyed a night of miniature golf with the pledges of Delta Gamma and their big sisters last Tuesday.

The brothers of the Epsilon Rho Chapter would like to congratulate all of the newly elected officers for next semester, and wish them luck with their new positions. Last Thursday the brothers enjoyed an educational tour of NCNB bank, the last professional tour of the semester. As the semester fast approaches an end, we would like to wish everyone the best of luck with their finals. The business meeting will be held on Monday at 8

Mandatory interviews set up for NDSL students

MANDATORY EXIT INTERVIEWS will be conducted on Wednesday, April 17, in Room 3 of the Student Union beginning at 1 p.m. This is a requirement for all graduating seniors and students who are not returning for Fall, 1985, who have NDSL loans. Anyone with questions should call X 343.

Sorority expansion meeting scheduled

There has been some interest in creating another national Greek sorority, and a meeting will be held Tues., April 16 at 4 p.m. to discuss concerns. All interested women are urged to attend, as the process for expansion will be explained.

For more information, see Linda Voege, director of Student Activities.

Panhellenic news

Last Wednesday, Panhellenic honored Greek women that have excelled in their scholastic endeavors and announced the outstanding Greek men for the year.

Until the end of this school year, there will be weekly Panhellenic meetings every Wednesday at 3 p.m. in Union room 3. All Greek women are invited to attend.

There will be a general meeting about next year's Rush for all Greek women this Fri., April 12 at 4 p.m. Please attend and get psyched for Rush!!!! The sorority food menus are also due in to Linda Voege's office that day.

Panhellenic hopes you've been enjoying Greek Week. Don't forget Greek Games Sun., April 14 at the intramural field. Have fun and good luck to all of the teams participating. Also, a big thank you to the I.F.C. council who helped to make this week fun. Panhellenic council looks forward to working with all of you in the

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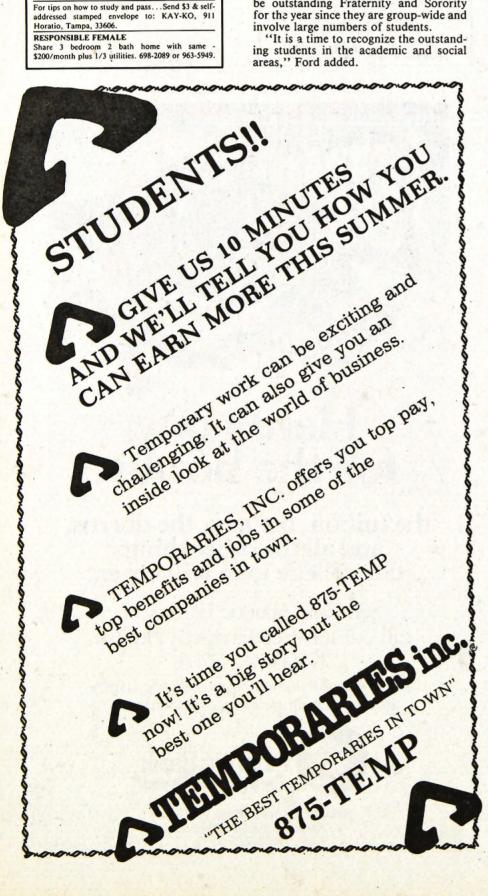
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National Association of Accountants to hold workshop on the rewards of fiscal fitness

The Tampa Bay Chapter of the National Association of Accountants will hold its second annual workshop on the Rewards of Fiscal Fitness at the Women's Survival Center of Tampa on Fri., April 19, from 7-10 p.m.

Participants will learn how to increase their financial effectiveness by becoming more confident and selective consumers; to understand 'risk'; the importance of insurance, how to unravel the mystery of building a budget they can live with; and what basic financial records (receipts, cancelled checks, etc.) they should keep.

what basic financial records (receipts, cancelled checks, etc.) they should keep.
The Women's Survival Center is located at 305 Hyde Park Avenue. The workshop is free and open to the public. For more information, and to make reservations, please call 251-8437 in Tampa.

Noted pro ballplayerdiabetic speaks at St. Joseph's

During spring training for the Yankees in 1977, something happened to star pitcher Jim "Catfish" Hunter that changed his life. He was diagnosed as having diabetes. In fact, his blood sugar level was so high that within days he would have gone into a coma that could have proved fatal.

Jim Hunter was lucky. His diabetes was detected and today he is in better shape than ever because diabetes made him take a hard look at his lifestyle. He eats better and exercises more ... his whole body, not just his pitching arm and running legs.

Now as a spokesperson for The Upjohn Company, Hunter is traveling around the country educating people about the early warning signs of diabetes.

A Type I, or insulin-dependent diabetic, Hunter must take daily injections of insulin. His talks, however, focus on Type II, the common type of diabetes. It accounts for 85 percent of all diabetes cases and is known as "the quiet killer" because its symptoms are so subtle that they are often overlooked.

Hunter will speak on April 19 at a meeting co-sponsored by St. Joseph's Hospital and the American Diabetes Association. The meeting will be held at 6 p.m. in the hospital's main auditorium. There is no fee but pre-registration is required. Due to the hour of the event, refreshments suitable for those with diabetes will be served.

UJA - Kaplun youth contest offers winners trips to Israel

"Jews and Judaism: Union for Survival" will be the theme of the third annual United Jewish Appeal University Essay Contest, funded by the Morris J.

Kaplun Foundation.

UJA National Chairman Alex Grass, who announced the subject of the nation-wide essay competition, said it is open to matriculated students under 27 in accredited U.S. colleges and universities. Entrants may interpret the theme broadly and draw on any disciplines as well as personal experience. The essay must be from 1,500 to 2,000 words. Entries must be postmarked by May 31, and mailed first-

class.

Up to eight winners will be selected to receive an all-expenses paid 10-day visit to Israel and a \$500 stipend. The visit will include briefings by Israeli leaders, discussions at Israeli universities, and visits to archaeological sites as well as settlements within Israel's pre-1967 borders. Winners will be announced June 24.

The Kaplun Foundation, which is dedicated to Jewish education and culture, awards prizes in recognition of outstanding contributions to Jewish values and Jewish life.

For further contest information, please contact Issachar Miron, UJA National Director of Creative and Educational Programs, at UJA headquarters, 1290 Avenue of the Americas, New York, N.Y. 10104 or call (212) 757-1500.

Storytelling Festival to be held on campus

"There is a great aloneness in me, swirling like captured smoke within. I look around and look around again. It is an emptiness now, this land. It is an emptiness of the dead creatures and plants. It is a ghost land, a spirit land of keening winds. And the winds are the voices, the whispering sorrow of creations gone before their time."

The above excerpt is from a Coyote Story, a Native American Indian tale, as told by David Slack Barret, a professional storyteller and artist-in-residence at the University of South Florida. Barrett, whose specialty is myths and tales from the Pacific Northwest, will be just one of the many free attractions at the Fifth Annual Storytelling Festival, scheduled for Sat., April 20, from 10 a.m. to 3 p.m., at The University of Tampa.

The Storytelling Festival is the culmination of many storytelling workshops and judgings held for children at branch libraries and recreation centers throughout the county during March. Festival-quality storytellers, ranging from ages five to 17, will each present their awardwinning stories during the day-long gala. Along with the storytelling, both children's and adults', there will be puppet shows, storybook characters, a balladeer and a story swapping corner, plus lots of exciting activities to see and share.

Bring your family, your imagination and even a picnic lunch to UT on Sat., April 20. It will be a day of old-fashioned fun and family enjoyment — and it's free! For more information, call the Library Community Relations Office at 223-8944.

Women's Survival Center organizes potluck picnic in Plant Park

Clients, staff, volunteers, and friends of the Women's Survival Center of Tampa will gather for a potluck picnic in the Park at the Florida Orchestra's free concert in Plant Park, University of Tampa, on Fri., April 12, at 7:30 p.m.

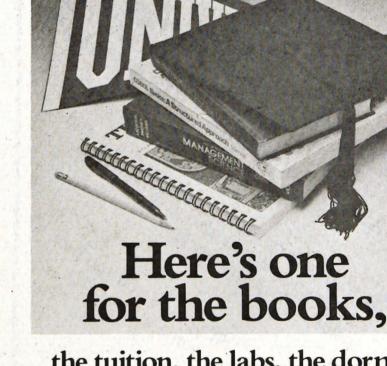
Bring a dish-to-pass and meet at the Center, 305 Hyde Park Ave., at 7 p.m. The group will go together to the UT Campus. To let the Center know what you are bringing, and to reserve your seat in the car pool, call Leni at 251-8437.



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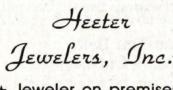
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International folkdancers to perform

The Florida Folkdance Council, a state organization of International Folk Dancers, will be coming together to perform a number of dances from different countries on April 14 at 2 p.m. at the Jewish Community Center Auditorium. Countries' dances will include Mexican, Hungarian, Yugoslavian, Italian, Turkish, Polish, German, Russian, and the Near East. Price of tickets will be \$2 for adults, \$1 for children and seniors. Tickets will be available at the door, or at the Jewish Community Center.

Ms. magazine announces its seventh annual college fiction contest

The April issue of Ms. includes an announcement and entry form for the seventh annual Ms. College Fiction Contest. The contest is open to full- or parttime college students of all ages who are enrolled in a degree program.

Qualified entrants may submit one story of 3,000 words or less on any theme. Stories must be previously unpublished,

except in campus publications.

The winner of the Ms. College Fiction
Contest will receive a Panasonic electronic typewriter Model KX-E601 with memory and liquid crystal display, plus publication in a fall issue of Ms. Honorable mentions will also be acknowledged in the same issue.

Last year's contest winner, Maria Bruno-Holley, is a doctoral candidate in women's studies and literature at Michigan State University. Ms. cofounding editor Gloria Steinem presented the award to Bruno-Holley in October 1984 for her

story, "A Matter of Disguise."
Entries must be postmarked no later than May 15, and addressed to: Ms. College Fiction Contest, Ms. Magazine, 119 West 40th Street, New York, NY 10018. All manuscripts must be typewritten and double-spaced and will not be returned.

University of South Florida dance ensemble performs spring concert

The University of South Florida's Dance Department faculty will have their new works performed by dance students on Sat., April 20, at 8 p.m.

Clients, staff, volunteers, and friends of the Women's Survival Center of Tampa will attend this USF Dance Ensemble Spring Concert. The group will meet at the Center, 305 Hyde Park Avenue, at 7:15 p.m., and carpool to the USF

Reservations and \$5 must be received by April 17. Make checks payable to the Women's Survival Center, and mail to the attention of Leni Mokas.

Florida State Conference of National Organization for Women to meet in St. **Petersburg Beach**

Sharing our strength is the theme of the National Organization for Women (NOW) Florida State Conference '85 to be held at the Dolphin Beach Resort in St. Petersburg Beach, April 26-28.

The conference is the annual policy set-

ting meeting for Florida State NOW, and will include elections of the organization's statewide officers, as well as networking among the state's membership and

The conference agenda includes appearances by speakers prominent in the pearances by speakers prominent in the women's movement, entertainment by feminist performers, and workshops in such areas as "Southern Feminist History"; "Women in the Arts"; "Media Intercourse"; "Creating Rainbows, Shades of Women"; "Focusing on Ambitious Strategies"; and "Violence Against Women"; among others.

For more information, and to pre-regis-

For more information, and to pre-register, please call: Toni Kief (933-4511), Colleen Dermody (447-4094).

College students urged to line up private scholarships now

Deadlines are quickly approaching for summer and fall financial aid.

Students with financial needs should begin now to investigate some of the more than 25,000 private aid sources. These funds are available to students with interests in a number of fields, and many do not depend on demonstrated financial need, as do state and federal funds. For example, students with an interest in business, law, and accounting can receive a stipend from the Exceptional Student Fellowship Fund, and apply to the parent corporation for full time work following

graduation.

The Scholarship Bank is the largest private scholarship bank in the country for undergraduate and for graduate grants and loans. The computer can help you find sources designed just for you, based on your major, occupational goal, geographic desires, type of aid requested (scholarships, loans, summer work), and special skills and hobbies. The computer guarantees each student at least 50 sources of aid. It has been estimated that each package of aid represents approximately \$20,000 in potential money for college. Private aid comes from America's largest foundations, corporations, unions, and private donors and totals approximately 500 million dollars, or one-fourth of all available aid. Thus, it is an extremely valuable addition to the private and state moneys available. As an example of the depth of the search, the bank reports one student found 36 sources for the most unusual major of "deep sea diver." Students wishing to use the search should send a stamped, self addressed envelope to The Scholarship Bank, 10100 Santa Monica #2600, Los Angeles, Calif. 90067.

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Saint John's Diamond **Jubilee Music Series**

Concert by the choir of men and boys of England's Lichfield Cathedral Sunday,

April 14 at 5 p.m.

"The choir must now be one of the finest in England. Their tone is fullbodied and homogenous, their discipline remarkably thorough, they have a distinctive style and the s tive style, and they sound as though they are singing for the love of it!" (BBC)

The choir is nearly as old as its 13th century Cathedral. The Vicars Choral is an ancient guild body which has sung the services in the Cathedral since medieval times. Today the eighteen boys are still educated within the Close at Lichfield Cathedral School. Their busy day starts at 7 a.m. and includes two hours of singing practice. The men of the choir work in and around Lichfield and join the boys to sing daily Evensong and to lead Sunday congregational worship. The choir has made a number of records and Evensong is regularly broadcast from the Cathedral by the BBC.

The concert at Saint John's Church is co-sponsored by The Edyth Busch Charitable Foundation, Inc. of Winter Park, the Tampa Chapter of the American Guild of Organists, the Diocesan Music Committee and the Musicians of the Clearwater, St. Petersburg and Tampa Deaneries of the Episcopal Diocese of Southwest Florida.

Saint John's Church is located in Hyde Park, approximately 11/4 miles west of downtown Tampa. Take Bayshore Boulevard west and turn right at South Orleans Avenue. The church is one block north of

For further information, please call (813) 259-1570.



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Back Row (left to right):

David Milani, Alpha Epsilon Pi, President, A.E.P., ROTC 4 year scholarship. Pat McKenna, President, Pershing Rifles, ROTC 4 year scholarship. Charles Telfair, Sophomore Senator, ROTC 4 year scholarship. **Jeff Chaffin,** Freshman Senator, ROTC 4 year scholarship. Bob Clifford, President, Phi Delta Theta, Junior Senator, ROTC 4 year scholarship.

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Saturday, April 13

McNiff Center 9 p.m. - Midnight

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