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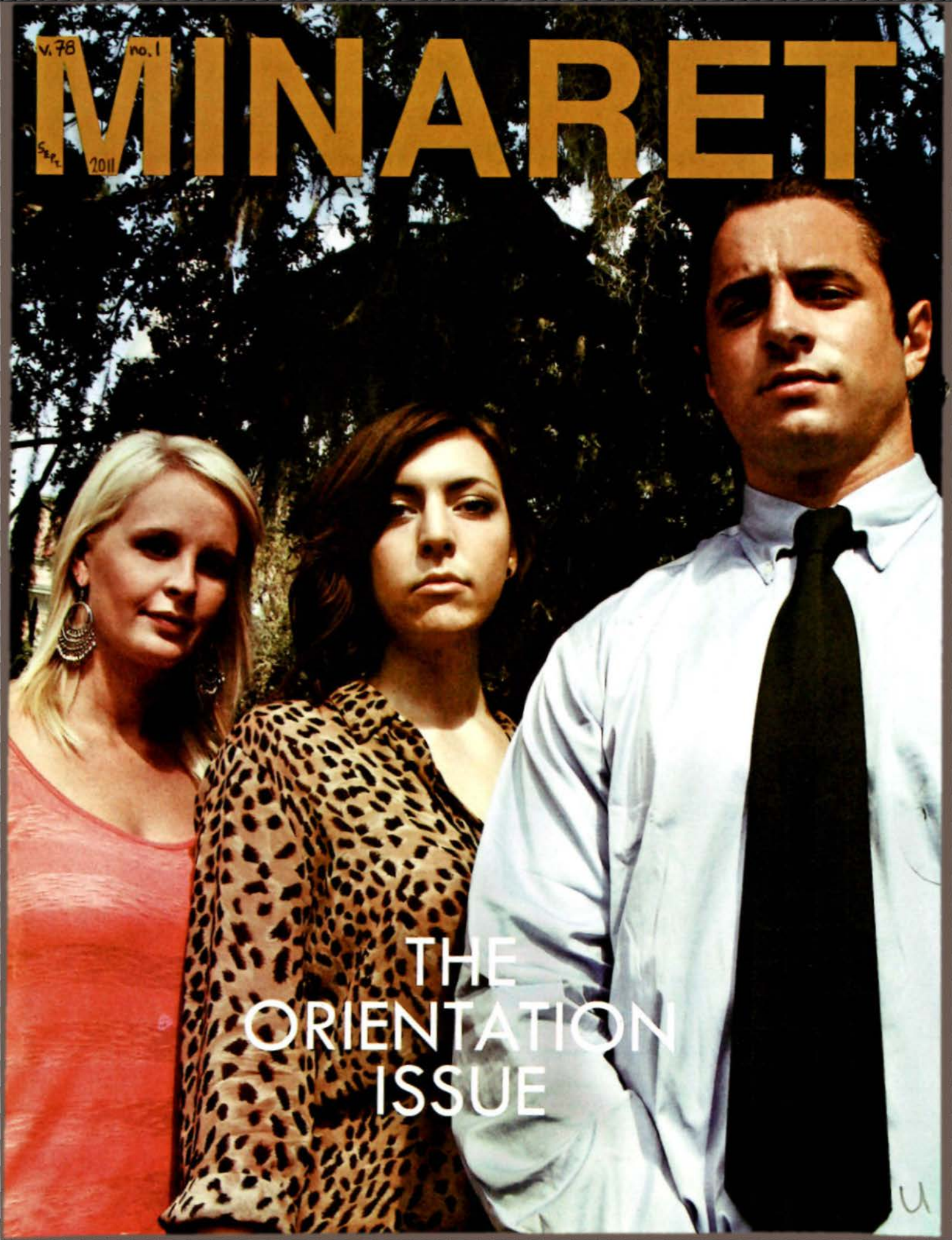
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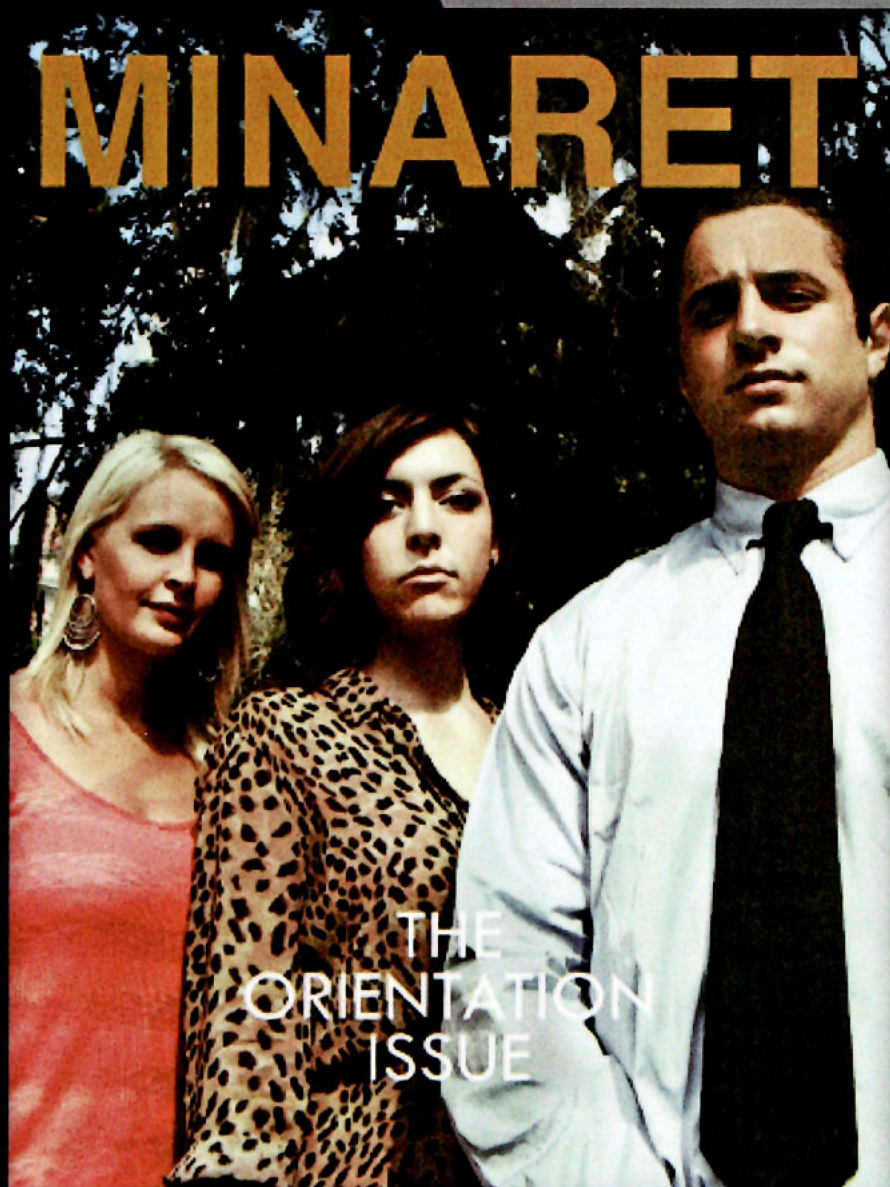
2011

MINARET

THE
ORIENTATION
ISSUE



MINARET



THE
ORIENTATION
ISSUE

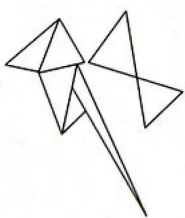
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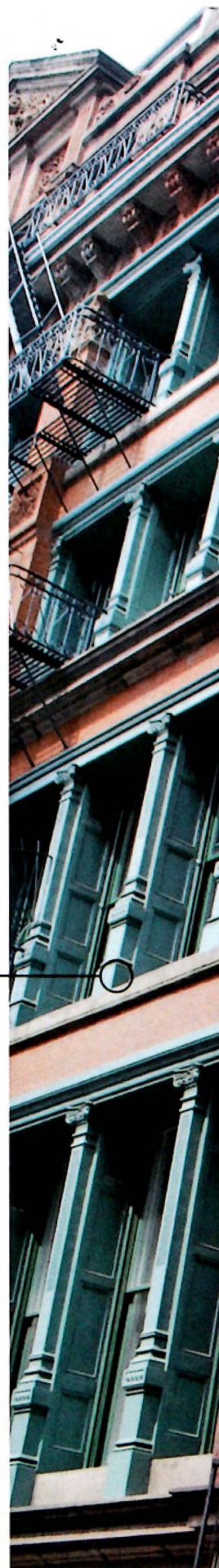
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CONTENTS



- 8 EDITOR'S NOTE
- 10 WHAT'S HOT THIS SUMMER
- 12 TWENTY UNDER \$20
- 14 FALL FASHION
- 18 TASTE OF TAMPA
- 24 LEADERS OF THE PACK
- 40 LACROSSE BY THE NUMBERS
- 42 FROM THE BULLPEN TO THE MOUND
- 46 CHANGE IN SIGHT FOR L.G.B.T.
- 50 POCKET GUIDE OF UT
- 52 POLITICAL DARWINISM: THE WEALTHIEST WILL SURVIVE
- 58 A FAMILY MAN



MINARET

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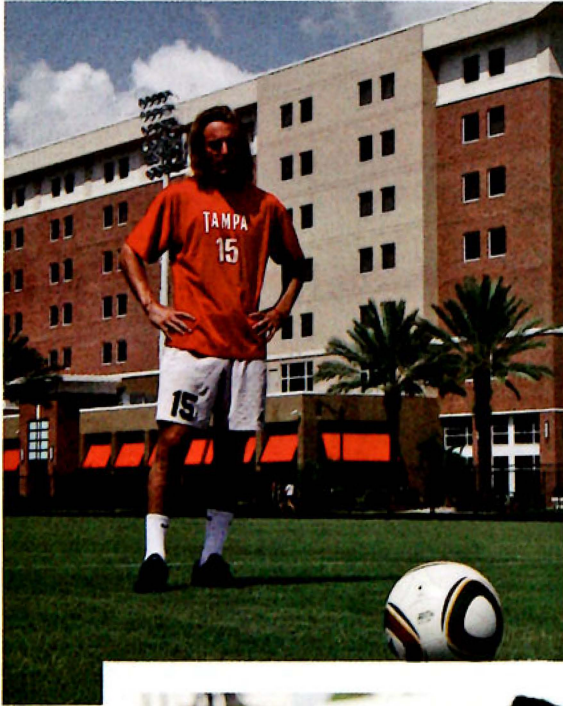
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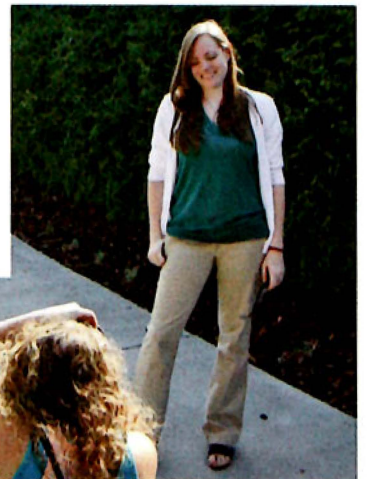
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CREATING THE COVER STORY



Coordinating ten busy seniors for a photo shoot during orientation week wasn't an easy task, and doing it outside in Florida's unforgiving 90-degree weather didn't make it any better. But after two days of shooting, dodging lost freshman and running everywhere from the softball field to Riverside, the Minaret put together a spread of some of the most well known students on campus. These ten seniors do it all, succeeding academically as well as leading their student organizations. They're examples of what four years of hard work can lead to and an indication of what Spartans are made of.



ONLINE
EXCLUSIVE }

Read all the questions that didn't make it to print on The Crescent blog at theminaretonline.com/blog.

WEDNESDAY WING NIGHT
5PM-10PM



50¢ Wings!!!

FRANKIES
 The Gourmet of
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iFind Home
 for the 'i Holidays

Join us for the High Holidays
Rosh Hashana - ראש השנה
 Wednesday night 09/28/11
 Thursday 09/29/11 & Friday 09/30/11
Yom Kippur - יום כיפור
 Friday night 10/07/11
 and Saturday 10/08/11
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Your Cheat Sheet for Everything Tampa Bay.

Check out our site for South Tampa's best food and drink, live music, nightlife, local events and hottest deals. **PLUS! "Like" Dive In Tampa Bay on Facebook by September 15th for a Chance to Win A Gift Card to Ceviche Tapas Bar.**

DIVE IN
 TAMPA BAY

DiveInTampaBay.com
 Don't Be Afraid to Test the Water



Dive In Tampa Bay would like to thank TING Creative for our new logo, business cards and advertising design. Find them on Facebook.

TING
 CREATIVE STUDIOS

I GET IT... I'M POND SCUM

I learned an important scientific lesson on the first morning of high school: my worth was less than or equal to "pond scum." It was a simple fact according to my future English professor, my freshman year would be hell and there was simply no way to avoid it. Of course, like every other scrawny 14-year-old in that tiny classroom, I was silently outraged. How could this woman who barely knew any of us make us feel meaningless after a mere three minutes into reading the syllabus? I casually laughed it off with my new best friend Katie who, amidst wiping away her tears, seemed genuinely excited about this class. Now I knew Katie pretty well, we were introduced earlier that morning in Biology class, so obviously I wrote off her excitement as mere first day jitters. I, on the other hand was terrified. Not only would I have to read 16 novels, perform *Romeo and Juliet* and create a fictitious game board after the *Odyssey* in the first semester, but apparently in high school teachers taught scientific equations in English class, too. So, seeing as I didn't want to create any waves on my first day, I kept my little guppy mouth shut.

I went forward after the bell rang thinking I knew absolutely nothing about this new place but I knew I was certainly not pond scum. So I made a promise to myself: each day from then on I would strive to get more involved in anything beyond my piles of homework just to prove her wrong. Of course, that lasted only about seven minutes as I quickly obsessed over something I felt much more important at the time, the contents within my lunchbox.

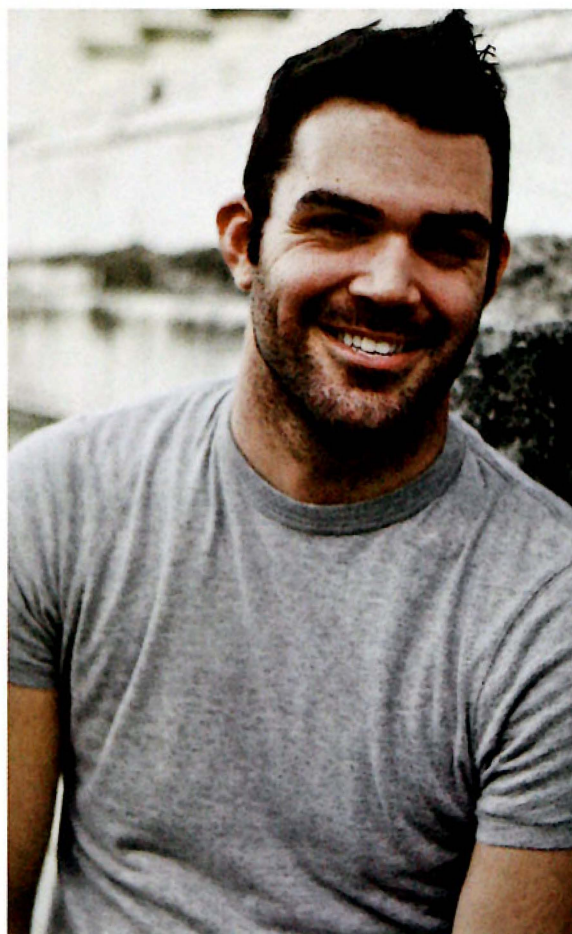
As I look back to that day, I will be the first to declare, that I, Mike Trobiano was indeed pond scum. And I'm damn proud of it. I realize now, seven years later, that I had to be at the bottom of the molecular food chain to mature from somewhere. (Maybe this was just my professor's way of messing with my head to work harder? Well played.) Regardless, no matter what name I was called, I know I'm not alone.

In this orientation issue, our cover story features 10 individuals who are profiled for what they do each day selflessly for our community. They represent the talents of UT and not popularity. We are not suggesting that this list is a comprehensive study of all the graduating seniors, however, we are certain without a doubt, these individuals are some of the hardest working and devoted from the class of 2012.

I expect to find my inbox filled with the names of those students we've overlooked and I encourage the tirade emails. But for those of you doing great things know our pond is small and your waves are being felt. (Yes, all corny puns intended.)



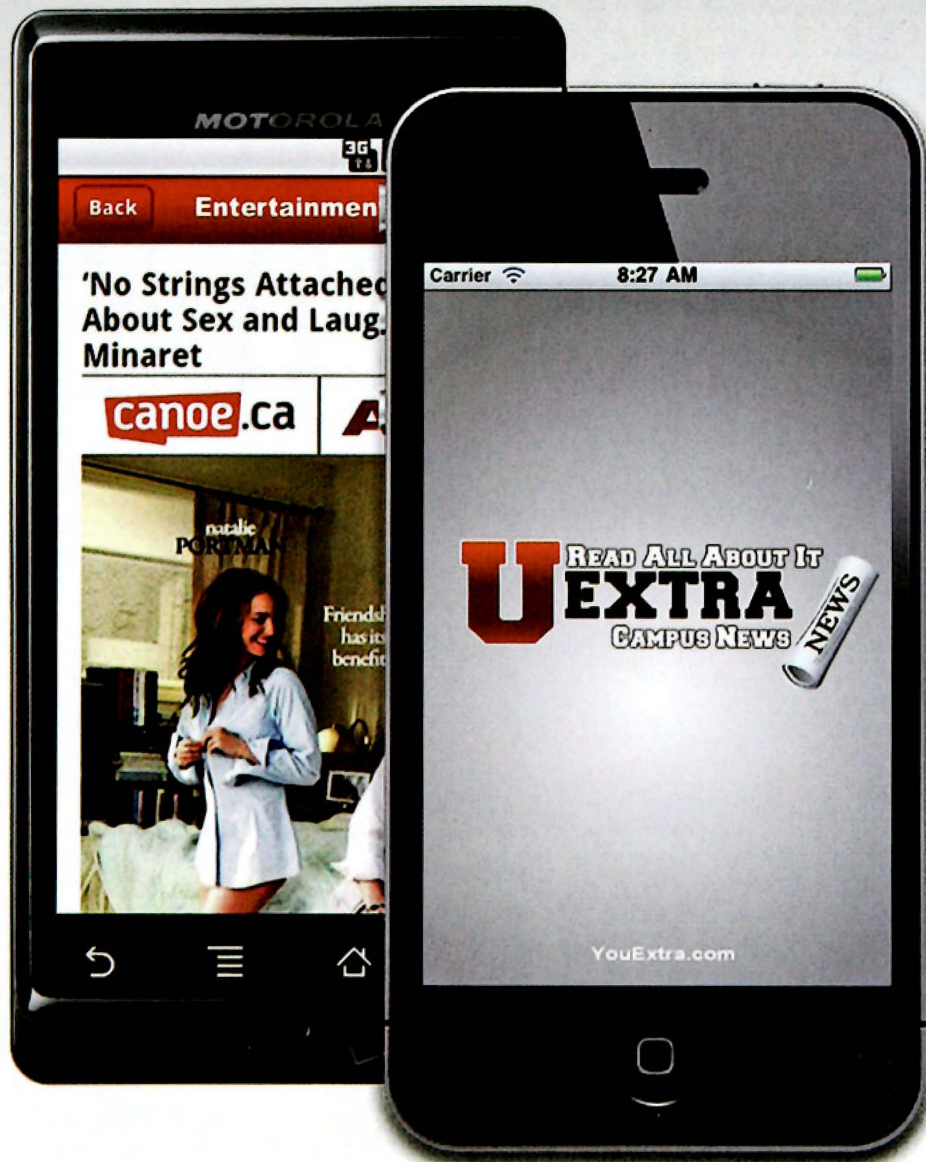
MIKE TROBIANO
EDITOR-IN-CHIEF



MIKE TROBIANO

PHOTO BY CHELSEA MICHELSON

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UNIVERSITY OF TAMPA'S NEWS SOURCE SINCE 1933

THE MINARET



Ovenman by Jeff Parker.

Ovenman is a charming novel by the director of UT's new Master of Fine Arts (MFA) in Creative Writing, Jeff Parker. When Thinfinger, a skateboarding, heavy metal-singing, perpetual screw-up, lands a job at a pizza shop and finds that, at the very least, he's one hell of an "ovenman." This humorous, yet bleak novel illuminates the dark side of the American service industry and the hopelessness that prevents younger generations from breaking free toward a more meaningful life.

The humor derives from When's alcohol-induced ineptitude; he regularly blacks out, always waking up to a cryptic post-it note reminding him of last night's antics. He sings with his going-nowhere band, only allowed to say the band's name, Wormdevil. His girlfriend, Marigold, fears that When will murder her, thus fulfilling her recurring nightmare. He receives suspect letters from a "biodad" he's never met. Seemingly sorting out his life, When becomes Piecemeal's manager, complete with spiffy "restaurant shoes." However, when When wakes up to find a pizza box filled with cash, certainly robbed from Piecemeal, his gains begin to unravel. The reader is ultimately left to wonder why When can't escape from his pathetic situation.

- MIKEY ANGELO RUMORE

WHAT'S HOT THIS SUMMER

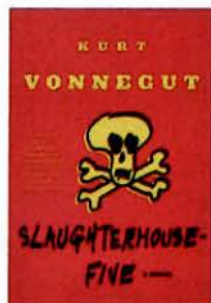
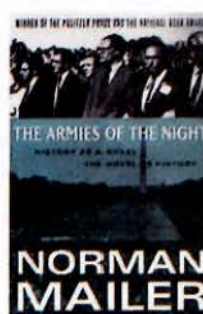
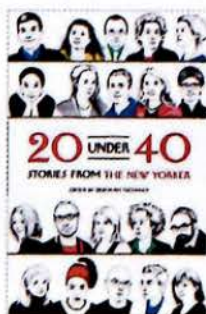
BROWSE

Visit The Crescent blog to access content



The Little Italian Show That Could

The season-four premiere of MTV's "Jersey Shore" climbed the record books on Aug. 4 with 8.8 million viewers, making it the most watched premiere in MTV history and its third-most watched series telecast. This season's megahit reality series was shot in Italy, but will return back to the familiar Seaside Heights, NJ for season 5.



What We're Reading

20 Under 40: Strategies from *The New Yorker*
Author: Deborah Treisman
Publisher: Farrar, Straus and Giroux

The Armies of the Night: History as Novel, Novel as History
Author: Norman Mailer
Publisher: New American Library

Reality Hunger: A Manifesto
Author: David Shields
Publisher: Knopf

Slaughterhouse Five
Author: Kurt Vonnegut
Publisher: Delacorte



Matt & Kim

It's hard to narrow down the list of Tampa's most anticipated fall concerts, with everyone from Journey to the Arctic Monkeys making their way to the 813.

Most likely to be talked about on campus, however, will be the Honda Civic Tour as it makes its way to the 1-800-Ask-Gary Amphitheatre on Sept. 24. The annual music extravaganza features big name acts for decent prices and car giveaways dating back to 2001 when Blink-182 kicked off the inaugural Honda Civic Tour.

Sounds of the SEASON

Ten years later, Blink comes full circle as they headline this year's 40-date summer tour with My Chemical Romance and Matt and Kim. Blink will be promoting their sixth studio album, *Neighborhoods*, which is set to be released Sept. 27. Their newest single from the album, "Up All Night", is currently loose on the airwaves. For me, the more mature sound echoes Tom DeLonge's Angels & Airwaves project as opposed to the punky and fun vibe fans identified with in 2001.

My Chemical Romance will be supporting Blink and continuing their promotion of *Danger Days: The True Lives of the Fabulous Killjoys*, their fourth and freakiest album yet. The keyboard/drum kit duo, Matt and Kim, will also be playing on the tour promoting their latest album, *Sidewalks*, which only can be described as delectable electronic ear candy.

Though the bands come from different ends of the musical spectrum, I can only assume that with their powers combined, all Tampa ticket-holders are in for an unforgettable show.

- AMANDA SIERADZKI



The Viral Video You Missed

Nicholas D'Agosto (left) and Miles Fisher (right), stars of *Final Destination 5*, parody the comical characters of *Saved By the Bell* in a gory musical number.

Look, I'm not exactly showcasing a "never-before-seen" video. This has well over half a million views already, but let's be honest, half of those can be attributed to me. "New Romance- Miles Fisher" is a musical parody of the popular television series from the late 80s, *Saved by the Bell* and stars some of the cast members from the recently released *Final Destination 5*, namely Miles Fisher (Tom Cruise look-alike).

While its cadence has a much gorier and

hyperbolic tone than the actual show, the song is certainly catchy and the music video is amusing. Perhaps you have never seen *Saved by the Bell*, but maybe this will be the gateway for you to start watching one of the greatest examples of "so bad it's good" in television history. Not to mention, *Final Destination 5* surprisingly wasn't nearly as terrible as it looked in previews.

- DANIEL FEINGOLD

HIGHEST GROSSING MOVIES of the SUMMER



1. *Harry Potter and the Deathly Hallows - Part 2*; \$366,602,118



2. *Transformers: Dark Side of the Moon*; \$348,610,183



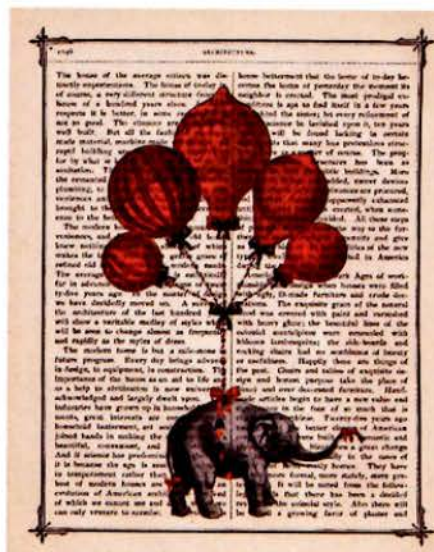
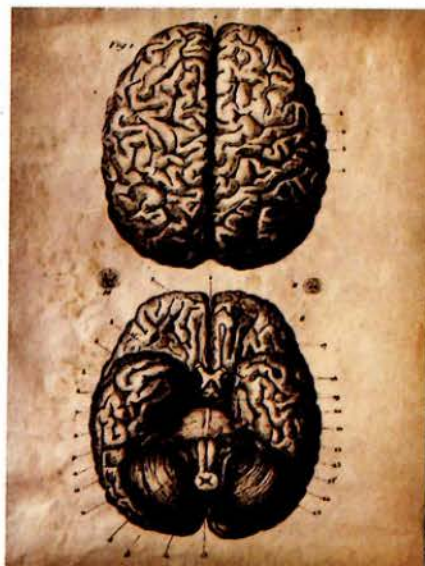
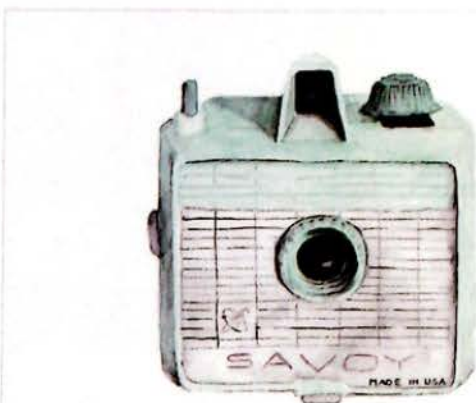
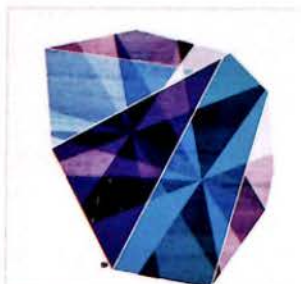
3. *The Hangover Part 2*; \$254,190,294

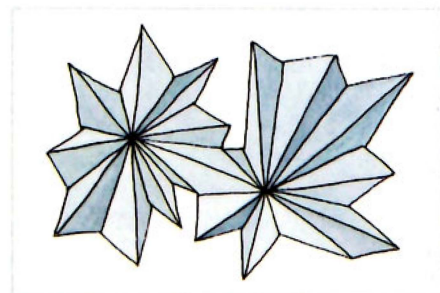
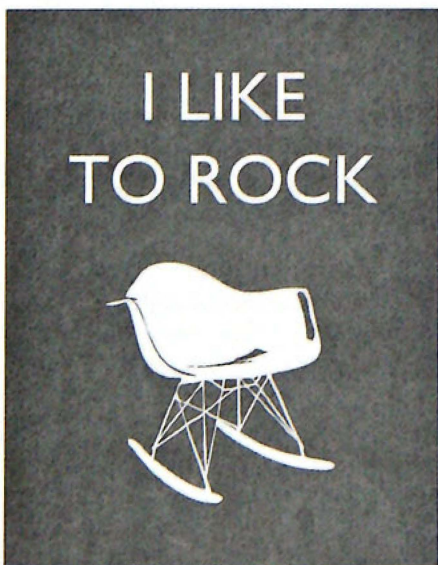
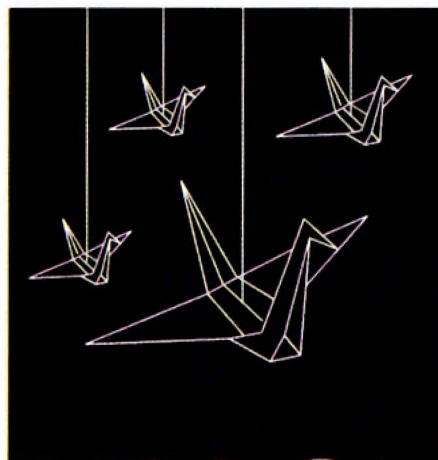
Source: As of Aug. 23, 2011 boxofficemojo.com

TWENTY UNDER \$20

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Walls looking a bit bare in your new room? We've picked some of our favorite prints from Etsy.com just for you.





OPPOSITE PAGE: LEFT COLUMN FROM TOP: "Aquamarine (Geometric Facet)" - \$20, "Bunny" - \$5, "Green Vintage Camera" - \$18, "Vintage Anatomy/Brains" - \$20. **CENTER COLUMN FROM TOP:** "Owl Feathers" - \$10, "Florida: The Sunshine State" - \$18. **RIGHT COLUMN FROM TOP:** "She Made Her Nest From the Finest Blouse" - \$20, "Fuzzy Puss" - \$12, "Elephant and French Hot Air Balloons" - \$10, "Red Fox with Teal Background" - \$12. **THIS PAGE: LEFT COLUMN FROM TOP:** "Gameboy - I Love to Play" - \$20, "Origami Peace Crane In Navy" - \$16, "I Like to Rock" - \$18. **CENTER COLUMN FROM TOP:** "Bees" - \$20, "Four Fish" - \$20, "Rose from Balboa Park" - \$5. **RIGHT COLUMN FROM TOP:** "The Gramophone" - \$18, "Bicycle Print on Vintage Street Map Los Angeles" - \$15, "Time Is Running" - \$20, "Blue Burst" - \$12.



PHOTO CREDITS LISTED ON PAGE 62

To the New Kid Calling Me "Dawg"

AN OPEN LETTER TO NEW STUDENTS FROM JOHN JACOBS

Coming to your first year of college, you're probably thinking about all the parties you're going to go to and none of the classes you're going to attend, but that's totally normal, so don't worry.

You'll show up with the cliché stereotypes of college, which include going to toga parties and getting thrown out bars at 3 a.m. because you're too drunk to sit down, but it's not until you actually survive your first year that you start to understand exactly how to be your most/least productive in college. Hopefully, the following tips can help guide you through your first year away from home.

The first and most important tip to surviving college is to avoid becoming "that guy." Everybody knows "that guy." There are many different versions of him, but they all share some of the same qualities. They always get way too drunk, they always are way too loud and they're always the person that breaks something, whether it's a glass

bottle or their own bones trying some "sick stunt." Sure, potentially are extremely entertaining to be friends with, but at the end of the day they're always going to be considered "that guy."

"If you can balance your time between fun and work, you should have no problem surviving the next four (to eight) years of what's probably going to be the best chapter of your life."

To prevent yourself from ever becoming "that guy," another important tip to help you survive college is to avoid getting too drunk. And I'm not talking about "going out and having fun with your friends" drunk, I'm talking about "waking up and not know-

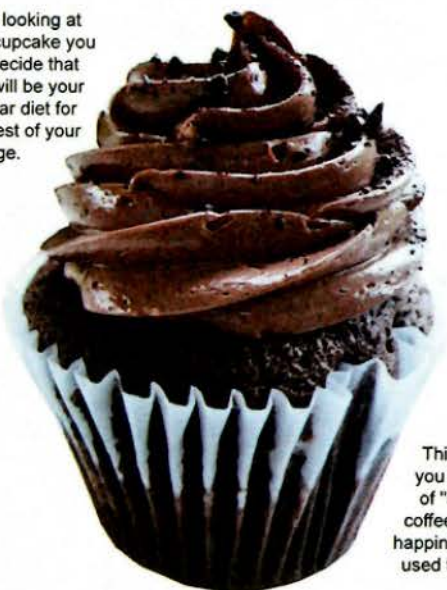
ing what state you're in" drunk. Yeah, it might feel great at the time, but when it gets to the point that you're leaning on a wall in the corner because the room won't stop spinning, you've just become an inconvenience to yourself and everyone around you.

At that point, nobody is enjoying this situation except all of your friends once you pass out and they start drawing penises on your face (which will always be hilarious).

The next piece of advice for surviving college is monitoring what you eat. With a buffet style cafeteria, you can eat whatever you want for every meal. If you want to eat six cupcakes, two bowls of Cap'n Crunch, soft serve ice cream and some Mountain Dew, you can do that. You can do that every day of the week! But just understand it's not hard for the "freshman 15" to turn into the "freshman oh-my-god-what-the-hell-happened-you-look-disgusting."

Coming to the "important" part of college, your classes, there are a few

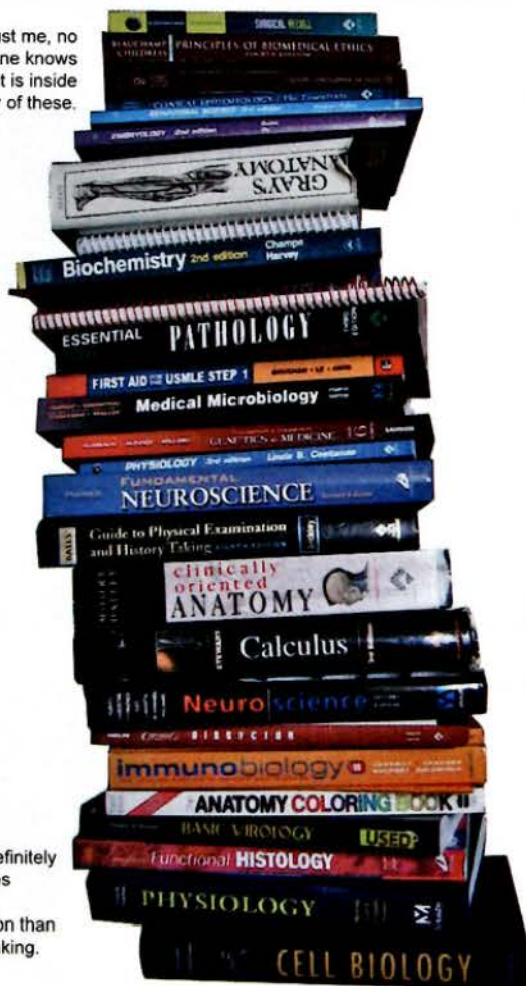
After looking at this cupcake you will decide that this will be your regular diet for the rest of your college.



Think of this like you used to think of "air". This and coffee will be what happiness and food used to be for you.



Trust me, no one knows what is inside any of these.



This definitely requires more attention than note-taking.

things you should know. For instance, avoid buying your textbooks before the first day of class.

You might show up only to realize your professor doesn't use the book, but then when you go to return it they let you know two new editions of it just came out and that yours is now worthless. That may sound funny but it's really not that uncommon, so don't buy anything until your professor tells you to. Also, never buy your books new! You can save hundreds by getting them used and there's really no difference except yours will come with poorly drawn pictures of penises in the back (which, once again, is hilarious). Next off, when it comes to signing up for classes, always avoid the early ones.

You might be able to convince yourself you can handle it, but by the third week you'll be waking up to four Red Bulls mixed with a 40 ounce cup of black coffee because that has become the only way you can keep your eyes open in class. When everybody else in

your hall is up at 2 a.m. and you're in bed trying to fall asleep with the lights on for your 7 a.m. class, you'll realize you made a mistake.

So, instead of sleeping through half of your education, pick classes you can actually wake up for! If you've slept, you'll be much more productive, and the sad truth is we'll probably have to wake up early every morning for the rest of our lives after college anyways, so why not enjoy it while we can?

Finally, the last thing to avoid doing in college is bringing your laptop to class, unless you actually use it to take notes. No one can deny that if they're stuck in a room being lectured on "how to enter square-root equations into an Excel spreadsheet", they're not going to be tempted to entertain themselves with the never-ending supply of entertainment, which is the Internet.

Five minutes into the class you'll end up on Facebook chatting with other kids in the class saying things like, "OMG our professor is so boring

LOL!!!" and ironically, "I'd pay not to be here right now!"

You might think you can control yourself, but there's a good chance if you bring your laptop, you'll look back on what you learned at the end of the semester and all you can remember is playing scrabble online.

If you can balance your time between fun and work, you should have no problem surviving the next four (to eight) years of what's probably going to be the best chapter of your life. And finally, if you can avoid being a problem to campus security and just be friendly with them, it can really help you out down the road.

Even if it's just small things like remembering their birthdays, wishing them a happy holiday or asking how their day was.

Because when you inevitably get caught walking into the back entrance of your dorm with a 24 pack of Natty Ice at 3 a.m., it'll really help if you can say, "Hey... I got you that birthday card."

FALL FASHION



BLACK AND GOLD

ITEM: City Messenger Bag

PRICE: \$395

STORE: Tory Burch



OFF THE CUFF

ITEM: Dusty Rose Striped Shirt

PRICE: \$44

STORE: Topman US

LACE AND LEATHER

ITEM: Shape of Your Heart Heel

PRICE: \$118.99

STORE: ModCloth

LADY IN RED

ITEM: Coy in Crimson Dress

PRICE: \$79.99

STORE: ModCloth



SHOP

We've done the shopping for you. Visit The Crescent blog for all the links.

HAND OF TIME

ITEM: Best of Times

PRICE: \$9.99

STORE: ModCloth



DO THE DUFFLE

ITEM: Expedition Duffle

PRICE: \$454

STORE: Apolis

EXCLUSIVE GIVEAWAY

Want to take home this handmade neckwear from Forage Bowties? Enter to win at theminaretonline.com/blog.



TIMING IS EVERYTHING

ITEM: Timex® Military Watch

PRICE: \$150

STORE: J. Crew



BERRY NICE

ITEM: Berry Cotton Skinny Chinos

PRICE: \$55

STORE: Topman US

WALK A MILE

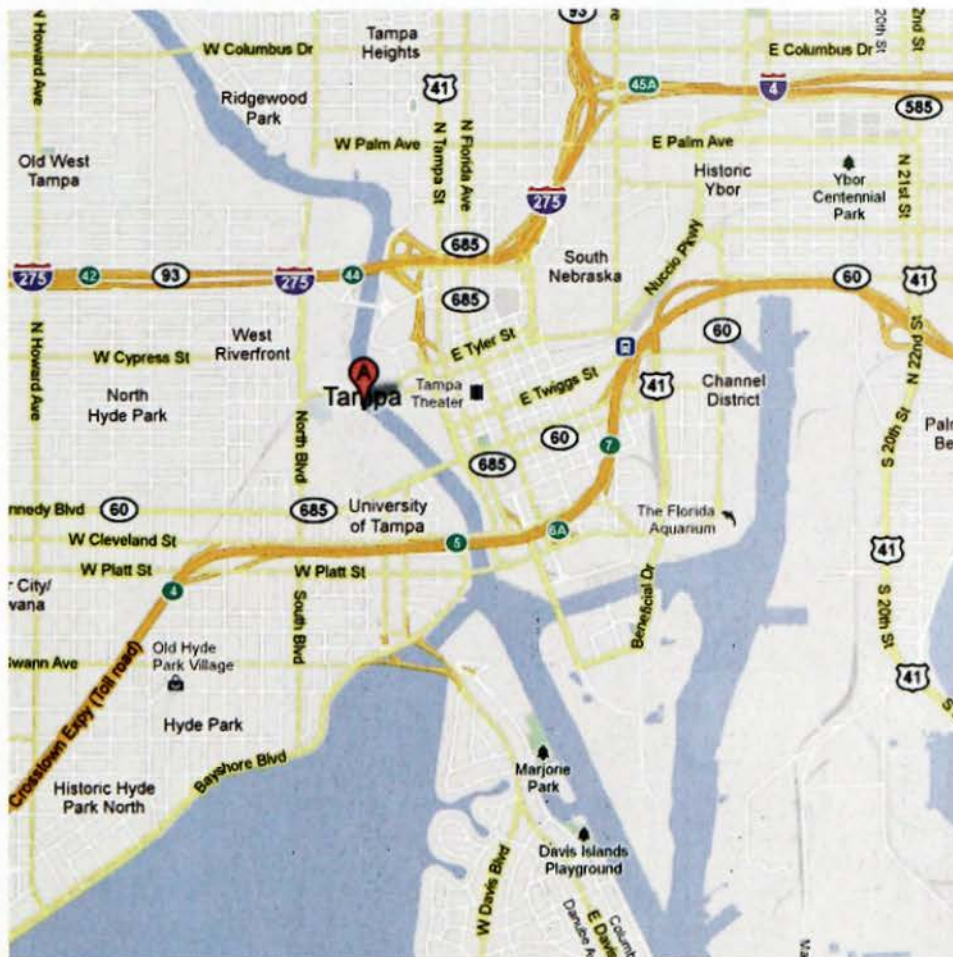
ITEM: Black Canvas Classics

PRICE: \$44

STORE: Toms



OUR ANNUAL

TASTE^{of}
TAMPA

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We break down the best places to shop and dine in five districts in the Bay area: downtown, Ybor, Channelside, SoHo and Hyde Park.

NAVIGATE
Visit The Crescent blog
for directions

TAMPA BAY

by SOPHIE ERBER
& LAUREL SANCHEZ

SAMANTHA BATTERSBY
KATIE MAGRUDER
CHELSEA MICHAELSON



DOWNTOWN

TECO STREETCAR

To explore Tampa without too much walking, or to get a guided tour without having to empty your pockets, step right up and board the TECO Streetcar and ride around Tampa. Pay \$5 to ride all day or pay \$2.50 for a one-way fare. Other deals are available at transit stations located downtown, or you may order online. The streetcars run almost all hours of the day.

With stops at Channelside, Ybor, Downtown and Hyde Park, it's the great way to explore the city!

TAMPA MUSEUM OF ART

A short walk away from campus is the Tampa Museum of Art. The museum features many exhibits that vary from Greek Antique collections to modern photography. Currently, the museum is hosting a Greek exhibit called "Worlds Apart: Myth & History, Gods & Mortals, Heroes & Hybrids". Including a discounted admission price with your student ID and the Sono Café on the bottom floor, the museum is a wonderful way to spend an afternoon.

STRAZ CENTER

If art isn't your thing, take a trip down to the Straz Center for the Performing Arts. Student discounts up to half off apply to select shows. Catch dinner before the show at one of the many restaurants downtown or for convenience, just dine at the Straz Center. Maestro's Café, Maestro's on the River or Maestro's Restaurant are options for dining.

TAMPA THEATER

There are many places to visit around Tampa that give a little peek into its history. One is the Tampa Theater. Don't expect to see the typical newly released films here. The most popular ones featured at the Tampa Theater are silent movies with live organist accompaniment, classics such as *Creature from the Black Lagoon*, independent films and other movies that would be difficult to find showing elsewhere. They have tours of this historic theater for \$5 per person. For a few hours of fun, take a tour or go see a movie.

TAMPA BAY HISTORY CENTER

To learn more about Tampa's history, board a trolley to Riverwalk's Tampa Bay History Center. The Tampa Bay History Center is a fantastic place to get an overall view of the city's history. This museum has three floors dedicated to Tampa. The exhibits here range from nature to sports, from art to history of Tampa's foundation.



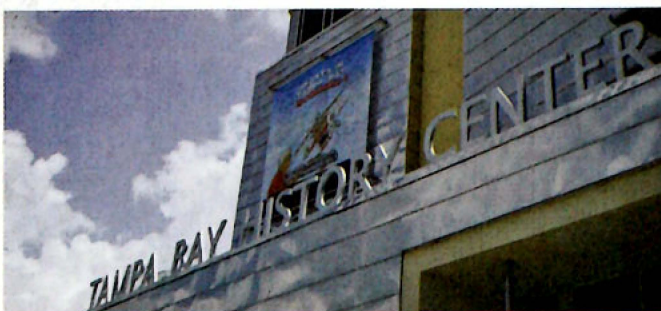
STAFF FAVORITE!

First row: Straz Center for the Performing Arts

Second row: Teco

Streetcar Tampa Theater

Third row: Tampa Bay History Center





First row: Ybor Art Studio, artist painting inside Ybor Art Studio
Second Row: Hamburger Mary's, The Bricks of Ybor

YBOR

YBOR ART STUDIO

The Ybor Art Studio, located in Centennial Park on 8th street in Ybor City, is hard to find unless you've been introduced. But once you're inside, this little building is filled with artistic endeavors. Easels, kilns and shelves are filled with paintings and sculptures in various phases of development. Expert artists guide you through artistic processes, such as picking a glaze for your coffee mug or sculpture. All skill levels are welcome and supplies can be purchased directly from the studio.

HAMBURGER MARY'S

At this multicolored Ybor City restaurant, you can chow down on a juicy burger and watch a live "Drag" show without ever moving from the table. These

beautiful queens sing and perform hot dance numbers, moving around the restaurant and occasionally, on top of the tables.

THE BRICKS OF YBOR

At this well-kept secret where a gourmet eatery meets funky coffee shop, you can drink anything from a "Skanky Chai Latte" to a "Star Wars" — a mixture of southern comfort, amaretto, sour mix and splash of sprite. Monday through Friday happy hour gives half off house wines, well drinks and select drafts, but every day has it's own additional special. The food selections have an even wider range of options. There's a "brickfast" menu, sandwiches and wraps, and even a peanut butter bar.

STAFF FAVORITE!



First row: Splitsville
Second row: Hooters
Third row: Howl at the Moon,
Thai Tani/Oishi

CHANNELSIDE

SPLITSVILLE

At Splitsville you can bowl, but it's no ordinary alley. They follow the 4-step approach to bowling: Dine, Dance, Drink, Bowl. This approach and the atmosphere take the game to a whole new level. Whether it's for a girl's night out or a date, Splitsville is the perfect place to go when you're tired of the club scene.

HOOTERS

Located at the corner of Channelside, Hooters has always been a local favorite. Originated in Clearwater, this now international chain guarantees a good time whether you're in the mood for a beer and the game, a burger and wings or just a bench to enjoy the scenery.

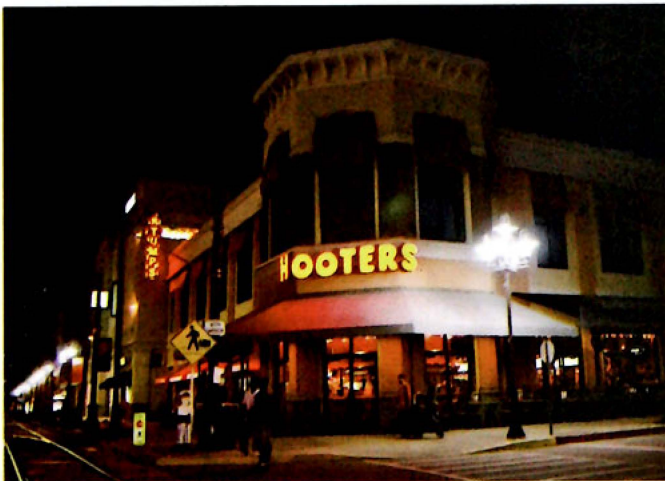
THAI THANI/OISHI

Located in the heart of Channelside, Thai Thani is a cultural experience of authentic Thailand cuisine and decor.

Hand carved tables, imported statues and beautiful antiques create a serene environment for those seeking a romantic dinner

HOWL AT THE MOON

This live, interactive bar experience features two dueling pianists that will play your favorite songs from the 70's, 80's, 90's and today at your request. Howl at the Moon is centered around audience participation and is the perfect spot for those special occasions or just a night out with friends.



SOHO

CHEAP

A funky-fresh bistro and sushi bar, Cheap is an alternative hot spot on South Howard Ave. With a DJ playing several nights a week, pool tables, a lounge area and three bars, Cheap offers great drink specials throughout the week including "Tapas Tuesdays", "Ladies Night Wednesdays" and "Saturday Fight Nights."

INFUSIONS LOUNGE

Infusions Lounge is a new addition to Soho, and it has already created a cult following due to their teas, cookies, muffins and quiche.

Free wifi and comfy couches make this cozy cafe a great alternative to studying in the library.

TATE BROTHER'S PIZZA

Tate Brother's Pizza is a great choice for snacking food, especially for students. Since Tate Brother's delivers to campus, your pizza cravings can be satisfied without ever leaving your residence hall.



First row: Tate's Pizza
Second row: A slice of pizza from Tate's Pizza
Third row: Tea bar at Infusions Lounge, Cheap
Fourth row: Infusions Lounge



STAFF FAVORITE!



HYDE PARK

FARMER'S MARKET

Hyde Park is an area of Tampa that has a few storefronts, restaurants, and free events.

One event in particular is the monthly Farmer's Market. The market is the first Sunday of every month from 11 a.m. to 3 p.m., and hosts locally grown fruits and veggies. Not only is there a variety of fresh fruit and veggies available, but there are also handmade crafts and soaps along with some live music.

CITY STREET SWEETS

Out on the town and suddenly get a killer sweet tooth? Then stroll down to City Street Sweets. This candy shop is found just across the street from the fountain that marks the center of the Hyde Park Square.

City Street Sweets has everything from homemade chocolate lollipops to ice cream, from fantastic fudge to giant gummy worms. Any candy imaginable is likely to be available, and if not, the candymakers can cook up something decadent. To boot, the prices are relatively inexpensive.

COLOR ME MINE

Out on the town and suddenly get a killer sweet tooth? Then stroll down to City Street Sweets. This candy shop is found just across the street from the fountain that marks the center of the Hyde Park Square.

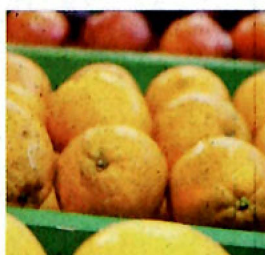
City Street Sweets has everything from homemade chocolate lollipops to ice cream, from fantastic fudge to giant gummy worms. Any candy imaginable is likely to be available, and if not, the candymakers can cook up something decadent. To boot, the prices are relatively inexpensive.



First row: Flowers from the Farmers Market
Second row: Employee at City Street Sweets
Third row:
bottom row:




STAFF FAVORITE!



LEADERS OF THE PACK

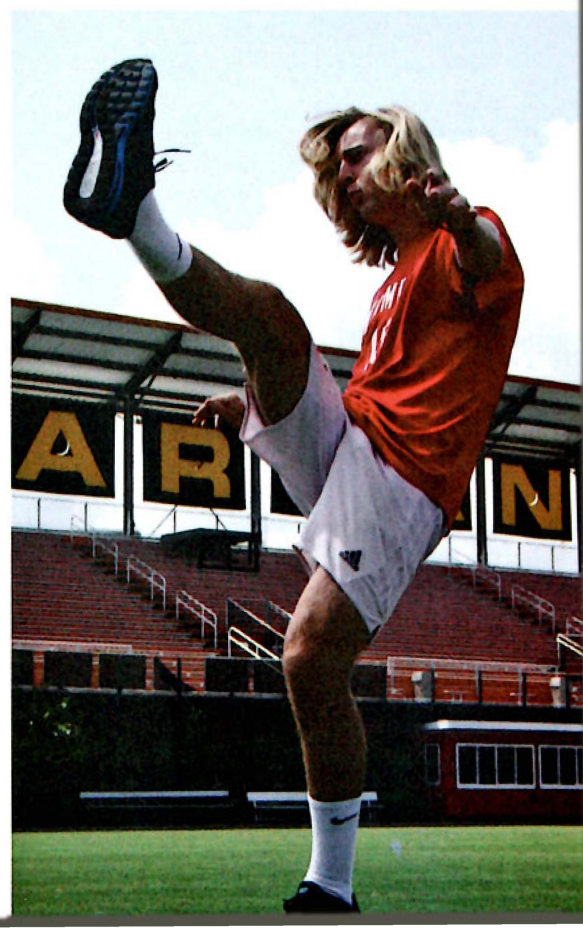
10 SENIORS WHO
SHARE THEIR
TALENTS WITH UT



DANIEL FEINGOLD
SHIVANI KANJI
CHANNING HAILEY



SAMANTHA BATTERSBY
CHELSEA MICHAELSON
JOSHUA NAPIER



KORYNA FELT

UT DIPLOMAT/
KAPPA ALPHA THETA



To senior Koryna Felt, her involvement on campus and in the community is her life. Following in the footsteps of her elder sister Krysta Porteus, who was also a UT Diplomat, Felt began getting involved during her freshmen year. She began her first semester by volunteering at a local middle school and contributing in Student Productions, among other things.

She was then hired as a public relations assistant in the admissions office during her spring semester, and this job slowly turned into working for the Enrollment office in the call center until she later became manager.

Today, Felt is a UT Diplomat, Vice President of Orientation, a Freshman Abroad mentor, part of the Kappa Alpha Theta recruitment committee, Preference Day chair for Kappa Alpha Theta and she continues to volunteer

at the middle school where her sister is now a teacher. Felt began serving on the Orientation Team during her sophomore year because she knew she wanted to be a Diplomat, and this is one of the ways to become a student ambassador.

After working her first orientation, she immediately filled out an application for UT Diplomats and once accepted, she said she quickly knew that holding an executive position was goal of hers. President of UT Diplomats Casey Duffy admires her leadership abilities.

"[Koryna] strives, and I believe, succeeds at being a successful leader because she is able to be both organized and in charge, but still accessible and understanding to all those she works with. Both admissions and the Diplomats are extremely lucky to have her as a leader in their organizations."

Felt's sister also shows her admiration for her little sister.

"She is fully dedicated to each organization or cause she is a part of—giving them 110 percent of her attention and effort. When Koryna commits to a leadership position, like she has in Diplomats, she follows through on her responsibilities.

"I consider myself very lucky that we were able to share a year of our college experiences together and to be able to watch her continue to grow her experiences and abilities. She is a kind and caring girl who I am blessed enough to call my little sister."

The 21-year-old Clermont, Fla., native is majoring in sociology and minoring in sports management and hopes to attend graduate school next fall for a masters degree in student affairs.

As the new editor-in-chief of *Quilt*, UT's student literary journal, Michael Rumore's duties go beyond compiling the poems and short stories of students. He explained, "*Quilt* is not only about creating a yearly journal, but also, perhaps most importantly, about creating a community of writers and artists on campus."

The journal hosts open mic nights so that poets, story writers, musicians and actors can share their talents with fellow students. For his part organizing these events, Rumore said, "I'll consider my tenure successful if the results are somewhat chaotic; a passionate community of artists rarely ends up any other way."

This will be Rumore's third year working with *Quilt*. The 21-year-old English and writing major from Tampa spends time going through student submissions to the journal with his fellow staff members.

"The selection process is sort of akin to Constitutional separation of powers—though I chuckle a bit making such a pompous comparison," Rumore said. Committees within *Quilt* are in charge of accepting submissions and handing out the prize. As editor-in-chief, Rumore unites all of the committees and oversees their selections. He can give input, but does not choose the winners. "Everyone has a shot at publication," Rumore said. "Our final decisions are made not by an editorial dictatorship, but a deliberate and democratic process."

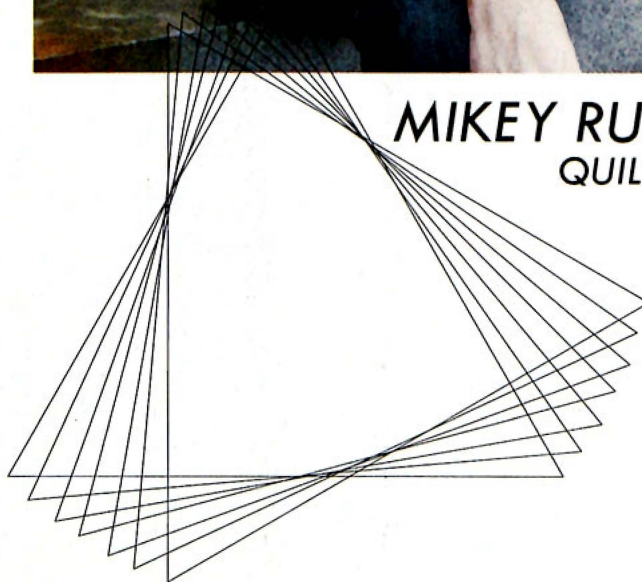
Elizabeth Pichette, the assistant editor of *Quilt* said that Rumore's serious consideration of feedback and openness to others' opinions is what makes working with him so easy.

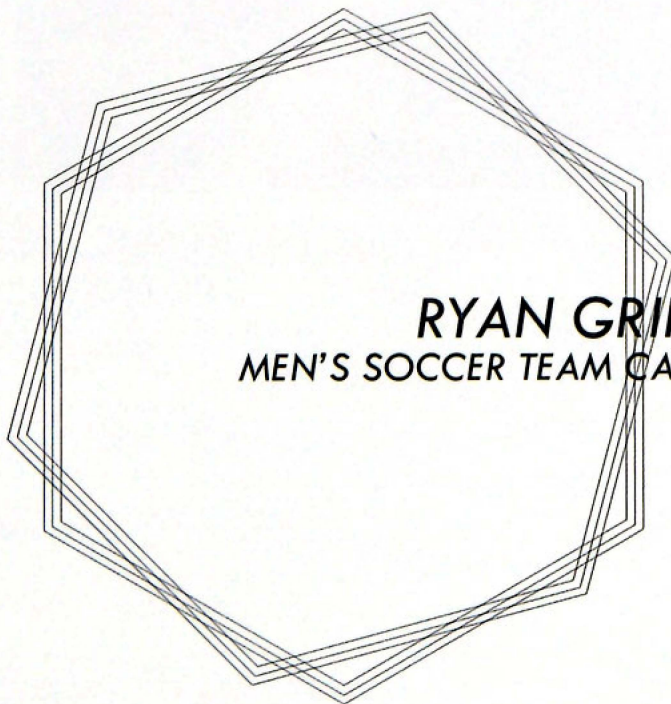
"I feel like I am part of a team with him," she said. "And that is a refreshing change to the way leadership is usually handled." Even so, Rumore admits that when selecting poems and stories, staff members don't always agree.

"Lots of arguing—good arguing—goes on during the selection process. Writers tend to argue; we find it strangely enjoyable," he said. For Rumore, *Quilt* is part of something that is much larger than a journal. He explained, "Art created by one person is called a piece; art created by a unified group is called a movement."



MIKEY RUMORE
QUILT EDITOR





RYAN GRIFFIN
MEN'S SOCCER TEAM CAPTAIN

It is crunch time for 21-year-old soccer player Ryan Griffin. He doesn't need to score a clutch goal or make a perfect pass, though. He has a 20 page paper due for his night class the following day, and will have classes in the morning and practice in the afternoon.

He is an admitted master of procrastination, however, a skill that comes in handy when he constantly needs to juggle the responsibilities of taking 16 credit hours per semester, being a team captain and still getting eight hours of sleep every day. After cleaning up from practice and eating dinner, he gets in writing mode. His process is a simple one—blocking out any distractions, he puts on headphones and listens to the *Lord of the Rings* soundtrack, and keeps writing until he reaches the finish line. Five hours of work for Griffin, and the result is an A on the paper.

Griffin is a two-time All-Sunshine State Conference player and a student-athlete. His athletics are important, but the student part matters to him as well. And his ability to handle both was noticed last season when he was named an academic All-American.

"[NSCAA Second-Team Scholar] All-American was my proudest moment for individual awards because it rewarded all of my hard work in the class room as well as my performance on the field," Griffin, a government and world affairs major, said. "Maintaining a 3.8 GPA, being captain on one of the best teams in the country and still finding some time to enjoy the college life is no doubt my best accomplishment."

Spartan Head Coach Adrian Bush called Griffin a model student-athlete for the NCAA because of his strong academics and great leadership with the team. Bush thinks that Griffin's academic achievements are an aspect which can sometimes go overlooked.

"Being a student-athlete at the high school level is not easy; to do it at the college level I think is even harder, especially when you're dealing with some of the majors these guys are going into," he said. "To be able to do what he does on the field and also in the classroom is absolutely phenomenal. I think it's a true credit to his character and who he is as a person."



NICK CHMURA

SG PRESIDENT

In August 2008, Nick Chmura was sitting in a crowd of new freshmen at orientation.

"Not knowing a single person while the president was up there speaking, I thought to myself, 'I wonder if I could do that?'" recalled the 21-year-old finance major from Oberlin, Oh.

It was not until he was a quarter into his junior year that Chmura found the courage to pursue the thought which had been with him since his first day at UT. By the end of the Spring 2011 semester, Chmura had been elected Student Government President.

"Truthfully, I feel a bit indebted to the students at UT," Chmura said of his being named president. "I don't want to let them down."

Understanding the value of relating to fellow students, Chmura said that the most important thing he can do to keep up with the student body is to stay active across campus - and not just in student government. Through his continued involvement in the entrepreneurship club, his participation in intramural sports and various study groups, as well as the time he makes for himself in the gym, Chmura said he plans to remain close to the students that he represents.

This will be Chmura's third year on student government, beginning on the Finance Committee then working the next year as the Chair of the Finance Committee before being elected President.

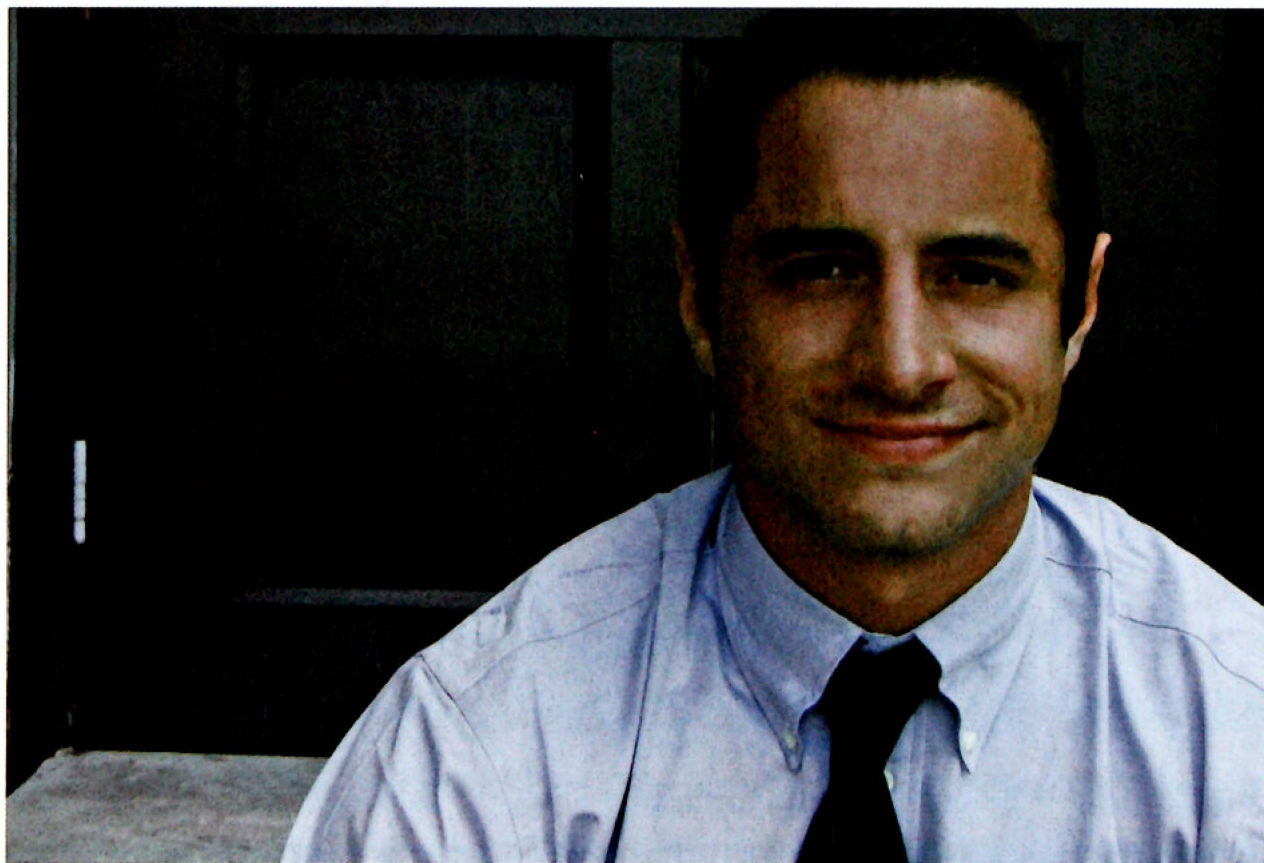
"He is truly a thinker and a doer," Luke Filloramo, the Vice President of Student Government and a friend of Chmura's, said.

"He constantly shares ideas and always spares time for reflection. When a problem needs to be solved, he becomes focused and creative."

As president, Chmura faces the challenge of deciding which endeavors Student Government should pursue.

"I have gotten some e-mails from people with thoughts and opinions on things; the problem is I want to do all of them," he said. "However, there are always restrictions and it is hard to explain that change rarely can occur over night."

In the spirit of a very "simple and laid-back individual," as Filloramo described him, Chmura did not let the fear of difficulty stand in the way of his hopes for a successful year as President of Student Government. He said plainly, "Challenges- I am sure they will arise, but challenges are opportunities in disguise."





ANGIELIQUE RAMIREZ

SPANISH DANCE CLUB

After beginning the Spanish Dance Team as a sophomore at Gaither High School in Hillsborough County, Angielique Ramirez brought the idea along with her to college.

As a member of the Spartan Scarlets dance team during her freshmen year, Ramirez started the UT Spanish Dance club during the spring semester of her sophomore year with the help of two best friends.

"The importance of the UT Spanish Dance Team is the friendships that come out of it," said Ramirez. "A tight bond is built between [the team]. I can say I love each one of them as if they were my sisters."

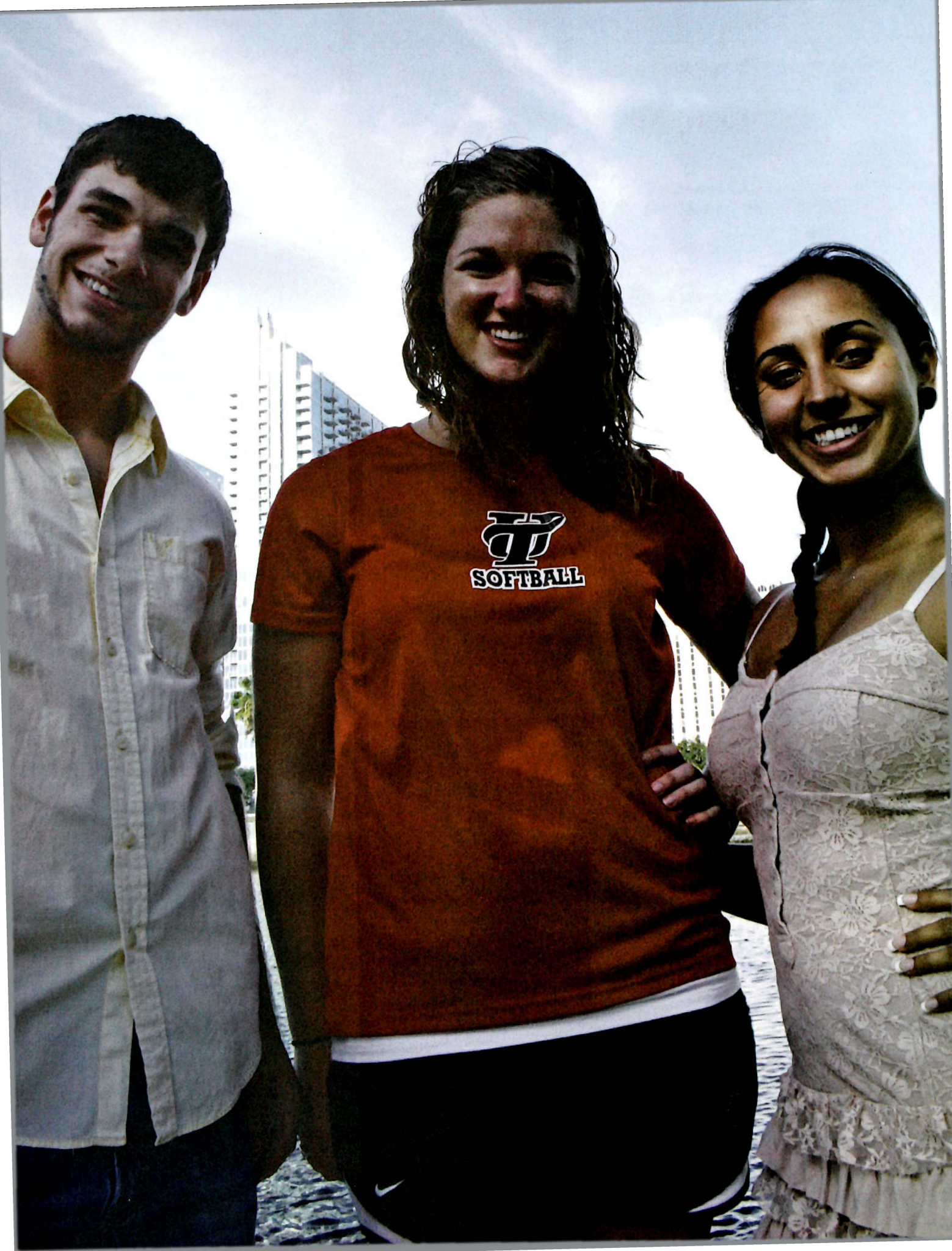
The 21-year-old Tampa native has been dancing since she was three, and also shares her passion with others by teaching at Marisela's Dance Studio in Town 'n' Country. Ramirez remembers that when she first came to college, she had a dream to have a group of diverse dancers looking to bring

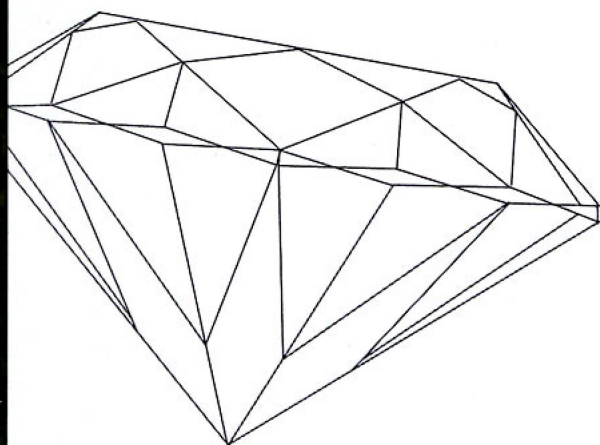
culture, versatility and most of all, a bit of flavor to UT. Sixteen young dancers made this possible with the 2010-2011 Spanish Dance team, and now - with the help of vice president Shaniqua Rogers, treasurer Kaitlyn Ostroski and secretary Alexis Anderson - they plan on doing it again.

Anderson highlighted the respect and bond that Ramirez and the team shares.

"As a leader of the UT Spanish Dance Team, she is very efficient and creative with the styles of dance that we perform. She is also a very hard-working student. I can't wait to see the achievements she will make as an aspiring dentist. We love Angie."

With a little bit of hope, a dash of zeal and a lot of hard work, Ramirez succeeded in reaching her goal by getting together a group of woman who shared her passion. Together they've shared their love for Spanish dance with the rest of the UT population.





KASSIE MONSEES THE MOROCCAN EDITOR

On a normal day in the office of the *Moroccan*, The University of Tampa's yearbook, Kassie Monsees, one of the editors, is looking over a spread on the computer in front of her. Music on Pandora is playing in the background, and Monsees sings along while several students work on designing pages.

As the yearbook's deadline approaches, though, the atmosphere in the *Moroccan* office is not nearly as relaxed. The music from Pandora is drowned out by the sound of staff members running in and out of the office to gather last minute quotes or photos, and editors trying to get final corrections made. Everyone's top priority is getting the pages to the publisher on time.

Monsees described the *Moroc-*

can as an intense, fast-paced environment. It's undeniably rewarding, though.

"At the end of the year, I think everyone involved with the *Moroccan* would agree that it's an incredible feeling to watch students smile and laugh as they look through the new yearbook," she said. "That's when you know that those late nights staring at the computer screen truly make a difference."

As an editor, Monsees wears many hats. It's her responsibility to delegate tasks, teach the staff how to use the software, troubleshoot technical issues and maintain communication between the faculty, staff and students involved with the *Moroccan*.

"Kassie is the creative force behind the *Moroccan*," David Reamer,

Moroccan Faculty Advisor, said. "She designs page layouts, chooses which photos are featured and where and attends to all of the little details that others would overlook—the consistent placement of page numbers, the alignment of text and images on the page, the details that make the difference between a professional appearance and a sloppy one."

It is a job in which every aspect requires "dedication, good communication skills and passion," as Monsees said.

In her opinion, having a yearbook is an incredible opportunity for any university.

"I believe it's important to document where we are and where we've been so that we know where we are headed," Monsees said.

COLLEEN ITANI

PRESIDENT'S LEADERSHIP FELLOWS/UT STAND

Before arriving from Ocala, Fla., as a freshmen at UT, Colleen Itani applied to the President's Leadership Fellows hoping to develop her skills as a leader. After being accepted into the program and arriving on campus, she heard a few students talking about starting a STAND chapter at UT, and quickly became interested in joining the cause. Thus, Itani began getting involved on campus right from the beginning. The 21-year-old international and cultural studies major is now the president of UT STAND, and remains a member of President's Leadership Fellows.

PLF is a fellowship program that students participate in throughout their four years here. They participate in workshops and work with faculty members who serve as mentors. As members go into the upper years of the program, they become mentors to the incoming members of the organization. During her third year in the program, Itani helped with the Tampa Heights Community Garden project, which was successfully opened on August 27, 2011.

Itani, along with a group of students, founded UT STAND in 2008. The goal of this student led anti-genocide coalition is to educate, advocate and donate, and Itani feels that they have achieved this goal since the start of the organization on campus. Since its inception, the members of STAND have strived to educate themselves as well as the entire UT population about the ongoing genocide in Sudan as well as historical genocides.

She explains why she became involved with STAND.

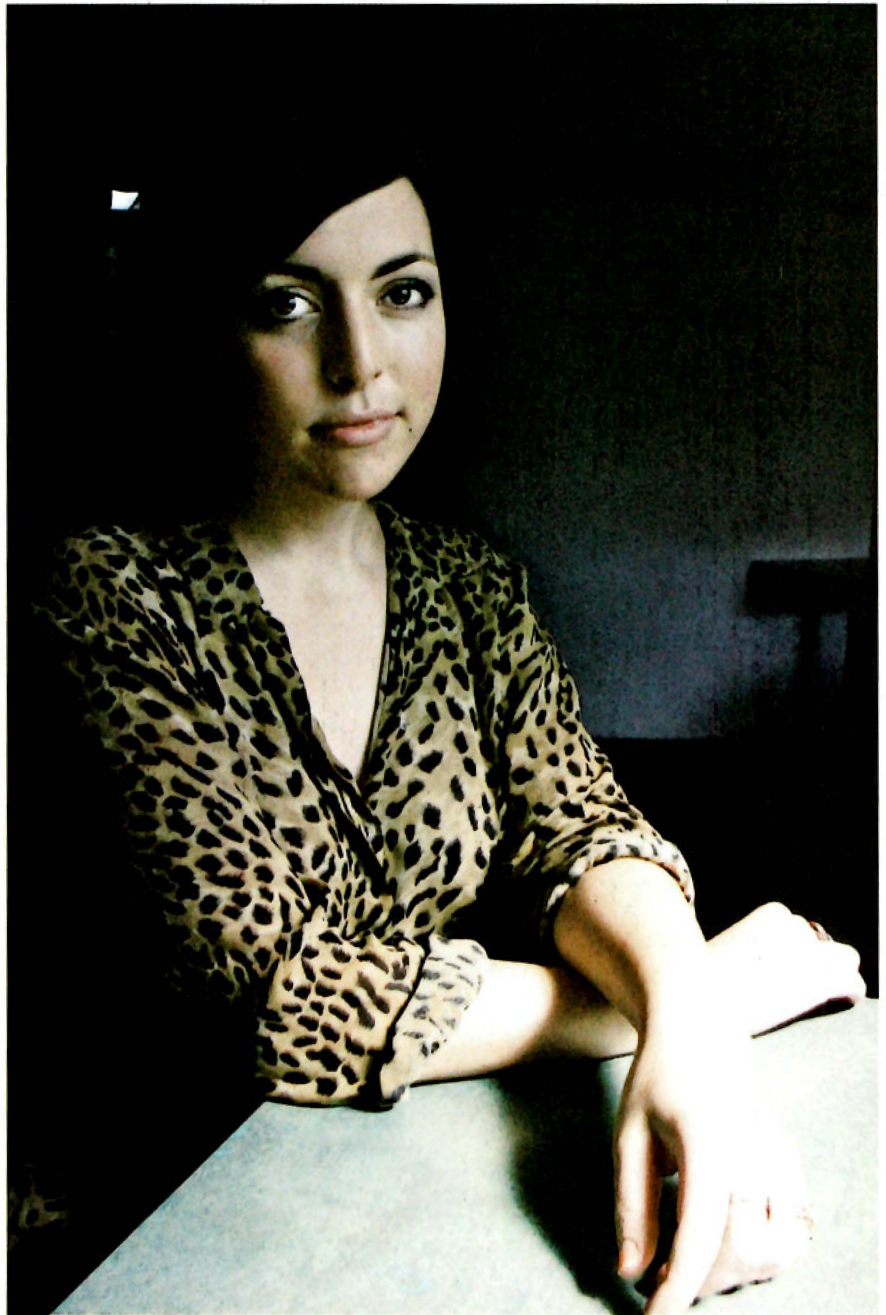
"When I find something I care

about, I immerse myself completely," Itani said. "With STAND, I quickly became enamored with creating positive change."

Sal Mahtani, the Vice President of STAND, comments on Itani's leadership abilities when she says, "[Colleen] is a great leader, always willing to listen to everyone's opinion and ideas. She is really involved and she tries to discover outside events that are happening so the members of STAND can participate. Colleen has that approachable personality, which is great for a leader."

Professor Janice Law, advisor of STAND describes Itani as, "a fabulous young woman with such compassion for others. Colleen is not afraid to be her own person, and that is so refreshing to see in a young person."

As a member of PLF, Itani has learned how to become a valuable leader for the UT community and this can be seen through her involvement with UT STAND and the many ideas and events she brings to campus through the organization.





DEANNA HENRIOTT

WOMEN'S SOFTBALL PITCHER

Returning from a torn labrum in her hip that sidelined her for the entire 2010 season, Deanna Henriott managed to perfect her return to the field. She threw a perfect game, only the second in the program's history, to start the 2011 season for Tampa, retiring all 15 batters she faced.

"I would have never thought I would come back like that," the 22-year-old from St. Petersburg, Fla., said. "I was just happy to be on the field and happy to win, and to me, the perfect game was just an added bonus."

Perhaps more impressive is that Henriott was unaware of her accomplishment until after the game. The squad is very team-oriented and does not focus on statistics, she said.

Fellow pitcher and former teammate Kari Walsh credited Henriott for being inspirational and humble on the field.

"When she would have a perfect game, it didn't seem like a big deal to her," Walsh said. "Of course everyone else thinks that it's a huge deal, but to her, it's just going out there and getting her job done."

The surgery to repair her hip put Henriott on crutches for a month, and kept her away from the game she loves for six. Despite the injury, she threw the perfect game and ended up becoming a second-team All-American for her junior season.

"I still don't believe it sometimes because it was my biggest dream to have worked that hard to become one," Henriott said of being named an All-American.

With three no-hitters in the 2011 season to go along with setting school records in wins, strikeouts, shutouts and earned run average, Henriott is the second Spartan in program history to be tabbed with All-American honors.

9/2011

LEADERS OF THE PACK



Members of the Alpha Psi Omega fraternity were performing at a benefit, but one of their newest members had nothing to sing. Not wanting her to feel left out, the new president of APO, Robert Jarosh, began playing the notes of "Happy Birthday" on the piano so she could join in.

It was not the numerous concerts benefiting Broadway Cares: Equity Fighting AIDS, the American Heart Association or other non-profits that Jarosh took part in organizing that Patricia Yeazell spoke of when she explained why Jarosh was fit to be president. It was not his talent as a pianist or his time spent with other cast members of APO singing to patients in local hospitals that she brought up either. It was this act of kindness she had witnessed from her fellow musician that she spoke of first when she began listing the qualifications Jarosh had to be APO president.

Jarosh, a 21-year-old music major from Ocala, Fla., joined APO his sophomore year because it allowed him to practice and improve as a pianist while helping out the Department of Speech, Theatre and Dance. During his time in the organization, he has helped send a fellow APO member to the National Theater

Institute, has accompanied singers and instrumentalists in recitals and cabarets that help benefit organizations like The Boys and Girls Club of America, and has offered up his talents to be used by seniors in their showcases.

"Helping out in any aspect of the arts is fulfilling because it's work in our art and what we love to do," he said.

Jarosh has big plans for APO. His goal is to see the organization grow even more this year and expand into new ventures in the community and at UT.

Even as he works on fulfilling his own expectations for APO, Jarosh will still be participating in all of the legwork required by the organization's members. He can surely be found ushering the main stages, working the box office or working backstage every show weekend.



ROBERT JAROSH
APO PRESIDENT/PIANIST

HEATHER PTAK

P.E.A.C.E.

Heather Ptak has a passion for helping others and she has shared this passion through her involvement on campus. The 21-year-old allied health major is the Head Alternative Breaks Coordinator for PEACE Volunteer Center, Chief Executive Officer of the Kappa Alpha Theta Fraternity and won the award of Student Leader of the Year for 2011.

Ptak arrived from Pittsburgh, PA., looking to make a difference. After being very involved in community service in high school, she found a way to continue this in college while she was surfing the web one day. With spring break of her first year of college quickly approaching, and many of her friends were heading to Panama City and Mexico, Ptak began to look for other options.

She stumbled across an article on the school website about one of the alternative break from the PEACE Volunteer Center. She applied for the trip and her and ten other students were selected to go to Tennessee to volunteer at a Cherokee Indian Reservation.

"From that point on, I think it was PEACE history. I quickly got sucked into the volunteer center as I knew I found my passion for serving others again."

After joining PEACE and becoming a alternative breaks coordinator during her sophomore year and head alternative breaks coordinator during her junior year, Ptak began to think about Greek Life.

Seeing Kappa Alpha Theta commitment to service, leadership, and scholarship and seeing that it was a brand new fraternity that was just hitting campus, she knew that she wanted to be a part of it.



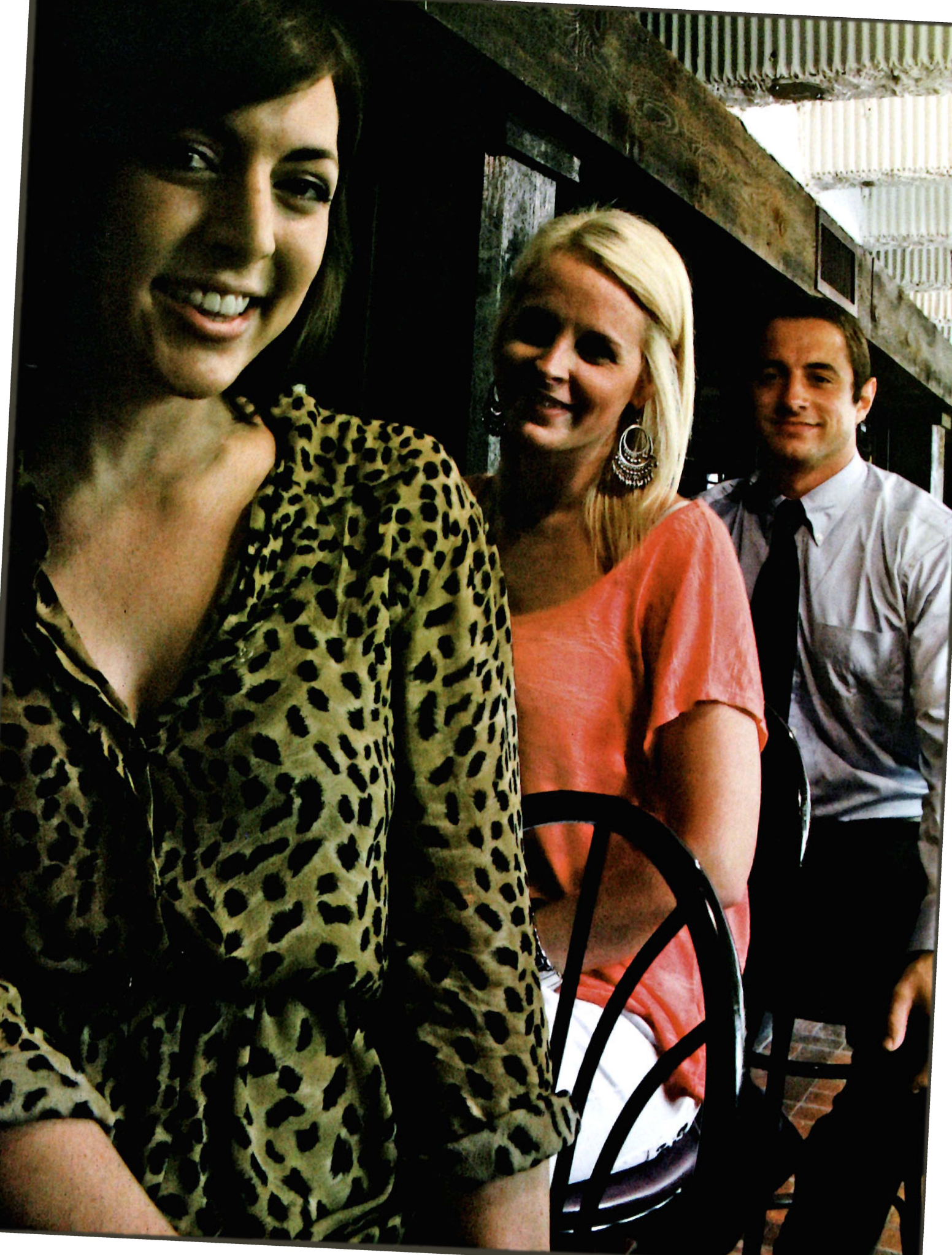
"It was a fresh start for all the woman who were joining the sorority and a way to help transform the UT campus and make an impact on our greek community."

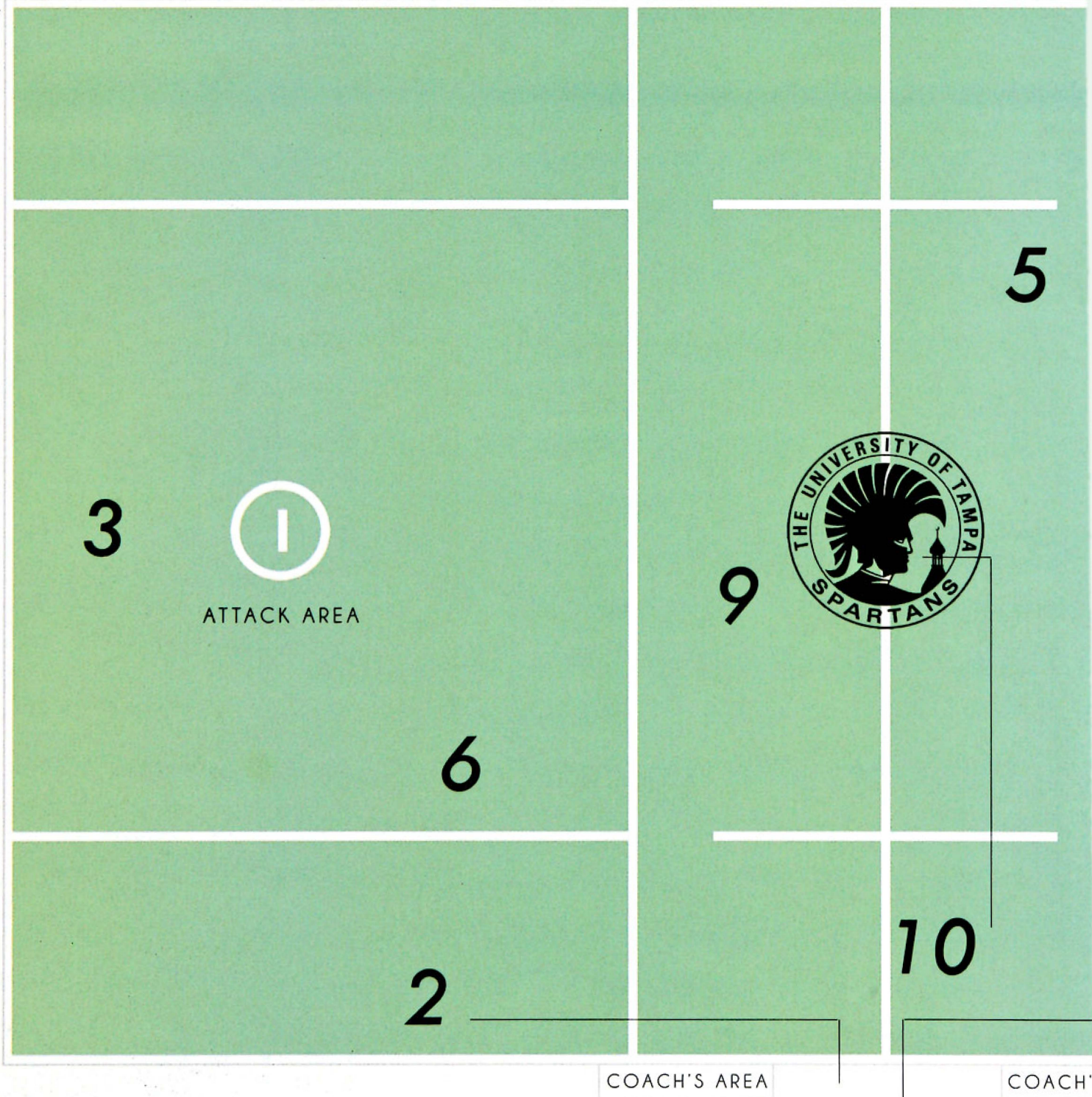
As the Eta Tau Chapter of Kappa Alpha Theta is a founding chapter for the University of Tampa, Ptak is first president the Eta Tau chapter has.

Director of Sisterhood and Social for the fraternity, Abbey Ray reflects of her leadership when she says, "Heather is an all around great leader. She is well spoken and enthusiastic. She

has a contagious and optimistic personality which makes her great motivator. She puts her heart into her work and has made a significant impact in her leadership roles in both Peace and Kappa Alpha Theta."

Through her involvement in the PEACE Volunteer Center and as the first president Kappa Alpha Theta Ptak's passion for volunteering and her ability to lead others has helped her achieve her goal of making a difference on campus.





2) For most penalties, the offending player is sent to the penalty box (located between the two benches) as punishment. His team must play a man short for the time designated based on the penalty.

3) There is 15 yards of playing field behind the goal, making for some crazy offensive possessions and possibilities.

4) There are three defenders on the field at any time in lacrosse. These big boys are responsible for staying in the defensive area, checking offensive attackers, and protecting the goalkeeper. Defenders typically carry a stick longer than attackers and most midfielders.

5) Midfielders do it all. Since the offside rule allows more than just defenders in the defensive zone and more than just

attackers in the attack zone, midfielders find themselves often chasing the ball and doing the most running of any position on the field. Although they might not be the biggest point scorers, they put the work in.

6) Attackers play in front of or around the opposing team's goal. Their main goal is to score - plain and simple.

7) Lacrosse is played in four 15 minute quarters, followed by, if necessary, a four-minute sudden death overtime. If a goal isn't scored in the first overtime, additional overtimes will follow as needed.

8) The goalie is the defending team's final stand. He's the last hope between an attacker and a goal. He can use his stick as well as his body to block shots

LACROSSE BY THE NUMBERS

by MILES PARKS

4



DEFENSE AREA

8

7

When watching a game of lacrosse, you might say to yourself, "This looks easy! It's like hockey and soccer but with basketball hoop sticks and played on a football field! Piece of cake!" But it's not that simple. Like any sport, there are rules and regulations, some that make sense, and some that really don't. Here at the Minaret, we've tried our best to break down the really important stuff so you can watch a UT lacrosse game and have a vague idea of what the heck is going on.

and eliminate scoring threats. On the field, he's surrounded by an area called the "crease", this is the circle around the goal that no opposing player can legally enter.

9) Offsides is an important penalty in lacrosse. The main gist of the rule is based around the midline. At least four players from each team must be on either side of the line at all times. This means if an

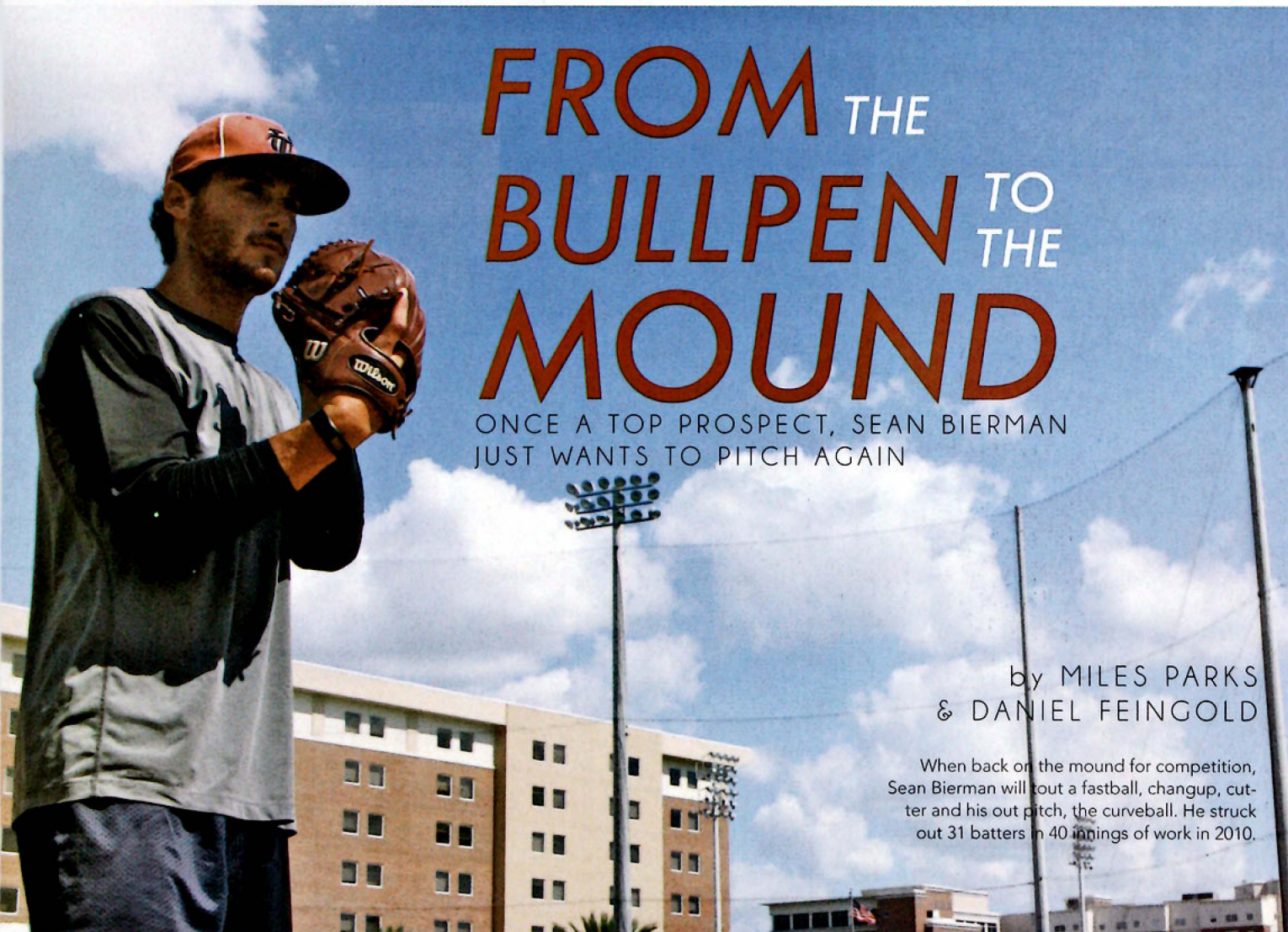
attacker wants to cross back into his respective defensive zone, a midfielder has to cross into the offensive zone and "release" him. This goes for defensemen as well. If the offsides penalty occurs, it results in a thirty second trip to the penalty box.'

10) Lacrosse begins with a face-off between two players at the center of the field. Using their sticks, they try to

control the ball and win possession for their team. Face-offs are also done after goals and to start each quarter.

Descriptions written by Maya Todd and Miles Parks

For more info on lacrosse rules, you can download the 2011-2012 NCAA Lacrosse Rules Book @ NCAApublishations.com



FROM THE BULLPEN TO THE MOUND

ONCE A TOP PROSPECT, SEAN BIERMAN
JUST WANTS TO PITCH AGAIN

by MILES PARKS
& DANIEL FEINGOLD

When back on the mound for competition, Sean Bierman will tout a fastball, changeup, cutter and his out pitch, the curveball. He struck out 31 batters in 40 innings of work in 2010.

Editor's Note: This story is special to The Minaret and was originally published on UPIU.com on May 4, 2011. Portions of its contents have been updated.

He begins by throwing 25 pitches, all fastballs, straight down the middle. Once told his body is ready, he then progresses to 35, then 45, then 70. At this point, he mixes in his changeup, as well as his cutter and devastating curveball. University of Tampa pitcher Sean Bierman is in the bullpen, but he is not prepping for a game. Figuratively speaking, he's been in the bullpen for almost a year now.

On June 11, 2010, Sean Bierman had Tommy John Surgery to reconstruct the torn ulnar collateral ligament in his throwing elbow. It's an injury that kept him from throwing a baseball for six months, and took him off the mound for eight. Once rated by Base-

ball America the seventh best prospect out of New Jersey, and a 42nd round draft pick by the Cincinnati Reds, Bierman, 22, now finds himself dreaming of the day he can pitch again.

"It's frustrating. It's really frustrating," said Bierman. "All I think about before I go to bed every night is that first outing I have back, how unbelievable that's gonna feel because of all the work I've put into this year."

Bierman played high school ball at Kinnelon High School, located in his hometown of Kinnelon, N.J. There he was a first-team all-county selection as well as the captain for both the baseball and soccer teams during his junior and senior years.

A pitcher athletic enough to also play centerfield and first base, Bierman was chosen by the Reds in the 2007 Major League Baseball draft. He had a

decision to make; forego a college education to go pro, or attend Vanderbilt University, the school he committed to prior to his senior year of high school. The decision was based on a predetermined dollar amount that the selecting team would have to pay him to sacrifice his education.

"The number we put out there was high because I value my education," Bierman explained in regards to the monetary request that his he and his family decided on. "And I wasn't worth what I wanted to forgo college, so I decided to go to Vanderbilt."

Bierman's father, John, who got him into sports at a young age, was there to help in the decision.

"I think his dream's always been to give it a shot and play pro [but] I think he realized that he needed to mature more," said John Bierman. "I think he

realized it was important to get an education while still competing and improving."

In two years at Vanderbilt, the left-hander pitched an even 60 innings, striking out 60 batters. He was displaying solid numbers at one of the premier programs in Division I baseball, but he wasn't happy.

"I wanted to play a bigger role. I've always been one of those guys to take a leadership role on a team, and lead by example and lead through words, and I wasn't getting that at Vanderbilt," Bierman said. "Whether it was my talent, or I was always fighting being a little bit injured, it just wasn't fun for me. I always want to be a leader on the team and that's when I decided I needed to transfer to somewhere I could possibly do that."

Bierman transferred to the University of Tampa in the fall of 2009. He said he was informed of the baseball program by university alumni and former MLB player Tino Martinez, but what ultimately attracted him to UT was Head Coach Joe Urso and Assistant /Pitching Coach Sam Militello, who, at the time, were both going into their 10th season with the program.

"Both the coach's reputations are incredible," Bierman said. "In my mind, they're the best at what they do. I've been round a lot of other coaches, and you can't compare them."

The coaching staff shares similar sentiments for Bierman, both on and off the mound.

"When he's on that mound, you just see a difference," said Urso. "He just has that personality it takes, that competitive drive it takes to be successful and to be a number one pitcher. He's probably the best athlete on the team."

Indeed, he was the ace of a UT Spartan squad which went 46-11 en route to a bid in the Division II NCAA Championships in 2009. In nine appearances, Bierman posted a 4-2 record with a 3.60 ERA, striking out 31 batters and walking just seven. But his season, as well as his dream of

playing professionally, was stifled. He made just five starts during the 2010 regular season, his last one coming April 2, 2010.

Bierman would often go weeks between starts due to pain in his throwing arm that would subside then return. An arthrogram, an X-Ray that uses dye to show tears in a ligament, performed at the beginning of the season showed no signs of damage. Bierman and UT Head Athletic Trainer Scott Brickett explained that the tears in Bierman's ulnar collateral were microtears, too small to be detected by the MRI.

Bierman said that he knew something was wrong, but came back in the '10 postseason to pitch two more games in search of a national championship. After the season ended in May, more studies done at Andrews Institute for Orthopaedics and Sports Medicine in Pensacola, Fla., concluded Bierman needed reconstructive surgery. He had the surgery done at the Andrews Institute, but his extensive rehabilitation program is in the hands of Brickett.

"For him, his biggest obstacle is the peaks and valleys of the rehabilitation process," said Brickett while stretching Bierman's arm in a rehab session. "You would love to see a nice linear graph of his progress, where he progressively gets a little bit better each day. But the rehabilitation process isn't like that. He has really good days and then he has a bad day where he slumps back down."

Brickett said it's important for Bierman to stay focused on his goals, but not on the short-term valleys. There are days where the elbow is going to hurt, but he has to keep things in perspective.

Bierman's rehab sessions with Brickett are intimate. To a certain extent, it's Brickett's responsibility to see that the left-hander finds himself healthy, both physically and mentally. Other players mosey about the facility while the music of Linkin Park blasts in the background. Brickett and Bierman exchange jokes and conversation while the trainer manipulates the pitcher's arm.



Though Sean Bierman was off the mound last season due to injury, he still remains positive for his future in both the collegiate and professional ranks.

"I think it disappoints him that he can't pitch for Coach Urso and for Tampa as much as he's wanted to, and to win for them," said John Bierman about his son (pictured), Sean, the ace pitcher who missed last season due to injury.



"Did you hear that pop?" Bierman says nervously.

"Yeah, don't worry about it. That was just your shoulder," Brickett responds with a grin. Likewise, Bierman smiles, acknowledging his heightened sense of caution.

He rehabs four times a week for approximately an hour, sometimes on his own. On days when he is not rehabbing, he can be found either throwing bullpen sessions, in the weight room or working on his conditioning. Brickett explained that with Tommy John Surgery, the ideal recovery rate is that after six months, you can throw. After eight months, you can throw from a mound and after a year, you can play ball again.

"Honestly, I think he's ahead of schedule where I thought he would be," said Brickett, who added that although this surgery has come a long way in the past decade, any medical procedure never has a perfect success rate.

"He was a very good college pitcher. He's got a 90 percent chance of getting back to that," Brickett stated, explaining that pitchers can come back from the rehab process stronger than

before because of the strength that is rebuilt as well as the time put in to work on specific aspects of pitching mechanics.

A rehabilitation process as long as this one requires a great amount of patience and diligence. His family, coaches and teammates are confident he has what it takes.

"He's always worked hard; he's always team first," said teammate and friend Evan Stobbs. "He's just always a hard worker on and off the field."

A senior by academic standards, Bierman is currently a junior by NCAA eligibility standards. Although he did pitch in 2010, he was fortunate enough to receive a medical redshirt, due to the fact his injury held him to under 20 percent of UT's games.

Regardless of the setback posed to Bierman, he still maintains his hope to play professionally.

"I want to play in the bigs. That's my goal," he said. "As stupid as it might sound - it's my fourth year of college, I transferred, I'm injured, I'm not playing - I still really believe that, and it's still my goal."

Bierman's hopes aren't just wishful thinking. In his time at UT, Coach

Urso has seen 35 student-athletes be selected for the MLB Draft. He thinks Bierman will follow suit.

"I expect him to have a full recovery," the head coach said, "and I expect him to have a long successful professional career."

Looking back on the opportunity to sign with the Reds and play minor league baseball, he has no regrets for attending Vanderbilt and eventually ending up at Tampa.

"I've thought about that a lot. I wish things would've worked out at other places a little bit better, but I'm happy where I am," Bierman said.

"I would've gotten hurt if I started playing [professionally] anyway. I would be hurt now and I'd be sitting there, probably by myself, not with all these good people around me helping me out. I don't have any regrets. I'm almost done with college and I've loved every minute of it."

As of late August 2011, Bierman said he is 90 percent healthy after continuing to rehab through the summer. He expects to be ready to pitch for the Spartans when the season begins in early February.



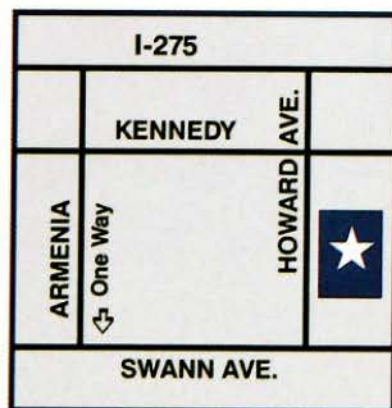
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CHANGE IN SIGHT FOR L.G.B.T.

by HANNAH WEBSTER

This summer will be marked in history as a pivotal moment for gay rights. On June 24, 2011, New York passed the Marriage Equality Act, which will allow same-sex marriages to happen under the law. It will also grant same-sex couples the same rights and benefits that straight married couples are already given.

The passing of this act sent members and supporters of the gay community celebrating in the streets as New York became the sixth and largest state to legalize same-sex marriage.

New York has played a crucial role as an epicenter for political leadership and cultural diversity since the gates of Ellis Island opened in 1892. The mass amount of people that immigrated into the country from all over the world now stands as a symbol of the diversity the United States is known for.

Today, New York is carefully observed for rising fashion trends, the next big names in music and the upcoming must-have art collection. It is home to the world's largest stock exchange, the renowned Wall Street, and of course, the New York Yankees. And when was the last time you went a week without seeing the famed "I

Heart New York" t-shirt? To say the Empire State influences the rest of the country is an understatement. It is a Mecca of sorts to multitudes of people, ranging from Donald Trump dreamers to Broadway babes and future Alexander McQueen's.

The 2010 census reported New York as having the third highest population, topped only by Texas and California.

Last year, the controversy of defining marriage was focused in California when Proposition 8 was introduced to the ballot. If passed, the proposition would outlaw same-sex marriage throughout the entire state.

At the time, I was attending high school in Irvine, Ca. Though our city was considered a rather quiet one, I still remember the weeks of driving through streets lined with Prop 8 supporters on one side, and opposition on the other. The proposition was passed, and even though the result of the vote only affected the state of California, the controversy soon made national headlines.

New York is now the largest state to pass an act promoting marriage equality. It joins Connecticut, Massa-

Linda Collazo, right, and Paola Perez march in the Gay Pride Parade in New York, on June 26, 2011. The parade was expected to be a celebration following the signing of the same-sex marriage law by New York Gov. Andrew Cuomo on Friday. (Marcus Yam/The New York Times)



chusetts, Vermont, New Hampshire, Iowa and Washington, D.C. in legally recognizing gay marriage. Though the states have power to pass such acts, the federal side of this is a little more complicated.

In 1996, President Bill Clinton instituted the Defense of Marriage Act, which stated that marriage consists of one man and one woman (though states can take it upon themselves to say otherwise).

But in February of 2011, President Barack Obama announced the government would no longer support the act, stating that it was unconstitutional. There are still arguments about whether or not President Obama has the right to do this.

So why does the federal law matter if states can legalize gay marriage on their own? Even though gay couples are legally married within their state, the federal act still has its restrictions. For instance, it can keep a spouse from being under the same family health in-

surance policy. In some facilities, the principal alone restricts family decision-making, and can even prevent a partner from entering the treatment room with his or her spouse or children.

The Human Rights Campaign created the Healthcare Equality Index to help increase awareness and promote change in such instances. Though the index now represents 375 facilities nationwide, instances of supposed discrimination still happen at the hands of individual workers and are recorded by the HRC.

One of the most notable incidents happened in the case of Washington resident Lisa Pond, who collapsed while on vacation with her family in Miami. Though she and her partner, Janice Langbehn, had been together for 17 years and had four adopted children, the hospital employees refused to let Pond visit her partner's bedside, claiming it was against Florida law. As a result, Pond died without her spouse or children at her side.

When it comes down to the bare bones of it, it is hard to present this as anything less than prejudice. Some couples in our country are allowed certain rights while others struggle to fight for them, the only difference between them being sexual preference.

The union between them is even given a different name. A man and a woman earn the title of being married while same-sex couples (in places where gay marriage is not recognized) are referred to as being joined by a civil union or in a domestic partnership. Marriage is recognized across the country, in arrays of different cultures and in almost every religion. Some people don't even know what a civil union is. It hardly sounds like the way one would like to express a lifetime of love and devotion to another.

"The law is supposed to be blind of race, creed and gender," said sophomore Christian Reich.

"So it makes sense for two consenting adults to be able to participate

in a government-sanctioned union. Marriage is different than a civil union in my eyes because, by calling it something else, homosexuals are made to be different and unequal to heterosexuals."

Is that fair reason to deny someone the benefits our country promises? America prides itself on diversity, on equal rights for all—that is what we claim to be founded on. Is this issue really expected to be considered "fair" to all of America's citizens?

Awareness has definitely increased—a day without mention of same-sex marriage controversy is a rarity. But the big question is whether or not an increase in awareness means an increase in acceptance.

New York took a huge step toward parity when the Marriage Equality Act was passed. But can this mean a step for our entire country?

Even if you don't think about the people or the acceptance, New York is also helping something else—its economy. Just Google "gay weddings in New York" and there are a dozen sites ready to help make that happen. The Empire State will surely become the getaway spot for same-sex marriage for the east coast, if not most of the country.

"It's a good thing for New York to have," said sophomore and New York native Angel Lugo. "Not only does it make some gay couples happy, but also brings in a lot of money to the state. It will help with the economy big time."

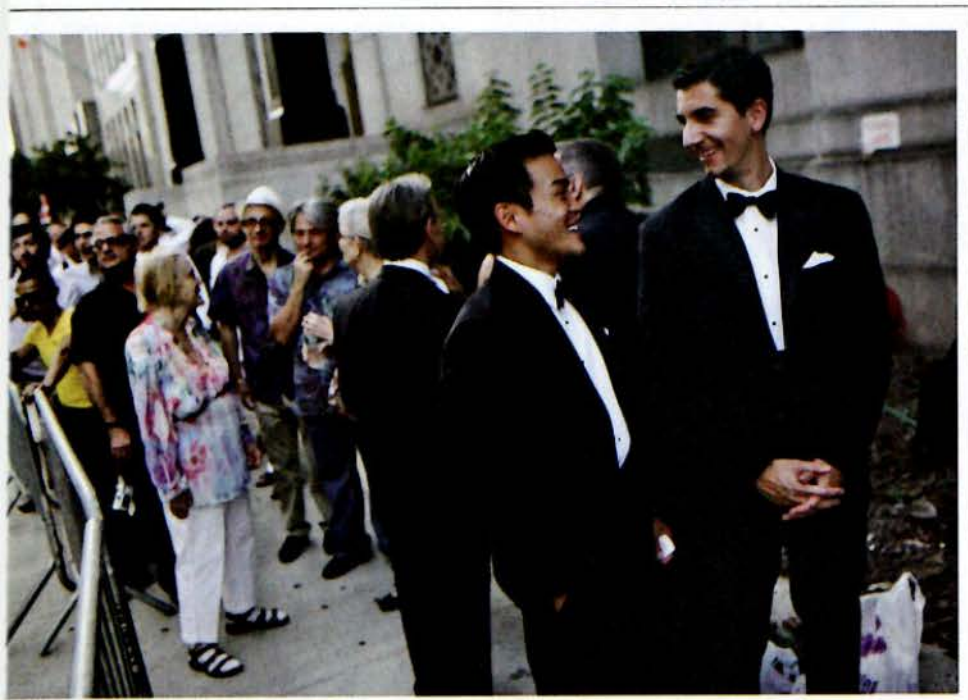
In fact, former city Controller Bill Thompson revealed in a 2007 report that the legalization of gay marriage was projected to bring in \$142 million dollars into the New York City economy alone.

But even with the economic aspect considered, the fight is far from over. Conservatives are surely grabbing their torches and pitchforks in preparation for a fight, but at least, for the time being, we can take comfort in progress.

The question remains now: will the rest of the country follow suit? Other states may have started the movement, but perhaps New York's plunge was exactly what was needed in order to give the matter full consideration, whatever the motives behind it.

But amongst the speculation, it is clear that a revolution of sorts has started. Change is inevitable, but it will be interesting to see if it occurs out of acceptance of new lifestyles or simply out of fear of being left behind in the process.

Margie Phelps of the Westboro Baptist Church in Topeka, Kansas protests against gay marriage outside the clerk's office in New York on July 24, 2011. Hundreds of gay and lesbian couples across New York State began marrying in late July in the culmination of a long battle in the Legislature and a new milestone for gay rights advocates seeking to legalize same-sex marriage across the nation. (Fred R. Conrad/The New York Times) - XNYT41



Johnny Lee, left, and Sebastian Barleben wait to get married at Manhattan's City Clerk's office on the first day of same-sex marriage in New York, July 24, 2011. Hundreds of gay and lesbian couples across New York State began marrying in late July in the culmination of a long battle in the Legislature and a new milestone for gay rights advocates seeking to legalize same-sex marriage across the nation. (Michael Appleton/The New York Times) - XNYT

POCKET TOUR of UT



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SAMANTHA BATTERSBY



clockwise from top left: Sykes Chapel and Center for Faith & Values, Macdonald-Kelce Library, Austin Hall, John H. Sykes College of Business, Brevard Hall

Athletic and Recreational Facilities

1. Athletic Offices/Classrooms
2. Baseball Field-Sam Bailey
3. Boat House-McNeel
4. Fitness Center-McNiff
5. Intramural Field
6. Softball Field
7. Sports Center-Martinez
8. Stadium-Art and Polly Pepin
9. Swimming Pool
10. Tennis Courts
11. Track

Residence Halls

12. Alfred and Beverly Austin Hall
13. Brevard Hall
14. David A. Straz Jr. Hall
15. Frank P. Urso, M.D. Hall
16. Howard Johnson Plaza Hotel
17. McKay Hall
18. Res Com
19. Smiley Hall
20. Stadium Center
21. Vaughn Center

Academic and Administrative Facilities

22. 813 Building
23. Art Center-Saunders
24. Art Gallery-Scarfone/Hartley
25. Art Studios-R.K. Bailey
26. Book Arts Studio
27. Bookstore-Barnes & Noble
28. Campus Safety
29. Cass Building
30. Central Receiving/Plant Management-Thompson Building
31. College of Arts and Letters-2nd Floor
32. College of Business-Sykes
33. College of Natural and Health Sciences-2nd Floor
34. College of Social Sciences, Mathematics and Education-2nd Floor
35. Communication Annex (Faculty Offices)
36. Computer Center-Robert A. Jaeb
37. Conference Facilities-Vaughn Center-9th Floor:
 - Crescent Club
 - President's Conference Room
 - Trustees Board Room

38. Conference Room-Alumni
39. Conference Room-Chiselers'-2nd Floor
40. Dining Facilities-Stadium Center
41. Dining Hall-Vaughn Center
42. Edison Building
43. Emergency Operations Center-Thompson Building
44. Fletcher Lounge-Plant Hall
45. Gatehouse
46. Gilchrist Building
47. Graduate and Continuing Studies
48. Grand Salon-Plant Hall
49. Grounds-Krusen Building
50. Health and Wellness Center-Stephan F. and Marsha Dickey
51. Health Science and Human Performance Building
52. Information Technology Annex
53. Kennedy Building
54. Leadership Development Course

The West Parking Garage first floor and ramp are designated Commuter Student Only from 7 a.m.-5 p.m., Monday-Friday. After 5 p.m. and on weekends, parking is open to all persons and visitors except freshmen.

55. Library Annex
56. Library-Macdonald-Kelce
57. Little School House
58. Museum-Henry B. Plant
59. Music Center-Ferman
60. Music Room-Plant Hall
61. North Walker Hall
62. Nursing Faculty Offices-1st Floor
63. Plant Hall-Academic and Administrative Building
64. Post Office

65. Registrar's Office
66. Riverside Center
67. ROTC Building
68. Science Annex
69. Snack Bar/Rathskeller-Ground Floor
70. Sword and Shield Room
71. Sykes Chapel and Center for Faith and Values
72. Theater-Allen N. Reeves-2nd Floor
73. Theater-David Falk
74. Walker Hall and Lecture Halls

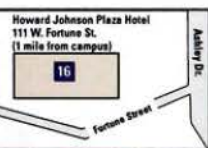


2011-2012
Revised July 2011

CAMPUS PARKING KEY

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- STUDENT PARKING
- ADMISSIONS/VISITOR PARKING
- MUSEUM PARKING
- FRESHMAN PARKING
- 15-MINUTE LOADING/UNLOADING ZONE

NOTE: Graduate students are permitted to use staff/faculty parking areas Monday-Friday from 5-10 p.m.



- ACR: Conference Room, Alumni
AD: Art Department, Saunders Center for the Arts
AUST: Austin Hall, Alfred and Beverly
BAS: Art Studios, R.K. Bailey
BOAT: Boat House, McNeel
BREV: Brevard Hall
CA: Communication Annex
CB: Cass Building
CC: Computer Center, Robert A. Jaeb
CHIS: Conference Room, Chiselers'
CR: Central Receiving
CRES: Crescent Club, Vaughn 9th Floor
DHVC: Dining Hall, Vaughn Center
DIG: Digital Imaging Lab
DP: DeLo Park
ED: Edison Building
FALK: Theatre, David Falk
FG: Soccer Field
FLET: Fletcher Lounge
FO: Fairgrounds Offices
GB: Gilchrist Building
GCP: Grand Central Place
GH: Gate House
GRSA: Grand Salon
HC: Health and Wellness Center, Dickey
HSHP: Health Sciences and Human Performance

- IF: Intramural Field
ITA: Information Technology Annex
JS: College of Business, John H. Sykes
K813: 813 Building
KEN: Kennedy Building
KRS: Krusen Building
LA: Library Annex
LH: Lecture Halls A, B
LIB: Library, Macdonald-Kelce
MBL: Marine Science Field Station
MCKA: McKay Hall
MCNF: Fitness Center, McNiff
MD: Music Center, Ferman
MUS: Museum, Henry B. Plant
MUSE: Music Room
NFO: Nursing Faculty Offices
NW: North Walker Hall
PH: Plant Hall
POOL: Pool
POST: Post Office
PP: Plant Park
PS: Stadium, Art and Polly Pepin
RC: Residence Complex
RESC: Safety and Security
RVC: Riverside Center
ROTC: ROTC Building

- RS: Rathskeller
RVS: Theater, Reeves
SA: Science Annex
SB: Baseball Field, Sam Bailey
SC: Science Wing, Plant Hall
SCFV: Sykes Chapel and Center for Faith & Values
SHG: Gallery, Scarfone/Hartley
SMIL: Smiley Hall
SPC: Sports Center, Martinez
STAC: Stadium Center
STRZ: Straz Hall, David A. Jr.
TB: Thompson Building
TC: Tennis Courts
TK: Track
TPG: Parking Garage, Thomas
TRST: Trustees Board Room
URSO: Urso Hall
VAUG: Vaughn Center Residence Hall
VC: Vaughn Center
WARE: Warehouse
WH: Walker Hall
WPG: Parking Garage, West
WSF: Softball Field, Women's
ZB: Zeno Building



POLITICAL DARWINISM

THE WEALTHIEST
WILL SURVIVE

by KELSEY ALLAGOOD

As the 2012 elections approach, don't be surprised if you see candidates wearing t-shirts emblazoned with the words "Buy Microsoft" or "Drink Coca-Cola" at official campaign events.

These shirts would not just be casual choices of wardrobe. Thanks to recent rulings by the Supreme Court of the United States, corporations can now theoretically buyout politicians, and it will be legal.

It is great news if you're a part of a wealthy organization; you now have more political clout than any other group in the country—except perhaps other wealthy organizations. Feel free to buy airtime for attack ads, or even rent huge event spaces and invite your favorite candidate to speak there.

In two landmark rulings over the past two years, the Supreme Court of the United States has lifted bans on the amount of money that corporations can spend on politically charged advertising. A court dominated by the appointees of Republican presidents has opened the floodgates to unlimited corporate influence in politics.

In 2012, the gloves will be off.

The rulings overturned a major bipartisan act passed in 2002 that put limits on corporate spending for political campaigns. The Bipartisan Campaign Reform Act of 2002 (BCRA) was designed to tighten federal con-

trol over campaign contributions from corporations and restrict direct attacks on candidates through advertising 60 days before a general election. The BCRA was first challenged in front of the Supreme Court in 2003. That Court upheld the act's constitutionality. Since then, four new, mostly conservative-leaning justices have taken seats, and the BCRA was struck down in January 2010.

The case that beat the BCRA is called *Citizens United v. Federal Election Commission*, or *Citizens United* for short. *Citizens United* is a conservative non-profit organization that in 2008 wished to broadcast a film critical of Hillary Clinton, then running for the Democratic presidential nomination. Under the BCRA, *Citizens United* could not advertise the film using Clinton's image. The Act forbid biased broadcasts 30 days before an election in an attempt to keep voters from being swayed by unfair claims about candidates.

Citizens United claimed that the Act violated their First Amendment right to free speech. The case reached the Supreme Court in January 2010, where in a 5-4 decision along conservative-liberal lines, the court ruled that the U.S. government has no right to ban or cap political spending by corporations. This ruling overturns years of legal precedents, and shows how the increasingly right-leaning court continues to flout judicial neutrality in favor of political biases.

Lax campaign finance laws actually became front-page news when the Federal Election Commission (FEC) allowed Comedy Central comedian Stephen Colbert to form his own Super Political Action Committee (Super PAC).

Political action committees have existed for several years before the *Citizens United* decision. These are private groups made up of anyone, including individuals, corporations and labor unions, whose goal is to raise money to help elect a certain candidate to federal office (like senators or presidents). The money they raise must be reported to the FEC.

Super PACs like Stephen Colbert's came about as a result of *Citizens United*. Super PACs, unlike regular

PACs, can give candidates unlimited amounts of money. That means Super PACs can spend millions and millions of dollars every week, putting the pressure on all candidates to raise as much money as possible.

The race for who can persuade the most voters to vote has become a race to persuade the most people to give money. Candidates who do not have as many Super PACs (there's also no limit to how many Super PACs can support a single candidate, and candidates themselves cannot form Super PACs) will be left in the dust.

In late June of this year, Colbert appeared in front of the FEC to argue that, because of the 2010 *Citizens United* decision, he has as much right as any candidate or organization to raise and spend unlimited money on the 2012 elections.

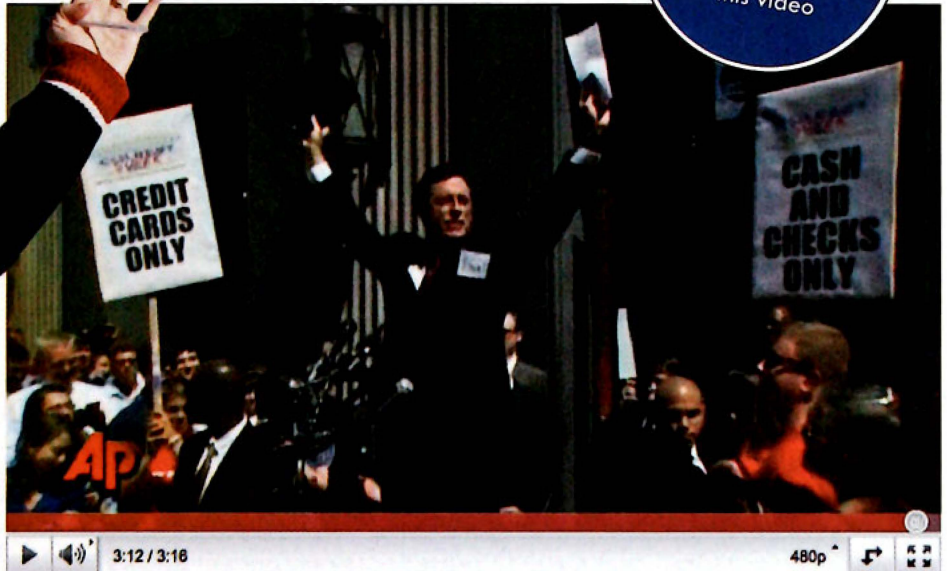
Colbert's joke suddenly became much less funny when the truth about campaign finance laws emerged. Almost unanimously, the FEC allowed Colbert to form a Super PAC, and use his show to ask for donations from his viewers.

Thankfully, the FEC stuck to a fairly narrow interpretation of *Citizens United*. Some people were worried that the FEC would allow television networks like Comedy Central to use their programs to raise money for political purposes (like Super PACs) without having to disclose spending. But the FEC ruled that the media company Viacom, which produces Colbert's show, would only have to disclose spending if it gave aid to Colbert outside of his show (such as ads it produces that would be broadcast on other networks).



"I do not accept the status quo.
But I do accept Visa, Master
Card and American Express."

WATCH
Visit The Crescent
blog to watch
this video



It seems that the Federal Election Commission is more concerned about equality and fairness than our own Supreme Court.

The new campaign finance rules do make it easier for someone, even a non-serious candidate like Colbert, to raise money and awareness over a political cause. You just have to have a television show first.

There are now over 100 Super PACs in existence, belonging to people such as 2012 presidential hopefuls Mitt Romney (a Republican front-runner who is supported by at least three Super PACs), Michele Bachmann and Ron Paul.

Within a year of the *Citizens United* decision, conservative Super PACs raised over \$35 million and liberals \$28 million to spend on the 2010 elections, according to CBS News. In 2010, Republicans swept the House of Representatives, and Democrats lost many seats but maintain a slight majority in the Senate. The impact could be even more prominent next year.

The second major decision in campaign finance law came in late

June 2011, around the time when Colbert was forming his Super PAC. The court overturned a 1998 anti-corruption law in Arizona that had been challenged by several wealthy politicians as unfair to their own right to political free speech. Under the Arizona law, candidates could choose to limit their personal campaign spending to \$500, and then they would be awarded grants from the state to match their privately funded rivals.

The same five justices that overturned The BCRA last year continued to vote along partisan lines in this decision.

At least five other states, including Florida, had similar public-financing options. Those options were also erased under this ruling.

Opponents of the Arizona law were worried that publicly funded candidates would outspend their privately funded rivals thanks to the government's intervention.

But the law did not give governments the ability to outspend anyone; they could only match (often not even dollar-for-dollar) the funds already

raised by the privately funded opponent.

No government could deny public funds to a candidate who accepted those spending limits, regardless of political party.

"So [the opponents of the Arizona law] are making a novel argument," wrote Justice Elena Kagan in her official dissent, "that Arizona violated their First Amendment rights by disbursing funds to other speakers even though they could have received (but chose to spurn) the same financial assistance. Some people might call that chutzpah."

Candidates who are not as well-funded by private interests as their competitors now have no other fundraising options. Some potential candidates might even choose not to run for office if they know that they cannot outspend their competitors. This is plainly a suppression of free speech, approved by the Supreme Court. Combined with *Citizens United*, a corporation can now effectively buy an election for a candidate, if it can outspend the opposition.



JUSTICE ELENA KAGAN



CHIEF JUSTICE JOHN ROBERTS



JUSTICE SAMUEL ALITO

It is, in fact, unfair for candidates who choose not to pander to private interests and who accept public funding to be punished. Governments can be held by law to give money to candidates of any political party, regardless of whether the ruling government agrees with that party or not. Corporations cannot. How is obliging governments to give money to candidates regardless of political bias unfair?

Justice Samuel Alito (a conservative who voted in the majority in both *Citizens United* and the Arizona case) views unfairness as follows: "Different candidates have different strengths. Some are wealthy; others have wealthy supporters who are willing to make large contributions. Some are celebrities; some have the benefit of a well-known family name."

Other candidates have none of these, but that's irrelevant because this court's campaign rulings essentially prevent such unprivileged people from running for office.

The justices in the majority vote claimed that their rulings protected the First Amendment right of free

speech for corporations. With these rulings, the court has decided that the right to free speech of corporations should be equal to that of individuals.

The free speech guaranteed by the First Amendment to our Constitution forbids the "abridgement" of speech. State governments like Arizona's do not abridge or take away money which candidates have legally earned. Instead, Arizona's law "subsidized" speech, wrote Justice Kagan. Arizona's law encouraged free speech

in politics, without preventing anyone from spending money.

The conservative majority of the court has made it apparent that they do think all corporations' voices should be heard on an equal level with American citizens. But corporations are not citizens, as Justice Anthony Stevens pointed out in his official dissent. Corporations cannot vote or run for office. Why should they deserve free speech equal to that of a voting citizen of the United States? Corpora-

It seems that the Federal Election Commission is more concerned about equality and fairness than our own Supreme Court.

tions owe loyalty only to themselves and their profits, not to politicians or the good of the country. Nor can corporations be held responsible by anyone but their shareholders. A government can be held accountable by everyone.

Chief Justice John Roberts—like Alito, appointed to the Court by President George W. Bush—has written that the U.S. government has no “compelling” interest in “leveling the playing field” among political candidates. One wonders why the Chief Justice of the Supreme Court, a body that is meant to be the non-partisan part of the checks-and-balances system that makes up our government, thinks that the government has no interest in assuring free and fair elections for all candidates. Does he think that all Americans’ voices should be heard, regardless of how much money they have?

Money has become increasingly important to the success of political campaigns in the last several decades. Opponents to the Arizona

public finance act claimed that their free speech was penalized when they raised private donations, which would trigger government grants to their opponents. But more money should not equal more right to free speech.

By allowing wealthy anonymous donors to fund support and attack ads, the Supreme Court has opened the 2012 elections to a level of blood-thirstiness this country may have never seen. Why? Chief Justice Roberts made his position clear when he said that governments have no interest in leveling the playing field between candidates. What he is saying is political Darwinism: the strongest—in this case, the wealthiest—will survive.

Where does that leave poorer candidates, or even poorer citizens who wish to have a political voice? If the meager campaign contribution of an average citizen can just be outspent a hundred times over by a corporate supporter of the opposition, what becomes of the voter’s voice?

The Roberts court is changing the definition of free speech in dangerous

ways. If money equals free speech, we will have lost all the effort that was made over the centuries to extend the right of free speech to all Americans, regardless of race or gender or wealth.

Equally important is that the Supreme Court has become a partisan body that wishes to twist laws to suit their own views, rather than neutrally interpreting laws as they are written. Justice Kagan wrote that she could find no Constitutional principle backed the Court’s decision in the Arizona case. What laws are the conservative majority interpreting, then, if not the Constitution?

The Supreme Court exists to keep the partisan nature of our democracy in check—but who can keep the partisans in the Court in check, if not their sole duty to the Constitution?

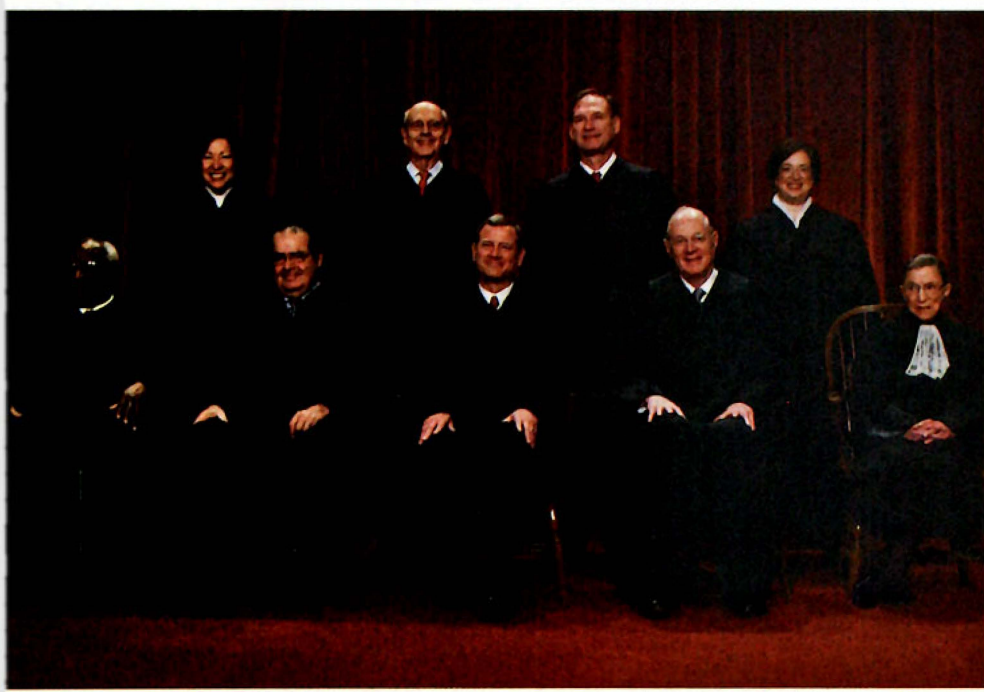
Perhaps Stephen Colbert will be the only voice left for those of us without a production company to back us up. Colbert has done what satirists do best: he speaks the truth so that we may see the ridiculousness of it. As he left his FEC hearing, Colbert leaned out of his car and called to his supporters, “Is there any more cash? That’s it, thank you! Ball it up and throw it to me!”



POLL:

What do you think of the passage of Stephen Colbert’s Super Pac?

*Discuss your thoughts at
theminaretonline.com/blog*



The U.S. Supreme Court, clockwise from back left, Justice Sonia Sotomayor, Justice Stephen Breyer, Justice Samuel Alito, Justice Elena Kagan, Justice Ruth Bader Ginsburg, Justice Anthony Kennedy, Chief Justice John Roberts, Justice Antonin Scalia and Justice Clarence Thomas, at the Supreme Court in Washington, Friday, Oct. 8, 2010. (Doug Mills/The New York Times) - XNYT2

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A FAMILY MAN

THE UNIVERSITY OF TAMPA'S ATHLETIC DIRECTOR DISCUSSES HIS CAREER, FAMILY LIFE AND LOVE OF SPORTS

by MILES PARKS
SAMANTHA BATTERSBY



MARFISE

Larry Marfise is a big man with light eyes. He has a gentle voice and a calm disposition even while his building is reconstructed around him.

His love for football and wrestling radiates when

he talks about them and reminisces about them and when he smiles about them. He played both in high school, though his knowledge of those sports doesn't come much in handy at the University of Tampa. Some days he wishes there was football and some days he's glad it left back in the 1970s. "It brings a lot of issues," he says.

Twelve years ago, Larry Marfise was named UT's Athletic Director.

His face lights up for sports, but when asked about his home life, that's when he really gets going.

"My family," Marfise says without hesitation, "is the most important thing in my life."

"I think the real core of Larry, the thing that he's probably the proudest of, is that his care for the student athlete is true." - Gil Swalls, UT Assistant Athletic Director

Growing up on the south side of Chicago, most of Larry Marfise's friends didn't go to college. His parents weren't too formally educated and his motivation to succeed academically was outweighed by his desire to have a good time.

"I was just mesmerized by all the activities and things I could do," Marfise said, "and the one I liked the least was going to class."

After leaving his first college and spending time in the Navy, he ended up at DePauw University in Indiana, where he played for Coach Tom Mont, a man with values for things other than football. He valued his students and their education. He also stands now as the football coach with the third most wins in school history. That's not what really caught Marfise's attention, though.

"He was a guy where if you didn't go to class, you didn't practice," said Marfise. "And that's very rare among college coaches."





After graduating from DePauw with a new sense of motivation, he went on to teach English and coach high school football and wrestling. He got a Master's degree in education. He got a Master's degree in sports administration. He changed career paths and some 20 years later, ended up an athletic director for Ferris State, a state university in Michigan. Some five years after that, he went out and got this job.

There are plenty of things to like about being athletic director, Marfise says. He raves about this generation of students; their energy and creativity.

"I've got a sister who's a nurse and another one who's a doctor and all they do is talk about sick people," Marfise said. "All I talk about is healthy kids-kids who are out enjoying themselves and having a good time."

In the time he's been A.D., the Spartans have seen a sort of revolution. It's not a coincidence that the UT of the early 90's and the UT of now look so different. The mixture of UT President Ronald Vaughn's vision and Marfise's implementation has led to five national championships, an efficient and advanced Spartan website, a renovated sports center and several new sports, including lacrosse and women's golf.

"It's been more of an expansion than a change," said Tom Kolbe, UT's Sports Information Director. "I think it's been an evolution of the success that has already been there. We've been able to roll with the punches and stay in that top group of Division II schools."

Marfise's biggest strength, says Assistant A.D. Gil Swalls, is his ability to choose the right people for the right jobs at the right times. The chemistry within the department, from the coaches to the administrators to the facilities workers, works extremely well. And that comes back to the department's leadership.

"One of his strengths is how intense he cares about people," Swalls said. "Where that translates for the program is in hiring."

Marfise has overseen growth in almost every department. He's established four new athletic endowments at UT. Softball, tennis and swimming have

all seen their complexes renovated and the Bob Martinez Sports Center is currently under extensive construction as the weight rooms and locker rooms are being expanded to accommodate lacrosse.

Marfise comes into his office around 7 a.m. and leaves around 7 p.m., dealing with budget issues, potential donors, facilities requests and event planning. Most importantly, though, his door stays open throughout the day, to accommodate student communication.

Although his resume features his sporting accomplishments, Marfise

"If anyone ever told me I was going to marry a women's basketball coach, those would've been fighting words years ago."

maintains Tom Mont's view of athletics. His 'success breeds success' view is based on well-rounded student-athletes. No one should be focused too much on one thing, to where other areas suffer.

Some athletes, he says, feel privileged to the point that they feel like participating in their sport is "a God-given right". Marfise explains that he doesn't believe that, and he's willing to take students off teams even when they're eligible by NCAA standards, if he doesn't feel like they're working hard enough.

Although his deepest mission is to help kids get a degree, he admits there are some students who slip through the cracks.

"It kills me," he says. "That really bothers me. I know you can't help every single kid. I'm not naïve enough to think we can. But still somewhere I think we went wrong when that happens."

UT's student-athletes accumulated a GPA last year above 3.1, and they con-

tinue to perform at high levels on the playing field. Still, he's been told that an athletic director is generally helpful at one school for approximately 10 years. After that, it's tougher to attain financial donations and it's tougher to generate new ideas. Thus, as he enters his twelfth year, it's curious to wonder whether Marfise will stay at UT until he retires. For now, though, that's not his main priority.

"Every administrator has a useful life, and I don't think I'm past mine," Marfise said.

"There's a lot we haven't accomplished. We're working on it."

"He's a tremendous role model because he's a family man. He loves his family. He's a good husband and he's a good father to his kids, and that's life to him." - Tom Kolbe, UT Sports Information Director

Marfise has two sons- Jacob and Cole.

Jacob, 15, attends Berkeley Prep where he plays football and lacrosse. He was a very good baseball player, but didn't pursue the sport. He likes country music. He debates at school and competes on the chess team.

Cole just turned 14. He's going to be a freshman at Berkeley. He plays video games. He's a little tougher to motivate and he enjoys telling his father to "chill out."

"He keeps telling me 'chill out'. He just wants to chill out," said Marfise with a smile. "I say, 'you can chill out when you're dead'."

Marfise loves talking about his kids.

He didn't push them into sports because he didn't want to burn them out. They're good athletes, but not great. They're going to be hard workers, which is fine with Marfise.

Marfise met his wife, Suzanne, while they both were in Ohio, and began dating while he was working in California. Suzanne played basketball at UNC-Greensboro. "She's probably a bigger basketball fanatic than I am," Marfise said.

Marfise's Victories

AUG 1, 1999
Larry Marfise hired

2006 Baseball and volleyball win national championships, the first first time at UT that two sports win in the same season.

2007 Baseball wins another national title, the program's second time winning consecutive championships ('92-'93)

2011 UT announces the beginning of a lacrosse program, hiring of Rory Whipple, the winningest lacrosse coach in Division II history.

2001 Man's soccer nets Marfise his first national championship as Athletic Director

2007 Women's soccer earns their first national championship, and it's Marfise's fifth.

2008 Larry Marfise named Southeast Region Astroturf Athletic Director of the Year by the National Association of Collegiate Directors of Athletics.

Suzanne coaches basketball and volleyball at Berkeley Prep, and teaches there too. Marfise says that three days after Jacob was born, she was back on the sideline coaching basketball with her baby in a basket beside her.

"If anyone ever told me I was going to marry a women's basketball coach, those would've been fighting words years ago," Marfise said with a laugh.

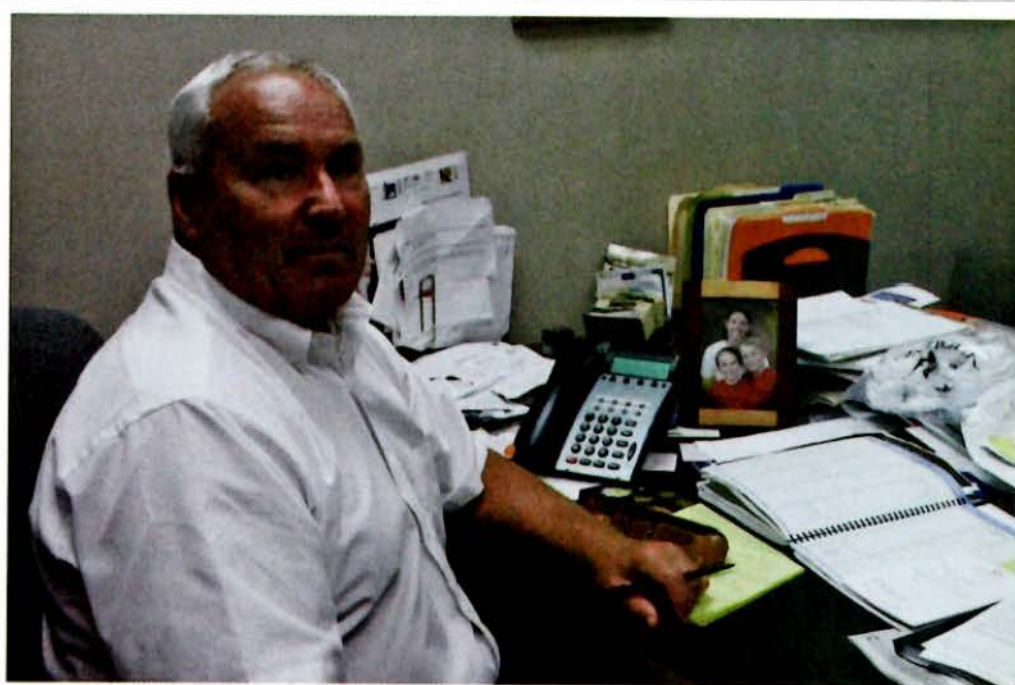
He has a sports family. His kids and wife attend UT games. They understand how important the extra time outside the office is for Marfise, especially Suzanne.

"She's a very good dedicated teacher, so she understands the commitments people have to make," he said.

Inside the UT sports department, you'll often find kids running around.

"He knows we work a lot of hours," said Kolbe, whose son Donovan often roams the Martinez Center halls. "We're at a lot of games, and we put a lot of time and effort into the program and University. He continues to stress the importance of families and raising your kids right and being a positive role model. It's a family atmosphere here."

Marfise didn't get married until he was in his 40s. He's understanding of these things now, but he didn't always get it. He used to visit his twin brother, the father of two, and wonder why he was so dedicated to his home life.



Despite the clutter that overflows his workspace, Marfise comes into his office around 7 a.m. and leaves around 7 p.m., dealing with budget issues, potential donors, facilities requests and event planning. Most importantly, though, his door stays open throughout the day, to accommodate student communication.

"I'd visit him once or twice a year, and he'd always want to do stuff with his kids," Marfise said. "And I'd say, 'ditch the kids, let's go and have a beer'... He was always very good, with his kids, and now they're grown and very successful. And I didn't understand the importance of that."

He pauses.

"But it's important to be surround-

ed by good family and friends. You lean on them as much as they lean on you. I want a family environment here.

"Families don't always get along. They argue, they fight, but it's important. Life was not meant to be lived alone. You need to have someone to share all the joys and sorrows and triumphs with. It's important to have a good solid family to do that."

SOURCES

WHAT'S HOT THIS SUMMER:

(Page 10) "OLD TV" (Original photo by stevestein1982 via flickr.com).
(Page 11) "MATT & KIM" (Photo by dirty_black_chucks via flickr.com).

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TO THE NEW KID CALLING ME "DAWG":

(Page 14) "FRITZ LEIBER LETTER TO WILLIAM HART ENVELOPE FRONT" (Photo by California Cthulhu (Will Hart) via flickr.com).
(Page 15) "CUPCAKE JONES - COFFEE" (Photo by rosebengal via flickr.com). "DSCF0126 (SCRABBLE LETTERS)" (Photo by jking89 via flickr.com). "JUST THE ONES I'M GETTING RID OF" (Photo by Plutor

via flickr.com). "REDBULL CAN" (Photo by t. Tyler via flickr.com).

FALL FASHION:

(Page 16) TORY BURCH: "CITY MESSENGER BAG" available at toryburch.com. (Photo by jmbllng.com). MODCLOTH: "COY IN CRIMSON DRESS", "BEST OF TIMES RING" available at modcloth.com. (Photos by fashion-gallery via photobucket). "SHAPE OF YOUR HEART HEEL" available at modcloth.com. (Photo from myloveisgrowing.com).

(Page 17) TOPMAN US: "DUSTY ROSE STRIPED SHIRT" available at topman.com. (Photo courtesy of Topman. All Rights Reserved by company.) "BERRY COTTON SKINNY CHINOS" available at topman.com. (Photo by dbro02n via photobucket.com). J.CREW: "TIMEX® MILITARY WATCH" available at jcrew.com. (Photo by terramwilson via flickr.com). TOMS: "BLACK CANVAS CLASSICS" available at toms.com. (Photo by spanish1493 via photobucket.com). APOLIS: "EXPEDITION DUFFLE" available at store.apolisglobal.com. (Photo courtesy of Apolis). FORAGE BOWTIES: "HAPPY BIRTHDAY COLLECTION" available for purchase at forage.bigcartel.com. (Photo courtesy of Forage Bowties).

FORAGE BOWTIES CONTEST RULES LISTED ON theminaretonline.com/blog.

POCKET TOUR OF UT:

(Page 50) "HAND GESTURE POINT FINGER" (Illustration by Vectorportal via flickr.com).

POLITICAL DARWINISM: THE WEALTHIEST WILL SURVIVE:

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