

Course Syllabus

ENG 209

Dr. Kacy Tillman

Contact Information

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Office: Plant Hall 242

Phone: x1706

Office Hours: MWF 7:00 - 8:00 am; 11:30 - 12:40 and by appointment. Please email before coming, if possible.

Virtual meetings are welcome. Skype/gchat: kacytillman

Course Goals:

This course is a study of the literature of the United States from the Civil War to today, tracing literary movements – Naturalism, the Harlem Renaissance, Modernism, the Southern Renaissance, and the literature of Civil Rights era social reform – that define contemporary literature. We will explore these historical moments through novelists, dramatists, and poets, as we seek the answers to the following questions: What defines American literature after 1865? How is American authorship defined by two World Wars and Vietnam? How is nationalistic literature complicated by the influx of immigrants in the early 20th century, by the feminist voices that emerged in the 1970s, or by the GLBT community that joined the canon in the 1990s? Another course goal is for all students to become digitally literate, to learn to apply their analytical skills to written work for the web.

Required Texts:

1. Kate Chopin, *The Awakening* ISBN: 9780380002450
2. Zora Neale Hurston, *Their Eyes Were Watching God* ISBN: 9780060931414
3. William Faulkner, *The Sound and the Fury* ISBN: 9780393964813
4. Tennessee Williams, *A Streetcar Named Desire* ISBN: 9780811216029
5. Alice Walker, *The Color Purple*. ISBN: 9780156031820
6. Tony Kushner, "Angels in America" Parts 1 & 2 ISBN: 9781559362313
7. Jhumpa Lahiri, *The Namesake* ISBN: 9780618485228

Grades:

*If you would like to discuss a grade with me, please schedule an appointment with me 24 hours after you receive your grade. I will not discuss grades after class or before the 24 hours have passed.

I am happy to discuss grade disputes in person, but not via email.

- Exam 1: 30%
- Exam 2: 35%
- Group Presentation: 15%
- Daily Grades: 15%
- Participation: 5%

Grading Scale:

A	92 – 100	C	72 – 78
AB	89 – 91	CD	68 - 71
B	82 – 88	D	60 - 67
BC	79-81	F	0 – 59

Participation:

Participation is graded on class preparedness, involvement in discussion, and classroom etiquette. Being prepared means coming to class on time, having completed

the day's assignment, and engaging in the discussion without prompting. Upholding classroom etiquette means you adhere to the basic rules of common courtesy, which include respecting your professor, your classmates, and yourself. Engaging in outside activities while in class results in a deduction from your participation points.

Plagiarism:

Please see the University of Tampa's statement of "Student Rights and Responsibilities" for a discussion of plagiarism in all its forms:
<http://www.ut.edu/rightsandresponsibilities/>.

The following instances constitute plagiarism:

- "Offering for course credit as one's own work, in whole or in part, the work of another."
- "Incorporating into one's work offered for course credit passages taken either word for word or in substance from a work of another, unless the student credits the original author and identifies the original author's work with quotation marks, footnotes, or another appropriate written explanation."
- "Offering for course credit one's own work, but work that one has previously offered for course credit in another course, unless one secures permission to do so prior to submission from the instructor in whose course the work is being offered."
- "Offering for course credit work prepared in collaboration with another, unless the student secures the instructor's permission in advance of submission."

Students who plagiarize a daily assignment will fail the "daily grades" portion of the course. Student who plagiarize one of the other assignments (tests or papers) may fail the course. Anyone who plagiarizes will be taken through the judicial review process.

Absences:

You can miss 3 classes, for any reason. Any classes missed thereafter will result in failure for the participation portion of the course.

Being late twice equals one absence. "Late" is defined as any time after I have taken roll, which always takes place at the beginning of class. Those who arrive after 15 minutes of class cannot be counted present. If you leave early, unless you have extenuating circumstances, you will also be counted absent.

Late Work:

Late homework will not be accepted, since you will have advance notice of your assignments. However, if you know ahead of time that you will be missing a class, you may turn your work in early and receive full credit. If you miss a class, it is your responsibility to contact a classmate about what you need to know for the next discussion.

If you missed turning in an assignment because you were ill, you may turn the assignment in, but only if (a) it is accompanied by a doctor's excuse and (b) it is submitted no later than 7 days after its due date.

Make-up exams will only be given to people who have provided a doctor's excuse (if ill) or to those who gave me a week's notice if gone for a university-sponsored event.

Technology:

This course will use online technology. If your technology fails, that's never an excuse not to do your work. Turn in hard copies if your internet connection or hardware/software fails you.

ADA Compliance:

If there is any student who has special needs because of a disability, please go directly to the Academic Center for Excellence in North Walker Hall. You may phone 813-258-7251, or e-mail jdelvalle@ut.edu (<mailto:jdelvalle@ut.edu>) to report your needs and provide documentation of your disability for certification. Jennifer Del Valle is the associate director of the Academic Center for Excellence, Student Disability Services. Please feel free to discuss this issue with me in private if you need more information.

Saunders Writing Center:

The Saunders Writing Center provides free tutoring to all students interested in improving their writing abilities. The Center tutors will assist with aspects of writing. It is located in Plant Hall 323. Students may make an appointment (ext. 6244) or simply drop by.

Assignments:

All assignments are due the day that they are listed on the syllabus unless the assignment indicates otherwise.

Date	Day	Details	
Jan 23	Wed	Class begins: Tech & Introductions (https://canvas.instructure.com/calendar?event_id=746917&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 9	Sat	Spring Break (https://canvas.instructure.com/calendar?event_id=746927&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 10	Sun	Spring Break (https://canvas.instructure.com/calendar?event_id=746926&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am

Mar 11	Mon	Spring Break (https://canvas.instructure.com/calendar?event_id=746925&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 12	Tue	Spring Break (https://canvas.instructure.com/calendar?event_id=746924&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 13	Wed	Spring Break (https://canvas.instructure.com/calendar?event_id=746923&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 14	Thu	Spring Break (https://canvas.instructure.com/calendar?event_id=746922&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 15	Fri	Spring Break (https://canvas.instructure.com/calendar?event_id=746921&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 16	Sat	Spring Break (https://canvas.instructure.com/calendar?event_id=746920&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 17	Sun	Spring Break (https://canvas.instructure.com/calendar?event_id=746919&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
May 11	Sat	Commencement (https://canvas.instructure.com/calendar?event_id=746918&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Jan 22	Wed	First Day of Class: Syllabus & Introductions (https://canvas.instructure.com/courses/832996/assignments/2574336)	due by 10am
Jan 24	Fri	Class Presentations Assigned (Bring a Computer) (https://canvas.instructure.com/courses/832996/assignments/2574338)	due by 10am
Jan 27	Mon	Wix Crash Course (Bring a computer) (https://canvas.instructure.com/courses/832996/assignments/2576197)	due by 10am
Jan 29	Wed	(Quiz) Introduction to Naturalism (https://canvas.instructure.com/courses/832996/assignments/2612174)	due by 7am
		Introduction to Naturalism (https://canvas.instructure.com/courses/832996/assignments/2574339)	due by 10am
Jan 31	Fri	Naturalism: Short Story (https://canvas.instructure.com/courses/832996/assignments/2574341)	due by 10am
		Old Rogaum Writing Response (https://canvas.instructure.com/courses/832996/assignments/2623701)	due by 11:59pm
Feb 3	Mon	(Quiz) The Awakening 1 - 82 (https://canvas.instructure.com/courses/832996/assignments/2586922)	due by 7am
		The Awakening (https://canvas.instructure.com/courses/832996/assignments/2574342)	due by 10am
Feb 5	Wed	(Quiz) The Awakening 82 - End (https://canvas.instructure.com/courses/832996/assignments/2586943)	due by 7am
		The Awakening, cont'd (https://canvas.instructure.com/courses/832996/assignments/2574343)	due by 10am
Feb 7	Fri	No Class (https://canvas.instructure.com/calendar?event_id=746916&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Feb 10	Mon	(Quiz) Harlem Renaissance Presentation (https://canvas.instructure.com/courses/832996/assignments/2629684)	due by 10am
		The Harlem Renaissance Presentation (https://canvas.instructure.com/courses/832996/assignments/2574346)	due by 10am
Feb 12	Wed	Harlem Renaissance Poetry (https://canvas.instructure.com/courses/832996/assignments/2574350)	due by 7am
Feb 14	Fri	(Quiz) Their Eyes Were Watching God, part 1 (https://canvas.instructure.com/courses/832996/assignments/2587057)	due by 7am
		Their Eyes Were Watching God (https://canvas.instructure.com/courses/832996/assignments/2574358)	due by 10am
Feb 17	Mon	(Quiz) Their Eyes Were Watching God, pt. 2 (https://canvas.instructure.com/courses/832996/assignments/2587089)	due by 7am

		Their Eyes Were Watching God (https://canvas.instructure.com/courses/832996/assignments/2574359)	due by 10am
Feb 19	Wed	(Quiz) Their Eyes Were Watching God (Part 3) (https://canvas.instructure.com/courses/832996/assignments/2587100)	due by 7am
		Their Eyes Were Watching God (https://canvas.instructure.com/courses/832996/assignments/2574357)	due by 10am
Feb 21	Fri	TEWWG (Film) (https://canvas.instructure.com/courses/832996/assignments/2574396)	due by 11:59pm
Feb 24	Mon	TEWWG (film) (https://canvas.instructure.com/courses/832996/assignments/2576232)	due by 10am
Feb 26	Wed	Modernism/Hemingway Quiz (https://canvas.instructure.com/courses/832996/assignments/2650052)	due by 7am
		Modernism Presentation (https://canvas.instructure.com/courses/832996/assignments/2574383)	due by 10am
Feb 28	Fri	Modernist Poetry (Eliot, Pound, Cummings) (https://canvas.instructure.com/courses/832996/assignments/2574384)	due by 7am
		TEWWG Film Reflection (https://canvas.instructure.com/courses/832996/assignments/2649622)	due by 11:59pm
Mar 3	Mon	Modernist Poetry (Frost) (https://canvas.instructure.com/courses/832996/assignments/2574387)	due by 7am
Mar 5	Wed	Exam: Part 1 (https://canvas.instructure.com/courses/832996/assignments/2574398)	due by 10am
Mar 7	Fri	Exam: Part 2 (https://canvas.instructure.com/courses/832996/assignments/2574399)	due by 10am
Mar 10	Mon	Spring Break (https://canvas.instructure.com/calendar?event_id=746932&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 11	Tue	Spring Break (https://canvas.instructure.com/calendar?event_id=746931&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 12	Wed	Spring Break (https://canvas.instructure.com/calendar?event_id=746930&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 13	Thu	Spring Break (https://canvas.instructure.com/calendar?event_id=746929&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 14	Fri	Spring Break (https://canvas.instructure.com/calendar?event_id=746928&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Mar 17	Mon	Southern Lit Presentation Quiz (https://canvas.instructure.com/courses/832996/assignments/2664152)	due by 10am
		The Southern Renaissance Presentation (https://canvas.instructure.com/courses/832996/assignments/2574400)	due by 10am
Mar 19	Wed	Flannery O'Connor's Short Stories (https://canvas.instructure.com/courses/832996/assignments/2574403)	due by 7am
Mar 21	Fri	Sound & the Fury Prep Day Response (https://canvas.instructure.com/courses/832996/assignments/2685481)	due by 7am
		Sound and the Fury Prep Day (https://canvas.instructure.com/courses/832996/assignments/2574404)	due by 7am
Mar 24	Mon	(Quiz) Sound & the Fury, part 1 (https://canvas.instructure.com/courses/832996/assignments/2588421)	due by 7am
		Sound and the Fury (https://canvas.instructure.com/courses/832996/assignments/2574408)	due by 10am
Mar 26	Wed	(Quiz) Sound & the Fury, pt. 2 (https://canvas.instructure.com/courses/832996/assignments/2588436)	due by 7am
		Sound and the Fury (https://canvas.instructure.com/courses/832996/assignments/2574410)	due by 10am
Mar 28	Fri	(Quiz) Sound & the Fury, pt. 3 (https://canvas.instructure.com/courses/832996/assignments/2588472)	due by 7am
		Sound and the Fury (https://canvas.instructure.com/courses/832996/assignments/2574411)	due by 10am

Mar 31	Mon	(Quiz) Streetcar Named Desire (https://canvas.instructure.com/courses/832996/assignments/2588509)	due by 7am
		A Streetcar Named Desire (https://canvas.instructure.com/courses/832996/assignments/2574418)	due by 10am
Apr 2	Wed	(Quiz) Streetcar Named Desire, pt. 2 (https://canvas.instructure.com/courses/832996/assignments/2589013)	due by 7am
		A Streetcar Named Desire (https://canvas.instructure.com/courses/832996/assignments/2574419)	due by 10am
Apr 4	Fri	Film: Streetcar Named Desire (https://canvas.instructure.com/courses/832996/assignments/2574420)	due by 10am
Apr 7	Mon	Postmodernism Presentation (https://canvas.instructure.com/courses/832996/assignments/2574422)	due by 10am
		Postmodernism Presentation Quiz (https://canvas.instructure.com/courses/832996/assignments/2713532)	due by 10am
Apr 9	Wed	(Quiz) Angels in America, part 1 (https://canvas.instructure.com/courses/832996/assignments/2710661)	due by 7am
		Angels in America (https://canvas.instructure.com/courses/832996/assignments/2574428)	due by 10am
Apr 11	Fri	Angels in America: Film Clips & Response (https://canvas.instructure.com/courses/832996/assignments/2574434)	due by 5pm
Apr 13	Sun	Streetcar Film Reflection Response (https://canvas.instructure.com/courses/832996/assignments/2713477)	due by 12pm
Apr 14	Mon	(Quiz) Angels in America, Pt. 2 (https://canvas.instructure.com/courses/832996/assignments/2714318)	due by 10am
		Angels in America (https://canvas.instructure.com/courses/832996/assignments/2574429)	due by 10am
Apr 16	Wed	(Quiz) Angels in America, pt 3 (https://canvas.instructure.com/courses/832996/assignments/2714354)	due by 7am
		Angels in America (https://canvas.instructure.com/courses/832996/assignments/2574430)	due by 10am
Apr 18	Fri	No Class (https://canvas.instructure.com/calendar?event_id=746915&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Apr 21	Mon	(Quiz) Color Purple, pt. 1 (https://canvas.instructure.com/courses/832996/assignments/2599521)	due by 7am
		The Color Purple (https://canvas.instructure.com/courses/832996/assignments/2574423)	due by 10am
Apr 23	Wed	(Quiz) Color Purple, pt 2 (https://canvas.instructure.com/courses/832996/assignments/2729977)	due by 7am
		The Color Purple (https://canvas.instructure.com/courses/832996/assignments/2574424)	due by 10am
Apr 25	Fri	(Quiz) Color Purple, Part 3 (https://canvas.instructure.com/courses/832996/assignments/2742040)	due by 10am
		The Color Purple (https://canvas.instructure.com/courses/832996/assignments/2574425)	due by 10am
Apr 28	Mon	(Quiz) Namesake, Part 1 (https://canvas.instructure.com/courses/832996/assignments/2744580)	due by 7am
		The Namesake (https://canvas.instructure.com/courses/832996/assignments/2574435)	due by 10am
Apr 30	Wed	(Quiz) The Namesake, pt 2 (https://canvas.instructure.com/courses/832996/assignments/2745008)	due by 7am
		The Namesake (https://canvas.instructure.com/courses/832996/assignments/2574436)	due by 10am
May 2	Fri	(Quiz) The Namesake, part 3 (https://canvas.instructure.com/courses/832996/assignments/2748628)	due by 7am
		The Namesake (https://canvas.instructure.com/courses/832996/assignments/2574437)	due by 10am
May 3	Sat	Class Evaluation Assignment (https://canvas.instructure.com/courses/832996/assignments/2737344)	due by 5pm
May 5	Mon	Last Day of Classes (https://canvas.instructure.com/calendar?event_id=746914&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
		Final Exam: Part 1 (https://canvas.instructure.com/courses/832996/assignments/2749603)	due by 10am
May 7	Wed	Final Exam: Part 2 (the Essay) (https://canvas.instructure.com/courses/832996/assignments/2574441)	due by 11am
May 10	Sat	Commencement (https://canvas.instructure.com/calendar?event_id=746913&include_contexts=course_832996#7b2273686f77223a2267726f75705f636f757273655f383332393936227d)	12am
Other		Exam 1: IDS, Quotes, & Essay (https://canvas.instructure.com/courses/832996/assignments/2664119)	
		Exam 2: IDs, Quotes, and Essay (https://canvas.instructure.com/courses/832996/assignments/2756136)	

[Group Presentation \(https://canvas.instructure.com/courses/832996/assignments/2640238\)](https://canvas.instructure.com/courses/832996/assignments/2640238)

[Participation \(Talking in Class\) \(https://canvas.instructure.com/courses/832996/assignments/2756132\)](https://canvas.instructure.com/courses/832996/assignments/2756132)
