

The Minaret

Kickboxing: more than self-defense

By ROSIE VERGARA
Assistant Editor

Thugs and grunts were heard echoing through the Martinez Sports Center last week thanks to the coordinating skills of Jason Mathews. Mathews who is co-coordinator of the McNiff Fitness Center, arranged for James Humann, kick boxing instructor of the local YMCA, to come and give lessons from April 6-9. All UT students were invited to sign up for the free course a week in advance.

The sessions were all successful. There was a maximum of 18 slots due to lack of equipment resources, but all were filled almost immediately. Students' comments were so positive that Mathews, along with his co-coordinator Curtis Hall, are trying to arrange for Humann to come back next year on a more regular basis.

"Everyone was asking me when UT was going to hire him," said Mathews. "Most of the people who went said that they liked kick boxing better than aerobics."

According to Mathews, it was a chance for guys and girls to get more involved in the gym. They both have their individual sets of weights, but the girls are mostly the ones who take advantage of the aerobic classes.

"This was a good opportunity for the guys to participate on the aerobic floor," he said. "It was basically another outlet for them."

Mathews actually participated in one of the sessions and loved it.

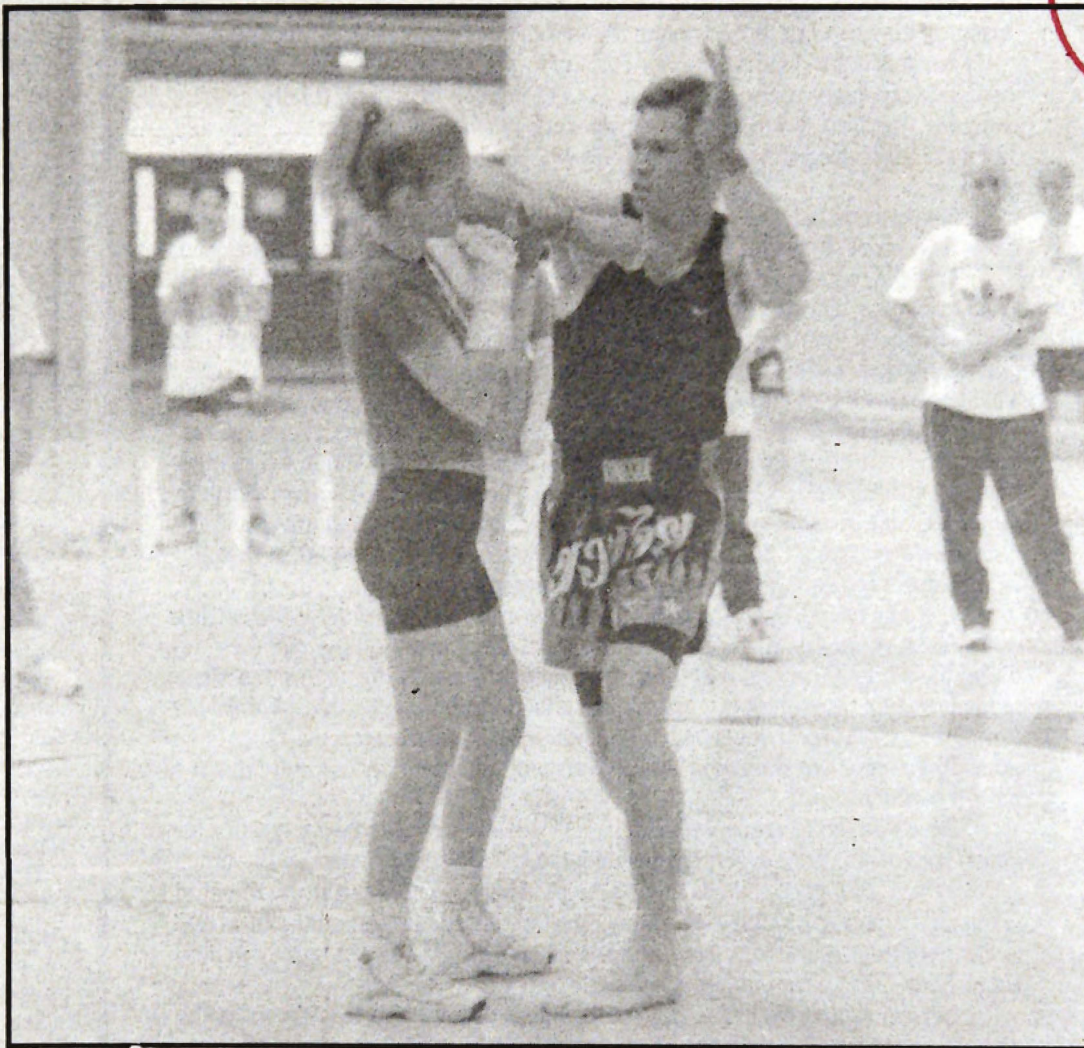
"It was a great workout," he said and actually plans on going to the YMCA for further instructions in the Muay Thai kick boxing discipline.

The program was funded mostly by the Fitness Center Budget, but Mathews had the assistance of Howell RA Charles Vayianos to help him with organizing the program.

This was not the first of the Fitness Center's programs. They have also sponsored a beach volleyball competition, which Mathews hopes will continue in the years to come, and an Iron Man competition, which consisted of swimming, running, and cycling events.

Last month was McNiff Fitness Center Week, and many events took place throughout campus. Representatives from the health center sat in Plant Hall one of the days and gave free blood pressure tests as well as provide students with informational pamphlets. They also brought in a representative from Manhattan Bagels, who donated 200 bagels.

Many events are still in the works. Next year, the Center is planning on having some new equipment. It also seems to be growing on a daily basis, due to the rapid increase in the daily check-in list, and the rise in membership.



Emily Peplow — The Minaret

A student gets kickboxing lessons from James Humann. Humann's free kickboxing lessons were part of a special program sponsored by the McNiff Fitness Center.

HIV testing a possibility at UT in the fall

By STEPHANIE KISINGER
Staff Writer

On April 7 and 8, Carmen King of the UT Health Center, in cooperation with Jeffrey-John Nunziata from the Florida State Department of Health Area 6 HIV/AIDS Program Office, conducted free HIV tests. Although King and Nunziata had set a testing goal of 100 people, they tested 150 and even had to turn a few people away due to unforeseen and uncontrollable events.

Nunziata and King worked overtime to test all the students who came to be tested. Though the test took only a few moments, many had to stand in line to wait their turn. On Tuesday April 7, the testing crew stayed until 6:30 p.m., one and a half-hours after their scheduled closing time. That night, Nunziata was in a car accident and was rushed to the hospital with a concussion. However, on Wednesday April 8 he once again came to the University of Tampa Health Center to conduct more tests. That evening, still suffering from the accident the night before, Nunziata was forced to leave.

At 4:45 p.m., King and the remaining staff ran out of the

OraSure testing device. They were faced with the hard task of telling those who still waited in line how few tests were left. King is sure that if Nunziata had not been in the

prove an interest and need for this type of test at the school. Contrary to rumors, this test is not, at this particular time, a regular service offered by the Health Center.



accident and had been feeling well Wednesday he would have been more than happy to run and get more tests.

Nunziata and King are very pleased with the turnout they received. The goal of 100 people was set with the hope that if this number were reached it would

However, with numbers far exceeding expectation, King is planning, with the cooperation of the University to work with the Florida Department of Health to provide the OraSure test on a regular basis, although the earliest it is expected to arrive is Fall of 1998. The testing results will be in

the Health Center on Wednesday, April 22. If you were one of the 150 people tested, you should have received a blue form with a sticker containing a bar code and number. This is your personal testing number and without this form you cannot get your results since the tests are absolutely anonymous and your specimen is known only by that number. All testers should have informed all those tested to keep their blue form. If you do not have it, King says, there is absolutely no amount of talking that will convince her to release your results.

Counselors will be on site to inform those tested of their results. You will be given one of three different results when you come to the Health Center: 1) *Negative*; you are not carrying HIV virus, 2) *Undetermined*, there was something going on inside your body at the time of testing that prevented a conclusive result to be reached, and 3) *Positive*, you are infected with the HIV virus. Additional counseling will be available in case of a positive result.

The Health Center will be open at its normal operating hours: 8 a.m. to 5 p.m. Please budget your time accordingly, as there is the chance of a line awaiting results.

INSIDE

News5& 6
Opinion 2,3&4
Accent..7,8,9& 10
Sports.....11&12
Ads...13,14,15&16

ACCENT

UT in 'Our Town'
Pages 8 & 9

OPINION

What can your
library do for you?
Page 3

SPORTS

Shark spotted in
Hillsborough River
Page 12



Dead rabbits in the Financial Aid hat

EDITORIAL

There is a practice in the insurance business known as "buying the business." What it means is when an insurance company wants the health insurance for a business, say a grocery store, they go into the store, survey the ages and health status of the employees, and then based on actuarial tables, figure out how much it will cost to insure the business. When they quote the price to the store, they actually quote lower than it will cost to insure them. The hope is that they will recoup their losses from the first year in subsequent years. They have effectively "bought" the business. While not an illegal practice, it is certainly unethical.

Misleading a company, or its employees, to believe they have an ethical insurance company is wrong. They are led to believe they have finally found a company that isn't out to get in their pockets, when all the while the company intends to reach deeper than the companies who don't practice this form of double-cross.

It's kind of like watching a magician pull a rabbit out of a hat that was never truly empty to begin with. It looks good, but you know you're being tricked.

Our Financial Aid department has been pulling those little hat tricks for a few years now, and it's time to change. Every year, we hear about students whose financial aid has been cut, steadily getting smaller and smaller, until it is practically nonexistent. Each year, not only does tuition go up, but our aid does a cannonball. One of the best examples of this is the need based grant.

Need based grants are based on our, or our parents' income. If our parents' last names don't happen to be Rockefeller, we often qualify. When we first get here, we qualify for large amounts, sometimes 4 or 5 thousand dollars worth of qualify. By the time we graduate, that aid has been slashed to the point that we're lucky if we get 4 or 5 hundred. Our parent's income hasn't changed, at least not in amounts large enough to justify cuts of that proportion.

If it has changed, it is usually for the worse. With corporate downsizing and a harsh economy, many students find their income dwindling and their aid doing the same. Financial Aid offers a "situation" based adjustment, but since aid is based on last year's tax returns, the situation often rights itself before tax time. Also, if we aren't dependent on our parents, chances are our incomes have gone down since we entered school. How could our need be less, now that we have less money?

When we go to argue with Financial Aid, we are told that we qualify for other types of aid. We can get bigger student loans now, or we have been awarded scholarships. But student loans have to be paid back. With interest. Need based grants don't have to be. They are grants. The university saw something in us that made them think we were a wise investment, so they gave us the money to help get us here. Or so we were led to believe.

In reality, they were buying our business. They were leading us in the door, letting us think it was safe, just a little apple hanging here under this box, and don't worry about that string tied to that stick. It doesn't mean anything. It's certainly not a trap.

For those of us who have gained scholarships only to have our aid cut, the best we can say is that the message the Financial Aid office is sending us is that if you work hard, excel to do your very best, you may someday be recognized for it. You will earn a scholarship to help you pay for school. Never mind that we are going to cut your aid and give it to someone who hasn't done a thing in the three years they have been here, except see how many beers it takes before they yak all over the streets of Ybor. Don't worry that we're going to take your money away and use it to lure some other schmuck off the street and get them in here. Don't feel bad. In a couple of years, we're going to do the same thing to them.

KATHY'S KORNER

Try to understand, I'm a magic woman

COLUMN

I have magical powers. I don't know how they work or how to control them, but I know that they exist. Let me give you an example: I can affect the weather. I never noticed it until this year but a few months ago something bizarre happened.

It was a Sunday. I was really, really depressed for some reason or another and it was raining awfully hard. I said to myself, "This sucks. I wish it weren't raining." Now, it was a very powerful and

scary storm

so I added,

"Why can't

there be in-

tense sun-

shine in-

stead of in-

tense rain?"

Sure

enough, on

Monday,

the heat was

terrible. So I

said to my-

self, "This sucks. Why can't it be sunny,

but with a cool breeze?" Sure enough, on

Tuesday, it was sunny with a cool breeze.

Now, I would blow this off as coin-

cidence, but here's another occasion that

would insinuate that I have superhuman

abilities: my roommate and I were going

to the cafeteria and it started to rain. As

we were eating, the rain got progressively

harder. We talked about how we did not

want to go out there and get soaked. So I

said, "I will use my magical powers to

stop the rain." A few minutes after I said

that, the rain slowed down and completely

stopped by the time we were ready to

leave. I've also learned to do this rain-

stopping thing while in class so that I

don't have to race to my dorm and get

drenched.

So...what does it all mean? Does this

prove that I watch the Weather Channel

too much or does it suggest that I may

indeed have magical powers?

Since I don't want to be Channel 4's

Perky Little Weather Girl, let's say I have

magical powers.

I only wish I had other powers as well, primarily the ability to do Jedi Mind Tricks. Wouldn't that be awesome? Maybe I want a better grade on a test. Maybe I want to borrow some money from someone, who conveniently forgets to ask for repayment. The possibilities are endless. Of course, being the absent-minded person that I am, I wouldn't even abuse the power. Within three days of finding out that I have it, I'll most likely forget about it, which might indicate that someone is doing Jedi Mind Tricks on me.

When I was little, I wanted to be a psychic, to read people's minds and divine their future. The subject still interests me. Two years ago, a bookstore in my hometown had a kind of Psychic Faire—you could get several different kinds of readings from tarot cards to ruin stones to numerology. All sorts of methods and mediums could be explored. Feeling wicked and pagan, my friends and I went to the bookstore, but I was the only one who got a reading done.

The psychic man was very accurate about certain things in my nature and what was going on in my life. Of course, some of it was very broad and generalized, but at least this wasn't from a late-night infomercial 900 number.

The most interesting thing he said to me was that he saw "more than the normal amount of children" in my future. (Normal is 2.5 kids and an ugly dog.) He said he saw about 5-7 kids for me and that I was very motherly.

But just as I can't change the weather all the time, I'm sure this guy might have miscalculated about my baby-making future. At least I hope so. Can you imagine a troop of little Kathys running around? If you're cringing, imagine how I feel. Seven kids?! And all them have all got to pass through this tiny body. I just pray they don't all come at once. Septuplets? Ouch. Jedi Mind Tricks would come in handy to forget the pain. That and a helluva lot of drugs. Magic powers aren't infallible, you know.

The Minaret

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Do you have something to say and no one to say it to?

Join the staff of
The Minaret.

Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

When it comes to AIDS, how aware are we, is it enough?

COLUMN

By the time this column reaches the printers, the activities of which I speak shall have passed. What will remain is the message sent by them. For the first time I can remember, a major event concerning the sexual health of the student body is taking place.



BY
JOHN
BERGLOWE

Recently, Kappa Sigma sponsored a need-less AIDS test open to all UT students. I applaud the efforts of this organization in their efforts to promote awareness and pick up a few community service hours. While I do not doubt more people were tested than ever before, I wonder if the numbers will be enough.

While AIDS and HIV seem to have lost some power to alarm recently, the threat from these terrible diseases has not gone away. And being who we are, college students in an urban setting during the nineties, we are still at incredible risk.

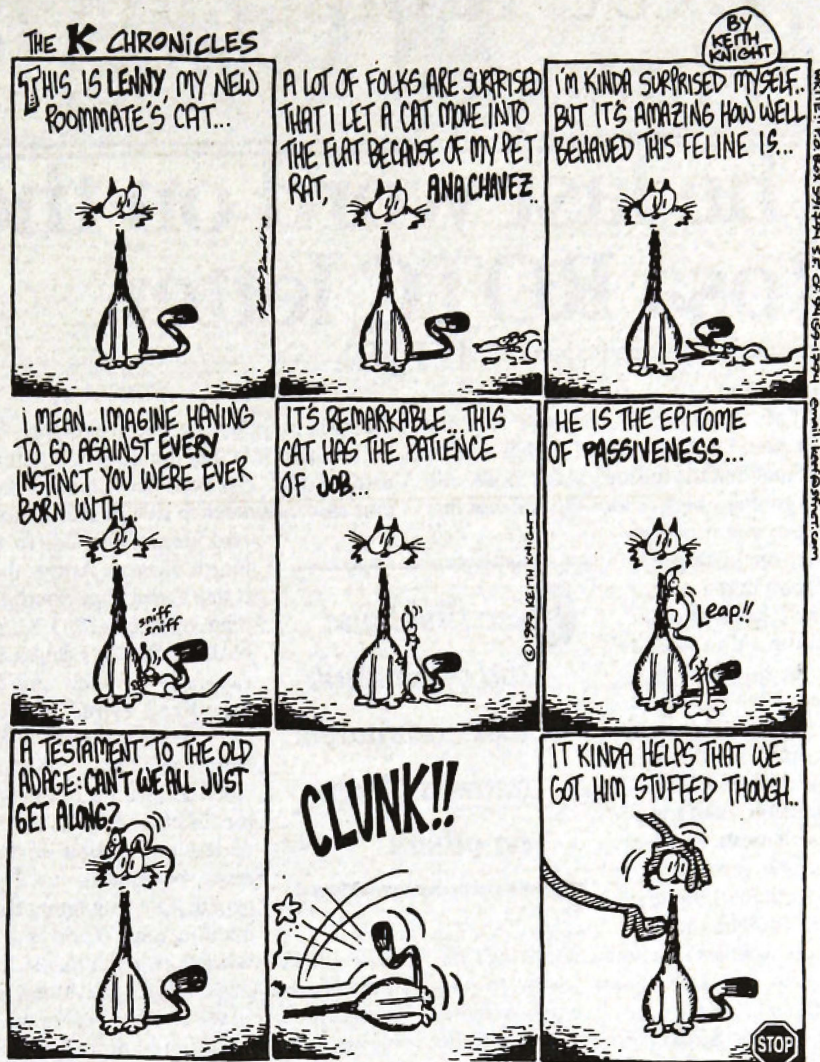
No one talks about what happens if or when someone gets sick at parties. No one really talks about anything sexually transmitted unless it fits into a punch line. What does happen is students have a few drinks, occasionally pair off and maybe get lucky every night at UT. Every night some of our fellow students hold guns to their heads, and then turn and aim at the rest of us.

What makes the situation so scary is that we don't know who these students are. In many cases they don't know who they are either. The old tale of not being able to tell a book by its cover is very real, especially concerning a horror story like this.

UT and its various organizations have spoken out about STDs before. Condoms are available all over campus, and while rumor has it they have a tendency to break, it's still safer than nothing. The problem comes from the students. If you're forced to attend a lecture on safe sex, after failing to find an acceptable excuse, you will probably attend. After the lecture many will slowly walk back to their rooms, thinking about everything they just heard. Some may be a little nervous. But soon we all fall back into our routine, and even those who may have said, "I should get tested" soon forget.

Nobody wants to walk into the health center and ask for an AIDS test. No one wants to wait for the results, and worry and stress about what may come tomorrow. But we need to take the responsibility of realizing that the nightmare could already be here, and finding out that it's not will make us all feel a little better.

AIDS is not going away, but we can still fight it. If you didn't participate in the testing this week, get tested. You owe it to yourself to put that fear out of your mind. If you're not concerned about STDs, and you're sexually active at UT, you really should be. Just remember, AIDS test won't kill us, but not knowing definitely can.



Write a letter to the Editor, see guidelines, page 2

The librarian's great conspiracy is exposed

My leadership activities have frequently put me in contact with university officials, and they always say that they hate to hear students say, "How come nobody ever told me?" In the past, my opinion was always that students had no right to complain because everything they needed to know was in *The Book* or the UT catalogue. However, at the closing of my senior year, I have finally found an area no one ever told me about, and the answer is not written in any university publication. I am referring to the library resources.



By
JEN
WOLFSON

This semester I was not particularly looking forward to my 15-page paper. Initially, I mumbled and grumbled and finally

made my way to the library with little hope of finding anything. In the past, I have used the computers located near the reference desk that say "Pro-Quest" on them. Once you figure out the right words to type in for your search, they will pull up lists of articles that may or may not be found in the library (I seem to always find the ones that we don't have) and then you can spend immense amounts of money copying them if you can find them. Every time I have ever sat down at those computers a librarian has helped me. However, they never offered any suggestions for other ways to research my topics. You can go to our library and find the original writings of Freud, but nothing published in psychology after 1976 seems to be in the holdings (or so I thought). As usual, I could not find anything in our library, so I went to USF where I spent too much time wandering around and got nothing accomplished.

With renewed hope, I returned to UT's library with much time to spend and that "not leaving 'till I find what I want" look in my eyes. I found a different computer labeled "Pro-Quest" that was separated from

the others and hidden behind some cubicles. There were a whole bunch of CDs labeled with current years so I decided to see what it was. Within two or three hours I had printed five articles directly related to my topic and had a list of over 20 that were in the library somewhere. So far I had not spent a dime. I returned the following day with a few more hours to spend and began pulling microfilm tapes off the shelves. Twenty dollars and four hours later I had only six more articles to find on my list.

This is when I approached the reference desk regarding the whereabouts of the materials the list of library holdings swore were there. Instantly I had two male librarians helping me in my search. One logged onto the computer and was finding

articles on line while the other looked up holdings at USF. Eventually I was left with the computer guru searching the net for me. He asked me why I had never done this myself.



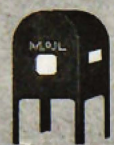
I was more than a little shocked, "How come you never told me that we had this kind of access?" I cried. He told me that anyone can connect to these links that the university pays for from any computer lab on campus. Eventually he sent me upstairs to try it myself, and after searching for the computer lab, which is labeled "Writing Center," I could not find anything resembling the sites that he had found. I had to

leave, but I'll be back tomorrow and I'm not leaving until I know all about the UT library.

UTUTES



By Jake Miller



Letters to the Editor



The last word on the Rosa ROTC letter

LETTER

Dear Editor:

This is a letter in response to Luke Rosa, who has one view of global affairs. He stated that the military is for those who can't graduate high school. He believes that we are war mongers intent on killing everything in our path. I myself have another opinion. You see, I live in South Korea, where I see first hand the oppression that communist nations place on others. Now, I understand that Luke doesn't wish to give up a few years of his life to defend the enemies foreign and domestic, which is his choice, due to the Constitution. But, Luke doesn't seem to realize that all people don't live in a world as free as ours. South Korea has been fighting for certain freedoms for decades. To insure this, the South Koreans have a mandatory 2 years to serve in the army. I know this because I have several Korean soldiers working under me. And, it's amazing that these Korean soldiers, who range in education from high school to graduate law/medical school, have to give up a part of

their life to fight their sworn enemies. And I tell you as fact that the threat of communism is real. Between the Chinese civilians that volunteer to live in North Korea and steal from us, to the North Korean Army, there is that threat. One South Korean soldier, Kim J.Y., explained that for years the Japanese invaded and demoralized Korea, making the Korean ways of life and existence illegal. I can't possibly compare it to the horrors of other nations that invaded and killed certain races, but this in fact happened. After regaining their freedom after World War II,

the South Koreans swore never to lose that freedom. But, they couldn't do it alone. So, excuse me if I place another before me in saying that I'm willing to defend anyone that needs my help, whether they be American or Korean or other nationalities. That's what freedom truly is, and until you can honestly say you've seen it, been there with the oppressed, you'll cherish the fact that I allow you that freedom.

LT. David Noble

**I see first hand
the oppression
that communist
nations place
on others.**

Doing away with English 102 is not the right idea

LETTER

Dear Editor,

As the current First-Year Writing Director here at UT, I was pleased to see curricular issues the subject of a recent editorial. Your writer suggested that English 102 be eliminated and that a writing course be offered for every major instead.

Ideally, all faculty should teach writing, and with the Writing Intensive requirement here at UT, I hope we are reaching that goal. However, I still believe English 102 is a suitable and important course for several reasons. First, not all students have chosen majors in the first year, and many others will change majors more than once before deciding on a career. An overly specialized writing course might not prepare students for a broad range of writing assignments in college or in the workplace. In addition, as English 102 is commonly taught, students may write a persuasive research paper on subjects pertaining to their academic majors, using the appropriate documentation for the field. The , our common text, contains complete guideline for the American Psychological Association and The Chicago Manual of Style, as well as the MLA.

But the most important service English 102 offers students is the opportunity to de-

velop skills of argumentation, using sound logic and appropriate, cited support. In an era when so much information is available, especially on-line, students must learn to evaluate sources carefully. A home page on neo-Nazism is very different from a journal article on the same subject. Not all available information is equally sound.

Finally, the editorial exaggerated the number of English 102 courses taught by part-time instructors this particular term. In fact, just four of the 19 sections are taught by highly qualified adjuncts.

Still, these issues deserve everyone's attention and it is good to see students questioning course requirements. History has shown that students can help to shape important changes within universities. Students must demand the best education available while setting the highest standards for themselves

Sincerely,

Kathleen Ochshorn, Ph.D. Program Director of First-Year Writing

Nasty graduation surprises

LETTER

Recently it came to my attention that there are certain things happening concerning graduation. These things run the gamut from not informing students of graduation requirements, to having commencement the day after the last finals, to three weeks before graduation informing seniors that they aren't going to graduate. In my opinion this is the sign that something is amiss.

About one week ago I discovered, quite by accident, that there was a portfolio requirement for all those graduating, or hoping to graduate, with a major in writing or English. This, in and of itself was not quite enough to sound an alarm in my head. Sure, I thought, this would put more work on my otherwise loaded schedule, but I thought I could handle it. After all, I had managed to save all work I've done since I started attending UT, thanks to the great computer gods, and their back-up disks. But alas, this slight calm was not to last, a few moments later I was informed that said portfolio had been due one week before. Needless to say alarms started going off in all directions, four weeks from graduation and it looked as though I wasn't going to. Although this was bad, something far worse was afoot: four other seniors in the room at the time suffered similar breakdowns, none of them having been informed either.

Later that same day I spoke to a few of my friends who are also in one of the affected majors and the results were varying. Some had no idea, while others were fully informed of their duties, while one that is to graduate in December, panicked for a second then calmed down, knowing he had several more months to piece his together. Not to mention the supposed due dates for the portfolio varied from the end of February to the end of March. Which was I to believe? Unsure, I set out to find the truth.

Eventually I tracked down enough information to piece together exactly what was going on and discovered if the portfolio was truly a requirement, since it is not mentioned in any catalog for the last five years. As it turns out the portfolio is not a requirement but is strongly recommended, and was due

at the end of March. Also, it seems, a memo was sent out to all advisors about this portfolio. But, I wondered, what was to happen to people such as me who has two majors, the advisor for one having no idea the requirements for the other while the advisor for the writing major is on sabbatical? Apparently, this problem is to be remedied by next semester. Speaking of next semester, those people that are planning to graduate in December have the same due date as those planning to graduate in May. I thought this a bit odd since the portfolio is supposed to be representation of the best completed work of each semester in attendance at UT. How was this possible when the December graduates are forced to cut their last, and possibly most spectacular, semester? A question with no answer.

But, there is a bright side to this dark cloud. Apparently, this strongly recommended portfolio is to be reviewed and is eligible for an award given out at the yearly Leadership Awards. Also, since there was such a mix up, the portfolio due date was extended one more week, enabling all those procrastinators a period of grace, and all those that didn't know, a mad rush to get it finished. But, this still doesn't excuse the confusion that had resulted from crossed wires and miscommunication.

Of course there are other problems amiss in graduation heaven. Apparently, through faults of the students or calculation errors in the various offices, people are receiving phone calls and letters stating that due to some reason they are a certain number of credits short and will not be graduating. They may make up the credits, if an appropriate course is offered, over the summer and receive their diploma later. In the mean time they can go through the hollow motions of graduating and party with everyone else, knowing that in a very short time they will be back to the familiar grind, while possibly juggling an entry level position in their chosen field. Somehow I would think that the offices would have gotten all this straightened out last semester, or at the very latest, the beginning of this one. Giv-

ing the student ample time to correct whatever mistake had been made.

While on the subject of ninety-hour forms, another problem came to my attention recently concerning those all to important carbon-copies that are the ticket to our future. Again, it concerns a communication error for those poor, overlooked December graduates. It seems as though very few of those hopeful December graduates were not informed of what date they were required to turn in their ninety-hour forms. As a result, the various offices had to scramble to get the word out and extend the date. Now, all the hopeful graduates are anxiously waiting to discover if they even have the right number of credits in the corresponding squares to graduate.

The last problem I can see with graduation is the May commencement. I don't understand how the last day of finals in on the 8th of May and the seniors are expected to graduate on the 9th of May. Not all of the grades will be turned in, especially for those that had a final on the 8th. But, again, a solution has been found. As I understand it the graduates will not receive their diploma as they walk across the stage, but rather, they will receive the cover to that diploma. The real diploma will be picked up a few days later, at least, that's the plan. There is always that possibility that a few people may go through the commencement, party that night, get congratulated by family and friends, and discover a few days later that they failed the final and will have to make up the course, hopefully, over the summer.

In my opinion there seems to be a lot of speculation over the whole graduation process. So even after seniors graduate, they may not have actually graduated, and who knows, due to some departmental errors from a hiccuping computer in the basement of the school, someone may receive their diploma only to have it yanked away a few days later. All this hassle just for a tassel, sometimes it doesn't seem worth it, but I know it is.

-Name Withheld

Springer Retort

LETTER

Dear Editor:

I am writing this letter in response to a previous one written by the Student Political organization in your April 6, 1998 publication. True, it is sad that many students felt it was a 'waste of money' for Jerry Springer to visit our institution of higher learning, however, I have no doubt in my mind these students do not participate in Student Productions, have never raised any type of concerns about things done in the past, and would still not be willing to give up their free time to help Student Productions coordinate activities in the future of higher quality to fit this University's needs. I was present at Jerry Springer's visit to UT, and find it shocking that so many were opposed, and yet the show was sold out in a matter of days. I have yet to see Student Productions provide entertainment that would attract a large crowd such as this. Furthermore, Jerry Springer, the so-called "King of Trash," was recently named the #1 daytime talk show in America. Obviously he must have something to offer to attract so many Americans. He could have gone to any other college or university, but the mere fact he came to ours is remarkable. I would further like to add that Jerry Springer is merely a talk show host. The fact that he has real-life issues on his show is not his fault- yes, real-life issues. You may not necessarily agree with the types of guests portrayed on his show, however, it is unfortunate that some Americans in society do behave in such a manner, and because of this behavior, its results are portrayed on the show. My future advice for students who are concerned on this issue, run for Student Productions! From what I hear, they could use more ideas and some help. Let's see how well you plan entertainment to attract students from UT because this was probably the only event many have and possibly will ever attend.

-Karen Bresocnik, Current student at UT

Fellows forum tackles arts and entertainment

By TIFFANY WHILES
Staff Writer

The topic of this year's Fellows Forum, "Arts and the Community: Who Benefits...Who Pays," was addressed by a panel of David Boaz, executive vice president for The Cato Institute; Myra C. Selby; Indiana Supreme Court Justice; and Richard C. Carlson, head of King World Television and formerly with PBS.

Students who attended called the speeches "informative" but found the question and answer session much more interesting. Though each questioning was supposed to last for 30 minutes, only four persons were allowed to speak before the program was cut short by 25 minutes.

Boaz began the session by questioning the constitutionality of the government funding art but avoided the subject of art in education.

"Art must be separate from government because of its power, and government money always comes with strings attached," said Boaz.

His speech was filled with such emotionally charged questions as "Do you decide what arts you will support, or does some bureaucrat?" He also said that Congress has been ignoring the "unalienable rights" listed in the Constitution and has been spending as it pleases.

These rights, Boaz said, were put there in order to limit the federal government's power. Though funding for the National Endowment for the Arts is not large, Boaz

said it has the power to persuade people how to think. The NEA has a \$116 million per year budget from the government, and is able to raise \$37 billion on its own.

Then, said Boaz, there is the issue of whether or not the average taxpayer really benefits from the NEA, and art will be supported

together, and should support each other. She noted that they are not separated, as the title indicates. The impact of art on one individual may be small, but it is very effective on the community.

She believes that "art can be seen and appreciated by many."

Selby spoke of art as making us alive and gave examples of how children from the worst backgrounds have changed their lives because of art.

"Art allows growth beneath the grass, at the roots. It doesn't support life, but allows life," said Selby.

Art can gain from business as well. Operational techniques, management and strategy all help artists to develop a more diverse audience.

The audience is "growing older, richer, and whiter" because of the lack of money.

Selby said that "art is not a commodity, like selling pretzels." However, she noted that business people, like Boaz, must see some gain for themselves in all of this. Their gain lies in staying wary of the dangers of conformity. She concluded by saying, "The arts are quite simply a matter of life and death."

Last to speak was Carlson, who saw first hand the impact of

35 years of broadcasting when the Berlin Wall came down. Having worked with the more technical problems of funding programs on PBS, he noted that federal dollars were necessary in order for television to produce all the programs it should.

The commercial networks like ABC, NBC and CBS were simply not making enough advertising dollars to justify cultural programming. Carlson noted the decline of tax dollars given to PBS was ap-

proximately 14 percent over the last ten years. Independent polls show taxpayers rank supporting art as the third and fourth uses for federal money, right behind law enforcement and defense. Carlson observed that even Newt Gingrich has advocated distance learning, which is directly connected to public television.

One major problem in public television is that: "It has been private in the past, and it is public,

not 'government'." It was ten years, 1977, before government began to give large amounts of money to PBS.

Carlson also asked, "Does Public Broadcasting supply the same programming as cable?" No. The two most popular programs on cable right now are *World Wrestling* and number one *South Park*.

The questions brought up issues that the Tampa Bay community is struggling with, such as how to contend with the omnipresence of sports. Boaz tried to answer the impossible question of how to get away from government support. It will be difficult, "since the most wealthy, articulate, connected people in society benefit. It will be difficult to get this away from them," Boaz said. He then defined art as "entertainment that no one pays for" and entertainment as "art that people pay



People pay for things they want. No one pays to see Justice Selby dance. Thousands of musicians, filmmakers and writers sustain themselves. Art should support itself in the marketplace. Why contribute to something you don't want to see?

— David Boaz

by the government. Boaz charged we are creating "official history and official art." Activist groups force Congress to "fund everything but offend no one." Boaz concluded by saying that just like the country was founded on the separation of church and state, "It is time now for the separation of art and state."

Selby followed Boaz's argument with equal force. She first questioned the unbalanced way the question was presented. Art, business and the community benefit to-

Meal plan undergoes construction

By KAREN A. BAKER
Staff Writer

UT has been undergoing changes for sometime now, and changing the meal plan is just another part of that effort.

Students should take note that as of Fall '98 only the 15 Meal Plan will exist, rather than the 3 currently offered. According to Monnie Wertz, director of Residence Life, "The best value for students has always been the 15." The average number of meals eaten per student in one week is 13, leading Residence Life to believe that the 10 would be insufficient, and the 19 would be unnecessary. The cost will be a standard \$1250 per semester.

Fifteen is the magic number. Out of the seven day week, students can eat at the caf any 15 times that suit them, be it three times a day/five days a week or all 15 times in one day. Students are responsible for setting their own pace.

Important to note is that with the 15 Meal Plan also comes the issuance of \$100 in Spartan money. Pamphlets dispersed in students' mailboxes this semester were incorrect in showing a \$125 limit. Before signing housing agreements for the 1998-99 school year, students on the meal plan are made to sign a waiver stating the acknowledgment of the error. When the \$100 is depleted, students may purchase additional Spartan dollars at a slightly beneficial exchange rate.

The revamping in a positive, student-oriented direction includes new operating hours for the caf-

eteria. Up until now, the caf has been open in the morning from 7:30-9:30 a.m., from 11 a.m.-1:30 p.m. for lunch, and from 4:30-6:30 p.m. in the evening following a traditional style of "square meals."

However, as Wertz points out, "There are not many people who still eat at those traditional meal times." With all of the activities students are involved in, some have a difficult time coinciding



their varied schedules with the caf hours.

Students involved in athletics have practice that in theory ends at 6 p.m. but often can not make the 6:30 p.m. closing time. Students enrolled in music and theater classes dispersed throughout the day also tend to have conflicts. These students then deplete their Spartan dollars in the Rat and can not take full advantage of their meal plan.

To compensate for the cafeteria schedule currently in effect, a

committee has decided to leave the cafe open continuously from 7 a.m.-7 p.m. The full buffet meals will be offered at the traditional times, but now a student can pick up a sandwich, salad or snack any time during these expanded hours.

This new meal plan is mandatory for all students living in campus housing without kitchens and is available for those in the apartments as well. Wertz notes, "Medical waivers will still be available for freshman and sophomores because we require them to live on campus." Financial waivers will also be allowed for students after an evaluation by the Financial Aid office.

However, Wertz encourages students to take advantage of the plan. She says, "It is designed to ensure that they have access to meals that are healthy and nutritious."

Other improvements for the future may include a "declining balance system." This is a total Spartan dollar meal plan that would give students free range to spend their money on exactly what they purchase at any location on campus, be it the cafeteria, the Rat, the bookstore or the snack bar.

Many institutions already have implemented this system with positive results. However, the current contract with Aramark calls for an all-you-can-eat buffet service and must come to term before taking up with a declining balance system.

Senate bill extends education

By CHRISTINE TATUM
College Press Service

The Senate Labor and Human Relations Committee approved a bill that would extend the Higher Education Act another five years.

The bill, which is expected to go to the full Senate later this month, would increase the amount spent on Pell Grants and would decrease the costs of education loans to students. But its passage is not guaranteed because the Clinton Administration disagrees with some of the bill's provisions, which it says are too generous to bankers.

The maximum Pell Grant for the 1998-99 school year is set at \$3,000, but the bill proposes that that amount be increased to \$5,000 in time for the 1999-2000 academic year, and increased by an additional \$200 each of the following four years. Among the bill's other provisions:

- * The suspension of student-aid for people convicted of drug offenses.
- * Wider eligibility standards for Pell Grants. The proposed legislation would net more students who are financially independent of their parents and more dependent students who work in addition to going to college. The bill would increase from \$3,000 to \$4,250 the amount of money independent students could earn and still qualify for a grant. The bill also would increase from \$1,750 to \$2,200, the amount of

earnings a dependent student could exclude from statements about his or her family's need.

* A limit on the amount of time students can receive aid. Full-time students would lose their grants if they remained in school for more than six years.

* The forgiveness of student-loan debt up to \$10,000 for graduates who teach for three years in a school with a large representation of low-income families.

* Extend the amount of time lenders must give students who are more than \$30,000 in debt to repay their loans. Currently, students have 10 years. The bill proposes they get 25 years instead.

* Mandate that colleges and universities disclose to the public more detailed financial information so that students and their parents can make more informed choices. Colleges failing to provide such information would be fined up to \$25,000 for each offense.

* The authorization of \$10 million in grants for colleges needing to improve their facilities to better meet the needs of disabled students.

Republicans have proposed to offset the lower interest rates by increasing the amount of subsidies the government pays lenders to help cover their costs. But

Democrats have complained that the tactic would benefit banks at the expense of taxpayers, who would have to shell out more money to pay the higher subsidies.

On April 6, at 6:30 p.m., an officer was detailed to investigate a missing beeper. According to the victim, she used the ladies bathroom on the first floor of Plant Hall at 6 p.m., then left without her beeper. She discovered it missing 25 minutes later and went to recover it, but it was gone. There was no one in the bathroom when she returned. She was advised to contact The Tampa Police Department.

On April 8, at 1:15 p.m., a student reported that at approximately 12:30 a.m. on April 8, she received a phone call from a large group of females. According to the student, one of the voices said that they heard she "did not like Delta Gamma." The caller went on to say that "they" were going to keep harassing and calling her. The victim stated that she does not know who made the calls and has not had any problems with the sorority until now. She requested that a trace be placed on her phone line. She was advised to keep a log of the phone calls.

On April 8, at 10:25 p.m., an officer responded to Delo to meet with a student who recently changed rooms due to roommate problems. The student stated that she felt she was being harassed by her ex-roommate. She was asked by her ex-roommate to return a phone plug. The student felt that she was being accused of stealing the plug. Both students were advised to not have any contact with

each other.

On April 9, at 10:24 a.m., an officer met with a student who stated that her vehicle was missing. According to the student,

she used the 1995 white Jeep Cherokee on April 8 at 7 p.m., and discovered it missing on April 9, in the morning. An inspection of where the vehicle was parked revealed no evidence of a break-in. The vehicle was parked on North B Street, on the north side of the street. The student was given the number of the Tampa Police Department. There are no known suspects or witnesses at this time.

On April 11, at 5 a.m., while on a routine patrol, UTCS received a call from a student residing in University East. According to the

student, a male had just broken the bathroom door into her room from the adjacent room, and run through her front door. When security arrived, the student said that she heard knocking on the bathroom door connecting to her room, and a male saying something to the effect of, "Let me through; someone is out to get me here." She held the lock

and tried to brace the door shut, but he busted through the frame and ran off. The student related that she overheard a disturbance earlier in the room next door. A check of University East showed



By
JOANNE
BEN

Schedule revision

By AARON J. HENNINGER
Staff Writer

Piecing together a class schedule has always been a tedious and trying affair. In an attempt to combat the difficulty in putting together a schedule, UT has adopted a new system of class scheduling. The basic idea behind the revision of the scheduling procedure was to coordinate class starting times between colleges to allow for easier scheduling, eliminate empty class space due to odd start and stop times, and increase student satisfaction.

The idea behind the program sounds noble and positive, however, the new scheduling has fallen under censure by the student population and faculty alike. Students found the job of drawing up a schedule to be more difficult under the new system. Common complaints of the new program were overlapping times in scheduling, lack of ability to coordinate between colleges and in some cases even within a specific college, and less opportunity to take desired classes.

Many students are disappointed with the way the new system works because in trying to satisfy core requirements within their major, due to incompatible times, they are left having to sacrifice electives that are offered at the same times.

Joe Scalfani, associate dean of CLAS, was apologetic about the difficulties and realized that there are several problems with the way the schedule works. He is aware that classes in many cases do overlap in start and stop times, and that this is discouraging because the University offers a fairly limited number of classes

to begin with. Scalfani concedes that there are glitches and bugs that do need to be worked out of the program to allow it to work as first intended.

Scalfani remarked that the offerings were not checked as accurately as they should have been before the schedule was sent to the printer, and that was a major error to have made in putting together the scheduling. He urges students to bear in mind that as this is a new program it is not yet working as smoothly as anyone would like to see it go and that this is a "learning experience."

The offerings first were viewed by the College of Business Associate Dean Dan LeClair, Deborah Lester of the Academic Advising Office and University Registrar Leslie Edwards. After this revision process and viewing, the program was passed along to faculty and student government to peruse. Not all members of the faculty agreed with instituting the new program, questioning whether or not students could sit in classes for the new, longer times and still keep focused and attentive.

Edwards echoed Scalfani's point that the intent was to make the scheduling user-friendly and to provide for uniformity in the time blocks. According to Edwards, the program underwent two to three different revisions.

Both Scalfani and Edwards say that they appreciate the students' patience and that they will use the Fall scheduling process to learn for the Spring. Neither, however, could fully answer the question of why, with all of the revisions, were there still so many obvious problems with making the schedule well ordered enough for students to use it effectively and efficiently.

Art exhibit focuses on fairies

By KEITH PERINE
College Press Service

Somewhere between day and night, between the dreams of childhood and adult consciousness, lies the world of fairies.

The mythically tiny, winged creatures have been part of Western folklore for centuries but enjoyed additional attention during the renaissance in 19th-century Victorian England, where dozens of artists produced paintings, watercolors and sketches of them.

Now, the first comprehensive exhibition ever devoted to the genre is on display at the University of Iowa Museum of Art. "Victorian Fairy Painting," which includes more than 70 works, opened Feb. 28 and runs until May 24 in its only American showing. Before arriving in the United States, the exhibition was featured at the Royal Academy of Arts in London. Its next stop will be in June at the Art Gallery of Ontario in Toronto.

The exhibition is the brainchild of its curator, Pamela White Trimpe, an assistant director at the UI museum who specializes in 19th-century British art. Her idea took flight in the fall of 1993, when she accompanied Jackson Pollock's "Mural" from the UI museum to the Royal Academy, where it was displayed as part of the Academy's "American Art in the Twentieth Century" exhibit. While in England, Trimpe, with help from the Royal Academy's Jane Martineau and independent scholar Charlotte Gere, searched for as many works of fairy art as possible from various museums and private collections.

"Making the rounds of auction houses and art dealers was

like a detective story," Trimpe said. "I knew the paintings were out there, and I was familiar with a few of the artists. The project grew from there."

The exhibition is drawn from more than 40 lenders, some public - the Louvre and the "Forbes" magazine collection in New York, for example - and some private; rock star Jimmy Page loaned a Richard Doyle watercolor. Some lenders wished to remain anonymous. Others would part with their treasures only briefly. Trimpe said a New York couple loaned one piece for London showing only because their little girl couldn't bear to be away from it for almost a year.

Several things encouraged the Victorian fascination with fairyland: A Shakespearean theater revival, including works with fairy themes such as "A Midsummer Night's Dream" and "The Tempest;" and the opportunity the little creatures afforded artists of the day to explore the taboos of drinking, drug-taking and care-free nudity.

Jeremy Maas of the Royal Academy, who is credited with being a driving force behind the exhibition until his death in January 1997, describes this "golden age" of fairy art in an essay appearing in the exhibition's catalogue: "Fairy painting was close to the center of the Victorian subconscious. No other type of painting concentrates so many of the opposing elements of the Victorian psyche: the desire to escape the drear hardships of daily existence; the stirrings of new attitudes toward sex, stifled by religious dogma; a passion for the unknown; psychological retreat from scientific discovery; the latent revulsion against the exactitude of the new invention of photography."

The works in the exhibition have a uniformly fantastic quality, and are often richly colored and

but never showed up. He said that she told him she had a twin sister and that she transferred from Eckerd College, and will be going back there in the fall. The victim described the student as being 20-22 years in age, about 5'4", medium built, with a roundish face with bleached shoulder length blond hair. Several resident assistants in the ResCom area were contacted and given the description of the student. The student was later identified by an RA in ResCom. No action has been taken as of this time.

On April 12, at 12:05 p.m., an officer was working an extra duty assignment at the Martinez Sports Center which was leased for a community dance. After all the participants had vacated the center into the parking lot, four Tampa Police Department officers heard a single gun shot. The crowd in the Stadium parking lot fled across to North Boulevard, and the responding officers entered the Stadium lot. As they entered there were more apparent shots being fired. The shots sounded like they were coming from the southeast corner of the lot adjacent to the American Language Academy. The area was secured and all those remaining were searched for weapons, but none were recovered. No officer actually saw a firearm, however the officers involved are confident that the shots they heard were the result of a discharge of a firearm. There were no injuries.

detailed Joseph Noel Paton's "The Reconciliation of Oberon and Titania" shows the two characters from "A Midsummer Night's Dream," in a dark forest. They are surrounded by fairies large and small that embrace, converse, recline and play harpsichords and tambourines throughout the scene. Richard Doyle's "Wood Elves Playing Leapfrog Over Toadstools" shows brightly clad, mischievous figures in a madcap contest through a lush green meadow.

Besides being the subjects of paintings and sketches, fairy stories were used in gift books printed well into the 20th century - some of which are featured in the exhibition.

Several events are planned both in the museum and elsewhere on campus in conjunction with the exhibition. The university's main library is displaying fairy-tale books drawn from its special collections. The theater department is staging "A Midsummer Night's Dream." The museum will host several lectures, two films and a musical program by the university's music school. The museum's Widen Our World (WOW) educational program is sponsoring tours and events for local third-grade children.

Trimpe, for whom "Victorian Fairy Painting" is the culmination of several years of effort, said she remains indebted to the lenders, the Royal Academy and her colleagues.

"The Academy was our best ally in this; their name and reputation are known throughout England," she said. "I hope this is just the first of many collaborative ventures."

A prince's history gives insight

THE SHORT HISTORY OF A PRINCE

By Jane Hamilton
Random House; 347 pp; \$23

Reviewed By Andy Solomon

Although perhaps best known for her superb debut novel *The Book of Ruth*, it would be a shame if only that title springs to mind as we follow the career of the enormously gifted Jane Hamilton, now entering her full artistic maturity.

With each successive book, Hamilton's tone has deepened, her large-souled empathy has broadened, and her prose grown so lyrical that few could dispute her place among the finest writers of our time.

One mark of Hamilton's sophisticated artistry is her rapidly-evolving ability to work against the grain of stereotype and expectation. *Ruth*, the sympathetic if mildly complicit victim of abuse and violence, was almost easy, the

stuff of talk shows; Oprah said as much to Hamilton on television. With Alice Godwin in the powerful *A Map of the World*, however, Hamilton took a major step forward, eliciting enormous sympathy for a woman who, in the novel's opening pages, has inattentively allowed her best friend's daughter to drown.

Hamilton's third novel, *The Short History of a Prince*, marks yet another leap in sophistication, her most profound and compassionate work yet. At its center is Walter McCloud, who seems at first to offer small ground on which to build affection.

We see half the novel through Walter's 38 year-old eyes. Approaching the portal to middle-age, he is drifting, as he has been all his life. Gay and alone, the man who spent his youth loving ballet and wanting to dance the part of Prince Siegfried in Tchaikovsky's *Nutcracker* has returned to the rural Wisconsin where he spent his

boyhood summers. Now, he teaches high school English to farm kids who "had no interest in books, no interest, it seemed, in thought." Yet slowly, almost subliminally, he learns from them.

They mirror to him the 15 year-old Walter had been in 1973, through whose viewpoint the other half of the novel's chapters are related. That bookish, hypersensitive aspiring dancer presents Hamilton's challenge: to make us agonize for a teenager often supercilious and pompous, mired in self-absorption while his older brother dies slowly from Hodgkin's Disease.

Feeling increasingly isolate as his dying brother becomes the focus of their parents' attention, wanting only to dance the role of the prince and gain the love of his friend Mitch, Walter finds that even when his dreams come true they do so in painful and humiliating ways. Even his most

benevolent friend, Susan, seems to desert him for his dying brother, with whom she has fallen in love.

"If life for Walter was composed of confusion, shame and deception, the ballet was order, dignity and forthright beauty," yet he has no real talent for it. Although he worships Mitch, Mitch will use, embarrass and betray him. Oddly, it is Susan, from whom in pique he'd become estranged, who will prove his angel of redemption, though he will be agonizingly slow to realize it.

An atypical teenager, Walter's intense teenaged angst is not atypical. More distressing is how it continues to age 38. Even by then, "Walter had never lived in a place as an adult that he could think of as his community." He fears he has "the fiber of a sentimental old lady." Even his boyhood family home may be sold out from under him.

Yet, in richly textured prose glacial in its steady power, Hamilton allows Walter to see hope for the remains of his day, partly through

the unwavering friendship of Susan, and always with an integrity that never veers toward the banal or clichéd.

Through the candid accretion of closely observed incident and detail, the outsider Walter McCloud's story becomes not only poignantly moving but becomes our story, neither heroic nor anti-heroic, just palpably human. Through him, we see that most of our apocalypses take place in a teacup, that our private pains make us sensitive to others' suffering, that we can not only recognize our limitations but embrace them, and that even all our well-intentioned failures add up to a life worth living.

A Short History of a Prince shows one of our finest writers doing what our finest writers do best: opening a window to view who we are.

REVIEWS

More of an odd couple—Still hungry

Reviewed By
KATIE CHAMBERS
Staff Writer

Murphy's Law really exists. In the *Odd Couple II*, Felix Unger (Jack Lemmon) and Oscar Madison (Walter Matthau) are former roommates who haven't seen each other in 17 years.

Felix's daughter, Hannah (Lisa Waltz), is marrying Oscar's son, Brucey (Jonathan Silverman). After the 17 year separation, the roommates meet up at the Los Angeles Airport to go to their children's wedding.

To guess the antics that follow, the viewer must know that Felix is an uptight, anally-retentive neat freak. On the other hand, Oscar is a disorganized slob who's more interested in "getting a piece of ass" than anything else.

If anything could go wrong, it happens to this pair. First, Felix sprains his ankle and, in the effort of helping, Oscar leaves Felix's suitcase at the airport. They rent a car and get lost in the ghost town of Santa Menendez, a fictional locale in California. They lose the rental car in the middle of a heated argument. In efforts to getting out of this middle-of-nowhere place, they get arrested for smuggling illegal aliens into California.

In the movie, Felix and Oscar manage to meet Holly and Thelma (Jean Smart and Christine Baranski), get into trouble, meet the women's husbands, and get into more trouble.

This is a must-see movie, whether or not you have seen the

original. Jack Lemmon and Walter Matthau are, once again, a winning duo. Tony Randall (Felix) and Jack Klugman (Oscar) from the TV series are hardly missed.

Once again, Neil Simon has proven that he can do comedic screenplays. Howard Deutch, director, must have been the brain responsible for getting Lemmon and Matthau together in this movie. Deutch also directed *Grumpier Old Men*. *The Odd Couple II* may add another Oscar (no pun intended) to the list of

mance. Lemmon and Matthau have proven to be an amazing "couple."

Lemmon himself has won numerous accolades throughout his lengthy career, including eight Academy Award nominations, two Tony nominations and two Emmy nominations, in addition to winning an Emmy.

Matthau began his Broadway career in 1948 in *Anne of a Thousand Days*. He won his first Tony in 1962 for best supporting actor in *A Shot in the Dark*. His

screen debut came in 1955 in *The Kentuckian*. The other notable name in *The Odd Couple II* is Christine Baranski. Baranski has won two Tony Awards for performances in Neil Simon's *Rumors* and Tom Stoppard's *The Real Thing*, and has made a name for herself on television's *Cybil*.

Screenwriter and producer Neil Simon is a Pulitzer Prize-winning dramatist. He has written over 30 plays and 25 screen plays. He received his first Tony in 1965 for Best Dramatic Author for *The Odd Couple*.

The collaboration of the production staff with the actors who contributed to this film make our hard-earned college dollars well worth the spend. Better yet, grab all the friends and relatives you have to see this excellent film.

nominations.

Jack Lemmon and Walter Matthau both have a long history of film making, including seven other movies together. In addition to the original *Odd Couple*, these films include *Grumpy Old Men*; *Grumpier Old Men*; *Out to Sea*; *Buddy, Buddy* and *The Front Page*. Their most recent performance together was in *The Grass Harp* directed by Matthau's son Charlie.

Their first appearance together came in Billy Wilder's *The Fortune Cookie* in 1966. Matthau won an Academy Award for best supporting actor in that perfor-

Reviewed By
J.D. MCGEE
Staff Writer

Think about this: every day somewhere in the world the trash gets picked up, and every day the trash piles up higher and higher. It is an apt metaphor for modern music, and pretty soon the massive stench and height of this pile will obscure good music from the majority of people in the world.

techno. Their songs typically start out with some sort of techno beat, then in come a crunching of the guitars like dwarves on a mad rush towards the edge of a cliff. The edge, where the songs fall to a well deserved death, is right when the lead singer starts in with his annoying voice that grates against the music like a shark's sandpaper skin on a baby's soft behind.

With lyrics like "Send me letters if you wish" and "They've got



The Hunger with their new release "Cinematic Superthug."

Most music these days is an attempt at the next level, from slave songs to blues to rock 'n' roll to what? Sublime was warm, but heroin took care of that. The next level is probably a mixture of all types of music from classical to rap. And it is somewhere in this muddy lake that we find the band The Hunger and their new album, *Cinematic Superthug*.

Last week when my editor gave me this CD to review I was full of pent-up rage and frustration. Now I get to take it out. Let me tell you how bad this CD is. It sucks, pure and simple; it sucks so bad that when I'm done with this review I'm going to give it back to my editor and if I ever hear of The Hunger again I'll more than likely make good on my long-time threat to drink myself to death.

Cinematic Superthug is a sickening conglomeration of heavy metal, typical alternative whiney lyrics sung with a bad voice and

me chained like an animal you hit," you can plainly see why anyone who appreciates words, such as myself, would take great offense. I'll give them credit, they do have a song titled "Whore" which in and of itself deserves props, but they fail musically and lyrically to embody all that the word entails. Not even Bukowski could properly do it, and he had a whole novel with which to accomplish the daunting feat.

To be honest, and yes I am an honest journalist, I listened to this CD once, and then to only a few seconds of each song. There was nothing in it that made me want to dig any deeper. The three elements of heavy metal, alternative bitching and techno backdrops mixed about as well Bill Clinton in a feminist march. They had lofty aims, agreed, but fell short of them, kinda like that cat with the wax on his wings. . . what was his name?

Falk Theatre hosts *Our Town's* performances

By KAREN A. BAKER
Staff Writer

The lights were dim, the air was quiet and a slow, cool dust adjusted itself in the theater. A charming stag of a character speaks to you across the years. He is the "Stage Manager," Brian Petty, your guide who takes you from your seat in a black theater to a touchable, tanned world from the past: Grover's Corners.

Our Town, presented this Thursday through Sunday by the Department of Speech, Theatre and Dance, directed by Michael Staczar, is the epitome of the American classic drama written by Thornton Wilder. First Performed in 1938 at The

Henry Miller Theatre in New York City, it has since been performed throughout the world and continues to be one of the most produced plays of today.

The show opened last night with brilliance. Students took to the stage their artistic and technical talents in theatrics. More than 20 students become the citizenry of fictitious Grover's Corners, New Hampshire, and in so doing, teach us the value of life—the bridge between their era and ours; existence is timeless.

This piece has won the Pulitzer Prize for Drama and has been described by the New York Post as, "Beautiful and remarkable—one of the sagest, warmest and most



(L-R) Jordan Basner, Donnie Hooks, Mike Jackson and Jesse Atkinson take the stage with spirit and a lot of practice under their belts.

We are

deeply human scripts to have come out of our Theatre...a spiritual experience..."

I emphasize its "deeply human" character. Sometimes the people of this world forget that they are human. Sometimes you forget. This is a button pushing world, constantly forging ahead with blind eyes. This play sinks you back to the real bones of living and addresses our faulty notion as young people that life is immortal. Death is not real to us because we have never experienced it.

This is the wonder I hold for this dramatic performance. The actors, young students themselves, take part in portraying this idea and the realization—the epiphany—that we are mortal and able to grasp the notion enough to live it in front of us so that we might understand and better value life. The cast of *Our Town* has done just that.

Matthew Fleming, who plays George Gibbs, has said that one of the things he likes about this play is that it is subtle. He says, "It has a lot of messages, but they are not in your face".

True enough. These messages are woven into the fabric of the play and I found myself in a tragic state. The drama made me look at myself, my life, and it had that effect on the audience as a whole.

Just as Emily, played by Margaret Flint, cannot return to relive her memories, neither can we. Margaret, when asked about memories in her life that she would like to relive recalled, "the summers at home [Philadelphia] and all the little things".

We have all had moments like this, one of the reasons why *Our Town* is exciting for the audience. Even though it takes place at the turn of the century, the characters could as well be our neighbors. *Our Town* is your town. The town is life, and we live it day by day, often oblivious that each moment is special.

As for the artistic flavor: All our vision is filled with black and white and shades of gray. Costumes were designed by Joseph McFate and Sets and Lighting were designed by Richard Sharkey. Jen Estrada is the Production Stage Manager.

The imagery reminds me of a stark, aged photograph that befits the mood. Photos ARE memories and depict the longing to retrieve them. We burn our precious moments into film. Grover's Corners', Act I: "The Daily Life," is a running photograph of our new friends: The Webbs, the Gibbs, Mrs. Soames, the drunk choir master, and of course the "Stage Manager" who dips in and out of various characters.

Petty says, "It is fun to play a couple of different characters. As the narrator, I get to tell the story and they [the cast] get to

act it out".

By Act II: "Love and Marriage," you and the town are familiar. It is a welcome home from the first intermission.

In Act III you fall. Emily's parents are your parents. This was intended to hurt, and it is what makes it



(L-R) Mike Jackson (Farmer McCarthy), D. Mark Blank

good theater; it makes me wonder that maybe Thornton Wilder died and lived again to give us this play.

Though most of the cast has only been acting for a brief number of years, they exhibit great talent as performers and work well together; they are like chips of different colors with tones and voices that collaborate and dash on stage like musical notes on an orchestra page. Up and down, meshing and dancing with each other's lines, their lip movements, breathing and swallowing mold an abstract idea into touchable art.

Michael Staczar filled his cast wonderfully and notes that he does not play favorites or cast by seniority.

Petty, as the "Stage Manager", interacts well with the audience. He walks knees first and has a booming tilt in his voice that carries you home to Grover's Corners.

Margaret Flint, as Emily in her first leading role,

in Our Town

is honest, honey-voiced and tenderly naive. She gives agony to the audience with her performance as the dead. Fleming, as George, is cunningly sweet, young and excitable. His expressions are lucid and his physical pantomime visibly moves the air. Rebekah Miller, as Mrs. Webb (Emily's mother), tosses her body per-

He praises the direction of the play by Michael Staczar,

"He is great to work with. He gives special attention to each cast member and takes the extra step to bring out something remarkable in everyone".

Staczar quotes a clinching line in the play, "Do human beings ever realize life while they live it? Every, every minute?" This is the heart of the play and how it wraps around the values of humanity.

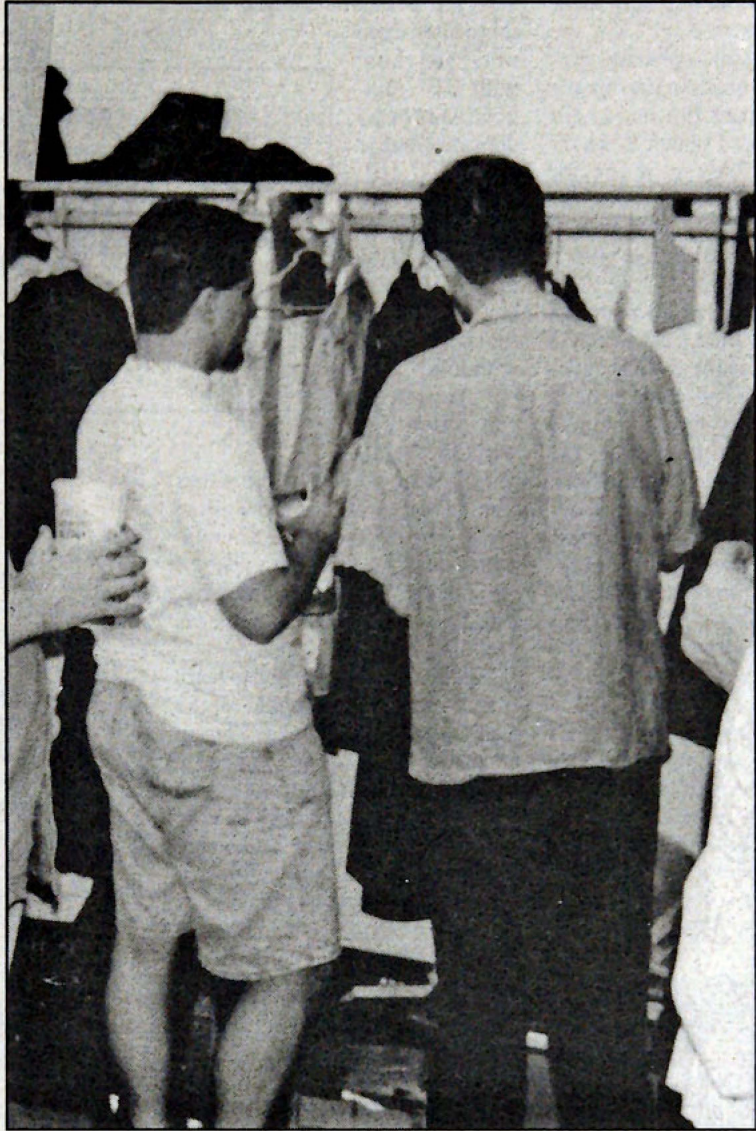
Staczar is very excited about the production.

"The thing I really like about the play is that it's a real actor's piece because there is not a lot of spectacle to this show; there's not a lot of fancy costumes and fancy set, so all the work has to be done by the actors... they have to use a lot of pantomime, or physical acting, to illustrate for the audience what they are actually doing."

He is very pleased with the performances that the students have been giving and invites the UT community to come out in support of it. The Board of Fellows, The Board of Counselors, and The Board of Trustees have also been invited to attend what promises to be a thought provoking, passionate experience.

Our Town runs for less than two hours and fifteen minutes with a smooth movement over the three acts. Last night launched the *Our Town* phenomenon and two more evening shows are scheduled for 8:00 p.m. tonight (Friday), and Saturday, April 18th. A matinee will be shown at 2:00 p.m. on Sunday, April 19th. General admission tickets are \$10 and tickets for senior citizens and students will be \$5.

If you like life, but have forgotten what it tastes like (and I trust you may have), make sure to take a bite out of *Our Town*. Now is the time to interest yourselves with our theater productions. Things are happening here on campus with talented students, and this is just the beginning. By next year, the number of shows presented will be increased to two per semester.



Michael Torok (Mr. Webb) and Joseph McFate (costume designer) get ready for the first dress rehearsal.



r. Gibbs), and Rebekah Miller (Mrs. Webb).



Matthew Fleming and Rebekah Miller as George and Mrs. Webb

Photos By
Raf Lee
&
Sean Hoover

fectly, improvising for the props that aren't there.

The music used was originally written for the movie that compliments the sentiment of *Our Town*. It turns your ears in and drains to your heart. The work that has gone into *Our Town* has obviously been intensive. Auditions were in mid-February and rehearsals began just days after. For four hours per night, five days a week since then, the cast and crew have constructed entertainment.

I have had a chance to witness some of the "raw meat" of the play. The efforts injected by all involved are enormous. It seemed to be a change from rags to crisp costumes; from the choosing of the play (the idea), to paper to idea to manipulation and direction, and finally to action. It has been the building of a feeling into a concrete portrayal of life.

Matthew (George) has commented that being with the cast has made the long hours worth the slave.

Rent: more than just dues

Reviewed by
SUSAN W. HUDMON
Editor-in-Chief

"How do you document real life when real life's getting more like fiction each day?" are the words to the true "opening number" of *Rent*. Jonathan Larson, the man who wrote the book, for which he won a Pulitzer Prize for Drama and a Tony; the music, for which he also won a Tony; and the lyrics, captured life in his 1996 musical. But this left me with a pressing problem...

How can anyone recreate, let alone review, life? Last Friday I had the supreme pleasure to experience the musical *Rent*. I have loved *Rent* since the first time I heard the music. I knew all of the words by heart and could have sung along with every character, although I'm sure the people next to me were pleased that I didn't. I'm used to getting emotional during musicals, but *Rent* kept me in absolute awe for nearly three hours. I don't even remember driving home.

The challenge to the actors was to find something fresh in a musical that has a devout following of mostly young men and women from all walks of life. I think that I can safely say they accomplished that feat for most of their "disciples." *Rent* does what

we all wish we could do: accurately document the struggle of a generation.

On the surface, *Rent* may be about artists in New York City who are poor and hungry and, more often than not, stricken with HIV. But how many of us does that really apply to? Deeper is the human struggle, the need to be loved and to learn to deal with loss.

Any of us can identify with the relationships set up in *Rent*: the best friends, the lovers and the jilted lovers. The difference in the relationships in *Rent* is the need for immediacy. When someone is dying, you can't leave any words unsaid.

The lesson we all need to learn from *Rent* is that we could all die at any moment. *Rent* takes a group of people who would normally consider themselves immortal and puts them in a situation where they know that these friends and lovers are going to die, and not when they're old and gray either.

There are several intriguing

relationships, but the group dynamics is more crucial to the plot. The ensemble in the touring company that I saw had a phenomenal sense of family, which I suppose

heights. His first solo number, "One Song Glory," in which he tells of his need to create something eternal before death, had me in tears. The dramatic effect of the number was increased by the lighting, which had him completely front-lit and his shadow covering the back of the set. The effect is repeated in Mimi and Roger's "Without You" in the second act.

Jasmine M. Baird, who played Joanne, impressed the crowd with her vocalization as well as her acting. Playing

the more masculine half of a lesbian couple, Baird had some of the funniest scenes in the show, including a tango number with Mark (her lover Maureen's ex-boyfriend) where they compare their experiences with the eccentric diva.

Even the understudies in this production are incredible. A friend who saw Roger's understudy said he was better, but for some reason I'm hesitant to believe it because Shields had my heart by the end of act one. I did, however, see an understudy for Mimi, Laura Dias. Not only did Dias have great

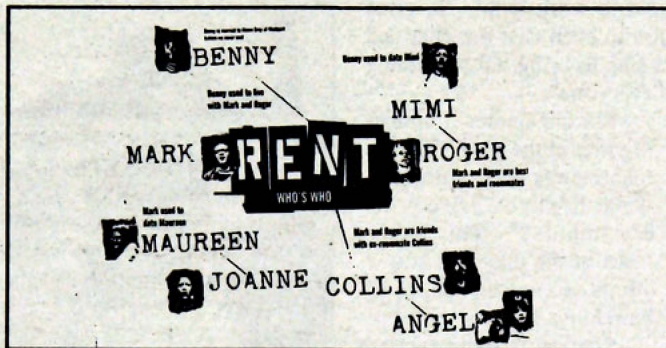
chemistry with Shields, but she also performed dance moves where she bent herself into unbelievable shapes.

One of the most remarkable traits of *Rent* is that it shows the heterosexual populace that homosexual couples are not that different. The love between Joanne and Maureen is as common as any we see in our daily life. Granted, Angel is a bit much if you've never met a drag queen, but his/her tenderness with Collins is genuine.

Rent left me wondering what Larson would have given us if he hadn't passed away less than a month before the musical had its world premiere. *Rent* would have been hard to top, but he probably could have done it.

The thing I took from *Rent* is that life is precious. None of us lives forever, whether or not we have HIV. Larson left a legacy. *Rent* teaches us to live. I'm going to close this review as Larson closed the show with a group number.

There's only now.
There's only here.
Give in to love
or live in fear.
No other path.
No other way.
No day but today.
No day but today.



goes with the play, but I like to think that they did it better than most. In *Rent*, the feeling of community seems deeper than just the depth of the stage. I was made to believe that the cast is tightly knit; I believed that Roger and Mark are best friends.

Speaking of Roger, Cary Shields, the newcomer who had only appeared in a Turkish Pantene Commercial before *Rent*, was amazing. As the musician who had gotten HIV from his girlfriend, April, who left a note before slitting her wrists, Shields brought his rock-band frontman talent to new

Leave *Nightwatch* in the dark

Reviewed by
KATHY PHILLIPS
Staff Writer

Nightwatch may be opening this weekend, but it's not a very recent flick. Originally set to open last year, Miramax has kept this gem in the vault for a long, long time.

They should have left it there.

Trying to appeal to the necrophiliac in all of us, this movie is about a hapless young fellow, Martin, who takes a job as a night watchman in a very unnerving hospital.

Martin (Ewan McGregor) and his girlfriend Catherine (Patricia Arquette) need the money, so when some mildly alarming stuff starts to happen (such as dead bodies being dragged out of the hospital's morgue), he cannot quit his job.

Wait. It gets better.

Apparently, there's a serial killer running around the city. All the clues about who this psycho is lead back to our intrepid hero Martin. In

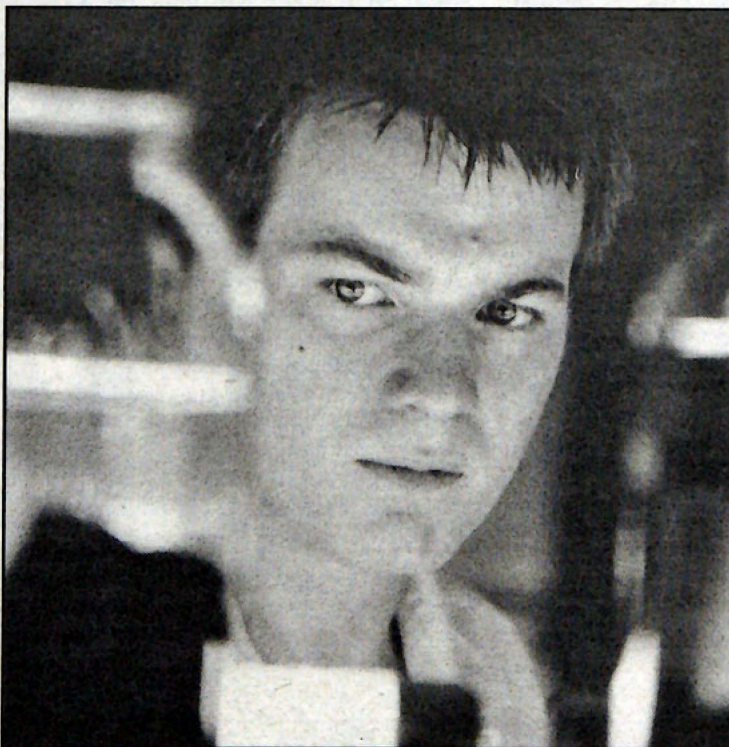
order to save himself, he tries to figure out who the real killer is. All the while, he has to deal with his unstable friend, a nasty prostitute, and a plodding inspector.

The performances are not impressive. McGregor's Martin is slightly endearing, but what kind of moron continues to work in such an unhealthy environment, even if he does need the paycheck?

As Catherine, Arquette is annoying because she speaks her lines so vaguely. With her high-pitched, almost childish voice, everything she says sounds like a question.

Nick Nolte plays Inspector Cray. His deep-set eyes are constantly blank and his jowls are more animated than his acting, but it seems to fit the role.

Josh Brolin, as James, the unstable friend, makes the really dragging pans in the movie seem to go a little quicker. His character is not as two dimensional as the others, but it feels like that third dimen-



Ewan McGregor in Ole Bornedal's *Nightwatch*.

sion is inserted in an awkward place.

Alix Koromzay's Joyce is a smudgy-eyed and perpetually frowning prostitute. Her curt, simple dialogue is a refreshing change from the painfully slow storyline.

A study in movie clichés, this flick screams, "Here's what movie makers are NOT supposed to do." From cheesy psycho-killer music to dead women's permanently erect nipples to a druggy hooker who only wants to go to Nepal and hang out with monks, this movie has every hack-

neyed idea in the book.

At one point Martin says, "This is like one of those movies on the USA Network." Wrong, Martin. Even USA has standards. *Nightwatch* is appalling and pointless. While a third of the movie is agonizingly sluggish, the rest tries to make up for it by beating the hell out of every character in sight. The violence is neither meaningful nor effectively used, making this a slasher film pretending to be a psychological thriller.

And if the gratuitous violence doesn't make you gag, the lingering close-up shots of Nick Nolte surely will.

I didn't expect to be this disappointed with the movie. I mean, it had Ewan McGregor in it. How could it go wrong?

But despite my affection for him, not even McGregor could save this movie. Now, if he'd used his beautiful Scottish accent instead of trying to pull off an American accent, it would be a different story.

Especially since Martin's girlfriend's name is the same as mine. I would have given this movie four stars if I heard my name spoken with that Scottish accent.

I've already said too much about a movie that offers very little, so I'll leave you with

this thought: Would you cut off your own finger so you can go save your friends?

This actually happens in *Nightwatch*. If your answer is no, then you shouldn't go see this movie. If the answer is yes then you shouldn't see the movie either.

But I would like to say that you are a more devoted friend than I. Far more devoted.

Aids Journal entry
Student # 1

I took the free AIDS test last week. It was not even the least bit stressful to me. I've been having sex for five years. I am not a slut but I have slept with more people than I'd like to admit.

Even though I have had numerous sexual partners with whom I sometimes had unprotected sex, I still do not worry about AIDS. I guess it's because I'm the type of person who just takes what comes my way and deals with it then.

I figure everything happens for a reason and if for some reason I am positive then it was meant to be. I try not to put myself in harms way too often; I'm not a huge risk taker. Don't get me wrong, I certainly hope the test is negative but I'm not worried.

The test itself was really easy. I just walked in and went in the little room when it was my turn. It was totally anonymous just like it should be. The woman asked me what I knew about AIDS and then she gave me the test. It was like rubbing my cheek with a stiff cotton lollipop. I hope I drooled enough to saturate the cotton thing.

After I held it in my cheek for two minutes the woman put it in a little vial and then sent me on my merry way. No safe sex lectures and she didn't push any literature in my face. Given the opportunity and if necessary, I would do it again. I wish regular visits to the doctor were that painless and easy.

Since I took the test I have not thought about the results. I have too many things going on right now to worry about. My senior thesis is not finished and I have other projects to work on. I am just taking life one day at a time trying to graduate and get on with things. AIDS is not on my mind.

Arkay Awards

All of the Emmy, Oscar and Grammy Awards have been handed out already, to most of



By
ROB
KELLEY

t h e world's delight. But I'm going to introduce everybody to a brand new award called

the Arkay, after my initials (R.K.). Since they are named after me, I will choose the winners and categories.

Numerous Arkays will be given to athletes and organizations for their accomplishments over the course of this past school year.

The first award goes to Wayne Huizenga. The category that he wins is the owner putting together a fantastic team through free agency. The Florida Marlins owner bought the team a World Series title. On the flip side, however, Mr. Huizenga wins the second award for single handedly destroying the best chance for a modern dynasty. Jerry Reinsdorf is already the favorite to win this award for next year.

The athlete of the year goes to John Elway of the Super Bowl Champions, the Denver Broncos. The man supposedly choked on his first few attempts proved why he is one of the guttiest and greatest players in the game.

The Arkay for the biggest bonehead move goes to Latrell Sprewell, formerly of the Golden State Warriors. This idiot choked his coach, P.J. Carlesimo, over respect. Latrell, that isn't really respectful, is it? It was a tight race, but Spree got the nod over the jury that reduced his suspension.

The award for the biggest disappointment goes to the New York Rangers. No hockey club spent more money and wound up with a worse record. Coming in a close second was the WNBA's "Two - Ball," which replaced the Slam Dunk competition at the NBA's All Star Game festivities.

The Arkay for the trade that helped nobody was Mark Messier deciding to leave the Rangers for the Vancouver Canucks. Both will miss the playoffs. For the trade that helped everybody, the Arkay goes to all combatants involved in the Shawn Kemp and Vin Baker deal.

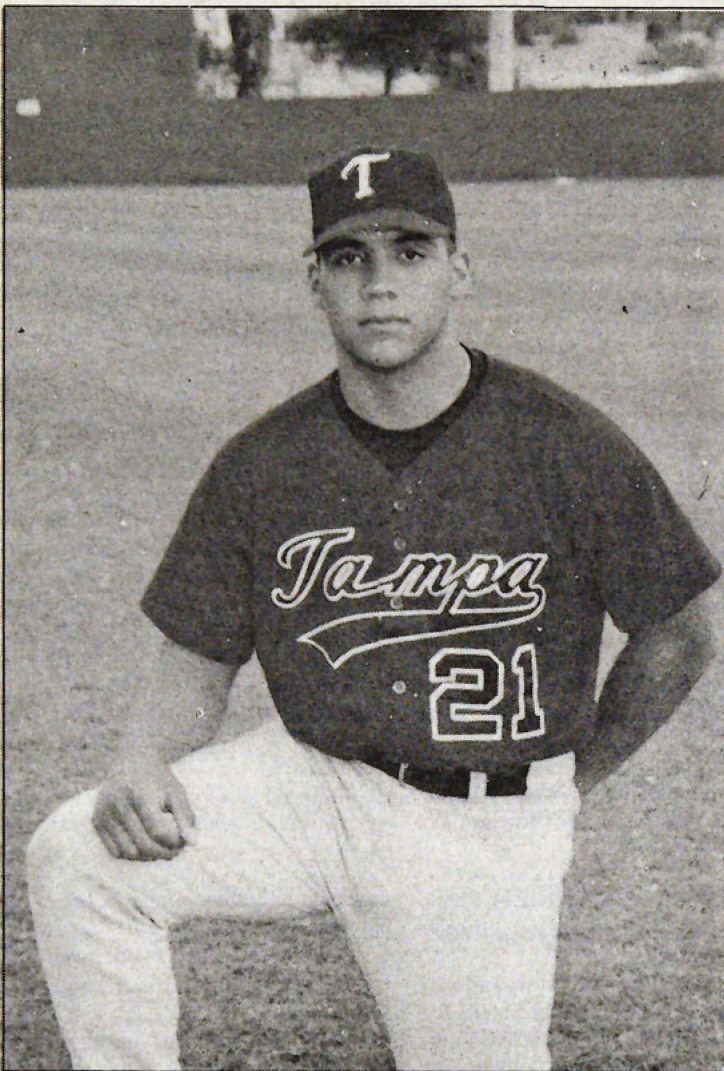
The award for the coach that had the best improvement with a team goes to Rick Pitino, for the job he has done with the Boston Celtics.

Finally, the last Arkay deals with embarrassment, and this is shared with everybody associated in the sport of boxing, for two reasons. Number one - thank Mike Tyson for being a part of Wrestlemania and selling out. His rival Evander Holyfield is the second reason.

Now, for my final ever column in the Minaret next week... well, you'll just have to read it to find out!

SPORTS

UT streak snapped, team remains confident



Photos by Unique Images

Senior left-handed hitter Angel Diaz has proven to be "The hottest hitter on the team," according to Coach Terry Rupp.

This article previously appeared in the Friday April 10th issue of *The St. Petersburg Times* By JULIE K. TREMMEL Times Staff Writer

The University of Tampa's baseball team's loss to Rollins College two weeks ago marked the end of a 16 game winning streak. The victory stretch was halted just two wins shy of setting UT's record for consecutive wins in a season.

Tampa has won 17 straight games two different times - in 1984 and 1990. Tampa had gone 25 days without a loss. During that time it defeated four nationally-ranked teams - Indianapolis, Slippery Rock, U-Massachusetts-

Lowell and Saint Leo.

Coach Terry Rupp said he partly attributes the team's success to its tough early-season schedule.

"At the beginning of the season, we played some really good teams on the road," Rupp said. "Early on, we were trying to see who would be the best at specific positions. When we determined what would work, we began to play really well at that point."

UT's senior catcher Angel Diaz disagreed. "I think that the tough schedule actually hurt us," Diaz said. "I don't think that we were practicing very well at all at that point. I think that we can beat anyone in the nation right now, though."

Diaz has good reason to be-

lieve it. He was voted SSC Player-of-the-Week last week.

"Angel has been the hottest hitter on the team for us," Rupp said.

Although Diaz had a rough week, only knocking in one run, last week in eight games, Diaz had 23 RBI, 6 home runs, 4 doubles, and a triple. Diaz, a left-handed hitter from Lakeland, has boosted his batting average from .373 on March 22 to .419. In that stretch, he has had six multiple-RBI games, including the March 27 game against Saint Leo.

"We just weren't jelled at the beginning of the year," Diaz said. "It's like working on a class project, you have to know the people that you are working with pretty

well in order to have a decent final product."

Freshman outfielder Matt Smith of Valrico started in three games this week and raised his batting average 52 points by going 4-for-9 with 2 home runs, a triple and 4 RBI.

Smith's three-run homer March 31 against Faulkner tied the score at 4 and set up the game-winning home run by freshman Tampa native Michael Suarez. Smith also added a home run against Rollins that helped defeat Rollins Sunday.

"We bounced back right away from the Rollins loss," Rupp said. "If we don't beat ourselves, we feel we can win every game we play."

Four boats qualify for Southern Regionals



Julie K. Tremmel — The Minaret

UT's varsity and novice rowing teams.

By JULIE K. TREMMEL Sports Editor

The UT rowing team took to the Tampa-by-Pass-Canal again last weekend to row in the Florida Intercollegiate Rowing Association (FIRA) race.

Four UT boats earned a trip to the Southern Intercollegiate Rowing Association (SIRA) Championship which will be held this weekend in Oak Ridge, Tenn. The boats that will be taking the trip to row in the 2000-meter event include, the women's varsity lightweight four, the men's freshman/novice four, and the men's freshman/novice lightweight four. The women's freshman/novice open four (A-boat) earned a trip to Tenn., however, will not compete due to injury.

The men's freshman/novice lightweight four man boat returned home state champions as they took

the gold medal over four other crews. The crew included Paul Trusik, Ron Caffrey, Tom Glass, Mike Roach and coxswain Bill Schaudt.

Members of the freshman/novice open four Tim Young, Chris Murre, Steve Anson, Sean Manning and coxswain Melanie Paulus had a strong finish coming in third at the State Championship race despite the clashing of oars that occurred between UT and UCF. The clash caused the UCF boat to flip over on the course. UT was disqualified from the race.

The men's freshman/novice lightweight eight finished second, while the men's freshman/novice open eight finished fourth.

The varsity lightweight women took second in their event over three other boats. UT's varsity women's open four took sixth place in a field of seven boats.

A fin, a tail...what a tale

This story originally appeared in the Wed. April 8th issue of *The St. Petersburg Times*
By PAUL WILBORN
Times Staff Writer

Like most shark stories, this one varies in the telling. The hammerhead shark cruising through downtown Tampa - in the river, of course - was 20 feet long. Or 12. Or 9.

It was spotted last weekend. Last week. Last month.

It was here a) eating; b) shadowing crew boats; c) scaring old women on a downtown dock; d) all of the above.

Like all great shark stories, most of the tellers never saw the beast. They just heard about it.

Reports that reached the *Times* involved a 20-foot hammerhead. At the University of Tampa, campus security officers are on alert for a 12-footer.

"We've been down here looking," said Mike Munger, who had his security golf cart parked near the Kennedy Boulevard bridge Tuesday. "But we haven't seen it."

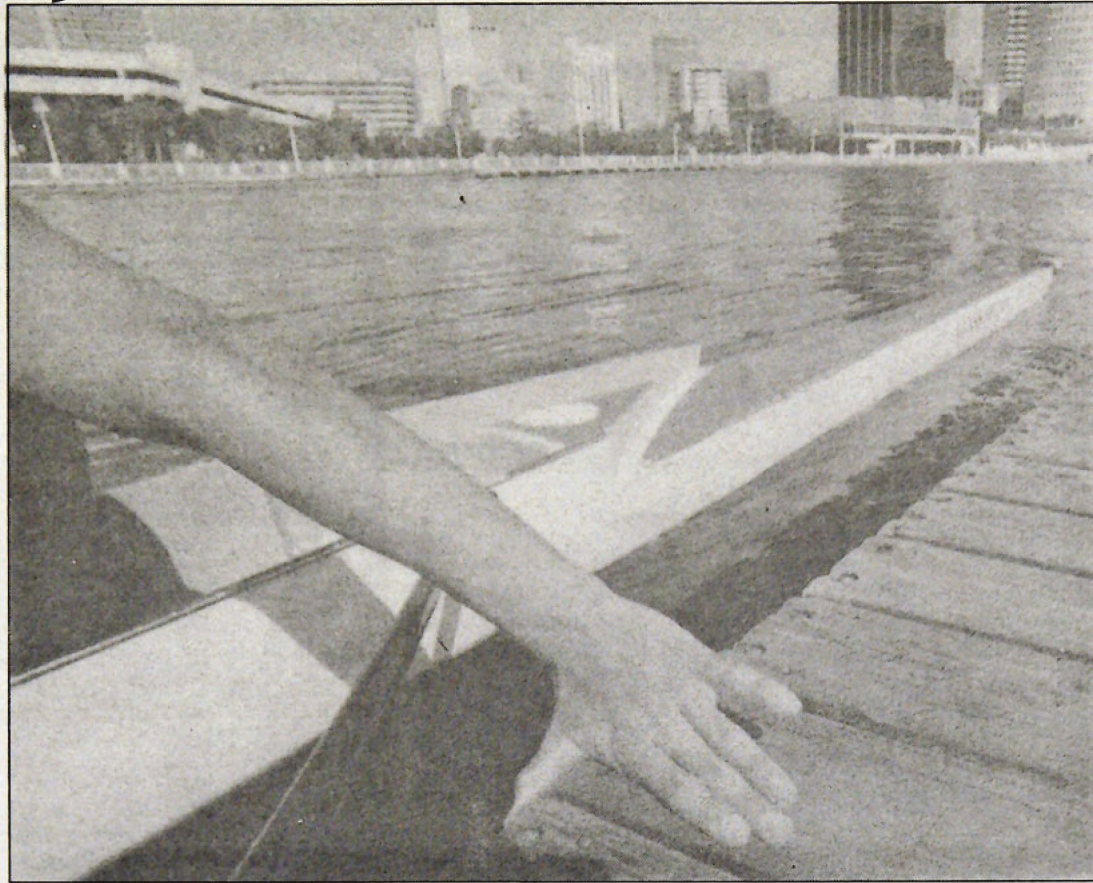
Word was, a big shark, with a head shaped like the nose bolts installed in most Ybor City piercing parlors, was following the crew teams that use the river.

The idea of a boatload of young paddlers turning into shark bait didn't sit well with campus security.

"If it is a hammerhead and it is down here acting irrationally, what else could it do?" Munger said.

But Bill Dunlap, who coaches the crew teams at University of Tampa, is remaining calm.

"We're skeptical. Let's say that," Dunlap said. As he spoke, Dunlap was bolting metal riggers onto the side of an overturned crew boat. The boat's sleek bottom looked a lot like the shiny underbelly of a barracuda.



This photograph and caption originally ran in the Wed. April 8th issue of the *St. Petersburg Times*.

Dirk Shadd — Times Photo

Not concerned with talk of a possible shark spotting in the Hillsborough River, a rower pushes off into the river from the University of Tampa's McNeel Boathouse. "We're skeptical. Let's say that," said Bill Dunlap, who coaches UT crew teams.

Dunlap did say that the wake of a crew boat throws up a rooster tail of water that acts like a phony dinner bell for sharks and other predators.

"We'll sometimes see predatory fish in the rooster tail, but when they see our size, they back off," Dunlap said.

Small sharks, manatees and dolphins are the usual crew companions. There are plenty that hang around the brackish water at the mouth of the river. Dunlap recalls spotting a small alligator sunning himself on the crew docks. But no hammerheads.

Not that it's impossible. Shark experts say there are hammerheads Tampa Bay.

But this shark, if it was a hammerhead, was probably a teenager and more likely 8 to 10 feet long, says Dr. Bob Hueter, director of the Center for Shark Research at the Mote Marine laboratory in Sarasota.

"Because these are large animals that actively range around, it's not impossible for them to get up in upper Tampa Bay," Hueter said.

Back at the crew dock, the lean, tanned students waiting to stroke across the river say they

never actually saw the shark. They just heard about it.

"We were told to watch out for the 9-foot shark," Bill Schaudt said.

And who warned you about the shark?

"The bridge tender," Schaudt said.

Enter Ken Bedard, who watches the water from the window of his stucco chalet in the middle of the Kennedy Boulevard drawbridge.

Bedard became a bridge tender five months ago and saw the creature swimming in the dark wa-

ter a few months ago. The hammerhead would visit in the morning and afternoon but stayed away during midday. Another bridge tender told him the big shark was a snowbird of sorts, visiting the mouth of the Hillsborough every winter for the past three years.

"He looked like a big submarine swimming around," said Bedard, a scuba diver and former U.S. Marine who says he knows his sharks.

This one seemed to be content feeding and stalking a large crane that hangs around some rocks on the west side of the river.

He did frighten two older women who were sitting on a low dock behind the Radisson hotel on the river.

"I've never seen a 60-year-old woman run so fast," Bedard said.

"She's suddenly standing at the top of the stairs screaming, 'Shark!'"

Bedard was worried only when he saw a dorsal fin and a tail following two of the crew boats as they rowed up river. He alerted campus security and called the hotel.

He also called the Florida Marine Patrol, but no one there was too excited about a shark sighting. There was a Coast Guard boat in the river about a week ago, and Bedard hailed some one on the boat and told them about the shark.

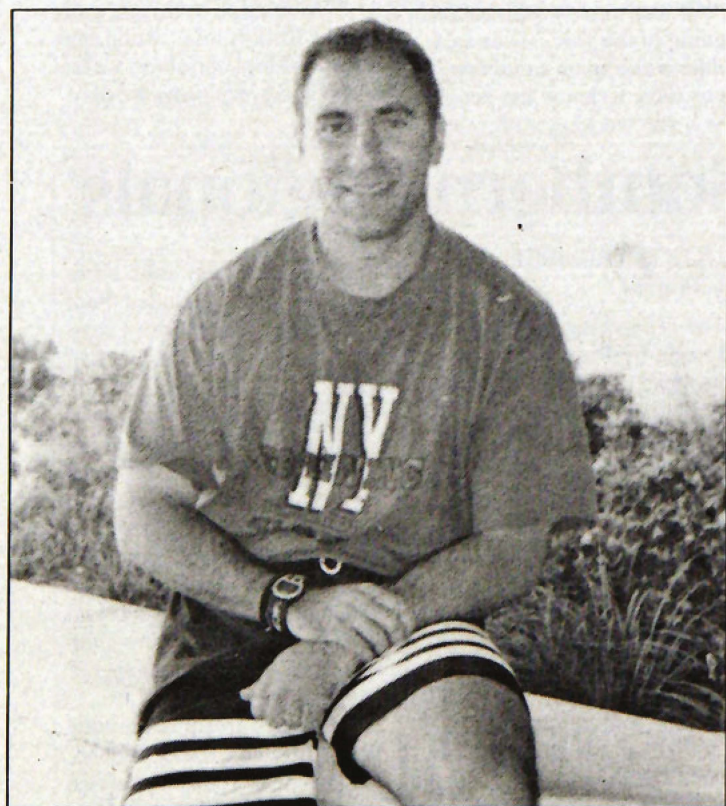
But he does not know if anything was done.

He only knows the shark is gone.

Maybe it was the Coast Guard that scared it away, or maybe it was the Tasmanian devil doll his 3-year-old daughter, Amanda Mae, gave him for his bridge front window.

"It's here to protect daddy while he works," Bedard said.

UT women's soccer team signs its first two players, a midfielder, and defender



Alyssa Barry — The Minaret

George Fotopoulos

NEW HEAD COACH FOR UTWOMEN'S SOCCER

By JULIE K. TREMMEL
Sports Editor

As most people know by now, in January, former university of Tampa national player-of-the-year George Fotopoulos was named head coach of the school's new women's soccer program in January.

Last week, the UT signed its first two players. Orlando University High Midfielder Melanie Moody, and defender Stacy Estes, of Arlington, Texas. Fotopoulos is expected to field UT's varsity women's team this fall and will compete in the Sunshine State Conference.

A 1992 graduate of The University of Tampa Fotopoulos played forward for the Spartans for two years after transferring from Old Dominion.

He was twice named first-team-all-Sunshine State Conference and as a senior was voted the NSCAA National On-Field-Player-of-the-Year after leading the Spartans to the NCAA II national championship game.

He played forward in 41 ca-



reer games at UT and scored 56 points.

He continued playing in the professional ranks with the APSL Tampa Bay Rowdies (1992), the New Orleans Riverboat Gamblers (1994), the AEK of Tripoli in the Greek second division (1993), and

the USISL Tampa Bay Cyclones (1995).

Prior to his playing career at UT, he was a member of the U.S. National "B" Team and the USSF national open champion St. Petersburg Kickers in 1989.

He began coaching in 1995 since then he has directed the Tampa Heather soccer Club and won two USYSA national championships for U19 and U20 girls.

He has placed 125 Florida youth players on college teams.

In addition, Fotopoulos, a graduate of Tampa Leto High School, was head boys coach at Tampa Catholic (1993-97) and was assistant coach at Clearwater Central Catholic (1990-92), ranked No. 1 nationally in class AAA.

For the past two years (1996-91 seasons), he served as assistant coach for the UT men's team. He holds a U.S.S.F. "A" license.



PRESIDENTS!

Recruit new members over the summer!

Would you like your organization to be featured in *The Minaret's* summer edition that is sent out to all incoming students?

If you think your organization is worthy of an article or a picture and caption, please contact Susan at Ext. 3335 by May 5.

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With our amazing growth, we're currently accepting resumes for a June hire date. Send your resume to: **Orlando Recruitment Team, 100 Half Day Road, Lincolnshire, IL 60069** Fax: (847) 295-0679. Please use reference #SR0453. Equal Opportunity Employer.

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Seniors! Say goodbye to your friends and professors.

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Get the word out!

Would you like to advertise to new students?

The summer issue of *The Minaret* is sent out in Mid-June to all incoming students & student leaders. Deadline for the summer issue is May 29. Please call 253-3333 X 3335 & leave a message for Susan. Normal rates apply.

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**READ MORE ABOUT UT'S
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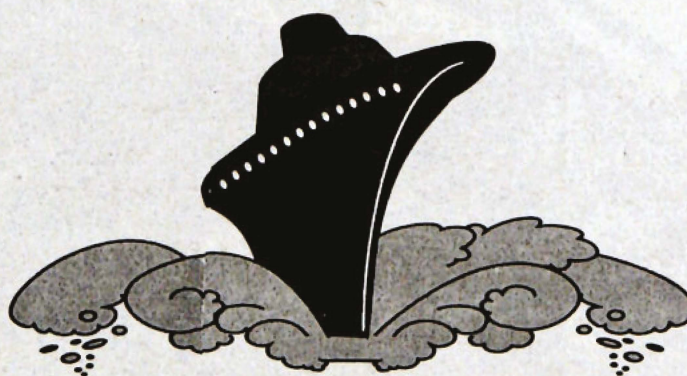
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