

# The Minaret

Vol. 66, No.4

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

September 22, 1995

## Council honors the 80's in symposium

By KURT KUBAN  
Staff Writer

The Honors Council, comprised of representatives from current honors courses and representatives from last year's council, met for the first time on Monday, Sept. 11.

During the meeting, Dr. Frank Gillen, director of the honors program, noted goals for the program's upcoming year, including increasing student involvement in all honors-sponsored campus events.

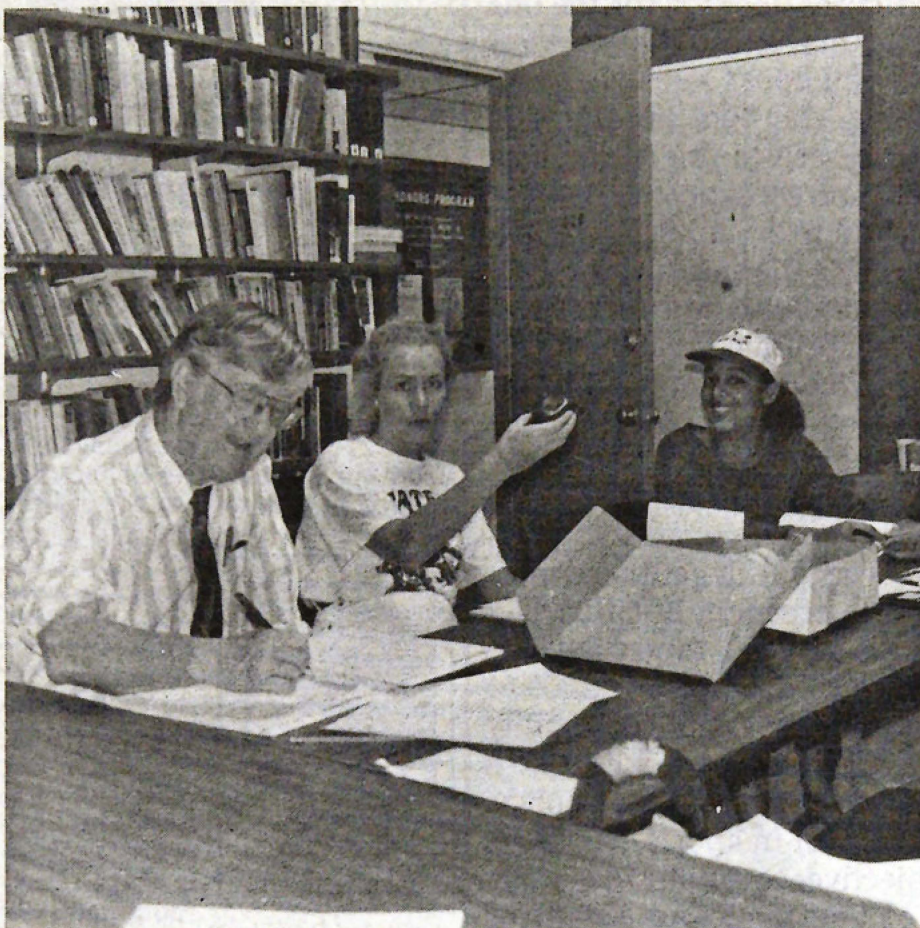
"I want the program to be driven by what you want," Gillen told the students. "I want your ideas on how to make our events appealing to the whole community."

Gillen is hoping this year's symposium series theme, "The 80's," will be attractive to students. The series' theme was chosen by the Honors Council in the spring.

"All of you grew up in the 80's. You're part of it," he said, "and this is something you can speak about based on your own experience."

The theme has also caught the attention of the faculty who will be contributing in symposium events.

"At first, I was disappointed with the choice of the theme. The 80's was a terrible decade," said Connie



Shannon Whitaker—Minaret

Dr. Frank Gillen leads the Honor Council, as they plan the annual symposium. Student involvement is the priority this year.

Rynder, professor of history and instructor for the honor's class, Native American Women. "But then I saw how it applied to tribal affairs. Although among the general population, women's rights may have suffered during the 80's, Native women really began to emerge."

To kick off the activities, the film *Images of the 80's*, hosted by Peter Jennings of ABC was shown on Sept. 19th at 4 p.m. in the Trustees Conference Room. A panel of faculty and students to discuss questions and memories of the decade.

One of the benefits of the series, Gillen believes, is that it will touch on a broad set of disciplines. Among the subjects being considered are science, artificial intelligence, the Reagan Revolution, as well as 80's music, styles and fashions.

Gillen wants to dispel the image that the symposium series is strictly for Honors Program members.

"The series is our gift to the university," he said. "There aren't many intellectual activities available on campus. This is an opportunity for all the students to grow together. I want this to become a community."

## Clinton defends direct loan program

CPS—Accusing a Republican-led Congress of using a balanced budget as a "smoke screen" to cut education programs, President Clinton told a large crowd at Southern Illinois University that financial aid opportunities must be saved when Republicans and Democrats work out a budget compromise this fall.

"Education has never been a partisan issue in my lifetime," said Clinton. "Do not be fooled by the smoke screen of balancing the budget by cutting education programs."

"We are all for balancing the budget, but you do not have to balance the budget by cutting col-

lege aid," Clinton said. "You do not have to balance the budget by shortcutting the future of America."

Clinton's visit comes at a time when he and Congress are struggling to work out a plan for a balanced budget before Oct. 1, the start of the new fiscal year.

The Republicans have outlined a seven-year plan for eliminating a federal budget deficit, now running between \$160 billion and \$200 billion a year, but still have not decided upon many details.

Clinton, meanwhile, has proposed balancing the budget in nine years and has vowed to threaten measures of the Republican plan, which he says cut too deeply in ar-

eas such as education.

GOP leaders have proposed a number of cuts to higher education, including the elimination of the six-month grace period for loan repayment after graduation and the in-school interest subsidy for graduate students.

House Republicans also have targeted Clinton's Direct Student Loan Program for elimination—a move which Republicans say will help balance the budget and one that Clinton has criticized.

"[The direct loan program] gets rid of the red tape, bypasses banks and middlemen, sends the student

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INSIDE

### Weekly News to Note

Find out what's going on in the world, and right around the corner.

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### Sex Week

What you need to know about sexual assaults, STD's, healthy relationships, sexual orientation.

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### USA! USA!

This weekend, America's best golfers compete against Europe's finest in the Ryder Cup.

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## SG elections fill vacant positions

### Minaret Staff Report

Dave Sullivan, senior class senator, and Natalie Delcampo, freshman senator, won their positions during the elections held Sept. 20.

73 seniors and 95 freshman came out to vote.

"The Elections went fairly well. The process itself needs to be improved. The elections need to be more publicized and voters need more privacy. SG will be working on these issues for future elections," said Stacey Ronzetti, Student Government secretary and head of the elections committee.

Sullivan won senior senator

53 percent of the vote.

"Thanks to all who came out and supported me. I want to



Our new class representatives (left—Dave Sullivan) (right—Natalie DeDelcampo)

gain as much insight from the seniors as possible, to make our with senior year a great one," said Sullivan.

With 60 percent of the freshman class vote, Delcampo took office. She feels common areas are needed for students so they have more places to socialize as one large group.

"I get the job done and meet expectations," said Delcampo.

SG President, Troy Leach has great hopes and expectations for the new staff. "We'll be able to serve the students completely now that our board is up to 100 percent."



# We're here for the facts ma'am, just the facts

## EDITORIAL

A strange phenomenon has occurred in the past few years within the media arena. Sordid stories like the Bobbit tale, that would qualify for front pages only of tabloids like *The Enquirer*, have taken the headlines of respected newspapers such as the *St. Petersburg Times* and *Boston Globe*.

Worse still, in order to compete with the tabloids, respected papers are stooping to the level of their rivals and digging into the pasts of public figures, looking for the one piece of sordid information or the one exclusive interview with a disgruntled employee that will boost sales.

Because of this backstabbing, clay foot hunting and dirty playing, the world at large perceives the media as a beastly machine out to get public figures, exposing them as demons, with nothing good or useful to say about anything.

*The Minaret* is no exception to the negative perceptions of these audiences. A "the *Minaret* is out to get us!" mentality started last year after we printed critical articles about the performance of former Vice President of Admissions and Financial Aid Ron Ingersoll and former UT President David Ruffer.

Coincidentally, both of these men left office soon after these articles were published.

Some said that the *Minaret* was out to get these men, and due to the paper's stances, succeeded. But this is a warped perception. The *Minaret* is not out to get anyone, nor were Ingersoll and Ruffer's departures our work.

The *Minaret* exists to keep the university community informed of what's going on around them, whether it be a Student Productions event, a change in financial aid policy, a new book on the market or the latest in sports. These reports will always strive to be objective, cover all sides of an issue and do not spring out of any malicious intent or susceptibility to rumor.

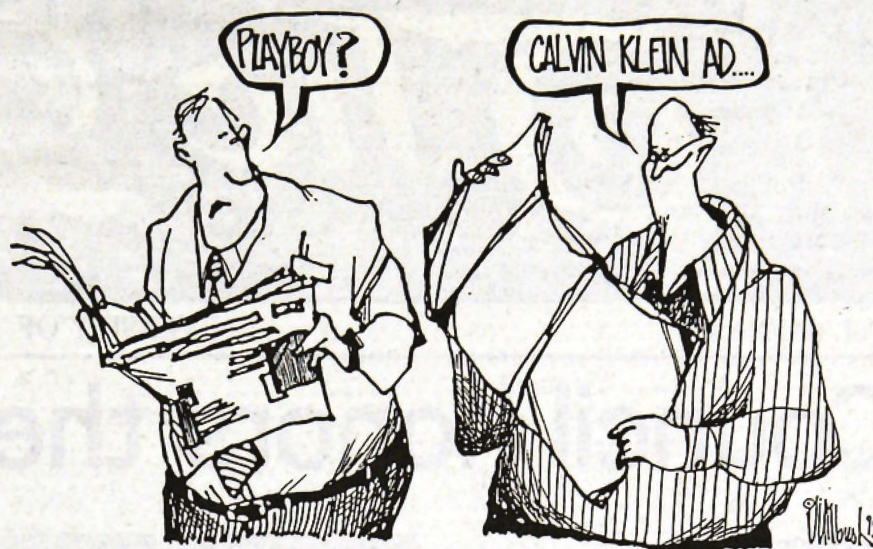
In fact, the *Minaret* would much rather report that everything's okay with the world. But that would be denying the public, or university community, information they should be aware of and have a right to know, the principles a newspaper and free press are built on.

Negative things do happen at this school, and it is our duty as journalists to report these occurrences as well as the positive ones so that everyone can make informed opinions.

In the instances of Ingersoll and Ruffer, the *Minaret* brought their managerial performance and failures into the open. It was not pressure applied by the paper that removed them, but the pressure from concerned — and informed — trustees, students, faculty and staff.

This year the *Minaret* will maintain its journalistic responsibility by informing the university community of what is going on, good, bad or indifferent. When there is something exceptional occurring, the paper will let everyone know.

However, if there is something wrong on campus,, the *Minaret* has a responsibility as a newspaper to learn the facts and report that as well. And report it we will.



## Coffee shop ideas need to be perked into action

### COLUMN

Late last night a young gentleman entered my room and presented me with a survey. I was not pleased. However, after reading the content of the survey I became ecstatic. The survey asked how I felt about turning the River Room (that glassed in area next to the cafeteria)

into a coffee shop. My first thought was, finally! Now I have something to do at four in the morning instead of thinking up new and improved ways to irritate my roommate. A

coffee shop! What a concept. Unfortunately, these feelings of euphoria were kept in check by the realization that this is college. And college, like any other institution, is run by bureaucracy. For this reason, a coffee shop at the University of Tampa will probably not be constructed in my lifetime.

I have been raised in and around coffee shops. I was born near the inner harbor of Baltimore, Md., and now my family lives 15 minutes from the Rutgers University main campus. These are two ideal coffee shop locations. In fact, in New Jersey, over the last couple of years, coffee shops have rivaled mini-malls in terms of growth rate. For these reasons I have developed a good sense of what a coffee shop should and should not have.

A good coffee shop always has at least ten of the scariest people I have ever seen sitting in the doorway, who smile conspiratorially as I enter (we can rent such folks at the Texaco). The establishment should be filled with the buzz of conversation, clinking coffee cups and music generated by an actual human being, not a hidden stereo. Books should cover every inch of

space that art work doesn't. People should be laughing and speaking about every possible topic while sucking down enough caffeine to wake the dead. A list of upcoming events should run from floor to ceiling, and most of them should be appealing. I'd like to say the place would be full of cigarette smoke, but in these times the smoker's habitat is disappearing faster than the spotted owl's. So I will accept a corner in the back of the room set aside for the smoking element of society. The shop should carry a wide variety of desserts and coffees, none of them costing more than two dollars. I am a firm believer in the dollar-or-less cup of coffee.

These are all things that I would like to see in our UT coffee shop. The operant part of that sentence is "I would like to see." That's right — let's get this thing underway. Get a bunch of students who have a strong interest in this coffee shop together, do a little research, find some low cost items to dispense, and open the place up! Our shop should open, at least, between 5 and 9 p.m. and close well after 3 a.m. We need an alternative to sitting in our rooms all night wishing we had more homework to do or spending outrageous sums of money entertaining ourselves.

A late night, inexpensive, fun, cultural place would do very well on this campus. We have some bright, talented, extremely poor students attending this fine university, all of them hungry for something better to do. Two of my friends have already called it quits and gone home. I found out today someone else is considering it. UT's enrollment is up today, but that number will drop tomorrow if we don't start occupying the student body's time. Open the coffee shop, forget the votes and bureaucratic nonsense, just open it. Before my grandkids graduate.

John Berglowe is a sophomore majoring in liberal arts at UT.



By JOHN BERLOWE

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### The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Editors may edit letters for libel and space considerations. Names will be withheld at the writer's request.



# Education extends beyond the simple facts

COLUMN

COLUMN

By DON FEDER

Memo to incoming college freshmen: Most of you are wasting your parents' money, society's resources and your own time. The typical collegian would be better off at a trade school or a job-training program than attending his college of choice.

Am I harsh? Not compared with the late William Henry III (an erstwhile culture critic for Time magazine), who penned these immortal words in his 1994 book *In Defense of Elitism*:

"For many adolescents ... college is simply a holding pattern until they can get on with their lives. It is understandable that they should want to extend their youth and ponder their identities (or navels) for a bit: what is rather less clear is why they should do so at public as well as parental expense."

Once upon a time, college was the training ground for future leaders—those who would one day run our private and public institutions. Today, it's for everyone—whether or not they measure up intellectually, have a desire to cultivate their minds or need the training for future employment.

One-fifth of all state universities, cream of the public college system, are required to accept every in-state applicant who's secured a high school diploma—which almost any dolt can obtain. More than 30 percent of college freshmen take at least one remedial course.

College for the masses is a massive burden. The cost of four years ranges from about \$40,000 to over \$100,000. The national bill for higher education exceeds \$150 billion annually.

So Mom and Pop work second jobs and take a second mortgage on the family homestead. In return, Tommy or Tasha gets an educational experience that amounts to day care for young adults. They can float through four years without learning much that is practical or enriching.

San Francisco State's humanities requirement can be fulfilled with a course in interior design. At American University, a course called "Lifetime Fitness" satisfies the social studies distribution.

A late '80s survey by the Association of American Colleges ascertained that a student could graduate from 78 percent of our colleges and universities without taking a Western history course, 45 percent without taking a literature course and 77 percent without studying a foreign language.

Colleges that still have requirements in these disciplines allow them to be fulfilled with 101-level courses as challenging as the copy on a box of Cocoa Puffs.

As genuine learning has receded, feel-good fluff and politically correct tribalism have flourished.

According to Young America's Foundation, students at Ivy League schools can expand their mental horizons with such courses as "Race, Gender and the Politics of Rock and Roll" and "Perceptions of the Supernatural: Witches, Werewolves and Ouija Boards."

Won't potential employers be impressed when graduates tell them that they majored in women's literature or queer studies?

And why, in the name of reason, is a sociology degree necessary to sell insurance—or do anything else besides teaching sociology?

## Point Counterpoint

By DR. FRANK GILLEN

I have a theory of knowledge. Propositions: that real, meaningful knowledge is inseparable from loving and valuing. That you and I at our deepest levels, our "I's," are and know what we care about and love. That real knowledge is as affective as it is factual.

Litmus Test: The great teachers we remember not only taught us; they inspired us. Or maybe better: they taught us *because* they brought us into the circle of their love of their subject.

That's why Don Feder is dead—or shall we say dead—wrong.

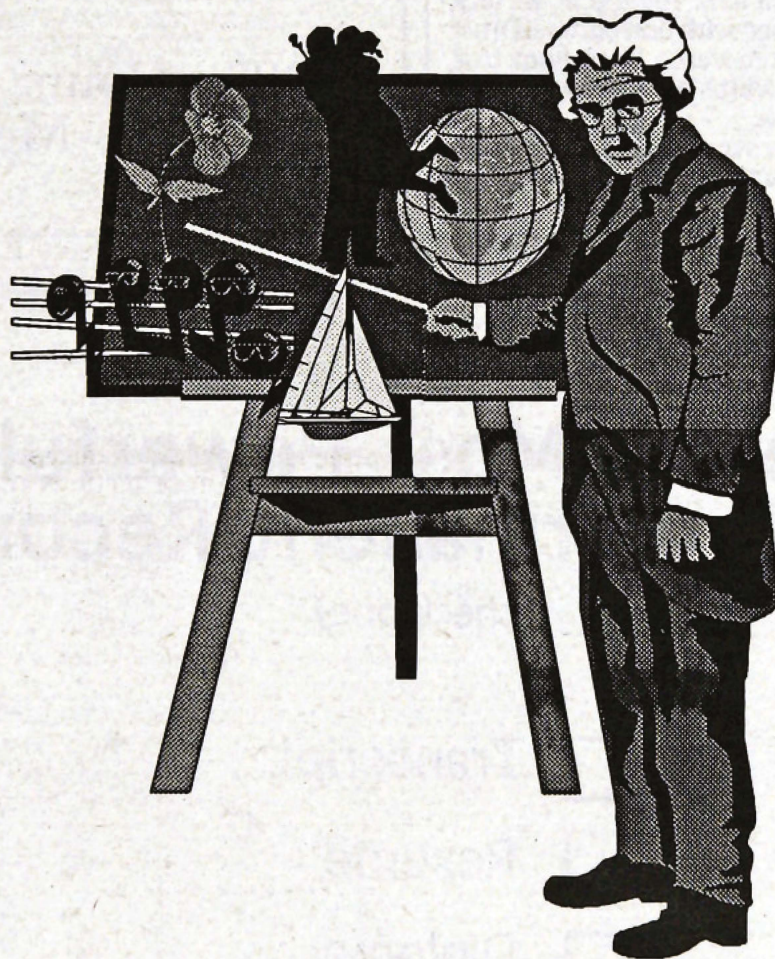
Let me explain, but first let me confess that I was once—not mortally but venially—of Don Feder's party. I too used to worry that some students might graduate

Students can pass through institutions of higher learning without learning anything more profound than where to get free condoms in their dorm.

A 1987 Gallup poll showed 55 percent couldn't identify the Magna Carta and 58 percent didn't know Harry Truman was president during the Korean War.

In a 1993 survey of prestige schools, an astounding 75 percent of students didn't know the origins of the phrase "government of the people, by the people and for the people" in Lincoln's Gettysburg Address.

There is some serious learning happening on college campuses, mainly in the sciences. Some students thirst for knowledge—most for lite beer. There are meaningful core curricula and great books pro-



grams, though not many.

But most undergraduates might as well be attached to a respirator for four years, for all the useful knowledge they'll acquire. College is great for tenured professors—who collect, on average, in excess of \$50,000 a year for a few hours of work a week—and administrators, who'd be hard pressed to find employment with comparable remuneration elsewhere.

For most students, it's a cruel hoax; for families, an onerous burden to buy their progeny a paper credential. For society, degree-worship is a huge and growing drain on the economy.

And so, dear freshmen, heed those ads offering training in the operation of commercial vehicles or the art of dyeing hair and giving perms. Compared with what you'll be doing for the next four years, this would be time well spent.

Don Feder's column is distributed by Creators Syndicate Inc.

without knowing the dates of the Spanish American War or that Shakespeare wrote sonnets as well as *Hamlet*.

I still do. Confession is good for the soul but it doesn't always change us.

But when I worry I remember two parts of my own education, New York State Regents Exams and John Boyd, S.J. The threat of Regents exams made us learn all those facts Don Feder worries about, and by his standards we were indeed a better educated generation. We learned—coldly, dutifully—then promptly forgot.

I certainly don't remember everything John Boyd taught me about the novel, but his excitement about our human ability to enter through literature into the lives and experiences of those who are other than ourselves, and to know otherness not as fact but as the total human experience of one who walks in a fellow human's shoes, stays with me every day of my life.

Sadly, Don Feder's view is

symptomatic of education's capitulation to our society's mania for instantaneous measurement. Factual knowledge—or the lack thereof—is easily measured. Love of knowledge, empathy, breadth and depth of understanding are less easily measured, especially in the present.

Now don't get me wrong. Facts are important, but they're only the building blocks of real education, just as excitement about learning is only the start of a journey that will require serious work, discipline and perseverance.

Well, what does all this mean to your education, particularly that part of it called core requirements?

What I know at 60 is that I've only started to learn. College is only a start, a toe in the water for some (Feder's Miller-lite group), a foot for others, maybe a leg for the most committed students.

But if through the introduction to the many perspectives on life (another name for core), you come to appreciate and value many of those outlooks and to love one or two, then you will continue throughout your life to grow and to learn. If you come during college to value wisdom and the interrelationships among things (philosophy); the creation of meaningful work and prosperity (economics and business); otherness (cultural studies); understanding and exerting proper control over nature (sciences); expression and beauty (writing, art, theatre, dance); ultimacy (religious studies); empathy (literature); our collective factual and mythic past (history); our social fabric (sociology); the workings of the human mind (psychology and education); the effect of media on our culture (communication); and other perspectives—if you value these and learn and appreciate their methods, then you will continue to grow in them.

To put it perhaps more concretely: I am less certain than I used to be that everyone is ready at 20 for *Antony and Cleopatra* or Stephen Hawking. But I know that if you come to value and maybe love theater and theoretical science, probably you will go on someday to see and read them.

And that's why Don Feder is both dumb (now) and dumber (the future), and you have been (in case Feder had you worried) smart (now) and smarter (your future) in selecting a liberal arts college and particularly UT.

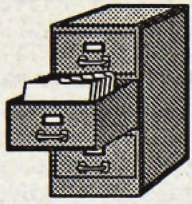
I've lived among these valued faculty colleagues of mine for 25 years now, and if there is a better faculty for getting you excited about learning as John Boyd did for me, I don't know one.

Because of this closeness, personal interaction and commitment, your UT experience has the potential to give you the valuing, caring, excitement and love that will not only intensify your learning here, but will transform it into the desire and ability to keep learning in a world that will increasingly require you to change, adapt and grow. In that sense, your UT education is not just your college years; it is your future. And one well-worth investing in.

Frank Gillen is Dana Professor of English and Director of the Honors Program at UT.

All UT professors are encouraged to submit columns to *The Minaret's Faculty Forum*.





## POLICE BEAT

Between Saturday, Sept. 9 and Monday, Sept. 11, a UT parking lot permit was stolen from a student's white Chevy S-10. The student alleges her windows were rolled down at the time of the crime. The student is unsure whether or not the permit was removed on campus. The permit number is A961011.

On Tuesday, Sept. 12, a maroon Pontiac Grand Am was reported vandalized near the Merl Kelce Library between 7:30 a.m. and 10:30 a.m. The rear window was smashed, and scratches were found on both the hood and door sides. The estimated cost of damage is \$300.

On Wednesday, Sept. 13, a student's 1992 Suzuki 65K motorcycle parked in the Howell lot was tampered with. The owner left it parked on Monday, and upon returning found the ignition jammed. The ignition case was cracked off its hinge. No one witnessed the tampering.

On Thursday, Sept. 15, Jack King, chairman of the fine art department, found his \$1000 ceramic extruder which he had reported stolen. In fact, a faculty colleague had lent it to a former student, forgetting to tell King,

who had already filed a theft report with UTCS. Graduate students and seniors have keys to the shop's outside doors, along with permission to use all equipment inside.

Also on Thursday, Sept. 15, a \$300 onyx-colored men's mountain bike was stolen from the McKay Hall's kitchen. UTCS was notified at 4 p.m. by the victimized student, who had moved off



By Arthur Nelson  
Staff Writer

campus two weeks ago. An assiduous clean-up woman last saw the bike at 3 p.m. on the 14th.

On Sunday, Sept. 18, a 18-speed dark green mountain bike with yellow lettering, valued at \$300, was stolen from the South Park Library between 8 a.m. and 3 p.m. Its lock was clipped with bolt cutters. Other items taken were a black book bag, a black/white bike helmet and a book rack.

If you see any suspicious activity on campus, contact UTCS at ext.3401 or 3333.

## Canterbury Club

Episcopa Campus Ministry  
at the University of Tampa

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at St. Andrew's Church

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11:15 a.m. — Worship  
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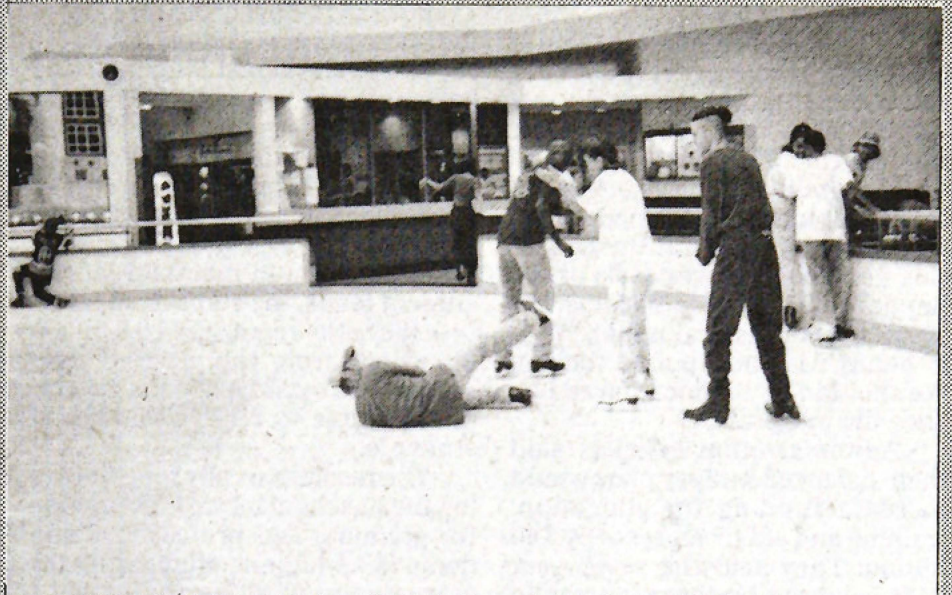


# Students chill out and have a good time



Marc Silver—Minaret

The whole group, no matter who they normally hang around with, had a good time altogether.



Marc Silver—Minaret

University of Tampa students really let themselves go and had good old kids' fun. Student Productions and Campus Recreations co-sponsored the ice skating and shopping trip for the students. Over 30 students took advantage of the \$3 transportation included trip. "We had a great time just fooling around, laughing and skating," said one student.



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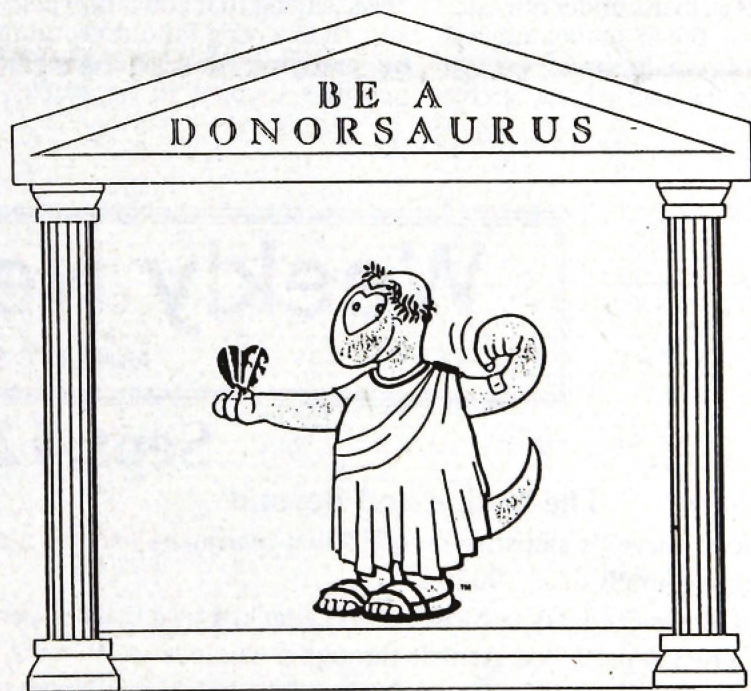
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## DO·NOR SAUR·US (dō'nor sô'r'as)

N., from the Latin *dōnātor* and the Greek *saūros*, 1. a person who gives life by donating blood, 2. one who gives of one's self and one's time to extend or save the life of another human being, 3. a thoughtful, generous, caring person with a heart of gold, 4. a hero.

pl. do-nor saur-i, adj. do-nor saur-ian

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## Clinton from, page 1

loan directly to the school where the student gets it in a hurry," he said. "The program is better for the students, better for the schools and believe it or not, it costs the taxpayers less money."

In an address broadcast simultaneously to college campuses nationwide, Clinton repeatedly attacked Republican efforts to slash funding for education.

"Two million Americans would face roadblocks on the road to college between now and the end of this decade if the proposals of the Republican Congress become the law of the land," Clinton said. "That is penny-wise and pound-foolish. We shouldn't cut education to balance the budget."

Administration officials said their balanced-budget plan would increase funding for education, training and aid to students by \$40 billion. They said the seven-year GOP balanced budget plan would cut such programs by \$36 billion.

In reaction to Clinton's SIU address, House Economic and Educational Opportunities Committee Chairman Bill Goodling (R-Pa.) sharply criticized the president, chastising him for misleading students and using scare tactics to preserve the direct loan program.

"I am appalled at this president's willingness to face college students and the television cameras and misrepresent the details of the Republican plan to balance the budget and save this country for our young people and future generations," said Goodling.

He added: "The facts are these: no student will lose eligibility or access to college loans under our budget proposal; the in-school interest subsidy will remain intact; we will not increase the loan origination fee

paid by students; we do not increase interest rates on loans for students; and the interest rate reduction for new loans scheduled to take effect in July of 1998 will remain intact."

But Kevin Boyer, the director of the National Association of Graduate and Professional Students, said he'll wait and see which cuts the actual budget proposals include.

David Merkowitz, director of public affairs for the American Council on Education, said while the Republican's Fiscal 1996 Budget Resolution would maintain federal student loans, the steps it suggests to achieve the required \$10.5 billion in savings from the program over seven years would make those loans unaffordable to a large number of students.

The resolution calls for eliminating the in-school interest exemption for graduate and professional students (\$3.1 billion); eliminating the grace period of all borrowers (\$4.1 billion); increasing the origination fee paid by borrowers (\$1 billion); canceling the scheduled interest rate cut on student loans (\$1.5 billion); and eliminating the \$10 per loan fee paid to schools to process direct student loans (\$960 million), added Merkowitz.

"For many borrowers, especially those from low-income families, the additional costs imposed by these changes and the higher loan burden they would have to assume, could make the difference in their decision whether or not to attend college," he said.

The president also continually stressed the need to raise the income level of America's middle class, saying that education held the key. "It is wrong for our economy to be growing and the American people's income to be stuck," he

said. "Education is the way out. I am determined to see that you get it."

He said a decrease in financial aid would result in a reduction of students. "We need to be increasing enrollment in this country, not decreasing it," Clinton said. "We need more people in all of these community colleges and colleges and universities in all these programs that are critical to our future."

In closing, Clinton urged the students to contact their representatives in an effort to defend their student aid. "Write your members of Congress. Tell them to balance the budget and increase investment in education and America's future," Clinton said.

By the end of the speech, many students said they planned on heeding Clinton's advice.

"If we keep cutting the budget on education, less people will be able to go to school," said Jeremy Swicegood, a 22-year-old senior majoring in education. "I think if students want to keep their aid, they're going to have to learn how to voice their opinions."

"Students should be more concerned than they are," said Brian McGough, a junior majoring in political science. "Even if Clinton vetoes a bill, Congress still has the numbers to overrule him."

Still, Rob Evola, a second-year law student at SIU, said students need to realize that everyone must make financial sacrifices if the budget is to be balanced. "Financial aid is something that is important to the students at SIU and it has to be protected, but I'm not sure what kind of budget sacrifices we need to make," he said. "It's obvious there have to be some cuts somewhere."

While students were on summer vacation, Congress took the following actions:

- Both the House and Senate agreed to cut \$10.5 billion from the Stafford Loan program, targeting their cuts completely at students while ignoring the billion dollar subsidies to the banks and loan agencies that use government money to make student loans. The House Appropriations Committee has recommended eliminating the in-school interest exemption for graduate and professional students.
  - The House Appropriations Committee adopted a plan that would remove 280,000 students from the Pell Grant program, eliminate the State Student Incentive Grant program and hold funding at 1995 levels for other major student aid programs, including Supplemental Educational Opportunity Grants (\$583.4 million), Federal Work-Study (\$616.5 million) and TRIO (\$463 million).
  - The House Appropriations Committee has proposed a phase-out of the Health Education Assistance Loan Program (HEAL) for students studying for the health professions. Loans to students now in the program would be phased out by fiscal year 1999.
  - House and Senate Republicans proposed capping the Federal Direct Student Loan Program at 40 percent of new borrowing by 1998, with savings to the government estimated at \$6.8 billion over five years. At a July press conference, House Republicans announced that they now plan to eliminate the direct loan program.
  - The House of Representatives also passed a plan that would eliminate the Department of Education.
- Information supplied by The Alliance to Save Student Aid.*

## Weekly News to Note

MINARET STAFF REPORT

Sept. 12 — Sept. 19

### The Nation and Beyond

A new federal survey's statistics revealed that marijuana use has nearly doubled among youth since 1992.

The United States Embassy in Moscow was attacked by a masked person launching a rocket propelled grenade through a window.

Hurricane Marilyn devastated Puerto Rico and the US. Virgin Islands and continued to move northward.

General Colin Powell has initiated a national tour to promote the release of his book. Rumors circulated over the possibilities of Powell seeking the Republican nomination for president.

The GOP presents blueprints for Medicare reform involving more managed care and an increase in specific premiums.

An earthquake shocks the citizens surrounding Mexico City. It has been estimated between 7.2 and 7.3 on the Richter scale with at least seven after shocks reported. incidentally, the earthquake occurred close to the anniversary of Mexico's 8.1 quake in 1985.

The Fourth World Conference on Women in Beijing, China came to a close. Over 5,000 delegates from 189 nations attended.

A car bomb exploded outside a Baltimore, Md. shopping center killing five civilians.

President Clinton threatens to veto proposed welfare reforms.

The debate over airing the swimsuit competition in the 1995 Miss America Pageant ended after a national phone poll. The American public voted yes to televising the competition. Miss Oklahoma, Shawntel Smith, was crowned Miss America.



### Florida News

The Hillsborough Regional Transit Authority (HARTline) unveiled a million dollar plan for a five mile electric trolley route connecting downtown Tampa to Ybor City.

Cities lining the west coast of Florida, including Sarasota, experienced the worst outbreaks of red tide in decades. Large numbers of marine life have been died as a result.

60 percent of Hillsborough voters rejected the 1/2 cent tax increase at the polls last week. As a result, schools will be forced to make major cutbacks in staff and programs.

A tax break was proposed in the Florida senate for elderly homeowners. The proposal is "Save our Seniors."

### Huh?

Two women in Bellair Shore, Fla. were given citations for drinking coffee on the beach. Apparently, no beverages other than water are allowed on Bellair beaches.

10,000 pieces of "junk mail," covered Interstate 4 near 40th street after an truck mishap. The "junk mail" had not been delivered.

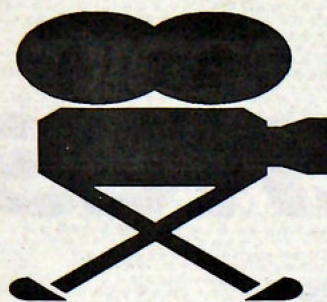
### Deaths

Jeremy Brett (1936 — 1995) died of heart failure. He starred as Sherlock Holmes in the long running British TV series.

### Movies

*Clockers*, *Hackers*, and *Angus* were released.





# REEL AMERICAN

## Seven commits several deadly sins

MOVIE REVIEW

By MARK WOODEN  
Editor-in-chief

Tell me if you've heard this one before. An older, cautious Black police detective who's about to retire teams with a maverick, idealistic White detective to track a vicious killer.

Maybe it's just me, but that sounds like the plot for just about every buddy cop movie since *48 Hours*. Throw in some *Silence of the Lambs* and you've put together a movie that most people will break records to rush out and see.

But that doesn't mean that *Seven*, the latest entry in the psycho killer-versus-the cops genre, is an exceptional movie filled with terror and intrigue. If one knows the classical Hollywood narrative story structure, seen any other movie in this genre, or knows any syntax of film directing, they'll be able to piece together not only the identity of the

quences are roughly four minutes long and look like they're straight out of a music video, particularly the chase between the detectives and the killer. This one could have been stolen from Fincher's "Janie's Got a Gun" video for Aerosmith.

To his credit, Fincher handles these small sequences with his pen-

acter and when it's designed to develop the plot. Instead of the two motives concisely intertwining.

This failing implies that instead of the characters' actions driving the plot, the plot moves by itself with the characters developing as an afterthought. It's as if the killer's actions are so well planned that the detectives are doomed from the start.

If this were true, then the movie's theme of a world full of unavoidable evil that will consume us all would be justified. However, the character scenes are just so damned boring that no justification is acceptable.

These attempts to develop character are for naught anyway, for the attempts only reveal how incredibly ste-

### Seven

Grade: C+

Stars: Brad Pitt, Morgan Freeman

Director: David Fincher

Writer: Andrew Kevin Walker

Synopsis: Cynical, soon-to-retire detective Freeman and idealistic detective Pitt track a killer whose crimes are patterned after the seven deadly sins.

his city for *Seven*. Unfortunately, he blew this claustrophobic feel with a climax that takes place in a desert.

The jury's still out on whether or not the city is supposed to be New York, for, as far as I know,



©1995 New Line Cinema

Brad Pitt shaves his golden locks to play Detective David Mills in the new thriller, *Seven*.



©1995 New Line Cinema

Morgan Freeman (above), takes center stage as Lt. William Somerset, the man whose cynicism provides valuable insight into the mind of the *Seven Deadly Sins* killer.

murderer, but the murderer's ultimate plan for the detectives.

Let's remember that *Seven's* director, David Fincher, is best known as a director of music videos, which run an average of four minutes long and rely more on visual style than substance. His first foray into the world of feature films was *Alien³*, a movie with a lackluster plot but some great visual styling.

Coincidence, or something else? Fincher's video past comes back to haunt him, in that his best se-

quences are roughly four minutes long and look like they're straight out of a music video, particularly the chase between the detectives and the killer. This one could have been stolen from Fincher's "Janie's Got a Gun" video for Aerosmith.

However, when action or "the big scare" are not major points in a scene, Fincher is forced to rely on the actors and not intriguing camera work to lend excitement to a scene. Unfortunately, this rarely works, mainly because the characters are cardboard cutouts of character types, not living, breathing human beings.

It's painfully obvious when a scene is designed to develop char-

acter and when it's designed to develop the plot. Instead of the two motives concisely intertwining.

reotypical and basically boring the characters are. Despite good performances by Pitt and Freeman, Pitt's detective Mills was never more than a spoiled, idealistic brat and Freeman's Somerset was nothing more than a crotchety, cynical man.

tor — without Anthony Hopkins.

If Fincher and writer Andrew Kevin Walker wanted to do the world a favor, they'd have simply written and directed a sequel to *Silence of the Lambs*. Then again, they've already borrowed so much from the film they might have already done so.

And think about this one: isn't it always a rule of thumb in this genre of movies that the supporting character that tries to show the most emotion, characters like the youthful sidekick or the romantic interest, is the character that winds up dead?

Did I just give away the plot? No. Audiences would have figured it out by themselves, for the gruesome crime scenes imply that the killer just that sick and twisted, yet another tip of what to expect.

*Seven* publicizes itself as a very clever, very scary thriller, but it's really not if the audience decides to stop and think about what they're seeing, and believe that a being as twisted as *Seven's* killer could actually exist.

However, if the audience just wants to sit in a theater, turn off their brains and let the story — and it is a twisted, entertaining story — unfold for them, they will be well rewarded.

Of course, this is exactly the elitist attitude that Hollywood has towards its audience these days, which is why we're getting more crappy movies than we've ever had before.

Coming soon:

SHOWGIRLS



# Sexual Awareness promotes underst

By ARJAN TIMMERMANS  
Staff Writer

In the dynamic decade of the 90's, sex is more than the ancient, ultimate mating game. In one way or another, sex influences the way people interact, behave and relate to each other. Moreover, sex can divide people rather than it brings them together. In fact, it has the power to isolate people through blatant sexual aggression, through prejudice and ignorance, and through HIV and other sexual transmitted diseases which frighten some of us to a great extent.

This week, UT gave its own contribution to a greater sexual awareness by means of Sexual Issues Week.

Monnie Huston, director of Residence Life, coordinated UT's Sexual Issues Week. Huston thinks a Sexual Issues Week is very important. According to her, a lot of young people have not been exposed to certain issues in high school. Further-

more, she says, "These issues are pretty detrimental to their health and their well-being". Huston says it is very important that people talk more about sex, be-

cause sexual assaults, sexually transmitted diseases (STD's), healthy relationships and sexual orientation.

Huston was the host of the program on sexual assaults and rape. She talked about female roles, male roles, female-male communication, statistics and legal aspects with regards to sexual aggression.

Huston believes that it is important for both men and women to know what the implications are of sexual assaults. "Some guys grow up thinking, 'oh well, when a girls says no', she means 'yes'. But that is really not true".

The annual statistics show that sexual assault is

not a big issue on UT. There are at about three or four official reports of sexual assault every year. However, in reality it might be different. Huston says, "We know that it is happening, but a lot of victims are afraid to talk about it or report it to the police".

For this reason, the uni-

versity provides advocates for victims of sexual assault and rape. If someone is sexually assaulted, there is a counselor who will give emotional support and who will assist the victim during the difficult process of learning to deal with the experience.

UT's leaflet on sexual assault and rape says, "Advocates companion victims and encourage them to make their own choices regarding their response to the incident." Huston says:

## Condom facts

Condom sales are flagging. According to research done by manufacturers, this may partly be due to "fear fatigue"—people are tired of hearing about all the awful things that can happen if they don't use protection. To learn more about condom users, one manufacturer conducted a five-city survey of 250 male and female condom users between the ages of 18 and 34. Here are the most common responses to some of the survey's questions.

### When did you first use a condom?

Between the ages of 15 and 17, said 47 percent of the men and 55 percent of the women.

### Who taught you to use a condom?

30 percent of men learned from the package insert; 46 percent of women learned from a partner.

### How far from the bed do you keep your condoms?

"Less than 12 inches away," reported 39 percent of men and 42 percent of women.

### How many condoms do you carry at one time?

"Two or more," said 55 percent of men and 39 percent of women.

### Who usually buys the condoms in your relationship?

89 percent of men and 34 percent of women said they do.

### Who puts the condom on?

72 percent of men and 14 percent of women say they do.

### Do you put the condom on in the dark or with the lights on?

In the dark, said 55 percent of men and 45 percent of women.

Source: 1993 Shal/Kamess Condom Culture Report

"sex, like it or not, is everywhere in our society. At least 75% of the students are doing it, but for some reason no one wants to talk about it. Why is that?"

Four themes were highlighted during the past week:

Chris Doyle — The Minaret



For Sexual Awareness Week, Student Productions raised awareness by distributing condoms in Plant Hall lobby.



"Victims can access the advocate either directly, through their RA or through the Health Center."

On Tuesday, Sharon Schaffer spoke about Sexually Transmitted Diseases (STD's) in the ResCom Clubhouse. She explained the most common STD's: chlamydia, gonorrhea, herpes, syphilis, genital warts, and the incurable and fatal HIV virus.

Schaffer mentioned the alarming growth of AIDS in South Florida. The Tampa Tribune of Sept. 11 states that minority communities have been especially hit hard between 1990 and 1994 by the deadly disease. Apparently, the epidemic is killing more people in South Florida between the age of 20 and 54 than heart disease, cancer, murder or automobile accidents combined.

In addition, AIDS, which



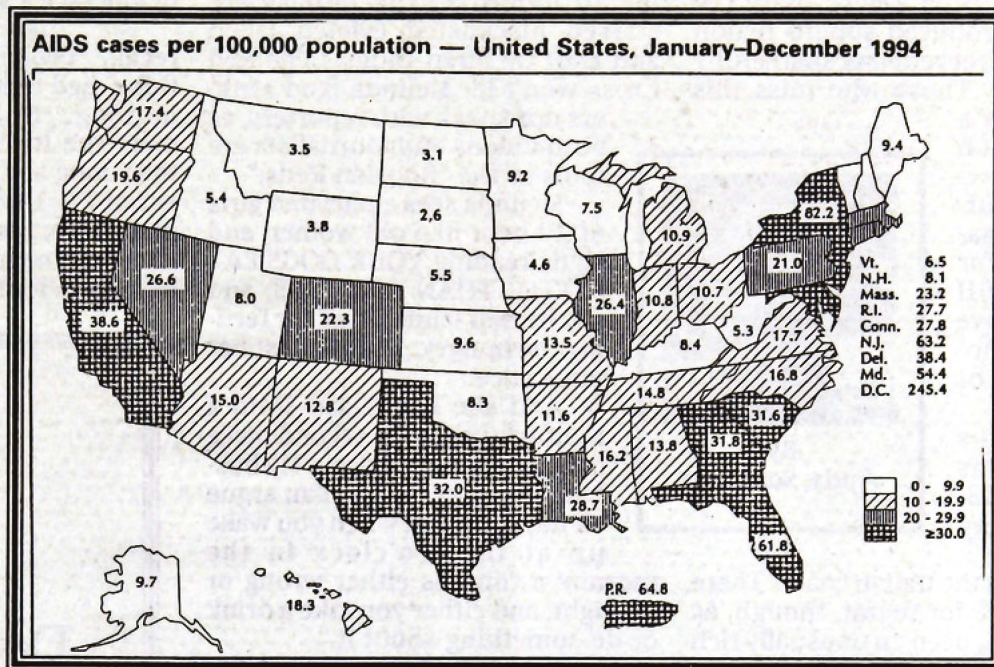
# Week anding

used to be considered as a gay white disease, ought to be everyone's concern now. The HIV virus knows no social boundaries and is spreading to all parts of the broad spectrum of our society.

Schaffer said that to prevent AIDS and other STD's, it is important to practice safe sex, which means preventing the exchange of body fluids during sexual contact by means of barrier contraceptive such as a con-

Keelan's goal was to teach students what a healthy relationship is. She hopes that in this way she "promotes people to pursue a healthy relationship and to make them able to get trough unhealthy relationships."

There are some obvious indicators of unhealthy relationships. Keelan says:



Chris Doyle — The Minaret

some of the myths, stereotypes and fears that some people have about gays and lesbians. Luter says, "It is aimed at heterosexual college students to make them more comfortable around gays and lesbians, and that they will understand some of the issues surrounding especially equal rights for gays and lesbians."

Luter admits that these kind of programs always attract people who not belong to the target group and are already familiar and at ease with homosexuality. Luter says, "That has always been a problem. You'll end preaching to the choir. The ideal situation would be to have those students who are least likely to go to be an attendant. How to accomplish that? I am not sure".

Luter adds, "There is a perception of gays and lesbians whenever people think of sex. They think of us as an issue, and being gay or being lesbian is not about sex. I mean that is a very small part of it. It is really about a different way of thinking about family, it is about falling in love and having companionship that is outside of the majority of people do it, because the majority of people are non-gay. It is really about

dom. It also means being very selective choosing sexual partners.

Jean Keelan of the Career and Planning Services was the primary speaker for the healthy relationship program on Wednesday evening. She focused on several aspects of healthy relationships, like the development of a relationship and relationship skills, the way you can determine between healthy and unhealthy relationship behavior, how to evaluate relationships and ways to work on your relationship.

Keelan says, "College students are at a time when they are still dating, many times a lot of different people. They are still searching, experimenting with what type of person they may like to be with. Some of them are looking to see what kind of relationship they would like to have."

"Any type of abuse indicates an unhealthy relationship, whether it is emotional abuse, sexual abuse, physical abuse, or verbal abuse."

Also, factors like pushing, intimidation, and jealousy may be considered as unhealthy relationship behaviors. However, according to Keelan there are a lot less obvious and more subtle kinds of unhealthy relationships. Keelan says: "Sometimes you don't even know that your relationship is unhealthy."

In addition, in a healthy relationship it is important that both partners focus on their own needs, instead of focusing on their partner's needs. In this way people are able to maintain their own identity within the relationship.

Sexual Orientation was

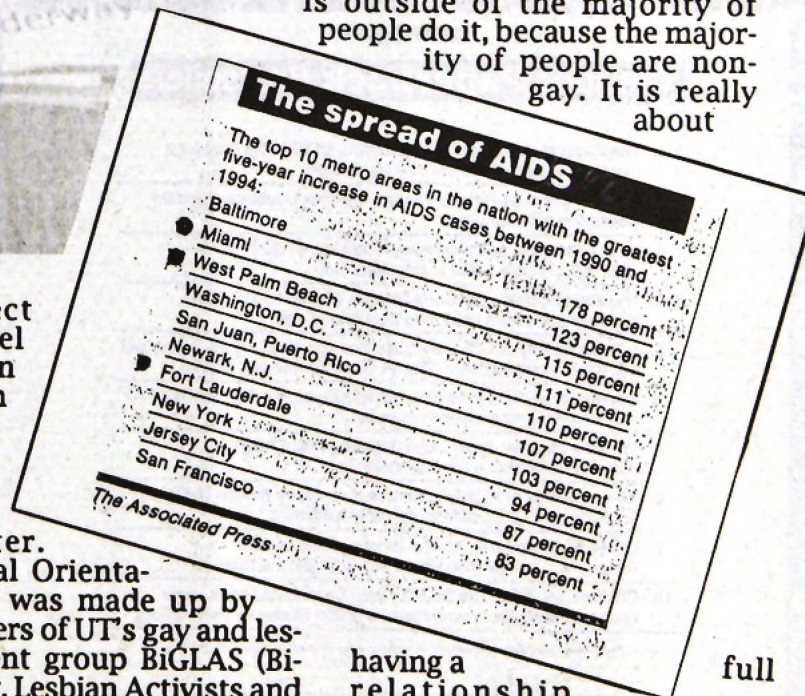
the subject of an panel discussion in ResCom Clubhouse on Thursday organized by Gary Luter.

This Sexual Orientation Panel was made up by two members of UT's gay and lesbian student group BiGLAS (Bisexual, Gay, Lesbian Activists and their supporters) and by Mr. and Mrs. Stern, the parents of a lesbian. The Sterns are the leaders of the Tampa-branch of an international organization called P-FLAG (Parents and Friends of Lesbians and Gays).

Those four people did a presentation on homophobia, overcoming prejudice and ignorance. The goal was to deal with

having a relationship with mind and heart with a person of the same gender, but it is not a sexual issue."

It was the goal of sexual awareness week to inform the campus of many facets of sexual issues facing society today. It is through this knowledge that people can better understand one another and develop healthier relationships.





# Settle's *Choices* one of the year's best

## BOOK REVIEW

Like fellow Southerners George Garrett, Elizabeth Spencer and the late Peter Taylor, Mary Lee Settle has produced superb fiction for decades yet remains shamefully under-read. Those who miss this sage artist's thirteenth novel, however, will suffer an irreparable loss, for *Choices* will certainly prove one of the finest novels of 1995.

As Spring dawns in 1993, Melinda Gregg Dunston, 82,

lies dying on the Italian coast. There is little cause for regret, though, as Melinda's has been an unusually rich and meaningful existence. Life, said Falstaff, is a shuttle, and, as Melinda's voyage ends, the reader slips back to its beginning.

In Richmond, Va. in 1930, Melinda is a bright and lovely debutante in a world that doesn't reward belles for questioning too closely the established order. Surrounded by beaux who say things like, "Don't worry about [exploited laborers]. Leave that to ugly women. You're much too beautiful to be high-minded," Melinda has become the naive product of a land where a mind is a terrible thing to waste on a girl.

Her father's suicide changes that. Hoping to leave his family safely rich with his insurance money, he instead turns Melinda away from safety and points her toward service, danger and a lifetime of championing the oppressed. As she leaves Richmond, her aunt Boodie extracts a promise that Melinda will keep: "Do everything," Boodie urges.

As a Red Cross volunteer, Melinda leaves Virginia and crosses the Kentucky border to feed the starving families of coal miners. It's

far from the genteel volunteer work her mother had pictured. For trying to unionize, the miners are starved, blacklisted, evicted, jailed and shot by hired thugs. The Red Cross won't let Melinda feed strikers nor speak with reporters, as both unions and journalists are tools of the "Roosian Reds."

Melinda sees emaciated girls of 20 bent like old women and signs reading YOUR DOGS EAT BETTER THAN OUR KIDS, and she herself lands in jail for feeding the hungry. She has lost her innocence.

And she has heard from a Kentucky widow a second piece of life-defining advice: "My husband used to say you can argue all day long, but when you wake up at three o'clock in the

mornin' a thing is either wrong or it's right, and either you take a drink or do something about it."

Kentucky becomes just the first of the battlefields Melinda enters to "do something about it." After a period of calm in New York—the Stork Club by night, Katherine Gibbs and vocational schooling by day—Melinda sails in 1937 for Spain to wage battle against Franco's fascism. She's just what is needed: a young woman who can speak Spanish, type and drive ambulance trucks.

But even Kentucky's gunfire hadn't prepared her for the massive carnage she sees in Spain. There "she crossed a barrier she would never be able to recross. It was being at war instead of going to war, and it was like nothing she could ever have known."

In the most vivid prose about the Spanish Civil War since *For Whom the Bell Tolls*, Settle shows Melinda stepping over piles of corpses, working to exhaustion beside nuns with the hearts of saints and the mouths of sailors, rushing "to take blood from the newly dead and pump it into the veins of the dying." And all in apparent futility, as Franco is copiously supplied by

Hitler and Mussolini, tuning up their military machines on Spain while the democracies stand idly by.

"Spain," Melinda will later recall, "broke our hearts.... Something died there." But it was not for nothing. Not only does Melinda meet the love of her life in Spain, the young and idealistic British physician Tye Dunston, but a newly orphaned six year-old, Maria, takes her hand and never lets it go, becoming her first adopted child. And Tye re-

country to find the boy: "I can go in disguise... I'll be a white lady with a white mind and white gloves in a black Buick."

The scene has changed, and it is now a woman in late middle age fighting, but the battle has always been the same, for the faces of hate, of fear at not being able to hold one's advantage, of rage at being blocked from the pursuit of happiness, are the same wherever she's been. And she's spent a lifetime fighting the

good fight, leaving little undone.

Settle, who herself left college near the start of WWII to enlist in the British Royal Air Force, has written an eyewitness sojourn through the history of our century, but the book's artistic

magic lies in its details, how vividly she gives that history its local habitations and names. We see the coal-streaked faces and hear the fighter planes' engines and sniff both the magnolias and the terror.

More than that, though, we grow enrapt by Settle's rich human tapestry woven of wisdom, experience and compassion around a woman whose heart seems to beat in constant sympathy with the hearts of others: "The day her heart refused to creak and break a little," Melinda thinks, "was the day she wanted to be dead."

This proves so vibrant and warm and affirmative a book that you'll wonder why, at its end, you find tears in your eyes.

Andy Solomon is a professor of English at the University of Tampa.



By  
Andy Solomon

## Choices

By Mary Lee Settle  
Doubleday/Nan A. Talese  
377pps. \$24.95

minds her

what makes even a doomed battle for justice essential: "Tye said anyway. You do it anyway."

What also dies in Spain is Melinda's youth, so that her remaining battles take on more muted, autumnal tones. But she fights them with every bit as much conviction.

Back in London with Maria, Tye and his kindly aristocratic mother, herself a former suffragette who ran soup kitchens for the poor, Melinda comforts victims of V-2 bombings and supports her husband's efforts to launch the National Health Service.

Born a Southerner, though, Melinda's last active battle fittingly takes place in 1965 in Mississippi, where Boodie's son, a civil rights worker, has disappeared. The wheel approaching full circle, the former debutante Melinda heads into the Deep South as a spy in her own

### SEPTEMBER

#### Campus Paperback Bestsellers

1. *The Alienist*, by Caleb Carr. (Bantam, \$6.99.) The hunt for a murderer in turn-of-the-century Manhattan.
2. *The Hot Zone*, by Richard Preston. (Anchor/Doubleday, \$6.99.) Combating a deadly virus.
3. *Debt Of Honor*, by Tom Clancy. (Berkley, \$7.50.) Jack Ryan is back to foil a Japanese plot.
4. *The Stone Diaries*, by Carol Shields. (Penguin, \$10.95.) A woman's life from childhood through old age.
5. *A 2nd Helping of Chicken Soup For The Soul*, by Jack Canfield and Mark Victor Hansen. (Health Communications, \$12.95.)
6. *Apollo 13*, by Jim Lovell and Jeffrey Kluger. (Pocket, \$6.50.) The incredible 1970's moon mission.
7. *The Chamber*, by John Grisham. (Island/Dell, \$7.50.) A lawyer represents a racist on death row.
8. *Seven Habits of Highly Effective People*, by Steven R. Covey. (Fireside, \$12.00.) Guide to personal fulfillment.
9. *Circle Of Friends*, by Maeve Binchy. (Dell, \$6.50.) Coming of age in an Irish village and in Dublin's academia.
10. *Chicken Soup For The Soul*, by Jack Canfield and Mark Victor Hansen. (Health Communications, \$12.00.) Stories for heart & spirit.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. August 18, 1995.

#### New & Recommended

A personal selection of Suzanne Standish, UConn Co-Op, Storrs, CT

- Who Will Run The Frog Hospital?*, by Lorie Moore. (Warner, \$11.99.) Sad and witty depiction of female adolescence.
- Shelter*, by Jayne Anne Phillips. (Delta, \$11.95.) In a girls' camp in July 1963, a group of children experience an unexpected rite of passage. What they choose to remember will determine the rest of their lives.
- A Marble Woman*, by Louisa May Alcott. (Avon, \$11.00.) A startling novella about obsession, as well as other stories revealing a darker side of the beloved American literary icon.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

## Skull and Bones (pre-med club)

First meeting  
Thurs., Sept. 26, 5 p.m.  
Science Wing Room  
233A

For Information,  
call Dr. Bruce Winkler  
ext. 3461



# Alumnus prepares for Olympic framing

By PHIL BACON  
Staff Writer

Sculptor and University of Tampa alumnus Van Hoang Bui has been named as one of the artists whose work will be featured at an exhibition held in conjunction with the 1996 Olympic Games in Atlanta, Ga. Bui was one of eight artists selected from over 1400 applicants reviewed in a two-year nationwide search by the selection committee. The exhibition will expose Olympic patrons to an international perception of American art. A televised press conference next week will announce the exhibition.

Bui's work will also be displayed in the Smithsonian Institution Traveling Exhibition's Indochina Arts Program, "An Ocean Apart," which opened last week and will travel throughout the U.S. during the next three years. The exhibition, which showcases both American and Vietnamese artists, is an attempt to bridge two diverse but historically intertwined cultures.

Bui was born in June of 1967 during the Vietnam War in a Vietnamese rural village in Binh Thuan Province. He and his family escaped the country on April 30, 1975 during the fall of Saigon by obtaining passage on several small fishing boats.

"We had no plans other than just to get out," Bui recalled, "had no idea what was ahead of us." After spending four days and three nights in storms and high seas, they were picked up by a passing merchant ship and made their way to the United States. Bui graduated from UT in 1990 and received his M.F.A. from the University of Georgia in 1995.

Last year Bui returned to Vietnam on a Vietnam-American Art Research Fellowship. While there, he traveled from Ho Chi Minh City (formerly Saigon) to Hanoi by train and regained a sense of the country in which he was born. He lectured at the University of Ho Chi Minh City and the Hanoi Fine Arts College.

Bui also visited his home village near the small coastal city of Phan Thiet where he was reunited with family members and "learned what the Vietnamese people are going through today." Bui says, "The visit was important personally. It helped a great deal. It gave me a sense of who I am in Eastern terms and what that means. It has also helped to shape my thinking and the way I see and perceive things living in a Western culture. It has given me a better perspective of my feelings and how those feelings influence my art."

"Van has a fire, an energy that is apparent in his work," said Gil DeMeza of UT's art department and a former teacher of Bui's. "There were many mornings that I would arrive and find him asleep in the studio after working all night."

DeMeza added, "Van's energy is still evident here, still felt by both the faculty and students. Van is on the verge of gaining national recognition. He is helping to create a tradition in this department, a tradition that will feed back here to campus. His fire is still felt and affecting others."

Bui finds that the search for being a better artist has really been a quest for identity. "For the last five years I have concentrated on trying to find out who I was as an artist. I have always done a great deal of research in my art. This self-search is just part of that process to discover the complete self."

"The trip to Vietnam helped to rekindle those family traditions that are so vital to Vietnamese culture," says Bui. "It also helped to reconcile a lot of things: to define to myself my responsibility as an artist, that is, a bicultural artist; to attempt to bridge that disconnection between the Vietnamese people here in America and those in Vietnam; to stress the customs of the Old World and combine them with American culture. A result, I hope, will be to help others reestablish that connection."

Bui credits UT with nurturing his development. "A tremen-

dous amount of support and encouragement came from many people here at the University of Tampa. The intimate environment at UT allowed me to explore, to search in a way that I don't think could have happened at a large state university. Especially important in my development as an artist were Harold Nosti, the human encyclopedia, and Gil DeMeza. Both great teachers, they always put themselves second and the student first. To me that was just the greatest thing.

In addition to the Olympic and Smithsonian exhibitions, Bui's work will be shown at a solo exhibition at Kaing Gallery, also in Atlanta.

## 'No Holds Barred' Social Critic sounds off at UT

By JACKIE JENZARLI  
Staff Writer

Move over Rush Limbaugh and Young Republicans — social critic Barbara Ehrenreich is scheduled to lecture tonight, Sept. 22 at 7:30 p.m. for a one-evening appearance at the University of Tampa in Fletcher lounge.

Ehrenreich is a noted essayist famed for her views on topics such as contemporary American politics, popular culture, and women's history.

In her literature, Ehrenreich attacks such subjects as Newt, O.J., Bill Clinton, the Christian Right, Generation X, Congress and other social outrages.

Since 1990, Ehrenreich has been an essayist for *Time* magazine and a columnist for *The Guardian* in London. However, her credentials don't stop there.

She has also written articles and reviews for publications such as *The New York Times Magazine*, *The Washington Post Magazine*, *The Atlantic Monthly*, *The Nation*, *The New Republic*, *Social Policy*, and *The Wall Street Journal*.

Ehrenreich has also published several books, some of which include: *The Worst Years Of Our Lives: Irreverent Notes From A Decade of Greed*, *The Mean Season: The Attack on Social Welfare and Fear of Falling: The Inner Life of the Middle Class*, which was nominated for a National Book Critics Award. Her



Barbara Ehrenreich will be speaking in Fletcher Lounge tonight at 7:30 p.m.

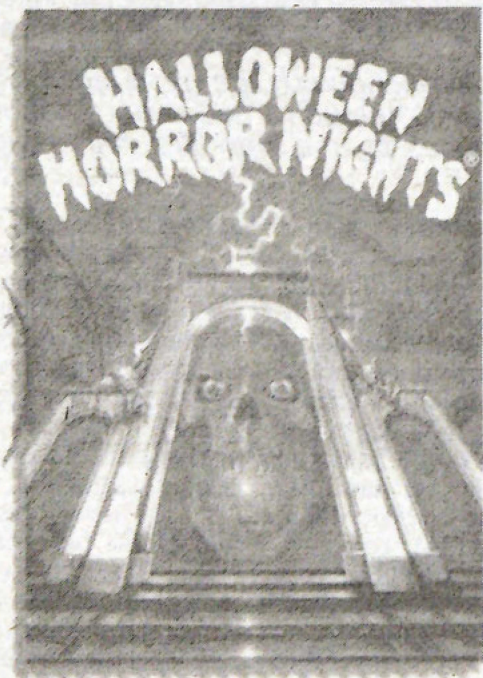
most recent book, *The Snarling Citizen*, is a compilation of her previous essays.

Whatever your ideology, don't miss this potentate of political savoir-faire as she is sure to make you think. Immediately following the lecture, a reception and book-signing will be held in the ballroom.

Tickets are \$5.00 at the door, but the event is free (with ID) to students, staff, and faculty of the University of Tampa.

The lecture is sponsored in part by UT and WMNF, 88.5 FM. WMNF and the Educational Channel will broadcast her appearance at a later date. Proceeds from her lecture will benefit WMNF.

## UNIVERSAL STUDIOS'



OCT. 20

Tickets on sale in the Student Activities office and at meal times on 9/22, 9/23 and 9/24 in the Student Union

Transportation provided

For more information, call ext. 3104

Tickets sold on a first come first served basis

## ISO Reggae Fest

Sat., Sept. 23  
ResCom Clubhouse  
9 p.m.  
\$1 donation



# Fugazi singer forges a place for his music

COLUMN

Fugazi's *Red Medicine* came out in the middle of last summer, but it's hardly old news. Anyone who has heard Ian MacKaye's (pronounced the Scottish way: MacKIE') powerful voice and who has related to the lyrics knows that this is music that doesn't get old.

I've been chided for seemingly ignoring the other contributors to Fugazi besides MacKaye, who I see as one of the most important people in music today. I just can't get into Guy Picciotto's strange, grating vocals; Ian MacKaye's voice contains so much more emotion and energy.

The bass, drums, and guitars are all appreciated; Fugazi's music is always driving and innovative.

Ian MacKaye started out playing bass for a band called the Teen Idles. Then he became frontman for Minor Threat, the ultimate hardcore band, mainly because Ian put so much of himself into it. Listen to a song like "In My Eyes" and see if it don't light yer world on fire. MacKaye's strait-edge, think-for-yourself, do-it-yourself charisma inspired then, and still does now, kids to climb out of the chic, nihilistic abyss of self-destruction and apathy.

Minor Threat also helped start the hardcore tradition of the importance of lyrics. The mike was passed around and the crowd joined in the message. Lyric sheets were always printed up.

MacKaye was around 19 when Minor Threat was together (1980-1983) and talked about seeing friends disperse, lose their edge, and forget what's really important. The fear of losing life and vitality seems to be everywhere.

We're not the first, I hope  
we're not the last  
'Cause I know we're all head  
ing for that adult  
crash  
The time is so little, the time  
belongs to us  
Why is everybody in such a  
fucking rush?  
Make do with what you have  
Take what you can get  
Pay no mind to us  
We're just a minor threat

Wishing for the days  
When I first wore this suit  
Baby has grown older,  
It's no longer cute  
But I stay on, I stay on  
Where do I get off?  
On to greener pastures  
The core has gotten soft

Sometime before the Teen Idles was formed, MacKaye and others formed Dischord Records, a label fitting their personality and beliefs. Dischord refuses to go along with marketing trends in the "industry", in short, it insists on its music being more for the love or message or whatever, and less for profit. They won't sell out. They won't create "hype." Just good music and awesome shows. They won't sell cds for more than \$7 or do shows for more than \$5. Point your finger, do your best George Bush impression, and say "Not gonna do it."

Dischord puts out a lot of D.C. bands and all of Ian MacKaye's

bands: Teen Idols, Minor Threat, Egg Hunt, Embrace, and Fugazi, which, due to its sales, can sort of keep the label going for the smaller bands that it carries, like Slant 6 and Trusty. MacKaye also did a project with Al Jourgensen from Ministry called Pailhead on the WaxTrax label.

Dischord's strong moral stance is awesome, and, to some, annoying. But even a volatile human being, a fuck-you hero like MacKaye shouldn't have too much expectation heaped upon him, which seems unfair and silly, like the label "post-hardcore" used to describe Fugazi. Great Dischord bands like Jawbox and Shudder to Think have moved on to major labels, but I'm not sure if that's a bad thing. Don't presume, don't dictate. Hasn't that been Dischord's message all along?

Back to the lecture at hand. While with the band Embrace, MacKaye expresses some of the same themes as all of his Dischord bands, although some of the self-indulgent lyrics suggest a creative and emotional low point. The sense of forward motion, of anger and aggression is still present. These lines are taken from the song "No More Pain."

No more lying down, we've  
got to speak and move...  
Your emotions are nothing  
but politics...

No more attitude, give it  
back to the tv set...  
No more suicide, it kills ev-  
eryone.

No more petty love  
No more petty hate  
No more pettiness  
No more pain.  
MacKaye howls that last line  
several times in a very appealing  
ending.

In the song "Money," when he says, "I can truly say that I don't give a fuck about your money" there's something in his tone of voice that makes you believe him.

With Fugazi, MacKaye's words matured into a deeper, darker, steady level of brilliance. MacKaye's familiar themes are still there, but Fugazi seems to be about a whole, complex world view. Guy Picciotto writes and sings in about half of the songs, and the lines are blurred as to who gets credited with what. Fugazi acts as a creative whole.

There are political/humanitarian songs like "Smallpox Champion" from *In On the Kill Taker* (an

album which features an ominous, evil-looking Washington Monument set against a sky the distinct color of piss on its cover), which is about the U.S. government deliberately giving Native Americans blankets in-

fect with smallpox. The song has an ever-present backdrop of anger and surprising, well-timed chord changes.

smallpox champion u. s. of a.  
give natives some blankets  
warm like the grave  
this is the pattern cut from  
the cloth  
this is the pattern designed  
to take you right out  
this is the frontier with  
winter's so cold  
greed informs action where

track "Repeater", "Song # 1", "Shut the Door", "Brendan # 1", "Styrofoam", and "Merchandise", with its simple, powerful repetition of "We owe you nothing. You have no control," and the classic "You are not what you own."

*Red Medicine* signals a return to the days of *Repeater* and *13 Songs*, though more in spirit than in actual content. If I had to rate *Red Medicine*, I'd make it my third favorite next to the other two. There seems to be Fugazi's prior, refreshing level of energy and creativity on



By  
Jacob Nickerson



©1984 Dischord Records

In addition to working with the band Minor Threat, Ian MacKaye (above) helped form Dischord Records, a company that refuses to use standard marketing tactics.

action makes bold

I like the fast, melodic stuff with the driving, catchy, slightly funky bass lines and the unhappy lyrics. This now-traditional combination of happy music with unhappy lyrics is something they do better than anyone, when they choose to do it. Of course, Fugazi has long stressed their right to be experimen-

tal, to grow, but I find that the more intellectual stuff is also the more stagnant.

Fugazi is most moving to me when the music just keeps the consistent momentum, whether slow or fast, basically when they just "rock." When they made *Re-*

*peater* they seem to have been in a period where they did that, and *Repeater* (plus 3 songs) is my favorite album.

*Repeater* contains such highly energetic songs like the title

this album.

There's new stuff sung and presumably written by Joe Lally. The album also includes some incidental pieces from rehearsal which work really well, and though this may be trivial, the album comes with a cool collage of pictures, both from rehearsal, and those pictures of old, common stuff that they like so well.

The song "Bed For the Scraping" is the best, and Ian belts out "What else is there to do" in a way that reminds me of "You are not what you own," and lets out these raw, soaring screams.

The last song, "Long Distance Runner," for some reason makes me think that Fugazi may be disbanding, which may not be a bad idea; perhaps they've gone as far as they can go.

it all boils down  
to not hanging around  
to keep moving in front of  
the gravity

it keeps moving along  
so i keep coming along  
and that's why i'm a long-dis-  
tance runner  
and if i stop to catch my  
breath  
i might catch a piece of death

my fight's not with you  
it's with gravity



©1989 Dischord Records

Fugazi's passion for their music is expressed in their riveting shows.

album which features an ominous, evil-looking Washington Monument set against a sky the distinct color of piss on its cover), which is about the U.S. government deliberately giving Native Americans blankets in-



# Horoscopes From The Other Side

By BRAD GOLDSTEIN

Since it's a new month, the month of the Kool Aid Gangerine Black Dog 47, I will allow everyone the enjoyment of suffering while still only breathing out of one nostril. Each sign will receive a riddle, but each riddle has a story, not just an answer. I will give you the titles of the stories. It is up to you to tell your story, which in a completely logical way, is actually your destiny.



Virgo (Aug. 23 - Sept. 22)

Michael Jackson's plastic surgeons satisfy Lisa Marie's penis envy this weekend in Las Vegas. She will soon star in a movie with John Wayne Bobbit. It is going to be called, "Tito and little Michael: Gone Fishing."



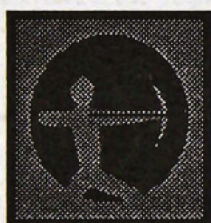
Libra (Sept. 23 - Oct. 22)

President Clinton admits to having a 3-way with Pee-Wee Herman and Pee-Wee's huge ball of aluminum foil. Hillary files for divorce, exclaiming, "If I can't have Pee-Wee's huge aluminium ball, Bill sure as hell can't!"



Scorpio (Oct. 23 - Nov. 21)

Mac is back, and this time its a super, sexy skin flic starring Madonna. She portrays an evil rebel nun. MacCauly portrays the bad little school boy. The film has not yet been rated.



Sagittarius (Nov. 22 - Dec. 21)

Bon Jovi's hair has been chosen to represent our country in the 1998 International Olympic Games. According to sources that have held actual conversations with his hair say of it has complete control over the ozone layer and can even dance like John Travolta.



Capricorn (Dec. 22 - Jan. 19)

Hugh Grant's next door neighbor's cousin's hairdresser was arrested in a downtown Miami hotel suite along with 3862 prostitutes. He couldn't stop smiling long enough to answer any questions.



Aquarius (Jan. 20 - Feb. 19)

Rush finally admits to physically beating his rubber ducky on several occasions. He says, "Well, it was just basically good clean fun. I mean, yeah, he bled, but hey, I eventually stopped."

Pisces (Feb. 19 - Mar 20)

Erik Estrada (Ponch on *Chips* and every boy's idol) is rumored to have signed a five movie contract with Paramount. He will play an evil, psychotic, extremely dangerous, drooling, balding, yet attractive day-time game show host with special demon powers.



Aries (Mar 21 - Apr. 19)

Tampa man weds long time set of golf clubs. He says, "We were planning to have children, but, unfortunately, I think I might be shooting blanks. At least that's what my (golf) balls tell me."



Taurus (Apr. 20 - May 20)

"They all live happily ever after," were the last words out of Judith Miller's mouth before she accidentally blew up the world. She was trying a recipe for Matzoh balls.



Gemini (May 21 - June 20)

Giant Crickets Destroy Tokyo. They are heading towards Canada. If you run into them, give them directions.



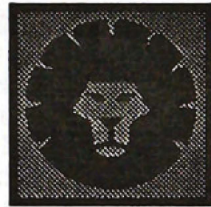
Cancer (June 21 - July 22)

Aliens eat cafeteria food and die horrible, gruesome deaths. Knute Carthwright, who performed the autopsies, says, "Well, basically, if we liquefied the cafeteria food, it could eat through steel. Those poor aliens never stood a chance."



Leo (Aug. 23 - Oct. 22)

Michael Bolton and Fabio elope and move to Hawaii.



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# Joe Who? returns next week, Sept. 29



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The American Marketing Association (AMA) is looking for ambitious men and women who seek networking contacts and internships to prepare them for excellence in the corporate competitive workplace. All majors welcome. Complacent, stagnant students need not apply. Call Kenn at ext. 7709 or drop a note in Box 2772 for more details.

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Classified advertisements must be received by *The Minaret* in writing by Friday at noon.  
Rates are \$6 for every 15 words or every part thereof. FAX: 253-6207, UT Box 2757.

# Attention Seniors:

## Get Your Senior Picture Taken ASAP!

All You have to do is go across the street to  
Bryn-Alan. Tell them you are from the University of  
Tampa and want to have your senior picture taken.  
The picture cost five dollars plus tax.

**The deadline is Saturday, September 30, 1995.**

They are open for senior pictures Tue-Sat from  
9:30 to 11:30 a.m. and 1 to 4:30 p.m. Bryn-Alan is  
located right behind the Falk Theater in the white  
two-story house on Grand Central Place.  
Bryn-Alan's Number is 253-2693.



# UT Volleyball tries to get on track

By MIKE MEAGHER  
Staff Writer

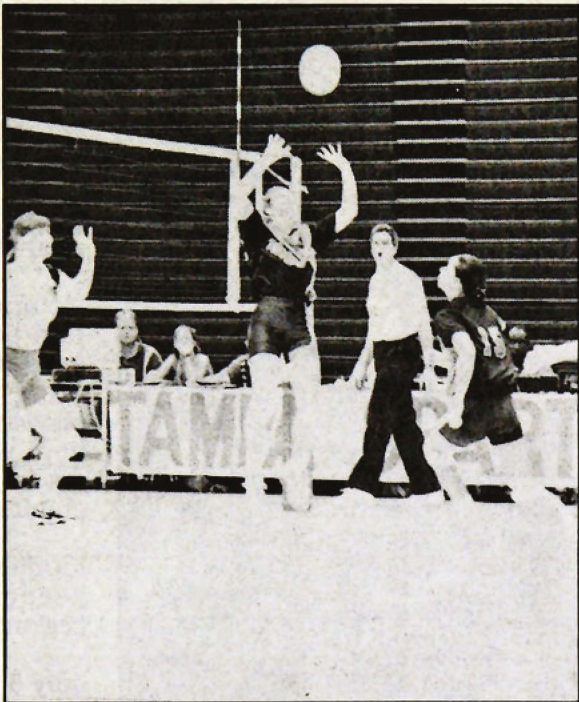
The youth and inexperience of the University of Tampa Lady Spartans volleyball team was evident in their lopsided loss to number one ranked Barry University last week.

The Spartans, who start two freshmen, were overmatched, dropping three straight games by the scores of 1-15, 7-15 and 3-15 to Barry.

Spartan head coach Chris Catanach was not pleased. "We're very disappointed in this loss. We didn't play well, and our youth and inexperience showed. They intimidated us, and we didn't play well."

Freshman standout Hillary Eppling led the way with eight kills and five digs. Rachel Cool chipped in with 14 assists, and Kristen Zschau added five digs.

The match against Barry drew a season-high crowd of 188 fans which pleased Catanach. "I was very pleased that so many fans showed up for the match, and I would like to thank them. Unfortunately, we didn't play well. I hope we have a large turnout for Rollins, and that we play better," said



Rachael Hoagland — The Minaret

UT hopes to even their SSC record with a win tonight over Rollins.

Catanach.

With the loss, UT fell to 2-6. However, four of the six losses came against teams which were ranked number one in the country. Today, UT hosts Rollins College.

This is a pivotal Sunshine State Conference match. This match is a terrific opportunity for UT to jump back on the winning track and work its way back into the top 25.

# US golfers defend honor and title in Ryder Cup

By TOMMY LARSEN  
Sports Editor

This weekend one of sports most competitive events will take place. It's called the Ryder Cup.

The Ryder Cup is a golf tournament held every two years. The sites of the tournament rotate between courses in Europe and the United States.

The 12 best players from Europe will take on the 12 best from the United States in the 31st Ryder Cup.

This year's tournament will be held at Oak Hill Country Club in Pittsford, N. Y., a suburb just outside of Rochester.

Europe ended a 28-year U.S. winning streak in 1985 and retained the trophy in 1987 and 1989, but the Americans have won the last two meetings.

The tournament starts with alternate-shot and better-ball competition on Friday and Saturday. Sunday will showcase single match play where all 12 members of the team will compete.

Each team is captained by one player who have the unenviable task of deciding the matchups for the tournament.

Bernard Gallacher is the European captain, and Lanny Wadkins will be the man in charge for the Americans.

Over the past few years this has turned from a friendly tournament to a bitter rivalry.

"That cup's not going anywhere when the week's over," said Wadkins.

Europe's captain Gallacher said, "We've got a strong team this year. I'm sure the Americans will be favored, but we came here to win."

But what makes the Ryder Cup unique is how the players have to come together in order to win.

All year long these golfers battle with each other to make a living, and then for one weekend every two years they unite for one cause.

The American team is joined to represent their country, and if you don't think it gets heated, just watch.

The match play on Sunday is the best competition in the golf world. It's a grueling test of endurance and talent.

Look for the young American team to struggle some early on, and then rise to the occasion and win.



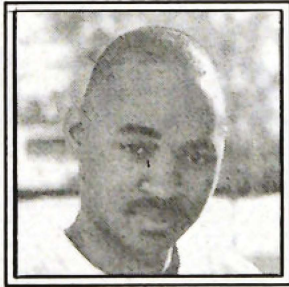
# The Minaret Handicapper



Tommy Larsen  
Sports Editor



Dr. Andy Solomon  
Minaret adviser



Mark Wooden  
Editor-in-Chief

Steelers  
Giants  
Rams  
Bucs  
Broncos  
Cowboys  
Falcons  
Browns  
Bengals  
Packers  
Lions

Vikings  
Saints  
Rams  
Redskins  
Chargers  
Cowboys  
Falcons  
Browns  
Oilers  
Packers  
49ers

Steelers  
Giants  
Bears  
Redskins  
Chargers  
Cowboys  
Falcons  
Chiefs  
Bengals  
Jaguars  
49ers

## The Minaret Handicapper

The Minaret lets you try your skills at picking the winners of football games. Monday night winners and total points will be the tie-breaker. Prizes will be awarded to the winners.

Name:  
Phone number:  
UT Box Number:

Vikings	at	Steelers
Saints	at	Giants
Bears	at	Rams
Redskins	at	Bucs
Broncos	at	Chargers
Cardinals	at	Cowboys
Jets	at	Falcons
Chiefs	at	Browns
Oilers	at	Bengals
Packers	at	Jaguars

Monday Night

49ers at Lions

Total Points \_\_\_\_\_

Bring the picks to Student Union room 4 or put them in box # 2757



# Spartans conquer the Aztecs for title

By Jeremy Sheldon  
Asst. Sports Editor

Stop the presses! Every newspaper in this country has erred.

Last week's Division II soccer poll had the University of Tampa Spartans listed as the number two team in the nation. Obviously this is a mistake. After all, you can't possibly tell me that a team that travels to California, competes in Cal. State—Fullerton's Titan Classic, and goes 3-0 deserves to be number two. Please tell me that a victory over Division II powerhouse Cal. State—L.A., followed by two more triumphs over Division I host, 16th ranked Cal State—Fullerton and San Diego State doesn't merit a ranking of number one. The Spartans showed just how good number two can be.

In the first game versus the Golden Eagles of Cal State—L.A., the Spartans flat out dominated. Freshman sensation Henrik Nebrelius scored two goals and Kristjan Brooks added a pair of his own as the Spartans blanked the Eagles 4-0. The Spartans were so dominant that the Eagles didn't have one shot on goal compared to the Spartans' 13. This was a Division II foe, now it was on to bigger and better things.

Cal. State—Fullerton was next for the Spartans. The Titans came into the game ranked 16th in Division I and showed why, taking an early 3-1 lead; UT's lone goal came off the foot of Brooks. Tampa however, as if someone turned on a switch, exploded to knot things up at 3. Goals scored by Nebrelius and Juan Panesso forced the game into overtime. It was here that Henrik



Minaret File Photo

*Juan Panesso and the Tampa Spartans have one of the longest road winning streaks in the nation. That streak will be put to the test on Saturday at rival Florida Tech.*

Lilius converted a penalty shot at 105 of overtime to give the Spartans an improbable comeback victory. Head coach Tom Fitzgerald was more than pleased.

"I feel very pleased with the progress we are making each and every game. Instead of looking like a

team with ten new guys, we are starting to look like veterans out there."

It was on to play San Diego St. and go for the tournament sweep.

Against the Aztecs of San Diego State, the Spartans once again dug themselves an early hole. In fact, the Aztecs held a two-goal lead

with 33 minutes remaining. But the Spartans toyed with them, and it was now time to start playing. Boy, did they ever! When it was all said and done, Nebrelius had three goals, Brooks had one, and Sergio Jaramillo added another, leading the Spartans explosion to win 5-2. The victory completed the tournament sweep and upped the Spartan's overall record to 5-0-1 going into conference play Saturday night against heated rival Florida Tech.

Fitzgerald feels that these victories were the perfect momentum builders heading into conference play. "I think these wins were a big psychological boost. We showed we can compete with the big boys, which is important for a young group. I am cautiously optimistic about our upcoming games."

Fitzgerald should also feel a lot more comfortable with the goalkeeper combination of Bubby Leasure and Eric Sims.

The two combined to give up only 5 goals in the tournament and only seven for the year. These games not only provided experience, they also provided a confidence demonstrating UT can compete with the big boys.

This is important heading into the Sunshine State Conference part of the Spartan schedule. The Spartans are putting their 19 game unbeaten streak on the line when they play Florida Tech Saturday night. If they play nearly as well as they did in California, the Spartans should be all smiles. However, the last time UT lost a game away from home was Oct. 16, 1993, against Florida Tech.

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