

**CREW:**

**ROWERS COLOR THE WALL**

See Sports, page 10

**HEY UT! TELL US WHAT YOU THINK... IT'S TIME FOR THE ANNUAL MINARET READER'S POLL. FILL IT OUT AND BRING IT TO ROOM 4 IN THE UNION!**

See Features, page 7



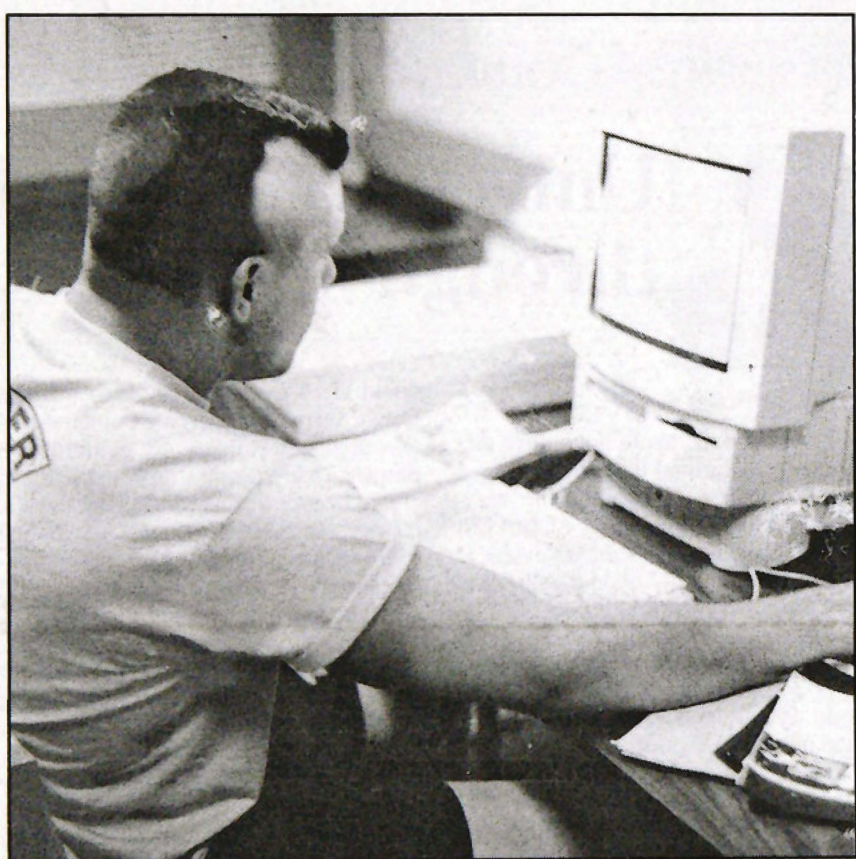
# The Minaret

Vol. 64, No.24

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

April 15, 1994

## Byting the bullet...



Ed Lombard — The Minaret

Students who head to the student union computer center to work on term papers are finding some surprises waiting for them as Creg Rice found out. There are three new state-of-the-art Macintosh computers, one with a CD-ROM now available for student use.

## Recital notes musical success

By JON RATKE  
Staff Writer

The University of Tampa's music department presented a vocal recital in the Plant Hall Ballroom on Sunday, April 10 to showcase the talent of senior music education major Meredith Higgins and freshman music performance major Paul Quintero. Beth Klepfer, wife of UT psychology associate professor Jeffrey Klepfer and friend of the University of Tampa music program, played the piano accompaniment for the program.

As a music education major, Higgins was not required to give a vocal recital as a graduation requirement but chose to anyway. "I wanted to do it for the experience," Higgins said of the recital. "This was the culmination of four years of work."

"Meredith is such a strong singer, it seemed appropriate," music professor Judith Edberg said. "She has the skills of a performance major."

The event opened with Higgins and Quintero singing the *Ave Maria* by Saint-Saens. This piece featured Higgins mezzo-soprano but was given added depth by Quintero's baritone voice. The audience rewarded the vocalists with enthusiastic

applause at the conclusion of the duet.

Quintero left the stage for the second piece, a solo rendition by Higgins of *Agnus Dei*. Higgins' vocals were haunting and mournful on the piece composed by UT music professor and composer in residence, David Isele.

*Give God The Father Praise* was the first solo demonstration of Quintero's well-trained voice. This selection was joyous and uplifting, and Quintero smiled through the chant-like beginning and continued to smile during the entire song. Higgins said she did the recital with Quintero because he is "so professional," and Quintero clearly demonstrated his professionalism during his first solo of the evening.

"It is nice to have someone so well trained coming in as a freshman," Edberg said. "I look forward to another three years of Paul."

Higgins' next solo was *Che Fara Senza Eurodice* by Claudio Monteverdi. Higgins skillfully hit the demanding high notes with ease.

Quintero performed next with a solo of *Sento Nel Core* by Alessandro Scarlatti. Quintero handled the longing vocals

See Recital, page 5

## UT alum heads security

By KRIS PORTO  
Assistant Editor

A University of Tampa graduate of the class of 1972 has been named Director of Security and Safety at UT.

Marvin W. "Buddy" Campbell graduated with a degree in criminology. Additionally, he holds an AA from St. Petersburg Junior College (1969), and a Master's of Public Administration Degree (1988) from Golden Gate University, Mac Dill Air Force Base.

Monday, April 18, marks the beginning of Campbell's full-time work at the university.

According to the office of public relations at the university, Campbell was originally hired in the fall of 1990 to be the Director of Security and Safety, but turned down the position in favor of a promotion at the Tampa Police Department.

The new security force will be comprised of ten armed guards chosen by Campbell, who has been working this

week to review applications.

Three or four of the present UTPD officers have applied for positions on the force, according to David G. Ruffer, UT president. Their applications will be reviewed by Campbell, and no decision has yet been reached.

Ruffer did say, however, that Gene Guy will remain on the job, regulating parking.

There will always be two armed guards on every shift, according to Ruffer.

"We're really pleased with [Campbell]," Ruffer said. "We were surprised and excited about the quality and the number of applicants that we had for the position. We narrowed it to four candidates, and [Campbell] was the best of the four."

Ruffer described Campbell as a proud alumnus who gained a lot from his UT experience. "He understands UT," Ruffer said. "He brings with him 30 years of experience in how to work with people and make protection work well. He's an all-around good guy."

## Fall financial aid increases

By JON RATKE  
Staff Writer

Every year many students wind up with more financial need than they are unable to meet. Family financial problems are often a cause for students dropping out of the University of Tampa, according to Thomas Judge, financial aid director. However, the University of Tampa is now paying special attention to students with extra financial need.

"We are putting ourselves into a position to increase aid to students with need," UT President David Ruffer said. Ruffer said UT has put aside approximately \$290,000 to be added to continu-

ing students' financial aid packages.

"Anytime you raise tuition, you know some person will find it impossible to pay the price raise," Ruffer said. "We want (the students) to come to us first, because we have extra money set aside."

"There are funds to try to address special conditions," Ron Ingersoll, vice president for enrollment management, said. "Students should address their need to me, [Tom] Judge or Katherine Huntress of the financial aid office."

"Ruffer added that it helps retention to allocate extra sums of money to financial aid to help students. "We hope to keep students who might otherwise have to

See Need, page 5

## Hurricane suffers vandalization

(CPS)—A group calling itself "Pissed Off Wimmin" claimed responsibility for destroying 10,000 pro-life newspaper inserts that were supposed to be distributed April 5 by the University of Miami's *Hurricane*.

However, the student newspaper at the University of Miami has vowed to deliver reprinted advertising supplements as scheduled.

"The bottom line is that we're not going to let this get in the way of getting information out there," said Julio Fernandez, the *Hurricane*'s business manager.

Fernandez said staff intended to distribute the newspapers the morning of April 5 rather than the night before to prevent anyone from confiscating or destroying issues at distribution points.

A group that identified itself as "Pissed Off Wimmin," or P.O.W., faxed a press release to the newspaper March 28,

claiming responsibility for trashing the supplements. Police believe the inserts from Human Life of Minnesota Inc., a pro-life organization, were destroyed between 2:30 a.m. and 5 a.m. March 28.

The 12-page tabloids were strewn across the floor of a stairwell in the Whitten University Center and red paint was poured on them. Paint also was poured into boxes of supplements. Boxes containing another supplement, *U: The National College Magazine*, were not touched. A flier glued to the wall depicted a coat hanger and the words, "The alternative to legal abortion," with P.O.W.'s name and logo, a clenched fist raised in the air.

"P.O.W. has stopped inaccurate anti-choice propaganda from being distributed to students by the school paper, *The Hurricane*," the faxed release said. "We

See P.O.W., page 5



## EDITORIAL

## Student leaders must rise to meet expectations

Apparently, the student government elections held two weeks ago did not run as smoothly as we had hoped they would. Although voter turnout was actually higher this year than last, it still only accounted for roughly one-fourth of the student population. And, to make matters worse, personal tensions between members of SG and a number of campus organizations resulted in the allegation—though it is left unproven—that improprieties occurred during the elections.

We need to ask ourselves—is this really the kind of student leadership we want at the University of Tampa? It hardly fosters the image of a close-knit community when student leaders bicker among themselves like elementary school children.

And how can students be expected to show concern for SG when they can't even be sure that the elections will be taken seriously, let alone handled professionally.

Discord among campus leaders and representatives is bad business. Not only will it seriously damage the reputation of UT's organizations, but it will adversely affect the reputation of the university itself.

One need only look to USF for proof of this. Last year, when their president of student government was forced to resign, the university received an overwhelming amount of negative publicity.

Clearly, if the actions of a student leader do not meet up to certain ethical standards, he or she should be removed from office. But this is not a matter that should be taken lightly.

Campus leaders should realize that as representatives of the student body, they must act according to the highest levels of integrity. Students should not be left wondering whether petty politics and personal feelings are getting in the way of responsible government.

Student Government officials must also wholeheartedly accept the duties that go along with their positions. According to Dr. Richard Piper, the advisor to SG, one of the many complaints levelled against members of SG's executive board is that they don't always attend the events and meetings they are required to.

For instance, Student Government sponsored the leadership conference that was held on campus last weekend. Rob Home, president of SG, was supposed to give the opening remarks. However, shortly before the conference was scheduled to begin, Home called Bob Ruday, director of Student Activities, to say he would be unable to attend.

Certainly, if an unexpected and unavoidable situation arose, Home's absence should be excused. But, according to a source, he was seen playing intramural softball half an hour after his speech should have begun.

So much for relying on our campus leaders to be doing what they're supposed to.

Let's not kid ourselves—Student Government will never be able to solve the multifarious problems facing this campus. But that doesn't mean they should be allowed to add to them.

Student leaders and representatives need to realize that their roles and responsibilities must be taken seriously. And we need to make sure that their positions are not abused.



## PRESIDENT'S COLUMN



## University defined through writing

By David G. Ruffer

I was thinking about how much this University is defined through writing. I thought of that while reading the interview Paul Hoyt did with Kelly Cherry in the most recent issue of *Tampa Review*. If you don't remember *Tampa Review*, it is one of three literary journals published by the University of Tampa. The other two are *The Pinter Review*, an annual collection of essays on the British playwright Harold Pinter, and *Quilt*, the student-edited annual collection of student writing. These three publications are joined by the weekly *Minaret*, the annual *Moroccan*, and *Wordsmiths*. In addition, we have the *UT Journal*, a magazine aimed at the attention of alumni and other friends of the University; *Visions*, a regular magazine of the College of Business; various pamphlets and booklets to describe special situations, programs and events; the host of class syllabi and notes, books and journal articles written by members of the faculty and the 2,400 copies of stuff we make each year for each person on this campus. We must define ourselves through writing, we certainly do a lot of it.

In talking about the early influences that caused her to become a writer, Ms. Cherry identified her parents as string quartet violinists, "...and long before I

could read, I was listening to the late Beethoven string quartets. Long before I was able to formulate my ambitions as literary, I had a desire simply to be able to create beauty of that kind...I suppose at the deepest level I still think ...of wanting to do in my writing something comparable to the late Beethoven quartets."

The five quartets identified as "late" were written after Beethoven was completely deaf and destitute. They represent his communication from what had to be the saddest period of his life. They are his last works. They communicate his very soul in ways more powerful than any other of his works. To wish that writing were comparable to these greatest of all string quartets is to set goals that will stretch beyond those of ordinary humans. The kinds of goals that are too often ignored as impossible in favor of ones that are less strenuously achieved.

Writing is like that. It is a vehicle through which we can communicate a thousand ideas. Whether the writing takes the form of notes on a page of music or words on a page of poetry or prose, it does permit us to speak to ourselves and others. In any event, I was just thinking about that and thought I would share those thoughts with you in this form of writing. Let me hear from you.

## The Minaret

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**Letters Policy...** *The Minaret* welcomes letters to the editor. Letters must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include the writer's major, as well as an address and a telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

## FACULTY FORUM...

**Because learning goes on outside the classroom**

Faculty members are encouraged to submit Faculty Forum commentaries to *The Minaret* at UT Box 2757 or call ext. 3335

**Save the earth.  
Reduce. Reuse. Recycle.**



## LETTERS

## Give us free elections, or give us impeachment

Editor:

On Wednesday, March 23, I witnessed an outrageous display of abuse of authority and position by Donna Small, our senior class senator. On this evening, during a regular meeting of the SG general assembly, candidates for next year's executive board were giving their campaign speeches.

Part of the senior senator's duties includes presiding as the elections chair. At this meeting, the senior class senator is supposed to impartially introduce the individual candidates to the SG general assembly and to encourage the representatives present to report the content of the candidates' speeches to their respective organizations.

Among the candidates competing for the office of vice-president of the student body were Troy Leach and Chris Palazzola. I was completely unfamiliar with Chris Palazzola, as I have never seen him at a Student Government meeting in the last three semesters that I have been attending them. However, I did know Troy Leach and was familiar with the great work he had done for the university while serving on the SG executive board.

I noticed that Palazzola was late to the meeting and his speech was obviously ill-prepared, but I tried not to fault him for this in any way. After Palazzola made his bid for the vice president's office, Troy Leach had his turn to speak. In his speech he made reference to the accomplishments that he had achieved in the last two semesters, which included founding the Spartan Spirit Club and playing an important role in building the SG general assembly from only a handful of people to a very strong showing—about 35 to 50 representatives per meeting.

The improper action was taken by Donna Small immediately following Leach's speech. She stated, "Everybody should remember that we were all new to SG at one time." By this statement and her tone, she was clearly trying to derail the valid points made in Leach's speech regarding his hard work and experience,

while giving credence to the opposing candidate who just happened to be one of her close, personal friends.

Unfortunately, the improprieties go beyond this seemingly minor event. Immediately following the meeting, I approached several members of the executive board and told them what I thought about Small's comment. They agreed with me completely.

At this point, a few of us decided to approach Bob Ruday, director of Student Activities, and express our concern that a highly inappropriate event had occurred. We told him that we wanted him to take firm action. Ruday responded by saying that he would speak with Small about her comment.

Much to my surprise and dismay, he allowed Small to run the voting booth, even though valid evidence had been given that she was biased against one candidate and had already given an apparent endorsement to her friend. Further, Small allowed a friend who had been campaigning for Palazzola to work in the election booth on the same day.

And to make matters worse, during the elections senior members of SG's executive board were informed that voting irregularities (i.e., people voting multiple times) occurred while Donna Small was running the booth, and they immediately called Ruday to inform him. Ruday's comment was "I trust Donna," and he took no action, again.

Being in a growing and achievement-oriented SG organization has been a very rewarding experience for me, but I will be graduating this year. I will not be here when the new student government takes over, but I wish to exercise my constitutional right to start a petition for immediate impeachment proceedings of the senior class president, Donna Small. My deep belief in truth and honesty, as well as a sense of civil responsibility, does not allow me to ignore this injustice.

**L. Michael Carastro**  
President, American Chemistry Society—UT Chapter  
President, Skull and Bones

## UT must get online to be a part of a global village

Editor:

When I passed through the lobby of Plant Hall last Thursday, I saw that we supposedly have a "Global Village." The irony of this is that here, at the University of Tampa, we have limited access to how truly global our world is. We are cut off in an information-based society, left stranded on the side of the road as others pass us by on the "superhighway." I am referring to Internet access, the gateway to the rest of the world.

Internet is not only E-mail, but ac-

cess to research, the government, writers' forums, newsgroups and other educational institutions. Newsgroups are discussions which take place on Internet servers all over the world. By accessing this, you have a connection to people that was never before available. Wouldn't it be nice to discuss the upcoming South African election with someone who is witnessing it for him or herself? Wouldn't it be nice to get his or her impression of it, rather than just reading about it in the *New York Times*? If you are interested in doing

a marine biology research project there is Oceanic, part of the University of Delaware. It provides a data base for all marine grant research around the world. They also have e-mail addresses for professionals and students in the marine science field.

Let's say you want a line on World Cup soccer tickets in Chicago. You could get ticket prices and even purchase them over the computer. Or perhaps you want information on diving in the Florida Keys. On one of the scuba bulletin boards there are numerous people that would provide you with first-hand information.

With Internet, access is unlimited and possibilities are endless—all you have to do is think of a topic, whether it be in the arts or sciences. Or you can just tell people what your opinions are. Someone is out there that will read it and respond.

Recently, in an article in *The New Republic*, one of the writers said he found himself "surfing" the Internet. He put in a few kind words concerning a recent political event to find that he had over 40 responses the next day.

Not everyone was from the United States—in fact, he had received responses

from all over the world. Imagine if we had that sort of access?

Universities all over the world have a way onto Internet. Students are given computer accounts, limiting the amount of time they can actually spend in a given semester. If additional time is needed for in-depth research, an advisor or professor can provide them with more. Limits are given so that people don't get lost in what is termed "cyberspace."

I am fortunate—I have access to Internet because I have my own computer with a modem. There are so many fun things to do once you get on! When I had a paper due on campaign finance reform, I went directly to the White House files on that topic. My paper was up-to-date with the most current statistics. Everyone should have this same advantage.

UT, I am pointing a finger at you—when are you going to give your students an entrance ramp to the "superhighway?"

**Susan Gold**  
Marine Biology

## Drugs are the prescription for overseas disaster

Editor:

In 1993, over 2,500 American citizens were arrested abroad. Almost 1,000 of those arrested were held on charges of using or possessing drugs.

We know that many college students plan to travel abroad during the summer break. Maybe you have been planning your trip all year. Perhaps you have begun buying and packing necessary items like toothbrush, sunscreen and sunglasses. We hope you will think twice before packing something that will not only destroy your trip, but could easily ruin your life. The global war on drugs is heating up and there are increased efforts by many countries to stop the flow of illegal narcotics. If you think there is no real danger in buying or carrying just a "small" amount of drugs on your overseas trip, you might be in for a very unpleasant surprise. Americans have been arrested for possessing as little as a third of an ounce of marijuana.

You might assume that, as an American citizen, you are immune from prosecution under foreign laws and that the U.S. constitution follows you wherever you go. Unlike the United States, few countries believe you are "innocent until proven guilty." The truth is that Americans suspected of drug violations can face severe penalties, even the death penalty, in some foreign countries. It is not uncommon to spend months or even years in pretrial de-

tention, only to be sentenced to a lengthy prison stay.

Once you leave U.S. soil, U.S. laws and constitutional rights no longer apply. U.S. consular officers can visit jailed Americans to see that they are being fairly and humanely treated but cannot get them out of jail nor intervene in a foreign country's legal system on their behalf.

You should be particularly wary of persons who ask you to carry a package or drive a car across a border. Once that package or anything in the car is in your possession, you become responsible for it. You will be blamed for it, no matter who has put it there. You might unknowingly become a narcotics trafficker. To local authorities, ignorance is not an excuse. You will have to pay the fine and may even spend time in jail for a crime that you did not know you committed.

If for medical reasons you must take medication or other prescriptions containing narcotics, carry a doctor's certificate attesting to that fact and keep all medications in original and labeled containers.

Getting involved with drugs overseas can do more than spoil your vacation, it can destroy your life.

**Press Office**  
Bureau of Consular Affairs

## Student volunteers show UT has a heart

Editor:

I just wanted to let you know that the volunteers from the University of Tampa, headed by Mercedes Lopez, visited the Home Association, a non-profit nursing and retirement home, at the end of February and entertained the residents with an "Adopt-A-Grandparent" social.

These students were empathetic, caring and talented. Each student took initiative and enthusiasm when they approached the residents. The students and the residents thoroughly enjoyed the entire evening.

The Home would like to thank the students and would like to congratulate the University of Tampa on its remarkable students, who not only work hard on their

academics, but who also make time to support the community in which they live. If more people within our community, both young and old, would show that much initiative and work together to help everyone, anything would be possible.

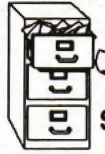
The volunteers who visited The Home included: Mercedes Lopez, Raul Porrata, Jessie Palein, Lilly Conde, Andrea Emmes, Jennifer MacKrell and Julio Ventura. These students were an inspiration to the residents and we hope they will continue to excel in everything they do.

**Liz Elarbee**  
Marketing Coordinator,  
The Home Association

**We want to hear  
your opinion!**  
**Send a letter to the Editor.**  
**See the letters policy for details.**



*Commit a  
random  
act of  
kindness.  
Today.*



## POLICE BEAT

By ANDREA McCASLAND  
Staff Writer

On Monday, April 4, at 7:10 p.m., an officer found a microphone, a PA amplifier and a scoreboard controller left at Sam Bailey Field. The officer placed the items inside the Martinez Sports Center.

At 7:40 p.m., UTPD was called concerning a broken lock in the residence halls. Someone had poured glue on the lock mechanism, making the lock unable to function. Maintenance was called.

On Tuesday, April 5, at 7:20 p.m., officers discovered a man near the sports center, trying to shoot a dove with a slingshot. The man ran off before officers could apprehend him.

On Wednesday, April 6, at 12:20 a.m., the library staff reported that they could smell something burning in the Merl Kelce Library. Officers could not

detect the source of the odor.

On Friday, April 8, at 3:05 p.m., a vagrant in Plant Hall lobby was issued a trespass warning and was escorted off campus.

On Saturday, April 9, at 7:20 p.m., officers received a call from a sick student wanting to get a number for a physician. Officers advised the student to call Tampa General Hospital, but the student refused. Whether or not the student received any medical attention is unknown.

On Sunday, April 10, at 8 p.m., officers found a window broken in the WUTZ radio station in McKay. Officers concluded that the window had been broken from the inside of the station.

On Tuesday, April 12, at 3 a.m., someone called about a male and female arguing loudly outside Smiley. Upon officers' arrival, the male left, ending the argument.

If you see any suspicious activity on campus, contact UTPD at ext. 3401 or 3333.

# SP PRESENTS...

A murdered wife.  
A one-armed man.  
An obsessed detective.  
The chase begins.



"...entertainment  
near start to finish! The  
greatest adventure of the  
summer! It's one helluva  
ride!"  
—Neil Rosen,  
WNCN RADIO/N.Y.1 NEWS



**HARRISON FORD  
IS THE FUGITIVE**

Harrison Ford, Tommy Lee Jones  
Warner Bros.; Directed by Andrew Davis  
Rated PG-13; 133 minutes

Campus favorite Harrison Ford teams with ace action director Andrew Davis for this new film based on the highly successful television series of the 1960's. This exciting blockbuster dynamically recreates the now-familiar story of Dr. Richard Kimble, a man wrongly sentenced for the slaying of his wife - on the run from the law and pursuing the real killer, the mysterious one-armed man. An action-packed thriller certain to fill your auditorium!

Call your Swank Movie Programmer to  
schedule this exciting new release.

# SATURDAY,

# APRIL 23

# LECTURE

# HALL ONE

# 8 P.M.



## Need, from page 1

drop out," Ruffer said.

Ruffer is in the process of completing a letter to parents, reminding them of the tuition increase and offering financial assistance. "We hope that this will have a positive influence on retention, if we can deal with unusual circumstances," Ruffer said. "Every returning student won't see an increase in their financial aid package, but we will help a fair number of students."

Although funds are tight at UT, Ruffer said the additional aid will not affect next year's budget. "It works into the budget, because we accommodated this expenditure in the preparation of our budget," Ruffer said.

"This money was set aside because a lot of the burden of financial aid is falling upon the universities and how the universities can meet the needs of the students," according to Judge. "We can't cover everything, but we can try to be equitable," Judge said.

Judge said the school tries to make dollars available, but there is a limit to what it can give and still have a balanced budget. "We are a tuition driven school," Judge noted.

Judge emphasized that students at private universities have additional difficulty obtaining financial aid because of the misconception that students at private schools are primarily wealthy. "Most are middle class," Judge said.

However, there is hope on the horizon for students at private universities.

Judge said the Florida Access Grant will provide additional funding for students at private universities, even more so than the Florida Tuition Voucher. Judge added that the FTV and the Florida Student Assistance Grant will remain about the same next year.

Ingersoll said there also will be more institutional work funds next year. "This means we will be able to put more students to work at the institution," Ingersoll said.

In addition, UT has received a pledge for \$100,000 for what will be seed money for matching gifts restricted to funding minority scholarships.

Funds will be donated over the next three years and will go into a restricted account which will generate interest and fund the scholarships, said Dan Gura, vice president for development.

The funds were donated by John Jr. and Margaret Harrell, who are providing a way for the graduates of Granville Academy of Greater Tampa, Inc. and other minority students who are interested in majors in business or computer information systems to finance their college educations at UT.

The Granville Academy was founded in Trenton, NJ in 1982 by William Granville Jr. Its mission is to provide youngsters, primarily of the inner-city, with fundamental business and financial skills.

## P.O.W., from page 1

will not allow any person or any group to usurp or restrict our right to abortion. Instead we will unmask the 'right to life' hate mongers and reveal their agenda of misogyny. Tabloids such as this are the so-called 'right to life's' desperate effort to make women feel shame or guilt for having abortions. P.O.W. says women will have abortions openly and without apology."

One odd aspect was that the header on the faced press release indicated it either had been sent from a pro-life group's Miami office or from a facsimile machine that had been reprogrammed to make it appear that the release had come from Respect Life of the Roman Catholic Archdiocese of Miami. The release claiming responsibility for the vandalism also concluded by giving an information number that is the same as Respect Life's.

Joan Crown, associate director of Respect Life, said P.O.W. had given Respect Life's telephone number in another incident in which the group claimed responsibility for spray-painting a coat hanger and the form of a dying woman's body on the sidewalk outside the Miami City Hall.

Officials could not immediately explain how vandals knew where the supplements were stored in the University Center. The storage area is in a fire exit that is not heavily trafficked except by those who work in the center.

Human Life of Minnesota has been targeting college newspapers with the advertising supplements for the past few years, and the inserts have caused controversy on other campuses. The Miami incident appears to have been the first time that the inserts were destroyed prior to publication.

"This has never happened before," said Virginia Colonel, president of the Broward County Right to Life Foundation.

The pre-printed supplements are distributed inside the newspaper for a fee. Ten pages of the inserts, which feature photos of developing fetuses and first-person accounts about why young women should not have abortions, are provided by the Minnesota group, while local pro-life groups include customized local information on the other two pages.

Fernandez said the cost of running the supplement was \$600. However, he said it appeared that the *Hurricane* would have to pay at least \$300 of the \$2,000 it would take to reprint and ship new supplements to replace the ruined ones.

Lynette Malinger, editor of the newspaper, said she thought the issue of free speech was more important than the money. "This is censorship," she said. "I don't care if it's Rush Limbaugh propaganda or letter from PETA (People for the Ethical Treatment of Animals). The First Amendment assures that all information is available to everyone."

## Recital, from page 1

on this mellow piece quite adeptly.

Higgins picked up the tempo with a happy, fast paced rendition of *Let Us Dance, Let Us Sing "From Dioclesian"* by Henry Purcell. Although this was a short piece, the audience seemed to enjoy the upbeat song.

*The Mermaid's Song*, by Franz Joseph Haydn, really gave Higgins a chance to demonstrate her vocal range. Higgins followed this piece with *Wie Melodien Zeiht Es Mir* by Johannes Brahms. Klepfer's piano accompaniment was very intricate, and demonstrated her skill as well.

Higgins and Quintero united once more for *Abschiedslied Der Zugvögel* by Hoffman von Fallersleben. This harmonious song was an excellent choice for the acoustics of the Ballroom. This song is a farewell song of migratory birds.

*Wasserfahrt* by Heinrich Heine, paired Higgins and Quintero once again. *Wasserfahrt* is a voyage on water. After this fluid piece, Higgins soloed on her favorite solo piece, *Soupir*, by Henri Duparc. Higgins held the last note for a few seconds for a dramatic effect on this haunting piece.

Quintero's next solo was *O Mistress Mine*, by Roger Quilter. He followed this with an outstanding performance of *The Vagabond* by Ralph Vaughn Williams. Quintero's vocals portrayed the romantic ideal of a vagabond well.

Quintero continued the romantic ideal with *Tally-Ho*, a song of galloping into battle. Quintero was clearly at ease and smiled through the entire performance. Gwyneth Walker's *As A Branch Of May* was Higgins' last solo. Higgins sang "I will bring my love a silver swan" during this heart warming selection.

*Of A Cave Near A Pacific Beach*, another piece by Isele, was Higgins favorite duet of the show. Quintero's vocals started the song and then Higgins joined in on this very spiritual piece. This song featured the repetition of "and spirits whisper," which gave it a very dramatic edge. Higgins and Quintero poured everything into Leonard Bernstein's "Tonight" from *West Side Story*. This hopeful piece rang with optimism, and the audience responded with a standing ovation for the two hard working singers.



Ed Lombard —The Minaret

The new security for UT will be patrolling full-time beginning Monday. The new Director of Security and Safety, "Buddy" Campbell, a 30-year veteran of the Tampa Police Department will decide on the ten armed security guards that will be on campus. Campbell is a 1972 UT graduate.

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## COB hosts MBA reception

### MINARET STAFF REPORT—

Individuals considering a Masters in Business Administration are invited to a reception at 5:30 p.m. on Fri., April 15 in the Dome Theatre of Plant Hall.

College of Business faculty, staff, alumni and current students will be available to discuss the benefits and advantages of UT's 20-year old MBA program.

Concentrations available for fall of '94 include accounting, finance, information systems management, international business (options: general, Latin American Business and Latin American Business for fluent Spanish speakers), management (options: Leadership and Change, Quality Management and marketing).

Highlights of the university's MBA program include: leadership and manage-

rial development labs, Centers for Ethics, Quality and Leadership and an award-winning Small Business Institute which provide leading-edge learning opportunities on critical business concerns, innovative teaching methods, a learning resource center of specialized software and databases unparalleled in the Southeast. The program offers flexible scheduling with year-round, small evening classes and unique ties to the Tampa Bay business community. A new health care management course will be offered beginning in the fall of '94.

Additional information about the MBA program and the reception can be obtained by contacting Fernando Nolasco, director of graduate admissions at 258-7409.





## MUSIC BEAT

— Music reviewer comments on the reactions to Kurt Cobain's death

By M<sup>O</sup> DIGIACOMO  
Staff Writer

This reviewer really doesn't want to write this article. It would be so much easier to review the new Meat Puppets CD or talk about the Leftovers show in Gainesville last Friday. Still, it would be evasive, even irresponsible, to ignore last week's suicide of Kurt Cobain, lead singer and guitarist of Nirvana. After hearing the news, one can imagine all the possible reactions to his death.

Some people will go into mourning, depressed and saddened over what he has done. They probably won't slash



Kurt Cobain, dead at 27

their wrists or shave their heads, but there will probably be quite a few poems and songs written in his honor, not to mention various animals or even babies named after him.

Others would initially be upset but would then elevate him into a god, sort of like those who worship Elvis or Sid Vicious. They'd paint him as their personal hero, someone who was a true nonconformist and did what he wanted. Some would see his suicide as part of his rebellion against society.

Then there are those who couldn't stand Nirvana and either don't care or (in perverse cases) may even be glad that Cobain took his life. Hopefully, there won't be too many situations where these people are attacked by those who loved Nirvana.

It's too easy to focus on these and the other sensationalist-type aspects of Cobain's suicide, rather than his career and accomplishments as a musician. After all, would there be as much publicity and attention paid to his death if he had just been another performer with unwashed hair and a flannel shirt?

I can remember turning on MTV, seeing "Smells Like Teen Spirit" for the first time and eagerly awaiting the end of the video to see who the hell this band was. A few days later, I dubbed the tape *Nevermind* from my best friend, and listened to it constantly. I wasn't alone, either — Nirvana was everywhere in the 90's, from smashing their instruments on *Saturday Night Live* to slouching on the cover of *Spin* magazine.

Their music was loud, angry and good, although it seemed that the media was more interested in feeding the rumors about Cobain's drug use and sex life. To say that his band was sometimes ignored in favor of *National Enquirer*-inspired stories and gossip would be an understatement.

Unfortunately, it seems that this unadmirable practice of the press will be repeated in the weeks, perhaps longer, following his suicide. Cobain's wife, Courtney Love, will have to deal with a mob of journalists and photographers shouting questions at her that no one can answer, questions that her daughter, Frances Bean, will probably ask years from now.

Also, what about the remaining members of the band: bassist Chris Novoselic and drummer Dave Grohl? Will they find a replacement for Cobain, or break up the band and go their separate ways? Could they be so devastated by his death that they abandon music altogether? Will the media even remember that Nirvana was not just Cobain's outlet for guitar destruction?

In these tabloid if-it-bleeds-it-leads days, it will be too tempting for the press to virtually ignore Cobain's bandmates and family and instead play up the somewhat gory details of his suicide, like the shotgun blast that killed him. Or they might speculate over why he took his own life, freely printing the opinions of various friends, musicians, psychoanalysts and even the guy who cleaned his pool.

It's almost impossible to predict what the results of Cobain's suicide will be. I assume that there may be the release of a box set of his band's music, books either deifying or crucifying him, or the creation of a Nirvana cover band, perhaps called *Nevermind* or *Teen Spirit*. But most importantly, what will become of Cobain's memory? Will he be idolized like James Dean, or ignored? While we'll have to wait to see what will happen in the future, we can never really know what he experienced or thought when he killed himself. I, for one, am not going to waste my time pretending that I do.

## Pig's Eye Studio premieres with *Bride of Erotica*

Minaret Staff Report

Pig's Eye Studio, located at 402 W. Kennedy across from UT, is currently running *Bride of Erotica*. *Bride* is a self-mocking, tongue-in-cheek look at sex in the 90's. And yet, for all its humor, *Bride* is



also, at times, very disturbing. It covers a myriad of topics from video voyeurism to mental spouse abuse, and from phone sex vixens and drag queens to the couple next door. The stories are told in a series of loosely bound vignettes.

Performances are currently running Thursdays through Sundays until May 1st. All shows begin at 8 p.m. and admission is \$10 (\$6.50 for students and seniors on Thursdays & Sundays).

For more information or reservations call 980-2170.

Bonnie Marsh (left), Terri Jennings and Pat Hasson (below) star in Pig's Eye Studio's production of *Bride of Erotica*.



## Literary Contest

Avant Garde Publications is sponsoring a literary contest to help publish students nationally. The company forsees publishing as many as 200 entries from the small number of schools selected for participation. In addition to being published, there are three cash prizes for the most outstanding submissions.

1st prize — \$500  
2nd prize — \$300  
3rd prize — \$200

Avant Garde is looking for original non-published essays, anecdotes and short stories of any length pertaining to the title The Ultimate College Guide. Entries may be of a humorous or serious nature and should deal with topics that will provide assistance to a new college student. Multiple entries are encouraged, however, it is requested that each entry deals with one subject.

Entries must include name, address, school's name, telephone number and be postmarked by June 1st to be considered eligible for competition. All entries become property of Avant Garde Publications. Winners will be announced by June 15th, 1994. Entries must be submitted to:

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Rochester, NY 14620  
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# The 1994 Minaret Reader's Poll

Yes, it's time once again for you, our dear readers, to tell us what you think of our award-winning newspaper, *The Minaret*. Send your answers to *The Minaret*, box 2757 or bring them to rooms 4 and 5 of the Student Union. Results will be published in the April 29th issue of *The Minaret*. Two submissions will be drawn at random to win movie memorabilia or passes.

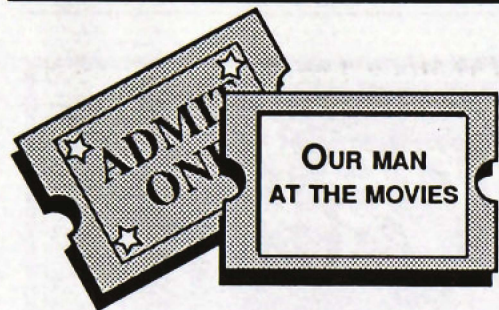
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- |                                                                                                                                        |                                                                |
|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| 1. Best Ethnic Restaurant _____                                                                                                        | 22. Best Fraternity _____                                      |
| 2. Best Fast Food _____                                                                                                                | 23. Most Social Social Event _____                             |
| 3. Best Coffee for All-nighters _____                                                                                                  | 24. Favorite TV Show _____                                     |
| 4. Best DJ on WUTZ _____                                                                                                               | 25. Favorite Form of Birth Control _____                       |
| 5. Best Place to Study _____                                                                                                           | 26. Best Place to Use Fake IDs _____                           |
| 6. Best Place for a "Midnight Rendezvous" _____                                                                                        | 27. Scariest Place on UT Campus _____                          |
| 7. <i>Minaret</i> Article of the Year _____                                                                                            | 28. Favorite Movie _____                                       |
|  8. Most Controversial <i>Minaret</i> Article _____ | 29. Favorite Record _____                                      |
| 9. Sports Guy's Best Column _____                                                                                                      | 30. Favorite Song _____                                        |
| 10. Favorite Section of <i>The Minaret</i> _____                                                                                       | 31. Favorite Novel _____                                       |
| 11. Best Sorority _____                                                                                                                | 32. Scandal of the Year _____                                  |
| 12. Best Non-Greek Organization _____                                                                                                  | 33. Most Difficult Place to Have a "Midnight Rendezvous" _____ |
| 13. Best Restaurant for Breakfast at Midnight _____                                                                                    | 34. Most Successful Pick-up Line _____                         |
| 14. Most Dedicated UT Professor _____                                                                                                  | 35. Pick-up Line Most Likely to Get You Shot _____             |
| 15. Most Visible UT Administrator _____                                                                                                | 36. Wildest Nightclub _____                                    |
| 16. UT Professor Most Like Robin Williams in <i>Dead Poets' Society</i> _____                                                          | 37. Hottest Beach _____                                        |
| 17. Most Visible UT Student _____                                                                                                      | 38. Hottest Male Performer _____                               |
| 18. Most Interesting Class _____                                                                                                       | 39. Sexiest Female Performer _____                             |
| 19. Most Worthless Class _____                                                                                                         | 40. Wildest Spring Break Location _____                        |
| 20. Favorite Cafeteria Food _____                                                                                                      | 41. Happiest Happy Hour _____                                  |
| 21. Favorite UT Sports Team _____                                                                                                      | 42. Best Beer _____                                            |
|                                                                                                                                        | 43. Best Animated Series _____                                 |







# Waters' latest movie slays audiences

By MARK WOODEN  
Assistant Features  
Editor

Remember the sweet, innocent ways of June Cleaver, Beaver's mom? She was pleasant, nice, understanding and kind, cooked the perfect meatloaf for the family. Mom Cleaver has returned—but with a murderous twist—in writer/director John Waters' latest film, *Serial Mom*.

Based on a true serial killer case in Baltimore, the film opens in the quiet, suburban Baltimore home of the Sutphin family. Mother Beverly moves about the kitchen serving breakfast to her daughter, son and husband. But a hint of what's to come is immediately evident in the topic of breakfast conversation—serial killers. Then the audience is witness to Beverly's obsessively violent reaction to the presence of a fly.

The film rampages downhill from there.

However, the downhill slide is one into a world of bizarre, psychologically unhinged but hilarious dark humor as the seemingly pleasant cereal server Beverly turns into her vicious alter ego, Serial Mom. The deaths start rolling—literally—with the murder-by-station-wagon of son Chip's math teacher and continue on to include murders with conventional weapons like knives or scissors to unconventional items such as air conditioners.

The humor of the film is built around the irony that throughout the entire film no one is truly sure, or at least don't want to believe, that sweet Beverly Sutphin is



A  
New  
Comedy  
By  
John  
Waters.

Courtesy Savoy Pictures ©1994

Kathleen Turner stars as Beverly Sutphin, a mild-mannered housewife who, when angered, becomes the vicious media darling Serial Mom.

indeed Joan Wayne Gacy. One sequence chronicles the Sutphin family's panicked rush to save Chip's friend, whom they think is Beverly's next target, only to find him alone in his room in an "compromising position." The Sutphins are convinced their suspicions against Beverly were false.

Meanwhile, Beverly is making a kill somewhere else, then meets the rest of the family back home in time to serve desert.

*Serial Mom* is helped tremendously by a good deal of witty, campy, tongue-in-cheek dialogue. After killing a boy in the bathroom, Beverly returns to her daughter with a few purchased items and declares, "I made a killing." This dialogue

finds its best use in the court room finally as Beverly attempts to talk her way out of jail.

Waters' script even takes shots at the cinema itself. Chip's friend, a steadfast fan of porno movies, inevitably becomes a target of Serial Mom's knife, thus continuing the age-old tradition of sex being punished by violence in true horror film fashion. However, the movie turns horror fans on their ears by later having Chip's girlfriend, a steadfast horror fan prior to Serial Mom's rampage, become a "pro-peace" crusader when she witnesses Serial Mom's victims.

The marketing of *Serial Mom* once she hits the media spotlight is as tongue-in-cheek as the murders throughout the movie, but is given an even grimmer touch when we remember that even Charles Manson, a real-life serial killer, has been featured on T-shirts as well. The mirrored reality makes us wonder if we should be laughing at *Serial Mom* or if we should be utterly disgusted.

Kathleen Turner, once the stunning *femme fatale* in *Body Heat*, returns to a life of violence as Beverly, a.k.a. Serial Mom, and

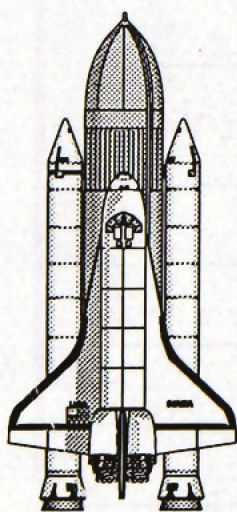
plays her with the full charm and viciousness of a true serial killer. It's hard to determine which is more frightening, the actions of Serial Mom or that Turner carries the role so well. The speed in which Turner switches from Mom Cleaver to Cleaver-Wielder heightens the portrayal, as does her ability to maintain the two extremes of Beverly's unhinged personality.

Turner's supporting cast helps maintain the comic vein with their varied reactions to Serial Mom. Sam Waterston as Beverly's husband captures the perplexity of a man who still loves his wife and will stand by her despite his worries that he could be the next victim.

Ricki Lake continues her "tour of duty" with Waters as the Sutphin daughter who prays that being the daughter of Serial Mom won't stop her from getting a boyfriend.

*Serial Mom* is a cleverly scripted and directed movie perfect for the same audiences who make John Woo or Sam Raimi movies such as *The Killer* or *Evil Dead II* cult classics. However, *Serial Mom* also even makes room for the *Three's Company* crowd with a cameo appearance by Suzanne Somers.

But I warn Somers fans that to see Chrissy in action again you'll have to witness some really strange—and gory—stuff. Bring a friend, but not necessarily your mother. She may get ideas.



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book!

APRIL

## Campus Paperback Bestsellers

1. *THE CLIENT*, by John Grisham. (Island/Dell, \$6.99.) "Young boy is privy to a lawyer's deadly secret."
2. *The Pelican Brief*, by John Grisham. (Dell, \$6.99.) Law student finds herself on the run from killers of two Supreme Court justices.
3. *Schindler's List*, by Thomas Keneally. (Touchstone, \$12.00.) Nazi party member rescues Jews in Poland during WW II.
4. *Jedi Search*, by Kevin J. Anderson. (Spectra/Bantam, \$5.99.) Part one of the "Star Wars" saga.
5. *Winter Moon*, by Dean Koontz. (Ballantine, \$6.99.) Violence in L. A. and Montana leads to a confrontation with something unearthly.
6. *The Tallman of Shannara*, by Terry Brooks. (Del Rey, \$5.99.) Conclusion to "The Heritage of Shannara" series.
7. *The Tao of Pooh*, by Benjamin Hoff. (Penguin, \$9.00.) Taoism as seen through A. A. Milne's characters.
8. *The Te of Piglet*, by Benjamin Hoff. (Penguin, \$10.00.) Aspects of Taoist philosophy through the eyes of piglet.
9. *The Way Things Ought To Be*, by Rush Limbaugh. (Pocket Star, \$6.50.) Controversial issues - that's Limbaugh territory.
10. *Young Men and Fire*, by Norman Maclean. (University of Chicago, \$10.95.) Story of the catastrophic Montana forest fire in 1949.

## New & Recommended

- La Maravilla*, by Alfredo Vea, Jr. (Plume, \$9.95.) Largely autobiographical tale of life in a squatter's community in the desert outside Phoenix in the 1950s.
- Living Out Loud*, by Anna Quindlen. (Fawcett, \$12.00.) Collection of her columns integrating memories of her childhood and observations of adulthood.
- Did my Mama Like to Dance?*, by Geeta Kothari, Ed. (Avon, \$10.00.) Bittersweet and deeply moving stories about the most mysterious and complex of relationships: a mother and her daughter.

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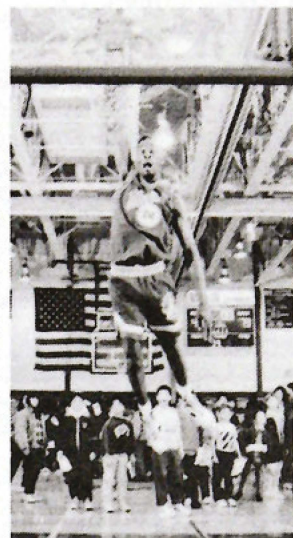
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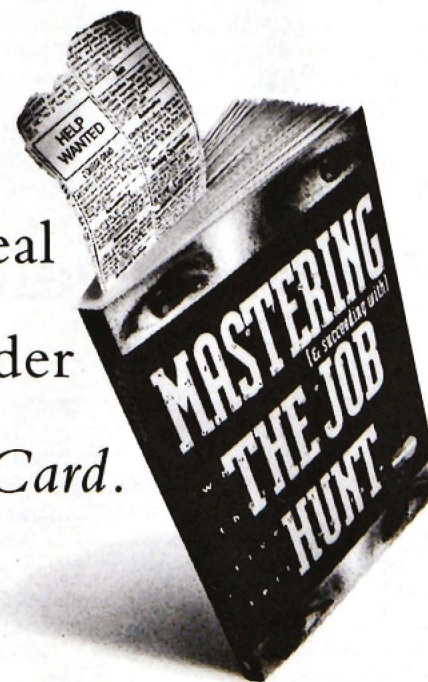
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## UT states case in SSC race

By JOSE MARTINEZ  
Sports Editor

Entering his team's three-game series last Friday against top-ranked Florida Southern, University of Tampa coach Lelo Prado said the Spartans needed to win two games and receive more production from the hitters.

### Baseball

He'll have to settle for the victories — gladly.

UT rode pitchers Gary Graham and Marco Ramirez to complete game wins Friday and Sunday with limited offensive output. The eighth-ranked Spartans (28-12, 7-5 in SSC) won Friday's opener 6-2 as Graham set the school's career wins record with his 38th victory. Ramirez, a Tampa Jesuit High graduate, held Florida Southern to four hits Sunday in a 4-1 victory.

In between was a disastrous 13-6 loss Saturday, in which Florida Southern struck for ten runs in a wild sixth inning. But don't blame the pitching, Prado said.

"Our pitching was fine," he said. "If we make the plays, they don't score ten runs."

UT committed two costly errors as Florida Southern broke the game open.

Breaking games open for themselves is something the Spartans have struggled with this year. UT produced only five extra-base hits over the three games and failed to register the big inning Prado had hoped for.

"I really believe this club isn't close to being there offensively," Prado said. "That's important that we start."

Catcher Brian Ussery, UT's leading hitter at .400, led Tampa over the weekend, going 6-for-13 with two RBI.

Pitching is one area the Spartans can worry less about. Last year, UT relied on the three-man rotation of Graham, Marc

Jones and Jim West in winning a second straight national title. With Jones and West graduated, UT has tried a variety of newcomers as starters. Transfer Brian Toronto, who pitched Saturday, has stuck with a 4-4 record. The third man came along Sunday.

In only his third career start, Ramirez (3-1) stifled the Mocs with a wicked slider, taking home his first complete game on a nine-strikeout effort.

"I wanted to prove to the coaches that I was a quality starter," Ramirez said. "I've been pitching out of the bullpen all year, and I figured if I was given the chance, I would run with it."

Ramirez ran his way into the starting rotation.

"We're going with those three pitchers the rest of the year," Prado said. "We'll use them against Rollins and North Florida."

After toppling Florida Southern, UT appears ready to move up in the Division II poll. But another ranked conference opponent awaits Tampa this weekend. UT plays at number two Rollins today and Sunday and hosts the Tars Saturday at 7 p.m. at Sam Bailey Field. Rollins defeated Division I power Miami last week 4-2 and split a pair of games of games with Tampa in last year's South Region playoffs.

"Beating Southern was important because we knew if we took two of three, we can play



Ed Lombard — The Minaret

Matt Snyder crosses with a run Sunday.

with anybody," Graham said. "Now we proved it, but we have to prove it again against Rollins. We're looking forward to that series."

**Baseball notes:** Rightfielder Robert Curry continues to swing a hot bat. In the last 12 games, the senior has hit .432, driving in six runs. His average has shot up from .220 to .295...Rodd Kelley should break two of his brother Dean's NCAA records this weekend. Rodd, a senior infielder, needs two games to break the career games played record (215), five at bats to break the at-bats record (872). He also needs six runs to break Dean's record of 220...Catcher Brian Ussery earned SSC Player of the Week honors.

This article originally appeared in the April 12 St. Petersburg Times.

### In the Cheap Seats

## Kerrigan destroys the environment



By JOSE MARTINEZ  
Sports Editor

Surely you remember Nancy Kerrigan, who once starred in *Charlie's Angels* and also competed in the Winter Olympics. How could you not when for 60 days all we heard by way of *Hard Copy*, *60 Minutes* and *American Gladiators* concerned everything from Kerrigan's valiant comeback to her dental history?

But, I wanted more. It's called withdrawal, this not wanting to wait for that first Movie of the Week/Minute to appear on Fox's "Monday Night at the Really Bad Movies."

So, off to the bookstore I went, hoping to find the first of many new books on what the Central Intelligence Agency has code-named, "That Nancy and Tonya Thing." Not surprisingly, a special section of this bookstore had been devoted to the subject. Next to the Self Help section (presumably for the benefit of those sick enough to read the Kerrigan books) stood the "Nancy Kerrigan" cardboard cutout display.

Column Material!

The plan was to use this week's column/page filler as a book review for one of these books. Mikki Morissette's *Nancy Kerrigan: Heart of a Champion*, seemed appropriate enough. It is, after all, a children's book put out by that publishing giant, *Sports Illustrated for Kids*.

After struggling to read through the first page (heavy reading, you know), I quit. Not that the reading had ended in favor of a textbook assignment from International Political Economy class, but the realization came that this book wouldn't tell anything that Maury Povich hadn't already covered, then reshaped.

Here's a sample from the opening chapter: "Suddenly, a man wearing a black leather jacket, a black hat and light-colored pants raced toward the two people from behind. As he ran between them he swung a long metal stick and whacked Nancy hard just above the right knee."

I quit, but later gravitated toward the colorful picture section. A studio shot of Kerrigan is captioned: "When she was a kid, one of Nancy's two older brothers called her 'Ug,' short for ugly! Today, Nancy doesn't take her good looks for granted!"

They killed trees for this!

What ever happened to great children's books like *Clifford the Big Red Dog*, *Curious George* and the *Berenstein Bears*?

Now children can read about Kerrigan, whose recent behavior has some fools calling her nicknames Snoop Doggy Dogg usually reserves for his women.

They can also see the image that, through this book at least, her agents are attempting to rebuild.

Don't waste your time. Wait for the movie to come out or realize, like most of us did the day after she was whacked on the knee, that enough is enough.

Save the trees. And wait for Tonya's pro wrestling debut.

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## Rowers legalize spray painting

By JON RATKE  
Assistant Sports Editor

It's late at night, and a group of college students armed with spray paint and flashlights grab a launch and begin their trek down the Hillsborough River until they find the perfect spot to spray paint their school name and year of graduation.

### Crew

No, these aren't vandals, these are enthusiastic members of rowing teams that visit the University of Tampa. They're merely taking part in what has become a tradition, the painting of their school's name on the wall next to the river.

These crews plan their escapades ahead of time, according to MacNeel Boathouse resident

manager, Kelly Adams.

"I know of one crew that all chips in to buy the paint at hardware stores before they do it," Adams said.

Although what they are doing is technically illegal, she said the Tampa police have grown accustomed to it.

"The police are very understanding," Adams said. "They know it is going on, but they won't arrest you unless you are painting somewhere dangerous."

For those unfortunate enough to have been arrested, coaches have provided bail money.

Adams said that a crew would probably get arrested for being too near the Kennedy bridge with all the construction going on, or if they rappelled down a wall to paint their name, as some crews have done in the

past. Other than that, the police generally overlook it, she said.

Adams added that UT was the fifth-best place in the country for wall painting when she joined crew a couple of years ago.

"It's either gone up or gone down since then, I'm not really sure," Adams said. "The ranking has to do with school location, what it looks like, and the number of team names on the wall."

"Wall painting also has certain rules of etiquette that all crews abide by," she continued. "For example, it is tradition that you don't paint over someone's name that still comes here."

If a school no longer makes a stop at UT, they can have their school's name painted over. Sometimes that rule is ignored, though. For instance, someone spray-painted, "Nags, I love you, John," over Cincinnati's wall



Minaret File Photo

Two rowers train with the decorated wall as a backdrop.

painting.

Adams said she did not know how long the tradition of wall painting has been going on or how it started, but said it's been going on for a long time. As a result, UT's collection of artwork has grown considerably, especially with the number of rowing

teams that train in Tampa over the winter.

"Most of the schools UT goes to don't have wall painting," Adams said. "However, many schools paint our name for us. They'll write something like 'Thanks Tampa,' or 'UT crew.'"



# Tamayo finds success, friendship on diamond

By JON RATKE  
Assistant Sports Editor

Marlene Tamayo, the 20-year-old third baseman for the University of Tampa softball team, has found friendship and success since transferring to UT from Florida State University this year.

## Softball

Although the junior sports management major had to leave her twin sister Michelle when transferring to UT, she says her friendship with Spartan shortstop Gena Griffis is "the best thing about playing at UT." The two are close on and off the field and are among the team's offensive leaders.

Griffis leads the 11-24 Spartans with a .404 average, while Tamayo is hitting .327 with 20 stolen bases. In last Saturday's first game against Florida Tech, Tamayo reached on a pair of hits and stole a base before leaving in the second inning to serve in her older sister's wedding. Griffis added a pair of hits in the game.

"We just met at the beginning of the season," Griffis said of Tamayo. "Neither of us was sure if we were going to play, but we both wound up playing."

Coach Pete Monteleone, who coached against both Griffis and Tamayo while at Berkeley Prep in Tampa, is glad the pair stayed on, as they have provided a spark on the infield.

Although Tamayo has played third base since she was 12, she began playing softball as a shortstop.

"I was mad at first, but I got over it," she said.

Tamayo is no stranger to the Tampa area. The 1991 graduate of Plant High School was the third baseman for the second team Times All-Hillsborough softball team her senior year. Tamayo went to the Southern Regional Softball Tournament twice, and was on the state runner-up team three times. Tamayo and her twin sister Michelle helped take Plant to a record 27-4 record (a school record for wins) and the state 3A championship game in 1991.

Tamayo was the standout player for the Plant Panthers in the two games of the championship. Against Bartow she was 3-for-4 and stole five bases. Tamayo was 4-for-7 for both games, and was selected for the all-tournament team for her efforts.

Tamayo reaches base no matter how difficult that task may be. At one Southern Regional softball tournament, Tamayo walked twice, bunted, was hit by a pitch, reached on an error and was called safe on another bunt due to the catcher's interference.

In the opening game against Waco, Tamayo saved the game with three difficult plays in the final two innings of a 2-1 Tampa victory.

She also helped eliminate Monteleone's team from the playoffs during her sophomore and senior seasons. Tamayo didn't know if Plant defeated Berkely her junior year.

"I didn't play half the season my junior year," she said.

## Saturday's game



**Who:** University of Tampa Spartans vs. Florida Southern College Mocs

**What:** NCAA softball game

**When:** Saturday, 1 p.m.

**Where:** UT softball field

**Notes:** Florida Southern is the defending Division II national champion...UT enters this game with three losses in four games. UT beat Florida Tech in the second game of a doubleheader, 3-2, after losing the opener, 7-6. Kisha Robinson recorded her fifth win. UT also was swept by North Florida last week...Catcher Natalie Bushman, Tampa's leading hitter, provided the game-winning two-run single against the Panthers...Gena Griffis remains UT's leading hitter with a .404 average and 44 hits...After Saturday's doubleheader, UT travels to Lakeland Tuesday for a pair of games.

Tamayo thought it was funny to play softball for a coach who was once her rival.

"It was weird to play against him, and then play for him," Tamayo said. "It's kind of nice now."

Monteleone and Griffis would agree.

## Spring Sports Notebook

**Tennis:** The Tampa tennis teams ended their seasons at last weekend's SSC championships. Barry hosted the tourney at Key Biscayne's Crandon Park Tennis Centre. Rollins won the men's championship, while North Florida took the women's title.

UT's women finished sixth with three points. Sophomore Martha Beltran won her consolation final. The women finished 4-10.

The men's team did not score and ended the year at 3-14.

**Soccer:** UT soccer coach Tom Fitzgerald signed two transfers who will be eligible next fall.

Junior defender Chris Deabler is transferring from Dartmouth. At Houston Kingswood High School, he earned all-region honors for three years and was an all-state his senior year.

Senior midfielder Keiran O'Neill from Wisconsin-Green Bay also signed with Tampa. A native of Burnley, England, he scored six goals in three years at UWGB.

**Men's Basketball:** DeCarlo Deveaux received another first-team All-America honor when *Basketball Times* named him to its first team. He was named an NABC All-America three weeks ago.

**Jai-Alai benefit:** Spartan athletics has been selected to share in the proceeds from a charity performance at Tampa Jai-Alai April 21. Doors open at 6 p.m. with games starting at 7 p.m. Call 831-2441 for dinner reservations.

Jai-Alai is at 5125 S. Dale Mabry Highway.

Second base: John Graham—a good glove with power.  
Third base: Troy Klein—good arm and power potential.  
Shortstop: Mike Iacono—great defense and a good leadoff hitter.  
Right fielder: Jay Bravo—good hitter.  
Right center fielder: Kevin Dougherty—strong arm and power.  
Left center fielder: John Gralton—good arm, a rifle.  
Left fielder: Jay Lerman—unlimited power to go with his unlimited arrogance.  
Pitcher: Brad "Spanky" Yellin—the Charlie Hough of softball.  
Catcher: Nate Childs—cheerleader of the team.  
Designated Hitter: Corey "Caveman" Appel—hustler.

When I asked Lerman if he ever thought his team would lose, he said, without hesitation, "Grow up Kenn."  
"Our main goal is to psyche the other team out before and during the game," Lerman said. "We go into every game knowing we are going to win. No matter what people say about us, we are just a bunch of competitive guys that like to win."

Isn't that obvious?

**INTRAMURAL INSIDER**

By KENN COOK  
Staff Writer

They call themselves Deuce. Their name comes from the fact that their team is combined of the second and first place softball teams from last year. They have two ways to beat you, their awesome defense and their incredible power potential.

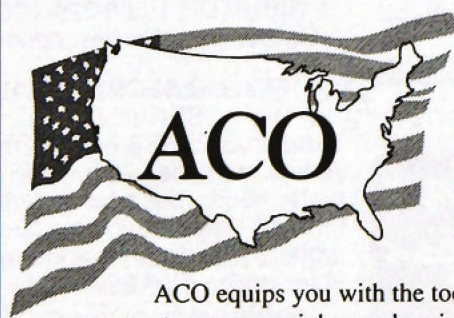
The Deuce's record is 7-0 and they are at the top of the men's softball league. When they played the 0-6 Islanders three weeks ago they scored 36 runs in three innings before the game was called.

"No team can beat us," says John Graham, the left centerfielder for the Deuce, "We win because of our overabundance of confidence."

This is one of the many bragadocious statements that you will hear as you play against them. I had the fortunate opportunity of watching the Deuce play the second place team dubbed "Our Gang." This was an extremely heated game, as both teams had been talking trash for one week prior to this game. From the first pitch to the closing putout, the Deuce controlled the game. They swept the two-game series with scores of 13-4 and 14-1.

"The only team that can beat us is ourselves," says Jay Lerman, the centerfielder for the Deuce. Below is a brief scouting report of the Deuce.

First Base: Jeff Kordecki—a good contact hitter.



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# Campus Bulletin Board

April 15, 1994

## Graduating seniors/ exit interviews

All graduating seniors who received Federal Stafford or SLS loans while they attended UT are required to attend an Exit Loan Counseling Session. Sessions are scheduled in the Merle Kelce Library, AV2 on the second floor during the following times:

Mon., April 18 at 4:30, 5 and 5:30 p.m.  
Wed., April 20 at 11:30, 12, and 12:30 p.m.

If your schedule absolutely does not allow for you to attend during one of these times, please contact the Financial Aid Office in PH 447, ext. 6219.

These are mandatory sessions that will help you fulfill your obligations as a borrower of student loans. Sessions last only 30 minutes.

## Minority Scholarship

Applications for the James Meredith Minority Scholarship are now available in the Intercultural Center and the Student Activities Office. This \$2,000 scholarship is offered to Black or Hispanic UT students who are actively involved in campus life. Deadline for applications is Mon., April 18. For more information, please contact Shirila Andes at ext. 3659.

## Free test drive!

Kaplan Educational Center is presenting a cost-free, risk-free service which allows students to attempt the MCAT, LSAT, GRE or GMAT at no risk to the student's academic record.

This "test" will be Sat., April 16 at 10 a.m. in Plant Hall. For more information call Kaplan Educational Center at 971-0003.

## Bookstore Hours

April 8-April 24

Mon.-Thur. 9:30 a.m. - 8:30 p.m.

Fri. 9:30 a.m. - 5 p.m.

Sat. & Sun. CLOSED

Beginning Mon., April 25-May 8

Mon.-Thur. 9:30 a.m. - 8:30 p.m.

Sat. & Sun. 12 noon - 5 p.m.

Week beginning May 9

Mon.-Thur. 11 a.m. - 6 p.m.

Fri.-Sat. 12 noon - 5 p.m.

Sun. CLOSED

Summer hours beginning May 16

Mon.-Thur. 11 a.m. - 6 p.m.

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## Concert in the park

The Mostly Pops Orchestra, in residence at the University of Tampa, will present a gala concert in Plant Park on the UT campus, Sat., April 16 at 2 p.m. A variety of popular and light classics will be performed, including a medley of Andrew Lloyd Webber hits and music from Broadway and Disney.

The concert is free and the public is invited to bring blankets, lawn chairs and a picnic lunch to enjoy an afternoon of their favorite pops music.

For more information call UT Public Information at ext. 6232 or the Music Department at ext. 6212.

## Free yoga class

Open to all. No experience necessary. Every Wednesday, 4-5 p.m., Room 100 Martinez Sports Center (Movement Lab). Wear loose clothing.

## Vision Quest...

Keeping the dream alive

Awareness is one of the first steps to comprehension, which can, in turn, lead to acceptance and appreciation. If, as individuals, we become conscious of the unique attributes that every culture holds dear, the path to truly valuing each person can be pursued. The organization, Vision Quest, is a global concerns interest group founded by students, dedicated to advocating better understanding of different ethnicities, uniting existing groups on the UT campus and promoting unity over and beyond diversity.

Should you be interested in pursuing such a goal, contact Neil Morgan at 258-7480 or Vickie Molina at 258-7451.

## PAC Programs for Spring '94

4/18/94: Honors Undergraduate Fellowships, 4 p.m., Trustees Conference Room (Jennifer W.)

5/1/94: Relaxation/Yoga, 7 p.m., McKay Lobby (Chris)

5/2/94: Summer Jobs, 7:30 p.m., Delo (Doug)

*You are invited  
to*

*MAY DAY AT McKay*

*Old-fashioned  
picnic on the green*

*to benefit the UT Scholarship  
Fund*

*McKay Auditorium  
University of Tampa Campus*

*Sunday, May 1, 1994  
5:30 to 7:30 p.m.*

*Chilled Buffet  
Casual Wear*

*\$50 per person  
(\$35 of which is tax deductible)*

*Entertainment: The Travellers*

*Attendance Limited  
R.S.V.P. by April 25 to  
Mrs. Marilyn Ruffer  
UT Box A  
or call 253-0384*

## Attention filmmakers!

One person can make a difference! College students are invited to interpret the Christopher belief that one person can shape our world for the better. Using any style or format, create on film or video an image expressing this theme in five minutes or less. Contest open to currently enrolled college students in good standing. Deadline June 10. Winners will be notified on Sept. 8, 1994. First prize \$3,000, second prize \$2,000 and third prize \$1,000 plus five \$500 honorable mention awards. Call Judy at ext. 3335 for application and more information.

## Housing for '94-'95

Res Com applications are due Tue., April 19 by 4 p.m. in the Residence Life office. To enter the lottery or sign up for the same room, come to the second floor of the Student Union from 9-4 p.m. on Mon., April 25 or Tue., April 26.

On Wed., April 27 we will have Special Interest Housing and Displaced student sign-ups from 9-4 p.m. in Room 9 of the Student Union, the senior/junior lottery will be at 7:30 that evening, and the freshman lottery at 7:30 p.m. on April 28. Both will be held on the ground floor of Howell Hall.

On Mon., May 2-Thur., May 5, commuter students may sign up for rooms from 9 a.m.-4 p.m. in Room 9 of the Student Union.

## Jig don't jog!

The Butler School of Irish Dancing will be giving a free demonstration and class for adults in Irish Ceili Dancing (group folk dancing) at Four Green Fields Irish Pub, 205 W. Platt St., Mon., April 25 from 7:30-9:30 p.m. For information call 839-6277.

## Arts & Crafts

Palma Ceia Adult Community, 3011 DeLeon is holding an arts & crafts show and sale, Sat. April 16 from noon-5 p.m.

## Volunteers Needed

P.E.A.C.E. is looking for tutors for Blake Jr. High School as well as for the SAFE Program. We also need volunteers for the Great Strides Walk to Cure Cystic Fibrosis on May 14 & 15.

For more information or to volunteer, call Mercedes at ext. 6233.

## The Moroccan

*The University of Tampa's Yearbook  
is looking for staff members  
for the 1994-95 school year.*

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• A BUSINESS MANAGER •  
• PEOPLE WITH  
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a part of the 60th  
anniversary issue of the  
Moroccan, please call  
ext. 3590 and leave your  
name, phone number,  
and box number.  
We will contact you.*

## Service Opportunity

The Center for Ethics is looking for volunteers to help with on-campus programs for elementary and high school students. For more information call ext. 7415.

## Episcopal Campus Ministry

Canterbury Club at UT will meet for lunch at 12 noon on Wednesday in the Student Union conference room. All welcome.

## Social work students

Students planning to intern either this summer or fall semester, please contact Dr. Joan McClennen, PH 206, by April 22.

## The Death Penalty

Kill it or keep it?

Debate: April 25, 5 p.m., Plant Hall East Verandah.

Come express your views!

Sponsored by SPO (Student Political Organization).

**Announcements on this page  
appear on a space-available basis.  
Submit notices to The Minaret,  
Room 4, Student Union, or FAX  
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