

## Journal

Volume III, Number 4

March 1988

# Scarfone: The Little Gallery That Could

By Laura Brooker

Dorothy Cowden is perched atop a ladder, a hammer in one hand and several sturdy nails in the other. On the floor below are some of the paintings from the upcoming Antonio Madrid and Ruth Masters exhibit.

"It's been a long haul," says the director of The University of Tampa's Lee Scarfone Gallery, "but over the last 10 years, there have been so many changes, so much progress. The Gallery has made a name for itself."

When Madrid, who's known as the 'Abstractionist of Panama,' expressed a desire to exhibit his work in the Scarfone Gallery, "we were thrilled, but we couldn't afford to provide shipping. So Madrid rolled up his paintings, brought them on the plane himself and has been busy stretching them in preparation for the show."

In recent years Cowden has been able to attract artists such as Madrid and Masters on a regular basis. "When the gallery started out, we got by on the money we raised ourselves, from our donors, from our patrons, from the Friends of the Gallery."

Today the Scarfone Gallery is budgeted through UT's Art Department, which at least helps pay for exhibitors' travel and accommodations, if not for shipping their works.

## Outsider Help

The Lee Scarfone Gallery opened on October 14, 1977. According to former UT Professor Richard Rodean, who was then chairman of the Fine Arts Division, the idea of a campus art gallery emerged as "a marriage of our needs and

Lee Scarfone's interests."

Scarfone, a well-known international architect and philanthropist, was a personal friend of most of the University's Fine Arts Department faculty members. He exhibited a collection of paintings and sculpture by UT's artists in his offices and used their works for the buildings his firm designed.

So, it was logical for UT Artist-in-Residence Joe Testa-Secca to approach his friend with the idea of an on-campus teaching gallery and exhibition area for faculty, students, and visiting art shows. In answer, Scarfone designed the structure and contributed 70 percent of the \$120,000 cost of the gallery.

"It had to have economic limitations as well as design excitement," said Scarfone at the gallery's opening. "I truly believe it does. In my opinion, it is a gallery whose visitors can say goodbye to the norm, a gallery that transforms a casual visit into an adventure and provides something exciting for everyone. The completion of this gallery is the culmination of a dream to be enjoyed by so many of us who contributed to its creation."

"I sounded very prophetic then," commented Scarfone during a recent visit to the gallery named in his honor. "But it was true then and it's still true today. The University and I have both received so many compliments, not only from visitors, but artists like William Pachner. He said our staging was the best his work had ever received in a display. When you consider that he has exhibited in all the major national galleries and is represented in the permanent collections in the



In addition to running the gallery, which includes changing the exhibits monthly, Cowden teaches art history and advises the Arts Management majors. Here, she is hanging Antonio Madrid's "Composicion U.S.A." prior to his recent exhibition.

Guggenheim and the Whitney, that's quite a compliment."

## Non-Traditional

Scarfone's design was anything but traditional. He turned a long-vacant Florida State Fair building into a 6,000-square foot gallery that is both intimate yet spacious. Ceilings rise from 7 to 10 to 13 feet, accented with rough-cut cedar and a skylight. The off-white walls and irregular perimeters of the gallery give Cowden the opportunity to experiment with creative displays.

The gallery also houses the director's office, the art history center, a lecture facility, and the latest addition, the Hartley Collector's Gallery.

"When we decided to renovate the fairground site for the gallery, everyone thought we were insane," said Cowden of the former Women's World building, built in the 1930s by the Work Projects Administration (WPA). Fate may have also played a part in the decision.

Tampa's first state fairs, back in the 1890s, were sponsored by Henry B. Plant for the amusement of the guests of his Tampa Bay Hotel and also to promote interest in the area. Six years after Plant's death in 1899, the City of Tampa acquired the hotel and adjacent South Florida Fairgrounds from his estate.

The WPA began in Tampa in 1935. After building the Peter O. Knight Airport on Davis Islands and constructing new seawalls on

Bayshore Boulevard, nearly \$1 million was allocated to the WPA to refurbish the Tampa Bay Hotel and the fairground buildings.

In the same year the city signed a ten-year lease to become the landlord of Tampa Junior College, the private two-year college that became The University of Tampa.

James W. Covington, UT's Dana Professor of History and Political Science, wrote of the acquisition in his book, UNDER THE MINARETS: "The lease included only the building (with the exception of one first-floor wing which was to be used as a museum and an adjacent heating plant), but not the use of the land around the building; and partial access to the nearby Florida State Fair-

See Scarfone, Page Two



## SCARFONE.....From Page One

grounds' Plant Field, for athletic contests. This denial of major use of the adjacent land hampered the college for 35 years, until the lease was finally amended."

### The Dream

"Dr. Owens agreed with the dream of a campus art gallery," said Cowden of the man who became UT's sixth president in 1971, after the lease conditions were eased. B.D. Owens, Ph.D., drawing on his background in economics, immediately gave the City of Tampa 24 acres of UT's urban renewal land in exchange for the 33-acre Florida Fairgrounds tract. After the 1973 fair ended, the University took over the property, increasing the size of the campus from 15 to 48 acres.

The gallery opened with a reception for 800 people and a show by the UT art faculty, including Harold Nosti, Gilbert DeMeza, Lew Harris, Jose Rodeiro, Testa-Secca and Cowden. All but Rodeiro are still at the University.

The show was a celebration of three years of hard work to make the dream a reality, explains Cowden. "The Arts faculty were large contributors," she said. "They gave their own work to donors -- large, important pieces. For example, Gilbert DeMeza gave a bronze statue to the donor of the orange gates you walk through at the entrance. No one said we had to do this; we wanted to. That's the way the Art Department is."

### Community Support

To supplement the operating budget, Cowden formed a community support group. Fifty charter members of the Friends of the Gallery met for the first time in December 1979, paying \$100 each for a

reception at the Gallery and a print from Joe Testa-Secca's limited edition of "Rose, Rose," a colorful, abstract silk-screened work.

With the gallery running smoothly and exhibitions changing monthly during the school year, Cowden and Testa-Secca decided it was time to complete the final phase of the renovations.

"One-third of the building was always meant to be a collector's gallery," said Cowden, "but up until 1984 we didn't have the money to complete it, so we used the space for storage."

### Chapter Two

Mark Hartley, an architect who worked for Scarfone during the construction of the gallery, continues the story: "I invited Joe (Testa-Secca) over for dinner and he explained the situation to me. He could get a grant from the Selby Foundation if he could provide matching funds. He asked if I could help with the design, the construction and maybe some of the fundraising."

"Maybe I had one too many glasses of wine, but I agreed."

Hartley contributed the design, the construction and the \$34,500 necessary to match the grant.

"You have to give the Art faculty the credit," claims Hartley. "They work so hard with what they have, they donate their work and they rally in support of each other, all to make the University a better place."

The Michelle Hartley Collector's Gallery, named in honor of Hartley's sister-in-law who died in an automobile accident, opened October 31, 1986. The gallery sells original artwork by UT's students and faculty, and regional and national artists' works are taken on consignment.



Cowden with architects Mark Hartley (left) and Lee Scarfone (right) at the entrance to the Lee Scarfone Gallery. The building, constructed in the 1930s by the WPA and renovated by Scarfone and Hartley in 1977, also houses the Hartley Collector's Gallery.



Cowden, who has been the gallery's director since its opening in 1977, earned a degree in art from UT in 1970. Her paintings, sculptures and primitive masks have been displayed in several art collections locally and around the United States.

"I think people need a place to buy original artwork," said Cowden. "It sure beats Burdines!"

"It's my captive gallery," the architect jokes. "I get to bring in my blown glass. We had an auction last year and it was so exciting to see people bid on my work and then be so happy to get it."

A few of Cowden's pieces, including her primitive masks, are also displayed in the gallery. "I don't have much time to produce any more," says Cowden, a UT graduate. In addition to running the gallery and all its activities, including the changing exhibits, the patron's parties, the annual faculty and student shows, art auction and Florida Art Competition, she teaches art history and is the advisor to the Arts Management majors. "Right now it's time to put my fundraising hat back on,"

she continues, pointing to some worn carpeting.

"Dorothy is without a doubt an excellent manager," claims Scarfone. "I'm sure she works far beyond her economic recognition. She's part of the gallery. She's very energetic, very motivated, and that comes through in the exhibitions."

"The gallery has been a joy to my wife Pat and me," he continues. "Ten years later it still looks good, although Joe Testa-Secca recently reminded me that it needs a little refurbishing, like new carpeting and wall covers."

"I'm always telling my Arts and Administration majors that you have to learn all aspects of gallery work, from building maintenance and fundraising to booking exhibitions right on up to hanging the pictures!" says Cowden.

With that, she lifts Antonio Madrid's huge "Composicion U.S.A." onto its hanger and stands back to admire the work. When told Scarfone is about to pay a visit to his namesake, she replies "Oh, good!" and, as an optimistic afterthought, "Is he bringing a check?"

-UT-

## Few Disappointed Patrons At First UT Showcase

If there were unhappy patrons they were no where to be found following the First Annual UT Showcase on Feb. 7 at Tampa's new Performing Arts Center Playhouse.

"It was a real unexpected pleasure for me. I thought it was an extraordinary performance and I'm pleased that so many people turned out to see it," said President Bruce Samson.

The 900 tickets for the free performance were gone several days before the event. There were fears that the cold and rainy weather would dampen enthusiasm and reduce the attendance, but the hall was filled to about 85 percent capacity.

UT staff, faculty and supporters were treated to a medley of entertainment, starting off with the Collegiate Chorale, directed by Dr. David Isele.

The Suzuki Strings, a violinist group who's youngest member was only four-years-old, captured the audience and received rousing applause.

Jack and Sally Jenkins, 1961 graduates and professional entertainers, emceed the show, and 1987 alumnus Scott Leonard performed several numbers. Malcolm Westly's Travellers were

a hit as usual, singing and dancing to a medley called Musical Reflections.

Patrons were entertained in the second half of the show by the Jazz Ensemble and the UT Select Winds, plus individual performances from Terry Mohn, Judith Edberg and Allison Hutchins '83, soloist.

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Journal

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Grant Donaldson  
Editor

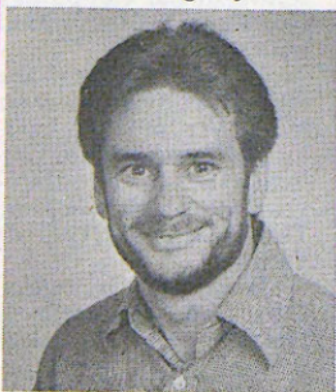
Pamela Gray  
Designer

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## State Grants UT \$17,200 For Fish Study

UT Marine Biology professor Terry Snell has snagged another research and development grant, his fifth in eight years.



...Dr. Terry Snell

This one is for \$17,200 and comes from the Florida Department of Agriculture. Its purpose is to develop a live food for baby tropical fish which are raised by the Florida tropical fish farming industry. The need for a live fish food fits

nicely into Snell's previous research because he plans on using rotifers, a tiny microscopic animal, as the larval food.

In selecting Snell's proposal, Commissioner Doyle Conner said "your proposal was recognized as being imminently useful and timely. It demonstrates a unique partnership between the public and private sector to accomplish joint venture solutions to the Florida aquacultural industry's needs and problems."

One problem facing the industry, which Snell hopes to solve, is how to feed young tropical fish.

"Tropical fish farmers already use live brine shrimp to feed their adult fish, but brine shrimp are too large for many baby tropicals," said Snell.

He said that U.S. fish farmers are experiencing

heavy competition from fish farmers in Southeast Asia who can afford to go out and catch natural food for young fish.

"This project has immediate practical application for the U.S. industry," he added.

Within a year (the life of the grant) Snell expects to have developed a model for fish farmers to use so that they can raise their own rotifers.

"We will set it up in such a way that they can implement it right away and have a ready supply of food for their baby fish. We're the only folks in the world capable of doing this at the present time, and I think it will benefit the tropical fish farmers in a major way," said Snell.

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## Student Political Organization Represents UT At Model United Nations



Funding was a problem, but six UT students did well when they finally made it to the National Model United Nations conference. They represented Finland. From left are: Cass Christenson, Professor Carlos Miranda, Sandra Stewart, Steve Stonewell, Paula Rhode, Jeffrey Ling, Rick Gonzalez.

### Malcolm Forbes UT Commencement Speaker

Malcolm Forbes, the internationally known entrepreneur, author, publisher and sportsman, will address UT's 1988 graduating class during Commencement ceremonies May 8 at 3 p.m. on the East Veranda of Plant Hall.

He was the first choice of the University's Board of Trustees and members of the board were "delighted" when he accepted. It is hoped that a fundraising event can be arranged during his short visit to UT.

Forbes is chairman and chief executive officer of Forbes, Inc., and publisher and editor-in-chief of Forbes magazine. He is expected to fly into Tampa aboard his private jet.

He has a number of earned and honorary degrees, including an earned A.B. at Princeton University in 1941, and a Literature degree from Franklin and Marshall College.

While at UT, Forbes will be awarded and honorary Doctorate of Humane Letters.

The University of Tampa was represented for the first time at the National Model United Nations (NMUN), sponsored by and held on the campus of Harvard University in February.

Several international delegations were included in the 163 schools attending the 18th annual student simulation of the United Nations. The UT delegation, made up of members of the Student Political Organization, represented the neutral state of Finland.

"We've received invitations from Harvard in previous years to attend the conference but had never before been able to raise the money," said Dr. Richard Piper, Associate Professor of History and Political Science and faculty advisor to the Student Political Organization. "The Harvard simulation is the most well known and prestigious of all the NMUNs held each year."

"This year, the students were determined to go, so they turned to Dr. Jeff Klepfer, dean of students, for help," continued Piper. "His willingness to help got them motivated." Klepfer was able to provide some supplementary funding, but delegation members each contributed approximately \$400 of their own money toward the trip. "Several of the students who wanted to go and were qualified to go couldn't, and a couple of them had to take out loans to pay their expenses," Piper said.

"Dr. Klepfer is definitely a hero to these students," said Dr. Carlos Miranda, Assistant Professor of Political Science, who accompanied the student delegation. Miranda added that he

is already working on funding for next year's conference.

"The students approached me early in the fall," said Klepfer. "That gave me plenty of time to work on the funding. We need to be doing more of that, supporting pursuits that are academic in nature. It communicates our message that the reason we're here is for academic success."

Most of the nation's top universities attended the Harvard simulation. "It is by far the most professional simulation held yearly in the United States," said Steve Stonewell, a UT Political Science major and member of the delegation. "Intensive individual and group research began last October, continuing through the interim break and culminating with committee work during the conference."

The delegation, which consisted of Stonewell, Richard Gonzalez, Cass Christenson, Jeff Ling, and Paula Rhode, impressed their faculty advisors with the amount of research they did.

"They had to cope with the fact that most of the resources on Finland that they needed were either in Tallahassee or Fort Lauderdale," said Miranda. "They spent a lot of hours in the basement of the University of South Florida library and over at Eckerd College as well as in our own library," added Piper. "They had to turn in sample resolutions and working papers before the conference."

Once in Boston, the 1,500 students from around the world broke up into committees. "Finland is a key member of the Nordic alliance, concerned with moderating conflicts be-

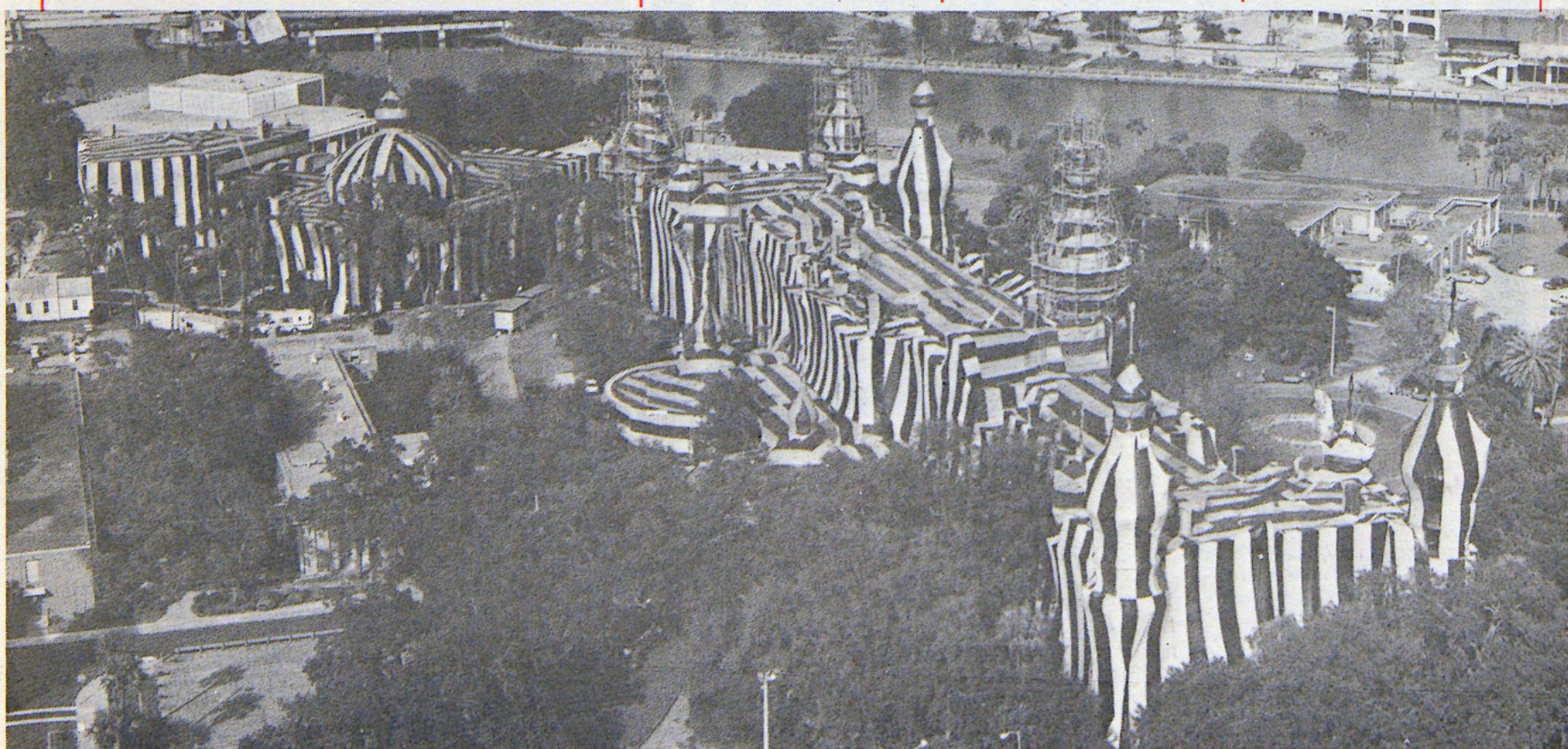
tween the Eastern and Western powers as well as sovereign needs," said Stonewell, who spent the four-day conference on the Law of the Sea Committee. "The typical committee meeting dwelt strictly within the framework of parliamentary procedure. Delegates were urged to act in the character exemplified by the real United Nations, producing amendments or resolutions reinforced through debate, speech making and lobbying in caucus."

"They were very impressive," said Miranda of the students' performance. "They took leadership roles in their committees, they took part in forums, they organized caucuses with other Nordic countries, and they exhibited keen skills in conducting negotiations."

Although they didn't receive any awards, which usually go to more controversial countries, the UT delegation made a favorable impression at the conference. "We were visible enough to make UT favorably noted," said Miranda. "Based on our performance, we will no doubt be assigned a more powerful country next year."

Miranda pointed out that the UT delegation was made up of three freshmen, one sophomore and two juniors, all of whom will be here next year. "I've had very positive comments from all who went, and they all want to go again," he said. "It was a very educational experience. They learned some new tricks about bargaining techniques. They will be the ones pushing to go to the NMUN next year."

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### Plant Hall's \$300,000 Tenting Termed A Success

Camera buffs swarmed Plant Hall during the Christmas break to document the first-ever fumigation of the national historic landmark. The 97-year-old building took on the appearance of a giant black and white striped Sultan's tent as representatives of the Truly Nolen company prepared to exterminate the building's healthy population of termites. The weather—which was a critical factor—proved to be warm and created perfect conditions for an effective treatment. Workers were able to complete the job of pumping 5 million cubic feet of Vikane gas into the structure well before the deadline. Prior to the tenting, members of the Hillsborough County Animal Control agency trapped a number of raccoons, squirrels and one house cat and transported them to other locations. Virtually all of Tampa Bay's television stations covered the "event" in one degree or another. Experts estimated it will be about 20 years before large colonies of termites move back into the building, necessitating another fumigation. They made no prediction on how soon the familiar raccoon families will take up residence beneath Plant Hall again.



# Three UT Alumni Are Awarded Prestigious Esse Quam Videri Honors

Three prominent University of Tampa alumni were named recipients of the Esse Quam Videri award for outstanding public service during Homecoming weekend Feb. 26-28.

The awards are made each year to a select few alumni who have distinguished themselves in business or professional careers, as well as in their service to humanity.

Recipients are Xavier F. Cannella, Jr., M.D. '79; J. Crockett Farnell '37; Samuel Joseph Rampello '63.

After graduation from UT, Cannella earned both his M.S. and M.D. degrees at an "incredibly fast pace." Today he is a prominent member of the staff of Methodist Hospital in Brooklyn, N.Y., specializing in general surgery.

Farnell is a prominent Tampa coach, educator and Superintendent of

Schools in Hillsborough County. As football coach at Hillsborough High School, Farnell won the Big Ten Championship in 1942 and 1944 and won the State Championship in 1945 and 1948.

He has been named "Coach of the Year," was UT's Alumnus of the Year in 1959 and has served as a Trustee of the University.

Rampello is founder and member of the board

of directors of Fort Brooke Savings and Loan in Tampa.

In 1976 he was appointed by Governor Rueben Askew to the Hillsborough County School Board, and has served as Chairman of that board in 1981 and 1982 and continues to serve on the board. From 1972-79 he was Collegium Dean and Dean of Academic Affairs at Hillsborough Community College, Chairman of the Academic Affairs Council

and Chairman of the Staff and Program Funds and Foreign Studies Program.

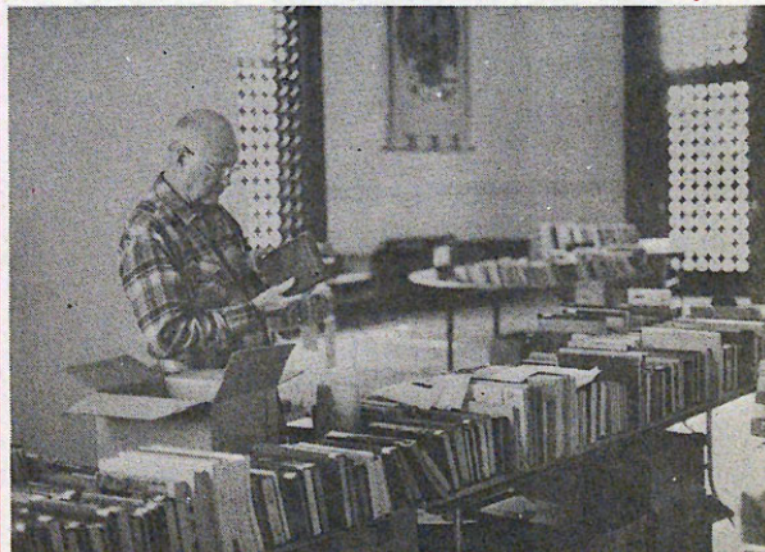
The selection of the 1988 recipients was made by the officers of the University's National Alumni Association.

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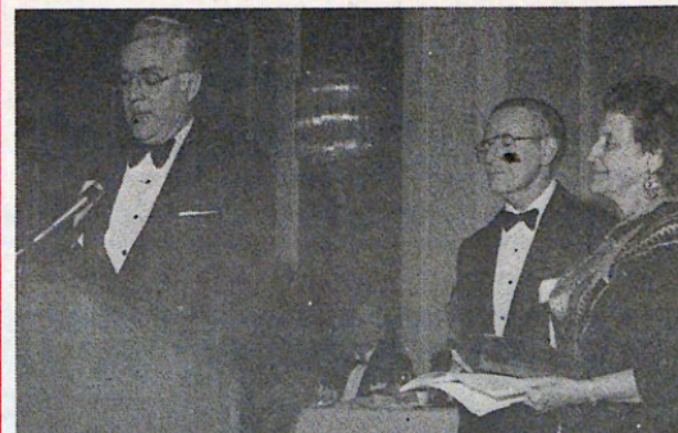
UT's annual Minaret Society Dinner moved back to the University this year after many years on the road at various hotels in the community. The gala annual affair, held in Fletcher Lounge Jan. 22, was attended by an estimated 300 Minaret Society Members who celebrated the 15th anniversary of the society with an evening of dining and entertainment provided by various student musical groups. Members of the society each give at least \$1,000 a year to fund many academic programs at the University. The black tie dinner is a means of recognizing those who have made substantial gifts to the University. Volunteer Chairman of the Society this year was Gilbert E. Turner. Guests were entertained by students of Judith Edberg's ensemble class. Also on tap were the UT Chorale, directed by Dr. David Isele, and Cheerful Noise, the 1985-86 Florida State Barbershop Quartet Champions. (Above) Cynthia Gandee, Minaret Society member and the new director of the H.B. Plant Museum, chats with Leonard Gilbert (center) and Richard Swirbul, before the dinner. Later, guests (below) converged in the Plant Hall lobby where they were entertained by student groups.

-UT-



Public Flocks to Book Sale

UT's Fletcher Lounge was filled with more than 10,000 fiction and non-fiction volumes Feb. 18-20 as the Merl Kelce Library and Friends of the Library held the first book sale in more than four years. Hundreds of book dealers and private collectors came from throughout the Tampa Bay Area came to take advantage of the low prices, from 25 cents to \$1, of the books. The library netted more than \$4,000 which will be used to purchase new books.



UT President Bruce Samson introduces Board Chairman Al Austin during the ICUF ceremonies before Austin received the Champions of Higher Education award.

## Austin Named Recipient of ICUF Award

UT Board of Trustee Chairman, Al Austin, is one of eight prominent Florida citizens named by the council of Independent Colleges and Universities of Florida (ICUF) to receive its annual "Champions of Higher Independent Education in Florida" award.

Austin received the award during a ceremony Jan. 28 in St. Petersburg.

He was unanimously elected to receive the ICUF's highest honor by the 19-member President's Council.

Austin was named Chairman of the Board of Trustees at UT in May of 1986 and is the first alumnus of UT to attain such a distinction.

He is a member of the Florida Council of 100, chairman-elect of the Florida Council on Economic Education and is a director of the Florida Independent College Board.

When the now well-known Tampa Preparatory School was founded more than 12 years ago, Austin served as Chairman of the Board of Trustees.

In 1983 he received the Florida Council on Economic Education's "Free Enterpriser of the Year" award, and in 1984 was named The University of Tampa "Alumnus of the Year."

-UT-

**Alumni**

Use this Form to notify the Alumni Office of your change of address.

Alumni Office  
The University of Tampa  
Tampa, Florida 33606-1490  
Please change my/our address on your records

From: \_\_\_\_\_

To: \_\_\_\_\_

(Signed)

(Class)

The University of Tampa is vitally interested in the progress of its alumni. Use this form to keep the Alumni Office posted.

I am happy to report the following:

☐ New position  
☐ Promotion

☐ Civic or church post  
☐ Recent book or article

☐ Graduate study  
☐ Recently married

(date)

(spouse's name)

(Class)

Addition to family

(birth date)

(name of child)

Please give further details: \_\_\_\_\_

(Signed)

(Class)



# Capital Ideas

## Want To Cut 1988 Taxes? - Start Now



by Bob Grimsley  
Director of Endowment  
Development

By now you've found that the new simplified income tax law is not so simple after all.

Most of us have also found that it hasn't reduced our taxes. In fact, many are paying more. Careful, well-thought-out strategy is especially appropriate now.

Some deductions we're accustomed to have been lost. Others changed. A few remain the same and a few have increased.

### We have lost:

- The separate deductions for charitable contributions for non-itemizers
- The write off for state and local taxes
- Income averaging
- Tax credit for political contributions
- The exclusion of the first \$100 in dividend payments

### Reduced:

- Medical and dental expenses are deductible only to the extent they exceed 7.5 percent of your adjusted gross income, the deduction for most interest payments
- The extra personal exemptions for those who are age 65 and older or blind
- Job related money expenses are now an itemized deduction instead of an adjustment of your gross income.

- Miscellaneous deductions can now be written off only to the extent they exceed 2 percent of your adjusted gross income

### Unchanged:

- Personal property taxes
- Child care
- Charitable gifts for itemizers
- Mortgage interest in most cases
- Mortgage points paid when you bought your home
- Real estate taxes
- State and local income taxes

### Increased:

- Standard deductions: for joint returns, \$3,760; for singles, \$2,540. If you are at least 65, or blind, it is \$3,750 for singles \$5,150 for head of household; and \$6,200 for couples filing jointly.

### HERE ARE SOME APPROPRIATE STRATEGIES:

- When possible, bunch itemized deductions into one tax year.

Rather than coming up short in 1988 and 1989, crowd them into one year so you get the benefit of

all the deductions. Do the same for charitable contributions, non emergency medical expenses and interest on mortgages and investments.

---Because you can deduct only miscellaneous items that exceed 2 percent of your adjusted gross income, be careful with these.

---If you're going to fall short, don't make any more discretionary miscellaneous deductions that year and take them the following year.

---Pay your property taxes for two years in the same calendar year.

---Pay off the balances on your car loan, department stores, and credit cards. Only 40 percent of the interest on these will be deductible in 1988.

---Offset investment losses with investment income. Losses from investments that exceed investment income are being phased out as deductible items.

---Make every deductible contribution you can to qualified plans.

---Be wary of the alternative minimum tax. If you find you will owe it, reverse traditional wisdom and defer deductions until next year.

---Consider investing in U.S. Savings Bonds, municipal bonds, single-premium life insurance policies, and tax deferred annuities.

---Real estate investment strategies were jolted in the new law but can still produce substantial deductions. It is more important now, however, that it be a sound investment.

It's not too early to do some calculating right now to refine your strategy for all of 1988 and 1989.

-UT-

## BUY A LITTLE BIT OF IMMORTALITY

When you leave assets to The University of Tampa your gift "keeps on giving." Future generations will benefit in countless ways.

Many friends of UT have included us in their wills. Others have established trusts with the University as the ultimate beneficiary. Still others have given us life insurance policies. All these friends automatically become members of our informal organization, the "Legacy Associates", and once each year we formally recognize and thank these Associates in "Capital Ideas".

To be included as a member of Legacy Associates one need only let us know that they have included The University in their will, a trust, or a life insurance policy. If you have already made such provisions and we are unaware of it, please let us know. There will be no additional commitment or involvement and no special functions.

Some members choose to let us use their names; others ask that their names be withheld and are listed "name withheld".

## LEGACY ASSOCIATES

JO DELLA ALBAND  
SAM G. BESSIS  
DR. ROBERT BIRRENKOTT  
NAME WITHHELD  
GERALD BOBIER  
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MR. LEMAN L. STAFFORD, JR.  
MRS. LEMAN L. STAFFORD, JR.  
MR. AND MRS. WILLIAM STEINBERG  
G. RICK THOMAS  
NAME WITHHELD  
WILLIAM G. THOMAS, JR.  
NANCY LOU TIBBALS  
THOMAS J. TOUCHTON  
ROBERT W. TURNER  
DR. AND MRS. ROBERT WEAN  
DORIS WIKKERINK  
LANCE WIKKERINK  
J. H. WILLIAMS, JR.  
NAME WITHHELD  
NAME WITHHELD  
NAME WITHHELD



## UT's Upside Challenges Professor From Down Under

by Michael Winter  
Minaret Staff Writer

Don Grant sits in an office surrounded by momentos of another person's life.

On the shelves are books he has never read; on the walls, diplomas from schools he has never attended; and on the mantle, pictures of children he has never known. But the sense of dislocation doesn't end there. He and his wife are currently living in a house owned by another couple, nestled in a city with which he is just becoming familiar. In short, Don Grant is a long way from home.

Today Dr. Grant is having individual meetings with students from his English class. A freshman is just finishing her conference and asks him when their next assignment is due.

"Oh, in a fortnight or so," he replies in a rich Australian accent.

"When?" the girls asked, puzzled.

"A fortnight."

"What?"

Realizing he is using a term she is unfamiliar with, Grant changes his tactics. "In two weeks," he says with a grin. Light dawns in the girl's eyes and she leaves satisfied. It's just another example of the changes he has had to make since coming to the United States on the exchange program that sent Drs. Stephen Breslow and

Kathryn Van Spanckeren to his university in Australia. Talking with him, it's easy to succumb to the carefree charm Dr. Grant seems to radiate.

"One of the first things I noticed once I started teaching here was the attitude the students have toward both their education and their professors. Back home we tend to be very informal. The students and the professors are all on first names no matter what the seniority. The first time I went into class here I said 'Well, I know you all have strange customs in this country. Here's a strange one from Australia. We're all on first names. You're perfectly free to call me Don if you want, but if you find that's going to be too embarrassing, call me Dr. Grant.' So far only two or three have taken me up on it.

"Students here also seem more focused on what's at the end of their education than the students back home. They're not here because they love learning for its own sake, they're here because they think there's a job at the end. Now I have noticed more of that all over Europe right now, but it seems more noticeable here in the States. In Australia students wanting to make a career in theatre or creative writing have the assumption that they're not going to get a nine-to-five job and make \$30,000 to \$40,000 a year."

When not teaching at UT as part of the exchange program, Dr. Grant is the director of the Center for Australian Studies at the Curtin University of Technology. He did his undergraduate studies in arts and education at Melbourne University and his graduate work at Monash University, also in Melbourne. Grant is reluctant to make comparisons between UT and its counterpart. He is quick to point out, however, the differences between Australian and American colleges.

"The college I teach in back home is pretty big by Australian standards, sixth largest as a matter of fact, with just over 13,000 students. But I was amazed at the sizes of some of the universities in the U.S. Before arriving in Tampa, I spent a few days giving lectures at Penn State. That college has 32,000 students on one campus alone. So the main comparison is not so much between Australia and the States as between the size of the respective institutions.

"What I like about this university is the diversity of subjects you find here. It's unusual for me to see students who are taking business courses and politics and doing English at the same time. I find that quite exciting. I think that certainly gives the students a broad education.

"The other side of the coin, I suppose, is because it's small, it has a ten-

dency to be a bit inhibiting. I'm struck, particularly, by the very formal time schedule organization, with classes meeting four times a week, always for the same amount of time. We tend to throw a lot more back on our students actually. More is expected of them on their own initiatives - library work, for instance, and individual projects. I suppose it's a question of responsibility."

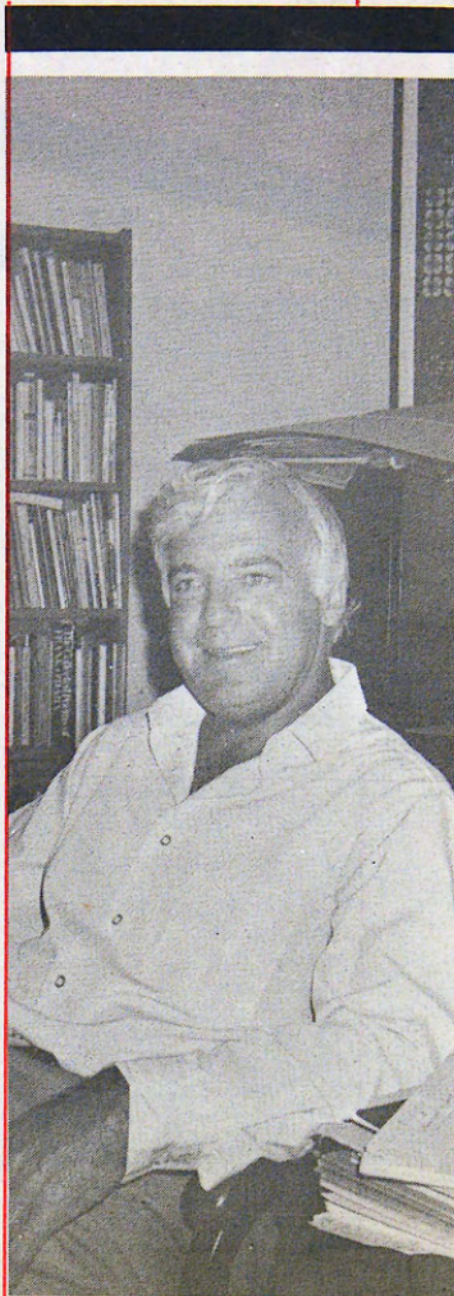
Despite the differences between the two universities, Grant had a fair idea about what to expect once he got to UT.

"I'd prepared myself pretty well. I had long correspondences with Dr. Mary Jane Schenck, head of the department, and Dr. Francis Gillen, head of the Honors Program. We worked out together what I would teach. I was surprised with the freedom they gave me to develop my courses. I wanted to do a comparative course on American and Australian literature of the 1930s. Dr. Gillen okayed it, and it's going very well indeed now."

Dr. Grant will leave UT in May to lecture in Europe before returning to Australia in July. For those who have a class with him along the way, the biggest cultural shock may be simply learning to call him Don.

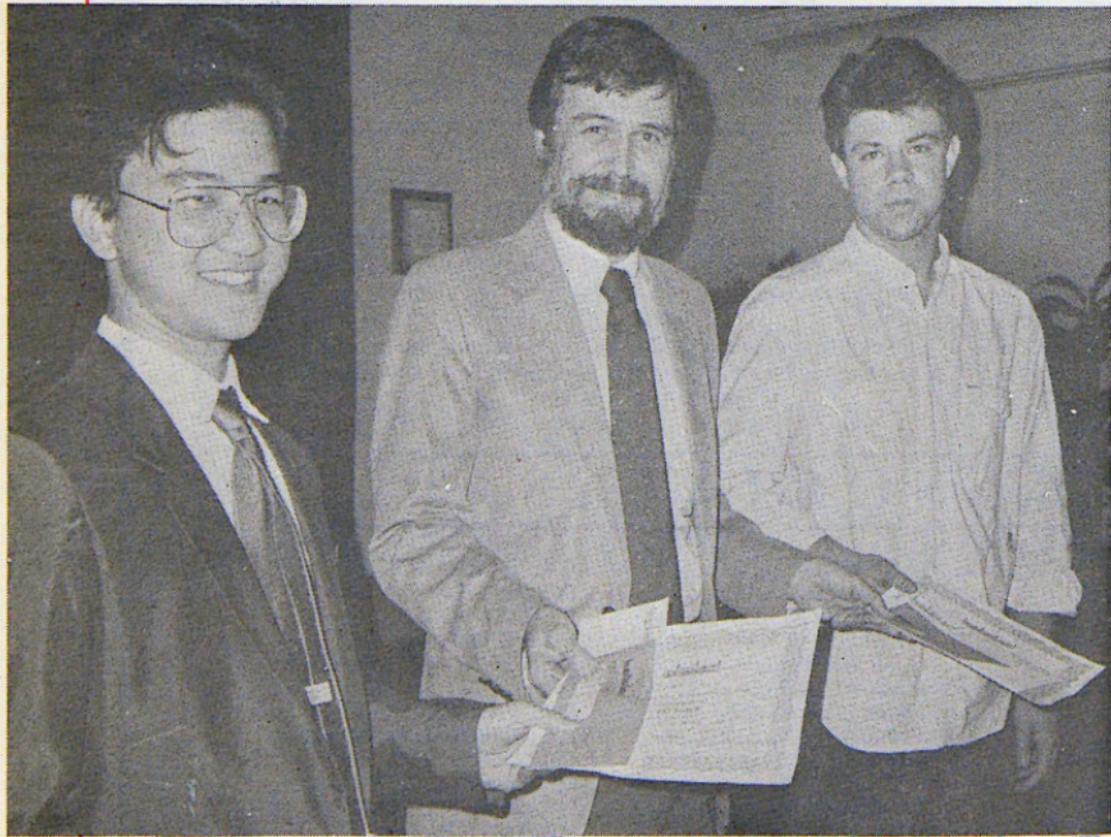
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-UT-



World traveler Don Grant adjusts quickly to unfamiliar surroundings at UT.

## Florida High School Writers Tie For First Place: Get \$32,000 in Scholarships



Peter Cheng of Hollywood, Fla. (left) and William DeBrine from Cocoa, Fla. (right) receive their checks and scholarships awards from Dr. Richard Mathews, writing area coordinator at UT.

Two east coast Florida high school students tied for first place in this year's annual Florida High School Writing Contest sponsored by The University of Tampa Humanities Department.

The entries were so good the faculty judges announced a tie for first place and awarded two

first-place prizes of four-year \$16,000 scholarships, \$200 cash, and free trips to Tampa to attend the awards luncheon Feb. 19.

Sharing the first-place honors are Peter Cheng of Hollywood, a student at Cooper City High School; and William John DeBrine, a

student at Cocoa High School.

Cheng won with a portfolio of six short stories and 10 poems. DeBrine's entry was a portfolio of 10 poems.

Receiving the Second Place prize of \$100 was J'Nine Nelson of Mainland Senior High School in Daytona Beach. The

Third Place \$50 award winner was Judy Quiros who attends Merritt Island High School.

"We were delighted by the talent and promise of these young writers," said Dr. Richard Mathews, writing area coordinator at UT. "These students will be terrific journalists, novelists and poets if they keep developing their talents at this rate."

"The judges faced a difficult task choosing winners this year. The first-place tie is only one indication of the high quality of young writers in our state. We also gave fifteen Honorable Mention awards for writing excellence."

"The University of Tampa is proud each year to recognize and encourage writing excellence in the State of Florida. The high caliber of the entries indicates that Florida parents and teachers, as well as these talented young students, are doing a lot of things right. It's a boost to us to see such outstanding work, to discover such good news about the state's educational system."

Fifteen Honorable Mention awards for writ-

ing excellence went to: Staci Wilhelm (Middleburg High School, Middleburg); Alisa Zemel (North Miami Beach Senior High, North Miami Beach); Barbara Leach, Sara Lawit, Rob Alexander (all from Mainland Senior High School, Daytona Beach); Dee Dee Wells (Rockledge High School, Cocoa); Emily Dixon (Satellite High School, Melbourne); Elaine Robins (Gulliver Preparatory School, Miami); John Bibby, Angela Ryals, Adriane Wood, (all from Merritt Island High School, Merritt Island); Jonathan Adkins (Melbourne High School, Melbourne); John Tan, Brian McKinnis and Brian Gowdy (all from Jesuit High School, Tampa).

The outstanding high school writers from the state-wide competition attended the award ceremonies and luncheon on campus Feb. 19. They also had the opportunity to attend a writing workshop, hear a reading by prize-winning Ohio fiction writer Lee K. Abbott, and attend a literary coffeehouse.

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## Spartan Sports

## Schmidt's 'Phoenix' Got Off The Ground

By John McLean  
Assistant Sports  
Information Director

Entering his fifth year as head basketball coach for The University of Tampa, Richard Schmidt knew the challenges that awaited him.

He knew for the first time in four years he would be without the services of two of his stars, Todd Linder and John Jones, two players Schmidt recruited to play at Tampa when the school reinstated basketball in 1983. Two players that would become the cornerstone of Tampa's resurgent basketball program that captured 92 wins in its first four years.

Schmidt built Tampa's basketball program into a Division II power from the bottom. With three-time All-America Todd Linder and Mr. Versatility, John Jones, Tampa's basketball team went to four consecutive NCAA Tournaments—a feat unparalleled by any first-year program. But now without Linder and Jones, the questions arose. Once again, the Phoenix would have to rise from the ashes.

"I think we had an excellent recruiting season. We probably got one of the finest players in the state in Fred Lewis. And Drexal Deveau and Bryan Williams both have the potential to develop into quality players," said Schmidt, assessing the newest Spartans.

Fortunately for Schmidt, he also had one of the finest players in Division II. Senior guard/forward Nate Johnston, who had played in Linder's shadow for three years, would get his own opportunity to burst into the limelight.

"In the beginning of the season we knew the play of the freshman and Nate would be keys to our season. We knew it would be different this season," said assistant coach Don Bostic.

Behind the powerful play of Johnston, Tampa exploded into the 1987-88 season with a 15-1 record, the only loss coming to Division I power NC State in Raleigh, NC. The Spartans reeled off 13 straight wins, including a 79-71 win over cross-town rival South Florida in the Sun Dome. The Phoenix had risen.

Tampa opened in Sunshine State Conference play with unforgettable overtime-thriller against Rollins College. The Spartans and the Tars battled back and forth for 40 minutes with neither team able to take an advantage. With the score deadlocked, the game went into overtime with Rollins knocking off Tampa 77-75 and snapping the Spartans' 13-game winning streak and 31-game home winning streak.

"That game put things into perspective. It had been a very, very, long time since we lost at home. We weren't used to



Coach Schmidt, in dark suit, discusses the finer points of the game with a referee during a recent game as coach Bostic and Spartan fans look on.

that feeling," said Schmidt after the OT loss.

Tampa recovered from the Rollins' loss and collected three consecutive wins including a 99-80 revenge blowout against Rollins. The Spartans owned an 18-2 record and a No. 9 national ranking heading into a Gasparilla Day confrontation with conference rival Florida Southern.

Southern (19-1), ranked No. 1 in Division II at the

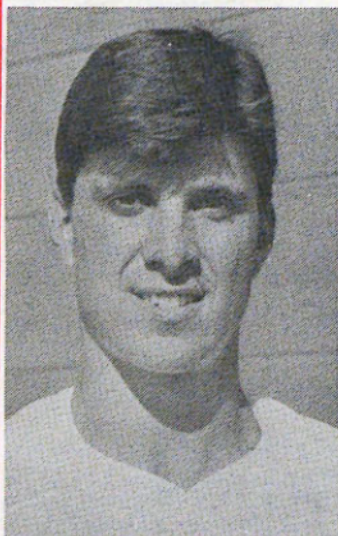
time, spoiled Tampa's swashbuckling with a swaggering 86-65 shellacking of the Spartans. The loss sent Tampa into a tailspin dropping three consecutive games and out of the national rankings. However, Tampa's phoenix wasn't grounded yet.

With two wins in their last two games, Tampa has a chance to win the Sunshine State Conference which seemed out of reach just a few weeks

earlier. With a win against Florida Southern on the last day of the regular season, Tampa would clinch the Sunshine State Conference, and become S.S.C. tournament hosts. Head coach Richard Schmidt appreciates the irony of the situation.

"I tell you, basketball is a weird, funny game. You just can't figure it sometimes. A team's never out of it. There's always a chance to win."

-UT-



...Tino Martinez

By John McLean  
Assistant Sports Information Director

Through baseball's storied history, there have been players who were simply adept at playing ball with a casual confidence of skill and ability.

"The Natural."

Ted Williams' smooth swing. Babe Ruth's crushing home run stroke. Willie Mays' effortless basket catch. Pete Rose's hurtling head-first slide

## Being 'A Natural' Isn't Enough For Tino Martinez

into second base. All became historical baseball trademarks. Hours of practice and intrinsic ability make these actions seem inherent, second nature.

The University of Tampa's All-American first baseman Tino Martinez scoops up low throws at the first base bag like he has a shovel on the end of his arm. He sprays hits to all fields for power and average. He's the epitome of the team player, cheering and encouraging teammates.

"He's the best first baseman in the country," said University of Miami head baseball coach, Ron Fraser who coached Martinez this summer on the U.S. National team. Martinez' work ethic is

impeccable. If practice makes perfect, then Martinez isn't satisfied with perfection.

"I try to be perfect as I can in practice, so I don't get into any bad habits. I want every swing to count," said UT's star first baseman.

UT's head baseball coach, Ken Dominguez, knows the value of Martinez' work habits.

"Tino has tremendous hand-eye coordination and tremendous natural ability, but the thing that sets him apart is his work ethic. He just keeps working harder to get better."

In just two years with the Tampa Spartan baseball team, Martinez has worked hard and gained respect nationwide with his impressive

baseball resume: two-time All-America, silver medalist and starting first baseman for the U.S. Pan Am team this summer in Indianapolis, tops in Division II in hits and RBI's last season while batting .422, and leading Tampa to consecutive appearances in the College World Series (the first appearances in UT baseball history).

In his third season with the Spartans, even greater things are expected. Baseball America magazine projects Martinez as the No. 3 college player in the country to be selected in June's professional baseball draft. He was also selected to pre-season All-America team by 'Baseball America—the only Division II player on

the squad. Martinez is currently the top choice for starting first baseman on the 1988 U.S. Olympic team that will compete in Seoul this summer.

In Tampa's third game of the '88 season, Martinez belted a monster-shot over the rightfield scoreboard at The University of Florida for his first home run of the season. It tied a school-record for career home runs at 30. Martinez has been playing at UT for just two years.

The Spartans starting shortstop Rene Martinez (Tino's brother) knows his brother's talent and the reason for it.

"He's a natural, but he's also worked so hard at it," he says.

-UT-



# When You Write, It's Just You and the Page

By Jackie Griffin  
Quilt Editor

All that matters is the page.

Writer Lee K. Abbott, winner of the O. Henry Award for short stories, lives by this philosophy.

During his three-day visit to The University of Tampa in February, Abbott shared his method, his visions and his writing with students and the general public.

Quilt, The University of Tampa's Literary Journal, sponsored Abbott's visit and began the event with a reading to introduce the man and his works. The following night the author participated in a coffee-house, and early the next morning he conducted a writer's workshop. During the workshop, students not only got to know the man, but the demands of the writer's world.

"You are in competition now," Abbott said to a group of wide-eyed writers. "Not with each other, but with John Updike, Alice Munro, Tim O'Brien and Alice Walker."

As part of an exercise, Abbott had each student read an assigned paragraph aloud, line by line. "If an editor doesn't like your first line, the manuscript will never be read."

One word that recurs in relationships -- the way human beings interact. "You have to humanize. An emotional stake has to be driven. Give me the news by writing with nouns and verbs. But, I want to be made to care."

Abbott's literary world is centered around lines that exist for both reader and character. "A writer facilitates and makes the experience possible. It's a writer's job to show me the shock. He writes an action line, thought line and feeling line."

His three-day visit to The University of Tampa provided student writers with inspiration as well as self-discipline. "I've never met a more focused and committed group of young writers in my life. There was no nonsense. Business was life and death and that's terrific."

In concluding his workshop, Abbott advised his audience to "Read. Read. Read. Write. Write. Write. You don't know what works until you know what's out there."

Strangers in Paradise is Abbott's current collection. Taken from the 1950 musical, Kismet, the song "Stranger in Paradise" later became the theme song of the movie Shangrila. The book's title, Strangers in Paradise, displays Abbott's

ability to permeate his inspirations and restructure them as his own creations.

"Stop," he demanded to one amazed student after he finished his opening line. Abbott addressed the table of frightened faces, "What do you think?" Silence and tension could be felt and the writers' bent heads were answer enough. "So Erik's a nice person, but the page is more important than the person. I don't do this to discourage you. I do it to inspire you."

Abbott compares writing to playing a game of golf. "You've got to learn self discipline." He uses the example of John Updike's Rabbit Run, "that moment when you know, when you can strike a hole in one. That moment is what life is all about."

It is these emotional moments that describe Abbott's own writing. Roberta Gignac, in a 1986 interview with the author, describes his writing as having "a big reach."

Abbott's literature embraces common people in the same part of the world sharing a common culture. Since he was raised in New Mexico, this became the setting for many of his stories. "I write about the things that I know most intimately and feel most passionately," said Abbott.



Writer Lee Abbott makes a point during his three-day visit to UT in February. The O. Henry Award-winning author conducted a workshop and coffee house lectures. He talks with Jackie Griffin '88 and Dr. Andy Solomon, associate professor of English.

This, however, does not mean that Abbott's stories are only centered around the New Mexico culture. His writing expands from the territories of Oklahoma to the jungles of Vietnam.

Abbott currently lives with his wife and two sons in Cleveland, Ohio. He teaches at Case Western University in Cleveland and Rice University in Houston. His short story, "Living Alone in Iota," appeared in the Best American Short Stories of 1984, and won the O. Henry Award.

He received the St. Lawrence Award for Fiction in 1981 for the collection of stories The Heart Never Fits Its Wanting, published by the North American Review Press.

In 1986 Abbott published his collection Love is the Crooked Thing. His stories regularly appear in The Georgia Review, The North American Review, The Atlantic Monthly, Harper's and in the this year's Tampa Review.

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## C A L E N D A R

### Musical Notes

- 3/27 Collegiate Choral Concert: Celebration Requiem; Sacred Heart Catholic Church, 8 p.m. Freewill offering.
- 4/10 Guitar Recital: Mark Switzer; Ballroom, 4 p.m.
- 4/15 UT Jazz Band Concert; East Veranda, 7:30 p.m.
- 4/17 Suzuki Talent Education Program Recital; Ballroom, 5 p.m.
- 4/20 Junior Recital: Jurg Oggenfuss; Ballroom, 3 p.m.
- 4/21 UT Band: Select Winds; Falk Theatre, 8 p.m.
- 4/23 Pre-college Musical Recital; Ballroom, 2 p.m.

Violin Master Class with Esther Glazer; Ballroom, 3:15 p.m.

- 4/24 14th Annual Piano Concerto; Ballroom, 4 p.m.
- 4/29 Gwyn Decker and her Suzuki Violin Students; Ballroom, 7 p.m.
- 4/30 Day of Percussion Workshop at the Ferman Music Center, 9 a.m. to 1 p.m., followed by a Recital by David Coash; Ballroom; 3 p.m.
- 5/22 Suzuki Talent Education Program Recital; Ballroom, 5 p.m.

For more information on these events, contact the UT Music Department at (813) 253-6212.

#### FALK THEATRE

- 4/14 - 17 Spring theatre production: ASHES, ASHES...
- 4/20 Honors Convocation 11-12 a.m.

### Spartan Sports Scene

The following schedules are for home games only. For more information, call the UT Athletic Office at 253-6240.

**BASEBALL:** 3/27 - Rollins (1:30 p.m.); 3/30 - FIT; 4/2 - St. Leo (1:30 p.m.); 4/5 Fla. Southern; 4/9 - Eckerd (1:30 p.m.); 4/12 - Rollins; 4/16 - FIT (1:30 p.m.); 4/20 - St. Leo; 4/24 - Fla. Southern (1:30 p.m.); 4/30 - Fla. Atlantic (1:30 p.m.); 5/1 - Fla. Atlantic (1:30 p.m.) Unless otherwise noted, game time is 3 p.m. at Sam Bailey Field.

**MEN'S TENNIS:** 3/31 - Delaware (2 p.m.); 4/1 - Stetson (2 p.m.); 4/6 - Lyndon State (2 p.m.); 4/10 - UCF (11 a.m.); 4/15 - FIU (2 p.m.)

**WOMEN'S TENNIS:** 3/29 - Lehigh (2 p.m.); 4/10 - UCF (11 a.m.)

**CREW:** 4/23 - Florida State Championship

**SOFTBALL:** 3/26 - Lee College (2:30 p.m.); 3/31 - Endicott College (2:30 p.m.); 4/4 - St. Leo (2:30 p.m.); 4/8 - FAMU (7:30 p.m.); 4/9 - Rollins (7 p.m.); 4/10 - Barry (7 p.m.); 4/12 - Eckerd (2:30 p.m.); 4/18 - Fla. Southern (2:30 p.m.) Unless otherwise noted, all games are at Taylor Field.

### Campus Wide Events

5/8 - COMMENCEMENT - 3 p.m. - Plant Hall Veanda

### In the Gallery...

- 3/11 - 4/1 African Art Exhibition
- 4/8 - 27 Annual Juried UT Student Exhibition
- 5/13 - 27 Annual High School Arts '88

Gallery hours are: Monday - Friday, 9-5 and Saturday, 1-4. Opening receptions are on the first Friday of exhibition from 7-9 p.m. For more information, contact the Lee Scarfone Gallery at 253-3333, ext. 392 or 217. All events in the Gallery are free.

*Journal*