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THE MINARET

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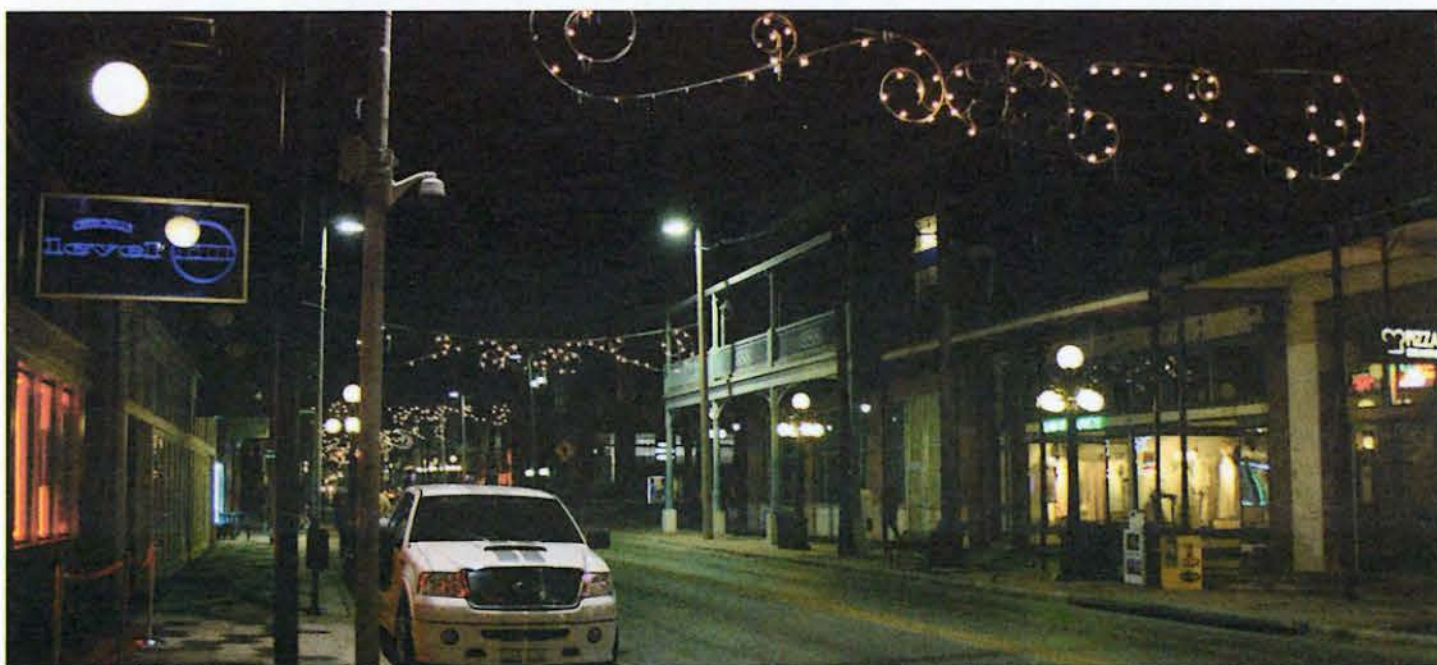


Photo Courtesy of Lindsey Turner/Flickr
Ybor City has a stark day to night contrast, historical and beautiful city by day, rumored unsafe by night.

Is Ybor City Really Unsafe? Reputation Suffers After Recent Crime

By HANNAH FARROW
News Writer

Ybor City is a historical landmark in Tampa. Between its rich history as the Cigar Capital of the world between the 1880's and 1930's, to its historic restaurants, like the Columbia which opened in 1905, Ybor has a lot to offer.

But regardless of Ybor's rich history, it is now perceived as

extremely unsafe. Stabbings, shootings and robberies have all been reported within Ybor's city limits.

"Early in the morning on Sept. 6, former USF football player Elkin Watson, 22, was stabbed to death outside of The Orpheum nightclub by Randolph Graham, 23, of Tampa. Watson was at the nightclub celebrating USF's victory over Florida A&M with his friend Desmond Horne,

who was also repeatedly stabbed.

According to The Orpheum's owner, Jeff DuFrain, the nightclub always tries to hire off-duty Tampa police officers to ensure maximum security, but the holiday weekend made it difficult to have officers working that night.

"It is our goal to have the safest

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'Girl Code' Star Chris Distefano Tickles UT Funnybone

By ARDEN IGLEHEART
News Writer

"I've had so many crazy nights that I can't legally talk about," said comedian Chris Distefano during his performance at Falk Theater last Wednesday night. The show, put on by Student Productions, was met with roaring laughter by students.

Students were in Falk lobby waiting to be seated at 7, an hour before the performance began. Distefano is best known from his work on MTV original television shows Girl Code and Guy Code, and many students were already fans.

"I love watching Guy Code and Girl Code and he was always one of the funniest comedians that were on the show," said freshman marine biology major Gina Gruttadaurio. "He always

makes it a lot of fun to watch."

UT has had several well-known performers in the past, including the indie dance duo Matt & Kim, electronic music group 3OH!3, and comedian Heather McDonald from the show Chelsea Lately.

"We really try to reach out to bigger names because that draws a lot more people. The fact that we're having it in Falk Theater, instead of Reeves alone, there's a lot more space for people to come," said Student Productions President and senior advertising and public relations major Sophie Moskowitz. "It's pretty early in the year, so I think a lot of freshmen are still looking for things to do and places to go with their new friends. This is a great thing to do just for some entertainment, some comedy and just for being able to say you saw Chris Distefano live."

Distefano went from subject to subject and managed to show distaste for just about everything - Canadians, Snapchat, open-toed shoes, even people in the audience. He repeatedly called out one student for doing his philosophy homework during the show.

Distefano also took questions from the audience at the end. When a student asked him if he was going to marry his daughter's mother, Distefano

replied, "next question." Students found Distefano's involvement of the audience engaging.

Distefano also made comments about Tampa, from the city's reputation for strip clubs: "Busch Gardens should be the name of a strip club," to the university's architecture: "It looks like the Kremlin in Russia," and to the Falk Theater: "I feel like Lincoln got shot here."

The show received rave reviews from students.

"I actually didn't know who he was, which was probably kind of weird for me to be there then, but he was super funny, very personable," said freshman psychology major Caitlyn McCarty. "I would love to go to anything that's free and entertaining, which is probably where my \$20,000 a semester is going anyway!"

Student Productions has other events planned this year for other students who are fond of the "free and entertaining." This semester, they are showing recently released movies on campus, including Pitch Perfect 2, Jurassic World, and Inside Out. In November, they'll take students on a trip to Orlando to see Cirque du Soleil. Student Productions will also host Party in the Park in the

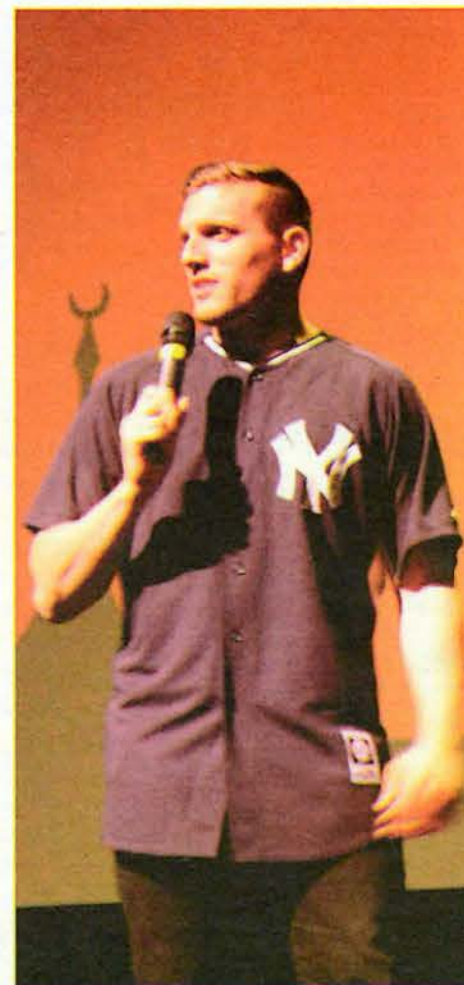


Photo Courtesy of Alexandra Martin
Comedian Chris Distefano talks to the full audience as students fill every seat and aisle to watch.

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The Minaret



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Holistic Club Gives 'ANEW' Wellness View



Zoe Fowler/The Minaret
Daniela Scantlebury tables outside of Sykes Chapel to promote her organization, ANEW.

By ZOE FOWLER
News Writer

As a young girl growing up in different areas of Florida, Daniela Scantlebury, a senior and pre-med biology major, was surrounded by holistic medicine. Her mom and dad, who grew up in Puerto Rico and Barbados respectively, adapted the practices they learned as adolescents and made them traditions for their own kids. Scantlebury's parents inspired her love for holistic medicine--and now she's bringing that to UT.

"My dad used to buy books, little books about ways to really heal yourself from headaches or menstrual cramps, and from there I started researching, going on Google," Scantlebury said. "Even visiting hospitals, I always asked if there's a natural way of curing anything that I have or getting rid of anything my mom had, so it was a way of researching and seeing my parents kind of bring it into the home."

Holistic medicine focuses on healing the individual as a whole in

terms of the mind, body, spirit and emotions to achieve overall health and wellness. The holistic medicine philosophy, according to WebMD, states that "one can achieve optimal health - the primary goal of holistic medicine practice - by gaining proper balance in life."

The culmination of these experiences led Scantlebury to start a holistic student organization on campus called ANEW (Alternative and Natural Explorations of Wellness). She also spoke to her Gateways advisor, Lorie Kittendorf, about her interest in holistic health and Kittendorf pointed her in the direction of Gina Firth, the Associate Dean of Wellness. Firth hired Scantlebury as Student Coordinator of ANEW in the spring of 2014.

In order to get the word out about ANEW, Scantlebury did tabling, posted on ANEW's Facebook page and went to campus events such as the energy fair and health fair that the wellness and nursing department hosts. She decorated her table with essential oils and t-shirts to showcase what holistic health means.

"[Scantlebury] truly loves helping students in areas that they may be struggling in through using holistic approaches," said Addie Carothers, Wellness Coordinator. "Because of her internal motivation to know all that she can about holistic approaches to wellness through research and hands-on experience, combined with her passion about it, students are eager to learn about alternative options that they may not have known about before."

Scantlebury advises some students to drink herbal teas such as goldenseal and echinacea to treat common colds and the flu.

"Instead of buying a box of pills for \$10 you can buy a box of tea for \$4," Scantlebury said.

Additionally, Scantlebury said that people's eating habits are a major factor in how they feel overall. Eating foods that are greasy with high cholesterol causes major illness and diseases.

"We have our fruits, we have our vegetables, we have our herbs, our plants and everything. Those are what were meant to cure us," Scantlebury said.

She also credits her Seventh-Day Adventist beliefs with helping her grow as a human being and as someone who practices holistic health.

"All I want to do is create a domino effect of holistic health, making people healthy and happy and then genuinely have a good character that makes other people want to have that character too. Those are the two things I work with and have motivation for on this earth before I go."

If you are interested in joining ANEW for a spa event, meet on September 19 in Brevard Community Room from 3 to 5 p.m.

Zoe Fowler can be reached at zoe.fowler@theminaretonline.com



Zoe Fowler/The Minaret

'Creative Loafing' Takes a Shot at UTampa?

By BIANCA LOPEZ
News Editor

On September 4, Creative Loafing, self-proclaimed as "Tampa Bay's alternative newsweekly," made a stab at the university's pride and joy, the Innovation and Collaboration Building (ICB), in their weekly column "Sh*t Happened."

"UT's new Innovation and Collaboration Building opened," wrote Scott Harrell, the Managing/Online Editor, "giving budding young Tampa Bay entrepreneurs a place to play Craft Beer Pong while they fine-tune the art of burning through other people's imaginary money while refining half-baked ideas. Learn to operate a drill press, for chrissakes."

Faculty and students were taken aback at the negative connotations of

the piece, including the suggestion that students take up operating drill presses, a semi-extinct trade that caused 8,450 non-fatal amputation cases in 2005 (according to The U.S. Bureau of Labor Statistics).

"We always appreciate Creative Loafing's wit and clever take on current events," said Dr. Rebecca White, the director of the Entrepreneurship Center. "We are, however, very excited about the fully-baked idea that UT students will be present on Sept. 26 in New York at the Hult Prize finals, which awards a very real \$1 million. And by the way - our team is the only US school to make it to the finals out of 20,000 schools worldwide."

When The Minaret contacted Harrell, however, he denied he was aiming any sharp jabs at ICB and UT's entrepreneurship majors.

"The joke actually was not inspired

by anything UT-centric at all," he wrote in an email. "rather, I was poking fun at startup and incubator culture in general, and its well-deserved reputation for spending lots of money on 'fun' office environments and concepts, often without producing any profitable, or even tangible output."

Harrell further explained that he actually has a very positive impression of UT. "Having known plenty of people who attended UT (including several of our sharpest interns), and having spoken there myself, my perception of the institution certainly isn't one of a daycare center for pampered rich kids, like f*cking Yale."

So it seems we're in the clear for now. Too bad the same can't be said for Yale.

Bianca Lopez can be reached at bianca.lopez@theminaretonline.com

Debunking the Misconceptions of ROTC

By IVY VELAZQUEZ

News Writer

Something that seems to run from high school to college are the misconceptions many people have of JROTC and ROTC. People see cadets as the soldiers on campus who happen to do their training on school grounds. And while they're not entirely wrong, a cadet is comprised of so many more dimensions than that.

As someone who was in the program in high school and chose to do ROTC at UT, I know firsthand the reality of the program. However, as a freshman, I have yet to even wear the uniform and as such haven't had a lot of people question me about the lifestyle. Honestly I probably wouldn't be able to tell them much. And while I do still know what happens "behind the curtain," a better account could be given from cadets who have been in the program for a few years.

ROTC stands for Reserve Officer Training Corps. Understandably, this causes the misconception that everyone who does ROTC has to join the military. While this is true to an extent, many people don't know that unless they are contracted beforehand, cadets have a two-year gap before being required to fully commit to the Army.

"While ROTC isn't for everyone, even if you're not interested in joining the Army, take the MS1 or MS2 [freshman and sophomore] classes and maybe come to PT, for the experience," says junior government

and world affairs major John Norberto.

ROTC requires a commitment that is not for everyone. Physical Training, or PT, is three days a week and starts at 6 a.m. Most cadets can get up around 5:30 and still arrive on time. However, if you're a commuter like Norberto, you may have to get up as early as four o'clock. And that is followed up by classes for the rest of the day.

"I spend a lot of time in the library, where it's quiet and I can get the most out of my time. It's important to be present in whatever you're doing and plan your whole day," said sophomore international and cultural studies major Katelyn Brown. "I like the atmosphere and the people that are in the program. I like the sense of pride of being in the program; it gives me a purpose and direction in training for the future."

This holds true for many of the cadets. We're proud of the opportunity to represent our country and of what we strive to be.

What many people don't seem to realize about cadets in the program is that we're just like anybody else. A little crazy? Maybe. But we still take part of everyday life on campus and are even involved in other organizations in school.

"I am the president of the Baptist Collegiate Ministries, the executive producer at the College Republicans, a member of President's Leadership Fellows and I'm a Pathways mentor," said Brown.

Norberto says he barely fits the stereotypical army persona.

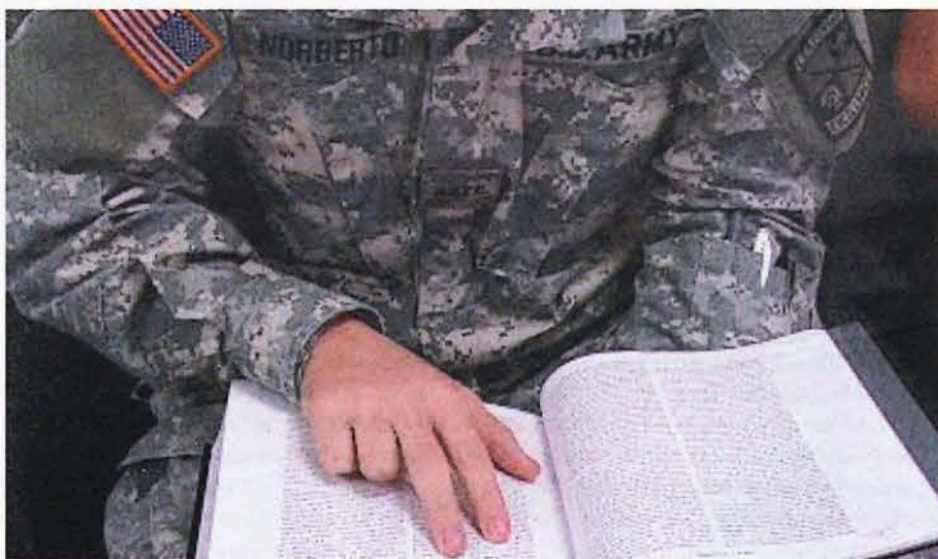


Photo Courtesy of Ivy Velazquez
ROTC MS 3 (junior) Cadet John Norberto studies after a busy morning of PT.

"My personality doesn't quite fit the image of someone in the military. I'm a Whovian, I read comic books, and watch a little bit of anime; I do impersonations of singers. You don't have a set robotic mode in joining ROTC; it's a bunch of different people coming together for one thing," he said as explanation.

Another benefit of the program is its sense of community and provision of great relationships that go beyond just the Battalion. "We're all in it together. I've made a lot of friends, study partners, and a good support system," says Brown.

That's not to say we don't make friendships outside of the Battalion. "It's

just different. In ROTC, we're all there for the same purpose in that sense we're all on the same page; we come in already having something in common. On the flip side, there are more people to get to know throughout the school."

Hopefully this helped to clear up some misconceptions you may have. If you have further questions, feel free to go up to a cadet and ask: we don't bite.

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Ybor's historical beauty marred by crime

From YBOR Page 1

environment possible for our patrons," DuFrain said in an email. "We will continue to move forward in that direction in light of this unfortunate, senseless act."

Since the incident, Graham has been put behind bars without bond. Graham turned himself in on Wednesday night after discovering his status as a wanted man, according to 10 News.

After the tragedy, USF's head coach,

Willie Taggart, decided to ban his athletes from visiting Ybor. Deeming it an unsafe place, he told his players there are other places to hang out at night. The school's athletic director, Mark Harlan, vetoed Taggart's decision not wanting to further Ybor's bad reputation.

"USF athletics will continue to focus on reinforcing its policy of student-athletes making smart decisions wherever they may be, looking out for one another, and walking away from

any situation that appears threatening," Harlan said in his statement.

As bad a reputation as Ybor has to some, the crime rate in Ybor has actually dropped over 82 percent in the last 10 years, according to a Tampa Bay Times analysis. Tampa police also ensured the public that they will be on every corner in Ybor and increase their presence at closing time.

Still, several UT students aren't taking any chances.

"I make sure I don't walk alone,"

said University of Tampa student Bria Litow. "I make sure I have a male in the group I'm walking with and never wander off the main strip."

The history of Ybor City and its positive attributes far outweigh the negative thoughts associated with it. The city can't keep the party-goers away nor should it. But just remember, if you're going out, don't go alone.

Hannah Farrow can be reached at hannah.farrow@spartans.ut.edu

LOCAL BEATS



POLICE

Abandonment Issues

On September 8, "RedBull promotional products were found abandoned, unattended on campus in a public location and removed." They have not yet been adopted.

Pics Or It Didn't Happen

On September 9, "Unauthorized electronic distribution of pornographic images of a University of Tampa student by means of deception," occurred in Plant Hall.

Quick, Jump the Fence

On September 10, "The Tampa Police Department responded to an off-campus open house party involving an estimated 200 university students."



CAMPUS

Color Burst 5K

The 5K will be held on September 19 at 1 p.m. on the Intramural Field. For more information, contact studentproductions@ut.edu.

Student Government Pool Party

The event will be held on Sunday, September 20 from 11 a.m. to 4 p.m. For more information, contact sg@ut.edu.

Mind and Meditation

The meditation will be held on September 22 at 12:15 p.m. in Sykes Chapel 115. They will be practicing Brahma Kumari. For more information, contact wellness@ut.edu.



GREEK

National Hazing Prevention Week

The week of September 21 is National Hazing Prevention Week, when students gather for different events to remember why The University of Tampa does not tolerate hazing.

Speaker Mindy Sopher

As part of National Hazing Prevention Week, nationally recognized speaker Mindy Sopher will present in Plant Hall Music Room on September 24 from 8 to 10 p.m. Contact bhoffman@ut.edu for more information.

Relevant Retreat

The Relevant Retreat will be held from September 25 to the 27 at the DaySpring Center. The retreat offers leadership development and community building to a select number of Greek Life's new members to learn about values congruence and the connection between all campus organizations.

Ireland's Growing Homeless Crisis

Experiencing Harsh Realities in a Beautiful Country

By GRIFFIN GUINTA
Editor-in-Chief

"Some people look down on me because I am homeless. But who are they to judge? For I bleed the same blood, and I breathe the same air, so how can anyone judge me? For no one in life is perfect. So if you can help in any way, I will be very grateful."

Those are the words artist Steven Meaney etches in the chalk of Dublin's renowned Grafton Street, a hub for performance artists, travelers, and tourists. As Meaney presses his nearly depleted chalk rod into the ground, ornately outlining his powerful poem in shades of sapphire and yellow, many stop by to take a picture or throw a few euros into his frayed styrofoam cup. They stop and stare, 'oohing' and 'ahhing' at the spectacularly drawn script and poignant message it evokes. After a few moments, they sheath their cameras back in their black camera bags, take one last glance, and continue shuffling down the crowded street.

For Meaney, 28, and countless other people in Dublin's city centre, this is life. Wake up, create art, hope to God you rake in enough money to buy a night in a hostel, and (if you're lucky) grab a decent bite to eat. It's a seemingly endless cycle, and a vicious one at that.

Despite being drug-free for four years now, Meaney claims, he cannot get a job because he does not have a permanent address. Any money that would go towards buying a house of his own instead goes to everyday living expenses like food, water, and temporary shelter.

"It's a catch-22," Meaney says, flashing his slightly yellowed teeth. "People tell me I should be working, but there's not enough proper housing, it's too expensive for the housing that exists, and it's expensive to eat in the city. It's hard to climb out."

Start of a Journey

Before I even met Steven, or any of the other individuals on the streets of Dublin, I was sitting in front of a panel of UT professors, Honors Program director Dr. Gary Luter, and the widow of Timothy M. Smith. Smith was a lawyer who dedicated his life to chronicling his spectacular travels, using his writing to inspire both himself and the people around him. After his passing, his family forged a partnership with the Honors Program, cherishing Smith's memory by offering honors students the chance to enhance their literary prowess by traveling abroad.

While sitting in that room, nervousness levels at an all time high, I explained that homelessness was an incredibly pervasive issue in Tampa, with over 16,000 people reported homeless in 2012, 20 percent of whom were children. I explained that I had been researching cities across the globe that had been experiencing similar conditions, such as Budapest, Rome, Rio de Janeiro, and Dublin.

The fact that Dublin is experiencing a similar root causation as Tampa prompted me to redirect my sights on the capital of Ireland. Not to mention that I am a quarter Irish myself and was enlivened at the prospect of returning to the land of my forefathers.

At the time, I knew the underlying reason that so many were devoid of adequate shelter and resources in both Tampa and Dublin was the skyrocketing price of housing and lack of affordable social care. I also knew that in order to truly grasp the situation, I had to travel there myself. I wasn't trying to save the world. I just wanted to remind people that every person on this planet has a story waiting to be told.

A few weeks later, I received the grant. The adventure had begun.

The Cause

It's tricky to accurately measure the number of people who classify as homeless, but the number in Ireland stands at about 5,000 today, according to Peter McVerry Trust, a homeless charity and social housing provider. That figure still surprises many citizens, considering the sheer amount of homes built in the past decade that are currently unoccupied.

"During the housing boom the Government and local authorities stopped building social housing units, the numbers of which had been in steady decline since the 1970s. This meant that either you bought a house or you rented one. But during the boom years rents became unaffordable and the cost of living skyrocketed," says Francis Doherty, a spokesperson from Peter McVerry Trust.

Like the United States, Ireland was hit with a vicious recession in 2008. Hundreds of thousands emigrated, leaving Ireland with a temporary surplus in the private rental market. Because of this massive opening, landlords were forced to lower rent prices, meaning people previously without affordable housing now had it—briefly.

"Property prices in the Irish capital are rising by an average of €6,600 a month," says Doherty.

The surplus did not last long, and rents steadily began to rise once more. According to Doherty, this had a profound impact on the rate of homelessness.

"As the surplus evaporated, homeless figures began to rise and are now rising faster than any time during the history of the State," she said. "This is driven by unaffordable private rents, low levels of welfare support, and complete absence of social housing."

Defining Homelessness

It seems that "homelessness" would be fairly easy to define. What makes this such a difficult issue, though, is just how many variations of homeless individuals there are. Some have stable jobs but aren't able to afford rising rent costs, others are street performers and artists



Griffin Guinta/The Minaret

Homeless Irishman Steven Meaney sits in front of his original poem.

that "busk it," as they say in Ireland, a few are steeped in apathy towards their situation, and then there are those tangled in the constricting vine of drugs.

Focus Ireland, a local non-profit whose tagline is "seeking to end homelessness," is aggressively trying to handle what they believe is a national crisis. There's a new kind of homeless person, they say, and it's much different from the preconceived societal idea of what a homeless person should look like: tattered coat, stained shirt, grizzly beard, and a wool cap to match. The "new" homeless have jobs, have families, and blend into everyday scenery. As a result of the recession and lack of rent regulation, an alarmingly high amount of families have been forced onto the streets, temporarily taking refuge in crowded, one-room hostels.

"Ireland is experiencing homelessness that is increasing on a monthly basis," says Michelle Moran, a spokesperson from Focus Ireland. "It's [become] a national emergency. Over 350 families became homeless in the first month of this year, whereas the total was 450 for the entirety of 2014."

Within that figure of 350 is an even more depressing number: 1,000. An estimated 1,000 children (ages 0-17) are currently facing homelessness or extreme poverty in Dublin alone, and the mental effects on them are devastating.

Moran has witnessed this first hand.

"I went to this hotel where the whole family, a family of five, was living in this one room. It's a total state of limbo and you can imagine the social issues that comes with that. The teenager is frustrated and embarrassed...they can't bring their friends home for fear of judgement. It has an effect on their health and produces social strain," she said.

Her organization has been ardently lobbying for rent controls and regulations, which currently don't exist in Ireland, so that no one sifts through the cracks of society.

An article published in the *Irish Times* on Aug. 12 stated that "Legislation

to ensure no child sleeps rough must be introduced urgently, [according to housing charity Focus Ireland.] Mike Allen, the organisation's director of advocacy, made the call after three children under the age of six slept rough in Dublin for three nights."

Finding a Solution

Peter McVerry Trust is employing a multi-faceted approach to cover all aspects of the situation, but their main priority is simply finding people a home.

"We recognise that the first thing a homeless person needs is a home so we are working hard to increase our housing stock. We buy, build, renovate and lease housing units, mostly 1 or 2 bed apartments to ensure we can provide permanent homes to homeless households," Doherty said.

It seems their plan has paid off thus far. Since 2008, the organization has increased its number of social housing accommodations from 10 to 140 and expect that number to grow to 200 by the end of the year. In addition to offering social housing, PMV Trust provides over 75,000 meals annually, assists minors (under 18) grappling with poverty, and attacks the issue at its core through prevention programs.

The famed Irish brew Guinness is made up of four primary components: barley, hops, water, and yeast. The intricate process is performed seven days a week for 24 hours each day to ensure that the worldwide consumers of the legendary stout are never without their favorite brew.

What if the same could be said when addressing homelessness? What if there was a magic formula that, when applied the same way every time, would create a perfect, permanent solution? Unfortunately, this complex issue lacks a distinct "cure-all." Much like defining what homelessness actually is, applying a solution is comparably as difficult.

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Griffin Guinta/The Minaret

'Girl Code' comedian entertains UT

From DISTEFANO Page 1

spring, UT's annual concert. Last year, hip-hop artist Big Sean performed.

"I don't believe that any other Party in the Park concert has ran out of tickets that quickly in the history of UT," Moskowitz said, "We definitely have some big shoes to fill this year, but we're excited."

Students agree that these campus events are a valuable aspect of campus life. "It's actually one of my favorite parts about going to UT," said freshman biology major Alinna Ponze., "I like that they have a whole bunch of different events for different people with different interests."

Arden Igleheart can be reached at arden.igleheart@spartans.ut.edu



Comedian Chris Distefano poses with the Student Productions stage show staff.

Photo courtesy of Carlie Austin/Student Productions

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INTERESTED IN JOINING?

E-mail us at:
ut.minaret@gmail.com

Student Productions Presents the Color Burst 5K

September 19 at 1 p.m. on the Intramural Field
 FREE FOR STUDENTS! Sign up on <http://bit.ly/1L5Hjx>

DIVERSIONS

ON CAMPUS

SEPTEMBER 18
UT Volleyball vs. Eckerd
Martinez Athletics Center
7:00pm-9:00pm
Free

SEPTEMBER 19
Colorburst Campus Color Run
RunSignUp.com
1:00pm-5:00pm
Free

SEPTEMBER 20
PNC Bank Concert Artist Series - Brass and Organ Extravaganza
Sykes Chapel
2:00pm-4:00pm
Free

SEPTEMBER 21
Peace One Day
Vaughn Center Courtyard
11:00am-9:00pm
\$25

OFF CAMPUS

SEPTEMBER 17
Flicks and Food Trucks
Grand Central at Kennedy
6:00pm
Free

SEPTEMBER 18-20
Tattoo Arts Convention
Tampa Convention Center
2:00pm, 11:00am, 11:00am
\$20

SEPTEMBER 19
The Super Freestyle Explosion Concert
Amalie Arena
7:30pm
\$34.50-\$62.50

SEPTEMBER 19
Summer Concert Series
Ybor Daily Market
8:00pm
\$10

2				9			8
3			8	5	1		6
	6		7			4	
		7	9			5	4
		3	2		5	6	
	8	2			7	3	
		5			9		2
1			5	8	4		3
4				7			5

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PICTURES *of the* WEEK



Casey Budd/The Minaret

5 Seconds of Summer, known for their recent hit “She’s Kinda Hot” playing at the MidFlorida CreditUnion Ampitheatre on Sept. 12.

ARTS + ENTERTAINMENT

Andy Warhol Exhibit Small but Mighty

BY CLAIRE FARROW
Assistant Multimedia Director

Generally when one says “Andy Warhol,” an image of a Campbell’s Tomato Soup can is immediately evoked. But his art was so much more than that. His revolutionary style with printmaking told a story about the less glamorous side of fame and celebrity. In his art, he also tried to invert symbols, to change their meaning and to bring to mind what exactly these symbols meant to people. Students have a unique opportunity to get an intimate view of a Warhol exhibit, conveniently located downtown at The Tampa Museum of Art.

The exhibit, “In Living Color: Andy Warhol & Contemporary Printmaking,” while small, showcases some of Warhol’s most famous works, along with print art created by contemporaries of Warhol and current artists. This thought provoking exhibit runs through Sept. 20.

In Living Color houses five of Warhol’s art movements—Experimentation, Emotion, Experience, Attitude and Subversion. Each movement includes iconic Warhol pieces of ordinary pictures and prints that have been transformed and imbued with classic Warhol messages within them. For example, his iconic *Mao* (1972) takes the widely dispersed image of the Chinese leader and subverts it into a gaudy series of the same picture painted over and over with different, loud color schemes, making a mockery of such a stoic image.

Additionally, in each movement there are several pieces from other printmaking artists—Josef Albers, Dorothea Rockburne, Mary Heilmann, Louise Bourgeois, Ross Bleckner, Richard Diebenkorn, Sam Francis, John Baldessari, Mickalene Thomas, Keith Haring and Anish Kapoor. Each artist, though they all exist within the realm of printmaking art, is able to create their own voice in the medium, carving out a piece of this genre and claiming it as their own. Some used paint splatters (Sam Francis, *Sulfur Salts* 1969), others created primitive looking pictures with thick lines (Keith Haring, *Pop Shop V* 1989), while still others used rhinestones (Mickalene Thomas, *When Ends Meet* 2010) to add to their medium of creativity.

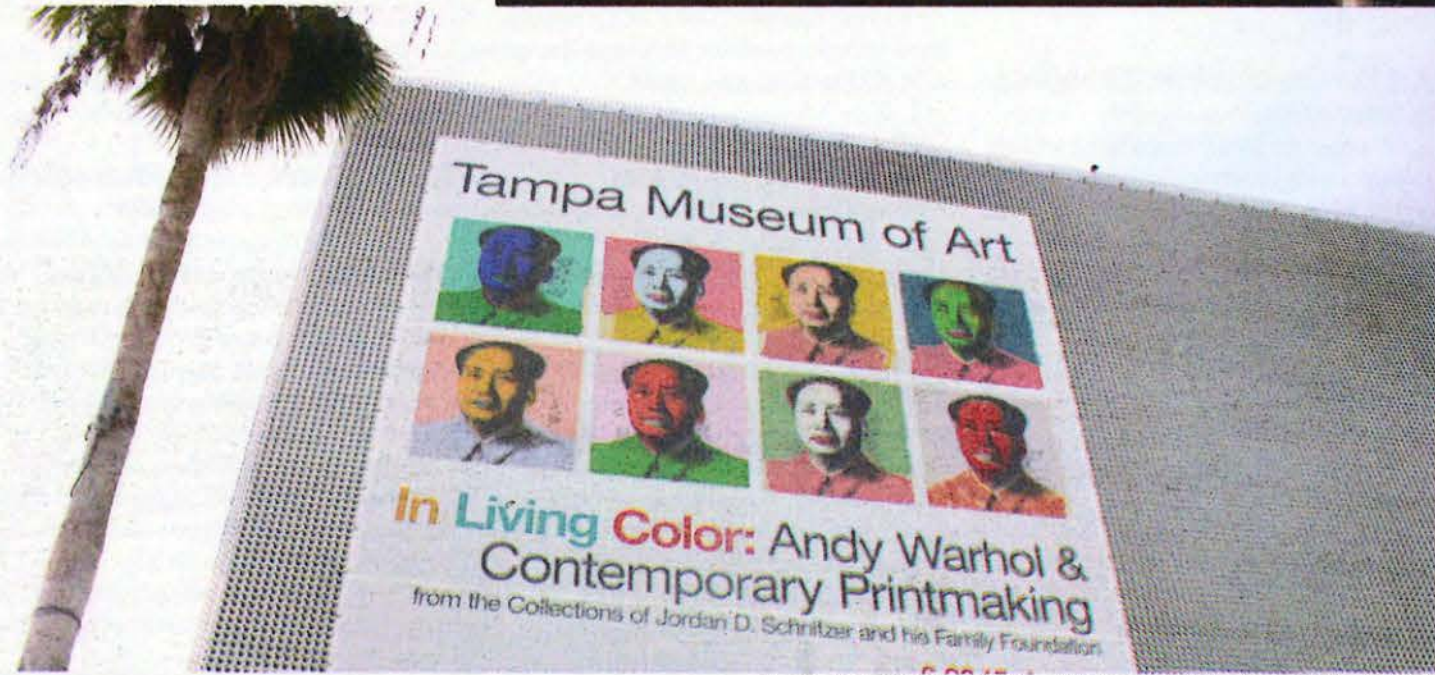
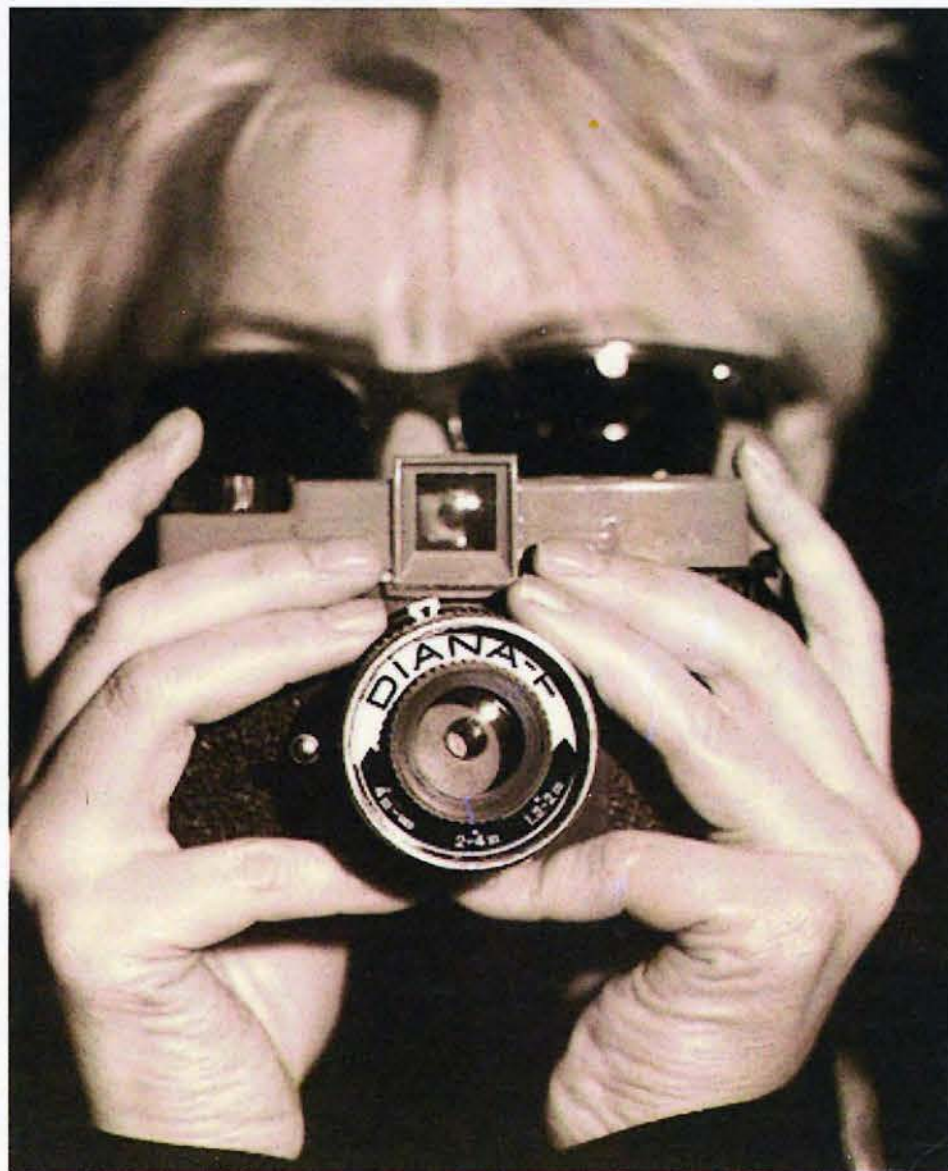
One of the most striking pieces in the exhibit was *Electric Chair* (1971). In this series, Warhol attempts to take the stigma and emotion out of the electric chair, which at that point in history had only been recently

retired as the device used for the death penalty in the United States. These haunting photographs were exposed through various filters, creating equally gorgeous and chilling photos. What’s fascinating about this particular series was the genuine emotion surrounding these prints, even today. Though the choice of the electric chair for the death penalty has waned in popularity over the last 50 years, this capital punishment still carries heavy controversy.

Warhol finds justification for using such a brutal image. “When you see a gruesome picture over and over again, it doesn’t really have an effect,” Warhol said, as quoted by the exhibit. Whether or not he succeeded in stripping the electric chair of its horror, his words certainly carry weight and call into question certain aspects of our society, that perhaps we have become desensitized to through persistent streams of exposure.

Beneath the bold noise of color, there is a subtle whisper of feeling within each piece that makes the viewer stop and contemplate each one. Ultimately, each piece becomes imbued with your own meaning and emotion that then becomes mixed with the creator’s. But I think that’s the point of exposing yourself to art. It can be everything or nothing to a person; one must be open to art speaking to them.

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The Tampa Museum of Art, across the river from campus, is featuring a gallery in honor of the iconic artist Andy Warhol.

(Top to Bottom) Johan Biilman/Flickr.com, Claire Farrow/The Minaret

Art Show Highlights Adjunct Faculty Work

BY KARA DELEMEESTER
Arts + Entertainment Writer

The purpose of the Scarfone/Hartley Gallery is to “exhibit works of art and host visiting artists as an extension of the classroom,” and the Adjunct Art Faculty Exhibition is a prime example of that mission. The downside to being an adjunct professor is that they’re usually not ingrained in the college’s community because they aren’t full-time faculty members. You might never hear of a particular adjunct if you don’t take their classes. UTampa’s Art Department hopes to counteract this problem with an Adjunct Art Faculty

Exhibition in the Scarfone/Hartley Gallery through Sept. 25.

By showcasing some of their most recent work, the adjunct art faculty will be “providing diversity and expertise to our University of Tampa students.” The exhibit showcases over a dozen adjunct faculty members, as well as works in a variety of mediums. There are digital prints and acrylic paintings, as well as more modern mixed media installations. The exhibit itself doesn’t have a theme or set medium, so it caters to all audiences.

I spent a peaceful Saturday afternoon with the exhibit to myself, and several of the pieces really

caught my eye. Samantha Burns, who teaches Beginning Drawing and Design, has two mixed media installations that consist of white block letters piled on a shelf, draped in gauze with short messages cut into the billowing fabric. Marie Yoho Dorsey, who teaches Beginning Design, has an etching on a piece of hand-shredded vintage fabric that accompanies a looped video of the story of *The Crane Wife*. Aneka Ingold has two large mixed media prints, one on paper and one on vinyl, that depict bold colors and vivid images. There are many striking pieces in the exhibit by other adjuncts including: Bethany Souza, Brian

Tortorelli, Chris Otten, John Caputo, Lynn Manos, Serhat Tanyolacar, Rosemarie Trentinella, Tyrone Stude, Catherine Thompson, Nicole Lamothe and Kaki King.

The exhibit opened on Sept. 4 and will run until Sept. 25 with a closing reception at 7p.m. that is open to the public and includes a performance by Robert Gonzalez of *A Narrative of Vintage Verse*. The Gallery is open Tuesday-Friday 10 a.m. to 4 p.m., and Saturday 1p.m. to 4 p.m.

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Editor's Take: A Timeline of Essential Mixtapes

BY SAMMI BRENNAN
Arts + Entertainment Editor

Mixtapes have been in circulation since the 1970s. Our generation tends to forget that some of the most popular hip-hop artists still continue to create mixtapes that are free to download to this day. These mixtapes tend to be experimental, rather than targeted to a mainstream audience. For some artists, mixtapes are released to keep fans temporarily satisfied while the artist continues to work on their next album. In honor of the recent mixtape releases, below is a timeline compiled of mixtapes created in the past several years which incorporate impactful rhymes and high-quality beats from various artists.

Rick Ross - *Black Dollar*

Release Date: Sept. 3, 2015

Black Dollar is a big surprise, to say the least. Most fans were expecting a full-length album, when all of a sudden *Black Dollar*, a 17-track, hard-hitting mixtape, was released. Ross definitely knows how to be flashy, which he proves on tracks like "Bill Gates" and "Money and Powder." Most assume Ross' collaboration with other big names such as Meek Mill and Gucci Mane would lead to more in-your-face songs with booming bass, but Ross keeps himself rather composed on this mixtape, letting his rhymes hold the track by themselves. Social injustice is a strong focus of this album; Ross includes audio from reporters and emphasizes the mistreatment of black people in tracks such as "Foreclosure" and "We Gon Make It." *Black Dollar* is definitely worth a listen.

Top Tracks: "Money Dance," "Worlds Finest," "Foreclosure"

Rhyme Sample: "Repertoire hustle such a tenacity. High roller, bet us another masterpiece."

B.o.B - *Psychadelik Thoughtz*

Release Date: Aug. 14, 2015

Mixtapes are ideal for any artist wishing to experiment with his or her music without the risk of losing sales. Who better to create his latest mixtape than the master genre experimenter himself, B.o.B? As expected, each track dives into various styles of music. From the upbeat, disco sound of "Back and Forth," to the slow, downtempo of "Violence" featuring Jon Bellion. This mixtape is anything but redundant.

Top Tracks: "Violence," "Love Life," "Have Nots"

Rhyme Sample: "Tryna' pack a stadium, you tryna' catch the latest trends. The line between the good and bad is paper thin."



Legacy - *Dolo 3*

Release Date: March 18, 2015

Legacy is most commonly recognized for his late 2000s string of hits alongside Ben J in the hip-hop duo New Boyz. New Boyz gained nationwide popularity with their hit song "You're a Jerk" released in 2009, which was accompanied by the "jerking" dance. The duo followed hit after hit with songs such as "Tie Me Down," "Break My Bank," "Backseat," and "Better with the Lights Off." Since their 2011 album *Too Cool to Care*, New Boyz have been under the radar. Legacy, however, has released four mixtapes in his entire career, with *Dolo 3* still climbing in popularity. *Dolo 3* includes especially smooth tracks, which are best listened to by closing one's eyes and letting Legacy's soft voice take you into another dimension.

Top Tracks: "Don't Wait," "Stay Close," "Understand"

Rhyme Sample: "Use it like profanity, damn believe my sanity. My mood changes so much I'm a one man family."

Childish Gambino - *STN MTN*

Release Date: Oct. 2, 2014

Only Childish Gambino can bounce from television shows, to stand-up comedy, to feature films to hip-hop flawlessly. Named after Childish Gambino's hometown of Stone Mountain, *STN MTN* lacks most of Gambino's soft singing and instead incorporates some slick verses and head-bobbing beats with a bass loud enough to make the room shake. His hard rapping is especially addictive on this mixtape.

Top Tracks: "All Y'all," "Go DJ," "No Small Talk"

Rhyme Sample: "This the new

mixtape, but it's still the same game.

How you gon be the don, when Don half my name?"

Meek Mill - *Dreamchasers 3*

Release Date: Sept. 29, 2013

Meek Mill is the type of rapper who can rattle up a listener's brain; the third mixtape in his *Dreamchaser* trilogy was highly anticipated and well worth the wait. The mixtape includes head-banging, pulse-racing tracks like "I'm Leanin'," "Money Aint no Issue," and "Make Me," which Mill is so adept at creating. However, Mill's more subtle songs such as "My Life" and "Heaven or Hell" are quiet pleasers. He pulls in A-listers such as Rick Ross, Nicki Minaj, Future and French Montana, and their contributions are the final touches to *Dreamchasers 3*.

Top Tracks: "Ain't Me," "I'm Leanin'," "My Life"

Rhyme Sample: "What a feeling when them people tryna' frame you. Lock you in a cell and detain you."

Travi\$ Scott - *Owl Pharaoh*

Release Date: May 21, 2013

Travi\$ Scott recently released his debut album, *Rodeo*, and what better way to celebrate his success than going back in time to honor his first mixtape, *Owl Pharaoh*? Most people don't know that Scott is responsible for many of the behind-the-scenes credits for the songs of several well-known artists including Kanye West, Wale, Big Sean, John Legend and Rihanna. *Owl Pharaoh* was Scott's first time officially in the spotlight. The mixtape demonstrates Scott's talent as a lyricist and producer.



(Left to Right) skillmagnet/Flickr.com, imageonsouth/Flickr.com

From the laid-back "Drive" to the vigorous "Bandz," Travis experiments with his musical talent to develop the greatness that is *Owl Pharaoh*.

Top Tracks: "Quintana," "Bandz," "Hell of a Night"

Rhyme Sample: "It's a hell of a night for Heaven's sakes. All you see is mountain and clouds, can't hit the brakes."

Logic - *Young Sinatra: Undeniable*

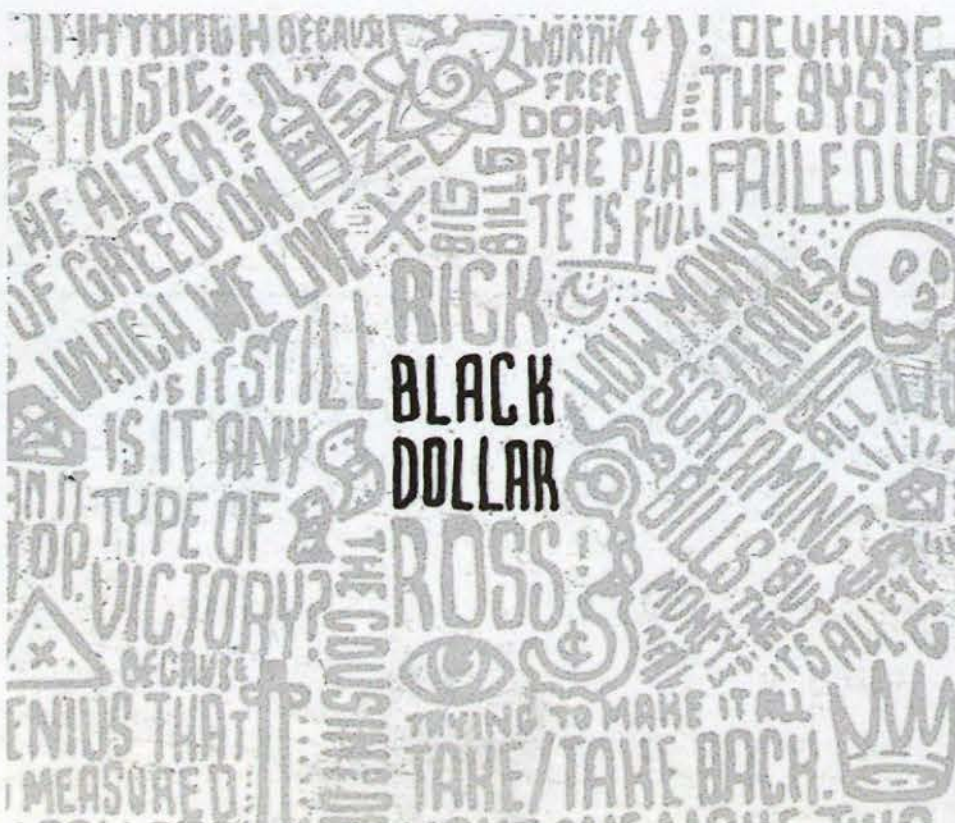
Release Date: May 1, 2012

Over the past few years, Logic has been climbing his way to the top. He snatched a signing with Def Jam Recordings, and his first studio album *Under Pressure* debuted at number four on the Billboard 200 Chart in 2014. *Young Sinatra: Undeniable* includes eloquent tracks such as "Young Sinatra III," and flat-out boastful tracks like "Tic Tac Toe" and "Disgusting." Logic's rough background is a strong influence on his music, noticeable in the expressive "I Made it" and the emotional "Inception." What's especially unique about Logic is his flow; he has a very smooth rap style and incorporates many instruments into his beats. His album is far from flashy, but focuses solely on the artistry of being a rapper.

Top Tracks: "Inception," "Tic Tac Toe," "Numbers"

Rhyme Sample: "I got a date with destiny. My heart says yeah, but can't convince the rest of me."

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(Left to Right) Que Four Five/Flickr.com, Travi\$ Scott/Facebook

The Latest in Horror: Chills, Thrills and Twists

CREEPY: *The Perfect Guy*

BY SAMMI BRENNAN
Arts + Entertainment Editor



The Perfect Guy/Facebook

Ambitious, admirably-produced erotic thrillers are hard to come across nowadays. It seems that jump scares are just as predictable as plot lines. Tie in some eye candy and low and behold, the outcome is *The Perfect Guy*, cast with an array of pretty faces squandering their talent. It's got the sex appeal, but that's about as appealing as the film gets.

Meet Leah, a successful businesswoman who has just recently broken up with her long-time boyfriend, Dave (Morris Chestnut). It takes about five minutes for the pair to end their two-year relationship, which is portrayed very bluntly and not at all realistically. At a friend's party, Dave displays signs of being a good father, which reminds Leah how much she yearns to get married and have kids. Dave is not too keen on the whole "settling down" idea and wants to be patient with it, which Leah already knows, yet she decides this is the last straw.

Fast forward two months and Leah comes across Carter (Michael Ealy), a good Samaritan who steers Leah away from bar creeps and lets her take his coffee when he ordered first. Initially, Carter is "the perfect guy," the type who can take Leah's father to a baseball game but also have spontaneous sex in the bathroom of a reggae club. Carter develops a sense of protection toward Leah, which ultimately turns hostile when he nearly kills a gas station employee for talking to her. Traumatized, Leah hastily ends things, which Carter is not pleased about. He grows obsessive and begins stalking her, just in time for her ex-boyfriend to come back into the picture. That's when *The Perfect Guy* finally picks up some speed.

Most familiarize Michael Ealy with his more innocent, light-hearted roles in films such as *Think Like a Man* (2012), *About Last Night* (2014) and *Seven Pounds* (2008). However, this past spring, Ealy proved he has a menacing, sadistic side to him, explored in FOX's *The Following*. His disturbing role stunned Ealy fans, which is why *The Perfect Guy* is a waste of his potential. It seems that in his one season of *The Following*, he has learned to use his facial features to the fullest, glaring his brilliant blue eyes and using his pink lips to flash a sinister smirk. Even Dave acknowledges Carter's expression, threatening that he would wipe the "smug look" off Carter's face permanently. Initially, hearts are conflicted as Carter pleads for Leah to take him back. His guiltless stare influences the viewer to momentarily forget his guilt. He plays his love-struck audience like an instrument. If anything, the film should have focused on his deep hostility rather than his

possessiveness. Cut the scene where he puts Leah's toothbrush in his mouth and have him shed some blood—he has the experience! It's just too bad that even Ealy's acting could not save the film.

Morris Chestnut's character is flat and lacks any remote depth. He's a character that desperately needed to be wanted back into the picture by the audience for more than just his bare torso and charming smile. Leah is a conundrum of a character. Initially, she behaves as a passive victim and seeks out the police, but a sudden change of personality will leave the viewer wondering, "where was that tough, daunting character an hour ago?" Her choices are eye-rolling, as time after time she insists on staying in the house alone, knowing she has a stalker. Even after Carter releases a sex tape of Leah and Dave, making it evident that there is a camera in the house, Leah, for some inexplicable reason, continues to live there.

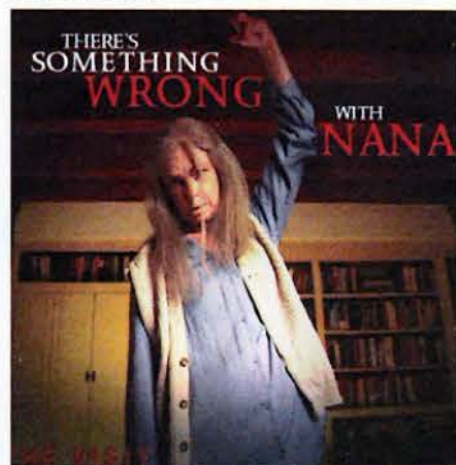
The Perfect Guy concentrates too heavily on eroticism and not enough on the actual "thrilling" aspect of its concept. It lacks any plot twists. The few jump scares are humdrum and there is a superfluous amount of shower scenes. It's a "steamy" thriller, we get it. The eerie music tries but fails to engage the viewer, not to mention that the most chilling scenes of the film are given away in its trailer. The dialogue is spiteful, with the few bits of comedic relief only stirring laughs due to how outrageous the interactions are.

Overall, the film sacrifices creativity for sex appeal. It's predictable, lackluster and fails to establish any sort of connection between the audience and the main character. Sure, *The Perfect Guy* is great to look at visually, but that's about all the film has going for it.

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CREEPIER: *The Visit*

BY SAM ALLEN
Opinion Editor



The Visit/Facebook

You never know what to expect from an M. Night Shyamalan movie. Some are bad and others are worse, but Shyamalan's new horror flick, *The Visit*, actually has some good qualities. The film follows two siblings, Becca (Olivia DeJonge) and Tyler (Ed Oxenbould) on a visit with their estranged grandparents, whom they are meeting for the first time. The whole film is captured through Becca's camera as she makes a documentary about her fractured family life with the intention of reuniting her mother and her grandparents, who have not spoken in 15 years. When the children meet their grandparents, they discover that their grandparents are both strange at best and senile at worst.

Interestingly, the film was funnier than it was scary, and that almost seemed to be its intention. The children were both well-rounded and compelling characters. The hand-held documentary style filmmaking even avoided the pitfalls that most found footage films succumb to. The majority of the camerawork was steady and did not resort to "shaky cam" in order to build tension. Though this film

wasn't scary in the conventional sense, it was successful in building suspense and providing a couple of good jump scares.

Becca, who is a fifteen-year-old film enthusiast, attempts to keep her cool while her wise-cracking, hip-hop loving, younger brother Tyler suspects something nefarious is going on with his grandparents. When their grandfather tells the children that their grandmother has dementia, Becca tries to be considerate, but Tyler doesn't buy it. In spite of Becca's voice of reason, Tyler investigates his grandparents and discovers some pretty disturbing things, and the kids stick together as their grandparents grow progressively more unhinged.

The relationship between Becca and Tyler is one of the things that made this film work. Neither of the kids are angsty and part of what makes them funny are their attempts to sound more adult. The film pokes fun at itself and other documentary filmmakers by having the children spout out filmmaking buzzwords like "Mis-en-scene." The documentary format also allows the children to show their vulnerable sides, which gives them just the right amount of depth without making them sappy.

I was, however, disappointed in the direction *The Visit* decided to take. This film had the potential to say something really profound about the elderly and I began to wonder if the true horror was what the grandparents were going through. Since the tone of the film was more humorous than creepy, I expected that the deteriorating health among the elderly might be the subtext of this film. Instead, Shyamalan decides to exploit the mentally ill, rather than exploring the terror of losing one's mind as a person begins to age. This cheapened the movie's potential.

The film's lack of general creepiness didn't detract from the film as a whole because Becca and Tyler's personalities were enough to make it interesting. *The Visit* was genuinely entertaining and unique in its form, but the twist ending left a bad taste in my mouth. During the last 20 or so minutes of the film, *The Visit* goes from 0 to 100 in what might have been a good horror movie, if it wasn't so generic. The film took the cop-out criminally insane route and was far less compelling than all the directions it could have gone.

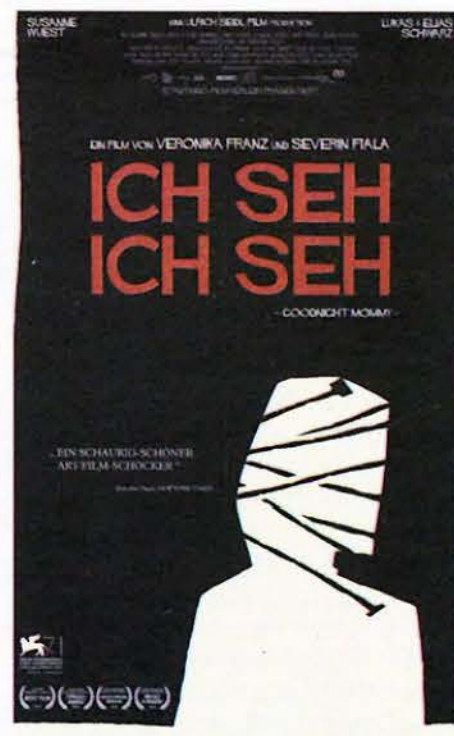
The Visit does nothing but perpetuate negative, and also false, stereotypes of the mentally ill and elderly. These are two groups of people in our society who need patience and care, but are instead written off as "crazy" or "senile". Ideas like this are what make it difficult for the mentally ill to get the treatment they need and deserve. The film shadows our society's fear and unwillingness to deal with or understand people living with mental illness. In general, films like this hurt the most vulnerable people in our society and paint them as crazed maniacs. Twists like this need to stop. So yes, *The Visit* was scary, but only because it paints a picture in which people who need help are to be feared.

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CREEPIEST: *Goodnight Mommy*

BY NATHAN DECORTE
Arts + Entertainment Writer

In a year flush with high-profile horror sequels and remakes, one of the biggest stories to come out of the horror world this year came in the form of a single trailer for an independent Austrian film. The trailer for *Goodnight Mommy* dropped in July and instantly went viral, inspiring a firestorm of blog pieces, reaction videos, and general proclamations that this was the scariest trailer of all time. But buyer beware: *Goodnight Mommy* isn't the white-knuckle ride to Hell



Goodnight Mommy/Facebook

glimpsed in the advertising. This is a different type of movie altogether. Though that's not necessarily a bad thing.

The plot centers on Elias and Lukas, twin nine-year-old boys living on a secluded property in the Austrian countryside, where they await their mother's return from the hospital after undergoing reconstructive surgery. But when she returns, her face still concealed by bandages, they are taken aback by her behavior. Rather than the warm, loving mother that they knew, this woman is cold and distant. She completely ignores Lukas and demands that Elias do the same. The boys are so unnerved by this sudden change that they become convinced that the woman beneath the bandages cannot be their mother.

What follows is an excruciatingly slow burn of a film. The first two-thirds are absolutely drenched with tension and dread, and the suspense only builds with each passing minute until it reaches a fever pitch. And when the climax comes, it hits the viewer like a sucker punch.

This film is bleak and at times very brutal, but it is simultaneously very beautiful. The brilliant 35mm cinematography captures a broad spectrum of soft, warm colors and lush, natural light. Grim as *Goodnight Mommy* is, it chooses to bask in the daylight rather than cloak itself in shadow. The film also makes use of long takes and shots that tend to linger on scenes even after the characters have left the room. The camera is rarely static, but it isn't frenetic either. It just drifts through each scene without any apparent direction. This works in the film's favor, as the camerawork, cinematography and editing collectively lend a very hazy, almost surreal quality to the film. To watch the film is like being haunted by a half-remembered nightmare.

Goodnight Mommy is a well-considered and sublimely executed exercise in psychological horror. The only major complaint that could be made is that the American trailer seriously misrepresented the product, an issue which obviously cannot be attributed to the film itself. This does pose a significant problem, however, as *Goodnight Mommy* is much more in line with films like *Audition* and *A Tale of Two Sisters* than say, a movie like *High Tension*. Viewers who were sold on this misinformation may find the set-up too slow for their liking, but the payoff is so gut-wrenching and heart rending that it demands a recommendation regardless. *Goodnight Mommy* was released to select theaters on Sep. 11, and will hopefully be seeing a wide theatrical release before making its way onto DVD and Blu-Ray at the end of the year.

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Unbowed by Strife, Slayer Stands 'Repentless'

BY NATHAN DECORTE
Arts + Entertainment Writer

The release of *Repentless* last Friday marked an important day for Slayer. The album was their first original work in six years, their first since the departure of longtime drummer Dave Lombardo in 2013, and their first since the death of founding guitarist and songwriter Jeff Hanneman that same year. With a new album already in the early stages of production at the time of Hanneman's passing, the bulk of the songwriting duties fell to fellow guitarist Kerry King. It was a tumultuous time for the band, exacerbated by the fact that their coming release would usher in a new era in the group's history, whether they were ready or not.

Fortunately for fans of all things vicious and heavy, Slayer managed to channel the turmoil, strife and grief that marked their last several years into a hard-hitting, yet very precisely considered, album. *Repentless* does not reinvent the wheel. Rather, it reinforces many of the aspects that have been key to Slayer's success at various points throughout their career. The most concise description possible is right there in the title: *Repentless*. The message is loud and clear. While some groups might feel the need to continually reinvent themselves as time goes on, Slayer knows exactly who they are, and they embrace it.

Repentless has all the elements of a great thrash album: the music is aggressive and unrelenting, and rarely is the listener afforded a moment to catch their breath. The lyrical content covers the whole spectrum of thrash metal ideology. The last 10 years have seen Slayer take on more and more sociopolitical topics in their

writing, and *Repentless* continues that trend. The song "Vices" attacks the boldfaced corruption and hypocrisy endemic in all facets of culture, government and religion, while "Pride in Prejudice" examines a violent, power drunk police-state that takes pride in murdering innocents.

Other tracks like "Cast the First Stone" and "Take Control" are the standard exercises in nihilism and misanthropy. The song "When the Stillness Comes" stands out, however. While its content is written along those same lines, the actual composition is downtempo and gloomy, and accented by vocals that are often halfway between a whisper and a sob. Rather than going for the throat, it's a song that goes for atmosphere, casting a shade of bleak dread upon the listener.

But it's not all gloom or fury. The second track, bearing the same name as the album, is intended as a tribute to the late Hanneman. In a statement King released in mid-June via Slayer's official YouTube page, he said "'Repentless' is my Jeff tribute. I call it the 'HannemAnthem'. It's my perspective of Jeff's perspective... if Jeff wrote a song for himself, 'Repentless' would be it." This track is markedly more lighthearted than most of the album, with lyrics that very bluntly chastise the modern metal scene as well as the wider music industry.

Another standout track is "Chasing Death." Here, King vents his own frustrations over having lost several friends over the years to substance abuse. In another YouTube interview in July, King explained: "I'm losing friends to addiction. I'm losing friends to a lot of things you don't

expect, and then when it starts happening, it pisses you off. It was kind of me venting about it. I'm sure people are in my shoes that have that same kind of thing. Some of your friends, you know they need help. Some of them you don't. Some of them you try to give them help, some of them don't want it. And that's just part of life and I think that song just summed it up."

All told, *Repentless* is a superb album that brings a lot of energy, a lot of fury and, at times, a lot of heart to the table. And it proves that whatever trials and tribulations may come, Slayer still reigns in blood.

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Slayer/Flickr.com

Slayer overcomes band adversity and death with aplomb on their new record *Repentless*.

M
HELLO TAMPA ISSUE

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OPINION

You Can't Cherry-Pick the Bible, Kim

SOCIAL ISSUES

MARISA NOBS
Opinion Editor

Despite the recent milestone of gay marriage becoming legal nationwide, it has become increasingly evident that America has a long way to go before true equality is achieved.

Kentucky deputy clerk Kim Davis, made headlines by refusing to issue marriage licenses to same-sex couples, protesting that it went against her religious beliefs. She was ordered by U.S. District Judge David Bunning to be jailed and charged with contempt of court. Davis was eligible to be released the same day, if she agreed to let her co-workers give out the licenses. Defiantly, she refused and remained in jail for several days.

While the judge was right in jailing Davis, the act has appeared to only increase Davis' popularity among opponents of gay marriage. An Apostolic Christian, Davis proclaimed same-sex marriage to be a sin and would be sinning herself by issuing the licenses. Pictures and videos show a triumphant Davis with her arms in the air, as though she is a prophet. People have gone so far as to call her a martyr, which is the most cringeworthy piece of news I've read in a long time.

The only people suffering in this situation are the gay couples trying to officiate their love. Davis has no right to force her narrow-minded opinions on others and hide behind the guise of religious freedom.

Shockingly, Davis is allowed to return to her job, but has orders to obey the law or else she will be sent back to jail. Since she is an elected official, she can only be fired by impeachment or by losing the next election.

It is concerning how much support Davis is receiving. There is extreme hostility towards gay marriage, especially in the southern states. Luckily, many have not allowed this to get in their way. Some couples made a bold statement against Davis by travelling to Kentucky just to get their marriage licenses at the office she oversees. There is a reason for the separation of church and state. As an elected official, Davis has a duty to fulfill her job, regardless of her beliefs. If she cannot do that, she should find another position.

Some states are implementing laws to "respect" these religious beliefs, such as North Carolina. This means that magistrates can refuse to marry gay couples if it seriously goes against their church. Every magistrate in McDowell County, NC has taken advantage of this law, forcing



Mug shot of Kim Davis after she refused to administer marriage licenses to gay couples. *Carter County Detention Center/Wikimedia Commons*

magistrates from surrounding counties to step in, which is completely outrageous. This causes people to feel unwelcome in their own hometown.

The war against the LGBT community is discrimination in its purest form. There is no acceptable excuse for trying to limit someone's right to love whomever they choose. The basis of Christianity is in fact love, so perpetuating this idea of hate makes absolutely no sense. We should all know by now that being gay is not a choice; it is a part of someone's identity.

Condemning that is just as despicable as hating someone for their ethnicity or gender. In addition, cherry-picking parts of the Bible to support an argument and ignoring parts that contradict it is simply hypocritical. Even if some people cannot overcome their opposition, at a minimum they need to respect the law. Gay marriage is legal, get over it.

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Life Lessons Over Cheesecake: Pondering Wisdom from 'The Golden Girls' 30 Years Later

EDITORIAL

Every week *The Minaret* staff will offer our take on topics ranging from current events to trending pop-culture. This issue Editorial Director Katherine Lavacca gives us her take on why the 1980s sitcom *The Golden Girls* is still near and dear to viewers.

If you grew up with grandparents or have held a conversation with anyone eligible to collect Social Security you know there can be a significant generational gap. The phrase things were different then is most likely used as the reasoning. I find these encounters endearing, entertaining-- and always a learning experience

My grandmother occasionally recounts tales of growing up "all around New York City." She met her husband, had my father, lost her husband to leukemia shortly after, and migrated south to the sunshine state of Florida. Not much for drama, she tends to gloss over the struggle of being a single parent while working full time in a totally new setting. At a spry 72 years old she stays busy shuttling grand kids to Little League and volleyball games and has picked up hobbies such as coloring--"It's very relaxing"--and watching *Blue Bloods*--"I gotta catch up on the new season!"

As a child I remember sitting with her in her pink La-Z-Boy recliner as the opening theme for *The Golden Girls* blared through the speakers of



(Left to Right,) Blanche, Sophia, Dorothy, and Rose have stood the test of time as *THE Golden Girls*. *Everett Collection*

the stereo television set. At the time many of the jokes were too complex for my tiny child mind-- but I did pick up on the quick-witted digs at Rose Nylund's (Betty White) air-headed stories. I thought the women on the show were old and funny and dressed the way my granny did when she went to work. Not much else seemed to stand out then, but reflecting on those memories while watching the show's current 30th anniversary marathon brought a moment of clarity.

Now that I'm old enough to get the politically fused jokes and content, it's clear *The Golden Girls* was way ahead of its time when it originally aired in 1985. All of the women

were either divorced or widowed and except for the brash Sicilian Sophia Petrillo (Estelle Getty) still worked or volunteered. They lived together in the Miami home of Blanche Devereaux (Rue McClanahan), who rented rooms to the other women. These were single women over the age of fifty supporting themselves and still playing the field. Blanche frequently boasted her sexual prowess over a cup of coffee, or late night slice of cheesecake. Not many television shows today combat agism and sexism well, none that I know of do both.

On top of this the four friends helped address issues of homophobia (Blanche's daughter and brother come

out as gay), AIDS (Rose fears she may have contracted HIV after a blood transfusion), and break down the stereotype of people in homeless shelters (after accidentally donating a jacket with a winning lottery ticket they spend the night in a shelter listening to the residences stories).

At times heart-wrenching, the show always ended on a positive and kept audiences laughing all while sending a good message. While my grandmother may have related to the women's ability to carry on after the loss of loved ones, another her age may enjoy the references to the good old days. The beauty of the show is that it can and does appeal to people across all age groups for its well-crafted balance of humor, drama, and cheesecake.

The late Bea Arthur, who played the wry Dorothy Zbornak, once said, "I'm not playing a role. I'm being myself, whatever the hell that is." Under all of the crazy schemes and layers of classy frocks this is the message that should be taken to heart. Stay true to who you are and hopefully you'll meet people you can call pals and confidants too.

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Greek Life Rushes To Recruit in a Crunch

CAMPUS

NICOLETTA PAPPAS
Opinion Writer

During the first week of school, sorority girls flash around their Lilly Pulitzer letters, attempting to recruit the promising freshmen to join their sisterhood. Last fall, Panhellenic was confronted with the largest recruitment group in history, with 525 girls signed up. Each sorority went through more rounds (sections of new potential members), long nights and difficult decisions in picking their small quota of girls, eliminating many.

This fall marked the University of Tampa's 19th year of record enrollment, making the incoming freshman class larger than ever before. Preparing for an even larger group, the Panhellenic Council was surprised to find that only 478 girls signed up. This was 47 less girls than last year.

Is sorority life losing its appeal?

Move-in for students was considerably later than in the past. Orientation for freshman took place on Aug. 27 and returning students could not get into their buildings until Friday, Aug. 28, almost a week later than last year. Many sororities required their members to practice for recruitment during move-in week, making it more difficult for girls to prepare for class Monday and finish the move-in process. Sororities spent hours ironing out every detail for recruitment to be perfect, with less



Photo courtesy of UT website
UT's diverse Greek community comes together for a group photo.

than a week to prepare.

The late start to school played a part in decreasing the number of girls going through formal recruitment. The rushed start bombarded the girls with a new environment, roommates and classes. The freshmen had less than one week to prepare themselves for formal recruitment, compared to last year where they had a week and a half.

In the past, the University has given girls at least one full week of school to settle into classes and one full weekend to get their work done ahead of time. This year, the only free weekend given to the girls was move-in weekend, during which everyone was preoccupied moving belongings

in without knowing what was expected of them in the upcoming classes.

Homework quickly piled up for these students because there was no time to prepare for the long weekend ahead.

Apart from a whole new world, they were expected to pick a sorority that would be a huge part of their life. There was a lot expected of girls who had just left their families. They did not have a chance to get settled into a routine and learn more about what Greek life may entail.

It is still unclear why the university scheduled move in so late, and recruitment so early. According to admissions, school move-in day is always scheduled a year in advance,

available for the public on the University of Tampa online calendar. Both the Dean's office and Admissions have no specific reasons why move-in day was scheduled so late this year.

Scheduling recruitment is one of the first jobs done by newly appointed Panhellenic officers. Usually starting with a long day on Friday and going until Monday, this year recruitment split into five days in order to cut rounds on the first day in half. This was allowed because of the Labor Day holiday on Monday. Although, being so close to move-in day, the Panhellenic council found this weekend appropriate so girls would not miss class. They did not know the effect it would have on the amount of girls signing up for recruitment.

When deciding move-in day, the school administration should work together with organizations on campus in planning important events like recruitment. With the Panhellenic Council limited with the amount of long weekends, the University of Tampa should have noticed this potential conflict and kept move-in day earlier in August. Because of this shift, fewer girls were exposed to a community known as Greek Life.

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U.S. Refugee Intake Exposes Hypocrisy

DOMESTIC POLICY

BRENDA SARABIA
Opinion Contributor

A heartbreaking photo went viral this past week of a 3-year-old Syrian boy named Aylan Kurdi, who washed up off the coast of Turkey while attempting to reach Greece with his family. The image of the toddler circulated throughout the world and has brought the pain and terror Syrians are suffering into perspective. It is now clear what they are willing to risk for the possibility of freedom.

Out of the millions who have fled, Turkey has given asylum to 1.9 million, Lebanon has 1.1 million, and Germany is expecting 800,000 refugee applications by the end of this year, according to CNN. Our country has only taken in 0.03 percent of the four million, which is around 1500 and will only rise to 1800 by the end of this fiscal year year, according to CNN. Lately, a growing number of citizens and even some officials are saying the US needs to step up.

On Sept. 10, 2015, due to increasing pressure, the White House announced the U.S. is scheduled to take in 10,000 refugees over the course of the next fiscal year. There's currently a petition on the White House's website that wants the president to grant more Syrians asylum. The petition calls for as many as 65,000 refugees to be allowed in, and that number may rise.

I understand right now Syria is a

literal war zone and its citizens need help. But why, after making such a huge fuss over illegal immigrants and wanting to have tighter border control, do the people of the United States want to bring in refugees? That is completely hypocritical. You can't make a fuss over one group seeking refuge, to find peace and stability, and then grant access to another with the same need.

Fox News interviewed Republican presidential candidate Donald Trump, and he stated that "on a humanitarian basis, something does have to be done" to help them because "it is a living hell in Syria." The same man who has advocated for iron-strong border control is willing to take in Syrian refugees. No questions asked.

Though the increasing number of immigrants does need to be controlled, making the decision as to whether or not a group of people can come in based on where they come from is completely unjust and goes against the principles that this country was founded on. Kicking out one group of people just to make room for another is downright discrimination.

Though it may not be as apparent, Mexico is fighting a war as well: a war on poverty, corruption, and of course, violence. 46 percent of their population of 122 million is under the poverty line with some not even having access to clean drinking water, according to the *International Business Times*. Not to mention the ongoing allegations of corruption within their government and, most recently, the scandal that they may be behind the escape of Mexico's



Freedom House/Flickr
The heartbreaking photo of 2 year-old Aylan Kurdi, who washed up off the coast of Turkey.

most notorious drug dealer, Joaquin "El Chapo" Guzman. Some might think that these situations are completely different from one another, however there is one defining factor that both circumstances share: death.

The Mexican government released data stating that between 2007 and 2014, the ongoing Mexican drug war had taken 164,000 lives, and that number doesn't include missing persons. Therefore, "these people" aren't coming here to steal your jobs nor are they trying to take over our country. They're not drug dealers or rapists. All immigrants want is to survive and make a better life for themselves and their families. Now who are we, as a society born from immigrants, to deny that right to anyone?

The engraving on the Statue of Liberty says "Give me your tired, your poor, your huddled masses yearning to be free ... send these, the homeless, tempest-tossed to me." These words truly embody what coming to America means for those wishing to enter our country. However, if the acceptance of those outside the borders is now based on where they're coming from rather than why they made the journey in the first place, then we are no longer in a position to take anyone in. We, as a nation, have forgotten what these words truly mean and who they are meant for.

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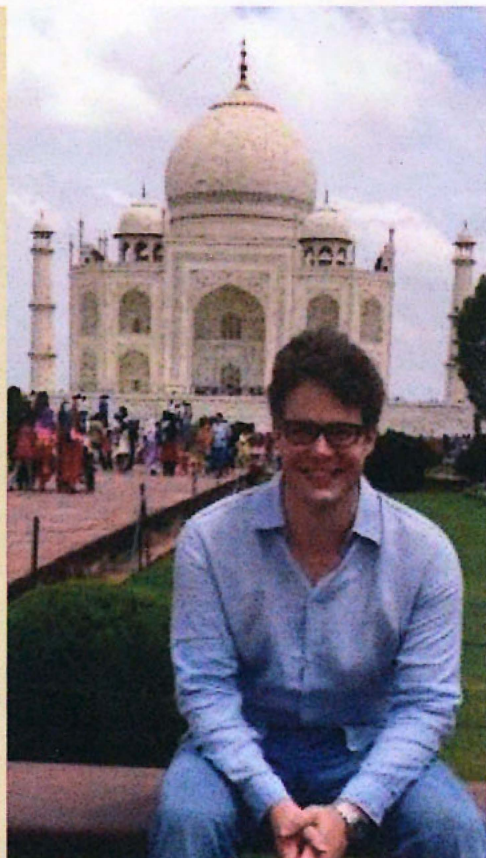
#Selfie Nation: Look Beyond the iPad Screens Has Technology Commodified Travel?

FACULTY SPOTLIGHT

DR. DANIEL DOOGHAN
Assistant Professor of English

Editor's Note: This year The Minaret is implementing a column called "Faculty Spotlight." Here faculty can share opinions and viewpoints with the university community. We encourage them to submit articles approximately 700 to 1100 words long to enrich the atmosphere on campus.

Please contact griffin.guinta@theminaretonline.com if interested in contributing.



Dr. Dooghan has seen many amazing sights on his travels, like the Taj Mahal, but always remembers to send word home to his mom while on the road. Photos courtesy of Dan Dooghan

When Chairman Mao questioned the dedication of those who could not reach the Great Wall, he did not envision the difficulty of having to navigate a maze of a thousand selfie sticks. Agra's Taj Mahal teems with tourists who promise Instagram-ready pictures of themselves appearing to grasp its dome. Visitors to the Sistine Chapel are likely to get stuck behind spectators transfixed not by Michelangelo's masterwork, but by their iPads raised above their heads in electronic prayer. Simply to see the sights is not enough for many tourists; they need instead a tangible record of their visit.

Souvenirs—literally memories—are hardly new. Postcards date at least to the nineteenth century, and medieval Christian pilgrims could acquire holy relics on their journeys. The public display of travel is not a contemporary development either: mailing a postcard announces to its recipient where the sender has been. Curio cases allow travelers to exhibit their memories. Often the bane of family gatherings, the slideshow can inflict one's memories upon a captive audience.

More convivially, conversations easily turn to stories of adventures abroad whenever travelers return. The performance of memory seems inseparable from travel, though not all performances were created equal: Uncle Chester's blog about his trip to Minneapolis probably won't become the next *Odyssey*.

The quality of its public performance notwithstanding, travel supposedly changes individuals in positive ways. That teachers regularly encourage students to study abroad testifies to this belief. What is more, aimless wandering is socially acceptable when done in a foreign country: the gap year. The reasons range from the practical to the metaphysical.

For the former, we may point to language learning and cross-cultural understanding; for the latter, the pilgrimage practices in many religions. Catholics who complete a prescribed pilgrimage may receive

a plenary indulgence, freeing them from certain punishments. The spiritual effects of a pilgrimage to Mecca are so important that Islam esteems it as one of its five pillars.

Many of the personal transformations resulting from travel are intangible; however, the proliferation of devices at monuments and indeed of entire trips mediated through screens suggests a desire to make visible what fundamentally is not. Just as, an only half-kidding joke goes, a relationship isn't official until a couple's Facebook profiles announce it, so too may one's travel become meaningful when shared online. Although this represents a reversal of conventional assumptions about travel, it fits with broader logics of curating our identities via social media. Tourists can now show their virtual friends that they are exciting people who do exciting things.

Certainly we could amass an impressive haul of photographs in exotic locales while still soaking up whatever mystical benefits travel confers, but do we? Travel, especially in its more luxurious varieties, is a type of conspicuous consumption; simply having the resources, time most of all, to leave home and work behind signifies some economic privilege. Social media opportunities to crow about our roving demand neatly framed experiences: tweeting about getting lost—again—in Cairo is less compelling than a selfie with the Great Pyramid.

Moreover, our expectations about travel often come pre-digested. Guidebooks offer caption narratives and efficient itineraries. Bucket lists reduce travel to discrete experiences to check off. In this way, travel becomes a commodity that we can acquire and display like a new pair of shoes. Well-heeled travelers can thus demonstrate their worldliness not by speaking another language or trying new foods, but by their photo albums of visits to famous sites.

By looking at travel as a set of atomic experiences to be collected, we often rob them of their human context.

This commodification of travel experience and focus on high profile activities may correspond to a disinterest in activities that lack the same public recognition. About ten years ago, I had the good fortune to spend winter break in Paris with some friends from high school. Afterward our paths diverged; I stayed in Paris, while they traveled around France and Italy. We all met again in Paris before heading home and talked about our respective trips.

One of our companions, who had just returned from Italy, said she had eaten nothing there but bread. Though Italian breads are delicious, she was not expressing a fondness for them but an aversion to trying the local fare. Seeing the Colosseum was important to her, but eating Italian food wasn't. When I finally got to Italy a couple years ago I confirmed my suspicion that she had things backward.

Americans tend to get singled out for this kind of behavior, but they are hardly unique. The American who refuses to speak the local language and eats only at McDonald's is real, but so is the Indian whose tour package includes a chef from home. Indeed, a quick search will reveal a staggering array of travel options based on diet, religion, comfort and even politics. One can see what's famous and collect the necessary photographic proof all without ever having to do something new.

Valuing the destination over the journey may be unfortunate, but this kind of commodification has a more sinister consequence.

By looking at travel as a set of atomic experiences to be collected, we often rob them of their human context. The Taj Mahal—a tomb—sits in a city of over a million people. It does not exist solely for the benefit of the tourist. Yet when we pursue travel as consumption, we implicitly adopt this attitude.

Travel is the great opportunity to realize that the world does not revolve around us. This is not to say that one shouldn't visit Taj Mahal—you should; it's amazing—but that context is important.

No matter how much time we spend on our phones, we are not our profile pictures. A completed bucket list has ominous implications. Rather than trying to master the world a selfie at a time, we can use its wonders as jumping-off points into the unexpected. Not only is the thrill of discovery more rewarding—and often tastier—than pre-planned consumption, it is also a gentle reminder that the world is always bigger than us.

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An Iran-Clad Deal: Agreement Finally Reached

POLITICS

ULIXES HAWILI
Opinion Writer

After months of intense deliberation, the Iran nuclear negotiations with the P5+1 partners (United States, Russia, China, France, Great Britain and Germany) culminated in a comprehensive nuclear deal in Lausanne, Switzerland, last July. In return for lifting sanctions (economic penalties that harm trade and the ability to make financial transactions), Iran will be significantly constrained in its nuclear program.

The details of the 159-page report are unbearably technical and are currently at the center of discourse in Washington. The debate over whether or not the Obama administration should uphold their end of the deal has adopted an increasingly bipartisan tone that has polarized both the American people and congressional officials.

Israeli Prime Minister, Benjamin Netanyahu, condemned the deal in a controversial speech before Congress last March in which he referred to it as "a grave danger" that threatened Israel's "very survival." Several Republican members of Congress also registered their opposition.

Why is this deal so divisive? Is it really as dangerous as the right-wing oracles suggest? After all, Iran has agreed to the most robust inspections regime ever negotiated. Despite opposition to the deal, the evidence is clear: The Iran deal is one of the United States' very few successes in the Middle East and is an additional step toward making the world a safer place. Without

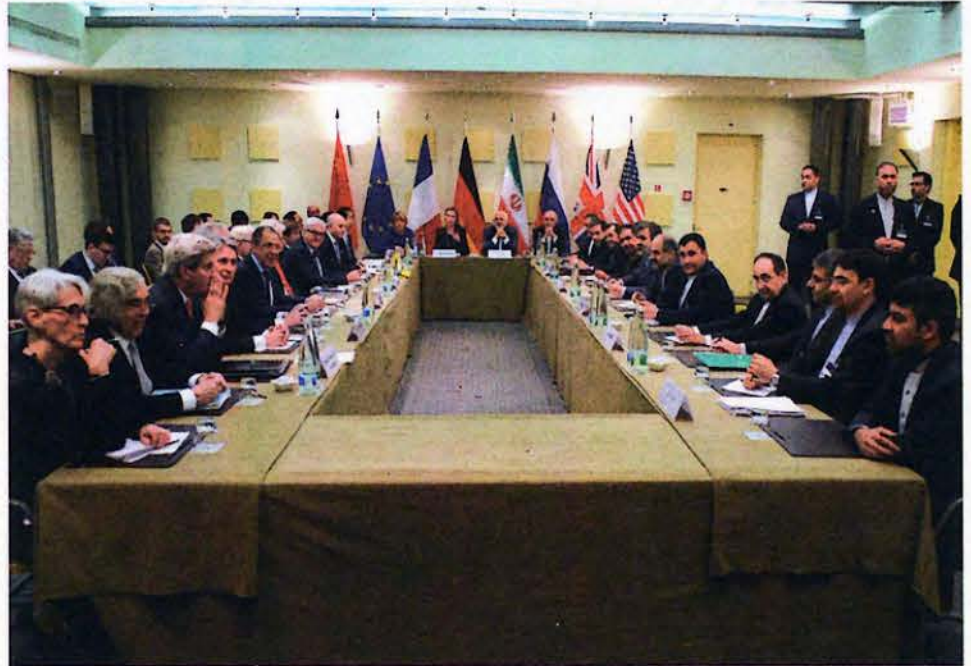
the deal, Iran would be approximately three months away from developing their first nuclear weapon. With the deal, Iran commits to not pursuing nuclear weapons and additionally faces insurmountable obstacles if it seeks to break its commitment.

This deal not only decreases the probability of another cataclysmic war in the region, but also cuts off every pathway Iran has toward a nuclear weapon. American diplomats have managed to divert our trajectory from confrontation, to one of dialogue and possibilities that seemed unimaginable in the last three decades, an epoch defined by U.S.-Iranian hostility.

The historic agreement ensures that Iran's nuclear program is severely restricted. This includes the International Atomic Energy Agency's (IAEA) expanded access to Iran's nuclear facilities. "U.N. inspectors will be serving as the eyes of the international community on every one of Iran's centrifuges," *Slate News* reports. And as Rep. Don Beyer, D-Va., wrote in an op-ed supporting the deal: "Iran's nuclear program will be under lock, key and camera 24 hours a day, 365 days a year."

One of the deal's chief architects, U.S. Energy Secretary Ernest Moniz, said that "the deal is based on sound science. I spent 40 years on the nuclear physics faculty at the Massachusetts Institute of Technology and drew heavily on the nuclear expertise built up over decades in the Department of Energy's national laboratories, including the Argonne National Laboratory." His sentiments are backed not only by the authority of his expertise, but also by the facts.

Under the deal, Iran will lose 97



The P5+1 group meet to negotiate the Iran Deal in Lausanne, Switzerland last July.

percent of its stockpile of highly enriched uranium, the kind needed to make nuclear weapons. In fact, the deal limits Iran to 3.67 percent enrichment capacity. To put that in perspective, medical-research-grade uranium is enriched to 20 percent, and weapons grade-uranium is enriched to 90 percent. It will also give up 14,000 of its 20,000 centrifuges, the machines used to spin fissile material and enrich uranium. The deal also curtails Iranian production of plutonium, the other element that can be used to build a weapon of mass destruction, in addition to banning plutonium reactors for 15 years and stipulating that Iran must dismantle its current one, according to statistics provided by *Politifact*.

While specific restrictions lapse in 10, 15 or 25 years, the deal also binds

Iran to permanent measures: committing to not pursue nuclear weapons and agreeing to notify the International Atomic Energy Agency when it decides to build a nuclear facility.

The robust restrictions placed on Iran's nuclear program and the nature of the negotiations ensure that it will not be able to manufacture weapons of mass destruction, thus setting a healthy precedent for peaceful resolutions to conflict in the region. In the words of Former Secretary of State Colin Powell, "It's a pretty good deal." Some would venture to say that it's pretty Iran-clad.

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Comic of the Week: Burglary Fails

CRIME DOESN'T PAY... ATTENTION

By Kate Sims



AUG. 31 2015 @ 2:00 AM
"First, let me take a selfie"
NORWALK, CONNECTICUT

SEPT. 8 2015 @ 12:44 ET
"Detention doesn't cover it!"
LAUREL, DELAWARE

AUG. 25 2015 @ early morn.
"Do you mind!!"
ERIE, PENNSYLVANIA

Burglars stop to take a selfie after breaking into a boat to steal left behind McDonald's.

A man calls the police after breaking into his school and getting trapped in an elevator.

A burglar is found taking a shower in the house he broke into.

Kate Sims

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SPORTS

Successes and Shortcomings at Denver Premiere

Volleyball team is broadcasted on ESPN, but falls in match play.

By REGINA GONZALEZ
Sports Editor

The women’s volleyball team made history in more ways than one during the recent Colorado Premiere Tournament hosted in Denver, CO. Playing against the top-20 teams in Division II, the team lost a match to both No. 4-ranked Concordia St. Paul University and unranked Southwest Minnesota State University on Saturday, Sept. 12, the first time they’ve lost two games in a season since 2012.

On a brighter note, the match was broadcasted live on ESPN3 and serves as the first time any UT sports team has been live streamed on ESPN.

“To be the first team to ever have a live game featured on ESPN was amazing,” said senior All-American Berkley Whaley. “It was such a cool experience to have our families and friends watch us on live television and be a part of the Colorado Premiere.”

Although they lost in the broadcasted match, the Spartans did not have a bad weekend as they came in on Friday, Sept. 11 and swept the opening round by beating UC San Diego 3-1, following that up with

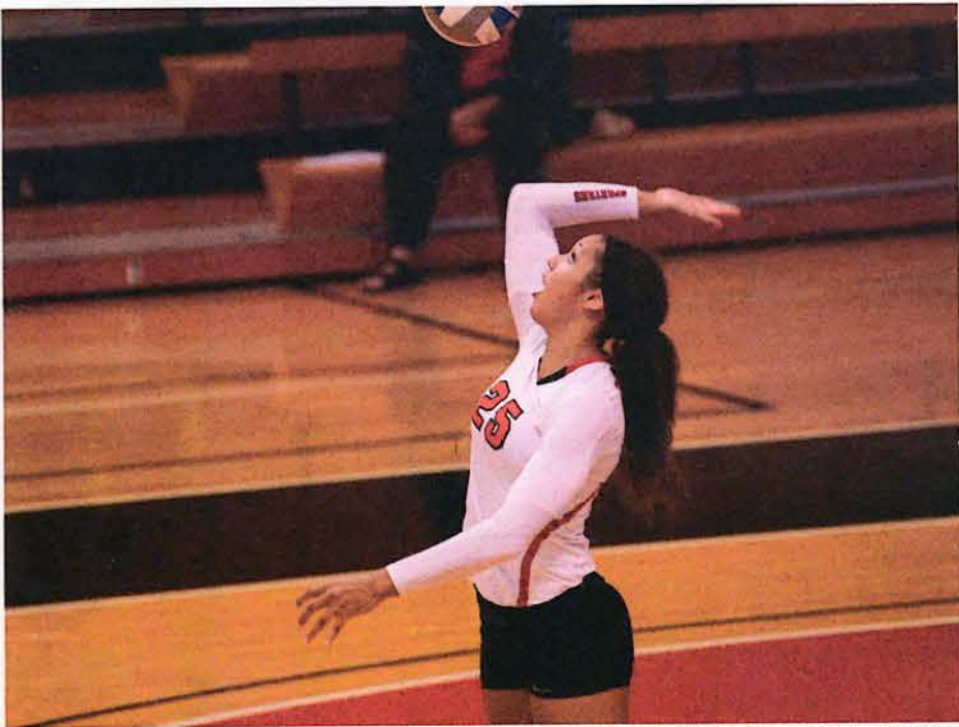


Photo courtesy of Tom Kolbe
Senior All-American Berkeley Whaley serves the ball while competing at the Colorado Premiere.

a 3-2 win over No. 7 University of Central Missouri. Whaley blasted 38 total kills for both matches, while senior middle blocker Jessica Wagner was right behind her with 28 total kills and senior right side hitter Marissa Lisenbee followed with 25.

On defense, freshman libero Logan Holanchock aided the team with 57 digs for both matches. The contribution of the girls stood out to head coach Chris Catanach and also

came with special honor.

“Berkley Whaley and Jessica Wagner were selected to the 12-player all-tournament team. Marissa Lisenbee was a huge contributor to our team as well,” Catanach said.

Their successful first day brought them into the first “Golden Bracket” match and was quickly spoiled when they fell at the hands of Concordia St. Paul with a score of 0-3. The Spartans then battled the Minnesota State

Mustangs in the final broadcasted match and lost the match 3-1.

Wagner fought strong, blocking nine attacks while Lisenbee followed with five. Despite the loss, Whaley also had something to celebrate as she recorded her 1000th career kill during the match. After three seasons, she will now become the 18th Spartan with 1000 kills.

Though the tournament may not have gone the way they hoped, it was an excellent opportunity for growth.

“We are a new team, and like every new team you have to build. And with a new team comes new shortcomings, such as communication and trust. Although these things may have been evident this weekend, it was important that they were exposed so we know what we need to improve on,” said Whaley.

After their losses, the team’s ranking has dropped to No.5 in the nation according to the latest release of the American Volleyball Coaches Association (AVCA) poll.

They will now be looking forward to competing on the road as they travel to Saint Leo to play on Sept. 15, and come home to host Eckerd on Sept. 18.

Regina Gonzalez can be reached at regina.gonzalez@theminaretonline.com

COLLEGE FOOTBALL PICK 'EM: STUDENTS PICK THIS WEEKEND'S BIG GAMES		GAMES					
WHO							
	Louis Alvarez Navy ROTC Class of 2018	 31-10	 27-24	 17-7	 24-10	 27-14	
	Alex Patton Lacrosse Player Class of 2017	 21-14	 34-21	 13-10	 34-28	 31-17	
	Meaghan Dodds Athletic Marketing Member Class of 2017	 27-24	 45-31	 28-24	 45-42	 38-31	
	Jennifer Dunne Criminology Major	 28-7	 27-24	 31-24	 34-31	 28-7	



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Swim Teams Gear Up For Promising Season

Returning seniors are determined to leave a mark during their final season.

By KATELYN MASSARELLI
Sports Writer

Last year, the men's and women's swim teams came up short of first with two relays reaching second place at the NCAA Championship. Leaving their past mistakes behind, returning swimmers like senior Jeremy Parker are coming back this season with a vengeance.

"That feeling when we touched the wall just to see we only lost by a couple hundredths of a second was something my teammates and I, do not want to feel again," Parker said.

Along with the returning swimmers, the team has many new recruits like freshman Makayla Ayers.

"My teammates are all very friendly and have made the pool feel like a very welcoming environment," she said.

The new swimmers are determined to rise up to the level of the rest of their teammates and not let anything get in the way of their goals.

"I have already seen people like Brittany Murphy and Makayla Ayers on the women's side step it up during practice," said junior Marisa Barton, a veteran of the team for three years.

One of the first practices of the season bonded the team very quickly.

"We did a notoriously hard set of 10x100's of the block all out," said Barton. "Afterwards the women's team was together in the locker room and we all felt something special after that. We could all just feel that something amazing is about to happen this season. We really came together on that set and got through it as a team."

To test their newfound connection, the team will have to compete against Sunshine State Conference (SSC) rivals like Florida Southern and Nova Southeastern later on in the season.

"We have such a great rivalry with them and it's always a pleasure to race," Barton said.

Coming out as the top team in the SSC is their only chance to make it back to the NCAA Championships in March. Going back to compete in the NCAA meet is something the swimmers are determined to do so they can move up from their placements last year.

"I have achieved many things throughout my swimming career here at UT, but my last and final goal that I am focused on getting is standing on the first place podium at nationals with the rest of my relay," Parker said.

This past summer after his performance at nationals, Parker qualified for the United States



Photo courtesy of Tom Kolbe

Senior Danny Duhig performs the breaststroke, an event that he holds the record for at UT.

Olympic Trials for the 50 freestyle with a time of 22.87 seconds.

"You put Jeremy Parker at the end of a relay and it's the eighth wonder of the world; he will never back down to a challenge," Barton said.

The team is more prepared than ever for this coming season. They have a lot to prove this year at the SSC meet and hopefully move on to NCAA to defend their previous spots from last season and progress.

A teammate Barton shares relay records with shared that her name was spelled wrong the first time she had won with her relay team at nationals and jokingly uses that as excuse to further her dreams even more. "I told her we would just have to break our records again, so it could be fixed," Barton said.

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UT Hockey Sweeps Miami in First Match of Season

Hockey starts off their season strong with a win against Miami at home.

By ED KERNER
Sports Writer

For the University of Tampa Men's Ice Hockey team, last season was plagued with inconsistency. The team managed to blow out opponents like the Florida Institute of Technology by scores of 19-2 and 10-1, but also took some heavy losses along the course of the season. The team is already off to a good start, kicking off the season with a commanding win against the No. 7-ranked Miami Hurricanes last Friday.

The Brandon Ice Sports Forum was filled with plenty of excitement and everyone was ready for the first puck drop of the season. Before any

of the festivities were underway, fans stood together in solemn remembrance of 9/11. After a live rendition of the national anthem was sung, the arena came to life, marking the official start of the season.

The Spartans started the game fast, moving the puck around trying to get the first goal of the game.

The game became very physical early on and the Spartans dominated both possession and shots on goal. Freshman center Garrett Torrico eventually broke the deadlock for the Spartans with a beautiful goal in the second period. Miami would equalize a few minutes later, and the teams headed into the final period tied at one a piece.

With six and a half minutes to play in the third period, sophomore defender Jake Peterson flew down the ice and broke the tie on a power play. Torrico scored an insurance goal just minutes later, and assistant captain Nick Martin scored on an empty net

with seconds left to play. The Spartans took the first game of the season by a final score of 4-1.

"The success of the team can be credited to our core group of veterans that are returning and how well the rookies have been able to step in and pick right up where we left off. Freshman Garrett Torrico started off strong with two goals in the game. A lot of credit to our goalie Christian Hamlett as well, who carried the team through the weekend," said junior defenseman Alex Carde.

In the second and final game of the series, the Spartans showed Miami that Friday was no fluke. In the past two seasons, the Spartans have won their opening game and subsequently lost the next. On Friday, that trend came to an end. Tampa started the game off strong, forcing Miami to make countless turnovers. Freshman blueliner Logan Underwood, of Glastonbury, CT, scored the first goal

of the game, and the Spartans went up 8-2 after two periods.

The third period was filled with penalties and saw the Spartans kill off a 5-on-3 power play. They would let up a few goals, but walked away victorious with a final score of 9-5.

"Our forechecking was really good this weekend. We struggled a bit with taking penalties at times but we prevailed in the end," said assistant captain Nick Martin. "Jake Peterson definitely stood out this weekend with his puck control on defense and his ability to rush the puck up the ice."

This was the first time the Spartans have swept the Miami Hurricanes and looked exceptionally strong this weekend. They'll look to build on that momentum when they take on UCF this Friday.

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Photos courtesy of Tom Kolbe

(Left) The team huddles for a celebration during their first victory of the season, competing against Miami on Friday, Sept. 10. (Right) Nick Martin looks for an open pass while defending the puck from Miami.

New Players Set Women's Soccer On Positive Note

The addition of ten freshmen and a new head coach promises a refreshing start.

By **KATELYN MASSARELLI**
Sports Writer

Last season, UT's women's soccer team ended on a strong note as runner-ups of the SSC Tournament with an overall record of 13-4-4. The team has received copious amounts of recognition as three players were chosen for the All-Sunshine State Conference (SSC) Women's Soccer team and the NCSAA All-Region Team and two players receiving All American statuses.

Since then, the team has undergone a significant redesign as it adds nine incoming freshmen, two transfers, and new head coach in Erin Switalski.

"We had to adjust to a lot at the beginning," said sophomore defender Miranda Gonzalez. "Erin has been awesome from the very start and pushed us very hard this preseason and really prepared us to come into the season strong."

With an influx of new faces, the girls have still remained a close-knit group that is willing to work hard to adjust to the new set of skills and the introductions of differing talents. Already, the team is seeing promising

talents from the transfers, who they believe will complement the team's powerful offense.

The transfers include midfielder Nastasia Asgedom and forward Gabby Scirica. Scirica previously attended Towson University and was the second highest scorer on the

year. Her freshman eligibility gives her a possible four years to serve as a talented forward for the Spartans.

"There has been a lot of changes coming into this season but I believe we have a very strong, close knit group of girls that are willing to work so hard for one another," Gonzalez



Photo courtesy of Tom Kolbe
Sophomore keeper Caroline Frykgard boots the ball down the field in game on Sept. 11.

Tigers. The team is looking to her as a strong forward presence after losing forwards Gabby Russo and Jenny Karl to graduation. Asgedom arrives from University of Central Florida, where she redshirted for her first

said. "Adding [Scirica and Asgedom] to the mix with returning seniors Cici Gonzalez and Lauren Moore, I think we will be very strong up top and should be able to finish teams early."

Like all incoming freshman

student-athletes, the struggle is in finding a balance between school, sport, and social life. While it is easy to feel overwhelmed, the new players are ambitious about the upcoming season.

"I have very high expectations for the team this season. We have been training diligently and continue to be focused on our goal," freshman forward Maya Matouk said. "With the tremendous work we have been putting in since preseason started we are already more conditioned and prepared and will continue to work towards being in top shape. It's one step at a time and I believe we have what it takes to get to the finals."

The team's goal this season is to become NCAA champions. To achieve this, the team must persevere throughout the season to win throughout the conference and regional tournaments, and they will take advantage of the tremendous amount of added talent that they received to do so.

"To be unbeatable we need to continue what we are doing presently and bring our level of play up even a little every day," Matouk said. "With sacrifice and dedication to work hard every single day we will accomplish our goal."

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SP Gives Students NFL Experience With Bucs Trip

Students have mixed reactions to watching live sporting events.

By **MARCUS MITCHELL**
Head Copy Editor

Without a collegiate team, the best chance UT students have to watch football is on the television screens in their dorm rooms. However, Student Productions gave students the chance to see a football game in the flesh by hosting an off-campus trip to the Tampa Bay Buccaneers season opener against the Tennessee Titans.

While season-opener tickets normally run anywhere from \$45-\$100, students were able to attend the game for the discounted price of just \$25. In addition, the ticket came with a \$10 food and drink voucher, a nice perk considering the outrageous prices of stadium food. By far the most enticing factor was Student Productions' offer of free transportation both to and from Raymond James Stadium, alleviating any parking dilemmas.

With all these discounts and features, going on the trip was a no-brainer for junior and lifelong Bucs fan, Grant Roher.

"I'm from Tampa so I go to Bucs games pretty often," said Roher. "But with the free transportation and food voucher, this trip was a truly great time and I hope there are other similar opportunities in the future."

The game itself was nothing special as the Bucs were routed 42-14 by the Titans, and the stadium began to empty out before the game

reached its conclusion. In spite of this, the experience was not dampened for junior Micaela Figueroa, who attended her first NFL game last Sunday.

"I was never interested in football before going on this trip, but now I have learned to respect it," said Figueroa. "At the game, I felt the energy of the crowd and understood the struggle of being a Bucs fan. After attending this game, I have found a reason to follow football."

While the game itself was lackluster, those who attended were rewarded the treat of seeing Bucs rookie quarterback Jameis Winston in his NFL debut. Winston showed flashes of brilliance but was ultimately outclassed by opposing Titans rookie quarterback Marcus Mariota, who had four touchdowns in the first half of the game.

Seeing these rookies battle it out in their first games as NFL quarterbacks was a sight best seen in person. Or at least that is what one would believe. NFL fanatic and junior Drew Torre begs to differ.

"I'm sure the trip was a great time, but you couldn't have paid me to go," said Torre. "There was no way I was about to go sit in plastic seats in the Florida heat. Especially not when I can watch the game on NFL Sunday Ticket from the comfort of my air-conditioned dorm room."

While watching NFL games on the television is certainly nothing new, the luxuries of choosing to stay in on game days have increased greatly. Before, students who wanted to watch an NFL game had to either hope the game was on one of Brighthouse's available networks, or they had to illegally stream the game online with



Photo Courtesy of Bernard Gagnon
The Tampa Buccaneers began their regular season on Sept. 13 against the Tennessee Titans.

a quality that was blurry at best. But now, students are able to catch every game with NFL Sunday Ticket.

Originally, NFL Sunday Ticket was a feature exclusive to DirecTV, a provider unavailable for students living on campus, and the only way students could get access was by purchasing their streaming option, which had a hefty price tag of \$350. But just this past week, many students discovered an email from the campus bookstore detailing a student-discounted version of NFL Sunday Ticket for just \$100.

"I had NFL Sunday Ticket before and it lets you watch any game you want, keep track of players on your fantasy team and get highlights from games across the league," said junior Gunnar Wagner. "I saw the email

and immediately told my roommates. Being able to watch every game during the season for like \$25 [after splitting the cost with roommates] is an opportunity that I just couldn't pass up on."

Choosing to stay in to watch football on a flat screen or choosing to go to the game in person are two very different options for college students. It is a choice between comfort and experience, with both being valid in their own right. In spite of their differences, they both give the same thing: an option for students to enjoy football, at a school without a team to call their own.

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Campus Recreation Provides Variety of Fitness Options for Students



Photo courtesy of ut.edu

Students can enjoy anything from personal training to outdoor fitness classes with McNiff Fitness Center's multitude of fitness activities.

By **CANDACE MARTINO**
Sports Writer

Looking for an affordable way to get in shape? Skip the pricey gym membership and get engaged with healthy physical activities right in the heart of campus.

Campus Recreation has incorporated a variety of ways for students and faculty to get involved at nearly every level. McNiff Fitness Center features over a dozen cardio machines, selected weight machines, spinners, free weights and the newly improved bicycle rental program.

The university-wide free rental program helps promote outdoor physical activity and sustainable transportation options in the local area. The program is offered on a daily basis with a valid student ID and allows students an alternative to driving, addressing important issues such as environmental sustainability.

"The biking system is something that is fairly new here at UT. A lot of students take advantage of such an environmentally friendly program," said junior Julia Striegel, a front desk coordinator at McNiff. "It is quick and

simple to sign up and get on your bike. It's convenient and easy, I recommend everyone to try it at least once."

Personal trainers have become one of the most popular fitness resources on campus, and are incredibly accessible. Prices vary depending upon program offerings that range from as little as four-week sessions to 16 week sessions.

"It is a great way for students and faculty that need help to get motivated started off on the right foot," Striegel said. "Having a personal trainer gives you an advantage when working out and really puts your body to the test. The prices are affordable and our [staff members] are all certified trainers."

The training staff consists of four students who are heavily involved in classroom research and have a passion for bettering students who use McNiff facilities. Instructors must go through a series of interviews with campus recreation and must be certified in order to train others on UT facilities.

Each trainer has a different view

on workouts and nutrition. For an even fuller experience, special workout classes, such as Spinning, Beach Boot Camp, TRX and Fusion are offered at McNiff.

In addition to the programs mentioned above, The Department of Campus Recreation offers off-campus activities throughout the year. The dates of the Fall Semester trips have yet to be released, but will include three-day hiking trips, sea kayaking and rock climbing. For the most accurate information, check in periodically with McNiff front desk.

"It is a great way to get out there and get involved with other fellow students here at UT," said sophomore Claire Steinbruck. "I've heard nothing but good things from other students that have been a part of these trips. It is something I would love to get involved with myself, but I am not so sure that many students are aware of these events."

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Weekly Fitness Schedule

effective 8/31/15-10/21/15

Monday

- 10:00 - 11:00 am Shred
- 11:00-12:00 pm Workout of the day
- 12:00-12:45 pm Kettlebell
- 4:00-5:500 pm POUND
- 5:515-6:00 pm Spin
- 6:00-7:00 pm Zumba Tone
- 8:15 - 9:15 pm Spinsanity!

Tuesday

- 8:30-9:30 am Sunrise Yoga
- 10:00-11:00 am Shred
- 11:00-12:00pm Yoga
- 12:00- 12:45pm Butts & Guts
- 3:45 -4:15 pm Tabata
- 6:00 -7:00pm Zumba

Wednesday

- 8:30-9:30 am Spin
- 11:00-12:00 pm WOD
- 12:00-12:45 pm Relax & Restore Yoga
- 5:15-6:00 pm Energy Flow Yoga

Thursday

- 8:30-9:30 am Spin
- 10:00-11:00 am Yoga
- 11:00-12:00 pm PiYo
- 1:00-2:00 pm Vinyasa Yoga
- 6:15-7:15 pm Yoga
- 7:30-8:30 Spinsanity!

Friday

- 11:30-12:30 pm Yoga

Sunday

- 6:00-7:00 pm Spin



Photo courtesy of ut.edu

BikeUT gives students the opportunity to rent bikes every day from 12:00 p.m. to 4:00 p.m.at no charge. All rentals come with helmet and lock.