

Conover's Sections - - - Pictures On Page Four Servant In The House - - - Story On Page One

VOL. 15—No. 8

MONDAY, FEBRUARY 16, 1948

the MINARET OF THE UNIVERSITY OF TAMPA

Sweetheart Number Two - - -



This week's Sweetheart is Miss Patricia Perlman of Tampa. She is the girl friend of Victor Leff who gives us the following statistics: Auburn hair, brown eyes, 5 ft. 7 in. tall and de-licious.

MORROCAN BEAUTIES ARE ANNOUNCED

By Nance Humes

Harry Conover's selections for the beauty section of the Moroccan have been received and they are Marjorie Stanaland, June Nance, Dot Harra, Julie Daniels, Gene Frances Carraher, and Helen Gilliam.

Other girls who were entered by various fraternities, sororities and organizations were Barbara O'Berry, Erlaine Gonzalez, Norma Piper, Mildred Girthrie, Vivien Law, Patricia Tallant, Theresa Scott, Dolores Schjaastad, Mike Royer, Betty Jean Thompson, Louise Clayton and Joanne Hall.

Mr. Conover emphasized the difficulty of making a selection because so many attractive girls had been entered in the contest.

New Faculty Members Named

The University staff has two new members this semester. They are Dr. Harrison B. Fagan, who comes here as head of the department of business administration, and Miss Lucy M. Lanphear, who has been appointed assistant librarian.

Dr. Fagan is a graduate of Syracuse University, and received the doctor of philosophy degree from the University of Chicago and the degree of docteur de l'universite from the University of Lyon. He is a member of Phi Beta Kappa.

Miss Lanphear received her degree in library science from State Teachers College in Geneseo, N.Y.

Prof. Leo H. O'Hare, who taught English here last Spring, has returned to the University after being in charge of the English department at Florida Southern College, Lakeland.

First Semester Dean's List

University of Tampa, first semester—1947-1948.

Agliano, Josephine Beiro; Alderman, Homer Mar., Jr.; Anderson, Gordon Fletcher; Armowitt, Gerald A.; Bagli, Guy Thos.; Beach, Benjamin Smith; Bence, John Francis; Bergland, Gustave Thure; Blackwell, Elinor; Britt, Donald R.; Brockman, John Joseph; Brown, David M.; Brown, William Thomas; Brush, Alice Louise; Carlin, Thomas Stanley; Cartledge, Jack Edward; Chavez, Albert Charles; Dahan, Jack; Del Rio, Clorinda; Deonier, Willard Munson; Dorey, Jack Robert; Dubois, Mildred Elizabeth; Frey, Louis Edward; Galocy, Joseph Charles; Gilkison, Charles Lee; Goodwin, Evelyn Virginia; Gorrrell, Ernest Clifton; Gross, Robert Victor; Hamilton, Renaldo; Harford, George Stanley; Harris, Annie Juanita; Henry, William Russell; Herce, Mario Nemesio; Hord, Margaret; Marvele; Jackson, Martha Jane; Johnson, Benton J., Jr.; Jones, Nelson Hawley, Kissinger, Clyde Milton, Koehler, Robert V.; Johnson, Doris Moe;

Lampton, Cecile M.; Law, Vivien Joyce; Lefferts, James Clyde; Leigh, James T.; Leonard, James R.; Loria, Jack Joseph; McNab, James Albert; Mayo, Peggy Low; Mercer, Elizabeth S.; Messina, Frank A.; Miller, Charles Raymond; Milyler, William Woodrow; Mott, Clifford Ray; Nieto, Albert Bruno; Park, John; Pate, John Gillis; Patton, John Edward; Patrick, Deloris Marguerite; Pelaez, Luz Maria; Price, Robert Calvin; Robinson, George Richard III; Rodriguez, Armando; Ruppener, Joseph Jacob; Saxon, Richard Alan; Schjaastead, Delores Fay; Smith, Troy Kenneth; Sible, Katherine Louise; Soderberg, Karl Le Roy; Spring, Eleanor Dolores; Spruill, James Edward; Stalnaker, Lula Belle; Staniek, Charles Torrence; St. Paul, Guy Leonard; Sturtridge, Lester Mathew; Teichert, Lawrence B. Thompson, Betty Jean, Turner, Robert Walton, Webb, Fredrick Alfred; Wright, Roger Dale; Wiltse, Jeanne Colette.

Spartan Troopers To Present Second Play

Servant In The House

By Stu Falconer

The cast of "Servant in the House" has entered on the last week of rehearsals. Miss Thelma E. Jones, director of the Spartan Troopers, has begun to add the final touches of direction which have made her well known and helped to make Troupers productions successful.

The final rehearsals are being conducted with a stage setting in the new Spartan Troupe Dome Theatre.

"Servant in the House" is one of the most beautiful plays ever to be presented on the American stage. It carries a deep, pertinent message of universal value. Every thrilling line strikes far into the soul of each member of the audience.

The cast is extremely well chosen and each one feels the responsibility of bringing the message of the play for all to see and learn.

Katherine Sible, last seen as Judith Bliss in "Hay Fever", takes the part of the selfish Auntie who is blinded by love and false pride. The part of the weak, vacillating Vicar will be played on alternate nights by Bob Hancock, who will be remembered for his work in "Hedda Gabler," and by Ralph Hunt, a newcomer to the Troupers.

Louise Jenkins, who has done considerable work in the Tampa Little Theatre, will play Mary, the trustful discerning child. Neal Ellis will portray the insolent page boy. Ellis has done work with a classic players group in Tennessee. The Bishop of Lancashire, the grasping, evil churchman is ably played by Leonard Gotler, noted for his drama work at Hillsborough High School. All three of these will make their

debuts with the Spartan Troopers in this production.

Joe Russo, one of the best known of the Troupers, is outstanding in his portrayal of Robert, the low-class drunkard. Tom Carlin, another Troupe standby, handles the title role of Manson, the mysterious Oriental butler. Both Russo and Carlin are notable for their performances in previous Troupe productions.

"Servant in the House" will be presented February 17-18, at 8:30 P.M. in the Federated Clubs Building, 809 Horatio.

Tickets are on sale now at the University. The price has been set at 60 cents for students and one dollar for adults.

Dot Henderson Returns Tardy

By Nance Humes

Dot Henderson, whom we said would be home for Christmas, has just gotten here, a little later than our prediction, but just in time for Gasparilla. Dot, who is a member of the quartet "Hi-Lo-Jack-and the Dame", gave our reporter an interesting account of herself since she left the University and became famous.

Since she left here a year ago, she has been as far away as Vancouver, British Columbia, and has appeared all over the United States with the exception of the Southwest. Most of her bookings with the quartet have been in big hotels in major cities.

Dot is now at the Floridan Hotel where she will appear during the Gasparilla festivities.

She plans to visit the University before she leaves Tampa again. Dot said that she missed the U. and all her friends and professors.



Members of the cast of "Servant in the House" are shown during a tense scene. They are left to right: Louise Jenkins, Joe Russo, Tom Carlin, Neil Ellis and Bob Hancock.

THE MINARET

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The staff welcomes comments and criticisms. Address all correspondence to The Minaret, University of Tampa, Tampa, Fla.

THE RIGHTS OF MAN

Freedom is a word I am afraid we are beginning to use rather loosely. It is a word our forefathers fought and died for, but lately it has become a word that means nothing. All men are free, whether they be white, black, or yellow. There are certain things that can not be denied men. One of the most important, I feel, is the freedom to choose one's own government. Acts such as the poll tax and the grandfathers law which still remain on the books in certain states are infringing on this freedom. How can a government of the people and by the people be elected if certain classes of people are kept from voting? It is our duty as citizens of today and future citizens of tomorrow to protest such acts even though our protests may, at the time made, seem rather small and may or may not affect such acts. Our duty will be done and our conscience clear. If large numbers protest these acts, then the leaders of our separate states will know that these acts do not please the majority of voters, and they will begin to change them for ones that do.

It is strange that these laws and acts have not long ago been changed, for in the minds of the majority they wish these laws changed, but then that is the reason for their not being changed. "For in the minds of the majority," they will not be changed as long as it remains in the mind; it must come from the lips, the pen, and the press before such a change can take place, and only when this change takes place will this government be truly elected from and by the people.

LYNCH LAW

Somewhere, not so very long ago, a man was taken out, hanged, beaten and his body mutilated. This was done by a group of men who are no different than those around us. The fault lies in the fact that insufficient help was given the man they destroyed. Even though mob action can seem to spring up from almost nowhere, there is always time to move a prisoner from their reach.

But my fight does not lie with the facts before the death of this unknown man; it lies with what happened after the death. The men who contributed to the man's death were brought to trial. That trial was a farce as everyone there knew the men were guilty. But were they tried for the death of that man? I say they were not. I say that every man who went to that trial as a juror, went with the idea that these men were being tried for their right to do this crime. They were found "not guilty" and that means that these men committed this crime with the full consent of the law because the people found them "not guilty" and the people are the law. Does that mean that all the people condone the action of these few? It does not, but it does call for the passage of a strong Federal anti-lynch law. In order to bring about the passage of this law, the people must ask their government leaders for the passage of such a law, and the way to ask is by voting for the men who advocate its passage.

—B. C. A.

Florida's 3rd Party

The entry of Henry Wallace into the presidential race will bring to mind that, though there have been many third party movements in our history, only three times since the Civil War have third parties garnered enough votes to appear in the electoral column.

The Populist party in 1892 surprised the country by gathering more than 1,000,000 popular votes and 22 electoral votes for its candidate, James B. Weaver. At that time the country was in the grip of a severe depression, an aftermath of the Civil War. The Democrats and Republicans came forth with vague suggestions for recovery. The Populists boldly announced definite plans to restore prosperity

through changes in the currency and coinage systems and thus gained many votes.

In 1912 the National Progressive party nominated former President Theodore Roosevelt to run for a third term. More than 4,000,000 voters gave support to the "Bull Moose," hoping he might unsnarl the political tangle which the Democrats and Republicans had made while squabbling over the tariff question. The Progressives polled 88 electoral votes.

Another Progressive party appeared in 1924 under the leadership of Senator Robert La Follette of Wisconsin. The party proposed public control of railroads, power and natural resources. The Progressives polled 5,000,000 popular votes and 13 electoral votes—Wisconsin's.

ABOUT THE UNIVERSITY

By Nancy Ellen Humes

Spring always makes us reminisce a bit . . . remember last Gasparilla Day? The University band sailed on the pirate boat; all guns aboard were loaded, and so was the band. Mike DuBois made a rather clever remark on that occasion. While Mike was marching with the band in the parade, someone asked Mike what band it was. Mike, without even missing a beat, looked straight ahead and replied, "I'll never tell."

We took the National Teachers' Examination Saturday, and were amazed at the number of picture shows that were mentioned in it. We no doubt failed ignominiously since we are too busy studying to attend the cinema.

Sunday was such a wonderful day that we wished we had not been so lazy and put off writing the paper until then. We did take a few minutes off to go into the park to buy some peanuts and came to the conclusion that it was the kind of day the English call "barmy." The tourists and pigeons were out en masse, both consuming huge amounts of boiled and roasted peanuts. The weather seemed to be very conducive to one thing and another, so we went back to the Minaret room and locked ourselves in out of the way of temptation.

One of our reporters staggered in the other day and gasped out a most remarkable, and to say the least, unique story. It seems that this reporter had been sent out quite a few thousand years ago, and through some oversight in this office had not been recalled. Being a man of initiative, he decided to return to the home office after witnessing one of the greatest events to take place in history.

We will relate the story in the modest words of our reporter:

"I was just a young cub reporter when Ye Olde Minarette, as it was called then, sent me to the Swiss Alps to see if I could pick up anything worth printing . . . at least that was their excuse. Well, I found me a nice comfortable rock and sat there, oh, I disremember how long. Coupla centuries, anyhow. One day, a most remarkable thing happens. There I am, perched on my rock, when I noticed a small herd of elephants passing by. Being eager to get ahead in the newspaper game, and having a lot of natural curiosity . . . it being rather unusual to see a herd of elephants in the Swiss Alps . . . I rushed over to see what was going on. A guy who was riding on an elephant's head yelled, "Hi!" very polite. Well, it turns out to be nobody but Hannibal dragging his elephants behind him.

"Immediately I could picture the headline . . . HANNIBAL CROSSES ALPS . . ."

"But why did it take you so long to return?" we asked. "Hannibal crossed the Alps so long ago that even his elephants have forgotten it. Why is this?"

His reply was rather caustic, we thought. "Atrophied buttocks," he replied bitterly. "Just try sitting on a rock for a thousand years waiting for the home office to remember you."

We promoted him to editor in charge of old Muezzins.

Most of the following we have picked up round and about and are passing it on for what it is worth. Overhead in various places . . . an old maid is a gal who knows all

the answers but is never asked the questions . . . Best commercial we've heard yet: Use Lumpo Soap. It doesn't lather, doesn't bubble. Just company in the tub.

We'll toss this your way and if you don't like it, toss it back: There was a co-ed quite shy, Who said to a student named Cy, "If you kiss me, of course You'll have to use force, But thank heavens you're Stronger than I."

It is really remarkable what advancements have been made in the motion picture industry. First there were silent pictures, then pictures that talked, and then the one we saw last night that smelled.

We overheard a remark in Dave's the other night while relaxing over the pin-ball machines that very neatly sums up the long skirt situation . . . the skirts look longer, but men don't.

We attended the second presentation of "Hay Fever" and although it doesn't seem possible, we think that the second showing was in many ways better than the first. Veddy nice, indeed.

We caught a professor chortling in his beard the other day as we were beating our way to class, and when we asked him what the joke was, he quoted:

I like an exam,
I think they're fun,
I never cram—
I never flunk one.
I'm the nistructor.

"Oh," we replied.

We had a visitor the other night from the Island (not Alcatraz, Davis) who was quite taken with the weirdness of the University on a Friday night. We were leaning over the second floor balcony looking into the dimly lit lobby when she made her comment.

"We don't think it's so weird," we said, remembering that you can get used to almost anything.

Suddenly a be-turbaned figure flitted through the shadows and into a room. Although we are used to strange things around here, this caused no little perturbation on our part, and caused us to agree with our visitor. After a little investigation, we found that the mysterious flitting figure was Tom Carlin in costume for "Servant in the House." We all felt better about the whole thing.

POPPIN' THE QUESTION

What Do You Think Of The Recent Change To Long Skirts?

Manuel Valles, Freshman: In favor of long skirts for girls who are Republicans, to cover up their mistakes.

Betty Van Horn, Freshman: I am in favor of the L. B. K.

Dolores Patrick, Sophomore: I like 'em, wish I had more of 'em.

Robert M. Smith, Special: Too much hemming and hawing about the subject. I much prefer them up and shorter.

Vivien Law, Freshman: Long for formal—short for sport.

Catherine Cappello, Sophomore: I think they are dumb and a waste of material.

Lamar Davis, Freshman: I think they are stupid looking.

Allen Marchman, Freshman: I think a change in the old style would be good.

Ed Kendrick, Sophomore: The fad of long dresses is nothing more than a commercial movement backed by the clothing manufacturers

creating an imposition on the average American man and women. Why should they cover up what God has given them?

Tony Gonzalez, Sophomore: Strictly a little-below-the-knee man.

"Skinny" Antonini, Freshman: Strictly for tall girls—Long dresses make short girls look like puppets.

Bill Moore, Special: Women's knees are very cute—why hide 'em!

Betty Jean Thompson, Freshman: Don't like 'em.

Joe F. Todd, Freshman: Like some O.K.—others no good.

"Denver" Blanco, Junior: Don't like 'em—were made for Gay Nineties, not Twentieth Century.

Mary Smith, Junior: Like 'em short—look sloppy.

Bob Swales, Freshman: Like them long when they are split up the side. Like them short otherwise.

James Phillips, Junior: Very unorthodox—disgrace to humanity.

Richard McIver: I think it's up to the girl.

"KAMPUS KLUES"

Couple of the week, or any week for that matter—Emma Castro and Bill Busch—Cute, huh?

Lois, how do you do it??? Is it Nelson or Jack??? And where does does newcomer "Bachelor Bill" fit in?

That old adage "Off with the Old, on with the New" is pretty good, eh, Helen? You've off'd the old, which "one" is the new?

Hey fellas!! What's the matter with you? Look closer and see what a cute girl Norma Piper is—line to the right.

Anyone who hasn't seen that glowing light in the eyes of Tony Doria? That comes from being engaged to a very attractive girl with marriage in the near future.

For whom are the stars in your eyes, Claire?

If George "Glamour-Boy" Harris would climb down off that pedestal he's built for himself he might find there are some rather nice people in this school. How about it, George?

Is Bill the one, B. J.? The rest of us guys would like to know.

That was quite a beach party you gals had in between holidays. Elinor Patterson tried to absorb all the sun and Mike Royer all the cold, but you didn't lack for "guests" did you?

Looks like newcomer Jean Zeiner from Ohio still has the interest of Penn T. that she got on her visit here last summer.

Talk about a girl being true blue—that's Mildred G. How are things over at Stetson, Mildred?

Meet the Moore twins, Jim and Jack, yet? They're here to play football and are they nice!! MMM!

Familiar steadies we like seeing around: Ricky & Vinny: Becky & Dick: Emma & Bill.

Our dark beauty, Gene Frances, as usual is dangling a couple of hearts from her hand and a couple more through the mail.

Things are rather dull for Nancy now that Taylor is out of town working. But it won't be forever, Nancy.

How happier Adele is since a certain ex-Tampa U. boy is back for awhile.

FILLER

Buddy Young, former Illinois football star, could run the 100-yard dash in 9.9 seconds in full football outfit.

* * *

The "Jeff" newspaper of Amherst College has been changed to "The Student."

ORGANIZATIONS

SIGMA THETA PHI

Members of the Sigma Theta Phi sorority held a buffet supper, February 12 at the home of Miriam Chastain, chapter president. A valentine theme was used in the decorations and place cards by the use of small red hearts. Spring flowers were placed at various points around the room.

Final plans were made at this time for Sigma Theta rush parties. Sorority rush season will officially open February 20 with the Inter-Sorority Tea which will be held in the University ball room.

Active members of the sorority present were Betty Blitch, Madge Kleinhammer, Barbara O'Berry, Mike Royer, Joan Schwab, Julie Daniels, Elena Rivera and Nancy Anderson.

SIGMA KAPPA NU

Friday evening, January 30, Sigma Kappa Nu held informal initiation for its pledges. Before the festivities of initiation began, the "Skins" and pledges attended the Tampa U.-Florida Southern game at Lakeland. During the game, many boisterous yells and cheers were given by the "Big Black Knights" which were conducted under the able leadership of three pledges who were appointed to the position for the occasion. Hats off to Alex Kaiser, Jack Hendricks, and Charles Gilkison for their splendid job.

The following Sunday evening, February first, Donald Oleson, Alex Kaiser, Jack Hendricks, and

Charles Kilgison were initiated as members of Sigma Kappa Nu at a candle-light ceremony held at the Tampa Terrace Hotel.

At a meeting to be held early next week, preparations will be made for the annual Sigma Kappa Nu Daughter's Day. The ceremony is a tribute to the coming of Spring. On March 19, twelve lovely coeds of the University will be adopted by the "Skins" and will be the center of attraction of a full day of entertainment. The first knowledge the Daughters have of their adoption is when they find a baby's shoe filled with violets and other spring flowers on their front porch steps the morning of the 19th.

These shoes will be worn to school around their necks that day to designate that they are Daughters of Sigma Kappa Nu. Shortly before noon a race between the Daughters and Fathers is held in Plant Park with the girls having a "slight" head start. Following the race, a luncheon will be held in their honor. At the luncheon, a program

of light entertainment is presented and the Daughters are given certificates of adoption.

RHO NU DELTA

The Rho Nu Delta Fraternity held their second annual Beaux Arts Ball in the University, Saturday, February 7. Music was provided by two orchestras. Art displays from Sarasota Art School, Southern College and the University's own art class were exhibited.

The guests entered through the Museum, where they viewed some of the splendors of the old Tampa Bay Hotel. A reception line received the guests in what was formally the ball room. Dr. and Mrs. H. G. Baker headed the reception line which included many notable and honored guests.

Refreshments were served while the guests danced. This was followed by an elaborate floor show which was enthusiastically received.

Victor Ruiz and his orchestra provided sophisticated music for the completion of this successful event.

TAU DELTA SIGMA

At a recent election of officers,

George R. Robinson III was elected president of Tau Delta Sigma Fraternity. He succeeds Dave Bas-kowitz. Also elected were James C. Douglas as secretary, and Henry Zaranski as treasurer. They succeed George R. Robinson and Irving Elkins as secretary and treasurer respectively.

Mr. Robinson announced that Tau Delta Sigma plans to have in

shape a volley ball team for intra-mural sports. Because the fraternity is so small, Tau Delta Sigma will enter individuals in such sports as tennis, wrestling, fencing, etc. No dates have been set for any matches but it is hoped that there will be some individual sporting events in the near future.

(More Organizations of Page 5)



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It's JEAN SABLON'S...

"A TUNE for HUMMING"

(RCA Victor)

IN ENGLISH or French, his singing is terrific! His fans range from bobby-soxers to the lavender-and-old-lace set.

Why, he even lights his Camels with a Continental charm. Takes a leisurely puff and says: "Great!"

Yes, Jean, and millions of smokers agree with you about Camels. *More people are smoking Camels than ever before!*

Try Camels! Discover for yourself why, with smokers who have tried and compared, Camels are the "choice of experience"!

And here's another great record—

More people are smoking

CAMELS
than ever before!

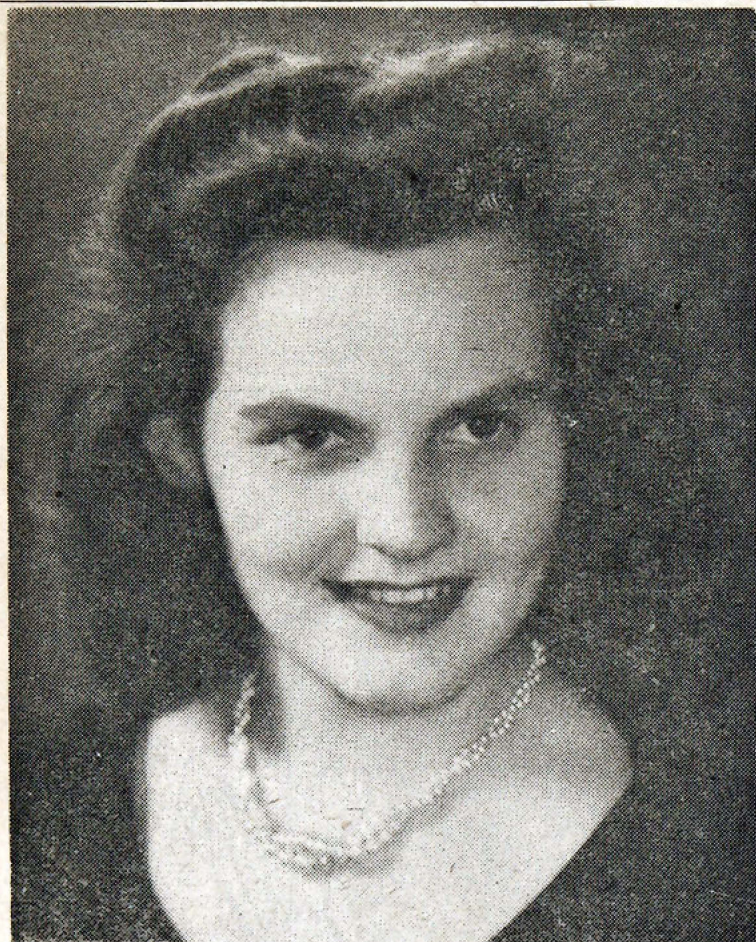


Jean Sablon

THE CIGARETTE THAT SUITS ME BEST IS CAMEL

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TURKISH & DOMESTIC BLEND CIGARETTES
CHOICE QUALITY

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**MORROCAN
BEAUTY
SECTION
AS
SELECTED
BY
HARRY
CONOVER**

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June Nance

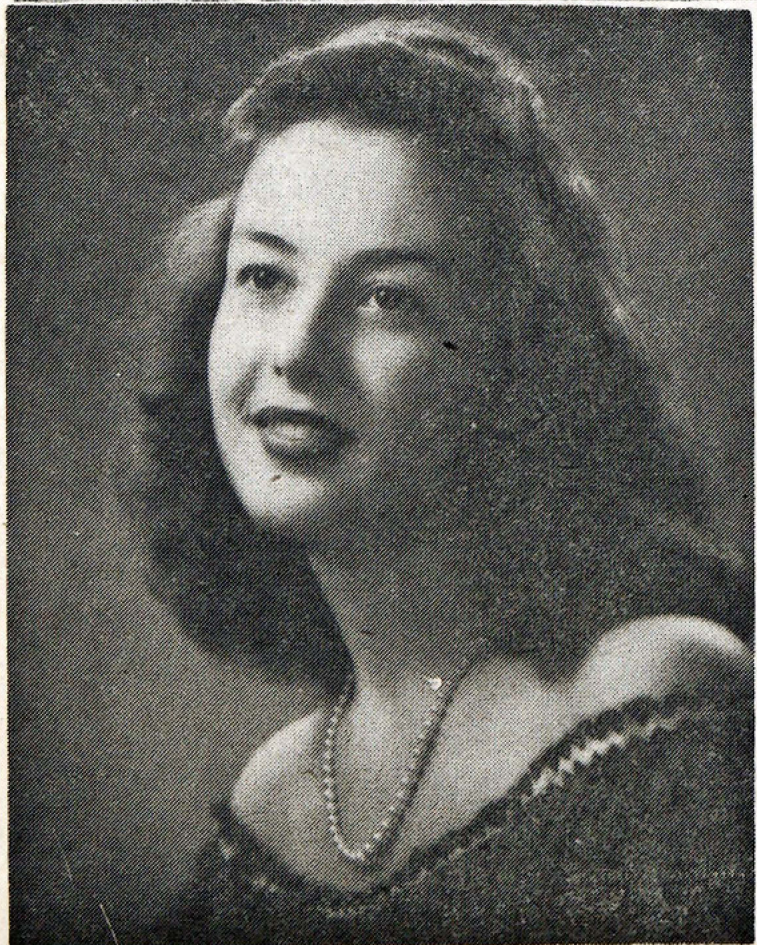
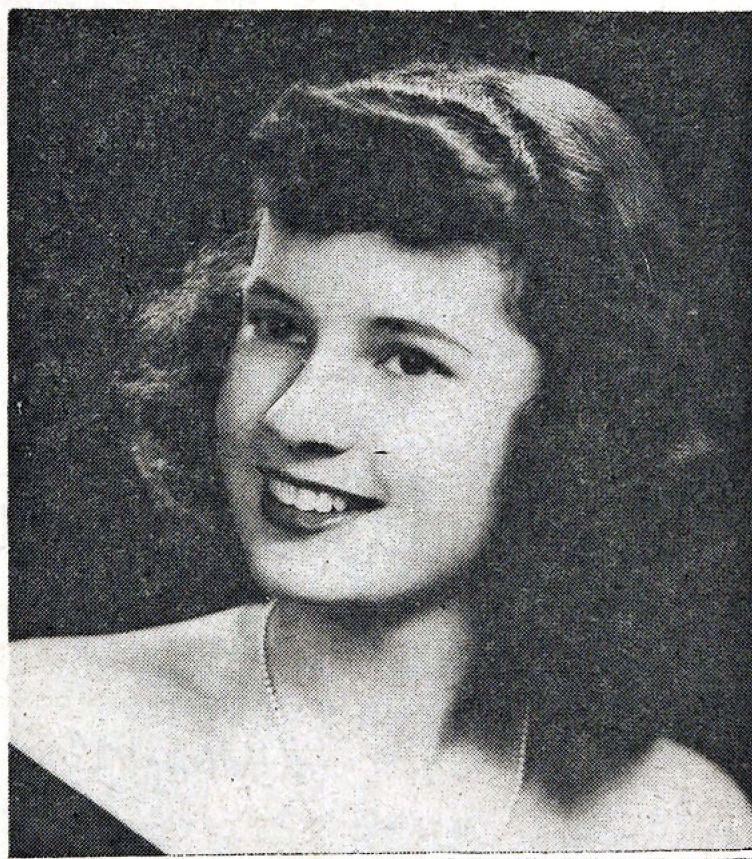
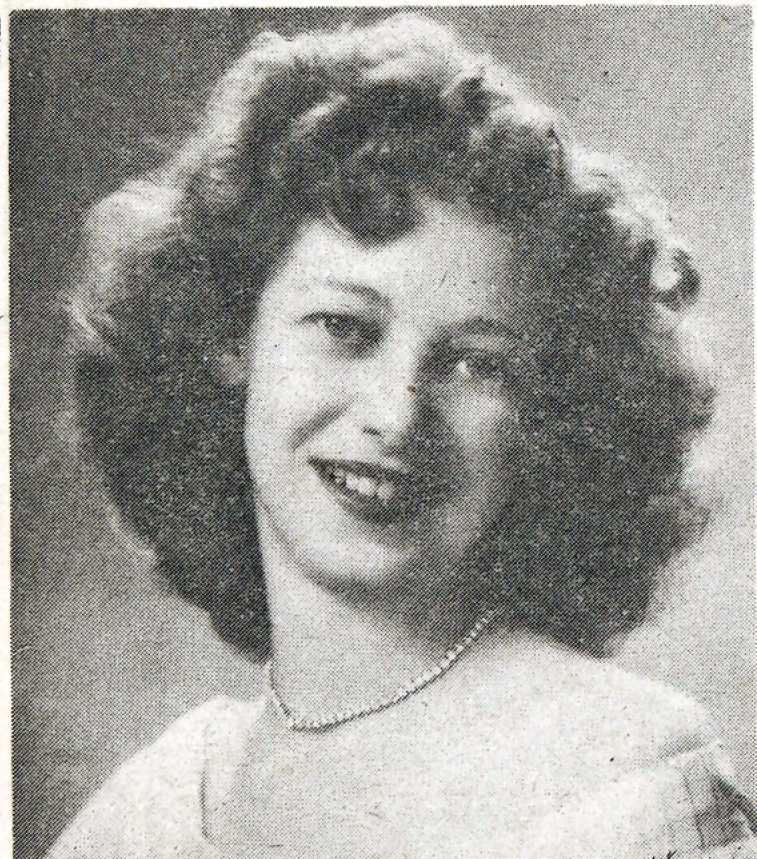
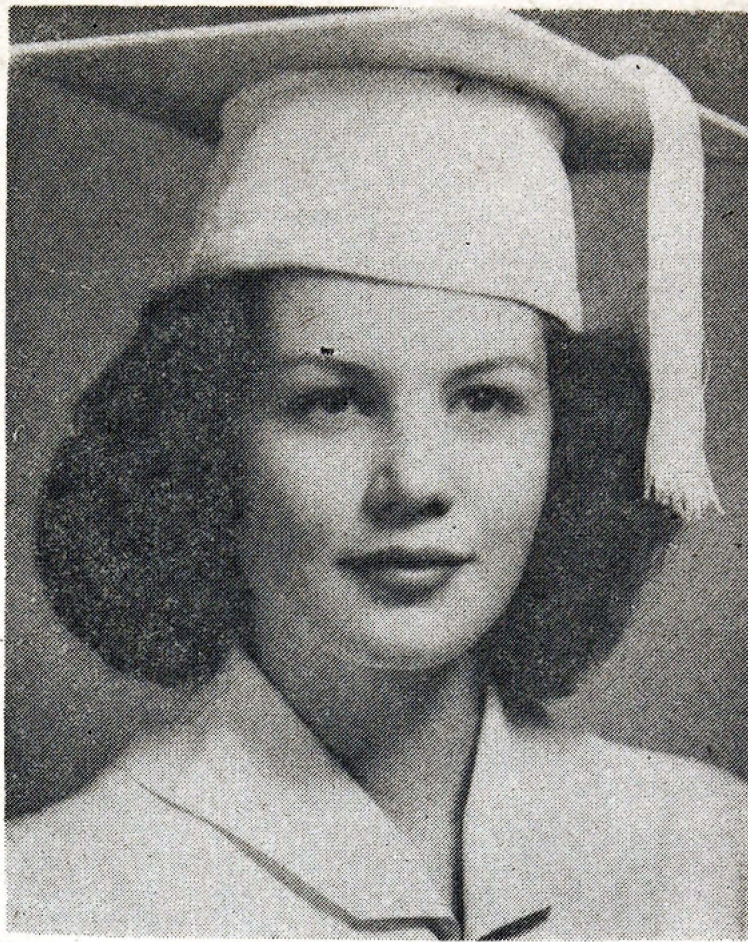
Julie Daniels

Dot Harra

Marjorie Stanaland

Gene Carraher

Helen Gilliam



FTA—FUTURE TEACHERS OF AMERICA

One of the few clubs on the campus that is not well known is the FTA—Future Teachers of America. All students majoring in education, whether elementary or secondary, are eligible for membership. All students who are seriously preparing themselves to be teachers should become members of the local chapter here at the university.

Th FTA is unique among college organizations in two ways: First, the student becomes a junior member of the state and national education associations which will serve him throughout his active professional life. He receives the journals of these associations and becomes acquainted with their code of ethics, their leaders, and their programs for the improvement of the profession.

In the second place, FTA has a system of projects and merit points through which the FTA member is given definite leadership and learns through practice to work with fellow teachers and other citizens.

The next meeting of FTA will be February 17, at 6:00 P.M. Mrs. Alexander of the Tampa Public School System will be the guest speaker. Come on, you future teachers, let's go! See you in Room 217.

M.S.O. MEETINGS

The Methodist Student Organization held its first meeting this semester Friday, January 30. A lunch of sandwiches and cokes was served, and plans for the coming year were discussed. Special guests present were Miss Alpharetta Leeper, Tallahassee, state director of student work; Miss Ruth Glass, Rev. W. L. Joyner, Dr. H. G. Baker, and Dr. C. H. Laub.

To put M.S.O. meetings on a regular basis, the Methodists decided to meet this way for luncheon and fellowship each Friday. These luncheon meetings will also feature outside speakers and discussions of subjects relating to Christian living on the campus. The next of these meetings will be held in the M.S.O. room on the circle at 12:30 Friday, February 20.

ARCHIE AND I

By Nancy Humes

its been along time now since archie and i have managed to have a talk but the other night we both happened to have decided to stay at home for the evening home being the minaret room.

archie has been living in the file cabinet until recently but somebody cleaned it out and threw away his cache of apple cores and cigarette butts with lipstick on them and now he says if it weren't for one of the editors who chews gum and sticks it under chair seats he would have starved to death long before now.

i personally dont depend on anyone for a living archie i said not while theres a dance left in the old girl. well mehitabel archie says you are so big that you are in no danger of being stepped on if you go foraging for food like i am. i found out a long time ago when i first became a roach that people treat roaches just as badly as they treat each other. even a roach that was once a vers libre poet like myself.

well archie i said lets not complain. the minaret room is not such a bad place to live and in fact it is really a very interesting place when you consider the people who drift through here and the calibre of the books they keep around here.

of course the atmosphere is not conducive to good health the cigarette smoke being what it is but as i always say toujours gai toujours gai.

you are right mehitabel archie says. just think i have a typewriter of sorts at my disposal night after night and i must say that my verse libre poetry has improved. what have you noticed of interest?

well archie i said the other day a minaret reporter dragged into the office and revealed himself to have one of the worst cases of frustration i have ever seen.

well cries this reporter i have been subjected to no few indignities because of the lack of news in our newspaper.

sobbing he threw himself into a chair and began saying over and over frankfurter sandwiches frankfurter sandwiches. at last he calmed down enough to go on with his tale of woe and frustration.

it just so happens he moaned that the minaret cannot have news stories hot off the press or scoops like other papers because we must get our copy in a week before we come out and by that time everybody has heard the news and forgotten it and are just irritated by having to hear about it again. this is to say the least a slight handicap.

he must have been bitter archie said nodding his head.

let me finish archie i said. my story is just begun.

with a set-up like this the reporter said plaintively it is only logical that the minaret should depend on features human interest stories gags and pictures rather than new news to fill up its columns. on the other hand he sighed we have to keep in mind the fact that the sororities and fraternities must have publicity to keep their standing and that other school organizations like to have recognition too.

true true archie said.

plus these two problems the reporter went on we constantly get complaints about there being no gossip column, or too many pictures and not enough news or too few pictures and too much news etc ad naseum. well i suppose any other newspaper is up against something like this so we are not unique in this respect.

all the newspapers i ever worked on were somewhat like that archie said although i never worked on a school paper.

well archie i said i am not in a position to judge being the reincarnation of cleopatra and not having much experience in the field of journalism although i have had plenty of write-ups in my time particularly by a gentleman named marquis.

well mehitabel archie says let us hope that they can see what a really fine set-up they have there even though they have no real news for their newspaper.

how is that archie i said.

why archie says where else is there a university under one roof with 1400 people from all over the united states and other interesting places and where else can they find in a group so small so many people interested in drama and music and such?

where indeed i said.

yes they have a perfect set-up here if they concentrate on features and stuff that will make the student body laugh. there is plenty of talent to be used if they will just do it.

well its getting late archie i said. let us hope all goes well but for me i must get my beauty sleep.

yes mehitabel archie said you

look as though that was what you needed more than anything else. good night.

GI STUDENTS SPELL PROGRESS

By J. Harry Benson

My second year as an associate professor handling classes overwhelmingly dominated by war veterans has brought additional proof of the truth of the statement I made when I met with my first classes: America's offer of a college education to GIs is the most progressive step taken in this country since the days of reconstruction.

Veterans are not quitters. They are fighting as hard to get an education as they fought on Anzio or Iwo Jima. And this battle is as tough for some of them if not as sanguinary. I have been surprised at their perseverance. Sometimes they have to take time out for economic recuperation, but back they come to continue the struggle for their degrees. The high prices, increasing living expenses, additional family responsibilities, poor housing, all are beachheads, but not many give up the fight.

"Why are you in college?" I ask them.

"To earn a better living," is the common answer.

They are a serious bunch of folks, these men and women who returned from national service. They have a goal and do not permit digressions to hide it. Some of them find their studies hard, but few of them despair.

Culture and polish are replacing the old rough exterior. The older students were hesitant about returning to school. But many of them have become outstanding in their classwork. Whether old or young, the GI in school today knows he must prepare to assume the burden of steering the nation into the path of peace and security—political and economic and spiritual.

One of my students has a little store, many are clerks, a Phi Beta Kappa candidate manages the bookstore, a member of Who's Who operates a typewriter with skill, one plays in a dance band nightly, others have seasonal jobs at the amusement parks.

Their economic views are as sound and varied as the problems they handle. One is pro-labor, another is anti-union, one of for public ownership of utilities, another favors the return to the gold standard, and this one wants to see a tax on co-ops.

Men and women meet, really get to know each other, experience romance, get married, but continue the fight for that education.

"Sure, the government is paying a big price to educate us. But who is the government? Now we are helping build up a public debt to the tune of five or six billion dollars a year. But who is going to pay that debt in the end? Why, we are, AFTER we get our degrees."

So hardship and privation, hunger and sacrifice are all a part of that cost.

Truly America's offer of a college education to GIs is the most progressive step taken in this country since the days of reconstruction.

The present-day game of tennis originated in Greece as handball.

* * *

The height of the Statue of Liberty from the bottom of the pedestal to the tip of the torch is 305 feet 6 inches.

SPORTS**GOLF**

The University Golf Club will play a match with Florida Southern College on Saturday, February 14. The Forest Hills Country Club course will be the site for the match.

The Golf Club team will consist of Chuck Barras, Art Trubiano, Willard Knight, Emmett Gentry, Bud Reinert, Doug Forster, and Hoyt Goodson. Both Barras and Trubiano have shot scores in the 70's.

INTRAMURAL

The Intramural basketball league is now in full-time operation. The few games that have been played have served notice that the Greyhounds and Beta Chi are the class of the league. Although Sigma Kappa Nu is still undefeated, we don't think the Skins have enough to stop the Doggies or the Big Team.

The Greyhounds are as yet unbeaten. Leading them are Willis Simmons and Harry Hobbs. At the present time Simmons is the leading scorer of the school.

The Beta Chi's who have twice scrimmaged Miller Adams' varsity, are really loaded for bear. The unbeatable Willard Knight is ably aided by Jerry Jackson, Spencer Bokor, Larry Rosebaum, Bud Reinert, Conn Straub, Bud Williams, and Jim Wright.

The big game of the year will be between the Beta Chi's and the Greyhounds. However, don't sell the Skins short. This may turn into a knock-down, drag-out fight as it was last year.

TENNIS

The men's division of the Tennis Club's tournament is headed by Bud Reinert. Numbers two and three are respectively Troy Smith and Joe Kazakovich.

Leading the female entrants is Mary Jo Glenn. In the runner-up spot is Dot Harra.

Miss Frances Crean, supervisor of the Tennis Club, is planning a mixed-doubles tournament for the near future.

CREW

The forming of a Spartan crew took definite shape as a dock for two shells was placed in the Hillsborough River. Candidates will use the two shells to show their form on the Hillsborough River proving ground.

In the absence of an official coach Art Trubiano, who was the Coxswain of Tampa's fine crew prior to the War, is acting in that capacity.

As yet no schedule has been planned.

STETSON DEFEAT TU

The strong Stetson team defeated the University of Tampa Spartans 49 to 43 in a hard fought contest at the "hatters" gym in DeLand last Friday night. The big green wave took an early level on the locals, and the boys in black did not recover during the remainder of the game.

The game itself appeared to be a foul shooting contest, with the boys in striped shirts accounting for 58 personal fouls, 30 of which went to our boys. "Chunky Broom" Escobar passed our boys with 15 points. Coach Adams will resume drills Tuesday in order to shape his boys for the University of Georgia game, which will be played in Clearwater.

ROSEY RAMBLES

By Larry Rosenbaum

At the present time the Tampa University basketball team has compiled the unenviable record of seven wins and 11 losses. This looks and sounds rather sickly, but let's take this Spartan team apart and see what makes it click. First of all Coach Adams flatly states that his team will finish with better than a .500 average. Having only eight games remaining on the schedule, this means that they will have to come out on top six times in order to break even.

This past week the Spartan quintet lost two games to Miami and one to Stetson. All three games were close, hard-contested affairs. Against the Miami Hurricanes in four games this season Coach Adams' team has averaged 52 points per game. There rating as compiled by the Dunkel System, a national system for rating basketball teams, is 40.5. This places the Spartans as the third best team in the state. Only Florida and Miami rate higher.

The Tampa team has been beset with injuries all season. The loss of Joe Eckhart probably cost the team one or maybe both of the Miami games. Eckhart's fine play-making was sorely missed. David Barksdale has played several games despite attacks of nausea. Lin Hall's ankles have bothered him constantly. Gene Bessett strained his sacroiliac early in the Miami game played at Clearwater. Lyle Weese was hampered by "shin splints" early in the season.

Through our short relationship with Miller Adams, we have come to regard any statements made by him with respect. It isn't often that the Coach will say something that he hasn't thought out first. Therefore, when Coach Adams told this reporter that his team will finish with an even or better-than-even record for this season, we believed him.

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(Advertisement.)

HELPFUL HINTS TO AID OUR YOUTHFUL SKIPPERS

"Ahoy"—Hi there!
 "All Hands"—The yell that tears you out of a warm bunk to run cut a second anchor, on a cold wet night.

Ground—Where you get when you cut channel bouys.

Anchor—A device which hooks into the bottom and holds the boat in one place, if it's heavy enough, and the rope is long and strong enough.

Anchor Rope—The rope that should be, but sometimes isn't made fast to the anchor as well as the boat.

Barnacle—An old, broken-down yachtman who sits on the clubhouse porch and criticizes the younger members.

Belaying pin—A wooden or metal bar used by sailors for belaying ropes and by authors for staging battles at sea.

Bilgewater—Concrete proof that all boats leak; also weak coffee.

Boom—The spar on the foot of the sail which hits the unwary voyager on the head from time to time; also the sound made by that contact.

Bunk—Term originated by men who had tried to sleep in some ship's berths.

Chow—Same at sea as elsewhere, but it tastes better.

Cleat—Wood or metal object on deck handy for stubbing toes on.

Dinghy—A small boat which causes Yachtmen to lose their dignity.

Dogwatch—the period during which the watch dog is the only member of the crew on deck.

Gin—A kind of iron—Sheaved tackle block. (Guess that fooled you.)

Grog—Sailor's rum ration, sometimes polluted with water.

Lobscouse—A kind of hash (taste like it sounds).

Mess Gear—Table equipment, frequently in just that state.

Oars—Wooden implements for raising blisters on tender hands.

Pipe Down—Polite way to say "shut up."

Pump—A device for removing bilgewater from a leaky boat in order to make room for more bilgewater.

Sailors Blessing—Uses many of the same words as other blessings, but in inverse order.

Schooner—A mug used for drinking beer.

Skylight—a hinged window sash set over a hatch which admits light and air, to say nothing of water.

Sun on the Fore Yard—When the sun gets up above the foreyard it is time for the first drink of the day. Sometimes the foreyard is lowered on deck to save time.

Splice the main brace—To take a shot of grog while aloft.

IN A GARDEN

Have you ever been in a garden fair

When the bright spring day was new,

And each lovely flower was sweetly moist

With the fragrant morning dew?

You would find their gorgeous colors vie

With the roseate tints of the sun-rise sky.

Have you ever been in a garden fair

When the noon-day sun rides high.

And each lovely flower reflects the glow

Of the brilliant noon-day sky?

Which gives more joy, one scarce can know,

If fragrant morn or noon-day's glow.

Have you ever been in a garden fair,

At the setting of the sun,

When each lovely flower nods "good-bye"

To the day that is nearly done?

Did you bow your head and breathe a prayer

To the Master Gardener who placed them there?

—L.S.W.

THE WORDS WE USE

"Khaki" is a Hindu word meaning dusty or dust-colored.

"Hangnail" has nothing to do with "hang." It is from the Old English "angnaegl," which meant "painful nail."

"Kriss Kringle" is from the German "Christkindl," or "little Christ child."

The room to which guests withdraw after dinner used to be called the "withdrawing room," a term that we have shortened to "drawing room."

"Bogle" is a contraction of "bugle horn," that is, horn of a "bugle," or young steer. The word, which is French in form, goes back to Latin "buculus," a diminutive of "bos," meaning "ox."

ALPHA MU TAU

Alpha Mu Tau, provisional chapter of Sigma Alpha Iota, national honorary music fraternity will

pledge two new members Wednesday, February 18 in the sorority room. Following the pledging ceremony the members will present a program of music.

The new pledges are the Misses Ruth Sullivan and Jo Ann Hall. Miss Sullivan is the daughter of Mr. and Mrs. George S. Sullivan

Savanna, Georgia. She is a transfer student from Armstrong Junior College, Savanna.

Miss Hall, daughter of Mr. Ralph H. Hall was graduated from Plant High School.

Membership in the A.M.T. is based upon musical talent, scholar-

ship, and participation in the musical organizations on the campus.

The patronesses of A.M.T. gave a steak fry, Friday night for members and their dates honoring the new pledges. Also present were Mrs. Lyman Wiltse, of the music department and Mrs. Wiltse, advisor for the sorority.

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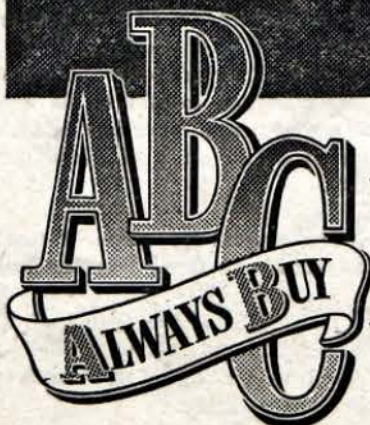
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