

# The MUZZIN

MARCH 1969 UNIVERSITY OF TAMPA ALUMNI MAGAZINE



**David L. Zielonka —  
Rabbi, Professor, Humanitarian**



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University of Tampa

# The MUEZZIN

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The Muezzin is published three times a year by the University of Tampa for its alumni. The editorial office is combined with the Alumni Relations office, Room 342, University of Tampa, Plant Park, Tampa, Florida 33606. Entered as third-class matter at the Tampa, Florida, post office under nonprofit bulk mailing permit No. 27.

**CHANGING YOUR ADDRESS:** Notice of address change should reach the alumni office at least 30 days prior to the publication date of the issue with which it is to take effect. When ordering an address change, please enclose the old address label or an exact copy.

MARCH 1969

VOLUME 38, NUMBER 2



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Rabbi David L. Zielonka has taught students at the University of Tampa since its beginning in 1931. He calls teaching his avocation, his position as Rabbi for the Schaarai Zedek Temple his vocation. (Photo by Frank Hutchins)



## Progress Depends On A Successful Development Program



President David M. DeLo and Chairman of the Board of Trustees James L. Ferman look on as A. R. Ragsdale, Urban Renewal Agency Chairman, signs the deed adding 25.49 acres of land to University property. The new acreage triples the size of the campus. (Photo by Frank Hutchins)

By the time this message reaches the reader, a number of events of significance to the future of the University will have occurred.

We received the deed for the Urban Renewal land on January 10. Construction began soon after on the swimming pool, largely financed by gifts from the graduating classes of 1967 and 1968. The seawall, complete with a boat basin, is largely completed along the west bank of the Hillsborough River. Three tennis courts are under construction. A dormitory to house 360 men is being planned. Additions to the dining hall of the Student Center and to the Art Center have been completed.

At the same time, we are reorganizing the Office of Development. Mr. Raymond W. Conlin, an experienced professional in the field, joined the staff in December. He will be responsible for supervision and operation of the annual giving program. Search is continuing for a comparable individual in the area of capital funding and deferred giving.

In January we received from the printer a report, "Decade of Achievement," which recounts the development of the University from 1958 to 1968. A summary of it will be carried in the next issue of *The Muezzin*. This report will be sent to corporation and foundation executives and private philanthropists in an effort to create an

image more conducive to the acquisition of gifts from these sources.

Plans for the new science building, which will embody the flexibility required to meet the changing nature of both science and educational practice over the next several decades, are becoming firm. With an anticipated cost of \$3,000,000, including equipment, the building is planned to meet the requirements of 3,000 students, our contemplated enrollment in 1980. It will represent the largest single project ever attempted by the University. Its early completion is vitally necessary for the welfare of our science program, since the increasing student body and lack of additional space already have produced an overcrowded situation.

Projects of this magnitude, both in process and in prospect, all have been aimed toward producing a program and environment of enhanced quality for present and future students. Our present preoccupation with the area of University development is understandable, for no private institution today can finance its educational program from tuition and fees alone. Hence, the survival of your University will depend on the success of these efforts.

David M. DeLo.



# CAN PRIVATE COLLEGES SURVIVE ?

by FELIX MORLEY

*(This perceptive article outlines problems that face the University of Tampa and most other private colleges and universities today. Felix Morley wrote it for his STATE OF THE NATION column in NATION'S BUSINESS . . . ©1968, NATION'S BUSINESS—the Chamber of Commerce of the United States. Reprinted from the November issue.)*

As college doors were reopening this fall the Baptist Convention of Maryland regretfully decided to sell a 140-acre rural tract where it had earlier planned a denominational institution of higher learning.

The reasons for the decision were compelling. The estimated cost of launching the venture is today three times what it was in 1961, when the project for this new liberal arts college was approved. And the resources available to the Convention have not risen in proportion.

A survey of the nation as a whole would doubtless reveal other cases where similar plans of private enterprise are being reluctantly abandoned. It is a sharp and thought-provoking contrast with the situation a century ago. In the decade from 1860 to 1870, in spite of the Civil War, a total of 66 denominational and private colleges which still function were established throughout the United

States. Not many of them are likely to be still in business a century hence.

The independent small college is a uniquely American institution. But at no time since the founding of Harvard, in 1636, has it been up against a more severe test of ability to survive.

Many factors are responsible for this crisis, of which the most cogent is the rapid rise in costs that forced abandonment of the Baptist project in Maryland. Private colleges, and secondary schools, are particularly vulnerable to inflation.

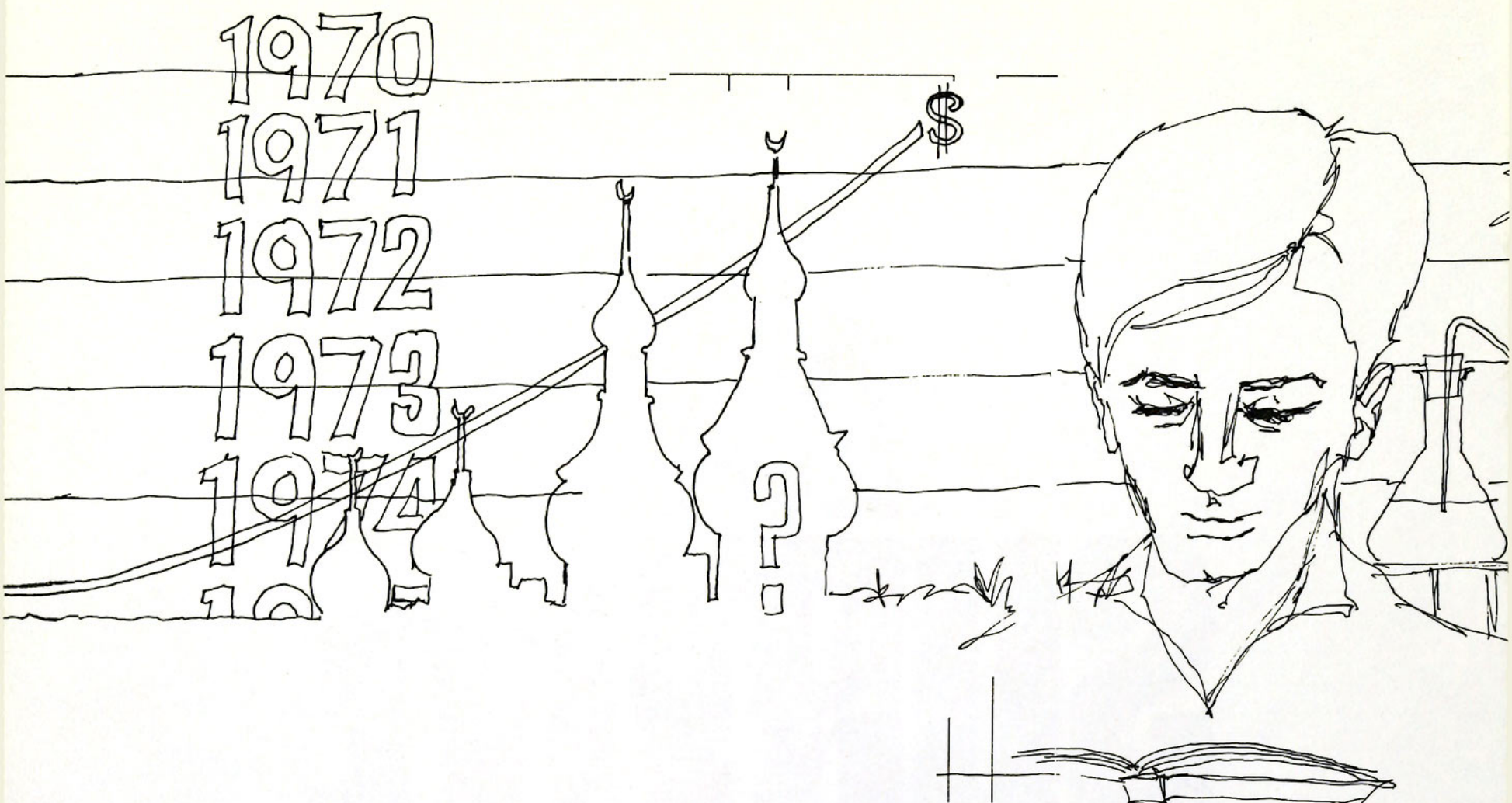
Even with a stable dollar it is an achievement to keep a college budget in balance. Income always tends to fall below even conservative estimates. An unpredictable fraction of students is dropped, or drops out, with loss of anticipated tuition fees.

The teaching staff, protected by contracts, cannot be reduced in proportion. Buildings are often old and require expensive emergency repairs. Libraries and laboratories seldom foresee their full requirements. While they have lately been intensified the destructive instincts of male students have a very ancient pedigree.

So the financial problems of the independent colleges have always been serious. They can quickly become desperate when the cost of food, supplies and services is mounting rapidly.

Charges have of course been raised and there





are those who argue that they should be much further stepped up, until they cover the full per capita student cost. But there is a limit to this tactic. Already the charge for board and tuition—let alone extras—at most private colleges is at least \$3,000 a year. If they go much higher all but the most prestigious schools will simply be priced out of the educational market.

*(At the University of Tampa, tuition and basic fees, room and board, now average about \$2,200 for two semesters.)*

This is the more certain because no good college wants the dubious distinction of catering to millionaires. Therefore the truly heroic effort to increase scholarship aid for worthy though indigent youth. The climate of the times now demands that increasing numbers of Negro youths be aided financially, even if they don't play football. But an endowment of \$60,000 is necessary to provide a single annual scholarship of \$3,000.

Those in a position to make such contributions are not growing more numerous. And while the latest federal tax increase may not have curtailed consumer spending, its effect on educational giving has already been distinctly negative.

Much ingenuity has been shown in discovering new sources of academic income. One of the most successful has been the appeal to industry. In every State there are now joint committees of educators and business leaders which systematically raise funds for the independent colleges of their localities. Numerous corporations also give matching or outright grants, aside from the generosity of the various foundations. But business help is contingent on business profits, though many college professors have yet to realize this.

College students in their turn have not observed that every campus riot has a reaction in

curtailed contributions. This can be especially serious for an institution's alumni fund, now relied upon to cover a substantial part of every operating budget.

Because of their fund-raising difficulties it is not surprising that the administrators of private colleges are so active in urging federal aid for their institutions. They cannot afford to overlook anything that might bolster faltering budgets. The effort, however, is almost suicidal. There is abundant evidence that federal aid will in the long run destroy that independence which is the major survival argument of the traditional college.

This independence is not being undermined by such crude procedure as dictation from Washington on what should be taught, and how. The influence is much more subtle and, indeed, often wholly unintentional. As one illustration, take the actual case of a small college that badly needed a new freshman dormitory, but had no spare funds.

By arrangement with the appropriate federal agency this college a few years ago was able to obtain the requisite \$400,000, through an issue of bonds which are general obligations of the borrowing institution. These are secured by a deposit of revenue which assumes full occupancy of the new dormitory. In the enthusiasm engendered by this seemingly easy accomplishment a poor guess was made as to the number of admissions in the years ahead. Currently, the new dormitory is little more than half full. But the Revenue Fund Account must be maintained at the figure set on the assumption of capacity utilization.

Consequently the college must divert to this obligation money that would otherwise go to





facilities already financially undernourished. Possibly the contract with Washington can be renegotiated. But however that may be the mortgaged institution will be wary of criticizing any government policy while this long-term debt is being worked off. Caution will be reflected in the selection of speakers invited to address the students; in the character of the courses offered, and in the attitude towards student demonstrations. There are better ways to obtain docility than those chosen by the Kremlin for the Czechs.

This disagreeable situation, in one form or another, is coming to the fore because private college enrollments this year are generally down. Partly that is because the population curve in the 17-20 year age group has dropped, but there are other reasons. One is the inability of many parents to pay the soaring charges at private colleges, and the parallel inability of these schools to offer compensatory scholarship assistance even with federal aid in this field also. The crunch explains the pessimistic conclusion of a memorandum recently prepared in a college admissions office.

"It is entirely possible," this says, "that we have now reached a point in our development program which dictates that admissions standards will be lowered in order to increase student enrollment."

But that, in turn, would be no solution. The small independent college exists to give more individualized instruction than can be obtained from the mass production methods of the great public institutions. The objective means that the small college must maintain a dedicated—and expensive—faculty and accept only students of demonstrated ability, who as often as not have very modest means. If admissions standards are

lowered the reputation of the college soon declines, its best professors leave and any advantage over the nearby public institution becomes negligible, compared to the cost differential. Moreover, it must be realized that the rapid proliferation of two-year community colleges is another factor detrimental to the private institutions. With a combination of county, state and federal support, the community college fees are nominal and their doors are open to almost every high school graduate. Equipment is generally excellent, instruction good and students who make the grade are welcomed as upper classmen at the state university. But this educational success is to no small extent at the expense of the independent college in the same locality.

From the viewpoint of the latter, a new development at some community colleges adds insult to injury. Endowment funds are being established for educational frills which State Legislatures could be expected to prune from appropriations. These funds are being solicited from the same people, and firms, on which the independent colleges depend for their very existence.

One may well sympathize with this quiet indignation. For college presidents now face threats more disturbing than the possibility that Students for a Democratic Society will invade their offices and ransack their files. Outrages of that sort get publicity because they are infrequent. More disturbing are the insidious but continuous pressures here touched upon. They threaten the continuation of free enterprise, as opposed to state control, in our college education.

*Columnist Felix Morley is a Pulitzer Prize-winning former newspaper editor and college president.*



Class of '61

# Singing Stars Jack & Sally



"Tampa's own" Jack and Sally Jenkins received a standing ovation from their hometown audience when they opened their current season's concert tour at the Falk Theatre in October.

John Herbert Jenkins and the former Sally Wallace, both class of '61, decided to open in Tampa so their friends and acquaintances could have a preview of their show, which newspapers across the country have called "polished and professional."

A Jenkins season includes concerts at supper clubs in major hotels, such as Washington's Shoreham, Houston's Shamrock Hilton and the Fountainbleau in Miami Beach, where they hold the record for return engagements. They round out their schedule with college concerts and tours in the Caribbean and South America.

When they met in 1956, Jack was singing in bars around town and Sally in a choir. Now these versatile young singers stage professional two-hour shows that combine songs from Broadway musicals, classical numbers, a dash of modern rock, sketches and a little dancing. To add variety, Sally plays her flute and Jack strums guitar accompaniment on occasion.

For their supper club appearances the Jenkins sing with a full orchestra, for their college concerts they use an instrumental trio. Both of them say the enthusiastic college audiences are their favorites and worth the hard work involved in one-night stands.

The Jenkins are accustomed to hard work. Associate Professor of Music Emeritus Lyman Wiltse, who introduced them, says they work constantly to improve their show, learning new material and polishing their performances.

"When I first knew them as youngsters they were hard-

working kids," he recalled. "From the beginning their talent was obvious, but it's hard, hard work that put them where they are. Of course, Sally is a glamorous red-head and Jack a handsome Welshman, which adds to their audience appeal."

The two singers met at Professor Wiltse's studio and sang together for the first time when both appeared to try out for the Joyce Ann Wiltse Memorial Scholarship. Jack won the scholarship and Sally was the alternate winner.

By that time, Sally, who had long ago decided that show business would be her career, had been coming in from her home in Brandon for two years to take private voice lessons from Professor Wiltse.

Jack had attended St. Leo College Preparatory School where he sang in the choir and was an outstanding athlete. His mother, a former harpist for the Ziegfeld Follies, supported her family by giving piano concerts. By 1956, Jack was singing wherever he could find a job. His music scholarship opened college doors for him.

Their story from their first meeting reads like an improbable scenario. They sang together three or four times and decided they liked the way their voices blended and also liked each other. Then Sally invited Jack to dinner to meet her father and mother, Mr. and Mrs. William D. Wallace, and her brother and two sisters.

Jack told them during dinner that his family was scattered and that he was living in the Tampa YMCA. The warm-hearted Wallaces immediately asked him to come to live with them and help out by working on their chicken farm in his after-school hours.

Jack and Sally went to school together, sang together and



dated—but not steady dating. Off and on they both dated others and two or three times Jack moved away from the farm when he felt he was getting too involved. But he always came back and just before their graduation in 1961, they were married at the First Presbyterian Church in Tampa. By that time, they had decided to make a career of singing together.

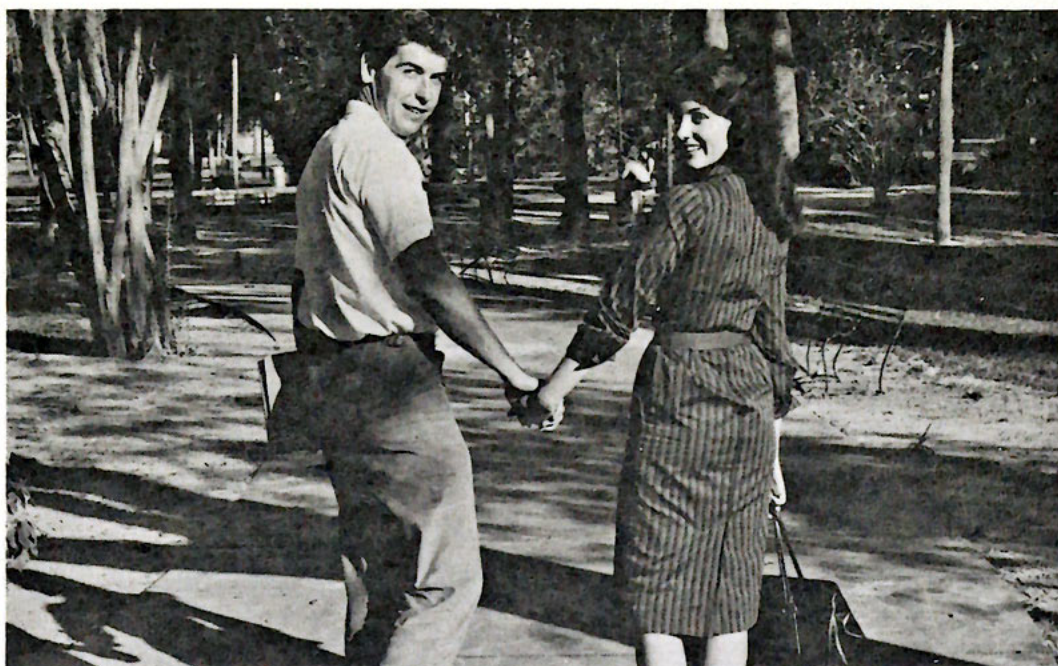
Professor Wiltse had impressed upon them that performers need exposure and experience, so they took singing engagements for weddings, fund-raising events, clubs and conventions. They appeared in University musicals and in performances of the Tampa Lyric Theatre, which they helped establish in 1960. While they polished their musical talents, they also worked for liberal arts degrees—which wasn't always easy. Jack had trouble with mathematics to the end of his college days.

While still in school they went to hear Nelson Eddy sing in St. Petersburg and went backstage to talk to him after the performance. They credit his advice with starting them in the right direction.

So, shortly after graduation they went to Miami to talk to a booking agent, who offered them a club date without pay as an audition. Their audience was enthusiastic and they immediately went on to paying jobs in small clubs, followed by a six-months' stint at Miami Beach's Carillon Hotel.

Their big break came when they were booked for a hardware convention in Chicago, where Guy Lombardo's orchestra was also appearing. He heard the Jenkins sing and invited them to join his Royal Canadians for a year's tour, playing the major supper clubs and hotels throughout the country and appearing on national television. The national publicity they gained with Lombardo opened many doors, so when they started again on their own they had no trouble getting bookings.

After they were well established in the entertainment



Jack and Sally often strolled along the campus walks during their student days. Both were named the "most talented" of their class for their musical abilities.

field, Jack and Sally put together an hour show for a University of Tampa convocation in December, 1965. That same December they opened the University's Diamond Jubilee celebration with a benefit concert for the music department.

Jack says, "This show really started us in the college concert field. Our audience was so enthusiastic we decided to try this kind of entertaining."

They find they need real stamina for the college tours. When concerts are scheduled at different schools for several evenings without a break, they plan to arrive in the town where they are to perform about 4:30 in the afternoon. They go directly to the college and start unloading their cars and trailer and set up the stage for the evening performance. Jack says Sally works as hard as anyone else at setting up, arranging the stage and checking the lighting. Seldom is there time for a rest before the concert.

After their appearance they usually attend a reception in their honor. Then they load their belongings, climb into the cars and drive until three or four in the morning, or until they're about a five-hour drive from the town where they'll stage their next show.

Their supper club appearances are not so demanding. When they're booked into a hotel for six or eight weeks they rent an

apartment so they can set up a fairly regular schedule.

Sally's family often comes to hear them while they're on tour and saw their show during their recent eight-week engagement at the Frontier Hotel in Las Vegas. The Jenkins also managed to touch base at Sally's home in Brandon the middle of last month before going on to Chicago for a ten-day appearance. While they're home they like to just relax, although they sandwich in local engagements when possible.

The Jenkins credit their success to the solid musical education they received at the University of Tampa and feel the University has supported them throughout their career.

"We appreciate the University's backing," Sally says, "and we try to show our appreciation by mentioning the University wherever we are playing."

They mention the City of Tampa too. For their good public relations efforts, Mayor Nick Nuccio presented them with the keys to the city in 1965. And just last October Mayor Dick Greco proclaimed a Jack and Sally Jenkins Day.

Whenever the Jenkins return to the campus it's Jack and Sally Day. Alumni Director Ken Hance says, "The University is proud of these fine young graduates. With their talent, charm and good taste, they're our perfect ambassadors."



# THE NEW FLEXIBLE CURRICULUM

*By Dr. Harold M. Grutzmacher, Jr.*

## **More Choice of Courses Fewer Required Hours Dropping Of Some Minors Two Pass-Fail Courses**

Last spring, the faculty at the University adopted a new curriculum that will affect most of the current students and all future ones. The details of the curricular shift are not as important, however, as is the shift in emphasis from a detailed, "set" approach to the basic requirements for a baccalaureate degree to a less rigid and constantly changing set of requirements—the "evolving curriculum."

The details of a curricular shift are, of course, important to the students involved. They should be. Cutting the required quota of general education hours for a degree from 49 to 36; dropping the requirement of a minor for every student; giving options in courses taken to satisfy humanities, social science and natural science requirements; and allowing students to elect to take two courses on a pass-fail basis—these have a profound effect on student planning. In addition, the semester hours required for graduation have been decreased from 128 to 122.

But there is a further and even more telling dimension that has to do with what a curriculum is for and how it accomplishes whatever its goals are.

A modern liberal arts curriculum presumes to do three things: One, to expose students to and partially train them in the major areas of thought and scholarship; two, to teach students the nature and patterns of human mental processes; and, three, to provide scholarly and, where applicable, pre-professional training in a particular sector of human knowledge.

The University of Tampa is a liberal arts college; it will remain one for the immediate future. But the school also recognizes that students wish or need personal options that enable them to construct educational experiences that are personally applicable to intellectual or vocational needs.

If a perfect curriculum ever could exist, it would enable its graduates to think well, earn well and live well. There is, of course, no perfect curriculum; but curriculum revision at the University is an indication of a willingness to pursue that unattainable idea—teaching people to think, earn and live in the fullest sense possible.

Through faculty action a beginning has been made, but it is only that; much remains to be accomplished, or, at least, considered. Independent study for every student has its attractions. Co-operative, or work-study, programs need consideration and, hopefully, development. Co-curricular credit for attendance at and participation in lectures, concerts, and recitals has been successful at other institutions; is it applicable or valuable at Tampa? We shall see.

And beyond these curricular elements there are other matters: the question of the length and nature of the teaching term; the extent of pass-fail options for students; and even the academic organization of the University itself. But some or all of the above are matters of the future; what will the immediate effects of curriculum revision be?

First, as mentioned before, the student is more firmly in control of his course experience. Assuming that he chooses wisely what courses to take to satisfy the University's graduation requirements, he can have an educational experience that is more relevant to his personal experience and needs. His sensation of greater relevance should make his learning easier and quicker.

Second, assuming that students spread out through the courses available to them, the result will be fewer large freshman classes (while serving the same number of students). All other things being equal, small classes are preferable to large ones; but larger classes are more economical. Increased student option should continue economy and at the same time decrease the size of certain classes.

Third, with a less heavy commitment of faculty to freshman courses, attention can be given



to the hoped for and expected growth in upper division courses and programs. New courses and programs can be planned and eventually added to the curriculum, adjusting to the growth in numbers and quality of the student body and keeping the curriculum current with a changing world and changing education.

Last, and perhaps self-evident after the above, curriculum revision will result in better retention of students who come to the University. Increased mobility of college students has caused, at Tampa and elsewhere, a drastic decrease in the number of students who remain the normal four years. More and better programs, more student options, and more opportunity for faculty involvement with upperclassmen—these should at least combat the tendency of students to move to other schools during undergraduate years.

A somewhat different but allied development occurred last spring when the faculty decided to accept junior college graduates as full-fledged third-year students at the University. This has assured a flow of successful students into the upperclass ranks, replacing students who have left the University for one reason or another. Junior colleges will continue to grow in size and num-

ber, probably at some point decreasing the number of freshmen and sophomores available for recruitment. Accepting junior college graduates into the University and the curriculum with ease and without penalty acknowledges present circumstances and anticipates future developments.

Curriculum revision is normally accomplished in stages, stretching over a period of time in order to provide a gentle transition from one course pattern to another. Only the first, tentative steps toward a revision have been made to date; over the remainder of this year and all of the next, consideration of course content and goals, and of programs new and old will go on. And we would prefer not to have the critical and revisionary process stop at the end of the period. Ongoing scrutiny and testing should enable the University to have a constantly evolving curriculum that keeps the traditional educational values in the midst of new developments and changing needs in a changing world.

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*Dr. Grutzmacher is vice president for academic affairs. He was an ex officio member of the ad hoc curriculum committee which developed the curriculum changes. Dr. Floyd Allison served as the committee chairman.*

Dr. Richard Gude explains parts of the cranium to students Sandra Schitzler and Norma Shoemaker. The new curriculum will offer students a wider choice of courses to satisfy humanities, social science and natural science requirements. (Photo by Frank Hutchins)







# David L. Zielonka

**Rabbi, Professor, Humanitarian**

"Rabbi Zielonka's character and personality have helped to shape the University of Tampa and he has had a profound influence on the lives of hundreds of students," says Dr. Alvan McFadyen, who has shared an office with the Rabbi for fourteen years.

The class of '49 dedicated its yearbook to him with this inscription, "A man to admire, to emulate, to love." This sums up the feelings of the students, faculty and staff.

Rabbi David L. Zielonka is the only remaining member of the original faculty of the University of Tampa and has been with the school since it began as a struggling junior college in 1931. He recalls that soon after he arrived in Tampa, Frederick Spaulding, principal of Hillsborough High School, conceived the idea for a "poor man's junior college," with classes conducted at night at the high school.

"Although I had a full-time job as Rabbi for the Schaarai Zedek (Gates of Righteousness) Synagogue, being young and foolish I volunteered to join his faculty."

Since those days of the early thirties, he has held two full-time jobs, plus giving thousands of hours to humanitarian and welfare work for the city and the county.

Although he is now one of Tampa's most honored citizens, this was not always true. His beginnings with the University were stormy.

"The public and I had to face the test of acceptance of a Rabbi in a Southern secular school," he explains. "We had to overcome sectional prejudice and religious prejudice, even a newspaper campaign against my appointment. I was grateful to President Spaulding for refusing to succumb to pressure for my removal."

Acceptance was not long in coming and Rabbi Zielonka reminisces, "One of my chief rewards of teaching has been the opportunity to influence so many who otherwise would not know what a Jew is. My tenure here has been a most pleasant experience. I've taught under five presidents and

two acting presidents and I appreciate the freedom every one of them has given me."

During his years at the University, Rabbi Zielonka served as head of the sociology department for 18 years, established the philosophy department and headed it for four years, then became chairman of the department of religion, his present position.

When he arrived in Tampa, he recalls that the University's Plant Hall was operating as a hotel. Then it was turned over to the Cincinnati Reds Baseball team during its training season and closed for the rest of the year, although it was opened for city social functions, which were held in the dining room.

He says that when the University moved to the hotel in 1933, classrooms were totally unequipped, although each had a private bath, complete with a tub.

"We faculty and staff members were told to make the rounds of the building and to furnish our offices ourselves," he recalls. "I knew nothing about antiques, so I just selected the things I liked best. Six months later I came in one morning to find my office bare. I had picked priceless antiques that the city wanted to preserve in the museum."

Plant Hall has changed since those early days, but Rabbi Zielonka thinks today's students are much like the first ones who attended in 1931. "The only difference I notice," he says, "is that today's students are more affluent."

Working with students gives him great satisfaction. "I love youth, and find my contacts with young people most stimulating," he explains. "My biggest thrill now is teaching the children of my original students."

The Rabbi has strong opinions about today's campus rioting. "Students may protest the establishment," he says, "but they forget that without the money the establishment has been able to make, there would be no universities. They pro-



test the faculty, forgetting that without the products of the faculty there would be no textbooks and teaching materials. They protest the curriculum, forgetting that over half the subjects they must take in their major fields are laid down for the universities by the laws of the state.

"So much of the protests are meaningless. At the same time, we have to recognize that education does change slowly, that changes are needed and they must evolve."

He feels that the lack of discipline and lack of respect for the rights of others shown by many of the youthful protesters is a result of the laxity of their parents. He says, "In spite of their protests, they want to be directed and honestly appreciate a very firm hand. It's typical of young people to try to see how far they can go. They need clearly defined limits."

Reflecting on his own youth, Rabbi Zielonka says he was born in El Paso, Texas, where his father, Dr. Martin Zielonka, served as a rabbi. He left Texas to attend the University of Cincinnati and the Hebrew Union College, also in Cincinnati.

During his student days at the seminary, his love for music landed him in trouble. He played a tenor sax and, with a group of other students, formed a jazz band and played for dances around the city. They called themselves "The Jazz Rabbis" and their hot music was quite popular until word about the band filtered back to the president of the seminary.

"He called us in and told us we would have to make up our minds whether we wanted to be jazz musicians or rabbis. I gave away my saxophone and that was the end of my musical career."

Rabbi Zielonka received his A.B. degree from the University of Cincinnati. He earned a B.H. (Bachelor of Hebrew) degree from the Hebrew Union College and was ordained as a rabbi in

1929. He also studied at the University of Chicago and received his Doctor of Humanities degree from the University of Tampa and Doctor of Divinity degree from the Hebrew Union College—Jewish Institute of Religion.

After his ordination, he served a congregation in Corsicana, Texas, for a year. Then a friend who was a rabbi in Tampa wrote that he was leaving and asked Rabbi Zielonka if he would like to come to Tampa. He arrived in 1930, after making a detour to Cincinnati to marry Carol Ciener, whom he had met at the University of Cincinnati.

The Zielonkas have two sons. David attended his father's school, the Hebrew Union College, and is now a rabbi in Elmira, New York. Carl is a captain in the Air Force Dental Corps and is stationed at Vandenburg AFB, California.

During his years in Tampa, Rabbi Zielonka has served with almost every organization affecting the welfare of the city's people. He was founder and first president of the Hillsborough County Coordinating Council, and has served on the boards of the Jewish Community Center, the Tampa chapter of the American Red Cross, the Hillsborough County Tuberculosis and Health Association and the Tampa Urban League. He is an honorary board member for life of the Family Services Association. Rabbi Zielonka has also had a lifetime interest in scouting and for many years was assistant scoutmaster of a troop affiliated with a Christian church.

His honors have been many. In January he received the Hannah G. Solomon award given annually by the Tampa section, National Council of Jewish Women, to an outstanding citizen. Last

*(Continued on page 16)*

On his sixtieth birthday, Rabbi Zielonka was honored by a celebration at Temple Schaarai Zedek, whose organizations presented him with his portrait and commemorative plaques. Watching his reaction are Mrs. Zielonka and their sons, David and Carl. (Photo courtesy of The Tampa Tribune)





# NEWS IN BRIEF

**Mid-year Graduation:** Eighty-seven new graduates received degrees from the University of Tampa at commencement exercises on February 2. George A. Strichman, Chairman of the Board and Chief Executive Officer of Colt Industries, Inc., made the commencement address, with "A Sense For Danger" as his topic. The President's reception, honoring graduates, their families and friends took place in the Smiley Hall Lounge immediately after commencement. New Alumni Association president Gerald Bobier gave an informal talk at the Student Center luncheon following baccalaureate services.

**Honorary Degrees:** Commencement speaker George Abraham Strichman received an honorary Doctor of Science degree for his outstanding managerial ability, technical expertise and his interest in higher education. Dr. Frederick Thomas Lenfestey was awarded an honorary Doctor of Laws degree for his devoted service to the welfare of his community and his state and because his service to education in the State of Florida is distinctive. Dr. Lenfestey, class of '47, is president of Polk Junior College in Winter Haven.

**Urban Problems Series:** Four distinguished speakers will lecture on urban affairs at the University of Tampa this coming month in a series called "The Crisis in a Southern City—Tampa, U.S.A." The S&H Foundation Inc. made the talks possible with an award of a \$2,000 grant, which the University won in competition with more than 400 schools throughout the country.

Noted news commentator Bernard Eismann will open the series on February 20 with a talk on "The Second American Revolution and Urban and Racial Crisis." On March 6, award-winning author Alex Haley, who wrote *The Autobiography of Malcolm X*, will speak on "The Virus of Violence."

The Honorable Phillip M. Klutznick, former U. S. Ambassador to the United Nations, will follow on March 13, with "The Dilemma of Metropolitan Institutions in an Era of Urban Change." Columbia University professor Seymour Melman will talk about "The Price Tag for Repairing Our Cities" on March 20. A seminar on March 27 will wind up the series.

All the lectures will be held at the Falk Theatre, starting at 8 p.m. and are free to the public.

**Theatre Extras for Hillsborough Students:** Vincent Petti, director of Falk Theatre, says that the Theatre Enrichment Program for Hillsborough County students has been enthusiastically received. Prior to the performances of special student matinees of University productions, the students hear talks about the playwright, plot outline, characterization and technical aspects of the

(Continued on page 16)



## Thomas Routh Writes Book About Nursing Homes

Thomas A. Routh, class of '49 and a former instructor at the University of Tampa, is the author of a new book, *Nursing Homes—A Blessing or A Curse*, published in August by the Charles C. Thomas Publishing Company of Springfield, Illinois.

Mr. Routh is the Planning, Evaluation and Training Specialist of the Division of Welfare, Hospital and Welfare Board of Hillsborough County and is a recognized authority on nursing homes. Formerly, he was supervisor of the Nursing Home Unit of the Division of Welfare.

He says he wrote his book to provide a much-needed guide for persons faced with choosing a nursing home for elderly relatives. He examines the problems of a patient's initial adjustment to the nursing home, along with his mental health, motivation and feelings. Mr. Routh points out that the most important factor to consider in choosing a nursing home is whether or not it is patient-oriented. He also urges strict enforcement of health laws governing such homes.

A veteran of over twenty-two years in the social service field, Mr. Routh has written many articles for professional journals in the United States, India, Italy and England. Among the magazines publishing his articles are the *American Journal of Occupational Therapy*, *Journal of the American Geriatric Society*, *Indian Journal of Social Work* and the *Journal of the Italian Medical Association*. He is a member of the National Rehabilitation Association and of the American Public Welfare Association.

"The treatment of America's senior citizens is a problem of vital concern," he says, "and nursing home quality is fast becoming one of the most crucial issues of our time."



## OPEN LETTER TO ALUMNI

# We Must Make The Grand Investment

By Gerald W. Bobier

President of The Alumni Association



Approximately 5700 alumni of our University receive this magazine and other alumni mailings at the present time. Of this number, only about ten per cent have expressed an interest in what their University has accomplished in the last ten years.

What has been accomplished? Many steps forward have been taken. Let's take a quick look at some of them:

General upgrading and expansion of the faculty and administrative staff.

Restoration and refurbishing of our main building and classrooms.

The addition of many new dorms and student facilities—Delo Hall, Falk Theatre, Student Center, Industrial Arts Center and many others.

Acquisition of 25 acres of land just north of the present campus on the Hillsborough River.

Beginning of construction on the 1.3 million dollar Merl C. Kelce Library.

Upgrading of our overall academic and athletic program.

The interest and expression of confidence shown by some of our alumni is certainly appreciated. However, in order to meet our challenge of the present and the future we must have complete interest and support from all our alumni.

At this point you might be saying to yourself, "Why should I be concerned with the future of my University? If the University of Tampa regressed rather than progressed, it wouldn't hurt me. Or would it?"

To explore this, ask yourself the following questions: Was the cost of my education just a price I paid or was it an investment? What dividends have I received? What would I be doing today if there had been no University?

So, what is our challenge—as alumni of a private, non-tax-supported University? Answer: We must make the *Grand Investment*.

Up until the mid-1950's it was pretty generally believed that the way to increase national income was through investment of capital in material

things—factories, machinery, rolling stock, etc. The converse of this belief was that money invested in education was at the expense of capital investment and to that extent reduced the growth of national income.

Meanwhile, economists at the Massachusetts Institute of Technology began, about ten years ago, to examine the basic assumption that capital investment in material things was the primary source of increase in our national income. They discovered that changes in the size of the work force, together with changes in the volume of physical capital, accounted for only about 15 per cent of the growth of production in the United States. This left something like 85 per cent of the growth unexplained by traditional investment theory.

About the same time, a University of Chicago study of the relationship between the level of education and household incomes showed an invariable correspondence between higher education and higher income. These two studies together indicate that education and a rising national income are directly linked.

Economists are now asking what share of the nation's annual rate of growth in national income can be attributed to educational investments. Current estimates indicate that between 20 and 40 per cent of our growth is a result of expenditures on schooling.

It would appear that money invested in education yields at least one-third and perhaps as much as one-and-a-half times more than that invested in material goods. Part of this increase comes from higher incomes of educated people, but part of it comes from their higher productivity.

The *Grand Investment* each of us should make as alumni is quite apparent and will mean much to our nation, our families and ourselves in the years to come. To help direct this investment, your Alumni Association officers and directors have undertaken an ambitious and, I hope, fruitful program for the coming years. The plans include the following: (1) Establishment of a national alumni organization with local chapters to

(Continued on page 16)



# THE *Muezzin* NOTES

## 1936

John H. Smiley became dean of applied sciences of the vocational-technical division of Daytona Beach Junior College in September, after resigning as Volusia County school superintendent, a post he held for twelve years. His associates in the county school system honored him with an "Appreciation Banquet" in September at Daytona Plaza for his 23 years' work with Volusia schools. After his graduation from the University of Tampa, he went on to receive his master's degree from Stetson University. Mrs. Smiley, the former Lucille Musgrove, also attended the University of Tampa.

## 1938

"Salty" Sol Fleischman received honors from around the state and throughout the country in September, his fortieth anniversary in broadcasting. He began his career in 1928 at WDAE Radio. For the past 11 years he's been sports director for WTVT, Channel 13.

## 1951

James Vincent Minardi, Jr. has completed training at Eastern Airlines' Crew Training Center in Miami and has been appointed as a flight officer, flying out of New York.

## 1952

Fernando Anthony Vizzi, an instructor at George Washington Junior High, was chosen in November to represent Hillsborough County in the Florida "Teacher of the Year" contest. He has taught for 12 years at the junior high school and this past summer served as center director of the 11th and 12th month program. While still attending the University of Tampa, he worked with the Ybor City Boys' Club and held the position of program director at the time of his graduation.

## 1955

Diane Achenbach Vallee was selected in November as editor of the family pages of *The Tampa Times* and as supervisor of page display and news gathering for the Sunday women's pages of *The Tampa Tribune and Times*. Mrs. Vallee is a member of the Women's Press Club of Florida and Theta Sigma Phi and has been employed with *The Times* for the past ten years.

Eleanor Ebsary Coleman has received the Physical Fitness Leadership award from the Jacksonville Junior Chamber of Commerce. She was supervisor for the Duval County Rec-

reation Department before the local governments consolidated and has received national recognition for her work as organizer and administrator of the Sunny Acres Day Camp for Handicapped Children. Mrs. Coleman is currently conducting a physical fitness testing program for the thousand mentally retarded children in Duval schools. She is a *magna cum laude* graduate of the University and taught here for two years after her graduation.

## IN MEMORIAM

Dr. Charles Giles, a former associate professor of Fine and Industrial Arts at the University of Tampa, died in November at his home in Pensacola. He was a graduate of the Vesper George Art School in New York and received his doctor's degree from the University of Florida. Dr. Giles was past president of the Florida Federation of Art and the Tampa Realistic Artists and had a number of exhibitions of his work both in this country and abroad. He moved to Pensacola six years ago to become head of the art department at the Pensacola Junior College.

## 1958

Boyd Akard, who is a teacher in Seffner, was installed in January as president of the Kiwanis Club of Greater Brandon. After his graduation from the University of Tampa, he taught at the Lois Avenue Elementary School and in Cork, Florida, before studying for his master's degree in special education at Western Carolina University, Cullowhee, North Carolina. Mr. Akard is also a member of the Brandon Masonic Lodge, the Village Players and the Brandon Area Recreation and Youth Education Association.

Dr. Joseph G. Cory, assistant professor of chemistry at the University of South Florida, has received a grant from the Department of Health, Education and Welfare which will permit him to devote full time to cancer research for the next five years. After his graduation from the University of Tampa, Dr. Cory earned his doctorate degree from Florida State University.

## 1959

Howard L. Sinsley has been appointed as registrar for the new Hillsborough County Junior College. He was previously coordinator of graduate admissions for the University of South Florida and is a former director of public relations for the University of Tampa.

## 1961

Robert A. Burwell was selected as an assistant vice president of the First National Bank of Clearwater at the December meeting of the bank's board of directors. After his graduation from the University of Tampa, he received his standard and graduate certificates of the American Institute of Banking and was graduated from The Banking School of the South at Louisiana State University. Mr. Burwell is president of the Florida Suncoast Chapter of the American Institute of Banking, is a member of many civic organizations and serves on the board of directors of the Elfers Citrus Growers Association.

## 1962

William Edinger is the new soccer coach at St. Leo College. He's been a soccer player since his high school days, and was a member of the Sixth Fleet Service team in Greece, Italy and Spain while serving in the Navy. In addition to his coaching, he will continue to work for *The Tampa Tribune's* advertising department.

Sam F. Leto is director of the Ruskin Public Health Clinic. He has been with the Public Health Department for about a year and a half. His Ruskin clinic provides visiting nurses, sight and hearing tests in schools, physical examinations, immunizations and many other public services.

## 1963

George A. Knutsson has been appointed personnel research and records manager for Florida Power Corporation, the company he joined in 1963 as residential sales representative in St. Petersburg. He is currently attending the University of South Florida, where he is working toward a master's degree in business administration.

Paul Robinson arrived in Vietnam in December for a one-year assignment as supervisor of the employee management section of the Civilian Personnel Branch at the Vietnam Regional Exchange headquarters in Saigon. He was formerly an employee utilization specialist at the Army and Air Force Exchange Services headquarters in Dallas.

Capt. Byron E. Holley has completed the medical service officer basic course at Brooke Army Medical Center, Fort Sam Houston, Texas. After his graduation from the University of Tampa, he earned his M.D. degree from the University of Miami School of Medicine. Dr. Holley is a member of Phi Chi fraternity.



## 1964

Air Force Capt. Clayton W. Gaffin has been transferred to Udorn Royal Thai AFB, Thailand, from Gieblestadt, Germany, where he served as a weapons controller. He received his commission in 1964, upon completion of the Officer Training course at Lackland AFB, Texas.

## 1965

Dr. Dennis Alvarez, an optometrist, has opened a second office at the Sunshine Mall in Clearwater, in association with Dr. Marvin B. Unatin. They also have an office in New Port Richey. Dr. Alvarez transferred from the University of Tampa to the Illinois College of Optometry in Chicago for his graduate work.

Airman First Class Gerald R. Kutzman has been graduated from a U. S. Air Force technical school at Keesler AFB, Mississippi, where he was trained as a radio repairman and assigned as an instructor. He is a member of Phi Alpha Theta fraternity.

Philip Pullara has joined the Eastman Kodak Company in Rochester, New York, in the Data Processing Services Department of their Comptroller's Division.

Capt. Earl L. Bjurstrom has received four awards of the Air Medal at Nha Trang AB, Vietnam, for outstanding airmanship and courage as a forward air controller on important missions under hazardous conditions.

## 1966

Maj. Walter Burkett was graduated in December from Florida State University with a master's degree in criminology. He is currently stationed at Cam Ranh Bay, Vietnam.

Air Force Maj. Walter E. Kramer is now stationed at Patrick AFB, Florida, after a tour of duty with the 834th Air Division at Tan Son Nhut AB, Vietnam. As a pilot with the special Air Force Systems Command, Major Kramer helps provide a communications link with orbiting astronauts and NASA's Mission Control Center in Houston. He pilots an EC-135 jet, one of many stationed around the world to help maintain voice communication with astronauts in flight.

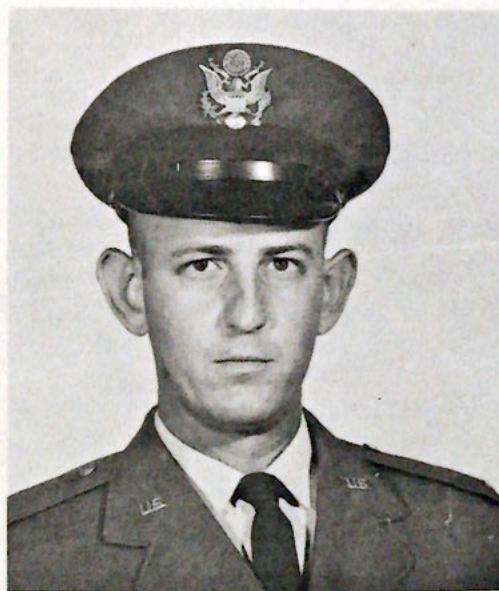
Seaman Al Kirpluk has received a letter of commendation from Fleet Air Wing Pacific Commander, Rear Adm. Donald Gay, for his outstanding performance as editor of the Moffett Field, California, Naval Air Station's base newspaper. A journalism student at the University of Tampa and Ferris, Michigan, State College before entering the Navy, he has been transferred to the Defense Information School at Fort Benjamin Harrison, Indiana, for further journalistic training.



Penny Donoghue, 1965 homecoming queen who went on to become Miss New York State in the Miss America Pageant, is now a lecturer at Queen's College, Long Island, for the physical education department. Her latest award was "Miss Everything" for the First National City Bank of New York. Penny was also cover girl for the bank's annual report magazine. She visited the campus in mid-January to renew old friendships and to lecture to several classes here on the campus.

## 1967

Charles E. DeWitt has been promoted to major in the U. S. Air Force. He's now an A-37 pilot at Bien Hoa AB, Vietnam, and a member of the Pacific Air Forces. In addition to his B.S. degree in business administration from the University of Tampa, Major DeWitt holds a B.S. degree in aerospace engineering from Purdue University.



## 1968

Warren S. Watkins has been commissioned a second lieutenant in the U. S. Air Force upon graduation from Officer Training School at Lackland AFB, Texas. He's now stationed at Sheppard AFB, Texas, for training as a missile launch officer.

## RECENTLY MARRIED

Jerrold C. Scaglione, '54, to Pauline Monette in September in the ballroom of the University of Tampa. He is admissions counselor at the University, where he earned both B.S. and B.A. degrees before going on to New York University to study for his master's. His bride is a student at the University of Tampa.

Howard Lawrence Sabin Jr., '57, to Claudia Louise Chevalier at the Reorganized Church of Jesus Christ of Latter Day Saints on October 25. Mr. Sabin is an operation clerk at Tampa Electric Company, where his bride is also employed.

Donald P. Montgomery Jr., '58, to Cheryl Kay McDaniel in November at St. Peter's Episcopal Church of Plant City. He is distributive cooperative training coordinator at Plant City High School, where Mrs. Montgomery is employed as a secretary. They will make their home in Plant City.

Lewis Edward Owen, '65, to Beverly Kathryn Iskra on August 31 at the Oak Grove Methodist Church. He received his master's degree from New Mexico Highlands University, where Mrs. Owen was also a student. They plan to live in Tampa, where he is a teacher and coach.

Lydia M. Yglesias, '66, to Donald R. Brown at St. Joseph's Catholic Church in November. Mrs. Brown is a teacher in Tampa. Her husband is serving in the U. S. Air Force and is a student at the University of Tampa.

Stanley Norman Holmes Jr., '67, to Denise Louise Alvarez in November at Christ the King Church. Mr. Holmes is an insurance investigator and a member of the Jaycees. Following a wedding trip to Denver, Colorado, and Salt Lake City, Utah, they moved into their new home in Tampa.

Rosalie Coniglio, '67, to Richard Layton Gibson on September 29 at Our Lady of Perpetual Help Church. Mrs. Gibson is a physical education teacher. Her husband is a lieutenant in the U. S. Marine Corps, stationed at Quantico, Virginia, where they will make their home.

Cheryl Karen Ellis, '67, to Edgar Campbell Middlebrooks Jr. at the First Baptist Church on December 22. The bride teaches at Roosevelt Elementary School and her husband is sales representative for Westinghouse Credit Corporation. They plan to live in Tampa.

Sarah Hill Hulsey, '68, to Ens. David Hal Maile in September at the Hyde Park Methodist Church. Mrs. Hulsey attended Florida State University before enrolling at the University of Tampa and is a member of Kappa Delta sorority. She plans to teach in Meridian, Mississippi, where Ensign Maile is stationed as a Navy pilot.



## DAVID L. ZIELONKA

(Continued from page 11)

October the University Alumni Association presented him with its award for the outstanding faculty member with more than five years service to the school. In 1966 he won the G. Truman Hunter award to the faculty member who has made the most outstanding contribution to the University.

His congregation has shown its appreciation with many honors also. In 1963 his synagogue members sponsored a trip to Europe and to Israel for him and Mrs. Zielonka. While in Israel he attended the opening of the Hebrew Union College Biblical and Archaeological School in Jerusalem and also took part in the dedication of a new forest.

To show how Tampa's thinking has changed since his early days here, Rabbi Zielonka tells the story of a caller who recently telephoned for an appointment and began by saying, "I've heard what a fine Christian gentleman you are."

Tampa is home to him now, but his plans for the future include a year away. He says that after June, 1970, he would like to let his branch of religion send him to some small congregation that needs help, perhaps to San Juan, Puerto Rico, or to Freeport in the Bahamas. Then he would like to return to the University to teach part time until he reaches mandatory retirement age.

When he does leave the University, he will leave behind him the example of a full life and a warm interest in the welfare of others. A long-time colleague says there is a verse in the Bible that describes Rabbi Zielonka perfectly—Micah 6, verse 8.

"He hath showed thee, O man, what is good; and what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?"

## NEWS IN BRIEF

(Continued from page 12)

play. A question and answer session follows the performance. The next special matinees are scheduled for the production of *Hamlet* on April 23, 24 and 26 at 1:30 p.m.

**Come to the Thieves' Market:** Mark the date of April 9 on your calendar—that's the day the Chiselers will hold their annual Thieves' Market in the lobby and on the verandas of the University of Tampa. You'll find all kinds of treasures for sale—furniture, antiques, crystal, china, silver, White Elephants, jewelry and the Chiselers' famous hand-decorated bags. Local artists will contribute paintings for an art show and sale. Mrs. G. R. Griffin, chairman of this year's Thieves' Market, reminds us that there will be plenty of free parking, since school will not be in session. The sale begins at 10 a.m. and will continue until 4 p.m., with lunch served in the ballroom, in case you want to spend the day browsing. All proceeds will go toward the improvement of the University of Tampa.



"I love a man who wears a University of Tampa tie," says pretty coed Ginny Roche, admiring the black, red and gold striped designs. You can buy the tie at the campus bookstore or at Wolf Brothers for five dollars.

(Photo by Frank Hutchins)

## THE GRAND INVESTMENT

(Continued from page 13)

be formed in strategic communities throughout the nation. (2) A loyalty fund drive to purchase books for our new library. (3) A program to educate undergraduate students and develop them into active alumni. (4) Expansion of our current educational and athletic sponsorship programs. (5) Sponsoring special entertainment activities to raise funds for our University.

In order to accomplish these projects and make our *Grand Investment* a reality we must all work together and invest our time and resources to this end. If you are interested in making sure our goals are met, please complete the information slip below and return it to me, Gerald W. Bobier, at P. O. Box 3303, Tampa, Florida, 33601. Your comments and questions will be appreciated. (New Alumni Association president Gerald W. Bobier, class of '60, is assistant vice president of the Marine Bank and Trust Company.)

I am interested in helping:

Name \_\_\_\_\_ Class of \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Project Preference: \_\_\_\_\_

Comments: \_\_\_\_\_





(Photo by Frank Hutchins)

### TOUGH AND DYNAMIC NEW BASEBALL COACH

BOBBY DEWS, THE UNIVERSITY'S NEW BASEBALL COACH, BRINGS A SOLID BACKGROUND OF SEVENTEEN YEARS IN PROFESSIONAL BASEBALL TO HIS NEW POSITION. RETIRED FROM THE ARMY, COACH DEWS HAS GUIDED A NUMBER OF SERVICE TEAMS TO WORLD CHAMPIONSHIPS.

### UNIVERSITY OF TAMPA 1969 BASEBALL SCHEDULE

MARCH	6	ST. LEO	Home
	8	STETSON (D H)	Away
	14	SOUTH FLORIDA	Tentative
	17	DAVID LIPCOMBE	Home
	19	KENT STATE	Home
	21 & 22	SOUTHERN ILLINOIS	Home
	24 & 25	DUKE	Home
	27	SOUTH FLORIDA	Away
	31	HARVARD	Home
April	1	HARVARD	Home
	4	UNIVERSITY OF CONNECTICUT	Home
	5	SPRING ARBOR	Home
	7	FAIRFIELD	Home
	12	ST. LEO	Away
	16	ROLLINS	Home
	19	ROLLINS (D H)	Away
	23	STETSON	Home
	29	FLORIDA PRESBYTERIAN	Home
May	6	FLORIDA PRESBYTERIAN	Away
	9 & 10	MIAMI	Away

GAMES START AT 2 P.M.

PLANT FIELD

### UNIVERSITY OF TAMPA 1969 CREW SCHEDULE

MARCH	3	MONDAY	UNIVERSITY OF ALABAMA	Home
	5	WEDNESDAY	EAST CAROLINA	Home
	15	SATURDAY	ROLLINS	Away
	22	SATURDAY	FLORIDA TECH	Home
	26	WEDNESDAY	AMHERST	Home
	29	SATURDAY	MIAMI REGATTA	Away
	30	SUNDAY	MIAMI REGATTA	Away
APRIL	1	TUESDAY	PURDUE	Home
	3	THURSDAY	CITADEL	Home
	12	SATURDAY	UNIVERSITY OF ALABAMA	Away
	19	SATURDAY	JACKSONVILLE STATE RACE	Away
	26	SATURDAY	CHARLESTON, S. C. SOUTHERN REGATTA	Away



# University of Tampa Calendar of Events

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>MARCH</b>							1 "Harold's Club" Student Center 8:30 p.m.
	2	3 Crew U. of Alabama Marjorie Park Yacht Basin 4 p.m.	4	5 Crew East Carolina Marjorie Park Yacht Basin 4 p.m.	6 Baseball St. Leo Plant Field 2 p.m. S&H Lecture Alex Haley Falk Theatre 8 p.m. Free	7 TBAC Members' reception and preview 8:30 p.m.	8 March 8-30 Faculty Exhibit TBAC U. Band Concert Falk Theatre 8:30 p.m.
	9	10 Audubon Wildlife Film "New Zealand Spring" Falk Theatre 8 p.m.	11 Convocation Rabbi Irving Lehrman Falk Theatre 2 p.m.	12	13 S&H Lecture The Hon. Phillip M. Klutznick Falk Theatre 8 p.m. Free	14 Baseball USF (tent.) Plant Field 2 p.m.	15
	16	17 Baseball D. Lipcombe Plant Field 2 p.m. Jai Alai academic scholarship program Tampa Fronton 7:45 p.m.	18	19 Baseball Kent State Plant Field 2 p.m.	20 S&H Lecture Seymour Melman Falk Theatre 8 p.m. Free	21 Baseball Southern Illinois Plant Field 2 p.m.	22 Baseball Southern Illinois 2 p.m. Theatre Artists Series "Funny Girl" Falk—8:30 p.m.
	23 30 Debate Harvard Falk Theatre 8:30 p.m. Free	24 Baseball Duke Plant Field 2 p.m. 31 Baseball Harvard—2 p.m.	25 Baseball Duke Plant Field 2 p.m.	26 Crew Amherst Marjorie Park Yacht Basin 4 p.m.	27 S&H Lecture Series Seminar Falk Theatre 8 p.m. Free	28 TBAC Piano Concert Marvin-Dlichenstaff 8:30 p.m.	29 March 28-30 Art of Ikebana Exhibit TBAC
			1 Baseball Harvard Plant Field 2 p.m. Crew Purdue Marjorie Park Yacht Basin—4 p.m.	2	3 Spring Vacation thru April 13 Crew Citadel Marjorie Park Yacht Basin—4 p.m.	4 Baseball U. of Connecticut Plant Field 2 p.m.	5 Baseball Spring Arbor Plant Field—2 p.m. Members' reception TBAC 8:30 p.m.
<b>APRIL</b>	6 April 6—May 2 Tampa-Barranquilla Sister Cities Children's Art Festival—TBAC	7 Baseball Fairfield Plant Field 2 p.m.	8	9 Chiselers' Thieves' Market Plant Hall 10 a.m. to 4 p.m.	10	11	12
	13	14 CLASSES RESUME	15	16 Baseball Rollins Plant Field 2 p.m.	17	18 Woodwind Recital (tent.) Richard Rodean & Noel Stevens Falk—8:30 p.m.—Free	19
	20	21	22	23 Baseball Stetson Plant Field—2 p.m.	24 DRAMA DEPARTMENT PRODUCTION "Hamlet" Falk Theatre 8:30 p.m. Matinees April 23, 24 and 26 at 1:30 p.m.	25	26
	27	28	30 Baseball Florida Presbyterian Plant Field 2 p.m.				

For information about the Theatre Artists Series and Drama Department Productions, telephone the Falk Theatre Box Office, 253-3726, open from 1:00 to 5:00 p.m.

For information about the Tampa Bay Art Center, telephone Mrs. Blanche Mougel, 258-7761.

Tours of Plant Hall every Sunday at 3 p.m. except on Easter.

## *The Muezzin*

Published by the University of Tampa  
Plant Park — Tampa, Florida 33606

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