



1

The Minaret

March 23, 2001

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Teen convicted in death moved to juvenile facility

By PAULA McMAHON
Knight-Ridder Newspapers

Lionel Tate was settling in at a maximum-security juvenile facility last week, state officials said, after the 14-year-old was quickly and quietly transferred from the intake section of an adult prison.

Tate is believed to be the first teen convicted as an adult to be allowed to serve any portion of a life sentence in a juvenile facility in Florida, state Department of Juvenile Justice (DJJ) officials said. He will be housed in the Okeechobee Juvenile Offender Correction Center with 48 maximum-risk detainees like Tate, and 48 high-risk inmates.

He was moved with "unusual" speed, State Department of Juvenile Justice Secretary W.G. "Bill" Bankhead said. He explained that he decided it was the appropriate placement for Tate and figured it was best to do it as quickly as possible. Before his move, Tate spent just three days in the adult prison under tight supervision by guards because of

concerns for his physical safety.

"He is an especially young person to be in the adult system," Bankhead said. Bankhead's boss, Gov. Jeb Bush, publicly expressed concern about Tate's safety in the adult system and indicated he is willing to expedite clemency proceedings that could cut Tate's sentence. But Bankhead said Bush did not contact him to express an opinion about where Tate should be housed.

Tate was sentenced to life in prison without parole for the July 1999 murder of 6-year old Tiffany Eunick. At his trial, the defense contended that Tate accidentally killed Tiffany while mimicking pro wrestlers. The prosecution said he killed her during a vicious beating that lasted one to five minutes.

Because of reports that Tate continued to wrestle and with other young inmates at the Broward County Jail in the weeks after his conviction, Curtis Ranum, superintendent of the Okeechobee facility, said he warned Tate to avoid any such problems in the juvenile system.

"I talked to him about that very

point and expressed to him my concerns about horseplay in general," Ranum said. "He clearly understood."

The facility houses other young inmates, between the ages of 13 and 21, who have been convicted of serious crimes like murder, manslaughter, kidnapping, rape, arson and robbery. Tate will live in a single-person cell in a unit that houses 16 inmates. If his sentence is not reduced, Tate could remain in the juvenile system until age 21.

Life at the facility is extremely structured, with inmates rising at 6 a.m. for a day that includes classes, meals, physical training and group and individual counseling. All inmates must take part in a junior Army ROTC program, Ranum said. They also take part in sports such as flag football and basketball at the facility.

Tate will be expected to follow a strict code of conduct and achieve goals that are intended to rehabilitate him, state officials said. After deciding what help Tate needs, staff will develop a plan that sets objectives in grades and general conduct that he is expected to maintain. "We

look at the behavior on a daily basis," Ranum said.

If Tate's behavior is found to be inappropriate, if he disrupts the program for others or if he does not appear to be responding to rehabilitative efforts, Bankhead has the authority to send Tate back to an adult prison.

Tate's mother, Florida Highway Patrol Trooper Kathleen Grossett-Tate, spoke to him by phone on Tuesday morning and family members will be allowed to have non-contact visits with him on weekends for two hours after he completes the first two weeks of the program, Bankhead said.

The facility, which is run for DJJ by a private firm, Corrections Corporation of America, earned a "satisfactory performance rating" in a DJJ quality assurance report from last year, with an overall grade of 61 percent.

Also Tuesday, Tate's trial attorney, Jim Lewis, said he is now reconsidering his initial plan to file a clemency application with the governor by the end of this week. After talking to clemency experts, Lewis said he realizes that the pro-

cess is more complicated than he first thought.

Tate's team would have to convince Bush and at least three of the six elected Cabinet members to grant clemency and reduce his sentence. They hope he would get a sentence comparable to the prosecution plea offer of three years in a juvenile facility followed by a year of house arrest and 10 years of probation and counseling, which they rejected before trial.

"You get one good shot and if you don't prevail you have to wait about five years for another chance," Lewis said. He said some of the pressure is off now because Tate is in a juvenile facility.

"They'll want an admission of guilt," he said. "Quite frankly, that's a problem. We haven't decided how we're going to handle this."

The defense still insists that Tate did not intend to hurt or kill Tiffany but that he accidentally caused her death.

Lewis said Grossett-Tate will have to raise money to pay for experts in juvenile homicide and other topics who could help to convince the clemency board to reduce Tate's sentence.

Music sellers ponder life after Napster

By TODD PACK
Knight-Ridder Newspapers

Napster's pirate flag is coming down, but downloading music isn't going away even though a federal judge ordered Napster to stop its users from sharing copyrighted songs.

There are scores of copycat sites offering pirated music for free, and record companies are moving fast to sell songs online. That may be bad news for conventional music stores. If people get music online, will they trek to the mall for a CD? No one knows the answer.

Just how stores fit into a post-Napster world was a big topic at this week's 43rd annual National Association of Recording Merchandisers convention in Orlando last week.

The obvious strategy is for retailers to join the online movement. And the best bet may be a blend of

old and new, with customers going to stores to download songs and record them on CDs. Those are possibilities that few would have considered just a few years ago.

Napster's glory days may be over, but it revolutionized the music business. Before, if someone liked a song, he drove to Best Buy or Sam Goody and bought the cassette or compact disc, even if he liked only one or two of its songs. He played music on car stereos and boom boxes. He compiled mix tapes, spending an hour or two copying his favorite songs onto cassette, one track at a time.

Napster, created two years ago by a college freshman, gave people a choice. With a few clicks of their mouse, they could download almost any song. They could compile a playlist of their favorite tracks in seconds. They could make their own CDs, giving them 70 minutes of music.

But the biggest part of Napster's appeal is that it's free, said Jon Fay, vice president of Mercer Management Consulting of New York. Fay showed 300 retail executives at the convention a video of college students who participated in focus groups to discuss online music. Several said CDs cost too much. But one woman said she didn't like retailers.

"I see record stores as being more 'This is what I want you to buy,'" the student said.

And many said Napster offered a wider selection and greater convenience than any store ever could. Some conventional retailers, such as Sam Goody, are experimenting with online sales. SamGoody.com offers about 150 digital titles, from 99-cent singles to \$13.29 albums.

Pamela Horovitz, president of the music retailers group, said digital services can help in-store sales. Liquid Audio of Redwood City,

Calif., is touting an e-music kiosk that lets people pick songs and burn CDs in a retail store. Some e-tailers say free downloads can help sell more CDs.

Amazon.com, the No. 1 online retailer, recently expanded its digital music section, offering users thousands of songs they can download free. Unlike Napster, it has permission from the record companies. The labels may choose one of two formats: MP3, the same format Napster uses, or Liquid Audio, which lets the companies limit whether a file can be burned onto a CD or saved on a portable player. The labels can even set a time limit on a Liquid Audio file. That means it won't work after a set number of days.

Amazon says its downloads may attract people looking for free music from big-name artists such as Paul Simon and Mary J. Blige. But many of those same people

end up buying the CD, said Greg Hart, music group manager for the Seattle-based e-tailer.

While downloads will continue to grow in popularity, they won't replace compact discs anytime soon, Horovitz said. U.S. consumers spent \$10.5 billion on music in 1999, the most recent year for which data are available.

Online music sales, including digital song files as well as CDs ordered from online stores, are expected to climb from \$836 million in 2000 to \$5.4 billion by 2005, according to Jupiter Media Metrix, an e-commerce consulting firm in New York. That's a big increase, but the numbers show there are a lot of consumers who won't buy music online in any form, either because they don't have the equipment or because they simply don't want to.

Ordinary music retailers will be around, "not just for the foreseeable future, but forever," Horovitz said.

ON THE INSIDE...

The Minaret's semester-long streak
please see page 4



Academy Awards preview and picks
please see page 6

New play Fosse reviewed
please see page 9

Police Beat

By RAQUEL PITTIGLIO

Staff Reporter

Mar. 12

Personal thefts follow food disappearance

At 3:15 p.m., a student reported to security that \$20 in cash, her driver's license, credit card and bankcard were missing from her purse. The last time she had seen these items was around 4 p.m. on Sunday. Later Sunday night, the woman went down to visit friends on the third floor, leaving her door unlocked for several hours. Before this incident, she noticed another student taking food out of the refrigerator without asking anyone. She reported that other students, who knew the food thief, were also missing similar items after that student had visited their room. When that student was asked what she knew about the missing items, she stated that she had heard what happened from friends. She was out of town on Sunday and only had a conversation outside of the female's room, and she never went into the room.

ResCom site of drug arrest

While investigating a fire alarm on the third floor of ResCom, an officer entered a room and noticed a smell which he thought was marijuana. He called for another officer and waited in the room for the residents to return. The officer met with someone from ResCom and requested her presence in case a search was to be conducted. The officers, along with the female, arrived at the room at 6:10 p.m. Five minutes later, a resident returned to the room. When asked about the smell, he stated that he had been burning incense. The officer observed a long pipe on top of the desk, which still contained residue, as well as a small pipe, which did not have any residue. When the student was asked what was this residue he stated, "Something he probably shouldn't have." The resident agreed to a search of the room, yielding a baggie containing marijuana residue, a shot glass containing marijuana seeds and residue, one incense holder, a cigar box containing more marijuana residue, and a bottle of Visine. All of these items were taken to the Security office and TPD was notified. A test of the residue showed it contained THC. Officer Ruedy from TPD arrived, confiscating the items and giving the student a summons to appear in court. The student was told that he would be referred to Judicial Review.

Mar. 13

Backtalk turns parking ticket into J-Board case

On a routine patrol, an officer saw three illegally parked vehicles. The officer was writing a ticket when a female student came and said she was moving her vehicle. The officer told her she could move her car when he finished writing the ticket. The female student said she was leaving anyway and that they could just bill it to her

account. The officer repeated that she couldn't move her car until he was finished. When the officer was near the rear of the car, he saw the reverse lights go on; he knocked on the window and told her that she was to immediately stop her vehicle. Again, she attempted to back up; the driver's side mirror came close to the officer's hip. The officer said that she would be taken into custody if she didn't stop her car. She responded, "I'm really scared now." He again told her to stop, and this time she complied. She was issued a ticket. While the officer was walking away, he saw the girl throw the ticket out the window, and he told her to pick up the citation, to which she replied, "Why, what's the big deal?" The officer stated that he needed her ID so she could be written up to the Judicial review for littering and personal abuse, and if she didn't give him the ID, she would be taken into custody. The student got out of her car and picked up the ticket, saying "It's not littering anymore." The officer asked for the ID, and she gave it to him. He told her she is being referred to judicial review.

Mar. 14

Student injured during pick-up ball game

A victim reported that he had been playing a pick-up baseball game at Martinez when a player elbowed him, causing a tooth to puncture his lip. He was counseled to go to the hospital for stitches. He went to Tampa General and a message was left at the Health Center.

Mar. 15

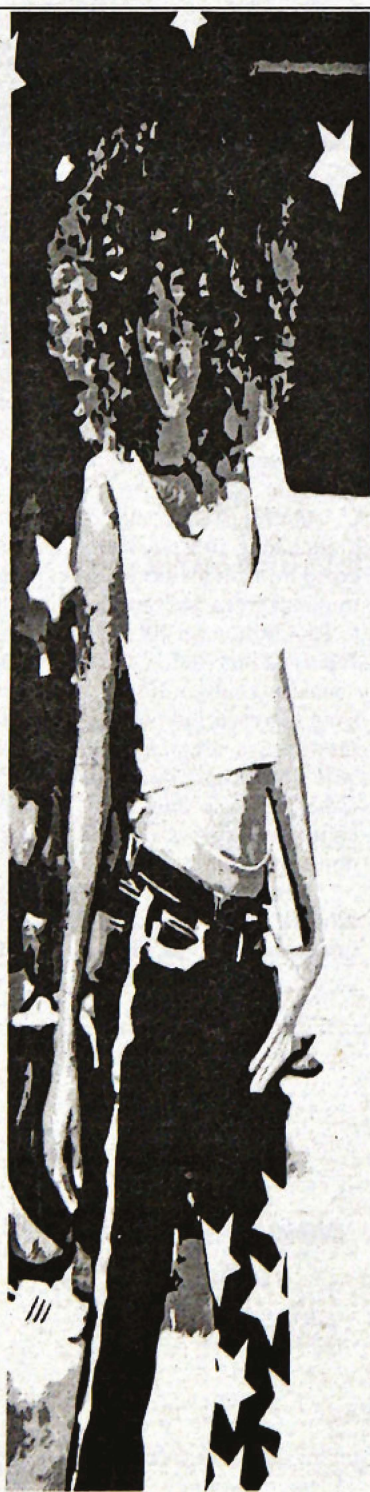
Tickets and checks disappear at Martinez

At 7:59 p.m. officers reported to the Athletic Department to investigate a theft of 10 Tampa Bay Lightning tickets, and Advance/Expense Checks. The person stated that the tickets and checks were in the right hand drawer, last seen at around 1:30 p.m. The theft was discovered around 3 p.m. The worker had been away from her desk several times during this time period. She stated an unknown male was present when she walked in; he said hi then left. A search for other people who could have seen this male was conducted without results. An officer checked some trashcans but found nothing. The ticket value was approximately \$125. Tampa Police officer Marrero responded to a call of grand theft.

Mar. 17

Intoxicated student destroys dorm room door

Security responded to a student who reported that he had a broken door in his room. The officer met with the student who informed security that at about 3 a.m. his roommate returned from drinking at Ybor, and before entering broke down the door. He was sleeping during the incident, which he attributed to the alcohol. A photo was taken of the broken door, and Facilities was called to replace it. An attempt was made to talk to the roommate, but he could not be found on campus. Judicial forms were completed and given to the judicial board.



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'Did you know?'

By Vanessa Irlany
staff writer

1. Researchers at the University of Florida found in a recent study that global warming has a negative impact on rice yields due to rising temperatures. Many countries rely strongly on rice as a staple food. The life cycle and pollination

method of rice plants are affected by the temperature changes. Researchers note that this indicates rice yields, in the next hundred years, could be decreased by 20 to 40 percent.

2. Three explosions damaged a giant oil rig located 75 miles off Brazil's Atlantic coast. The main goal of navy divers, engineers and two U.S. consultants was to keep the rig afloat as much as possible since it had been slowly sinking. 400,000 gallons of crude oil and diesel fuel were on board, but there were no reports of any oil spills.

3. Since the U.S. government banned a large amount of meat products from Europe, Outback Steakhouse will be affected in terms of their baby back ribs, which are supplied from Denmark. The company has stated they still have an eight-week supply left. If the ban continues, the company will serve ribs from American pigs.

4. Motorola Inc. cut 7,000 jobs in the company's cellular phone division, bringing the total number of job layoffs since December to 16,000. Diminishing profits and sales added to the company's restructuring process.

5. Many limousine companies have added stretch sport utility vehicles and Hummers to their supply, offering variety along with traditional limousines, such as the Cadillac and Lincoln. The new types of limos are appealing to many people because they can seat 15 to 18 passengers. Even with the rapidly growing market for such limos, some states are striving to hinder the licensing of "super-stretch" limousines.

Editor's note: In the 3/16 issue of *The Minaret* it was erroneously reported that the men's basketball team defeated Kentucky State University in the NCAA Division II South Region Championship. They defeated Henderson State University from Arkadelphia, Ark.

The Minaret strives for accuracy in its reports. If you believe an error has been made, please contact *The Minaret* at x3462 or email e_minaret@hotmail.com

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UOT-0301

Though Not 56 Games, A Streak is Still a Streak

EDITORIAL

The staff of *The Minaret* would like to congratulate ourselves on a continuing streak which began at the beginning of the Spring semester and has continued through the present issue: Eight issues without one single "Letter to the Editor." Granted, we did receive an alumnus's response to Vanessa Irizarry's coverage of the withstanding philosophy major at UT, but we've considered this streak more in terms of student response, of which there has been none.

This is not a streak to be celebrated, like Cal Ripken's games played record, nor is it one of infamy, such as Susan Lucci going unrecognized for her work in television daytime drama at the Emmy Awards for over a decade. The streak is, in fact, most importantly a symbol of the student apathy which pervades the majority of student-led groups and organizations.

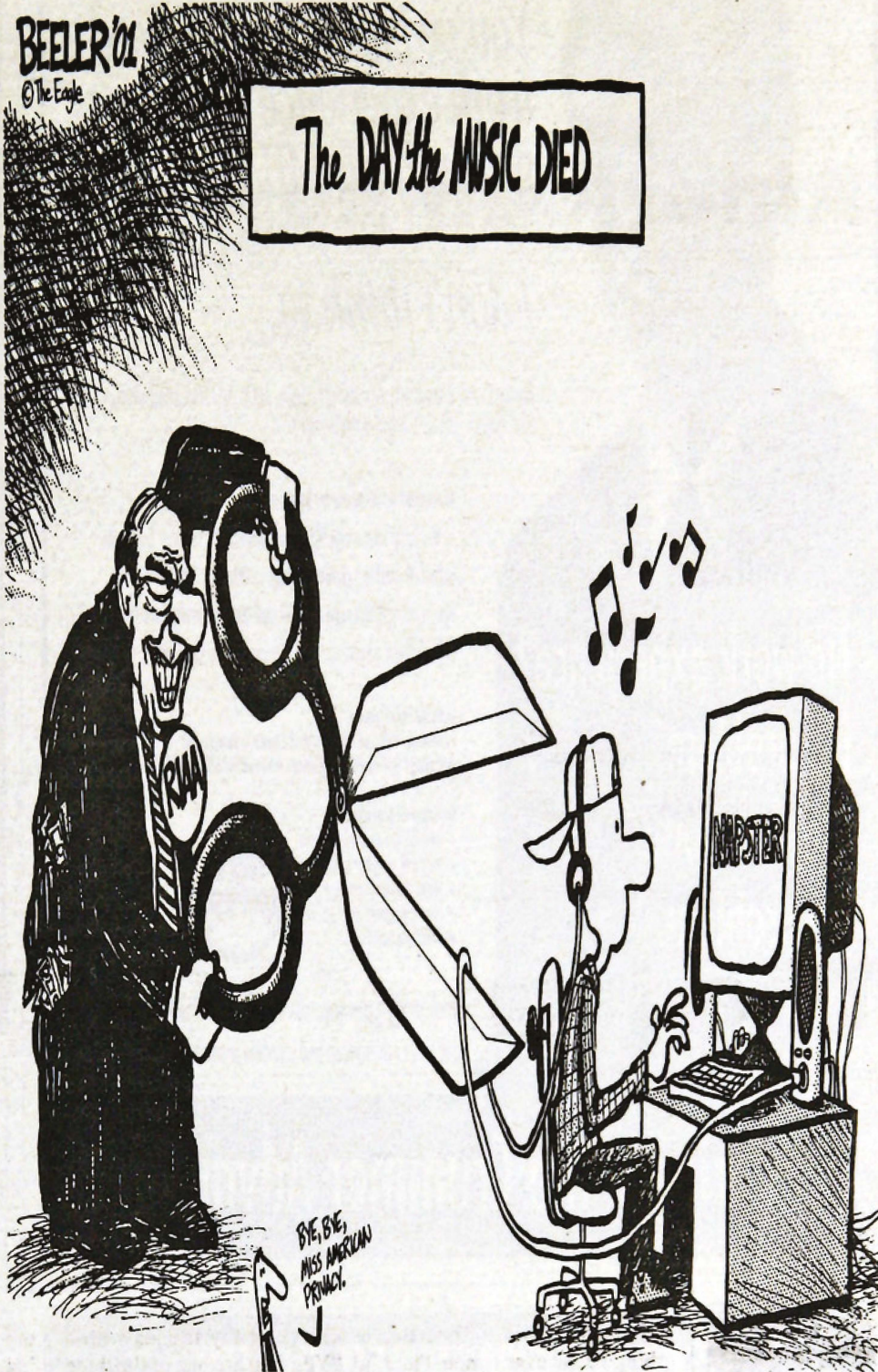
Take the *Morrocan*, for instance, UT's yearbook. Currently, the staff of the *Morrocan* numbers no more than five. Three of the organizations top officers, its Editor and two Assistant-Editors, are graduating seniors. With few students in possession of either the necessary experience or enthusiasm to command the posts in the upcoming academic year, the *Morrocan* stands at great risk to either downsize its operation or fold altogether for an indeterminable period of time. No *Morrocan* means no yearbook, which means no way for the university to commemorate and memorialize the college's community and yearly events. The loss of the *Morrocan* is a very real and imminent possibility, and while its absence denies UT of a very profitable piece of promotion and public relations material, such a departure would more importantly mean students would lose an important part and privilege of the college experience.

This time of year also brings organization elections, such as those concerning publications like *Quilt* and *The Minaret*, as well as the upcoming inaugurations of new Student Government Executive Board members. While the governing agency is the presiding entity over the entirety of the UT student body, student interest in competing for positions of rank is traditionally low, with this year standing as no exception. Many of those touting their candidacy are already members of the board nobly seeking to elevate their status within the organization, while those with no experience or history of service are left to struggle with lack of public recognition, especially regarding their relatively unknown names when pitted against standing members. (It should be noted that, while *The Minaret* attempted to preview next week's election, there was little response from candidates, save).

A candidate's bid for election is also contingent upon sufficient numbers showing up to vote on election day. When votes can be swayed by the coalitions of such groups of fraternities, sports teams and even large groups of friends, the sanctity of the process must certainly be called to question. The controlling members of that organization which controls funding for the bulk of student organizations must be under the guidance of officers dedicated to serving the school and its students, not those seeking to bolster their resumes or striving to prove their popularity.

To those candidates running for Student Government office in the approaching elections, *The Minaret* wishes you the best of luck. Yet, we also must advise that, while your ambition and enthusiasm may be great, it is sensible legislation and immutable dedication to your post which will enhance the quality of our campus community.

As for our streak, we encourage you to break it. Though understaffed and overworked, we'll keep doing what we've always done, week after week, year after year. Let's just hope, at the close of the current school year, the *Morrocan* is able boast such a claim.



A way to make yourself happier?

COLUMN

An interest in plastic surgery seems to be present lately. Liposuction, tummy tucks and nose jobs have always been popular, but they are just now reaching their peak popularity and acceptance. In some countries you would be in the minority if you haven't had any surgery.



By
 SARAH
 MORGAN

Plastic surgery seems to be a way-too-easy answer to a large problem: self-esteem. The only person I know who's ever had any sort of facial or reconstructive surgery was my best friend. She had her nose done only after a softball knocked it across her face. No one I know had thought of or ever had any voluntary surgeries, until a week or so ago.

I was having lunch with a friend of mine when there was a news tidbit about this teenager in England whose parents were buying her breast implants for her birthday. My friend mentioned that she recently decided to get an augmentation. She told me she's always felt rather childish because of her small chest and figured silicone would be for the best. Not one to force my ideals on anyone else, I sat back, both astonished and intrigued, and listened

to her tell me how she felt like a ten-year old in a high school full of girls who all seemed to have a set of 38Ds. She still feels she's less than adequate.

I told her I understood what it's like to feel secondary to those around you, but didn't quite get why she feels orbs of silicone implanted into her body could help.

She said it wasn't totally a physical thing: her self-esteem has suffered greatly because of this, maybe larger breasts would help. Sure, big boobs are great and all, but are they really worth risking your life just to feel good on the outside? There have been numerous stories in newspapers and magazines about implants that ruptured and leaked silicone until that person's kidneys were covered in it. The health risks from that alone would be enough to stop most people from going under the knife. But, being as stubborn as she

is, I wasn't going to try to talk her out of it. I told her to find a reputable doctor and to be safe. She's going in for her first consultation in two weeks.

I can't say I haven't considered plastic surgery myself at one time or another. The thing is, there are way too many bad stories for me to take a subject like this lightly. Is a little physical beauty worth upwards of tens of thousands of dollars? Not for me. I'd rather stay a little less than perfect for the rest of eternity instead of having my body altered by some unnatural means.

Sure, big boobs are great and all, but are they really worth risking your life just to feel good on the outside?



The Minaret

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LETTERS FROM OXFORD

American pop culture meets Britain

COLUMN

After living in England for three months, I can now pick up what aspects of America have been assimilated into British culture.

Since much of the British entertainment industry is made up of American films, music and television programs, it is interesting to see what aspects of our culture they adopt by observing what

By
JEN

successfully makes the "cross over," as they call it.

For example, today on the BBC, I

watched *The Magnificent Seven*, an American TV series about the old west: cowboys, bank robberies all-inclusive. I haven't seen a good western in a while, so it was interest-

ing to watch it in the land of tweed suits and high tea. The males were dashing, the females just a bit helpless but proved strong and able bodied in the end.

"American TV night" on the BBC consists of *That '70s Show*, *Buffy the Vampire Slayer*, and *Sex in the City*. Each of these shows depicts three different aspects of American life: *That '70s Show* of our recent past, *Buffy* of American teenage culture, and *Sex in the City* of sex.

I haven't seen a good western in a while, so it was interesting to watch it in the land of tweed suits and high tea.

Not all of these TV shows are accurate as they rely on stereotypes (how many dorm rooms are as big as *Buffy's*, and where are these universities?), but the British can't get

enough of them. Music here is so choked with pop stars, American, English and Irish, that it seems they have no time for anything else besides an occasional U2 song.

The British have also adopted a lot of other American music of a higher quality: Dean Martin, Frank Sinatra, Bruce Springsteen, Miles Davis. The number one song here right now is a cover of Billy Joel's "Uptown Girl." The British have also em-

braced rap, which, like jazz, seems to be a truly American style. While rock and roll borrowed from each side of the Atlantic, rap and jazz came straight from the states. Although rap isn't as popular here yet as in the United States, the success of Eminem's latest British tour is an indication that its popularity can only go up.

When I return to the U.S., I know that these selected aspects of culture that have crossed over will again blend back into my daily life. They won't seem so special anymore. British culture hasn't made as successful cross overs into our culture save the Spice Girls and Hugh Grant, but the reverse will happen and turn into reminders of these three months I spent on this little island, and they will remind me of a time when watching *Buffy* actually did seem like being back at home.

The joys of childhood, regained

COLUMN

I like to watch children playing. I love how free they are, talking to an imaginary friend or singing a made-up song. I recently heard a

three-year-old in the bathroom, singing her heart out, the sweetest thing I have ever heard — no chains on her soul, just the joy of being young.

As we get older, though, something inside most of us hard-

ens. Not only do our faces and bodies change with the passing years, our spirits do too. We find it harder to play, we take life much too seriously, we get to the end and realize that we have only lived the length of life, not the width.

As a science major, I've learned a lot of useful information that I will undoubtedly carry with me for the rest of my life. But as an artist, I have taught myself to dream again. I have relearned what that singing child still knows—how to feel good about yourself, how to assert your-

self and say, "I count too. I have the right to love and to be loved, to sing and dance and play, but most of all, to be me."

Last week, I wrote about the three people I consider to be my closest friends. I almost never reread a column that I have written, but last week I did. I left a copy of *The Minaret* for one of my friends with a note that said, "Yes, you are one of the three people closest to me."

We agreed that our friendship was special because we've taken the time to get to know one another. We've learned how to make the other laugh and how to say difficult things in a tactful and gentle way. We've helped one another

come one step closer to finding a niche in this enormous universe. We've helped one another learn to sing again.

I often dream about what my ideal world would be like. I think that many of us dream of our ideal world. Dreaming keeps the spirit young and can untie the choking pain of daily stresses. When I think of an ideal world, I

think of a place where there will never be an unwelcome guest, a sad child or sick animal. Everyone who lives there will be either an artist, musician or author. They can paint the world any way they want it, and put into words and harmonies the inexplicable feelings that we have when we look at one another and know that the person we're looking at has value.

I would share this world only with those who know me deeply and privately—the

ones who see us cry and laugh at all the things that other people might scoff at or frown upon. The ones who see us dance like no one's watching, when really, we know that they are watching, and lov-

ing the fact that we are dancing, and feel comfortable enough to share our silliness with them. The ones who paint the picture with us, not for us, who help us to dream, help us mold our world into a place where no one hurts us, where we are completely safe.

The world I dream of is a world where pain does not linger, where everything we

touch is alive and its sensation dances on our fingertips. That world is my canvas. There, I can stay up all night painting, listening to music with a friend and then sharing a walk through the clean night air to get a smooth, warm cup of coffee that slowly melts all the pain away and freshens our spirits for some more fun. All night, we paint and laugh and dance and sing, until we collapse on the floor in a dizzy stupor, sides aching from laughing so hard, and we wake up to the cool fragrant breeze blowing through the window. We look over at one another and realize that we have never felt so completely at home before, our spirits exhilarated yet at ease, feeling accepted and cherished.

As the sunlight polishes the wall, we view our masterpiece—our world...the one that we have dreamed of all our lives, drying on the wall. No touch ups are needed. It is perfect, and we know that we can live that world every day, we can create our own world and then jump in. We can wipe one another's tears away with the stroke of a brush; we can heal an old wound with the kiss of a pastel. We can mold a beautiful body with our clay, and we can shut out the sounds of anger, fear, jealousy, hurt and suffering with beautiful music, filling all the chambers of our world.

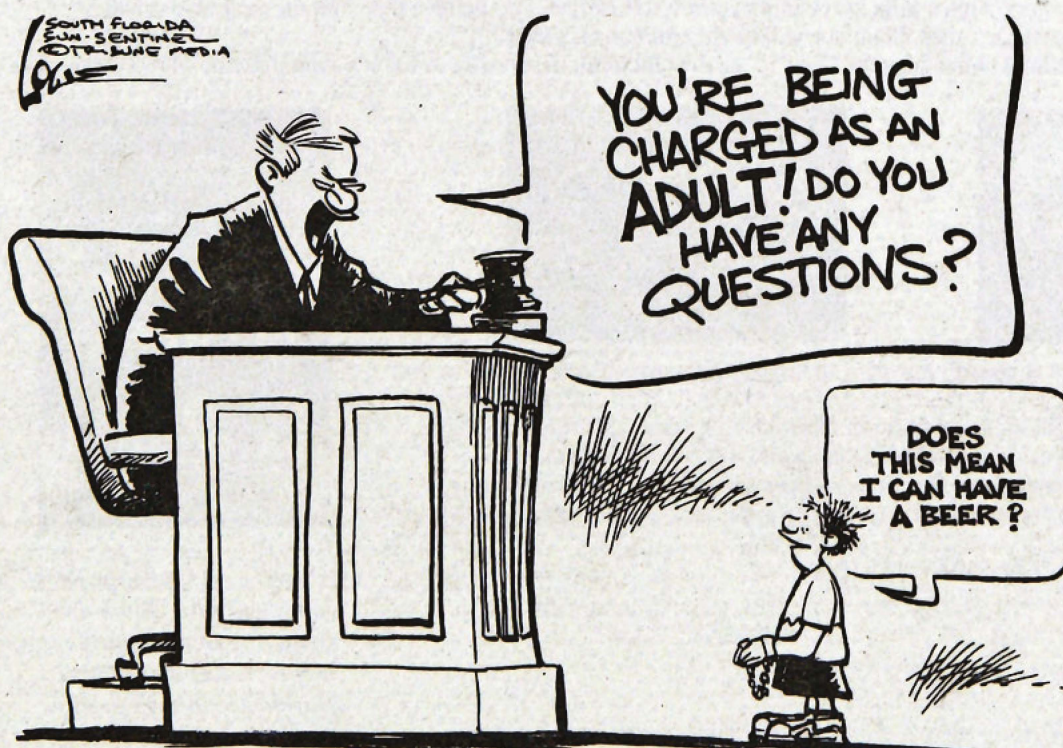
Letters...

Letters-to-the-editor must be typed and double spaced.

Please submit letters to *The Minaret* office (Student Union, room 4) by e-mail to "e_minaret@hotmail.com" or to UT Box 2757 by 5 p.m. Friday to appear in the next Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing. If you do not leave this information, your letter will not be printed.

Editors must check letters for libel and space considerations. Names can be withheld at the writer's request.





OSCAR2001

The Minaret previews and picks the winners of this year's Academy Awards

selections by *Steve Champlin* Minaret Film Critic, *Sean Manning* Editor-in-Chief and *Dr. Elizabeth Coffmann* Chair, Department of Communications
Thanks to *imdb.com* for publicity stills.

Best Actor

Javier Bardem in *Before Night Falls*
Russell Crowe in *Gladiator*
Tom Hanks in *Castaway*
Ed Harris in *Pollock*
Geoffrey Rush in *Quills*

Javier Bardem (left) in Julian Schnable's Before Night Falls; Ed Harris, director and star of Pollock.



SC: Bardem's performance, though very good, doesn't surpass what Roberto Benigni accomplished in *Life is Beautiful*. Hanks already owns two of the coveted statues, and Rush has one. That brings it down to Crowe and Harris. Crowe has rightfully turned many heads with his performances. He is a very talented actor who know doubt will take home a couple of these statuettes in his career, just not this time. Harris should get it not just for this one role, but for recognition as being one of the most talented actors in film in the last decade.

SM: In perhaps the most unpredictable category on the evening's bill, Harris edges out Bardem. While Bardem's performance is justifiable strong enough to award him the Oscar, Harris has industry longevity on his side.

EC: Javier Bardem in "Before Night Falls"

Best Supporting Actor

Jeff Bridges in *The Contender*
Willem Dafoe in *Shadow of the Vampire*
Benicio Del Toro in *Traffic*
Albert Finney in *Erin Brockovich*
Joaquin Phoenix in *Gladiator*



Supporting Actor is a toss up between Del Toro for Traffic and Finney for Erin Brockovich.

SC: This is truly a category of careers. Bridges comes from one of the most established Hollywood families, and has already earned one Oscar (Fearless). Dafoe has been nominated twice, while for Finney this is his fourth nominations in a career that has spanned just as many decades. Phoenix hasn't yet been able to establish the kind of consistency with his roles that the Academy usually likes from an actor who has been in film as long as he has. Del Toro has already taken home several awards for his role in *Traffic*. This category will come down to Dafoe and Finney. Personally, I'd like to see Dafoe get it, but the Academy has a habit of rewarding people late in their careers.

SM: Undeniably, Benicio Del Toro. While Finney has a claim with his inspiring, down-played role in "Brockovich," Del Toro's contributions to *Traffic*, which will win Best Picture, were just too immense to be overlooked.

Best Actress

Joan Allen in *The Contender*
Juliette Binoche in *Chocolat*
Ellen Burstyn in *Requiem For A Dream*
Laura Linney in *You Can Count On Me*
Julia Roberts in *Erin Brockovich*



Julia Roberts wins for Best Actress (no one is suprised).

SC: Hands down, this has got to be Julia Roberts' year. She has been a proven box office draw for many years, and has earned a few awards for some of her roles. Her turn as the tough-as-nails straight talking legal aide has already earned her a Screen Actor's Guild Award and a Golden Globe. With the kind of year she has had, it's easy to see that she will complete the trifecta and take home the Oscar this year, which also marks her third nomination.

SM: Poor Ellen Burstyn. After a startling performance of life in Darren Aronofsky's affronting "Requiem for a Dream", Burstyn gets beat out by busty Julia Roberts for a role that, though it was not that good, it certainly wasn't as poor as her former roles in such fluff as *Pretty Woman* and this year's *The Mexican*. Roberts is a superstar and, as such, is expected to win this award, for a part that, though mediocre, is as close a reason the academy will most likely ever come to recognizing her star power.

EC: Ellen Burstyn in *Requiem for a Dream*

Best Supporting Actress

Judi Dench in *Chocolat*
Marcia Gay Harden in *Pollock*
Kate Hudson in *Almost Famous*
Frances McDormand in *Almost Famous*
Julie Walters in *Billy Elliot*



Marcia Gay Harden (with Ed Harris) hopes to be recognized for her portrayal of artist Lee Krasner in Pollock.

SC: With two people from the same film nominated in the same category, they always cancel each other out (as did Susan Sarandon and Gena Davis did when both were nominated for Best Actress in 1992's *Thelma and Louise*). So you can scratch out McDormand and Hudson. Dench has earned her hardware recently after a long and distinguished career, so this comes down to Walters and Harden. This is Walter's second nomination, but it's also the Academy's first chance to recognize the work that Harden has turned in during the last decade. It'll be close, but this statue should wind up being Harden's to take home.

SM: Marcia Gay Harden (by default). Her portryal of Lee Krasner, artist and wife of Jackson Pollock, is solid enough to edge out McDormand's brief role in *Almost Famous*. Though McDormand could come out victorious as token recognition to the suprisingly passed over "Almost Famous," the combination of Harden and Pollock winning both Best Actress and Actor awards nicely compliments a film which Harris, who also directed "Pollock", labored at for over a decade.

Best Director

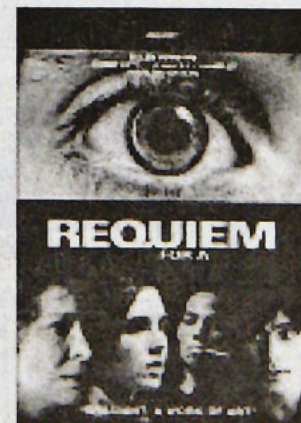
Stephen Daldry for *Billy Elliot*
Ang Lee for *Crouching Tiger, Hidden Dragon*
Steven Soderbergh for *Erin Brockovich*
Ridley Scott for *Gladiator*
Steven Soderbergh for *Traffic*

SC: Ang Lee won the Director's Guild Award, and *Traffic* took home the Screen Actor's Guild Award. It's true that Soderbergh has finally lived up to the potential everyone saw in *Sex, Lies, and Videotape*, but having two films nominated in the same category almost kills his chances entirely. However, I do believe that with the year he has had, Soderbergh will be taking home some of the hardware. If he doesn't win in this category, then *Gladiator* will be the triumphant victor.

SM: Soderbergh, "Traffic". The night's big winner goes up to the platform at least twice (also for "Traffic" as Best Picture); deservedly so for a young director who could restore a bit of substance to big-budget, star-driven motion pictures.

Best Picture

Chocolat
Crouching Tiger, Hidden Dragon
Erin Brockovich
Gladiator
Traffic



SC: Once again, what happens in this category depends on Soderbergh. For if he isn't a winner in the Best Picture category, he'll win best director the only thing that matter is which film they award it to him for.

SM: *Traffic* wins, though in the midst of what might be the greatest oversight in Awards history (Save that of Stanley Kubrick having never been recognized as winner in a major category; the belated tribute to the director at last year's ceremony was hardly retribution). Perhaps the most compelling, for both technically and dramatic reasons, film in years, Lars Von Trier's "Dancer in the Dark" is snubbed by the nominations committee. While the film was without doubt the greatest of last year, it's sole recompense is perhaps the fact that it was not mentioned in the same breath as "Gladiator."

EC: In a perfect world, Aronofsky's "Requiem for a Dream" or Von Trier's "Dancer in the Dark."

Best Foreign Language Film (unanimously):
Crouching Tiger, Hidden Dragon

Special thanks to Dr. Coffmann laments that her choices reflect her unfamiliarity with mainstream Hollywood films (though she did see Gladiator and thought it to be a "stupid" film, Russell Crowe withstanding.)

(From l to r) Catherine Zeta-Jones in Traffic, Bjork and Catherine Devenue in the tragic vision Dancer in the Dark, Darren Aronofsky's much overlooked Requiem for a Dream.

MOVIE REVIEWS

Heartbreakers lives up to its name

By SAMANTHA HORVATH
Staff Reporter

On March 23, 2001, Heartbreaker will be entering a theater near you. The story reveals the life of a mother, Max (Sigourney Weaver), and daughter, Page (Jennifer Love Hewitt), con-artist team. They

You will never forget the \$200,000 statue with the overly large male physical characteristic (I'm sure you can read between the lines on that one), breaking off several times throughout the movie and, ultimately, "impaling"

boobs, legs, sexual innuendo, and crazy car scenes, it could be nothing else. If you think that Jennifer Love Hewitt is a nice example of the female sex, by all means go, you will see many of her finer sides. However ladies,



Jennifer Love Hewitt and Jason Lee in Heartbreakers.

work together to swindle money from unsuspecting, rich bachelors. Like all good cons, they eventually go awry. The rest of the two-hour movie revolves around revenge, sex, boobs, and love.

However, don't let this fool you into thinking that is worth the \$8.50.

Through a menagerie of predictable plot changes, short skirts, and low cut tops, there were a few comical moments.

another cast member. Nor could you forget the Russian restaurant or the "uni-brow" of Page's love interest. Of the movie, these were most certainly the highlights. I found it hard to focus my attention on the screen; I kept wondering when the movie would be over. Once you think that you have found the climax, think again because you still have another entire hour left.

This is, most certainly, a "guy" flick. With the amount of

this is not a good date movie, unless you have every intention of dumping him, but can't think of a good excuse as to why.

While it was a nice distraction to college life, it most certainly will be a renter or, even better, a cheap \$1.50 movie if you can even find a theater like that around here. In my opinion, save your money and spend it on an extra-value meal at Burger King.

The University of Tampa's FOCUS on Women

ON-GOING EVENTS...

Look for articles in the Minaret; check out the bulletin boards in the Residence Halls and McMill Fitness Center for Focus on Women highlights. Stop by the Library to see their featured readings.

Safety Promotion - February 28 & March 1

10 am - Plant Hall Lobby
Sigma Delta Tau will hand out whistles and fliers to promote safety issues for women.

"Love Shouldn't Hurt" - Monday, March 12

7pm - Brevard Community Room
Sponsored by Panhellenic
An interactive program for men and women designed to explore healthy relationships and domestic violence. This is a presentation you don't want to miss, and will leave wanting to share this new understanding with others.

Mama Benz - Thursday, March 15

4pm - Library's AV2
Sponsored by the English Department
A screening of the film about women's role in the African Market will be followed by a discussion lead by Dr. Mary Jane Schenck. Refreshments will be provided.

bell hooks - Tuesday, March 20

8pm - Fletcher Lounge
bell hooks is a cultural critic, feminist theorist, and writer. She has taught at Yale University, Oberlin College, City College and the Graduate Center of the City University of New York. Referred to as one of our nation's leading public intellectuals by The Atlantic Monthly, she is a charismatic speaker who divides her time among teaching, writing, and lecturing around the world. She has authored more than sixteen books and lives in New York and Tampa.

Women's Flag Football: "Powder Puff" - Wednesday, March 21

9pm - Intramural Field
Women interested in playing may fill out an entry card starting February 28th in the SAO. All equipment will be provided. Contact Charles Yesak, Coordinator of Intramurals, at 253.6233 x3615 or cyesak@alpha.utampa.edu if you have questions.

The Matrix Viewing and Discussion - Thursday, March 22

7pm - Fletcher Lounge
A screening of the popular film and an interdisciplinary panel discussion by faculty members from the Communication, English, Psychology, and Philosophy/Religion Departments about the roles of women in the film. Sponsored by Student Productions.

The Spring Volunteer Opportunity

Monday, March 26, 7pm - Tuesday, March 27, 8pm - Wednesday, March 28, 8pm - Thursday, March 29, 8pm
Do you like children? If so, then this opportunity is perfect for you! The Spring of Tampa Bay Women's Shelter is looking for volunteers to participate in their Huggers and Rockers Program. Please contact the P.E.A.C.E. Office at x3695 for more information.

Elvira Kurt & Stargazer Lily - Wednesday, March 28

7pm - Grand Salon
Come have a fantastic time listening to female comedian, Elvira Kurt, and Stargazer Lily, a four-piece alternative/pop/rock female fronted quartet. Sponsored by Student Productions.

Coordinated by the
Student Activities Office
and the Black & Women's
History Month task force

The Farrelly Brothers once again up to no good in Say it Isn't So

By STEVE CHAMPLIN
Staff Reporter

The latest offering from the Farrelly Brothers is the comedy "Say It Isn't So." This film opens with an introduction to the lead character Gilly Noble (played by Keanu Reeves look alike Chris Klein from American Pie). Gilly is an orphan and longs for the type of steady love relationship and family that he lacked in his childhood. Yet after a dinner with one of his married co-workers, Gilly seriously doubts the existence of an everlasting idealistic kind of love. But then he gets a surprise when, lo and behold, he comes across a woman who actually gives him goose bumps when he sees her. It also helps that she's played by knockout Heather Graham.



Heather Graham and Chris Klein share a "Something About Mary moment".

Jo Wingfield has moved back to Indiana after breaking up with her fiancé in Beaver, Oregon. She and Gilly start to see each other after he saves her lost cat from Animal Control. For the both of them, it seems to be a perfect relationship. Gilly has found that ideal he has been searching for, and Jo doesn't have to worry too much about having a boyfriend who's too perfect. But then things start to turn bad.

To describe all the twist and turns in the plot of this film would take more space than I've got in this column, so I'll keep it short. Gilly and Jo are driven apart by one of the most severe social taboos ever, and then Gilly spends the rest of the film trying to correct everyone view of their relationship together. It gets

pretty tough for him to do, because he has to convince her they aren't social pariahs as well.

Keep in mind, this is a Farrelly Brothers movie, and anything can happen. Say It Isn't So is their take on the boy-gets-girl-loses-girl-then-has-to-get-her-back theme. Gilly's quest takes him half way across the country and there are many comic situations and interesting characters that he runs into along the way. The film abounds with sight gags, sex jokes, and double entendres, yet there's nothing in here that is too over the top. The story telling kind of lags in a couple of places, but you kind of have to expect that with this kind of movie. Overall, Say It Isn't So is a lot of fun to watch and would make a great movie for a date, especially a first one.

TAMPA BITES Havana Village: one hot Cuban

By STEFANIA LOUMPOS
Restaurant Reviewer

This week I had Cubans on the brain. Luckily, I was able to find great Cuban sandwiches and much more at the Havana Village Sandwich Shop (established in 1973) on the corner of W. Kennedy and N. Dale Mabry. They serve breakfast, lunch and dinner, and you can eat in or take out. My experience there was fun and satisfying, and the prices are extraordinarily good.

The entrance to Havana Village is on the corner of N. Dale Mabry and W. North A Street, and once you walk into the restaurant, you feel as if you've stepped back in time. You have to see it for yourself; it's an unusual place. To your right are the menu board and a service counter where foods are displayed, and you can see into the kitchen. To your left is another counter/display case with candies for sale, and the first dining area: a cute sunroom. Ahead of you is a much larger dining room, practically walled in mirrors, and with wooden-framed windows looking out to Dale Mabry. Even the restroom doors are mirrored, which is unique. There is also the private dining room 3, which is cute as well. In the dining areas the atmosphere could have been enhanced by some good Cuban music (their radio station choice wasn't exactly my favorite). The restaurant was clean, as was the ladies' room (although it is definitely not handicapped-accessible).

You can seat yourself, and I sat in the second dining room. There is plenty of seating, and I noticed that there were a variety of customers, which is a testament to the appeal of the place—there were families, students, businessmen, etc. The service was good. My server was prompt, and very friendly and helpful, giving descriptions of any dish about which I had questions, and was happy to allow substitutions (such as American cheese instead of Swiss on the Havana club).

For appetizers, I had the beef empanada (\$1.20) and the stuffed potato (\$1.50). The beef empanada is a fried turnover (with a crunchy, almost wonton-like dough) filled with a spicy ground beef mixture (composed of beef, tomato sauce, onions, green peppers and spices), and I found it to be quite tasty. The stuffed potato is a breaded, fried ball of mashed potatoes stuffed with a similar spicy ground beef mixture. The stuffed potato was not bad, and I found ketchup to be a nice addition. Some other side orders/appetizers are crab empanadas (\$1.20), Cuban bread and butter (45¢ or 75¢), and they regularly offer three soups: black bean, chicken and garbanzo (\$1.40 a cup, \$1.75 a bowl).

The sandwiches range from \$1.55 for the Hav-A-Burger to \$3.25 for likes of the chicken breast sandwich or the breaded flounder sandwich, and nearly all are served pressed. I had the regular-sized hot pressed Cuban sandwich (only \$2.85), and it was excellent. Havana Village's Cuban bread is very good, and the sandwich was crisp and well-pressed outside and warm and good inside. The ingredients are: salami, pork, ham and Swiss cheese, with lettuce, tomatoes, pickles and mustard and mayo. It was authentic, delicious and filling (but if you are interested in something more, the large Cuban is \$3.25).

Another sandwich I had the opportunity to try was the tuna salad sandwich (\$3.25) on un-pressed Cuban bread. The tuna was quite enjoyable, with celery, light onions, hard-boiled eggs and more, and it was dressed with lettuce and tomatoes.

I also tried the Havana club sandwich with French fries (\$4.25). The club consists of ham, turkey, bacon and Swiss cheese, with lettuce, tomatoes and more on hot pressed Cuban bread. This was tasty, and the fries were good as well.

The dinners are all served with Cuban bread and butter, and range from \$3.25 to \$5.50. These are nearly unbeatable prices, and the value is good to boot. The black beans and yellow rice dinner, for example, looked good-sized, and is only \$3.25. The chicken breast and yellow rice dinner also had a good appearance and size, and it's just \$4.25. Havana Village also offers a few salads (all under \$3.00), as well as desserts and a decent-priced breakfast menu.

Something unusual I noticed about the way Havana Village is run is that for sides and sandwiches, eat-in patrons receive their meals in baskets with plastic picnic-ware, while for dinners and combos, patrons are served on regular plates and flatware. It was a bit confusing at first, but I suppose this system cuts down on dishes during lunchtime.

To drink, they have beers and refillable fountain sodas for \$1.25, in addition to fruit juices, coffees, unique soft drinks (such as the Malta Huey, a sugarcane juice soda—\$1.00) and imported Sangria (\$1.50 a glass, also available in carafes), which I heard is nice and not too sweet. Overall, my encounter with Havana Village Sandwich Shop was interesting and delicious, and I would love to go again soon (maybe I'll grab a Cuban to go, for a picnic). Again, their wonderful prices and food are, basically, just what I was seeking, and I would recommend this restaurant for anyone looking for that combo.

Havana Village Sandwich Shop is located @
120 N. Dale Mabry Highway
tele: 872-9049

Accepts cash only

Hours:
M - Sat. 7am - 10pm

Sun. 11am - 10pm

I am looking for a good Chinese restaurant.
Please send suggestions and comments to
TampaBites@hotmail.com

Meet Rip Squeak

Children's author, illustrator exhibits work at downtown gallery

By ROBERT McCLELLAND
Staff Reporter

In downtown Tampa, The MacArthur Gallery has an interesting exhibit: a collection of art work by Leonard Filgate.

What makes the exhibit unique is the subject. Leonard hasn't painted famous people or commentary on social issues, but

and independently published by the two. The books take Rip, his sister Jesse, Abbey an abandoned kitten and Euripides a frog actor on a series of adventures.

Currently only the first book has been released, but the MacArthur Gallery has art work from the upcoming book where they go on a pirate adventure.

childhood memories to provide adventures for Rip and company.

Leonard says "I like the idea of using adventure without violence and allowing kids to be kids." The use of bright warm colors and attention to detail creates characters with quality. They aren't just paint on a canvas, but real figures acting out an adventure.

The gallery frequently has Leonard's sketches next to the final piece so you can see the effort that goes into the work. If you wish to view the art for yourself the MacArthur Gallery is located on the intersection of Ashley and Madison Streets. Their number is 221-5343 and they are open Monday through Friday 10 am to 6 pm. There is no admission fee and all work

may be purchased.

You can also visit Rip online at <http://www.ripsqueak.com>.



a mouse and his friend.

Rip Squeak is the main character in a series of books written by his wife Susan Filgate,

Leonard's art uses the characters' perspective and normal everyday objects to create dramatic scenes. He and his wife use their own

Interested in getting involved?
The Moroccan is currently interviewing for the positions of 2001-2002 Editor-in-Chief and Assistant Editor. Each position offers desktop publishing experience, photography experience, and a lucrative tuition stipend. Some experience necessary, training available. Deadline for statement of interest: Wed. April 4th
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morerockin@hotmail.com

Fosse: Those dancin' feet can also sing, sing, sing

By BONNE KRAMER
Theater Critic

It's barefaced talent. No doubt the creators of *Fosse* had no less in mind. After Bob Fosse's death, colleagues such as Anne Reinking, Gwen Verdon, Chet Walker, and Nichole Fosse came together to create a show that



would showcase his choreography. *Fosse* highlights the legendary choreographer/director Bob Fosse, with rarely seen dance and musical numbers from shows that have never been seen on stage, and have rarely been performed on film. This production includes over forty composers and

lyricists, each one adding a touch of what he is famous for. At least half a dozen are show stopping numbers. In particular, numbers such as "Hey Big Spender" stand out. Ladies straddle a ballet bar and sing syncopated rhythms with distinct dynamics, and precise articulation.

There's something kinky and sexy about it, and at the same time, almost scary. All the actors in Fosse are taught the choreographer's distinctive style, in which every movement counts, integrated with a sense of thrill. Each song and dance was entirely different, yet still the same theme of quirky jerks, pelvis action, and daring maneuvers.

Every member truly comprehended the works of Fosse.

In particular, Reva Rice stands out as phenomenal talent. She sang every note and danced every step with complete confidence. Rice was sexy, bold, beautiful, intriguing, and simply implausible as she performed numbers such as "Life is Just a Bowl of Cherries" and "Mein Herr". I found myself wishing she would keep returning to the stage for the next number. Every facial expression matched every move of her body, and every note matched every movement and facial expression. I tried to notice something that she didn't brilliantly perform, and I simply couldn't.

Other phenomenal numbers from the rest of the cast include "Steam Heat", "Dancin' Man", "Sing, Sing, Sing", and my personal favorite, "Bye Bye Blackbird". No doubt every dancer looked like one big muscle on stage. Each girl was slender with long legs, and each man muscularly built.

The orchestra deserves just as much credit as the dancers. Especially during "Sing, Sing Sing", where an actual swing band took to the stage. Phenomenal trumpet playing and rhythmic pulses kept the number alive. At times the orchestra overpowered the performers, but most of the fault lies in certain actor's articulation problems.

Another complaint I must make, is the fact the show was shortened from the three hour performance given on Broadway, to two hours. The audience missed at least an hour of wonderful dancing which was originally in the show.

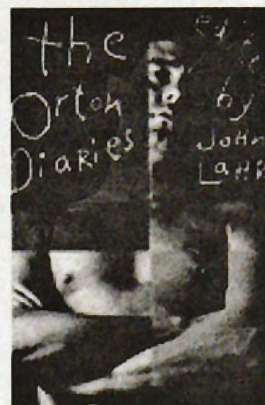
While many focus on Fosse's choreography depicting prostitutes, and murderers, (from show's such as *Sweet Charity*, and *Chicago*) the ultimate effect of the show Fosse is positive. "Life is Just a Bowl of Cherries", and "Bye Bye Blackbird" urge the audience to drop the worries and live life fully.

Perhaps that's what Fosse did himself.

Playwrite's diaries offer glimpse into world of

By JEN MILLER
Foreign Correspondent

The Orton Diaries
Ed. John Lahr
1996
332 pg.
\$14.95
Da Capo Press



When there are so many biographies, autobiographies, memoirs, true stories, etc. littering today's bookstore shelves, it seems hard and daunting to choose one to read. Will it be a rote history of dates and facts? Or will it be some celebrity who claims to have written their life story when it's simply another author craftily mangling their words?

One person's diaries, however, is much more than this. *The Orton Diaries*, edited by John Lahr, are one and a half years of blunt truths from playwright Joe Orton, who is now famous for his bawdy plays (such as "What the Butler Saw," which was produced at UT this past fall) and his equally lewd lifestyle. Orton wrote the diaries under the encouragement of his agent and made specific instructions that they not be published until he was dead for several years.

In 1967, his lover, Kenneth Halliwell, bashed his head in with a hammer, and even though this allows us to read Orton's diaries today, it also makes one who has read his works and his diaries wonder what other gems of theater and literature he could have produced if his life was not cut off so shortly and so violently.

Even if you have not read or seen any of Orton's works, his diaries are still fascinating. He gives his unique perspective at all

aspects of London, from his flighty neighbors upstairs to the London underground, to the West End and his frustrations over his own works being produced. His entries read like a novel, as he was meticulous because he did not plan for his diaries to be published until after his death, he could be truthful in his stories. This also brings about a warning of *The Orton Diaries*: they are not for the light of heart. Orton was a very obvious and flagrant homosexual who had numerous sexual encounters with men he meets in public bathrooms, train stations, etc. Through his diaries, we can catch a glimpse of what a pre-HIV world was to some homosexual men. Orton graphically describes an orgy in a London underground public bathroom and being given oral sex by a dwarf as if he were giving a playback of high tea with his mother. This is just the kind of person Orton was.

But even with these explicit descriptions, his comments on aspects of his life are intriguing. His disdain for Americans is particularly amusing. After meeting an American college student who gushed about his work, Orton writes, "She took herself off at last, much to my relief. Silly American cow." And through the extensive footnotes of Lahr, we are given a more complete picture of Orton's life, reading snippets of his letters to colleagues and quotes from people who lived around him. Even though these footnotes can sometimes be tedious and distracting (Lahr at one point describes that Vivian Leigh was an actress), they complete the picture of this year and a half of Orton's life and beyond.

The Orton Diaries is clearly presented and edited for theater scholars and students, but because of Orton's quirky style and interesting lifestyle, his diaries make fascinating reading material to anyone interested. His diaries only make you wish that he could have lived longer to write more.

Living the Marine Dream

By RAQUEL PITTIGLIO
Staff Writer

Attention all Marine Science majors, this article will hopefully inspire you to show that there is a light at the end of the tunnel.

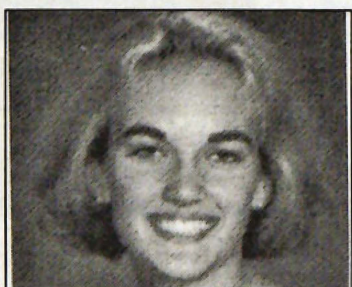
Carolyn Bertke is living the dream that many of Marine Science majors have. Bertke is a recent graduate of UT, and with her Marine Science degree she is now a fulltime employee at the Florida Aquarium.

Her love for Marine Science started when she was seven years old. She saw a program on dolphins and asked her dad about who gets to work with them. He told her that Marine Biologists and Oceanographers do that type of work. Since then, her heart has been made up. Needless to say when she entered UT in 1995, her first and only choice for a major was Marine Science. Wanting to be near the water as much as possible, she joined the crew team too.

Bertke's experience at UT was a successful one. What helped her most was how excessable the professors were. "They were willing to help and guide you to an area that will make you the most productive."

Being in the marine science field is not all fun and games. In fact she states, "It's really dirty work. You can't be afraid of anything. I have done shows where a Hawk flies off my arm, had a snake wrap its body around me, and held a baby alligator. Bertke works in the

Wetlands section of the aquarium. When she works in husbandry she had to clean up after all the birds, prepare food, and work with the animals. "You have special work clothes, you will come home wearing and smelling of the stuff you have worked with." She also does



educational shows, which can be the toughest part, with ignorant people act like they know more than anyone with a degree.

Getting a job in the field of marine science is not an easy task. Bertke actually lucked into her position. She had interned and she was also doing volunteer work for the aquarium. Within three months the aquarium was hiring for a couple positions. Since she had the experience by working there, they knew that she was a hard worker, with a passion for what she does. So they hired her. Bertke just celebrated her one-year anniversary at the Aquarium on March 15.

Currently Bertke is taking a break from school. She plans to go to Graduate school in the next five years. When she looks even farther into her future she hopes to be

doing some type of research. "Less than five percent of the oceans have been seen, and only one percent of the oceans have been visited. I want to get into that type of research."

When asked would she prefer to stay at a place like the Florida Aquarium or go to work for a larger establishment, she replied she wants to stay at the Florida Aquarium.

Looking back she says she would not change anything she did. But she put an emphasis that students who are marine science majors must love what they are doing. The financial situation is not that good, "I know bag people at Publix, who make more money than I do. I love it, and the money doesn't really matter."

Before concluding my interview with Carolyn Bertke, I asked, what suggestions do you have for other marine science majors? She stated, "Get involved, do volunteer work, try and get some internships if you can. Fieldwork is even more important than what you learn in the classroom. I think it would be a good thing if the school included a course on Common Animal Ailments, that would be a big help."

Through out the many positives and negatives, Marine Science is a rewarding field. One must be diligent, for opportunities are few and far between. If you work hard, and get lucky you may be one of the few who are living their dream. Just like Carolyn Bertke.



English author and playwright Joe Orton

Student Government Elections

Who Will You Vote For?

Student Government elections are right around the corner. You can cast your vote in Plant Hall Lobby this Monday and Tuesday, March 26 and 27. In an effort to inform the UT community, here is a list of the candidates and the positions they are running for.

President

Mike Penny
Becky Carey

Vice President

Jim Bridgham
Monica Vasquez

Secretaty

Viancca Burger

Dir. Student Services

Justin Ferrante

SCO President

Jessica Pyke
Jenny Schnieder

RHA President

April Gillispie

Dir. Public Relations

Kris Ann Brady

Who's Who AMONG STUDENTS IN American Universities & Colleges

The 2001 edition of
WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES
will include the names of 27 students from The University of Tampa
who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have
included the names of these students based on their
academic achievement, service to the community,
leadership in extracurricular activities and potential for continued success.

They join an elite group of students
from more than 2,300 institutions of higher learning
in all 50 states, the District of Columbia and several foreign nations.

Students named this year from The University of Tampa are:

Ms. Gwyneth Carson	Ms. Jontelle Gray	Ms. Jennifer Miller
Ms. Sherissa Chang	Ms. Shauna Hagan	Ms. Susie Natbony
Ms. Lisa Chojnocki	Mr. Jason Hauk	Ms. Amy O'Neil
Ms. Brittany Coffin	Ms. Nina Lorene Hermann	Ms. Melanie Paulus
Ms. Marian Conklin	Mr. Rob Johnson	Mr. Rodrigo Rodriguez-Novas
Ms. Lisana Dore	Ms. Lisa Marie Levar	Ms. Paula Tomas
Ms. Jennifer Garcia	Mr. Jody Link	Mr. Paul Trusik
Mr. Adam Gaulding	Ms. Tammy Lutz	Mr. Justin Ward
Ms. Constance Ginton	Ms. Bethany Marlow	Ms. Qiahna Williams

CONGRATULATIONS FROM THE

Student Activities Office

2nd Executive Tune-Up

UT MBA ASSOCIATION

FRIDAY, APRIL 20

3-7 P.M.

JS 236, JOHN H. SYKES
COLLEGE OF BUSINESS

SPONSORS

First Citrus Bank



Contact revans@verizon.com for membership or
alumni@alpha.utampa.edu or 813-253-6268 for the
Tune-Up

RSVP with payment to 202 Plant Hall or mail to UT, 401
W. Kennedy Blvd., Box H, Tampa, FL 33606

The UT MBA Association invites
all business students and MBA
alumni to participate in the 2nd
Executive Tune-Up.

Dr. Velma McCuiston, associate
director of TECO Energy Center
for Leadership, will present
"Unlock the Leader Inside
You" and Drs. William Rhey and
Robert McMurrian, associate
professors of marketing, will
present "The Service Profit
Chain."

\$40 Members (by April 2)
\$50 Non-members
Members (after April 2)

Spartans drop two to Charges and fall to #2

By STEVE CHAMPLIN
Reporter

The University of Tampa Spartan Softball team opened up its conference play with a double header against Barry University last Sunday.

Barry had already started conference play and game into the matchup with a 3 - 0 record. The Barry Buccaneers outlasted the Spartans in the first game and came away with a slim 3 - 0 victory.

Through seven innings, pitcher Laci Tiarks held Barry to just three hits, and not one member of the visiting team was able to get past second base.

The Spartans missed a scoring opportunity in the bottom of the seventh inning when Dawn Wallace hit a single and was followed by Dena Glover's double, putting runners at second and third with one out. Then Stark grounded out to second, and Brittney Fischer struck out to send the game into extra innings.

Pitching for Barry, Anderson had a pretty good game as she struck out eight batters through seven innings, and didn't allow a Spartan to get past second until Wallace's appearance at third in the bottom of the seventh inning.

In the top of the eighth, the Buccaneers had a man at first with two outs when things started to come together for them. One walk by Stark by two people on base, then an error by third sacker Nikki Katz loaded the bases.

A single brought home the go ahead run, and Katz committed another error before the inning was over. When the Spartans came to bat, they were down by three and then Towne, Tiarks, and Kristin

Abbott went down 1-2-3.

The second game started much better for the Spartans. Abbott led off with a walk, Katz struck out, then Tapia singled. Dawn Wallace then tripled to score the two runners.

The Spartans never looked back after that. Though Barry pitcher Rhodes struck out ten batters, the Barry defense committed three errors and were unable to prevent the Spartans from scoring seven runs.

Spartan pitcher Christy Exizian also struck out ten, and held Barry's first three hitters to a combined 2-for-8 with four strikeouts and two walks. Of the trio, only the third batter, Cindy Parantoni, was able to reach base at all, and she did so on a Spartan error.

In all, the first game was a very close contest which slipped away from the Spartans at the very end, and the second was truly no contest.

The Spartans start off their conference play with a 1 - 1 record for the 2001 season.

Lynn 2 Tampa 0

The Knights defeated Tampa in a well pitched game by both squads.

Lynn's Klaus pitched a complete game shut out, striking out five and allowing only three hits.

Tampa's Laci "The Shark" Tiarks scattered nine hits and two runs in her seven innings pitched and struck out three.

Two of Tampa's three hits came from teh consisten Nikki "Dr." Katz. She went 2-3 with a stolen base. The other hit came from Tiarks, as she went 1-2 on the day.

The Knights were led by the Cardinale ladies. V. Cardinale was 2-3 with a triple and a run, and A. Cardinale was 2-3 with a run scored as well.



-- Sports Information

Laci Tiarks is 8-7 on the season with only a 2.25 ERA. She leads the team in innings pitched with 90.1 and is just two strikeouts behind the team leader Christy Exizian with 67.

The Knights' Mathis played stellar as well as she was 2-3 with an RBI and Manning picked up the other RBI as she was 1-3.

Tampa 13 Spring Arbor 0

The Spartans slaughtered the Cougars, as they gutted them for ten runs in the second inning and had to enforce the 'eight-run rule' and end the game in teh fifth inning.

christy Exizian pitxhed a near

flawless game to improve her record to 6-3 on the season. She gave up one hit, one walk and struck out five in three innings. Holly Schmidt pitched two innings of relief and gave up one hit for the Spartans.

Nikki "Dr." katz led teh Spartans going 2-3 with five RBI's, two runs, a stolen base and a homerun.

Not only did Exizian pitch well, she also had a good day at the plate. She was 2-3 with two runs, a double, a stolen base and an RBI. The other ptcher Schmidt was 1-1 with a double.

Kristen 'Hey' Abbott, Melissa Tapia and "Downtown" Dena Glover also had two hits apiece for the Spartans. Abbot was 2-3 with a run, a stolen base and an RBI, while Tapia was 2-2 with a triple, a run and an RBI, and Glover was 2-2 with two RBI's and a run scored.

Woldyk and Howard were the only two batters to get a hit off Spartan pitching. The Cougars' starting pitcher, Davidson, gave up nine runs and eights in just one inning. Reliever Frederick only did a little better as she allowed four runs and six hits in three innings.

Spartan Leaders:

Batting- Kristen Abbot .379

At Bats- Dawn Wallace 77

Doubles- Wallace 4

Triples- Dena Glover 3

RBI's- Nikki Katz 14

Runs- Wallace 14

Total Bases- Wallace 35

Slugging- Wallace .455

Stolen Bases- katz 10

Pitching- Christy Exizian 7-3

ERA- Exizian 1.64

Strikeouts- 69

Innings- Laci Tiarks 90.1

Spartan baseball races Greyhounds, tear up Beavers

By DAVE MACE
Reporter

Tampa 14 Bemidji State 0

Tampa immediately jumped out to a big lead as they scired five runs in the first inning, to hel ensure Joey Watts fourth victory of the season.

Watts pitched six innings of shutout ball, while striking out nine and only allowing two hits. Harmeling, Goas and Sutton each pitched an inning of relief and gave up a combined two hits.

The Spartans scoring drive started out in the first inning as Kenny White and Charlie Manning both walked and pulled a double ssteal with one out. Matt Smith followed up with a double that brought both base-runners home.

Mike Rabelo followed up with asingle to bring home Smith, and Dwight edge then reached base on an error. Thomas Carrow tripled home Rabelo and Edge to take a 5-0 lead.

Tampa then added two mor runs in teh second inning led by a triple by White to lead off the inning. Charlie Manning brought him home on an RBI single to centerfield. Manning would later score on a sacrifice fly by Smith.

Tampa repeated its five-run effort from the first inning in the fourth inning. Carrow led teh drive

with a two-run double down the leftfield line.

Tampa also added runs in the sixth and eighth innings. Tampa scored in the sixth n an RBI single by Smith, and scored in the eighth on another RBI single from Smith.

Tampa was led by Smith as he went 4-4 with five RBI's, two runs, a double and a sacrifice fly. White also had four hits for the Spartans as he, too, was 4-4 with two runs, a triple and a stolen base.

Rabelo, Carrow and Wise also played well for the Spartans. Rabelo went 3-4 with two runs and two RBI's, while Wise was 2-3 with a double, a run and an RBI, and Carrow was 3-5 with four RBI's, a double, a triple and a run scored.

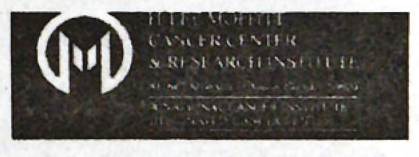
Tampa is now 21-3.

Tampa 6 Indianapolis 0

Sam "The Marriage of" Figueroa improved his record to 4-0 for the Spartans as he struck out seven and scattered four hits in eight innings.

As usual, the Spartans started the scoring barrage early with three runs in the first inning. Tampa then matched that with a three-run sixth inning to seal the game behind a two-run blast by Burruezo to left-center.

Burruezo was 2-3 with two RBI's and a homerun t lead Tampa. Neal Maybin also had a good game as he was 3-4 with a run and an RBI.



2001 Tampa Bay Duck Race BENEFITTING MOFFITT CANCER CENTER AND PHI DELTA THETA

(Sponsored by the Florida Theta Chapter of Phi Delta Theta Fraternity at the University of Tampa)

Duck Adoption Form

The philanthropic race will be held on the banks of the Hillsborough River and in conjunction with the University of Tampa grounds. The festivities start at approximately 11:00AM on Saturday, March 31st, 2001. Come take part in various activities that your whole family can enjoy and most importantly, cheer on your duck! Prizes will be awarded with a Grand Prize being a cruise for two to Cozumel, Mexico.*

Yes, I would like to help the Moffitt Cancer Center assist Tampa's search in the cure for cancer and Phi Delta Theta by adopting a rubber duck. (Please make your check or money order payable to Tampa Bay Duck Race) (No Purchase Necessary to win!)

I wish to adopt _____ rubber duck(s) @ \$5.00 each. Enclosed is my total donation of \$ _____

*** I understand the first duck to cross the finish line wins the Grand Prize because other prizes will be awarded to the ducks following the first duck. ***

Name: _____

Address: _____

City: _____

State: _____

Zip: _____

Area Code and Phone Number: () _____

Other #: () _____

Email Address: _____

Adoption forms **MUST** be received no later than Friday, March 23rd, 2001 to be valid. Mail completed entries to:

Phi Delta Theta
401 W. Kennedy Blvd. Box 2711
Tampa, FL 33606



THE TAMPA TRIBUNE
It's Good To Know

Spartans battle in Bakersfield



The Spartans are in Bakersfield this week competing for the NCAA Division II basketball championship.

The Minaret — Jody Link

The complete story will appear in next week's edition. For up to date coverage see Sports Editor Dave Mace's game stories in the *Tampa Tribune* and staff writer Tom Kolbe's game stories in the *St. Petersburg Times*.