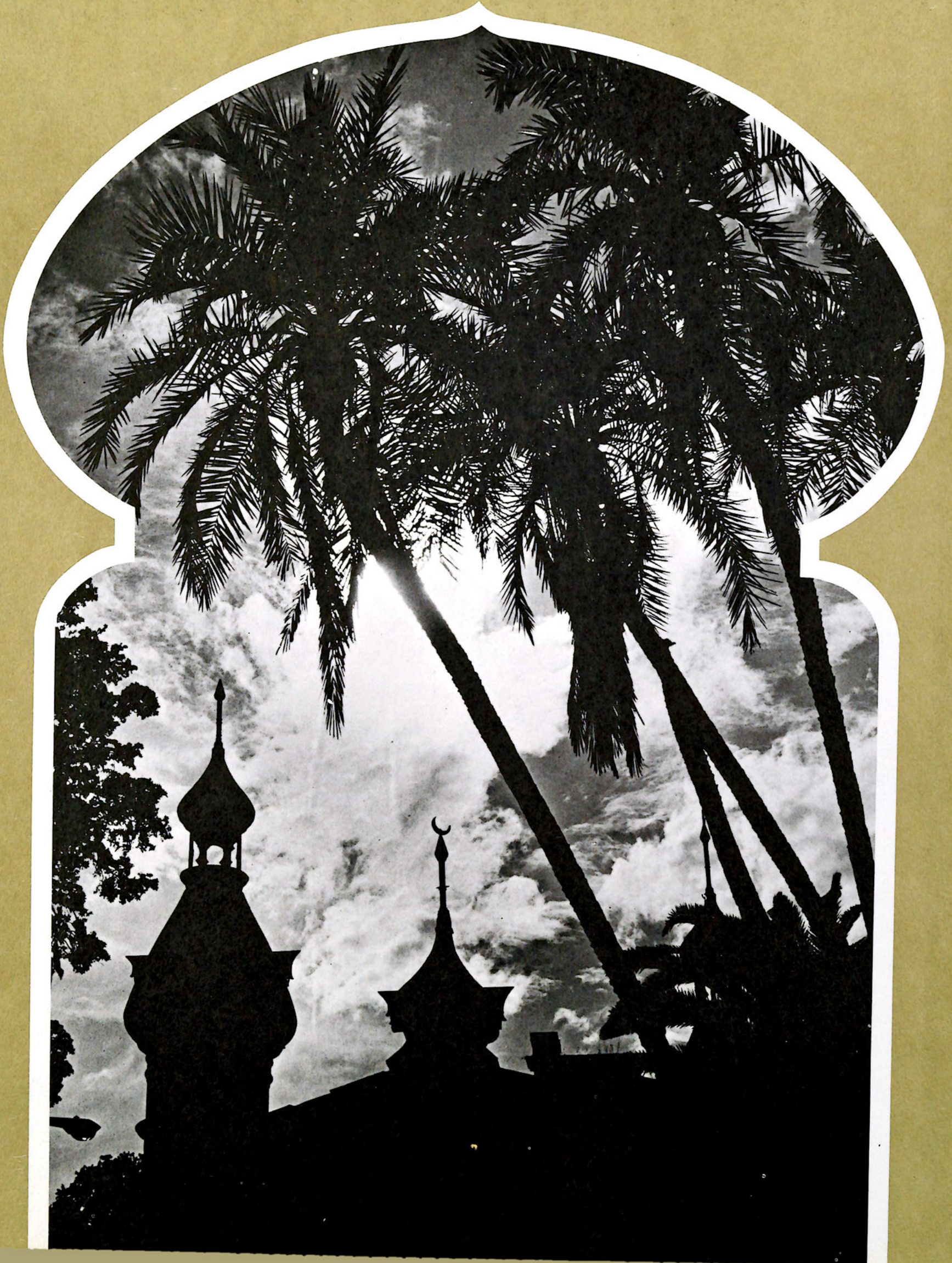
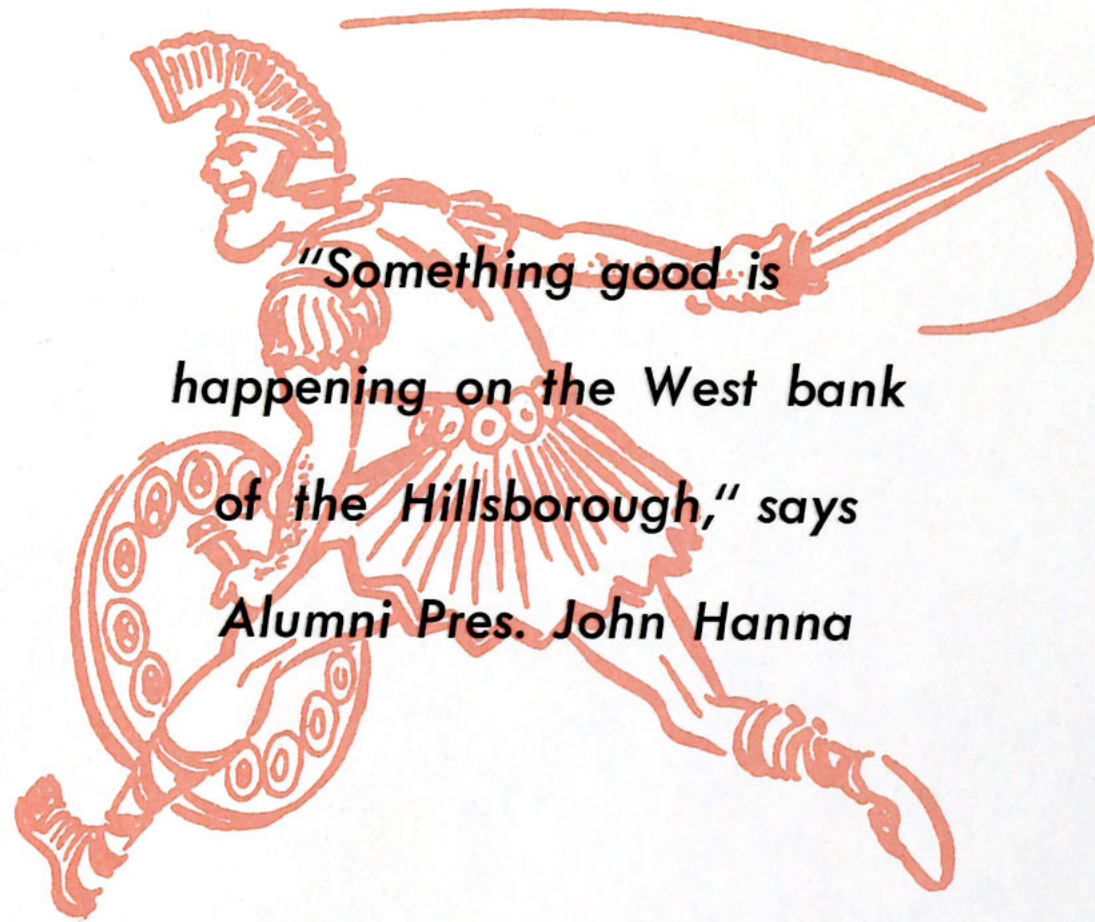


# The MUEZZIN



OCTOBER 1966 UNIVERSITY OF TAMPA ALUMNI MAGAZINE

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# The MUEZZIN

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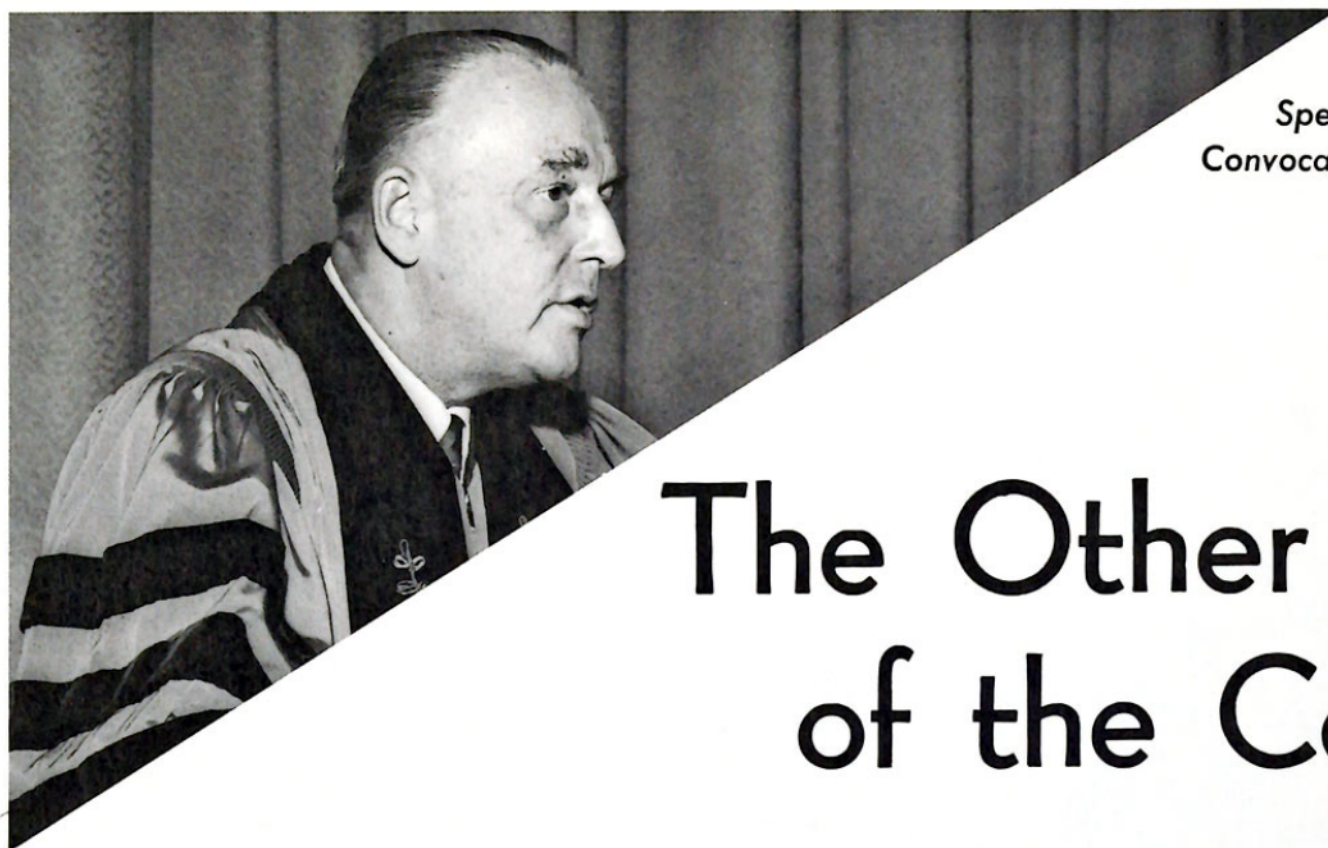
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## The MUEZZIN



The University of Tampa's famous minarets and palms are silhouetted against the Hillsborough sky in this cover photo by Anthony Lopez. Cover art by the Edward J. Michaels Studio. Photo on page 6 courtesy of the University of South Florida.



Excerpts from  
President Delo's  
Speech at the Opening  
Convocation, September 20

# The Other Side of the Coin

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While traveling in Europe this summer, Mrs. Delo and I found American popularity in Europe far from overwhelming, even though it is greater there than in most other parts of the world. For despite our revolutionary climate of opportunity; despite our unparalleled philanthropy; despite our Marshall Plan which revitalized Europe after World War II, there is both here and abroad a wide-spread denigration of our American system, our mores, our principles and our purposes . . .

Despite our non-aggressive record for the past half-century, it has become fashionable to picture us as an aggressor and our enemies as harmless freedom-loving groups who would behave with Christian humility if we would not attempt to restrain them. Thus we are criticized by one standard; our opponents are praised by another.

So defensive have we become that we are indecisive before our critics. We make matters worse by pampering a destructive minority at home with undeserved publicity and attention. We close our eyes to the flouting of law, and law-breaking is increasing at a frightening rate. This image of ourselves, created by a small minority, is the one which we seem to be exporting in the form of a kind of self-deflating propaganda which paints a distorted picture of our society to the outside world.

We are great salesmen for automobiles, automation, and new packaging, but we are poor salesmen for our American system. We appear to suffer from a "negative syndrome." . . .

Thus it is our own fault if the world misjudge us. But the judgment is wrong, and it is time it changed. In reality, no nation in the world is doing more, or has done more, to correct domestic inequities. No nation has done more to assist peoples and countries outside its borders. . . .

We will not lack for friends if we read his-

tory aright and stand squarely for the values upon which our society has been developed. Our difficulties will surely increase if we continue some of the trends of today.

As Charles Malik, the Lebanese statesman, points out in a recent article, the United States "owes it to the certain eventual judgment both of history and of God to be sure in its own mind and to make clear to others where it stands. Ambiguity, equivocation . . . self-apology, lack of conviction—these have wrought havoc in the world." Surely, this dictum applies as well to each of us who, as individuals, make up this republic.

Hence, I think it time we analyze the image we present to the world, and correct it.

I think it time we describe our American society in positive terms, rather than negative. I think it time we close ranks against those who would weaken and destroy our power for orderly progress. I think it time we halt the erosion of private enterprise, the basis of our national strength.

I think it time we re-establish firmly the concepts of personal and governmental morality, discipline, integrity and respect for law which is our national heritage—both on and off university campuses.

I think it time that each young person be made to understand the importance of these concepts in maintaining our country as the land of his greatest opportunity.

I think it time to re-study our national worth. When this is done, each of us will gain the courage and the conviction to stand before other men and say in clear tones which cannot be misunderstood. "See now the principles on which we stand and act and base our polity. They make me proud to be an American."

Dr. David M. Delo

# HOMECOMING!

## November 19th

*Penny Donoghue, last year's homecoming queen, went on to become a nationally recognized beauty as Miss New York State in the Miss America contest.*



The homecoming game on November 19 promises plenty of thrills as the Spartans meet Eastern Kentucky State in what should prove to be a hard-fought contest at Phillips Field. The Spartans have won 12 homecoming games in a row and are determined to make this one the magic thirteenth—an exciting finale to their 1966 season.

The Eastern Kentucky team will offer strong competition. Their coach, Roy Kidd, has 24 lettermen from last year's team,

which scored 4-4-1. Ten of the 11 defensive starters are back at their positions and five offensive starters. The Maroons finished third in the Ohio Valley Conference last season, and are expected to take the crown this year.

As we go to press the Spartans have played only two games, one won and one lost. They opened against the University of Tulsa, certainly the hardest opening Tampa has ever had. The Tulsa Hurricanes have been

the nation's number one passing team for four straight years and they came out throwing in this game. Under their pro-like passing attack the Spartans fell, 57 to 11.

The Spartans were rated as underdogs against the tough Middle American Conference team of Bowling Green. But they thrilled close to 10,000 fans with a 20 to 13 victory. Coming from behind, they scored all 20 points in the last quarter of the game. They hope you'll be on hand for the homecoming game to see them attempt to pull off another victory just for you.

Don't wait until game time to come home to the University of Tampa. As in the past years, there'll be plenty of entertainment for the weekend. Festivities start on Thursday evening with a street dance on the east side of Plant Hall. Come and join the fun. Plan to visit the campus again on Friday to see the lawn displays and join the pep rally on the lawn in front of the Student Center.

Then move on to the Falk Theatre to see President Delo crown one of the University's fairest as homecoming queen. With her will be her court of four attendants, runners-up in the contest. As you probably remember, each fraternity and sorority and each independent organization nominates a candidate for queen.

### HOMECOMING SCHEDULE 1966

#### THURSDAY, NOVEMBER 17

**9:00-12:00 p.m.** Street Dance—East Side of Plant Hall

#### FRIDAY, NOVEMBER 18

**6:30 p.m.** Judging of lawn displays

**7:00 p.m.** Pep Rally—Student Center Lawn, River Side

**8:45 p.m.** Crowning of Homecoming Queen followed by Skit Night—Falk Theatre

#### SATURDAY, NOVEMBER 19

**8:00 a.m.** Industrial Arts Alumni Breakfast—all alumni cordially invited

**11:30 a.m.** Alumni Luncheon—Curtis Hixon Hall—all alumni are urged to attend

**2:00 p.m.** Pre-game introduction by Dr. Delo of new members elected to the University Athletic Hall of Fame.

**2:30 p.m.** Tampa-Eastern Kentucky State Football Game, Half time: University of Tampa Band.

**7:30 p.m.** Fraternity open houses

**9:00-1:00 a.m.** Student-Alumni Dance—Curtis Hixon Hall  
Queen's presentation of Lawn Display Trophies

# HOMECOMING: BACK THE SPARTANS!



Ed Nizwantowski, Tampa's outstanding quarterback in 1965, heads downfield as Dan Cogan gets set to throw a block to set Ed free.

After the coronation ceremony, student organizations will present original skits, prepared especially for the occasion.

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Saturday is THE big day. This year's alumni luncheon is again scheduled for Curtis Hixon Hall. Dave Pinholster, '41, urges you to get together a table of classmates and come to the luncheon and then to the game. John Hanna, '62, Alumni Association president, reminds you that the new officers are

Fred Branch, 6-foot, 4-inch, 210-pound half-back. Fred, a Tampa sophomore, is one of the Spartans' top backfield men. You'll see him in action in the Homecoming Game.



scheduled to be installed at the luncheon.

Kickoff time for the big game will be the usual 2:30, with the pre-game activities starting at 2:00. The University's new marching band, the majorettes and the Spartanettes will entertain you at half time.

This year's homecoming dance will be at Curtis Hixon Hall, with the queen leading off the dancing. As in past years, the dance will be semi-formal.

Penny Donoghue, homecoming queen last year, will take time out from her duties as Miss New York State to return to Tampa for the weekend's activities.

While you're making plans for the big weekend, you probably also have the other University of Tampa football games on your calendar. From the time you receive *The Muezzin* until the homecoming game the Spartans will play one game away and two at home.

They will meet the University of Houston for the first time on October 29, for their first indoor game on the artificial turf of the famous Astrodome.

Northeast Louisiana State College will come to Tampa November 5 with their best team in years. Last season was a rebuilding year for the Indians and, with almost everyone back, they expect to have a fine season. The two teams last met in 1964 and the Spartans won an exciting contest 7 to 6.

The University of Buffalo will make its first trip to the Sunshine State this season for the November 12 game. Tampa traveled to Buffalo last year and battled the Bulls to a 13 to 13 tie. Buffalo has a new head coach in "Doc" Urich, formerly top assistant coach to Ara Parseghian at Northwestern and Notre Dame. He expects to build the Bulls into one of the top powers of the East.

Alumni of the University of Buffalo living on the Suncoast will have a luncheon before the game at 12 o'clock on November 12 at the University Center.

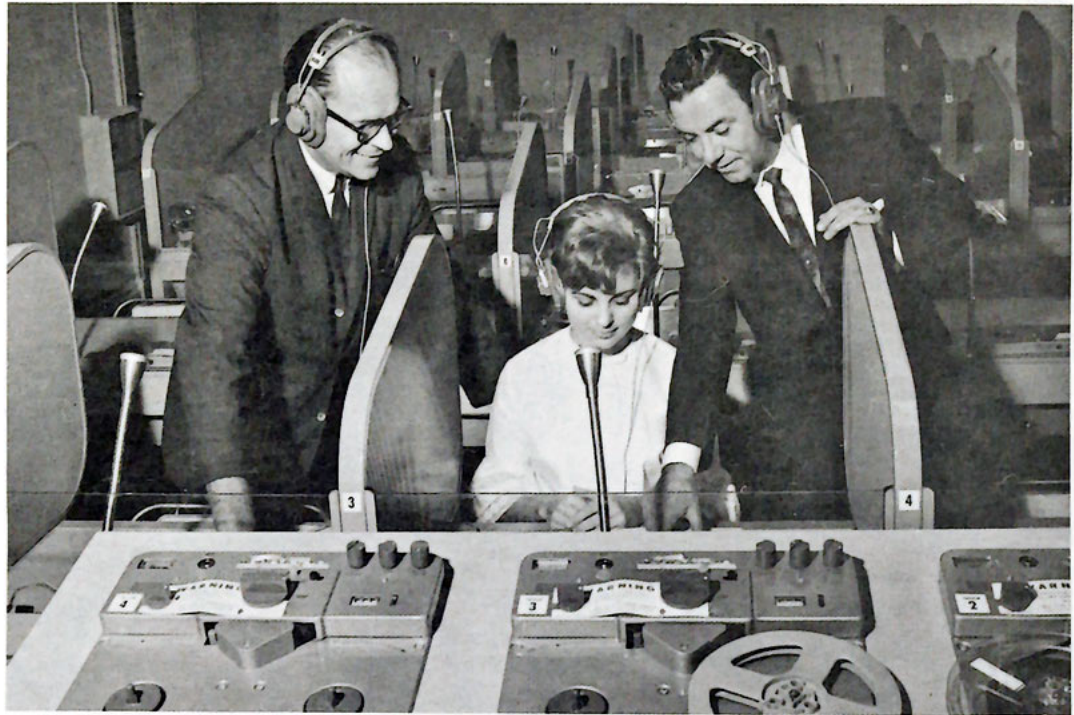
(Mike Moore, Publicity and Promotions Director for the Athletic Department, wrote the football sections of this story.—Ed.)

Mike Farley, 6-foot, 4-inch, 245-pound tackle. A sophomore, he hails from Stuart, Florida, and is one of the Spartans' top linemen. Mike means trouble for Eastern Kentucky.



# NEW SPEECH LAB . . . .

## FINEST IN THE LAND



Dr. Eustacio Fernandez, head of the language department, left, and Dr. Hugh Fellows, speech department head, show Donna Burnett how to operate the electronic equipment in the University's new speech lab. (Photo by Frank Hutchins)

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A modern new speech laboratory, donated by the William and Marie Selby Foundation, greeted speech and language students when they returned to school this semester. Complete with the most up-to-date equipment, the laboratory is based on the latest improvements developed at the Army Language School in Monterey, California.

The moving of the language laboratory to the third floor adjoining the new speech lab gives the University a teaching center that will handle fifty students at one time. Each student position is complete with tape recorders and microphones. From his control panel the instructor may give individual help to any student in his own booth or may give instructions to the class as a whole.

### They Learn to Speak

Dr. Eustacio Fernandez, head of the Department of Languages, explains that the teaching of languages has undergone radical changes in the last few years, with the electronic laboratory the symbol of the new slogan, "Teach them to speak."

He says, "The only way to

learn to speak a language is to drill and drill. With the help of the microphones and tapes, our students learn the proper accents. They progress from understanding, to speaking, to reading, to writing, with the constant practice of hearing spoken words."

Students are required to spend two hours a week in the laboratory, but may spend as much time as they wish polishing their accents with electronic help.

### "Best Equipped"

Dr. Hugh Fellows, head of the University's Speech Department, calls the new speech laboratory "one of the best-equipped in the world." As a former Naval Aviator, he helped set up two of the first speech laboratories in the country, under the direction of Dr. Max Steer, at the U. S. Naval Air Stations in Atlanta and Pensacola.

He explains that speech students may tune in on any of six channels, which include program instruction, phonograph records and tapes made to correct their individual speech problems. After a few sessions the student has a master tape of

instruction tailored to his own needs.

Model speeches include the voices of Edward R. Murrow, Lowell Thomas, Virgilia Petersen and Blanche Yurka, who founded the Blanche Yurka Awards in Speech and Drama at the University. Miss Yurka has recorded a set of instructional tapes on voice and diction especially for the Speech Department.

For public speaking students, a special channel brings model speeches made by Winston Churchill, Dwight D. Eisenhower, Franklin D. Roosevelt, John F. Kennedy, Clare Boothe Luce and others.

### Lab Has Many Uses

In addition to permitting language and speech students to work at their own pace, the new lab complex offers many other benefits. An adjoining room has facilities for preparation and reproduction of teaching materials. The laboratory rooms may be used as audio-visual classrooms, since they will have all types of projectors. Future plans call for using the sound-proofed rooms for music listening.



## JOE TESTA-SECCA Artist-in-Residence

"All paintings have something to say to the viewer," says nationally known painter, Joe Testa-Secca, artist-in-residence and assistant professor of art at the University of Tampa.

"I believe the meaning of a painting is its relationship with each person who sees it, its individual meaning to the viewer as a person. I don't think it's possible for any one person to assume that he can interpret a painting for someone else."

We asked Mr. Testa-Secca to tell us how to look at contemporary paintings and better understand them during an interview in his studio on the banks of the Hillsborough River in Temple Terrace. As we talked we were surrounded by half a dozen easels with work in progress—exciting paintings, full of action, with their major colors of grays and light browns livened with accents of yellow, orange and red.

When asked how he starts a painting he said he begins with an idea, which acts as a stimulus or springboard in his composing of the painting—just as some artists are motivated by color or design or a combination of the two. First he makes a number of drawings and chooses one or a number of these as a basis for the painting. He is a master at drawing—critics rate him a superb draftsman.

"Naturally, not all modern paintings express an idea, he said, as he returned to advice on how to enjoy contemporary art. "To understand modern paint-

ings, or any painting for that matter, you must look at paintings. Forget what you've read in art books and look at the pictures with a fresh outlook. When you see something exciting, stop and really look at it. Perhaps in viewing your first few contemporary shows, you'll see only four or five pictures that you really enjoy. Go back to these and try to figure out why you like them. But do go to the shows, again and again."

"Are all these modern paintings in the shows really art?" we asked.

"No. Most of them are not," he said without hesitation. "But then again, most of the paintings done in Rembrandt's time were not art either. Every painting, good or bad, has color, values, line, scale, shapes and form. Juggling all these elements in a given area makes a composition, good or bad. What makes a picture art is the successful selection and placement of these elements."

He feels that much good work is being done by a handful of artists in the Tampa area and the public is responding to some of this good work.

"They're looking and they're buying. In many instances, we can trust the judgment of the public. Leonardo and Michaelangelo were well accepted by their patrons and the public in their own time. On the other hand, many masters were ignored."

Some of the work the public rejects is done by

artists who, as in the past, follow current trends in painting, as the recent pop art and op art, instead of creating for themselves.

Mr. Testa-Secca is an artist who has found himself, knows where he's going and has definite ideas. He objects to being classified as any particular type of painter.

"To be labeled as an abstract expressionist or pop artist is terrible. I'd rather people would really look at the paintings instead of trying to use art terminology which they don't understand. All artists are different and their work changes as they keep developing. I like to believe that my own work keeps changing. If I use a color that is new to me I'm excited by it and, therefore, the next ten paintings might include this same or related colors."

Mr. Testa-Secca decided to become a serious artist while he was in the service. He already had a BS degree from the University of Tampa and was a medical illustrator for the Navy. When he left the Navy he studied at the University of Georgia and was awarded an MFA degree.

He taught art at the University part-time as an instructor for four years and last year became an assistant professor on a full-time basis. He believes the new Arts Fundamental program, required for all students, is very valuable to non-art majors.

"The program forces students to get involved in experiences new to themselves and thus broaden their outlooks and their understanding," he explained.

While he teaches, his own work receives more recognition. His paintings are shown all over the country and some have had international tours. Last year the Tampa Art Institute gave a show of 15 years of his work, including over a hundred pieces. Currently his pictures are included in a show at the Institute called "Subject Painting," on view until October 28.

The Group Gallery in Jacksonville has selected his paintings for a show called "Five Florida Painters," on exhibit from October 21 until November 17. Beginning December 9 he will have a show at the Webb Gallery in Altamonte Springs, just outside Orlando.

This spring his painting, "Mother and Child," was selected for the Art in the Embassies program, headed by Mrs. Nancy Kefauver and designed to place the best American contemporary art in our embassies overseas. Five curators from major galleries throughout the United States select the pictures to be included in this project. From 1956-59 the U. S. Information Agency Exhibition touring Europe and Asia included two of his paintings.

Among the many shows in this country in which his paintings have won awards are the Annual Arts Festival, Provincetown, Massachusetts; Southeastern Annual, Atlanta, Georgia; Sarasota National; Art Association of New Orleans; Society of Four Arts, Palm Beach, and the Florida State Fair.

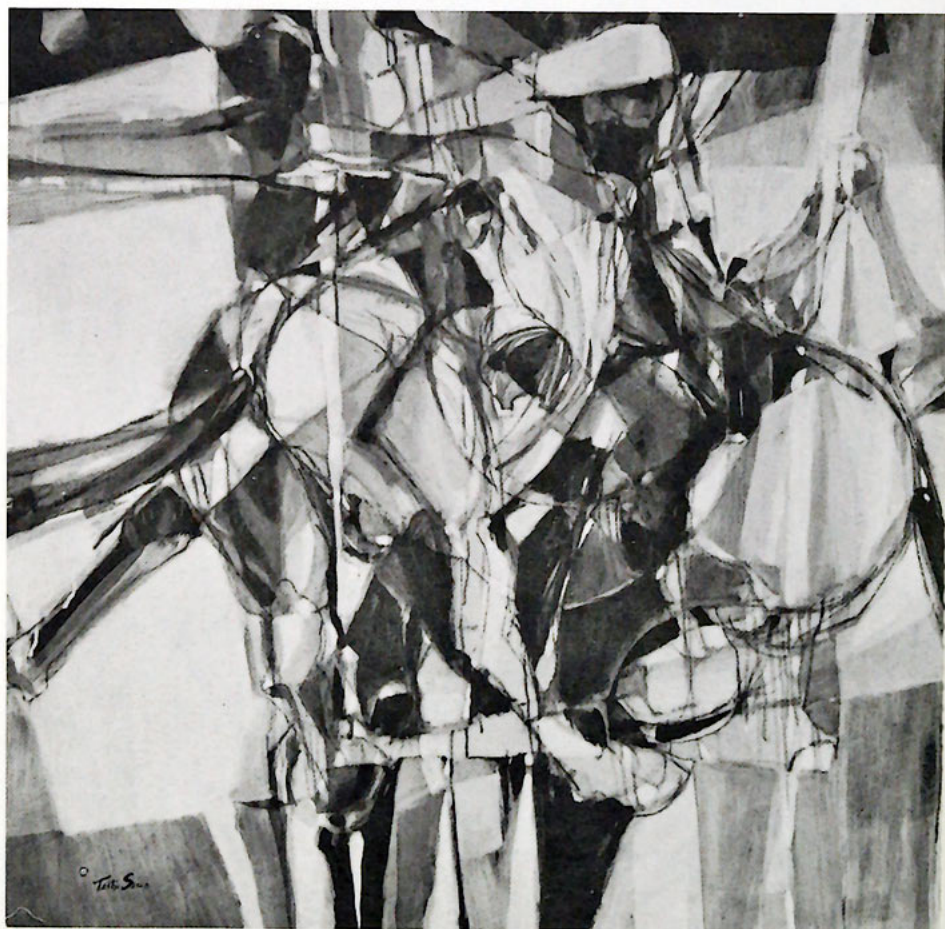
He also enjoys producing architectural art. His mural for Reynolds, Smith and Hill in Jacksonville won third prize in the Architectural League of New York Gold Medal exhibition of the building arts in 1962. He created the murals for the administration building and the science building at the University of South Florida and for the post office in Winter Park. And in a new field, he designed stained glass windows for the Temple Emanuel in Lakeland and the Jesuit Chapel in Tampa.



This painting, "Run and Broad Jump," is currently on exhibition in the Abercrombie and Fitch Show in New York. The show will go to Chicago the end of October and then to San Francisco. "I've done a number of sports pictures—mainly as a challenge," says Mr. Testa-Secca. "I like the action and feeling of motion."

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"Centaur's Fighting" is based on mythology, as are many of the artist's latest paintings. He explains, "Myths offer the artist a chance to try a particular type of interpretation that he can't do sometimes with realism that's too close at hand and too familiar."



# PARENTS, PLEASE LEAVE MODERN MATH TO THE KIDS!

by W. F. Lloyd



8

The opening of the new school year will bring many parents into contact with "Modern Math." For some, this will be a renewal of an old acquaintance and with other parents it will be an initiation. But new or old, I beg all parents to keep hands off their child's homework unless they are thoroughly familiar with the subject.

Give your child encouragement, suggest that he consult with the teacher, propose a conference with his classmates, but don't confuse him by showing how it was done in the "good old days." Above all, don't proclaim that this is all a bunch of foolishness and that the traditional way was the only way to learn arithmetic.

## A NEW WAY OF TEACHING

Modern Math is not a new way of doing math—it is simply an improved method of teaching math. It is a system that has been developed by expert teachers and top flight mathematicians after years of deep study and thought. The entire field of mathematics from the first grade through college was analyzed and those basic principles and concepts that are used throughout the entire spectrum were isolated and are introduced to the child at the earliest possible point in his training.

This revision has brought about the introduction of some teaching devices that are bewildering to some parents because they are new, not because they are difficult. The children seem to take these new devices in their stride.

One of these basics is the concept of "Sets." This idea is introduced in the first grade because of its simplicity and pervasiveness. A set is simply a group of things that belong together for some reason or other. A set of dishes belong to-

gether because of the common design and common utility. Your child is an "element" of the set of students in Miss Jones' fourth grade class.

There are sets within sets called subsets. All the children in Miss Jones' class form a set. Some of the children are girls and some are boys. All of the girls form a subset of the set of children, the boys similarly form a subset. Miss Jones' class is in turn a subset of the set of students in the school.

Further work with sets will come later in school life and will be a part of all future math to one extent or another. In college entire courses are devoted to a study of "Set Theory."

Another facet of Modern Math is the time and effort taken to investigate the structure of our system of numeration. Your child will be introduced to Egyptian and Roman numerals to impress upon him the convenience and utility of our present numeral system. He is at the same time learning the distinction between numeral and number. A number is a mental picture of "how many," while a numeral is the symbol we write or the word we speak to represent the number. A Roman had a very clear mental picture of how many fingers he had on one hand and he wrote the numeral V or said the word "quinque." You write 5 and say "five." In both cases the number of fingers is the same but the numerals to represent this number is different.

## THOSE "OFF BASE" NUMERALS

The study of the structure of our numeral system has led to the introduction of "Off Base Numerals" or numerals with bases other than ten. This topic has brought more consternation to parents than any other phase of modern math. These

*Prof. W. F. Lloyd is a popular mathematics instructor at the University of Tampa. Last year Professor Lloyd wrote a series of articles on Modern Math for the Tampa Tribune's Sunday Accent section. The Associated Press purchased the series and it appeared in 175 newspapers throughout the country. The AP then collected the articles into a booklet, "Modern Math for Puzzled Parents," which 120,000 readers purchased. You may buy a copy of the booklet at the University of Tampa bookstore or by writing to: Modern Math, Tampa Tribune, Box 401, Teaneck, New Jersey, 07666. Price: 50c. (Photo by Frank Hutchins.)*



numerals have little value within themselves but the by-products are very valuable. They are a teaching device that leads to a better understanding of our numerals and operations with numerals.

"Off Base Numerals" simply represent a way of counting other than by tens. Three times four is always twelve, but if we are counting by fives this twelve would represent two fives and two units left over, so we would write  $3 \times 4 = 22$  (base 5). If we were counting by sixes the twelve would become two sixes with zero units left over and we would write  $3 \times 4 = 20$  (base 6). In counting by eights the twelve is one eight and four units left over which becomes  $3 \times 4 = 14$  (base 8). The number for the product is always the same but we use different numerals to indicate this number. 20 (base 6), 22 (base 5), and 14 (base 8) are all different numerals for the same number.

A few weeks' work with these numerals with other bases will firmly imprint in the youngster's mind the "place value" principle of our present day numerals. It will at the same time develop a better understanding of the fundamental operations with numbers, addition, subtraction, multiplication and division.

This topic is most puzzling to parents who have to read about it, but is readily accepted by most students who have the matter carefully and fully explained verbally, with many examples to illustrate the basic principle involved.

#### UNDERSTANDING REPLACES ROTE

Work with sets and "off base numerals" represent just two of the many innovations of Modern Math. The underlying philosophy of this new method is to teach understanding and to encourage the student to participate in the development of methods of procedure. Rote memory and authoritarian directions are avoided wherever possible.

Under the old method of teaching the child labored over problems with unreasonably large

numbers and over "word problems" that were very unrealistic. Many hours were devoted to drill work and to the memorization of a seemingly endless series of rules.

Now the idea is to teach for understanding. Those rules and definitions that will follow the student for the rest of his mathematical life are introduced at the earliest possible grade and developed in an understandable fashion. Some drill work is still with us but the numbers used are generally much smaller. A problem such as  $462835 \times 7483$  has been replaced by problems such as  $462 \times 748$ . The second example teaches everything that the longer one does but is much less tedious.

#### GRADE SCHOOLERS LEARN ALGEBRA

Much of the compartmentalism of the old mathematics has been broken down. Algebra was formerly a completely separate subject with little reference to arithmetic. When the student formerly met algebra in the ninth grade he entered a new world, with new principles and a new vocabulary. Now algebraic principles have trickled down through the grades and many of its principles are used years earlier as convenient arithmetic tools. Ninth and tenth grade algebra is now an extension or generalization of arithmetic to be used as a convenient tool in future math courses.

Euclidean Geometry of former high school years has been completely revised. Many of the geometry facts are introduced during the grade school years and the high school geometry now embraces a great deal of what was formerly considered to be Analytic Geometry.

A completely new approach and presentation of the material of Trigonometry has taken place in the last few years. These subjects have been woven together into a more unified whole.

This unifying principle has extended, to a large measure, to the first two years of college

(Continued on page 12)

## LOOKING FOR A NEW JOB? SEE THE PLACEMENT OFFICE



Robert E. Mortensen is the new Assistant Director of Guidance and Placement. He was formerly Guidance Director at Gulf High School in New Port Richey. His wife is librarian at the Madeira Beach Elementary School.

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"Our office is happy to help our alumni find new positions again and again, if necessary," says Robert W. Mortensen, new Assistant Director of Guidance and Placement. He feels the services of his office will be valuable for many years after a student's graduation.

Mr. Mortensen acts as assistant to Dr. Willis Dunn, Director of Guidance and Placement. He replaced Donald Miller, who is the University's new Director of Admissions.

If you would like to change jobs, come in to see Mr. Mortensen or write to him about possible openings. The following positions are currently available through the Placement Office:

**TAMPA, FLORIDA:** Field Representative for Tampa Bay area. Nationwide company. Minimum starting salary \$425 per month plus company car and expenses.

**TAMPA, FLORIDA:** Special Services Director for Program Development. Master's Degree in the behavioral sciences or public administration necessary. Salary: \$7,000 range.

**TAMPA, FLORIDA:** Position for Accountant open. Salary

based on experience and educational background.

**TAMPA, FLORIDA:** Position for graduate of Business Administration program or Industrial Management. Salary \$450 per month.

**TAMPA, FLORIDA:** Opportunities for candidates with college degrees in Accounting or related fields to affiliate with excellent local company. Training program offered—unlimited growth potential.

**TAMPA, FLORIDA:** Full-time Loan Service Officer with B.S. or B.A. degree in Management. Economics major will be considered. Age, 25 or over. Salary open.

**TAMPA, FLORIDA:** National concern in need of full-time salesman. Sound company. Excellent benefits, salary open.

**TAMPA, FLORIDA:** Position for Adult Activities Director for the YWCA. Salary \$4600 per year.

**FLORIDA OPPORTUNITY:** Insurance Claims Adjuster. Age 25-35. Training program. Salary open.

**CENTRAL FLORIDA:** Positions available for three staff accountants. Qualifications for C.P.A. examination desirable but not mandatory. Salary is open and depends on qualifications and experience.

**CENTRAL FLORIDA:** Field Representative for nationwide publishing firm to live within territory. Position requires visiting all of the junior colleges, colleges and universities located in Florida. Age 25 to 35, with no military obligations. Base salary, earned bonus, and a commission on trade publications when used as textbooks. Company car and all business expenses.

**SOUTHEASTERN FLORIDA:** Position for Underwriter, leading to management. Good background. Ambitious. Salary \$600-\$700 per month.

## Professor Returns



Prof. William D. Leith has returned to the University as an Assistant Professor of Modern Languages after spending the past three years at Florida State University, in Tallahassee, working on his doctorate. He has completed his dissertation and soon will receive his doctoral degree.

A native of Tampa, he received his BS degree from the University of Tampa in 1949, earned his MA at Florida State and taught languages here at the University from 1961 to 1963.

**CLEARWATER, FLORIDA AREA:** Positions available for two Public Accountants. Rapid advancement. Excellent opportunity. Salary open.

**WEST PALM BEACH, FLORIDA:** Accountant graduates needed. Salary open.

**HUNTINGTON, WEST VIRGINIA:** Full-time Director to manage a sheltered workshop for the mentally retarded. Salary \$7500-\$9000, depending on academic background and experience.

**ANCHORAGE, ALASKA:** Positions available for teachers during the 1967-68 school year.

**NATIONWIDE TRUCKING CONCERN:** In need of Managerial candidates for training program. Prefer married men. Salary \$550-\$575 per month.

## TAMPA ALUMNI TO GO NATIONAL



The President's committee considers plans for a national alumni organization. Left to right are Mr. H. Vincent Thornton; Dr. Fred Lenfesty, chairman; Mr. Paul Danahy; Ken Hance, and Mrs. H. L. McMullen. (Photo by Frank Hutchins)

The Alumni Association of the University of Tampa soon will become a national organization. The President has appointed an alumni committee, with Dr. Fred Lenfesty as chairman, to develop a constitution for a national council. Dr. Lenfesty is President of Polk Junior College, in Bartow, and a graduate in the class of '47.

Members of the committee are Dr. James Whitehead, class of '42, Assistant to the President for Administration and Director of University Relations, Washington and Lee University; Mr. Richard T. Dillon, '53, Assistant Dean of Law, Stetson Law School; Mrs. H. L. McMullen, Jr., '39, Supervisor of Elementary Education for Hillsborough County; Mr. Paul Danahy, '51, a Tampa attorney and member of the Alumni Association Board, and Mr. Vincent H. Thornton, '49, a Tampa attorney, chairman of the Tampa Sports Authority and member of the Association Board.

Mr. Danahy and Mr. Thornton, in addition to serving on the committee, will be the liaison with the Alumni Association Board of Directors. The University's Director of Alumni Relations, Ken Hance, will serve as executive secretary for the committee. The President has asked the committee to:

Draft a constitution and by-laws for a national alumni organization similar to successful national organizations of other universities.

Determine the size of the national governing body, methods of elections and terms of office.

Prepare a list of outstanding alumni who have achieved recognition in business, education, government and the professions for consideration as nominees for the national governing body.

Determine representation on the national governing body in proportion to the distribution of alumni in Hillsborough County, the remainder of the State of Florida and the other 49 States.

The new constitution will provide for the organization of chapters throughout Florida and the rest of the nation.

## John Hanna Sums Up Year's Progress

Dear Alumnus:

My term as President of your Alumni Association expires at Homecoming this November 19th, when your new slate of officers will be installed.

I would like to take this opportunity to tell you about some of the things we have been doing since I was elected to office last November. We have had a hard-working and capable Board of Directors and its members have spent long hours on Alumni Association business. Among their many accomplishments were the following notable achievements:

(1) Liquidation of the \$15,000 pledge for the Student Center furnishings. The final payment of \$2,750 was made at the honors convocation just prior to commencement this past June.

(2) Establishment of a \$1000 scholarship fund in the United Student Aid Fund program at the University.

(3) Commitment to expend some \$3,500 to create another refurbished classroom in the University's Western Civilization corridor. Work will begin on this room in the near future.

Excellent cooperation and coordination has been developed between the Association Board and the University since the establishment of the Alumni Relations Office under the directorship of Ken Hance, '37. This office is introducing new alumni on-campus programs. During orientation week, freshmen are acquainted with their future role as alumni of the University. Class agents will be designated by their classmates to keep in touch with alumni affairs after graduation.

The terms of office of six members of our present board will expire this year. Results of the election of their replacements will be announced at the alumni luncheon preceding the homecoming game between the Spartans and Eastern Kentucky State.

The Association's Board of Directors wholeheartedly concurs that a national organization is necessary, in order to better serve the needs of the alumni in all areas of the country. The creation of this national structure will provide the basis for a greater University of Tampa alumni image and will be in keeping with the rapid growth of the University itself.

I have had an enjoyable term as President of your Association. Our membership rolls are up and our Loyalty Fund continues to grow, partly due to the feeling of the community that something good is happening on the west bank of the Hillsborough River. I agree with this community feeling.

Sincerely,  
JOHN HANNA, '62, President  
Alumni Association

## MODERN MATH

(Continued from page 9)

math. Algebra and Trigonometry are commonly present in a single semester. Many colleges have integrated Analytic Geometry and Calculus into a three semester course.

The almost incredibly rapid strides in the field of mathematics has led to the introduction of a great number of new courses for the third and fourth year of college and for graduate study. Some of these overlap to one degree or another, but a particular sequence will lead to specialization in a particular branch of mathematics.

### WE TEACH THE NEW MATH

The University of Tampa has kept pace with this change. Our Math 101 is a core subject offered for the non-mathematically inclined student. It is a survey course designed to keep our students current with the changes in grade school arithmetic. At present we are trying to hit the high spots in the changes that have taken place in the first nine grades since they were in grammar school. In a short time this course will be revised because our students will have been brought up in modern math.

The heart of our program for the mathematically elite is the Math 150 - 151 - 250 - 251 series. These courses cover Algebra, Trigonometry and a unified Analytic Geometry and Calculus. They serve as a firm foundation for the specialization possible with the 300 and 400 math courses offered.

University of Tampa math majors are well prepared to be teachers, to enter industry, or to embark upon graduate work. Records show that our math graduates have done well in all fields.

## NEWS IN BRIEF

**Record Enrollment:** This semester's enrollment is the highest in the history of the University, according to Robert T. Fernandez, Registrar. Since students still are dropping and adding classes, he doesn't have firm figures, but estimates the full-time enrollment as around 1750 on the main campus. Last year's figure was 1529. Total enrollment will reach around 2200, with between 500 and 600 students in the new freshman class. These students come from 35 states and 21 foreign countries.

**New Dormitory:** A new dormitory, fresh and shining from renovation and new furnishings, was completed in time for men students to move in this fall. The former Embassy Apartments, the dormitory was renamed Delo Hall in honor of Dr. and Mrs. Delo. The building provides ten stories of rooms for students, plus a new infirmary. The University bought the property last year for \$465,000 and spent an additional \$165,000 for renovation and furnishings.

**Honorary Degree:** Mr. Victor Huborn Northcutt received an honorary Doctor of Laws degree from the University of Tampa at the Convocation on September 20, for his leadership in banking affairs, his many contributions to the development of our community and for his support of education. Long a friend of the University, he was elected to the Board of Trustees in 1945 and served until 1964, when he became emeritus. In 1949, he was co-chairman of the campaign which successfully secured the initial endowment for the University.

**High Recognition for Poetry Magazine:** "The Poetry Review," published by Dr. J. Duane Locke, received high praise in the book section of the New York Times in August. The Times article, titled "The Littles," saluted the magazine as a literary review which stands out and does not get confused with its more ponderous relative, the literary journal. Dr. Locke, associate professor of English, is a University of Tampa alumnus, class of '39.

**Drama Department:** Jon Walter has joined the faculty of the drama department as an instructor, scenic designer and technical director for the University Theatre. Vincent J. Petti, graduate of the University with the class of '59, will be guest director for two of the season's productions, "Becket" and "Playboy of the Western World."

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## UNIVERSITY OF TAMPA BASKETBALL SCHEDULE

### DECEMBER

1 University of Miami	Home
	(Hixon Hall)
3 Louisiana State University	Home
	(Hixon Hall)
7 Rollins College	Home
10 Western Kentucky State College	There
12 Xavier	There
13 University of Louisville	There
15 University of Dayton	There
29-30 Birmingham Classic Tournament	There

### JANUARY

3, 4, or 9 Home Game to be scheduled	
6 Taylor University	Home
11 Stetson University	There
16 University of Miami	There
24 University of North Carolina	Home

### FEBRUARY

1 Mercer University	There
7 Florida Southern College	There
9 Stetson University	Home
15 Florida Presbyterian College	There
18 Augusta College	Home
21 Florida Southern College	Home
25 Valdosta College	Home
27 Florida State University	Home

All home games except the first two at Howell Field House — Tip Off 8:00 P.M.

# SPORTS COMING UP THIS YEAR

by Mike Moore

The University of Tampa basketball team will take the court with an almost completely new look this season. The Spartans will have a new head coach in Dana Kirk, and a number of new faces on the squad.

Coach Kirk started his career at Winfield High School in Charleston, West Virginia, where he served as head basketball coach and line coach in football for two years. His next move brought him to the Sunshine State as head basketball coach and football line coach at Jefferson High School in Tampa, and later as head coach in both sports. While at Jefferson he was named Coach of the Year twice in Hillsborough County, and was honored as Coach of the Year for the State of Florida in 1964 when he guided the South All-Star team to victory in the All-State game.

The Spartans will have a very young team in basketball this year. One senior, two juniors

Vic Thixton, Spartan guard, drives for a basket against Rollins College. Vic is one of five returning players on the basketball squad.



and two sophomores will return from last year's squad. Jay Anders, a 6' 6" senior, is expected to be a valuable relief man for the Spartans. Ron Stone, a 6' 6" junior, averaged 11.2 points and 8 rebounds per game last year and should see considerable action at either forward or center. Guard Vic Thixton, also a junior, averaged 14.2 points per game last season and is expected to be a top contender for a starting role this year. The returning sophomores are Chuck Sprietsma and John Arnett.

At present, the rest of the Spartans roster is made up of three junior college players and four freshmen. Three outstanding high school players from Tampa are among the frosh—Jerry Clark and Lester Henely from Hillsborough High, and Brian Ritchey from Chamberlain High. All are expected to play major roles with the Spartans in their first year. Junior college grads Ken Stegall, John Sileno and Rudy Bradley will provide that needed experience.

Coach Kirk and his team will have to face one of the toughest pre-Christmas schedules of any team in the country. Although this season shapes up as a rebuilding year, the Spartans are expected to win their share and, if they jell early enough in the season, they could become one of Tampa's best teams.

In baseball, Coach Larry Gable will have to rebuild an infield shattered by graduation. Shortstop John Shaffer and catcher Wayne Granda are the only returning starters in the infield. Three members of the pitching staff also left by the graduation route. Ron "Smokey" Burgess will return to the outfield where he started as a freshman last season.

Coach Gable says, "We will have to wait until this Spring to really have an idea of how the team will shape up. We lost a number of good players and we are going to have to find replacements for all these people. We will probably be a young



Dana Kirk, new head basketball coach.

team, but with the players we do have returning we should be able to have a fine season."

One sport in which the Spartans have jumped right to the top has been wrestling. Tampa has won the state title for the past four years. Coach Larry Beckish will replace Len Altramura, who coached for three years until his recent graduation. Chuck Heindel, Barry Boyd, Steve Lowe, Allan Longstreet, Joe Mancusi and Jim Miles are all expected to return to the squad. Heindel and Lowe both hold state titles in their divisions. The Spartans home matches are held in Howell Gym.

The Spartans crew team won three and lost four regular races last season, but most of the team was made up of underclassmen who will be returning this season. Coach Brad Wickersham expects this year's squad to be much stronger because of the added experience they gained last Spring. The Spartans race many well-known schools each year in the Davis Islands Channel.

The University of Tampa tennis team will be under the direction of new head coach Gene Vash this season. Vash is the pro at the Davis Islands Courts. The Spartans have been competing for only two years in this sport and their program still is in the building stage. Coach Vash expects a number of promising players to come out for the team this season and hopes to build Tampa's best tennis team yet.

# THE **Muezzin** NOTES —

## 1939

**BRAULIO ALONSO**, principal of Tampa's King High School, was named president-elect of the National Education Association at its June national convention in Miami. He will serve as president-elect for 1966-67 and automatically become president for 1967-68. A nationally known educator, Mr. Alonso has actively served the NEA since he became a member of the board of directors in 1958.

## 1941

**DR. RAYMOND B. MABREY** was named general practitioner of the year in September by the Florida Osteopathic Medical Association at the group's annual convention in Miami Beach. Dr. Mabrey, of Apalachicola, calls himself a "country doctor" and makes his calls by boat, helicopter and automobile to remote areas. He attended the University from 1937 to 1940 and later was graduated from the Kansas City College of Osteopathy and Surgery.

## 1949

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**A. H. VERMEULEN** has been promoted from auditor to cashier at the Marine Bank & Trust Company of Tampa. He is a veteran of 15 years in the banking business.

## 1951

**JOHN L. ARGERIOUS** recently bought the Dixie Restaurant in Plant City. A Tampa resident, he also operates a cafeteria at Hooker's Point and is president of the Tampa area chapter of the American-Hellenic Education Through Progress Association.

## 1952

**DR. DAVID K. HOSTETLER** has moved from St. Petersburg to San Diego, California, where he has accepted a staff psychologist position with the California State College System.

## 1953

**PAUL WAGNER** has joined the mathematics and science faculty of Daytona Beach Junior College. He returns to Florida from California where he was Dean of Instruction at Los Angeles City College.

## 1954

**EVELYN REDDEN** retired in June from the Clair Mel School faculty after forty years of teaching. She began her career in West Virginia in 1926. After 28 years of teaching she attended the University of Tampa and received a BS degree in education. She then taught at the Gary, Palm River and Clair Mel Schools.

## 1955

**CAPT. DALLAS B. COFFIELD, JR.**, Tampa University fullback in 1952

and '53, has been transferred to Germany from Viet Nam, where he has been flying as an FAC (Forward Air Controller) pilot. He flies a small plane at slow speeds just above the tree tops to pin-point enemy positions for fighters and bombers. The much-decorated captain has been awarded the Silver Star and two Distinguished Flying Crosses. He's been recommended for the Air Cross and two additional DFCs.

**ELVIRA TAMARGO GARCIA**, named Florida's Young Educator of the Year in a statewide contest, has been recognized as an "outstanding Floridian" in a proclamation by Governor Haydon Burns and received the key to the city of Tallahassee. Mrs. Garcia, a teacher at Tampa's Ballast Point School, represented Florida in the national Young Educator contest in Baton Rouge, Louisiana. A former Moroccan queen, she is listed in Who's Who. She is married to attorney William F. Garcia and is the mother of two children.

**JOE ZALUPSKI**, former King High School athletic director and head football coach, has been selected as the Tampa Sports Authority's facilities manager. He'll manage Al Lopez Field and the proposed new football stadium. Mr. Zalupski played four years at guard for the Spartans.

**JACK LAMB** has received a \$6,500 fellowship from the State Department of Education and is attending Syracuse University to work on a doctoral program in Administration of Special Education. He was Hillsborough County Project Director for a federal program for exceptional child education.

## 1957

**DAVID EAGAN** has joined the staff of Dunedin Junior High School as a physical education teacher. He taught for nine years in Hillsborough before going to Dunedin this September.

**ANGELA ALVAREZ DIAZ** and her husband, Daniel Diaz, became the parents of a baby boy on March 5, 1966.

## 1958

**PAUL V. DOYLE** has joined the staff of Contractor News as district manager for the Chicago area. He has worked for the Chicago Sunday Times, Medalist Publications and American Mutual Insurance Company and served as a Chief Petty Officer in the U. S. Navy.

**DORATHY ANNE STEWART** became the first woman to receive a doctorate of meteorology in the state of Florida when she was awarded her degree from Florida State University in June. She has reported to Redstone Arsenal in Huntsville, Alabama, where she joined the staff of the Aerophysics Branch of the Army Missile Command.

**J. E. (ED) STEPHENS, JR.** was selected as president of the Lake Region

Bank of Commerce in Winter Haven earlier this year. He is also a member of the Sertoma Club, the Jaycees, Lake Region Yacht and Country Club and the Industrial Development Committee of the Winter Haven Chamber of Commerce.

**STEVE GERAKIOS**, who teaches at Clearwater High School, has received a Freedoms Foundation award for promoting the American way of life. School Board Chairman William H. Williams presented the award on behalf of the Valley Forge Foundation.

**LAWRENCE M. POLK, JR.** recently was named assistant cashier of the Exchange National Bank of Tampa. He began his employment with the bank while still a student at the University of Tampa.

## 1959

**EDUARD VAN GELDER**, formerly Director of Admissions at the University of Tampa, has moved to Gainesville where he will be Assistant Director of Admissions at the University of Florida.

## 1960

**VIRGINIA GOVIN RIVERS** has a new program called "Children's Corner" on WEDU, Channel 3, Tampa and St. Petersburg, presented daily at 12:05 and 5:30 p.m. She teaches the arts to pre-school children with the help of puppets, presenting lessons at the kindergarten level. Mrs. Rivers is the wife of **WILLIAM PERRY RIVERS**, class of '59. She taught for four years at the R. E. Lee Elementary School before starting here television show.

**RICHARD E. LEON** has been appointed rehabilitation and conservation officer for Ybor City by the Tampa Urban Renewal Agency and will be director of the program to restore Ybor City to its Latin appearance. Mr. Leon was formerly with the law firm of Fowler, White, Gillen, Humkey and Trenan and also was a claims agent for a Tampa insurance firm.

## 1961

**STANLEY M. SALONSKY** received his M.S. degree in June from Brooklyn College and is now teaching at Roosevelt High School on Long Island. He and his wife, Maureen, welcomed a second son, Craig, in April.

**WALT BOLLLEY**, now a U. S. Air Force captain, was graduated from the University of Colorado in June with two masters degrees—in business management and in economics. He has been assigned to Southeast Asia as a pilot.

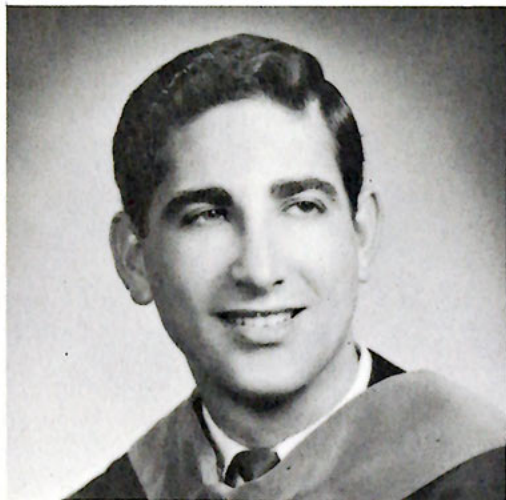
**JACK HURLEY ROSE** received a master's degree in business administration from Harvard University in June.

**1ST LT. JOHN MARTIN BRUCE, JR.** was graduated in April from the

Air University's Squadron Officer School at Maxwell AFB, Alabama. He has been assigned to Pope AFB, North Carolina, for duty.

## 1962

**JACK GUGGINO** received an M.D. degree from the University of Miami Medical School in June and has begun his internship at Tampa General



Hospital. While in the School of Medicine he served as secretary and as president of the Phi Chi medical fraternity. Dr. Guggino is married to the former Judy Marie Gayzik of Orlando.

**THE REVEREND GEORGE E. DUNN** became the minister of the North Hillsborough Baptist Church in Arcadia last December. He was graduated from the Baptist Seminary in New Orleans in 1965. He is married to the former Beverly Fowler.

## 1963

**JILL KINNEY** recently left for the Philippines where she will teach for three years as a volunteer Methodist missionary. She was president of the



University's Methodist Student Movement and secretary of the Florida Collegiate Academy of Sciences. For the past three years she has taught chemistry at Chamberlain High School.

**SANDRA BLANCHE RODRIGUEZ** became the bride of Charles Edward Foster in a June ceremony at the St. Lawrence Catholic Church. She is a teacher at Twin Lakes Elementary

School. While attending the University she became a member of Sigma Sigma Sigma sorority.

## 1964

**RALPH LAZZARA, III**, who taught English at East Bay High School last year, now is employed by the Central Intelligence Agency in Washington. He married Susan Knopke in June and they are living in Oxon Hill, Maryland.

**CAPT. MARVIN C. QUIST**, U. S. Air Force, has received the Air Medal with one oak leaf cluster in a ceremony at MacDill AFB for combat missions under fire in Southeast Asia. After flying 65 missions over North Viet Nam he is now a F-4C Phantom II instructor pilot at MacDill. Among his other decorations is the Distinguished Flying Cross with one oak leaf cluster.

**LEROY ALLAN DEWEY** was married in June to Barbara Dell Cunningham, in the bride's hometown of Pine Bluff, Arkansas. He is a member of Tau Kappa Epsilon fraternity and now teaches social studies in Fort Myers.

**HENRY BOWEN MOORE** married **FLORENCE ANN BARBOUR** in a June wedding at the Bayshore Methodist Church. Mrs. Moore is presently a student at the University and is a member of Delta Zeta and Sigma Alpha Iota. Mr. Moore, a member of Tau Kappa Epsilon, teaches mathematics at Madison Junior High School.

## 1965

**THOMAS CHASE BURWELL** married Cheryl Jean Cornwall in a Spring ceremony in Orlando. While attending the University he became a member of Delta Sigma Pi and Arete fraternities. He now is assistant auditor at the Exchange National Bank. Mrs. Burwell is a graduate of the University of South Florida.

**ANDREW JOHN KURCZEWSKI** recently received a Master's degree from the University of Bridgeport and is presently teaching mathematics at Edgewood Junior High School in Merritt Island, Florida.

## 1966

**PENELOPE (PENNY) DONOGHUE** represented her home state of New York in the Miss America contest in Atlantic City. As winner of the New York award, she received a \$1,000 scholarship, a wardrobe, a blue fox stole and a new car to use for the entire year of her reign. A June graduate, Penny won the Outstanding Female Graduate Award, Rabbi Zielonka Religious Award and Minaret Service Award. She was homecoming queen, Moroccan queen and was listed in Who's Who.

**GUY H. VAN WYCK** has been commissioned a Second Lieutenant in the U. S. Air Force upon graduation from Officer Training School at Lackland

AFB, Texas. He is now assigned to Chanute AFB, Illinois, for training as an aircraft maintenance officer.

**GEOFFREY ELTING** also has received his commission as a Second Lieutenant in the U. S. Air Force upon graduating from Officer Training School at Lackland AFB. He now is stationed at Amarillo AFB, Texas, for training as a supply officer. Lt. Elting is a member of Delta Sigma Pi.

**ROLAND ANTHONY REBOZO** left September 3 for Peru as a member of the Peace Corps. He recently completed a 10-week training course at Syracuse University and will work in rural and urban community development work in Peru. While at the University of Tampa he was a member of the Ulema Society.

**NORMAN BELLITT** is the new athletic director of the Tampa Jewish Community Center, where he will supervise athletic activities for all ages from four to senior citizens. While at the University he was Assistant Dean of Men, an honor student and was listed in Who's Who.

## IN MEMORIAM

### 1934

**GUY WHITLOCK**, star athlete at the University of Tampa in 1934, died in July after a brief illness. He was formerly tennis pro at the city courts on Davis Islands and managed the Teapot Dome Storage Garage in Tampa for many years. Surviving are his widow, Mrs. Mattie Whitlock, three sons and eight grandchildren.

### 1941

**CATHERINE ARMSTRONG COX** died September 10 in a Tampa hospital. For the past three years she has taught at the St. Mary's Episcopal Church School. Mrs. Cox was a member of the Tampa Woman's Club, the Krewe of Venus and past president of the Jaycettes. She is survived by her husband, John B. Cox, who was graduated in 1938; a son, John B. Cox, Jr., and her parents, Mr. and Mrs. L. P. Armstrong.

### 1961

**GWENDOLYN ERBACHER FORD**, who attended the University in 1957, died May 31 in a Tampa hospital. She was a bookkeeper for the Exchange National Bank. Surviving are her mother, Mrs. Peter M. Vetrano; a brother, William B. Erbacher, and her grandmother, Mrs. Florence D. Nilsen.

**LESSYE JOHNSON RHODES**, wife of Dr. Marce C. Rhodes, Jr., died May 30, in Tampa. Dr. Rhodes, formerly Academic Dean of the University, now teaches in the mathematics department.

## ALUMNI LUNCHEON

Members of the class of 1941, celebrating the 25th anniversary of their graduation, were honored guests at the University's second annual Alumni Day luncheon on June 4 at the Student Center. Over 200 alumni returned for the luncheon and for a tour of the Western Civilization corridor classrooms.

Dr. David M. Delo welcomed the guests and Alumni Association president John Hanna, class of '62, gave the alumni greeting. Mr. J. Crockett Farnell, class of '37, discussed "The Role of the University of Tampa in Hillsborough County Education."

Special guests, in addition to the class of '41, Dr. Delo and Mr. Hanna, included Dr. Myron Ashmore, Superintendent of Broward County Schools, class of '38; Rudy Rodriguez, Chairman of the Hillsborough County Commissioners, '37; Al Yorkunas, '39, University of Tampa Board of Trustees member; Prof. Lyman Wiltse, retiring head of the Music Department of the University, and Rabbi David L. Zielonka, chairman of the Department of Religion.

Ken Hance, Director of Alumni Relations, predicts that next year's Alumni Day luncheon will be the largest in the history of the University. The class of '42 will be the honored class, celebrating its 25th anniversary. Plans are underway to provide reserved tables for the classes of '62, '57, '52, and '47, so members may have 5th, 10th, 15th and 20th anniversary celebrations with classmates.

## THE EDITOR NOTES



I am delighted to join the University of Tampa as the editor of your alumni magazine, beginning with this issue of *The Muezzin*. I'm looking forward to meeting as many of you as possible and hope that many more of you will write (at least a postcard) to tell us what you'd like to see printed in *The Muezzin*.

We hope to bring you news of special interest to you—news of the University's continuing expansion, new buildings and renovations, noted faculty members and methods of teaching that may have changed since your day.

In each issue we hope to include an article of national interest in the educational field, on developments that may affect your University or your children. In this issue we have one by our own Modern Math expert, Prof. W. F. Lloyd, whose Associated Press articles on the subject have blanketed the country. Let us know what other subjects you'd like to see discussed in the future and we'll do our best to track down an expert to comment for you.

We also will include a story each month on the creative arts, a field in which the University has attracted outstanding talent. And, of course, we'll print the athletic schedules and a listing of other events that you Tampa alumni might like to attend.

If these ideas please you, let us know. If there are other stories you'd like to see in your magazine, tell us about them. If you have a comment on university affairs or on alumni projects write us a short letter. We'll print as many of them as we can.

At the June Alumni Day luncheon I had the good fortune to sit at a table with Mary Ann Sampey Yorkunas, class of '39 and wife of Al Yorkunas, also '39; Blanche Sessions McMullen, '39, and Frank "Cotton" Clinton, '38, now principal of Pompano Beach High School. Their reminiscences of the lighter moments that brightened their study loads, such as the Society for Prevention of Goldfish Swallowing and, in Mr. Clinton's case, living in the "Rathole," were hilarious. If you remember with nostalgia funny things that happened in your day, share them with us in a short letter.

We hope you make a point of visiting the University when you're in the area, to note all the changes and perhaps to call on favorite professors. When you do come, drop into the Alumni Relations Office. Director Ken Hance will be glad to visit with you, and we both want to hear your ideas about your magazine.

As you know, in all schools it's necessary for the Alumni Relations Office to tell you what the University needs from you to give it support. For a change, let us know what we can do for you.

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A section of the head table at the Alumni Day Luncheon shows Dr. David M. Delo, Ken Hance, Dr. Myron Ashmore, Prof. Lyman Wiltse and alumni president John Hanna. Over fifty per cent of the class of '41 attended the luncheon to celebrate their twenty-fifth reunion. (Photo by Frank Hutchins)

# University of Tampa Calendar of Events

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
N O V E M B E R			1  Winslow Homer Exhibit, Ringling Museum (Thru Nov. 30) Student Center	2  Matinee Athletic Scholarship Day 2:15 Tampa Greyhound Track	3	4	5  Football—Spartans vs. N.E. Louisiana State College—8:15 Phillips Field Pregame 8:00
	6	7	8  Film Classics: "Ox Bow Incident" 8:30 Falk Theatre	University of Tampa Drama Dept. Production "Skin of Our Teeth" — 8:30 — Falk Theatre			12  Football—Spartans vs. U. of Buffalo 8:15 Phillips Field Pregame 8:00
	13	14	15	16	17	18	19  HOMECOMING  See schedule of events on page 4
	20  Faculty Recital 8:30 Falk Theatre	21	22  Film Classics: "Twentieth Century"—8:30 Falk Theatre	23	24  THANKSGIVING	25	26
	27  Architects Competitive Exhibition (Thru Dec. 17) LaMonte Gallery	28	29	30			Tickets for football and basketball games may be obtained thru the Athletic Dept. Phone: 251-1798
D E C E M B E R					1  Geo. Rouault-Picasso Exhibit, Ringling Museum Student Center Basketball: Spartans vs. U. of Miami 8:00 Hixon Hall	2	3  Basketball: Spartans vs. Louisiana State U.—8:00 Hixon Hall
	4	5	6	7  Basketball: Spartans vs. Rollins College 8:00 Howell Field House  Theatre for Young People Production "Beauty and the Beast" 1:30 Falk Theatre	8	9	10
	11  Choral Concert 3:00 Falk Theatre	12	13  Film Classics: "We're No Angels" 8:30 Falk Theatre	14	15	16	17
	18	19	20	21  CHRISTMAS VACATION BEGINS	22	23	24
	25  MERRY CHRISTMAS!	26	27	28	29	30  For information about the Artists Series, Film Classics, World Around Us, Drama Dept. Productions and Theatre for Young People, call Mrs. Marcelle Alexander, 253-3726.	31
J A N U A R Y	1  Eskimo Prints Exhibit, Ringling Museum (Thru Jan. 31) Student Center HAPPY NEW YEAR	2	3  (To be announced — 3, 4 or 9 Basketball game at home)	4	5	6  Basketball: Spartans vs. Taylor U. 8:00 Howell Field House	7
	8  Paul Ponsard Photography Exhibit (Thru Jan. 28) LaMonte Gallery	9  World Around Us: "Russia vs. China" Raphael Green 8:00 Student Center	10	11	12	13	14  University of Tampa Drama Department Production "Becket" — 8:30 — Falk Theatre
	15  Student Work-in-Progress Exhibit (Through Feb. 4) Student Center	16	17  Film Classics: "Petrified Forest" 8:30 Falk Theatre	18	19	20	21
	22  Wind Ensemble Concert 8:30 Falk Theatre	23	24  Basketball: Spartans vs. U.N.C. Artists Series "Stratford Shakespeare Troupe" 8:30	25	26	27	28  Basketball: Spartans vs. Mercer U. 8:00 Howell Field House
	29	30	31				

# University of Tampa Calendar of Events

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>FEBRUARY</b>				1 Faculty Art Show (Through Feb. 28) Student Center	2	3	4
	5 Japanese Children's Smithsonian Collection (Through Feb. 25) LaMonte Gallery	6	7	8	9 Basketball: Spartans vs. Stetson U. 8:00 Howell Field House	10	11
	12 Orchestral Concert 8:00 Falk Theatre	13	14	15 Theater Artists Series: "Cole Porter Revisited" 8:30 Falk Theatre	16	17	18 Basketball: Spartans vs. Augusta College 8:00 Howell Field House
	19	20 World Around Us: "Magnificent Greece" Dwight Nichols 8:00 Stud. Center	21 Basketball: Spartans vs. Florida Southern 8:00 Howell Field House	22	23	24	25 Basketball: Spartans vs. Valdosta College 8:00 Howell Field House
	26	27 Basketball: Spartans vs. Florida State U. 8:00 Howell Field House	28 Film Classics: "Citizen Kane" 8:30 Falk Theatre				
				1 Dutch Painters of the 17th Century, Dutch Information Service (Through Mar. 31) Student Center	2	3	4
<b>MARCH</b>	5 Invitational Drawing Show—Florida Regional (Thru Mar. 25) LaMonte Gal. Wind Ensemble Concert 8:30 Falk Theatre	6 Theatre Artists Series: "Luv" 8:30 Falk Theatre	7 World Around Us: "Dominican Republic" Robert Moran 8:00 Student Center	8	9	10	11
	12	13	14	15 Tampa University Drama Department Production "Night of the Auk" 8:30 Falk Theatre	16	17	18
	19	20	21 Film Classics: "The Treasure of the Sierra Madre" 8:30 Falk Theatre	22 World Around Us: "India" Fran William Hall 8:00 Student Center	23	24	25
	26	27	28	29	30	31	

## Coming in April:

April 1-30 Currier and Ives Exhibit, Student Center  
 April 16—May 6 Bob Spring (Sculpture) Exhibit, LaMonte Gallery  
 April 18 Film Classics: "All Quiet on the Western Front," Falk Theatre  
 April 19-21 Theatre for Young people: "Hans Brinker and the Silver Skates," 1:30, Falk Theatre

## Coming in May:

May 10-13 Drama Dept. Production: "The Playboy of the Western World"  
 May 14-June 3 Annual Student Salon LaMonte Gallery and Student Center

## The Muezzin

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