

# Tampa Hopes For First Win

## Dean Hudson Homecoming Band

### Queen Sought For Orange Bowl Game

Three of the last five Orange Bowl Queens have been coeds, which indicates a college girl has a better than average chance to take the 1950 title Dec. 28, it's pointed out by the Orange Bowl committee.

A Stetson miss, nominated by The Hatter, student publication, Mary Delma Brice was the 1947 Orange Bowl Queen. Two were University of Miami girls—Muriel Smith in 1944 and Vernell Bush, the following year. The 1949 title went to Corine Gustafson, a Ponce de Leon high school (Coral Gables) girl.

Tempo, new University of Miami student picture publication already has started its quest for a Hurricane beauty to enter Dixie's top glamor race.

With the minimum age for contestants upped from 16 to 18 for the 1950 event, the contest is now made to order for collegiate competition. The maximum age limit stands at 26.

Contestants must be Florida residents or students registered at schools within the state. They must never have been married.

University of Tampa Orange Bowl hopefuls should submit three 8 x 10 black and white glossy photos to the Orange Bowl committee, 615 S. W. Second Ave., Miami 36, Florida. One should be a closeup—head and shoulders, another in bathing attire or shorts ensemble and a third in street or evening wear. Name, address and phone number must be plainly written or printed on the back of each picture.

A description accompanying the pictures should include age, weight height without shoes; color of hair and eyes, bust, waist and hip measurements.

Deadline for entries is Nov. 1.

The Orange Bowl queen contest definitely isn't in the "bathing beauty" category, but the ability to photograph well in a bathing suit or shorts ensemble will be advantageous. Selection of the winning candidates will be based to a large extent on charm, personality, poise, and other attributes, in addition to physical charms.

Besides attaining Dixie's most glamorous title, the 1950 Orange Bowl queen will receive a generous cash award, complete wardrobe, a week (with her chaperon of course) at a swank Miami hotel with all expenses paid, and possibly an all-expense trip for the promotion of



Catherine Cappello and Dave Barksdale accept awards from Tony Ippolito for the winning Boys and Girls intramural teams.

### New Secretaries Added To Staff

There are five new secretaries in the administrative offices this year.

Mrs. Christine Reader came to the University in May as secretary to President Nance. She is a Tampa resident and attended Tampa Business University. New assistant secretary to the President is Miss Jo Ann Hardy. Miss Hardy is a former University of Tampa student.

Miss Patty Ennis began her duties this semester as secretary to Dr. Baker, dean of men. She also worked in Dr. Rhodes' office during the summer and registration period. She is a former University of Tampa student, having completed the two-year secretarial science course.

Mrs. J. P. Roan is secretary to Miss Thelma E. Jones, Mrs. Roan's husband is employed with the Tampa Daily Times. Mrs. Roan attended Connecticut College in New London, Connecticut, for two years and Kathryn Gibbs School in Boston, Massachusetts, for one year.

Miss Alice Pia is the new secretary to Miss Margaret L. Doty, dean of women. Miss Pia is a freshman at the University.

the festival. Entertainment befitting her regal status, and—international publicity which may zoom her to a career as a model or a movie contract.

### New Teaching Method Proven Successful

SYRACUSE, N. Y. — (I.P.) — Surveys at Syracuse University show that students read more, study more, and discuss more in the experimental classes in which the traditional role of the professor in the classroom has been discarded. Dr. Arthur Combs, university psychologist, declared that such students also do better in examinations.

Under the plan, students direct the class and grade themselves. Dr. Combs states student-centered teaching has been "successful far beyond our expectations" when compared to traditional classes. More than a dozen classes are now using the method here. Interestingly, the marks fall in line with those in conventional classes, Dr. Combs added.

The principal duty of the instructor is to clarify and encourage discussion, creating a permissive atmosphere of freedom from threat and authority. The psychologist said those participating in student-centered teaching develop much more friendly feelings toward each other than persons in the same course under the lecture method.

There will be four more assemblies this semester. They are: Nov. 8, administrative; Nov. 22, student; Dec. 6, administrative; Jan. 10, administrative.

Assembly hour is 11:30 A.M.

### Top Television Troupe Will Play At Two Events

By LEONARD H. GOTLER

Dean Hudson, nationally-famous young band leader who will play for Gasparilla festivities in Tampa, has been signed to play for the University of Tampa's Homecoming dance on Friday, November 18, Tony Ippolito, student body president, said today.

Hudson's Orchestra is the first "name band" to appear at a University of Tampa homecoming since 1941, when Barry

McKinley and his orchestra were featured. Tickets will be on sale at \$1.50 per person.

### Ind. and Skn's Given Intramural Awards

In an assembly last Tuesday, representatives of the winning teams in the Boys and Girls intramurals were presented with awards by Tony Ippolito, President of the Student Body. Catherine Cappello accepted the Girls' Intramurals award as a representative for the Independents, who captured the Volleyball, basketball and softball crowns. The Sigma Kappa Nu, fraternity, who were tops in the Boy's Intramurals, were represented by Dave Barksdale.

These awards were made to those teams for their winning of the Intramurals last semester. Both the boys and girls have a full program for intramurals during the present school year. The two groups are made up of teams representing the fraternities, sororities, various clubs and the independent teams.

The Girls' Intramurals are under the direction of Miss Beatrice D. Brill. Boys' Intramurals is being handled by Henry Zaranski. Any information regarding the Intramurals can be obtained from either of these directors.

### Five Tampa Symphony Concerts Scheduled

The Tampa Symphony Orchestra conducted by Lyman Wiltse will give the first of five concerts of the season Nov. 1 in Municipal Auditorium. All concerts will begin at 8:30.

Student membership tickets will cost \$3 and will include all five concerts. Tickets are available in the Adult Education office. No individual tickets will be sold.

The list of concerts follows:

Nov. 2, Melvin Ritter, violin soloist; Dec. 7, Vina Brandon, Australian pianist; Jan. 31, Alec Templeton, blind pianist; March 7, Young Artists, Winters; April 13, Olga Llano, pianist, Joseph Kazenich, string bass.

The University's alumni association, working with a group of student class officers, has planned a full week-end of homecoming activities for November 17, 18 and 19. Former students and old grads will over-run the University beginning Thursday morning, November 17, during open house. At eight o'clock that evening, Dr. and Mrs. Ellwood C. Nance will be host to alumni, faculty members, and students at the president's reception in the University Ballroom. Two thousand guests are expected.

### Open House Continues

The University will continue to be open to visitors throughout Friday and Saturday. At one o'clock Friday afternoon, more than two dozen floats, sponsored by student organizations, will parade through downtown Tampa. Freshmen, attired in pajamas, will escort the parade up North Boulevard to Cass Street, east on Cass to Franklin, south on Franklin to Lafayette street, and west on Lafayette to the University.

At 3:30 P.M., after the parade, Dean Hudson's orchestra will give a one-hour command performance serenade at the Plant Park bandshell for students, alumni, and their friends. Then at eight o'clock Friday night, the University of Tampa Spartans will clash with Florida State University's Seminoles at Phillips Field.

Last year the contest between Tampa and FSU was held in Tallahassee as part of the Seminoles' homecoming celebration. Although the FSU eleven was victorious by a score of 33 to 12, this year's game has been called a toss-up.

### Dance at Coliseum

Immediately following the football game, the Davis Islands Coliseum will be the scene of the Homecoming Dance, with music by Dean Hudson. Hudson's orchestra features the three Sherry Sisters, vocal trio; Lenny Love, singing pianist; Phil Bowers, popular young comedian; Johnny McCoy, romantic baritone, and the famous Hudson Glee Club.



# THE MINARET

The Minaret is the official publication of the student body of the University of Tampa. It is published bi-weekly during the school year at no cost to the student body. The staff welcomes comments and criticisms. Address all correspondence to The Minaret, room 209, University of Tampa, Tampa, Florida.

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## Member Intercollegiate Press

### Shall We Have Sports?

Can a college survive without athletics? This question has been asked many times, and enough different answers have been made to fill a book.

A new question that can be asked is this: Can a college have an athletic program that is not self-sustaining?

As everyone knows nowadays, unless you can pay your way, your chance of going forward is rocky and rough. The same adage is true of a college trying to fly on an injured wing. It might glide so far, but it is sure to hit terra firma.

The University of Tampa is attempting to secure college accreditation and be placed on the approved list of Southern schools. This is important to the school, the faculty and the students, and the trustees. While this is going on, the athletic program of the school is lagging behind.

The facilities fall far short of any type of intramural program. This is part of the athletic program. Not everyone can play on the varsity teams. Even if enough money were available for this program, it would still fail for lack of playing room. In the present location, there just isn't any space available for sports.

It is hard to believe, but it is true, that a school receives more favorable publicity on the ability of its athletic teams than on the fine talk made by a science professor before a group or convention of professional men.

Only a small amount of money has been budgeted for the sports program of the school. The rest is supposed to come from gate receipts and advertising revenue. This could be a fine setup if it were possible to produce a winning team and build up enormous gate receipts through capacity crowds.

This proves to be a definite handicap when the school produces a losing team. Gate receipts dwindle, the stands are only partially filled and these by students and their families.

What is the solution to the problem? It is the \$64 question, and an answer would be greatly appreciated by those in the responsible positions.

There may be several answers, but the question has been unanswered for a long time. Many schools have previously faced the proposition. Here is what they have done:

Several have turned away from athletics and spent their entire time on educational matters.

Some have curtailed their athletic program, disbanded football and played sports that could be handled under the short budget allotted.

Several schools have gone into the intramural program and done away with competitive athletics.

Unless the school is back of an athletic program 100 percent, it is our opinion that it should be curtailed instead of being operated in a slipshod, haphazard manner. The reputation of the school can be hurt more in this manner than it could if it did away with its athletic program completely.

### Defeated But Cheering

There has been a lot of opinions voiced around the University on school spirit. Some say we have it, others say we need it. After having attended the Tampa-Stetson game, we say, we do have school spirit.

Tampa students cheered for the team in spite of evident defeat. Even when the score became a one-sided one in favor of Stetson, the Tampa fans yelled for their team. No one left the game before it was over, and when the final gun was sounded, the team, even in defeat, knew they were being backed one-hundred per cent.

When students cheer for their team, even when it faces defeat, they should be complimented for their fine school spirit.

## Gripe Box

By Don McMahon

So you think you've got a gripe. Well, listen to this one from some Tampa citizens. Quote—What's the matter with the students at Tampa U., can't they cheer for their football team even if they are losing a game? —unquote. Alright, just stop and think. How does that sound to you?

Congratulation to all the gang that made the trip up to Stetson to cheer for Tampa. The some two hundred odd T. U. students were at their best when their high spirited cheering gave a large Stetson student body stiff competition. And I might add that their cheering was loud and strong right to the end of the game in spite of the fact that we were the loser.

Here is one that should get immediate attention and many of the students have noticed it already. There was a proposed building of a ramp down into the cafeteria for the polio students. This ramp has been proposed for a long time now, and still the polio students have no way to get to the cafeteria.

There has been some misunderstanding as to the grade ruling for fraternity pledges. Here is the correct ruling as told by the Dean's Office and Student Senate Office. A student must carry at least twelve hours or more and have a C average in his work from the time he has enrolled in the University (Tampa U.) up to the time he is going to pledge. There was some misinterpretation about quality points. Quality points are not considered. However, there was some misunderstanding on this, but it will stand corrected in the future.

## I Saw A Ship Die

By K. L. SIBLE

(Katherine L. Sible, University of Tampa senior, spent eight months in Alaska in 1945-46, as yeoman first class in the Spars (U. S. Coast Guard). She was in the service three and a half years.)

She was a beautiful Canadian steamship, christened the "Prince George," and sailed from Victoria, on the Canadian island of Vancouver, to the southeastern ports of Alaska.

It was one bright-as-day mid-night in August, 1945, that the Prince George took me aboard as her passenger, to enjoy the privileges of sleeping in one of her cabins, eating in her dining room, and walking on her decks. With her three stacks rising from amid-ship, she pushed majestically through the treacherous channels of the inland passageway from Victoria to Ketchikan, and bid me farewell at the dock as her gangplank was lowered for my descent to Alaskan territory.

My work with hydrographic maps and charts kept me in an office on the dock, where I greeted the Prince George each week for about a month. It was on one of her early morning arrivals in Ketchikan that she began complaining of "stomach trouble;" her engine room exploded with a scream of pain, and smoke began streaming uncontrolled from one of her three stacks.

Stewards were able to escort all passengers and their luggage safely ashore, but were helpless beyond that point to save their beloved ship, on which some had served more than 12 years. The captain and crew rushed frantically along her white decks searching for her source of pain, but the one man who might have diagnosed her case lay dead in the engine room.

She soon developed a high fever,

and fire burst from her portholes, cabin doors, and finally through all three stacks. Fire barges were called and administered tons of water into her "stomach" in an effort to reduce her "fever" and quench the fire, but to no avail.

As I watched, the Prince George became faint and began to lose her equilibrium, sinking to one side away from the dock. When someone on shore cried, "Pump out the water! She's sinking!" she seemed to know that nothing more could be done for her. The barges quickly tied lines to her bow and stern, and slowly pulled her flaming hulk away from shore. Once out in the middle of the channel, she gasped her last fury of flame and gave up the ghost.

Through tear-stained eyes I watched her shrink and shrivel into an old woman from the heat of the fire within her, and a few days later I paid my last respects to that once beautiful Canadian steamship, the Prince George, as she lay at her final resting place up on the beach of one of the many uninhabited islands around Ketchikan. There she leaned, rusty and shapeless, her crown of stacks fallen to her decks, and her body a swollen mass of paintless steel. I knew her as a living beauty, and saw her die, a useless hulk of scrap.

## The Senate Speaks

We would like to thank the Tampa Jr. Chamber of Commerce and Martin's Outdoor Advertising Company for donating a large billboard advertising the University of Tampa.

Thanks also goes to Mr. Seely for installing a coke machine near the library for the students who have classes in that part of the building.

The Homecoming program is almost complete. All organizations who wish to enter a candidate for Homecoming Queen and a float for the parade must do so before the November 1 deadline. Freshmen will be required to wear pajamas throughout the parade route.

Dean Hudson and his Orchestra will play for our Homecoming Dance to be held November 18 at the Davis Islands Coliseum. Price for this dance will be \$1.50 per student plus a 25c chair charge.

Tony Ippolito  
Student Body President.

## Poetry Corner

The typographical error is a slippery thing and sly,  
You can hunt till you are dizzy, but somehow it will get by.  
Till the forms are off the presses it is strange how still it keeps;

It shrinks down in the corner and it never stirs or peeps—  
That typographical error, too small for human eyes—

Till the ink is on the paper, when it grows to mountain size.

The editor stares with horror, then he grabs his head and groans;

The proofreader drops his head upon his hands and moans.

The remainder of the issue may be clean as clean can be,

But that typographical error is the only thing you see.

—Selected.

"I opened the stairs and walked up the door,

"Took off my prayers and said my clothes,

"Turned off the bed and jumped in the light,

"All because he kissed me good-night."

Corrall College,  
THE PROSPECTOR.

When you're arguing with a fool, make sure he isn't doing the same thing.—Clemson Tiger.

### SOCIAL CALENDAR

Friday, Oct. 28—Kappa Kappa Psi dance (script)

Saturday, Oct. 29—Rho Nu Delta dance (script)

Friday, Nov. 4—Alpha Gamma Scotch Hop (script).

Friday, Nov. 11—Delta Kappa dance.

Friday, Nov. 18—Homecoming.

Saturday, Nov. 19—Homecoming.

Thursday, Nov. 24—Delta Kappa Thanksgiving Breakfast (closed).

Friday, Nov. 25—Sigma Theta Phi Holiday Ball (invitation).

Friday, Dec. 2—Zeta Delta Phi dance.

Saturday, Dec. 3—Los Picaros benefit dance (closed).

Friday, Dec. 9—Tau Omega Candlelight Dance (closed).

Saturday, Dec. 10—Rho Nu Delta Anniversary Banquet (closed).

Friday, Dec. 16—Sigma Kappa Nu Christmas Dance (invitation).

Saturday, Dec. 17—Zeta Delta Phi Coffee (closed); Spartan Wives Club Christmas Party for faculty and staff.

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## Park's Recital Packs House

By SUE TURKEL

On October 25th at 8:30 P.M., Stephen F. Parks, associate Prof. of Music Theory, presented his tenth original composition recital by the Univ. of Tampa. The Federated Clubs building where the concert was held was packed to capacity, and all additional chairs were put into use.

Of all the works the audience was most enthused over the ballet, "For Your Dancing Pleasure." Gail Armour, who studied with the Ballet Russe de Paris and numerous other artists were very good, as was Bonnie Ri Chard, who was instructed by Madame La Meri, who was sponsored by the University in a recital many years ago. The dancers were hindered by a small stage, and this contributed to their poor timing. The music for the dance was for two pianos and was exquisite.

Lucille Dworshak performed the Intermezzi for Piano Solo beautifully. She showed great depth and understanding of the work and transmitted the feeling to her audience.

"Bitter is Beauty", for Contralto and String Quartet was ably done. Miss McPhail was excellent as the contralto and deserves a lot of credit, as does the string quartet. The work itself was morbid and similar to the Chorale Symphony "For the Uncreated." Bitter is Beauty was eerie and left you with a feeling of being suspended in the air.

Harry Stull played the flute part in the Sonatine for Flute and Piano. This work was very enjoyable, and authentic — especially in the Allegro. Mr. Stull was magnificent, and the composer at the piano was just as agile.

The Concerto Grosso, the last piece was mysterious in parts, but it was adaptable for a person's imagination. The work was modern but not as shockingly modern as Bitter as Beauty. Kathleen Barkley Wiltse and Melvin Ritter, presented the music in such a way that one could not help but like the work.

Deserving a lot of credit is Robert Thompson — he played the second piano in the ballet, and also played for the Concerto Grosso. His technique is the same as that of Park, and he is a perfect executor of the composer's work.

We want to add the costuming for the ballet was in perfect keep-

## Church Groups

For the information of new students who have church affiliation or church preference, here are the times of meetings of the five religious organizations at the University of Tampa:

Baptist Student Union, Wednesdays, 12:30, in the BSU room.

Canterbury Club, Tuesdays, 11:30, in Canterbury clubroom.

Methodist Student Organization, Friday, 12:30, in MSO room.

Newman Club, Wednesdays, 8 p. m., in Newman clubroom.

Westminster Fellowship, regular meeting time to be announced. The first meeting will be a luncheon, Wednesday, Oct. 12, at 12:30, in the Fellowship room.

Clubrooms of all five organizations are in the circle above the Library.

ing with the modern theme, and a plain velvet backdrop was startling effective.

The recital was a tremendous success and the University has due reason to be proud of Stephen F. Park, and in future years will perhaps be able to say "I knew him when."

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## CONFIRMATION

Confirming that the Homecoming football game Nov. 18 will be a night game, Coach Myron J. Gaddis said this week that the contest with the Florida State Seminoles is still scheduled for 8:15 Friday of Homecoming week-end, the time originally announced.

Mr. Gaddis' statement was prompted by reports that the time of the game had been changed from Friday night to Friday or Saturday afternoon.

## Dees' Takes Class For Field Trip

Students in Prof. J. W. Dees' sociology classes occasionally leave their textbooks on the shelf and go on planned field trips to learn something of the social problems of today at first hand.

The students have already been on a field trip to the County Home and Hospital. Dr. Whitney, head surgeon, conducted the tour, giving the students the case histories

of patients and explaining that some of the patients were hospitalized solely because of the social problems of today in relation to the kind of work the patients previously performed. The students were much impressed by what the County, considering its budget, has succeeded in accomplishing.

A number of the sociology students are of the opinion that field trips of this kind are so valuable and make such a deep impression that they should be compulsory for every student in the University.

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## Fashions

The magical hour when the school girl turns into a charming princess, is indeed a delightful moment climaxed, when the escort of the evening slips that brand new velvet quilted evening coat over your shoulders that are as equally soft as the coat in his hands.

Beneath the coat we have an evening gown that was designed for royalty. It is white taffeta, with a snug pointed waist, and a full, full skirt, that swishes as you sway. The top of the strapless dress has a wide quilted cuff that is trimmed artistically in gold nailheads and whinestones. The matching gauntlets have the same ruffle and trim. And, to complete the gown, is a hoop underneath the skirt that makes it stand out.

Not being real royalty we do not expect you to have diamonds in your jewelry box, and besides, whinestones are just as effective. And especially effective they are against your skin—chosen for its simplicity the model Jo Ann Hardy, is wearing a rhinestone choker with a drop motif, and matching drop earrings. With short hair a small but long drop earring is beautiful.

The evening bag depicted is "out of this world." It is pouch shape with twisted handles. It is made of white satin, and is elaborately trimmed with pearls and crystal beads. And girl should be proud of it, and carry such a bag high in the air for all the world to see.

The final touch, and that is a touch of Elizabeth Arden's White Orchid Perfume, and a drop behind each ear, on our wrists, and on each shoulder, will make our princess all ready for the big dance. Any boy would be proud of his girl dressed regally as you are, and he need never know that the dress is moderately priced at a Tampa Store, the price being only \$25.00. So you see "fashions can be reasonably priced," you too, can be a queen.

(For where to get it consult the Minaret staff.)

## Card Rooms Now Open

Attention, all pinocle players. It's here. The two rooms adjacent to the snack bar have been converted into a pinocle parlor. The Seeleys have furnished it with four card tables. No longer will hungry patrons interfere with your game in their desperate attempt to find seating space.

The Seeleys are confident that all card players will cooperate and use the rooms that are set aside for them.

children.

Evidently, the members of the Newman club did not read the editorial, thoroughly, weigh its contents, or use reasoning before composing a letter that accuses the Cracker Barrel editor of having biased opinions. Furthermore, most of the issues mentioned in the letter from the members of the Newman Club and which were supposed to have been included in the article were never written by the editor.



Buck Salter, a Tampa U. student, presented in assembly Tuesday a judo exhibition showing holds, throws and other Oriental defensive and offensive tactics.

Those taking the hard falls (and giving them too) were Earl Post, Robert Black, a Hillsborough High School student, and Harry Wal-

ston, a Tampa U. student. Methods of breaking a fall and defending one's self against guns, knives, and assailants were features of the show which ended in a "judo-for-all" with all four performers participating. Buck and others of the group instruct judo classes regularly at the Y. M. C. A.

## A LETTER TO THE EDITORS

### The Church and State Problem

By The Newman Club

Believing itself to be spokesman for Catholic thought on the campus and assuming The Minaret to be the official voice of the student body, the Newman Club takes upon itself the refutation of biased and unfounded charges made in an editorial of the previous issue of this paper.

Fundamental to any discussion of Church and State is a definition of terms. By the Church we mean that organization which looks to man's eternal well-

fare. The state is organized to work for man's temporal welfare. They can no more travel entirely separated roads than a man's soul can turn right while his body goes left. Both work for the ultimate perfection of mankind. To say that the government limits the power of the church is like saying that Congress clearly defines the places where God, himself, Creator of the whole universe may or may not be free within that universe. Amendment I of our Constitution did not intend to check any church. It means that no church is to be the official religion of our country. Indeed, it is our safest guarantee of the unalienable right to freedom of worship.

Regarding federal aid to education,—let it be understood once and for all that parochial schools are not asking to be subsidized.

Since the author of the Cracker Barrel speaks of "Medieval days" when referring to the church there can be no doubt that he means the Catholic Church. In those days there was no other Christian church. We presume too, that he means Catholic schools when he speaks of parochial schools if for no other reason than that 12 per cent of our nation's school population are enrolled in Catholic institutions of learning. Catholics seek SERVICES FOR THE CHILD. They ask nothing for the school. They have always supported the parochial schools out of their own pockets while yet contributing their full share of taxes to support public schools. But when it comes to transportation, health services, school lunch programs, and non-religious textbooks, we maintain that the CHILD as an American has a right to these things, provided he or she attends a school that meets all the state requirements. What difference does it make if a child drinks orange juice provided for by public funds in a public school cafeteria or in a parochial school lunchroom? If bus

transportation is state property, to whom do the sidewalks belong? These are services to the child,—not to the school!

The state fulfills the purpose of its existence only when it helps man obtain what is necessary for his physical well-being. Deliberately to penalize a child whose parents make use of their Constitutional rights to send their child to any state approved school is denying him his rights.

There were so many glaring mistaken notions in this editorial we find it impossible to refute them all in a single article.

Editor's note:—

Evidently the writers of the Newman club letter investigated the Cracker Barrel Author's religion to find out whether or not he was a Catholic or Protestant. They had to in order to accuse him of being biased. In the first place no mention was made of the Catholic church in the editorial. Secondly, Webster's does not limit the use of the word parochial in reference to any one church. And third, in using the medieval church as an example, no slur on the present day Catholic regime was intended. The Protestant church, in the early colonial period also played a major part in the government of this country and failed as miserably as the pre-reformists in consolidation of the Church and state. I see too that the author of the letter chokes to belittle the importance of this serious issue. If the problem involved only bus transportation—health services and school luncheons for the dear little kiddies the dessention throughout the nation would not have been as great.

Remember, we can't hide a big problem behind the smiles of tiny

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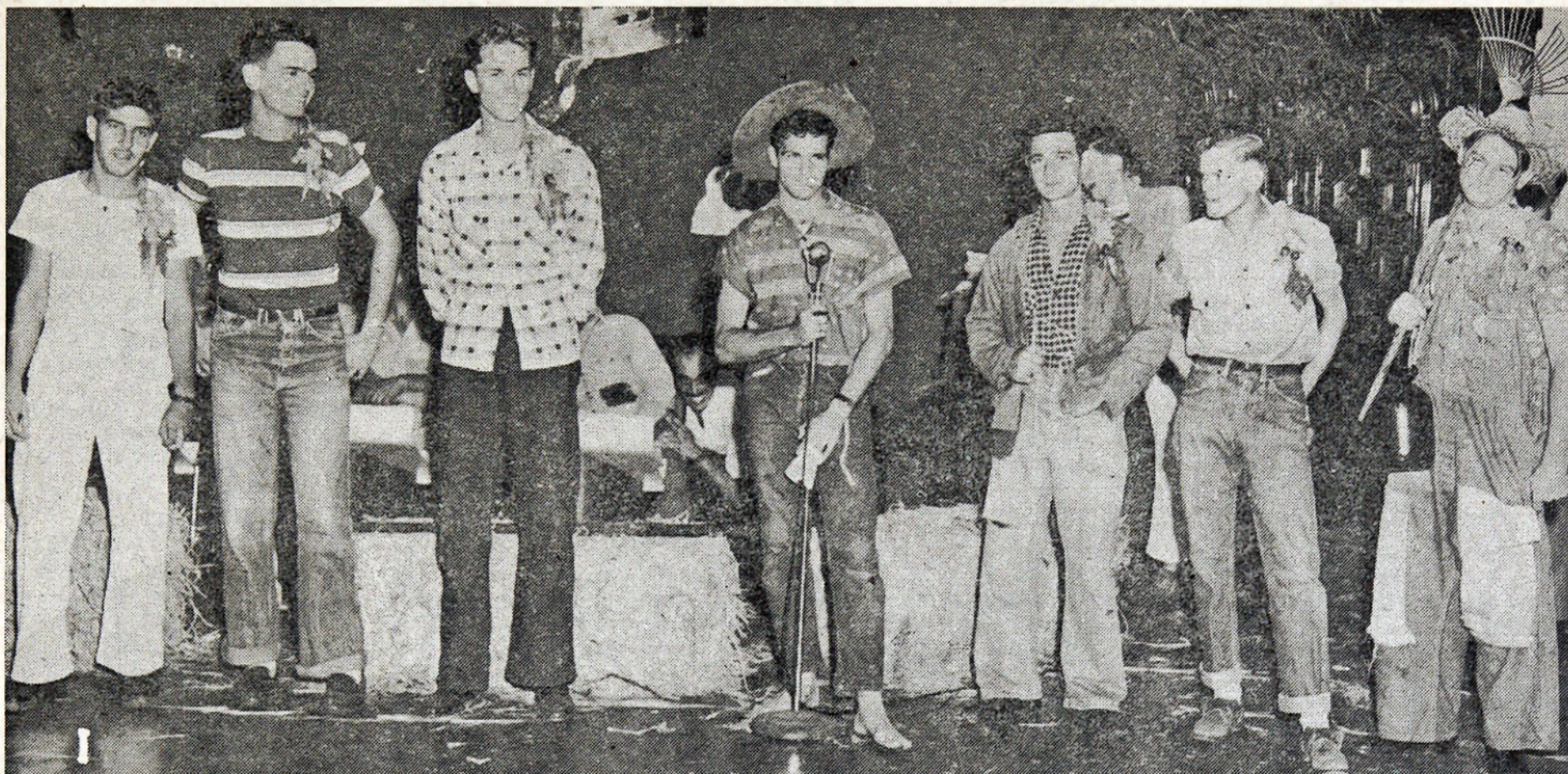
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(1) Master of ceremonies, hillbilly Skinny Antonini, presents the fraternity sponsors of the Sigma Theta Phi Harvest Ball. (2) Hugh Simmons shows why he received his prize of a rabbit for the best costume as a "plow-jockey." (3) Harvest Ballers during the polka, conga, or ring-around-the-rossy. (I'll bite—which?) (4) Tampa U's "hick" queens, Pat Batts, Arlene Fetzner, and Betty Hayes, doing their rendition of the lovely ballad, "Why Don't You Haul Off and Love Me One More Timme." (5) Betty Blich holding her bunny rabbit which she received for her costume as a milk-maid.



## School Placement Service To Help Tampa U. Students

To help the students at the University of Tampa find part time employment, there has been created a Faculty Committee on Part Time Employment.

Prospective employers of part-time are being canvassed by members of the committee to ascertain the kind of work that is available. The reports on these contracts are turned in to the Dean of Men's Office, where a file is kept of:

- (a) jobs available or in prospect
- (b) students who want part-time jobs, with a record of the kinds of work previously done, and also the kind of work that would be related to the student's intended career after graduation.

### Regional Employers

In line with career after graduation, the committee will arrange to have representatives of regional and nation-wide employers (industries, department stores, etc.) to visit the campus to interview seniors for possible employment in the concerns.

### Registered Students

Students already registered at the Dean of Men's Office for employment are asked to notify the office if they obtain work without the help of the committee in order that the student's name may be removed from the active file. It is also requested that in case of any change of address or telephone number, please let the chairman of the committee know.

### Members

The faculty members on the part time employment committee are: Dr. H. G. Baker, chairman, Prof. Miller K. Adams, Prof. Russell C. Apple, Prof. Norman Borchardt, Prof. Laurence P. Geer, Dr. Roy A. Jones, Miss Margaret A. Doty, Miss Thelma E. Jones, Miss Robbie E. Landry, Prof. Laurence G. Roberts, Miss Marcella Hanley, and Mr. James W. Whitehead.

## Hot Running Beer Boy's Dorm to Have

By MARY FICCIO

It is reported that the chemistry class is about to make the most hopeless dream of the boy's dormitory come true. We (the chemistry club) are going to pipe hot and cold running home brew into every room in the boy's dormitory.

The Chemistry Club went on its first field trip of the semester to Tampa Florida Brewery on Monday, October 24. Chief Brewmaster, Mr. Carl Schweibert, showed us around the plant.

We were shown that beer and ale are brewed by the chemical and bacteriological process of fermentation. The Brewery uses corn flakes and malt to brew its beer and ale. The ale is drawn from the bottom of the barrel.

Several of the members were noticing the construction of the filter system they use for filtering the beer and ale after it comes from the fermentation barrels and were making plans to get around the government meter.

Mr. Schweibert says that the brewery must pay the Federal government \$1200 per day on the beer that goes through the meter. All of the beer being bottled must go

through this meter. There is also a meter for the ale.

Naturally, all good expeditions must come to an end. Ours came to an end in the taproom. We all left in an upright condition, saying that the Chemistry Club should have more field trips like this.

## 300 Follow Team To Stetson Game

More than 100 University students left Tampa at 2:30 last Saturday afternoon, aboard two cars allocated to them by the Atlantic Coast Line, enroute to the Tampa-Stetson game at Deland. The delegation was made up of the band, majorettes, cheerleaders and other students. Dr. and Mrs. H.

G. Baker were chaperones. Approximately 200 or more students made the trip in private cars.

The train arrived in Deland at 6 p. m., and was met by a large welcoming committee, consisting of Stetson students and faculty. Over 40 cars and a bus were provided for transportation from the station to the campus.

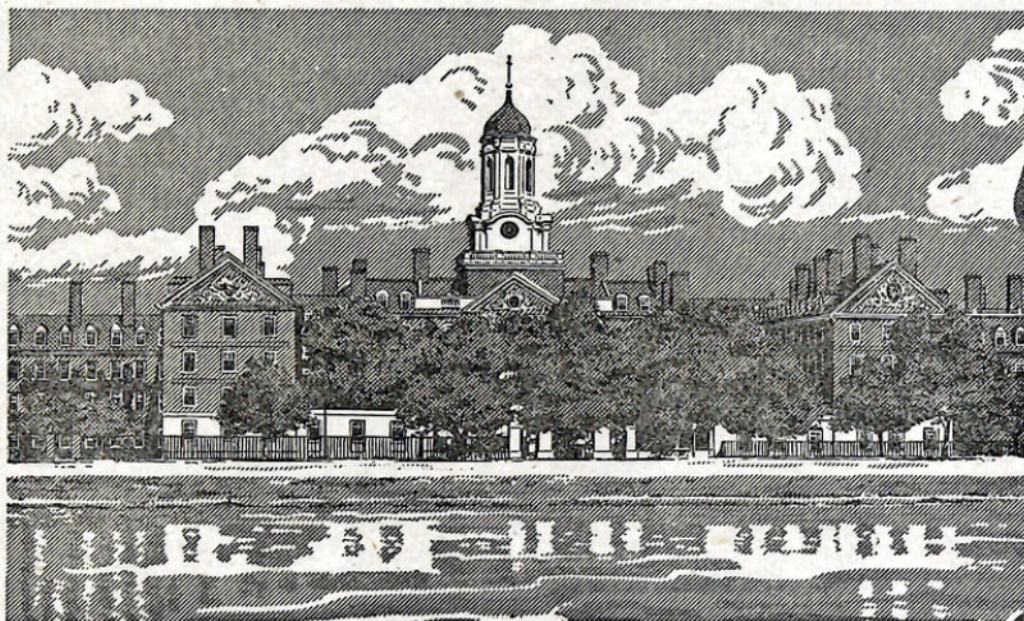
Stetson University students conducted a tour of the campus for the visiting Tampans.

Half-time entertainment of the game was provided by each University's band. The Tampa band was first to perform by forming a large cannon and net, assisting Tony Dorio and Jimmy Phillips in their "Dorio, the Great" skit, in which Tony was fired from the cannon and landed in the net. Jimmy

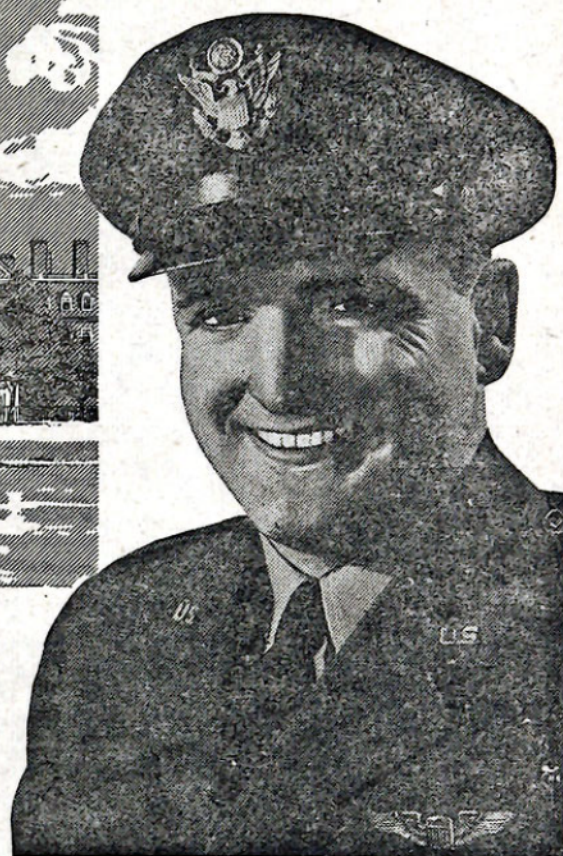
played the part of the parson, giving the last rights over Tony's body and carrying it from the field. This act was followed by the forming of a "T" and playing of the Tampa alma mater. The Tampa band, then, left the field as the Stetson band entered. Stetson first spelled out Tampa for both stands. Following this, it formed a large "S" and played the Stetson alma mater. This ended the half-time activities.

After the game, Stetson's chapter of Kappa Kappa Psi held a reception for the band, cheerleaders and majorettes. Coca-Colas and sandwiches were served.

Two buses carried the visiting Tampans to the station in time to leave on the 12:51 train, which arrived in Tampa at 6:30 Sunday morning.



## Major Ed Wall, Harvard, '40 -Flying Executive, U.S. Air Force!



Born in Newark, N. J., he moved to Boston at an early age, graduated from the public Latin high school in 1936, entered Harvard the same year, where he majored in economics and government.



"Active on the campus" — he played football, earned his letter on the boxing team. He worked part-time in a variety of jobs from bouncer to baby sitter, received his AB degree in 1940.



He enrolled in Harvard Law School, left at the beginning of the war to become an Aviation Cadet. In December, 1942, he won his pilot's wings, received a Reserve commission as Second Lieutenant.



Assigned to anti-sub patrol duty, he flew B-25's and B-17's before going overseas in 1944, where he flew 30 missions as a B-24 pilot. Shot down over Germany, he was a prisoner of war for 3 months.



Back in the States with his English wife, he earned his Regular commission. Then he returned to Harvard under the Air Force college training program, receiving his LLB degree in 1949.



Now, he is confident about his future and security. As a pilot and legal officer of Bolling Air Force Base, D. C., Major Ed Wall is a typical U. S. Air Force flying executive ... with a challenging career.



If you are single, between the ages of 20 and 26½, with at least two years of college, consider a flying career as an officer in the U. S. Air Force. You may be able to meet the high physical and moral requirements and be selected for training as an Aviation Cadet. If you do not complete Aviation Cadet training, you may return to civilian life or have opportunity to train at Officer Candidate School for an important officer assignment in non-flying fields.

Air Force officer procurement teams are visiting many colleges and universities to explain these career opportunities. Watch for their arrival—or get full details at your nearest Air Force Base, local recruiting station, or by writing to the Chief of Staff, U. S. Air Force, Attention: Aviation Cadet Branch, Washington 25, D. C.

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# PRESS BOX

By BOB HANCOCK  
Minaret Sports Editor

There can be no more destructive force than dissention, whether it be among world leaders, religious groups, or among groups of individuals striving together for a victory. This certainly may be applied to teams participating in athletics as well. Dissention are: dissatisfaction, jealousy, resentment, personal pride, abuse, mistreatment, and misrepresentation.

Many students and spectators at the Spartan's football games this season are voicing the opinion that there is dissention within the Tampa U. football squad. Upon further questioning these same fans gave various reasons for their stand. Some blame the dismal showing of the team on the coaches. Others, take an opposite viewpoint and lay the losses directly to the squad's attitude and condition.

The following letter received this week expresses high respect for the Tampa U. coaching staff. . . . Dear Sir:

"It was the coaches' fault Tampa U. lost the game. Why didn't they change quarterbacks" Comments like this have often been heard about the campus lately. Little do the people who make them realize what actually lies behind the scenes.

Here are some facts which should, to anyone who has any understanding of football, show what a difficult job the coaches have:

First, the Spartans have only two coaches, while most college teams have four or five.

Second, the team cannot have spring training because of financial difficulties.

Third, Tampa U. has only been active in football since last year, and the coaches have only a few veterans to work with.

Fourth, the Spartans are playing a tough schedule for any small college.

I think the student body and townspeople should consider these facts and help boost the University in football. I think the coaches have done a fine job of getting the boys in shape and finding the combinations which will click. The Abilene and Milligan games were heartbreakers for the coaches to lose because victory was so near at hand. From here on out, the coaches should get the pleasure of coaching a much smoother and polished ball team.

Let's all give Coaches Mike Gaddis and Art Shouse a good word for a change and hand them the credit they deserve for the difficult job they have done. Get behind the coaches and team and boost the morale for Spartan success in the remaining games of the season.

Quote letter attached—signed T.U. Student.

In answer to the above letter we agree that it is a difficult problem for two men to coach a football team and at the same time get the desired results. Having end coaches, line coaches, and backfield coaches eases the burdens for all concerned. However, with a small squad comprised of thirty men, the task is not as difficult as if the team consisted of some forty or fifty men. Some successful high school team have only one coach. Think of the responsibility and worries he has in taking a bunch of green kids and teaching them all at one time.

Many fans who made the trip to Deland and saw the Spartans soundly whipped by the Stetson Hatters by a score of 40-14 came back complaining against both the coaches and against the team. Comments on the players were: out of condition, lack of desire to win, spirit was in their tempers and not in the game, inability to diagnose plays, failure to block and tackle, poor judgement in plays, etc. . . . Remarks directed against the coaches dealt with favoritism shown in substitutions, lack of variety of plays, inadequate defenses, little or no scouting of Stetson's plays, etc.

If the above criticisms are true, then we are definitely need of a change of men on the squad as well as the coaching staff. However, it is the opinion of this corner that if both the team and the coaches strive for victory, putting aside personal likes and dislikes, cooperate together as men should, and all concerned put their shoulder to the wheel to be turned, Erskine will go home with the short end of the score.

New changes have been made in the line-up throughout. It is hoped that the Spartans have found themselves and end the season by defeating the remaining opponents.



Shamberg digs for dirt after being ramed by a Stetson tackler.



Jackson and cohort level Stetson fullback with terrific jar.

## Stetson Tramples Over Spartans

The Hatters scored three touchdowns in the opening minutes of the game after Tampa scored the first touchdown on a 58-yard run by Gene King on the second play of the game. Perette kicked the point and Tampa led 7-0. It was to be a short-lived lead, however, as the Hatters scored on a reverse with Marks making the last ten yards. Williams booted the extra point to tie the score.

After an exchange of punts, Jerry Jackson of Tampa, took a punt on his 28-yard line and ran 72 yards for a touchdown, but the play was called back and Tampa was penalized for clipping. Stetson recovered a Spartan fumble on the Tampa eight-yard line and on a third down Marks scored again for the Hatters. Again, it was Williams booting the extra point and Stetson led 14-7. In the closing minutes of the first quarter, Tampa was caught napping as Colagreco on a reverse play scored on a 39-yard run. The accurate-toe of Williams made the score 21-7.

In the second quarter, each team failed to make appreciable gains and exchanged punts several times. Jackson took a Hatter punt on his six and handed it off to Dookie Blount who ran behind perfect blocking on a 94-yard touchdown jaunt. Perette kicked the extra point and Stetson still led 21-14 at the end of the first half.

The Spartan line showed its

strength in the third quarter when Stetson recovered two fumbles deep in Tampa territory. White fell on a Hatter fumble to give the Spartans the ball on their own seven-yard line. Two plays later, Forest threw a lateral intended for King, but Stetson's center, Jasinski crashed through, intercepted the ball and scored for Stetson. Again the try for the extra point was wide and Stetson led, 33-14.

At the beginning of the final period, Tampa was in possession of the ball on their own nine. The Spartans fumbled and Stetson took over on the Tampa 21-yard line. It was the arm of Dunne again as he passed to Mancino for another Stetson score. This time, Mancino kicked the extra point and Stetson led, 40-14.

## Spartans Hope To Turn Losing Streak

By John M. Marzolf

A high-spirited Spartan eleven will try to improve their record of no wins and five defeats, when they tangle with the Flying Fleet of Erskine College at the University of Tampa stadium, tonight at 8 P.M.

Information concerning the Erskine squad was unobtainable in time for publication. Little is known about the South Carolinians, only that they are noted for a tough ball club. To date their record is unimpressive, but they have played some of the topnotch small colleges in the South. Florida State University is the only Florida team they have tangled with and fell before the power laden Seminoles by a lopsided score. According to an unofficial source they have also played E. Tennessee State and Presbyterian. Presbyterian is one of the nation's top small college, they play such teams as the Citadel and Davidson who have many SEC foes on their schedules.

Tonight's edition of the 1949 Spartans may look a little different then in previous games. Several changes have been made in the locals forward wall in order to add some strength in the weak spots. Jack Menendez will take over the center position for Billy Meares who will fill in the right tackle post. Jerry Jackson will also be in a new role when he takes over the quarterback spot in the Spartan backfield. Jim Mathis will take over the fullback duties because of the slight injury suffered by Julian Schamberg in the Stetson game, Schamberg will see limited duty throughout the game. Outside of two slight injuries, the Minaretmen will be in excellent shape for the contest.

During practice sessions this week the team seemed to be in high spirits and determined to win this game. Although they have suffered five straight setbacks this season, their steady improvement can be seen in each game.

The probable starting lineup for the Spartans reads like this: Ends, Jim Hill and Holland Aplin; Tackles, John Malczewski and Billy Meares; Guards, Ray Escobar and Jack Marley; Center, Jack Menendez; Quarterback, Jerry Jackson; Left Half, Gene King; Right Half, Kayo Royal; and Fullback Jim Mathis.

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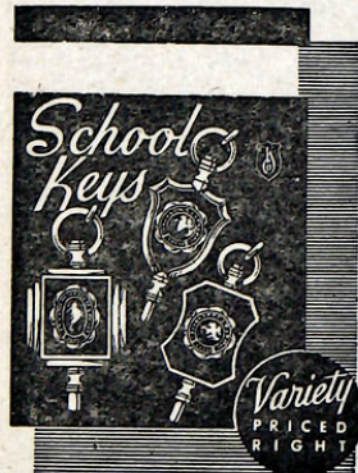
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## Alpha Gams Plan "Emerald" Dance

The Alpha Gams are offering something new in entertainment at their "Emerald Isle" dance in the lobby of the University on November 4. Music for dancing will be by Steve Solak and his orchestra. A South Pacific motif will be stressed in the decorations with "Bali Hai" as the theme song of the evening. The orchestra will be floating on an "Emerald Isle" illuminated by a tropical moon. A novel floor show has been planned for the intermission. Dress will be informal, and there will be no costumes.

## Beta Chi Elect New '49 Officers

Officers re-elected for the 1949-50 season, because some of the previous elected officers elected last May failed to return to the university, include:

Roger Chrisholm, president; Fred Litzner, vice-president; Dick Houston, treasurer; Bucky Hardin, secretary; Jack Best, sergeant-at-arms; Larry Rosenbaum, reporter; Paul Sinard, chaplain; Joe McKee, parliamentarian; Phil Rosseter, scrap book; Manny Suarez, pledge captain, and Marvin Dawkins will publish the fraternity paper "The Red and Black."

At the first meeting of the Beta Chi pledges, Julian Schamberg was elected president. Other officers elected were: Jack Marley, vice-president; Jose Unsiog, secretary; Bill Mullen, treasurer.

## KSK Present Annual Dance

The Florida Alpha Chapter of Kappa Sigma Kappa, national social fraternity, presented its third annual fall dance at the American Hellenic Center at the beginning of this month. Don Francisco and his orchestra played before a capacity crowd at the invitation affair. Besides other fraternities and sororities on the campus, special guests were members of the Rollins grid team, Kappa Alpha, Sigma Nu, and Delta Chi fraternities from Rollins.

Dr. H. G. Baker, Dean of Men, and his wife, served as chaperons.

Officers of the fraternity for the ensuing year, are: Gus Jimenez, president, who succeeds Clarence Harris; Bob Hancock, vice-president; Vincent Nuccio, secretary; Everett Bray, treasurer.

Bob Connor will act as president of the KSK pledges. Ed Meade serves as vice president; David Tinius, as secretary; Russell Matteson, as treasurer; Everett Prevatt, as sergeant-at-arms; and Walter Richards, as chaplain.

## FRATERNITY PLEDGE LIST.

The following are the names of pledges, by fraternity, who picked up their respective bids:

### BETA CHI

Tony Anasiatassias, Bob Strother, Mack Clark, Bill Mullen, Jose Unsiog, Jack Marley, Julian Schamberg, Roy Priest.

### KAPPA SIGMA KAPPA

Bob Connor, Herbert Cheshire, Al Dolcesnascolo, Hector Espina, Hubert Espina, John Fernandy, John Frost, Benjamin Bray, Russell Mattison, Edward Meade, Herbert Middaugh, Donald Middaugh, Everett Prevatt, Walter Richards, Lloyd Roark, John Roberts, Ed Shinn, David Tinius, Gale Whidden, Deloos Wyant.

### TAU OMEGA

Julian May, Don McMahon, Bill Williams, Raymond Louis.

Rho Nu Delta, Sigma Kappa Nu and Tau Delta Sigma pledge lists were not available for this issue.

## Rho Nu Delta To Give Radio Dance

The Rho Nu Delta Fraternity presents its fourth annual Radio Dance at the Hellenic Center on Saturday, October 29. Dancing will be from nine to — with music by Emil Roddy and his orchestra.

Two radios will be given as door prizes. There will be two drawings. The person holding the winning ticket for the first drawing must be present to receive his radio. The lucky person holding the winning ticket for the second drawing does not have to be present to receive his radio.

One ticket gives you admission to the dance and two chances at the radios. The radios are now on display in the lobby. Tickets for the dance may be purchased from any Rho Nu or from the booth in the lobby.

Sponsors are: Alpha Gamma, Terry Alonso; Delta Kappa, Liz Lambert; Sigma Theta, Scotty Fabian; Zeta Delta, Louise Clayton; Independents, Mary Ann Belinski.

## Dice Dancers Very Nice

The Delta Kappa nightclub dance featured a chorus of dice dancers—the Misses Katy Lou Connatser, Mary Eleanor Tidwell, Margaret Selph, Georgia Reed, Jo Ann Hall and Ruth Sullivan. Victor Ruiz and his orchestra filled the Hillsboro Hotel Roof Room with music for dancing.

The sorority sisters are planning a steak fry for November 5, to be held at the beach for members, alumnae, and dates.

Ruth Sullivan, alumna, introduced a new Delta Kappa song, which she had composed.

## Sigma Theta Phi Give Harvest Ball

The Sigma Theta Phi sorority presented its annual Harvest Ball in the lobby of the University Friday, October 21. Farm costumes were the vogue. Prizes were presented to Betty Blitch (milk-maid) and Hugh Simmons (farmer) for the best costumes. Music was provided from ten to one by Woody Garcia and his orchestra. Barbara O'Berry Moeller was chairman of the decorations committee. The floor show consisted of Southern melodies by John Hayes and "Why Don't You Haul Off and Love Me," by Arlene Fetzner, Betty Hayes and Pat Batts.

## ZDP Hold Luncheon

A Founder's Day luncheon was held by the Zeta Delta Phi sorority at the Crickets Tea Room on October 15. Dolores Schulstad, alumna, was the guest speaker.

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