

The Minaret

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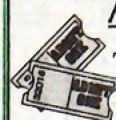
APRIL 4, 1997

SPORTS

Baseball heads for national titles

See Baseball, page 10

ACCENT



Theatre heads for the praire.

See Theatre, page 6

Construction knocks on private doors

By JULIE K. TREMMEL
Production Assistant

We pass by them on our way to the bookstore. Residents of ResCom can't help but walk past them on their way to their classes in Plant Hall. Delo residents park right next to them every day, and those who live in University East could easily refer to them as their next door neighbors.

So if these two privately owned houses are located directly in the center of UT's campus, why is it that no one knows much about these mysterious homes that students walk by on a daily basis?

The answer to this question could be that not many students live in these two privately owned residences. In fact, of the nine apartments that are rented out in the house on North B, only one is inhabited by a UT student.

"There are a lot of single people and retirees living here," Ruth Haldeman said. Haldeman,

rent parking problems.

As with any impending proposal, however, a plan is not always carved in stone. O'Kelly said, "The important thing to understand about the 'master plan' is that it is just that...a plan. It will be responded to according to the economic and political climate at the time."

Haldeman is not only half owner of the house, but she calls one of the second floor apartments home. "I have lived here since 1955," she said. "I have grown to like living on campus. I enjoy the unique location."

There isn't much rental turnover in Haldeman's home. "Most of the people who are currently living here are friends, people who have been here for years," she said. "Ronald Vaughn really wants to buy it," Haldeman said. "He made an offer but I don't have any plans to move. I don't want to move. I enjoy living here."

President Ronald Vaughn dispelled rumors of rezoning laws that would enable the university to assume control of the two private properties. "We rezoned the whole campus. The campus zoning has nothing to do with the two private properties."

Vaughn refused to comment further on the issue.

Haldeman has not only lived on campus for 42 years but is a proud alumna of the school. She graduated from the University of Tampa and later taught elementary school grades 1-4 for 24 years and then retired.

"I just feel that I couldn't make as good of a living if I had to move somewhere else," she said. "I depend on the rent that I receive every month, not to mention the fact that I don't have to pay rent every month. I receive Social Security, but my income is supplemented by the rent."

The lone UT student occupant of the house on North B. is senior David Higgins. He is graduating in May and plans to stay in the house an additional year after he receives his degree. "I think the house is fine just the way it is. I think the university should just leave it alone," he said of the proposal.

One of the residents who has been a fixture at UT and the Haldeman home for the past 24 years is Louise Agnew.

Agnew, 68, is a former UT employee, having worked in UT's Purchasing, Public Information and President's offices as long as she's lived in the house. She retired from her UT position in May.

"I hope that when it (the house) is sold that the University gets it," Agnew said. "From a personal perspective, naturally I would hate to leave here. I have mixed emotions about moving. It's been great to be able to live and work while being part of cam-



Jen Wolfson — The Minaret

The Haldeman home on North B Street lies in the center of the university's campus. The co-owner of the home has resided there for forty-two years and enjoys the location.

Ace Tutoring Center receives three-year re-certification

By SUSAN W. HUDMON
and OFFICE OF PUBLIC INFORMATION

The University of Tampa's Academic Center for Excellence student tutoring program has just received its three-year re-certification from the College Reading and Learning Association's International Tutor certification program.

At the Center, tutors work shoulder to shoulder with students in a casual atmosphere, collectively averaging 140 hours a week. During the Fall 1996 semester, 70 students regularly attended the Center compared to 19 students in 1994. Tutors gave over 5,000 hours of academic support.

"The tutors and mentors of the Academic Center for Excellence take this very seriously," said Geri Cochran, director of the Academic Center for Excellence. "Their training and commitment are what make it possible for the Center to achieve a 99.4 percent passing rate, which aids in the retention of UT students."

Student tutors were re-certified at Regular/Level 1 and received certifications in Advance/Level 2 and Master/Level 3. To achieve all three levels of certification tutors must make a two-year commitment, provide 20 components

of training and offer at least 75 hours of successful tutoring. Previously, no students held the Masters level certification. This year seven students including seniors Jason Ciofalo and Justin Mieles are getting certified at the master level. "Working at the Academic

ment they need. It's teamwork at its best."

The hours available to students for free tutoring have almost tripled since 1993 thanks to the learning assistance programs at the Center. Programs such as the Peer Enrichment Program (PEP) have greatly increased the resources open to students.

The PEP program consists of upper-level students who are selected by professors to sit in their classes so that they know exactly where the class is in relation to the coursework. PEP mentors work with the professors, provide two hours a week in the Center and organize study groups for the class. Twenty-seven PEP mentors are now in the program.

"Being a PEP mentor has been a great way to review my coursework," said Samantha Swann, junior. "It's also given me contacts within the community to help people with personal needs."

Cochran credits the "proactive behaviors of these PEP mentors and the support of the faculty" for the steady increase in the number of UT students regularly receiving services at the Center, but tutors feel the credit must be shared.

"Dr. Cochran has been a great mentor for all of us," said Mieles.

The tutors remain student-centered and provide the support and encouragement they need. It's teamwork at its best.

Center has helped me prepare for the real world," said Mieles. "I've enjoyed working with all of the students that have come for my help over the years."

ACE has also been beneficial to the tutors themselves, allowing them to develop and employ resources that are needed in graduate school and beyond.

"My experiences as a tutor have enabled me to develop a variety of skills that will help me pursue a career in law," said Ciofalo. "I have enjoyed working with the ACE center."

"They really care about the students they are helping," said Cochran of the ACE tutors "The tutors remain student-centered and provide the support and encourage-



Courtesy of the Moroccan

Louise Agnew has lived in the Haldeman home and UT community for 24 years.

who will be 80 this summer, is half owner of the big white house with the front porch. "My cousin owns the other half, but she lives in Virginia so I manage the house."

In the midst of recent construction happening on campus came an offer from the university to buy the house from Haldeman. It's no secret to her that the school has become very interested in obtaining the property that lies beneath her house of 42 years.

The proposal comes after a "master plan" detailing possible long term construction goals for the UT campus was drawn up. Construction Manager Randy O'Kelly said, "In the event that the property is acquired by the university, the land could become the site for new residence halls. The new student union would be located where Delo is now."

Purchasing the two private residences would allow the university to create more distinct campus boundaries. It would also ensure higher, more tightened security and would alleviate some of UT's cur-

See Doors, page 4

Anonymous equals silence at *The Minaret*

EDITORIAL

The Minaret receives a dozen anonymous letters to the editor each year. However, because of publication policy, recommended by the National Collegiate Press Association and the Student Press Law Center, the paper refuses to print letters that come to us without signature. This policy guards the newspaper from presenting inauthentic opinions which could threaten our credibility, or worse, force us to defend a faceless, nameless writer. Obviously, students can't afford the risks involved.

The newspaper does withhold names for publication and the names of sources who wish to be anonymous. Only the editor, adviser or reporter has to know the name of an individual quoted in a story or behind a letter. No ethical reporter or editor would ever let their confidant's name leave their lips, even if summoned to court, even if it meant a contempt of court charge, even if it meant nights in jail.

The only person who picks up and opens *The Minaret's* mail is the editor-in-chief, Sara Rader. Through agreement with the post office, no other staff member can retrieve mail without a signed letter from the editor. As a result, if and when faculty or students desire to withhold their names from a letter, the editor would shield their names from both the section editors and adviser. However, if this system is not secure enough for letter writers they may approach the editor in person with the same guarantees provided.

Having to make such guarantees disheartens *The Minaret*. It is unfortunate that the University of Tampa is an environment that encourages silence. Anonymous letter writers often introduce their letters by commenting on the administration's power. They fear retaliation for voicing their opinions, whether that retaliation to them translates to losing financial aid, getting falsely charged with campus violations, not receiving tenure, being refused a deserved raise or being fired. A recent letter writer wrote: "This is an anonymous letter because speaking out is not valued by this administration." What would make a community feel this way? What or who would instill fear synonymous with dictatorships at a university?

This university must fulfill its responsibilities to students. Before this institution is a business or economic market, it is a learning Mecca. One aspect of education includes discovering how to express yourself. Self-expression allows people to become active members of their community, as instigators or facilitators of change and growth. How can students pick up these skills if they, or their role models, can't even sign their name to a letter?

Before students can be leaders, before they can influence the future, they must be able to stand up for their beliefs. This university is not encouraging such honorable activities, especially if faculty and staff don't feel secure enough (or courageous enough) to make a stand themselves.

The Minaret is not a public relations service or an office of public information. In order to teach participating students and inform the university community, we try our best to function like a professional newspaper. This requires us to offer an open forum to the public. Our forum is always open. Unfortunately, the seats are empty and no one's learning anything.



'Inspiration by example' allows student plagiarism

COLUMN

Almost anything is available on the Internet if you know where to look. You can find help in researching papers, making contacts and even writing essays to get into college and graduate school.



By
SUSAN W.
HUDMON

The personal essay is a valuable assessment tool that colleges have used for many years. It al-

lows students to express who they are more than test scores and GPAs.

Admissions counselors are able to get a sense of who the student is and if the university and student would mutually benefit each other. This process is being mocked and exploited by services such as IvyEssays, available over the Internet, that buy and sell college and graduate school admissions essays for anywhere from \$25 to \$75.

As a writer, I was shocked to see that students are willing to sell their own experiences to get someone else into law school. My brother once asked me to write a play for his girlfriend, and not only did I refuse, but I was offended that he would even ask. I am not going to let anyone else take credit for my work and most writers would agree.

I understand that some people aren't natural-born writers, but help is available. This week there was a debate about whether or not the English 101 and 102 classes are accomplishing what they are designed to. Many critics say that students are not coming out of these classes knowing how to write. I don't believe this at all. I understand that some upper-level students aren't good writers, but there is no excuse for this. It is neither the fault of the class or the professor.

The English and writing professors work very hard, and Saunders Writing Center constantly has tutors available. In addition to that, Peer Academic Consultants spend five hours a week in Delo, McKay, Howell and Smiley. Writing tutors and PACs are all successful students who are there to help. Most professors will meet with you to help improve your writing skills.

Daniel Kaufman, head of the Internet site for IvyEssays, feels that his service "levels the playing field for college applicants, making information more accessible and affordable to everyone."

I strongly disagree. First off, applying for law schools and internships is expensive in and of itself. Paying \$20 for an essay when I can write it myself for free doesn't seem at all economical or affordable to a college student on a budget. This alone keeps the "playing field" from being level.

But why should it be level in the first place? Everyone has heard their parents say, "Who said life was supposed to be fair?" or "There will always be someone better." No system is perfect. There are students who have the edge in certain areas and they should not be penalized for this. Life is meant to be that way.

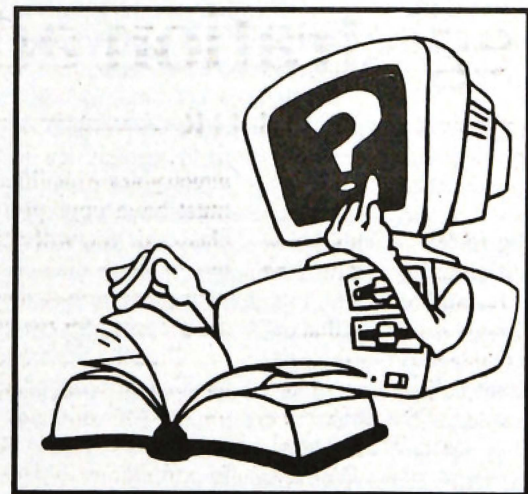
The premise of the IvyEssays concept is that students will gain inspiration from reading what others have written. In an attempt to back this up they point to the fact that in school we study famous writers to make our own work better, but when is the last time you saw Jonathan Swift's "A Modest Proposal" applied to the question "What do you feel you have to offer this institution?"

IvyEssays is not the only service or publication out there that provides for students who are afraid to stand on their own writing skills and merits, but it is certainly the most accessible. Claiming to provide "inspiration by example," IvyEssays is just another way to cheat your way into a job you don't deserve

while edging out a student who labored over his essay to make it an honest and personal piece of writing.

I was hesitant to write this column because I realize that this is providing the resources for students to do exactly what I hate, to cheat their way into graduate school, internships and jobs. I worked very hard to get where I am, and I don't feel it is fair for someone to simply put their names on other people's work and get away with calling it their own. I disagree that this "levels the playing field." I believe it is just another way to foul another player when the referee has turned his back.

Susan W. Hudmon is a junior English and writing major.



Graphic courtesy of College Press Service

The Minaret

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Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing. Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

Forbidden fruit always tastes the sweetest

COLUMN

This week the Associated Press reported a Supreme Court ruling — that public school officials have the right to stop elementary students from handing out leaflets between classes.



By
MICHILEEN
MARTIN

Seems pretty sensible, right? No one wants little Bobby passing out those embarrassing PTA orgy pictures he found in his Mom's bureau.

But the ruling wasn't handed down because students were passing out naughty pictures. No one distributed leaflets calling for the overthrow of the government or pamphlets describing the starship following Hale-Bopp.

The Muller family in Racine, Wis. sued Jefferson Lighthouse Elementary School when their son, Andrew Muller, was told he couldn't pass out leaflets inviting students to a church function.

Unless these were invitations to the weekly goat sacrifice at the Church of Satan, hasn't someone overreacted a little bit?

Americans seem to be accepting the idea of duct taping each other's mouths more and more. From letting Snoop Doggy Dogg talk about pot, to someone saying an almost-naughty word on *NYPD Blue*, to allowing a fourth-grader to invite his friends into his life, we're becoming a bunch of tight-butted whiners.

As a writer, I feel that any type of censorship is completely immoral. I'm not going to talk about that today, though. As a writer, I think I'm a little biased.

The problem with censorship isn't that it's immoral. The problem is that it doesn't

work.

In *The Stephen King Companion* (not exactly an intellectually dynamic book, I know, bear with me) Stephen King described an incident that had occurred in Pennsylvania. A boy had chosen to write a sixth-grade paper about steel working. He went to the public library and borrowed a book which included interviews with steel workers. The author had interviewed the workers in bars, after work, and decided not to take out the kinds of words steel workers might say in bars after work. After the boy's mother saw the book, she raised hell and a few months later the library was forced to take the book out of circulation.

Before the boy borrowed the book, no one had taken it out in three years. In the few months before the book was taken out of circulation, the book was borrowed 75 times.

What's the point? When you try to censor, all you do is make people want to see what all the fuss is about. Even if it's just an ordinary book about how steel workers do their jobs, it becomes magical and mysterious when you brand it as evil and unfit for society.

The same has been true throughout history, whether you're talking about a gangsta rapper or a literary giant. The members of 2Live Crew were nobodies before they were arrested in Miami; Mark Twain sent a thank you letter to the mayor of Boston after he banned Twain's novels — because sales skyrocketed as soon as he did.

I wouldn't doubt that the children of Jefferson Lighthouse Elementary look at the Mullers' church in a different way now. Like the magazines under their father's beds, it's magical. It's more than just a church. It's cool, because it's against the rules.

Michileen Martin is a sophomore writing major.

American media perverts politics into image circus

COLUMN

You may have seen recent pictures of President Clinton. Most likely, you saw him in a wheelchair or on crutches after his nasty spill in Hobe Sound, Fla. I know what I saw. I saw him trying to smile for the cameras, but it didn't really work. As they rolled him towards the helicopter I watched him wince in pain



By
KEITH
MCBRIDE

as the reporters shouted out random and meaningless questions. He smiled and tried to appear the strong commander-in-chief that he is supposed to be.

Did you think he looked pathetic? Did you feel sorry for him? The President has an image; that is obvious. He is expected to live up to that image and be the leader that he was elected to be. I call into question what it is that we expect from our leaders, especially the President. The serious issues in the American political media often have nothing to do with politics. I ask, why are they deemed important?

When President Clinton hurt his knee the press jumped all over it. The press was also there to make sure that his ridiculously routine surgery went well and that the President would recover. He cleared the personal meetings from his schedule so that he could rest following the surgery. What does any of this have to do with politics? How could this possibly influence policy decisions?

The values of the American media when deciding what is or is not news has been perverted and twisted. Of course, it's not fair to place the blame entirely on the media. I also question those in the public who follow such news stories and then

claim to be well-informed.

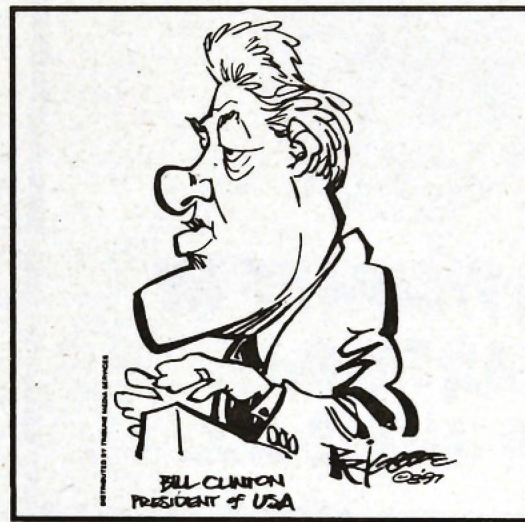
What you may not have heard in the news was that President Clinton was also resting up for his summit with Russian President Boris Yeltsin. The effects of this and other post-Cold War summits will be historically significant long after Clinton and his knee are gone.

John F. Kennedy wrote in his book, *Profiles of Courage*, "Mothers still want their favorite sons to be the President, but they would prefer that they didn't become politicians in the process." It's obvious that politicians have been given a bad reputation. Perhaps, in some cases, they were earned, but the issues that are sensationalized by the press unequivocally contribute to a perception of corruption among the government leader. The President has been the recipient of the brunt of the criticism because his election is important to every voter in the nation.

The President's governing capabilities must be trusted somewhere along the lines of his election, since mistakes on his part are seen with such repulsion. Unfortunately, society has not come to accept mistakes made by elected officials. The President is seen as more than human; simple human inconsistencies will not be tolerated. All in all, this is a pretty foolish view of someone who is as susceptible to mortal mistakes as the rest of us.

We expect too much from our leaders. It's that simple. No one can solve the ills of an entire nation. They can only use the intellect and judgment that got them elected to do what they think would be for the best. All they can do is listen to their constituents when they voice their concerns. That is all a citizen can ask a politician to do. If he happens to hurt his knee along the way, what does that have to do with his ability to judge and listen.

Keith McBride is a freshman majoring in political science.



Letter to the Editor

Associate Deans offer pre-registration advice

LETTER

Dear Editor:

We are writing to let students know some last-minute information that will be important for early registration.

First, it is absolutely important that every student take advantage of early registration for the reasons we stated in last week's *Minaret*. We cannot overemphasize this point. The Fall schedule of classes, although set, is NOT set in stone. We have the ability to add and cancel classes based upon student demand. However, we can only respond to the numbers we see at early registration.

It is also important that you register for full-time credits (at least 12), using your alternate courses if you can't get your first choices. If you only register for a part-time load, that can lead to future billing, financial aid problems and unwanted surprises with respect to unpaid balances. If you cannot get into your first preference courses, register anyway for secondary courses and then wait for drop-add. This year, drop-add for Fall will start on April 14. This is a change we hope will lead to greater satisfaction in getting your schedule adjusted if needed.

Also, we ask that you be very careful when meeting your adviser in selecting for

which you are qualified. This means that you must have your prerequisites for certain classes or you will not be allowed to register for those classes. Prerequisites are for your protection — they make sure that you are prepared for the coursework ahead.

Finally, overload requests will be handled the week of April 14. We will monitor class enrollments closely. If everyone registers early, as scheduled, we will begin to add classes where there is a sufficient demand. Overloads will be very hard to get, so it is best to plan on taking those alternate courses.

We have tried to produce a balanced schedule with adequate variety, selection and times. We are always searching for ways to make registration convenient and satisfactory. If you have any suggestions, or if you encounter any problems, please contact one of us.

Sincerely,

Dr. Joe Sclafani
Associate Dean
College of Liberal Arts and Sciences

Dr. Dan LeClair
Associate Dean
College of Business

Quote of the Week

"It's a lot like a frat house: Nobody sleeps, everything's broken and there's a lot of throwing up."

—Ray Romano of *Everybody Loves Raymond* describing life with three toddlers.

Doors, from page one

pus life at the same time. But as the University grows I understand the need for change."

Haldeman was first approached with the prospect of the university purchasing her home years ago by former UT President David G. Ruffer. Haldeman said that at that time no price offer was made on the house, and she had told Ruffer she wasn't interested regardless. Recently she gave the same response, this time having been approached with a price.

Haldeman said that her niece is the executor of her estate. Because her niece lives out of state, and has her own life established there, Haldeman doesn't think she will be interested in keeping the property. "I guess after I'm gone she will have to work with my co-owner to figure out what to do with the house."

"As long as I'm alive I'd like to live in this place," Haldeman said. "It's my home."

HELP PROTECT THE ENVIRONMENT



**PARTICIPATE IN
EARTH DAY
ON APRIL 22.**

By JOANNE BEN
Assistant News Editor



Police Beat

with an envelope and struck the complainant down to the floor. Then the student was kicked several times by the suspect with two of the kicks striking the student in the face. When UTCS went searching for the suspect she was gone but was later found walking out of the Student Union. Since she

reported missing. The oar was found missing after March 22. The oar is 12 feet, six inches long, painted the blue and white and worth about \$230. The crew coach was contacted and the area around the boat house and the library was searched, but nothing was recovered.

On Friday March 28, a student in Delo contacted UTCS to report a harassing phone call. The caller left the following message on the student's answering machine, "Yo, girl who f***ed with —, you're f***ing dead." The student thinks she is in danger of her ex-roommates friends. The tape was recorded and delivered to ResLife.

On Sunday March 30, at 10 p.m. a student in ResCom reported that a Panasonic VCR had been removed from the top of the TV in a ResCom common room area. The VCR had been removed between March 28, at 9 a.m. and March 30, at 10 p.m. The complainant's roommates reported no knowledge of the removal of the VCR, but reported other items missing such as the refrigerator and an old cap. The complainant was asked to contact TPD.

On Sunday March 30, at Delo student reported that the student's GEO Storm was damaged near the passenger side bumper while parked between Delo and Howell. It appears that a vehicle, white in color may have tried to pass between the legally parked vehicles and the fence to the construction site, and struck the student's car. This occurred between March 30, at 7 p.m. and 10:45 p.m.

On Monday March 24, at 1 p.m., UTCS was called to the Scarfone Gallery upon a report about a missing VCR. The worker reported that the theft took place between March 19 at 3 p.m. and March 21 at 2 p.m. The VCR was taken from a classroom near the rear of the gallery. The worker reported that she checked with the two professors who have classes in the classroom and they both knew nothing of the VCR's whereabouts.

On Monday March 24, at 4 p.m. a student in Delo reported that the student had a physical confrontation with the student's roommate. Upon arrival a UTCS officer observed a large bruise on the right side of the complainant's face. The complainant reported that there was a verbal altercation with the roommate. The altercation escalated to physical contact when the roommate struck the complainant

was withdrawn from classes she was asked to leave campus. No charges were filed.

On Wednesday March 26, at 11:45 p.m. while conducting a consented search in Howell, UTCS discovered a case of beer in a closed suitcase in a closet. Both residents of the room are under the legal age. The case containing 18 twelve-ounce cans was confiscated and taken to the security office. A Judicial Board report was completed.

On Wednesday March 26, a resident of Howell recovered a small plastic bag from the middle of North A Street. The student immediately brought the bag of what was believed to be marijuana to security. TPD was contacted and advised of the situation. The substance was transported to TPD to be tested and destroyed.

On Thursday March 27, an oar of a woman's crew boat was

HOUSING SELECTION

April 14 through April 17

Important Dates to Remember:

April 14 by 4 p.m.

April 15-16
9 a.m.-4 p.m.

April 16 at 9 p.m.

April 15 -17
9 a.m.-4 p.m.

April 17
7:30-9:30

ResCom Applications due

ResCom Same Apartment Sign Up
in Residence Life

ResCom Apartment Sign Up
in the Clubhouse

Lottery/Same Room Sign Up
in Residence Life

Lottery Room Selection
in Howell Hall

7:30 Displaced Students and Seniors
8 p.m. Juniors and Sophomores
9 p.m. Freshmen

Before participating in Housing Selection students must pay their \$200 room desposit at the Bursar's Office.

Receipts must be presented to the Office of Residence Life



Ska band emerges from local scene

MUSIC



REVIEW

By MICHILEEN MARTIN
Accent Editor

We get a lot of promotional CDs at the paper. Most of them are either bands you've never heard of or bands you've heard too much of. It's rare and refreshing to rip open one of the stuffed envelopes to find a CD not only by a band you recognize, but by one that hasn't been overplayed between Bubba the Love Sponge's Howard-Stern-wanna-be rants.

I wasn't disappointed when I found *Losing Streak*, by local ska/punk favorite Less Than Jake waiting in my mail.

Less Than Jake hails from Gainesville, the birthplace of quite a few cool bands such as *Man or Astroman?*, and has filled venues in Tampa on a regular basis. Some of their 23 indie releases were routinely played on WUTZ, now on hiatus.

Losing Streak marks the band's major label debut. Though the band had a library of 63 songs to pull from, previously recorded only on indie releases with a minimum distribution (mainly selling them right at their shows), all but two of the 16 songs are new. The band re-recorded the favorites "Johnny Quest Thinks We're Sellouts" and "Jen Doesn't Like Me Anymore" because, according to their message on the CD jacket, "None of us really liked how they came out the first time, so for sanity's sake here they are again."

Though I've never heard the previous recording of "Jen Doesn't Like Me Anymore," I used to put "Johnny Quest Thinks We're Sellouts" on repeat after I bought the *Spawn of Skarmagedon* compilation. I

don't really know what the song's about, though. Either they played with a band called Johnny Quest who insulted them, or they swallowed a few too many tabs and thought that little blond cartoon guy was actually groaning to them from the TV, "You are not DIY. You are not punk. You are Bush."

Probably the most attractive element of ska is the "Happy Factor," of which Less Than Jake is a master. The best ska bands can take just about any subject and make you want to puke with its blunt cheesiness, but even your chunky descent to the porcelain god would be a happy one. Ska is probably the only form of music that can bring warring skinhead factions and punk rockers together in a tight, sweaty space with a minimum of bloodshed. Even Mephiskapheles, a satanic ska band, has to bring a smile to your face when they sing "My bologna has a first name/It's S-A-T-A-N." You just can't help it. It's happy stuff.

The Happy Factor is alive and well in *Losing Streak* from ballads about urban blight to drug dealers and even New Jersey, there's little on the album that won't make you smile. It's a mixture of bounding ska beats with class punk three-chords. It's like running into an old drunk on the street who's too cynical to talk about anything happy, but too funny and poetic to ignore.

The best songs include "Sugar In Your Gas Tank," "Johnny Quest Thinks We're Sellouts," "Never Going Back To New Jersey" and "Just Like Frank." There's also the perfect break-up song for those freshly singed by lost love, too hurt to admit they care, "Jen Doesn't



Courtesy of Capitol Records

According to their press release, Less Than Jake's name means, "not up to par ... It also refers to Vinnie's (the percussionist's) bulldog Jake, who as the story goes, was weaned on Red Lobster meals while Vinnie was fed nothing but TV dinners while growing up; hence Vinnie's been 'less than jake' for years."

Like Me Anymore." "Jen thinks it isn't fair that I don't really care/ if she likes me or not/ ... Jen doesn't like to go to my shows/ she hates to hear my whoa's."

Losing Streak also contains what is irrefutably the best song

for graduating college seniors, "Rock-N-Roll Pizzeria." "So with one hand on the wheel/ the other out the window/ with a smile on my face/ and my middle finger up."

No matter what other bands or cartoons may think, the guys

from Jake have continued following their DIY ("Do It Yourself" for the indie-illiterate) ethics, and hopefully will find themselves at home wherever the big bad major labels send them.

Trivia Question:

In *Raising Arizona*, what physical marking does H.I. (Nicholas Cage) have in common with the bounty hunter?

Send your answers to Box 2757. One winner will receive a free CD!

The deadline has been extended to Monday, April 7, 3 p.m.

The winning Haiku by Mackenzie Carignan:

**Small Red Shoe
Buckle ripped, filled with new rain
On the highway side.**

Congratulations to Mackenzie Carignan who won the Global Village Haiku contest judged by Katherine Van Spanckeren, English professor, and select others. Mackenzie was awarded an authentic Japanese print for her achievement.

College Students

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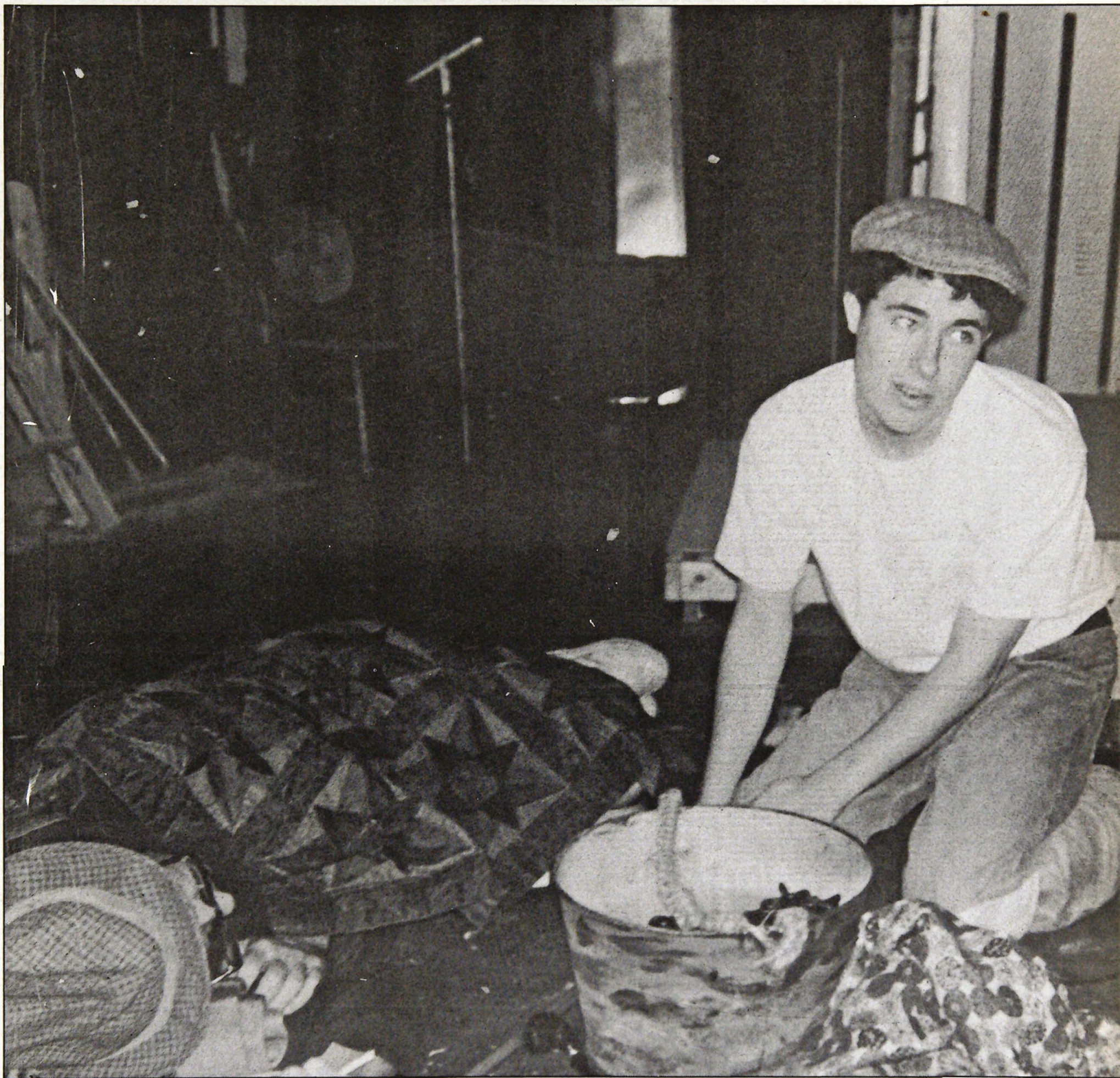
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**Keep your eyes
open for the
1996-97 issue of
Quilt!**

Experience



David Quinn (right), played by Matthew Fleming, attempts to wake up his father (left), played by Gary Luter, by telling him stories in *The Voice of the Prairie*, c

By GUILLAUME LENOIR
Staff Writer

For those of you who think it is hard to find something new to do in the middle of April, then you should make the short walk to the Faulk Theater. There's a show that you'll never forget.

The Voice of the Prairie, the theater department spring production, is indeed a memorable moment which is worth whatever it takes to get there.

A small number of fortunate students have been working diligently for seven weeks now (with at least four hours of rehearsal a day) to make John Olive's play a complete delight for both the audience and themselves.

Michael Staczar, chair of the theater department, calls said the

play is one of his favorite plays in the world, "because it gives a small group of actors the opportunity to play a variety of very interesting roles, which is truly an acting challenge for any performer."

You might wonder what it is all about. The story starts in 1895. Davey, a young country lad, played by Matthew Fleming, loses the only person he has in life, his Poppy, played by theater and speech professor Gary Luter.

In his adventures, Davey meets the girl who will change the whole meaning of his life: Frankie, played by Sarah Fuhrman. She is a blind girl who lives with an alcoholic father and a mother that we hear dying in the background.

Sarah said it was a real challenge for her to play some-

one blind and she had to work a lot in order to make the audience have compassion for her.

The only solution for them is to escape this world and live in one of their own. "When we were together we were invisible," said the older Frankie, played by Rebekah Miller. Unfortunately, they are separated and life is no longer as happy as it used to be.

We meet them again as adults, in 1925. David Quinn is employed by a local radio station, telling his adventures over the air. Frances, now married, enjoys hearing them, but also suffers because she is reminded of the happy and glorious past that is lost. They meet each other again, and the emotional impact is that much stronger.

Joe McFate, director of the show, said he chose this play because he thought it was perfect for college students. It gives them the opportunity to embody characters of their own age.

This is actually one of the great achievements of the play. All of the students have managed with perfection to become someone else.

Andrew Ross, speaking of his character, said the older Davey is, "the humble Nebraska farm boy searching for a lost love."

Consequently, he not only gives the impression that he is searching for this lost love, but also has suffered this loss and struggles to recover a taste of the past that he used to enjoy so much.

The students were absolutely

delighted by the project. The actors said they thought the characters of the play were very close to who they are in real life. Sarah Fuhrman can actually give you all the emotion of the play when she speaks both of the play and of her character.

"It's full of energy and difficult acting, but it's definitely a heart-warming story," said Fuhrman. "Frankie is a very tough young girl, just as I can be myself in life."

The play is not only for a young audience, however. In fact, it takes a human dimension that affects every single person in the theater.

"Frances would love to be able to recapture the essence of her youth," said Miller.

The seating capacity of the Falk theater has been reduced to

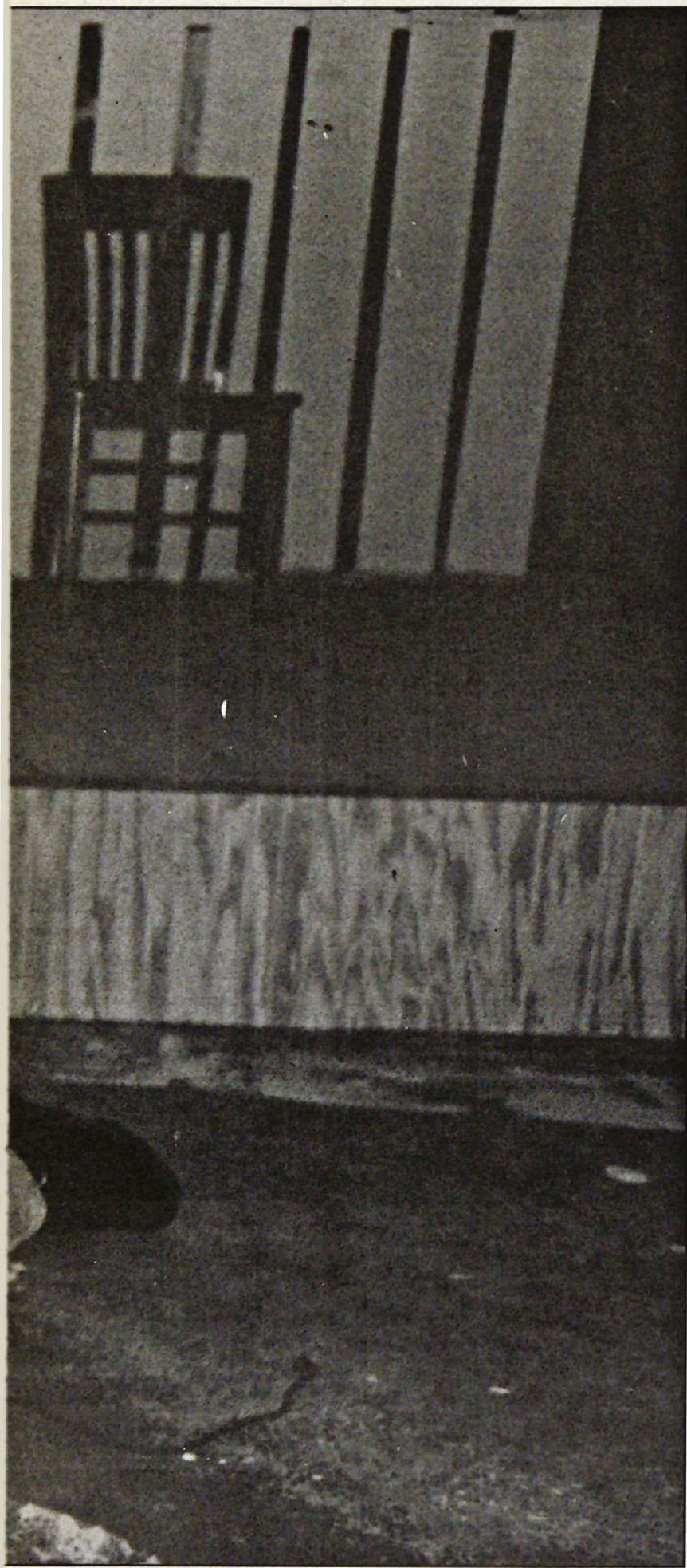
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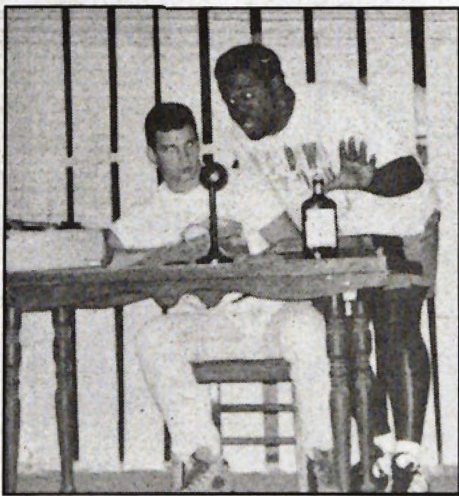
McF The Voi "dramat moments of intens sion.

By the e left with acting, f energy, l emotion manage

The Voice



Poppy, played by Gary Luter, smokes thoughtfully as he enters into a monologue .



An older David Quinn (left), played by Andrew Ross, is interrupted during his broadcast by a more experienced DJ (right), played by Earl Poitier.

Photos by Sara B. Rader



Carla Rose introduces the DJ's show.

ected by Joe McFate and written by John Olive.

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communicate.

They managed to go beyond and to be more than characters, they become human beings living in a selfish and hostile world.

Joe McFate, speaking of Matthew Fleming, the young Davey, said that "Matthew is playing himself."

Having worked both on and off Broadway, the director seems himself astonished by the performance of his students. "These performers at UT are as talented as anyone who does it professionally," said McFate.

But it is now up to you to go and check by yourself. The play will be performed from April 10 to 12. Believe me, this might be one of the greatest lessons of humility that a student may receive during his college education.



Director Joe McFate reviews his notes as reporter Guillaume Lenoir enjoys the show.

Abused woman searches for roots on alien soil

MONKEY KING
By Patricia Chao
HarperCollins. 320 pp. \$24.

By **ANDY SOLOMON**

"The first duty of love," advised Paul Tillich, "is to listen."

But those closest to Sally Wang, narrator of Patricia Chao's compelling debut novel, don't want to hear what Sally needs to say: that for two decades she has been haunted by images of her father's late-night visits to her bedroom to sexually molest her.

Her younger sister Marty, who witnessed the abuse and whose coquettish appeal enables her to live off men, seems perversely envious that their father was attracted to the plainer Sally: "I never understood why Daddy had a thing about you anyway," Marty says, "you're not even that pretty."

Her devoted Shanghai-born mother, an instructor at Yale, has several reasons to deny Sally's nightmare, which reflects maternal failure both as parent and wife.

Sally seems unpersuaded by her mother's injunction: "Your father is dead. He is an ancestor. You must have respect for your ancestors." Her mother's Chinese moral structure has not

taken root in her California-born daughters.

But neither have Sally's roots fixed in American soil. Strolling in Manhattan's Chinatown, she observes, "Since it was Saturday there were lots of tourists mixed among the natives and as always I felt displaced, not being either."

The Asian immigrant experience—crossing the Pacific, not Atlantic; gazing east, not west, toward the frontier—has always run against America's mythic grain. And Sally is doubly lost.

"I never understood why Daddy had a thing about you anyway. You're not even that pretty."

So, unable to communicate with anyone, feeling little connection to the world around her, Sally starts longing for death: "My heart was swollen for it," she says. "It lay down with me in bed and seeped into my pores while I slept."

At 27, the Manhattan art director tries to end her life. When we first see Sally, she has just been admitted to Willowridge, a mental hospital, about to start rebuilding the fragments of her personality into an integrated whole.

Lacking confidence in her inner resources, Sally looks outward for definition. Toward that end, Chao masterfully braids Sally's interactions with other patients and a steady assemblage of her jigsaw memories of family

life.

Among the patients is the young sexual predator Douglas who "would have been an attractive guy if it weren't for his personality."

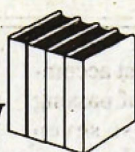
Her nurturing roommate Lillith makes less frightening but equally unwelcome sexual advances and deteriorates before Sally's eyes: "Watching her, it hit me again how scarily thin she was... at the mercy of something bigger than herself, becoming more and more brittle under its force."

Most attractive is Mel, 19, given to fist fights but protectively benevolent toward Sally. After both are released from Willowridge, Mel will provide a steady foothold on which Sally can take an important step forward.

But it will be no easy road, for Sally personifies the dominant theme of modern American literature: the human personality adrift in an alienated world, rootless, estranged from earlier sources of meaning.

She treasures her grandmother Nai-nai's jade hairpin but otherwise feels dissociated from a Chinese past that devalues her. She constantly hears her father's disdain: "USELESS GIRL. WALKING PIECE OF MEAT," harsher even than T'ang dynasty poet Po Chu-i's paternal appraisal of his daughter.

BOOK REVIEW



ter: "Not a son, but still better than nothing."

Her father constantly reminded her she was not American either. He taped to their

refrigerator a picture of a black boy captioned "He hasn't got a Chinaman's chance." "That's what Americans think of us," he snarled. "In your heart you are Chinese."

There's another key source of Sally's inner chaos. An artist, she had once used painting to "numb the monster inside me," the monster who wanted to murder her father. But gradually she'd lost the artist's ability to "tap into the soul." With no outer point of focus, the inner world can come apart, and vice versa.

With these key areas of her life—intimacy, identity and work—all inadequate or in crisis, there can be no quick or simple path back to wholeness. And Chao shows sophisticated restraint in not trying to provide one, just the honest two steps forward, one back, one sideways typical of psychic progress.

While her novel swells with the self-discovery reflection frequent in first novels, it never degenerates into self-pity.

And clearly, *Monkey King* marks the debut of a gifted stylist with a penetrating eye for detail. As Sally rides to Willowridge, her painter's eye catches "the

trees along the highway—maples with their massive trunks and dark snaky lower limbs, fatalistic lean oaks, spears of birches angling whitely and every which way against the lightning sky."

Her sensual acuity helps capture the dissociation of mental breakdown; when Sally eats hospital eggplant, "The taste was odd, not wrong, but like it was coming from far away."

It also brings to life a warm segment during which Sally visits a childless aunt and uncle in St. Petersburg, Fla. who treat her like a daughter under "that Florida light, with its peculiar empty quality, as if it were reflecting only ocean, like at the beginning of time."

Chao gilds description with an air of metaphor, as when Sally describes a cat's death: "I'm picturing Lili at the edge of the road, waiting to cross, but the cars won't stop coming, so she finally runs out anyway. It's the only way she knows to get home."

There are minor flaws—slight factual inaccuracies in the Florida section, an obtrusive compulsion to make each chapter's final sentence sound like an ending—and future work must clarify whether Chao has large-hearted empathy or only keen self-awareness. But this accomplished first novel boldly reveals a talent well worth watching.

Andy Solomon is a UT professor of English.

Take Note! Nursing Research

Presentations by alumni, graduate students and faculty from the department of nursing. Nursing CEUs awarded for completion of program.

**Thursday, April 17
7 p.m. to 9 p.m.**

Merl Kelce Library
2nd Floor, Room AV2
Free and open to the public
For info call 253-6223

See and hear *The Voice of the Prairie*

Written by John Olive
Directed by Joe McFate

Starring UT students and faculty, the theater spring production of *The Voice of the Prairie* will be performed
**Thursday April 10 to
Saturday April 12.**
(Times to be announced)



WUTV April Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	Student	Student	Student	Student	Student
9:30	Program	Program	Program	Program	Program
10:00	Burly	Burly	Burly	Burly	Burly
10:30	Bear	Bear	Bear	Bear	Bear
11:00	The	Coffee	The	Coffee	The
11:30	Edge	Shop Show	Edge	Shop Show	Edge
12:00	Under The	Under The	Under The	Under The	Under The
12:30	Minarets	Minarets	Minarets	Minarets	Minarets
1:00	"Last	"The	"A	"Chain	"Island
1:30	Man	Great	Very	Reaction"	Of
2:00	Standing	White	Brady		Doctor
2:30		Hype"	Sequel"		Moreau"
3:00	Student	Student	Student	Student	Student
3:30	Government	Government	Government	Government	Government
4:00	Spring	Fall	College	Fall	Fall
4:30	'96	'96	Music	'96	'96
5:00	Dance	Graduation	Videos	Graduation	Dance
5:30	Concert				Happenings
6:00	Western	Western	Western	Western	Western
6:30	Winds	Winds	Winds	Winds	Winds
7:00	Groove	Groove	Groove	Groove	Groove
7:30	Tube	Tube	Tube	Tube	Tube
8:00	Under The	Under The	Under The	Under The	Under The
8:30	Minarets	Minarets	Minarets	Minarets	Minarets
9:00	Disco	Creeping	Coffee	The	Masquerade
9:30	Inferno	Death	Shop Show	Edge	Dance Show
10:00	"Chain	"Island	"The	"A	"Last
10:30	Reaction"	Of	Great	Very	Man
11:00		Doctor	White	Brady	Standing"
11:30		Moreau"	Hype"	Sequel"	

SPORTS

Lightning better get their remotes juiced up

COLUMN

Two weeks ago I received my Tampa Bay Lightning playoff ticket application in the mail. The letter appealed to the season-ticket holders to buy tickets while the team is in a "battle to secure their second consecutive Stanley Cup playoff berth." I'm afraid to report that the battle's over. I won't be mailing in my playoff ticket requests.

It's time to face reality. The Tampa Bay Lightning will fail to make the playoffs this year.

What a disappointment. Only a month ago, the Bolts were in position to make it. With a 26-30-7 record and 59 points, the team comfortably held the 7th position in the Eastern Conference. But in the last month the Lightning displayed their season-long inconsistency, losing eight of the next twelve and a chance at Lord Stanley's cup.

Until three weeks ago, I was like all other Lightning fans and felt that this year's squad possessed the supporting cast and magical chemistry of a playoff-bound hockey club. Given the chance before Spring Break, I'd have bet the bank that the Lightning would earn a playoff berth.

But now they are currently 12th place in the conference and two points from the eighth and fi-

nal playoff spot and must accomplish the unlikely feat of passing four teams in the last seven games—highly doubtful.

In a season with great victories, a new arena, and a big-name player in Dino Ciccarelli providing reasons to get excited, the Lightning can now start making playoff plans like the rest of us—watching it on TV. Hey, coach Terry Crisp, can you pick up an extra pack of AAA batteries for my remote control?

The Bolts' problems were many. A streaky season for sure, but along with inconsistency came a string of unlucky injuries, lack of a real number one goalie and weak special teams.

Inconsistency is the team's most consistent trait: But a better term for inconsistency may be the Jekyll and Hyde syndrome. After the team's best-ever start in the first two weeks of the season, Dr. Jekyll appeared for the next five weeks producing only two wins in eighteen games. The cycle continued throughout the season with similar hot and cold streaks plaguing the Lightning. The Jekyll and Hyde syndrome was never more evident than in the two games they played last week. No one knew which team would show up on any given night.



By
LLOYD
THOMAS

After manhandling Ottawa 5-0 in which they displayed superiority in all facets, the Lightning gave up three goals in the first nine minutes of a game two nights later against Hartford. The Bolts couldn't overcome the deficit in a 5-2 loss.

Who's to blame? While a few stars have come to play on a nightly basis, the team's inconsistency directly relates to the continually filled injured list. All season long the personnel of offensive and defensive lines changed faster than a John Cullen slapshot because of injury. Only Rob Zamuner and Chris Gratton have played in all 75 games so far and only five other players have appeared in 70 or more.

Domed by Injury: Not just the quantity, but the quality of the injured personnel. Captain Paul

The Lightning can now start making playoff plans... watching it on TV.

— Lloyd Thomas

Ysebaert and center Brian Bradley have been sidelined for more

Consistently Inconsistent:

Date	Record	Date	Record
10/5 to 10/23	— 5-1-0	1/25 to 2/15	— 2-8-0
10/24 to 12/4	— 2-14-2	2/17 to 3/4	— 6-1-1
12/5 to 12/16	— 4-0-1	3/6 to 3/19	— 1-6-0
12/18 to 12/28	— 0-4-2	3/21 to 3/30	— 2-2-1
12/31 to 1/21	— 7-2-1		

Who's going to show up this week?

than half the games. The absence of these two could be the reason the power play, which was fourth best in the League, has yet to click this year. Obviously, the most significant of injuries involves Vezina Trophy finalist and team leader Daren Puppa. Playing in only three games this season, the Lightning have been lucky to make it this far without a real number one goalkeeper. His absence is another cause for early April Lightning golf outings.

Local stakes: It's a shame. A playoff showing would have been Hillsborough County's first chance to host a major post-season event since the 1991 Super Bowl. The downtown Chamber of Commerce was sure to benefit from the influx of fans from two additional sold-out games. Possibly more with a first-round upset.

What about us students? UT students had a stake in a Lightning

playoff showing. Many students either work for the Lightning or Ice Palace and are due to lose wages, salaries, or bonuses without a post-season appearance. I'm sorry for you guys too.

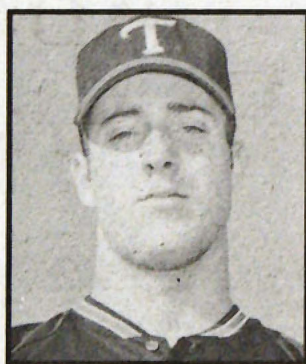
Still believing in the Lightning's playoff chances? Let me make it clear. The Bolts have seven games remaining: Only two at home and five on the road. Two against the Devils, and one each versus the Flyers, Islanders, Penguins, Rangers and Whalers. To make matters worse, all of these teams have more points than the Lightning. Still believe?

Let's face it. Unless the Lightning win all seven remaining games (for a season total of 80 points), make playoff plans in front of the TV. But don't become too depressed. Downtown Tampa has waited for the post-season for some years now. What's another year?

Spartan Profile

By JULIE K. TREMMEL
Asst. Sports Editor

JACK KOCH



Sport: Baseball
Position: Pitcher
Age: 20
Birthday: August 29, 1976
Height: 6'3"
Weight: 215
Class: Junior
Major: Undecided
Hometown: Kissimmee, Florida
Career Aspirations: To play in the pros
Award & Achievements: He was drafted out of high school by: The Tampa Bay Devil Rays, The Chicago Cubs and the Boston Red Sox. He is currently signed on with the Devil Rays.
Favorite thing about UT: The location
Role Model/Mentor: His mom
Favorite local restaurant: The Next City Grille
Favorite song: Nine Inch Nails, "Closer"
Pet Peeves: Annoying people
Superstitions: Never had any
Favorite baseball team: Tampa Bay Devil Rays
What people should know about Jack: He is a very dependable person with a great sense of humor. He makes a good friend.

Quote:
"I'm all jammed up."

Softball team makes great strides at season midpoint

By JENN SMUGERESKY
Staff Writer

After a rough '96 season, the Spartan softball team is stepping up. Last year's season ended with the Spartans taking only five wins.

Now, only half way through the season, Tampa has made some momentous strides, winning 14 games thus far.

Last Thursday night's doubleheader against the Staten Island Dolphins proved to be a walk in the park for Tampa, winning both games by the score of 9-1 and forcing the "mercy rule" to come into play. The rule goes into effect when a team establishes an eight run lead.

Their winning ways continued when the Spartans defeated Trinity Christian College on Monday night, sweeping two games, 4-0 and 9-0.

So what is the change from last season? Head coach Leslie Kanter says it's morale.

"They play hard and together," said Kanter. "It's nice to win and have the team play as a team." Their 14 wins are just an added bonus to the change.

"It's like night and day," sophomore Nicole Bires said.

Along with practicing every day, many of the players spend extra time in the weight room and on the field due to their desire to improve.

"We worked hard for it," said first baseman Missy Agnitsch. "It makes the whole experience worthwhile."



Photo Courtesy of Ernest Olds

Junior Jessica Plante, last year's starting shortstop, has moved to centerfield with the addition of Kelly McKendree. The Spartans are moving towards the elusive .500 mark.

This team has shown it just will not quit. Will the improvement continue through the remainder of the season? "I have no doubt about it," said Kanter.

The team plays this evening, facing a tough Florida Southern team, behind the Bob Martinez Sports Center. The girls are sure to put on another exciting game.

SPORTS

Baseball team winds up for league titles

By MIKE PRIDGEN
Staff Writer

As the temperature slowly starts to warm and springtime blossoms around us, "the boys of summer" heat up for their run at the conference and national titles.

Last weekend Tampa faced off with Florida Tech who, going into the three game series, was alone atop the SSC standings. Thus far, Tech has been the true surprise in the conference. In the pre-season polls, the Panthers were picked to finish only fourth in the SSC. In addition to leading the conference, Tech also found themselves ranked No. 20 in the nation.

Tampa was coming off a successful week themselves, winning the battle of the two top teams in the nation, when they took two of three games from second-ranked Florida Southern. Tampa went into the weekend with the dubious distinction of being No. one in the nation, and second in the SSC.

The three game series, in Melbourne, opened on Friday in front of 145 Florida Tech fans who screamed and yelled their team on to a 5-3 victory. Ron Patrick threw the complete game for the Panthers, allowing three runs on just seven hits. The freshman right-hander leads the conference in strikeouts, innings pitched and complete games. For his effort versus the Spartans, he was named as the SSC pitcher of the week.

For Tampa, Bo Donaldson picked up his fifth loss of the season (4-5), going six innings, allowing four runs on six hits while rack-

ing up five K's.

The second game of the series found UT returning to its top ranking form as they shut down the Panthers by the score of 7-1 in a shortened game that was called in the bottom of the ninth inning. Mike Valdes picked up his conference-leading eighth victory (8-0) as he went the distance for the fourth time this season, allowing one run and five hits.

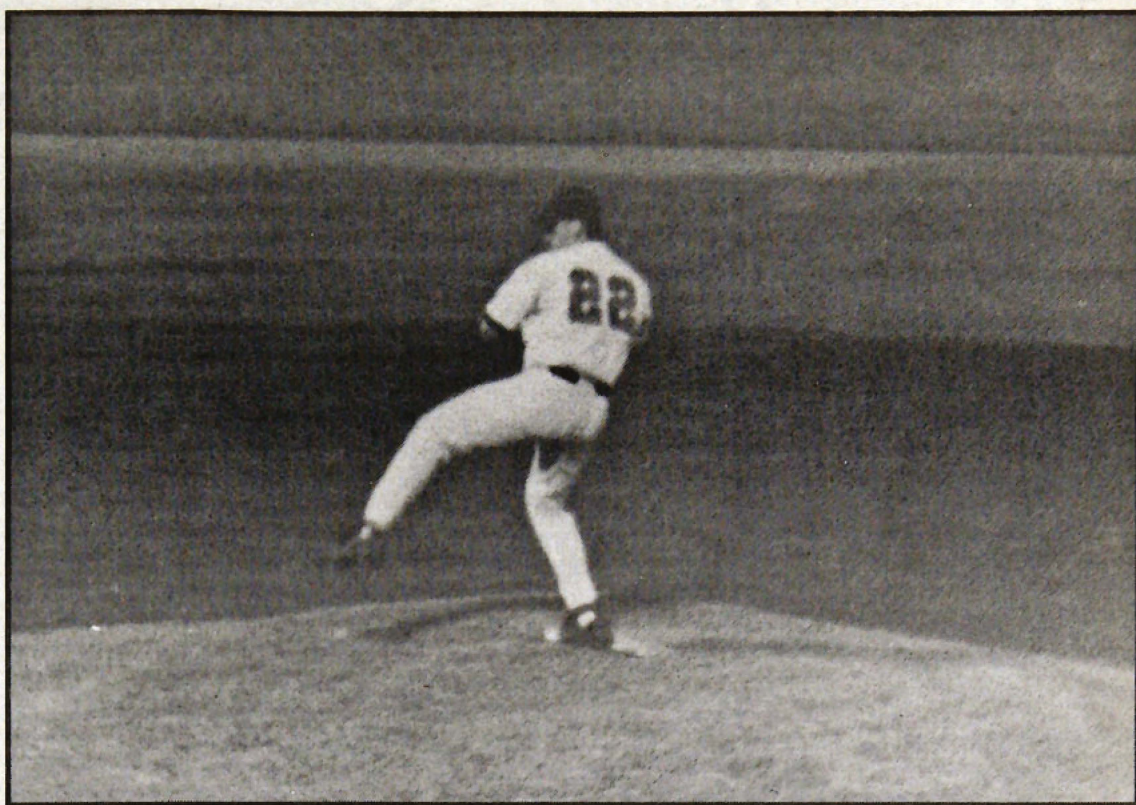
"The reason that I am winning now is my team," said Valdes. "I've had good support from my team and the coaches. We all have our own roles, and I feel that I am just another man in the rotation, and everybody is getting better."

Centerfielder Erik Mirza was the force at the plate that provided the spark, with his three for five effort. Mike Zerbe put in his two hits on three attempts with one RBI. Brad Wakefield managed only one hit, but it was a three run triple in the first that helped bury the Panthers.

The outcome was nearly the same on Sunday, the Spartans won 7-2, but they waited until the end of the game to score five runs and take the victory.

It was again Wakefield who provided the fireworks. This time, though, he hit a grand slam in the top of the ninth inning. It was his sixth homer of the season and went along with his two for five effort. Zerbe helped the cause with his 1 for 3 stint at the plate and his two RBI's.

"I was really excited, because I had been in a slump," said Wakefield. "It was my first grand



Nikki Teigen—The Minaret

Sophomore pitcher John Hipp winds up in a recent game. The Spartans took two of three games from a tough Florida Tech team to keep their claim as the best team in the nation.

slam ever."

Jeremy Erickson picked up his third win (3-0). He only had to record one out in the eighth before the big five run ninth made him the pitcher of record. Tom Cray pitched the bulk of the game. He went seven and two-thirds innings, giving up only two runs on five hits. He struck out eight Panther batters.

By taking two of three in Melbourne, UT (4-2) jumped into

a three-way tie for first place in the talent-laden SSC with Saint Leo (6-3) and Florida Tech (4-2). All three are tied with a winning percentage of .667, but Saint Leo holds a slim one-half game lead.

The wins also allow UT, now 26-8 overall, to keep their top spot in the national polls, with Florida Tech jumping four spots from No. 20 to No. 16. Florida Southern also remained in their No. 3 slot, while Saint Leo sprung from No.

15 to No. 8, and North Florida fell from No. 8 to No. 20.

Next weekend Tampa plays Saint Leo in a three-game series. The series is important and should be well played on both sides. Friday's series opener at Sam Bailey Stadium is being televised on the Sunshine Network on a tape-delay basis. It will be shown Sunday at 10:30 p.m. and Monday, April 7 at 10 a.m.

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4/8 **Olde Discount Stockbrokers**
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bedspread \$25

Answering machine
\$25

White Halogen floor
lamp \$10

Call 258-7762

CLASSIFIED ADVERTISEMENTS

Must be received by *The Minaret* in writing by Friday at noon.

Rates are \$6 for every 15 words or every part thereof.

FAX: 253-6207, UT Box 2757.

get a voice.
get heard.
speak out.

Sponsored by :
Student Government

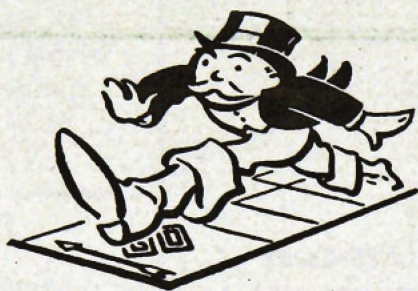
**TUESDAY,
APRIL 8TH
AT 8 PM IN
THE DOME
ROOM**



An open forum to hear YOUR
concerns. All UT students are
invited to join faculty, staff and
administration in an
environment of fun, food, and
communication.



**You can't collect the 
if you don't pass go!**



On Saturday, April 12th learn how to pass go.

sessions being offered at the Career Conference:

- ⇒ Job Searching on the Internet
- ⇒ The Career Development Process
- ⇒ Graduate School Exploration
- ⇒ Internships and the Internship Experience
- ⇒ Resume Writing
- ⇒ Thriving in the Work Environment
- ⇒ SigiPlus
- ⇒ Cultural Diversity in the Workplace: At Home and Abroad
- ⇒ Job Search Strategies
- ⇒ Interview Strategies
- ⇒ Your Invisible Money: Benefit Packages

The Career Conference will be held on April 12th in the Martinez Sports Center from 11am to 4pm.

RSVP by April 8, to the Student Activities Office (x6233).

THE SCARFONE GALLERY

Features UT Student Arts Exhibition

Student works are featured during the Annual Juried Student Exhibition, which kicks off with a reception

**7 p.m. Friday, April 4
at the Scarfone Gallery.**

The exhibit includes student paintings, drawings, photographs, ceramics, mixed media and sculpture.



Awards for most outstanding work will also be presented. Daniel Stetson, director of the Polk County Museum of Art in Lakeland, is judging this year's exhibition.

Student works will be displayed through April 25, Tuesday through Friday from 10 a.m. to 4 p.m.

The reception and exhibit is free and open to the public. The gallery is located at the corner of Brevard and North B Street.

For more information, call Dorothy Cowden at (813) 253-6217.

WHAT HAPPENED APRIL 8, 1990?

THE WORLD LOST A YOUNG MAN WHO FOUGHT
VALIANTLY AND SUCCESSFULLY
FOR HIS INDIVIDUAL RIGHTS
AND THE RIGHTS OF ALL THOSE INFECTED WITH
THE HIV VIRUS

BIGLAS AND PHI THETA KAPPA

PRESENT A FUND-RAISER
FOR THE
RYAN WHITE FOUNDATION
DEDICATED TO CHILDREN WITH AIDS

APRIL 8, 1997

IN THE PLANT HALL LOBBY
ALL PROCEEDS GO DIRECTLY TO THE
RYAN WHITE FOUNDATION

The Spartan Commuters Organization (SCO)

Meet at the Falk Theater for Production of
Voice on the Prairie
1:40 p.m. April 13 (Sunday)
to get a good seat.

The Juror showing in the Commuter Lounge
April 15 at 11a.m.
popcorn and drinks will be served.

Mandatory Executive Board meeting
April 18 at noon.

Adventure Island trip April 20.

Send Off Party and last meeting
PIZZA
APRIL 25 NOON TILL??

You are cordially invited to...

Discover The Treasures

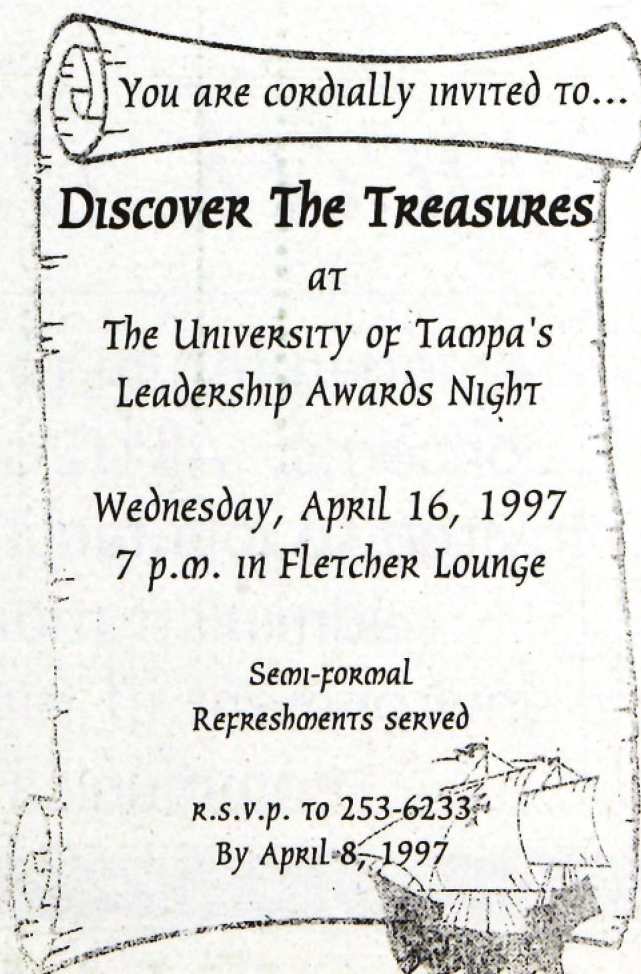
at

The University of Tampa's
Leadership Awards Night

Wednesday, April 16, 1997
7 p.m. in Fletcher Lounge

Semi-formal
Refreshments served

R.S.V.P. to 253-6233
By April 8, 1997



Course Highlights

The following highlights are a partial representation of the courses that are being offered this Summer at The University of Tampa. Please refer to the current University Catalog or contact the School of Continuing Studies for a complete list of course descriptions.

ART 101 Form and Idea (4) (W) (IG)

A non-studio-oriented course designed to increase the student's overall understanding of the world of art. The course will concentrate on the various social and historical factors that have affected art throughout time. Topics will include: Why art is created; how it is used; how it affects us both collectively and individually; and how it has value for enriching our lives.

ART 210 Beginning Computer Graphics (4)

This is a studio/performance-oriented course. The student will be introduced to the use of computer hardware and software from an aesthetic point of view. This course will also provide the student with the basics of desktop publishing and emphasizes the creative use of layout and drawing programs. Prerequisite: ART 153 or equivalent.

BIO 120 Wildlife Conservation (3)

This course, designed for non-science majors, studies the emerging field of conservation biology in terms of biodiversity, economic values, ethical considerations, ecosystem degradation, extinctions, and endangered species. This course also stresses conservation strategies, government actions, and international approaches to conservation and sustainable development. Lecture only.

CHE 126 Chemistry and Society (3)

This is a lecture only course designed for non-science majors. The student is introduced to the basic concepts of chemistry and in turn will examine these concepts in terms of how they are used in the real world. Prerequisite: MAT 150 or equivalent.

COM 232 Visual Literacy (4) (W)

Students will be introduced to the many styles of non-verbal communication. Students will explore how the use and design of visual elements can effectively communicate ideas and concepts. Projects involving the use of visual techniques such as xerography, photography, book-making and filmmaking will give the student hands-on experience.

CRM 299/PSC 299 Crime in Film (4) (W) (IG)

This course introduces the student to the ways crime has been portrayed in the cinema. The student will examine both American and foreign films from a comparative viewpoint. Topics such as investigation, processing and punishment will be discussed. Examples of films that may be viewed include, "Twelve Angry Men," "The Chamber," "Sins of the Father," and "Les Miserables."

ENG 206 British Literature I (4) (W)

British Literature I is a survey of one of the world's richest literary traditions from its Old English beginnings in *Beowulf* to the mid-eighteenth century. The student will gain a general knowledge of the cultural, historical, and literary contexts of each major period: The Middle Ages, The Sixteenth Century, The Early Seventeenth Century, The Restoration and the Eighteenth Century. Emphasis is on enjoyment and understanding of the strengths and virtues of the individual writers (Chaucer, More, Shakespeare, Milton, Swift, etc.) as well as the historical and literary traditions in which they wrote. Shakespeare's *Sonnets* are studied, but not the plays.

ENG 322 Fiction: 20th Century Southern Writers I (4) (W)

From Faulkner's tragic conflicts of race, class, and region in *Absalom, Absalom!* to the comic resolutions of Welty's *Delta Wedding*, Twentieth Century southern fiction offers diverse perspectives on human experience. In this course, students will explore the stories and novels of four writers from the first half of the Twentieth Century: Faulkner, O'Connor, Hurston and Welty. Students will study what makes their work both distinctively southern and universally compelling.

HIS 316 China's Modern Century (4) (W) (IG)

This course surveys the one hundred fifty year relationship between China and the outside world. Beginning from the period before the Opium War, the student will be introduced to various periods such as the late Imperial period, early Republic, Nationalist regime, Japanese invasion, Nationalist-Communist civil war, up to the present day People's Republic.

MAR 100 Underwater Techniques I (2)

A basic SCUBA course on safe diving procedures and equipment, diving physiology/medicine and life in aquatic environments. Satisfactory completion results in PAOI certification as an open water diver. Open water dives involve two weekend trips. Laboratory fee: \$60.

MAR 126 Marine Biology (3)

This course is a survey course designed for non-science majors. The student will explore the many components that make up the diverse world of marine environments. Topics to be discussed include: adaptation styles of marine mammals; the natural history of marine animals and plants; and the impact that economics and pollution has on marine life.

PHL 208 Business Ethics (4)

An examination by case study of the moral problems faced in the world of business. Topics that will be covered include such issues as the obligation of industry to the natural environment; governmental regulations of private enterprise; employee rights and truth in advertising. A number of ethical theories to assist the analysis are developed.

PSC 202 International Political Economy (4) (IG) (NW)

This course introduces the student to the contours of the international economic system. Some of the issues that will be discussed include economic dependency, aid, trade, multinational corporations and the politics of economic exchange.

PSY 299 Sensation and Perception (3)

A study of sensation and perception that will bring about an answer to the age old question, "Is there sound when a rock hits a tree in the forest if there is no one there to hear it?" Have you pondered any of the other following questions? Why are there no colors in the world outside a human's mind? Is the moon really bigger on the horizon? Why is hotness the result of cold and warm? This is a four week course that runs from May 19th to June 12th.

SPA 101/SPA 102 Elementary Spanish I and II (4) (4)

Beginning Spanish with an emphasis on Hispanic culture as well as understanding and speaking Spanish in practical situations. Includes practice in reading and writing.

Get a Jump On Fall

The logo of the University of Tampa, featuring the text "the university of tampa" in a circular arrangement around a stylized number "9".

Take a Class, or two, or more.
Three **HOT** Summer Sessions . . .

Session I: May 19 - June 26
12-week Session: May 19 - August 7
Session II: June 30 - August 7

Satisfy General Distribution Requirements or General Electives or even a major course.

Pre-registration begins Tuesday, April 8, 9 a.m. to 3 p.m. in Fletcher Lounge.

Housing is available. Call Residence Life - 253-6239.

