

# the muezzin

University of Tampa

Alumni Magazine

The Middleman, Page 4

May 1971





David M. Delo

# A Stronger Thread

Throughout the warp and woof of my thirteen years as President of the University of Tampa runs a thread of consistent change—at first a thin, weak thread, but growing thicker and stronger as the years have passed.

Contributing to this fabric of progress have been literally thousands of interested people who have given of their time, talent, influence, and money to help us attain healthy growth. Many of them had no previous connection with the University of Tampa—they just wanted to help. Help they did—in fact a great many are helping today. As the character and the image of your **alma mater** have thus been enhanced, so each of you owes a debt of gratitude to those non-alumni as well as alumni whose work and commitment have strengthened the value of your diploma. I am also greatly pleased that at long last we have a national alumni organization, and an organized alumni fund. No private institution can survive for long without the wholehearted support of its graduates. Now that the alumni program has gained momentum, I look forward to it soon becoming a major source of strength.

But an institution must secure support from many disparate sources. We owe much to The Chisellers, Inc., now 170 strong, for their numerous renovative projects in Plant Hall. Beginning with the re-tiling of the ballroom fireplaces in 1959, their projects have grown in magnitude over the years. Their latest accomplishment is the creation of the Fletcher Lounge in the magnificent domed room formerly occupied by the Library.

Few Trustees now serve who were members of the Board in 1958. But those who retired have been replaced by men who are taking a constructive and active interest in the affairs of the University. Their work and commitment have made a tremendous contribution to its progress, and I am confident that these contributions will increase in the future. A good example is the gift of the I. Andrew Krusen Building by William A. Krusen this year.

The Counselors also now have an effective organized program. Each year the Forward Fund grows as a result of their efforts, and they are now initiating other activities. And formation of the University of Tampa Board of Fellows, from which all Trustees will hereafter be selected, is a good augury for the future.

Thirteen busy years telescope—but many of the highlights flash back in retrospect—some trivial, some important. Breaking ground for Smiley Hall in July, 1958, with only seven people present—the paint-scraping “bee” in the lobby in September of the same year; the Chisellers first fund-raising event, in 1959; Sunny bossing the janitors to get Lykes Hall ready for occupancy—and the first Anniversary Ball, in 1960; acquisition of the Falk Theatre, 1962; construction of the student center, 1963; the Senior Class and Trustees designating the Embassy as Delo Hall, 1966; the magnificent gift of Barritt House, and major changes in the curriculum, 1968; opening of the Merl Kelce Library, 1969; commencement, 1971—all these and many more make up the fabric of the years.

To all the wonderful people who through these years have lent a helping hand, Sunny and I extend our deepest gratitude! Now I retire as President on June 1, and after a much-needed summer holiday, return to serve as Chancellor. My primary function will be to help to strengthen the future of the University through selective funding and deferred giving.

I hope and expect that you will provide my successor, President Owens, with ever-increasing cooperation and assistance. Many private institutions will not survive the 1970's. It will be a time of rigorous testing for your **alma mater**. Hence, President Owens will need your help, and the University will need your committed devotion as never before. If these are supplied in full measure, our goal of a **great** institution on the Hillsborough will be realized when our Golden Anniversary Year rolls around in 1981.

# the muezzin

University of Tampa Alumni Magazine

MAY

## NATIONAL ALUMNI ASSOCIATION

President: DR. G. TRUMAN HUNTER  
 President-Elect: JUDGE ROBERT BEACH  
 Secretary-Treasurer: BETTYE TAYLOR

### Members of the National Council:

Miller K. Adams  
 Gerald W. Bobier  
 Robert C. Bradley  
 George A. Clement  
 Paul E. Danahy Jr.  
 Penny DeLoca  
 David M. Delo  
 Richard T. Dillon  
 Aaron Dowd  
 Robert H. Eustace  
 Robert B. Gronlund  
 Kenneth P. Hance  
 William M. Hereford  
 G. Truman Hunter  
 Richard D. Kasriel  
 Perry O. Keene Jr.  
 Blanche McMullen  
 Donald Miller  
 Doris Morgan  
 Julia Neef  
 Jeff Onore  
 Bettye Taylor  
 H. Vincent Thornton  
 Winton H. Williams  
 Brian Wormser

### About the Cover

Army Captain John T. Hoza, '71, draws cartoons as a hobby. His intricate illustrations for "The Middleman" he calls "fun." For work he pilots Cobra combat planes and soon will be stationed in Vietnam, having served there one year previously. Captain Hoza will be graduated from UT under the Bootstrap program this summer with a double major in biology and economics.



## STAFF

Director, KENNETH P. HANCE  
 Editor, DORIS ANNE BROCKWAY

## CONTENTS

### Features

- 4 The Middleman—by Doris Anne Brockway
- 7 Virgin Territory—by Douglass G. Norvell, Ph.D.
- 10 Ten at the Top
- 12 From Sandburg with Love
- 14 Viewpoint: Enriching the Audience—  
by Vincent J. Petti
- 15 Oars Are Not for Lying On

### Departments

- 2 View from a Minaret
- 17 Sports Page
- 18 Alumni Movement
- 19 Muezzin Notes

The Muezzin is published three times a year by the University of Tampa for its alumni. The editorial office is combined with the Alumni Relations office, Room 344, University of Tampa, Plant Park, Tampa, Florida 33606. Entered as third-class matter at the Tampa, Florida, post office under nonprofit bulk mailing permit No. 27.



**CHANGING YOUR ADDRESS:** Notice of address change should reach the alumni office at least 30 days prior to the publication date of the issue with which it is to take effect. When ordering an address change, please enclose the old address label or an exact copy.

# View from a Minaret

General news and climate on and around the University of Tampa campus.

## **Cherished Honor**

At a time when many college presidents are targets for criticism by their students, University of Tampa President David Delo is being honored by some 450 graduating seniors who have asked him to be their commencement speaker this summer.

President Delo retires as president of the University of Tampa in June and assumes the newly created position of chancellor.

In agreeing to speak, before the largest graduating class in UT history Dr. Delo said: "I am flattered and honored and consider it a privilege to address such a fine group of young men and women at this important milestone in their lives."

Coming here on July 1, 1958 as the fifth president of the University of Tampa, the educator, author and geologist had been a seasoned college president—six years at Wagner College on Staten Island, N. Y.

Many persons thought President Delo was coming merely to close the University, feeling the competition from low-tuition University of South Florida, then about to open, would be too much for UT.

However, Dr. Delo fooled the pessimists. Today the University operates in the black while many small private colleges and universities are closing. From an enrollment of 950, the University has grown to 2,400—to a campus of 14 buildings that includes 26 acres of urban renewal land on and north of Phillips Field.

Commencement Day speakers besides President Delo include John B. Dickson, D.D., minister, First Presbyterian Church, Tampa, baccalaureate, and Judge Robert E. Beach, '55, president-elect, National Alumni Association, Commencement Day luncheon.

## **Farewell But Not Goodbye**

When dear professors retire the campus is never quite the same, but the intellectual enlightenment they have revealed to us over the years is ours for a lifetime. So that the three who are retiring from UT this summer—Dr. C. J. Ho, Dr. Carlos Weiman and William F. Lloyd—may have lifelong remembrances of their friends' esteem for them, fellow faculty members have written personal letters to each retiring professor, and the letters have been bound in attractive volumes and presented to the retirees.

Dr. Ho, professor of psychology and director of testing, has been a familiar campus figure for 21 years.

A fellow of the American Psychological Association, he has published three books in Chinese, one in English, and has authored many articles for Chinese and American journals.

A native of Tientsin, China, he served as research director for the National Association of Vocational Education of China and was research psychologist for R. J. Macy and Co.

The assistant professor of business and economics, Dr. Weiman, joined the University of Tampa faculty 12 years ago.

Born in Porto Alegre, Brazil, he has taught at Harvard and Brown Universities and the University of New Hampshire.

Lloyd is retiring from UT as assistant professor of mathematics after 10 years at the school. His series of 10 articles aimed at clarifying new mathematics for puzzled parents was accepted for publication in 1965 by the Associated Press and 175 newspapers bought rights.

*Editor's Note: Last minute retirement announcement came from Biology Chairman Dr. Robert E. Wean, faculty member for 15 years.*

## **ROTC At Last**

Climaxing a 20-year effort to obtain an ROTC program, the University of Tampa will offer ROTC training for the first time next fall.

Because this will be the only ROTC unit in the Tampa Bay area, it is expected to open possibilities of cross-enrollment programs with the University of South Florida, area junior colleges and Stetson College of Law. Several Stetson students now travel to Lakeland for the Florida Southern ROTC program.

Col. Jerry M. Sage, deputy chief of staff for ROTC, Third Army Headquarters, Fort McPherson, Georgia, who was on campus recently to lay groundwork for the unit, said the University is expected to provide a secure room for storage of arms to be used in the training program and office space for four Army officers and two sergeants to be assigned to the University program.

Col. Walter M. Turner will head the department as professor of military science.

Sage stressed the leadership training provided by ROTC as a springboard for job opportunities.

Sage also said that when the new draft law is written—the current law expires in June—deferments for college students probably will be ended. "If this happens, the University would have the advantage of being able to give students enrolled in the advanced program opportunity to complete their college careers with assistance from the federal government," he said.

A number of full tuition scholarships for two years and four years will be available when the program starts. In addition, non-scholarship students who excel during their first year will become eligible for three-year scholarships.

First application by UT for an ROTC unit was made November 15, 1950, renewed in 1952, 1962, 1966, 1967 and on October 8, 1969.



*Author, producer and narrator Rod Serling talked about the contemporary scene during a recent student convocation. Best known to members of the TV audience for his imaginative series, "Twilight Zone," Serling has won further distinction for such dramas as "Requiem for a Heavyweight," "The Comedian," and "The Killing Season." (Photo by Frank Hutchins).*

### Scholarship Pays

Fifty-two scholars with financial need were awarded academic scholarships totaling \$22,550 at the University of Tampa for the 1971 spring semester.

Paul Sawyer, UT student financial aid officer, noted that while approximately 78 per cent of the student body is from outside Florida, more than 50 per cent of the scholarships—27 worth \$12,450—went to Tampa students.

Six of the remaining 25 scholarships were awarded to other Florida students—two to Fort Lauderdale residents and one each to scholars from Clearwater, Orlando, Palm Beach and Hialeah.

Coinciding with increased emphasis on business education through expanded research projects and a new industrial management degree program is a new \$500 scholarship fund set up by the Sales & Marketing Executives of Tampa, Inc., for deserving business and economics majors.

Raymond J. Pyle, Jr., president and general manager of Martin Outdoor Advertising Company, who is president of SME, said the fund is intended to assist outstanding students with potential for careers in business and economics. To qualify students must be juniors or seniors with financial need.

### Helping the Helpers

Students of the comparatively young science, "Econometrics," one phase of Economics 461 at the University of Tampa, are espousing a semester-long project to help helpers of the handicapped.

Under sponsorship of Dr. Douglass G. Norvell, assistant professor of economics and business, 12 upperclassmen who will be graduated this summer have volunteered to conduct an in-depth survey among patrons of the four Goodwill Industry stores in Manatee and Sarasota counties.

Aim of the project is to determine how Goodwill can best serve its customers. At present, four stores are in operation, all supplied through the St. Petersburg workshop, third largest in the nation and the small, local workshop. Hopefully, the consumer survey will determine whether the site already selected for a workshop on Highway 301 will be suitable to serve the two counties. The study seeks to resolve whether one large store could fill the needs of Sarasota residents and the type goods to feature.

Long range results of the survey not only can guide Goodwill Industries-Suncoast officials, but also can set a criterion for other UT classes engaged in taking similar consumer surveys. Information gathered will be fed into a computer for electronic analysis.

### A Secure Campus

For the first time in the 40-year history of the University of Tampa, the Plant Hotel-based four-year University has its own campus security director.

Appointed to the new position is Medrick Chandler, 39-year-old former New York State Police trooper, father of five and until recently a college student himself.

In making the announcement Edmund Sliz, UT vice president for business affairs, said: "A major reason for establishing a permanent office of campus security chief is to establish a more purposeful rapport with the student body." He explained that in essence the role of campus security is not police action, but assistance.

"In the past we have used an outside security service, but the services have such a changing composition in personnel that it becomes difficult to establish any sense of foundation for implementing rules and regulations," Sliz said.

The new security chief served 12 years, from 1955-67, as senior trooper with the New York State Police, retiring on a disability after suffering an in-service back injury. At the time he was assistant station commander for Herkimer substation, Herkimer, N. Y.

After leaving police service, Chandler enrolled in Mohawk Valley Community College, then Herkimer County Community College, working toward a degree in business administration. He plans to continue studies at the University of Tampa.

Somewhere between the new left and the establishment there is a middleman.

He is not quite 30 years old. His hair is almost long. He wears groovy clothes, or are they sporty? An explosive moustache jogs his otherwise orderly face. He smokes filtered cigarettes.

What he says is strictly business. The way he says it swings, but gently. He always refers to himself as "we," because he believes, "Nobody ever does anything alone. We are all part of the world and so whatever any-

one does has to be done by 'we'."

He has an unsettling way of studying your forehead as if your thoughts were printed there, but he does not read back what he sees. So you can never be sure how to take Phil Gernhard.

Phil Gernhard — writer of songs, arranger of tunes, promoter of artists, producer of pop records, collector of cash — champion of justice; enemy of war, racism, pollution, disorder and drug abuse.

He has carved out a comfortable spot in the middle of the road where a flank of hip young mods tend the gate as he rakes in \$100,000 a year or so from various turned-off places like behind a desk or the wheel of

# The

his blue Cadillac; on the phone or a commercial airplane or in a fancy hotel room.

Gernhard's active middle-ism is largely responsible for the success of his St. Petersburg-based Gernhard Enterprises, an independent stereo recording production company. Phil's razor perceptiveness of people keeps him neutral enough and at the same time tuned-in enough to reach both the young rock artist and the recording industry where they live—the artist in his love of music and desire for personal recognition; the record companies in their accounts receivable.

Gernhard credits the University of Tampa with opening the door to the kind of thinking that led ultimately to his near-spectacular success in business. "Because I got hung up with music and neglected my class work, I left the University of South Carolina in 1959 with 29 hours and 17 quality points. In those days UT's entrance requirements were less restrictive than South Carolina's, and I decided to go to Tampa for the old three-year pre-law program and then transfer to Stetson. I had to have an A average with not more than three B's to make it. It was going to be tough, but I



PHIL SPENT SIX MONTHS LOOKING FOR THE RIGHT SINGER. IN THREE DAYS IN NEW YORK HE LISTENED TO MORE THAN 100 SINGERS.



"THE WAY YOU PRODUCE A RECORD IS YOU HEAR A SONG, AND AT THE SAME TIME YOU HEAR SOMETHING IN YOUR HEAD . . ."

# Middleman

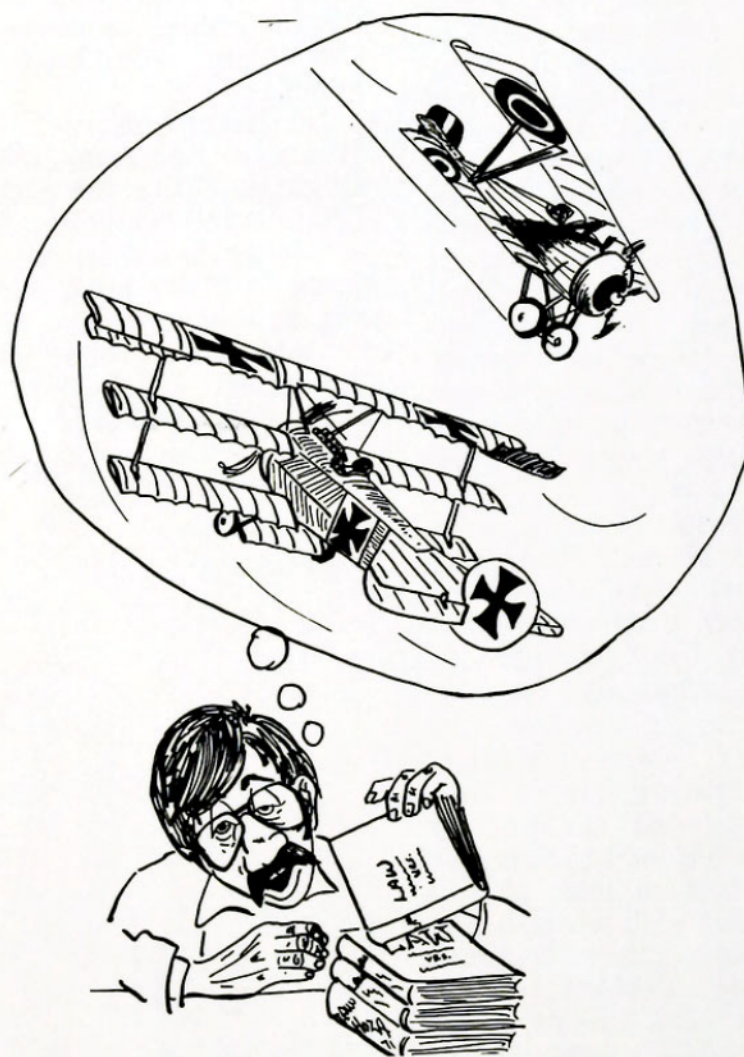
STORY BY D. A. BROCKWAY  
ILLUSTRATIONS BY JOHN HOZA

figured I'd make my dad happy. He wasn't too turned-on about music for me.

"I entered Tampa with the same arch-conservative ideas that had been passed through my family for generations, you know, 'love motherhood, hate blacks, make money,' that kind of stuff.

"I got into a political science class in the midst of the rah rah Goldwater era under a professor with extreme rightist opinions. I also took a history course where the professor constantly spouted Stone Age philosophies. At first I was appalled at how biased they both seemed. Then I started thinking. With such widely divergent views, obviously both can't be right. But does that mean that either is totally wrong? Suddenly my black and white world started taking on new shading and color I had never noticed before. It was a real turn-on. From that point on my thinking loosened up, and I became much more tolerant and understanding of people as individuals."

Gernhard made his grades at Tampa with an A to spare and entered Stetson on a scholarship. "Law school was a big disappointment. I had expected it to take off from the great experi-



"THEN ONE DAY WHILE I WAS SITTING THROUGH AN ESPECIALLY HUMDRUM CLASS, MY MIND WANDERED TO A SONG I HAD WRITTEN SOME TIME BACK, A VERY SERIOUS SONG ABOUT BARON VON RICHTOFFEN IN WORLD WAR I. BEING A PEANUTS FAN I STARTED WRITING SNOPPY INTO THE SONG . . ."

# The Middleman

ence I had had at UT, but it was a bore, memorizing law after law. Some of the older guys said stick around it gets better in the more advanced courses. But by the end of my first year my average had dropped to a C, and I had lost my scholarship. So I was operating a teen-age night club in Sarasota (His family lives there) and booking dance bands to pay my tuition.

"Then one day while I was sitting through an especially humdrum class, my mind wandered to a song I had written some time back, a very serious song about Baron von Richthofen in World War I. Being a Peanuts fan I started writing Snoopy into the song in my head. Later I put it all together and took it to an Ocala group I had worked with, the Royal Guardsmen, and asked them to do an arrangement of it. They thought I was kidding. But they put something together anyway, and the next time we met they did the song for me as a joke. I loved it. I decided to produce it on a single 45 record. At first they couldn't believe I was serious; but when I finally convinced them, they got serious. It took me two weeks to loosen them up enough to have fun with it the way they did at the audition."

The end result was "Snoopy vs. the Red Baron," the song that launched Phil Gernhard into the record production business, happily for the world of pop music, unhappily for the Florida Bar.

Incidentally, when Charlie Schultz's syndicate United Features got wind of the Snoopy song they threatened to sue. But when they took a look at the sudden sell-out of Snoopy books and toys and other Peanuts periphery they decided to deal instead. Two more Snoopy songs were produced subsequently: "Return of the Red Baron" and "Snoopy's Christmas," now a Yuletide classic. But Gernhard and United Features never got together on any tie-in advertis-

ing or promotion. Gernhard is still trying to shake the Snoopy image. Although Snoopy vs. Baron has sold 5¼ million copies, the record industry has had trouble taking Snoopy seriously.

The song that put Gernhard into the record production business—seriously—was a sudsy hanky-wringer called "Abraham, Martin and John," penned by a St. Petersburg songwriter named Dick Holler shortly after the Martin Luther King assassination. Phil spent six months looking for the right singer. In three days in New York he listened to more than 100 singers. "The way you produce a record is you hear a song, and at the same time you hear something in your head. You use all your technical skill and skill with people trying to come up with this thing you hear in your head."

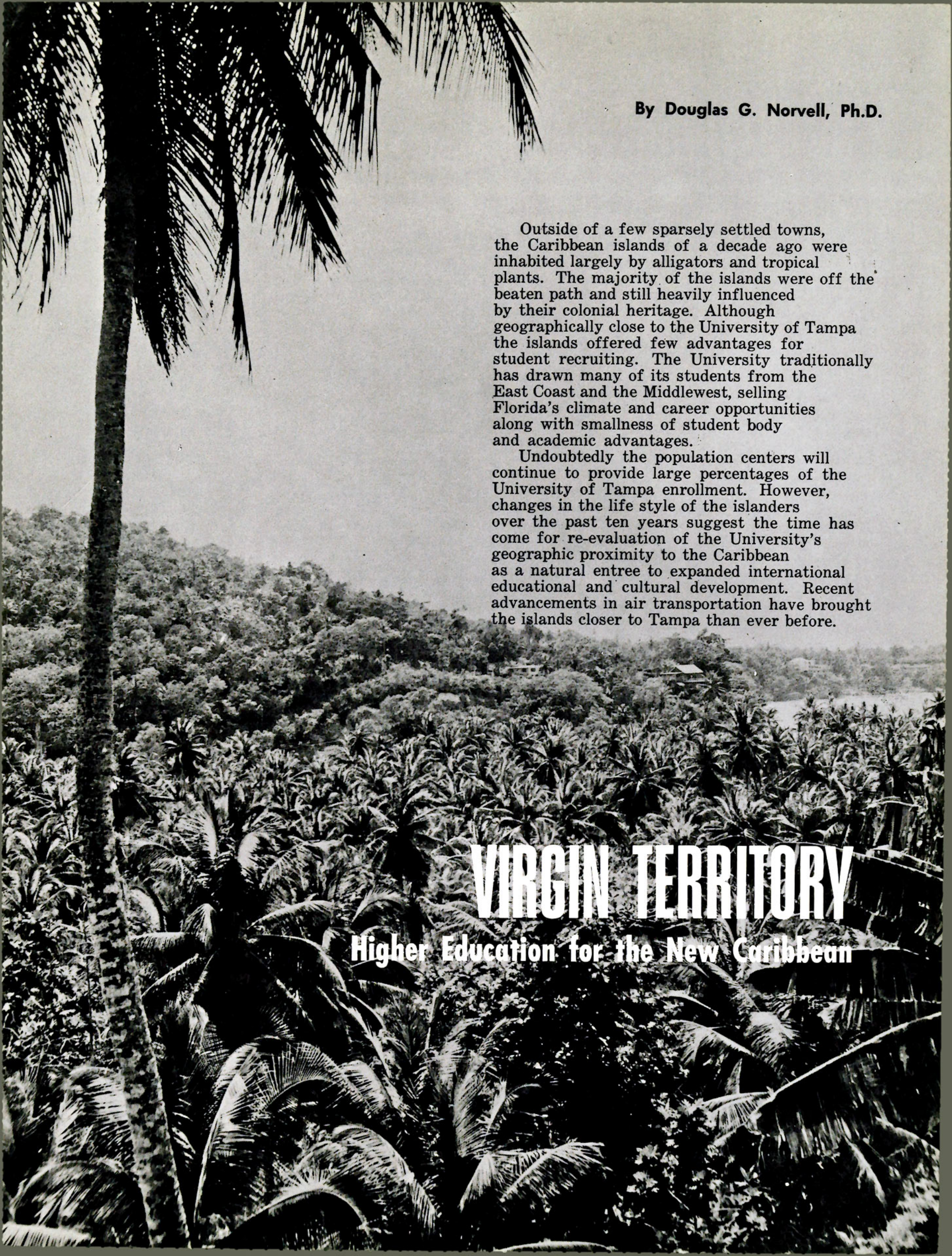
In Miami he met Dion DiMucci, a had-been 1950's rock singer pushing for a comeback. Dion played the song, didn't like it. Holler hated it, too. But the thing in Phil's head sold records and bought new careers for Holler and Dion. Holler gets to do his better songs now, because the soapy version of "Abraham, Martin and John" clicked.

Although some record companies and publishers do get into production, recording, like filmmaking, has entered the age of the independent. The producer finds the artist, the song, the sound. He hires the studio, the musicians, the technicians. He works with the arranger and the sound technicians to mix the 16 recorded tracks into the final sound. He makes the deal with the record company.

Gernhard is one of about 150 independent producers in the United States. Most of his talent comes from outside Florida, and most of his production work is done in New York and Los Angeles, but he stays here because, "I like it and can afford it." Occasional rock concert promotion is a sideline for Phil because he likes to see major rock acts in the area. Also, he is planning a \$75,000 park and concession project on the site of the old Pass-a-Grille Hotel.

Being a young capitalist sandwiched between the establishment and the new left offers a constant challenge in dealing with people, and Phil Gernhard walks the line with the agility of a highwire artist. "The old folks are right to insist on a system. The young people are right in demanding improvement of the system. There are a lot of brilliant young minds in the world today, and some day one or more of them will come up with an idea for a system that works."





By Douglas G. Norvell, Ph.D.

Outside of a few sparsely settled towns, the Caribbean islands of a decade ago were inhabited largely by alligators and tropical plants. The majority of the islands were off the beaten path and still heavily influenced by their colonial heritage. Although geographically close to the University of Tampa the islands offered few advantages for student recruiting. The University traditionally has drawn many of its students from the East Coast and the Midwest, selling Florida's climate and career opportunities along with smallness of student body and academic advantages.

Undoubtedly the population centers will continue to provide large percentages of the University of Tampa enrollment. However, changes in the life style of the islanders over the past ten years suggest the time has come for re-evaluation of the University's geographic proximity to the Caribbean as a natural entree to expanded international educational and cultural development. Recent advancements in air transportation have brought the islands closer to Tampa than ever before.

# VIRGIN TERRITORY

## Higher Education for the New Caribbean

# VIRGIN TERRITORY

On an air distance criterion Santo Domingo and Port Au Prince are closer to Tampa than Tampa is to New York; Kingston is nearer than Philadelphia, and all the islands are closer than El Paso, Texas.

The new Caribbean is virtually self-governing. In the past the islands were ruled by landholding oligarchists in concert with colonial administrators or dictators, but the new governments in the Bahamas, Santo Domingo, Barbados and other islands are far more responsive to the needs of the people. As a result the Caribbean citizen has an enhanced ability and desire to interact with people from the rest of the Americas.

Another facet of Caribbean development is the emerging indigenous higher education system. Prior to this decade there were several fine universities such as the University of Puerto Rico and the University of the West Indies that served a limited number of students. At present there are a number of smaller colleges springing up in locations like the Dominican Republic (Universidad Madre y Maestra and the Universidad Pedro Enriquez Urena) and St. Thomas where the College of the Virgin Islands recently acquired land grant status.

Many of the Caribbean colleges are facing a dilemma common to smaller schools. They have a need to provide specialized training to their advanced undergraduates but find such specialties difficult to justify with limited enrollment. For example, the dean of the School of Business at the Universidad Madre y Maestra Dr. Manuel Jose Cabral recently said his school is able to offer substantial training in beginning economics and business courses but finds it difficult to offer highly specialized courses in management analysis where faculty costs are high and student enrollment low. The University of Tampa can provide a useful service to Caribbean schools caught in the low enrollment syndrome. As a four-year school with the necessary specialization in the advanced courses it could accept transfers from the smaller schools in a number of fields. In addition to these transfers it should also be noted that there are many American professionals working in the Caribbean who actively seek a school that is within the continental United States and yet reasonably near the islands.

Tampa has several advantages which would give it a competitive edge in serving Caribbean students. The University is one of the southernmost liberal arts colleges on a major air route. Because of a similar Latin-Anglo



## The changing Caribbean has a busier look.

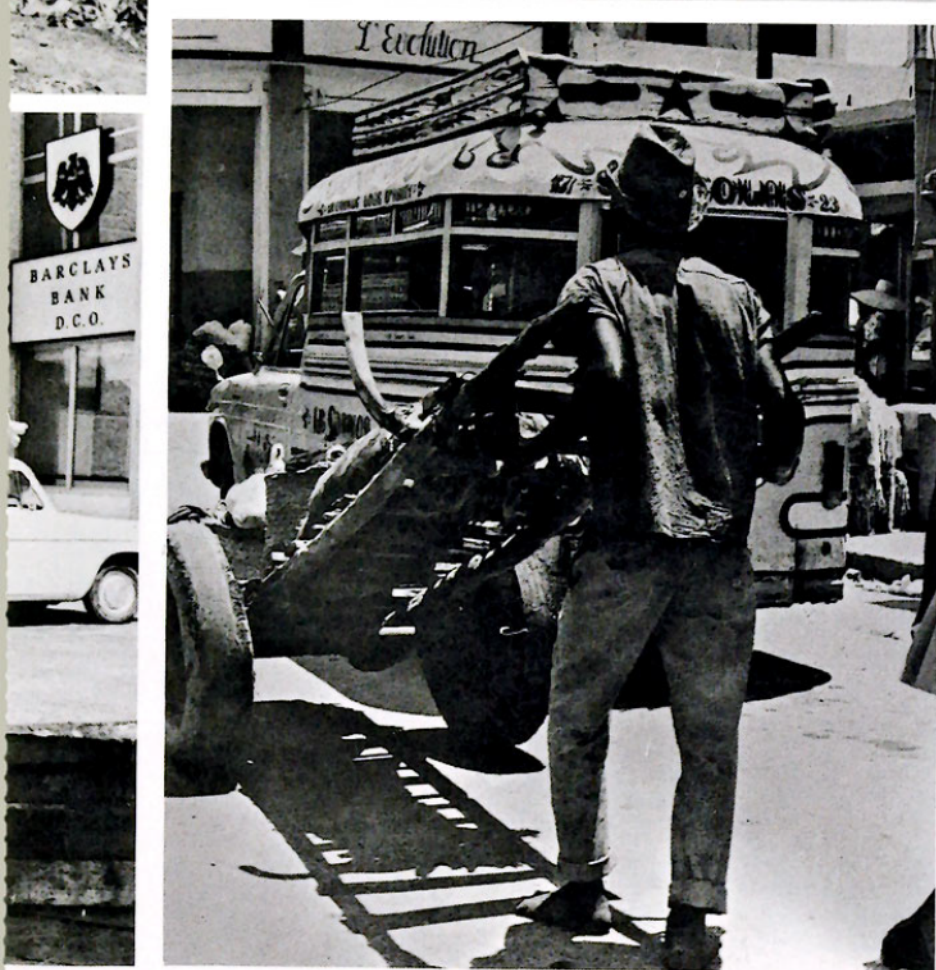
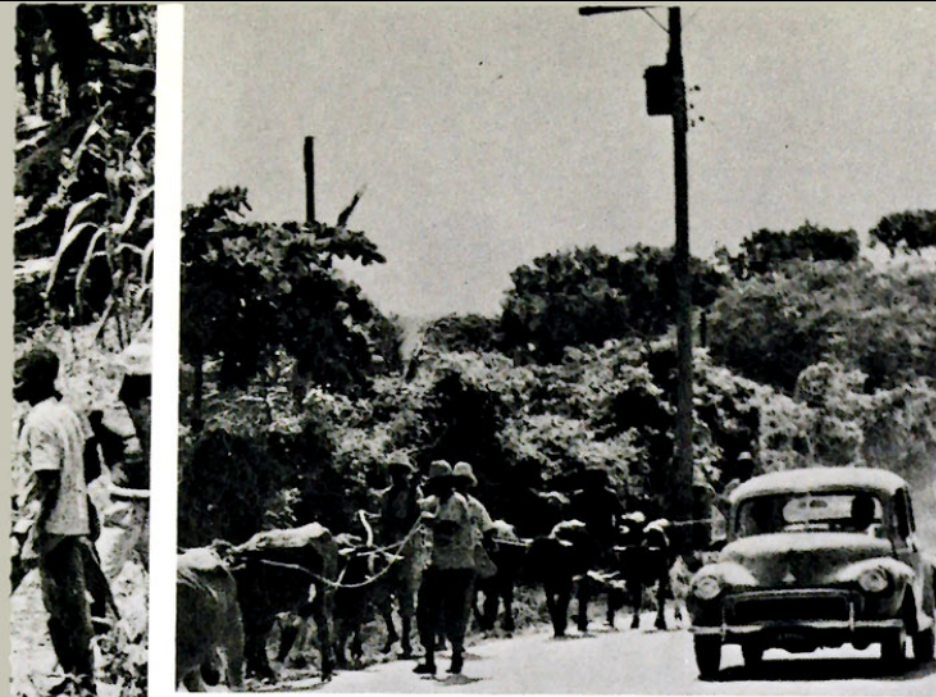
Saxon cultural heritage and continuing trade relations the Tampa community has strong ties with the Caribbean. When compared with other schools (including those in the state system), costs of attending the University of Tampa are not prohibitive. Perhaps most important, the University has a faculty with an active interest in the Caribbean as evidenced by participation in academic journals and conferences.

Several advantages would accrue to the University from increased involvement with the Caribbean. There would be increased enrollment from a population that promises to produce more college students in the future. There is a possibility of attracting practicing professionals to the University for continuing education courses. There is a high probability of attracting government funds which are often allotted to universities which are active in international affairs. The academic atmosphere of the University would likely be enhanced by the infusion of students from the Caribbean. Usually only the best equipped students are selected to study abroad.

To take advantage of opportunities offered by closer ties with the Caribbean the University will have to play an active role. A more extensive Caribbean recruitment program is an important factor. Past experience indicates the University can expect a high payoff from more active recruitment. Don Miller, director of Admissions said that last year a single recruitment trip to Puerto Rico and the Virgin Islands resulted in 31 interviews with students, 15 applications, 12 acceptances and nine enrollments.

Along with direct person to person recruitment the University can build its image in the islands with faculty, students and alumni taking a more active part in Caribbean affairs. Faculty can strengthen relations with international organizations such as the Organization of American States, United Nations and others which are active in the Caribbean. Faculty and administrators can become involved in activities of the Caribbean Education Association. Students and alumni can develop the University's image through business contacts and tourism.

Potential outcome of stronger ties with the Caribbean is far-reaching. Like international trade, an education-oriented relationship with our neighbors can and should be a two-way street. The University can contribute to the social and economic progress of its Caribbean neighbors by offering a service the islanders are willing to purchase—nation-to-nation assistance in the spirit of free enterprise.



Photos by Frank Hutchins

# 10 AT THE

# TOP

Sports champions are hard to pin down. If they are true sports they are usually modest and reluctant to boast about their accomplishments. Of course, team sports heroes (football, baseball, etc.) can't hide for long obvious reasons. But the ones who go out on their own collecting titles in things like skeet shooting and kayak paddling are likely to miss out on the glory that is rightfully theirs unless a sizable group of skeet shooting kayak paddling fans happen to read the Sports Pages on the day a new title is announced.

Some careful sleuthing by the University of Tampa Public Information Office has turned up ten UT students who are winners in individual sports competitions. To our knowledge there are more sports champs attending UT than any other small university in the southeast.

From left to right our champs are:

John Anderson, State of West Virginia  
Junior Champion in golf

Kathy Mossolino, second place in national Canoe Trials at Philadelphia, qualifying for World Championships; an Olympic contender  
Nancy Kalafus, Free Olympic Kayak and Canoe Competitions, Mary's City, Maryland; Olympics contender

Linda Nagle, second place with Kathy Mossolino in National Canoe Trials at Philadelphia, qualifying for World Championships; an Olympics contender

Nick Geraci, Jr., National Collegiate Skeet Shooting Champion

Fletcher Carr, All-American wrestler; second place in National YMCA competition; second in National Free Style; fourth place in National Association of Intercollegiate Athletics Competitions; 42-2 record in two years; an Olympics contender

Bonnie (Hobie) Roth, International Surfing Championship at Atlantic City

Robert Bruce Kempton, gaining on water-skiing world champ brother Alan, the younger

Kempton has taken several junior titles  
Alan Kempton, renowned water-skier has taken Canadian Masters 1970; American Masters at Callaway Gardens, Georgia, 1969; World Tricks and Jump Championship at Quebec in 1967

*Not shown is Mike Miniea,  
a boat racing champion.*

Frank Hutchins





# From Sandburg with Love

From leading U. S. and Canadian drama centers Yale picked ten student groups to perform for the Festival of Undergraduates in Drama at New Haven this spring. Nine were Space Age super-scholars with slick avant-garde material. And then there was University of Tampa Readers' Theatre.

Tampa Readers' Theatre people hear a different beat—the one our forefathers probably heard in 1620 when they brought forth on this continent a new nation; the one resounded through the early and mid-20th century in the poems and musings of Carl Sandburg; the one that still can be heard today above the blare of impatient traffic, the whir of industrial machinery and the anguished cries of war by anyone who bothers to listen.

Without sets or props save two archaic lutes eight actors seat themselves on a row of colorless wooden kitchen stools, the girls in long calico dresses, the boys in wash pants and



Frank Hutchins

field-hand style shirts.

They begin to play and sing, shout and stomp, kibbitz and frolic—among themselves and with the audience. Their words, strung like beads in a series of short-takes, are mostly those of Carl Sandburg—all about America, her foibles and fancies, her triumphs and traumas, her dreams and disappointments.

The poetry, square by today's standards, seems to rise up from a musty tome of American history and crash right into the world of NOW. "A baby is God's opinion that life should go on." Even scratch-on-the-ground country philosophies like "wishes won't wash dishes" take on a see-yourself shine.

With only voice, facial expressions and body movements to make their points the actors create quick-change imagery as neatly as clicking slides in a projector. They dangle their feet, simper and pipe, and instantly they are children. Or they ease into a twosy vaudeville act: "Do they have a crimi-

nal lawyer in this town?" "No, but we hope to get the goods on him any day now."

Never mind the well-rehearsed script, the players seem to do whatever the mood suggests. "The Machine" winds down; so the actors wind down. "The Prairie" calls for a hoe-down, and do-si-do they go. It is all over when Abe Lincoln's train leaves Springfield to the plaintive hum of "Battle Hymn of the Republic," and there is not a dry eye in the house. A burst of applause—some of it is for the performers, some for Sandburg's poems; but most of it is for the good old USA.

Critics attending the Yale Festival praised the University of Tampa Readers' Theatre for "sincerity of emotion, excellent timing, good script, pleasant visual presence and subtlety of ending." The presentation was rated in the best two of nine group performances.

"In the beginning Readers' Theatre was a happy accident," director Vince Petti grinned from behind the sleek black moustache he has worn since he was a UT student some 15 years ago. "One day three seasons back when I had first become director of the University's theatre (Falk Memorial), speech teacher Frances Allen came to me with a short monologue on love written by one of her students. It was really good. We soon discovered we have a number of students who can write and perform well in the off-the-cuff style of Readers' Theatre.

"At the time I spoke with Mrs. Allen the Drama Department was planning to enter a local competition. So we selected six talented students and put together a show on the seven ages of man called, 'How to Get Nipped in the Bud Before You're Twenty,' especially for the competition.

"We did not win, but audience response ran so high that we received dozens of requests from schools, business and civic organizations and TV stations to repeat the performance. The requests kept coming, and eventually we decided to make Readers' Theatre a permanent fixture of the Drama Department."

Year before last Readers'

Theatre produced a second show, using excerpts from Carl Sandburg's poems as basic material. This show has been so popular that the group has been unable to fill all the requests for it. This is the show that won the troupe the Yale invitation and the chance to perform at Asolo Theatre in Sarasota in March. Another distinguished invitation came in March from the downtown Tampa Rotary Club.

The Yale performance marked the premiere of a brand new Readers' Theatre show, Sandburg's classic "The Prairie." Production has begun on still another student-produced script, again about America, the good, the bad; the beautiful, the ugly.

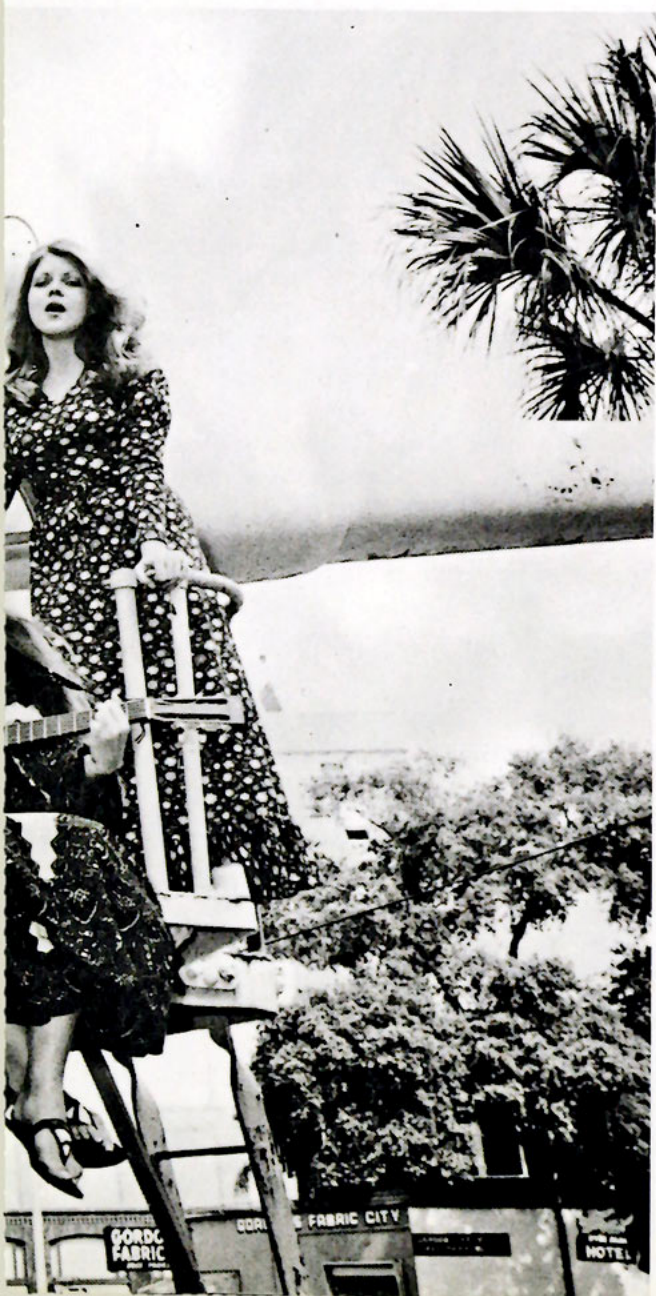
University students being a transitory lot, at least at four-year intervals, Readers' Theatre must constantly search the student body for new talent. The current cast, increased from the original six to seven members, includes Gaye Gronlund, Lissa Sawyer, Tony Negron, Mike Skaletsky, Holly Taylor, Mary Quigley and Mike Yeager. Two of these, Tony and Mike are 1971 summer graduates.

Tony has become the second UT drama major in two years to be accepted in the Yale University School of Drama as a graduate student. He will follow last year's graduate, Michael Quigley, who now is enrolled in drama courses at Yale on a graduate assistantship. Acceptance alone is a plus, as only about 14 students are selected from approximately 400 applicants.

Mike also plans to continue his drama training. He is undecided where he will apply, but he and Petti are studying several possibilities.

Petti has started screening successors for the graduates. "We have a lot of fine talent to draw from," Petti said, "It is difficult to pare the list to three."

Petti says he has considered going professional with Readers' Theatre, but the constantly changing cast makes such a step next to impossible. So Readers' Theatre people will go on doing their thing just for the love of it. And why not? According to their mentor Sandburg, isn't that what it's all about?



## VIEWPOINT

# Enriching the Audience

By Vincent J. Petti

Since commercial television has become the chief form of family entertainment, and cafeteriums (lunch rooms with speakers' platforms) have replaced auditoriums in the modern schools, full scale public school drama productions are rapidly becoming extinct. I often ask public school audiences how many of them have ever seen a live stage play, and I've yet to count more than a 25 per cent show of hands.

In response to the double-edged need for cultural development of our young people and for strengthening the survival potential of legitimate theatre, we in the University of Tampa Drama Department have created the Theatre Enrichment Program.

Designed as a total teaching unit mainly for secondary school students, the program begins in the classroom and continues into the live theatre. Several weeks before a major UT Drama Department production at Falk Theatre we send letters announcing student matinees to secondary schools throughout Hillsborough and nearby counties, varying the list each time to reach as many students as possible. In these letters we request that all English classes planning to attend the show study the play to be performed prior to seeing it on stage.

When the audience is assembled in the theatre we instruct the students to compare the actors' characterizations with their own interpretations from having read the script. At the end of the show there is an audience participation discussion in which the student may challenge any performance.

This procedure demonstrates to the students that a variety of viewpoints about a single character or situation can have valid qualities. The end result, hopefully, is refinement of students' theatre appreciation by developing their perception.

Scheduling of productions is carefully planned for maximum audience impact, valid learning experience for student performers and crew and balance of program. Each year in our professionally equipped theatre (Falk) major offerings include a classic, premiere of an original play, one or more plays with a famous guest star and a musical. This year the Drama Department had its first artist-in-residence—the famous British-American actress Eugenia Rawls starred in "The Glass Menagerie." Other theatrical luminaries making personal appearances were Sebastian Cabot and Blanche Yurka.

To provide a firm foundation for the learning experience offered by the Theatre Enrichment Program and Drama Department conducts a Children's Summer Theatre for elementary pupils. Patterned after the program for secondary schools the series includes discussion and insight

expansion for the small fry.

Started three years ago at UT, the Enrichment program reached some 40,000 students from an estimated 25 public schools during its first two years with another 10,000 students from 59 schools added since October. Hillsborough, Pinellas, Polk, Manatee and Sarasota county schools have participated. But this is only a drop in the bucket. There are 200,000 students in Hillsborough County alone.

Our fondest hope for expanding the influence of classic theatre in the lives of young people lies in the acquisition of videotape facilities. A relatively modest investment of \$15,000 for two cameras and a recorder can make it possible for schools throughout Florida to show full scale productions of the world's great plays.

First we would videotape a play such as "Taming of the Shrew" which we presented during the past season. Then for about \$100, the cost of reproducing a tape, any school board in the state could get a copy of the tape for loan to schools with closed circuit television facilities. For about the same expense kinescopic prints can be made from the tape for use on any standard 16mm movie projector. Incidentally, "Taming of the Shrew" was taped this year with the assistance of WFLA TV.

Newest trend among drama departments in colleges and universities around the nation is production of original avant-garde type plays. These productions usually are small scale low budget shows, and the staging relies more heavily on technical ingenuity than on construction of elaborate sets. They give students an excellent opportunity to showcase their creative theatrical abilities from writing through performing. Because they can be easily and quickly produced in sizable numbers throughout the school year, they give an increased number of students the chance to participate, both at the performer and the audience levels. These shows often include direct audience participation. Such shows have become popular with modern audiences and usually draw well among young people.

For staging these shows to best advantage a small intimate theatre (seating about 500) with up-to-date special effects facilities is ideal. The University of Tampa Drama Department currently is seeking ways of funding construction of such a theatre. Student technical director Rick Kameroner already has created a tentative design for the building.

All aims of the University of Tampa Drama Department in the future add up to a continuing program that is stimulating, unique, flexible and relevant. For detailed information about the program write the Chairman of Speech and Drama, University of Tampa, Tampa, Florida 33606.

President Delo once said, "You can judge the effectiveness of a university's administration by the look of concern on the face of its vice president for business affairs."

# Oars Are Not For Lying On



Frank Hutchins

*Vice President Sliz*

As chief accountant Miss Johnnie Pate out-shouted, out-manuevered and out-last-ed three male vice presidents for business affairs.

Her casual office procedures, the bane of the vice presidents, won Johnnie a sizable following among the younger set. She surrounded herself with student office help, and she protected her charges with the fierceness of a mother tiger. When one was down because of a lover's quarrel or a poor grade, she would shore him up with coffee and donuts and endless reams of maternal advice. When one was sick she would not hesitate to tuck him in on the reception room couch. If he needed money, she would find a way to get him a loan.

Johnnie had even managed to become the trusted confidante of several members of the Board of Trustees. So whether her critics liked it or not, Johnnie Pate's position was rock solid.

The day Ed Sliz landed on the University of Tampa campus to have a look at the vice president for business affairs job was a cool, brisk sunny one in February over eight years ago. He had left snow up to his sideburns in Northfield, Massachusetts, where he was business administrator of Northfield Schools. So he was favorably impressed with Tampa from the moment he stepped off his plane and shook hands with President Delo.

"Dr. Delo was wonderful," Sliz

recalled with a deep smile. "He lunched me. He dined me. He took me everywhere. All the while we talked about the University. He sold me that day—not on what the school was then but on what it could become. He showed me Phillips Field and said, 'We're going to be out of here eventually. We'll have our own brand-new football stadium.' He showed me a row of ramshackle buildings along the river. 'These will be torn down and replaced with modern structures,' he said. He showed me the fair grounds. 'We expect this to be ours some day.' Gradually I began to share his vision of what the University of Tampa could be."

Then Ed Sliz met Johnnie

# Oars Are Not For Lying On

Pate. And he knew that the job of business vice president would be much more difficult than merely helping to build a sound institution out of a few raw materials and creative ideas. He would inherit the unpopular but necessary task of reversing an archaic kind of country-store philosophy, beloved by people, but impractical in modern business.

The two worlds (Sliz's and Pate's) rocked together in the Business Office for a time, and eventually Mrs. Pate retired, not happily, but proudly. She had pledged to defend the old ways to the end. And she did.

Beginning in 1964 the omniscient business office that had been cook and bottle washer for campus services from gardener to chief accountant was reorganized. Student help was replaced by more mature adults better qualified to cope with the confidential financial matters of a university business office. All cash handlers were bonded.

The office was separated into divisions responsible for specific activities such as accounting (internal and external), personnel, plant (physical maintenance and construction), custodial services (housekeeping), purchasing, data processing, communications, student financial aid, food services and security. The pre-Sliz staff of 20 grew to a total of 60 persons. Also, the existing Investment and Finance Committee was made more active with responsibility for keeping the University's funds at work for maximum return through studied investment.

The addition of a Data Processing Office under the purview of Business Affairs has saved thousands of man hours and has increased efficiency of data

handling by computerizing such material as student registration information, payroll paperwork and mailing lists.

The physical plant operation retains its own staff of trained carpenters, electricians, plumbers, air-conditioning specialists, etc. Keeping these people on staff has proved far more economical and operationally efficient than contracting with such specialists on a per job basis.

Until a few weeks ago the security office was operated by an outside agency. This program was found to be inadequate, because constant personnel changes made it impossible to establish and enforce a workable system of rules and regulations. The campus now has its own security force, also responsible for campus safety.

Sliz explained that organization in business affairs has progressed to the point that more attention can now be given to the finer points of budgeting. He explained how budgeting operates. "You go to Don Miller (director of admissions), and you ask him to recruit, say, 2,150 students. He says that's too many. Kids have been dropping out of school and getting jobs. So you ask him for 2,000. He says he'll try. So you put him down for 2,000.

"Then you go to Bob Gronlund (vice president for development). You ask, 'how much can you raise, \$400,000?' He says money is tight. \$400,000 is a pretty big chunk. So you compromise at \$350,000.

"You figure what you can expect from the bookstore, food services, miscellaneous grants, etc. You total your projected intake, and you come up with something like \$5 million. Next

you total the budget requests from all departments, and invariably you get a higher figure. So now you have to start paring. You hate like the dickens to tell a construction worker he can't have a new truck when you're ashamed of the pile of bolts he is driving. But you have to trim expenditures somewhere, and virtually every request comes from a legitimate need."

Under Ed Sliz's leadership current University of Tampa budget differentials have been running successfully at about one half of one per cent, a tight rope to walk, particularly when the school's small endowment permits little, if any, managerial error. But Sliz believes that the difference can be improved by thorough and careful scrutiny of budget requests. "Although needs are real enough, a certain amount of cushioning is desirable, and only by close analytical study can we determine which needs deserve primary consideration."

Ed Sliz came to the University eight years ago, little more than four years after Dr. Delo became president. Sliz contributed to the miracle that turned the apparent threat posed by the new University of South Florida into the challenge the University of Tampa needed to get on its feet once and for all. He helped build the University into the thriving institution it is today. Now that the Delo administration is ending, as Dr. Delo retires to become chancellor, Sliz has no intention of "lying back on his oar," basking in the limelight of a job well done. "Anyone who tries that after the young and vigorous new administration takes over in June is going to find himself paddling down the river of no return."

# Sports Page

## Spartans Get Ready

Head Coach Bill Fulcher sums up his first spring practice at Tampa. In his words:

With 20 out of 22 starters returning I feel that we have as good if not a better team than last year's. All of these players have another year under their belts, and this will make them function as a more polished unit.

The offense is where I think that they should be at the end of spring practice. They have improved daily, and with a lot of work next fall I think that we could have a very potent offense.

Leon McQuay is always a threat and he makes things happen. His 1362 yards and 20 TD's in 1970 attest to that.

I am especially pleased with the work of the defense this spring. They are further along than I expected them to be. They have exceeded my expectations many times. With a little luck and if they all remain healthy, we should have a tough defense in '71.

I think that we have 25 or 26 boys who could play for anyone. I would not hesitate to line them up with any team in the country. The only problem seems to be that after the first 25 or 26, depth runs out in a hurry. This is something that you need to have a winning football team.

The '71 Spartans have something that you cannot coach, something that you cannot measure, something that you cannot mark with a piece of chalk or a stop watch. That is pride, desire and enthusiasm.

These boys take pride in the fact that they are on the defense or the offense, but they also take pride in a 10-1 1970 season.

There is a great deal of individual talent on this squad. When you put all of this potential together you have a football team that could go miles.

We were very lucky this spring, the injury bug stayed

away from Tampa. This is fortunate. I would hate to lose a player for the season because of an injury in spring drills.

## Tough Schedule

Coach Fulcher tells how tough the 1971 schedule will be:

Facing two Southeastern Conference schools will be a big test. Ole Miss at home and Vanderbilt on the road could make or break a great year. Then again you cannot forget teams like East Carolina, Louisville and Chattanooga, who always field tough football teams.

The season opener with Louisiana Tech will not be a push-over. Last season they came pretty close with a 14-0 score. I am sure that they will be thinking about that when they take the field in the fall.

Every game is a big one. We have to play them one at a time and not look forward too far. That is when you get knocked off.

## UNIVERSITY OF TAMPA

### 1971 Football Schedule

Sept. 18	Louisiana Tech	H
25	Chattanooga	A
Oct. 2	Youngstown	H
9	Dayton	H
16	Drake	A
23	Villanova	H
30	Louisville	A
Nov. 6	Mississippi	H
13	East Carolina (HC)	H
20	Vanderbilt	A
27	Florida A & M	Tampa

All Home Games at Tampa Stadium  
8 PM Except Homecoming 7 PM

Ticket Office Phone — 257-6401

BILL FULCHER . . . . . Head Coach

### ASSISTANT COACHES:

Charles Lyle	Mike McKeever
Chick Graning	Jim Payne
Bud Casey	Gene King
Jim Williams	Larry Gavin
Bob Williams	



Coach Fulcher

## Brighter Future

Although the University of Tampa baseball team is stumbling along with a 6-10 record thus far for the season, the outlook for the upcoming season is somewhat brighter.

Coach Dan Sikes, who has fielded a team that has managed to win its share of games with few player scholarships, is looking forward to the dedication of the new University of Tampa baseball field on the North campus at North Boulevard and Fortune Street.

The field will be dedicated soon as "Sam Bailey Field," named for UT Athletic Director Sam Bailey. He has devoted 21 years to the Athletic Department, 13 of which he spent coaching baseball.

## Soft Sell

Some new attractions soon will be added to the University of Tampa Athletic Department—the Spartanettes, girls of course.

Patterned after the University of Florida Gator Getters, the Spartanettes will work with the Athletic Department for promotion of intercollegiate athletics and recruiting. They will have the task of selling the University to prospective athletes.

The Spartanettes will be chosen by a committee of Athletic Department personnel.

## Dave Kaplan

Sports Information Director

# Alumni Movement

*Accomplishments and plans of the University of Tampa National Alumni Association and its chapters.*

## Closing In

Atlanta, D. C. and New York move closer, as the National Alumni Association finalizes plans for new chapters in those cities.

Alumni Director Ken Hance has just returned from an organizational planning tour for the three proposed chapters.

In Atlanta he met with Peter Peck, '64, George Watson, '67, Kenneth Storz, '65, Paul Sachetti, '66, and Alumni Council member Dr. R. H. Kasriel, '40, who are spearheading plans for the official organizational meeting of the Atlanta Theta Chapter, and a dozen other interested Atlanta area alumni. The preliminary meeting was held at W. D. Crowley's Steak House in underground Atlanta.

Hance met with Julie Neef, '39, in Washington. Miss Neef is assembling an organizational planning committee. Also attending the Washington meeting were Braulio Alonzo, '39, Dick Slye, '64, and Hugo Goodyear, '39.

In New York Hance met with a group of alumni interested in planning a New York area chapter. Attending this preliminary meeting were Dr. G. Truman Hunter, '39, National Alumni president; Penny DeLoca, '66, Alumni Council member; Mike Steiker, '68; Merri Barr, '68; Marsha Chalfin, '67; Charles H. Gamarekian, '68, and John J. and Jill B. (Katcher) Mulry, Jr., '68.

## Outstanding Grads

National Alumni Association Awards for Outstanding Graduating Seniors went to Jeff Onore, Union, New Jersey, retiring Student Government Association president, and to Miss Josephine Faraghan, of Tampa, SGA judge.

Dr. Richard T. Dillon, '53, dean of Stetson Law School and Alumni Association V.P., presented the awards during Honors Convocation in May.

## From the Chapters

### St. Petersburg Beta

After a successful first year the St. Petersburg Beta Chapter of the National Alumni Association held its second annual meeting at Bradford's Coach House in St. Petersburg in April.

At that time the constitution and by-laws drawn up by Mrs. Lucille Ford, '62, and her committee were voted on, and officers for the coming year were slated.

Following the business meeting Coach Larry Gavin presented the "We're Number One" film.

Beta secretary Fran Hoffmann, '41, said, "many people in the St. Petersburg area have labored long hours to organize and enlarge the Beta Chapter during the past year, and we look forward to an even more successful 1971-72."

### Miami Delta

Miami Delta Chapter will hold its election of officers banquet on June 19 at the new Holiday Inn, Palmetto Expressway and 103rd Street. Anyone wishing reservations should contact Joyce Traina, '63, phone 888-7498, Miami, by June 15.

John Mitchell, '61, Miami Delta Chapter president, will meet with his executive committee including First Vice President Wayne Story, '59; Second Vice President Phil Rotolo, '59; Third Vice President Jo Ann Suco, '62; Secretary Joyce Traina and Ann O'Grady, '39, treasurer, in the near future to discuss the presentation of the slate of officers for the forthcoming banquet.

### Brandon Epsilon

The Brandon Epsilon Chapter of the University of Tampa National Alumni Association held its second meeting in April at the Town House Restaurant in Brandon. Approximately 30 alumni and friends enjoyed a buffet dinner.

The program featured Head Coach Bill Fulcher, who delivered an enthusiastic presentation pointing out the expectations of the 1971 Spartan football team.



*Tampa singers Jack and Sally Jenkins, '61, credit the University of Tampa with launching one of Tampa's happiest marriages and most exciting show business team careers. So it is only natural that they should premiere an extended national college and community tour of the hit Broadway musical "I Do I Do" here. Co-sponsored by Tampa Alpha Chapter and the University, the show will be presented October 10 at McKay Auditorium. Jack and Sally sign the contract while Tom Bissonette, '50, Tampa Alpha president, and President Delo look proud. (Photo by Frank Hutchins).*

# MUEZZIN NOTES

*Business, professional and personal experiences  
of University of Tampa alumni.*

## 1934

Mack Britt, regional director of the State Treasurer's service offices in the Tampa Bay area, has been named to a task force of automobile physical damage experts by State Treasurer and Insurance Commissioner Thomas D. O'Malley. The experts will work with Florida prosecuting attorneys in investigating auto repair frauds. Britt was graduated in 1951 from the National FBI Police Academy.

## 1950

Ray O. McDonald, Jr., has been promoted from vice president to executive vice president of Capital National Bank, of Tampa. Having completed graduate studies at Duke University, McDonald has been president of the First National Bank of Lakeland and vice president of the Exchange National Bank of Tampa. He is a Tampa native.

## 1953

Bobby Lord, Tampa native who has become a leading national country and western recording star, co-headed a star-studded grandstand attraction with Miss Anita Bryant at the Florida State Fair. Lord, a graduate of Plant High in Tampa, received his first big break in the entertainment business with the Grand Ole Opry.

## 1954

Joseph Belluccio is principal of Sabal Palm School in Palm Beach. Having been affiliated with the Palm Beach County school system for seven years, Belluccio once was employed by the Hillsborough County school system.

Mrs. Diane Vallee had resigned her position as women's editor of the Tampa Times to stay home with her baby daughter Niccole. But The Times persuaded her to stay on with lighter chores as fashion and social editor. Mrs. Vallee, a Tampa native, is a former Miss Tampa.

## 1957

Staff Sergeant William S. Jenkins, formerly of Tampa, is a member of an Air Force unit that has earned the Military Airlift Command (MAC) Blue Pride Award. Sergeant Jenkins is a weather equipment technician at Eglin AFB, Florida.

## 1958

Bob Gambrell, former UT football and baseball star, now teaches physical education at DeSoto High School, Wauchula, after a successful career with American Oil Company.

U.S. Air Force Major Louis Giacobbe is attending the Armed Forces Staff College at Norfolk, Virginia. The five-month Department of Defense school prepares students for positions in joint and combined commands that involve more than one country or military service. Major Giacobbe's wife, Sally, is the daughter of former Tampans, Mr. and Mrs. O.K. Villar, now living in Safety Harbor.

## 1959

Mrs. Betty Beiser is the new principal of Temple Terrace Elementary School. She holds a masters degree from the University of Illinois and has studied at the University of Florida and Florida State University. Wife of University of Tampa professor J. Ryan Beiser, she has taught second, third and fourth grades.

## 1960

Odile Renee Bousquet is serving both junior and senior high schools in Venice, Florida, as the town's only teacher of French. Odile also teaches Spanish. Born in Paris and reared in France and North Africa, she obtained the M.A. degree in Spanish from the National University of Mexico City.

## 1961

Daniel G. Alderman has been elected vice president, trust division, of the Marine Bank, of Tampa. He has been affiliated with Marine since 1959.

## 1964

Sarah Drake Streetmena has just completed instruction of a six-week art course for children at the Polk Public Museum in Lakeland. Mrs. Streetmena is the wife of the museum's director. Before moving to Florida she was art supervisor for the York (Maine) county school system and was exhibition coordinator and designer for the Point Gallery in Kittery Point, Maine.



Howard Engel, of New York City, has been appointed varsity baseball coach (the first one) of Bernard M. Baruch College of Business and Liberal Arts. Also he has assumed the duties of intramural director for Baruch. Baruch College has 5,000 day students and 2,000 evening students and is part of the New York City University system, which includes 17 separate schools. Howard has been a teacher there for seven years.

## 1965

Gilbert DeMesa, one of four judges in the Dunedin Sidewalk Art Show last winter, joined with the other three judges in exhibiting works at the recent Fine Arts Charity Ball at Fort Harrison Hotel in Clearwater. The event was sponsored by the Dunedin Junior Service League, which also sponsors the sidewalk show. DeMesa teaches beginning and advanced sculpture and drawing at the University of Tampa.

## 1966

Bob Evans, of Winter Haven, former promotional manager of the Seastown Mall in Titusville, has been named manager of the new multi-million-dollar Winter Haven Mall. The appointment was made shortly before groundbreaking in March by Jack and Shirlee Pines, developers of the shopping center. Evans serves as liaison between the owner, contractor, architect, leasing agent, financial institutions and individual merchants of the mall and is agent for Jack Pines.

Michael R. Gottwals, of Seattle, Washington, has been named an associate of the Seattle general agency of National Life Insurance Company of Vermont. Gottwals was enrolled in graduate study at the University of Washington prior to joining National Life.

Jerry J. Healey, of Merritt Island, Florida, area manager for Howard Johnson's motor lodges, has been elected a director of the Cape Kennedy Area Chamber of Commerce. He also has been appointed chairman of the liaison committee with Walt Disney World.

#### 1967

Don N. Esposito reports that in addition to teaching he is spearheading a restoration project for his home town, Raritan, New Jersey. While at UT the history major authored a history of the New Jersey community which led to the restoration project.

Helene (Caltagirone) Morris received the Master of Arts degree from Jacksonville University last month. She is currently teaching in a pilot program for the "gifted child" in Jacksonville.

#### 1968

Donald E. Morris has been promoted to sales supervisor for American Can Company in Jacksonville. He and his wife, Helene, have just celebrated the first birthday of their son, Donald Joseph.

#### 1969

Charles S. Cullens has been named administrative assistant for Highlands County. He is currently assistant city manager of Plant City. Cullens began his career in public administrative work as assistant to the Leesburg city manager with statistical research and public information duties. A native of Tampa, he served with the U.S. Army in Vietnam.

Donna Tapley has moved her successful fashion design business from Miami to Ft. Lauderdale. Donna's advisor is Ben Shaw, who has backed designers such as Donald Brooks and Oscar de la Renta. Tapley clothes are sold in more than a dozen states.

#### 1970



Lamar Erk, daughter of Mrs. Louise Erk of the University of Tampa Business Office was on campus recently for a last look at her alma mater before taking off for Japan with the U. S. Air Force. Lamar was home on leave in Tampa after completing Officers Training School and receiving her commission as First Lieutenant.

Donna Blaess, of Ft. Lauderdale, has a new job with the *Tampa Tribune* advertising department. She is doing graduate study at the University of South Florida.



Samuel W. Musgrave, of Pinellas Park, has been commissioned a second lieutenant in the U.S. Air Force upon graduation from Officer Training School at Lackland AFB, Texas. Selected for OTS through competitive examination, Lieutenant Musgrave is being assigned to Williams AFB, Arizona, for pilot training.

### RECENTLY MARRIED

Elizabeth Fairclough, '70, well-known on the UT campus for her work with the "Poetry Review" has married USF history student Donald James Mahoney. The couple reside in Tampa.

Kathleen Anne Huffer, '69, became the bride of James Vandercrake, Jr., '70-, at Lady Queen of Martyrs Church in Fort Lauderdale. The groom, now a senior at Florida State University, plans to enter the Air Force in June.

Jeffrey Charles Miltner, '71, married Carol Ann Friederich at Sacred Heart Catholic Church in Tampa. The groom is a physical education instructor, and the bride teaches modeling at her own "Carol's Face Place" in Brandon. The couple reside in the Picardy Villa apartments in Brandon.

Franclyn J. Wyner, '70, has married Michael S. Hyman, '70. They make their home in Miami.

Richard A. Salazar has been commissioned a second lieutenant in the U.S. Air Force upon graduation from Officer Training School at Lackland AFB, Texas. He was selected for OTS through competitive examinations.

#### 1971



Miss Toni Marie DeNome has completed the four-week training course at the Atlanta Airport and is now a stewardess for Delta Air Lines. From her base station of Chicago she will fly to many of the 63 cities served by the nation's fifth largest airline in 23 states, the District of Columbia and the Caribbean. A Tampa native, Toni was graduated from the Academy of Holy Names.

### IN MEMORIAM

Guy Bagli, '50, former television sportscaster, died at his Tampa home recently. He had been a professional baseball player and boxer. He was a sportscaster for WFLA and Channel 13 and headed a consultant firm, Guy Bagli & Associates. In 1967 he became vice president of Florida Golf Specialties, Inc. A former fighter pilot, Bagli was a colonel in the Air Force Reserve. He was many times named as local chairman for fund-raising campaigns for the Arthritis Foundation and the National Multiple Sclerosis Society. In 1969 he was appointed to the county's welfare council by the Hospital and Welfare Board.

Benigno Miyares, Jr., '37, died recently. He is survived by his wife Mary Dominguez Miyares.

# This Month At The University Of Tampa



## MAY

### Arts, Culture, Entertainment

- 1st Sat.** Leslie Jones brings the piano to life in a Faculty Recital, assisted by Martin Williams, French horn, and Ed Preodore, violin; 8 p.m., Plant Hall Ballroom, no admission charge.
- 1st Sat.  
2nd Sun.** For those who missed it and those who must see it again "2,001: A Space Odyssey" will be shown at Falk Theatre; 2, 7 and 10 p.m., Saturday; 2 p.m. Sunday; admission, \$1 students, \$2 non-UT persons.
- 4th Tues.** The music is breezy at the Spring Choral Concert, 8:30 p.m., Falk Theatre; no admission charge; public invited.
- 6th Thurs.** Full chorus performs with the Florida Gulf Coast Symphony, 8:30 p.m., McKay Auditorium. For information phone the box office, 257-7444.
- 9th Sun.** Memories for Great-Grandpa, the UT Concert Band and the Stage Band play Civil War music in the park, 2 p.m. If rain the program will move to Plant Hall; public is invited to attend without charge.

### Exhibits

- 3rd Mon.—  
4th Tues.** Budding designers display talents at the Industrial Arts Exhibit, 8 a.m. - 8 p.m., Plant Hall Ballroom; public welcome free.
- 17th Mon.—  
31st Mon.** Spring time nature exhibit at Merl Kelce Library; public invited free.

### Special Events

- 6th Thurs.** Paying tribute to outstanding students the annual Honors Day Convocation will be held, 10:30 a.m., Falk Theatre.
- 12th Wed.** Board of Trustees Annual Meeting, 3:30 p.m., Student Center.
- 16th Sun.** Commencement Day with President Delo as Commencement speaker at request of seniors; Baccalaureate, 11 a.m., Falk Theatre; Luncheon, 12 noon, Student Center; Commencement, 3 p.m., Curtis Hixon; President's Reception, 5 p.m., Fletcher Lounge. Admission to exercises is by guest ticket only, available in Dean of Faculty Office, Room 142.

## JUNE

### Arts, Culture, Entertainment

- 1st Tues.—  
30th Wed.** One-woman art show by Frances Lewis featuring oils and miscellaneous works; open to the public at Tampa Municipal Museum.
- 5th Sat.** Full scale dance production by Cushen's School of Dance, 8 p.m., Falk Theatre; public invited; adults, \$1; children, 50 cents. Phone 689-6091.

### Exhibits

- 1st Tues.—  
30th Wed.** To whet vacation appetites Merl Kelce Library offers a "Travel in the Americas" exhibit; open to the public free.

**THE MUEZZIN**

Published  
by the  
University of Tampa  
401 W. Kennedy Blvd.  
Tampa, Florida 33606  
Return Requested



NON-PROFIT ORG.  
U.S. POSTAGE

**PAID**  
PERMIT NO. 27  
TAMPA, FLORIDA 33606