

### Pre-Enrollment — Spring Semester 1973

Continuing students at the University of Tampa must pay required Spring Semester pre-enrollment deposits prior to November 29th. The Busines Office will accept deposits at anytime prior to this date.

Required deposits are \$150.00 for students enrolling in 12 hours or more and \$50.00 for students planning to carry an academic load of 11 hours or less.

All accounts must be paid in full before deposits will be accepted. Also, an appointment for pre-enrollment will not be given to any student who has not paid the deposit.

Appointments, timetables, and preenrollment forms are available in Room 3 Student Union on the following dates:

Wednesday, Nov. 29th - 9:00 A.M.-4:00 P.M. Juniors and Seniors.

Thursday, Nov. 30th - 9:00 A.M.-4:00 P.M. Sophomores

Friday, Dec. 1st - 9:00 A.M.-4:00 P.M. Freshmen

Pre-enrollment is by appointment only. It takes place in Room 3 of the Union:

Monday, December 4th - Juniors and Seniors
Tuesday, December 5th - Sophomores

Tuesday, December 5th - Sophomores Wednesday, December 6th - Freshmen.

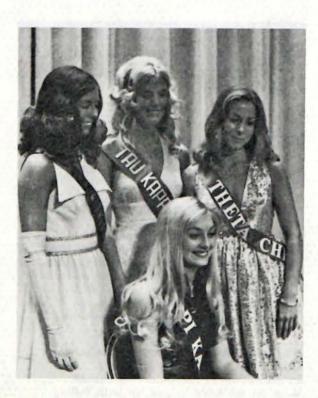
I'm sure everyone is getting ready to stand in line and wait and wait and wait . . . etc.

### Here Come The Films

The next three Film Series being shown Nov. 20, 27th and Dec. 4th . . . Five of the paintings discussed in the film on Paul Cezanne (1839-1906) hang in the National Gallery of Art. Lord Clark frankly admits, "I've been writing about him and talking about him for over forty years, and I've never come anywhere near to saying what I feel, or putting into words what I know to be the real essence of his greatness." Nevertheless Lord Clark manages to take the viewer on a fascinating tour through the life and works of this great painter.

One of the founders of the impressionist school of painting is the subject of the third film in the series, Claude Monet (1840-1926). The rivalry between Monet and Manet is covered, but is only a small portion of the many aspects of the narrative on Monet. This film is a delight of color and light, as Lord Clark explores Monet's representations of nature.

Unlike the other painters in this series, little is known about the character and private life of the pointillist Georges Seurat (1859-1891), the subject of the fourth film. His life was short and he left little to reveal his private nature, except for his paintings. Lord Clark concentrates principally on Seurat's method of work, subject matter, scientific approach to painting, and relationship to his cultural background and era.



Friday night the four finalists wonder who will take take the crown . . .

Photo by Ralph Barre Rosenblatt

### A View Of Early Tampa In Merl Kelce Library

An impressive display of photographs can be seen in the main floor of the UT Library. These are the works of Hampton Dunn, vice president and editor of the American Automobile Association magazine, "Florida Explorer", a former newspaper editor in Tampa, and an often published writer on Florida history.

The drastic change from old Tampa to the new is remarkable. One photo shows Tampa with a population of 400; another reflects the previous desolation of Davis Islands. Typical old, shack-like edifices like the First National Bank, the oldest cigar factory, and, of course, old Tampa Bay Hotel. Plant Hall lobby appears empty, cold and completely absent of life. There were hardly any benches in there! Half the students of UT would be lost in those years.

Streetcars and a Tampa-Clearwater bus depict an old-fashioned downtown Tampa with few automobiles.

Other scenes in the photographic collection follow Tampa's history: a disasterous waterfront fire in 1919, old pictures of the Fire Department, war-preparation scenes, small high schools that are presently housing hundreds of students.

Bayshore Boulevard seems long and continuous without all the high-rise apartments and condominiums crowding it today.

The most fantastic change can be viewed of Tampa International Airport. There are even photographs of Captain Dale Mabry and George Gandy, whose names now label two of Tampa's main streets.

Cathy Sadowski

### **Vacation Time**

Yes, it is Vacation time, when students take off for parts unknown and everyone dreams of home cooking. In view of Thanksgiving's approach, The Minaret will discontinue publishing until December.

The next Deadline will be December 1st at 12:00 o'clock. Have a happy.



### Letter: Reaction To Homecoming Audience

Friday night I saw a part of the UT students which I do not wish to see ever again.

The audience at the Homecoming skits (which was made up of mostly students) was outrageously loud and rude throughout the entire evening. Loud outbursts and stupid, misguided insults were on their program. There was an overall lack of respect for their fellow students who were performing on the stage. Their ridicule was so strong at one point that the performers of one organization were forced to quit their performance in the middle.

Where the hell do you people think you are? This is a school for higher learning and maturity of the mind, but you people seemed to have missed the boat.

We are supposed to act like civilized people, not like raving idiots.

I am ashamed and disgusted with the manner in which the audience conducted itself that night. I am sorry that those of you that acted as an audience should, were completely overshadowed by those that should have had pacifiers in their mouths instead of tongues. I hope that any visitors that were present can forgive what went on and still consider college students as mature and level minded adults.

To those of you involved in that immature exhibition, grow up or get out. That kind of display is not welcome here. Frank Figlia

### Letter: Embarrassed To Admit

Having attended most of the Student Government meetings during the last two years, I feel compelled to express my anger and embarrassment at the way in which Mr. Chet Arnold was treated at this last Student Government House Meeting. Mr. Arnold was requested to attend by a majority vote of this body in order to clarify questions concerning services his newly created Counseling and Career Service are providing for the student body. At no time was he allowed an opportunity to do so.

A time limit of ten minutes was arbitrarily set (which supposedly cannot be done without a vote of the body), on discussion of this important topic (important enough for him to have been requested to be there) by Mr. Jim Lucas, the presiding officer. I do not recall ever attending a Student Government meeting where a time limit was imposed upon an invited guest or any other guest.

The ten minutes were used to level a barrage of questions and accusations hurriedly piled one on top of the next. Mr. Arnold was not given time to intelligently answer any question, or to defend himself against what I believe to be grossly inaccurate accusations made by Mr. Jack Spiritos. Mr. Arnold was thanked for coming before he had really even had the chance to say anything!

Regardless of what anyone thinks of a person or the services he provides or does not provide, I strongly believe that every individual has a right to be heardand heard fairly. My anger is directed at Mr. Jim Lucas who, as chairman, allowed such unfair and rude "discussion", and at all those student representatives who sat in the meeting and said nothing about how this was handled. Had Mr. Arnold been allowed time to defend himself or answer questions fully, I am sure that the exchange would have been more valuable to the students present and to him. As it was handled, nothing was clarified and Mr. Arnold left with a justifiably bad impression of the Student Government.

As co-advisor to the Student Government I wish to express my own apologies to him for the unfair way in which he was treated. In my two years at Tampa University it is the first time I have been embarrassed to admit my association with that body.

Mrs. Judie Smith Smiley Hall Director

### Letter: Thank You All

I wish to thank all the Tampa students who sponsored me in the Bike-A-Thon for Cancer a number of weeks ago. I am very pleased to announce over thirty dollars was collected for the American Cancer Society.

My sponsors were Carol August, Mike Boudreau, Ann Campbell, Chris Delanoy, Bonnie Drainman, Butch Heiles, Craig Lassisse, Dave Martin, Jeff Molofsky, Robin Perlmutter, Ricki Rosenthal, Jean Ryan, Joanne Stygles, Sue Swanson, and Jeff Teeman.

I am pleased to announce that University of Tampa students DO CARE.

Thanks again,

Bill

### Letter: Why A Core Curriculum

Many of the students of Tampa U are pretty disgusted with the core curriculum and with good reason. Why should we be forced to take classes in which we have no interest. For example, if a student comes to college and plans on majoring in music or art, why is it necessary that he take natural science or math? It's ridiculous. I realize, of course, that our horizons are supposed to be broadened by trying a little of each field, but it shouldn't be forced on us. I think we're all old enough to make our own decisions, and those few who aren't shouldn't be here.

We, the students, are paying this school (and it isn't cheap) to give us an education in the fields we choose. Why do we have to put up with failing subjects that are a waste of time to us? Each person has his own individual interests and comes to college to learn

more about them. But rather than being able to follow our interests and curiosities a core curriculum is shoved down our throats. Before we have a chance to become interested in learning what we want, we're loaded up with term papers, mid-terms and finals in something we couldn't care less about. This isn't even teaching! And the few things students do learn are new ways to cheat on tests, how to cram a term paper into 3 days and how to do a fantastic amount of bullshitting.

In the book Summerhill, A. S. Neill says, "Education should be a preparation for life." If this is education then I can understand why there are so many cheaters and bullshitters in the world.

L. K.

### McKay Is A Cell, Not A Dorm

I can see why freshmen, having to put up with the dorm facilities, inadequately less than what they were accustomed to at home, leave the University at the inception of their sophomore year.

Looking at the other dormitories with their plush carpeting and new lobby furniture, McKay Hall looks no better than the entrance to Alcatraz Island.

When a freshman first walks through the brick stone halls into the dorm and then sees his room with the same stone walls, cold, naked floors, rusty steel bed frames, wood plank bed supports, I don't blame him for feeling homesick.

(continued on page 3)

### The Minaret

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Frank Figlia
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Mindi Sparkler
Jeff Teeman
Janice Nelson

The Minaret accepts articles from all interested persons. All editorials must be signed, though names will be held by request.

Deadline is noon every Friday. P.O. Box 2757.

Printed by Free Press Publishing Co., Inc.

### Dr. Gilgash To Be Published

Dr Curtis A. Gilgash, Area Coordinator Division of Social Sciences, will have a chapter published in the Scholars' Press, Ltd., Source Book on Teaching of Psychology being edited by Paul J. Woods. He will receive a share of 20% of the royalties. A portion of which will be earmarked for the newly established Psi Chi Library.

Gilgash has received 2 National Achievement Service Awards from Psi Chi, the National Honorary Society in Psychology. While here at the University, he received the G. Truman Hunter Award for Outstanding Faculty Member; had the Moroccan 1967 Yearbook dedicated to him; and was nominated in 1970 as Distinguished Professor by the American Psychological Foundation. He served three years as Chairman of the Curriculum Committee, was director for the Faculty Research Seminar and was chairman of the Counseling and Testing Committee. He has been elected by his colleagues to 4 terms on the Faculty Committee. He founded the campus Chapter of Psi Chi and was advisor for 10 years. As Chairman of the Special Events Committee he brought to the campus: Rod Serling, J. B. Rhine, Al Capp, Archbishop Fulton J. Sheen, and Ralph Nader. He is on the Executive Board of the DWI:Counterattack program for the rehabilitation of the alcoholic driver.

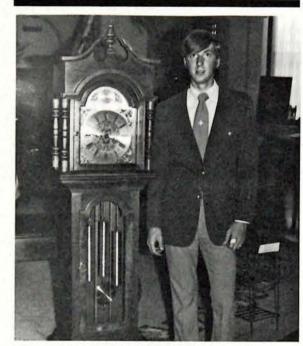
### Choral Department Has Been Active

The University of Tampa Choral Department has been kept busy performing lately for various organizations in the Tampa Bay Area.

The Men's Glee Club sang at the Sheraton-Tampa Hotel for a 1st Presbyterian Banquet Nov. 1 and for a Tampa Women's Club luncheon Nov. 2. (Of course the men were a hit with the ladies.)

Sunday, Nov. 5 the entire choral department (University Singers, Madrigal Singers, and The Glee Club received a standing ovation at the Manhattan Ave. Methodist Church following their performance of Dr. Howard Hanson's "Song of Democracy".

Performances for the 1st Baptist Church Men's Group, The Sun City Shrine Club, and Christ Methodist Church (St. Pete) will all take place before their on-campus combined Winter Choral Concert at McKay Auditorium Dec. 5 at 8 P.M.



John H. Danker and Grandfather Clock. To be in December's Exhibition. This project took about a semester to finish.

### Industrial Arts To Exhibit Talents

Handicrafts, metalwork, woodwork and many phases of craftsmanship will be on display Monday and Tuesday, December 4th and 5th. The projects will be in the River Room (next to the cafeteria) and can be seen from 8:00 A.M. to 8:00 P.M. The public is welcome.

Every student participating in Industrial Arts courses contributes a project, which is graded. The student invests his own money and time into his work which could range from a pair of wooden shoes to a huge grandfather clock.

There should be an estimated 1500 articles exhibited, an average of ten pieces per student.

Last year's "masterpieces" were beautiful and this year's projects should prove to be as artistic. Cathy Sadowski

### Student Program Council

That is right, the Student Program Council has a new President. Vincent Christakos (who was and will remain as such) will take over for Randy Gish.

Mr. Gish resigned after over a week in the top spot, as he did not have the time the job required. He will resume the duty of VP. Jeffrey Teeman

# What a WEENIE ROAST to celebrate the event by painting it on the avictorary! What a VICTORY! And what a WEENIE ROAST to celebrate the event by painting it on the conquest! What a VICTORY! A million years from now, what archaeologists will make of the primitive of the primitive of the conquest. A million years from now, what archaeologists somehow symbolic as phallic. WHOM Archaeologists & psychiatrists will make of the event by painting it on the primitive of this? WHOM Archaeologists & psychiatrists will make of the event by painting it on the primitive of this? WHOM Archaeologists & psychiatrists will make of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the primitive of the event by painting it on the event by painting

### Library Hours

THANKSGIVING VACATION
Wednesday, November 22 - 8 a.m.-5 p.m.
Thursday, November 23 - CLOSED
Friday, November 24 - 9 a.m.-1 p.m.
Saturday, November 26 - 1 p.m.-12 midnight
Merl Kelce Library
University of Tampa

McKAY HALL IS CELL (continued from page 2)

The University prides itself on the redoing of the Ethnic Rooms and halls of Plant Hall mainly because they show it off to guests, but McKay is not on the University tour. They never consider the bad conditions of the empty halls, unpainted bathrooms and bare stairwells of McKay Hall.

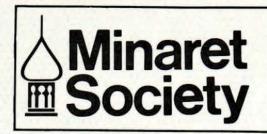
My whole point of this editorial is that the University will save money by redoing the rooms and lobby of McKay, than to leave them in the condition they are and lose a large percentage of their freshman class each year. There's nothing worse than going through a fairly taxing day and going back to a room where you feel you're trapped.

Where McKay Hall is situated, it is an ideal location to live on campus, being so close to meals and classes, that's why I can't see the university's obvious neglect.

If the dorm were to be redone, it could be an added attraction for those guests looking at the University for the first time. It is a new building, nicely designed, but badly furnished or cheaply furnished. Whoever's holding on to the purse strings, why not let loose now that the freshmen are still here and not wait until later when they feel their voices are not heard and transfer far from Tampa.

Ralph Barre Rosenblatt





of work.

### Forensics Is Alive, Well And Living At 401 Kennedy Blvd.

One of the features of Homecoming Week which was ignored by the students-at-large was the "Mini-Forensic-Tournament" conducted by Delo Forensic Society, and involving the University of Tampa, St. Petersburg Junior College and the University of South Florida.

The University of Tampa did "pretty well" in debating teams from colleges having a much higher budget than we: We won two rounds and lost two rounds, making it an even "tie". However, when it came to Extemporaneous Speaking - WOW! We "clobbered" them! Out of sixteen speakers, the University of Tampa won the highest points of the top six, which means that the other colleges were not even in the running! Top man on the "totem pole" was Mike Kehoe, with timid George Rizzuto and Joe Morgan tied for second place, and Ellen Worcester and Don Marinelli tied for third place.

There will be other Forensic contests next semester. However, the most important forensic event of the current semester will be the debate between the University of Tampa and the British Debate Team on November 28th (Tuesday after Thanksgiving). The Scottish and English debaters have chosen to debate the topic, "Resolved that the 'Busing' of school children has significantly reduced racial tensions in the U.S.A."
This should be a "GAS!" What do
the British know about our domestic problems? You might be surprised, and you may learn something.

Pete Getzler

### Review: Sounds To Please Your Ears

In this article, I will try to keep record reviews brief. Emphasis will be placed on emerging artists and performers who I feel need the recognition. So far this semester I have received: Mom's Apple Pie, a new group with an album by the same name, on Brown Bag Records (BB-14200).

The jacket wins the "Grotesk Cover of the Year Award." As for the record, it is a Chicago sound with Three Dog Night vocals. It is fair. John D. Loudermilk's album on Warner Brothers (WB-1922) is called Volume 1 Elloree. It is an accoustic record containing excellent versions of his songs "Tobacco Road" and "Lament of the Cherokee Reservation Indian" These two songs complimented with the



other material, make up a very god

Saturate Before Using, by Jackson Browne, on Asylum (SP-505), has been out a few months. His singles, "Doctor My Eyes" and "Rock Me on the Water" are two fine cuts. Add the excellent song "Something Fine", and you have a folk-rock album that deserves to be bought.

One record I bought is Don McLean's first album Tapestry on United Artists (UAS-5522). Made before American Pie (UAS-5545), it lacks the depth in the music that his later album has. It contains one outstanding song, "Castles in the Air" and in all is a good record.

The two best bets out now are, Rod Stewart's Never A Dull Moment (Mercury SRM-1-646) and Elton John's Honky Chateau (Uni. 93135).

Karl Funds

### Senate Report

Visitors to the Senate found a surprise in the president's chair. VP Bill Bush was trying it out for size. Could this be a preview of things to come? Hmm! Stay tuned and drop by again towards the end of March.

Chris Radke pulled through on the swimming pool crisis. He spoke with Dr. Adams and it seems the pool is closed mostly due to lack of student interest.

Several programs have been tried in an attempt to provide greater hours, reopening the pool just prior to vacation for a quick tan, opening it just on weekends plus others. If you would like to see the pool re-opened, let us know.

The possibilities of Saturday buses to Clearwater Beach is being looked into. There will be a table in the Student Union either this week or next with questionaires. We must have your support to see this carried through. Stop by.

Visitation is not dead. Questionnaires are now being written to take a survey on whether or not you would like to see

We will need representatives from each

dorm as well as any interested students. If you would like to see visitation extended, please contact Debbie Kilmer, Kathy Hoyne or Dan Krzywicki.

visitation extended. This will take a lot

Debbie Kilmer Secretary to the Senate

### Sigma Phi Epsilon

Movies, movies, old time movies are groovy, movies, movies . . . .

Well, another homecoming has passed and once again, the Sig Eps got it right in their faces. After working for weeks on a skit, having rehearsal night after night till the early hours of the morning, after making props and acquiring costumes, and after taking 1st place in the skits, we get knocked down to fourth place because the timekeeper failed to stop the clock during periods of applause and laughter. We were actually penalized for drawing the most applause from the audience.

Of the three finalists, it's a shock that two of them even came close. After all, the skits were to be judged on dialogue, originality, costumes, performance and adherance to theme. Perhaps instead of performing skits, next year each organization should sing songs. Or maybe we should all perform skits containing no dialogue.

The result of this year's skit competition was not only a kick in the face for the organizations who put a great deal of hard work into their productions, but it showed a large number of outsiders how ridiculous some of our school functions are.

### Zeta Beta Tau

The Zeebs keep moving on. We have had several more parties and everyone is having a great time.

We wish to make welcome two more pledges, Scott Seiler and John Albea. It has been six months since we received our national charter and ZBT is growing stronger every day.

All the brothers enjoyed a successful Homecoming Weekend. The brothers wish to thank everyone that voted for Terri and helped with our skit and lawn display.

The Zeebs captured third place in the skits. For those people who were there Thank you Smiley Hall. The Brothers were on the key of "L" and derelict. Sandy got ready for the part by sleeping in Plant Park the night before. But why did the squirrels attack him?

The Brothers wish to congratulate Pi Kapp for winning the lawn displays, Teke for winning the skits and Sherri Fritz on becoming Queen.

### Important Notice

INTERNS — SPRING 1973 Meeting and Reception Friday, December 8, 1972 — 2:00 p.m. University Union, Room 3



THE MINARET V. 43, No. 12 NOVEMBER 16, 1972





The Wizzard of Tampa put on by Zeta took second place with no trouble.

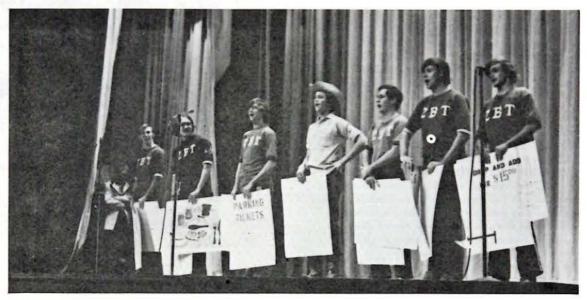
Lawn Display — 1st Place — Pi Kappa Phi



The Moment of Tension



Sherie Fritz, 1973 Homecoming Queen



14 Weeks of School at Tampa U - Skit by ZBT grasped third for the night at McKay Auditorium.





And a kiss from President Owens

Jack Lamond announces Jennifer Leveret as third maid, Debbie Zepht, second maid and Lynda Ciango, Lady in Waiting.

The Minaret wishes to apologize to Tau Kappa Epsilon for not printing a picture of their skit. However, due to the lighting used, we were unable to photograph the first place skit winner.



**JOCK JARGON:** Freddie, Defense Sock Curci-Canes,

The fabulously quick feet of Freddie Solomon and the brawn of our nationally ranked defense combined to put the skids on ex-Spartan mentor Fran Curci's Hurricane express, 7-0, much to the delight of 30,000 plus delirious fans to cap UT's successful 1972 Homecoming.

Solomon, only a Sophomore, made his first collegiate start of his career, and what a start it was! His wild scrambling accounted for almost half of Tampa's 236 yards total offense as he personally gained 115 yards on the ground. Keeping the ball on the option and scrambling, he put tremendous pressure on Miami's defense to contain him, which they never did. Rushing bursts by Ernie Dubose and Morris LaGrand, who scored the game's only touchdown on an 18 yard run, accounted for the Spartans success on the ground. Offensive linemen Paul Orndorff, Alex Edlin, Walt Blackwell, Ron Herbin, Dave Grantham, Darlee Nelson and Fletcher Carr continuously opened holes in Miami's defense for the backs. Special recognition should be given to center Fletcher who had the unenviable task of blocking Tony Christiani and did the job of the champion that he is.

Enough can't be said about the defense. Time and time again linemen Wilbur Grooms, Ervin Smith, John Matuszak and Mike Hernandez and linebackers Tom Witmer, Harry Smith and Dave Bankston stopped the Hurricanes for losses or short gains. Miami had a mere 40 yards rushing. A great team effort stopped UM deep in Tampa territory by forcing fumbles and interceptions. UT is ranked 7th in the nation defensively.

## partan pecial

Students, Staff & Faculty Only To Dec. 2, 1972 Ross Gran Prix & Palm Cycle

10 Speeds Center Pull Brakes 27x11/4 Gum Well Tires

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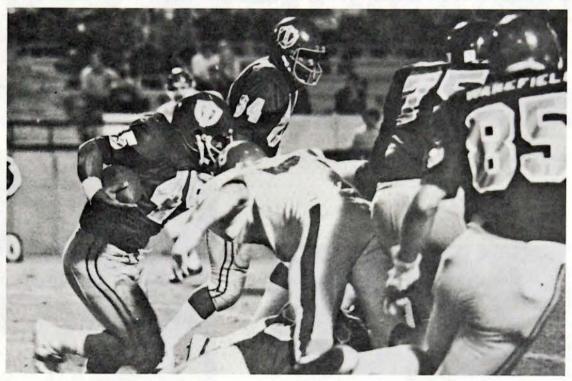


Photo by Ron Donforio

The victory has to rank among the greatest of Coach Bruce's career. Fittingly, the team gave him the game ball. Also, as a symbol of another significant UT victory, Miami QB Ed Carney's tattered white and green No. 11 jersey is taped above the door leading to the practice fields on Howell Field House.

Melvin Smurd Ace Reporter

### **Tutors Needed**

The Office of Counseling and Career Development has been approached by students who are in need of tutoring for short periods of time. In order to assist the students seeking this service, we must find others who are interested in a volunteer or paid tutoring job. We would like those students who feel competent in a subject area and who would be willing to work with fellow students on a paid or volunteer basis to please contact the Office of Counseling & Career Services, Room 401 Plant, ext. 305.

Celeste Lazzara Counseling & Career Development Services

### Outstanding Faculty Announced

Outstanding faculty members announced at Homecoming were Dr. Stephen Speronis, over 5 years service and Dr. Herman Saatkamp, under 5 years service to the University.

### Women's Volleyball

The University of Tampa Women's Volleyball team is competing in the State Championships Friday and Saturday at Florida Southern College in Lakeland.

Their first match is against Florida Technological University at IPM on Friday, Nov. 17th. The winner of that match goes against Florida State (which was seeded 2nd.).

The tournament is a double elimination. There are 14 colleges entered in the Senior College Division and 8 colleges in the Junior College Division.

There will be a Senior College champ, a Junior College champ and an overall State champ.

Florida Southern College is approximately 20 minutes from Tampa in Lakeland. Anyone interested in seeing an excellent example of power volleyball is more than welcome.

### CHEESE'n CHEER



WE HAVE IT HERE AT THE



3949 WEST KENNEDY BLVD. TAMPA, FLORIDA PHONE 879-4696