

NEW RECORD SET AS 1768 ENROLL

Jack Smallwood Elected National S.N.E.A. Officer



Jack Smallwood, senior at the University of Tampa and a member of Pi Kappa Phi fraternity, was the recipient of a national office this summer. Jack, who presently holds the office of State President of the Student Florida Education Association, represented the Student F.E.A. at the Student National Education Convention held in Lawrence Kansas at the University of Kansas this past June. Jack was elected to the office of Vice-President of the Student National Education Association after demonstrating his ability as chairman of three discussion groups and as the leader of the resolution committee which laid out the policy of the Student N.E.A. for the coming year.

As Vice-President of the Student National Education Association, Jack will hold the responsibility of strengthening the relationship between the Student N.E.A. and the Future Teachers of America as well as other professional education organizations. His future plans include attendance at education meetings in numerous cities this coming year, including New Orleans, Chicago, Los Angeles, Miami, Tallahassee, Daytona Beach and Atlanta, Georgia.

FRESHMAN

ELECTIONS

Wednesday, October 7

VOTE!!!

OPERAS TO BE PRESENTED BY MUSIC DEPARTMENT

The hot, damp summer failed to enervate the creative efforts of U of T's music department. These past few months have seen a prodigious amount of music material come into being. Jules Arnold submitted the first page of libretto for a one-act chamber opera to Prof. Stephen Park the middle of May and the first musical draft was completed the first week in June. A permanent score was inked, after some revisions, from which each singer's part was copied. Mr. Park went on to write the orchestral accompaniment and copy each instrumental part. The tedium of this "hand-art" involved many long and weary hours on the part of both the composer and librettist.

Shortly after the singer's parts were pencil-copied, Mr. Park held an informal reading of the opera at his home for Prof. Lyman Wiltse, the head of the music department, and for a group of interested singers from the University: Sally Wallace, Betty Sherrill, Jack Jenkins and Bill Rodriguez. Ballerina Celeste Joy also attended with an interest toward the ballet music, which comprises the entire fourth scene in *Storm Gathering*. Mr. Wiltse's interest was piqued to the point of suggesting a workshop production of the opera for this fall. The singers seemed excited by the idea and asked to have the parts to take home and learn. Rehearsals have been going steadily since.

Add to this Mr. Park's work of preparing a score and copying parts for his *The Uncreated*, a musical work of some magnitude since there are 700 participants involved: a massing of 500 voices in the chorus, 100 orchestra players, and 100 band members. Dr. Delo and Public Relations deserve many thanks for their help in relieving a large part of the burden of hand copying. This work will be presented by the Florida Music Educators State Music Clinic the first part of next year.

(Cont'd Page 3—Col. 3)

Faculty Attended Workshop

A significant step in University faculty development was taken this fall with the establishment of a pre-school workshop for all members of the faculty and administrative staff. For four days and three nights the entire faculty and staff talked over problems of the immediate school year and the future in general. Dr. David M. Delo, President, the man responsible for the workshop was highly elated even though exhausted after the final session. "We have accomplished much in our conferences bringing before the entire staff the problems of individual departments and sections so that each of us will have a better understanding of the overall operation of the University. This should assure much fuller cooperation between the departments, both faculty and staff in the coming years. Because of the fine results already obvious, we hope that the workshop can become an annual event preceding the opening of school each fall."

The sessions all were held in the New Terrace Hotel at Sarasota. The entire cost of rooms and all meals for the four day session were underwritten by a friend of the University, Dr. Seabury Mastick, Pleasantville, New York. Of course, many who heard of the workshop being held in Sara-

sota immediately asked "Why?" There was very good reason, however, for the selection of the location. Sessions were scheduled each of the four days from 9 o'clock in the morning through 10 o'clock at night and to make the sessions valuable full attendance was a requisite. By having everyone in the same hotel, eating in the same places, outside interruptions were held to a minimum and the togetherness of the situation promoted lively discussions on the days' topics long after the close of the scheduled sessions.

The workshop opened on Tuesday evening, September 8th, with a late afternoon reception and dinner in the Roof Garden. Following the dinner, Dr. Delo introduced the 17 new members of the faculty and staff. Also on the evening program was an historical resume of the University by Dr. D. L. Zielonka telling of the first decade of Tampa University's existence, followed by Dean M. C. Rhodes bringing the resume up to date. Even later Dr. Robert J. Dew, Jr. and his Committee on University Objectives gave a report that furnished material for practically an all-night discussion. The full report of this committee will be given in a later issue of the Alumni Bulletin.

(Cont'd Page 4—Col. 1)

NEW PROCEDURES FACILITATE REGISTRATION

A new record for registration in a single semester at the University of Tampa has been set. Final figures indicate 1285 students registered for full time courses and 483 registered part time, giving a total of 1768.

The University of Tampa opened its doors to the onslaught of new and old students, resident and commuting, on Friday, Sept. eleventh. The university welcomed the students with the hope of a promising and rewarding scholastic year.

The resident students were the first to arrive. On Monday, September thirteenth, freshmen assembled at nine a.m. for a convocation at the municipal auditorium. From ten a.m. to twelve a.m. the freshmen took the A. C. E. Psychological Placement Test and in the afternoon from one p.m. to three p.m. Mathematics and English placement tests; the Iowa Reading Tests which were to have been taken later that afternoon were omitted.

On Tuesday September fifteenth, there was a convocation for the student Senate and freshmen and followed at eleven a.m. by a campus tour conducted by the student senate. At three p.m. a reception tea was held in the main lobby of the University and at 6:30 an informal buffet supper for all

(Cont'd Page 3—Col. 4)



NEW SARASOTA TERRACE HOTEL SCENE OF WORKSHOP

EDITORIALS . .

Shortly after receiving my appointment as Editor of the Minaret, I received a letter from Dr. Delo in which he said, "You will carry a grave responsibility since the product of your efforts will reflect upon your University at a crucial time in its development." Truly we are at a crucial time in the development of the University of Tampa. We have entered a new era, an era of utmost importance to the University.

During the past year we have seen many changes take place through the various departments. Student facilities have been greatly improved. New administrative policies have been formed and old policies strengthened to best serve the University. Registration procedures have been reorganized to function much more rapidly and efficiently. New dormitories have been constructed and parking facilities have constantly been under expansion and improvement. Through the entire University we see signs of construction and beautification. All this is evidence which points to a brilliant future. However, this program cannot reach its completion without the full cooperation of the student body. The University exists for us, the students, and each of us plays an equally important part in upholding its scholastic and social dignity.

It is my desire, as Editor, to see the Minaret become an integral part of this development program. I speak for the entire staff when I say that the Minaret will at all times be devoted to serving the University in any way possible. We invite your fullest cooperation in making this year at the University of Tampa a year of accomplishment and stimulation.

The Editor

NOTICE

INTERESTED IN WORKING
ON YOUR SCHOOL ANNUAL
STAFF? CONTACT
YOUR 1960 EDITOR,
PAULINE TOURLES, IN THE
WOMEN'S DORM OR DROP
BY THE MOROCCAN OFFICE,
ROOM 205. WE NEED YOUR
HELP TO PUBLISH A BETTER
UNIVERSITY YEAR BOOK.

The Minaret

The Minaret is the official publication of the student body of the University of Tampa. It is published bi-weekly during school year.

The editors welcome comment and criticisms. Address all correspondence to the MINARET, Box 28, University of Tampa, Tampa 6, Florida.



JERRY WETHERINGTON
Editor-In-Chief

Associate Editor	Don Cosat
Business Manager	Mickey Jackson
Sports Editor	Mel Baumel
News Editor	Roseanne Cinchett
Photographer	Bob Fern
Sorority Editor	Pauline Tourles
Fraternity Editor	Joe Andrews
Columnists	Ewing Esch, Al Harwood, Bernie McGovern, Neil Reynolds
Inquiring Reporter	Tina Sichel
News Staff	Don Blair, Geri Germain, Mary Walker, Diahn Hernandez, Elaine Becker, Thom Spettel

DEAN OF MEN'S OFFICE

All students who operate and/or park automobiles on the University Campus are to register their cars at the Dean of Men's office. Failure to register a car, even one that is driven occasionally or temporarily, is punishable by a \$10 fine.

When a car is registered, the student receives an automobile sticker which must be placed on the lower right hand corner of the windshield. Freshmen must register their automobiles even though they are not permitted to park on campus.

Violation tickets will be issued for the following offenses:

1. Freshman parking on campus.
2. Parking in prohibited places such as around island, on lawns, at entrances to the buildings or in fire lanes.
3. Parking in reserved spaces.
4. Blocking other cars in parking lots.

Penalties will be imposed as follows:

1. No automobile sticker or sticker not legible, fine of \$10.
2. First parking offense, fine of \$1.
3. Second parking offense, fine of \$2.
4. Third parking offense, a student may be subject to suspension.

The parking ticket is considered sufficient notice that a fine is due. Persons receiving parking tickets are expected to pay their fines promptly at the Business Office.

If there is a question concerning the validity of a fine, please contact the Dean of Men. If a fine is not paid within one week from the date the ticket is issued and it becomes necessary for the Dean of Men to contact the student, an additional fine of \$1 will be charged. Students will not be permitted to take final examinations until all fines are paid.

INQUIRING REPORTER

By Tina Sichel

With the advent of a new year, we find that the administration has hopes and plans for making the University of Tampa an institutions of excellence. This we evidenced in Dr. Delo's address, "A Concept of Greatness," which he delivered at the opening convocation.

With this in mind, therefore, your inquiring reporter asked the following question: "What do you feel that we, as students, can do to further Dr. Delo's 'concept of greatness'?"

Elaine Becker—I feel that students could greatly improve the spirit of this school by cooperating with the faculty and trying to benefit from their knowledge rather than evading their assignments. This I feel will result in the ultimate gain of both professor and student.

Shirley Prebis—I think that we should show greater pride in our school.

Jan Cappolino—We need more school spirit in connection with organizations and athletics. But we also need to appreciate our University rather than destroy it with criticism.

Ann Epling—We should conduct ourselves as college students. We should bring our ideas to the attention of those who can act upon them.

Dick Lovett—Before we, as students, can further this concept, we must all have a real desire to do so. This must be the primary step.

Paul Elrod—By greater individual effort and attention to our studies and curriculum, we should be able to benefit not only ourselves, but also the University as a whole. By improving ourselves as students, not only will we improve our

chances of success in our chosen field of endeavor, but also we will serve as examples of the University's ability to create outstanding citizens.

Irene Cabot—I think we could try to study a little harder. We can help teachers promote the school by doing all we can for it.

Mike Bowen—We can further this concept by taking more pride in the school, doing better individual work, dressing more neatly, joining the organizations of the school, using these organizations to the betterment of the community, being friendly, and trying to help your fellow classmate.

Anita Alvarez—We should keep the lobby a little neater. The way that people dress to come to school could also be improved.

Sam Giunta—First of all, I feel that Dr. Delo's speech was most inspiring and timely, for the administration's main objective now is that of becoming exclusive rather than mediocre. With this view in mind, it is up to us, as students, to participate to a greater extent in school activities and to concentrate our energies on our studies. We must learn to utilize our time more wisely, for only in this way can we participate more extensively in extracurricular activities. Only by such participation will this school attain that atmosphere of which Dr. Delo spoke.

Students are the very foundation of a university, for without them the university ceases to exist. Therefore, it is up to us to improve ourselves, for the attitude and spirit of the individual student will be reflected by the University.

Executive Notes

This 1959-60 school year we observe the 25th Anniversary of the first graduating class of the University of Tampa. It was a small group of students—just 14 in number—who completed those first four years. Now, 25 years later, they are successful citizens living useful and interesting lives.

Some day in the not too distant future you also will be a member of a 25th Anniversary class.

How well you succeed, what you make of yourself in those 25 years depends to a great extent on the years at the University of Tampa. During your four years with us you are forming the character and the personal habits which will be you in the years to come. I hope fervently that you will take advantage of the many and varied opportunities afforded you here at the University of Tampa to gain the knowledge and build the character you want to become when the time comes for your class reunion in another quarter century.

I especially ask you to take seriously the great fund of knowledge and experience offered you daily in the classroom by dedicated instructors. If you will try, you will find, as many before you have found, that the search for truth and knowledge and ideas can be the most exciting part of your college career.

Of course there is much more on campus other than studies, which will contribute heavily to your personal growth. Extracurricular activities, social and fraternal organizations, scholastic and hobby groups, and church-related organizations are open to all. It will be to your advantage to join and work with the groups that interest you most. These years at the University of Tampa can be the most fruitful and exciting years of your life—it's up to you to make them so.

President Delo

FRATERNITY RUSH DATES ANNOUNCED

Anyone interested in going out for fraternity rush this semester, is cordially invited to attend the Smoker which will be held at the university on Thursday, October 1 at 7:00 p.m. Those who wish to sign up for rush may do so at the Smoker or at the Dean of Men's office on the following days: Friday, October 2, Monday, October 5, and until 12 noon on Tuesday, October 6.

Invitations will then be issued for the following rush parties:

October 9—Sigma Phi Epsilon.
October 10—Tau Kappa Epsilon.
October 11—Theta Chi.

Student Congress Minutes

The meeting was called to order by our president, Dick Lovett. The roll was called, and the minutes of the last meeting were read and approved.

Valorie Krebs wishes to resign from Student Congress, and her letter of resignation was accepted.

There will be four permanent committees in Student Congress. They are the publications committee, headed by Sandy Perez; the grounds committee, headed by Lloyd Himes; the parking committee, headed by John Lazzara; and the convocation committee, headed by Quinta. Marie Goding will be in charge of the student suggestion box.

An idea was introduced to us, and discussed concerning a full tuition scholarship for the President of Student Congress, and a part scholarship for the Vice President. Dale Garland moved that a letter be sent to Dr. Delo requesting permission for a full tuition scholarship for the President of Student Congress with funds provided for by the University Administration. Sandra Perez seconded the motion. Motion passed and carried.

It was suggested that Student Congress be given an Additional \$50 per student from the activity fund in order to give us more money to operate on. This was put into the form of a motion. Wayne Wilson moved that Student Congress request that the administration raise the activity fee \$50 per student, for Student

Congress operation, which would then make our fee \$1.00 per student. Sue Phillips seconded the motion. Motion passed and carried.

Dale Garland is going to look into the cost of a letter-head stationary for the Student Congress. There is also a \$45 bill from last year with Rinaldi Printon Co. which Diana Ray will look into.

The President's Executive Committee was elected. The members are Sue Phillips, and Wayne Wilson, with the President as automatic chairman.

Keys to Student Congress room are available to members for \$50 which will be returned when key is turned in.

The new Constitution of the University was read to Student Congress. Sam Quinta moved that an amendment be made to Article 3, sec. 1 stating Student Body President may inter-tem during his second semester of office, however he is subject to attendance in accordance to the by-laws. Also, deleting the one year experience clause in the same section.

Ralph Lazzara seconded the motion. Motion passed and carried. Sam Quinta moved that the Constitution as read and approved and amended be accepted by Congress. Sandy Perez seconded the motion. Motion passed and carried.

Diana Ray moved the meeting be adjourned. Ralph Lazzara seconded the motion. Meeting adjourned.

Sue Phillips
Recording Secretary

MUSIC DEPT. . . .

(Contd from Page 1)

Then the suggestion of a second and shorter chamber opera to round out a full musical evening came forward. Storm Gathering will be from 45 to 50 minutes in production. The librettist offered Sally Back and Forth and Mr. Park had the musical setting back and forth in almost jig-time; the middle of August, to be exact. This shorter opera, lasting 25 minutes, like Gian-Carlo Menotti's *The Telephone*, employs the use of only two voices: Sally Wallace, soprano and Jack Jenkins, baritone.

These two works, to be presented by the University of Tampa in connection with its 25th Anniversary Year, will be premiered at the Centro Asturiano auditorium on Nebraska Ave., October 6, 1959. This leaves little time from September 14th til October 6th in which to whip things into their final shape. The music department has need of people interested in singing, dancing make-up, scenery painting, costume wardrobe supervising, prop managing, stage crews, and theatrical things in general. Anyone interested is urged to contact Mr. Wiltse or Mr. Park, not only for this immediate production but for future plans which already have a few irons in the fire. The Music department does anything but rest upon its past musical achievements. We'll go into some of these future plans in the next issue of The Minaret.

REGISTRATION . . .

(Contd from Page 1)

dormitory students was held on the main verandah.

On Wednesday, September eighteenth registration for entering freshmen occurred, lasting from eight a.m. till five p.m. (and some poor freshmen just about lasted that long)!

On Thursday morning Seniors registered and in the afternoon the juniors did so. Friday was registration for Sophomores and second semester freshmen. Saturday found late-comers registering and these were very few in number. Nevertheless, the offices remained opened all day.

Things were rather hectic during registration week but students and faculty alike carried it off with great adroitness; the Registrar's Office proved quite patient when encountering the numerous students who wished to change their schedules and programs. Many thanks are extended to the faculty and all the offices who so generously counseled the confused group. The University employed Univac Electronic Machine Computers put out by Remington Rand. The data is carefully tabulated and filed according to subject and number. The system of registration here at Tampa U. been greatly simplified in that it not only reduced the number of forms to be used but reduced "man-hours" and "repeat performances" in the various rooms of registration — the Dome Theater, the entrance to the main hall-way, the Wicker Lounge, the Library, and the

Ballroom. To provide the proper number of materials—cards and change slips—statistics had been taken the previous year. Thus an approximate number could be depended upon. The system also provides for saving a place for upper-class students who wish to enroll in part-time courses.

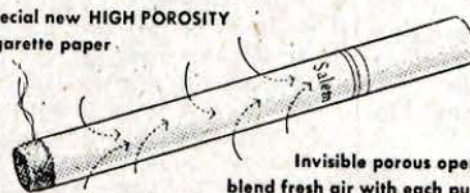
Under the old system a set of cards was drawn up as soon as applications had been sent in and accepted. Thirty per cent of those people on whom cards had been filed failed to enroll; and thirty per cent more return students arrived than had been expected. All this caused delays while cards were being sought and then the registrars encountered the problem of having to send the students back to the Dome Theater, Ball Room and then to room two-thirty-one; here they waited patiently while cards were being checked.

A great deal of time and trouble was alleviated during registration week thanks to the wholehearted cooperation of all involved. One word of caution which we advise forthcoming students and our present students to heed: "Plan ahead for next semester!"

**FOLLOW
THE
SPARTANS**

Salem's new cigarette paper discovery "air-softens" every puff!

Special new HIGH POROSITY
cigarette paper



Invisible porous openings
blend fresh air with each puff for
a softer, fresher, more flavorful smoke

Salem research creates a revolutionary new cigarette paper that breathes new refreshing softness and finer flavor into the smoke. Now, more than ever, there's Springtime freshness in every puff of a Salem. Smoke refreshed... smoke Salem.

Created by R. J. Reynolds
Tobacco Company



• menthol fresh • rich tobacco taste • modern filter, too

NOW MORE
THAN EVER

Salem refreshes your taste

WORKSHOP . . .

(Contd from Page 1)

Most of the day Wednesday was taken up with papers and discussion of the University's development program, public relations programs, community releases and special services. The featured speaker both in the morning and afternoon sessions was Mr. Paul M. Ireland, Executive Vice President of the Cumerford Corp., Kansas City, Missouri, a firm of fund-raising consultants to colleges and hospitals. The late evening session Wednesday was turned over to Dr. W. J. Dunn, Registrar, to explain the new admissions program and although his explanation of the new LBM punch card system put into effect this year sounded complicated, but a few days later, when the entire faculty was involved in the annual registration flurry, it was found that the new process did cut registration time in half for most individuals.

Thursday was one of the liveliest days as far as the faculty was concerned talking about curricular objectives and standards for the decade ahead. A guest speaker at these sessions was Dr. Judson C. Ward, Jr. Vice President and Dean of Faculty at Emory College, Atlanta, Georgia. Dr. Ward's advice and counsel in many phases of the University of Tampa curricular problems will mean a great deal in planning future curricula of a school of distinction.

Friday was business day at the workshop with the administrative staff explaining internal organization business and academic procedures and student relations. Following a luncheon and closing remarks by Dr. Delo the participants left for their homes in Tampa tired but well rewarded.

At the close of the workshop, the following resolution was made:

Whereas, through the munificence of Dr. Seabury Mastick, Pleasantville, N.Y., we, the faculty and Staff of the University of Tampa, have been in workshop session since September 8, 1959, in the New Terrace Hotel in Sarasota, Florida; and,

Whereas, from the study and fellowship of these days we have received personal and professional inspiration which we believe will be of lasting benefit to the University,

Now, therefore, we, the faculty and Staff of the University of Tampa, take this means of expressing to Dr. Seabury Mastick, our sincere thanks for this most generous gift, and our deep appreciation of the opportunity it has afforded us to increase the effectiveness of our service to the University.

SIXTEEN NEW TEACHERS JOIN TAMPA U. STAFF

With the opening of the twenty-ninth year of the University of Tampa, former teachers and students welcome sixteen new teachers to the faculty of the school. These teachers and their respective fields are as follows: Josiah L. Baird, Associate Professor of Fine Arts; William F. Burns, Instructor of Political Science; E. O. Cook, Associate Professor of Physics; Roy E. Dwyer, Professor of Education and Director of Teacher Education; Edward Fazli, Assistant Professor of Modern Languages; Florence Felten French, Instructor of Speech; Robert J. Fusillo, Assistant Professor of English; Kenneth W. Haney, Assistant Professor of Sociology; A. J. Kainen, Assistant Professor of Mathematics; Olympia H. Kitchen, Assistant Professor of Elementary Education; John A. Lepper, Instructor in Political Science; Louis Leroy Rogers, Assistant Professor of Secondary Education; Rebecca M. Tomlinson, Assistant Professor of Physical Education for Women; Carlos F. Weiman, Assistant Professor of B.C.E.; Hunter N. Wiley, Director of Bands and Associate Professor of Instrumental Music; David Clarke Willis, Instructor in Chemistry. (editor's note: These sixteen teachers will be featured individually in following issues of the Minaret.)

HOMECOMING PLANS FORMING

At this time we can only give you a tentative run-down on the events scheduled for the 1959 Homecoming. We will step out on a limb (the homecoming committee) and say that this will prove to be the greatest homecoming in the history of the University.

Friday will be a holiday in order to allow the organization on campus time to polish up their floats and skits. Skits will be presented Friday evening prior to the crowning of the Queen. At 11:30 Saturday morning the parade will move out from our beginning point located at Cass St. and North Blvd. The parade will continue East on Cass to Franklin and

then South on Franklin to Lafayette and West on Lafayette to the University.

We are in hopes this year, that as many organizations will enter a float as would be possible. It is felt by this committee that many independent organizations on Campus are financially able to build a float so we will give a trophy to the best Independent float if there are two or more entered.

There will also be one addition to homecoming this year. Areas around the school will be given to organizations to set up lawn displays. There will be a trophy for the best lawn display. We hope to have these displays lighted at night in order to attract the attention of our local citizens.

This is also the twenty-fifth

NIGHT BEAT

By L. Ewing Esch

Once more the school bells toll (well to some of us they toll, anyhow) their dreary summons, and Night Beat drags its objecting feet back to the class room and wearily picks up its pen once more.

There were complaints that this column interviewed too many professors (the great sum of two) last semester. I'm sorry and I shall carefully watch the ratio of professors to students hence forward. However, the professors who consistently give up their free evening hours to be with us, are an integral and important part of our night division. Were it not for them, there would be no night classes! Therefore, this columnist intends to continue occasionally paying tribute to those professors, who consistently return to our evening division, through recognition.

We shall do our utmost to present a good and interesting column this year and to acquaint the daytime students with some of their evening contemporaries.

Herbert ("Herb") A. Hughes lives at 1809 Cadillac Circle, (even though he drives a ford), Clair Mel City.

Herb was born in Boston, Massachusetts, June 11, 1927. He attended high school in Laconia, New Hampshire. From 1944 to 1946, Herb served in the U. S. Navy, from whence he came to Florida. He graduated from Thomas Alva Edison High School in Fort Myers; then enrolled in the University

of Florida, at Gainesville. In 1952, Herb began a course in accounting, by correspondence, with LaSalle Extension University in Chicago.

After completing that course, Herb became office manager and auditor for R. J. Gould Welding & Erecting Company, where he remained from June 1953 to September 1958, at which time he became a staff member of Guida & Little, C. P.A. (and where he has a number of personal clients from Fort Myers, Fort Myers Beach, and North Fort Myers).

Florida Law changed, to demand aspiring accountants to produce a degree from an accredited university before being permitted to take the state exam. Thus, Herbert joined us. He began night classes at the University of Tampa in September, 1956. As of June 1959 he is a senior. Needless to say, Herb is an accounting major. Athletics is his chief extracurricular interest. In high school Herb was All-State, All-New England, and Honorary All-American in Football. While playing baseball, in the U. S. Navy, he was offered a contract with the St. Louis Cardinals. Herb bowls frequently and has a 187 average.

Herb has been married eight years and has no children. About his family, he comments that an uncle (who is president of the New Hampshire Bar Association) is listed in "Who's Who". About Tampa U., he says; "A good night curriculum is destined to become a major necessity".

anniversary of Homecoming and we have specified that all organizations must have their floats built around the homecoming weekend. Sorry, no educational or business themes this year.

The downtown businesses will be having window displays for our Homecoming and during the half-time activities of the Homecoming game we will present a trophy to the business having the best window display.

With the support of 1600 students this homecoming can be the greatest ever. It's up to you now.

Heart Jewelry Co.

Certified Gemologists

and

Registered Jewelers

American Gem Society

440 W. LAFAYETTE

PHONE 8-1409

-NOTICE-

School Postoffice

Located in

RAY'S
VARIETY STORE412 W. Lafayette St.
Park Theatre Block

Mademoiselle Opens Contest For 1959-60 College Board

Mademoiselle magazine is now accepting applications from undergraduate women for membership in its 1959-60 College Board.

Mademoiselle's College Board Contest offers a chance (for the freshman as well as the senior at winning one of the twenty Guest Editorships—a month on the staff of Mademoiselle).

A girl who is accepted on the College Board will do one assignment during the college year designed to help her discover her own abilities and job interests, and to develop her critical and creative talents. For her assignment a College Board member may write a feature about life on her campus; or submit art work, fashion, feature, fiction or promotion ideas for possible use in Mademoiselle.

College Board members who come out among the top twenty on the assignment win a Mademoiselle Guest Editorship and will be brought to New York next June to help write, edit and illustrate the August College issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

While in New York each Guest Editor interviews a celebrity in her chosen field, visits fashion workrooms, newspaper offices, stores and advertising agencies, besides working daily with the Editor to whom she is assigned.

November 30 is the deadline for applying for College Board membership. Successful candidates will be notified of acceptance on the College Board before New Year's.

For further information write to the College Board Contest, c/o Mademoiselle, 575 Madison Avenue, New York 22, New York, or see the August, September, October or November issue of Mademoiselle.

The Magic Web

Full-color, sound film . . . travelog of Florida's west coast.

Dramatizes the fascinating story of the dial telephone . . . takes you behind the scenes to show you how the modern dial system operates.

Available now from County school film library. Ask your teacher to schedule it soon.

Other film availabilities:

"The Telephone Hour"
"Coaxial"
"Party Lines"
"Echos in Peace and War"
"Story Without End"

GENERAL TELEPHONE

One of the World's Great Communications Systems



RESIDENTIAL & INDUSTRIAL

WIRING

Electrical
REPAIRS

ONE TRIP SERVICE TRUCKS

PHONE
2-2772QUINBY
ELECTRIC210
FRANKLIN ST.

Phone 8-6512

FALTER'S
Costume Jewelry
READY-TO-WEAR

Hats — Dresses

Blouses

Complete Custom

Bridal Service

434 W. Lafayette Tampa, Fla.

FREE
ESTIMATES

CAMPUS HIGHLIGHTS

Zeta Tau Alpha

Zeta Tau Alpha Sorority would like to extend their welcome to all entering freshmen of the University of Tampa.

We all miss three Zetas who were unable to return to Tampa U's campus this year. Joni Bouya, Spartan Cheerleader and an active member of Zeta Tau Alpha has transferred to Florida State University. Sylvia Sears, another active member, is working at Cape Canaveral, but hopes to return to Tampa U. for the spring semester. Our new initiate, Arlene Foster, is attending classes at St. Petersburg Junior College.

Five pledges were initiated in June. Lucy Cabrera, Evelyn "Tex" Endsley, Arlene Foster, Frances Murree, and Rose Marie Regis are now wearing Zeta Badges.

The Zeta wish to congratulate Tex Endsley for her wonderful accomplishment in the Miss Tampa Contest. Tex was chosen as one of the five finalist.

The mighty Spartans will be cheered onto victory by the following Zeta Cheerleaders: Vilma Tamargo, head cheerleader, Tex Endsley, Anna Lee Fatzinger and Sandra Perez.

Two Zeta weddings highlighted the news this summer. Mr. and Mrs. Jack Jesmer, were married on June 26, at Bayshore Baptist Church. She is former Eleanor Mayo. Nan Davis became Mrs. Jim Gallagher on August 1 at Christ the King Church.

The stork left two bundles of joy at Zeta homes this summer. Mary Helen and Bob Gee and Mary Jane and Joe Confoy are each the proud parents of bouncing baby boys.

Baptist Student Union News

The B. S. U.'ers are back with lots of plans for the coming year. The Baptist Student Union will meet every Monday at 12:00 and Thursdays at 11:00 in room 284. There will be at least one social each month. October's social will be a hayride and picnic.

All students are invited to attend the B.S.U. activities. The B.S.U.'s main purpose is to serve as a link between the students' individual church and the college campus. Don't have any missing links in your life.

DAVIS BARBER SHOP

803 Grand Central

We Specialize

in

FLAT TOPS

and

HAIR STYLING

4 BARBERS

Phi Kappa Phi

Beta Lambda Chapter of Pi Kappa Phi extends a warm welcome to the new and returning students of Tampa U. Greetings to all Pi Kapps and Pi Kapp pledges.

The school year '59-'60 holds many promises of being the best in Beta Lambda's young history at T. U. Jim Williams, Achron, promises a full year of hard work and outstanding achievement on behalf of all Pi Kapps.

Jim, who this summer attended the first Pi Kapp "College", a summer workshop for officers, is full of new ideas. The "College" which was held at Sumpter, South Carolina is an important step forward in the improvement and betterment of the undergraduate chapters of Pi Kappa Phi. An outstanding moment for Jim was to personally meet and talk with Simon Fogerty, one of the eight original founders of Pi Kappa Phi. Brother Fogerty presented Jim with an honorary certificate which will be proudly displayed in the Pi Kapp room.

New officers who will be assisting Jim for the year are: Jerry Bobier, Treasurer; Wade Birch, Secretary; Paul Elrod, Historian; Harold Shoffett, Chaplain and; Jack Smallwood, Warden.

Assisting the Pi Kapp activities for the coming year will be a reorganized alumni chapter. Leading the graduate chapter will be: George Kelke, past student Body President; Kip Fallenger, Larry Vogthberg, Dave Campher, and Jack Harnette. The Alumni has promised 100 percent support and co-operation with the brothers which we deeply appreciate.

Leading off Pi Kapp participation in many campus and local activities is Ed Sims who will begin his professional boxing career the 25th of September at Ft. Homer Hesterly. The brothers and pledges wish Ed the very best of luck.

Summer was not all play for several of the brothers. Receiving recognition for outstanding work was Jack Smallwood who was elected to the office of Vice-president of the Student National Education Association. Congrats Jack. Pledge Bill Henkle became

• Laundry
• Dry Cleaning
• Shirt Finishing
LAUNDER-DRY
"Automatic Laundry Service"

3 Blocks From T.U.

802 Gr. Central Ph. 8-1146

Alpha Chi Omega

"Lots more pencils, lots more books, and lots of new faces around Tampa U.", is the cry of the Alpha Chi's. This is the "Year of years" for both actives and actives-to-be. There seems to be an enthusiastic spirit prevailing among the Alpha Chi's which promises many good things to come. Some of these things are the girls who will soon become actives in the chapter. We are all looking forward to accepting them all as our sisters very shortly; and with the fine group, which we will then have, we will face the year without a glance to the past and with all eyes turned to the future.

Alpha Chi has plans for many parties and dances. You should watch for our Autumn Leaves Script Dance coming October 3, and of course our homecoming float and skit. This year our float will be a golden man, with size 15-D shoes on, dressed in a Spanish costume, singing "Drink a Beer" at the top of his lungs; we will be sure to win.

Welcome to Tampa U. all you Bug-eyed freshmen, pretty soon you'll be walking around with twenty books in your arms like the rest of us and drinking coffee in the Snak Bar to keep awake. The Alpha Chi's hope you-all like the South.

business manager of the Moroccan and put in many hours of labor getting plans under way.

Again a warm welcome to the Faculty and students, may we all work together to make this the best year yet for T.U.

DON'T FORGET
ALPHA CHI OMEGA
SCRIPT DANCE
AFTER THE
WESTERN CAROLINA
GAME — OCT. 3

MAN WANTED to share Cottage at 504 S. Westland. \$30.00 monthly plus half utilities. TV & kitchen privileges. References. Call 84-5792 or 89-1091.

ATTENTION!—ATTENTION!

Will the Tampa U. student who was witness to an accident involving a motorcyclist which occurred about three miles east of Pinellas Park on Saturday, September 19th, at approximately 7 p.m., please contact A. H. Smith and Son, Insurance Company, Phone 28136, Tampa.

Theta Chi

Epsilon Zeta chapter of Theta Chi has begun the year with a high spirit of brotherhood.

The brothers of Theta Chi (attired in white shirts and ties) welcomed the freshmen by serving orange juice and handing out name tags.

Theta Chi's have been very busy with Student Congress activities. Many of them hold offices in the Student Congress and in other clubs on campus. Truly progress on campus grounds.

Theta Chi's in Student Congress:

Student Body V.P., Wayne Wilson; Senior Class Pres., Sam A. Guinta; Senior Class V. P., Lou Rabassa; Junior Class V.P., Ralph Lazzara.

Theta Chi's in other organizations:

Pres. Circle K, Joe Andrews; Sec. Circle K, Anthony Muley; Pres. of IFSC, Rene Carrera; V. P. of IFC, Andrew Mirabole; Brothers on Minaret Staff: Joe Andrews & Anthony Muley; Brothers on Moroccan Staff: Andrew Mirabole, Assistant editor; Joe Vega, Sports editor.

Sept. 21st the Theta Chi's presented a formal candle light serenade to the Women's Dorm. This was the first time in the history of the chapter and the University that a serenade has been presented.

This year should prove very interesting, exciting and profitable for all. VIVA LA THETA CHI.

THE SOUNDS
on
Original Jazz Concert
with
DAVE ANDREWS
Friday 10 o'clock
WTUN

MANUEL BEIRO'S
VALENCIA GARDEN
SPANISH RESTAURANT
3 Blocks from T.U.
Lunches
Plate 80c — Regular \$1.00
From 11:30 - 3:00 P.M.
Dinners
\$1.50 and Up
From 11:30 A.M. - 1:00 A.M.
805-811 Grand Central

Sigma Sigma Sigma

New officers for the fall term are: President, Sylvia Rivero; Vice President, Sonja Slagley; Tres., Josie Alvarez; Rec. Sec., Gloria Rodriguez; Corr. Sec., Stella Lubrano; and Keeper of Grades, Carolyn Hitch.

We are very happy to welcome back Joy Giele. Joy has just returned to school after a short absence and is an active member of the sorority.

During the summer wedding bells were ringing for 3 Sigmas. Sonja Slagley became Mrs. Warner Bexley; Mary Jo Trafficante is now Mrs. August S. Paniello; and Stella Lubrano became Mrs. Tony Jimenez.

Some Sigmas have vivid recollections of their vacation trips. Sylvia Fernandez visited North Carolina; Sylvia Rivero attended Sigma's national convention at St. Louis; Carolyn Hitch visited South Dakota and Linda Garcia spent the summer in Cuba.

Tri Sigmas were busy washing cars last Saturday when they had their CAR WASH, held as a benefit for their project; "Sigma Serves Children."

IT'S
COMING

Dance to
the
Lester
Lanin
TRAVELERS
ORCHESTRA



Potpourri!

Calhoo! Calhay! Welcome once again to the mad rumblings from the legions of the lost. Yes, we're back again with the thinking man's column and all bubbling over with enthusiasm and concepts of greatness. We shall look forward to having you with us each edition. For those of you who are neophytes hereabouts and for those of you who may have somehow forgotten us since last year, we sincerely appreciate all contributions of critical or otherwise literary nature. It is our intent to make this primarily a reader's column, with your cooperation.

Well, we had a fine, relaxing, non-productive summer vacation. Our time was devoted exclusively to one project . . . the observation of beatnik type persons. Dad, like we picked up on all the progressive sounds: Shearing, Brubeck, Modern Jazz Quartet, etc. And books! Like, Lolita, Lo-li-ta. Love of my life; fire of my . . . Crazy! Lolita in school; Lolita in the bathtub; Lolita twice around the world by car. A real study in perversity, Ladies and Gentlemen of the Jury. Yes, we turned over a lot of pages the past few months: Dostoevsky; Sartre; Ginsberg; Kerouac; and many more. Our conclusion . . . the currently popular unbathed, unshaven, sneaker-clad clan is not for us.

Beatniks . . . Ha! We are living in an age of mendacity and hypocrisy, a time of intellectual regression, and in an era of false prophets. The entire intellectual and social scenes have been pervaded by a group, or rather a grouping, of so-called individuals who have tagged themselves as "beatniks". Actually these characters bear little resemblance to the real "beat people". These "pseudo-beatniks" neglect personal appearances, don dirty sneakers, collect in highly commercialized coffee houses, and mutter "existentialisms", "total engagement", and "Zen" through clenched teeth.

A far cry are these protestations of unrest and non-recognition from the actions of the true beats. Theirs is a personal world, a world of experience and searching, a world of worshipping the ever elusive doves of Purity, Truth, Beauty, and Gentleness. Theirs is a world that has been invaded, desecrated, and forgotten in the mad advance of hypocrisy; a world of misunderstood philosophy confused and scorned by a less sensitive and less intelligent populace. With the true beat people we stand! As for the others, the pseudo-beats, we would rather (to borrow a phrase) fail our Wasserman Test than be associated with any such befuddled group.

And so much for beatnikology. And so much for this column. We shall return again in two weeks with a whole new collection of quips and curiosities. We hope to have many contributions from you good readers and look forward to printing some real dandies. The word for the day is smile and pay your parking fines.

A Plea For The Artist

By Al Harwood

Society has an unpaid debt! We have given freedom to the writers and to those who would speak in the cause of others, but we have forgotten to give the same rights to the artist. When an artist tries to present something new he is branded as "radical" or in our generation "beat".

It is because of this narrow outlook that a large number of true artists are never recognized as being such in their lifetime.

The one good thing that we can do for the artist is to leave him alone. Give him complete freedom. As soon as we free the artist from the pressure of public opinion, from the hope of rewards and the menace of popular consideration, from the fears of absolute starvation and the prospects of wealth, the better for everyone. Liberate the artist: this is what we who are always saying that we would do anything for art can do.

Therefore, my dear democratic friends, let us pursue our schemes for righting our crazy world, dream our dreams, conceive Utopias, but let us not force the artist to join us. If our great society is bent on producing its own art—and the society that does not is damned—there is only one thing we can do. Guarantee to every citizen, whether he works or not, a bare minimum of existence—say fifteen cents a day and a bed in a flop house. Make the artist a beggar. Force him to live on charity in this minimal materialistic society. Give to him just enough to eat and the tools of his trade: ask nothing of him. The life of the artist will then be so materially unattractive that no one will take to art except those in whom the divine demon is absolute. The true artist and the saint do what they have to do, not in order to make a living, but in obedience to some mysterious necessity. They do not produce to live—they live to produce.

This we can and must do if we are to have true art. We must give freedom to the artist for art thrives in a liberal atmosphere. We must defend originality! The least that we can do is to protect people who have something to say that may cause a riot. **WHAT WILL NOT CAUSE A RIOT IS PROBABLY NOT WORTH SAYING.** At the present, to protect the artist's liberty is the best that any thinking person in our society can do for the artist. I do not mean that the artist should be coddled or sheltered, nor do I mean that the artist should always be agreed with—just respect his right to disagree with society without subjecting his thinking to any restrictions which will stifle the production of a live art . . . an art that will enliven and enrich our society.

CONTEMPORARY SILHOUETTES

JACK KEROUAC, famous (or infamous, as you will) expounder of the Beat People, has released a new novel in the form of **Maggie Cassidy** (an Avon publication available only in paperback at 50c). The book opens in the adolescent world of Lowell, Mass., and follows Jack Dulouz and his adventurous cohorts past their "coming of age." If you are the possessor of a memory, **Maggie Cassidy** will surely bring the visions of your own great and glorious age of puberty to the foreground.

The book takes up where the nostalgic **Doctor Sax** (Grove Press, Inc., 1959, now available at Maas Bros.) left off, and, though many of the characters are the same (a few years older), the writing style and technique of the beat bard has returned again to its No. 1 form. It runs along smoothly and interestingly with an exciting and naive account of the adventures of Jack Dulouz and his love for Maggie, his scatter-brained madmen buddies, his French-Canadian parents, and a general excitement for life.

Kerouac seems to have two forms for writing his books and articles. His, what I will call for simplicity, No. 1 form can be found in **On the Road**, **The Dharma Bums** and **Maggie Cassidy**. The No. 2 form which usually draws great praise from the beatniks of San Francisco's Telegraph Hill and New York's Greenwich Village and snide remarks from Time Magazine, is put forth in **The Subterraneans** and **Doctor Sax**.

This movement of "Beat People" is not a new thing; and the term "generation" is a little misleading. The term "beat" goes back to a pre-1948 conversation between John Clellon Holmes and Jack Kerouac.

They were sitting around trying to think up the meaning of the Lost Generation and the subsequent Existentialism. Kerouac saw in it the elements of a "beat" generation, that is, beat in the sense of its slang definition of being down and out; defeated. Holmes' imagination was fired with the term and he was the first to use it in a published work. The night club scene from his novel, **Go**, (1952) introduced the term "beat generation" to the public as some new indefinable movement, based in some way on the quest for experience, the thrill of seeking the secrets of Time and Love, the knowledge that you can't be understood because you like too many things and can't resist the magic of the night time, of being confused and hung up, running from one falling star to another accomplishing nothing, of the unfortunate knowledge that you have nothing to offer anybody except your own confusion.

Kerouac divided the early beats into two groups. Using the most simple and unassuming labels, they become the "cool" and the "hot" beats. The cool beat is secluded in a world of his own; if he can be found in beat dives at all, he will be the one in the far corner sipping coffee, whose conversation is low and unfriendly. The hot beat is the reversal, he runs screaming from party to club

The Dreambeat

by Bernie McGovern

I don't usually climb on bandwagons but Khrushchev and Nixon are too good to resist. True, Khrushchev and Nixon may be all right for summer TV but I doubt if they can keep up the pace through the fall. The reception of Nixon in Russia was pretty wild. Nixon must be glad that there aren't as many communists in Russia as there were in South America. Nixon answered questions for the Russians all right but when he asked the questions they took the Fifth Amendment.

Khrushchev's reception here was wild if you could get past the reporters. Khrushchev's biggest complaint was that he couldn't see Disneyland. After all, Disneyland has the only American rocket that works.

The new sequel to "Ben Hur" is "Ben His" . . . Thom Spetel is back again with this thought: "The Devil's Disciple" out to make a Faust buck . . . I wish that girl in the TV Commercial would tell Commander Whitehead where they met. His wife is getting curious . . . There's a delicatessen in New York that sells "Nova Kosher Salmon" . . . That record "So Bad" speaks for itself . . . Now there's a stripper in Chicago who calls herself Vi Squad . . . I hope Cuba doesn't go to war anytime soon. Errol Flynn needs more rest . . . They might make a movie of the life of Jimmy Hoffa and call it "Once Upon a Time and a Half" . . . A bourbon missed is my favorite drink, it gives me a chance to catch up.

And so—we begin our list of famous people:

ROBIN HOOD—A roadagent with Communist tendencies.

JOHN ALDEN—Miles Standish's press agent.

FU MANCHU—An extreme nationalist.

KING HENRY VIII—An over-zealous objector to matrimony.

QUEEN ISABELLA—A royal loan shark.

PAUL REVERE—An incorrigible tattle-tale who made good.

TARZAN—A monkey's nephew.

SHERLOCK HOLMES—A known junkie who got off the hook with the local cops by doing their brainwork for them.

THE LONE RANGER—A masked busybody.

MOSES—Originator of the Summit Conference.

CASEY JONES—A hot rodder who wound up on the wrong side of the tracks.

LADY GODIVA—A long hair jockey without silks.

HAMLET—A Danish Beatnik.

CHRISTINE JORGENSEN—A danished Beatnik.

GUNGA DIN—A kid who brought around the chasers.

. . . Now that that's through with, I think I'll go home and watch air conditioner break down.

talking about things he doesn't know, looking for everything and everybody, trying to make it with the subterraneans who ignore him.

There was a beauty and tragedy in all this though, for by the time these men were able to get their novels published, the beat generation, as the mass public was forced to see it, was being degenerated into something else.

The true beats live their own lives, perhaps under some twisted or perverse existential philosophy. They are calm while others rage around them, and they ask only to be left alone, if they even do that. You'll not find them in any of the current magazine spreads that claim to give you the real story behind the "beatniks." These people don't group themselves, only money-hungry magazine publishers do that. Its profitable for the press and TV and Hollywood to take up the term "beat" and substitute it for "juvenile delinquency," but can you possibly imagine the horror this gives that small, small group of unpretentious Beat People who seek beauty in everything? The people who feel that Love and Kindness is a religion in itself, who feel indescribable pangs of happiness and realize all over again what a good place the world really is when strangers smile and say 'hello' to them on the streets, who become so happy with the world they have to laugh aloud when they watch the beauty in a sunset, who find a lump in their throats and their eyes stubbornly gone moist when they

realize that one person is so unutterably small that he consequently must miss so much of the beauty and good that exists around us.

Can you imagine Kerouac's feelings, Jack Kerouac, who spent hours in the solitude of Ste. Jeanne d'Arc cathedral in Lowell, Mass. listening to the dogs barking in the neighborhood, the children laughing and playing in the yards, the horns, blowing as traffic moves down Moody Street and across the Merrimack River. The same Jack Kerouac who emerged from the church hours later with tears in his eyes, realizing that the term he had originated to be synonymous with beatific was being linked with "juvenile delinquent" and "derelict gangs;" that his own words were being quoted out of context and twisted until only those few who live as true Beat People know what he is talking about.

The people sometimes make it a sad world, but beatnicism will live through it. The current fad will die; bless the day it does, for with it will go the adverse publicity, the pseudo-beat and trouble makers. But the Beat People will go on, just as they have always gone on, for they have been, and will be, with us for ages. Perhaps someone will attach another name to them, perhaps not—it doesn't matter.

Whatever happens it would be kind to keep these once uttered words of Kerouac's in mind, ". . . woe unto those who spit on the Beat Generation, the wind'll blow it back."

OUR NEW WOMEN'S DORM

By Geri Germain

Tampa U. welcomed an influx of three hundred seventy five freshmen students to its heart last week, fifty of whom reside at the university's new Women's Dorm. This spacious, ultra-modern two story building is constructed of red brick and paneling with multi-colored tiles. The dorm's entrance has an aura of a plush hotel but, in lieu of a stern faced and uniformed doorman Miss Marcella Hanley, Director of the Dormitory is on hand to greet any visitors and to counsel the girls who live at the Dorm.

The structure itself consists of twelve bedrooms, a reception room, laundry room and utility room on the main floor and sixteen bedrooms, a reading room, meeting room, locker room and disposal room on the second floor plus another reception room on the second landing. The two reception and living rooms are decorated in an up-to-date mode of cool hues of mint green, aqua, light blue and yellow. The furniture is "true-to-modern-form" — low and comfortable, while large marshmallow-type lamps illuminate the rooms in the evening. Overshadowing one of the couches is an impressionistic painting of the obtrusive minarettes on the roof of the university's main building by Jessada Ashley.

All the bedrooms are furnished with bedspreads, curtains, throw-pillows and stuffed animals according to the individual taste of the resident. They are all extremely cozy and well adapted to study requirements. The girls have the privilege of possessing electrical equipment with permission from either the Dean of Women, Mrs. King or Miss Hanley.

The girls never let anything get stagnant; some form of activity is always being put into practice. There is a "Hen Session" in one or more of the rooms almost nightly and then some are fortunate enough to possess musical instruments; while one of the girls plays "Ebb Tide" on the flute the chorus joins in and lends background by pouring water from a pitcher. Things are never at a standstill—the fair gender is often seen hustling from room to room borrowing such paraphernalia as is necessary to prepare for that extra-precious date; pin curls, hair dryer, hair spray, cold cream and cosmetics. Saturday mornings usually find a barrage of wash-women frantically vying for use of the laundry machines. Following this diligent cleansing, Saturday afternoons find our young women collaborating for use of the ironing boards; thus we find ourselves calling to mind the familiar cliché, "...one vicious circle."

Then we have the effervescent damsel preparing for her Saturday night date; she eventually succeeds in overcoming the entire dorm with her flattery antics and then finally, in the proximity of eight o'clock her date arrives and we somewhat skeptically surrender our bundle of nerves.

NEW MINARET EDITOR APPOINTED

The Publications Committee of the University of Tampa has announced the appointment of Jerry Wetherington as Editor of the Minaret for the fall 1959 semester. Jerry, a native of Plant City, is a resident of the new men's dormitory. He graduated from Plant City High School in 1954 and served three years in the Army as a helicopter flight crew member. He is presently a junior here at the University, majoring in English. He is a member of Tau Kappa Epsilon fraternity and Pi Delta Epsilon, national honorary collegiate journalism fraternity. Prior to his appointment as Editor, Jerry served as associate editor for two semesters.

FLORIDA COLLEGIATE ACADEMY OF SCIENCES

Most science majors are probably familiar with the Florida Academy of Sciences, the professional organization with which may of us will be associated in the near future. To give undergraduate students the chance to learn of Academy activities, the Florida Collegiate Academy was formed by the Senior Academy. Membership in the Collegiate Academy is open to everyone interested in the physical, biological, social, or medical sciences. Upon graduation, Collegiate members may transfer membership to the Senior Academy.

Participation in Academy activities gives the member the opportunity to "rub elbows" with Senior members with whom he will be working, not to mention the other experiences available to all members.

The big activity we're all looking forward to is the annual meeting of the Senior and Collegiate Divisions, to be held at Lakeland in February. All members are invited and urged to present a paper at the meeting, and to try for some of the prize money that is offered.

Your Collegiate advisor, Dr. Robert Dew, has all the information concerning membership, the meeting, and other Academy activities. Please accept this invitation to drop by and see Dr. Dew. Find out soon what the Florida Collegiate Academy can offer you... and join. Watch the bulletin boards for the time of the first meeting... all interested are invited.

The New Women's Dorm is not solely comprised of mortar, bricks, and electrical appliances; it is consummated by the girls who make it the home away from home!

WTUN

If you are interested in radio and Television broadcasting, you will want to look over the WTUN facilities and meet the staff members. WTUN offers a wonderful opportunity for those interested in this field to pursue their ambitions to the highest degree.

WTUN is not a make-believe radio station. It is real and continuously growing. And, as it is organized along the lines of a commercial station, it offers invaluable practical experience to all students. As radio has the job of bringing to its listeners programs of interest to all, it is possible to combine the staff work with just about any other interest you may have, be it music, speaking, writing, or... you name it! More than fifty WTUN students have gone into commercial radio and television work, announcing, managing, or as D.J.'s, projectionists, engineers, program producers and directors. Besides these men and women, there are countless others who have gotten started in other fields besides broadcasting through active participation in WTUN activities. In any case, WTUN offers to all students a professional environment in which to work, to learn, to create — all valuable experience, even if that person later decides that broadcasting work is not his primary interest. Broadcasting, because it affects all of us, cannot be ignored.

If theatre interests you, you will be interested to know that the drama department is already making plans for a wonderful season. Announcement will be made of try-out dates for the various productions. Try-outs and readings will be of an informal nature, that will allow the newest initiate a chance to become an important part of the show.

Fair warning must be given to these initiates, however—once you have worked in one production, in any capacity, your heart will never come away from the lights. Does that last statement sound too romantic? See for yourself...

ask the script girl, the light crews, the painters electricians, stage manager, sound crews, carpenters, the curtain-puller, the business managers, ask the actors. All realize the the power of the "other world" created under the direction of the Director of Radio and Drama, Jon von Szeliski.

You who have worked on stage before will immediately realize the competency of Mr. von Szeliski. And, if you're a new-comer, you will be sure to appreciate the direction you will receive while working with the professor and the student "old-timers" in becoming an important part of the crew. There is no need to be afraid of the power of the theatre. Any talent and interest is appreciated, by your fellow workers, and, most important, by the audience.

PERSONAL

GLIMPSSES

Classes at Tampa U. played host to many new faces as the first week of school unfolded last Monday. Wide-eyed freshmen, awed by their new surroundings, hurried down the halls, bearing signs which stated their name, home town, hobby, and major. Thus, upperclassmen could become acquainted with the newcomers.

Several co-eds from out-of-town expressed their reasons for choosing Tampa U. as their school for higher education.

Linda Pisani, a freshman majoring in elementary education, hails from Miami. She wanted to attend T. U. "because it has new dorms. I'm going to like Tampa U. It seems like a friendly place," Linda says. She favors small schools like T. U.

Jackie Keen from Turkey Creek is another education major. She came to T. U. so that she could room with her best friend, Sylvia Dean. Jackie wanted to attend a college close to her home. She found out that T. U. "had a wide range of facilities and class rooms. I could get a wide choice of courses here as in a larger school." She is grateful that "upper classmen take an interest in freshmen and help them

All students who operate and/or park automobiles of the University campus are required out."

Sandra Tucker, a Mississippi, miss, decided to start her freshman year at T. U. for the sake of convenience when her family moved here. She is taking a liberal arts course and wants to receive a degree in psychology. Asked if she was pleased that Miss America is from her home state, Sandra exclaimed, "definitely, yes!" And as for T. U. "I love it—the people are so friendly."

All the way from Rochester, N. Y. is freshman Carol Afron-

ti, a business major. Seeking a sunny climate as a contrast to her chilly home state, she wanted to attend a Florida college. "And Tampa U. is a small school," Carol approves.

Carol Boots came to Tampa this summer from Arlington, Va. She chose Tampa U., not only because it is a small school, but because "I want to make Tampa my home, and to teach here later." A freshman, Carol is majoring in physical education.

Rooming with Carol in the new dorm is Geri Germain, an English major who is on the staff of "The Minaret", T. U.'s newspaper. Geri says that once when her parents came to visit Florida from N. Y., their home town, they stopped in Tampa to look at the university. They spoke to Dean King and decided that Geri would like T. U. And she does. "In the classes you can get individual attention, and work closely with the teachers. The faculty is very friendly and the deans will help you whenever you need it," Geri comments. She also notes that at T. U. the students go out of their way to be friendly.

During the first week, freshmen were required to obey certain "Rat Rules" as an initiation into Tampa U. Each freshman had to obtain 200 autographs from upper classmen, carry an umbrella to classes, and wear their name signs. They had to address upper classmen as "sir" or "ma'm", and upon request give their elders gum or candy.

All freshmen were required to participate in the annual pajama parade downtown prior to attending the football game with Troy State Saturday night. After reporting to Rat Court on Monday, Sept. 28, all "rats" will be considered full-fledged freshmen.

CAMPUS

CROSS COUNTRY

Doors to the institutions of higher learning are open around the country once again and the joys and sorrows of college life are in full swing.

The Colorado State campus is plagued by recurrent visitations from certain iconoclastic souls intent on desecrating school idols. Totem Teddy, a long-suffering totem pole crowned by a carved wooden bear, has been the focal point of recent attacks. Teddy, the school insignia and rally point, has been painted, burned, inhabited by woodpeckers, and finally sawed down. To prevent further damage to the valuable artifact the original has been stored away and a concrete replica is being erected in its place. The Great Spirit must be appeased.

The George Washington

"Hatchet" offers advance and description concerning the beats. (Only the unknowing would add the "nik".) Description: "... individuals with naive goatees, unwashed faces, dark glasses, blue suede storm boots, and perhaps an Italian Army cape or two." Advice: "If you don't bother them, they won't bother you." Any questions?

If you made as many as six mistakes in filling out the new IBM data cards don't feel rained on. It seems that the students at CSC students find them a bit complicated too. The CSC "Mirror" urges its readers, "Do not fill in the space headed DO NOT FILL IN THIS SPACE." Oh well, no man is infallible, but some are way out.

Mel Tells . .

by Mel Baumel (Sports Editor)

With the toss of the coin and the blow of the whistle opened another year in the realm of intercollegiate athletics was reopened at Phillips Field(Saturday night. The University of Tampa started the season off right with an impressive win over the Red Wave of Troy State 35-15. On the debut of the 1959 version of the Spartans Coach Marcelino Huerta unveiled his new offense, strangely enough called the perimeter offense. This new offense requires primarily an unbalanced line and a halfback split, either left or right. Coach Marcelona Huerta has all the talent necessary to make this offense successful, as he has a fast and strong line and speed and power in the backfield. Coach Huerta has plenty of to smile about this season as 39 of the 50 man squad is either in their first or second year of college competition. To this reporter seated in the press box, the story of the game may be summed up as follows, Troy passed and Tampa went via the ground. The statistics of the game bear me out as Troys expert passer Francis Merriott gained 200 yards by the aerial route and Tampa unmassed 267 yards on the ground. Coach Huerta has this to say about this year's Spartans "This team has shown more hustle and desire than any other team previously".

Three new captains were elected for the 1959 season, they were Don Econe, Billy Turner and Ron Tecza. Don hails from Beneld, Illinois and in his senior year at the University. He is a Business Administration major. Billy Turner is from Auburn-dale(Florida and in his last year of college competition. Billy is a Physical Education major and on his way to establish a record that to this reporter will be unequalled and that is earning 12 letters. Billy has lettered in Football, Baseball and Basketball for three years so far. Last but not least is Ron Tecza, junior center from Passaic, New Jersey. Ron is a Physical Education major. Ron is the first string center.

With another year in intercollegiate athletics reopened, another year in the field of intramural sports will make its return. Intramurals is a vital part of any school's curriculum as it gives the boys unable to participate in varsity sports a chance to partake in the advantages that sports wield. The first major sport is Rag Football. Rag Football is played with 5 linemen and three in the backfield. Each man in the backfield wears rags on each side of his body. A player is tackled when one of these rags is pulled out by the opponents. Intramurals is under the jurisdiction of Professor Ben Scherer who is capably assisted by Stan Salonsky. Each organization on campus enters a team. are the Major's Club, Independents, Theta Chi Fraternity, Tau Kappa Epsilon Fraternity and Sigma Phi Epsilon. During the course of the year every sport is participated in by these organizations. Each team is given points for first, second and third which is totaled up at the end of the year. The team with the most points receives the Intramural trophy for that organization.

What is School Spirit? To me School spirit is a sort of Nationalism, you have nationalism for your country and in the same vain you have nationalism for your school. This means you have pride in your school, pride in what it endeavors to do and pride in the teams that participate in Intercollegiate activities. We have a football team to be proud of so lets go out and support them. They battle for every minute of every contest so lets support them for every contest. Next game will be October third against Western Carolina and lets cheer Tampa on for their second victory in a row.



SPARTAN CAPTAIN BILLY TURNER PRESENTS SPARTAN MUG TO TROY STATE CAPAIN. A SIMILAR MUG WILL BE PRESENTED TO ALL OPPOSING TEAMS THIS SEASON. THE MUGS ARE MADE UNDER THE DIRECTION OF DR. GILES OF THE ART DEPARTMENT.

Spartans Win Opener 35-15



BEMBRY GOES OVER FOR FIRST TAMPA U. SCORE

by Don Blair

The University of Tampa Spartans opened their 1959 gridiron campaign successfully with a smashing 35-15 victory over Troy State, before a crowd of some 5,000 at Phillips Field, September 26.

Coach Huerta's Spartans picked up a total of 396 yards, 267 of them being on the ground. The majority of State's yardage came via the air. The Alabama team totaled 200 yards in their aerial attempts, while getting only 24 rushing.

In the coin tossing, Tampa won the toss and chose to receive. The Red Waves defended the west goal.

On the kick off, Williams ran the ball back to the Spartan 26. Williams carried to the Tampa 45 yard line for the first down. Billy Turner galloped to Troy's 35 for another first down. The Spartans suffered an off-side penalty, making it first and 15 for them. Tampa's drive was ended shortly and the Red Waves took over.

Troy began a march, which was climaxed by quarterback Frank Marriott's pass connection to back Hugh Manning for an 86 yard touchdown play. Fordham kicked the extra point to give the Red Waves a 7-0 lead in the first quarter.

The trailing Tampans then came back with a 63 yard attack. The drive ended when sophomore W. Bembry romped over the Troy one yard line for the first Spartan T.D. Charlie Lyle made good in a running try for two points. The effort sent T.U. into the lead for the first time in the evening, 8-7. The quarter ended with the Spartans on top 8 to 7.

Again in the second quarter Troy's Marriott went to the air. His opening pass attempts, however, failed. With a situation of fourth down and 18 yards to go for a first down, Sadler punted for 32 yards. The ball rolled dead on the Spartan 27.

Tampa capitalized on the opportunity and drove through to the Red Wave 27. From there, Billie Turner passed to Charlie Bailey, who went into the end zone, for Tampa's second touchdown of the evening. Freshman, Steve Craven kicked the extra point. Tampa then led 15-7.

Late in the quarter, Marriott connected to Sadler for a 65 yard touchdown pass play. Marriott tossed to Rooker for two points to tie the score at

15 all before the half-time intermission.

Early in the second half Troy was unable to penetrate the Spartan line. Again, Marriott went to the air, only to see his pass attempt intercepted by Tampa's Ron Tecza, who managed to drive to the Red Wave 32.

Tampa fans once again saw their team in scoring territory. A few plays later the Spartans were on Troy's 15 yard line. Here all scoring hopes were doused, as Billy Turner fumbled and State recovered.

Troy, once again in possession of the ball, failed in an offensive drive. Sadler punted for them, and Buddy Williams ran the ball back to Tampa's 40. The Spartans then charged through Red Wave lines for 60 more yards and a touchdown. Turner's 20 yard pass to Dave Davenport gave the Tampans this tally. Turner attempted passing for the two points, but failed.

After the kickoff, Post ran the ball to Troy's 28. Red Wave pass attempts failed, and again they were forced to boot. Charlie Lyle returned the punt to the Red Wave 31.

Joe Glisson rampaged through the Troy line for 25 yards and the fourth touchdown for the Spartans. Steve Craven kicked the extra point.

The third round ended with Tampa leading 28 to 15.

Early in the final quarter, Troy once again found itself in trouble. Sadler was forced to punt. Buddy Williams returned the kick to the Spartan 45. The Spartans however, were soon forced to punt also.

The Red Wave made a big move, as they drove through to Tampa's 10. The Spartans then stopped Troy's aerial attack and regained possession of the ball.

Tampa was once again on the move. A 90 yard drive was ended by Glisson's 6 yard touchdown run. Steve Craven kicked the extra point.

The game ended with Tampa on top, 35-15.

The victory was the Spartan's eighth straight over the Red Waves.

Score by quarters:

	1	2	3	4	T
Troy St.	7	8	0	0	15
Tampa	8	7	13	7	35

Orange Bowl Queen Contest

Miami's famed Orange Bowl Queen Contest, which has been won by college coeds nine of the past 12 years, again is open for entries. The winning beauty will reign over the 26th annual Orange Bowl Festival in Miami from Dec. 24 through Jan. 3.

In addition to fame and world-wide publicity, top prizes include a \$500 scholarship, and a complete festival wardrobe including her exclusive coronation gown.

The Queen also will make two all-expense paid trips to New York City plus other appearances. The New York trips will be to appear on the Ed Sullivan television program and to act as hostess for the Look Magazine's All American Football celebration. Along with the queens from the Rose, Cotton and Sugar bowls, the Orange Bowl winner will be hostess for the three-day Look affair which includes an appearance on the Perry Como TV show.

Last Year's Orange Bowl queen, Nanita Greene, a blonde University of Miami coed, went on to be second runner-up in the Miss United States division of the recent Miss Universe Beauty Pageant in California. She has had numerous movie, television and modeling jobs as a result of the fame she received while reigning over the holiday festival.

Collegians also have dominated the selection of Orange Bowl Princesses each year. Four Princesses are selected annually to reign with the Queen, and the past two years have seen three from Florida State University, two from the University of Miami, and one each from the University of Florida and Rollins College.

Candidates for the title should send three photographs and personal data to the Orange Bowl Queen Contest, 615 S.W. Second Avenue, Miami 36, Florida. The pictures should be unretouched, eight by ten inch, black and white glossy photos including one of head and shoulders, another in street or evening wear, and a third in swim suit or shorts ensemble.

The contest is open to all Florida residents or girls from other states attending Florida schools. A sponsor is not necessary but if the winner is sponsored by a campus organization, her group will receive a beautiful plaque as a gift from the Orange Bowl Committee. The plaque contains a color photo of the Queen and lettering identifying the winner and her sponsor.

Further information may be obtained by contacting the Dean of Women.