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The Minaret

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This year's graduates find a tighter job market

By LYNN FRANEY

Knight-Ridder

A senior at Washington University in St. Louis thought a job awaited her after graduation at a New York City dot.com company.

During her internship there last summer, the boss said she was a shoo-in for full-time work, but the dot.com got squeezed financially and laid off workers. The job offer evaporated. Now the senior is out there with thousands of other college students looking for work.

Stories similar to hers are repeating themselves around the country. This year's graduates are competing in a job market that's tighter than it has been the past few years. Blame the slowing economy and rising unemployment.

"The class of 2001 will certainly have a more difficult time finding a job than those college graduates who graduated from 1995 through 2000," said Joseph Daniel McCool, editor-in-chief of the national *Recruiting Trends* newsletter.

"The classes of '95 through 2000 really couldn't have graduated at a better time. In many cases, students had three, four, five job offers waiting for them upon graduation." Joseph Hofeditz feels unfortunate that he didn't graduate last year or the year before. The 25-year-old from Edwardsville, Ill., is getting his master's in business administration at the University of Missouri-Columbia in May.

He's worried that he doesn't have a job yet, but he's still hope-

ful. He's interviewing, and believes he will find something in consulting or operations management.

"Of the people finishing up with us in May, the majority who already have jobs got them lined up last semester," Hofeditz said. "Those who don't have jobs feel it's more of a struggle this semester. People this semester are in my boat, which is a frantic search."

The economy's slight downturn has prompted some companies to hold off on hiring. Some have laid off workers or introduced hiring freezes. Plus, some high-flying technology and computer companies that offered big salaries and great perks a year ago have seen venture capital disappear. Some companies have folded; others have scaled back.

"The shakeout in the dot.com industry has sent a lot of those technology-savvy business professionals heading to a lot of the e-recruiting Web sites such as monster.com and hotjobs.com," McCool said.

"Suddenly, there's a lot more competition for the jobs that are advertised online. That's certainly something new for this year's graduating class to consider."

The dot.com financial situation doesn't have as big an effect on employment for college seniors in Kansas and Missouri as it does on the coasts, career center directors at colleges in the region said. They say they see small signs that the job market for seniors is tightening in the Midwest, too.

Fewer companies are coming this year to a senior interview day

planned for this week at the Kansas City Market Center, said organizer Linda Garlinger, director of career services at Missouri Western State College in St. Joseph.

Companies are taking longer to make decisions on whether to hire students they have interviewed, said Cynthia Fulks, director of student and career services at DeVry Institute of Technology's Kansas City campus.

Employers are looking for students with skills, not just energy and ideas, said Kitty Wilson, director of career services at Rockhurst University. "A year ago, they said, 'Send us whoever you have; we'll look at them and talk to them.' Experience wasn't quite as important," she said. "Now it's very qualified, such as you have to have two years experience, or experience with specific software."

A large technology company has cut the number of interviews it plans during an upcoming interview day at the University of Missouri-Kansas City, said Candice Stice, assistant director of UMKC's career services center. The senior job market "has just slowed down a little," Stice said. "But I still think if a candidate is really resourceful and maybe doesn't necessarily want to work for huge, corporate America, they can still get a good salary and a good job."

At the University of Kansas, Gail Rooney, director of university career and employment services, said this month's job fair still had more than 150 employers looking for qualified workers.

"We're not seeing the frenzied pace and the growth of the past couple years," she said. "But we're still seeing a positive job market for college graduates in entry-level positions."

Rooney said some companies that have laid off workers are still hiring. They're just hiring people with different skills. If the companies are looking for employees with technical knowledge, this year's graduates can be successful. The best opportunities still await those majoring in engineering, computer-related subjects and business, experts say.

Nationally, entering salaries for computer engineering graduates are about \$53,443, up about 14 percent over last year, according to the National Association of

Colleges and Employers. The association reported that economics/finance graduates are being offered about \$40,000, a 5.7 percent increase over last year.

Camille Luckenbaugh, the association's employment information manager, said that most other areas are seeing boosts, but the increases are more modest than in past years.

"(The job market) is still good, it's just not spectacular the way it used to be," she said. "(Graduates) were getting salaries that were so high, bonuses that were so high, that now it seems this is putting us back where we belong."

In other words: "If I'm going 200 miles an hour, I'm speeding. If I cut back to 100 miles an hour, I'm still speeding."

Last week, UT sent seven students to Clemson University in Clemson, S.C. to participate in the BACCHUS/GAMMA Peer Education Network Area 9 conference. Representatives from BACCHUS, GAMMA and the Community Development Team received Certified Peer Educator (CPE) training and attended educational sessions.



An HCC student (left) performs a mock counseling session with UT freshman Kristen Wilson (right) during Certified Peer Educator training.

--Jody Link



GAMMA president Frank Wessels reads over information while at the conference.

--Jody Link

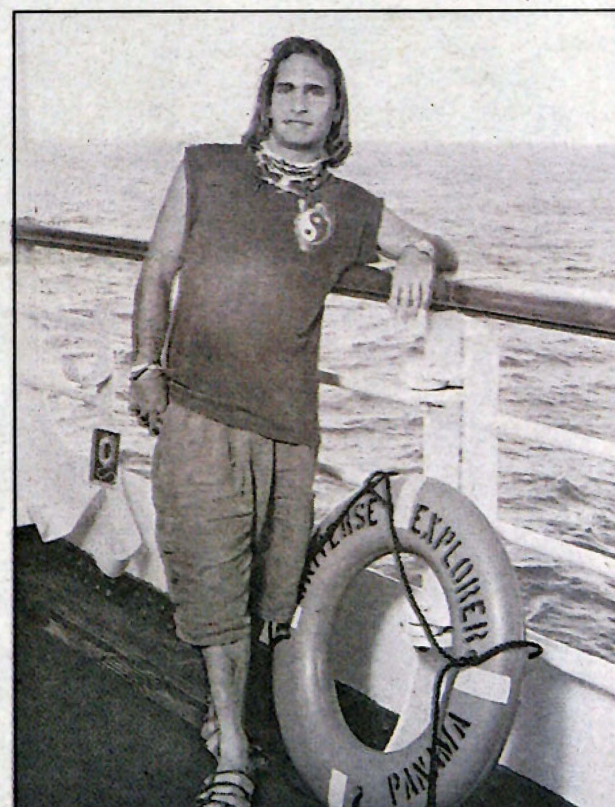


Photo courtesy of the Semester at Sea program

UT student Troy Hadeed is shown on the S.S. Universe Explorer during his experience in the Semester at Sea program. The ship departed on Jan. 15 and will travel to Cuba, Brazil, South Africa, Kenya, India, Malaysia, Vietnam, China and Japan. Up to 650 students are included in the program each semester and are sponsored by the Univ. of Pittsburgh.

For more information on the Semester at Sea program, visit their website at www.semesteratsea.com

ON THE INSIDE...

Magazine gets blasted for campus sex article

please see page 3

Ready to graduate? Don't buy the cap and gown until you make sure you are on the official graduation list

please see pages 8 & 9

Read an interview with the creator of Male Pattern Badass

please see page 7

Police Beat

By RAQUEL PITTIGLIO

Staff Reporter

Feb. 19

Camera stolen after luncheon.

A female attending a luncheon on Feb. 13 had her camera apparently stolen. While she was at the luncheon, she placed her camera on a chair that was under a table in Plant Hall. When the conference was over, she went to retrieve her camera and could not find it. She spoke with ARAMARK and facilities personnel and no one reported seeing her camera. On Feb. 19, an officer spoke to the head facilities manager, and he said the workers on the night in question did not find a camera. The camera was worth \$325 and was reported missing to Tampa PD.

Feb. 21

Ex-boyfriend breaks restraining order, ends up in jail.

A female student entered security producing a restraining order against her former boyfriend. She became scared when she saw the ex-boyfriend's car parked outside of Scarfone Gallery. She showed the officer the document stating that he was to stay away from the school she attends. TPD was called, but before they could arrive the girl received a call from her current boyfriend stating the ex-boyfriend had just called him. The ex-boyfriend stated he was standing outside and watching security. He also said he was going to kill both the female and her current boyfriend. After TPD arrived, the officers and campus security searched the campus but did not find the male. The ex-boyfriend's vehicle was located illegally parked on campus, and also had an illegal license plate. The vehicle was towed. Later, the ex-boyfriend went to security asking about his truck. At that time, he was placed under arrest for violating the restraining order.

Altercations lead to conflicting stories of weapons and threats.

A former student went to security and stated he had an altercation with an individual near North B St. and Brevard St. The complainant stated the other individual displayed and threatened him with a gun. He told the officer that the individual was seen entering Brevard Hall. Approximately five minutes later, another officer entered the security office and the complainant retracted his story and said he did not see the individual carrying a gun. Two officers searched Brevard Hall and could not locate the suspect. The same officers spoke with a student who appeared to be intoxicated who said he was riding his bike near the intersection of North B St. and Brevard

St. when a car almost hit him. The driver of the vehicle parked in the bookstore parking lot, where the bicyclist and he exchanged words. The bicyclist claimed the driver threatened to shoot him. Later, security found the driver who had a different story. He said the person on the bicycle would not move out of his way, and the bicyclist told him to stay out of his face. Both parties were given the number to TPD if they wanted to file a complaint or press charges. The former student was told to stay away from campus.

Feb. 22

Student twists ankle while playing basketball

While playing basketball in Martinez, a student hurt his ankle. An officer arrived and spoke to the student. The student "rolled" his ankle while playing basketball, causing bruises and swelling. The student said he would go to the health center the next day.

Feb. 23

Vehicle towed from McKay parking lot

A vehicle was parked in front of McKay Hall from approximately 7 a.m., Feb. 22. Security attempted to contact the vehicle's owner, but the owner could not be located. After talking to several students asking about the owner's whereabouts, no one knew where he was. Since the vehicle was impeding traffic, it was towed off campus.

Vehicle burglarized

A female student reported to security that her car had been broken in. She saw the key lock had been "partially gouged out and the stereo was partially ripped out." She later discovered the stereo's base plate was chipped, and the radio antenna would not move when the car was turned on or off. She was given the TPD non-emergency phone number so she could file a report.

Feb. 24

Vehicle towed after being parked in the President's parking space

A vehicle parked overnight in the President's parking space was removed from campus. The vehicle had an outdated commuter decal that was given to a student who has not been on campus since spring 2000. Later, it was learned that the owner of the car lives at the Holiday Inn. The vehicle was then towed and the person was put on judicial review.

AUDITIONS



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Editor's Note: Due to a reporting error, The Minaret would like to apologize to campus security for errors made in last week's Police Beat. It implied security did nothing to apprehend individuals seen hiding among cars in the Martinez parking lot. The correct version of the report is below. We apologize for any inconvenience.

On Feb. 18, security officers were notified of two suspicious males breaking into a vehicle in the Martinez parking lot. By the time the officers arrived on the scene, other students had scared the perpetrators off. Therefore, no one was apprehended in the incident. Later, a student reported to security that his car had been burglarized in the same parking lot. The vehicle's ignition had been damaged and hazard lights were left on. The parking lot's cameras did videotape the attempted theft and the student filed a report with TPD.

'Did you know?'
By Vanessa Irizarry

1. A new report in the Journal of Medicinal Food shows that to get greater antioxidant protection, drinking purple grape juice is an important element for the body, especially drinking a glass in the morning.
2. Approximately 27,000 Americans a day sprain an ankle, which is reported to be the most common sports injury. Orthopedists stress the fact that rehabilitation of the sprained ankle is extremely important to strengthen the ankle so repeated sprains can be prevented.
3. Surveys are reporting that 18 to 24-year-olds comprise the fastest-growing group of daily coffee drinkers, especially because coffee is gaining popularity every day. Many researchers still feel people need to watch their amount of intake of caffeine.
4. A four-wheel-drive vehicle, known as the Unimog, will be manufactured by Freightliner, the largest maker of tractor-trailers in the nation. The Unimog is 9 feet, 7 inches tall and is 20 feet long and 7 feet wide. It weighs 12,500 pounds and will sell starting at a base price of \$84,000.
5. *Monkeybone*, starring Brendan Fraser, opened last weekend and grossed an estimated \$2.6 million at the box office. The movie cost \$80 million to make and has been an extremely dismal failure for 20th Century Fox.

Car Crash Kills 2 UCSB Students

Fellow Student Charged With Murder

From Staff Reports
TMS Campus

A University of California - Santa Barbara student was arraigned on four counts of murder Tuesday, Feb. 27, after he drove his car through the college's main strip of bars killing four pedestrians, including two fellow UCSB students, prosecutors said.

David Attias, 18, was also charged with four counts of vehicular manslaughter while intoxicated and five counts of causing bodily injury while driving under the influence. He is being held in jail without bail. Witnesses told police that Attias drove his black Saab down the street at twice the posted 25 mph speed limit and hit several parked cars before driving into a group of pedestrians.

Of the five pedestrians hit, four died before paramedics arrived. Killed in the crash were Nicholas

Bourdakis and Christopher Divis, both 20 and UCSB students; Santa Barbara City College student Ruth Dasha Golda Levy, 20; and Elie Israel, 27. Albert Levy, the 27-year-old brother of Ruth, was listed in critical condition Monday.

Following the crash, witnesses claim Attias got out of the car and shouted, "I am the angel of death." Amateur video shows several bystanders tackling Attias as he tries to run off. Attias refused to submit to breath and alcohol tests, and the results of blood tests are pending.

Attias is the son of television director Daniel Attias, who has worked on *The Practice*, *Ally McBeal* and *The Sopranos*.

On the UCSB campus, flags flew at half-staff and students held a candlelight vigil at the scene of the accidents the Monday following the crash.

"Our sense of tragedy is compounded by the fact that the alleged driver of the vehicle involved in this incident is a UCSB freshman," said UCSB chancellor Henry Yang.

College president disputes *Rolling Stone* sex article

By ANNE MARIE BORREGO
Chronicle of Higher Education

Women at Wellesley College are protesting their depiction in the new issue of *Rolling Stone* magazine. "The Highly Charged Erotic Life of the Wellesley Girl," by Jay Dixit, portrays some students at the college as sex-crazed and recounts their affairs with other students, faculty members, police officers and members of the kitchen staff.

In a statement issued Friday, Diana Chapman Walsh, president of the women's college, called the article "an example of irresponsible and sensationalist journalism" and said its depictions of Wellesley's students, faculty and staff are "grossly distorted." She characterized the story as "another example of the backlash against successful female students who choose to attend a women's college because of the academic excellence of its students and facultand the empowerment and lifelong opportunities that such an education opens for them."

Specifically, Walsh argues that while the magazine notes that some of the names have been changed, it does not distinguish between the real ones and the pseudonyms, "making it impossible to assess the validity of any of the statements."

"The general sentiment on campus is one of outrage," said Mary Ann Hill, a Wellesley spokeswoman. "The president has certainly received many, many, many e-mail messages of support from students, from alumnae, from parents of students and from parents of alumnae."

Some students also took issue with the article. "It was really sensationalized," Rachel Gottesfeld, a senior from Denver, Colo., told the Associated Press. Gottesfeld, who was interviewed for the article but was not quoted, added: "He said he was writing about the different perspectives about sex at Wellesley. I felt really deceived."

In describing the spirit of independence and liberation on Wellesley's campus, Dixit's article declares, "The result is a climate of sexual experimentation where no woman, or man — including professors, kitchen staff and campus police officers — is off-limits." The author recounts the story of a professor who had sex with two students in his office in one night. It also suggests that some students feel pressure to become lesbians.

Erika Casriel, an associate editor at *Rolling Stone* who edited the story, said the publication stands by the article. "We have all of those interviews on tape," she said. "The sources have been contacted by our fact-checkers, and every statement is from an actual Wellesley student or a member of the Wellesley commu-

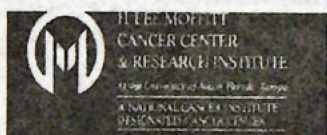
nity." In reference to Walsh's comments about the article's use of pseudonyms, Casriel said that while *Rolling Stone* wanted to protect the identity of the subjects, the magazine probably should have distinguished between those who revealed their real names and those who used pseudonyms.

The author, a New York-based freelance writer, also stood by his story and questioned the college's reaction. "I'm surprised that Ms. Walsh and the administration see the article as such a threat to Wellesley's reputation," Dixit said. "Wellesley is still the best women's college in the country, and I don't see how anything I can say can overshadow Wellesley's academics. I don't think that there's any reason for the administration to be ashamed of the fact that the students there have sexual lives."

He also disputes the accusation that he distorted the facts, saying that he simply reported what his interview subjects told him. Dixit, who has been dating a 1999 Wellesley graduate for three years, said his girlfriend was not a source for the story.

He added that most of the complaints he has received via e-mail have been about the story's headline and the photographs of students dancing in their underwear at what appear to be all-female parties. "I'm

**The Minaret wishes
you a fun, safe
spring break and
hopes to see you at
5:00 p.m., Mon., 3/12
in the SG office**



2001 Tampa Bay Duck Race

BENEFITING MOFFITT CANCER CENTER AND
PHI DELTA THETA

(Sponsored by the Florida Theta Chapter of Phi Delta Theta Fraternity at the University of Tampa)

Duck Adoption Form

The philanthropic race will be held on the banks of the Hillsborough River and in conjunction with the University of Tampa grounds. The festivities start at approximately 11:00AM on Saturday, March 31st, 2001. Come take part in various activities that your whole family can enjoy and most importantly, cheer on your duck! Prizes will be awarded with a Grand Prize being a cruise for two to Cozumel, Mexico.*

Yes, I would like to help the Moffitt Cancer Center assist Tampa's search in the cure for cancer and Phi Delta Theta by adopting a rubber duck. (Please make your check or money order payable to Tampa Bay Duck Race) (No Purchase Necessary to win!)

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*** I understand the first duck to cross the finish line wins the Grand Prize however other prizes will be awarded to the ducks following the first duck. ***

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Spring Break: Different than any other week?

EDITORIAL

With the arrival of Spring Break, it seems as if it is our duty as the University of Tampa's student publication to advise our readership to have an enjoyable and safe holiday. Yet, though such phrasing has become undervalued by its overuse, we appeal to our student population's good judgement and mature sensibility as we embark on our annual respite from the semester at hand.

We are not so naïve to believe that most of our students aren't going to be participating in binge drinking and sexual intercourse with random partners in pseudo-exotic and tourist-ridden locales advertising non-stop sun and fun. For those who have engaged in those activities which typify contemporary America's stereotype of the ideal collegiate retreat, they can certainly attest that their trips provided them with experiences unmatched and memories to last a lifetime, or so their friends told them the morning after.

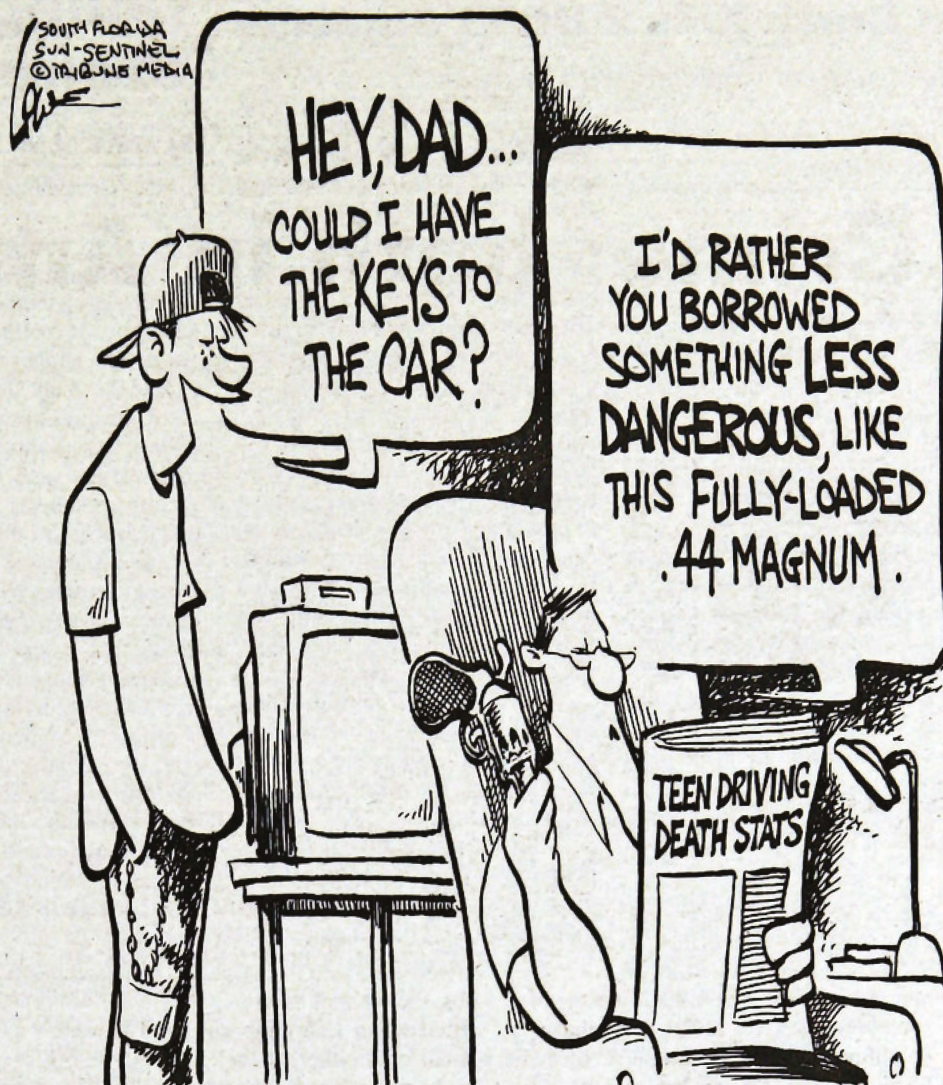
Our culture is one which, if only in more recent times, relegates college to a time in a young person's life when mistakes are not only easily forgiven but seemingly altogether encouraged. Parents, with backs bent from low-paying jobs and the dream of retirement still over a decade away, finance their children's spring excursions under the proviso that, "Now, when you get back, remember to keep up those grades!"

Our financiers for these weekly explorations into hedonism and debauchery believe that we, their offspring, have earned the chance to revel in our youth. They have listened to us during the long-distance telephone calls complain of how we have a ten-page paper due in a few weeks and two quizzes on the same day. As our parents, they sympathize and reassure us that Spring Break is only a little way off; the harder we work now, they promise, the more we will appreciate our time off when it arrives.

I guess we forget to tell them about our day at the pool, of how dark our skin is beginning to get after over a month of devoted laying out. We also forget to tell them about Wednesday and Thursday nights and dollar drafts and all-you-can-drink wells at Ybor and that we used their credit card to buy those last-call rounds (but I guess we really didn't forget to tell them that.)

That's not to say that there aren't those students who've earned their Spring Break. For some, the week off provides them not with the opportunity to relax but to take on more hours at work. Many are spending their break volunteering or practicing diligently for upcoming Spring sporting events.

Yet, there are still students on campus who persist on forsaking their classroom duties for a plastic chaise lounge chair and headphones. For those who insist on treating every week at UT like Spring Break, may we recommend picking up a good book for the car ride to Daytona or that brief period between morning hangover and the first of many afternoon cocktails. After all, you've got to start somewhere.



A philosophical discussion

COLUMN

Leave it to me to start to ponder life as we know it from a simple task like Spring Cleaning. I went home this past weekend to

help my boyfriend make our house a bit more tidy before the break. This task would save me some time and effort while he's at work leaving me with nothing to do but watch talk shows and work on my term paper on F. Scott Fitzgerald.

While going through a two-foot stack of papers, I came across *Time* magazine's millennium issue: "The person of the century." On the cover—to me, the most obvious choice—Albert Einstein.

Intrigued by the cover story, I read. Pages upon pages of this man's life and how simplistic the world must have been to him left me in awe. To think, a mere human—no demigod—could figure out what it took civilization thousands of years to figure out with not much more than the power of his thoughts.

Now here's a man with messy hair and a funny accent who changed the world as we know it with nothing more than three letters and a math equation: $E=mc^2$. Some guy from Germany named Albert didn't even strain his brain when it came to the workings of the universe.

Then there was an essay from Stephen Hawking, arguably the smartest person ever (IQ 280 where a mere commoner averages 110) regarding Einstein's theories and accomplishments. Anyone who can write a book entitled *A Brief History of Time* sure deserves my praise.

The writings of and about these two men left me thinking. How does one come up with a spontaneous thought, follow it through, find out that they were correct, change the world and not give themselves a stroke? If I were able to sit down and debate the beginning of life and the universe for

more than a nanosecond, chances are I would spontaneously combust like those poor little prairie dogs I mentioned last week. Just when it seems like everyone has already taken all the good ideas and original thoughts from the universe, here comes another super genius to make us all feel inadequate.

After cleaning, we decided to rent a movie. With little selection of new releases, we settled upon a Kevin Smith's (*Mallrats*, *Chasing Amy*), latest movie, *Dogma*.

Born to a non-practicing Jewish mother and a Christian father who went to church only on holidays, I was not raised in a very religious household. That made it a little awkward when I entered a Catholic high school and was forced to attend monthly masses. Needless to say, organized religion has never been a calling of mine. However, the mere idea of organized religion fascinates me. There's no way all the religions can be right, so somewhere along the line, some storytellers had a field day.

In *Dogma*, the muse character brought about a good point. Throughout the Bible, God is referred to as a man. Why not a woman? Since women are the bearers of life on earth, why couldn't the bearer of life in the universe be female as well? She claimed God was a

woman and when the writers of the Bible went to work they simply "forgot the 's'" when referring to the Almighty as a pronoun. I tend to believe that ideal. Actually, it has happened before. Did you know that the

Did you know that the Red Sea was actually called the Reed Sea before some scribe forgot a letter? History was changed with a minor spelling error.

Red Sea was actually called the Reed Sea before some scribe forgot a letter? History was changed by a minor spelling error.

So many people base their entire existence on a person or persons that there is no physical proof ever existed. They believe with all their heart and souls that redemption is merely a few prayers a day away. Sure, there's probably some higher power sitting on some other plane of existence in a big comfy chair watching Earth on a big screen t.v. with a tall glass of a yummy celestial beverage laughing at the fact that for tens of thousands of years, humans have pondered their reason for life.

As for me, I don't know what lies beyond the grave. I don't think I want to know until I die—it's the whole element of surprise.



The Minaret

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LETTERS FROM OXFORD

Crime: both in America and abroad

COLUMN

When I was reading travel information about the United Kingdom before I left for Oxford, I was surprised to discover that Mace and pepper spray are illegal here. I know many girls who carry Mace cans on their key chains at UT, and my dad was going to give me one for Christmas until I told him I could be arrested here for having one.

I also hadn't known that guns were illegal. My parents never kept guns in our house. My dad opts to sleep with a baseball bat under his bed, a practice I've adopted, too. We've all grown up in a society where it's understood that our neighbor could be keeping a revolver in his nightstand. There have even been reports of guns on campus. Are you shocked to hear that, though? It's a fear we're ac-

customed to have and something I rarely thought about until I was mugged. About a year ago, I had a gun pointed at me while walking over the Boathouse Bridge from the Tampa Bay Performing Arts Center, the same bridge UT students walk over every day to come onto campus from the Holiday Inn.

Surprisingly, I wasn't scared during the mugging. I dropped my bag, let him take my necklace, and went to Campus Security when he left. He was never caught; but then again, I only had about \$15 in my wallet. The bag he stole was worth more than that, but he probably just threw it into the Hillsborough River. Looking back on the event, I'm surprised I wasn't absolutely horrified when I saw the gun, and it wasn't a small one, either. It looked about as big as his arm. Instinct took over, and I knew that if I gave him whatever valuables I had, he would leave me and never use the gun. It was only

when I was safely tucked away at Campus Security and talking to the TPD that I realized what had happened and became upset, but, up until that moment, the gun hadn't really fazed me.

Ever since I was mugged, I've been very cautious where I walk at night, and if I am walking alone or even with another person, I constantly look around me so I am aware of anyone else in the area. I may look a bit odd, but I feel safer that way.

Even though I feel relatively safe at Oxford, as it's much tamer than the ghettos of Tampa, I'm still cautious after what happened last year. A few weeks ago, I was walking to my flat around 11 p.m., pub closing time. Not the best time to be about, but I had to get to bed early that night. While scanning the area as I usually do, I saw a man approaching me with what looked like something tucked under his coat.

I froze. He has a gun, I thought in-

stantly, but when my mind pushed past the initial reflex, I realized that I'm in a country where guns are illegal. That doesn't mean that there aren't any guns here, but I don't expect the average mugger to be carrying one. The police don't even have guns. Even though a possible attacker could be carrying a weapon anyway, such as a knife, I feel much safer here knowing that handguns aren't readily available to anyone who wants one.

I don't want to learn to live with that fear again when I return to the United States next month, and there isn't much hope that the law will be changing any time soon. Charlton Heston and the National Rifle Association are too strong a lobbying party for anyone to try and pass a law banning firearms. I think I'll be getting that can of mace my dad offered to buy me, though, because I won't feel as safe walking around UT as I do at Oxford where, instead of cars being stolen out of the parking garage, some bikes go missing every week, most likely to be sold at Cambridge. I don't think any bike thieves are going to be carrying guns the size of their arms.



By
JEN
MILLER

Looking back on the event, I'm surprised I wasn't horrified when I saw the gun, and it wasn't a small one, either. It looked about as big as his arm.

On being awake in the moment

COLUMN

After my last class on Tuesday, I packed my bags to go home. Down the fourth floor corridor of Plant Hall, I saw a man with a dog. At first, it didn't strike me as odd—more and more people have seeing-eye dogs these days, and I figured he was just visiting the building. But as I got closer, the dog's scruffy coat and the man's tattered attire made it clear that he was homeless.

I walked toward him, but two campus security guards beat me to it. "Come on, fella. You have to get out of here. Let's go."

Before I could even think, I blurted out, "He's with me." The man glanced up at me with a look in his eyes that seemed to say, "Nothing you could have said would mean more than that. You defended me. Thank you."

I gestured for the man to follow me down the stairs, and as we descended I asked him if there was anything I could do to help him. He told me that he was

looking for a soda machine. "No problem," I said, "we can do that."

We walked down the four flights of stairs, shadowed by two sets of glaring eyes in uniform. I told him to wait outside that Rat while I went in and grabbed a 20 oz. Pepsi. When I walked outside with the soda and a bag of cookies in my hand, I gave the man his drink and petted his dog. His grateful eyes danced as he thanked me.

Walking away, I felt people looking at me, but it didn't matter. I had made someone happy. I had made that man feel a little more cared for, a little less like an untouchable. The security guards had relaxed their vigil by then and stood as onlookers in the background.

I wondered what made everyone stare at me as I walked away. Anyone else could just as easily have sprang the \$1.92 for a soda and bag of cookies for a hungry man, but they didn't. Does that make them bad people? No, of course not. But many probably lacked an understanding of what it means to be hungry and not have the resources to feed yourself. Being hungry is a horrible feeling. Being ashamed of being hungry is even worse.

Driving home that afternoon, I remembered being in high school, standing on the bread lines at different churches to get food—the great big tubs of industrial-sized peanut butter and the blocks of government cheese. Of course, it's better than no food at all, but it's humiliating when you're 15 and you're getting day-old bread from the grocery store leftovers.

When I look back on those days, instead of wincing with woe, I use those experiences to appreciate what I have now. When I go out to eat with a friend, I never take it for granted. I value not only the time spent in good company but the sheer fact that I have food to eat.

Not having enough food when I was a teenager has helped me to value everyday blessings. I cherish the coolness of the rain and how it smells, the way the wind blows through the trees in front of my house. I like waking up each morning knowing that people love me and that I will have 24 hours of each day to spread that love to as many other people as I can.

I like watching people, especially children. The world is so fresh and new to them,

their beginners' minds like sponges, soaking in all of life's pleasures; their eyes full of wonder as they watch a squirrel scurry about the park. But what happens as we get older? Do we lose the ability to take pleasure in simple wonders? Can we no longer have a life filled more with sensations than with thoughts? Is our innocence lost?

An eternal optimist, I don't think that innocence has been lost. I believe that by learning to appreciate each moment, not a single one of which will ever occur that way again, by opening our eyes to the world around us and seeing what we can do to make it happier, we can regain an Arcadia of sensations and feelings, maybe even re-enter our private paradise lost. Instead of just driving with the windows rolled up and the radio blasting, we can take five minutes to listen to the air whistling around us. We can relish in the perfume of orange blossoms as their sweetness fills the air. Suck it in. Let it fill not only our lungs but our spirit too.

I'm not asking for everyone to think about the pain and suffering of others, because for some of us that may lie beyond our present capabilities. But let's appreciate the food we taste, the clothes we wear, and the friends we share our time with. I suspect the quality of our lives doesn't so much depend on what we have, as on whether we've learned to love what we have.



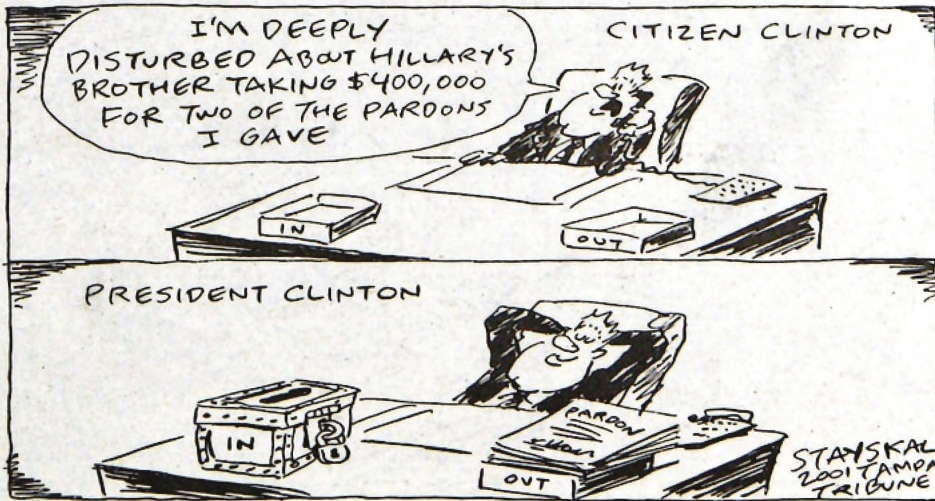
By
LISA
CHOJNACKI

Being hungry is a horrible feeling. Being ashamed of being hungry is even worse.

An Invitation to the Faculty

The Minaret believes that a campus newspaper should provide a central forum for reasoned discourse. Toward that end, we invite you, even urge you, to send us articles of 500-1000 words in which you feel free to offer your thoughts on any issue you feel would be of interest to the university community, whether a campus issue, a local one, or one of national or international concern. Our newspaper will be only as good as the copy it receives, and we ask that you help us produce a Minaret of which the university will be proud.

Sarah Morgan
Commentary Editor



The Minaret wants to see your Spring Break pics!

Send us your fave photos
from your break for a
special picture album in
the next issue

e_minaret@hotmail.com



Letter to the Editor



Dear Editor:

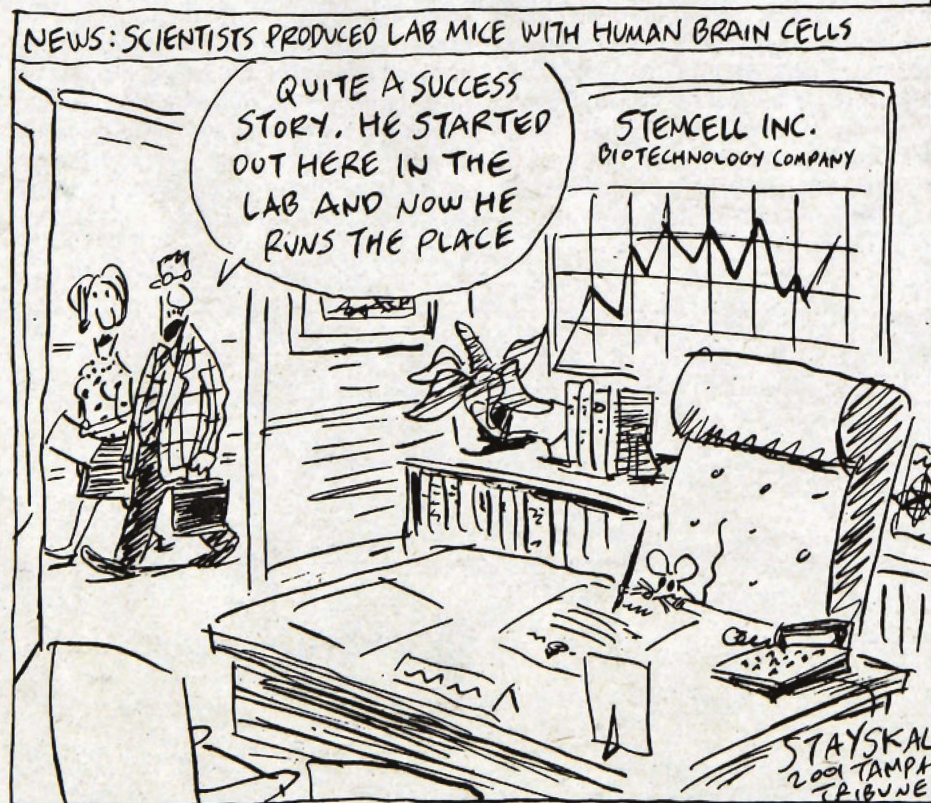
I enjoyed Vanessa Irizarry's article in your Feb. 16, 2001 issue concerning the lack of a philosophy major. As a UT alumnus with a liberal arts degree, I concur with Drs. Schenck and Sweeney: UT should reinstate this major and continue to nurture the strong liberal arts tradition of the University, even as it continues to expand its business offerings.

I was fortunate enough to have studied philosophy with Dr. Sweeney. I can think of few things more thought provoking than studying the great thinkers of history. Although I still have not managed to find steady work as a philosopher (nor, for that matter, as a writer, my own major), I am extremely satisfied with my career to date, and credit the broad-based education I received at UT

with preparing me for further education and professional employment. And despite the fact that I work in the heart of corporate America (as an attorney for a large corporation), I honestly would not trade my UT liberal arts education for a business degree from Harvard or anywhere else. I have learned that what employers value in employees above all else is the ability to think critically and creatively, whatever the endeavor.

Maintaining major offerings in all of the core liberal arts disciplines, including philosophy, is, to quote Nietzsche, a "no brainer." (Sorry, Dr. Sweeney, just a joke. I know it was really Descartes who said that.) I'm sure UT will recognize that.

Lloyd Chatfield
Class of '90



Dante is dead

COLUMN

By CHRISTINE AGOSTO

Staff Writer

This past Sunday my eyes were opened for the first time to the future of literature. My adventure began with a journey to the local book superstore. I was in search of a copy of Dante's *Vita Nuova*. As I walked into the pristine bookstore my eyes were delighted to see the latest in self-help books and romance novels, but I didn't linger long—I had a mission to complete.

I made my way to the poetry section only to receive my first disappointment of the night. I scanned the selection: Arnold, Blake, Cummings, Dickinson. Whoops, I'd gone too far. As I leaned in for a closer look I realized I had not missed him, he wasn't there! No Dante? Obviously, I thought, he must not be in the poetry section. Perhaps some ill-advised stocker had placed the greatest poet of all times in the Literature and Fiction section.

I made my way over to that section sure I would find my desired selection, but as you might guess he was not there either. Frustrated, I headed over to the information center.

"Do you have *La Vita Nuova*, by Dante?" I asked politely.

"What?" came the brutish response.

I spoke slower, "*La Vi-ta Nuo-va*."

"One more time," repeated the bored worker.

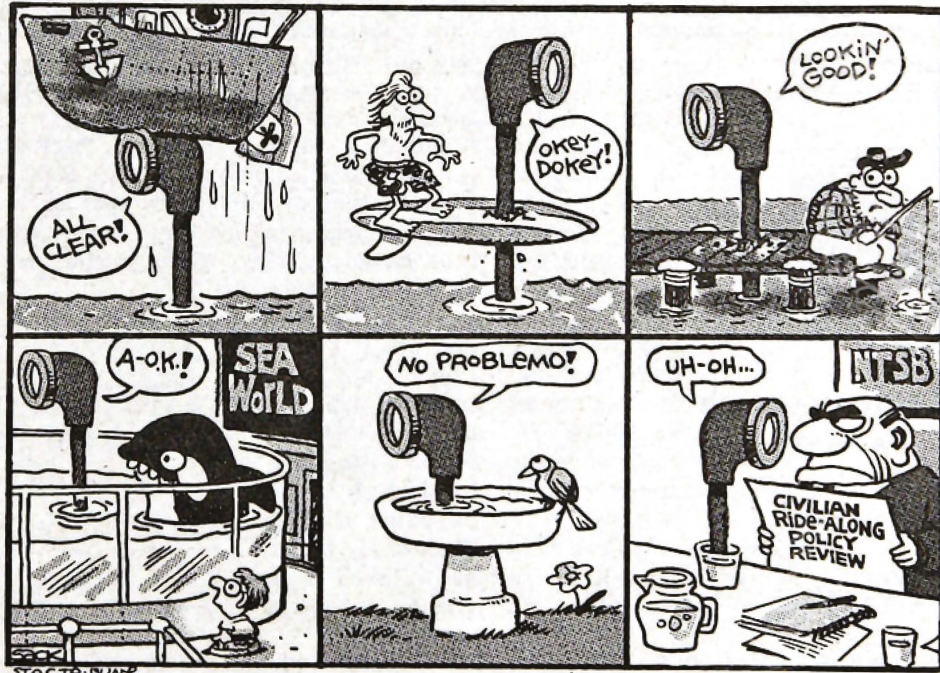
"*Vita Nuova*, V-I-T-A N-U-O-V-A."

He punched a few keys before returning with, "That's in the Classical Studies section over there." His finger directed me to

the far corner of the store. Finally, among the metaphysical and religious sections, I found their collection of Dante. Occupying one shelf filled mostly by *The Divine Comedy* I located the treasured book and pulled it from the shelf in triumph. To my great disappointment it was not the translation I desired. I glanced quickly at the back: \$9.95. I was sure it had to be a mistake, the book was not even 100 pages.

Disappointed but not deterred, I left the store. I drove the half a block to the next superstore sure I would be successful. Ten minutes later I left puzzled; they too only had one copy of *Vita Nuova*, the same as the other store. Suddenly, I felt a new energy fill my veins. I was determined to have this book before the evening was over. I got back in my car and headed downtown. My third stop was even less successful than my first two. This store didn't even have one copy of the book. "We can put it on order for you," said the less-than-enthusiastic cashier.

I declined and with a sigh headed for the last open bookstore. Again I began my routine, first to Poetry, then Literature and finally Classical Studies. Without much hope I scanned the shelf and suddenly there it was! I grabbed it from the shelf greedily, and opened to the first page. Sighing with delight, I began to read. It was the right translation! I flipped the book over: \$8.95. By this point I didn't care, I had to own this book. I scanned the shelf again and another book caught my eye, *The Romance of the Rose*. I read a few pages and decided I must own that one too, who knows if I'd ever be able to find it again.



Letters...

Letters-to-the-editor must be typed and double spaced.

Please submit letters to The Minaret office (Student Union, room 4), by e-mail to "e_minaret@hotmail.com" or to UT Box 2757 by 5 p.m. Friday to appear in the next Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing. If you do not leave this information, your letter will not be printed.

Editors must check letters for libel and space considerations. Names can be withheld at the writer's request.

Male Pattern Badass: More than obscure Bob Sagat references

MPB Editor-in-Chief Gordon Nixon talks about freedom of speech, declining campus culture and Michael Bolton's hairline

By RAQUEL PITTIGLIO
Staff Reporter

Recently, a new literary magazine has popped up on campus. Male Pattern Badass has caused a stir. Whether you love it, hate it, or have never seen it, this magazine is a force to be reckoned with. Who is the person behind MPB? Gordon Nixon, the publication's creator, granted me an interview to help clear up some of the mystery about MPB and other miscellaneous issues. These are his exact words.

Why you did you start MPB?

"We didn't start MPB because we had some beef with the *Minaret* or thought it to be journalistically shoddy. I was looking for a forum in which I had complete freedom-because that is what America was built on. And there was no such forum on this campus or even in the city of Tampa (at least that I could find). I think that's detrimental to a city's character. I would love it if Tampa had something akin to what *Might* was in San Francisco or like any of the hundreds of independent magazines there are in New York. Then I wouldn't have to worry about shit like if Anal is a better headline font than Helvetica and could just write."

What about the Weekly Planet?

"I've started to really resent the *Weekly Planet* in the past year or so. A lot of the writers there have this arrogance that to me is very oft-putting. I really hate journalistic bickering and veiled jealousy, but I essentially gave up on it after the Centro-Ybor preview by Stephanie Kalem that pretty much amounted to her bragging about how she and her friend smoked pot inside the theater. But I must say that I do think

their restaurant reviews and events calendar are unrivaled by any other paper in Tampa."

How hard was it to get a group of people together to start your paper?

"Surprisingly easy considering how lazy we are. The first issue was crafted almost entirely by myself and a friend of mine. From there, it was just a matter of showing it to my friends and saying, 'Here's the forum. Here's the guideline. Let's get stupid.'"

"Since then, it's become almost a competition on who can be the most diligent with MPB and the most oblivious to his/her personal/academic life. There's been a few times where I've stayed up to 4 a.m. polishing up the issue and filling white space only to get a call from a friend the next day saying, 'I was up until 4:30 writing this story where a casting director confuses Gary Oldman with Gary Coleman. It's awesome!' All I can say is, 'Shit, he beat me by a half hour. I gotta put it in.'"

"I think it also helps that we have no concrete deadlines. I'm really strict with myself in terms of getting issues out as fast as I can, but since we do everything ourselves, there isn't

some mustachioed guy wearing a visor and apron kicking a printer because I watched *Red Shoe Diaries* instead of finishing MPB."



From Gary Oldman to Gary Coleman, little is considered off limits to MPB's creators

What type of articles are you looking for?

"Anything really. It was my goal to create a magazine that could have a great piece of fiction on one page, a column on the next, then poetry, news, humor, cartoons, everything. We're really open to any ideas. If you told me you wanted to write a story about Jonathon Taylor Thomas appearing

on Harris and Co. promoting a new Paul Thomas Anderson film written by Thomas Harris, I'd be all for it. Our only limitation is

space, and that's only a limitation because of the money it costs to copy each issue. If we added just one more page, then that's two more copies (it being double sided) and about an extra \$30 per issue.

"That's the motivation for the Web site <http://www.geocities.com/malepatternb>. It offers us infinitely more space at zero cost. I'd like to cut back on the printed issue and hype the Web site, but I realize we have nowhere near the pervasive recognition to do that."

Who is your main demographic, and what do you want the readers to take away from an article?

"That's a good question because I'm not really sure who our demographic is. I know that we have a twisted sense of humor and sometimes wonder if anyone else finds a shame-ridden Bob Sagat amusing. But I do think we cater to a literate crowd and certainly to a pop-culture inundated young crowd. Hopefully there are people out there who like reading reviews of Georges Perec novels and seeing children's incest jokes on the

same page.

"In terms of what I want readers to take away from an article, I'm not sure how to answer that. I mean, I'd like the work to stand for itself, so I'm going to tread lightly here. People should be encouraged to form their own opinions, which is something I'm not so sure is campaigned for here at UT. It's similar to the fraternity and sorority situation; it seems to me that most think frats are either paradigms of heaven on earth or despise them and everyone in them. There's no middle ground because no one (again, in my experience) steps back, looks at both sides of the issue and says, 'Hmmm, frats do this which is dippy, but they also do this which is really cool. Screw it, let's all go to Albi's and get drunk.'"

"My point was that my ideal [circumstance] would be Joey Lunchpail to pick up MPB, read a few pages and say, 'Wow, this guy has a great point to make on Michael Bolton's hairline, but this other column on asset protection through the use of offshore trusts is idiotic because it completely ignores fraudulent conveyances!'"

"So what is to come next for this magazine? They are hoping to add a "personals page" where students will have an open forum to vent their problems on various issues. MPB is always looking for new articles to be submitted to inflatablelove@hotmail.com as well as a photographer. Whether the reader hates MPB or thinks its greatest thing on earth, Gordon Nixon is thinking for himself, which is what a liberal arts college is supposed to teach us to do.

See Spot Run...straight to video

By STEVE CHAMPLIN
Staff Reporter

The plot of *See Spot Run* is simple, though the story is a bit far-fetched. David Arquette plays Gordon, a very simple minded postal worker whose life is pretty simple. He hates dogs and loves his beautiful next door neighbor, Stephanie, a single mother played by Leslie Bibb (*The Skulls*). Too bad for Gordon that she doesn't feel the same way about him. When Gordon asks her son what his mom says about him, the little boy replies, "Mom says you're some kind of hound."

In an attempt to impress Stephanie with how responsible he can be, David offers to watch her son until the baby-sitter shows up. Luck has it that the baby-sitter comes down with food poisoning, and Gordon is going to be watching the child for a few days, not just a few hours. Luckily for Gordon, school is out, so the kid just tags along with him in the postal truck, sorting the odd numbered

addresses from the even numbered addresses.

In a concurrently running story line, the local FBI canine training facility is having a few problems of its own. A mob boss (Paul Sorvino, *Nixon*) who has lost body parts to the FBI's top drug sniffing dog, puts a hit on the dog. Agent 11 (the dog in question) is betrayed by the Witness Protection Program and barely escapes the assassination attempt. Agent 11 then maintains a low cover by hiding out in Gordon's postal truck.

We've all seen enough episodes of *The X-Files* to know that the FBI doesn't work like or look like it does in this particular movie. *See Spot Run* is basically a children's movie. It looks like it tries to tie together bits of the *Home Alone* movies with some of the same type of gross out toilet humor you might find in a Farrelly Brothers film. One scene in particular has Gordon being outsmarted by Agent 11 during a kind of walk which dogs need to be let outside for. The scene is quite

hysterical and allows Arquette to show off more of the physical comedy he does in the AT&T commercials.

Bibb does quite well in her comic role as a worried and harried mother desperately trying to get back to her son. Anthony Anderson (*Romeo Must Die*) has got a small role as Gordon's sidekick, and the best turn has be

by Michael Duncan Clarke (*The Green Mile*) as Agent 11's trainer and partner. Clarke gets to show off more of the comedic skills he displayed in some previous films and is really quite good for this particular role.

Overall, *See Spot Run* is not a bad film. But I think it might be geared toward a slightly younger audience. If you like the

comedy, then you'll like this movie, just don't go into it looking for any deep, underlying messages, and don't be surprised if you happen to see it as a gift item for your niece or nephew come Christmas time.

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Attention all potential graduates in Spring and Summer! Please review the following lists and be sure your name appears. If there are any spelling errors, see Ms Melanie Boyd in the Registrar's office ASAP.

For now this is how your name will appear on your diploma.

IF YOUR NAME DOES NOT APPEAR, please contact the Advising Office TODAY. Remember, August graduates are eligible to walk in May.

May 2001

Degree	First	Middle	Last				
BS	Ibn	Rahim	Abdullah	BS	James	P.	Gaines
MBA	Imran		Akhtar	BS	Megan	Elizabeth	Gallagher
MBA	Hasna	Fikri	Alamni	BS	Debra	R.	Galletti
BS	Elizabeth	Lee	Alexander	BS	Georgia	P.	Gallos
BS	Alwaleed	Naser	Al-Faisal	BS	Jennifer	Marie	Garcia
BS	Christopher		Angus	BS	Raquel		Garrido
BS	Osama	M.	Ansari	BS	Adam	Christopher	Gaulding
BA	Michael	Aron	Antebi	BA	Parker	J.	Gavigan
BA	Keisha	Mignon	Arline	BS	Jacob		Gay
BFA	Tanya	Denise	Arline	BA	Rebecca	Elizabeth	Geremia
BA	Jesse	Sean	Atkinson	BS	Jossie	A.	Gerena
BS	Tariq	Abdull Aziz	Bankash	BS	Cheryl	Ann	Giannino
BS	Christine		Barry	BS	Kam	Marie	Gillispie
BA	Jordan	Scott	Baszner	BS	Thomas	Jose	Glass
MBA	John	Charles	Bates	BS	Constance	Henry	Glinton
MSN	Elizabeth	Anne	Baumgartner	BA	Joseph	Raymond	Glode
MBA	Salma		Ben Ayed	BA	Dena	E.	Glover
MSN	Daniel		Benoit	BA	Daniel	Todd	Golden
BS	Meredith	A.	Berrios	BA	Jacqueline	R.	Gomez
BS	Katie	J.	Beth	BS	Cristina	Marta	Gonzalez
BA	Katherine	Rae	Bishop	BS	Susan	Mary	Gorman
BS	Andrea	D.	Bodenberg	BS	Allison	Joy	Grimm
BS	Jennifer	Louise	Bodurtha	BLS	Troy	J.	Hadeed
BFA	Preston	G.	Bokos	BA	Susan	Elizabeth	Hadley
BS	Denise	Jo	Bouvrette	BS	Shauna	Teresa	Hagan
MSN	Christina	A.	Boyd	BA	Deadria	K.N.	Hamilton
BS	Stephenie	Gail	Brennan	BS	Jeffrey	Chatfield	Hand
BA	Meghan	Campbell	Brunelli	BA	Elizabeth	Kathryn	Hansbury
BS	Lori	A.	Bryskiewicz	BS	Sarah	E.	Hardej
MBA	Daniel	James	Buchholtz	MBA	Michael	T.	Hardin
BS	Remi	C.	Bullard	BS	H.	Dwight	Harrah
BA	Eric	Michael	Burke	BS	Christopher	Eugene	Harris
BS	Heath	Wayne	Busa	BA	Jason	J.	Hauk
MBA	Natalie	Adele	Bushman	BFA	Kathleen	Susan	Henning
BS	Michael	Anthony	Cacciatore	BS	Jolette	D.	Henning
BS	Robert	C.	Canty	BS	Rebekah	Mae	Hess
BA	Lisa	Ann	Caraffi	BS	Stacy	Lee	Hird
BS	Nardy		Careaga	BS	Candace	Greiner	Hobbs
BA	Jesse	J.	Carlo	BS	Jason	Warren	Hodges
BM	Heather		Carter	BS	Chandra	Marie	Holden
BS	Jennifer	Joy	Cary	MBA	Elizabeth		Homlish
BS	Tuyet	Edwina	Case	BA	Tia	L.	Hooper
BS	Michael		Castellano	BS	Jill	M.	Horner
BS	Ellen	Kathleen	Catalano	BA	Cecilia	A.	Hosami
BS	Carly	Elise	Cathcart	BA	Sheryl	Lyn	Houck
BS	Marissa	M.	Centonze	MSN	Amanda	Beth	Howard
BA	Debra	Lynn	Chadwick	BS	Andrea	M.	Hrin
BS	Sherissa	Pauline	Chang	BFA	Jewel	M.	Hydes
BS	Susan	Keen	Cherry	BS	Kristy	Blair	Iannello
BS	Katherine	Moore	Chesterton	BA	Christy	M.	Ihlo
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BS	Samantha	R.	Chopp	BS	Patrick	James	Jackson
MBA	Richard	Kenneth	Christenberry, Jr.	BA	Allston	Michael	Jacobs
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BS	David	Gerard	Coates	BA	Paige	Ashley	Jellison
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BA	Marian	D.	Conklin	MBA	Lynne	Marie	Johnson
BS	Kathryn	N.	Conrad	BS	Brian	T.	Jones
BA	Tara	Stephanie	Copat	BA	Octavian		Jordan
AA	Graciela		Corfas	BS	Vencia		Josephat
BM	James		Coyne	BS	Jaimie	Lynn	Kachele
BS	Michelle	A.	Crotts	BS	Anastasia	Marie	Kappiris
BS	Imani	M.	Cummings	BS	Nicole	Johanna	Kauffman
BS	Laura	Matthews	Curtin	BS	Kisha	Claudia	Kempff
BLS	Carla	L.	Daniel	BS	La Tosha	Denise	Kendrick
BSN	Agnes	A.	Darland	BS	Erin	Michelle	Kenner
BS	Jennifer	Nicole	Dauphinee	BS	Janice	A.	Kerns
BS	Camila	Rocha M	de Araujo	BS	James	C.	Kiner
BS	Jessica	Ann	Deauseault	BS	Alexandra	H.C.	Klonaris
BLS	Maritza		deJuan	BS	Wesley	I.	Kogelman
BA	Leslie	J.	Dennis	BS	Thomas	Robert	Kolbe
BA	Courtney	LeAnn	DeValle	BA	Gary	S.	Kubousek
BS	Michael		Dietze	BA	Kerrie	Michelle	Kurdas
BS	Anthony	Louis	DiGirolamo, Jr.	BS	Richard	Neil	Langton
BS	Joanna		DiMaria	BS	Marc		Lantz
BS	Elaine	Allison	Doig	BA	Sheila		Lau
BS	Jessica	Ann	Drozinski	BS	Susannah	Jane	Lemarquand
BA	Megan	Ayn	Drummond	BS	Deon	Marie	Lennon
BS	Megan	Elizabeth	Drury	BLS	Lisa	M.	Levar
BA	Elizabeth	Teresa	Duncan	BA	Rita	Diane	Lewis
BS	Tram	Thuy	Duong	MBA	Bertrand	D.	Liautaud
MBA	Taylor	Elizabeth	Eason	MSN	Jennifer	L.	Limeri
BA	Michelle	Ann	Elliott	BS	Michele	D.	Lipman
BA	Tabitha	Lynn	Ellis	BS	Paige	Elizabeth	Lobozzo
BA	Heidi	M.	Escalona	BS	Margaret	Virginia	Lopez
MBA	Marisol	D.	Espinoza	BS	Maria	A.	Lopez
BA	Jeffrey	William	Fabian	BS	Carolyn		Loscialo
BS	Christopher	M.	Farmer	BS	Joshua	Max	Lukaris
MBA	Maria	Nieves	Ferrer D.	BA	Devanand	S.	Maharaj
BS	Jennifer	Heinke	Ferres	BS	Neal	Ronald	Maison 3rd
BA	Milagros	Esther	Figuerero	BS	April	Meredith	Majewski
BS	Delilah		Flores	BA	Jennifer	A.	Maloney
BS	Deborah	Diann	Foehrkolb	BS	Sean	Patrick	Manning
BS	Matthew	Thomas	Freeman	BS	James	M.	Mardnino
BS	Honor	Brooke	Friedman	MSN	Bethany	Leigh	Marlow
BA	Anthony		Fulginiti	MBA	Dorothy	Lynn	Martin
					Michael	Silviu	Martin

							Grads 9
BS	Yolanda	Veronica	Martinez	BLS	Brian	F.	Sullivan
BS	Melissa		Mazur	BS	Kristopher	Aaron	Sutton
MSN	Maria	Rose	McDermott	BA	Melissa	Michelle	Tapia
BS	Natalya	Nicole	McKinney	BS	Anthony	Jules	Theodore
BS	Stephanie	Joe	McNeill	BS	Olivia		Tolbert
MSN	Gifford	J.	Mead	BS	Paula	M.	Tom'as
BA	Heather	Kristen	Medeiros	MBA	Dwayne		Tomlin
BA	Sarah	Jeanne	Mentzell	BS	Barbara	A.	Torres
BA	Jane	Jean	Miller	BS	Jennifer	L.	Toscano
BS	Jason	Thomas	Miller	BS	Brian	Christopher	Tripp
BS	Nicole	Leigh	Miller	BA	Shelly	R.S.	Troccoli
BS	Brandy	Lynn	Minnie	BS	Jaime	Lynn	Tulp
BA	Dawn	Ko	Mitchell	BS	Rose	D.	Uhl
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BS	John		Montagna, Jr.	BA	Margaret	A.	Vance
BA	James	D.	Moriarty	BLS	Dustin		VanFleet
BS	Kristen		Morin	BS	Thesila	M.	Vanterpool
BS	Phillip	Andrew	Morrow	BS	Isamar		Vazquez
BLS	Janice	P.	Moser	BS	Elizabeth	A.	Vestal
BS	David	L.	Muley	BS	Devora		Visin
BA	Sharmilla	C.	Muller	MBA	Diane	M.	Vizzi
BS	Nathan	Paul	Mundt	BS	Justin	K.	Ward
BA	Katie	Ellen	Murphy	BS	Curtney	G.A.	Warner
BS	Timothy	R.	Murray	BS	Michael	Thomas	Waterman
BS	Cara	Ann	Musso	BA	Natalie	Dawn	Weaver
BA	Kristen	Lyn	Myers	BSN	Heather	Niemann	Weckman
BA	Tracy	Marcella	Naticchione	BS	Stephen	Nicholas	Weis II
MBA	Todd	E.	Nestor	BS	Elizabeth	Margaret	Wenz
BS	Daniel	H.	Noonan	BA	Lisa	D.	White
BA	Jessica	S.	Notartomaso	BA	Marilyn	L.	Whittaker
BS	Tracy	Winona	Nunnemaker	BA	Marilyn	L.	Whittaker
BS	Kelly	A.	Oates	BA	Tezmon	Ovatta	Williams
BS	Erica	Doris	Oels	BLS	Cheryl	Y.	Wilson
BLS	Ryan	Fitzpatrick	O'Leary	BS	Eva	C.	Wirth
BS	Brandon	Avery	Olsen	MBA	Scott		Wolfson
BS	Jennifer	Lynne	Olsen	BA	Jessica	Ann	Wood
MBA	Bert	L.	O'Neal	MBA	Damon	Michael	Wren
BS	Amy	Elizabeth	O'Neill	BS	Brianne	R.	Wright-Weber
BA	Kelley	Maureen	O'Rourke	BS	Timothy	Michael	Young, Jr.
BS	Danny	R.	Orr				
MSN	Jennifer	A.	Owens				
BA	Ramona	L.	Palmerio				
BA	Yung	Nga	Pan	Degree	Last	Middle	Last
BA	Allison	Mary	Pappas	BS	Prim	Kevin	Alatoe
MBA	Keisha		Parcells	MSN	Mary Alice	Giblin	Allcott
BS	Gina	S.	Pask	BA	Sherry	H.	Babbitt
MBA	Chirag	R.	Patel	BSN	Denise	Marie	Beckman
BS	Erika	Marie	Pedrosa	BA	Milner		Benedict III
BS	Cashawn	Travette	Peete	BS	Steven	A.	Bennett
BS	Daria	J.	Pehoda	BA	Mary	D.	Bogart
BS	Paul	J.	Phipps	MBA	Alexander	N.	Brown
BS	Andrea	D.	Pidala	BS	Lewis	F.	Collins
BA	Diana		Plutis	BS	Jason	D.	Connolly
BS	William	Josh	Podolsky III	BS	Edward	Lyle	Dalton III
BS	Martin	L.	Polo	BSN	Dena	L.	DeDiego
BS	Rene'		Potkay	BA	Robyn	Lynn	Demers
BS	Cathetine	E.	Prince	BS	Jerre	Michael	Dill
BS	Kevin	Michael	Provencher	MBA	Son	H.	Du
BA	Kristin	Marie	Publicover	MSN	Vivienne	A.	Evans
BS	Harry	R.	Quintero	BS	Omaira		Falcon
BS	Veronica	M.	Ramos	BA	Mara	R.	Ferrari
BS	Jeffrey	E.	Ramsey	BA	Alicia		Frank
BS	Phillip	Charles	Ramson	BS	Jennifer	E.	French
BS	James	R.	Rankin, Jr.	BS	Hector	Luis	Gonzalez-Ortiz
BS	Jamie	Louise	Rapacciuolo	MSN	Canella	Kelly	Hammons
BA	Carlin	O'Hara Maria	Reagan	BS	Amanda	Elizabeth	Hamson
BA	Dawn	Allyn	Reed	BA	Lindsey	Blair	Helfman
MBA	Reinhold	L.	Reimer	BSN	Charles	Westol	Hickey
BS	Thomas	A.	Rempe	BS	Kin	Tung	Ho
BS	Jessica	Cory	Reynolds	BA	Vanessa	Maria	Irizarry
MSN	Jerry		Rhode	BLS	Vanessa		Kmet
BS	William	Alvin	Riemer III	MBA	Joey	L.	Kolasinsky
MBA	Maribel	Perez	Rivera	BSN	Ruthi	Wolfson	Limper
BS	Theresa	M.	Roach	BLS	Rachel		Lisi
BS	Richard	M.	Rodriguez	BS	Zhen	Allen	Luo
BA	Viviana	Del Carmen	Rojas	BS	Jacqueline	M.	Martin
BS	Ronald	Edward	Rosales Dixon	BS	Laurie	Marie	McGrann
BS	Mervelle	Ann	Sage	MBA	Vincent	R.	McGrew
BS	Shelly	Renee'	Saunders	BA	Rae	Denise	Miller
BS	Michael	D.	Savage	BS	Necia	Nicole	Mohammed
BS	Amanda	Jill	Schafer	BLS	Nancy	Lynn	Muggelberg
BLS	Jaye	Kiirsten	Schrock	MBA	Michael		Neau
BS	Jason		Sepanski	BS	Sabrina	Tiffany	Nelson
BS	Fahad	Ali	Shaker	BSN	Linda	Gail	Nichols
BS	Joseph	Robert	Shirley	BSN	JoAnn	G.	Ojeda
BS	Rebecca	Dawn	Simikanich	MSN	Susanne	Lea	Rashka
BS	Brian	James	Simmons	MBA	Mian	Omer	Rehman
BA	Heather	May	Simon	BS	Jonathan		Reichental
BA	Todd	Christopher	Sipiala	MBA	Matthieu		Rivier
BA	Dante	Michael	Skourellos	MBA	Meredith	L.	Ross
BS	Amber	L.	Smith	MBA	Piar	Eileen	S.N.
BS	Lauryn	Ponder	Smith	BS	Yessica		Santiago
BS	Lisa	M.	Smith	BA	Joseph	H.	Scarce
BS	Ted		Snyder	BS	Lourdes	G.	Seebaran
BS	Jamaal	Maurice	Solomon	BSN	Charlotte	M.	Sheppard
BS	Anthony	Joseph	Somma	BS	Shou	Hsing	Shih
BS	Brian	Scott	Sommer	MBA	Sumalee		Sriviroch
BS	Norman	K.	Sorel	BA	Kishan	Akia	Stevens
BS	Soraya		Soto	BS	Allison	Day	Taintor
BS	Oriana		Souers	BS	Laci	Y.	Tiarks
BA	George		Spoto	MBA	Wayne	A.	Ward
BS	James	S.	Steen	BA	Sarah	Marie	Winiarski
BA	Linwood		Stewart	MSN	Joyce	I.	Young
BA	Dawn	M.	Strassner	BS	Nicole		Ze Ezangono
BS	Charles	Thomas	Struckel	BFA	Jessica	Chalet	Zell

To play or not to play

A Study of Agression and Video Games

By SAMANTHA HORVATH
Staff Reporter

It seems that every time you flick on the news or pick up a paper, there is yet another article telling you that video games have been shown to increase aggressive tendencies, which is true, but there is also no need to sell your PlayStation just yet.

In April, two studies were published in the American Psychological Association's monthly *Journal of Personality and Social Psychology* examining violent video game effects on aggression-related variables. Both studies hypothesized that video game playing was positively related to aggression and delinquency.

This relation particularly applied to individuals who were predisposed to aggressive behavior and men. The article explains, "Violent video game [playing] separately and jointly account[s] for major portions of both aggressive behavior and nonaggressive delinquency. Additionally, it shows 'to be a superior predictor of both types of delinquency compared with [the] time spent playing all types of video games.'"

After the studies' completion, several unorthodox

findings resulted. For example, it was found women displayed higher levels of aggression and hostility. They attribute this fact to the idea that men play more video games than women, and, therefore, women act more aggressively to unknown stimuli.

Researchers also found that

Vivi, a character in the game
Final Fantasy IX

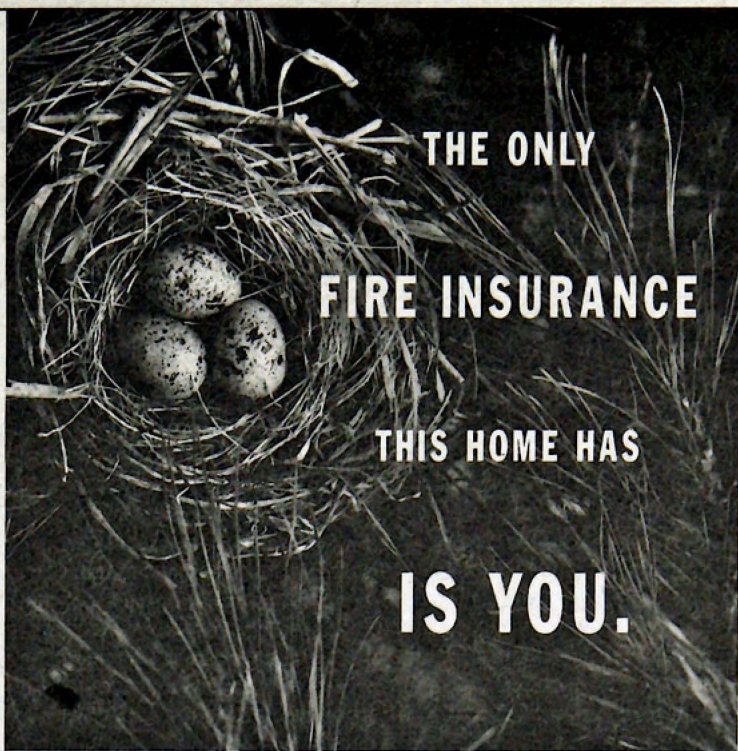


video games are much more addictive than t.v. or movies due to their interactive nature.

Interestingly, though, there was some confounding data in these studies, headed by Dr. Craig Anderson of Iowa State University. Situational and present state of arousal can affect the studied variables. If the environment is stressful, the individual may feel more aggressive. Likewise, if an individual just had a fight with his girlfriend before this study, he may be more hostile. Both factors certainly muddle this report.

In fact, the article states, "It is possible that [the] effect resulted from the great excitement or arousal engendered by playing the game, rather than the violent content of the game."

Still even after this information, and probably all of the study results to come, I don't think that I will hang up my *Final Fantasy IX* game until I have finished it, and then I will probably play it again. Too much of anything is bad for you, so if you find yourself snapping at your significant other a little too much, try staying away from your N-64 for a while.



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Buffet wows 'em in West Palm

By MATT LEEBOVE
Staff Reporter

On Saturday Feb. 24, 2001 Jimmy Buffett played his first outdoor concert of his 2001 tour. Over 30,000 people gathered at the Mars Music Amphitheater in West Palm Beach to hear Jimmy Buffett and the Coral Reef Band perform. For the past two years I have been a Buffett fan. I have a collection of CDs that would impress any Parrot Head. Though I have seen him only two wonderful times, I know every song in the Coral Reefer play list. The concert on Saturday is one that I will remember for

great show.

For the next three hours, Jimmy and the Coral Reefer band played with out an intermission. We were treated with songs that are rarely played live. My favorite was a track he played from his album *Don't Stop the Carnival* titled "Calaloo."

The Mars Music Amphitheater has one of the strongest sound systems I have ever heard, so hearing the music from the lawn was not a problem. Every word that Buffett sang was crisp



Photo courtesy of VH1.com

Audiences continue to revolve around "Les Mis"

By BONNE KRAMER
Theater Critic

The story is heart warming, and perhaps even humbling.

A man enslaved for 19 years just for stealing bread for a hungry child is given a second chance at living. He devotes himself to helping others and giving back what he never had. Ivan Rutherford stars as Jean Valjean in this epic tale based on Victor Hugo's novel, *Les Miserables*. Valjean promises a dying mother (Fantine) to take care of her daughter Cosette. Valjean is constantly being followed by Inspector Javert, the ruthless yet pitted policeman. Ten years later, Cosette and Marius fall in love, leaving the story with even more conflicts as the war persists and friends die. Vajejan continues to follow the righteous way of living, and in

ber from other performances of *Les Miserables* that I've seen.

Kudos to little Cosette. Her voice was pure and untrained, wonderful for the part she played. Gavroche was more of a disappointment. The audience loved him simply because he was little, certainly not based on acting skills. Stephen Bishop couldn't have been built any better for the part of the Javert. His stature and deep voice suited him well for the part.

Fantine was played by Thursday Waters, and although her voice was strong and belty, it was obvious she was holding back her lyrical soprano talent in order to portray the role correctly. At times it left strange sounds coming from her mouth. The fact that she was black was another interesting choice in casting. If producers want diversity in the cast, Fantine shouldn't be used as the puzzle piece to be politically correct. After all, her daughter is plainly white. An actor shouldn't be cast if they can't fit the part believably. Eponine (played by the

that the audience cares more for Eponine than Cosette. Cosette facilitated the process. Her high notes, which ended songs such as "Heart Full of Love," were clearly flat, even to the untrained musical ear. In a time of war, it only seems necessary for some comic relief. And if spending \$60 dollars on a show where the notes were a half a step flat isn't enough to make you laugh, then turn to Madame Thenardier and her vulgar husband.

Even as disturbing as their characters were, one couldn't help but laugh at songs such as "Master of the House." Another triumphant number was "Bring Him Home," a warming prayer sung by Valjean to save Marius from death. But God on high, hear my prayer; don't cast a black Fantine with a white daughter, a sophomoric child actor and a off-pitch Cosette.

What about that turntable effect? The actors look as though they are on a lazy suzan as they act. Brilliant? Perhaps, though there were times where it looked like the cast was just running in circles playing tag. The best use of this turntable effect was the scene where Eponine brings Marius to see Cosette for the first time. The stage turns so that the audience can see the interaction of both characters on each side of a gate that separates them.

Overall the musical was inspiring, although mainly due to the lyrics, music, scenery, lighting and a select group of actors. If anyone deserves praise for this production, let it go to the writers and composers of the show. Alan Boublil and Claude-Michel Schonberg's songs have the influence to transport you to the situations faced so many years ago during times of war through lyrics and melody perhaps like no other musical.



photo courtesy lesmis.com

the end, gets his just reward.

Ivan Rutherford clearly plays the most important role in the production, and although he was no Colm Wilkinson, he managed to pull off a believable performance. Strange octave jumps and parts that were originally meant to be sung were spoken. Nonetheless, Rutherford had a sincerity and boldness in his character that I can't remem-

ber from other performances of *Les Miserables* that I've seen. Kudos to little Cosette. Her voice was pure and untrained, wonderful for the part she played. Gavroche was more of a disappointment. The audience loved him simply because he was little, certainly not based on acting skills. Stephen Bishop couldn't have been built any better for the part of the Javert. His stature and deep voice suited him well for the part. Fantine was played by Thursday Waters, and although her voice was strong and belty, it was obvious she was holding back her lyrical soprano talent in order to portray the role correctly. At times it left strange sounds coming from her mouth. The fact that she was black was another interesting choice in casting. If producers want diversity in the cast, Fantine shouldn't be used as the puzzle piece to be politically correct. After all, her daughter is plainly white. An actor shouldn't be cast if they can't fit the part believably. Eponine (played by the

daunting Diana Kaarina) couldn't have been better. She brought an innocent, yet far from naive, element to the plot between Cosette (played by Stephanie Waters) and Marius (played by Stephan Brian Patterson). Eponine's famous "On My Own" was everything it needed to be: heartwarming, saddening, inspiring, and reflective.

The musical is written so

years to come.

The show began at 8 p.m. but by two in the afternoon the parking lot was in full swing. The drinks were flowing and the music blaring. Eager concert goers cooked hot dogs and hamburgers and partied until the concert began.

At 5 p.m. Jimmy flew his airplane over the parking lot to the surprise of all in attendance. At 8 p.m. the concert began. Buffett welcomed everybody home and started the show of with a rendition of "Great Heart." As the third song he played was "Volcano," I knew that this was going to be a

and clear, as he ultimately treated us all to not one but two encores. During the parrot head anthem, we even herd the lost verse to "Margaritaville." The highlight of the event might have been when Jimmy played Bob Marley's "No Woman, No Cry."

The show ended at 11 p.m. but the party in the parking lot continued well into the night. Slowly, people sobered up and the cars left the parking lot. I was sad to see the show end, but I will take away some great memories.

Unfortunately, rumor has it that Buffett will not be touring this summer.

It's not a suprise that Beatles are a hit again with kids

"1" places Beatles alongside 'N Sync, Backstreet Boys for a new generation of music listeners

By LIZ DOUP
Knight-Ridder Tribune

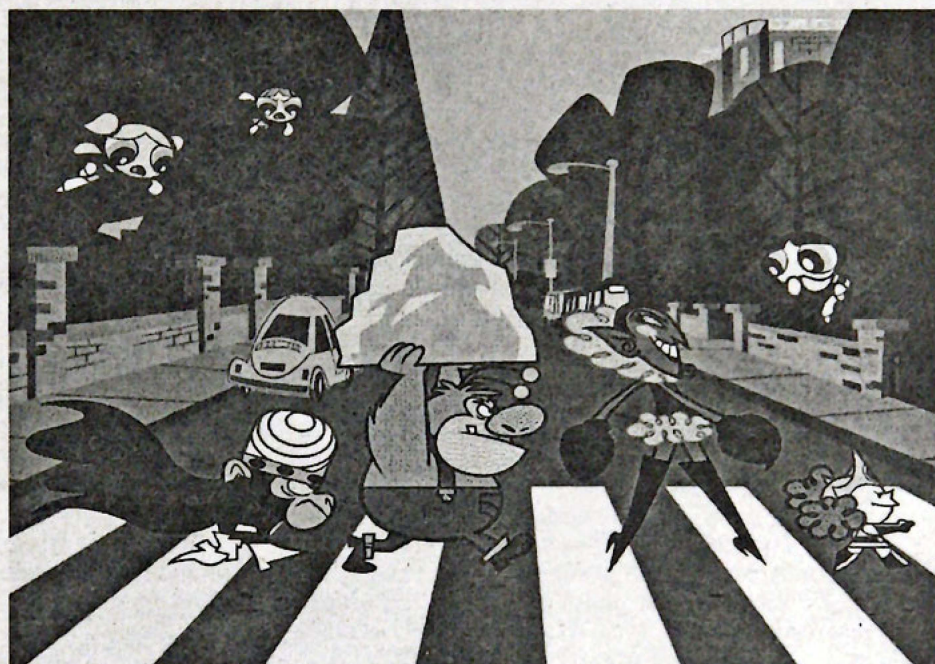
News flash: It's 2001, and the Beatles rule.
Yeah, yeah, yeah ...
No matter that the Cute Beatle (that's Paul, for those with failing memories) looks as wrinkled as crumpled fabric or that the Married Beatle (that's John, as he was known in those early days) has been dead longer than his newest fans have been alive.
The latest Beatles greatest-hits album, "1," spent a heady 10

introduced him to the Beatles because Will's a fan, too. So is their father, Thom McLeod, 51, a chaplain with Vitas Hospice.
Stephanie Zayas, 16, of Hollywood loves the Beatles, too, "even though I'm young." She plays them in the car and while doing her homework. She likes to go to sleep to the soothing sounds of "In My Life."
So much for Backstreet Boys and 'N Sync. The real old boy band is back.
But don't discount the powerful marketing machine that's part of this new

such as "Yesterday," "Hey, Jude" and "Let It Be" must have done something right.
"Their music transcends time," says Marc Catone, author of the 1982 book *As I Write This Letter: An American Generation Remembers the Beatles*. "Kids from any generation can relate to it because it speaks to them."
Listen to Beatles fan Katie Merriman, 16, of Boca Raton.
"They were writing from the soul, to send a message," she says. "They're kinda like us. The Backstreet Boys or 'N Sync--you love 'em or hate 'em. But the

singing."
Here's another really cool thing about the Beatles: Parents and kids, typically at odds on everything from homework to curfew, come together on Beatles tunes.
Take Tom Merriman, 54, Katie's dad. He and Katie saw an ad for "1" on TV, then turned to each other and said, "Let's get it."
"That's what helps keep Katie and I close," he says. "Music. We both kinda dig ..."
Merriman stops. Dig is not the verb he wants to use when

and Mp3 delivers rock for all ages. No matter if you're in the acne or wrinkle generation, you hear the same music.
Consider, for instance, this episode of musical harmony:
Laura de Rome, 10, is at home in Davie, Fla., listening to "1," which she loves. Mom is in another room, paying bills, and finds herself singing along to "Hey, Jude."
First, here's Laura, with her Beatles' critique. "They have talent," she says. "They have good rhythm."
Incidentally, "My parents



(above) The Beatles Abbey Road album cover
(right) Cartoon Network's Powerpuff Girls jump on the Beatles bandwagon

weeks as No. 1 on the Billboard chart before dropping last week. Amazing, considering its 27 No. 1 singles, including "All You Need Is Love" and "Come Together," debuted more than 30 years ago when Nehru jackets and love beads were must-haves, too.
So what if the Beatles are an ancient chapter in rock history? That didn't stop Jack McLeod of Fort Lauderdale from asking for "1" as a Christmas present.
Jack, by the way, is 10.
"I like how they sound," says Jack, who listens to all the Beatles' hits. "I really like that walrus song."
Jack's brother, Will, 16,

Beatlemania. Ever since "1" took off, you hear it plugged--here, there and everywhere.
Even the *Powerpuff Girls*, the newest wonder women of the Cartoon Network, are into Beatlemania. Though "1" isn't playing in maternity wards, it is being sold during *Rugrats* commercials.
But don't sell the Fab Four's staying power short. They were the most successful recording act of the 20th century, with more than 106 million albums sold, and that's just in the United States, according to the Recording Industry Association of America.
Just as everyone suspected, any group that cranked out hits

Beatles, you have to love "em."
Forget, for a moment, that Paul, Ringo and George could be "Gramps" to fans such as Katie. Their music is forever young because they were young when they wrote it.
"They're frozen in time," says Catone, who first saw the Beatles in New York at 14 and bought "1" at age 50. "They broke up before they were 30; they were young. What they wrote then still relates to what's going on in a kid's life today."
Think of "I Want to Hold Your Hand" as a salute to simple romance. "Eleanor Rigby," an ode to loneliness and alienation. "I Feel Fine," a paean to love.
"Paul's lyrics, ... they're poetry," Will McLeod says. "And I like the way the Beatles blend harmony with the guitars and the

speaking of the new millennium Beatles.
"I think it's kinda neat that we have that between us," he says.
Says Katie: "It makes the car rides a lot easier."
All this familial bonding over "Penny Lane" must leave the Glenn Miller generation shaking their heads. Decades ago, their Baby Boomer kids wouldn't get near a song called "Boogie Woogie Piggy," with good reason.
But music doesn't necessarily divide along generational lines anymore. At the upcoming Grammys, pop old-timer Paul Simon is up against Eminem, who's about half his age, for album of the year.
Meanwhile, everything from MTV and VH1 to Napster

listened to this when they were little."
Here's Mom, Jean de Rome, 46, a substitute teacher.
"You remember their music. It stays with you," she says.
Just last year, de Rome sold her Beatles albums at a garage sale. The reason: She'd donated her turntable to charity and couldn't play them anymore.
Now, hearing her daughter listen to Beatles music takes her back. She was her daughter's age, 10, when she first heard them sing.
"That's scary, isn't it?" she says, laughing. "It makes me feel old."
At the time, she loved the music. She thought the guys were really cute, too.
"I hear the music and still remember the words," she says.
Imagine ...

The Mexican pits Brad and Julia in familiar roles

By STEVE CHAMPLIN
Staff Reporter

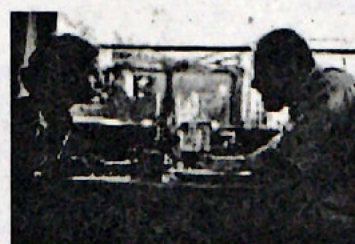
The plot of *The Mexican* revolves around Jerry and his girlfriend Sam. Jerry finds himself in a rather tight spot. He's a bagman who has been in debt to a crime boss for quite some time and when he gets tapped to do one last job, Samantha warns him it will be the end for them. Jerry thinks that alive and in trouble with his girl is better than the more permanent alternative, so he goes south of the border to retrieve a legendary pistol called "The Mexican."
Finding the artifact is easy. Getting it back to his boss is

another matter entirely. "The Mexican" supposedly carries a curse. It's a curse which Jerry is given every reason to believe due to the things which starts to happen after he acquires the pistol. The first of which is that Sam is kidnapped by a hitman,

The Mexican opens today at area theaters.



Leroy, to ensure the safe return of the pistol. And while Jerry searches for the pistol, things keep going from bad to worse.
Throughout most of the film, Jerry and Sam are seperated, initially by their dispute, and then by their own circumstances. Brad Pitt (*Snatch*) plays Jerry with a strong sense of comic timing. Jerry's a guy who, though he isn't stupid, is just not clued-in as much as everyone else around him. Julia Roberts (*Erin Brokovich*) bursts onto the screen with what initially looks like the same kind of character which recently earned her an Oscar nomination, but after you're into the movie just a bit, you find that isn't so. Sam is a woman who wants her life to be



photos courtesy of imdb.com
James Gandolfini takes a break from "The Sopranos" to play, what else, a hitman.

better, and she desperately believes that Jerry is one of the things that makes it better.
James Gandolfini (*The Sopranos*, *8MM*) turns in the best acting job as Leroy, the hitman taking care of Sam until

Jerry returns with the pistol. The line that keeps getting major airplay in the film's trailer is Leroy's "You don't know me," and at one point in the movie, this becomes a major surprise.
Overall, *The Mexican* is a pairing that has long been sought after in the movies - that of Pitt and Roberts together on the screen. They play off of each other very well, but I just kind of figured that for a film that had the two of them with top billing, we would have seen them together a lot more.

TAMPA BITES

C'est la Vie! with a bit of flavor and personality

By STEFANIA LOUMPOS
Cuisine Critic

This week I was looking for something fun and exciting. I found just what I sought (and more) at C'est la Vie! Authentic French Bakery and Café. C'est la Vie! is located downtown on the corner of Madison and Tampa, and they serve breakfast and lunch and offer a variety of beautiful French baked goods. I went there on a Tuesday for lunch, and it was one of the few exposures to French cuisine that I've had. Their food is excellent, and I am looking forward to going again soon to sample their other offerings.

As you walk in, to your right you see a case displaying their mouth-watering array of pastries and tartes, and following are several baskets of their many types of croissants. To your left is a wooden lattice (a nice accent), on the other side of which is the dining room. The restaurant has windows on two sides (as it is a corner location), and this gives you a good view of downtown from almost any spot in the dining room. The atmosphere of the place is nice (although it could be enriched even more with some music). Its walls have a brushing of yellow and feature works by local artists for sale, and there are two wooden arbors, furthering the impression of being in an outdoor café. The floor is a red-earth tile, and the tabletops are adorable, with decorative tiles of flowers, etc. On the table you'll find a basket of fresh bread, ranging from baguettes to olive bread (which I found to be exceptional), with softened real butter for your enjoyment.

C'est la Vie! offers many sandwiches (\$3.89 to \$6.59) and specialty meals (such as quiche or baked sandwiches, which are accompanied by your choice of a side salad or fried potatoes) ranging from \$5.49 to \$6.59. The menu also contains omelettes, crepes (which look very good) and salads, as well as a variety of coffees and teas, domestic beers and soft drinks. I noticed that many of the other patrons were having large, attractive salads, which are served with the dressing on the side and range from \$4.79 to \$7.99.

They have a daily lunch special, which on the day I visited was the cauliflower and prosciutto quiche (\$5.89), served with fried potatoes and a side salad, and this was my choice for lunch. The quiche was outstanding. I have never had a quiche with such an authentic and wonderful crust, and the prosciutto was so delicious! Prosciutto is a thinly sliced salt- and air-cured ham, which I had never had before in a quiche, and it was great. The side salad and potatoes were a good accompaniment. The salad was comprised of lettuce, corn, tomatoes and onions, and was served with a light and very nice French vinaigrette dressing on the side. The potatoes were lightly fried and quite tasty.

I also had the opportunity to try the Marseille sandwich (\$4.69), which consists of tuna, tomatoes, lettuce and onions (with a bit of mayonnaise) served on a crusty fresh-baked loaf of French bread approximately 10 to 12 inches in length. It is definitely a meal in itself, and it was so fresh and good! Some of the onions were large for my taste, but on the whole it was delightful.

For dessert, I had the strawberry tarte (\$3.20), with a cup of hot tea (\$1.25). I also got to try the walnut tarte (\$3.60). The strawberry tarte was absolutely excellent. It is made of glazed fresh strawberries atop custard inside a crisp tarte shell. The walnut tarte was also good, containing a mound of large walnut pieces in a rich caramel. The walnut tarte is more of an American-style tarte, as the French do not usually use many walnuts in their cuisine. Some of the other desserts available were the blueberry tarte, the napoleon, and the apple tarte. Their croissants are very good-looking (from \$1.15 to \$2.35, and some enticing ones are the chocolate croissant and the almond croissant), and their awesome pastries and tartes vary from \$2.60 to \$3.60.

The staff of C'est la Vie! is exceptional. Despite a shortage of servers, they worked as a team to satisfy every customer, and although some employees were visibly stressed by the business, they were all quite helpful. I never had to ask for more to drink (or anything else I needed), and my server took the time to describe the pastries on display and make some suggestions. However, I did notice that the floor needed attention in some areas, due to the busy lunchtime.

C'est la Vie! opened on May 20, 2000, and they seem to be doing quite well. It was opened as the second restaurant in a chain began in Sarasota. The Sarasota location has been operating for approximately four years, and it sends baked goods made by authentic French bakers each morning to the Tampa location. The manager informed me that lunch is usually busier than it was on this particular day, and that day they were quite busy!

I wish the restaurant success, and I think they are doing a wonderful job so far.



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Sat
8:30a-3p

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TampaBites@hotmail.com



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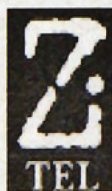
Vol. 1 No. 4

March 21, 2001

Z-Tel Technologies, Inc.

Join The MBA Association
For Their 4th
"Backstage Tour" of
Z-Tel Technologies, Inc.

The Association kicked off a season of bi-annual Backstage Tours in May 1999. The Tours provide students, alumni and faculty with a behind the scenes view of key Tampa area businesses, including a reception and talk with top administrators.



Z-Tel is a communications provider that competes against companies like Verizon in 17 residential markets such as New York and Texas. Due to deregulation in the telecommunications area, companies like Z-Tel have made great inroads offering enhanced features and web integration above and beyond basic local phone service. Z-Tel is currently one of the largest in this area competing for home subscribers with over 340,000 active customers at the end of 2000.

The program and tour will include several executives from Z-Tel who will explain what is happening in the telecommunications industry and when these changes are going to hit Tampa Bay.

JOHN H. SYKES
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Wednesday, March 21, 2001

4 p.m. Tour & Talk
6 p.m. Happy Hour at Jackson's
Bistro

The University of Tampa's

FOCUS on Women

ON-GOING EVENTS...

Look for articles in the Minaret; check out the bulletin boards in the Residence Halls and McMill Fitness Center for Focus on Women highlights. Stop by the Library to see their featured readings.

Safety Promotion - February 28 & March 1

10 am - Plant Hall Lobby
Sigma Delta Tau will hand out whistles and fliers to promote safety issues for women.

"Love Shouldn't Hurt" - Monday, March 12

7pm - Brevard Community Room
Sponsored by Panhellenic
An interactive program for men and women designed to explore healthy relationships and domestic violence. This is a presentation you don't want to miss, and will leave wanting to share this new understanding with others.

Mama Benz - Thursday, March 15

4pm - Library's AV2
Sponsored by the English Department
A screening of the film about women's role in the African Market will be followed by a discussion lead by Dr. Mary Jane Schenk. Refreshments will be provided.

bell hooks - Tuesday, March 20

8pm - Fletcher Lounge
bell hooks is a cultural critic, feminist theorist, and writer. She has taught at Yale University, Oberlin College, City College and the Graduate Center of the City University of New York. Referred to as one of our nation's leading public intellectuals by The Atlantic Monthly, she is a charismatic speaker who divides her time among teaching, writing, and lecturing around the world. She has authored more than sixteen books and lives in New York and Tampa.

Women's Flag Football: "Powder Puff" - Wednesday, March 21

9pm - Intramural Field
Women interested in playing may fill out an entry card starting February 28th in the SAO. All equipment will be provided. Contact Charles Yezak, Coordinator of Intramurals, at 253-6233 x3615 or cyezak@alpha.utampa.edu if you have questions.

The Matrix Viewing and Discussion - Thursday, March 22

7pm - Fletcher Lounge
A screening of the popular film and an interdisciplinary panel discussion by faculty members from the Communication, English, Psychology, and Philosophy/Religion Departments about the roles of women in the film. Sponsored by Student Productions.

The Spring Volunteer Opportunity

Monday, March 26, 7pm - Tuesday, March 27, 8pm - Wednesday, March 28, 8pm - Thursday, March 29, 8pm
Do you like children? If so, then this opportunity is perfect for you! The Spring of Tampa Bay Women's Shelter is looking for volunteers to participate in their Huggers and Rockers Program. Please contact the P.E.A.C.E. Office at x3695 for more information.

Elvira Kurt & Stargazer Lily - Wednesday, March 28

7pm - Grand Salon
Come have a fantastic time listening to female comedian, Elvira Kurt, and Stargazer Lily, a four-piece alternative/pop/rock female fronted quartet. Sponsored by Student Productions.

Coordinated by the
Sigma Alpha Omega
and the Black & Women's
History Month task force

Spartans smack around the Blue Hose

Continued from page 16.

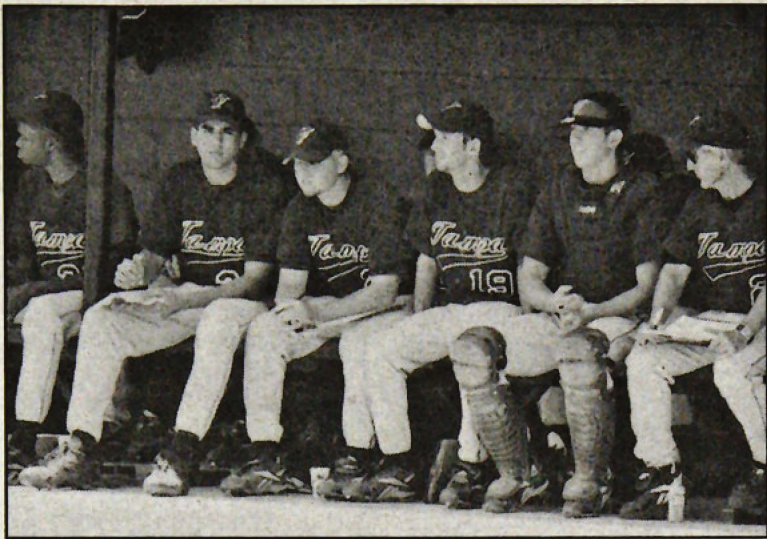
4-5 with three RBI's, two runs, a double and a stolen base. Gosnell led the Blue Hose as he had the team's only RBI.

Sam Figueroa picked up his second win of the season as he scattered six hits in seven innings for the Spartans. Burns picked up his first loss of the season as he fell to 4-1 for the Blue Hose as he gave up ten hits and six runs in seven innings.

Tampa 6 St. Leo 2

The Tampa Spartans continued their winning ways as they defeated the Saint Leo University Lions in a non-conference game in the opening round of the Florida Southern College Spring Classic.

Tampa scored five of their six runs in the second inning. Dwight Edge led off the inning by reaching on an error, and was followed by a pair of walks by Mike Rabelo and Adam Bragg. Mike Burruezo then singled to rightfield to knock in Edge. With one out, Kenny White singled to center to score Rabelo and Bragg. White and Burruezo were



The Spartans look on as they continue to dominate and stay atop the nation.

both able to score on a pair of errors to bring the score to 5-0.

Tampa was then able to score their final run in the bottom of the fifth. With two outs Rabelo singled to center and was brought home on a double by Bragg.

Saint Leo added runs in the sixth and ninth innings. Cruz singled home Neitz in the sixth, and hall sent a blast over the righthfield fence.

Angel Cruz led the Spartans with three hits and Kenny white added two RBI's in the win. Neitz led the Lions going 2-4.

Charlie Manning picked up his third win of the season for the Spartans striking out nine in three innings. The Lions' Paone fell to 2-4 allowing six runs in 6.2 innings.

Johnson's JV wrap-up

By MARK JOHNSON
SID

This Week: Tampa Defeated Saint Petersburg Junior College on Monday night for the first time in school history by the score of 4-2. Mike Pelli cci was four-for-five with four stolen bases, one run and one RBI. Casey McKenzie started and went four innings. Josh Weis went three innings and Tom Carrow picked up the relief victory pitching the final two. On Tuesday, the Spartans play Florida College at home at 3:00. Then on Friday, Eckerd JV will come to town to play at 7 p.m. Penn State-Beaver will play Tampa in a double-header on Saturday starting at 1 p.m. All of these games are at home at Sam Bailey Field.

Last Week: Tampa suffered a pair of tough losses to Florida Southern JV and Eckerd JV on Monday 6-5 and Friday 5-3. On Monday, Casey McKenzie pitched three innings and Josh Weis pitched five. With the score tied 5-5 in the bottom of the ninth the first pitch was a homerun to Jarrod Eason. Jim Goetz and Mike Spinney each had two hits. On Tuesday, Tampa defeated Florida Southern JV 7-6 behind the pitching of Eric Wilson. Adrian Goas picked up the victory in relief when the Spartans battled for four runs in the bottom of the ninth. Chris Rucci, Wally Quigg, Brett Mielnick and Kris Johnson each had base hits in the 9th inning. On Friday, Nick Zaita started the game pitching five innings and Jimmy Wilkinson pitched the final three. The Eckerd Triton's silenced Tampa's bats. They held the Spartans to just eight hits and 11 stranded base runners.

Coach Shone Speaks: "To get a win against a top junior college program like St. Pete is something special. These guys are playing their hearts Out right now and I love it. We have a tough week ahead of us. We will just have to see what this team is made of"

Spring Break JV Schedule		
Date	Opponent	Time
Saturday, March 3	Penn State-Beaver	1 p.m. DH
Monday, March 5	St. Mary's College	10 a.m. DI
Wednesday, March 7	Kellogg C.C.	1 p.m.
Friday, March 9	St. Mary's College	10 a.m. DI
Monday, March 12	Salem State	7 p.m.

*all games are played at Sam Bailey Field and are free admission

This week in Spartan baseball

By MARK JOHNSON
SID

This Week: The University of Tampa Spartans (13-0) claimed sole possession of first place in the Collegiate Baseball poll released on February 26th Tampa defeated two ranked teams over the weekend and South Eastern Oklahoma State lost to Arkansas Tech 7-1. The Spartans now prepare to take on Valdosta State (9-7) this weekend with a double header on Saturday, March 3rd and a single game on March 4th. The Spartans all-time record against the Blazers is 16-6 and last season Tampa split the two game series. Valdosta won the first game 3-1 and Tampa won the next game 11-5. Tampa is the only undefeated team in their conference and the only undefeated team in the top 30 Collegiate Baseball Poll. This is their best start in school history. Currently, their NCAA Division II record for consecutive games without being shutout stands at 267.

Last Week: The Spartans won the Florida Southern College Invitational held last weekend. Tampa defeated Saint Leo on Friday by the score of 6-2, #25 Presbyterian 13-1 and #28 Florida Southern 4-1. Mike "Papo" Burruezo hit two homeruns and Mike Rabelo had five hits. Charlie Manning, Sam Figueroa and Joey Watts each picked up victories. Tampa last played in the FSC Tournament in 1999. Delta State, West Florida and Florida Southern defeated them.

The Stats: Tampa is led in hitting by Mike Rabelo at .426. He has 20 hits, two doubles and two homeruns with 11 RBI. Rabelo also leads the team in on base percentage with .491. Matt Smith leads the team in RBI's with 16. Angel Cruz leads the team in doubles with six. Kenny White is on pace to set a school record with 21 runs scored so far. Charlie Manning is leading the team in both ERA and strikeouts with 1.23 and 19 k's in 22.0 innings. All three starters have ERA's below 2.00. Kris Sutton has six saves and has not allowed a run or walked any batters. Opposing hitters are hitting just .083 off of Sutton and .206 off the team.

Coach Urso on The Team: "All phases of the game have been playing outstanding. Everyday we have had someone else pick us up. Everyone is playing outstanding together."

Coming soon
to
The Minaret...
Softball!!!

The University of Tampa SPRING 2001 INTRAMURAL SPORTS

SPORT	ENTRY CARD/ ROSTER AVAILABLE	ENTRY CARD/ ROSTER DUE	MANDATORY CAPTAIN'S MEETING	PLAY BEGINS
6-on-6 Indoor Volleyball #	Jan. 12	Jan. 19	Jan. 22	Jan. 25
5-on-5 Indoor Basketball #	Jan. 12	Jan. 24	Jan. 25	Jan. 29
Tennis Doubles #	Feb. 1	Feb. 16	Feb. 20	Feb. 26
7-on-7 Co-Ed Outdoor Soccer #	Feb. 15	Mar. 15	Mar. 16	Mar. 19
Softball #	Feb. 15	Mar. 20	Mar. 21	Mar. 26
Golf Doubles +	Feb. 15	Mar. 22	n/a	Apr. 7
Iron Man and Iron Woman Contest +	TBA	TBA	TBA	TBA

sport has a regular season and playoff single-elimination tournament
+ sport has a one-day tournament

- 1) All entry cards and rosters are available in the Student Activities Office.
- 2) All participants must sign a waiver of liability and hold harmless agreement.
- 3) The team captain and/or assistant captain must attend the mandatory captain's meeting in order for their team to be eligible to participate. Meetings will be held at 5pm on the above mentioned date. Site of meetings TBA.
- 4) Completed entry cards and rosters may be submitted to the Student Activities Office on or before the due date.
- 5) All intramural winners will receive a UT Intramural Champion t-shirt.

Questions or comments? Contact Charles Yezak, Coordinator of Intramurals and McNiff Fitness Center, at 253-6233 ext. 3615



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To get all the facts, call 1-800-829-3676 for IRS. Pub.596, Earned Income Credit. IRS Web site: www.irs.gov

Spartans fall to Eckerd and Barry, team in NCAA jeopardy

By STEVE CHAMPLIN
Reporter

Eckerd 67 Tampa 62

Things were looking up last week at Bob Martinez Sports Center. The UT men's basketball program and regain a national ranking, being placed at 25th in the national poll, and had a chance to grab first place in the Sunshine State Conference.

First place going into the conference tournament would have been very favorable for the Spartans, as they would have had a first round match-up with Florida Tech.

The Spartans have owned the Panthers this year, their two wins coming with a combined margin of 42 points.

Standing in their way was unranked Eckerd College. The Tritons were sitting just a half game behind the Spartans in the conference standings, and had already scratched out a victory in St. Pete, 66-63.

A victory on the last night of the season would have given the Tritons their first sweep of the Spartans since the 1991-92 season, and

would knocked the Spartans down to third in the conference standings.

The first half was heavily contested as the Tritons matched the Spartans shot-for-shot. The Tritons shot a miserable 38 percent from the floor, but the Spartans weren't much better at 45 percent.

Neither team was able to establish an extended lead, and it looked like the Tritons would go into the half with the longest lead of the game at four points, when James Mereus grabbed the last offensive rebound of the half and slammed it home as the time expired, closing the gap to two and bringing the crowd to its feet.

The second half was almost a repeat of the first, with both teams going back and forth, bucket-for-bucket. The Tritons improved their shooting to 43 percent, but the Spartans also improved to 50 percent for the closing half.

With just minutes to go, it looked as if the Spartans would be able to lock up the conference on their home court. But then the difference in the two teams reared its ugly head.

With less than three minutes to go, the Tritons started going to the line more often than the Spartans.

The Tritons, led by Kendrick

Wilson's five free throws, hit all 12 of theirs for the half, and with just seconds to go in the game, led by seven. Sylvere Bryan hit a three-pointer to close the final score to four, but the end result was still the same.

The Tritons got their season sweep, and the Spartans fell to third in the conference and faced a first round match up against the Barry Buccaneers in the first round of the Sunshine State Conference Tournament.

Barry 67 Tampa 62

The Tampa Men's basketball team entered the Sunshine State Conference Tournament with their national ranking of 25 but had finished the season at home with a loss to Eckerd College. That loss had knocked the Spartans from a possible #1 seeding to a #3 seeding and an early morning game against the Barry University Buccaneers. The Spartans had won both of their match-ups against Barry this year, but it was Barry who had bounced the Spartans from the tournament last season. Also, the UT men's program hadn't won a single game in the tournament since 1997.

The first half was an even contest between the two teams. Both were shooting 28 percent from the field and had identical numbers in the three point shooting as well. The Spartans held a slight edge in free throw percentage, and the Buccaneers held a commanding lead in the rebounding category as the pulled down 25 to the Spartans 17. This statistic was highly reflective of the style of defense which the Buccaneers were playing. Their 3-2 zone was keeping the Spartans from any effective post play. Elijah Piazza was held to 2-5 shooting, James Mereus did not score at all, and Conference first team selection Sylvere Bryan was 1-4, his only bucket coming from beyond the three-point arch.

The second half started with a bang. Gecarri Freeman, also a conference first team selection, stole an errant pass and dribbled the length of the court, driving straight for the basket. His layup didn't fall, thanks to excellent defense by the Buccaneers, but James Mereus came down the lane, trailing the play and slammed the ball home. Unfortunately, the Spartans were unable to capitalize on this great offensive play which could've started a run for the team. The Buccaneers, be-

hind the play of Jason Junker proceeded to take a 15-point lead as the Spartans still seemed unable to establish any offense in the post.

Senior point guard Chuckie Powell fouled out with 6:12 left on the clock and the Spartans trailing by 10. Still, the Spartans clawed their way back into the game. Sylvere Bryan hit three three-pointers and the Spartans pulled within three with just 1:21 left on the game clock. But Barry was too steady at the line. The Spartans were forced to foul, and Barry converted three of them and added a jumper to send the Spartans back to UT without a Sunshine State Conference victory once again.

**Wanted:
Sports
Photographers.
Reward
\$0.00.
Call X3462.**

Kolbe's Korner: The final chapter?

By TOM KOLBE
SID

LAST WEEK: Tampa fell to Eckerd last Wednesday by a score of 67-63. The Spartans then fell to Barry on Sunday in the first round of the Sunshine State Conference Tournament by a score of 67-62.

The Spartans now stand at 21-6 overall as they concluded Sunshine State Conference play with a 10-4 record. Tampa finished third in the SSC standings as Florida Southern won the league and Eckerd placed second while winning the tie-breaker over Tampa.

THIS WEEK: The Spartans will continue practicing until they find out their fate in the upcoming NCAA Tournament.

The field will be announced on Sunday as the Spartans are now hoping for one of the three South Region at-large bids. Tampa, however, was helped as West Georgia dropped their final regular season game Saturday night to West Alabama and Eckerd fell to Barry in the second round of the SSC Tournament.

THE SERIES: Tampa's loss to Barry was the Buccaneers seventh all-time victory over Tampa. The Spartans now hold a 26-7 edge over Barry. Tampa has now swept the regular season series with Barry the previous two seasons while falling in the first round of the SSC tournament to the Buccaneers last season as well.

THE RANKINGS: Tampa has fell out of the top 25 as they held the number 25 ranking before falling to Eckerd and Barry. The Spartans have spent nine weeks in the Division II Bulletin top 25 poll and opened the season at number 12 team in that poll.

Tampa was ranked for the first eight weeks of the season. The highest ranking Tampa had this season was number seven in the December 18 poll as the Spartans have spent four weeks this season in the top 10. The pre-season pick to win the Sunshine State Conference, the

Spartans are now ranked first in the South Region by the NCAA Basketball Advisory Committee after holding that spot in the initial South Region Poll.

NOT SO SUNNY: Tampa is in an SSC Tourney drought as the Spartans have not won an SSC Tourney game since 1997, meaning that no player on this year's squad has won an SSC Tourney game. The Spartans, however, still managed to get an at-large NCAA bid as they hope to accomplish the same this season.

NEW SUPERSTAR: As the season has progressed, Gecarri Freeman has taken over as a leader and clutch performer for Tampa. Freeman's versatility has caused Tampa's opponents problems as the former post player leads Tampa in three-point shooting while making 43 of 124 long-range shots for 34.7 percent, all team highs.

Freeman has enjoyed several top performances this season as he has scored 29 points twice this season as he also has given opponents fits with his ability to grab rebounds. Freeman is averaging 4.4 rebounds per game this season. He has now scored double-figures in 18 games this season and is one of four players to score in every game this season as the others are James Mereus, Chuckie Powell and Jon Brown.

THE SIXTH MAN: Elijah Piazza has now scored in double figures in 13 of his 27 games this season and has given Tampa an instant spark off the bench. Piazza has picked up major minutes this season as he has answered with scoring and rebounding along with possessing good passing skills.

With just four post players on the team, Piazza has stepped up big for James Mereus and Sylvere Bryan when they require a breather or get into foul trouble. Piazza is averaging 27 minutes per game this season as the top reserve.

TWO SENIORS TO BID FAREWELL: Chuckie Powell and Joe Jackson played their final regular season game at Tampa against Eckerd Wednesday. Powell is a

four-year letterwinner who has started 96 career games for the Spartans, including 13 as a freshman. Powell has been a major factor every season as he has picked up major minutes at the guard position. Joe Jackson will also be playing his final game for the Spartans as he departs after two seasons with the Spartans. Jackson came to Tampa after playing for Hillsborough Community College for two years. Jackson has played in 13 games this season off the bench as a reserve guard. He played in eight games last season after battling back from a knee injury.

MOVING UP: Chuckie Powell is Tampa's leader with 124 assists and 57 steals, as he recently moves into the top five on the all-time Tampa assists category with 330 career assists. He is closing in on Roscoe Brown (336), but it appears that he will not challenge the record set by Kevin Starnes (487). Powell's previous career high of assists in a season was 80 last season as he recorded 78 as a sophomore and 48 as a freshman. The record for assists in a season is 190, which was set in the 1989-90 season by Starnes.

WILLIAMS BACK: Freshman Earnest Williams dressed for the first time in six games against Rollins after suffering an ankle injury following the Florida Tech game on January 24.

His ankle appears to be nearly 100 percent as he still showed signs of pain while playing two minutes against Barry. The coaches hope to have Williams completely healthy in time for the NCAA Tournament.

Tampa has played two top-25 ranked teams this season. Tampa defeated number 9 Salem International by a score of 97-74 on November 25 and number 22 American International 75-50 on January 28. Tampa fell to the number one team in Division III, Carthage, by a score of 80-74 in overtime on January 2.

Freeman and Bryan honored

By DAVE MACE
Reporter

senior Kenny Anders from Lynn and junior Milke Veith of Rollins College.



--Jody Link

Tampa's J.B. Bryan slams it home in their home finale against Eckerd.

Tampa's Gecarri Freeman and Sylvere "J.B." Bryan were both named to the Sunshine State Conference's All-SSC first team. Freeman led the Spartans in scoring this season with 13.2 ppg. And three-point field goals made with 43. As of last week, Freeman was eighth in the conference in free-throw percentage at 73.2 percent and he was ninth in the conference in scoring.

J.B. Bryan led the Spartans in rebounds (7.1 rpg.) and blocks (57). He was fourth in the conference in rebounding, fourth in blocks and ninth in free-throw percentage at 70.2 percent.

Joining these two on the first team was Sunshine State Conference Player-of-the-Year Christophe Humbert from Florida Southern College. The sophomore averaged 17.1 ppg. and 9.5 rpg. He was also third in the conference in blocked shots with 2.23 bpg and second in field goal percentage at 56.6 percent. Fellow first-teamers include

Jason Junker of Barry University, Clevon Dunbar and Dwayne Smith of Eckerd College, Cedric Powell of Florida Southern and Gary Downing of Saint Leo University made up the conference's second team. Senior Trevon Broadway of Barry University, Derek Heard of Florida South-

ern and Darian Bryant of Lynn University received the conference's honorable mention award.

Lynn University's Leonardo Garcia-Morales of Lynn University received the conference's Freshman-of-the-Year award. Garcia-Morales was third in the conference in steals with 2.08 spg. Joining Garcia-Morales on the All-Freshman team was Dan Dreadon of Florida Tech, Donald Banks of Rollins College, Sharrod McCree of Eckerd College and Terence Thomas of Florida Southern College.

Eckerd College's Tom Ryan received the Coach-of-the-Year award. Eckerd was picked to finish fifth in the conference in the pre-season poll after losing four key-players due to graduation from last season, but the Tritons finished tied for second-place in league in play and headed into the conference tournament with a 21-6 record. This marks the second time Ryan has won the award in his five years as head coach of Eckerd College.

Spartans upset Bucs, fall hard to Tars in tourney

By STEVE CHAMPLIN
Reporter

Rollins 81 Tampa 75

Tampa came out with an early 2-0 lead on a jumper by freshman Yushonda Morse but was never able to regain the lead.

Rollins then went on an 8-0 run and then extended it to a 17-2 run to take a forceful lead. The Tars' Jill Razor connected on five free-throws in the run, and the Tars connected on ten straight free-throws at one point.

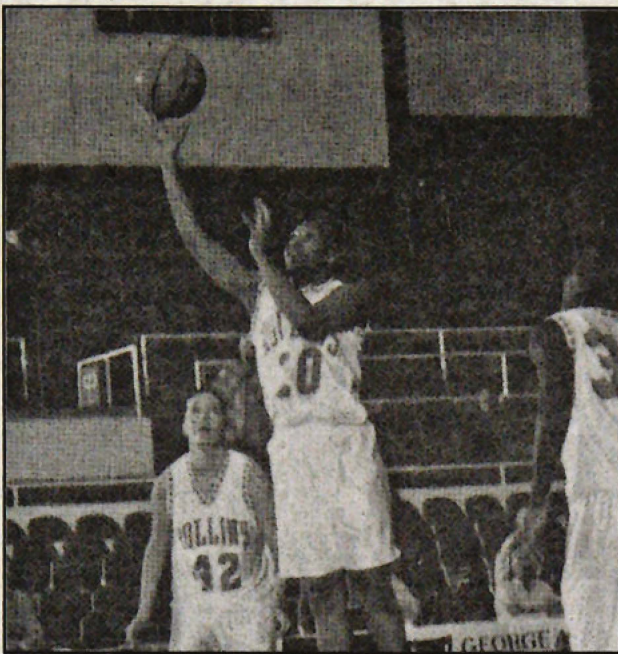
Tampa did manage to close the gap to within ten points at the half. The Tars' Razor led all scorers at the half with 13 points connecting on 4-7 field goals and 5-5 free-throws. Teammate Jill Mitchell led the team with four rebounds and was perfect from in her shooting going 1-1 from the field and 4-4 from the line.

Tampa was led by the die-hard freshman Yushonda Morse who scored seven points and grabbed seven rebounds at the end of the half. Nicjole Blair came off the bench off the bench to add eight points.

Morse and the Spartans came out strong in the second half and went on an amazing run to close the gap to one point.

Down 50-37, Morse scored a jumper and a free-throw to pull within ten points again. The Tars' Mitchell would make a free-throw before the Spartans' Amy Holmes connected on a long jumper and Morse hit a layup after taking the ball away from a pile of Rollins' players.

Mitchell would connect on a



--courtesy of Rollins College

The Tars' Tarneisha Nichols goes up for a layup.

jumper to give the Tars a 53-44 advantage, but Morse stole the ball and went coast to coast for a fast-break layup and converted a three-point play after she was fouled.

LaKeisha Austin would then hit a jumper to bring the lead back to eight points for Rollins, but the tandem of Morse and Chandra Holden would score the next five points as Holden fed Morse for a layup and then Morse fed Holden for the three to close the gap to three points.

The Spartans then went cold for the next few minutes and found themselves in a nine-point deficit. The tars Shannon Pranger dominated on both ends of the court as she scored seven points, three blocked shots and two rebounds during that time.

With the score 61-53 in the Tars' favor, Spartans sophomore Andrea

Nordholt began to rally her troops. She led off the run with a pair of free-throws, and then blocked a shot that led to an assist to Blair to pull within five.

Morse then stole the ball and fed Nordholt who was fouled on the shot and made both her free throws to cut the lead to three points, but Razor hit a free-throw line jumper to push the lead back to five points.

Morse then connected on two layups to bring the score to 63-62, but then Razor and the Tars' took over. Razor was fouled on the ensuing possession and made both of her free-throws. From that point of being ahead by just one point, Razor went on to score 13 points and had the game-ending steal.

Razor finished the game with

32 points on 9-13 shooting from the floor and an amazing 13-14 from the free-throw line. Mitchell and Pranger also played well as Mitchell had 13 points and nine rebounds and Pranger banged home ten points, six rebounds and two blocked shots.

Despite the loss, Tampa had the best player on the court. Morse scored 25 points (18 in the second half) and grabbed a career-high and tournament-high 16 rebounds. She also added three assists and two steals. She was 10-16 from the field and 5-9 from the line.

The loss placed the Spartans at 19-9 on the season and dwindled their chances for a bid to the NCAA tournament.

Tampa 73 Barry 61

The University of Tampa women's basketball team opened the Sunshine State Conference Tournament with a first round match-up against Barry University. The Buccaneers held a decided advantage as they came into the tournament ranked higher than the Spartans, and had also swept the season series between the two teams.

The Lady Spartans started the game as an irresistible force as they capitalized on every minor mistake made by the Buccaneers and had a 10 point lead before Barry could even score a single bucket. It looked as if the Spartans would be extracting some much needed revenge against the Buccaneers as they point a lead that was as many as 18 points at one point in the first half. Barry, however, was confident that they could handle the Spartans and closed out the first half with an impressive 14-4 run that closed the margin to a scant eight points.

In the second half, the Barry

team played with a great deal more focus than they had in the first. Led by the play of Diane Lewis, the Buccaneers managed to tie the score twice in the second half, but were never able to take a lead. The Spartans kept a constant rotation of players going into the game and wore down the Buccaneers, who seemed determined not to play their entire bench.

All of the Tampa players scored from the field, with the exception of Liz Wetenkamp, who did get three points from the line, grabbed five boards, and handed out four assists. The big player for the Spartans in this game was sophomore April Hinton, who came off the bench to score 13 points and grab five rebounds. With the constant rotation, and Barry's unwillingness to go deep into their bench, the Spartans were able to wear down opposing starting center Jaida Williams, who fouled out with 3:18 left to go in the game.

Barry's backup center Yojana Rodriguez was no match for Jessie McDowell, who was selected to the second team Sunshine State Conference prior to the start of the tournament. McDowell validated her selection by scoring 18 points, grab ten rebounds, get two steals, give out three assists, and hit the Buccaneers with four blocks.

Together with Sunshine State Conference freshman of the year Yushonda Morse, who scored nine points and grabbed 15 rebounds, the Buccaneers were unable to topple the Lady Spartans. With this first round victory, the Spartans secured a second round match-up with the winner of the Rollins-St. Leo game.

Morse wins Freshman-of-the-Year

By STEVE CHAMPLIN
Reporter

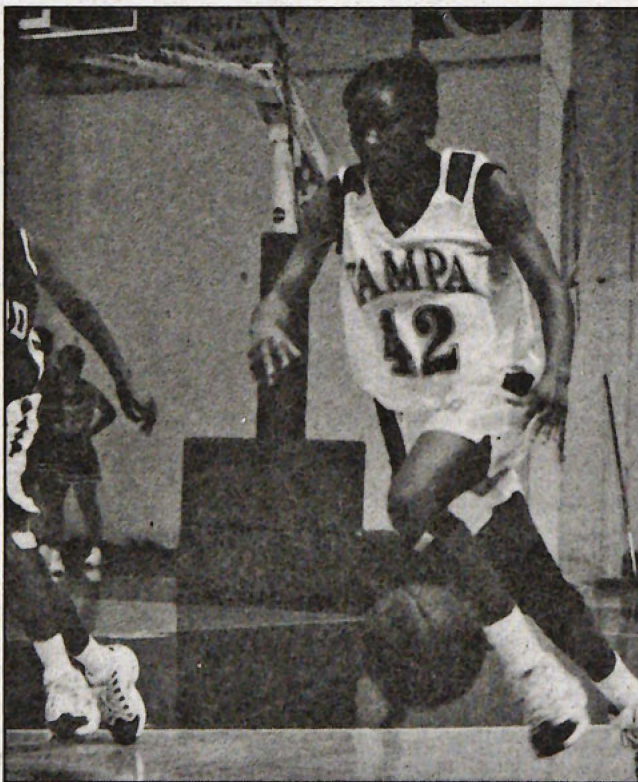
The University of Tampa's Yushonda Morse won the Sunshine State Conference's Freshman-of-the-Year award. Before the conference tournament, Morse led the Spartans in scoring (14.2 ppg.) and rebounding (7.9 rpg.). Morse is also second on the team in field goal percentage (49.6 percent) and third on the team in steals with 50.

The forward is currently fifth in the conference in rebounding, sixth in field goal percentage, eighth in scoring and eighth in steals per game with 2.23 spg. In the two Sunshine State conference tournament games, Morse combined for 34 points and 31 rebounds, including a 25 point and 16 rebound performance against Rollins college in the semi-final.

Joining Morse on the All-Freshman squad was Barry University's Jaida Williams, Florida Southern College's Monique Bunch, Eckerd College's Jen Ritter and Lynn University's Liz Speliotes.

Tampa center Jessie McDowell found a spot on the conference's All-Second team. McDowell led the team and league in field goal percentage (49.6 percent) and blocks (89). The 89 blocked shots shatters the school record of 67 set by Crystal Ashley in the 1991-92 season. McDowell was close to matching that record last year as she blocked 66 shots.

McDowell was joined on the second team with Eckerd College's Felecia Felton, Florida Southern College's Antonia Newman, Rollins' Kenya Storr and Florida



Freshman-of-the-Year Yushonda Morse.

--Jody Link

Tech's Hataha Griffin.

Tampa's Morse and Barry University's Kacey Kapels received the league's honorable mention awards.

Making the Sunshine State Conference All-First team was Player-of-the-Year Jill Razor of Rollins College. The senior is a repeat winner of from last year. The guard averaged 17.5 ppg. and became the school's all-time leading scorer this season. She is one of three female players to reach the 2,000 point plateau in conference history. She also led the SSC in free-throw percentage (84.5 percent) and three-point percentage (42.7 percent).

Joining Razor of the team was Florida Southern senior guard Melissa Brown, Lynn University's Kerri Rullison, Florida Tech's Felicia Bell and Barry's Diane Lewis.

For the seventh time in his career, Rollins head coach Glen Wilkes, Jr. won SSC Coach-of-the-Year. He led Rollins to a 12-2 conference record to capture the title and earn a number-one seed in the conference tournament. In his 15 years at Rollins, he has won seven regular season titles and three tournament crowns while posting a 320-109 record with a .746 percentage.

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Inside...



Women's basketball post tournament upset against Barry. Page 15.



Morse wins SSC Freshman-of-the-Year. Page 15.



Men's basketball lose two in a row. Page 14.



Sports Editor Dave Mace toasts #1 Spartans.

Spartans 13-0



--Jody Link

Angel Cruz is third on the team with a .378 batting average. The team as batting an amazing .314 overall as their opponents are batting only .206.

By DAVE MACE
Reporter

Tampa 4 Florida Southern 1

Tampa improved to 13-0 on the season in its best start in team history, as the number one Spartans defeated the rival Moccasins in a non-conference game.

Tampa led off the scoring in the top of the third inning. Adam Bragg led off the inning with a walk and stole second base. With one out, Angel Cruz walked and was immediately followed by a single from Matt Smith that scored Bragg to give Tampa a 1-0 advantage.

Tampa would add another run in the next inning on a Mike Buerrezo homerun to leftfield, and another run in the fifth inning as Kenhny White scored an unearned run.

The Mocs sported a bit of a comeback as they scored in the

bottom of the sixth inning on a bases-loaded walk by Mark Furbush that allowed Mike Morales to score to bring the game to 3-1.

Tampa, however, would seal the victory as they scored the final run of the game in the seventh inning on a sacrifice fly by Smith that allowed Jason Chehova to score.

Buerrezo and Smith led the Spartans as Buerrezo was 2-4 with a solo homerun and Smith was 1-4 with two RBI's. Furbush had the Mocs' only RBI.

Joey Watts improved to 3-0 for the Spartans as he struck out three and gave up one run in 5.1 innings. Kris Sutton picked up his sixth save of the season as he pitched 3.1 innings of hitless ball.

Tampa 13 Presbyterian 1

Tampa continued to dominate the opposition as Spartans destroyed the 25th ranked Presbyterian Blue

Hose in their second game of the FSC Spring Classic.

The Blue Hose managed to accomplish a rare feat against the Spartans as they did not allow Tampa to score until the fifth inning. Tampa, albeit, made up for their lack of early-inning offense by scoring six runs in the fifth.

Mike Buerrezo led off the inning with a homerun over the rightfield fence to start the rally. Adam Bragg followed up with a single and then stole second. Jason Chehova then followed up with a single to leftfield. Kenny White then knocked in Bragg on an infield single to third base. With one out, Matt Smith singled to left to score Chehova. Mike Rabelo then followed up with a double down the leftfield line to score Smith and White. Rabelo then stole third and was brought home on a groundout by Dwight Edge to bring the score to 6-0.

Tampa then repeated its six-run effort in the eighth inning.

With two outs and a Buerrezo on third, Chehova walked. White then followed up with an RBI single to center. Angel Cruz then cleared the bases with a triple to centerfield. The potent Rabelo then brought in Cruz with a single to right. Edge was then hit by a pitch to load the bases. Neal Maybin then recorded his second single of the inning as he knocked in Smith. Matt Wise then concluded the drive for the inning by being hit by a pitch to score Rabelo and take a monstrous 12-0 lead.

Tampa added another run in the ninth inning as Wally Quigg scored on a Roman single. The Blue Hose ended their shutout by adding a run in their final at-bat as Gosnell singled in Warren.

Rabelo once again led the Spartans into victory by going

Story continued on page 13 "Spartans smack..."



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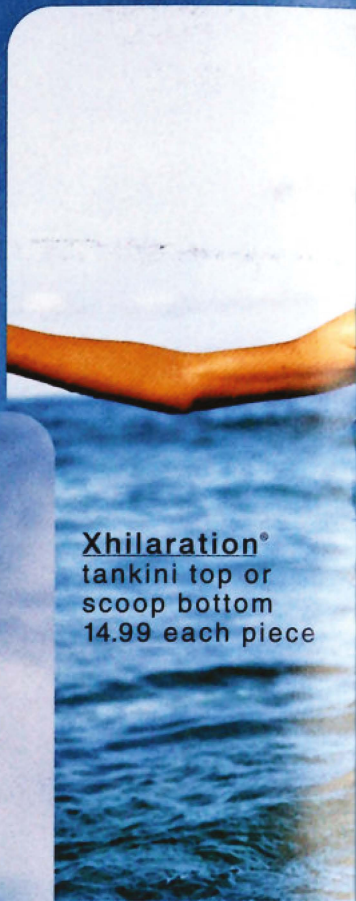
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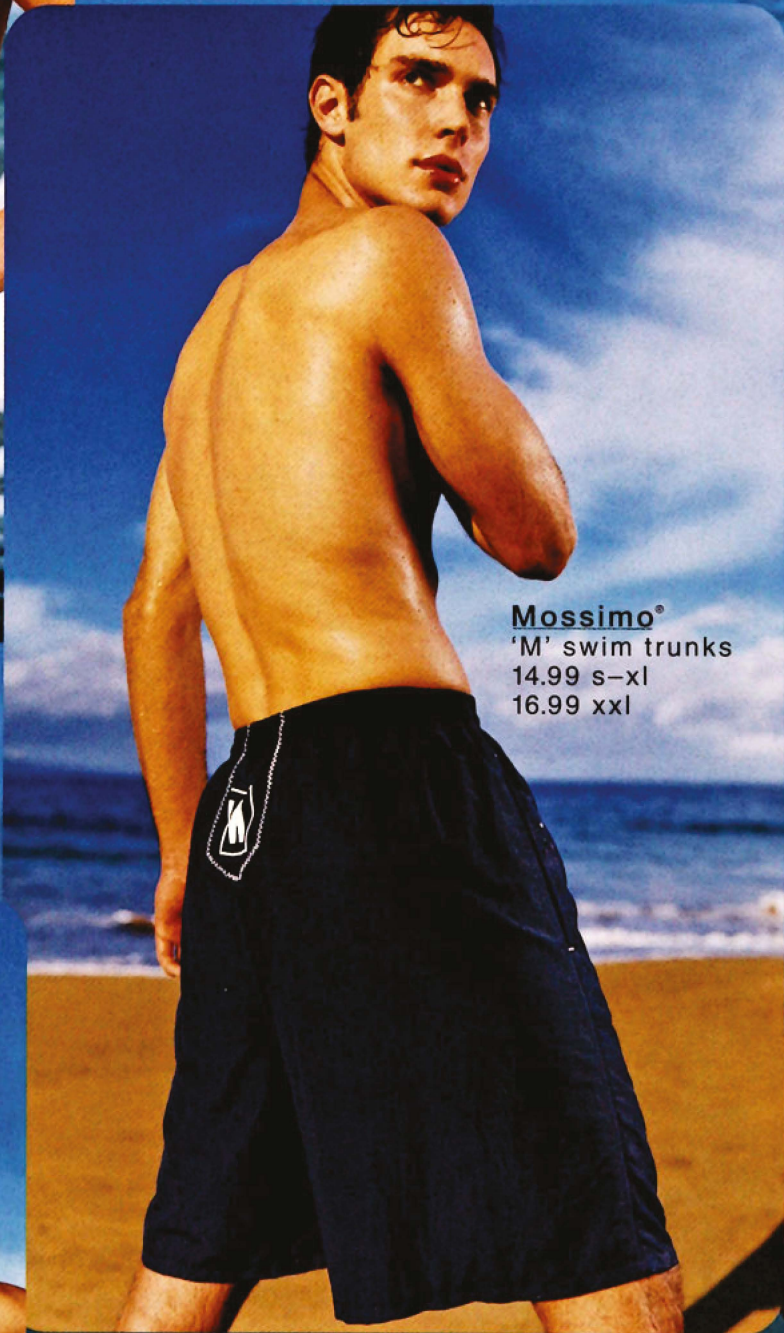
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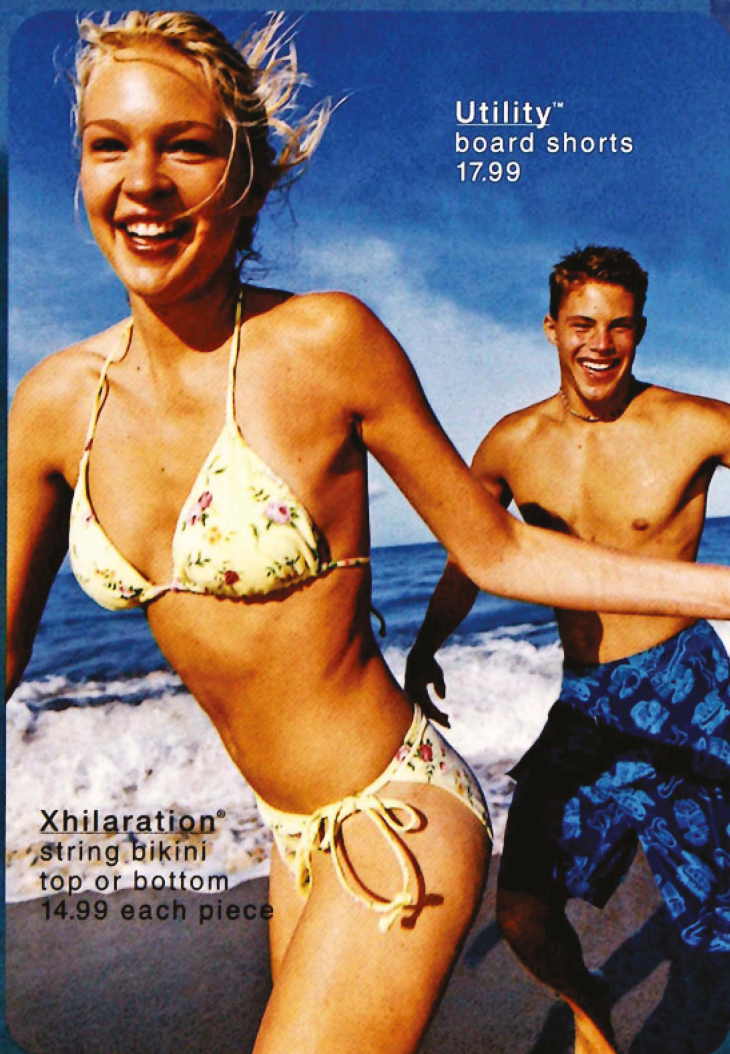
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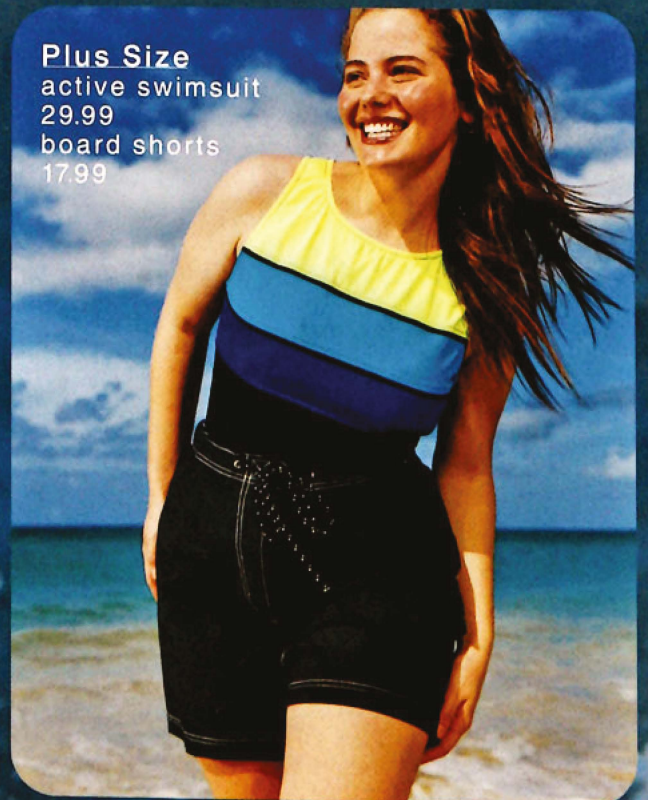


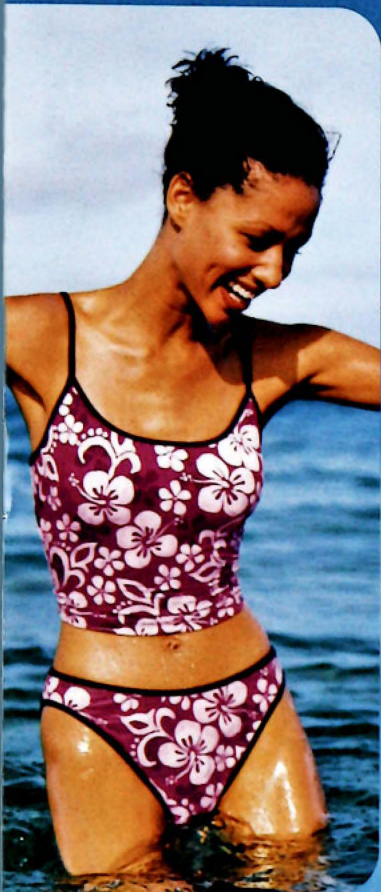
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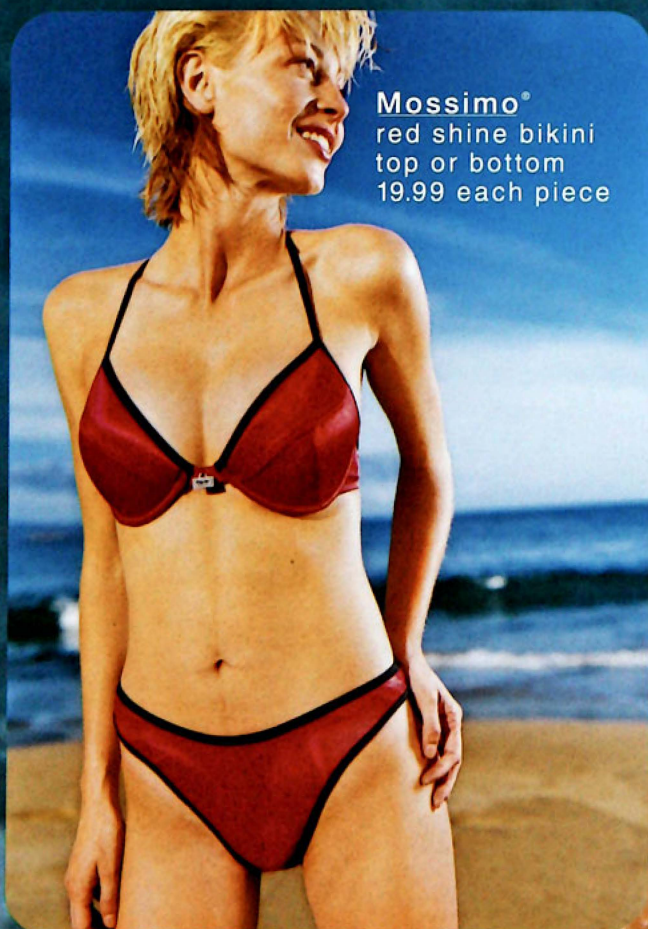
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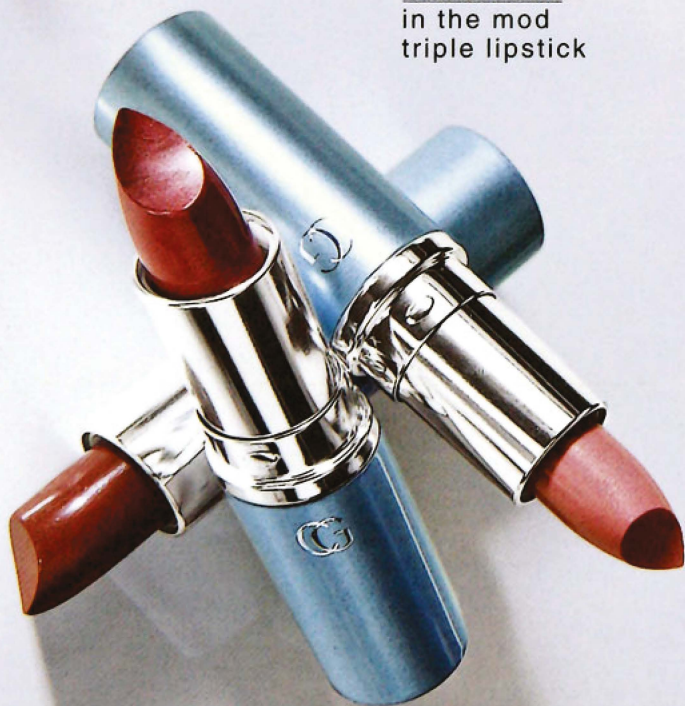
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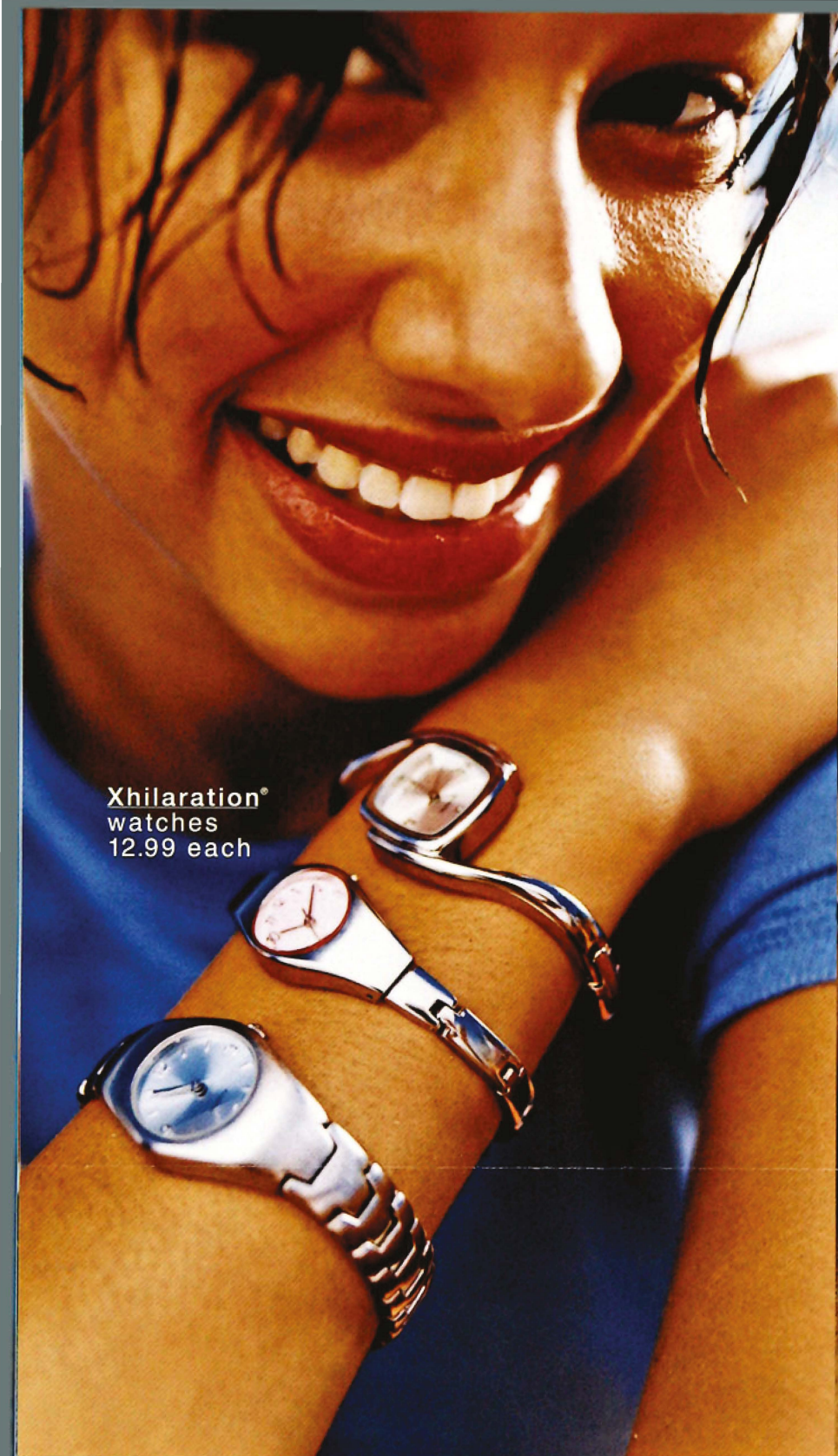


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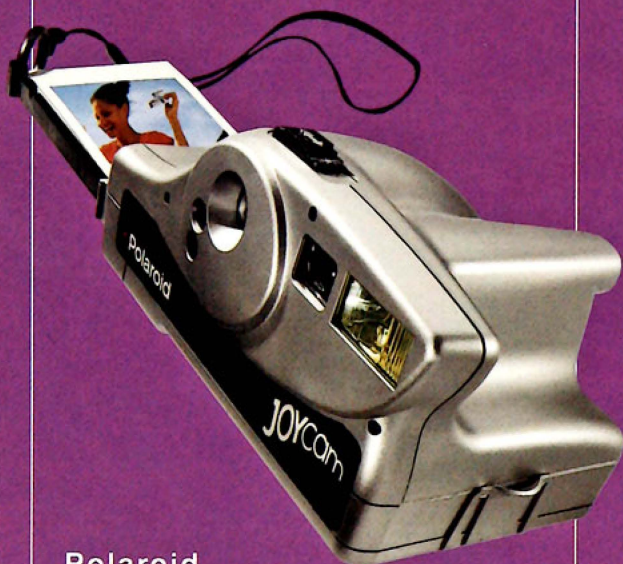
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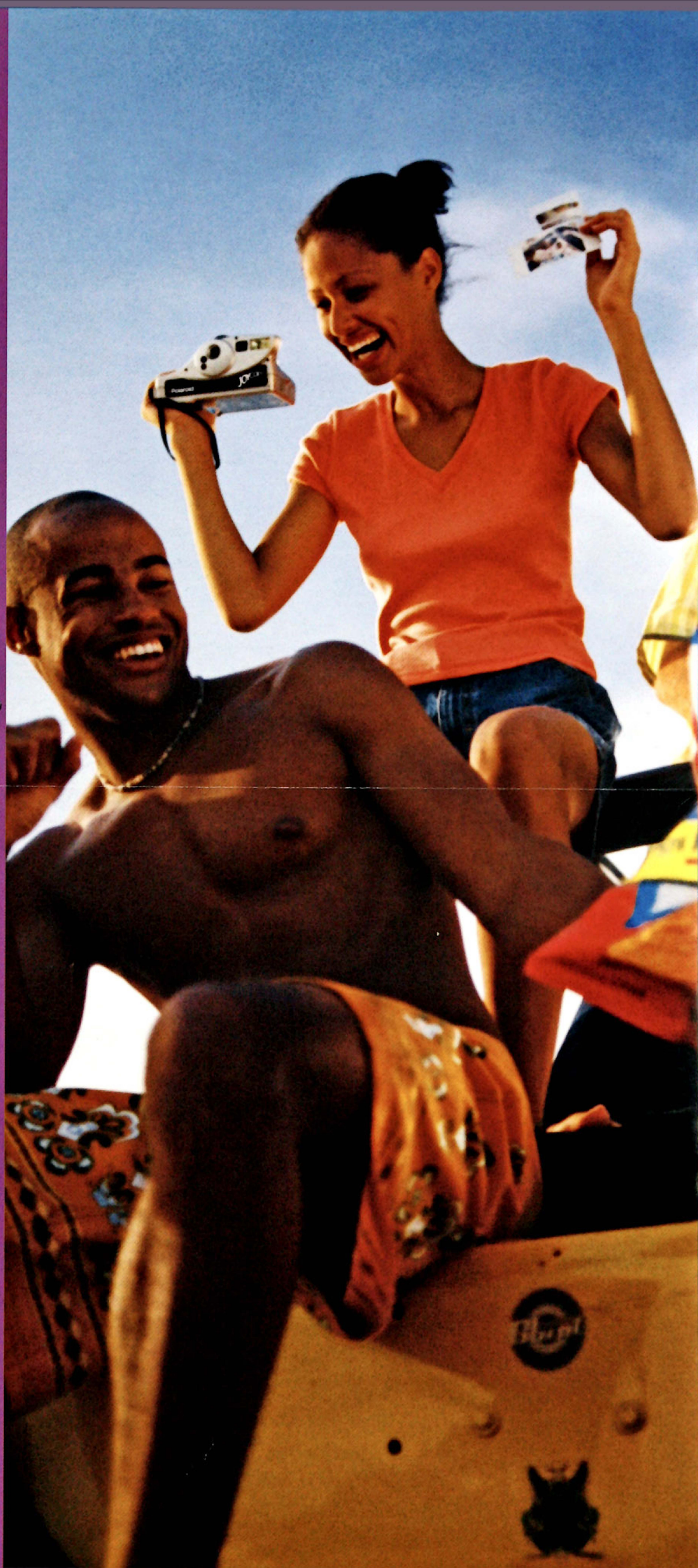
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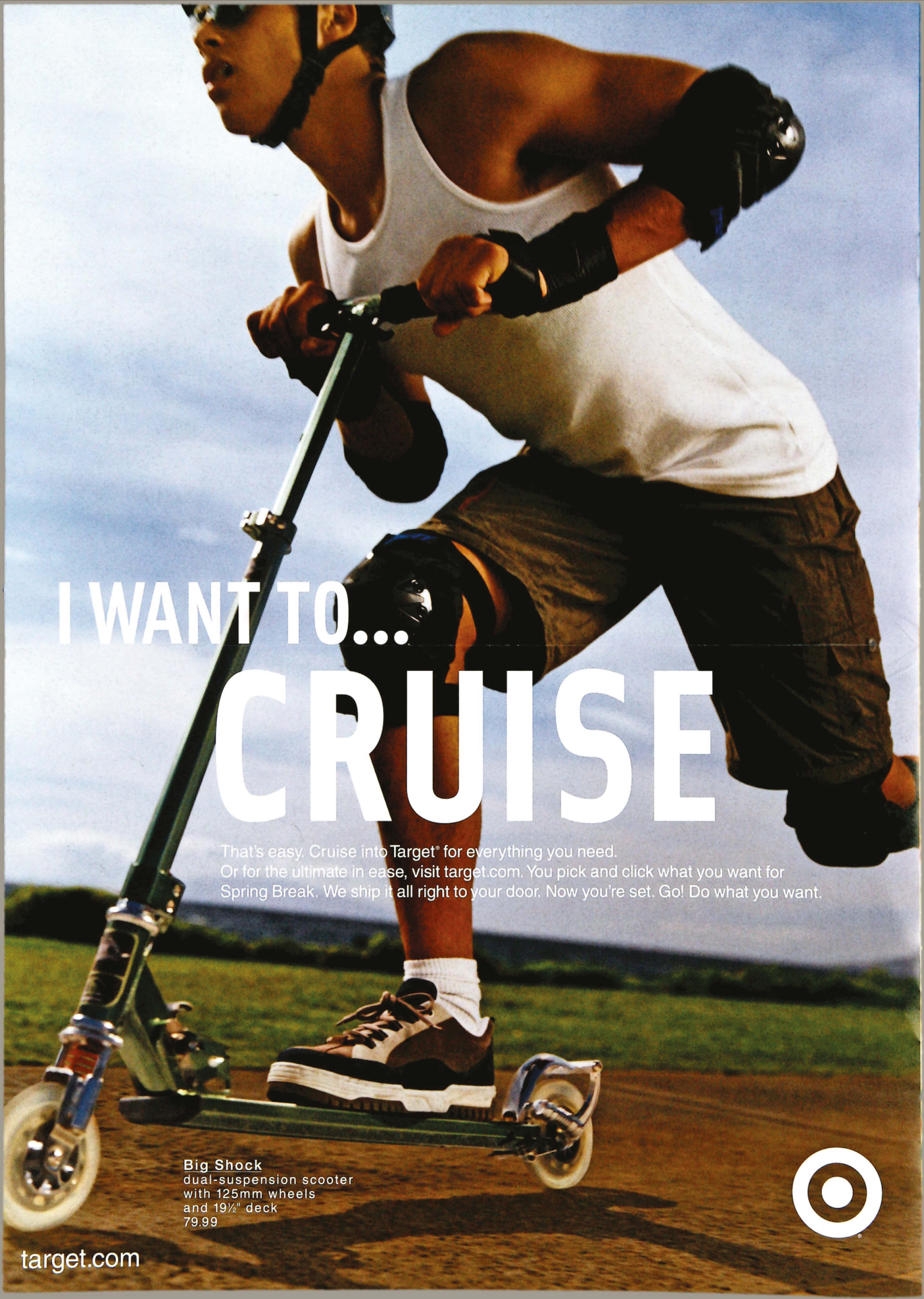
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