

DANCERETTE IS FIESTA CANDIDATE



Diana Ray Represents University In Pageant

The Dean of Women's office has announced that Diana Ray, well known to the student body as head dancerette, will act as Tampa University's candidate for Latin Fiesta Queen this year.

A candidate is chosen to reign over the Latin Fiesta on the basis of the number of Fiesta tickets sold. Each ticket represents a vote. With each student buying one ticket, Diana would be assured of being elected Queen. The tickets sell for \$1.50 each and for this amount the buyer will not only help elect our Queen, but will also be entitled to attend the Latin Fiesta Ball, considered one of

Tampa's outstanding yearly events.

As Queen, Diana would be honored with a trip to Europe including the countries of Spain, Italy, France and Switzerland. This would be a great step for our University as Diana will be representing her school among the young people of these European countries.

In the past eight years the University of Tampa has had one Queen and three maids in the Latin Court. Let's keep up our record and get behind our candidate this year. Further information on tickets may be obtained from Diana Ray.

MUSEUM PROPOSED

The Spanish Club of the University of Tampa is taking strides toward an intellectual art project. Keeping in contact with the Pan American Union in Washington for guidance, the club is planning to establish a museum as soon as possible. Small relics pertaining to Latin interest in the arts and crafts are being collected. Two seven-inch carved wood busts have been donated already to the Spanish Club Museum. The pieces were contributed by a club member, Mrs. Remma B. Price, who has been a world traveler as an officer in the Army, Division of Nurses. In-

terested persons who wish to make contributions to the museum project may contact the Spanish Club at the University.

NOTICE!
VETERANS — SIGN
FOR CHECKS AT
DESK IN THE
LOBBY BEFORE
DECEMBER 4th

UNIVERSITY THEATRE TO STAGE "DIAL 'M' FOR MURDER"

SEARCH FOR CORNERSTONE CONTINUES

The search for the cornerstone still goes on. After the Minaret, in last week's issue, offered a \$25 reward for the discovery of the stone, several people volunteered information, none of which proved to be sufficient to locate the stone. The most promising lead came from Mrs. Martha McKay Porter, a resident of the Crescent Hotel, who was present at the time of the cornerstone laying. Mrs. Porter's grandfather, Jessie James Hayden, had previously sold the property on which the Tampa Bay Hotel building was constructed to Mr. Plant.

Mrs. Porter came to the University shortly after reading the story in the Minaret and pointed out the place where she saw the stone laid on that July day in 1888. A close inspection of the spot, on the north side of the front steps of the building, just above the cafeteria, showed a 20" x 20" concrete slab. No inscription of any sort was on the slab. Mr. Whitis, building supt., immediately began to remove the slab in hopes that the cornerstone itself might be covered. However, the section was completely removed and nothing produced but more brick from behind the concrete slab.

The search has not ended however, as several more leads are yet to be followed through. If you have, or know or anyone who has any information concerning the cornerstone, contact the Minaret, or Mr. Spayde, Assistant to the President. The \$25 may be yours.

ART WORK ON DISPLAY

Art students at Tampa U. are currently displaying the fruits of their labor. The Alpha Alpha Theta Chapter of Kappa Pi, national honorary art fraternity, recently erected its Fall Exhibit. The series of pictures, extending down the main hall from the lobby to the library, includes only the works of Tampa U. students, who built many of the frames themselves. The artists used a variety of media—oils, pencil, pastels, and ink. The exhibit, which will remain on display during this semester, already has received admiration from students and faculty alike.

On December 10th, 11th, and 12th, the University Theatre will present the season's second production, "DIAL 'M' FOR MURDER", the famous three-act suspense mystery by Frederick Knott. The play when introduced a few years ago had a highly successful career on British stage and television, then on the Continent, and achieved its greatest popularity on Broadway with noted actor Maurice Evans in the starring role. It was later made into a thrilling motion picture by Alfred Hitchcock.



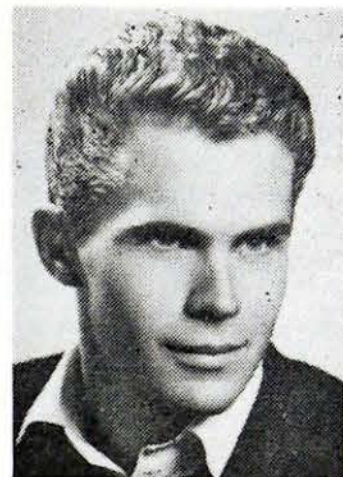
SALLY CORRELL

The play is set in the London apartment of Margot and Tony Wendice. Wendice, a former tennis champion, has married for money and—with a little prod from the discovery that his wife and a television writer, Max Halliday, had been seeing each other privately—he plots her death. What happens from that point makes the play the gripping drama of suspense and surprise that it is, and the details of the outcome will be excitingly revealed in the coming performances of the play.

In rehearsal since early November, the University Theatre's version of DIAL 'M' FOR MURDER has an able and experienced cast. Tony Wendice



SINO CHIKA



RICHARD KUCHTEY

is played by James Purdy, a Pre-Law student and member of the International Relations Club at the University. His wife Margot is played by Sally Correll, a Junior majoring in Business Administration and a member of Zeta Tau Alpha sorority. Best supporting actress of 1955, Sally has been awarded an acting scholarship by the University Theatre for this year. Sino Chika, and English major and president



JAMES PURDY

of the University's Skin Diving Club portrays Margot's American friend, Max Halliday. Chief Inspector Hubbard of Scotland Yard is acted by Richard Guchtey, Business Administration major and also a new member of the WTUN staff. Captain Lesgate, a victim of Wendice's blackmail in the murder plot against Margot, is being played by John Gonzalez, who majors in music at the University and is also active in the University Chorus. Thompson of Scotland Yard is played by Roy Weissinger, an English major and sports broadcaster for WTUN. The play is under the direction of Prof. John von Szeliski of the Theatre Department.

(Continued on page 7)



EDITORIALS

The Minaret editorials represent strictly the views of student members of the staff. Columns in this newspaper represent only the opinions of their authors.

Seems as though people are never satisfied. THE MINARET has, on several occasions stated that news from all campus organizations will gladly be printed. Yet, after each issue, this office receives complaints from people demanding to know why certain organizations were not represented along with the others. The only answer I can give is that if your organization was not represented in previous issues, it is because the information was not supplied. THE MINARET offers the organizations on campus an invaluable means of publicizing their activities and functions. Twelve hundred copies of THE MINARET are printed every issue, enough to reach every student in the University. This service is free to all organizations and yet those who were too lazy or unconcerned to turn in copy still complain when they are not properly represented. It is to your benefit to make use of THE MINARET, and it is your responsibility to see that THE MINARET receives the information that you wish to be printed. Deadlines are always announced at least a week in advance and are posted on the window of THE MINARET office.

THE EDITOR

MINARET DEADLINE

FOR

DECEMBER 11th ISSUE

WEDNESDAY, DECEMBER 2nd

COPY MUST BE IN ON TIME

The Minaret

The Minaret is the official publication of the student body of the University of Tampa. It is published bi-weekly during school year.

The editors welcome comment and criticisms. Address all correspondence to the MINARET, Box 28, University of Tampa, Tampa 6, Florida.



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Student Congress Minutes

The meeting was called to order by our president, Dick Lovett. The roll was taken finding the following members not present: Lou Rabassa, Billy Turner, Jim Neve, and Vincent Mandese. The minutes were read and stood approved as read.

Student congress will not be able to have the letterhead stationary mimeographed by the school. Carrie Hernandez will continue to get estimates from printing companies.

The committees for Student Congress suggestions having to do with Homecoming were appointed. They are as follows:

- I. Homecoming Queen
 1. Sue Foster (Chairman)
 2. Sandy Perez
 3. Carol Martin
- II. Lawn Display
 1. Ralph Lazzara (Ch'm)
 2. Yvonne Bretz
 3. Carol Murfee
- III. Skits
 1. Sam Giunta (Chairman)
 2. Carrie Hernandez
 3. Diana Ray
- IV. Floats and Parade
 1. Vincent Mandese (Chairman)
 2. Marie Goding
 3. Wayne Wilson
 4. Lloyd Hines

The chairman will compile all the suggestions received into one report. These are to be turned in enclosed in a manila folder with a list of the committee members.

Yvonne Bretz will write a letter to the President concerning having the Homecoming approximately 3 weeks before or after mid-term exams. Or else stress NO M.I.D - T.E.R.M.S DURING THIS WEEK.

Ralph Lazzara moved that the meeting be adjourned. Wayne Wilson seconded the motion. The meeting was adjourned.

Respectfully submitted,
Sue Phillips

Dean King

Dean King claims that so many women desired living on campus this year, she had to open the residence hall in the main building. She declares that Mrs. Graham is doing Tampa U. a great favor by assuming the position as director of the "old dorm." Mrs. King is looking forward to having about 200 girls in both of the women's residence halls soon. In explaining college life at T.U. to Mrs. Graham, she expressed her approval of small schools. "Tampa U. has men and women who really want an education," Dean King explained.

Mrs. Graham admits that she is "impressed with Tampa U." The minarets crowning the main building captured her approval.

POTPOURRI

"Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!"

"Dear Mr. Potpourri,

In every issue of THE MINARET you ask for contributions for "Potpourri". Well here is mine. In a recent issue you printed a work of your own entitled "morning song", a most worthy creation. But, my friend, you made one mistake, you challenged the readers. Therefore, I offer "night song".

night song

screaming crickets thousandfold
fill the sticky darkness
with a maddening rattle now
and then a greasy frog erupts
in unharmonious groans

moaning winds fly lost about
the filthy earth and shout
damnation to the moonlight
shattered on the branches of
a twisted ugly tree

and mosquitoes thirsting dastardly
vultures of the night invade
while a thousand eyes
survey the whole damned scene from
depths of blackest hell

And so our domination of this column seems to have come to a screeching halt. The office has been swamped with contributions from interested and irate readers. For this issue we picked the best from the thousands of bits of verse we received and have given it the place of honor in the Paper's most honored column.

We hope you all had a most enjoyable Thanksgiving Day with lots of tasty cranberries and such. Heh, Heh, Heh. Heh. The Great Turkey was mighty good to us; we got thirty shares of stock in the Washington Cranberry Co-op.

The Dreambeat

by Bernie McGovern

We are all faced with one of the most burning problems faced by man ever since they stopped wearing long beards—that of selecting the proper tie. Some mornings, my first problem is picking what tie to wear. Naturally, for a first problem, I don't want to tackle anything hard, do I? No, I want to warm up on a real easy little problem. I go to my tie rack. There on the rack are perhaps 30 ties.

Now, from past experience, I know there are 20 of them I don't like. That narrows the choice to ten, and already my problem is easier. There is a grease spot on one of them. I burned a hole in another; three of them are blue, and I'm wearing a brown suit.

Now I only have five to pick from. One I wore the other day, so that's out. One is a hand-painted "art" study reserved for stag parties so that's out. That narrows it to three. One of them is too light for this time of year. One is formal. Presto . . . one tie.

We've all got our problems.

* * *

There are two ways for a high-school graduate to look at college: either go there, or start your own business and hire people who did . . . Dick Lovett says Tex is attending a school for brides. She's majoring in nagging . . . I wish Castro would decide which side he's not on . . . Remember when bad movies put you to sleep in the theater instead of keeping you awake at home . . . Bruce Barry is thinking of entitling his memoirs "Back to God." . . . Today's luxuries are yesterday's necessities with the taxes added . . . To a girl, courtship is the art of helping a man discover for himself that he is going to marry her . . . Anybody want to pick cranberries? . . . Weyman Hudgins says that there are no ugly women; there are only women who do not know how to look pretty . . . Understand that Tampa General will soon be honoring Tampa U. activity cards in maternity cases.

* * *

ISN'T IT ABOUT TIME: Jayne Mansfield made a comeback by posing in bikinis again? . . . Tennessee Williams wrote a play about some well-adjusted Northerners? . . . Peggy Windsor wrote a series of articles about her romance with Townsend? . . . The Cadillac people brought out a \$1,200 sports car? . . . A cartoonist created a comic strip with a psychiatrist for a hero? . . . Fidel Castro was exposed as a displaced beatnik? . . . Some new starlet got her picture in the papers by calling Marilyn Monroe too fat? . . . We ended this for now . . . Yes.

CAMPUS HIGHLIGHTS

DELTA ZETA

Biggest DZ news of the year was the announcement of Diana Ray and Norma Fernandez being listed in Who's Who in American Colleges and Universities. This came as a big surprise as it was not formally announced but appeared in the morning paper.

We are very proud to announce that Diana Ray has been asked to represent the University of Tampa as its candidate for Latin American Fiesta Queen. All students are urged to buy tickets which may be purchased through any Delta Zeta member or through Miss Gloria Runtun, who may be contacted in the library.

DZ's are still walking on clouds after winning the trophy for the best lawn display during homecoming festivities. We are very proud of this as it will go down in University history because it is the first award ever given for the best lawn display.

Congratulations to Norma Fernandez for placing 2nd maid in the 1959 Homecoming Court.

Volleyball intramurals have come and gone with Delta Zeta placing fourth in competition.

DZ's are knee-deep in making plans for a Christmas party which will be held at Marie Goding's home. Christmas cards are now being sold and may be purchased through any DZ member. Well, that's the news down the Delta Zeta way for now!

PI KAPPA PHI

Beta Lambda chapter of Pi Kappa Phi initiated their latest pledge class on the night of November 19th. Pledges participating in the "ceremony" were: Doug Bohannon, Marlin Clark, George Clement, Howard Gregory, Ralph Griffin, Bill Henkle and Dick Plom. Outside of a few blood shot eyes and lack of sleep, everyone came through the ordeal in fine shape. The brothers extend a warm congratulation to all the pledges.

National secretary of Pi Kappa Phi, Durward Owen, dropped in on the Pi Kapps last week. Durward was on his Southern trip visiting all Pi Kapp chapters in the South.

Pi Kapps in the news were Jack Smallwood and Billy Turner who were elected into "Who's Who Among Students in American Universities and Colleges". Congratulations from all the brothers.

TAU KAPPA EPSILON

Once again the Teke Gold Men resume their weekly luncheons in the cafeteria. Every Monday at 11:30 the Tekes gather for a fine sampling of the delicious meals served by Mr. Hall and the lunchroom staff. You are cordially invited to join us at anytime.

During the football season the Teke social calendar is always quite full and this year is no exception. In addition to the regular gathering following the ball games and dances, two weeks ago witnessed a "covered dish party" at Lithia Springs. Great fun was had by all, at the expense of the two ranking officers and two new pledges; these four were indeed fortunate in being the first of our ranks to be thrown in! On the campus scene, Inter-Fraternity Council President, Frater Bernie McGovern has been approached by a leading independent group on the possibilities of running for Student Body President.

Good news from TKE on the sporting scene! Teke speedsters, Charlie Henry, was honored by his teammates and competitions as Co-Captains of the first All-Star team in intra-mural football, while Teke gold men, Lloyd, (Gold Dust) Hines, Louis (Pile-Driver) Mixon, and Student Body President, Dick (Sweet-Pea) Lovett landed births on the second team. Honorable Mention went to the other Tekesters for outstanding performances. Earlier in the volley-ball season, (which will be well in progress by time of publication) Teke scored a crushing victory over the independents who had been undefeated until then and completely overwhelmed the winless Theta Chi's in a smashing victory.

The fraters of Tau Kappa Epsilon, who for the past nine years have held the outstanding scholastic average at the University of Tampa are still awaiting the long promised trophies.

Two years ago, Epsilon Beta chapter established a blood bank at the South West Florida Blood Bank. This reserve is to be used in any emergency involving a student of the University, its personnel, and the immediate families of Tekes. After falling to a slow of 6 pints last spring, following numerous illnesses in which our reserve was called upon, the gold men have strengthened it again and are ready to serve those in need. This service is rapidly growing in other Teke chapters throughout the United States and Canada. (Teke is now the only International Social Fraternity). With Teke being the largest fraternity chapterwise (159) a benevolent

SIGMA SIGMA SIGMA

by Maria G. Cuervo

Hi there, today we thought we'd invite you to take a stroll through Sigma Celebrity Land.

First of all we come to Miss Olga Zayas, Fourth Maid of the Homecoming Court. We're all so very proud that Olga was elected and exceptionally so because she was the only girl who was sponsored by a sorority and by her own sorority.

Next on our agenda we come to Sylvia Alfonso. Sylvia has the singular honor of being Tampa's first (and probably the tiniest) Cigar Queen. As such she was the guest of honor at banquets held during the recent Cigar festivities.

The Culan Club is proud to claim Rosalie Mortellaro as one of its most distinguished queens. In her court was another Tri-Sigma, Rosie's twin Sylvia Rivero. Sylvia claims a title in her own right, that of Miss Latin Quarter.

Also in the Cigar Festival during its second year, our Tri-Sigma pledge, Josie Alfano, claims the honor of being maid of the court.

Now that our tour through Celebrity Land is over we would like you to pretend that you hear a triumphant fanfare as you step into Sigma Newsland. Hear it? It's loud and clear.

We have a very, very happy announcement to make. Our Rho Chapter of Sigma Sigma Sigma has been re-established at Fla. State University. During Rush they took in a total of 45 pledges, since then the

hand is assisting many of those less fortunate than we.

Vice-President of the Inter-Fraternity Sorority Council, Frater Elmer Lincoln, reminds us of the fabulous Greek Letter Dance to take place next month. Tekes will be there with a big surprise for all!

We offer our sincere congratulations to Miss Darlene Sue Phillips, the University's 25th Homecoming Queen, and her splendid court. A Teke salute to Sue for a happy and successful reign.

The Gold Men of TKE, after winning four years straight, wish to extend to Pi Kappa Phi Fraternity, our congratulations on their recent achievement in winning the over-all float trophy this homecoming.

Tampa U. Tekes are presently making plans to attend the Province Leadership School to be held at Rollins College, December 5 and 6. All officers will be present with the majority of the fraters attending with them.

To all of our fellow students, the members of the faculty, and administration, Epsilon Beta chapter of Tau Kappa Epsilon hopes that each of you enjoyed a pleasant and memorable had an enjoyable time at their

total has gone up to 56 pledges and they are expected to fill their quota of 62.

As our altruistic project this Christmas we are holding a Toy Drive for the Children's Home. A chimney will be placed in the lobby the first week of Christmas so that anyone who wishes may contribute to this worthy cause.

Just as this article was being written we got the wonderful news that Josie Alvarez has been elected to Who's Who in American Colleges and Universities. Congratulations Josie!

As a National Sorority we were very honored on November 16 and 17 by a visit from our National President, Mrs. Margaret Lee Dixon. Mrs. Dixon was in Florida for the installation of Rho Chapter in Tallahassee. One of the purposes for her visit to Florida was to debate on a site for our 1962 National Convention, the proposed site of which is either Miami, Florida or New Orleans, Louisiana.

ZETA TAU ALPHA

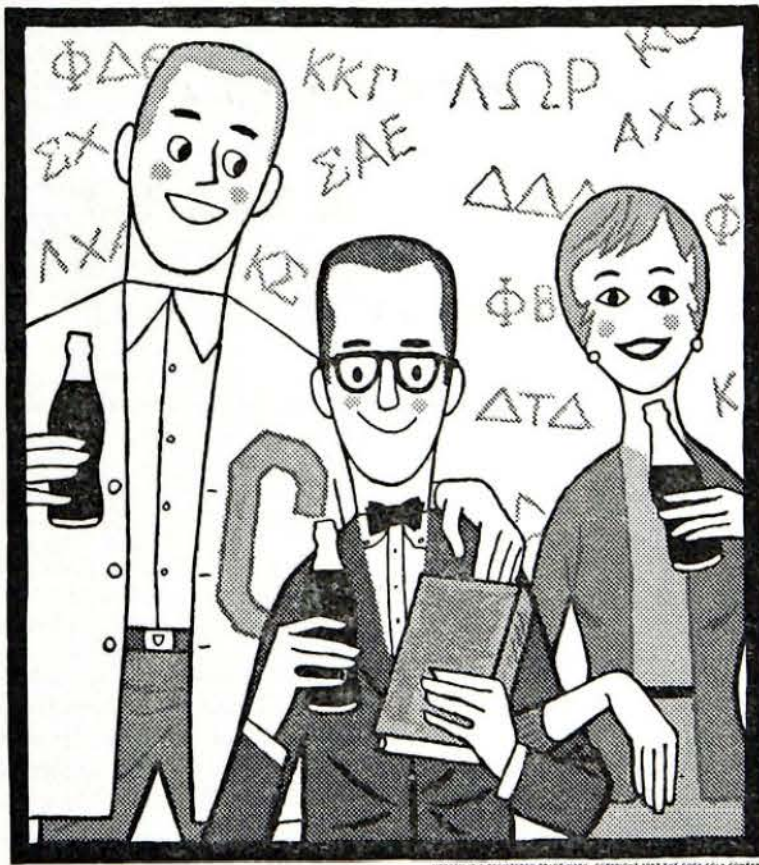
Zetas chalked up another mark on "the board of success" for winning the Best Sorority Float trophy. Our float was decorated by two of our lovely sisters, Rosemarie Regis, and pledge Heidi Chapman. Many other Zetas were seen on other fraternity floats.

We would like to congratulate the other organizations for making this homecoming a big success.

Four Zetas were elected to "Who's Who among students in American Universities and Colleges". Congratulations to Cathy Labruzzo, Sandy Perez, June Snow and Vilma Tamarago.

The Zetas and their dates had an enjoyable time at their party Sunday, November 22, at the Hillsborough State Park.

Congratulations to our lovely sister, Cathy Labruzzo, who is in the 1960 Cigar Festival Court.



Lambda Omega Rho

Some fraternities get athletes. Some get brains. This fraternity gets virtually everybody, including women. It has fanatically loyal members in more than 100 countries around the world. It has no pin and its only ritual is the simple act of enjoying Coca-Cola every single day of the year.

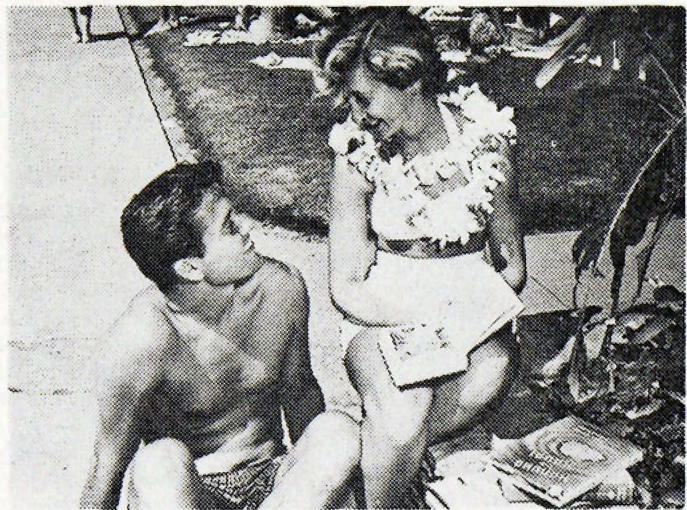
Its name? L O R—Lovers of Refreshment. Join up today.



SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by
TAMPA COCA-COLA-BOTTLING CO.
TAMPA, FLORIDA

UNIVERSITY OF HAWAII STUDENT SUMMER PROGRAM NOW OPEN



Hawaii study hali combines study with pleasant days in the sun

Radio And TV Scholarships Available To Girls

Announcement of the sixth annual competitive Scholarship Award, sponsored by American Women in Radio and Television, Inc., has been mailed to more than 350 accredited American colleges and universities which offer a degree or elective major in radio and/or television. Competition for the Scholarship, which this year has been increased to \$1,000.00, is open to women students enrolled in their Junior year. Deadline for entries is February 1, 1960.

The Scholarship has been established to encourage the entrance of unusually able young women in the broadcasting industry. The award must be used for academic study in radio and/or television, or for necessary expenses incurred in on-the-job training, subject to the approval of the Board of Directors of American Women in Radio and Television, Inc.

Applications may be obtained at accredited colleges or universities or at national headquarters of American Women in Radio and Television, Inc., 75 E. 55th St., New York 22, N. Y.

The winner will be announced and introduced during the 1960 Annual Convention of American Women in Radio and Television at the Pick-Carter Hotel in Cleveland, Ohio, May 5 through 8, 1960. In addition to the cash award, the winner will receive an all-expense paid trip to the AWRT Convention.

AWRT is a non-profit organization of 1,600 women professionally engaged in creative or administrative work in the radio and television industry or in industries directly related to radio and television broadcasting. Its first Scholarship in 1955 was an award of \$500.00. Later it was increased to \$750.00, and at the 1959 Convention, the membership voted to raise the award to \$1,000.00.

The 1960 Scholarship Committee Chairman is Luella Mortenson, broadcaster and wo-

A record number of Mainland students are expected to visit Honolulu and the tropic islands of our 50th state next summer for study and vacation fun, according to Dr. Robert E. Crallie, Director University Study Tour to Hawaii.

Students from all 48 Mainland states will join scholars from the Orient, Middle East and Europe during the 1960 Summer Session, he reports. The hundreds of courses offered by the University of Hawaii's distinguished visiting faculty are highlighted by many subjects taught neither in America or Europe.

In addition an outstanding summer program is planned by the University of Hawaii and Program Directors of the University Study Tour. These include: dinner dances; luncheons; Island trips, beach parties; fashion shows; outrigger and catamaran rides. Free bus service is also provided.

Special student rates begin as low as \$495.00 for the six-week program, including travel to the Islands via ship or air. (Jets are also available). Reservations for steamship space, he advised, must be made early in the year. Hotel and campus dormitory accommodations are available, both within minutes of the world-famed Waikiki Beach.

Complete information, including 1960 University Study Tour bulletins and Hawaii Summer Sessions Catalogs are available by writing: Dr. Robert E. Crallie, University Study Tour to Hawaii, 3305 Wilshire Blvd., Los Angeles 5, California. Dunkirk 5-0047.

men's director for Stations WKOW and WKOW-TV in Madison, Wisconsin. AWRT members serving on the committee are: Janet Bonnell, Director of Home Economics Department, John Oster Mfg. Co., Milwaukee, Wis.; Marion E. Jones, Education Director of the Kimberly-Clark Corp., Neenah, Wis.; and Rachel Stevenson, writer-producer-director at WTTW, Chicago, Ill.

Judges for the 1960 Scholarship Competition will be announced.

WHY IT'S HARD TO GET RICH . . .

Present-day Federal income taxes alone, if they could be accumulated for personal use, amount to a substantial estate by age 65. If you're married(these approximate figures show what your taxes at today's rates would produce at 4% compound interest:

| AGE | INCOME | TAXES ACCUMULATED TO AGE 65 |
|-----|----------|-----------------------------|
| 35 | \$10,000 | \$128,320 |
| 40 | 20,000 | 228,690 |
| 45 | 35,000 | 227,000 |
| 50 | 50,000 | 422,000 |

Omar Khayyám writes a new jingle



Old Omar has come up with another corker of a couplet. Freely translated from the Persian:

**It's what's up front that counts
If it hasn't got it there it hasn't got it**

True, the lines don't scan. But what do you expect from a tent-maker—the perfect rhyme of "Winston tastes good like a cigarette should"? We'll admit that something may have been lost in the translation. But when it comes to Winston, *nothing* is lost in the translation of rich, good tobacco taste. That's because up front of a pure white filter Winston has Filter-Blend—a special selection of mild fla-

vorful tobaccos specially processed for filter smoking. Winston is *designed* to taste good. Or, as Omar puts it: The Moving Lighter lights; and having lit, Flicks off. Then you draw on IT, And bit by bit smoking pleasure mounts; With Filter-Blend up front, Winston's got what counts!

Contemporary Silhouettes

By R. Neil Reynolds

"ON THE BEACH"

In 1957, Nevil Shute published his twentieth book. The reviews were, generally speaking, quite bad, "Despite its powerful theme, Nevil Shute's book is a very bad novel," and "On the Beach cannot be recommended to any reader," typify the belittling remarks that greeted the book upon its publication. The one complimentary review came from George Harrison of the New York Herald Tribune, "I believe *On the Beach* should be read by every thinking American."

Today, the book is a best-seller and has gone into its eighth edition. Critics now are praising it as "a world warning," "more terrifying than anything in print," a novel "every American should read." "A terrific piece of writing" with "breath taking climaxes . . . It is difficult to believe that it is not all true."

By the middle of December when the Stanley Kramer-produced movie will be released, several thousand more people will have an opportunity to become familiar with Mr. Shute's story.

Kramer, as producer-director of "On the Beach," has gambled a budget of well over \$4,000,000 and such costly stars as Ava Gardner, Gregory Peck, Fred Astaire and Anthony Perkins on this movie. The film, however, makes no attempt to rest on the laurels of the stars' reputations. In fact, Kramer has created a great deal of excitement by casting against type. Ava Gardner is presented quite unglamorously as a woman who has drunk too much and lived too fast, and Fred Astaire is presented in a straight dramatic role with not one song or one step of dancing. The result is a powerfully moving story of the most important question on earth—survival in the atomic age.

The book, as Shute created it, has as its setting, a time just after World War III. The entire Northern Hemisphere has been wiped out by atomic and cobalt bombs; no human being or any living thing whatsoever has survived the war. Now the death-carrying fall-out is moving southward covering the earth with the silence of death. Melbourne, Australia was selected as the locale because it is the southernmost large city in the world. A strange calm settles over the world as death draws near.

Some people live on, in their daily routine of affairs, refusing to believe that the inevitable is actually going to happen. Others set out to do that which they have always wanted, but never quite dared. For example, John Osborne, the scientist, sees it as the opportunity to realize a long smothered ambition to become a race driver. He has acquired a Ferrari which he enters in the bloodiest race ever staged—a race in which every driver would rather die than lose, since life no longer matters anyway.

Eventually the fall-out material covers the city and its occupants and the prophecy of T. S. Eliot, from which Nevil Shute drew his title, is fulfilled:

This is the way the world ends
This is the way the world ends
This is the way the world ends
Not with a bang but a whimper.

ATTENTION PIPE SMOKERS!

A contest based on unusual experiences with a pipe and/or pipe smokers open to both men and women was announced today by the Pipe and Tobacco Council. The Council, which will appoint a top board of leading educators, business leaders and tobacco industry men as judges, will award a scholarship aid in grant to the winning entry. In addition to the scholarship, Jerry Nagler, executive director of the Council revealed that an additional 25 prizes will be given to runners-up.

Pipe smoking, which has been the prerogative of the college student since the early 18th century, has been increasing on the campus in past years. Recently a national research organization revealed that more than 65 percent of coeds prefer a man who smokes a pipe. Estimates show that more than 18 percent of male college students smoke pipes, an amazingly high amount, since after the end of World War II the figure was only three percent.

The contest is open to any college student. Entries need not be accompanied by any coupon, nor are there any entry blanks to fill out. A one paragraph application is preferred by the Council, with entrants mailing their pipe smoking "experience" directly to the Pipe and Tobacco Council or giving it to the local retailer for forwarding. The contest, which begins on 1100 campuses on November 15, will extend thru March 15. Those wishing to mail entries direct should address them to the Pipe Tobacco Council, 35 West 53rd St., New York 19, N. Y.

EUROPEAN TRAVEL PROGRAM PUBLISHED

Wakefield, Fortune Inc., World Travel, of New York and London have published their 1960 program of student travel to Europe. Among many other features, this program includes a special "Olympic Tour" for students, escorted throughout, leaving New York by air on July 3, returning on September 6. The all-inclusive cost is \$1,795.00 per person. Combination sea-air trans-Atlantic travel arrangements are available on request for those who prefer an ocean voyage in at least one direction.

The tour goes first to Lisbon and continues through 17 countries including Russia and Poland and finishes in Paris. Various methods of travel are used throughout—air, sea, train, river boat, deluxe motor coach, and automobile.

An unusual feature of this tour is what the organizers describe as the "Vagabond" Drive-Yourself route through the scenic southern half of Europe. This offers students an alternate choice of travel methods for the second half of the tour through Germany, Switzerland, Austria, Italy and France. For this part of the tour, students may join together in parties of three or four and drive themselves from point to point in a new Volkswagen car with the rental of the car on an unlimited mileage basis included in the tour price. This allows them a good degree of independence, as for several nights they are on their own, meeting with the main

party at certain "checkpoints" along the route. Those electing to take this alternate arrangement are offered a reduced price of \$1,720.00 per person. A further arrangement is offered for any student who wishes to purchase a new Volkswagen and ship it home after the tour. With this arrangement, the student pays \$1,720.00 for the tour and only an additional \$1,130.00 to buy the new car for shipment home.

Besides all the travel arrangements, hotels, all meals, tips, taxes, transfers and every other item included in the tour, there are also extra features such as theater and concert tickets included in London, Moscow, Rome and Paris and tickets for the Olympic games in Rome.

Folders and further details can be obtained from Wakefield, Fortune Ind., 15 East 58 Street, New York 22, N. Y.—Phone Plaza 3-1822.

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MRS. FLORENCE F. FRENCH

Introductions from the Minaret office this week begin with that of Mrs. Florence Felten French, instructor in speech at the University of Tampa.

Mrs. French has had a fascinating and varied career beginning with her college work at Milwaukee — Downer College right up to her present position at the University. She received her A.B. degree from Milwaukee-Downer College with majors in English, Education, French and Chemistry. From there, her work continued at the University of Wisconsin where she received her master's degree in drama and speech.

It might easily be said that this was only the beginning of Mrs. French's diversified career. She went on to teach speech and drama students at Oklahoma College for Women, and was later head of the drama department at Kansas State Teachers' College. Her experience also includes a position as teacher of an advanced oral interpretation course at Syracuse University.

Mrs. French has also added her talent to the Journalism field in the form of various magazine articles. She has written a radio play on the Christmas song, Silent Night, called "The Birth of the Song, Silent Night." It was published in Baker's Plays, Boston. Mrs. French is also co-author of the book, *Radio English*, by

French, Levenson, and Rockwell.

She has acted and directed in little theatres throughout the country and has also done radio acting with the Colgate Players over WIBX, Utica.

In the course of her work, Mrs. French has seen the world from Canada, where she and her husband have an island in Ontario, to Europe, and as she ably put it, "all the United States—and Texas." Presently, Mr. and Mrs. French live on Lake Carroll in a new lake home designed by Mr. French, who has been appointed Dean of the College of Basic Studies at the University of South Florida.

As a member of Tampa University's speech department, Mrs. French commented on the importance of taking speech. "It is a skill to be used in each communicative part of living," expecting this skill to include the two way process of listening as well as talking effectively.

In closing, Mrs. French made this comment on the Tampa U. student body. "I feel the student body is most stimulating. I love the way all nationalities, religions, and many races are represented. It is a little America. There is a great deal of enthusiasm floating about . . . I would like to see more for the drama and radio fields and a major in the field of speech, of course. This should come."

★ ★ ★ ★
PROF. R. J. FUSILLO

When Professor R. J. Fusillo dismisses class at Tampa U., the students have something to talk about and to remember. His methods of teaching American and British Literature are not commonplace. Since some of his courses include the study of old ballads, he sometimes surprises his students by bringing a guitar to school, and singing to the tune of his own accompaniment. Just who could fall asleep in such a class?

Prof. Fusillo knows about 250 ballads. He was one of the first of the early crop of folk singers. He used to have his own TV show called "Bob Fleming Sings" and has sung on radio also. In the past ten years he has made appearances at 400 concerts, singing folk songs. He considers himself "strictly a soloist", and claims to have learned the ballads by "just picking them up" from other singers and from books.

Prof. Fusillo calls himself "a compulsive hi-fi addict." Although he never records himself, he recently wore out two tape recorders by taping his favorite music repeatedly. Besides being a guitarist, he knows how to play the piano, drums, bass, and trumpet. He used to take voice lessons and played bass in the first bop band in the mid-west. After he was in the Army, he played piano in a night club.

This is Prof. Fusillo's first year at Tampa U. He has taught at Florida Southern, and his wife is presently in the drama department there. Both are experts on Shakespeare, having seen over 400 theatrical productions. He saw "King Lear" and

"Hamlet" ten times each.

Prof. Fusillo has written articles on Shakespeare, and has directed and acted in Shakespearean plays. Recently he participated in Tampa University's drama production of "An Evening of Shakespeare and Shaw". He is even familiar with the birthplace of Shakespeare, for he used to live at Stratford on Avon.

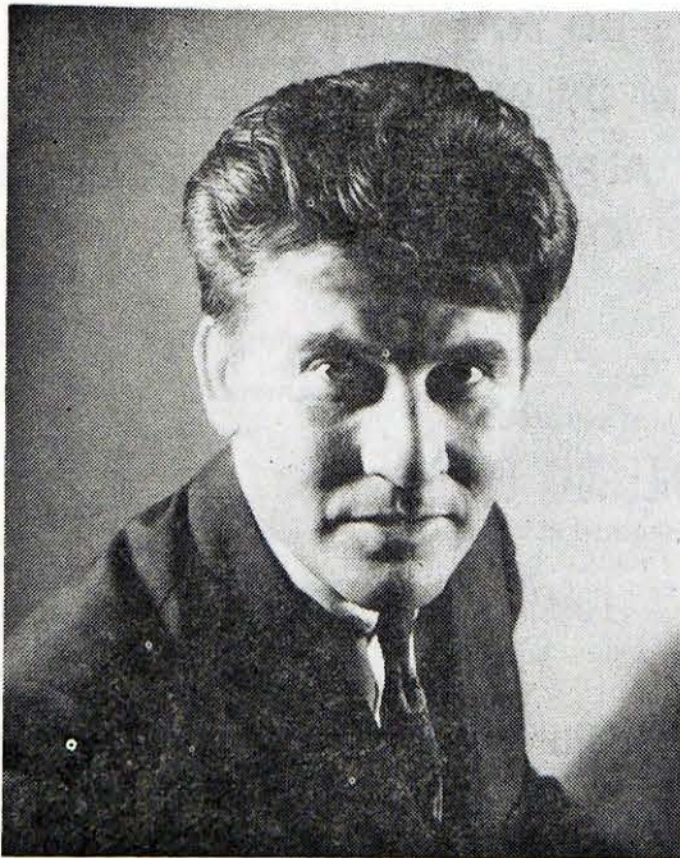
He received both his A.B. and his M.A. degrees from Fort Hays Kansas State college. Since he teaches literature, he is familiar with many writers. Some of his favorites are Shakespeare, Hemingway, Perelman, and Anouilh.

As his hobby, he collects art. He has a piece of sculpture by Henry Moore and a painting by Tobey. Prof. Fusillo also paints and sculpts. Some of his sculpts appeared in the Ringling Museum in Sarasota, the Norton Gallery in Palm Beach, and in various collections in London, Paris, Tokyo, and the U. S. He recently sold one piece to a library in Kansas.

He was once a theatrical and glamour photographer. His pictures have appeared in magazines all over the world. He claims that many famous people in show business have posed for him.

He has traveled in Europe and North Africa, and has lived in France, Spain, and England. He says that his traveling is done by "hitchhiking".

In view of his many talents and interests — teaching, singing, playing musical instruments, art, photography, directing, acting, writing, and traveling—Prof. Fusillo is justified in saying, "I like to dabble in all kinds of things."



PROF. R. J. FUSILLO

ACTING AND YOU...

By Richard J. Kuchty

Had you ever realized that acting plays an important role in your life, both indirectly and directly? Actually it does, for without professional acting there would be no legitimate theatre, movies, television, or radio. The majority of today's entertainment falls into one of these categories, providing needed relaxation for you, the victim, of our highly industrialized society.

Modern acting has come a way from the Greeks and Romans. During early days of the theatre, women were not allowed on the stage; therefore men played all the roles. Early plays were performed in open fields or amphitheatres. Since acoustics were bad, and usually you were unable to see the actors facial expressions, early plays were acted primarily in pantomime, and actors wore masks.

The most famous masks were of comedy and tragedy. These two masks are often the symbol and trademark in modern theatrical productions. Religion was closely connected with acting, because that was the only subject on which the majority of the people had any knowledge, and therefore, by acting out religious messages and mottoes the people could understand the plot of the play, if such it could be called. If ancient acting had been more detailed, there would have been a far greater variety of plays. Through the ages the techniques and styles of the theatre have changed with public demand. From the early Greek plays to the court jester and finally down to Tennessee Williams there has truly been a great transition in the theatre.

The above mentioned have been connected with the professional actor whose main task is to provide the public with a source of entertainment. But indirectly acting is done by everyone, for many of your everyday actions are fundamentally acting.

The University of Tampa drama department has been in existence for twenty years, during which time it has turned out many students, who because of their well developed acting ability, have attained excellent positions, not only in the entertainment world, but in professional fields also. So how about taking a course in drama, for after all, you are the individual, and the individual is an actor. You are an actor, why not be a good one?

**"DIAL "M"
FOR MURDER"**

DECEMBER 10-11-12

**DOMESTIC
THEATRE**

This World of Art

by AL HARWOOD

For the past two weeks I have been investigating and looking over the pieces of art work available to those who care for such things. Herewith is my appraisal of what I have seen . . . it is my hope that what I have to say may entice some of my readers to go and also see.

Most easily accessible to students of the University is the exhibit of sculpture by Antoine Bourdelle now showing in the lobby of the New Women Dormitory. M. Bourdelle's personal history is recorded and posted in the lobby for those who are interested in that sort of thing . . . his work is what interested me. He has incorporated into his work the fluid qualities of the expressionists and at the same time retained the classic grace set forth by the famous Greek. In several pieces he has made use of greens and golds to enhance his already masterful technique . . . If you want to take a look at sculpture that is excellent in quality drop over and spend a few moments . . . you may meet a new love.

Still near the University is the Langford Gallery across the street next door to the Seminole Furniture Co. Mr. Roy has a show on exhibit of which two paintings were particularly exciting. Both of these are portraits of musicians involved in their work of creating music. The artist has made use of a full range of color and composition. These two paintings are perhaps the best of the show but well worth the trip to see them.

Right here in the hallways of the University the students of the art dept. and the honorary art fraternity, Kappa Pi, have been exhibiting their own work. I was happy to see that no awards were issued . . . awards have a way of smothering talent in favor of popular opinion. I am sorry to say that there was a tremendous lack of thinking and too much copying on the part of my fellow artists . . . talent is there but it takes more

than talent to make an artist. Only in several incidences did talent and original thinking as well as original approach break through the thick academic wall of set classroom poses and still life arrangements. Several other subjects are not convincing in their presentation . . . and will never be until the artist experiences either first hand or by observation what he is painting. I am avoiding names because I don't want to publicly hurt anyone . . . if you feel that you would like to discuss your work with me I will be glad to do so . . . but not in print where it would be difficult for you to answer and defend yourself due to deadlines and other technical details which I find difficult to meet myself.

To my fellow students I ask you, please, experiment with your materials, explore, discover, and develop your talents . . . work is the key that will open the door to what you have hidden with the inhibitions of conventionality.

FELLOWSHIPS AVAILABLE

An increase to \$1600 in the stipend of nonservice fellowships offered for the 1960-61 session by the Graduate School of the University of Mississippi has been announced by Dean Dudley R. Hutcherson.

"The large increase in the value of the fellowships was approved by the Graduate Council as a means of encouraging young men and women with exceptional qualifications to undertake graduate study in preparation for careers in teaching, research and other fields in which there exist critical shortages of highly trained specialists," Dr. Hutcherson said.

No service is required for these fellowships and each fellow devotes all of his time to his graduate study. Also, the University's nonresident tuition fee is waived for fellow-ship holders.

An application for a fellowship may be made in any field in which the University offers a graduate program.

The James Wilford Garner Fellowships, with a value of \$1200 each for graduate study in political science or an allied field, also were announced by Dr. C. N. Fortenberry, chairman of the Department of Political Science.

Graduate assistantships will be available also for 1960-61 in many fields of study. The stipends of assistantships vary according to the kind and amount of service required. Special doctoral assistantships are provided in chemistry, education, English, history and psychology, the fields in which the University offers the doctor's program.

Spettel And Reynolds Head Production Crew

The production and technical crews for "Dial 'M' for Murder" have been coordinated by Prof. John von Szeliski. He has appointed Thom Spettel and R. Neil Reynolds to design the sets for the production. Thom is a junior at the University, a member of Alpha Psi Omega, and Pi Delta Epsilon. He is a mathematics major, and has chosen drama as one of his many hobbies. Neil is a senior at the University and during his three years here he has worked on the Minaret staff, written for *De Novo*, and works in the radio and drama department. Working with them in building sets will be Elaine Becker, Andrew Mirabole, Ed Jackson, and Richard Kuchtey.

Publicity is being handled by

FROM THE

CRACKER'S BARREL

by THOM SPETTEL

We all know that this semester is more than half over. Now is the time for all of us to start planning our curricula for the next semester. The following discussion may help students evaluate their progress by explaining the present grading system.

The student should be sure to choose a hardy enough curriculum to challenge him sufficiently. If more than one final grade for the semester is an "A," a stiffer choice of courses is indicated for the following semester.

Actually, the optimum distribution of grades for the individual should run somewhat as follows: Perhaps one "A," which will probably be earned in a course the student has taken once before without passing. "B's" should be looked upon with extreme distrust, as the student who admits to having been given this grade admits also to some vacillating quality, showing that he took one of the easy roads out — most likely by allowing complete intellectual submission to the teacher, studying the assigned reading as though it were material the student chose himself, and blindly preparing all homework without regard to the personal benefits of this work.

The "C" is the gentleman's grade. C's along with D's are permissible in one's major subject, provided that this is the second, and not the first, major the individual has chosen and tried. Because University life is designed to be broadening, several major study fields will probably be tried before one is found in which it is possible to make C's and D's. The faculty is prepared to help students try as many of these majors as possible before the money from home runs out.

(Author's note: The word "faculty" is derived from the Latin word for "easy." This derivation is much in dispute.)

The purpose of the "F" is to balance out the Grade Diet.

Richard Kuchtey. Richard is a sophomore transfer student from the University of New Hampshire where he was quite active in the drama department. Heading the ticket and program staff is Elaine Becker. Elaine is a senior and has a radio drama scholarship.

Andrew Mirabole is doing props. He is a junior education major. Andrew is a member of Theta Chi Fraternity and interested in drama.

House manager is Maeve Haughey, a freshman. She is a liberal arts major, and has just recently joined the staff at WTUN. She hopes to work in the drama department while at the University. Anyone interested in working on any of the crews see Prof. John von Szeliski.

NIGHT BEAT

by L. Ewing Esch

Randy Davis been a night-student frequently seen dashing around these halls for about three semesters now. I'm sure many readers will recall having glimpsed his speeding form when I describe him as "the boy in the Coast Reservist's uniform", for he is frequently so attired. It is not fair that I should refer to Randy as "the Boy", for he is 21. However, I am sure that those who know him will agree that he looks 16; or by a wild stretch of the imagination, possibly 19.

Randy, who lives at 422 West Violet Street, is a native Tampa and a graduate of Hillsborough High School. After completing high school, he entered the Coast Guard for six months and is now in the Reserves.

A sophomore majoring in pre-law, with a concentration in history, Randy hopes to eventually enter the field of admiralty law. Admiralty law is, of course, the law governing incidents involving maritime matters, whether on the high seas or inland waterways.

For one so youthful, Randy's work experience has certainly been both varied and, in some respects, unusual. During high school, he was a salesclerk for four years in a ladies shoe store. After tiring of making almost no commission but constantly having all those shoes to put away again, he gave up that career. For awhile, he worked as office boy for Sam Gibbons, State Senator.

During the 1958-59 school year at the University of Tampa, Randy was a gasser (well, anyway, you "more mature" students got the pun) of airplanes at Tampa International Airport. Prior to that, he worked briefly for U.S. Prophoric at Gibsonton.

During the past summer, Randy was employed as a traveling salesman for Florida Veterinary Supply Company, the state of Florida being his territory. Since the September session of classes began at the University of Tampa, he has been employed in their warehouse and office.

Among his hobbies, Randy counts swimming, water-skiing, sailing, target-shooting (pistol) and a very strong desire to fly (but for the funds!)

Randy thinks the quality and the academic freedom of the professors at the University of Tampa are the factors lending the most distinction to the University. He also has two pet peeves concerning college life:

1. People who are not in college to learn, and sign up only for the "easiest" courses, the "easiest" professors, and the "easiest" degrees, and plenty of social life.

2. People who think Greek letters are necessary to education.

The over-all plan is to end up without any excess of quality points at graduation time, as any excess would indicate wasted effort and should be guarded against.

DRAMA - - -

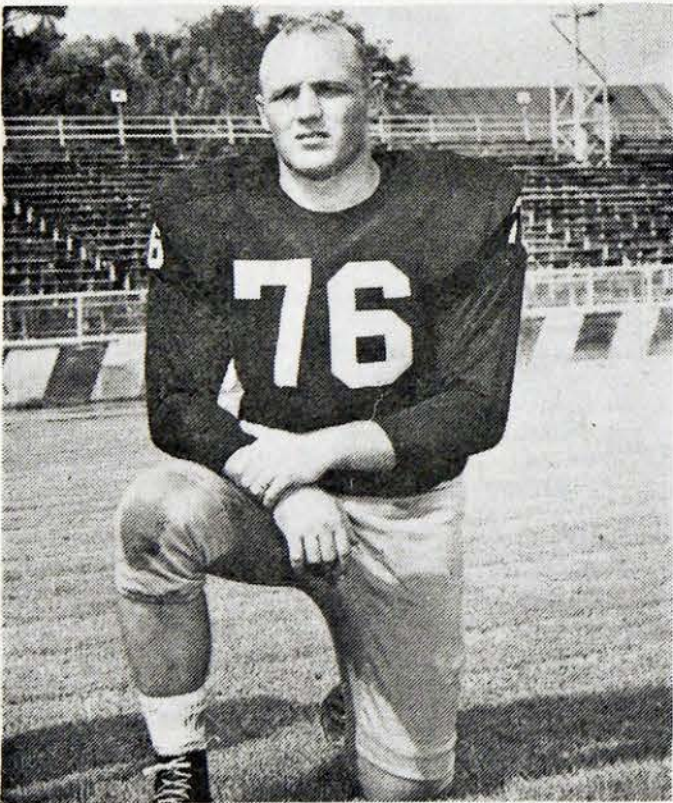
(Continued from page 1)

"DIAL 'M' FOR MURDER" will be presented in the Dome Theatre Thursday, Friday, and Saturday evenings, December 10th, 11th, and 12th, with Curtain time at 8 p.m. The Theatre Department has begun a program of re-modelling of the lighting and stage equipment and facilities to further improve the technical quality of all productions. "DIAL 'M' FOR MURDER" is the second production of a full and varied season of exciting theatrical fare—the twentieth annual season for the University Theatre. Tickets for the coming production are available now at the Theatre Department office, Room 253.

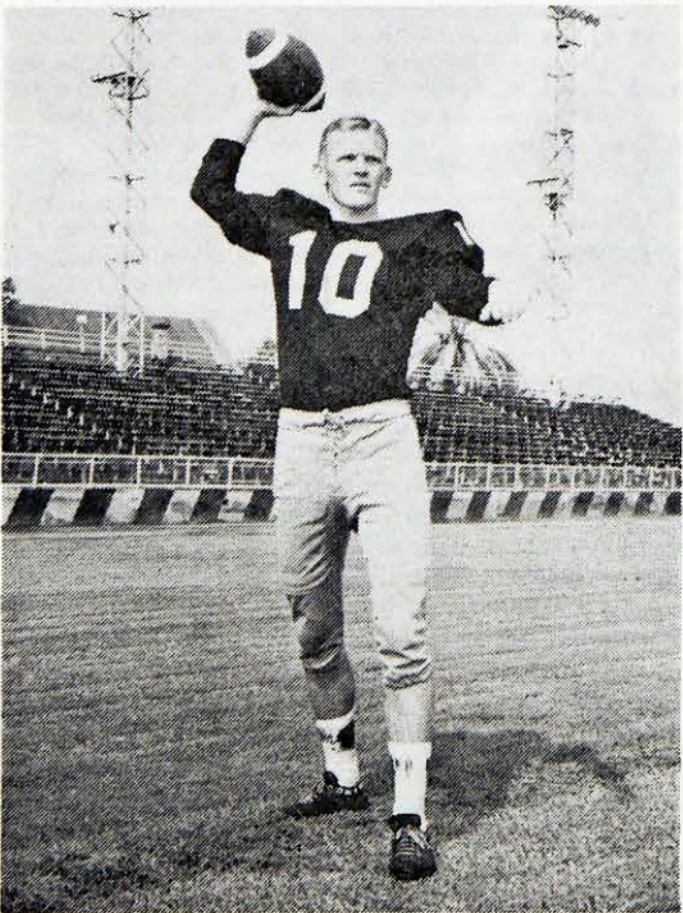
Mel Tells . . .

by Mel Baumel (Sports Editor)

The University of Tampa Spartans will close out their football season by meeting the Seminoles from Tallahassee on November 28th at Phillips field. This, one of the colorful state rivalries, will be the highlight of the 1959 season for the Spartans. This being a rivalry, the record books might as well be thrown out the window. The Spartans will be out to avenge their loss of 43-0 last year at Tallahassee and to end their season with a decisive win over this strong Independent team. The Spartans will have their passing star Bill Turner back in action after dislocating his shoulder in the Wofford game earlier in the season. Bill hooked up with Buddy Williams for a 65 yard pass play which was the highlight of the McMurry game and resulted in a touchdown. A few Spartans will be playing their last game: Don Econe, Bill Turner, Gil Rodriguez and Lowell Freeman.



DON ECONE



BILLY TURNER

ment at Kansas City last year. The Athletic Department has asked me to announce that seasonal Basketball tickets are still on sale at the Athletic Department building at 3 dollars apiece for 11 home games.

Speedy Charles Henry of the Tau Kappa Epsilon fraternity and hard-running Sam Reina of the Sig Eps were elected co-captains of the 1959 University of Tampa Intramural "Rag" Football All Star Team both receiving a total of 14 points. Fred Gonzalez outstanding player of Theta Chi accumulated 13 points to run a close second. The championship Major's Club placed two men on the All Star team with Thad Chapman and Tom Vann each receiving 8 points, and to round out this All Star team, Jerry English of the Independents, Roger Badia of the Newman Club and Tom Poulos of the Sig Eps.

The standings not including Volley Ball put the Majors club in first place with a total of 123 points and the Independents running a close second with 105 points. Theta Chi is in third place with a total of 90 points followed by the Teke's with 87 points, then the Sig Eps with 69 points and the Newman Club with 38 points.

NURSED AID

Fortunately, we had finished the article and already reformed to this machine as a trusty typewriter before we began this article on off the job safety, because as you can plainly see, the blamed thing is not nearly so trustworthy as it once was.

It gives us good reason, though, to remind you of a few safety measures to keep in mind at home. If you don't expect a new iron for Christmas, for Havan's sake make sure the old one's in good order, and if the cord on that or any other appliance you have is frayed, replace it now and remember to let Santa know about it.

A place for everything, and everything in its place may be time worn, but it helps cut down accidents — and includes the driving of your own passenger car as well as articles in your home. There's a right lane, a right way to signal, a right way to drive, which is defensive, and they all include keeping things in proper working order.

You can't expect anything to function properly unless you keep it in good shape, and certainly nothing could better illustrate just how lousy up you can get when just one thing loses its efficiency than this typewriter. Nothing is more exasperating, and we're warning, so we'll defer further literary exploits until after the service man renovates this infernal machine.

SPARTANS UPSET APPALACHIAN 23-6

A pair of touchdown passes by Billy Turner, an aerial score by Ron Perez, and a 17 yard field goal also by Perez led Tampa to a 23-6 win over favored Appalachian at Phillips Field, November 21.

Turner's tosses went complete for TD's to Halfback Billy Rouse in the first quarter and End Dave Davenport in the second period.

The Spartans got a head start in the scoring department with about nine minutes left in the opening stanza. A 59 yard march was climaxed by Turner's 10 yard scoring pass play to Rouse. Perez kicked the extra point, giving Tampa a 7-0 advantage.

Late in the first quarter, Perez added to Tampa's scoring with his 17 yard field goal. Perez' boot gave the Spartans a 10-0 lead as the period ended.

Both teams were able to break through to score in the second quarter. The Mountaineers broke the ice by driving 68 yards to the end zone, after Rouse's splendid 54 yard quick kick. Their lone tally came when Wilson passed complete from Tampa's 5 to Burleson. Wilson's pass attempt for two points failed. Despite Appalachian's scoring, the Spartans re-

by DON BLAIR
Minaret Staff Writer

mained on top, 10-6.

Billy Turner threw his second touchdown pass of the evening when he tossed complete to Davenport from their 15. Perez' running attempt for two points failed. The half ended with the Spartans leading 16-6.

In the third period both teams went scoreless. The Booth, N. C. school was, however, able to move 56 yards to Tampa's one yard line. The Spartan line was able to end the drive early in the final quarter.

Tampa's final score came when Perez broke through the one into the end zone with less than a minute remaining in the game. Ron picked up his fifth point of the game via kicking, by booting the extra point. This point put Tampa ahead by a 23-6 count.

Appalachian ran out the clock with pass attempts. The final score was Tampa 23, Appalachian 6.

The victory gave the '59 Spartans an overall record of 3-6.

Score by quarters:

| | | | | | |
|-------------|----|---|---|---|----|
| Appalachian | 0 | 6 | 0 | 0 | 0 |
| Tampa | 10 | 6 | 0 | 7 | 23 |

FEEL TIRED?

If you're an adult of average weight, here is what you accomplished in 24 hours.

Your heart beats 103,689 times.

Your blood travels 168,000,000 miles.

You breathe 23,040 times.

You inhale 438 cubic feet of air.

You eat 3 3/4 pounds of food.

You drink 2.9 quarts of liquids.

You lose 7/8 pound of waste.

You speak 4,800 words, including some unnecessary ones.

You move 750 muscles.

Your nails grow .000046 inch.

Your hair grows .01714 inch.

You exercise 7,000,000 brain cells.

... Do you feel tired?

LITTLE MAN ON CAMPUS

The STUDENT LUNCH

AS SEEN BY:
... *THE COOK* ...

THE PURE FOOD INSPECTOR

THE GOURMET

THE BIOLOGY MAJOR

I WANNA HAMBURGER
And WORTHAL
"Little Man on Campus"