



*The University Of*  
T A M P A



Journal



## About this catalog...

Statements set forth in this catalog outline the current rules, regulations, and institutional policies of the University and are for informational purposes only; they should not be construed as the basis of a contract between a student and this institution.

The University admits students of both sexes and all races, regardless of their color, national or ethnic origin, sexual orientation, and/or any handicap. This policy of nondiscrimination extends, both in letter and in spirit, to all areas of a student's experience at the University.

The University does not discriminate on the basis of sex, race, color, handicap, sexual orientation and/or national or ethnic origin in the recruitment, admission, and advancement of students and/or in the recruitment, employment, and advancement of faculty and staff and/or in the design and operation of any of our programs and activities.

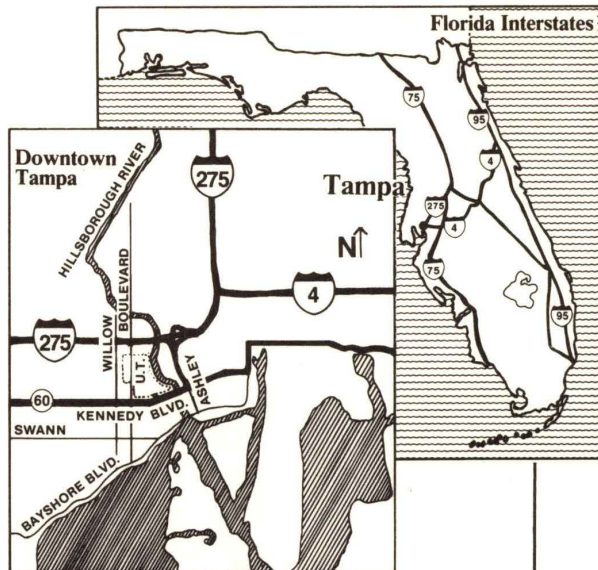
The designated coordinator for University compliance with federal laws and regulations concerning nondiscrimination is The Office of The Vice President for Human Resources, Room 201, Plant Hall, whose phone number is (813) 253-6237.

The University assumes that its students will conduct themselves as responsible citizens and will comply with the regulations set forth in either the application or the readmission information sent or handed to students. Therefore, the University reserves the right to dismiss any student whose conduct on or off campus is unbecoming to a University of Tampa student or reflects discredit on the institution.

The University certifies that this catalog is true and correct in both content and policy.

It is the responsibility of each student to read and understand the provisions of The University of Tampa catalog under which he is registered.

Applications and inquiries should be sent to the Dean of Admissions and Financial Aid, The University of Tampa, 401 W. Kennedy Blvd., Tampa, FL 33606. The University telephone number is (813) 253-3333. The Admissions Office can be reached toll-free in Florida (800) 282-4773 or from other states, Puerto Rico and the Virgin Islands (800) 237-2071.



The University of Tampa is easily reached by air, car, train, or bus. Tampa is served by Tampa International Airport, with flights on most major airlines to and from cities across the country. It is also served by Amtrak, by bus line, and by two interstate highways.

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## July 1, 1990





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*A University For Today . . .*



## *... And Tomorrow*

Rarely does a small private liberal arts university enjoy the opportunities which are available to The University of Tampa and its students today.

Seldom do the opportunities for growth, community involvement, quality education and meaningful social experience come together to provide that distinctive difference between a good and an excellent education.

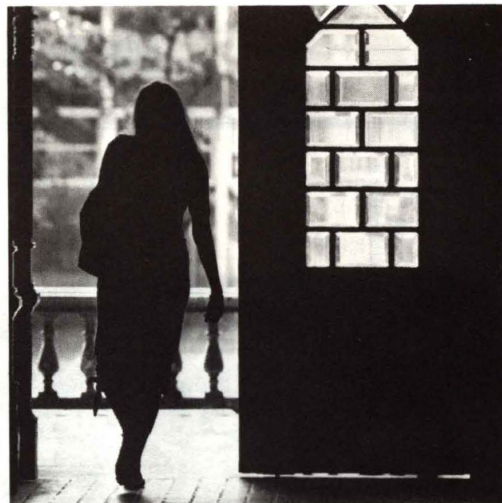
Yet, UT finds itself precisely in that enviable position. In the past decade Tampa has become one of the most exciting growth areas of the United States. At the heart of this vibrant city, on 69 acres nestled along the Hillsborough River, is the campus of The University of Tampa.

The business community which founded and has supported the University for 59 years is just across the river providing financial support, internship and career opportunities, an invaluable "network" of assistance for UT's 2,500 students.

The professors are here to do what they like to do best — teach. They are scholar/teachers, most of whom hold the highest degree in their field. They pursue scores of research projects each year, often with students as assistants. UT's hiring policies and reward systems favor most of all the professor who loves to teach. The concept of "partnership learning," which encourages active interaction between student and teacher, is The University of Tampa's own unique approach to higher education.

Joining the faculty in service to students are academic and career counselors, coaches and residence hall directors.

Honors and leadership programs are tailored to help students reach their full potential. EXCEL, the Expanded Curriculum for Excellence in Leadership program, teaches lifelong leadership skills through a comprehensive program designed to provide practical experience along with different learning opportunities. The Honors Program adds enhanced intellectual challenges for the most academically serious students. Scholarships are available on a merit or financial need basis.



Student produced art, music, drama and dance are appreciated and embraced by a community which has recently completed a massive performing arts center just across the river. The University has its own art gallery and museum, a theater, an auditorium, and several chamber halls.

Social organizations abound for those who wish to broaden their experience. There are Greek societies, student government, publications, academic and honor societies, and special interest groups.

UT's NCAA II sports teams are nationally competitive, with many in post-season play and with several individual All-American designations each year. Basketball, baseball, tennis, swimming, soccer and volleyball teams play demanding schedules. The Hillsborough River provides not only an excellent training area for UT oarsmen, but also serves as a winter training ground for many northern schools.

UT is a community within a community. And, like the city of Tampa which surrounds it, it is on the move.

This book looks like many other university catalogs, but within its pages are the keys which make the difference between just a good education and an excellent one.



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*The University*



# The University

## The History

Early in the morning of Aug. 2, 1933, a battered pick-up truck arrived at Hillsborough High School. One reconditioned typewriter, two letter files, a small pile of stationery, a few office supplies and several folders of student records were loaded onto the back of the truck.

This was the official moving day, when Tampa Junior College was transformed into The University of Tampa and when its headquarters — and eventually its 262 students — moved from the local high school where classes had been held for two years to the deserted, littered halls of the building that would become known as Plant Hall.

Riding on the truck with all the worldly possessions of the fledgling university was its president, Frederic H. Spaulding, the former principal of Hillsborough High School and the man who had been the motivating force behind establishing the first local university or college for Tampa's high school graduates. This was not a university founded by a religious order, a royal charter or the state; it was a university established by concerned local community leaders who wanted to offer the best possible education to high school graduates.

Plant Hall, the main academic and administrative building for The University of Tampa, by 1933 already had an extraordinary history. Formerly the grand and luxurious Tampa Bay Hotel, the building represented — and still represents — the city and its history through the years. Local historians credit its builder, railroad and shipping magnate Henry B. Plant, with the transformation of Tampa from a sleepy fishing village to what would become a vibrant Florida city of the 1990s. There is no other academic building in the world quite like it.

Built between 1888 and 1891, the hotel was designed to surpass all other grand winter resorts. At a cost of \$3 million, the 511-room giant rose to a flamboyant height of five stories, surrounded by ornate Victorian "ginger-bread"

and topped by Moorish minarets, domes and cupolas.

Inside, the hotel exhibited antiques and objects from around the world. Some of the outstanding furnishings have been preserved in the Henry B. Plant Museum, on the first floor of Plant Hall.

Also a reminder of the hotel days, the inviting riverside gardens stretching out in front of Plant Hall still provide a place for walks, quiet talks and study, concerts and art exhibits.

The rooms that once hosted Teddy Roosevelt and his Rough Riders, Sarah Bernhart, Babe Ruth (who signed his first baseball contract in the hotel's grand dining room), Clara Barton, Stephen Crane, Mrs. Ulysses S. Grant, the Prince of Wales and many other celebrities of their day, are today classrooms, laboratories, public rooms, academic and administrative offices — the heart of the University that now fans out around Plant Hall.

Over the years the University grew beyond Plant Hall; theaters, auditoriums, residence halls, a computer center, student union, art facilities, a new sports complex and additional classrooms have spread along the Hillsborough River location.

The University of Tampa was founded in the depths of the Depression to answer a need for higher education for Tampa Bay area students who could not afford to leave home for college. Since those early years, the University has grown to nearly 2,500 full and parttime students from most of the states and territories and many foreign countries. UT students pursue challenging academic careers in a wide array of fields, as well as extracurricular interests ranging from metal sculpture to athletics, drama, poetry, SCUBA diving, public service and much more.

The University is unusual in its strong ties to the local business community, which has backed it from the days when it was just a dream of Frederic Spaulding and other local



citizens. These ties are evident in the members of the Board of Trustees and other University supporters, as well as in the special relationship University of Tampa students have with downtown Tampa.

This catalog offers a tour of student life at The University of Tampa; an explanation of the way academic affairs here work; a list of who's who; and ways in which you can achieve a top-notch education.

Opportunities, close ties with faculty and other students, intimate, friendly atmosphere, active and caring, a small college atmosphere with big university assets,—these are the themes that you'll find cropping up again and again as you become acquainted with The University of Tampa.

## The Mission

Inspired by belief in God, respect for human dignity and love of freedom, and desiring that this University be a distinguished independent institution of higher learning, the Board of Trustees hereby establishes the mission of The University of Tampa to be the education of students by helping them develop a personal integration of intellectual, moral and practical knowledge, to assist them in becoming productive, responsible, self-reliant and self-disciplined people.

To this end, the University will endeavor to provide excellence in all its programs, with the aim of developing students who possess an appreciation for rational and disciplined thought as well as a sense of obligation to participate and to lead in providing service to humanity. In each of its students, the University will seek to elevate human spirit, encourage personal stewardship, and engender social service.

The University of Tampa, therefore, sets these goals:

1. Be a collegiate university, i.e., a small university with the highest priority being the education of full-time baccalaureate degree students of traditional undergraduate age and for which the secondary priorities are to part-time undergraduates, master's degree students, and students pursuing short courses in specialized topics. Faculty responsibilities are

teaching, advising, and scholarship as well as University and community service. Faculty research and publication are to complement rather than replace teaching.

2. Provide a balanced program of studies and activities which includes a core curriculum, a major field of study, a range of electives, extracurricular activities, and residential programs. The core curriculum provides a liberal arts base upon which competence is built in specialized fields. The curriculum incorporates Western intellectual tradition and values as the foundation of its teaching, is complemented by a program of extracurricular activities including athletics designed to enable and encourage students to participate at their highest level of interest and skills, and is enhanced by a residence hall program which fosters social interaction and personal growth. The intention is to encourage the development of individual talents and coherent growth of ideas, values, and actions in a responsible personal life.

3. Practice partnership learning through interactive teaching and learning. The community of professors and professional staff is open and responsive to students as individuals. All members of the community work together to pursue mutual development as individual and social beings.

4. Develop and maintain clearly stated, nationally competitive standards assessed annually and improved as needed. Nationally competitive means we compare favorably with similar institutions across the country in important aspects such as student and faculty profiles, program excellence, placement of our graduates, academic reputation, usefulness and attractiveness of facilities, and strength of financial base.

5. Exemplify independent values as a free-standing institution in which the Board of Trustees is self-perpetuating with freedom from ties to partisan, ideological, or denominational influences; and includes members of the community expected to think, choose, and act as free men and women in the context of voluntary cooperation toward shared purpose.

6. Develop and maintain local program of service by educating leaders for the civic, business and professional community, preserve



- 10 *one of the area's national historic landmark sites, and contribute leadership for the ongoing redevelopment of the metropolitan area.*

## The University of Tampa Accreditation

The University of Tampa is fully accredited by the Southern Association of Colleges and Schools. The University's music program is accredited with full standing by the National Association of Schools of Music. The Bachelor of Science in Nursing degree program is fully accredited by the National League for Nursing. In addition, the University is accredited for teacher education by the Florida State Board of Education. The Florida State Board of Education also recognizes the University with full approval for veterans' educational benefits.

The University is also an associate member of ECIS, The European Council of International Schools, a European accrediting association.

## About the campus

Symbolically and geographically, The University of Tampa lies at the heart of the City of Tampa, and in the past decade the city has become one of the country's most exciting growth areas.

A poster prominently displayed in many Tampa offices and in travel agencies around the country, shows a sandcastle replica of the city skyline, with the University of Tampa's unique 13 Moorish/Turkish/Old Spanish/Late Victorian minarets, cupolas and domes in the foreground and the legend "TAMPA: America's Next Great City." The local Chamber of Commerce slogan adds to the contemporary image of the city: "Tampa: Where the good life gets better every day."

The campus, made up of 37 buildings plus athletic facilities, green space and parklands, covers 69 acres stretching along the banks of the Hillsborough River in the midst of Tampa's booming downtown. Plant Park, noted for its "Sticks of Fire" sculpture by O.V. Shaffer, provides the setting for educational and cultural pursuits open to the entire community.

Concerts, art exhibits, festivals, special gatherings and an occasional springtime class all make use of the open space.

Ask many Tampans what The University of Tampa means to them and more often than not the response is "a cultural center for downtown happenings."

The University provides faculty and facilities for the Pre-College Music Program for youngsters and non-University students of music.

The University is also home to the Tampa Preparatory School and the American Language Academy. In addition, there are numerous student-run and directed dramas, musicals, concerts and recitals.

### The University's flagship

A national historic landmark, Plant Hall serves as the University's flagship. Here are classrooms, laboratories, administrative and faculty offices, post office, campus switchboard and the Henry B. Plant Museum, featuring many of the original antique hotel furnishings and *objets d'art*. The old hotel's grand ballroom, grand salon and magnificent domed dining room (now called Fletcher Lounge) have been restored and are used for recitals, plays, lectures, receptions, banquets, dances and concerts.

In the basement of Plant Hall is the Rathskeller, once the quarters for the old hotel's men's-only tavern room. This is a meeting place and snack bar for faculty, students, staff and alumni.

### A hub of activity

The University Student Union is the hub of campus activity, housing student government, the yearbook, student newspaper, Residence Life and Student Activities offices, along with lounges, meeting rooms, the student and faculty cafeteria and snack bar.

### A place for study, research and meditation

The classic contemporary simplicity of Merl Kelce Library stands in modern architectural contrast to the historic Moorish-American architectural detail of Plant Hall. Inside, the library is cool, quiet and roomy — a place to study, conduct research or just meditate.



The library is well equipped to meet the diversified needs of college students. It has nearly 200,000 bound volumes, 52,300 microforms, 1,700 periodicals and provides seating for 466 persons, including individual study carrels, 6 study rooms, and an audio-visual facility with a listening booth. Approximately 5,000 volumes were catalogued last year, and thousands of pamphlets, publications, audio-visual materials, microfilms and other items were also processed.

Open to students, faculty, staff, alumni and other interested browsers, the open-shelves system provides free access to nearly the entire collection.

The library is a depository for United States and state government publications. Its special collections include old and rare books, first editions, autographed editions, materials on Florida and the Southeast, the outstanding Florida Military Collection and the University Archives.

In addition, the library is an anchor member of the Tampa Bay Library Consortium, a computer network which connects libraries in a seven-county region and provides for overnight delivery of books and research materials.

Professional reference assistance, bibliographic instruction, and inter-library loan services are provided for students as well as for faculty members. The library personnel will make restricted materials obtainable at any time when the need arises. A microcomputer lab for student use is located on the second floor. Self-service photocopy machines, microfilm readers and reader-printers, audio-visual equipment and help are available.

#### **Locations of community-wide interest**

Stretching out behind the library and Plant Hall are facilities as familiar to downtown residents as they are to students.

The David A. Falk Theatre is located across Kennedy Boulevard from Plant Hall. In 1981 it was extensively renovated through a generous grant from the David Falk Foundation. Here University music and Here University music

and drama productions, lectures and convocations take place. Among some of the gatherings that took place there in recent years were political rallies for presidential candidates; a public reading by Pulitzer Prize-winning playwright Edward Albee; an economic forum led by Thomas J. Peters, the author of the best-seller *In Search of Excellence*, forums for leading American corporate executives; and the first on-campus Tampa performance by the Asolo State Theater of Sarasota.

#### **In the old Florida State Fairgrounds complex**

In the old Florida State Fairgrounds buildings, now converted and restored, are housed the art, music and ballet studios, the Lee Scarfone and Hartley galleries and the computer center with its microcomputer wing housing equipment, classrooms and faculty offices. The fairgrounds themselves have been transformed into the most modern of sports arenas.

Pepin/Rood Stadium, borders the edge of the old fairgrounds. The stadium has 4,000 seats overlooking the outdoor sports fields, splendid facilities for soccer by day or by night, world-class track and field, baseball, tennis, racquet ball, and other sports for campus and community audiences. Pepin/Rood Stadium was the site of the U. S. Track and Field Championships in June, 1988.

Across North Boulevard from the stadium is the Bob Martinez Sports Center, which opened in the fall of 1984. It holds a gymnasium seating 3,500 for intercollegiate and professional sports, weight and training facilities, offices for coaches and professors, locker rooms, concessions, classrooms, laundry, physiology laboratory and gymnastics room.

In the nearby fairgrounds complex, are the new Saunders Center for the Arts and the Lee Scarfone Art Gallery, reputed to be the finest small gallery in the Tampa Bay area. The Fine Arts Division of The University of Tampa exhibits many shows there during the academic year, among them the annual faculty and student exhibitions. The gallery is also a natural setting for small dramatic productions and concerts.



Within the same complex is the Computer Resources Center, which houses state-of-the-art computer equipment and software. Two new computer systems were added in 1987, expanding the center's capabilities dramatically, providing additional space, and making computer service and training available to all interested students and faculty. The computer center offers hands-on experience in a laboratory environment, combining practical application with theoretical instruction.

The University of Tampa has a strong Army ROTC program and an agreement with the University of South Florida Air Force ROTC program. In addition to classrooms and offices, the ROTC building contains a rifle range, library and cadet lounge.

#### **Home away from home**

There are seven residence halls on campus for University students. Each has its own unique features, but all are air-conditioned, furnished and provide study areas. Most have television lounges and recreational space as well.

Howell, Delo, University East and McKay Halls are coeducational. Smiley Hall is for women only. Delo Hall houses Honors Program students. In addition, the University has two apartment-style coeducational living units: University West and Res Com I, a \$3.1 million residential complex accommodating 223 students.

All these facilities are discussed in greater detail in the sections pertaining to the academic, cultural or athletic life of the University.



# 1990-1991 ACADEMIC CALENDAR

## FALL 1990 SEMESTER

<b>July 15, Monday</b>	Last day to apply for graduate admission for Fall 1990 Semester.
<b>August 22, Wednesday</b>	Faculty Workshop.
<b>August 23, Thursday</b>	Residence Halls open for New Freshmen and New Transfer Students only, 8:30 a.m.
	Orientation begins for New Freshmen.
<b>August 24, Friday</b>	Fall Registration for all New Freshmen and Pre-enrolled transfer students, 9 a.m.-3 p.m. (All 14-week and 1st and 2nd 7-week classes.)
	Fall Evening Registration for M.B.A., B.S.N., B.L.S. and B.P.M. students, 5:30 - 7:30 p.m.
<b>August 26, Sunday</b>	Residence Halls open for Continuing Students, 9 a.m.
	Orientation continues for New Students.
<b>August 27, Monday</b>	Fall Registration for all non-pre-enrolled Transfer Students, 9-11 a.m. and all Continuing Students, 11 a.m. - 3 p.m. (all 14-week and 1st and 2nd 7-week classes).
	Fall Evening Registration for students who did not register on August 24, 5:30-7:30 p.m.
<b>August 28, Tuesday</b>	Classes begin for all 14-week and 1st 7-week classes, 8 a.m.
<b>August 30, Thursday</b>	Last day to add 1st 7-week classes.
	Last day to change a 1st 7-week class to or from Pass-Fail or to or from Audit.
<b>August 31, Friday</b>	Last day for dropping fall semester classes (including all 14-week and 1st and 2nd 7-week classes) with 100% credit on tuition.
<b>September 3, Monday</b>	Labor Day--No break in classes--all classes meet.
	Last day to add 14-week classes.
	Last day to drop and add without drop-add fee.
	Last day to change a 14-week class to or from Pass-Fail or to or from Audit.
<b>September 14, Friday</b>	Last day for dropping fall semester classes (including all 14-week and 1st and 2nd week classes) with 50% credit on tuition.
<b>October 1, Monday</b>	Students may not drop a 1st 7-week class after this date.
<b>October 15, Monday</b>	1st 7-week classes end (14 -week classes continue to meet).
<b>October 16, Tuesday</b>	Final Exams for 1st 7-week classes (during regularly scheduled period). (14-week classes continue to meet).
<b>October 17, Wednesday</b>	2nd 7-week classes begin, 8 a.m.
<b>October 18, Thursday</b>	Final grades for 1st 7-week classes due in Registrar's office at noon.
	All Spring 1990 Semester and 1990 Summer Session "I" grades converted to grades of "F."
<b>October 19, Friday</b>	Last day to add 2nd 7-week classes.
	Last day to change a 2nd 7-week class to or from Pass-Fail or to or from Audit.
<b>October 30, Tuesday</b>	Last day to apply for May or August, 1991 graduation.



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- November 6, Tuesday** Students may not drop a 14-week class after this date .  
**November 7, Wednesday** Spring 1991 Semester Timetables and Pre-enrollment Forms available in Registrar's office beginning this date.  
**Nov. 14-15, Wed.-Thurs.** Spring 1991 Semester Pre-enrollment Period.  
**November 15, Thursday** Last day to apply for graduate admission for Spring 1991 Semester.  
**November 20, Tuesday** Thanksgiving Vacation begins, 6 p.m.  
 Students may not drop a 2nd 7-week class after this date.  
**November 26, Monday** All classes resume, 8 a.m.  
**December 7, Friday** Fall 1990 Semester classes end.  
**Dec. 10-13, Mon-Thurs.** Final Examination Period.  
**December 14, Friday** All grade sheets (including seniors) due in Registrar's office, 3 p.m.  
 Residence Halls close, 11 a.m.  
**December 19, Wednesday** December degree conferring date (no ceremony--diplomas and transcripts mailed on January 15.)

## SPRING 1991 SEMESTER

- January 6, Sunday** Residence Halls open, 9 a.m.  
**January 7, Monday** Spring Registration for all students, 9 a.m. - 3 p.m. (All 14-week and 1st and 2nd 7-week classes).  
 Spring Evening Registration for M.B.A., B.S.N., B.L.S. , and B.P.M. students, 5:30 - 7:30 p.m.  
**January 8, Tuesday** Classes begin for all 14-week and 1st 7-week classes, 8 a.m.  
**January 10, Thursday** Last day to add 1st 7-week classes.  
 Last day to change a 1st 7-week class to or from Pass-Fail or to or from Audit.  
**January 11, Friday** Last day for dropping spring semester classes (including all 14-week and 1st and 2nd 7-week classes) with 100% credit on tuition.  
**January 14, Monday** Last day to add 14-week classes.  
 Last day to change a 14-week class to or from Pass-Fail or to or from Audit.  
 Last day to drop and add without drop-add fee.  
**January 15, Tuesday** Diplomas and transcripts for December graduates will be issued on this date.  
**January 21, Monday** Martin Luther King, Jr. Day Holiday - No classes.  
**January 25, Friday** Last day for dropping spring semester classes (including all 14-week and 1st and 2nd 7-week classes) with 50% credit on tuition.  
 All Monday night classes meet on this date, 6 p.m. in addition to regular class nights.  
**January 26, Saturday** Gasparilla Day (No break in classes).  
**February 12, Tuesday** Students may not drop a 1st 7-week class after this date.  
 Last day to change a 1st 7-week class to or from Pass-Fail.  
**Feb. 15-17, Fri.-Sun.** Homecoming (No break in classes)  
**February 26, Tuesday** 1st 7-week classes end.  
**February 27, Wednesday** Final Exams for 1st 7-week classes (during regularly scheduled period).  
**February 28, Thursday** 2nd 7-week classes begin, 8 a.m.



<b>March 1, Friday</b>	Last day to apply for December, 1991 graduation. Final grades for 1st 7-week classes due in Registrar's office, noon. All Fall 1989 Semester "I" grades converted to grades of "F."
<b>March 4, Monday</b>	Last day to add 2nd 7-week classes. Last day to change a 2nd 7-week class to or from Pass-Fail or to or from Audit.
<b>March 15, Friday</b>	Last day to apply for graduate admission to 1991 Summer Session I.
<b>March 16-24, Sat.-Sun.</b>	Spring Vacation. No 14 week or 7-week classes will meet.
<b>March 25, Monday</b>	All classes resume, 8 a.m.
<b>March 27, Wednesday</b>	Students may not drop a 14-week class after this date.
<b>March 31, Sunday</b>	Easter Sunday (No break in classes).
<b>April 1, Monday</b>	1991 Summer Session and Fall 1991 Semester Timetables and Pre-enrollment Forms available in Registrar's office beginning this date.
<b>April 5, Friday</b>	1991 Summer Session Pre-enrollment Period.
<b>April 10, Wednesday</b>	Students may not drop a 2nd 7-week class after this date.
<b>April 11-12, Thu.-Fri.</b>	Fall 1991 Semester Pre-enrollment Period.
<b>April 17, Wednesday</b>	Honors Convocation (time to be announced).
<b>April 23, Tuesday</b>	Final Exam for Tuesday evening classes.
<b>April 24, Wednesday</b>	Spring 1991 Semester classes end. Final Exams for Wednesday evening classes.
<b>April 25-29, Thu.-Mon.</b>	Final Examination Period (Exams for Tuesday and Wednesday evening classes will be held during the evenings of April 23 and 24 respectively.)
<b>April 30, Tuesday</b>	Seniors' grade sheets due in Registrar's Office at noon. Residence Halls close at 11 a.m., except for graduating seniors.
<b>May 1, Wednesday</b>	Last day to apply for graduate admission to the 1991 Summer Session II.
<b>May 4, Saturday</b>	Commencement Ceremony, 4 p.m.
<b>May 5, Sunday</b>	Residence Hall close, 11 a.m. for graduating seniors.
<b>May 6 Monday</b>	All grade sheets (other than seniors') due in Registrar's office, noon.

## 1991 SUMMER SESSION I

*3-week classes meet 5 days each week--Monday through Friday  
6- and 12-week classes meet 4 days each week--Monday through Thursday*

<b>May 7, Tuesday</b>	Registration for 1991 Summer Session I (including 3-week, 6-week, and 12-week classes ) 1-4 p.m. and 6:30-8 p.m.
<b>May 8, Wednesday</b>	Classes begin for 1991 Summer Session I (including 3-week, 6-week, and 12-week classes) 8 a.m.
<b>May 9, Thursday</b>	Last day to add 3-week classes. Last day to change a 3-week class to or from Pass-Fail or to or from Audit Last day for dropping Summer Session I (3 & 6 week) classes with 100% credit on tuition.
<b>May 13, Monday</b>	Last day to add Summer Session I (6-week) classes. Last day to change a Summer Session I (6-week) class to or from Pass-Fail from Audit.



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<b>May 14, Tuesday</b>	Last day for dropping Summer Session I (3 & 6-week) classes with 50% credit on tuition. Last day for dropping 12-week Summer Term classes with 100% credit on tuition.
<b>May 15, Wednesday</b>	Last day to add 12-week classes.
<b>May 20, Monday</b>	Last day to change a 12-week class to or from Pass-Fail or to or from Audit. Last day for dropping 12-week Summer Term classes with 50% credit on tuition.
<b>May 23, Thursday</b>	Students may not drop a 3-week class after this date.
<b>May 27, Monday</b>	Memorial Day Holiday--No classes.
<b>May 29, Wednesday</b>	3-week classes end.
<b>June 7, Friday</b>	Students may not drop a Summer Session I (6-week) class after this date.
<b>June 19, Wednesday</b>	1991 Summer Session I (6-week) classes end.
<b>June 20, Thursday</b>	Summer Session I (3-week and 6-week) grade sheets due in Registrar's office, noon.

## 1991 SUMMER SESSION II

6 - and 12 - week classes meet 4 days each week — Monday through Thursday

<b>June 24, Monday</b>	Registration for 1991 Summer Session II (6-week) classes, 1-4 and 6:30-8 p.m.
<b>June 25, Tuesday</b>	Classes begin for 1991 Summer Session II (6-week) classes, 8 a.m.
<b>June 26, Wednesday</b>	Last day for dropping Summer Session II (6-week) classes with 100% credit on tuition.
<b>June 27, Thursday</b>	Last day to add Summer Session II (6-week) classes. Last day to change a Summer Session II (6-week) class to or from Pass-Fail or to or from Audit.
<b>July 1, Monday</b>	Last day for dropping Summer Session II (6-week) classes with 50% credit on tuition.
<b>July 4, Thursday</b>	Independence Day Holiday (No classes).
<b>July 10, Wednesday</b>	Students may not drop a 12-week class after this date.
<b>July 15, Monday</b>	Last day to apply for graduate admission to the Fall 1991 Semester.
<b>July 24, Wednesday</b>	Students may not drop a Summer Session II (6-week) class after this date.
<b>August 5, Monday</b>	12-week classes end.
<b>August 6, Tuesday</b>	1991 Summer Session II (6-week) classes end.
<b>August 8, Thursday</b>	Summer Session II and 12-week grade sheets due in Registrar's office, at noon.
<b>August 13 Tuesday</b>	August degree-conferring date (no ceremony--diplomas and transcripts mailed on August 23).
<b>August 23, Friday</b>	Diplomas and transcripts for August graduates will be issued on this date.





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*Undergraduate Admission*



# Undergraduate Admission To The University

This chapter is divided into sections detailing your status — as a new freshman, a transfer student, visiting student, registered nurse seeking a 4-year degree, auditor or elementary or secondary teacher returning for credits. If you have additional questions about admission policies, feel free to write to the Vice President for Admissions and Financial Aid, The University of Tampa, 401 W. Kennedy Blvd., Tampa, FL 33606-1480. The University telephone number is (813) 253-3333. The Admissions Office telephone number is: (813) 253-6228. There are also two toll-free telephone numbers: in Florida, (800) 282-4773; from other states, (except from Alaska and Hawaii), Puerto Rico and the U.S. Virgin Islands, (800) 237-2071.

## Admission Policy If you have never attended college

### Requirements for admission

Admission to the freshman class is based upon (1) academic performance in high school or high school equivalency earned through the General Educational Development Tests (GED), with a score that is acceptable to The University of Tampa; (2) results of the Scholastic Aptitude Tests (SAT) administered by the College Entrance Examination Board or the American College Test (ACT); (3) two recommendations from high school counselors and/or teachers; and (4) evidence of constructive extra-curricular activities.

### Early admission

If you are an unusually well prepared student, with a very good grade-point average and high SAT or ACT scores, and you have completed your junior year in high school, you may want to consider early admission. You should have the unqualified recommendation of your principal or counselor. Inquiries should specifically mention Early Admissions Plan.

### Advanced Placement and CLEP programs

If you have taken advanced placement courses in high school, you may receive advanced

placement credit for these courses. Submit the results obtained on your Advanced Placement Tests, which are administered by the College Entrance Examination Board.

High school students have the opportunity to gain full admission to the sophomore class by submitting satisfactory results on the battery of tests administered through the College-Level Examination Program (CLEP) of the College Entrance Examination Board. These tests measure the student's general knowledge in the broad areas of English composition, social studies, humanities, general science, mathematics and other related subjects.

Full or partial credit may be granted as a result of these tests, which may enable you to bypass the required freshman-level courses in these areas.

### The International Baccalaureate

Students who have received the International Baccalaureate Diploma may qualify to receive advanced placement and credit for subjects taken at the higher level and for which they receive scores of five (5) or better. You should submit a copy of your diploma and details of results obtained.

### Procedures for applying as a new freshman

You should apply at the end of your junior year or as early as possible in your senior year of high school. A tentative acceptance may be given on the basis of a three-and-one-half year



high school transcript. Qualified students may be tentatively accepted on a three-year transcript. Final acceptance, however, will be based on the complete high school record. You should be prepared to submit:

1. Application form, completely filled out.
2. Nonrefundable Application fee of \$50.
3. High school transcripts showing academic program completed, scholastic average, and date of graduation.
4. Two recommendations from counselors and/or teachers.
5. Scores on the SAT and/or the ACT.
6. Scores on Advanced Placement tests, CLEP tests, or The International Baccalaureate for those applicants desiring advanced-standing credit.

## **If you are an undergraduate transfer student**

### **Requirements for admission**

If you are thinking of transferring to The University of Tampa, you will be asked to send a high school transcript, SAT or ACT scores, and a complete transcript of credits from each of the colleges or universities that you previously attended. These should be addressed to the Dean of Admissions and Financial Aid at The University of Tampa. Once all these documents have been received by the Admissions Office, your application will be processed as speedily as possible.

In order to be accepted at UT, you should still be eligible to re-enter the institution you last attended. An average of C or better in 28 or more semester hours of credit from a regionally accredited college or university is required; this average will include all grades, regardless of the policies of the previous institutions. If you have less than 28 semester hours of college credit, you should follow the procedures for a new freshman application, in addition to sending your college transcripts.

Credit is transferred for only those courses taken at a regionally accredited college or university and for only those in which grades of C or better are earned.

### **Transfer credit acceptance policy**

The University has established a comprehensive transfer credit acceptance policy. Complete details are outlined in the Academic Policies and Procedures section of this catalog.

If you have been accepted for admission to the University, you might want to request an evaluation sheet listing all the credit that was granted to you in the transfer. Once all transcripts, score reports and other necessary documents have been received by the University, this evaluation sheet will be complete and available.

### **Procedures for applying as a transfer student**

For admission as a transfer student, you must submit the following:

1. Application form, completely filled out.
2. Application fee.
3. Complete transcript of credits from each institution previously attended, plus score reports and other substantiating documents as required.
4. High school transcript.
5. SAT or ACT scores.

## **If you are an international student**

Students from other countries are encouraged to apply for admission. The requirements are the same as for American high school or transfer students, except that results in the Test of English as a Foreign Language (TOEFL) examination are used in place of the SAT or ACT. The minimum acceptable TOEFL score is 550.

In addition, as an international student, you must submit your transcripts and documents from foreign institutions to World Education Services, Inc., for an evaluation of the credit earned and the institution that granted it. Application forms for evaluation by this service are available through the University's Admissions office upon request.

You must furnish evidence of appropriate financial support prior to acceptance.



## **If you are a nursing student**

Admission requirements for registered nurses interested in entering the Bachelor of Science in Nursing program are given in the chapter on Academic Programs. You must be a registered nurse to qualify for this program.

## **If you are a visiting (transient) student**

If you regularly attend another institution, you may register as a visiting student for one semester or for the Summer Session. You will need to submit:

1. Application form and application fee.
2. A letter from the institution in which you are enrolled that grants permission to attend The University of Tampa. The letter should outline the courses for which you are allowed to register and the period of time for which you are permitted to enroll.
3. A permit from your regular college for each term. The University of Tampa welcomes you to attend classes here for two consecutive semesters; after you have completed them, the University asks you either to apply as a transfer student or to think about returning to your former college.

## **If you are interested in auditing classes**

You may register as an auditor at The University of Tampa by submitting an application form and application fee. As an auditor, you will earn no college credit; nor will your academic work be graded. In order to audit classes, you are not required to submit records of previous academic work, but you must secure prior permission from the professor teaching the course. The cost of auditing a class is the same as taking a class for credit.

## **If you are an elementary or secondary school teacher**

Elementary and secondary school teachers may attend the University to take courses for certification. If you are a teacher wishing to take undergraduate-level courses for certi-

cation, you should submit an application, the application fee and a copy of your state certification. No other documents or records of previous academic work are necessary, unless you intend to work for a second degree.

## **If you are a post-baccalaureate degree or non-degree seeking student**

In addition to the application and application fee, you must submit a transcript from a regionally accredited college or university showing your degree earned and the date it was granted. If you are seeking a second baccalaureate degree, refer to the Academic Programs chapter of this catalog.

## **If you are a veteran**

Veterans' enrollments are certified to the Veteran Administration by the Office of the Registrar. Questions concerning veteran's benefits should be directed to that office.

## **General information about admission**

The Admissions Committee of the University may, upon request, review the documents of any applicant and, based on individual circumstances, make exceptions to one of the requirements mentioned in the above sections.

The University reserves the right to refuse admission to any applicant or readmission to any student or to dismiss any student whose conduct is judged detrimental to the University program.

No portion of your academic record from another institution should be withheld; this may result in a permanent dismissal without credit for work completed at The University of Tampa.

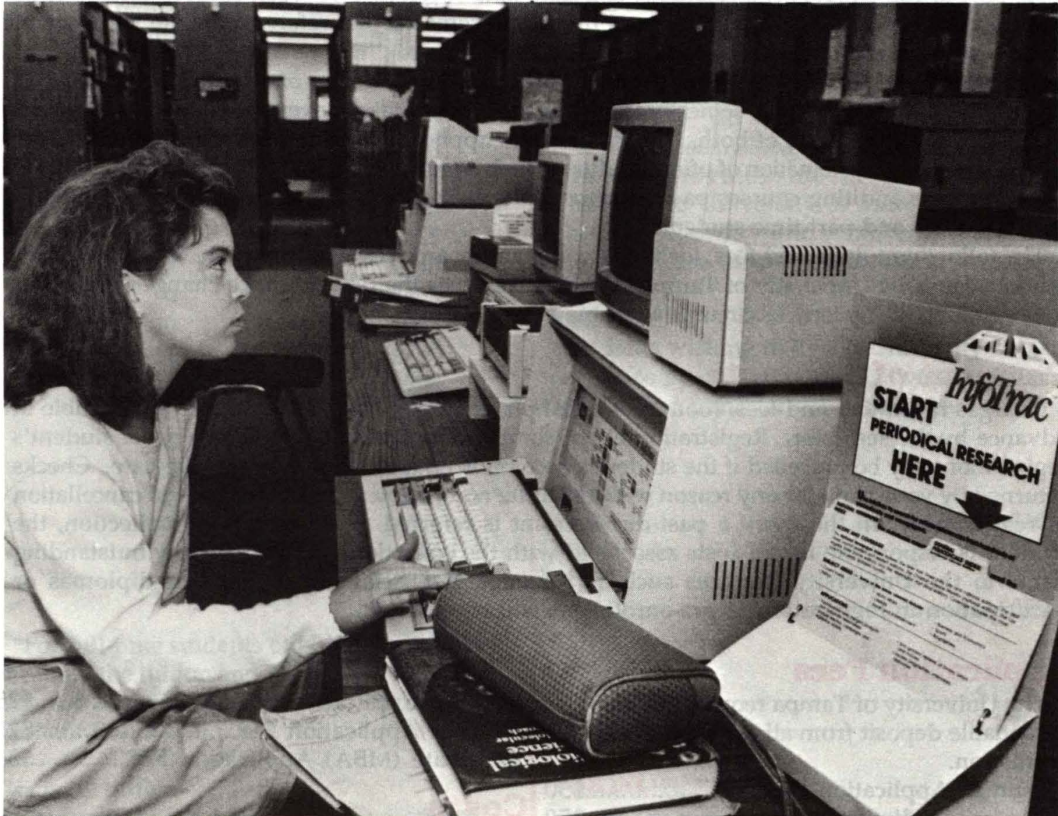
## **Admissions appeals**

If you wish to appeal an admission decision, you should submit your appeal in writing to: Chairman, The Admissions Committee, Box F, The University of Tampa, 401 W. Kennedy Blvd., Tampa, FL 33606-1480. Included with the written appeal should be documentation to support your reasons for the appeal.





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*Costs & Financial Information*



# Costs and Financial Information

## Fees and Tuition

The University of Tampa believes that educational costs to students must remain reasonable and consistent with excellence in instruction and support facilities.

As part of the University's calendar, you may take seven and 14-week courses concurrently during a semester. The University uses the term "semester" in reference to the payment of tuition and fees as denoting a 14-week period of time.

The tuition and fees shown in this section apply to the total number of semester hours of credit taken during the course of a semester, whether the student takes seven-week courses, 14-week courses or a combination of both. The tuition also applies to the total number of credit hours taken during any combination of offerings during each summer session.

All students auditing courses pay the same University tuition and required fees as regularly registered full and part-time students.

The following tuition and fees, including room and board fees, are applicable to the 1990-1991 school year. The University of Tampa, however, reserves the right to make changes in costs at the beginning of any term as circumstances may require.

## Payment of Accounts

Charges for tuition and fees, room rent, meal plan and any miscellaneous fees are payable in advance by the semester. Registration is not complete until all charges are paid. A student's registration may be cancelled if the student's account is not paid in full by the due date. Checks returned by your bank for any reason will constitute non-payment and may result in cancellation of registration. In the event a past-due account is referred to an agency for collection, the student is responsible for all costs associated with the collection. If there are any outstanding debts to the University, services such as issuance of official transcripts and diplomas or participation in registration or pre-enrollment will be withheld.

## Application Fees

The University of Tampa requires a non-refundable deposit from all candidates for admission.

Freshman Application Fee .....	\$50
Transfer Application Fee.....	\$50
Non-degree Seeking Post-baccalaureate Application Fee.....	\$25
Re-applicant Application Fee.....	\$25
Transient Application Fee.....	\$25

Auditor Application Fee .....	\$25
Teacher Application Fee.....	\$25
Graduate (MBA) Application Fee.....	\$35

## Costs

The basic semester costs for 1990-91 are as follows:

Tuition (12-18 credit hours).....	\$4,810
Activities fee (required).....	\$190



Athletic fee (required).....	\$50
Room (fall & spring semester) average .....	\$1,070
Board (fall & spring semesters) average .....	\$895
Total .....	\$7,015

**Undergraduate tuition and fees  
(all programs)**

Credit Hours Enrolled	Tuition and Fees*
1	\$ 205
2	410
3	615
4	820
5	1,025
6	1,230
7	1,435
8	1,640
9	2,355
10	3,055
11	3,755
12-18	5,050
19	5,255
20	5,460
21	5,665
22	5,870
23	6,075
24	6,280
25	6,485

\*For full-time students only (12 credit hours or more), the tuition and fees shown include a required Activities Fee of \$190 and a required Athletic Fee of \$50.

**Graduate tuition**

Graduate (M.B.A.) Students (for graduate courses only) \$220

**Activity Fee**

The \$190 Activity Fee is assessed each

semester to all full-time undergraduate students taking 12 credit hours or more. The fee provides basic support to the Student Health Service, The University of Tampa Student Government Association and other student-sponsored organizations. It also enables, through partial support, the offering of student programs, such as concerts, plays, guest lecturers and other activities of a social and recreational nature. This fee also entitles a student to receive the campus weekly newspaper.

**Athletic fee**

The \$50 Athletic Fee is assessed each semester to all full-time undergraduate students--those making 12 credit hours or more. This fee provides the student with free admission to University of Tampa on-campus athletic events and recreational and intramural use of athletic facilities.

**Room rent**

Students wishing to live in University housing may do so by contacting the University Housing Office. The semester room rate schedule is as follows:

**Rooms:**

Single.....	\$1,150-1,310
Double.....	825-915
Triple.....	915
Quad .....	825

**Apartments:**

Double.....	\$1,130
4-Bedroom .....	1,280

**Board**

Meals are served on the student meal contract at the University Dining Hall throughout the academic year except during the following vacation periods: Thanksgiving (Nov. 21-26,



**24** 1990); Christmas (Dec.14, 1990 through Jan. 6, 1991); and Spring Vacation (March 16-24, 1991).

Students living in the following residence halls are required to be on a meal plan: University East and Delo, Howell, Smiley and McKay halls. All medical excuses and waivers must be approved by the Director of Residence Life before a student is released from a meal plan.

Students have the option of selecting one of the following board plans: (The charge indicated is for one semester only)

Plan A .....	19 of 19 meals per .....	\$1,080
Plan B.....	15 of 19 meals per week.....	\$970
Plan C.....	10 of 15 meals per week.....	\$860
Plan D .....	10 of 19 meals per week.....	\$925
*Plan E .....	5 of 15 meals per week.....	\$435

\*Plan E is offered to the following only as an alternative to the other plans available: Residents of University West, Res Com, commuter students and University employees.

Dropping or down-grading from a meal plan must be completed during the following periods:

Fall semester, Aug. 24-31, 1990, 100% refund;  
Sept. 3-14, 1990, 50% refund.

Spring semester: Jan. 6-11, 1991, 100% refund; Jan. 14-25, 1991, 50% refund.

Students may upgrade meal plans any time during the year.

#### Casual Meals

Casual meals are offered to the University community and guests in the cafeteria seven days each week, with the exception of vacation periods:

Breakfast (Mon.-Fri.) 7:15 a.m.-9 p.m.

Lunch (Mon.-Frid.) 11 a.m.-1:15 p.m.

Brunch (Sat. & Sun.) 11 a.m.-1 p.m.  
Dinner (Mon.-Thurs.) 4:30-6:30 p.m.  
Dinner (Fri.-Sun.) 4:30-6 p.m.

Additional information may be obtained from the Food Services Office.

#### Other Expenses

Books and supplies will probably cost about \$205 each semester. The bookstore required cash or check payment for all purchases.

Certain courses also require a fee to cover field trips or travel; these courses are noted in the Course Description section of this catalog.

#### Miscellaneous fees

Marine Science Lab Fee (each course) ..... \$60  
Graduation Fee:

Undergraduate Students..... \$40  
Graduate Students..... \$40

#### Change of Course after Registration

(drop-add) ..... \$20  
Late Registration Fee..... \$35  
Vehicle Registration Fee..... \$20  
Transcript Fee (each) ..... \$5  
ACT-PEP Exam Fee (Nurses)..... \$150  
Student Nurse Organization Dues ..... \$10  
Orientation Fee ..... \$35

#### Room deposit

As a new student you must make a \$400 non-refundable deposit with a completed residence hall application in order to reserve housing for either the fall or spring semester. Because residence hall space is limited, you are encouraged to submit your housing application and deposit early to give you a wide choice of room options.

As a continuing student interested in reserving housing, you will be required to make a non-refundable deposit of \$200.



**Damage deposit**

Each student living in University housing is required to pay and maintain a \$125 room damage deposit. This deposit is used to cover any charges for damages to private and public areas as well as the replacement of lost housing keys. The student is required to maintain the deposit for the entire enrollment period. If damages are assessed during the student's stay in the residence hall, they will be charged directly to the student's account.

A refund of the unexpended deposit will be made to students who withdraw from University housing.

If you are dependent upon any aid plan or any other source of funds, you will still need to pay your deposits by deadline dates specified in this catalog. You may use account credit balances to cover deposit requirements.

**In-House tuition payment plan**

The University of Tampa's In-House Tuition Plan provides for payment of all or part of two semesters' costs (tuition, fees, room and board) in convenient monthly installments. The only charge for this plan is an annual fee of \$25 to service the program.

Payments are made in 12 equal monthly installments, beginning June 1 and ending May 1. The University treats each semester separately for payment of charges. Therefore, payments made June through November are applicable to the fall semester, while payments made December through May apply to the spring semester. If a student enters the plan after June 1, it is necessary to make all back payments so that full payment is received for the fall semester.

The Tuition Payment Plan can be terminated for missed or late payment. No applications will be accepted after August 15 for 1990-91.

**National tuition payment plan**

The University of Tampa also participates in a National Tuition Payment Plan program. You may contact this company as an alternative to our plan at this address: Academic Management Services, Inc., 1110 Central Avenue, Pawtucket, Rhode Island 02861.

**Withdrawals and refunds**

If you withdraw from the University after final exams at the close of the fall or spring semester, you must notify the Registrar's office in writing in order for withdrawal to be official and to avoid financial penalties.

A pre-enrolled and/or registered student who officially withdraws within the first four days of classes is entitled to 100 percent credit on tuition and required fees. The housing contract is binding and will not be refunded. Any meal plan charge will be prorated based on the official withdrawal date.

A student who officially withdraws during the next two weeks of classes will receive a 50 percent credit on tuition and required fees. Meal plan charges will be prorated based on the official withdrawal date. There will be no reduction of housing charges.

A student who withdraws from the University after the 50 percent credit period will not be entitled to any reduction of charges.

Students dropping from full-time (12 hours or more) to part-time (11 hours or fewer) during the first four days of classes will receive 100 percent credit for hours dropped and 100 percent credit for required fees.

Students dropping from full-time to part-time during the next two weeks will receive 50 percent credit on tuition and required fees.



- 26** Part-time students withdrawing and/or dropping courses will follow the same schedule of refunds.

Specific refund dates are shown in the Academic Calendar.

### **Summer Session Withdrawals and Refunds**

Students who officially withdraw or drop 6-week summer session courses on or before the first two days of classes will receive a 100 percent tuition credited (the first four days in the 12-week summer term). Students who officially withdraw or drop courses within the next two days of classes will receive a 50 percent credit for tuition (the next four days in the 12-week summer term). No refunds will be due to any student who withdraws or drops courses after the fourth day of 6-week summer classes (the eighth day in the 12-week summer term). There will be no reduction of housing charges at any time.

### **Refunds**

All refunds must be authorized in writing by the student at the Bursar's office. Refunds will not be processed until 30 working days after the date of formal registration. Please allow 10 working days subsequent to that time to receive checks. No refunds are granted for room rent.

### **Foreign Check Policy**

It is preferred that all payments be made in U.S. currency or drafts made in U.S. currency. If payment is made in foreign currency, credit will be applied based upon the exchange amount less any bank service charges.

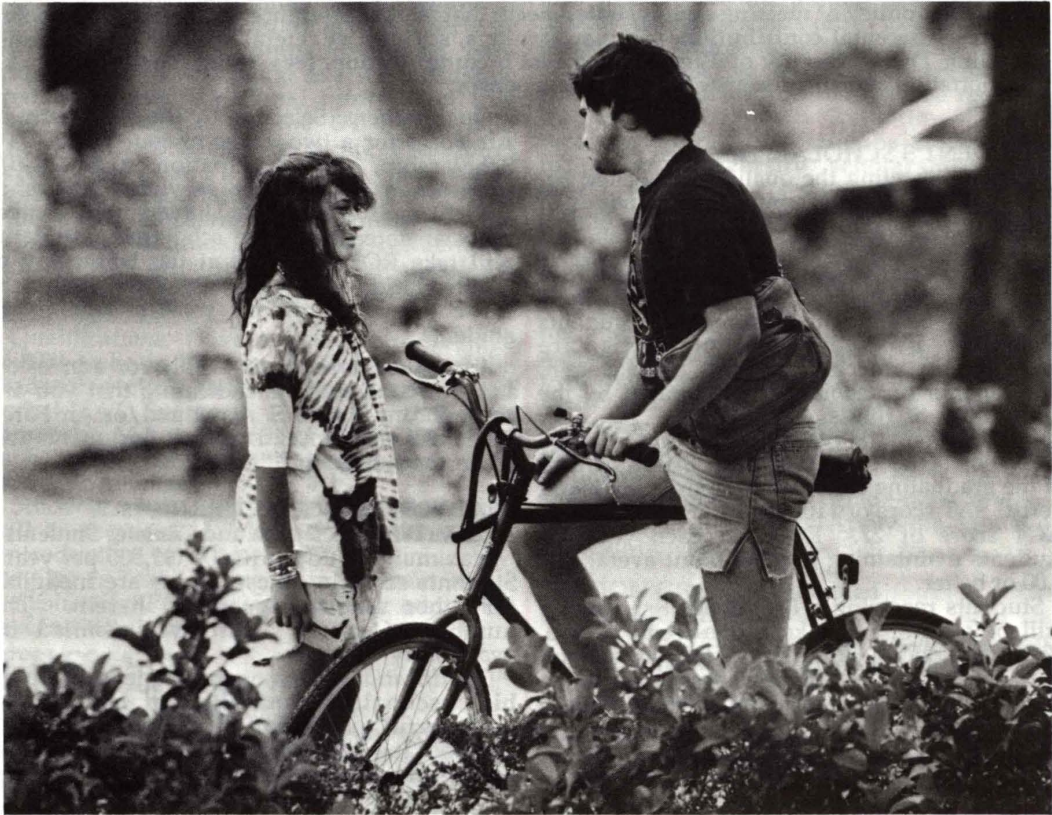




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*Financial Aid*



# Financial Aid

The University of Tampa offers a strong financial aid program that assists qualified students from the United States with their educational expenses. The primary responsibility for financing a college education must be assumed by the parents and/or the student. The University of Tampa does, however, provide assistance to students whose parents cannot provide all funds needed to meet educational costs. In recent years more than 75 percent of the University's students have received some type of financial assistance. This assistance may be granted on the basis of need and/or on the basis of academic, artistic or athletic qualifications. The Financial Aid Program is administered without regard to race, color, sex, religion, handicap or national origin. It is also administered in accordance with the nationally established policy of meeting demonstrated need; that is, the difference between the student's resources (parental contribution, summer earnings, savings, et cetera) and the total cost of attending The University of Tampa. Such cost includes tuition, fees, room, board, supplies, transportation and an allowance for personal expenses.

## National scholarship

### PRESIDENT'S SCHOLAR: Freshmen

Students meeting the qualifications cited below will receive the annual base amount of \$3,500. Awards of up to \$5,000 per year will be made on a competitive basis, considering the applicant's relative academic credentials, and additional information that may be requested by the UT Scholarship Committee. Students receiving President's Scholarships are ineligible for other scholarships listed herein. The number of scholarships is limited by the availability of funds.

**Qualifications:** Have a grade-point average of 3.50 or better or be in the top fifteen percent of the graduating class and composite math and verbal SAT score of 1100 or better or composite ACT score of 27. Renewed each year for students maintaining a grade-point average of 3.00 or better.

Students receiving a President's Scholarship will be required to take a one-credit course, "Introduction to Honors and the University: The City as Text," during their freshman year.

**Application procedures:** Apply for admission as a full-time student.

### ROTC SCHOLAR: Freshmen and Transfer Students.

Maximum value is \$16,000 room and board (\$4,000 per year). Students receiving these scholarships are ineligible for other University of Tampa scholarships. The number of scholarships is limited by availability of funds.

**Qualifications:** Selection by the U.S. Army or Air Force for a two, three or four-year ROTC Scholarship, and participation in the ROTC program as a military service scholarship student registered at The University of Tampa. (Special note: Air Force scholarship students will take ROTC courses at the University of South Florida in Tampa.) Renewed each year for continuing military service scholarship students.

**Application procedures:** Apply for admission as a full-time student, indicating that you are an applicant for a U.S. Army and/or Air Force ROTC Scholarship and furnish documentation when the scholarship is awarded.

## LEADERSHIP/EXTRACURRICULAR

### ACTIVITIES: Freshmen and Transfer Students

Maximum value is \$10,000 (\$2,500 per year). Students receiving these grants are ineligible for other scholarships listed herein. The number of grants awarded is limited by availability of funds.

**Qualifications:** Demonstrated leadership in high school, community or college; or meaningful participation in extracurricular activities in high school, community or college. Freshmen need a minimum grade-point average of 2.50 and a composite math and verbal SAT score of 900 or better or composite ACT score of 20. Transfer students need a grade-point average of 2.50 and 24 transferable credits. Renewed each year for students in good academic standing who demonstrate student



leadership or continue meaningful extracurricular activities at The University of Tampa.

*Application Procedures:* Apply for admission as a full-time student. Submit the special application along with appropriate recommendations.

## Florida Scholarships

### PRESIDENT'S SCHOLAR: Freshmen

Students meeting the qualifications cited below will receive the annual base amount of \$3,500. Annual awards of up to \$5,000 per year will be made on a competitive basis, considering the applicant's relative academic credentials and additional information that may be requested by the UT Scholarship Committee. Students receiving President's Scholarships are ineligible for other University scholarships listed herein. The number of scholarships is limited by the availability of funds. One-year residents of Florida will also qualify for an additional \$1,150 annual grant award under the Florida Tuition Voucher Fund.

*Qualifications:* Have a grade-point average of 3.50 or be in the top fifteen percent of the graduating class and a composite math and verbal SAT Score of 1100 or better or a composite ACT score of 27 or better. Renewed each year for students maintaining 3.00 academic average.

Students receiving a President's Scholarship will be required to take a one-credit course, "Introduction to Honors and the University: the City as Text," during their freshman year.

*Application Procedures:* Apply for admission as a full-time student.

### PEPSI-COLA

### HILLSBOROUGH COUNTY

### HONOR ROLL SCHOLAR: Freshmen

Students meeting the qualifications cited below will receive an annual award of \$6,000. Students receiving this award are ineligible for other University scholarships listed herein. The number of scholarships is limited by the availability of funds. One-year residents of Florida will also qualify for an additional \$1,150 annual grant award under the Florida Tuition Voucher Fund.

*Qualifications:* Be selected by the Tampa Tribune's selection committee as a Hillsborough County Honor Roll student for the Senior Year. Renewed each year for students maintaining good academic standing.

*Application Procedures:* Apply for admission as a full-time student.

### FLORIDA SCHOLAR: Freshmen and Transfer Students

Students meeting the qualifications cited below will receive the annual base amount of \$3,000. Annual awards of up to \$4,500 will be made on a competitive basis, considering the applicant's relative academic credentials, and additional information that may be requested by the UT Scholarship Committee. Students receiving Florida Scholarships are ineligible for other University scholarships listed herein. The number of scholarships awarded is limited by availability of funds. One-year residents of Florida will also qualify for an additional \$1,150 annual grant award under the Florida Tuition Voucher Fund.

*Qualifications:* Be a graduate of a Florida high school. Freshmen need a grade-point average of 3.50 or placement in the top twenty percent of the graduating class and a composite math and verbal SAT score of 1000 or a composite ACT score of 25. Transfers need a 3.20 grade-point average and 24 transferable semester credits. Renewed each year for students maintaining 3.00 grade-point average.

*Application procedures:* Apply for admission as a full-time student.

### TUITION GRANTS: Freshmen and Transfer Students

Maximum value is \$10,000 (\$2,500 per year). Florida high school graduates qualified for the State of Florida Tuition Voucher may also receive an additional \$1,150 per year. Students awarded these grants are ineligible for other scholarships listed herein, except the Tuition Voucher. The number of scholarships awarded is limited by availability of funds.

*Qualifications:* Graduate from a Florida high school and be accepted at the University of Tampa. Freshmen need a minimum grade-point average of 2.50 and a minimum composite math and verbal SAT score of 900 or a composite



- 30** ACT score of 20 or better. Transfer students need a grade-point average of 2.50 and 24 transferable hours. Renewed each year for students maintaining good academic standing.

*Application procedures:* Apply for admission as a full-time student.

## Need-based Financial Aid

### PERKINS LOAN PROGRAM

This federally funded loan program provides funds to students with demonstrated financial need. This loan carries a five percent simple interest rate, while repayment and interest accrual do not begin until six to nine months after the student ceases to be enrolled on at least a half-time basis.

### COLLEGE WORK-STUDY PROGRAM (CWSP)

This federally funded program provides part-time employment to students with demonstrated financial need. Each year students are employed in most departments on campus, and average yearly awards are \$1,000, which represents approximately 10 hours of weekly employment. Some examples of CWSP jobs at The University of Tampa include: desk clerk at the library, laboratory assistant, cashier, secretarial assistant and groundskeeper.

### SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT PROGRAM (SEOG)

This federally funded program provides grants to students with financial need; these grants do not have to be reimbursed. SEOG's are generally renewed each academic year, provided that students comply with the standards of satisfactory academic progress and their financial circumstances do not radically change.

### UNIVERSITY OF TAMPA GRANTS

The University has funds to offer students with demonstrated financial need, and priority is given to students who comply with the application deadline.

## How and when to apply for need-based assistance

In order to assess the financial need of each applicant, the University uses the facilities of the College Scholarship Service (CSS). All interested applicants should file the Financial Aid Form (FAF) by February 15 in order to receive maximum consideration for need-based financial aid from The University of Tampa. By filing the FAF by this date, the University will receive the application in advance of the March 15 deadline for aid consideration.

*NOTE: While the FAF is preferred by the University, the Financial Aid Form (FAF) of the College Scholarship Service is also acceptable.*

Awards to entering students are made in mid-March, and recipients are given three weeks in which to indicate their acceptance of the offer. Awards to returning students are made in mid-April, although the application deadline is also March 15. For an aid application to be considered complete:

1. The University of Tampa has received the FAF.
2. The applicant has been accepted for admission to the University and intends to matriculate on a full-time basis.
3. For transfer students, the University has received a financial aid transcript from every college or university previously attended.
4. Continuing students must be in compliance with the standards of satisfactory academic progress and not be in default on any loan or owe a payment of a federal grant for previous attendance at UT.

Late applicants receive consideration for financial assistance only if funds are still available.

Financial aid is offered on the basis of financial need, with priority given to those students who demonstrate academic scholarship, leadership and strong commitment to enroll in the University for the upcoming academic year.

Approximately four weeks after filing the FAF, the University receives an Acknowledgment Form from CSS. This report



provides an estimate of the student's resources available for higher education. This estimate of available resources is then deducted from the costs of attendance at the University, and the resulting figure is the applicant's financial need.

In order to meet a student's financial need, the University attempts to offer a "package" of aid, which may consist of any one, or combination, of the aforementioned types of assistance. A typical financial aid package awarded to incoming freshmen for 1989-90 was:

Total costs.....	\$15,000
Student resources.....	\$ 6,500
Financial need .....	\$ 8,500

#### **Aid offered:**

Florida Tuition Voucher.....	\$1,150
Pell Grant.....	\$2,300
Perkins Loan .....	\$1,000
CWSP.....	\$1,000
Florida Student Assistance Grant.....	\$1,300

Total aid .....\$6,750

## **Other possible sources of aid**

### **PELL GRANT**

This program is funded and administered by the Department of Education and uses the Financial Aid Form (FAF) to determine student eligibility. Approximately four weeks after filing the FAF, applicants will receive a Student Aid Report from CSS.

This Student Aid Report (SAR) will provide instructions concerning grant payments, which during 1990-91 will range from \$195 to \$2,300 per year.

### **STATE SCHOLARSHIP AND GRANT PROGRAMS**

The State of Florida has two programs to assist students in financing higher education. One, the Florida Student Assistance Grant, is based on the applicant's financial need as evidenced on the Florida FAF. During 1989-90, this award was \$1,300 per year.

The other program, the Florida Tuition

Voucher Fund, is a grant to graduates of a Florida high school who have been residents of Florida for a minimum of one year. During 1989-90, this award was \$1,150 per year to all eligible students attending a private college or university within the state. Applications are available at the UT Financial Aid Office.

Other states also have a scholarship or grant program to assist students, and details may be obtained at local high schools, colleges or universities.

### **STAFFORD LOAN PROGRAM**

This program enables students to borrow up to \$2,625 for their first and second year of study, and \$4,000 for their third and fourth year of study from a local bank, credit union or similar lending institution. The cumulative maximum of loans for undergraduate study is \$17,250, while repayment at eight to ten percent interest does not begin until six months after the student ceases half-time enrollment.

In order to apply for this loan program, students should submit a Financial Aid Form (FAF) and a Stafford Loan Program application to the Financial Aid Office.

### **PARENT LOAN FOR UNDERGRADUATE STUDENTS (PLUS)**

Under this loan program, parents may borrow up to \$4,000 per year, while repayment at twelve percent interest begins within 60 days of disbursement of funds. Applications can be obtained at most banks, credit unions and similar lending institutions.

### **STUDENT EMPLOYMENT ON CAMPUS**

This program offers students on campus part-time employment opportunities and serves as an additional source of financial assistance. Students may apply for on-campus employment through the Student Employment Office.

## **College-Level Academic Skills Test (CLAST)**

Effective Aug. 1, 1985, Florida residents receiving state-funded assistance are required to pass the College-Level Academic Skills Test (CLAST) by the end of the semester in which



- 32** they will earn 60 or more semester hours of credit after this date. Students who receive CLAST scores which do not satisfy State Board of Education standards may remain eligible to receive state financial aid awards if they are enrolled in instruction related to the acquisition of skills necessary for the successful completion of the testing program.

### **Disbursement of financial aid**

All aid funds are awarded for the entire academic year, one-half of which are credited to each semester. With the exception of the College Work-Study Program and Student Employment where students are paid bi-monthly as work is performed, aid funds are applied directly to student charges at the beginning of each semester.

All aid awarded by the University may be used only during the standard fall and spring semesters.

### **Academic eligibility for financial aid**

Satisfactory academic progress for federal student financial aid, which includes the Stafford Loan Program, is defined as the successful completion of at least seventy-five percent of all credit hours attempted and a minimum cumulative grade-point average of 2.00 for undergraduates (3.00 for graduate students). Students failing to achieve this successful completion rate and/or minimum GPA after consecutive semesters are ineligible for assistance until these levels of academic progress are attained.

Undergraduate students are ineligible for aid once they have attempted 165 credit hours (including those earned at other institutions). Graduate students are ineligible after attempting 48 credit hours. Satisfactory academic progress for transfer students will be determined solely by the coursework taken at The University of Tampa; however, credits earned on a transient basis at other institutions will be used in determining a minimum successful completion rate of seventy-five percent.

The following provisions also apply to The University of Tampa's standards of satisfactory academic progress for federal student financial aid recipients: (1) Credit hours attempted is defined as those credits for which the student is enrolled at the expiration of the tuition return period. (2) Satisfactory academic progress for students enrolled in any or all of the optional summer sessions (Summer Session I or II) will be determined after the last summer session in which the student takes courses. (3) Once a student has repeated courses three times at The University of Tampa, further course repetitions will be disregarded in enrollment status determination and GPA calculations. (4) A grade of I (Incomplete) is considered unsuccessful, and the attempted credit hours will be attributed to the seventy-five percent completion rate. (5) The credit hours for course withdrawal (W) will be attributable to the seventy-five percent completion rate, except for semesters in which the student successfully completes at least 12 credit hours.

The ability to appeal the loss of eligibility for federal and state aid is possible under extenuating circumstances (such as illness or accident). This appeal should be made in writing with appropriate documentation to the Director of Financial Aid, and the appeal will be adjudicated by The University of Tampa Financial Aid Committee.

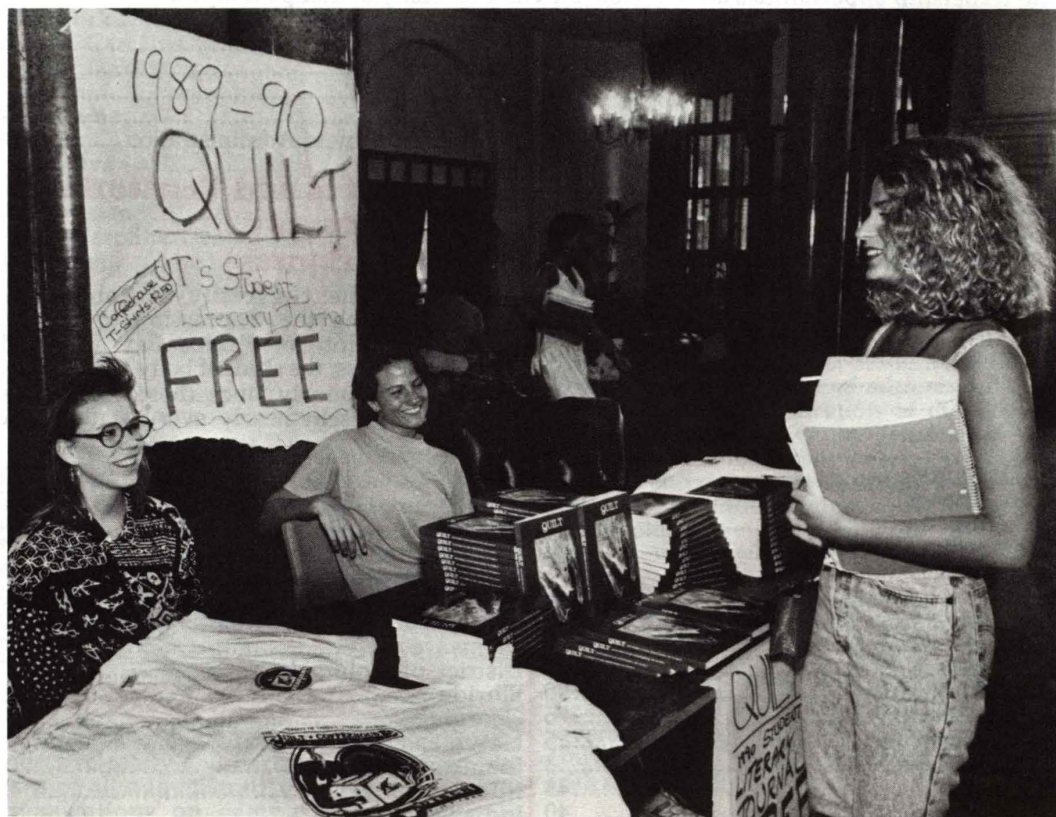
### **Caveat**

This information is accurate as of April 1990, and future federal and/or state legislation may alter program requirements and/or University policy.





The University Of  
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*Student Life & Services*



# Student Life and Services

The Division of Student Affairs is responsible for many of the programs and activities that take place outside the classroom and enhance life at the University — these range from intercollegiate athletics to fraternity and sorority life, residence life, student government, the Diplomat and EXCEL programs, personal development, study skill services, career planning and placement assistance, commuter student support, campus recreation, and many others.

Student Affairs programming aims to help you acquire the skills that will give you a head start in the post-graduate world. The next few pages offer an outline of what special programs and leadership opportunities are available on The University of Tampa campus.

## Academic majors at The University of Tampa

Accounting .....	128
Art .....	31
Biochemistry .....	11
Biology .....	63
Business Management .....	349
Chemistry .....	14
Communication .....	114
Computer Information Systems .....	93
Criminology .....	75
Economics .....	32
Elementary Education .....	107
English .....	45
Finance .....	77
French .....	6
History .....	36
Liberal Studies .....	55
Marine Science .....	99
Marketing .....	169
Mathematics Programming .....	12
Mathematics .....	33
Medical Technology .....	1
Music .....	40
Nursing .....	77
Philosophy .....	8
Physical Education .....	90
Political Science .....	76
Pre-Engineering .....	5
Pre-Dentistry .....	3
Pre-Law .....	43
Pre-Medicine .....	40
Pre-Veterinary Science .....	10
Psychology .....	124
Quantitative Analysis .....	2
Social Sciences .....	4
Social Work .....	20

Sociology .....	22
Spanish .....	8
Urban Studies .....	1
Writing .....	34
Master of Business Administration .....	283

## Home States and Territories of UT Students (1989-90 figures)

Although The University of Tampa was founded during the Depression to provide higher education for Tampa Bay area high school graduates, the student body has widened in scope enormously since those early days. Students represent nearly every state in the union:

Alabama .....	1
Alaska .....	2
Arizona .....	4
Arkansas .....	3
California .....	15
Colorado .....	13
Connecticut .....	72
Delaware .....	2
District of Columbia .....	3
Florida .....	1315
Georgia .....	20
Hawaii .....	1
Idaho .....	1
Illinois .....	43
Indiana .....	11
Iowa .....	5
Kansas .....	6
Kentucky .....	8
Louisiana .....	7
Maine .....	16



Maryland .....	32
Massachusetts.....	122
Michigan.....	14
Minnesota.....	14
Mississippi.....	2
Missouri.....	16
Montana.....	5
Nebraska.....	2
Nevada.....	1
New Hampshire.....	32
New Jersey.....	147
New Mexico.....	1
New York.....	184
North Carolina.....	10
North Dakota.....	1
Ohio.....	51
Oklahoma.....	2
Oregon.....	1
Pennsylvania.....	67
Puerto Rico.....	29
Rhode Island .....	11
South Carolina .....	1
Tennessee.....	8
Texas.....	17
Vermont.....	13
Virgin Islands.....	13
Virginia.....	23
Washington.....	8
Wisconsin.....	12

The University also draws a substantial number of students from other nations. Last year the student body was represented by natives of Antigua, the Bahamas, Bermuda, Brazil, Canada, Cayman Islands, Colombia, Ecuador, Egypt, England, Ethiopia, Finland, France, Germany, Greece, Guatemala, India, Jamaica, Japan, Mexico, The Netherlands, Panama, Peru, Spain, Sweden, Trinidad, and Venezuela.

## Life on campus

Shared responsibility, personal freedom and collective safety and harmony — these are the aims of all administrative offices and student organizations on campus. The University promises that every effort will be made to assure the best quality of life for the campus community.

The Board of Trustees has adopted a policy statement concerning student conduct. It em-

phasizes that the University is a community of scholars devoted to higher learning, who have an obligation to support an atmosphere of mutual respect and high regard for the life and property of the University.

All members of the University family share in a respect for the law and adhere to the standards of conduct consistent with the University's purpose. These standards are self-enforced unless the University sees the need to take action to protect its interests as a community.

As members of the Student Government General Assembly and residence hall councils, and as occupants of residence halls, you participate in determining the specific standards of conduct. You will then have the responsibility of honoring these standards.

In all judicial situations, you will be guaranteed the right of due process; in return, you will be responsible for cooperating fully with the judicial process. The judicial system is carefully structured to ensure the well being of the community at large, while protecting individual rights. Representation on the various judicial boards balances authority from all University constituencies: students primarily, as well as faculty, staff and administration.

For additional clarification of the Trustees' policy, ask the Office of the Vice President for Student Affairs for a copy of the December 15, 1977, executive committee policy statement or refer to the judicial section of the student handbook.

## Developing Leadership Skills

Many of the organizations sponsored or assisted by the Division of Student Affairs will offer you the chance to develop leadership and decision making skills. This chapter offers you a sampling of what is available on campus; several of these programs are unique to The University of Tampa, designed specifically with student needs in mind.

## Student Government

If you are interested in participating in campus governance, in speaking out about University policies and procedures or in help-



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ing to arrange speakers, concerts, plays and cultural performances, Student Government is the place for you.

All recognized clubs organizations, interest groups, residence halls and independents have voting power in the General Assembly of the Student Government, and all students are urged to present their views there. The members of the General Assembly also have responsibility for the various programming committees that provide campus-wide activities.

These committees are chaired by class representatives chosen in campus elections during the Spring Semester. The president and officers of student government are also elected at that time; they make up the Executive Board.

Funding for Student Government comes from the student activities fee you pay at registration. From this money, the Student Government funds all programming committees, as well as *The Minaret*, the campus newspaper; the *Moroccan*, the yearbook; and *Quilt*, the University's literary journal.

### **Student membership on University committees**

You may also have the opportunity to participate in University governance and have a voice in the growth and development of the University as a member of a variety of University committees, including the Student Judicial Board.

Another University committee governs student publications; representatives of *The Minaret*, *Moroccan* and *Quilt* serve on the Student Publications Committee along with faculty members.

Campus leadership organizations do not end here, however. There is a wide assortment of activities and groups from which to choose.

### **The University of Tampa Diplomats**

The Diplomats are 25 highly visible, energetic students who promote better communication between The University and the Tampa community.

Each year 25 students are chosen for the

Diplomats; the process involves an intensive review of these students' commitment to the philosophy and spirit of the University, their level of maturity, sense of responsibility, ability to communicate effectively, and leadership capability. The Diplomat program is a student service organization that promotes communication both within the University and between the University and the community.

Sponsored by the Division of Student Affairs, the Diplomat program creates opportunities for students to interact with alumni and local business and civic leaders. Diplomats provide vital services as official University of Tampa student hosts during New Student Orientation programs, Family Weekend, Commencement ceremonies and a wide assortment of other University functions.

### **The University of Tampa Hosts**

The University of Tampa Hosts are outstanding students who are chosen from a group of volunteers and trained to be the overnight hosts for visiting prospective students. Co-sponsored by the Student Affairs and Admissions Offices, they are the big brothers and big sisters of visiting students and assist in freshman and transfer student orientation.

### **EXCEL: Expanded Curriculum for Excellence in Leadership**

The Expanded Curriculum for Excellence in Leadership Program is a co-curricular student programming board designed to provide leadership opportunities for the student community at The University of Tampa. Emphasizing a "hands on" experience, students in the EXCEL program lead and serve on a choice of six different committees. Each committee provides a variety of involvement opportunities ranging from training other student leaders to coordinating a leadership conference. For more information on how to get involved with the EXCEL Program, contact the Office of Student Activities at (813) 253-6233.



## Resident Assistants (RA)

Your RA may be the first person you meet when you arrive on campus. Paraprofessional staff members, RA's are currently enrolled students at the University; one is assigned to live on each floor of every residence hall.

They have been trained by the professional residence life staff to help plan social and educational programs; their major concern is the happiness and welfare of each member of their unit. They will be a friend, administrator, counselor, programmer, peacemaker and resource person.

You will have the opportunity to apply for an RA position in the spring of each academic year. Like the Diplomat and EXCEL program requirements, this application will involve personal interviews, written recommendations and a look at your academic and extra-curricular records.

## Campus Organizations Honor and recognition societies

Outstanding academic performance, leadership skills and co-curricular achievements are recognized by membership in honor and recognition societies; there are a wide variety of these societies on campus.

Alpha Chi is the scholarship honor society. Beta Beta Beta recognizes achievements in biology. The others are Delta Sigma Pi (business), Kappa Delta Pi (education), Kappa Kappa Psi (music), Omicron Delta Epsilon (economics), Omicron Delta Kappa (leadership), Order of Omega (Greek men), Phi Alpha Theta (history), Phi Eta Sigma (freshman scholarship), Pi Mu Epsilon (mathematics), Pi Sigma Alpha (political science), Psi Chi (psychology), Rho Lambda (Greek women), Sigma Delta Pi (Spanish) and Sigma Tau Delta (English).

## Greek organizations

Fraternity and sorority organizations, known

as "Greeks" because of their Greek letter designation, date back to the very early days on campus. Each year, during the rush season, these organizations invite freshmen and interested upperclass students to visit them in a social setting and decide whether or not to pledge with a fraternity or sorority.

There are three sororities on campus, Alpha Chi Omega, Delta Gamma, Delta Zeta; they are governed by a student-administered Panhellenic Council. The University of Tampa Interfraternity Council links the five campus fraternities: Phi Delta Theta, Pi Kappa Phi, Sigma Alpha Epsilon, Sigma Phi Epsilon, and Theta Chi.

These groups are involved in a wide range of activities, from community service (local beneficiaries have included the Heart Fund, United Way, and holiday parties for underprivileged children) to intramural competition, leadership activities and parties — formal dances, barbecues, beach weekends and weekend parties. Once you are settled on campus, you will be invited to take a look at Greek life.

## Interest groups

No matter what activities interest you, there are special groups that offer unique challenges, including: Accounting Club, Army ROTC Cadet Battalion, Association for Minority Collegiates, Biology Club, Maranatha, Chemistry Club, Computer Club, UT Diplomats, UT Drill Team, Hillel Jewish Student Union, Karate Club, Student Nurse Organization, International Student Organization Club, *Minaret*, Moroccan, Newman Club, Physical Education Majors Club, *Quilt*, ROTC Running Club, Scuba Club, Navigators, Student Government, Student Political Organization, Varsity Athletic Association and Volleyball Club.

## Student publications

There are three student-run publications on campus: the national award-winning newspaper, *The Minaret*; the yearbook, the *Moroccan*; and the campus literary journal, *Quilt*. All



- 38** offer a chance to become part of a team aiming at publishing quality, artistic literary material and acquiring new skills along the way. The editors and assistant editors are selected each spring by the Student Publications Committee on the basis of experience, performance on the staff, and qualifications.

**The University newspaper: *The Minaret***

If you are interested in journalism, as a career or an educational experience, *The Minaret* may be the place for you. A weekly that offers everything from athletics to zoological topics in its pages, it offers openings for photographers, business managers and advertising salesmen, writers, editors and layout artists.

Promotions within the staff are on a competitive basis.

**The University yearbook: the *Moroccan***

The *Moroccan* staff offers the official chronicle of a year at The University of Tampa, covering with imaginative efforts the major events of University life. Dedicated to the senior class, the *Moroccan* offers another type of editorial and business/advertising experience.

**The student literary journal: *Quilt***

Whether your creative interests lie in poetry, essay writing, fiction, drawing or photography, *Quilt* can offer you an opportunity for publication. The magazine is designed and produced by students; contents are selected competitively by the student editorial board. Anyone may apply for a position on the editorial board; final selection is made on the basis of experience and qualifications.

## Campus Recreation

Intramural athletics, club sports, and a wide variety of campus recreational activities are available to you through the Office of Campus Recreation. Flag football, volleyball, bowling, billiards, swimming, table tennis, softball, basketball and track and field events are just a few of the opportunities provided for the competitive enjoyment of both men and women. Aside from fitness and health, these activities

offer you a chance for social, mental, and emotional growth and, sometimes even more important, allow you relaxation from the normal tensions of academic life.

The Office of Campus Recreation is located in the Bob Martinez Sports Center.

## Services to Students

### Office for International Students

The International Student Advisor assists the international students with immigration matters, cultural adjustment, personal concerns, and provides a liaison between the students and the academic faculty. The ISA works closely with the International Students Organization which sponsors many activities on campus throughout the year, including the annual International Festival. The office is located in the Intercultural Center on the ground floor of Howell Hall. Hours are 9 a.m. to 6 p.m., Monday through Friday.

## The Personal and Career Development Center

The Personal and Career Development Center acts as a unit of Student Affairs specifically to enhance the psychological, social, vocational, and academic development of students. Through educational programs and workshops, a library of materials, and individual and group counseling, the Center strives to have, both directly and indirectly, a positive effect on the entire University community.

This influence is carried out specifically through the teaching of skills: e.g., resume composition, career management, assertive communication, relaxation techniques, successful test taking, and time management. In the process of acquiring and building skills, students increase their self-knowledge and learn to evaluate their behavior for appropriateness in a given situation. (We assume a model of life-long learning and growth.)

Another purpose of the Center is to promote ethical and socially responsible behavior. We do so through educating, providing a non-prejudicial and confidential atmosphere for



individuals and groups of students, and being role models for healthy interactions and moral behavior. In particular, we work toward the development of humanizing values in every member of the University community. The office is located in Plant Hall, 301.

## Office of Placement Services

The primary responsibility of the Office of Placement Services is to provide employment assistance for University of Tampa students regardless of academic major who are seeking part-time or full-time off-campus employment.

The objective of the off-campus part-time employment program is to provide work experience as an adjunct to the University's career development program. The guiding philosophy for this program is that there are learning elements in every work assignment. The student gains essential knowledge of work ethics and precepts through part-time employment, in addition to financial reward. Students may register for part-time employment assistance at any point during the University experience. Registration is a simple procedure.

The full-time employment assistance program differs from the part-time employment program in that it tends to be time-oriented; that is, it tends to meet the needs of students during their senior year. The staff assists students in contacting employers through on-campus interviews, maintaining lists of job vacancies, and referring student resumes to prospective employers.

Students may register as early as is reasonable for full-time job-seeking assistance, usually one or two semesters before the one in which they will graduate. Keep in mind that most employers visiting the campus are on campus only during October to November and February to March. The Office of Placement Services is located in Plant Hall 302.

## Health Services

The University Health Center believes in "wellness" — paying close enough attention to your body and its needs so that you prevent most

illnesses and feel energetic enough to meet all the demands of college life. The Center is staffed by an Advanced Registered Nurse Practitioner (ARNP) and a secretary/medical assistant. The Health Center is located on the east side of Pepin/Rood Field in the Nursing Center and is open weekdays from 9 a.m. to 4 p.m. by appointment.

Should you require the attention of a physician during Health Center hours, the ARNP will refer you to a CIGNA Health Plan physician. Through an arrangement with CIGNA, many discounted services are available to students: prescriptions, allergy injections, x-ray, minor surgical procedures and ophthalmology needs (on a fee for service basis) with a discount for University of Tampa students.

The Health Center staff provides on-campus consultation to students for minor illness and injuries. Any care rendered by the Health Center and the CIGNA physician is free to the student. Laboratory testing is available through the Student Health Center. Laboratory and x-ray costs are covered by insurance. The insurance policy provided by the University is supplemental — students are strongly encouraged to maintain coverage with their parents.

In case of an emergency when the Health Center is not open, students are referred to hospitals and emergency walk-in clinics in the University's immediate vicinity. Your parents will be contacted in case of severe illness or hospitalization provided you sign a release statement. All your health records are confidential and can only be released if you are a minor or if you sign a release statement.

The Student Health Center is a member of the American College Health Association.

For full-time undergraduate students there is automatic coverage by the student health insurance carrier. However, it is recommended that all students who have private coverage keep it during their college years. Coverage for part-time students, MBA students and dependents of students is available at additional cost.



## **Campus Store**

The University-operated Campus Store is located at 626 West North B Street, across from the Scarfone Art Gallery.

The Campus Store provides new and used textbooks, school supplies, clothing, greeting cards, convenience items and other University memorabilia. The Campus Store also offers film processing, discounted trade books, class rings, caps and gowns, announcements, gift wrapping service, copy service, and special orders.

The hours of operation are 9 a.m.-4 p.m., Monday through Friday, with extended hours during registration weeks.

Mastercard and Visa can be used on all items. A cash register receipt must accompany all returned items. Complete policy and procedures governing this area are posted on the bulletin board. A suggestion box is located at the service counter. Your suggestions are greatly appreciated.

## **Food services**

The University cafeteria is located in the students' activities hub: the Student Union. Faculty, administrators, students and staff eat there on a cash basis or by purchasing the boarding plan, which is outlined in the section on Financial Information. Students living in certain residence halls are required to choose one of the boarding plans. Serving hours are posted in the Union and listed in the Student Handbook.

## **Student mail**

The University Post Office is located on the first floor of Plant Hall. Both commuter and resident students are assigned a University mail box with its own combination. This box combination must be kept confidential and not given to others. If packages are sent to a P.O. Box, the student will receive a notice to pick them up at the window between specified hours. Since important University notifications are frequently sent to students, the P.O. Box should be checked daily.

To avoid delay or non-delivery of mail, incoming mail should be addressed to the P.O.

Box as follows — not the residence hall room number.

Name (not nickname)  
The University of Tampa  
P.O. Box (Number)  
401 West Kennedy Boulevard  
Tampa, FL 33606-1490

Mail not properly addressed will be returned to sender.

Parcels delivered by the United Parcel Service must be addressed to the student's off-campus address or on-campus Residence Hall, including the room number. Complete UPS policies and procedures, including pricing, are posted.

## **Telephone Service**

Students are not permitted to place long-distance calls through the campus switchboard. There are, however, telephone pay stations throughout the residence halls, near the elevator on Plant Hall's first floor, in the library, in the Computer Center, and in the Student Union.

## **Safety and police**

Recognizing its responsibility to provide a safe and secure atmosphere, the University maintains its own police department. The Department of Safety and Police operates 24 hours a day, 365 days a year, and all police officers are fully commissioned law enforcement officers who can help with any type of police or safety-related matters.

## **Vehicles on campus**

The police department's responsibilities are to enforce the University's regulations and state law; it is also responsible for all vehicle movement and parking on campus. All staff and students must register their vehicles with the campus police during the first week of each semester. At that time they receive parking decals designating the areas in which they are to park. Use of all on-campus parking is limited to those vehicles with the proper color-coded decal.



You can obtain a copy of the current "Traffic and Parking Regulations" and a campus map from any police officer.

## Student insurance

Full-time undergraduates are covered by student health and accident insurance. The premium is included in your required fees. Part-time students are urged to subscribe to student insurance or to carry a private policy.

## Duplicating service

Photocopy equipment is located in the Student Activities Office for use by authorized clubs and organizations. The Business Office bills on a regular basis for these services. Personal copy printing is available on a cash basis. There are also coin-operated machines located on campus for your use.

## University Residence Life

At The University of Tampa you will seldom hear the term "dormitory" because "residence hall" is a more accurate term for the comprehensive educational environment the University promises to resident students. The professional residence hall staff works hard to create a stimulating setting where students can develop personally and build strong relationships.

Although no one is required to live on campus, 65 percent of the undergraduates choose to do so. There is no on-campus housing available for married students.

The University offers a number of different residential options. You may choose from large highrises that were once luxurious hotels to halls that are small and cozy; men and women can live next door to each other, or women may decide to choose an all-female residence.

There are five residence halls available for new students. Options include all male, all female and coed environments. You can have your choice of a double, triple or quad suite; more than 90 percent of these have private or adjoining bathrooms. Although there are single rooms and apartments on campus, they

are typically occupied by upperclass students and generally not available to new students during their first semester.

## Coeducational residence halls

**Res-Com I** (4-bedroom apartments, 223 residents).

**Howell Hall** (single and double rooms and triple suites, first floor "quiet floor," 205 residents).

**Delo Hall** (Honors Floor, single, double, triple, and quad suites, 249 residents).

**McKay Hall** (single and double rooms, 179 residents).

**University West** (double and efficiency apartments, 46 residents).

**University East** (double rooms, 23 residents).

## Residence hall for women

**Smiley Hall** (single and double rooms, 128 residents).

On a first-come, first-served, space-available basis, campus housing is optional for all students. Priority for assignments to campus residence halls is determined by the date of your filing a complete housing application.

Students in University East and Delo, McKay, Howell and Smiley halls take one of the board meal plans; the plans are optional for those residence halls with kitchen facilities. Laundry facilities are available in all residence halls.

If you need additional information or help in acquiring housing on or off campus, contact the University's Residence Life Office.

## The Arts at the University

One of the most exciting elements of UT's liberal arts environment is the chance for you to test your talents and broaden your aesthetic horizons by participating in, or attending, the



- 42** University's Fine Arts programs. These range from art gallery exhibits to theater productions, music and dance groups.

### **Musical activities at the University**

Performing Arts studies are conducted in the Ferman Music Center. The 11,000-square-foot facility was designed by the music faculty to incorporate state-of-the-art features for training musicians. There is a computer room, audio-visual room and a small recording studio, along with the traditional band and choral rehearsal rooms, classrooms, Wenger practice modules and faculty offices.

In addition to this facility, the University has several outstanding performing halls; Falk Theatre which seats 1,000, and the Plant Hall Ballroom which seats 300, for recitals and chamber music.

Filling these halls with music are the student ensembles: Collegiate Chorale, University Chorus, Travellers, Concert Wind Ensemble, Jazz Ensemble and various small ensembles. Theatre production in the Falk Theatre combine the talents of students and faculty. The tradition of the Collegiate Chorale going on tour during the spring break provides audiences in Florida an opportunity to hear this ensemble.

The **Minaret Series** is a chamber music series in the Ballroom, where outstanding guest artists provide recitals ranging from flute and harp to solo concerts of outstanding quality.

Piano study along with organ and harpsichord give many keyboard students the opportunity to explore their potential on all three instruments. Pianists appear annually in the traditional concerto recital.

The **Pre-College Music Program** offers people of all ages in the community the opportunity to study with the University's music faculty. Monthly recitals and master classes, theory classes, Suzuki violin and private lessons are all features of this educational offering through the Music Department.

The **Mostly Pops Orchestra**, in residence at The University, auditions students for membership. This orchestra performs light classics and popular American music

throughout the Tampa Bay area to audiences as large as 10,000. Students receive academic credit for being members of this ensemble.

### **Ballet and modern dance at the University**

Dance activities take place at the Saunders Center for the Arts, a spacious complex, including two studios with suspended floors, dress/rest rooms and a reception/viewing area which has become a popular place for spectators as well as dance students to congregate. The University Dance Ensemble may appear at various functions to entertain or augment performances of the music department, such as the Annual Music Showcase, or enhance art exhibitions in the Scarfone Gallery.

Advanced dancers may qualify to perform with the Tampa Ballet, the Spanish Lyric Theatre, or other community performing ensembles. The University of Tampa has produced performers, who are now dancing in professional companies. Others have successful careers as dance teachers and educators.

### **The Henry B. Plant Museum**

For a taste of what the Tampa Bay Hotel (now Plant Hall) was like in its heyday, take a moment to wander through the halls and rooms of the Henry B. Plant Museum, located on the first floor of the former hotel. Besides containing original antique furnishings from the hotel's golden years, the museum has been the recipient of some fine art, china, antique and Boehm bird collections.

The museum offers a strong educational program, with frequent exhibits of period life styles and art, speakers and holiday tours. There is also a Gasparilla Room, dedicated to Tampa's unique pirate-inspired February celebration. The museum gift shop is a great way to pick up unusual holiday gifts or a special thank you for a considerate roommate.

### **The Lee Scarfone Gallery**

The University's teaching gallery, the Lee Scarfone Gallery provides the campus and the community with an outstanding visual arts



gallery suitable for music and dance performances.

The gallery's purpose is to exhibit works of art as an extension of the classroom and to use the space for public functions that benefit from the artistic environment. Art students are encouraged to become involved in art exhibitions by entering works in the numerous competitions available in the community. Each year the gallery exhibits the finest examples of faculty and student work.

### **The Hartley Collectors Gallery**

Adjacent to the Lee Scarfone Gallery, The Hartley Collectors Gallery was opened in October 1986. The 2,832 square-foot gallery was designed by Mark Hartley and named in memory of Hartley's sister-in-law, Michelle Lynn Hartley.

While the University's Lee Scarfone Gallery is primarily a teaching gallery, the Hartley Collectors Gallery offers the community a source of original artwork for sale. Consignment works by various artists are exhibited.

There are gallery exhibit areas, a lecture facility and an art history department. The gallery benefits students by providing a place to exhibit work year-round at prices which are affordable to everyone.

### **Theater productions**

The University's David Falk Theatre is the home of major productions sponsored by the Fine Arts Division. Recent shows have included *Godspell* and *Girl Crazy*.

### **Writers at the University**

The writing area, supported by the Division of Humanities, arranges each year a series of readings and talks by internationally known authors. Among the writers who have read on our campus recently are Edward Albee, Margaret Atwood, Peter Matthiessen, Richard Eberhart, Kate Wilhelm, Martin Duberman, Joy Williams, Phil Levine, Paul Engle, Armand Schwerner, Derek Wolcott, Peter Meinke, Roy Peter Clark, Lee Abbott, Christopher Scanlon, and Peter Taylor.

## **Athletics at the University**

National competition and national acclaim for athletes have been synonymous with sports programs at The University of Tampa since the 1950's when UT possessed a powerhouse small-college national championship football team. That tradition has now transcended nearly all of the University's fifteen intercollegiate sports.

As a member of the Sunshine State Conference, one of the top Division II Conferences in the nation, The University of Tampa fields men's intercollegiate teams in soccer, cross-country, basketball, swimming, crew (rowing), baseball, tennis and golf and women's teams in volleyball, basketball, softball, cross-country, tennis, swimming and crew. Other Sunshine State Conference schools include Eckerd College, St. Leo College, Florida Southern College, Rollins College, Florida Institute of Technology and Barry University.

You need look no further than the extraordinary intercollegiate year of 1989-90 to find evidence of the continued excellence on both the conference and national scene. The athletic program at UT is one of the finest in the nation at the Division II level.

At one time during the season, six teams were ranked in the top 10. Nine Spartan and Lady Spartan teams represented UT at the national championships. The soccer team made the 12-team NCAA Tournament for the ninth time in 12 years. The basketball team made an unprecedented seventh straight appearance in the NCAA tournament, finished as co-champions of the Sunshine State Conference, and completed the regular season ranked number one nationally, compiling a 26-5 record. The baseball team recorded a school record 45 victories in route to a number three finish at the National Championships, and produced the National Player of the Year as well as the Conference Male Athlete of the Year. The Lady Spartans finished the year with a 27-13 record in volleyball and a number 14 national ranking. The men's light-weight four crew



- 44** team finished third in national competition. The golf team was ranked number seventh nationally at one time during the season. Overall, the University won the Sunshine State Conference All Sports Award for the most high finishes.

#### **Individual Efforts**

Individual efforts were nothing short of spectacular. Ninety student athletes out of 180 had grade point averages of 3.0 or better in 1989-90. "This is what we seek: balance and achievement while maintaining high academic standards," said Athletic Director Bill Wall.

When it comes to individual awards and accomplishments UT is always prominent on the National scene. UT's Student Athlete-of-the-Year was three-time All-America baseball player Paul Russo, who also the conference Outstanding Athlete. Spartan pitcher Sam Militello was named Division II National Player of the Year.

Tampa placed athletes on the Division II All-America teams in men's basketball, soccer, swimming, baseball, and golf. Steve Mauldin (baseball) was named Academic All-America by the College Sports Information Directors of Americas for the third year in a row. All-Conference and All-South honors for Spartan athletes were too numerous to mention.

#### **Facilities**

Athletic facilities at the University are among the best in the nation for a school of its size. A 3,500 seat basketball arena, the Bob Martinez Sports Center, was completed in 1984. Pepin/Rood Stadium includes an eight-lane world class track and field facility which boasts a 4,000 seat covered stadium. A new \$45,000 regulation sized women's softball field was finished in the summer of 1990. There are tennis and handball courts, an Olympic swimming pool, a regulation sized men's baseball field. A national crew training facility, which serves as home for the University's crew team and as a winter training site for northern teams, sits at the edge of campus on the banks of the Hillsborough River.

#### **Intramurals**

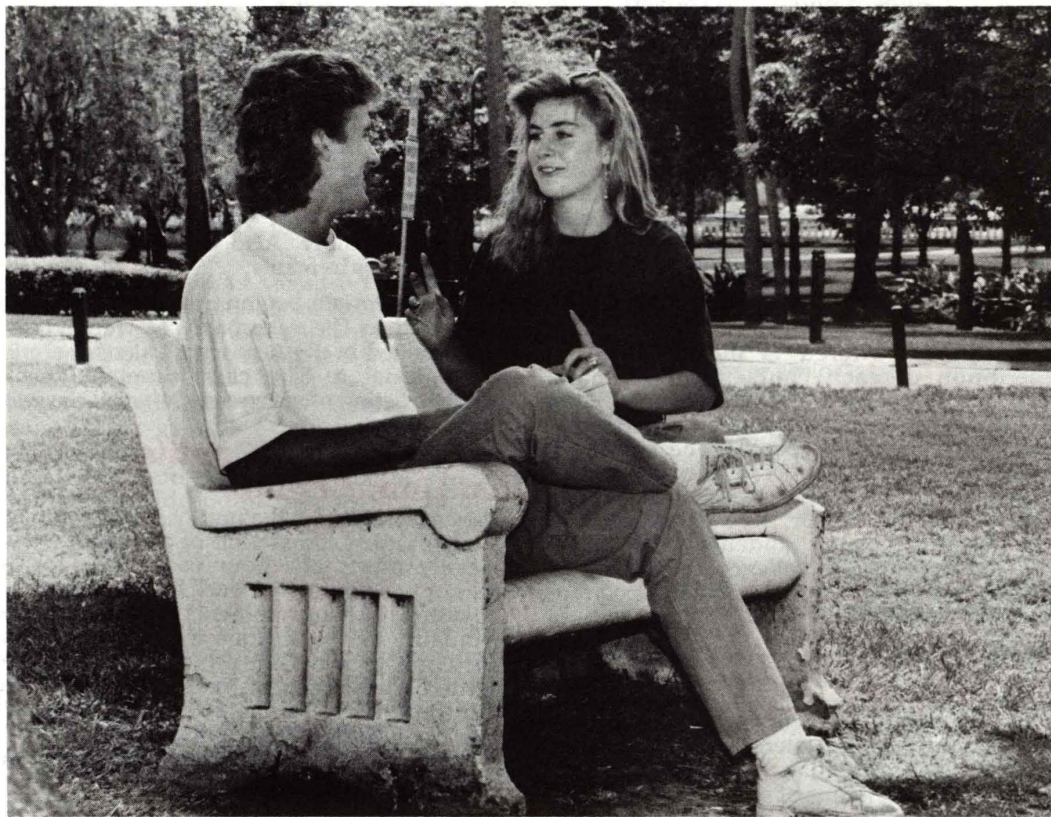
If you don't have the time or inclination for varsity sports, UT's intramural program also ranks among the nation's finest. The program offers a chance for exercise, companionship, and the thrill of competition regardless of skill or ability. You can participate in any of the 25 intramural activities, including flag football, volleyball, basketball, water sports, billiards, tug-of-war, golf, tennis and softball. These are offered to men and women together and individually.





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*The University Of*  
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## *Academic Policies & Procedures*



# Academic Policies and Procedures

The University of Tampa grants the degrees of Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Liberal Studies, Bachelor of Science, Bachelor of Science in Nursing, Bachelor of Music, Associate of Arts and Master of Business Administration.

The following academic procedures are outlined to enable each student to secure the greatest benefit from his or her course of study and to make certain that he or she satisfies all requirements for graduation in planned sequence.

When a student enters the University, he or she agrees to comply with the curriculum regulations as outlined in the catalog. A student may choose either of two catalogs: (1) The one in effect at the time of original enrollment, provided the period between the original enrollment and graduation does not exceed six calendar years; or (2) the one in effect at the time of graduation. This policy applies to any student who leaves the University and later returns, except that if graduation is not possible within the required six years, the student must use either the catalog in effect at the time of re-entry or the one in effect at the time of graduation. This policy applies only to the extent that courses and programs listed in previous catalogs are still offered. In the event the University makes major changes in its program, every effort will be made, where possible, not to prolong a student's program of study beyond that originally planned. Reasonable adjustments will be accommodated if possible. Also, a student in teacher education must comply with the latest teacher certification requirements.

## Frequency of Course Offerings

The frequency with which each course in the curriculum is offered is indicated in the description of each course in the Course Descriptions chapter of this catalog. These indications are meant only as an approximate guide for planning purposes. The University will make an earnest effort to offer the courses when indicated, but reserves the right to offer them either more or less frequently if circumstances dictate. Students should check with the appropriate college or division for information concerning the exact upcoming terms in which individual courses will be offered.

## The Calendar

The University of Tampa's school year is divided into two semesters and two summer sessions. The calendar, however, permits students to enroll in one of several combinations of seven-week and/or 14-week classes during the course of each semester. The 14-week classes span the entire length of the semester; whereas the seven-week classes are conducted during either the first or the last half of each semester.

The appropriate beginning and ending dates applicable to the seven- and 14-week classes are contained in the Academic Calendar section of this catalog. The class timetable has a complete listing of seven- and 14-week classes.

## Semester Hour Credits and Honor Points

A semester hour is the unit of credit given for the satisfactory completion of a subject which normally meets one hour each week for 14 weeks or two hours each week for seven weeks.

A system of honor points is used to evaluate the quality of work done by the student in completing his or her subjects. Honor points are awarded on the basis of the point value of the grade multiplied by the number of semester hours credit carried by the subject.

Grades have the following honor point values:

A.....	Outstanding.....	4.0 honor points
AB.....	Excellent.....	3.5 honor points
B.....	Very good.....	3.0 honor points
BC.....	Good.....	2.5 honor points
C.....	Average.....	2.0 honor points
CD.....	Below average.....	1.5 honor points



D.....	Passing, but un-
.....	satisfactory .....
F.....	Failure .....

.....1.0 honor points  
.....No honor points

Other marks given are I for incomplete, W for withdrawal within the first ten weeks of a 14-week class and first five weeks of a seven-week class, S (satisfactory) and U (unsatisfactory), given for internship programs and for all courses taken on a pass-fail basis. Grades of I, W, S and U carry no honor point value and do not affect grade-point averages.

To graduate with the Bachelor's or Associate's degree, the number of honor points must be at least *twice* the number of semester hours for all college-level courses attempted at the University, including courses which are repeated. (See rule concerning repeated courses.) The same applies for graduation with the Master's degree, except that the number of honor points must be at least *three times* the number of semester hours applying directly to the degree. This means that for graduation the undergraduate student must have an average of C on all work attempted at The University of Tampa and the graduate student must have an average of B on all graduate and undergraduate courses attempted at The University of Tampa that apply directly to the degree. Grades earned by graduate students in other undergraduate courses, such as those taken as foundation courses, do not affect the graduate student's grade-point average. Prior to graduation, the student must remove all grades of I and all grades of F in required courses.

### Class load

A student taking at least 12 semester hours of undergraduate work or six semester hours of graduate work during the course of a semester, may be considered a full-time student. The normal load for undergraduates is 15 to 18 hours; for graduate students, 12 hours.

Undergraduate students with less than a B average may not register for more than 18 hours. A student taking a minimum of 12 semester hours and making a B average or better will be permitted to register for 19 hours the next semester. If the B average is maintained, that student may then register for

a maximum of 21 hours the following semester — and may continue to do so as long as the B average is maintained.

Students in EDU 405, 406, or 407 are restricted to 18 hours.

Any student registering for 19 hours must have the specific approval of the chair/dean of the division/college in which he or she is majoring. Students registering for 20 or more hours must have the specific approval of the Provost. During the six week summer session, the class load is limited to eight hours. Students registering for nine or more hours must have the specific approval of the Provost.

When scheduling a combination of seven- and 14-week classes during a semester, the student is required to schedule seven-week classes as evenly between the first and second seven-week periods as possible. The Trial Schedule printed on the back of the class timetable should be used to graphically guide the student and his advisor in an even distribution of his classes when setting up a schedule.

### Student classification

A student's classification as a freshman, sophomore, junior or senior is based on his or her standing in terms of semester hours of credit earned.

The minimum qualifications for each class are:

Freshman.....	fewer than 28 semester hours of credit
Sophomore.....	28 semester hours of credit
Junior.....	60 semester hours of credit
Senior.....	90 semester hours of credit

Students with fewer than 60 semester hours of credit may not take advanced courses — those with numbers of 300 or more — without special permission. Courses with numbers of 500 or more are customarily for graduate students only. Courses with numbers of 600 or more may be taken by graduate students only.

### Electing courses on a pass-fail basis

Juniors and seniors who are in good standing may elect up to a total of eight semester hours



- 48** toward a degree to be graded on a pass-fail basis. Credit will be granted for courses passed and no credit will be granted for courses failed. In either case, no honor points will be granted, and the student's overall grade-point average will be computed independently of the results on courses graded on a pass-fail basis.

Courses required in a student's major or minor, those used to satisfy general curriculum distribution requirements, professional education courses, and courses taken as part of the Master's degree may *not* be elected on a pass-fail basis.

Students may elect the pass-fail option during pre-enrollment or, if not pre-enrolled, at the time of registration. Courses may be changed to the pass fail option or back to the regular grading system only during the initial drop-add period for each semester or summer term--the first five days of a 14-week class, the first three days of a seven-week class, and the first three days of a summer term class. Specific deadline dates for each term are shown in the Academic Calendar.

### **Electing Courses on an Audit (No Credit) Basis**

A student may register for any course on an Audit (no credit) basis. For an auditing student, there is generally no class participation permitted and no tests or examinations may be taken. Registration in courses may be changed to an audit basis or back to a credit basis only during the initial drop-add period for each semester or summer term--the first five days of a 14-week class, the first three days of a seven-week class, and the first three days of a summer term class. Specific deadline dates for each term are shown in the Academic Calendar.

### **Dropping and Adding courses**

Students who drop a 14-week course or withdraw from the University within the first five days of the semester or drop a seven-week class within the first three days will have no record of registration in that course on their permanent record and will not be charged a drop fee. Students who drop after that during the first ten weeks of classes for a 14-week

course or the first five weeks of classes for a seven-week course will receive a grade of W on all courses dropped. No courses may be dropped during the last four weeks of classes for a 14-week course or during the last two weeks of classes for a seven-week class. The last day to drop courses is listed for each semester and summer term in the Academic Calendar.

Students may add 14-week classes on a space-available basis through the first five days of the semester, and add seven-week classes through the first three days of the semester. No signatures are required and no add fee is charged during this period. Students who wish to add a class after this initial period must obtain the approval of the instructor and the Provost.

Following the initial period for dropping and adding classes, the student is charged the drop-add fee each time a change is processed.

### **Repeating courses**

If a student repeats a course, his or her grade will be included in his or her overall grade-point average only if the student was previously awarded a grade of CD, D, F, or S. When a grade of C or better is earned, the grade and hours for subsequent attempts will not be included in the student's overall grade point average, although the course and grade will be listed on the student's permanent academic record and any transcripts of that record. Credit is limited to only one course attempt, except for courses listed in the catalog that are approved for multiple credit.

### **Incomplete work**

When a student is doing satisfactory work in a course but has been unable to complete the required work and the reasons given are acceptable to the instructor, a grade of I is given. In giving this grade, the instructor commits himself to the promise that there will be no penalty for lateness. He also gives the student a specific time (not later than mid-term of the following semester) in which the work must be completed. Failure of the student to complete work within the time limit will result in an F being recorded as the final grade.



## Special Studies Courses

Students who are unable to take a course specifically required for the major may, under the circumstances outlined below, satisfy that course requirement by substituting credit earned in a Special Studies course.

Enrollment in Special Studies courses may be authorized under extreme circumstances and only with the express written approval of the instructor and the dean or chair of the college or division in which credit is to be earned. In the absence of the dean or division chair, the Provost will be the signatory. Students should enroll in classroom courses to satisfy the requirements of their majors, with the Special Studies option used only when it is clearly a necessity.

The option of taking a Special Studies course may be offered to a student only as a substitute for a major course carrying a catalog number. A Special Student course is a non-classroom course conducted in the style of independent study or directed readings. Although a Special Studies course does not provide exactly the same learning experience as does the classroom course it is designed to replace, the content must constitute a suitable substitute.

The Special Studies courses should not be confused with other courses contained in the curriculum that are entitled, "Independent Study," "Directed Readings," "Special Topics," etc., which are not designed to be used as substitutes for regular classroom courses.

Each Special Studies course will carry one of the following five alpha/numeric course numbers, depending upon level, as follows:

10T	Freshman-level
20T	Sophomore-level
30T	Junior-level
40T	Senior-level
60T	Graduate-level

Each of the five Special Studies courses may be taken on a variable credit basis, i.e., for 1,2,3,4, or 5 semester hours of credit. The credit hours, however, must equal the number of credits carried by the substituted course.

Before a student may be enrolled in a Special Studies course, a special Permit Card will need

to be presented containing the I-code that identifies the instructor and containing the appropriate approval signatures. In addition, the college or division in which the course is offered will maintain a record, provided by the instructor, listing the following:

- Title of the course
- Course description
- Course objectives
- Basic readings and other materials used
- Other requirements such as field work, papers, laboratories, etc.
- Methods and criteria for evaluation
- Number of meeting hours per week between the student and instructor.

## Absences

It is the policy of the University faculty that absence rules may be maintained and administered by individual professors. Students are responsible for determining the absence policy of each of their professors. Auditor students are also subject to absence rules.

## Changing Your Advisor or Major

All undergraduate students are assigned an advisor at the time of admission. If an area of interest has been indicated, the student's major is listed as this area. Students who wish to change advisors or majors may do so through the Provost's Office. Once an application for degree has been filed with the Registrar's office, any change in majors or minors must be reported to that office.

## Dean's List

The Dean's List is composed of undergraduate students who have achieved a grade-point average of 3.5 or better during the semester while taking at least 15 semester hours of graded work (grades of A, AB, B, BC, C, CD, D, or F). Students remain on the list as long as the average of 3.5 or better is maintained. No student who has been disciplined or found guilty of a breach of conduct during the semester will be named to the Dean's List.



**50 Grade reports**

All seven-week, 14-week and summer sessions grades will be mailed to students at their permanent home addresses. Students may also obtain their grades from their individual professors. Each student's permanent academic record is maintained by the Office of the Registrar. Official transcripts of this record may be released to the student or others only with the student's permission. The charge for each official transcript issued is \$5.

**Regulations on academic warning and dismissal**

Any student failing to maintain a cumulative grade-point average at or above prescribed minimum levels is placed on academic warning. Failure to maintain a satisfactory academic standard may result in a student being dismissed from the University. Students who are dismissed may apply for re-admission to the University only after one year or more has elapsed. Application will be made to the Provost who will make a decision as to re-admission based on the student's written appeal plus a personal interview, if necessary.

Detailed retention standards for undergraduates are shown below and are printed on the student's grade reports. Such regulations for graduate students may be obtained from the Registrar.

**Undergraduate retention standards****0-16 hours attempted**

- 1.60 or higher — Good standing
- Below 1.60 — Academic warning

**17-27 hours attempted**

- 2.00 or higher — Good standing
- Below 2.00 — Academic warning

**28-59 hours attempted**

- 2.00 or higher — Good standing
- 1.75-1.99 — Academic warning
- Below 1.75 — Academic dismissal

**60-93 hours attempted**

- 2.00 or higher — Good standing
- 1.95-1.99 — Academic warning
- Below 1.95 — Academic dismissal

**94 or more hours attempted**

- 2.00 or higher — Good standing
- Below 2.00 — Academic dismissal

All students whose grade-point averages fall within the academic dismissal range will have their records reviewed by the Academic Dismissal Committee and are subject to dismissal following the spring semester.

For transfer students, transfer credit is not included in computation of cumulative grade-point averages. For these students, the record always shows earned hours in excess of attempted hours. In such cases, the required minimum grade-point average will have to be the minimum for the total hours earned rather than attempted. The actual grade-point average earned, however, will still be computed on hours attempted at The University of Tampa only.

**Graduate retention standards**

Conditionally admitted students who do not have a B average in graduate-level courses in the semester or summer session in which they complete their 12th credit hour of graduate-level work will be academically dismissed. Conditional admission implies that the student is given a probationary period to prove his or her capability to perform graduate-level work. Failure to meet the terms of the probationary classification will result in dismissal. The student has the right to appeal the dismissal decision to the Graduate Council.

Normally, any student completing all degree course requirements with a grade-point average below 3.00 will be dismissed. Upon appeal, the Graduate Council may allow the student to take no more than two additional courses to raise the grade-point average to 3.00.

**Withdrawal procedure**

Any student who desires to leave the University prior to the end of a current session must follow prescribed withdrawal procedures. Failure to withdraw officially will result in a failing grade in each course in which the student is enrolled, jeopardizing his chances of being readmitted to the University of Tampa or transferring to another college. Official withdrawals are initiated in the Office of Student Affairs.



## Requirements for graduating seniors

It is the personal responsibility of each student anticipating graduation to ensure all graduation requirements have been met: the University assumes no responsibility for a student's failure to familiarize himself with the general and specific requirements for graduation. Students are urged to consult advisors or the Office of the Registrar concerning any problems involved in registration or fulfillment of catalog requirements for his or her degree.

### Application for degree

Each degree-seeking student must file an application for degree and degree plan with the Office of the Registrar prior to the following dates so that records may be checked to make sure that he or she will be able to qualify. For graduate students, the filing of this form, duly signed and approved, constitutes admission to candidacy.

To graduate in:	Application must be filed not later than:
December	The previous March 1st
May	The previous October 31st
August	The previous October 31st

### General degree requirements

To qualify for the Bachelor of Arts, the Bachelor of Science, the Bachelor of Science in Nursing, Bachelor of Liberal Studies or the Bachelor of Fine Arts degree, a student must earn a minimum of 124 semester hours of credit, 129 hours for the Bachelor of Music degree, or 62 semester hours for the Associate of Arts degree, and must meet general and specific course requirements. Further, the student must have earned at least an average of C, a 2.00 grade-point average, on all work attempted at UT, including authorized repeated courses. A student must also have earned a 2.00 grade-point average in the courses attempted at The University of Tampa that are specifically required and/or applying toward his major. General degree requirements for the Master's degree are shown under the appropriate sections of the Academic Programs chapter of

the catalog and in the Graduate Study chapter.

The 124-hour graduation requirement for Bachelor's degrees (except the B.M. degree) applies retroactively to all students graduating under the 1981-82 and subsequent catalogs.

Candidates for the Associate of Arts degree must complete all requirements for that degree within the first 90 semester hours which are creditable as college work at UT. This would include all transfer and military credit granted by UT. For the purpose of this rule, the student does not have the option of delaying the granting of such transfer credits in order to avoid having more than 90 hours recorded on his or her record.

Each student is responsible for taking the courses required to graduate. Help in planning a course of study may be obtained from faculty advisors. This catalog should be used as a continuing reference.

### Residence requirements

To graduate, the student must complete the last 31 semester hours of credit for the Bachelor's degree and the last 16 semester hours for the Associate degree in residence at UT. The 31-hour residency requirement applies retroactively to all students graduating under the 1981-82 and subsequent catalogs. All work creditable toward the Master's degree must normally be taken in residence. Up to nine semester hours of transfer credit, however, may apply toward the Master's degree with the approval of the graduate program director.

### Commencement exercises

Degrees are granted in December, May and August of each academic year. The exact degree-conferring dates are shown in the Academic Calendar. All academic requirements must be satisfied and all indebtedness to the University must be cleared before the degree can be granted. Degrees are not awarded retroactively, but rather on the *next* degree-conferring date following satisfaction of all academic and financial requirements.

The University's commencement exercises are held at the end of each academic year in May. Students earning degrees any time since the previous year's exercises may participate.

It is the policy of The University of Tampa to



- 52** allow students who are expected to graduate in the following August to walk through the May commencement ceremony immediately preceding. No degree is awarded nor does participation in the commencement ceremony imply that the student has completed his or her course of study.

Walking through the commencement ceremony is a concession to students and their families. It cannot be extended to recognizing as yet unwon honors that may later be awarded to a student who walks through the commencement ceremony but has not in fact satisfied the conditions for graduation. Such a student may present him- or herself at the commencement ceremony immediately following the August (or December) in which he or she has completed all requirements and has earned the degree.

Students receiving the Associate degree do not participate in the commencement ceremony.

Questions on these policies should be directed to the Registrar.

## Graduation Honors

The names of students receiving Bachelor's degrees who graduate with academic honors are announced on commencement day, and the honors are inscribed on their diplomas. Graduation honors, however, are not awarded to those receiving second Bachelor degrees. The three levels of honors are:

*Cum Laude* for those with grade-point averages of at least 3.50 earned on all work attempted at The University of Tampa and grade-point averages of at least 3.50 when combined with all previously attempted college work. At least 31 semester hours of credit must have been earned at The University of Tampa.

*Magna Cum Laude* for those with grade-point averages of at least 3.75 earned on all work attempted at The University of Tampa and grade-point averages of at least 3.75 when combined with all previously attempted college work. At least 31 semester hours of credit must have been earned at The University of Tampa.

*Summa Cum Laude* for those with grade-point averages of at least 4.00 earned on all

work attempted at The University of Tampa and grade-point averages of at least 4.00 when combined with all previously attempted college work. At least 31 semester hours of credit must have been earned at The University of Tampa.

For a description of graduation honors for M.B.A. students, see the Graduate Study chapter of this catalog.

## Outcomes assessment

All students will be subject to an outcomes assessment in their major field during either their junior or senior year. This assessment will be in one of a number of possible forms, including standardized exams, departmental exams, senior thesis, oral exams, etc.

## Transfer credit evaluation policy

### Resident transfer credit

For qualified undergraduate students, the University accepts from other regionally accredited institutions credit which was earned with grades of C or better. Students who earn credit on a Pass/Fail basis may not transfer these credits unless documentation is received that the grade was equivalent to a C or better. For graduate students, only transfer credit earned with grades of B or better will be considered. The acceptance of such credit, however, is limited to that of a liberal arts nature. Credit earned in vocational, technical, or terminal type courses is not acceptable, unless the equivalent of such courses are offered at The University of Tampa. Credit which is deemed as liberal arts is normally accepted, even if such credit was earned in courses not specifically offered at The University of Tampa. Additional supporting documentation may be required by the Office of the Registrar to facilitate the transfer of credits.

Credit will *not* be granted for work taken at institutions in the United States that are not fully accredited by a regional accrediting association.

Transfer credit for graduate students will not automatically, upon admission, be evaluated



and applied to the student's graduate program. Graduate students desiring transfer credit must submit a written request for evaluation to the M.B.A. program director. Such evaluation will be done in accordance with the transfer credit evaluation policies in effect at the time of the student's admission or re-admission to the M.B.A. program. In addition to the written request, the student will be required to submit photostatic copies of the course descriptions. A maximum of 9 semester hours of course credit taken at other regionally accredited institutions may be applied toward the M.B.A. degree.

Credit earned during and prior to attendance at a junior or community college is limited to 64 semester hours. When a student has a total of 64 or more semester hours creditable toward a University of Tampa degree, whether earned at UT or elsewhere, any subsequent work taken at a junior college will not be counted as transfer credit. If the student, however, wishes to use any or all of this junior college credit toward his degree, his total will be cut to 64.

#### Transient Credit From Other Institutions

A continuing student at The University may apply for permission through the Office of the Registrar to take courses at another regionally accredited institution if the following provisions are satisfied:

1. The student is eligible to return to the University.
2. The student is NOT in the last 31 semester hours of study towards a Bachelor's degree (required residency), unless permission is granted in writing by the Office of the Provost.
3. The student does NOT attend a junior or community college after a cumulative total of 64 semester hours of credit is earned toward a Bachelor's degree.
4. The student does not earn more than a total of 9 semester hours of credit at the graduate level.
5. The student earns a grade of C or better on any undergraduate courses or a grade of B or better on graduate-level courses.
6. The student does not earn credit on a pass-fail basis.

Approved transient credit may be earned concurrently or not with University of Tampa credit.

#### Non-resident transfer credit

A maximum of 60 semester hours of non-resident credit may be granted to undergraduate students. Non-resident credit is defined as all academic credit earned through means *other than* through regular classroom courses conducted on the main campus of The University of Tampa or *in residence* at another accredited institution.

Documentation of satisfactory completion of this credit is required prior to the granting of credit. In addition, supporting documentation may be required by the Office of the Registrar prior to evaluation of this credit. No credit is granted for Extension Course Institute (ECI) courses or other military educational sources not listed in the current edition of the Guide to the Evaluation of Educational Experiences published by the American Council on Education.

**Correspondence courses:** Academic credit up to a total of 30 semester hours may be granted for the completion of correspondence courses taken through the correspondence divisions of regionally accredited colleges or universities. The amount of credit allowed for each course will be the amount granted by the correspondence institution. No graduate credit is awarded for correspondence courses.

**Credit earned through USAFI and DANTES:** Students may receive academic credit, up to a total of 30 semester hours, for the successful completion of USAFI group study or correspondence courses with end-of-course tests of USAFI Subject Standardized Tests. Credit may be granted for the USAFI Subject Standardized Tests only if a percentile rank of 20 or better has been achieved. Credit may be granted only for those USAFI end-of-course tests whose results are reported as (D), "With Distinction," or (S), "Satisfactory." All USAFI work upon which credit is based must have been completed prior to July 1, 1974. On subject standardized tests taken after July 1, 1974, credit will be granted only for those taken



- 54** under the auspices of the Defense Activity for Non-Traditional Education Support Program (DANTES).

**Credit for military service:** Any student who has completed at least one year of active military service may receive two semester hours credit in Health Education at The University of Tampa.

**Service Schools:** Students may receive academic credit, up to a total of 30 semester hours, for the successful completion of courses taken at military service schools. The amount of credit granted will be that recommended by the American Council on Education in its "Guide to the Evaluation of Educational Experiences in the Armed Forces." No credit is granted for training programs designated as "technical and vocational in nature." Credit recommendations on service schools training which cannot be identified in the guide may be obtained by writing the Commission on Accreditation of Service Experiences. In these cases, the student should complete a Request for Evaluation Form which should be sent to the commission.

**Extension courses:** Extension credit may be earned in locations designated as Extension Centers or in any other off-campus location where courses not carrying "residence credit" are conducted by an institution. Total extension course credit is limited to 30 semester hours. No graduate credit is awarded for extension courses.

**CLEP examinations:** Students may receive academic credit, up to a total of 30 semester hours, for satisfactory results on any of the College-Level Examination Program (CLEP) general and subject examinations administered through the College Entrance Examination Board. Information concerning the subject exams for which credit is granted and the minimum level of achievement required on these tests may be secured by contacting the Office of the Registrar. Credit for CLEP exams will not be granted to students who have previously earned credit in that subject on a more advanced level. Further, students who are native speakers in a foreign language will not be granted CLEP credit in that language. CLEP

credit for ENG-102 will not be granted.

**Advanced placement credit:** Students may receive academic credit, up to a total of 30 semester hours, for successful completion of Advanced Placement (AP) Courses taken in high school. Credit is granted only for those courses completed with a score of 3, 4, or 5. The following policy applies specifically to Advanced Placement (AP) credit in English: With a score of 3 on the AP Composition Test, credit for ENG 101 will be granted; no AP credit will be granted for ENG-102. With a score of 3 or 4 on the AP Literature Test, credit for either ENG 206 or 208 will be granted; with a score of 5, credit for either ENG 206 and 207 or ENG 208 and 209 will be granted. Policies concerning the granting of other AP credit may be obtained from the Registrar's office.

**Residency required:** Non-residence credit may not be granted to fulfill the last 31 semester hours earned toward a University of Tampa degree. The last 31 hours must be earned in residence at The University of Tampa.

**Documentation:** Civilian correspondence or extension courses

It is required that a student who enrolls in a civilian correspondence or extension course arrange to have a transcript of record of the course sent to The University of Tampa upon completion.

**USAFI and DANTES examinations**

Results of subject standardized tests and CLEP examinations taken under the auspices of USAFI prior to July 1, 1974, may be obtained by writing: DANTES Contractor Representative (transcripts), 2318 South Park Street, Madison, WI 53713. Results of subject standardized tests and CLEP examinations taken under the auspices of DANTES after July 1, 1974, may be obtained by writing: DANTES Contractor Representative (CLEP), Educational Testing Service, P.O. Box 2819, Princeton, NJ 08540.

**Service schools**

Veterans: Students who are separated or discharged from the Armed Forces must submit a DD Form 214, Armed Forces of the United States Report of Discharge, as documentation of credit for health education and credit for service school training.



Military personnel on active duty: Students who are currently on active duty must submit a completed and signed DD Form 295, Application for the Evaluation of Educational Experiences During Military Service.

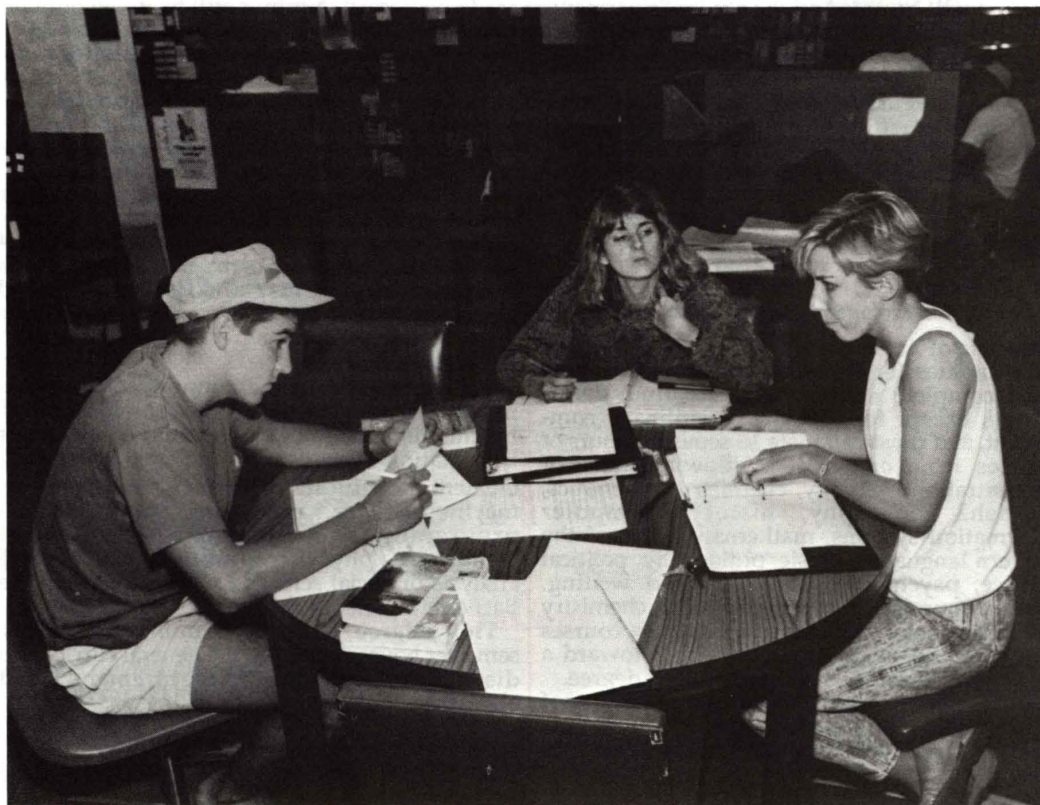
Army personnel are requested to document their service schooling via an Army AARTS transcript, which may be obtained by writing AARTS Office, Fort Leavenworth, KS 66027.





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*The University Of*  
T A M P A



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*Academic Programs*



## Academic Programs

The number of semester hours required for undergraduate majors and minors will depend upon the fields of concentration, but may not be less than 24 for a major or 15 for a minor. Requirements for majors and minors in the various fields will be found under the headings for the several divisions in cases which involve more than these minima. At least 15 semester hours of the undergraduate major, exclusive of all internship work, must be earned at The University of Tampa.

Every undergraduate candidate for a degree must offer a major. Students may also, if desired, complete the requirements for more than one major or minor. The completion of such minors or majors will be noted on the student's permanent academic record. A minor will be noted only if there is additional coursework required outside of the major(s). A minor may not be earned in biochemistry, elementary education, social sciences, marine science, medical technology or nursing.

If the student has completed the requirements for more than one major, those majors will be officially noted on the student's permanent record. An additional major will not be noted officially, however, unless at least 24 hours of credit apply independently to that major and do not count toward the hours required by the primary major.

### Requirements for degrees

#### Associate of Arts

Candidates for the Associate of Arts degree must complete the general curriculum distribution, except for the interdisciplinary component, and must complete 16 semester hours of courses from *one* of the following areas of concentration: biology, chemistry, economics, English, geography, history, computer information systems, mathematics, one of the modern languages, music, philosophy, political science, psychology, sociology and writing. Biology courses numbered below 203, chemistry numbered below 150 and mathematics courses numbered below 260 may not count toward a concentration for the Associate of Arts degree.

The Associate degree requires a minimum of 62 semester hours, including the general curriculum distribution, area concentration and electives.

#### Bachelor of Arts

Students majoring in Communication, English, French, history, music, philosophy, political science, psychology, social work, sociology, Spanish, urban studies or writing will be

awarded the Bachelor of Arts degree.

This degree requires a minimum of 124 semester hours, including the general curriculum distribution, all major requirements and electives.

#### Bachelor of Science

Students majoring in accounting, art (arts administration/management concentration only), biochemistry, biology, chemistry, computer information systems, criminology, economics, elementary education, finance, management, marine science, marketing, mathematical programming, mathematics, medical technology, physical education, quantitative analysis or social sciences, will be awarded the Bachelor of Science degree.

This degree requires a minimum of 124 semester hours, including the general curriculum distribution, all major requirements and electives.

#### Bachelor of Fine Arts

Students majoring in art will be awarded the Bachelor of Fine Arts degree.

This degree requires a minimum of 124 semester hours, including the general curriculum distribution, all major requirements and electives.



**Bachelor of Music**

Students majoring in music (music education, music theory and studio performance concentrations only) will be awarded the Bachelor of Music degree.

This degree requires a minimum of 129 semester hours, including the general curriculum distribution, all major requirements and electives.

**Bachelor of Science in Nursing**

Students majoring in nursing will be awarded the Bachelor of Science in Nursing degree.

This degree requires a minimum of 124 semester hours, including the general curriculum distribution, all major requirements and electives.

**Master of Business Administration**

The degree requires a minimum of 36 semester hours, including 27 hours of core courses and nine hours of electives.

The Concentration in Accounting requires 39 semester hours. Each student must complete the 27 semester hours of required core courses for the Master of Business Administration degree and 12 semester hours of required accounting.

## Requirements for a second Bachelor's degree

A student who has earned a Bachelor's degree at UT or at any other regionally accredited college or university may earn a second

bachelor's degree at UT. For the second degree, at least 31 semester hours of credit must be earned in residence at The University of Tampa, and it must all be earned *after* the previous bachelor's degree was awarded. No credit earned prior to the awarding of the previous degree may be used to fulfill any part of the 31 hours required for the second degree.

The 31 hours of credit must include credit for all major courses not previously taken. Courses required for the major that were taken for credit as part of the first degree do not need to be repeated for credit. At least 16 semester hours of credit applicable toward the major in the second degree, however, must have been earned at The University of Tampa.

If remaining major courses needed for the second degree do not amount to at least 31 hours, elective courses must be taken to complete the 31-hour requirements.

All appropriate academic rules in this catalog applying to a first bachelor's degree apply also in the pursuit of the second degree. Graduation honors, however, are not awarded to those receiving second bachelor's degrees.

## Majors, minors and concentrations

For specific requirements for a major, minor or concentration in:

See listings under the Division of:

Accounting .....	College of Business
Adult Fitness (concentration only).....	Education
Aerospace Studies (minor only).....	Aerospace Studies
Art .....	Fine Arts
Art History (minor only) .....	Fine Arts
Arts Administration/Management (concentration only).....	Fine Arts
Biochemistry .....	Science and Mathematics
Biology.....	Science and Mathematics



Business Administration (minor only)	College of Business
Business Administration, Master of	College of Business
Business Management	College of Business
Chemistry	Science and Mathematics
Communication	Humanities
Computer Information Systems	College of Business
Criminology	Social Sciences
Dance (minor only)	Fine Arts
Driver Education (certification requirements)	Education
Economics	College of Business
Elementary Education	Education
English	Humanities
Finance	College of Business
French	Humanities
History	Social Sciences
Marine Science-Biology	Science and Mathematics
Marine Science-Chemistry	Science and Mathematics
Marine Science-Biology-Chemistry	Science and Mathematics
Marketing	College of Business
Mathematical Programming	Science and Mathematics
Mathematics	Science and Mathematics
Medical Technology	Science and Mathematics
Military Science	Military Science
Music	Fine Arts
Nursing	Nursing
Philosophy	Humanities
Physical Education	Education
Political Science	Social Studies
Pre-Engineering	Science and Mathematics
Pre-Dentistry	Science and Mathematics
Pre-Law	Social Sciences
Pre-Medicine	Science and Mathematics
Pre-Veterinary Science	Science and Mathematics
Psychology	Social Sciences
Quantitative Analysis	College of Business
Recreation (minor only)	Education
Religion (minor only)	Humanities
Secondary Education (certification requirements)	Education
Social Sciences	Social Sciences
Social Work	Social Sciences
Sociology	Social Sciences
Spanish	Humanities
Speech and Drama (minor only)	Fine Arts
Sports Management (concentration only)	Education
Urban Studies	Social Sciences
Women's Studies (minor only)	Social Sciences
Writing	Humanities



## Placement testing in English

Initially, all new freshmen and transfer students who do not already have credit for ENG 101 and 102 or their equivalents will be placed according to test scores earned on the SAT, TSWE, or ACT. An essay examination administered before classes begin or on the first day of class will determine final placement.

Students whose writing deficiencies indicate that it may be difficult to achieve satisfactory progress in ENG 101 will be required to complete ENG 100 before enrolling in ENG 101.

Non-native speakers of English, whose writing indicates that it may be difficult to achieve satisfactory progress in ENG 101 will be required to take either ENG 100 or ENG 110 before enrolling in ENG 101. (For students who need additional practice after ENG 110, the professor may also recommend ENG 111 as a prerequisite to ENG 101.)

The essay examination is strictly for diagnostic and placement purposes and the results have no bearing on a student's eligibility for admission to the University.

## The Saunders Writing Center

The Saunders Writing Center, located in Room 323 of Plant Hall, offers free tutorial assistance to students working on writing projects in all courses. Students receive individual support and instruction during the drafting process as they work to improve their ability to draft, revise, and edit.

Staffed by trained peer tutors and a full-time director, the center is open more than 30 hours each week. In addition to tutorial help, students may use a word processor, a typewriter, and a variety of references and materials. Help is available on a walk-in basis or by appointment. The center is a place for students to share their writing, to receive feedback, individualized assistance, and, above all, encouragement.

## The Honors Program

Administered by Dana Professor, Francis Gillen, Ph.D., the Honors Program seeks to nurture the talents of academically gifted students. It offers an introductory seminar, special honors classes which, while meeting regular Curriculum Distribution requirements, are developed to enhance creative thinking processes. In junior and senior year, when students may be carrying heavy loads in their major field, it enriches those classes by making them tutorial, as well as classroom experiences. In addition, it offers junior-senior interdisciplinary seminars, honors thesis or honors creative project opportunities, film festivals, a speaker's program, scholarships for honors abroad, honors independent study, an honors lounge, a special honors floor in one of the residence halls, detailed narrative assessment of honors achievements, and a mentorship program--all to enhance the students' learning opportunities.

### Admission to the Honors Program

The following categories of students will be invited to join the Honors Program:

1. Incoming freshmen, by invitation;
2. Continuing students who earn a 3.4 grade-point average or better at the end of their first, second or third semester; juniors who have attained a 3.5 grade-point average or better in course work completed in the previous academic year and who have a minimum overall GPA of 3.3. (Seniors are ineligible to begin participation.)
3. Transfer students who have attained a 3.5 GPA or better after one semester.

### Continuation in the Honors Program

Participation in the program is voluntary at all stages. Students must maintain a 3.0 grade-point average at the conclusion of the freshman year; a 3.3 grade-point average at the conclusion of the sophomore year; and a 3.5 grade-point average or permission of the director thereafter.



## 62 Types of honors courses

1. A one-credit honors seminar, "Introduction to Honors and University Learning: The City as Text" is required of all incoming freshman honors students.
2. Special honors courses: Open only to honors students, these limited enrollment courses count as part of the student's general curriculum distribution requirements. These courses are separate from the regular curriculum offerings and are designated "Honors Courses" in the catalog. All courses deal with a theme related to the higher learning processes appropriate to honors students such as "Revolution: Mindsets and Breakthroughs," "Learning Through the Clash of Ideas," and "Gaining the Larger Picture: Roots, Cycles, Contexts," "Period Study: Analogies and Distinctions."
3. Honors enrichment tutorials for juniors and seniors: These are regular classes usually in the student's major which become tutorial through an agreement with the professor that in addition to regular class attendance the student will meet on a weekly or bi-weekly basis in the professor's office to discuss the work of the class on a one-to-one basis, thus further individualizing the class for the honors student.
4. Honors thesis: Honors students are offered the opportunity to write an honors thesis.
5. Honor seminars: Each year junior and senior students will be invited to share their findings about the previous year's topic in a special interdisciplinary honor seminar.
6. Independent study as Honors: Students are encouraged to undertake honors independent study as preparation for a thesis or as an enhanced opportunity to work on a one-to-one basis on research to be published or presented at a conference.

### Honors Undergraduate Fellowship

Honors Undergraduate Fellowships give honors students an opportunity to add a potential \$2,000 to their scholarships in their junior and senior years by working with faculty on their research. The work is intended to lead to student publication or presentation at a conference. Honors students may compete for

these undergraduate fellowships in the spring semester of their sophomore and junior years for research work the following year.

For those students who desire it, undergraduate fellowships provide a degree of involvement in research and publication ordinarily not available until graduate school. Names of undergraduate fellows are listed in the University Catalog.

### Course requirements for the Honors Program

Honors students must take the Introductory Honors Seminar and at least one honors course each year during their freshman and sophomore years. They are encouraged to take one each semester. Students entering the program at the sophomore or junior level take two honors courses that year. Junior and senior honors students must take three courses in any combination from among the following:

- a. Honors tutorial enrichment courses
- b. Junior/senior seminar
- c. Honors independent study
- d. Honors thesis

### Designation of courses in the student's records

Honors courses of all types will be designated "honors" on the student's permanent record. The student's transcript will show the years in which he or she has been a member of the program. A student who completes the program will be designated as an Honors Program Graduate with all the distinction that designation implies, and the awarding of the honors medal at graduation.



## General Curriculum Distribution requirements

The University of Tampa requires that each undergraduate student develop, in addition to his or her major area, a General Curriculum Distribution within the broad framework listed below.

Minimum  
semester hours:

- A. **Academic skills component**..... 15  
 ENG 101 (4 hours)  
 ENG 102 (4 hours) (Prerequisite: Grade of C or better, ENG 101)  
 MAT 160 or higher — but not MAT 201 or 302 (4 hours)  
 CIS 200 or higher (3 hours)
- B. **Natural Science component**.....6  
 One biological and one physical or chemical science course. At least one course taken to fulfill this component must be a laboratory course.
- C. **Humanities/Fine Arts component**..... 11  
 Composed of courses in the following disciplines: English, philosophy, religion, foreign languages, linguistics, art, music, speech, drama, dance and those writing courses so designated in the catalog.
- D. **Social Science component**..... 11  
 Composed of courses in the following disciplines: history, psychology, sociology, economics, geography, political science, urban studies, women's studies and those criminology and social work courses so designated in the catalog.
- E. **Interdisciplinary Studies component**.....4  
 Composed of a designated interdisciplinary course (or courses) at the 300 or 400-level, each combining two or more disciplines in the areas of ethical/political issues, international issues, cultural issues, social issues and technological issues. IDS courses are listed each semester in the Class Timetable. Because of limited availability of IDS offerings, students may enroll in no more than one IDS course for credit toward a degree.

Total hours: 47

### Special provisions

1. Transfer students are *not* exempt from fulfilling the Interdisciplinary component.
2. Courses used to satisfy requirements in the Humanities/Fine Arts and Social Science components cannot be used to satisfy requirements in any major, but may be used to satisfy requirements in a minor.
3. Courses taken to fulfill the requirements in the Humanities/Fine Arts and Social Science components must be selected from at least two different disciplines. FRT and SPT courses are considered to be the same discipline as English literature courses for the purpose of this requirement.
4. Only those "special" Summer Session courses and Honors courses approved for inclusion may be taken to fulfill distribution requirements.
5. A maximum of four credit hours in studio/performance-oriented courses may apply toward the Humanities/Fine Arts component.
6. At least one course taken to fulfill distribution requirements must deal either in a direct or in a comparative way with contemporary non-western and/or third world concerns. Courses meeting this requirement will be so designated in the Timetable of Classes each term.
7. MAT 201 may not be used to satisfy the mathematics portion of the Academic Skills Component.



## Exemption of the mathematics portion of the Academic Skills Component

Any student who has (1) been placed in MAT 170 or higher as a result of the summer pre-freshman placement exam and (2) whose curriculum does not require MAT 170 or higher (except MAT 201) may elect (one time) to take the exemption 160 exam. Students who pass this exam will have the mathematics portion of the Academic Skills Component waived with no credit granted for MAT 160. (Any student who has not taken the summer pre-freshman placement exam may do so by contacting the chairman of the Division of Science and Mathematics.)

## College of Business

**Faculty:** *Professor Vaughn, Dean; Dana Professors Fesmire, Long; Professors Ellis, Lowe, Munyan, Truscott; Associate Professors Boatwright, Brust, Hoke, Jankowski, Jensen, Kittner, Perlow, Richards, Squires (on leave); Assistant Professors Adams, Couturier, Jeffries, Joseph, Krause, McAllister, Platau, Rhey, Rustogi, Savoie, Todd, Watson; Instructors Fogg, LeClair.*

## Educational Objectives

As a liberal arts based educational institution, it is our objective to produce business graduates with the following qualities:

- Critical thinking skills, including the ability to solve problems and make strategic and tactical decisions.
- Effective speaking and writing skills
- Well developed interpersonal skills with a strong sense of teamwork, leadership and individual responsibility.
- A well developed value system that can be responsibly applied in society.
- An understanding of the American business enterprise in a competitive global economy.
- The ability to apply broad business theories to "real world" situations.
- A working knowledge of computer applications in business situations.
- Appreciation and preparation for life-long learning.

- Specific professional competencies in a functional area of business such as accounting, economics, finance, marketing, management, computer information systems.

Students develop these qualities through a curriculum with three interconnected parts stressing a strong liberal arts foundation, a broad business program base and functional specialization.

The first two years of the program focus on a broad liberal arts and sciences background. Our students develop an understanding of the cultural, social, political, economic, international, scientific and technical environments in which individuals and organizations exist. Students also learn the basic tools required for effective communication. The purpose of this aspect of the curriculum is to build a broad underpinning of interest and knowledge to serve as a foundation for a change-oriented business career and productive life.

The second part of the curriculum consists of a set of courses found in the business core. These courses provide the student with a broad foundation for a career as a manager or a business-related professional. It provides the student with an understanding of the dynamics of the firm and the economy, an introduction to the various functions generic to any organization, an understanding of the basic managerial and organizational concepts necessary to function successfully in an organization, a understanding of the interaction between the firm and its environment, and overall view of policy making in an organization.



The third component of the curriculum provides the student with an opportunity to specialize in a functional area.

The sum total of this three part curriculum will prepare the student for competitive endeavors in business and future studies.

The curriculum is further enriched by numerous business community interaction opportunities, e.g., guest presentations from area executives, field trips, internships and class projects focused on real business problems with area companies. It is also enriched by the special activities of the Center for Ethics. This center is the first of its kind at any university in the southeastern United States and emphasizes our concerns in this area.

#### CENTER FOR ETHICS

The Center for Ethics has been established within the College of Business to provide increased thinking in applied ethics for students, educators and the business and community leaders of Florida. Education in applied ethics is aimed at helping to significantly improve the integrity, credibility, and effectiveness of our present and future leaders. The resources of the Center are available to University students, schools at every level throughout the community, and for ethics programs in business, the professions, and government. In addition to teaching, the staff of the Center assists organizations in developing and implementing codes of ethics, offers lectures and in-house seminars, sponsors symposia for educators, and conducts applied research.

Dr. Charles J. Cunningham, Jr., retired Air Force career officer and past president of Reflectone, Inc., is the Director of the Center. The Associate Director is Dr. William L. Rhey, Assistant Professor of Marketing at The University of Tampa.

## Core requirements of The College of Business

### LOWER COLLEGE OF BUSINESS CORE

*To be completed during the freshman and sophomore years.*

ACC 202.....	3	0
ACC 203.....	3	0
ECO 204.....	3	0
ECO 205.....	3	0
MGT 210.....	3	0
Sem. Hrs.		15

### UPPER COLLEGE OF BUSINESS CORE

FIN 310.....	3	
MGT 330.....	3	
MGT 361.....	3	
MGT 431.....	3	
MKT 300.....	3	0
MGT 370*	1	
From MGT 335, ECO 345, MGT 230**.....	3	
Sem. Hrs.		19

\* MGT 370 is waived for accounting and CIS majors.

\*\* MGT 230 must be taken by accounting majors.

Students who qualify may count up to 6 hours of internship credit toward their 124-hour baccalaureate degree. The remaining 118 hours must be non-internship credits.

### REQUIRED COMMUNICATION COURSE

From SPE 200, 208.....	4
In addition, the following are recommended: 2 semesters of foreign language, ENG 204, SPE 208, WRI 280, WRI 281	

### RESIDENCY REQUIREMENT

For purposes of the University residency requirement, "major courses" for College of Business majors is defined as follows:

ACC courses for accounting majors



- 66** CIS courses for computer information systems majors  
 ECO courses for economics majors  
 FIN courses for finance majors  
 MGT courses for management majors  
 MKT courses for marketing majors

### Accounting

Requirements for a major in accounting:

College of Business Core requirements .....	33
Communication Course .....	4
ACC 304 .....	3
ACC 310 .....	4
ACC 311 .....	4
ACC 352 .....	4
ACC 401 .....	3
ACC 402 .....	3
MGT 231 .....	3
From ACC 351, 353, 405, 430, 440, 451, 454 .....	3
<b>Sem. Hrs.</b>	<b>64</b>

Requirements for a minor in accounting: five courses in accounting.

### Business Administration

Requirements for a minor in business administration:

(College of Business majors are not eligible for this minor.)

Lower College of Business Core .....	15
Upper College of Business Core .....	19
<b>Sem Hrs.</b>	<b>34</b>

### Computer Information Systems

Requirements for a major in Computer Information Systems:

College of Business Core requirements .....	33
Communication course .....	4
CIS 230 .....	3
CIS 250 .....	3
CIS 280 .....	3
CIS 318 .....	3
CIS 350 .....	3
CIS 408 .....	3
CIS 419 .....	3

From: CIS 235, 260, 320, 330, 360, 370, 420, 490, 495, ACC 351

**Sem. Hrs.** **64**

Requirements for minor in computer information systems:

CIS 230 .....	3
CIS 250 .....	3
CIS 280 .....	3
CIS 318 .....	3
CIS 408 .....	3
CIS Elective .....	3
<b>Sem. Hrs.</b>	<b>18</b>

### Economics

Requirements for a major in economics:

College of Business Core requirements .....	34
Communication course .....	4
ECO 308 .....	3
ECO 320 .....	3
ECO 321 .....	3
ECO 461 .....	3
From: ECO 240, 300, 333, 345*, 370, 420, 430, 450 .....	6
<b>Sem. Hrs.</b>	<b>56</b>

\*ECO 345 cannot be used as an economics elective if the course was taken to satisfy the Environmental Component of the College of Business Core.

Economics majors, especially those planning on graduate work, should consider taking the following: MAT 260, 261, 262, 308, 310, 405, PHL 201. Other useful courses include PSC 200 and 304.

Requirements for a minor in economics: 18 semester hours of credit in economics courses.

### Finance

Requirements for a major in finance:

College of Business Core requirements .....	34
Communication course .....	4
FIN 410 .....	3
FIN 491 .....	3



ECO 308.....	3
From FIN 320, 440, 480.....	6
From ECO 321, 430, MGT 380, ACC 310, 304, .....	3
Sem. Hrs	56

Requirements for minor in finance:

Lower College of Business Core	15
FIN 310 .....	3
FIN 440 .....	3
From FIN 320, 410, 480, 491, ECO 308, ACC 310 .....	6/7
Sem. Hrs.	27/28

The Lower College of Business Core is prerequisite to all finance courses.

## Management

Requirements for a major in management:

College of Business Core Requirements .....	34
Communication course.....	4
MGT 345.....	3
MGT 350.....	3
From Management Core (MGT 340, 460, 489).....	3
From Economics Component (ECO 300, 320, 321).....	3
From Management Electives* (any MGT course not already taken, except MGT 490 and 495), ACC 304 or 351, ECO 300, 308, 320, 321 or 430, FIN 410 or 440, MKT 360, 371, 372 or 410....	6
	56

\* At least one of these courses must be from the management (MGT) area.

Other related courses: COM 234, MAT 260, PHL 208, PSC 240, 241, 242, 243, 303, 304, PSY 202, 203, SOC 220, 226, 306.

## Management Curriculum Concentrations

The required management courses, management core courses, management electives and other University courses may be combined for the following limited concentrations:

### General Management Concentrations

Recommended Management Core and Primary Management elective: Two courses from among MGT 340, 460, 489

Recommended Economics Component: ECO 320

Other Recommended Management electives: ECO 321, FIN 410, MKT 371 or 372

Other related electives: PSC 303 or 304

### Human Resource Management Concentration:

Recommended Management Core: MGT 340

Recommended Economics Component: ECO 300,

Recommended Management electives: MGT 230, 341

Other related electives: PSY 202 or 203, SOC 220, 306

### Production/Operations

#### Management Concentration

Primary Management Elective: MGT 362

Recommended Economics Component: ECO 320

Other recommended management electives:

MGT 230, 340, 380, 460, ACC 304, FIN 410, MKT 360

Other related electives: MAT 260, PSY 202, 203

Requirements for a minor in management: (For College of Business majors, or students who have completed the Lower College of Business Core).

Lower College of Business Core .....	15
MGT 330.....	3
MGT 345.....	3
MGT 361.....	3
From MGT 340, 350, 431, 460, 489.....	6
Sem. Hrs.	30

## Marketing

Requirements for a major in marketing:\*

College of Business Core requirements .....	34
Communication Course .....	4
MKT 360 .....	3



68	MKT 450 .....	3
	From MKT 351, 352, 353, 354 (Marketing Core).....	6
	MKT Electives (any MKT courses, except MKT 490, not already taken .....	6
	Sem. Hrs.	56

Requirements for a minor in marketing:\*

ACC 202.....	3
ECO 204.....	3
MKT 300.....	3
From MKT 351, 352, 353, 354 (Marketing Core).....	6
MKT Electives (any MKT courses not already taken).....	6
Sem. Hrs.	21

**\*IMPORTANT:** See required prerequisites in the course description.

**Marketing Curriculum/Career Specialization**

Required marketing courses, marketing core courses, marketing electives and other University courses may be combined for the following limited marketing specialties:

**Marketing Research Specialty**

MKT 360, 412

Recommended marketing core:

MKT 351, 352, 354

Other useful electives:

WRI 280, 281, 384; BUS 380, 460; PSY 200 or 203; CIS-205.

**Sales Management and Professional Salesmanship Specialty**

MKT 321, 371

Recommended marketing core:

MKT 353, 354

Other useful marketing electives:

MKT 372, 490

Other useful electives:

MGT 340; PSY 202, 322; SPE 200, 208; WRI 280

**Promotion Specialty**

MKT 351, 411, 413

Recommended marketing core:

MKT 351, 354

Other useful electives:

SPE 208; WRI 280, 382, 383, MKT 490 and/or courses in journalism and telecommunications

**Retailing Specialty**

MKT 372

Recommended marketing core:

MKT 351, 353

Other useful electives:

SPE 208; WRI 280; MGT 489, MKT 490 and additional courses in finance and accounting

**Marketing Management Specialty**

MKT 300, 360, 450

Recommended marketing core:

MKT 351, 352, 354

Other useful marketing electives:

MKT 371, 410, 490

Other useful electives:

ECO 320; MGT 330, 489; SPE 208; WRI 280; and other BUS electives

**\* IMPORTANT:** See required prerequisites in the course descriptions.

**Sports Management**

Requirements for a sports management minor: (Available only to students who are majoring in management.)

PED 110.....	2
PED 150.....	2
PED 395.....	3
PED 393.....	3
PED 390.....	3
PED 280.....	3
PED 290.....	3
PED Activities.....	2
HEA 100.....	2
Sem. Hrs.	23

**Master of Business Administration Degree Program**

Prior to enrollment in the Master of Business Administration degree program, the student should have the following background in undergraduate work (with a C grade or better in each course): six semester hours each in accounting and economics and three semester hours each in statistics, management, marketing, business finance, introduction to computers, mathematics and legal environment of business. These courses are prerequisites for all 600-level MBA courses.



If the student is deficient in any of these areas, there are several ways in which the foundation requirements may be satisfied. The University has developed 500-level courses to assist in meeting these requirements. ACC 500 substitutes for the six hours of undergraduate accounting; ECO 500 fulfills the six hours of undergraduate economics; MGT 500 satisfies the mathematics and statistics prerequisites; and MGT 510 fulfills the three hours of undergraduate computer science prerequisite.

CLEP exams or exams administered by the College of Business are an alternative method of satisfying the prerequisites. Contact the Office of the Registrar about CLEP exams or contact the College of Business about Waiver Exams.

The Master of Business Administration program includes 27 semester hours of core courses and nine hours of electives.

See the Graduate Program chapter of this catalog for details on the graduate admission standards for both American and foreign applicants.

#### Core courses

The 27 semester hours of core courses required of all Master of Business Administration degree candidates are ACC 603, Managerial Accounting; ECO 605, Managerial Economics; ECO 610 Macroeconomic Theory and Policy; FIN 606, Financial Management; MGT 608, Organization Theory; MGT 610, Management Information Systems; MGT 612, Quantitative Methods; MGT 615, Seminar in Business Policy; and MKT 609, Marketing Management. These courses must be included in the student's program in the sequence required by his graduate program advisor. It is strongly recommended that students complete ACC 603, MGT 608, MGT 612, and ECO 605, or ECO 610 before taking other M.B.A. courses.

Certain core courses may not be taken by students who have earned a B average in an equivalent undergraduate major or who have professional certification in certain areas. See course descriptions for information.

#### Electives

The nine semester hours of electives may be

selected from the following: ACC 401, 402, 405 430 440, 614, 620, 625, 626; ECO 420, 430, 460, 461, 570, 615; FIN 490, 491, 616, 620, 630, 640; MGT 602, 617, 619, 620, 622, 624; MKT 610, 611, 612, 613, 614-616.

A maximum of four semester hours of approved credit at the 400-level may be used to meet the elective requirement. One approved non-business elective may be used as part of the nine semester hours of electives. Appropriate extra work in any 400-level course will be required to warrant graduate credit.

#### Concentrations in the M.B.A. Program

##### Accounting:

A concentration in accounting requires that each student complete 27 semester hours of required core courses for the Master of Business Administration degree.

In addition each student will be required to complete the following accounting courses:

ACC 614.....	3
ACC 620.....	3
ACC 625.....	3
From ACC 600, 626, 400.....	3
	Sem. Hrs. 12

##### Finance:

A concentration in finance requires that each student complete 27 semester hours of required courses for the M.B.A. degree.

In addition, each student will be required to complete 12 hours of credit from the following courses:

FIN 616.....	3
From FIN 480*, 620, 630, 640, ECO 615.....	9
	Sem. Hrs. 12

\*Students may take only one 400-level course as part of their M.B.A. degree requirements.

##### International Business:

The International Business concentration provides the student with a broad-based business background, a basic understanding of the interaction between the global marketplace and U.S. businesses, and familiarity with the cultural and political/economic characteristics of a particular area of study.



- 70** Students will be required to select either Western Europe or Latin America as an area of concentration. In addition, students will be required to fulfill a language proficiency (applicable to their area of study) via either a) an oral test prepared and administered by the foreign language faculty at The University of Tampa, or b) a one semester supervised residency in a foreign country. The language proficiency requirement must be completed prior to the completion of the geographical area studies courses. Students who wish to complete the foreign language proficiency should contact the Director of the M.B.A. program.

Besides the foreign language proficiency, students must complete the 27 hours of core courses in the M.B.A. program and take 15 hours of additional coursework as follows:

From ECO 430, 450*, FIN 630, MKT 613.....	9
From IBS 601, 602, 603.....	3
From IBS 605, 606 .....	3
	Sem. Hrs. 15

\* Students may take only one 400-level course as part of their M.B.A. degree requirements.

Students who complete the requirements for a concentration in International Business will receive the M.B.A. degree and a certificate stating that he or she has met the requirements for a concentration in International Business.

### Marketing:

A concentration in marketing requires that each student complete 27 semester hours of credit in required courses for the M.B.A. degree.

In addition, each student will be required to complete 12 semester hours of credit from the following courses: MKT 610, 611, 612, 613, 614-616\*.

\*Only one course from the MKT 614-616 sequence can be applied towards the 12 hours.

### Requirements for graduate study

Potential enrollees and students enrolled in the Master of Business Administration degree program should also read the Graduate Program section and the Academic Policies and Procedures section.

## Division of Education

**Faculty:** Professor Bohren, Chair; Professors Rodriguez, Vlahov; Associate Professors Birrenkott, Bragg, Cloutier, Silverman; Assistant Professor, Sia.

Students majoring in programs under the auspices of the Division of Education are preparing for careers in the broad areas of teaching, adult fitness, sports management and their related fields.

Undergraduate programs in teacher education approved by the Florida State Department of Education are: art, elementary education, English, mathematics, music, physical education, biology and social studies.

The philosophy of the Division of Education is to provide the prospective teacher with a broad liberal arts background and professional preparation, including early and varied clinical experience.

Satisfactory completion of the prescribed teaching program satisfies the requirements for a temporary teaching certificate in the State of Florida and most other states. Students working toward certification are required to gain extensive experience working with children, adolescents/young adults. This begins as early as the freshman year, in courses such as EDU 200. Any course transferred to this University for purposes of meeting teacher education requirements must be equivalent to a specific University of Tampa course. After graduation, the prospective teacher must successfully complete the Beginning Teacher's Program to qualify for a regular Florida teaching certificate.

Students who apply for admission to the teacher education program must:

- have an ACT score of 17 or better or an SAT composite math and verbal score of 835 or better.
- pass all portions of the Florida CLAST.
- have a G.P.A. of 2.00 overall and a 2.50 in the subject area in which they plan to be certified.
- have completed 60 semester hours of credit.

Students planning to teach usually apply for acceptance to the program during the



sophomore year. Application must be obtained from the Division of Education, completed and returned promptly. The Teacher Education Committee will review the qualifications of each candidate before acceptance or rejection is decided. Remedial study may be required before professional standing is granted. Once admitted to teacher education, a student's grades are reviewed each semester. Students may remain in the program only if they meet the minimum grade criteria of 2.50 in their subject field, 2.00 overall G.P.A., and 2.00 in professional course work.

A student cannot take 300- and 400-level courses unless he or she has been *officially* accepted into teacher education.

Each year the Florida State Department of Education allows the University of Tampa to admit students to the Professional Education Program who have not met all the requirements for admission into the program. This number cannot exceed ten percent of those students who are presently accepted into the University of Tampa's Education Program. Those students who have a composite S.A.T. score between 800 and 834 or an A.C.T. score of 15 or 16, meet all other criteria for acceptance into the program, and have passed the Florida Teacher Certification Examination (professional and subject area) will be eligible for consideration as part of this ten percent waiver.

The decision as to who will constitute this group of students will be made by-yearly by the members of the education faculty. The grade-point average of the students being considered as part of the ten percent waiver will be a major deciding criterion.

The teaching internship program at the University consists of a full semester in the schools. Students desiring to enroll in the teaching internship program (EDU 405, 406, 407, 411, 412) must apply no later than the end of the third full week of classes of the semester preceding the proposed internship. Students must have met all criteria of acceptance and have been admitted into the professional education program before applying to enter the internship program, and have taken and passed the professional portion of the Florida Teacher Certification Examination.

At the time of application to intern, a

student must have:

- a. an overall 2.00 grade-point average or better on a 4.00 scale.
- b. a minimum 2.50 grade-point average in the major area.
- c. a 2.00 grade-point average in the professional education courses.

Students enrolled in EDU 405, 406, 407, 411, or 412 are permitted to enroll in one elective evening course concurrently with the internship.

Requirements are subject to change periodically to comply with State Department of Education regulations.

Programs in adult fitness, sports management and recreation are offered through the physical education area. Requirements for each of these programs are listed individually under each area of concentration.

## Teaching Internship

The final phase of the teaching internship program is normally planned for the final semester. The full semester's work will last a minimum of 15 weeks. Earlier consideration requires special permission, with the exception of intercollegiate students who must student teach in the semester in which they are not participating in their sport.

Internship may be denied for any of the following reasons: (1) grade-point average below the minimum requirement of 2.00 and a 2.50 in the area of specialization; (2) physical, emotional, social or psychological abnormalities incompatible with performance in standard public school classroom; (3) lack of motivation; (4) failure to complete requirements in professional education courses.

The teaching internship program is a full-time activity. Detailed requirements are available in a document which may be obtained from the Office of the Division of Education.

Students majoring in art or music who wish to seek state teaching certification should consult the Chairman, Division of Fine Arts, for teaching requirements unique to the areas of art or music.



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## Adult Fitness and Sports Management Internships

Non-teaching internship/field experiences are available in the areas of adult fitness and sports management. To intern, a student must have a 2.00 GPA in the major and overall and have completed prerequisite courses. Interested students should contact their advisors for requirements and further information.

## Elementary Education

Requirements for a major in elementary education:

### Major courses

EDU 204.....	2
EDU 231.....	2
EDU 301.....	3
EDU 305.....	3
EDU 307.....	4
EDU 309.....	4
EDU 312.....	4
EDU 319.....	2
EDU 320.....	3

### Professional courses

EDU 200.....	4
EDU 250.....	4
EDU 302.....	4
EDU 303.....	4
EDU 304 or 488.....	3
EDU 403.....	2
EDU 404.....	2
EDU 405.....	12
EDU 483.....	3
EDU 238 .....	2

Sem. Hrs. 67

The Division of Education will periodically offer the courses EDU 321 and 322 leading to certification in Primary Education.

## Secondary Education

To qualify for teacher certification on the secondary level in Florida, the following 30 hours of professional courses are required in addition to being admitted to the teacher education program and the requirements in the major teaching field:

EDU 200.....	4
EDU 238.....	2

EDU 250.....	4
EDU 304 or 488.....	3
EDU 306.....	2
EDU 407.....	12
EDU 483.....	3

Sem. Hrs. 30

To qualify for certification in art, EDU 204, 423 and EDU 406 (instead of EDU 407) are required in addition to the above courses.

To qualify for certification in music, EDU 231, 424 and EDU 406 (instead of EDU 407) are required in addition to the above courses.

To qualify for certification in social sciences, EDU 308 and 401 are required in addition to the above courses.

To qualify for certification in science, EDU 310 and 401 are required in addition to the above courses.

To qualify for certification in mathematics, EDU 311 and 401 are required in addition to the above courses.

To qualify for certification in English, EDU 300 and 401 are required in addition to the above courses.

## Driver Education Add-On Certification

To qualify for an add-on certification in driver education the following are required:

EDU 430.....	3
EDU 431.....	3
EDU 432.....	3

Sem. Hrs. 9

## Physical Education

Requirements for all concentrations within the physical education major, with the exception of sports management, include the following *Physical Education Core* courses:

PED 110.....	2
PED 150.....	2
PED 270.....	2
PED 330.....	3
PED 340.....	3
PED 400.....	3
PED 412.....	3
PED 450.....	3
PED 460.....	3
HEA 100.....	2
HEA 230.....	3

Sem. Hrs. 29



**Teaching Concentration — kindergarten through eighth grade**

To qualify for Florida teaching certification in physical education grades K through eight, the following courses are required in addition to the physical education core:

**Major courses**

PED 307.....	3
PED 252.....	3
PED 312.....	3
EDU 305.....	3

**Professional education courses**

EDU 200.....	4
EDU 238.....	2
Internship.....	12
EDU 488 or 304.....	3

Sem. Hrs. 33

**Teaching concentration — sixth through twelfth grades**

To qualify for Florida teaching certification in physical education grades six through 12, the following courses are required in addition to the physical education core:

**Major courses**

PED 105.....	2
PED 240.....	2
PED 151.....	1
PED 200.....	1
PED 312 or 252.....	3
From PED 320, 321, 322, 323.....	6
EDU 425.....	3

**Professional education courses**

EDU 200.....	4
EDU 238.....	2
Internship.....	12
EDU 488 or 304.....	3

Sem. Hrs. 39

**Adult Fitness Concentration**

It is a non-teaching concentration preparing the student for careers in the corporate/community fitness structure. The following professional courses are required in addition to the physical education core:

HEA 103.....	3
PED 105.....	2
PED 271.....	3
PED 312.....	3

PED 411.....	2
PED 280.....	3
Any combination of other professional activity courses.....	6
(240, 320, 322, 323) Sem. Hrs. 22	16

**Sports Management Concentration**

A combination of selected courses in the business and physical education curricula prepares students for careers in sports-oriented business.

**Required physical education courses:**

PED 105.....	2
PED 110.....	2
PED 150.....	2
PED 280.....	3
PED 290.....	3
PED 390.....	3
PED 393.....	3
PED 395.....	3
PED 411.....	2
PED 491.....	3
HEA 100.....	2
Two courses from: PED 320, 321, 322, 323.....	4

**Required business-related courses**

ACC 202.....	3
MGT 210.....	3
MGT 230.....	3
ECO 204.....	3
MGT 330.....	3

Sem. Hrs. 47

Field work in sports management, PED 490, is highly recommended in the sports management concentration. Students interested in registering for PED 490 should contact their advisors for the requirements and further information concerning the field experience.

**Requirements for a minor in physical education**

HEA 100.....	2
HEA 230.....	3
PED 110.....	2
From PED 320, 321, 322, 323.....	2
PED 252 or 312.....	3
PED 400.....	3
PED 412.....	3
EDU 305 or EDU 425 or PED 280 or PED 290.....	3
Sem. Hrs. 21	



**74 Requirements for a minor in sports management**

The sports management minor is available only to students who are majoring in business management:

PED 110.....	2
PED 150.....	2
PED 280.....	3
PED 290.....	3
PED 390.....	3
PED 393.....	3
PED 395.....	3
PED 411.....	2
one course from PED 320,321,322,323.....	2
Sem. Hrs. 23	

**Recreation**

The minor in recreation curriculum is a non-teaching program and is designed for those preparing for recreation leadership positions in public governmental programs, voluntary agencies, industry, hospitals, churches, etc. It does not lead to professional certification as a teacher. The curriculum requires the completion of 24 semester hours of credit in required courses and guided activities.

Requirements for a minor in recreation:

PED 150.....	2
PED 151.....	1
PED 240.....	2
PED 202.....	4
PED 411.....	2
PED 470.....	4
From PED 312; MUS 239, 240.....	2
From PED 320, 321, 322, 323.....	2
From drama, handicrafts or art, sociology, music, ecology.....	6
Sem. Hrs. 25	

The six hours above from allied fields must be courses other than those used in the major and general curriculum distribution.

The University of Tampa offers two courses in athletic training but does not presently have an approved athletic training curriculum.

**Division of Fine Arts**

Art and Drama Faculty: Associate Professor

De Meza, Chair; Dana Professor Testa-Secca; Associate Professors Harris, Nosti, Luter; Instructor Cowden.

**Music and Dance Faculty:** Professor Edberg, Chair; Professors Isele, Mohn, Westly; Assistant Professor Hart; Dance Instructors Anzia, Taylor.

**Art (B.F.A. Degree Program)**

Requirements for the major:

ART 153, 154 (Drawing) .....	4
ART 200 (Ceramics) .....	4
ART 201 (Painting) .....	4
ART 202 (Sculpture) .....	4
ART 203 (Printmaking) .....	4
ART 204 (Design) .....	4
ART 205 (Sculpture-Design) .....	4
ART 207 (3-D Drawing) .....	4
ART 304 (Adv. Drawing) .....	4
From ART 270,271,272,273,274,275	
276, 277 (History) .....	12
Additional ART in area of concentration* .....	12
ART electives .....	8
Sem. Hrs. 72	

\*The areas of concentration are: drawing, painting, printmaking, sculpture, ceramics, photography and history. An internship program is available which will allow selected students to gain experience for credit in several art-related fields.

To receive Florida State Teachers Certification, students should consult with the Division of Education or the appropriate section of this catalog for additional course requirements.

**Upon Entry into the Junior Year:**

Submission of a portfolio that includes pieces from each studio course taken (from any college or university from which The University of Tampa has accepted credits, not only University of Tampa courses). The portfolio will be reviewed by no less than three faculty members. Unacceptable portfolios must be resubmitted no later than the end of the following semester.



**Senior Project:**

Students will prepare an exhibition in the Hartley Gallery that represents their strongest work, and will conduct all aspects of that show, including: professional presentation of work, hanging, lighting, publicity, and formal opening. Work must contain a minimum of six pieces from their concentration, and pieces from other media. In addition, a two-page typewritten statement concerning the student's arrival at this work and where he or she sees it immediately developing will be submitted to all faculty members prior to the opening, and the student should be prepared to respond to questions from faculty members relevant to this statement.

**Requirements for a minor in art:**

Twenty-four semester hours of credit to include 4 hours each in drawing, painting, sculpture or ceramics and art history.

**Requirements for a minor in art history:**

Twenty-four semester hours of credit in art history courses.

The Division of Fine Arts reserves the right to retain selected student works for a permanent student collection.

## **Art (B.S. Degree Program with concentration in Arts Administration/Management)**

**Requirements for the major:**

From ART 270, 271, 272, 273, 274, 275, 276, 277 (History).....	8
ART 153 or 154 (Drawing).....	4
ART 200 or 205 (Ceramics or Sculpture).....	4
ART 204 (Design).....	4
ART 207 or 304 (3-D Drawing or Adv. Drawing).....	4
ART Electives.....	20
ACC, ARM, BUS, CIS, ECO and MAT courses listed under "Arts Administration".....	46
<b>Sem. Hrs.</b>	<b>90</b>

## **Arts Administration/Management**

The following courses are to be taken in addition to the art courses required for the B.S. degree program with concentration in Arts Administration:

**Arts Management**

ARM 200 (Introduction).....	2
ARM 480 (Seminar).....	2
ARM 498 (Internship).....	8

**Business Management**

ACC 202, 203 (Accounting).....	6
CIS 200 (Computers).....	3
ECO 204 (Microeconomics).....	3
ECO 205 (Macroeconomics).....	3
MAT 160 (College Algebra).....	4
BUS 210 (Statistics).....	3
BUS 230 (Business Law).....	3
FIN 310 (Financial Management).....	3
MGT 330 (Principles of Management).....	3
MKT 300 (Marketing).....	3

Sem. Hrs. 46

The eight-hour internship (ARM 498) will be performed throughout the senior year.

A concentration in arts administration automatically earns a minor in business administration and fulfills all foundation courses required for admission to the Master of Business Administration (M.B.A.) program.

## **Dance**

**Requirements for a minor in dance:**

DAN 101 Intro to Dance History.....	3
From DAN 143, 144, 150, 151, 243, 244, 250, 251, 343, 344, 350, 351, 360, 443, 450, 460 Studio Technique.....	14
From DAN 245, 270; HEA 100, 103, 230; DRA 103;	
MUS 102, 110 or 111; PED 312 Electives.....	7
<b>Sem. Hrs.</b>	<b>24</b>

**Placement:**

Students entering the program with previous dance training may place out of lower levels of technique classes by means of audition. Students must contact the dance coordinator for audition schedule. A VHS Video (cassette)



- 76** may be accepted in lieu of a personal audition with consent of the dance coordinator. The curriculum requires completion of 24 semester hours of credit for a dance minor. Candidate must achieve the minimum level of Intermediate II in one discipline.

Dance opportunities for performance, assistant teaching, demonstrating and choreography are arranged on an individual basis.

### Music (B.A. Degree Program)

Requirements for a major in music:

MUS 122-123 Music Theory I-II.....	8
MUS 102 Music Appreciation.....	4
MUS 108 Introduction to Recording and Electronic Music .....	3
MUS 201, 202, 203, 204 Music History .....	8
MUS 247-267 Studio Lessons.....	6
From MUS 288-314 (not 296, 308) Ensembles .....	8
MUS Electives .....	5
Sem. Hrs. 42	

**Entrance Requirements:** The student who is pursuing a music major in the B.A. degree program will be given a placement examination in music theory as the prerequisite for MUS 122 or MUS 100 or the equivalent.

**Performance Ability Requirement:** A jury examination at the end of the first semester of studio lessons must be passed with a recommendation by the jury for continuation in the program.

**Exit Examinations:** The B.A. in Music will require passing a written comprehensive musicianship examination in music history and music theory prior to graduation. A minimum of three jury examinations must be passed prior to graduation.

### Music (B.M. Degree Program)

Requirements for a major in music with concentration are indicated:

#### Studio Performance Concentration

MUS 224 Pedagogy.....	2
From MUS 247-267 Major Instrument.....	16
MUS 246 Senior Recital.....	1

From MUS 288 thru 314 (not 296)	
Ensembles .....	12
MUS 122, 123, 222, 223 Music Theory .....	16
MUS 236 Conducting: Basic Techniques .....	2
MUS 270 Composition--Arranging.....	2
MUS 324 Form.....	3
MUS 102 Music Appreciation.....	4
MUS 201, 202, 203, 204 Music History .....	8
From MUS 225, 226, 227, 228, 229	
Techniques .....	3
MUS 247, 249 or 250 Studio*.....	2
MUS Electives .....	11
Piano Proficiency .....	0
Sem. Hrs. 82	

\*This study in organ, harpsichord, or piano must be beyond the required piano proficiency level.

#### Music Theory Concentration

MUS 122, 123, 222, 223 Theory.....	16
MUS 236 Conducting: Basic Techniques.....	2
MUS 270 Composition.....	2
MUS 322 Counterpoint.....	3
MUS 324 Form.....	3
MUS 325 Orchestration .....	3
MUS 450 Advanced Theory Project.....	2
MUS 247, 249 or 250 Studio*.....	2
MUS 102 Music Appreciation.....	4
MUS 201, 202, 203, 204 Music History .....	8
From MUS 225, 226, 227, 228, 229	
Techniques .....	5
From MUS 247-267 Major Instrument.....	12
From MUS 288 thru 314 (not 296, 308)	
Ensembles .....	8
MUS Electives .....	11
Piano Proficiency .....	0
Sem. Hrs. 81	

\*This study in organ, harpsichord or piano must be beyond the required piano proficiency level.

#### Music Education Concentration\*

MUS 122, 123, 222, 223 Music Theory .....	16
MUS 270 Composition--Arranging.....	2
MUS 324 Form.....	3
MUS 325 Orchestration .....	3
MUS 102 Music Appreciation.....	4
MUS 202, 203, 204 History .....	6
MUS 236 Conducting: Basic Techniques.....	2



MUS 315 or 316 Choral or Instrumental .....	2
Conducting.....	2
From MUS 225, 226, 227, 228, 229	
Techniques.....	5
From MUS 247-267 Major Instrument.....	12
From MUS 288 thru 314 (not 296, 308)	
Ensembles .....	8
EDU 231 Elem. Music Ed .....	2
EDU 424 Sec. Music Ed.....	3
Piano Proficiency .....	0
	Sem. Hrs. 68*

\*For certification in the State of Florida, approximately 28 additional semester hours of credit in education courses are required. Consult the Division of Education.

#### Requirements for a minor in music:

MUS 247-267 Major Instrument.....	5
From MUS 288 thru 314 (not 296, 308)	
Ensembles .....	5
MUS 122, 123 Basic Theory .....	8
MUS 102 Music Appreciation.....	4
MUS 202 or 203 Music History.....	2
	Sem. Hrs. 24

All Bachelor of Music degree candidates must pass the piano proficiency examination. Credits accumulated during the piano study for the Piano Proficiency Examination may count toward music electives.

*Requirements for Music Majors:* All prospective music majors, freshmen and transfer students must audition for acceptance into the program. Personal auditions are preferred, but cassette tape auditions will be considered.

New music majors will be given placement examinations in theory and piano proficiency at the beginning of their first semester. Additional study beyond the proficiency level is required of all theory and performance majors. Pianists may study harpsichord and/or organ for this requirement.

All students enrolled for studio performance courses (private music lessons) MUS 248 through 267 for 2 credits hours perform before the faculty jury each semester. Those enrolled for one credit hour perform before the faculty jury only in the spring semester. There is a concert attendance requirement for these courses. There may also be a master class attendance requirement. Consult the studio

teacher. All music majors and music scholarship recipients perform in ensembles as assigned.

The Bachelor of Music degree is accredited by the National Association of Schools of Music (NASM). NASM requires that studies in the major area and supportive courses in music total at least 65 percent of the curriculum. The Bachelor of Arts degree with a major in music is a new degree plan and will be submitted to NASM for plan approval.

#### Music opportunities for the general student:

The music area provides numerous performance and educational opportunities for all University students. Non-music majors are encouraged to audition for ensembles, take private lessons and study music theory and history. Certain courses are geared toward the general student with little or no background in music. These are Music Fundamentals (MUS 100), Music Appreciation (MUS 102), Introduction to Recording and Electronic Music (MUS 108), Music History (MUS 208) and Piano Class (MUS 110,111).

The University of Tampa is an accredited institutional member of the National Association of Schools of Music. The Bachelor of Arts degree with a major in music is a new degree plan and will be submitted to NASM for plan approval.

## Speech and Drama

Requirements for a minor in speech and drama: 20 semester hours of credit in speech and drama courses.

## Division of Humanities

*Faculty:* Associate Professor Favata, Chair; Professors Gillen, Leith, Lohman, Mendelsohn, Schenck, Stewart; Associate Professors Cave, Giancola, Mathews, Solomon, Van Spanckeren, Winston; Assistant Professors Breslow, Evangelista, Kennedy, Perria, Pupchek; Instructors Hollist, Morrill, Pupchek, Short; Visiting Lecturer Beam.

Courses taken as a student's designated major



in the Humanities Division may not be used to satisfy requirements for the general curriculum distribution. Occasional exceptions to this policy may be granted by the Division Chair to individuals earning a double major.

## Communication

Requirements for a major in communication: 51 semester hours of credit to include 43 hours in communication courses and eight hours in related disciplines.

Students are required to take 43 credit hours from the following courses:

* COM 223	Introduction to Telecommunications .....	4
* COM 224	Mass Media & Society .....	4
* COM 225	Writing for Electronic Communication .....	4
COM 238	Animation: Concepts and Design .....	4
* COM 243	Beginning Video Production .....	4
COM 280	Data Communication Systems .....	3
* COM 303	Studio Television Production .....	4
COM 308	Film Aesthetics .....	4
COM 334	Information and the New World Order .....	4
COM 337	Corporate Uses of Media .....	4
COM 338	Special Problems: Animation .....	4
COM 353	Advanced Video Workshop .....	4
COM 354	Internship in Communication .....	2-4
COM 423	Interactive Communication Seminar .....	4
COM 453	Independent Study in Communication .....	1-4
COM 233, 235, 236,	Special Topics in Communication .....	4
COM 425	Information Technology and Human Values .....	4
COM 444	Special Topic in Communication .....	4
COM 445	The Image and the Reality .....	4

See Course descriptions for prerequisites.

\*Core requirements for both major and minor.

Students are required to take 8 credit hours from the following courses:

ART 208	Beginning Photography .....	4
ART 308	Advanced Photography .....	4
COM 200	Dynamics of Communication .....	4
DRA 205	Oral Performance of Literature .....	4
ENG 209	American Literature .....	4
ENG 226	Contemporary Themes in Literature: Film Classics .....	4
ENG 312	Contemporary World Literature .....	4
ENG 430	Criticisms and Appreciation .....	4
LIN 201	Basic Linguistics .....	4
MUS 108	Introduction to Recording Electronic Music .....	3
SPE 200	Oral Communication .....	4
SPE 208	Speech for Business and the Professions .....	4
WRI 210	Writing as a Means of Self-Discovery .....	4
WRI 240	Writing for Stage & Screen .....	4
WRI 250	Poetry Writing .....	4
WRI 270	Writing the Magazine Article .....	4
WRI 271	Journalism I .....	4
WRI 272	Journalism II .....	4
WRI 280	Business Writing .....	4
WRI 281	Technical Writing .....	4
WRI 362	Seminar in Creative Writing .....	4
WRI 382	Writing for Public Relations and Advertising .....	4

Other courses may be approved by program director on an individual basis according to students' professional or artistic direction.

It is suggested that the eight hours of electives be taken in the first two years.

The program provides individual access to video equipment in several courses. A \$100 damage deposit is required of all majors and students enrolled in production courses.

Requirements for a minor in communication: 24 semester hours in communication, including COM 223, 224, 225, 243, and 303.



## English

Requirements for a major in English: 44 semester hours of credit in English courses which must include one British literature survey (ENG 206 or 207), one American literature survey (ENG 208 or 209), World Literature I (ENG 201) and at least 20 semester hours of credit in English courses numbered 300 or above. ENG 101 and 102 required in the student's general curriculum distribution may not count toward the major. Writing (WRI) courses may not be used to satisfy the English major or minor.

To qualify for teacher certification in English on the secondary level in Florida, the English major must include ENG 204, 205, 312, 4 semester hours in British literature (ENG 206 or 207) and 4 semester hours of American literature (ENG 208 or 209). In addition, the student must also take ENG 101 and 102, at least 4 semester hours in fundamentals of speech and the required professional education courses. (See paragraph on Secondary Education under Division of Education)

Requirements for a minor in English: 20 semester hours of credit in English courses; at least 8 semester hours must be in courses numbered 300 or above. ENG 101 and 102 may not count toward the minor.

ENG 101 or 102 are not prerequisite for any 200-level English course.

## French

Requirements for a major in French: 36 semester hours of credit. Thirty-two hours must be in French courses numbered 200 or above, including FRE 302-303 (Advanced French I and II), FRE 317 or 318 (Survey of French Literature), and FRE 404 or 405 (one culture and civilization course). In addition to the 32 hours in French, students must take LIN 201 (Basic Linguistics). FRT 220 may not be counted toward the major. French majors are encouraged to pursue the study of another foreign language.

Requirements for a minor in French: 24 semester hours of credit in French courses. FRT 220 may not be counted toward the minor.

Students whose native language is French may not enroll in courses below the 300-level.

## German

Courses in German are offered. No major or minor, however, is available.

Students whose native language is German may not enroll in courses below the 300-level.

## Philosophy

Requirements for a major in philosophy: 36 semester hours of credit, of which at least 12 hours must be 300-level or above. Requirements include PHL 200, 201, 450, 499 and two courses from PHL 203, 300 and 301. Either REL 205 or 217 may be counted toward the major but not as a substitute for any of the specified requirements of the major.

Requirements for a minor in philosophy: 20 semester hours of credit to include PHL 200, 201 and at least one 300- or 400-level course. Either REL 205 or 217 may be counted toward the minor but not as a substitute for any of the specified requirements of the minor.

## Religion

Requirements for a minor in religion: 20 semester hours to include REL 203, 204 and 205. PHL 206 may be counted toward the minor, but not as a substitute for any of the specified requirements of the minor.

## Spanish

Requirements for a major in Spanish: 36 semester hours of credit. Thirty-two hours must be in Spanish courses numbered 200 or above, including SPA 302 or 303 (Introduction to Spanish Literature I or II), SPA 307 (The Structure of Modern Spanish), SPA 306 (Phonetics and Phonology), and SPA 404 or 405 (one culture and civilization course). In addition to the 32 hours in Spanish, students must take LIN 201 (Basic Linguistics). SPT 220 may not be counted toward the major. Spanish majors are encouraged to pursue the study of another foreign language.

Requirements for a minor in Spanish: 24 semester hours of credit in Spanish courses. SPT 220 may not be counted toward the minor.

Students whose native language is Spanish may not enroll in courses below the 300-level.



**80 Writing**

Requirements for a major in writing: 48 semester hours of credit consisting of 32 semester hours in writing courses and 16 semester hours in literature courses (eight hours at the 200-level and eight hours at the 300-level or above). Courses will be selected in consultation with the major advisor.

Requirements for a minor in writing: 28 semester hours of credit consisting of 20 semester hours in writing courses and eight hours in literature courses (four hours at the 200-level and four hours at the 300-level or above). Courses will be selected in consultation with the writing advisor.

Literature courses used to fulfill the writing major or minor may also count toward an English major or minor. ENG 101-102 may *not* count toward the writing major or minor. Writing (WRI) courses may not be used to satisfy the English major or minor.

**Division of Nursing**

**Faculty:** Associate Professor Trekas, Director and Chair; Assistant Professor Nagelkerk; Instructor Barroso.

The philosophy of the Division of Nursing is that professional nursing is based on the arts, sciences, humanities and nursing knowledge. The Bachelor of Science in Nursing Program (B.S.N.) will provide the information and experience necessary for the nurse to function as a generalist in the health care areas and provides a foundation for graduate education.

The B.S.N. Program is designed specifically for registered nurses who are eligible for advanced placement in the nursing major. The nursing major at The University of Tampa is comprised of 61 semester hours of credit in nursing and 63 semester hours of credit in general education which includes the General Curriculum Distribution, support and elective coursework. R.N. students must successfully complete a challenge process to be awarded 24 hours of Lower Division nursing credit. These credits validate knowledge and skills gained through previous educational and work experience.

**Admission to the program**

Registered nurses interested in the B.S.N. Program must meet the following requirements:

1. The applicant must be currently licensed by the state of Florida as a registered nurse. (Evidence of eligibility for a license may be accepted in lieu of a current state of Florida license.)
2. The applicant must have a cumulative grade-point average of 2.00 overall in transfer coursework. If the grade-point average is below 2.00, conditional admission may be granted to take up to 12 semester hours at The University of Tampa. Progress is evaluated upon completion of these credit hours. Full acceptance to the nursing major will be granted upon achievement of a grade of C or better in each of the courses comprising the 12 hours.

**Transfer Credit Policy**

Nursing students may transfer up to 74 semester hours of course credit from regionally accredited institutions, provided grades of C or better were earned. Included in the 74 hours may be any acceptable credit earned at a four-year institution prior to attendance at a junior or community college.

**Progression in the program**

1. The student must provide proof of personal liability insurance coverage prior to enrolling in the first clinical practicum, NUR 318.
2. The student must submit a comprehensive physical examination prior to enrolling in the first clinical practicum, NUR 318.
3. The student must complete the Nursing Challenge Process prior to enrolling in any nursing course other than NUR 301, 303, 311 or 322.
4. A minimum grade of C is required in all nursing and support courses.
5. The student must comply with Academic Policies and Procedures as described earlier in the catalog.



## Overview of the B.S.N. requirements

The following is a general guide to the credit required for the B.S.N. degree. Because of differences in amounts of transfer credit granted, the actual credit among students may vary slightly. In all cases, however, a total of at least 124 semester hours of credit is required for the degree.

	Sem. Hrs.
General Curriculum Distribution.....	51
Nursing credit by Challenge Process.....	24
Upper-division nursing credit.....	37
Additional required support courses.....	4
Electives — any .....	8
Total:	124

## General curriculum distribution

The General Curriculum Distribution requirements are contained earlier in this chapter. Students pursuing the B.S.N. degree must complete all general curriculum distribution requirements with the following stipulations:

1. As part of the Natural Science component, each nursing student must have credit in a microbiology course, an anatomy and physiology course, and a physical or chemical science course. (This does not waive the requirement that at least one course taken to fulfill this component must be a laboratory course.)
2. As part of the Humanities/Fine Arts component, each nursing student must have credit in PHL 201 (Logic).
3. As part of the Social Science component, each nursing student must include credit in a general or introductory psychology course, a general or introductory sociology course, and SOC 307 (The Family).

## Nursing challenge process

By design, the B.S.N. Program enables registered nurses to complete the requirements necessary to acquire a Bachelor of Science in Nursing. The education provided increases

knowledge in nursing and in general education without repetition of prior learning. Hospital based and associate degree programs provide the foundation for extending the knowledge and experiential bases at the baccalaureate level. Therefore, prior learning experiences must be validated prior to enrollment in any nursing course other than NUR 301 and 303. Twenty-four hours of nursing credit will be awarded following completion of the series, "Differences in Nursing Care," a three-part American College Testing Proficiency Program (ACT-PEP) test with a passing score of 45. The ACT-PEP test can be repeated one time. If passing scores are not attained, the student cannot continue in the B.S.N. Program at The University of Tampa.

Applicants who are preparing for testing and who wish to begin studies toward the B.S.N. prior to the completion of the Nursing Challenge examinations may enroll in NUR 301, 303, 311, 322 or General Curriculum Distribution Requirements. The University offers a number of the required and elective courses relevant to the B.S.N. during morning and evening hours.

## Nursing credit

In order to fulfill upper-division requirements for the B.S.N. degree, students must complete the following required nursing courses and additional required support courses. (MAT 201 may not be used in the Academic Skills or Natural Science components.)

NUR 301.....	3
NUR 303.....	3
NUR 305*.....	3
NUR 311.....	3
NUR 318*.....	4
NUR 322.....	3
NUR 346*.....	5
NUR 432.....	3
NUR 436*.....	5
NUR 446*.....	5

Total upper-division nursing: 37

MAT 201 .....4

\*Courses include a clinical and/or laboratory experience.



## 82 Division of Science and Mathematics

**Faculty:** Professor Price, Chair; Professors Ford, Gude, Jackson, Punzo, Smith; Associate Professors Garman, Rice, Schlueter, Snell, Sumner, Toro, Winkler; Assistant Professors Burke, Burroughs, Campbell-Wright, Dove, Hendrix, Rosen; Lecturer: Henderson

### Biology

Requirements for a major in biology:

BIO 203.....	4
BIO 204.....	4
BIO 228.....	4
BIO 350.....	4
BIO 405.....	4
BIO 410*.....	1
Special Track (described below).....	15-20
Biology major total:	Sem. Hrs. 36-41

Collateral and/or Prerequisite courses required for the major

CHE 152-155.....	8
CHE 232-235.....	8
PHY 200-201.....	8
Collateral course total:	Sem. Hrs. 28

\* BIO 440 or BIO 450 may be substituted if oral presentation is made.

Students who major in biology may use any of the collateral science courses required in the major to satisfy the natural science component of the General Curriculum Distribution requirements and the course required in mathematics to satisfy the mathematics requirement of the academic skills component of the General Curriculum Distribution requirements.

WRI 281 and MAT 201 are strongly recommended for those students planning to attend graduate or professional school.

Requirements for a minor in biology: Any 20 semester hours of credit or five courses numbered above 200, excluding BIO 440, 450, and 499.

### General Biology Track

This track meets the requirements of a variety of career paths, including industrial

positions, secondary education and graduate programs in biology. Students must complete a minimum of four additional biology courses not including BIO 440, 450, and 499, which are to be determined in consultation with their advisors. In addition to the biology courses described in the course descriptions, students may also choose from MAR 226, MAR 322, MAR 327 and CHE 320 as biology electives.

Sem. Hrs. 15-16

### Environmental Science Track

This track is specifically designed to prepare students for careers and/or admission to graduate programs in ecology and other environmental fields. In consultation with their advisors, students must complete the following:

BIO 212.....	4
BIO 345.....	4
CHE 330.....	4
From BIO 224, 225, 307.....	8
	Sem. Hrs. 20

Recommended courses that will satisfy portions of the General Curriculum Distribution requirements:

ECO 204.....	3
PSC 200.....	4
IDS 322.....	4
	Sem. Hrs. 11

Other suggested electives:

CHE 200.....	4
ECO 370.....	3
MAT 201.....	4
WRI 281.....	4
	Sem. Hrs. 15

### Pre-Professional Track

This track is designed to prepare students for application to professional schools such as medical, dental, veterinary, optometry, etc. In consultation with their advisors, students must complete at least 4 of the following 7 courses:

BIO 250.....	4
BIO 307.....	4
BIO 310.....	4
BIO 317.....	4
BIO 330.....	4



BIO 360.....	4
CHE 320.....	4

Sem. Hrs. 16

**Pre-Medicine, Pre-Dentistry, Pre-Veterinary Science**

Administered by Dr. Bruce Winkler

Students interested in these professional careers will usually major in the biology pre-professional track, or biochemistry or chemistry. Other majors are possible providing the entrance requirements for professional schools are completed. Students should design their academic programs in consultation with their advisors. Students requesting letters of recommendation to professional schools must do so through the Pre-Professional Administrator who chairs the Pre-Professional Committee.

**Biology--Business Track**

Requirements for the Biology-Business Track:

ACC 202.....	3
ACC 203.....	3
ECO 204.....	3
ECO 205.....	3
MGT 210.....	3
MGT 230.....	3
MKT 300.....	3
FIN 310.....	3
MGT 330.....	3

Sem. Hrs. 27

The 27 hours of courses listed above fulfills a minor in business administration. The biology major with business administration minor is designed for students interested in biology, but who may also wish to pursue a career in business. These individuals may find opportunities in technical sales as well as managerial positions in biomedical, agricultural and chemical industries.

**Biology--M.B.A.**

Requirements for Biology--M.B.A. are the biology major, the business administration minor and a fifth year in the M.B.A. program which requires an additional 36 semester hours of courses work. For more details, see the M.B.A. requirements listed under the College of Business.

**Chemistry**

Requirements for a major in chemistry:

BIO 204.....	4
CHE 152.....	3
CHE 153.....	1
CHE 154.....	3
CHE 155.....	1
CHE 200.....	4
CHE 232.....	3
CHE 233.....	1
CHE 234.....	3
CHE 235.....	1
CHE 320.....	4
CHE 350.....	4
CHE 351.....	4
CHE 425.....	4
CHE 430.....	4
CHE 450.....	2
CHE 451, 452 or 453.....	2
PHY 200.....	4
PHY 201.....	4
MAT 260.....	4
MAT 261.....	4

Sem. Hrs. 64

CHE 449, MAT 262 and PHY 205 are strongly recommended for the chemistry major.

Requirements for a minor in chemistry:

CHE 152.....	3
CHE 153.....	1
CHE 154.....	3
CHE 155.....	1
CHE 200 or 320.....	4
CHE 232.....	3
CHE 233.....	1
CHE 234.....	3
CHE 235.....	1

Sem. Hrs. 20

**Biochemistry**

Requirements for a major in biochemistry:

CHE 152.....	3
CHE 153.....	1
CHE 154.....	3
CHE 155.....	1
CHE 200.....	4
CHE 232.....	3
CHE 233.....	1
CHE 234.....	3
CHE 235.....	1



84	CHE 320.....	4
	CHE 350.....	4
	CHE 351.....	4
	CHE 420.....	4
	CHE 450.....	2
	CHE 451, 452 or 453.....	2
	BIO 204.....	4
	BIO 330.....	4
	BIO 405.....	4
	PHY 200.....	4
	PHY 201.....	4
	MAT 260.....	4
	MAT 261.....	4

Sem. Hrs. 68

BIO 360, 350 and MAT 262 are strongly recommended for the biochemistry major.

### Marine Science-Biology

Requirements for a double major in marine science\* and biology:

BIO 203.....	4
BIO 204.....	4
BIO 212.....	4
BIO 224.....	4
BIO 225.....	4
BIO 345.....	4
BIO 405.....	4
BIO 410** .....	1
BIO Elective (above 200).....	4
MAR 226.....	4
MAR 327.....	4
From MAR 150, 301, CHE 330 .....	8
Marine Sci/Bio Total: .....	49

Collateral and/or prerequisite courses required for the double major:

CHE 152-155 .....	8
CHE 232-235 .....	8
PHY 200-201 .....	8
MAT 170 or 260.....	4
Collateral Course Total: .....	28

Sem. Hrs. 28

\* Marine science may not be taken as a single major due to the highly specialized nature of this major.

\*\* BIO 440 or BIO 450 may be substituted if oral presentation is made.

Students who double major in marine science/biology may use any of the science or mathematics courses required in the major to

satisfy the natural science component of the general curriculum distribution requirements listed in the catalog.

### Marine Science-Chemistry

Requirements for a double major in marine science\* and chemistry:

BIO 203.....	4
BIO 204.....	4
BIO 212.....	4
BIO 345.....	4
MAR 150.....	4
MAR 226.....	4
MAR 327.....	4
MAR 301.....	4
CHE 330.....	4

Sem. Hrs. 36

Courses required for the chemistry major:

CHE 152-155 .....	8
CHE 200.....	4
CHE 232-235 .....	8
CHE 350.....	4
CHE 351.....	4
CHE 425.....	4
CHE 450.....	2
CHE 451, 452, or 453.....	2

Sem. Hrs. 36

Collateral and/or prerequisite courses required for the double major:

PHY 200-201 .....	8
MAT 260 and 261 .....	8

Sem. Hrs. 16

\*Marine science may not be taken as a single major due to the highly specialized nature of this major.

Students who double major in marine science/chemistry may use any of the science or mathematics courses required in the major to satisfy the natural science component of the General Curriculum Distribution requirements listed in the catalog.

### Mathematics

Requirements for a major in mathematics:

CIS 240 .....	4
MAT 260 .....	4
MAT 261 .....	4



MAT 262.....	4
Six courses from MAT 301, 307	
308, 309, 310, 345, 401, 405, 499.....	24

Sem. Hrs. 40

Requirements for a minor in mathematics: 20 semester hours of credit in mathematics courses numbered 260 or above.

Requirements for an A.A. degree in mathematics: 16 semester hours of credit in mathematics courses numbered 260 or above.

Students who major in mathematics may use appropriate mathematics and computer science courses required in the major to satisfy the requirements of the general curriculum distribution.

### Mathematical programming

Requirements for a major in mathematical programming:

CIS 230.....	3
CIS 240.....	4
CIS 260.....	3
CIS 360.....	3
MAT 260.....	4
MAT 261.....	4
MAT 262.....	4
MAT 301.....	4
MAT 308.....	4
MAT 345.....	4
MGT 460 (Prereq. MAT 201 or 310) .....	3
CIS and/or MAT electives (Not .....	
lower than CIS 250 and MAT 307....	14
	Sem. Hrs. 54

Requirements for a minor in mathematical programming:

CIS 230.....	3
CIS 240.....	4
MAT 301.....	4
MAT 308.....	4
MAT 345.....	4
	Sem. Hrs. 19

\*Prerequisites for the above courses include MAT 260 and 261 (8 hours).

### Medical Technology

Requirements for a major in medical technology:

BIO 203.....	4
BIO 204.....	4
BIO 307.....	4
BIO 317.....	4
BIO 360.....	4
BIO 405.....	4
CHE 152.....	3
CHE 153.....	1
CHE 154.....	3
CHE 155.....	1
CHE 200.....	4
CHE 232.....	3
CHE 233.....	1
CHE 234.....	3
CHE 235.....	1
CHE 320.....	4
PHY 200.....	4
PHY 201.....	4
MAT 170.....	4
Internship.....	32
	Sem. Hrs. 92

In addition to the above, BIO 330 or 350 is recommended. The medical technology internship lasts for 12 months and may be performed during the senior year, in which case the B.S. degree in Medical Technology will be awarded from UT upon completion of the program. The Internship may also be entered upon completion of the B.S. degree in Biology.

The medical technology internship and laboratory training experience must be performed at a laboratory or hospital approved by the Council on Medical Education and Board of Medical Technology of the American Society of Clinical Pathologists. For our program, The University of Tampa is affiliated with the medical technology program at Duke University (Durham, NC). UT students are given special consideration in the admissions process. The University of Tampa, however, will assume no responsibility for the student's admission to the medical technology internship.

### Pre-Engineering

Administered by: Mr. Burroughs

Requirements for two-year pre-engineering students:

CIS 240.....	4
MAT 260.....	4



MAT 261.....	4
MAT 262.....	4
PHY 200.....	4
PHY 201.....	4
PHY 205.....	4
CHE 152.....	3
CHE 153.....	1
CHE 154.....	3
CHE 155.....	1
ENG 101.....	4
ENG 102.....	4
Electives.....	12
Sem. Hrs. 56	

It is recommended that the electives include at least six hours of humanities and six hours of economics. Students seeking a degree in engineering will normally transfer after two years, but do not usually receive an A.A. degree from The University of Tampa.

## Division of Social Sciences

**Faculty:** Professor Piper, Chair; Professors Botjer, Cashmore, Decker, Kerstein, McCord, McReynolds, Rynder, Winston; Associate Professors Denoff, Hekkanen, Musante, Quinn; Assistant Professor Dargel, Lombardi, Tillson.

All requirements for majors and minors in the social sciences are in addition to the courses taken to fulfill the general curriculum distribution requirements.

Each major offered by the Division of Social Sciences requires at least 16 hours of credit in courses numbered 300 or higher to satisfy major requirements.

Each minor offered by the Division of Social Sciences requires at least eight hours of credit in courses numbered 300 or higher to satisfy minor requirements.

No student may receive more than 16 hours of credit in any combination of field work/internship courses offered by the Division of Social Sciences.

## Criminology

Requirements for a major in criminology:

CRM 101.....	4
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CRM 102.....	4
CRM electives.....	19
SOC 100.....	4
From SSC 400, SOC 305, 306, 410.....	8
From PSC, PSY, SWK, UST.....	8
Sem. Hrs. 47	

CRM 401 may not count for electives listed above.

Requirements for a minor in criminology: 20 semester hours of credit in criminology courses, exclusive of CRM 401.

## History

Requirements for a major in history:

American History .....	16
Non-American History.....	16
History electives .....	4
Sem. Hrs. 36	

Requirements for a minor in history: 20 semester hours of credit in history. (Students may include a maximum of four hours credit from HIS 100 or HIS 101 toward a minor.)

## Political Science

Requirements for a major in political science:

PSC 100.....	4
PSC 200.....	4
PSC 201.....	4
PSC electives .....	24
Sem. Hrs. 36	

PSC 440 may not count for electives listed above. SSC 300 and 400 may count as a PSC elective.

Requirements for a minor in political science: 20 semester hours of credit.

## Pre-Law

**Administered by:** Professor Piper

In accordance with guidelines recommended by the Association of American Law Schools, The University of Tampa has not established a specialized "pre-law" major, but rather encourages prospective law students to undertake a course of study that develops "comprehension and expression in words, critical un-



derstanding of the human institutions with which the law deals, and creative power in thinking." Various undergraduate majors of-fer appropriate preparation for law school education. The most frequently selected ma-jors of successful pre-law students at The Uni-versity of Tampa have been (in alphabetical order) accounting, business management, criminology, economics, English, history, political science, psychology, and sociology.

The University of Tampa provides desig-nated faculty pre-law advisers, who are fa-miliar with law school admissions require-ments, application procedures, and curricula. It also sponsors pre-law forums with attorneys as guest speakers, internships in law and judicial offices, campus visits by law school representatives, and student visits to law schools to assist undergraduates in planning for legal education and careers in law.

## Psychology

Requirements for a major in psychology: The student must take General Psychology (PSY 200) as a prerequisite (may be concurrent) for additional psychology courses. Majors must also successfully complete an additional 32 credits, completing the minimum number of courses required from each of Categories A through E below.

Requirements for a minor in psychology: the student must complete General Psychology (PSY 200) and an additional 16 credits from Categories A through E below.

**A Social Behavior** --At least *two* of the following courses:

- PSY 202 Industrial Psychology
- PSY 203 Social Psychology
- PSY 210 Child Psychology
- PSY 325 Psychology of Women

**B. Personality and Health**--At least *one* of the following courses:

- PSY 230 Theories of Personality
- PSY 280 Clinical and Counseling Psychology
- PSY 303 Abnormal Psychology

**C. Quantitative and Methodological**--At least *two* of the following courses:

- PSY 201 Psychological Assessment
- PSY 311 Psychological Statistics and Experimental Design
- PSY 312 Experimental Methods

**D. Experimental**--At least *one* of the following courses:

- PSY 310 Developmental Psychology
- PSY 314 Cognitive Psychology and Perception
- PSY 315 Human Learning and Memory

**E. Senior and Junior Seminars**--At least *one* of the following courses:

- PSY 400 History and Systems of Psychology: Seminar
- PSY 404 Human Sexuality: Seminar
- PSY 420 Neuropsychology: Seminar

**F. Individual Study Courses**--Those students who are planning to attend graduate school are encouraged to take one of the following courses:

- PSY 405 Internship
- PSY 450 Independent Study
- PSY 451 Senior Thesis

## Social Sciences

The social sciences major is limited to those students who complete teacher certification requirements.

Requirements for a major in social sciences:

HIS 202.....	4
HIS 203.....	4
HIS Electives*.....	8
PSC 200.....	4
PSC Elective.....	4
GEO 205.....	4
GEO Elective.....	4
ECO 204.....	3
SOC Elective.....	4
PSY Elective.....	4

Sem. Hrs. 43

\*The history elective must be 300-level or above and must be taken outside the field of American History.

When taken with the professional education courses required by the Division of Education, this program satisfies Florida requirements for certification in social sciences on the secondary level.



## Sociology

Requirements for a major in sociology: The student must take Introduction to Sociology (SOC 100) as a prerequisite or corequisite to additional sociology courses. Majors must also successfully complete an additional 32 semester hours of credit in sociology courses, including SOC 410 and SSC 400. SSC 300 is highly recommended. SOC 401 does not count toward the major.

Requirements for a minor in sociology: 20 semester hours of credit in sociology courses, excluding SOC 401, but including SSC 400.

## Social Work

Requirements for a major in social work:

SWK 201.....	4
SWK 202.....	4
SWK 307.....	4
SWK 401.....	16
SOC 312 or 306.....	4
PSC 210 or 304.....	4
SSC 300 or 400.....	4
From SOC 202, 305, 307, 402, SWK 203, 212, CRM 212, PSY 303.....	12
	Sem. Hrs. 52

Requirements for a minor in social work:

SWK 201.....	4
SWK 202.....	4
SWK 307.....	4
SWK 401.....	8

From the social science courses listed under the social work major (not including SWK 401).....8  
Sem. Hrs. 28

Students interested in pursuing a specialization in school social work should contact a professor in social work to discuss the special requirements for this concentration.

## Urban Studies

Requirements for a major in urban studies:

UST 200.....	4
UST 210.....	4
UST 301.....	4
UST 304.....	4
ECO 204.....	3

ECO 205.....	3
ECO 333.....	3
From PSC 211, SOC 101, SSC 300, 400, FIN 269, ECO 370, UST 450.....	11
	Sem. Hrs. 36*

\*The urban studies major may not include UST 440.

Requirements for a minor in urban studies: UST 200 and 16 additional hours chosen from UST 210, 301, 304, 450, PSC 211, SSC 300, 400, ECO 333, FIN 269, SOC 306.

## Women's Studies

Requirements for a minor in women's studies: 20 semester hours of credit earned from the following. Eight of the 20 semester hours must be on the 300- and 400- level, including WST 300, which is a required course in the women's studies minor:

ENG 215.....	4
HIS 211.....	4
HIS 215.....	4
HIS 223.....	4
PHL 220.....	4
PSC 413-425.....	2-4
PSY 325.....	4
PSY 404.....	4
SOC 220.....	4
WST 300.....	4

## Department of Military Science

**Faculty:** Beck, *Professor of Military Science*; Binkley, Foley, Ford, Parks, *Assistant Professors*.

The Department of Military Science offers the U.S. Army Reserve Officer Training Corps program on a voluntary basis for both men and women. The curriculum includes 24 credit hours of instruction by Military Science Department faculty over a four-year period.

Students may be enrolled in either a four- or two-year program. The four-year program (which can be completed in three years) normally requires a student to successfully complete all four years of the ROTC curriculum and a six-week advanced summer camp between the junior and senior years. The two-year program



gives students who do not enroll in ROTC during the first two years of college and transfer students from non-ROTC colleges, the opportunity of taking ROTC. This program requires completion of an ROTC summer program prior to the college junior year, junior and senior ROTC courses and the advanced summer camp of the four-year program. Either of these programs in conjunction with pursuit of an undergraduate degree qualifies the student to be commissioned as a second lieutenant in the United States Army.

All students interested in participation in the ROTC program should see an ROTC advisor at the Department of Military Science to obtain acceptance, scholarship and program placement information. Veterans, graduate students and those with prior ROTC experience are encouraged to inquire about special accelerated programs designed to meet their needs.

ROTC students must enroll successively in all courses included in the Military Science curriculum. If necessary, students may make arrangements to take both the freshman and sophomore curriculum during their sophomore year. Enrollment in an appropriate leadership laboratory is required for cadets and is not available to students who are not cadets.

The ROTC scholarship program at The University of Tampa may be of a special interest to prospective candidates since The University of Tampa is one of the few colleges in the country that will add a special University scholarship of \$4,000 per year to the benefits of tuition (up to \$7,000 or 80 percent, whichever is greater), supplies and books provided by the Army.

Graduates will serve either in the Army Reserves or National Guard while pursuing a civilian career or will serve on active duty around the world. There are provisions for graduate school attendance prior to active duty service.

#### Requirements for a minor in military science:

MSC 301.....	2
MSC 302.....	1
MSC 401.....	2
MSC 402.....	2
MSC 203/HIS 210.....	4

One course from BUS 330, PSY 322, PSC 303, PHL 202 .....	3-4
From HIS 413, 414, ENG 217.....	4
From HIS/PSC 406, PSC 313, 314.....	4
Leadership Lab.....	4
Modern Foreign Language .....	3-4
From PSY 200, SOC 100 .....	4
Sem. Hrs. 32-34	

In addition to the above, the student must successfully complete the ROTC basic course or ROTC Basic Camp, successfully complete ROTC Advanced Camp and be recommended for commission by the Military Science Department.

## Department of Aerospace Studies (AFROTC)

**Faculty:** Liesch, *Professor of Aerospace Studies (USF)*; , Davis, Hammock, Hubbard, Reynolds, *Assistant Professors (USF)*.

The Air Force Reserve Officer Training Corps (AFROTC) is offered under a cross-town agreement with the University of South Florida (USF). Some AFROTC courses are offered on The University of Tampa campus; the remainder at the USF campus. Full credit for all AFROTC courses is granted by The University of Tampa. The curriculum includes 24 credit hours of instruction by Aerospace Studies Department faculty over a four-year period. It is possible to earn a minor in Aerospace Studies from The University of Tampa.

Students may be enrolled in either a four-year or two-year program. The four-year program (which can be completed in three years in some instances) requires a student to successfully complete all four years of academic work (including one course in mathematical reasoning), AFROTC courses and a four-week field training encampment between the sophomore and junior years. The two-year program gives students who do not enroll in AFROTC during their freshman and sophomore years and transfer students from non-AFROTC colleges, the opportunity of taking AFROTC. Selection for this program is in the



**90** spring semester prior to the entry year. The application process should be started in the fall semester in the year prior to the desired entry year. If selected, the student attends a six-week field training encampment during the summer prior to program entry. After entering the program, the student is required to complete all undergraduate requirements and 16 credit hours of AFROTC courses to qualify for a commission as a second lieutenant in the Air Force. All cadets who successfully complete the final two years of the AFROTC program are brought onto active duty in the United States Air Force. Length of service is based on the type category with which you enter active duty.

Students interested in enrolling in the four-year program as freshmen may register for the course in the same manner as for any other University of Tampa course. All other interested students should contact the Department of Aerospace Studies, USF, for advisement. Veterans, active duty personnel and graduate students are encouraged to inquire about special accelerated programs designed for them.

Enrollment in a weekly, one credit hour leadership laboratory is required of all students entering the program. Students wear the Air Force uniform during these periods and are taught customs and courtesies of the Air Force.

Scholarships (4-, 3 1/2-, 3-, 2 1/2- and 2-year) are available to qualifying students. These scholarships pay all tuition, fees, and books, and pays a \$100 per month tax-free stipend. In addition, and of special note, is The University of Tampa ROTC Scholarship program that provides free room and board to AFROTC scholarship recipients. All students in the final two years of the program, regardless of scholarship status, receive the \$100 monthly tax-free stipend. Scholarship recipients are required to complete a course in English composition and two terms of a modern foreign language.

Questions concerning The University of Tampa AFROTC program may be answered by calling the Aerospace Studies Department at USF, (813) 974-3367.

Requirements for a minor in aerospace studies:

AFR 100.....	1
AFR 101.....	1
AFR 200.....	1
AFR 201.....	1
AFR 300.....	3
AFR 301.....	3
AFR 400.....	3
AFR 401.....	3
Leadership Laboratory .....	8
Modern Foreign Language .....	4
BUS 330, PHL 202, PSC 303 or PSY 322 .....	3-4
ENG 217, HIS 413 or 414.....	4
HIS 406, PSC 313, 314, or 406.....	4
PSY 200 or SOC 100.....	4
Sem. Hrs. 43-44	

In addition to the above, the student must successfully complete the AFROTC Field Training Camp and be recommended for commission by the Aerospace Studies Department.





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## *The Graduate Program*



# Graduate Study: The Master of Business Administration Degree

The programs offered by the College of Business of The University of Tampa are fully accredited by the Southern Association of Colleges and Schools.

## Application for admission

For admission as a degree-seeking graduate student, the following are required:

1. Application form, completely filled out.
2. Application fee: \$35, unless a continuing University of Tampa student.
3. All transcripts of previous college work, received directly from each institution.
4. The GMAT (Graduate Management Admissions Test) score report received directly from the Educational Testing Service, Princeton, N.J. Applicants should arrange to take the test in sufficient time to permit processing of the application with the test results. Information about the GMAT may be obtained by writing Graduate Management Admission Test, Educational Testing Service, CN 6103, Princeton, New Jersey 08541-6103 or by telephone at (609) 771-7330.
5. Two letters of recommendation from individuals familiar with the applicant's performance, e.g., faculty members under whom the applicant has studied and employers.
6. A written personal statement is highly recommended for the applicant who has either a marginal GMAT test score, a marginal grade-point average, or both.

The application form must be received by the The University no later than July 15 for the fall semester, November 15 for the spring semester,

March 15 for Summer Session I, and May 1 for Summer Session II. All other official documentation (transcripts, test scores, etc.) must be received no later than seven days prior to the official first day of classes. If the application or documentation is received after these deadlines, the student's entrance will be updated to a later term.

## Applicants from foreign countries

In addition to the required items listed above, all foreign applicants for the M.B.A. degree program must submit the following:

1. Score report on The Test of English as a Foreign Language (TOEFL) with a minimum score of 550.
2. Transcripts printed in *English* from all previous colleges attended.
3. Financial certification with appropriate supporting documents is required prior to admission.

**Important:** Transcripts *must* show specific subjects taken and the *grade* earned in each. If grades are expressed in other than the American system (A, B, C, D, F), a statement from the school must accompany the transcript showing the conversion of that grading system into the American System. Diplomas, certificates or general letters indicating attendance at a school will not substitute for transcripts as described here. The transcripts must reveal that the student has earned a 2.75 grade-point average (on a 4.00 scale) or better on the last 60 semester hours of credit (or



equivalent) attempted on the college level.

In addition, all foreign applicants must submit their transcripts and documents from foreign institutions to *World Education Services, Inc.*, for a multi-purpose evaluation of the undergraduate degree earned and the institution granting it. Application forms for evaluation by this service are available through the University's Graduate Admissions Office upon request.

## Standards for admission

While minimum grade-point average or test scores are described in the following paragraphs, admission into The University of Tampa MBA program is competitive based on consideration of the completed application file. Admission may be as a full degree-seeking student or as a conditional degree-seeking student.

### Admission as a full degree-seeking student

Applicants for a full graduate degree-seeking status must hold the Bachelor's degree from a regionally accredited college or university. A minimum of 2.75 grade-point average (on a 4.00 scale) on the last 60 semester hours of college work attempted, or quarter hour equivalent, is required.

Applicants for full degree-seeking status must also submit test scores on the Graduate Management Admission Test (GMAT). The composite verbal and quantitative score must be 450 or better on the GMAT. In addition, foreign applicants are required to present a score of 550 or better on the Test of English as a Foreign Language (TOEFL). See paragraph above for additional requirements for foreign students.

### Admission as a conditional degree-seeking student

Applicants who do not meet the criteria for admission as full degree-seeking students (2.75 minimum GPA in the last 60 hours AND minimum GMAT score of 450) may be considered for conditional degree-seeking admission provided they have a GMAT score above 400 and they fall into one of the following two categories:

1. The applicant has met either the 2.75 GPA

minimum or the 450 GMAT minimum. In applying this criteria, the Graduate Selection Committee will require a higher GPA than 2.75 if the GMAT is considerably below 450 (but above 400) and a higher GMAT than 450 if the GPA is considerably below 2.75.

2. The applicant has a minimum 3.0 GPA in the last 60 hours and the GMAT test results have not yet been received at the University. If a GMAT test is scheduled prior to the deadline for admission, the applicant must register for the GMAT. If a GMAT test is not scheduled prior to the deadline for admission, the test must be taken and scores submitted prior to the end of the first semester of study.

Conditional admission is not automatically granted. Admission is competitive and the Graduate Selection Committee will consider each case on its individual merit.

Conditional admission means that at the end of the semester in which the 12th hour (or more) of graduate work is completed, the student must have a B average or better. At the end of this semester, the student's status will be reviewed. If the student has met all requirements for full degree-seeking status and has earned a B average, he will become a full degree-seeking student. If not, he will be dismissed from the graduate program.

## Background and prerequisites

An applicant for the Master of Business Administration Program need not have, prior to acceptance, previous academic work related to the field. The undergraduate foundation requirements, however, listed in this catalog are prerequisites for all 600-level M.B.A. courses. Certain core courses may not be taken by students who have earned a B average in an equivalent undergraduate major or who have professional certification in certain areas. See course descriptions for information.

## Transfer credit

Transfer credit for graduate students will not automatically, upon admission, be evaluated and applied to the student's graduate program.



- 94** Graduate students desiring transfer credit must submit a written request for evaluation to the M.B.A. program director. Such evaluation will be done in accordance with transfer credit evaluation policies in effect at the time of the student's admission or re-admission to the M.B.A. program. In addition to the written request, the student will be required to submit photostatic copies of the course descriptions.

A maximum of nine semester hours of resident graduate-level credit taken at other regionally accredited institutions may be applied toward a Master's degree. Such credit must be evaluated as graduate-level credit by the Registrar and be approved by the graduate program advisor. Seminar in Business Policy (MGT 615), however, must be taken at The University of Tampa since it is the capstone course in the M.B.A. program. Credit for professional experience or work done by correspondence, extension, or professional development courses will not be accepted for the graduate degree. Only credit earned with grades of B or better will be considered for transfer. Grades of "Pass" or "Credit" are not acceptable unless the awarding institution certifies that such grades are equivalent to B or better. Transfer credit need not correspond with those available at The University of Tampa, but must be deemed appropriate to the M.B.A. degree.

### **Program of study and course requirements**

Each student should plan a program of work to be completed for satisfaction of degree requirements. The appropriate sections of the chapter entitled *Academic Programs* in the catalog outline the basic course requirements for the Master's degree.

### **Residency**

For the Master's degree, a minimum of 27 semester hours of credit must be earned on the main campus of The University of Tampa.

### **Time limit**

A student is allowed seven years from the time M.B.A. work is begun (at The University of Tampa or elsewhere) in which to complete the Master's degree. Under certain circumstances, the student may revalidate, by examination, courses which are outdated by the time limit. This can be done only by permission of the Director of Graduate Studies in Business.

### **Quality of work**

Graduate students must attain an overall 3.00 grade-point average (B) in all courses applying to the Master's degree. No grade below C will be accepted toward a graduate degree, but all grades on all applicable courses attempted since admission to the graduate program will be counted in computing the overall grade-point average.

### **Graduate Retention Standards**

Conditionally admitted students who do not have a B average in graduate-level courses in the semester in which they complete their 12th hour of graduate-level courses will be academically dismissed. Conditional admission implies that the student is given a probationary period to prove his or her capability to perform graduate-level work. Failure to meet the terms of the probationary classification will result in dismissal. The student has the right to appeal the dismissal decision to the Graduate Council.

### **Repeating of courses**

Graduate students may repeat courses, but may do so only with courses in which a grade of C or less was earned. The grades earned each time a course is attempted, however, will be included in the student's overall grade-point average.

### **Graduation Honors**

Students who graduate with a GPA of 3.9 or better will be recognized as Graduating with Honors and will receive the M.B.A. diploma containing a special seal indicating Honors.



## **Admission to candidacy for a Master's degree**

Admission to candidacy for a Master's degree is a separate step from admission to graduate study. Upon completion of 12 semester hours of acceptable graduate work, the student should complete his application for degree with his advisor. When signed and approved by the graduate program director and submitted to the Registrar, this form constitutes a formal admission to candidacy and application for degree. The degree program outlined thereon is considered official and may not be changed without the consent of the graduate program director. The deadlines for submission of this form to the Office of the Registrar are listed in the Academic Policies and Procedures chapter of this catalog.

## **General requirements**

The graduate student should refer to the Academic Policies and Procedures chapter of this catalog for additional academic regulations and procedures applicable to all students at The University of Tampa.

## **Graduate Assistantships**

A limited number of graduate assistantships are available each academic year. Awards are made on a competitive basis to qualified full degree-seeking students. Students interested in applying for assistantships should contact the Director of Graduate Studies in Business

## **Graduate Internships**

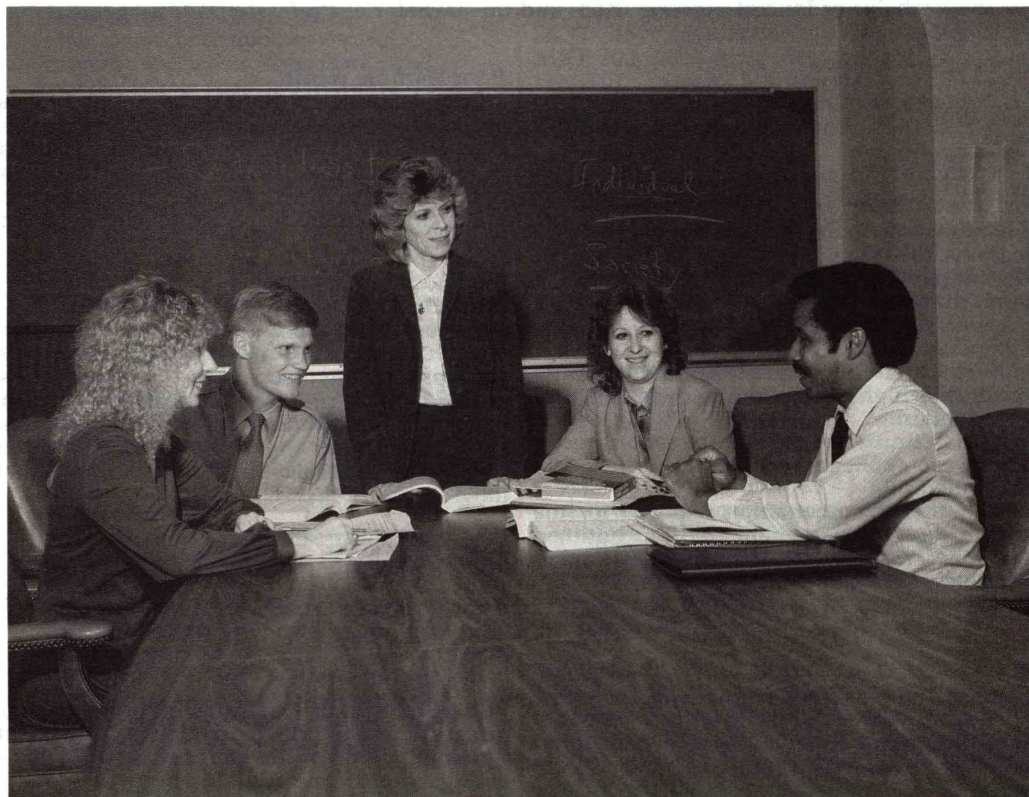
Graduate students who are not currently employed may apply to the Director of Graduate Studies for a non-credit internship with a local business concern. Graduate internships are not automatically granted and are subject to prescribed criteria set by the College of Business. Interested students should contact the Director of Graduate Studies in Business..





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*Center for Continuing Studies*



# Center for Continuing Studies

Evening degree programs are designed expressly for adult learners, and lead to an undergraduate degree in a specific discipline or field of study. Courses are scheduled during evening hours to accommodate the working schedules of adult learners. The evening degree programs offered through the Center for Continuing Studies (CSS) are the Bachelor of Liberal Studies (BLS) and the Bachelor of Professional Management (BPM).

## Admission to CCS program

For admission to the BLS and BM degree programs, the student must be at least 25 years of age at the time of application and must submit the following for consideration:

- Application form, completely filled out.
- Application fee.
- Official high school transcript, sent directly from the high school and showing date of graduation.
- Official transcript of credits sent directly from each college or university previously attended.
- Any other documentation required for the awarding of non-resident credit as outlined in the "Transfer Credit Evaluation Policy" section of the University Catalog.

## Special features of the BLS and BPM degree programs

### Independent Study

With the express approval of the Dean of Continuing Studies, "readings" courses and/or supervised independent study opportunities are available to adult students whose specific needs cannot be met by an existing course. Qualified students may earn up to ten semester hours of credit in supervised independent study.

### Prior learning credit

Prior learning credit may be granted to the adult student for verifiable knowledge or competencies gained from previous vocational or avocational experience. Such knowledge or competencies must be the equivalent of material taken up in existing University of Tampa courses.

### Business and society component

Three courses are to be chosen from a list of selected courses from a variety of disciplines, e.g., psychology, sociology, urban studies, political science, communications, health, environmental studies, international studies, etc. Students are to inquire at the Center for Continuing Studies office for the current list of these courses.

## Professional Development Programs

The Professional Development program is an integral part of the University's Center for Continuing Studies. Its purpose is to provide a springboard for the adult learner who seeks to extend the learning experience outside a structured degree curriculum. All courses and seminars are non-credit and focus on the development of interpersonal and professional skills necessary in today's work environment.



This flexible and broad-based approach offers supplemental education to the adult learner through conferences, workshops, seminars and short courses on contemporary issues and topics. It is also aimed at the individual who wants to acquire specific knowledge or skills in an adult environment.

Offerings will include:

- Certificate of Completion programs for professionals who need educational alternatives to traditional college credit programs.
- Conferences, workshops and seminars on contemporary issues, featuring specialists, consultants and knowledgeable speakers from the community and The University of Tampa.
- Continuing Education Unit (CEU) training for targeted professions.
- Credit earned in the Natural Sciences portion must include at least one biological science course and one physical or chemical science course. These may be either laboratory or non-laboratory courses.
- Courses used to satisfy requirements in the general curriculum distribution cannot be used to satisfy any requirements in any segment of the management major (Foundation, Applications, Communication Skills, Business and Society).
- Only those "special" summer session courses approved for inclusion may be taken to fulfill general curriculum distribution requirements.
- Introduction to Computers may be waived if competency is demonstrated through testing.
- At least one course taken to fulfill general distribution requirements must deal either in a direct or in a comparative way with contemporary nonwestern and/or third world concerns. Courses meeting this requirement will be so designated in the Timetable of Classes each term.
- At least 15 hours of the management coursework ("Foundations" and "Applications" segments) must be taken at The University of Tampa.

## Foundation courses

ECO 204 Microeconomics.....	3
ECO 205, Microeconomics.....	3
ACC 202, Financial Accounting.....	3
ACC 203, Managerial Accounting.....	3
MGT 210, Business Statistics.....	3
PHL 208, Business Ethics.....	4
Sem. Hrs.	19

## Applications courses

MGT 330, Principles of Management.....	3
MGT 340, Human Resource Management .....	3
MGT 345, Organizational Behavior.....	3
MKT 300, Marketing Management.....	3
FIN 310, Financial Management .....	3
ECO 320, Managerial Economics.....	3
MGT 431, Business Policy and Environment.....	3
CIS 205, Microcomputer Applications.....	3
Elective from Management Courses .....	3
Sem. Hrs.	27

## Communication skills component

DOC 200, Dynamics of Communication or SPE 200, Speech for Business and the Professions.....	4
WRI 280, Business Writing .....	4
PHL 201, Logic or PHL 208, Critical Thinking.....	4
Sem. Hrs.	12

- At least *one* course taken to fulfill distribution requirements must deal either in a direct or in a comparative way with contemporary non-western and/or third world concerns. Courses meeting this requirement will be so designated in the Timetable of Classes each term.

## Electives

At least one-half of the credit hours earned in elective courses must be completed outside of the student's chosen area of concentration for those following Degree Plan A (one area of concentration). Students following Degree Plan B (two areas of concentration) must complete at least one-third of their elective credit hours outside the areas of concentration.



# 100 BACHELOR OF PROFESSIONAL MANAGEMENT PROGRAM

## Degree Requirements

The following is a general guide to the credits required for the BPM degree. Because of differences in the amounts of transfer credit granted, the actual credit among students may vary slightly. In all cases, however, a total of at least 124 semester hours of credit is required for the degree.

General Curriculum Distribution.....	34-43
Foundation Courses.....	19
Application Courses.....	27
Communication Skills Component.....	12
Business and Society Component.....	8-12
General Electives.....	11-24
Sem. Hrs.	124

## General curriculum distribution requirements

Each BPM student is required to develop, in addition to his or her management studies, a general curriculum distribution within the broad framework outlined below. These distribution requirements vary from those applying to students in other degree programs.

ENG 101-102 .....	6-8
Social Sciences.....	6-8
Humanities/Fine Arts.....	9-12
Natural Sciences.....	6-8
MAT 160 .....	4
CIS 200 .....	3
Sem. Hrs.	34-43

- Credit earned in the Humanities/Fine Arts portion must represent both areas of study.

## General curriculum distribution requirements

Each BLS student is required to develop, in addition to his or her area of concentration, a

general curriculum distribution within the broad framework outlined below. These distribution requirements vary from those applying to students in other degree programs.

Minimum  
Sem. Hrs.

- |   |    |
|---|----|
| A. Academic Skills Component.....   | 16 |
| ENG 101, Composition & Rhetoric I.....  | 4  |
| ENG 102, Composition & Rhetoric II.....   | 4  |
| PHL 201, Logic or   |    |
| PHL 208, Critical Thinking.....   | 4  |
| DOC 200, Dynamics of Communication or SPE 208, Speech for Business and the Professions.....   | 4  |
| B. Liberal Studies Component.....   | 15 |
| One course in each of the following areas:  |    |
| Humanities/Fine Arts .....  | 4  |
| Natural Sciences .....  | 3  |
| Social Sciences .....   | 4  |
| Elective (from any of the above) .....  | 4  |
| C. Interdisciplinary Studies Component.....   | 4  |
| An interdisciplinary course at the 300- or 400-level, combining two or more disciplines in the areas of ethical/political issues, international issues, cultural issues, social issues and technological issues. IDS courses are listed each semester in the Class Timetable. |    |

Total Hrs. 35

- Credit earned to fulfill the requirements of the Humanities/Fine Arts portion of the Liberal Studies Component may be in either appreciation or studio courses, but studio credit must be limited to two hours.
- Credit earned to fulfill the requirements of the Natural Sciences portion of the Liberal Studies Component may be either laboratory or non-laboratory courses.
- Courses used to satisfy requirements in the general curriculum distribution cannot be used to satisfy any requirements in the student's chosen area of concentration — whether Degree Plan A or Degree Plan B.
- Only those "special" summer session courses approved for inclusion may be taken to fulfill distribution requirements.
- At least 15 hours of the 42-hour (Plan A)



concentration must be earned in residence at The University of Tampa. At least 8 hours in each of the 24-hour (Plan B) concentrations must be earned in residence at The University of Tampa.

The student is responsible for assembling and submitting to the Center for Continuing Studies a complete portfolio providing clear documentation to substantiate these vocational or avocational experiences. An appropriate faculty member will determine whether or not the student's experience has given him or her the same level of knowledge and competence that an equivalent University of Tampa course would have provided. The student may be required to pass a written examination to determine such equivalency.

If approved, the prior learning credit will be entered on the student's record. For details on policies and procedures, call the Center for Continuing Studies, (813) 253-6249.

## **Bachelor of Liberal Studies Program**

The Bachelor of Liberal Studies degree program affords the adult learner an opportunity to concentrate, in lieu of a traditional major, in a general area of study — humanities, social studies, education, science and mathematics, fine arts or economics and business. A plan of study may also be designed combining courses from two of these areas.

### **BLS degree requirements**

The following is a general guide to the credit required for the BLS degree. Because of differences in amounts of transfer credit granted, the actual credit among students may vary slightly. In all cases, however, a total of at least 124 semester hours of credit is required for the degree.

<i>Degree Plan A</i> .....	<i>Sem. Hrs.</i>
General curriculum distribution.....	35
One area of concentration.....	42
Electives.....	47
	Total 124

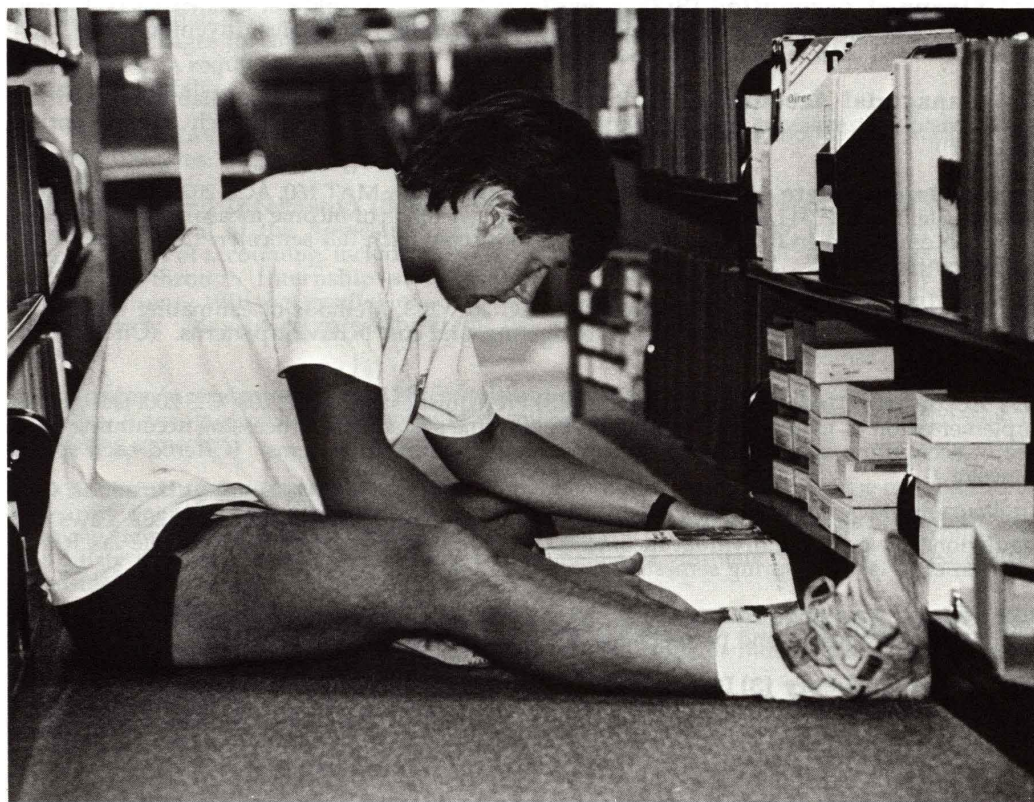
<i>Degree Plan B</i> .....	<i>Sem. Hrs.</i>
General curriculum distribution.....	35
First of two areas of concentration.....	24
Second of two areas of concentration.....	24
Electives.....	41
	Total 124

Specific requirements for areas of concentration are printed in a separate brochure, available from the Center for Continuing Studies office.





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## *Course Descriptions*



# Course Descriptions

*The frequency with which each course in the curriculum is offered is indicated in the description of each course. These indications are meant only as an approximate guide for planning purposes. The University will make an earnest effort to offer the courses when indicated, but reserves the right to offer them either more or less frequently if circumstances dictate. Students should check with the appropriate college or division for information concerning the exact upcoming terms in which individual courses will be offered.*

## Accounting Courses (ACC)

**202 Financial Accounting (3)** Prerequisite: MAT 150. The study of balance sheet, income statement, statement of change in financial position, cash, receivables, inventory, and fixed assets. (Offered each fall and spring semester.)

**203 Managerial Accounting (3)** Prerequisite: ACC 202. The study of liabilities, equities, ratios, basic cost systems, and cost/volume/profit analysis. (Offered each fall and spring semester.)

**310-311 Intermediate Accounting I, II (4,4)** Prerequisites: MAT 160, ACC 202, 203. ACC 310 is prerequisite for ACC 311. Introduction to alternative methods of income measurement and asset valuation employed in financial reporting. (310 offered each fall semester. 311 offered each spring semester.)

**304 Cost Accounting (3)** Prerequisites: ACC 202, 203. Methods of estimating the cost of product, responsibility segments, capital budgeting, and cost behavior patterns. (Offered each fall and spring semester.)

**351 Accounting Information Systems (3)** Prerequisites: ACC 202, 203; CIS 200. Design and implementation of manual, mechanical, and electronic systems for processing accounting data. Use of accounting data in management planning and control systems. (Offered each spring semester.)

**352 Federal Tax Accounting I (4)** Open to all students. Prerequisite: ACC 202. Laws and regulations governing individual income taxes. Preparation of individual income tax forms. (Offered each fall and spring semester.)

**353 Federal Tax Accounting II (3)** Prerequisite: ACC 352. Laws and regulations governing taxation of corporations and partnerships. (Offered each spring semester.)

**401 Auditing Theory (3)** Prerequisites: ACC 310, 311; MGT 210. Generally accepted auditing standards, ethics, reporting, and objectives. To be taken concurrently with ACC 402. (Offered each fall semester.)

**402 Auditing Practice (3)** Prerequisites: ACC 310, 311; MGT 210. To be taken concurrently with ACC 401, this course studies the processes of judgment formation based on auditing evidence. (Offered each fall semester.)

**405 Advanced Accounting (4)** Prerequisites: ACC 310, 311. Home office and branch accounting, preparation of consolidated financial statements for interlocking corporations, and partnerships. (Offered each spring semester.)



**430 Fund Accounting (3)** Prerequisite: ACC 311. Basic principles of accounting for government units, hospitals, universities, churches, and other nonprofit organizations. (Offered each fall semester.)

**440 Seminar in Accounting (3)** Prerequisite: Open only to senior accounting majors. A final course in accounting designed to integrate the various areas of accounting. Students intending to sit for the C.P.A. exam will find that this course will provide an excellent overview of the various areas in accounting. (Offered each spring semester.)

**451 EDP Auditing (3)** Prerequisite: ACC 351. Authoritative pronouncements, requirements, and methodology used during audits of automated systems and system development. Includes discussions of database management systems and hands-on use of general audit software and statistical packages for analytical review procedures. (This course counts as an auditing course for Florida CPA requirements.) (Offered each fall semester.)

**454 Federal Tax Accounting III (3)** Prerequisite: ACC 352. Laws and regulations governing taxation of estates, trusts, and gifts. (Offered each spring semester.)

**490 Accounting Internship (3-6)** Prerequisites: Senior standing with at least an overall B average; approval of the Associate Dean of the College of Business; and completion of 21 semester hours of accounting, including ACC 310, 311, 352, 353, and 401. Practical aspects of public accounting through internship at a local firm under supervision of faculty and firm representatives. Will be graded on a pass-fail basis. May not be used to satisfy major requirements. May be repeated for credit beyond 124 hours. (Offered each fall and spring semester.)

**495 Topics in Accounting (1-4)** Prerequisite: Consent of the Associate Dean of The College of Business. A readings or independent studies course taken for variable credit. (Offered each fall and spring semester.)

**500 Accounting for Management (3)** For graduate students only. Study of the methods used in preparing financial statements and reports. Emphasis is on the nature and use of information in financial statements and reports rather than on stressing accounting techniques. This course does not satisfy the State Board of Accounting requirement as a graduate course. (Offered each fall semester.)

**600 Topics in Accounting (1-3)** Open only to graduate students. Requires written permission of the M.B.A. Director. A rigorous program of selected readings or independent research project taken for variable credit. (Offered only when needed.)

**603 Managerial Accounting (3)** For graduate students only. Prerequisites: The undergraduate foundation requirement. The use of accounting information by managers as an aid in planning and controlling operations. Topics include basic budgeting, capital budgeting, cost-volume-profit analysis, incremental analysis, relevant cost analysis, cash flow and funds flow analysis, responsibility accounting, segment performance evaluation, standard cost accounting systems. Undergraduate accounting majors with an accounting GPA of 3.0 or better and individuals holding a CPA or CMA certificate at the time of their application into the program will not be allowed to take this course for credit. (Offered each fall and spring semester.)



**106 614 Tax Planning and Research (3)** For graduate students only. Prerequisites: ACC 352, 353, 603. Topics covered include the use of various tax research tools, the minimization of tax liability through proper tax planning, and the management of a company's tax position with frequent reference to court cases and IRS Code. (Offered each fall semester.)

**620 Advanced Accounting Theory and Practice (3)** For graduate students only. Prerequisite: a minimum of 10 hours of financial accounting or permission of instructor. A comprehensive study of current pronouncements of the Financial Accounting Standards Board. Areas to be covered include inflation accounting, deferred income, taxes, leases, pension plans, and other relevant topics. (Offered each spring semester.)

**625 Financial Statement Analysis (3)** For graduate students only. Prerequisite: ACC 603 or an undergraduate degree in accounting, MGT 612. Consideration of available alternative methods of income measurement and asset valuation. Tools and analytical objectives of financial statement analysis. (Offered each spring semester.)

**626 Corporate Tax Planning (3)** For graduate students only. Prerequisite: ACC 352. Course coverage includes basic corporate tax structure and history of taxation process, corporate reorganizations, liquidations, consolidations, and S-corporations. Portions of the course will include research topics to aid in developing tax planning techniques. (Offered only during the summer sessions.)

## **Air Force ROTC Courses (AFR)**

*Air Force ROTC courses are open only to students enrolled in the Air Force ROTC program offered under the cross-town agreement with the University of South Florida.*

**100-101 The Air Force Today I, II (1,1)** This course deals with the Air Force in the contemporary world through a study of the total force structure, strategic offensive and defensive forces, general purpose forces, and aerospace support forces. (Offered each fall and spring semester.)

**200-201 The Development of Air Power I, II (1,1)** This course is a study of air power from balloons and dirigibles through the jet age; a historical review of air power employment in military and nonmilitary operations in support of national objectives; a look at the evolution of air power concepts and doctrine. (Offered each fall and spring semester.)

**300-301 Air Force Leadership and Management I, II (3,3)** An integrated management course emphasizing the individual as a manager in an Air Force milieu. The individual motivational and behavioral processes, leadership, communication, and group dynamics are covered to provide a foundation for the development of the junior officer's professional skills as an Air Force officer. The basic managerial processes involving decision-making, utilization of analytic aids in planning, organizing, and controlling in a changing environment are emphasized as necessary professional concepts. Organizational and personal values, management of forces in change, organizational power, politics, and managerial strategy and tactics are discussed within the context of the military organization. Actual Air Force cases are used to enhance the learning and communication processes. (Offered each fall and spring semester.)

**400-401 American Defense Policy I, II (3,3)** This course is a study of U.S. National Security Policy which examines the formulation, organization, and implementation of national security;



context of national security; evolution of strategy; management of conflict; and civil-military interaction. It also includes blocks of instruction on the military profession, officership and the military justice system. The course is designed to provide future Air Force officers with a background of U.S. National Security Policy so they can effectively function in today's Air Force. (Offered each fall and spring semester.)

**110, 111, 210, 211, 310, 311, 410, 411 Air Force ROTC Leadership Laboratory (1,1,1,1)** The Air Force ROTC Leadership Laboratory is a one-hour-per-week practicum in leadership and management. Leadership Laboratory allows AFROTC cadets to put to use the leadership and management theories they have learned in their AFROTC academic classes. The Leadership Laboratory is based upon an actual Air Force organization and is completely cadet organized, staffed, and managed. (Offered each fall and spring semester.)

## Art Courses (ART)

*Courses offered for 2-6 hours of credit are to be taken on a concentration basis with the consent of the instructor or, for art majors, the instructor or main advisor. Studio courses meet five hours weekly. Courses are open to all students, regardless of major, unless otherwise indicated.*

**102 Art Fundamentals (4)** A studio-oriented introduction to art designed to meet the general curriculum distribution requirement for nonart majors. Not to be taken by art majors or minors for art credit. (Offered each fall and spring semester.)

**153 Beginning Drawing (4)** An introduction to traditional problems in draftsmanship and pictorial organization. Development of pictorial form and space by line and value obtained through a variety of media. (Offered each fall and spring semester.)

**154 Figure Drawing (4)** An introduction to problems in pictorial organization, using the human figure and other organic forms as reference. (Offered each fall and spring semester.)

**200 Beginning Ceramic Design (4)** A survey of ceramic materials and their function in relation to art values; basic laboratory practice in hand-building processes and glazing of ware; related information on survey of clay origins and composition, decorating processes; firing kilns; and nontechnical glaze composition. Emphasis will be placed on pottery and sculptural form. (Offered each fall and spring semester.)

**201 Beginning Painting (4)** Introduction to the materials and techniques of oil and other painting media. Development of form through color and texture by appropriate emphasis on objective appearance conditioned to meet the requirements of a controlled composition and aesthetic concept. (Offered each fall and spring semester.)

**202 Beginning Sculpture (4)** An approach to sculptural form and problems through the sculptural use of classic and contemporary materials and methods. Emphasis will be placed on the clear understanding of the separate nature of carved and modeled forms and the value of the character of the material to the final work. (Offered each fall and spring semester.)

**203 Beginning Printmaking (4)** Prerequisite: Six hours of drawing or consent of instructor. An approach to printmaking as an expressive medium through exploration of form and pictorial organization in drypoint, relief, and intaglio printmaking. (Offered each fall and spring semester.)



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**204 Beginning Design (4)** Fundamental principles of visual organization. Emphasis upon two-dimensional design and the use and theory of color. Also principles of three-dimensional design with projects in construction, modeling, and carving in a variety of materials. (Offered each fall and spring semester.)

**205 Intermediate Sculpture (4)** A continuation of ART 202. (Offered each fall and spring semester.)

**206 Lettering and Layout (4)** A study of lettering from its aesthetic as well as its functional aspects. Emphasis is given to the formal nature of layout and to lettering and calligraphy as art forms. (Offered each spring semester.)

**207 Three-Dimensional Drawing (4)** Problems in draftsmanship relating to three-dimensional form and media utilizing a variety of drawing media. (Offered each fall semester.)

**208 Beginning Photography (4)** An introduction to materials and techniques of photography. (Offered each fall and spring semester.)

**224 Video as Personal Expression (4)** Prerequisite: None. An introduction to the basic tools of video designed to encourage the exploration of the expressive potential of the medium. May be substituted for COM 243 as an introductory-level video production course. (Offered only when needed.)

**244 Image Processing (4)** Prerequisite: ART 224 or equivalent. Basic introduction of the potentials of hybrid image processing equipment. Students will shoot videotapes for the purpose of altering the images utilizing image-processing tools.

**270 History: Primitive Culture (4)** A critical and analytical study of significant primitive historical and prehistoric works of art with reference to architecture, sculpture, painting, and the minor arts. (Offered only when needed.)

**271 History: Pre-Columbian (4)** A critical and analytical study of significant Pre-Columbian works of art with reference to architecture, sculpture, painting and the minor arts. (Offered each spring semester.)

**272 History: Ancient Cultures of the Near East (4)** A critical and analytical study of ancient Near Eastern historical works of art with reference to architecture, sculpture, painting, and the minor arts. (Offered only when needed.)

**273 History: Greco-Roman (4)** A critical and analytical study of significant Greco-Roman works of art including the ancient Mediterranean area with reference to architecture, sculpture, painting, and the minor arts. (Offered only when needed.)

**274 History: Medieval (4)** A critical and analytical study of significant Medieval works of art with reference to architecture, sculpture, painting, and the minor arts. (Offered only when needed.)

**275 History: Renaissance (4)** A critical and analytical study of significant Renaissance works of art with reference to architecture, sculpture, painting, and the minor arts. (Offered only when needed.)



**276 History: Baroque and Rococo (4)** A critical and analytical study of significant Baroque and Rococo works of art with reference to architecture, sculpture, painting, and the minor arts. (Offered only when needed.)

**277 History: 19th and 20th Centuries (4)** A critical and analytical study of significant 19th- and 20th-century works of art with reference to architecture, sculpture, painting, and the minor arts. (Offered each fall semester.)

**300 Advanced Ceramic Design (4)** A continuation of ART 200. (Offered each fall and spring semester.)

**301 Advanced Painting (4)** A continuation of ART 201. (Offered each fall and spring semester.)

**302 Advanced Sculpture (4)** Designed to give intensified experience in sculptural form with emphasis on individual experimentation and competence in one or more sculptural materials. (Offered each fall and spring semester.)

**303 Advanced Printmaking (4)** A continuation of ART 203. (Offered each fall semester.)

**304 Advanced Drawing (4)** Continuation of ART 153 and 154 with emphasis given to the advanced study of the relationship of principles to pictorial organization and the consideration and practice of drawing as a final form. (Offered each fall and spring semester.)

**308 Advanced Photography (4)** Designed to increase a student's technical knowledge as well as to increase his ability for individual expression. The problems involve multiple imagery, serial photography, and other exercises to increase a student's creative potential. Experimentation with larger format as well as other aspects of the photographic medium will be encouraged. (Offered each spring semester.)

*NOTE: The following studio courses require the consent of the instructor, and may be repeated for additional credit.*

**400 Special Problems: Ceramics (2-6)** Prerequisite: Consent of instructor. Designed for the professionally oriented art student, to allow him to select and explore intensively the area of ceramics with the guidance of a member of the art faculty. (Offered each fall and spring semester.)

**401 Special Problems: Painting (2-6)** Prerequisite: Consent of instructor. Designed for the professionally oriented art student, to allow him to select and explore intensively the area of painting with the guidance of a member of the art faculty. (Offered each fall and spring semester.)

**402 Special Problems: Sculpture (2-6)** Prerequisite: Consent of instructor. Designed for the professionally oriented art student, to allow him to select and explore intensively the area of sculpture with the guidance of a member of the art faculty. (Offered each fall and spring semester.)

**403 Special Problems: Printmaking (2-6)** Prerequisite: Consent of instructor. Designed for the professionally oriented art student, to allow him to select and explore intensively the area of printmaking with the guidance of a member of the art faculty. (Offered each fall and spring semester.)



**110 404 Special Problems: Drawing (2-6)** Prerequisite: Consent of instructor. Designed for the professionally oriented art student, to allow him to select and explore intensively the area of drawing with the guidance of a member of the art faculty. (Offered each fall and spring semester.)

**408 Special Problems: Photography (2-6)** Prerequisite: Consent of instructor. Designed for the professionally oriented art student, to allow him to select and explore intensively the area of photography with the guidance of a member of the art faculty. (Offered each fall and spring semester.)

**411 Internship in Applied Art (1-4)** Prerequisites: Junior and senior art majors only, with consent of art area coordinator. Student is placed with advertising agency, magazine or other related fields for hand on experience. May be repeated for additional credit. (Offered each fall and spring semester.)

## **Arts Management Courses (ARM)**

**200 Introduction to Arts Management (2)** A survey of nonprofit fine arts management practices, e.g., fund raising, public relations, audience development, management structure, etc. (Offered each fall semester.)

**480 Seminar in Arts Management (2-4)** Prerequisites: Completion of six hours of ARM 200 and 498. Content varies as announced in class timetable. With the approval of the arts management advisor, 480 may be repeated for additional credit if content varies. (Offered each fall and spring semester.)

**498 Internship (1-15)** Prerequisites: ARM 200 and consent of instructor. "On-the-job" experience in the fine arts management agencies. The Tampa Arts Council, Plant Museum, Scarfone Art Gallery, Tampa Ballet Company are representative. (Offered each fall and spring semester.)

## **Biology Courses (BIO)**

*See also Marine Science Courses.*

*All courses include lecture and laboratory except where noted.*

**112 Environmental Science (3)** An interdisciplinary study concerned with the historical, ecological, social, political, and economic ramifications of the global environmental crisis. Issues such as demographics, energy, pollution, natural resources, and environmental policy will be addressed. Designed for nonscience majors. This course will satisfy general curriculum distribution requirements, but is not applicable towards a biology major or minor. Lecture course only. (Offered each spring semester.)

**125 Biological Science (3)** Characteristics of life, metabolism, reproduction, genetics, physiology, development, evolution, and ecology, with an emphasis on everyday application to human concerns. Designed for non-science majors. This course will satisfy general curriculum distribution requirements, but is not applicable towards a biology major or minor. This course includes a laboratory. (Offered each fall and spring semester.)

**190 Animal Behavior (3)** A study of the basic concepts of behavior as seen through ethological, ecological and psychobiological perspectives. The evolution and adaptive significance of behavior is stressed. Topics include the biological basis of social interactions,



territoriality, aggression, mating strategies, predator-prey relationships, instinct and learning, as well as the genetic basis of behavior. Designed for nonscience majors. This course satisfies general curriculum distribution requirements. Lecture course only. (Offered only when needed.)

**203 Biological Diversity (4)** The diversity in the plant and animal phyla. Taxonomy, ecology, behavior, evolution, and reproduction will be stressed. (Offered each fall and spring semester.)

**204 Biological Unity (4)** Cellular biology emphasizing cell structure, metabolism, control mechanisms, and genetic systems of both plants and animals. (Offered each fall and spring semester.)

**212 Ecology (4)** Prerequisite: BIO 203. Major emphasis on the relationships between natural communities and their environment. Final unit concerned with human conditions. (Offered each fall semester.)

**217 Evolution (4)** Prerequisites: BIO 203, 204. Lecture only. An examination of micro- and macro-evolution, including the origin of genetic variation, the dynamics of genes in populations, evolutionary processes, such as adaption, speciation and extinction; evidence from the fossil record, punctual equilibrium, molecular aspects of evolution, origin of life and hominid evolution. (Offered each spring semester.)

**224 Invertebrate Zoology (4)** Prerequisites: BIO 203, 204. Structure, physiology, life histories, and group relationships of invertebrate animals. (Offered each fall semester.)

**225 Vertebrate Zoology (4)** Prerequisites: BIO 203, 204. Structure, ecology, behavior, and taxonomy of the major vertebrate classes. (Offered each spring semester.)

**228 Terrestrial Plants (4)** Prerequisites: BIO 203, 204. A study of the morphology, taxonomy, and ecology of land plants. (Offered each spring semester.)

**250 Comparative Vertebrate Anatomy (4)** Prerequisites: BIO 203, 204. Vertebrate evolution through a detailed study of the organ systems of the shark, mud puppy, and cat. (Offered each fall semester.)

**307 Microbiology (4)** Prerequisites: BIO 203, 204; CHE 154; MAT170. A study of the structure, function, and taxonomy of microorganisms and their interactions with man and his environment. (Offered each fall semester.)

**310 Developmental Biology (4)** Prerequisites: BIO 203, 204; BIO 250 is recommended. A study of the developmental process in animals with emphasis on cellular mechanisms controlling development and on morphology of embryos. Offered in alternate years. (Offered every other spring semester.)

**317 Parasitology (4)** Prerequisites: BIO 203, 204. A study of the major groups of parasites emphasizing those affecting humans and domesticated animals. Morphology, life history, ecology, and pathogenicity of each parasite will be studied. (Offered each spring semester.)

**330 General Physiology (4)** Prerequisites: BIO 203, 204; CHE 154; MAT 170. A study of the major physiological systems of animals from a comparative perspective. Functional anatomy,



**112** homeostasis, evolutionary relationships, neurobiology, endocrinology, cardiovascular and environmental physiology will be stressed. (Offered each fall semester.)

**345 Advanced Ecology (4)** Prerequisites: BIO 212; MAT 170; CHE 154. A study of advanced theoretical and applied branches of ecology, including current topics in ecotoxicology, behavioral, physiological, population, and community ecology. (Offered each spring semester.)

**350 Cell Biology (4)** Prerequisites: BIO 203, 204; CHE 232; MAT 170. The study of general cellular organization, evolution, the physical-chemical aspects of living systems and cell activities, energetics, cell division, membranes and membrane phenomena, the molecular basis of excitability, movement, cellular recognition, and biochemistry. (Offered each spring semester.)

**360 Immunology (4)** Prerequisites: BIO 204; CHE 232; MAT 170; BIO 307 and 350 are recommended. The study of basic concepts pertaining to immunology, including immunocytology, immunohematology, autoimmune disease and immunobiochemistry. Offered in alternate years. (Offered every other spring semester.)

**390 Essentials of Electron Microscopy (4)** Prerequisites: BIO 203, 204; CHE 152, 153; and permission of the professor. Introduction to the techniques used in preparation and viewing of biological specimens on the scanning and transmission electron microscopes. Offered Spring 1992. (Offered every other spring semester.)

**405 Genetics (4)** Prerequisites: BIO 203, 204; MAT 170; CHE 234 recommended. The principles of Mendelian molecular and population genetics, including dominance, linkage, recombination and multiple-factor inheritance, the structure, expression and regulation of the genetic material, genetic engineering; the dynamics of genes in population, mutation, selection and genetic drift, genetic structure and variance in populations. (Offered each fall semester.)

**410 Senior Seminar (1)** Prerequisites: Senior standing in biology or marine science. An in-depth study of a current topic in biology. Independent study project and presentation required. (Offered each fall and spring semester.)

**440 Selected Topics in Biology (2)** Prerequisites: At least 16 hours in biology with a grade-point average of 2.75 or better in the major and consent of the faculty. A course designed to provide students with an opportunity to select a topic in biology that they are interested in and explore the subject in depth with a higher level of sophistication than is usually possible in a formal class. Oral presentation of this topic can be used in place of BIO 410. (Offered each fall and spring semester.)

**450 Biological Research (4)** Prerequisites: At least 16 hours in biology and consent of the division chairman. The problem shall be selected in consultation with the division chairman and the professor in charge of the project. Two hours each week for each credit attempted. Oral presentation of topic required. (Offered each fall and spring semester.)

**499 Biological Internship (1-8)** Prerequisites: BIO 203, 204; 56 semester hours of credit with at least a 3.0 average in the major or approval of division chairman; other prerequisite courses may be specified by the employer. Students are exposed to practical experience in biological and marine science related programs in a firm or agency under the supervision of faculty and



firm representatives. This may be accomplished on a part-time or full-time basis and is graded on a pass-fail basis. This course will count as a general elective only. (Offered each fall and spring semester.)

## Chemistry Courses (CHE)

*In two-course sequences, the first course must be successfully completed before enrolling in the second course.*

**125 Chemical Science (3)** Prerequisite: MAT 150 or equivalent. A nonscience majors course in chemistry that will introduce the basic concepts of chemistry and examine these in terms of "real world" examples. Designed for non-science majors, this course will satisfy general curriculum distribution requirements, but is not applicable towards a chemistry major or minor. Laboratory included. (Offered each fall and spring semester.)

**126 Chemistry and Society (3)** Prerequisite: MAT 150 or equivalent. The course introduces the concepts of chemistry, such as bonding and simple reactivity relationships. These concepts are then related to the chemical industry, energy and pollution. Designed for nonscience majors. This course satisfies general curriculum distribution requirements. Lecture course only. (Offered each fall and spring semester.)

**152 General Chemistry I (3)** Prerequisite: MAT 170 or equivalent. An introduction to the basic concepts of chemistry. Topics include atomic structure, periodicity, stoichiometry, gas laws, the physical states of matter and chemical bonding. (Offered each fall semester.)

**153 General Chemistry Laboratory I (1)** Prerequisite: Current enrollment in or successful completion of CHE 152. Laboratory experiments are performed that supplement the lecture material presented in CHE 152. (Offered each fall semester.)

**154 General Chemistry II (3)** Prerequisite: CHE 152. A continuation of General Chemistry I. Topics include kinetics, equilibria, thermodynamics, electrochemistry, and oxidation-reduction reactions. (Offered each spring semester.)

**155 General Chemistry Laboratory II (1)** Prerequisites: CHE 152, 153, and concurrent enrollment in or successful completion of CHE 154. Laboratory experiments are performed that supplement the lecture material presented in CHE 154. (Offered each spring semester.)

**200 Introduction to Analytical Chemistry (4)** Prerequisite: CHE 154 and 155. An advanced treatment of chemical equilibrium and its application to the quantitative analysis of chemical substances. Emphasis on gravimetric, volumetric, spectrophotometric, and potentiometric methods of analysis. (Offered each fall semester.)

**232 Organic Chemistry I (3)** Prerequisite: CHE 154. A study of the chemical properties and reactions of carbon and its derivatives. Topics include bonding, nomenclature, stereochemistry, substitution, elimination and free radical reactions, organometallic compounds, ultraviolet, and nuclear magnetic resonance spectroscopy and the chemistry of alkyl halides, alcohols, epoxides, glycols, alkenes, and alkynes. (Offered each fall semester.)

**233 Organic Chemistry Laboratory I (1)** Prerequisites: CHE 154, 155, and current enrollment in or successful completion of CHE 232. Experiments that illustrate organic laboratory techniques and synthetic organic chemistry are emphasized. (Offered each fall semester.)



- 114 234 Organic Chemistry II (3)** Prerequisite: CHE 232. A continuation of Organic Chemistry I. Topics include the chemistry of benzene, aldehydes, ketones, carboxylic acids and their derivatives, amines, polycyclic and heterocyclic compounds, condensation reactions, infrared spectroscopy, and special topics, such as carbohydrates, amino acids, proteins or pericyclic reactions. (Offered each spring semester.)
- 235 Organic Chemistry Laboratory II (1)** Prerequisites: CHE 233 and current enrollment in or successful completion of CHE 234. Experiments involving qualitative organic analysis, IR and NMR spectroscopy and organic synthesis are emphasized. (Offered each spring semester.)
- 320 Basic Biochemistry (4)** Prerequisites: CHE 234 or permission of instructor. A study of the chemical properties and biologic functions of the atoms, molecules, macromolecules, and macromolecular complexes that contribute to living systems. Topics include pH, structure and function of carbohydrates, polysaccharides, lipids, proteins, and nucleic acids, enzyme kinetics, the major metabolic cycles and their cellular control processes, and the mechanisms of hormone action. In addition, the specialized metabolism of several organs and tissues, starvation, diabetes, mellitus, and alcoholism are presented. Lecture only. (Offered each fall semester.)
- 330 Environmental Chemistry (4)** Prerequisite: CHE 154, 155. The lecture provides an introduction to the chemistry of the processes involved in air, water, and soil pollution with a survey of current environmental regulations. The laboratory covers techniques and analyses used and approved by state and federal regulatory agencies. Course credit does not apply to a major or minor in chemistry. (Offered every other spring semester.)
- 350 Physical Chemistry I (4)** Prerequisites: CHE 200; MAT 261; PHY 200, 201; or permission of instructor. An introduction to the fundamental principles that are applicable to physicochemical systems. Topics include gases and kinetic molecular theory, the laws of thermodynamics, phase equilibrium, ideal and non ideal solutions, electrochemistry, and surface phenomena. Laboratory included. Offered in the fall semester of even-numbered years. (Offered every other fall semester.)
- 351 Physical Chemistry II (4)** Prerequisites: CHE 350 or permission of the instructor. A continuation of Physical Chemistry I. Topics include kinetics, photochemistry, quantum mechanics, spectroscopy, and X-ray diffraction. Laboratory included. Offered in the spring semester of odd-numbered years. (Offered every other spring semester.)
- 420 Advanced Biochemistry (4)** Prerequisites: CHE 320, 351; or permission of instructor. A course designed to follow Basic Biochemistry, consisting of selected topics in biochemistry. Topics may include DNA sequencing, nucleic acid, amino acid, protein, collagen, triglyceride, and phospho-lipid biosynthesis, uric acid metabolism, lipoproteins, atherosclerosis, prostaglandins, photosynthesis, vitamins, trace elements, immunochemistry, and the biochemistry of cancer. Experiments that illustrate biochemical concepts are emphasized. As time permits, the student will carry out experiments in the following areas: biochemical assays, enzymes (isolations, kinetics), chromatography, electrophoresis, clinical chemistry, and the physical chemistry of nucleic acids and/or proteins. Offered in the spring semester of odd-numbered years. (Offered every other spring semester.)
- 425 Advanced Inorganic Chemistry (4)** Prerequisites: CHE 351 or permission of instructor. Atomic and molecular structure, types of chemical bonding, periodic relationships, typical reactions of inorganic substances, and modern experimental methods employed in inorganic chemistry. Laboratory included. Offered in the fall semester of odd-numbered years. (Offered every other fall semester.)



**430 Advanced Instrumental Chemistry (4)** Prerequisites: CHE 351 or permission of instructor. The theory and practice of modern instrumental methods of chemical analysis. Methodology to include spectrophotometric, chromatographic, and electroanalytical techniques, basic electronics will also be covered. Offered in the fall semester of even-numbered years. (Offered every other fall semester.)

**450 Scientific Literature (2)** Prerequisites: CHE 234 and CHE 200 or 320; or permission of instructor. This course covers primary, secondary, and tertiary literature sources and shows the manner in which they interrelate and complement each other. Topics include techniques and sources for retrospective and current awareness searches, the use of chemical abstracts, biological abstracts, Beilstein, and science citation index, compilations of constants and physical data, compendia, and recent developments in chemical abstracts, literature searches via computer. Exercises in scientific information retrieval stimulate the student to apply the concepts being discussed in lecture. (Offered every other spring semester.)

**451 Introduction to Research (1-2)** Prerequisite: CHE 234, 235, and CHE 200 or 320; or permission of instructor. During the junior year, a project subject is chosen by qualified students in consultation with the chemistry staff. Laboratory research and a formal written report are required. The formal report must be presented to and accepted by the chemistry staff. In addition, each student will present an oral report of his or her work. The students who qualify will be selected by the chemistry staff. May be repeated once. Graded on pass-fail basis. (Offered each fall and spring semester.)

**452 Chemical or Biochemical Literature Survey (2)** Prerequisite: CHE 450. During the junior year, a project subject is chosen by students in consultation with the chemistry staff. Detailed library research and a formal written report, as well as an oral presentation of the report are required. The formal report must be presented to and accepted by the chemistry staff. Graded on pass-fail basis. (Offered each fall and spring semester.)

**453 Chemistry Internship (1-4)** Prerequisites: CHE 200, 234, 235, and 56 semester hours of credit with a minimum GPA of 2.50 in the major or approval of division chairperson. Students are exposed to practical experience in chemistry-related programs in a firm or agency under the supervision of faculty and firm representatives. This may be accomplished on a part-time basis and is graded as Pass-Fail only. May be repeated for a total of 4 hours of credit. Graded on pass-fail basis. (Offered each fall and spring semester.)

**499 Selected Advanced Topics (1-4)** A lecture and/or laboratory course offered at the discretion of the chemistry staff. The subject may be chosen from theoretical and/or practical, biochemistry, analytical, inorganic, physical, or organic chemistry. Available only to chemistry or bio-chemistry majors. (Offered each fall and spring semester.)

## Communication Courses (COM)

**200 Dynamics of Communication (4)**. See DOC 200.

**223 Introduction to Telecommunications (4)** Prerequisite: None. Focus is on the impact of telecommunications on contemporary life. Emphases are on development of a critical perspective on the role of electronic media in society and acquiring a basic understanding of the ways in which various media technologies function. Areas surveyed include history and technology of television, structure and economics of broadcast and cable TV, small format video,



**116** satellite transmission, interactive videodisc and other interactive telecommunications formats. (Offered each fall and spring semester.)

**224 Mass Media and Society (4)** Prerequisite: None. The fundamentals of communication theory provide the foundation for understanding how the mass media work, how they influence us, how we can analyze them, and how we can effectively use them. Students can apply their new knowledge and critical skills to their roles as responsible consumers or practitioners. (Offered each fall and spring semester.)

**225 Writing for Electronic Communication (4)** Students learn to manipulate the creative elements that marry in the electronic media: sound effect, visuals, actuality and narration. In the course of their creative work, students learn appropriate script formats, technique, terminology and editing skills, and apply their skills to documentary, narrative, and instructional projects. (Offered each fall semester.)

**232 Visual Literacy (4)** Prerequisites: None. Introduces students to non-verbal communication by utilizing and designing visual as well as other supportive aspects of the process, including audio design, directing and producing, to communicate ideas and concepts. Assigned problems with audio-visual support (films, tapes, slides, recordings, books, models, etc.) will be used for individual and collaborative projects. (Offered each fall and spring semester.)

**233 Special Topics: Environmental Communications (4)** Prerequisite: None. A survey of the ways in which communication is currently utilized in the struggle to preserve our natural environment. (Offered only as needed.)

**235 Special Topics: Survey of Independent Video and Film (4)** Prerequisite: None. The study and viewing of film and tape produced noncommercially over the course of the past twenty-five years. (Offered only as needed.)

**236 Special Topics: Impact of Communication on Institutions (4)** Prerequisite: None. Examination of the teleconference phenomenon, electronic storage and retrieval, the effects of video on the visual art world, the use of media by fundamentalist religious groups and various other subjects. (Offered only as needed.)

**238 Animation: Concepts and Design (4)** Prerequisites: None. The objectives of this course are to teach the student the technique of animation as a visual medium, and also to enable the student (regardless of major) to design, script, write, direct and communicate concepts through this medium. Art, history, movement, audio design and writing all are integral in this course. (Offered each fall and spring semester.)

**243 Beginning Video Production (4)** Prerequisite: None, except that it is recommended that communication majors have one of the following: COM 232 or COM 238. The course introduces students to the basic tools of location video production. Emphases include visual composition, editing, interaction with others during production and use of the medium as an effective communication tool. (Offered each fall and spring semester.)

**280 Data Communication Systems (3)** Prerequisites: CIS 200 and COM 223. Students are introduced to the fundamental principles of data communications. Topics to be covered include local area networks, telecommunications management, communications protocols, standards, security and system models. Equivalent to CIS 280. (Offered each fall and spring semester.)



**303 Studio Television Production (4)** Prerequisite: COM 243 or permission of instructor. Emphasizes formal aspects of studio video production operations including camera, switching, lighting, sound and accessory equipment, and remote location production for integration into a studio program. (Offered each fall and spring semester.)

**308 Film Aesthetics (4)** Prerequisites: COM 232 or PHL 204 or consent of instructor. An examination of film as an aesthetic medium. The class will explore the social, technological, historical, and artistic influences on the development of cinema. Also examined will be how theories of film (e.g., realist, formalist, expressionist, and semiotic theories) affect the aesthetic construction and critical reception of films. Equivalent to PHL 308. (Offered each spring semester.)

**323 Information Technology and Human Values (4)** Prerequisites: COM 223 and 224. The purpose of this course is to raise fundamental questions about the relationship that exists between science and the humanities. The role of technology in modern life is analyzed with special emphasis on the impact of new information technologies.

**334 Information and the New World Order (4)** Prerequisite: Junior/Senior status or permission of instructor. This course provides students with an understanding of the cultural, political, economic, and ethical issues surrounding a complex international communication movement that is known as the New World Information Order. All aspects of the topic are examined, with an emphasis on threats to the "national sovereignty" of developing countries, the "bias" of international news agencies, and "cultural imperialism." May be used to fulfill third world requirements. (Offered each spring semester.)

**337 Corporate Uses of Media (4)** Prerequisites: COM 243, 303 and one of the following: WRI 270, 271, 272, 280, 281, 382, or permission of instructor. Once introduced to the concepts and structure of organizational communication, students learn how to evaluate creative projects within an organization according to production medium, distribution channel, and behavioral effectiveness. (Offered each fall semester.)

**338 Special Problems: Animation (4)** Prerequisite: COM 238, Junior/Senior status or permission of instructor. The objective of this course is to professionalize the implementation and production of the animation/graphics experience by the production of advanced projects. These projects will deal with specific problems and exercises in drawing, storyboard and script/visual analysis. Each student will have a script (story and visual) to implement. (Offered each fall and spring semester.)

**353 Advanced Video Workshop (4)** Prerequisites: COM 243 and 303. The purpose of this course is to provide students with an advanced understanding of video production, including camerawork, lighting, audio, editing, and treatment writing. Throughout the course, the emphasis is on individual and group *field* production. Prior experience in video is required. (Offered each spring semester.)

**354 Internship in Communication (2-4)** Prerequisites: Junior/Senior standing, minimum GPA of 3.00; in major and permission of instructor. An internship at one of the Access Channels (Public, Educational, Government, Arts), at one of the commercial or noncommercial television and radio stations, or advertising agencies in the Tampa-St. Petersburg-Clearwater Metropolitan area. May be repeated for no more than 8 hours. (Offered each fall and spring semester.)



- 118 423 Interactive Communication Seminar (4)** Prerequisites: COM 303, 327, CSC 200 or permission of instructor. Students explore the importance of interactivity to the communication process by studying situations from a simple face-to-face meeting to a creative computer-mediated simulation of events. (Offered each spring semester.)
- 425 Information Technology and Human Values (4)** Prerequisites: COM 223, 224, Junior/Senior standing or permission of instructor. The purpose of this course is to raise fundamental questions about the relationship that exists between science and the humanities. The role of technology in modern life is analyzed with special emphasis on the impact of new information technologies. (Offered each spring semester.)
- 444 Special Topics: Fifth Generation Computers--Research (4)** Prerequisites: CSC 200 or COM 280. A study course, utilizing journals and research materials. It is an update and intended to create students' understanding about research being conducted in the United States and Japan to create computers with deductive reasoning capabilities (artificial intelligence) and vast information storage capacity. (Offered only as needed.)
- 445 The Image and the Reality (4)** Prerequisites: Junior/Senior standing, COM 223 or 224, COM 225, 243, 303 or permission of the instructor. The course is designed to encourage each student to pursue and challenge a "boldly roving curiosity" as to what the image can be and combine it with the pragmatic disciplines and reality required in the world of video and film production. (Offered only as needed.)
- 453 Independent Study in Communication (1-4)** Prerequisites: Junior/Senior standing, COM 223 or 224 and 243 or permission of instructor. An independent study in video production, projects in writing, and special projects in communication. (Offered each fall and spring semester.)

## Computer Information Systems Courses (CIS)

- 200 Introduction to Computers (3)** An introductory course in computer data processing with an emphasis on micromputer applications. Topics include computer literacy, computer hardware and software components, and computer applications in business, science, education, and government. Students are introduced to programming using BASIC, use of a word processor and use of a spreadsheet. No prior experience with computers is required. (Offered each fall and spring semester.)
- 205 Microcomputer Applications for Non-CIS Majors (3)** Prerequisite: CIS 200. Introduction to the fundamental principles of business application packages for microcomputers. MSDOS, word processing and spreadsheets will be emphasized. This course is for non-CIS majors only. (Offered each fall and spring semester.)
- 230 Computer Programming Concepts and Techniques (3)** Prerequisite: CIS 200. A study of the fundamental concepts underlying problem-solving using computer languages. This course will cover efficiency, writability, readability, maintainability, and portability of computer



software. The course is built on the principle of structured programming and is a foundation for the study of both high and low level languages and their applications. (Offered each fall and spring semester.)

**235 Software Applications for Microcomputers (3)** Prerequisite: CIS 230. A survey course of computer applications, of information needs in business, of microcomputers, and of information systems that meet all these needs. Emphasis will be on microcomputer hardware and software applications from the perspective of the Computer Center Manager. Designed for CIS majors. (Offered each spring semester.)

**240 FORTRAN (4)** Prerequisite: CIS 230. Introduction to the FORTRAN language with emphasis on mathematical and scientific application. This course is for non-CIS majors only. (Offered each fall semester.)

**250 COBOL (4)** Prerequisite: CIS 230. Introduction to the COBOL language with emphasis on business applications. Structured programming will be emphasized. (Offered each fall and spring semester.)

**260 Assembly Language (3)** Prerequisite: CIS 230. A study of concepts, structures, and tools used in Assembly Language programming. This course uses VAX Macro Assembler and utilities provided by the VAX 8250 Operating System. (Offered each fall semester.)

**280 Data Communication Systems (3)** Prerequisite: CIS 200. Students are introduced to the fundamental concepts of data communications. Topics include communication media, protocols, networks, system software, and communication management. The course is structured around the open systems interconnect model. (Offered each fall and spring semester.)

**318 Systems Analysis and Design I (3)** Prerequisite: CIS 280. A review of the fundamental requirements of analyzing various types of business systems with emphasis on investigation of the company's problems, needs and possible solutions for improving the current system. A project involving actual systems with local companies is part of the course requirements. (Offered each fall semester.)

**320 Fourth-Generation Languages (4GLs) (3)** Prerequisite: CIS 318. A hands-on computer course on fourth-generation languages with emphasis on applications of using 4GL software packages to design and develop computer information systems. (Offered each spring semester.)

**330 Operating Systems Programming (3)** Prerequisite: CSC 230. A study of system software, including UNIX and VMS. (Offered each fall semester.)

**350 Advanced COBOL (3)** Prerequisite: CIS 250. An advanced course in COBOL covering sequential and relative file processing, table handling, and the updating of master files with emphasis on the solution of business programming applications. (Offered each fall and spring semester.)

**360 "C" Language (3)** Prerequisite: CIS 230. Introduction to "C" programming with emphasis on both application and system programming. (Offered each spring semester.)

**370 Business Modeling (3)** Prerequisite: CIS 318. Development of business models using spreadsheet or data base management systems and expert systems. Emphasis is on "real world"



**120** application of business models and includes model building for local companies. (Offered each spring semester.)

**390 Data Processing Administration (3)** Prerequisite: CIS 230. A study of the administrative functions associated with data processing activity. Course will cover operations management, privacy and security, personnel functions, future trends, and other administrative data processing issues. (Offered each fall semester.)

**408 Data Base Design and Administration (3)** Prerequisites: CIS 318. Methodological approaches to the design of data bases for micro-, mini-, and mainframe computers. Construction of schema with implementation on current popular DBMS. Repair conversion, and maintenance of DBMS. (Offered each spring semester.)

**419 Systems Analysis and Design II (3)** Prerequisite: CIS 408. A continuation of CIS 318 with emphasis on the concepts of design of outputs, inputs, and files for transaction-oriented and network systems. A practical workshop application will be part of the course requirement. (Offered each spring semester.)

**420 Artificial Intelligence and Expert Systems (3)** Prerequisite: CIS 318. A course in AI concepts and techniques with an emphasis on the design and implementation of an Expert System. Topics include: natural language processing, knowledge representation, rule-based systems, and AI methodologies. Hands-on experience with an AI programming language and an Expert System shell is provided. (Offered each fall semester.)

**490 Internship (2-6)** Prerequisites: Senior standing with at least an overall 3.0 grade-point average and approval of the Associate Dean, College of Business. Special assignment in local industry. Graded on a pass-fail basis. May be used to satisfy major requirements. (Offered only as needed.)

**495 Independent Study (1-3)** Prerequisite: Approval of the Associate Dean, College of Business. (Offered only as needed.)

## **Criminology Courses (CRM)**

**101 Introduction to Criminology (4)** The study of deviant behavior as it relates to the definition of crime, crime statistics, theories of crime causation, crime typologies, victims of crime. May be used to satisfy general curriculum distribution requirements if not used in the criminology major or minor. (Offered each fall and spring semester.)

**102 Introduction to Criminal Justice (4)** A study of the overall system of criminal justice from its early historical development to its evolution within the United States. Identification of various sub-systems and components — law enforcement, courts and corrections; their role, expectations and interrelationships. (Replaced CRM 205, Introduction to Law Enforcement). (Offered each fall and spring semester.)

**206 Criminal Investigation (3)** Prerequisite: CRM 102. Fundamentals of investigation; crime scene search and recording; collection and preservation of physical evidence, scientific aids; modus operandi. (Offered each fall semester.)



**210 Criminal Law (4)** Prerequisites: CRM 102. A study of the goals and purposes of existing law and doctrines as influenced by social, cultural, and political factors. The law as a changing and flexible system of values and principles is addressed. Topics discussed include criminal liability and defenses, crimes against the person and property, victimless crimes, political and violent white-collar crime and economic crimes, such as anti-trust and insider trading. (Offered each fall semester.)

**212 Juvenile Delinquency (4)** Prerequisites: CRM 101, 102; SOC 100. Definitions of delinquent behavior, theories concerning the development of delinquency, characteristics and subculture of the delinquent, the adjudication process for juveniles — practice and treatment procedures. Equivalent to SOC 212. May be used to satisfy the general curriculum distribution requirements if not used in the criminology major or minor. (Offered each fall and spring semester.)

**290-299 Special Summer Studies (2-4)** Each year special courses are offered during the summer session. Course descriptions for these special courses are published annually in a separate bulletin.

**309 The Sociology of Policing (4)** This course examines the area of human relations as it relates to police functions within the community. Topics of police and minority groups, role of police in today's society, the media, and law enforcement are emphasized. Equivalent to SOC 309. (Offered each fall semester.)

**310 Deviant Behavior (4)** Open only to juniors and seniors. Description of deviant behavior most often encountered by criminal justice personnel: sexual perversions, suicide attempts, severe and violent disorders, sociopaths, rapists. Emphasis on appropriate handling of deviant behavior based on identification and understanding of conditions. (Offered each spring semester.)

**311 Criminal and Court Procedure (4)** Prerequisites: CRM 102. A study of the U.S. Constitution with particular emphasis on Supreme Court rulings on 4th, 5th, and 6th Amendment questions of search and seizure, confessions, arrest, jeopardy, speedy trial, confrontation, and assistance of counsel. The course will also explore the process of court operations including the initial appearance, preliminary and suppression hearings, arraignment and trial. (Offered each semester.)

**313 Introduction to Corrections (4)** Open only to juniors and seniors. An introduction and overview of fundamental processes, trends, and practices of institutional treatment, parole and probation, and contemporary based correctional programs. Included is a review of the history and philosophy of corrections. May be used to satisfy the general curriculum distribution requirements if not used in the criminology major or minor. (Offered each fall semester.)

**401 Internship in Criminology (12-16)** The internship will consist of placement in one of the agencies of the criminal justice system. This course will enable the students to gain meaningful field experience related to future careers. Graded on a pass-fail basis. Internship is no longer a requirement for criminology majors who entered the program after August, 1984. (Application must be made the semester prior to interning.) (Offered each semester.)

**402 Constitutional Law and the Supreme Court (4)** A study of the federal judiciary and federal courts, their role in relation to the executive and legislative branches of government and the constitutional aspects of discrimination, privacy and procedural due process. Equivalent to PSC 402. (Offered every other spring semester.)



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**408 The First Amendment and the Supreme Court (4)** A critical examination of the law and policy relating to the issues of free press versus fair trial, defamation, national security, obscenity and compulsive communication. Equivalent to PSC 408. (Offered each fall semester.)

**410-430 Special Issues in Criminal Justice (2-4)** Forum for special course offerings focusing upon special issues in criminal justice by visiting instructors or regular faculty. Topics covered within this course may change each semester. (Offered each fall and spring semester.)

**450 Independent Study (2-4)** Prerequisites: Senior standing and a grade-point average of 3.00; permission of the instructor and the area coordinator. Included is a series of directed readings and short research projects on a topic of interest to the student. The materials covered must be different from those included in current courses. Independent studies can be taken with any full-time professor in the criminology area. The subject matter must be determined through student-faculty consultation. (Offered each fall and spring semester.)

## Dance Courses (DAN)

*University of Tampa students who have completed courses offered prior to the Fall 1989 Semester should discuss placement in the new program with the dance coordinator, Anzia, at 839-0910.*

*Students entering the program with previous pre-college dance training may place out of lower levels of technique classes by means of audition. Students must contact the dance coordinator for an audition schedule. A VHS video (cassette) may be accepted in lieu of a personal audition with consent of the dance coordinator.*

**101 Introduction to Dance History (3)** An academic course introducing the student to three hundred years of dance as an art form that has become a unique means for aesthetically expressing the infinite feelings and emotions of man. In addition, viewing video tapes and live performances will enhance exploration of the subject matter. Offered every other semester, as needed.

**143 Fundamentals of Modern Dance I (2)** An exploration of the fundamental skills of modern dance techniques. Studio work includes stretching, movement combinations, improvisations, postural awareness and relaxation. (Offered each fall and spring semester.)

**144 Fundamentals of Modern Dance II (2)** Prerequisite: DAN 143 or consent of the instructor. A continuation of the studies of DAN 143. (Offered each fall and spring semester.)

**150 Fundamentals of Ballet I (2)** Studio classes focusing on fundamentals and preparation for the study of classical ballet technique. Body placement, theory of ballet "turn-out," etc. are stressed in barre and floor exercises. (Offered each fall and spring semester.)

**151 Fundamentals of Ballet II (2)** Prerequisite: DAN 150 or consent of the instructor. Continuation and re-enforcement of studies covered in DAN 150. (Offered each fall and spring semester.)

**243 Beginning Modern Dance I (2)** Prerequisite: DAN 143 or consent of the instructor. Further development and exploration of modern dance techniques. Emphasis is on more complex movement combinations, greater strength. (Offered each fall and spring semester.)



**244 Beginning Modern Dance II (2)** Prerequisite: DAN 243. A continuation of DAN 243 studies. (Offered each fall and spring semester.)

**245 Special Projects in Dance (1)** Prerequisite: Projects must be approved by consent of dance coordinator, i.e. independent studies, intern teaching or approved performance on or off campus. May be repeated 3 times. (Offered each fall and spring semester.)

**250 Beginning Ballet I (2)** Prerequisite: DAN 151 or consent of the instructor. Studio classes focused on basics of ballet technique and French terminology for same. Barre exercises and introduction to elementary steps of elevation, etc. (Offered each fall and spring semester.)

**251 Beginning Ballet II (2)** Prerequisite: DAN 250. Continuation and reinforcement of DAN 250. (Offered each fall and spring semester.) (Offered each fall and spring semester.)

**270 Composition and Choreography (1)** Prerequisite: Consent of dance coordinator. The study of the structure of dance beginning with movement, phrasing and patterns, progressing to traditional dance forms and their parallels to music structure. May be repeated 3 times. (Offered each fall and spring semester.)

**343 Intermediate Modern Dance I (2)** Prerequisite: DAN 244 or audition for consent of dance coordinator. A minimum of 3 hours of studio class work weekly. Students continue to develop technique on a more demanding level while exploring their own creativity through movement. May be repeated. (Offered each fall and spring semester.)

**344 Intermediate Modern Dance II (2)** Prerequisite: DAN 343 or audition for consent of dance coordinator. Continuation of DAN 343 studies. A minimum of 3 hours weekly of studio classes. May be repeated. (Offered each fall and spring semester.)

**350 Intermediate Ballet I (2)** Prerequisite: DAN 251 or audition for consent of dance coordinator. Studio classes in intermediate level ballet technique. Minimum of 4 studio hours weekly. May be repeated. (Offered each fall and spring semester.)

**351 Intermediate Ballet II (2)** Prerequisite: DAN 350 or audition for consent of dance coordinator. Continuation and re-enforcement of studies in DAN 350. Introduction to Pointe Work. May be repeated. (Offered each fall and spring semester.)

**360 Multi-Disciplinary Dance (2)** Prerequisite: Previous training or experience accepted by dance coordinator following audition and interview. A minimum of 4 hours weekly of studio classes covering 2 dance disciplines. Students must be on the intermediate level in at least one technique. May be repeated for credit. (Offered each fall and spring semester.)

**443 Advanced Modern Dance (2)** Prerequisite: DAN 344 or audition for consent of dance coordinator. A minimum of 4 hours weekly of studio classes. May be repeated for credit. (Offered each fall and spring semester.)

**450 Advanced Ballet (2)** Prerequisite: DAN 351 or audition for consent of dance coordinator. A minimum of 4 hours weekly of studio classes. May be repeated for credit. (Offered each fall and spring semester.)

**460 Advanced Multi-Disciplinary Dance (2)** Prerequisite: DAN 360 or equivalent acceptable to the instructor and approved by the dance coordinator. Audition required of new students. May be repeated for credit. (Offered each fall and spring semester.)



## **Drama Courses (DRA)**

**103 Introduction to the Theatre (4)** Introduces the beginning student to the art of theatre. Surveys the aesthetics of theatre, plays written for the stage, and responsibilities of the various theatre artists. Attendance at stage productions and backstage work is required. (Offered each fall and spring semester.)

**204 Acting I (4)** Introduces the beginning student to the craft of acting. Teaches basic stage technique and skills of relaxation, observation, and concentration. Emphasis is on exercises and improvisations with some scene study. (Offered each fall semester.)

**205 Oral Performance of Literature (4)** Offers the beginning student an opportunity to study, perform, and evaluate the reading of prose, poetry, and drama. Develops the student's interpretive skills: vocal range and flexibility, understanding of language, and expressiveness of voice and body. (Offered each spring semester.)

**245 Special Projects in Theatre (1)** Provides practical onstage and backstage experience for any interested students. Audition and/or interview required. May be repeated for credit. (Offered each fall and spring semester.)

**282 Survey of Modern Drama (4)** See description for ENG 282. Equivalent to ENG 282.

**283-289 Modern Drama (4)** See description for ENG 283-289. Equivalent to ENG 283-289.

**290 Theatre New York (4)** See description for ENG 290. Equivalent to ENG 290.

**303 Seminar in Public Performance (4)** Prerequisites: Eight or more hours of DRA and/or SPE courses or consent of instructor. Provides guided study and rehearsal in the areas of oral interpretation, readers' theatre, public speaking, or acting. This course is project oriented. Public performances are assigned. Critiques given. (Offered only when needed.)

**304 Acting II (4)** Provides training and experience in stage performance for students who have gained initial expertise in the craft of acting. Emphasis will be placed on scene study. (Offered each spring semester.)

**309-311 Advanced Drama (4)** Prerequisites: ENG 101-102. See description for ENG 309-311. Equivalent to ENG 309-311.

**320 Play Analysis (4)** Prerequisites: DRA 103 or consent of instructor. Equips the more advanced student with the methods and means of solving problems of play selection, analysis, and production. Students will be expected to make a director's study of specific plays and rehearse student-actors in selected scenes. (Offered only when needed.)

**325 Directing (4)** Prerequisites: DRA 320 or consent of instructor. Studies the basic tasks of the director: play selection, analysis, casting, rehearsing, and mounting the production. Each student will be responsible for the direction and performance of a one-act play or equivalent dramatic scene. (Offered only when needed.)

## **Dynamics of Communication Course (DOC)**

**200 Dynamics of Communication (4)** Designed to study the nature of small groups and to



provide techniques of and practice in interpersonal and oral communications skills. Emphases will be on listening skills, conflict resolution, problem-solving, assertiveness training and theories of group development. May satisfy General Curriculum Distribution requirements for the B.L.S. degree only. (Offered each fall and spring semester.)

## Economics Courses (ECO) Fall

**204 Principles of Microeconomics (3)** Prerequisite: MAT 150 or placement into MAT 160 or higher. An introduction to the theory of the firm, including product and resource market analysis. (Offered each fall and spring semester.)

**205 Principles of Macroeconomics (3)** Prerequisite: MAT 150 or placement into MAT 160 or higher. An introduction to aggregate economic analysis, including modern employment theory, inflation, the U.S. monetary system and their relationship with International Trade and Finance. (Offered each fall and spring semester.) Summer

**240 History of Economic Theory (3)** Prerequisites: ECO 204, 205. A study of the main lines of development in the history of economic thought. (Offered each fall semester.)

**300 Labor Economics (3)** Prerequisites: ECO 204 and 205. The study of theories of the labor movement, development of the labor movement, labor market analysis, collective bargaining, human capital theory, and labor law. (Offered each spring semester.)

**308 Money and Banking (3)** Prerequisites: ECO 205. Financial institutions, money supply, credit expansion, central banking, and monetary policy. (Offered each fall and spring semester.) Fall

**320 Managerial Economics (3)** Prerequisites: ECO 204, 205; MAT 160 or equivalent. An analysis of the theories of consumer behavior, production, costs, and distribution. (Offered each fall and spring semester.)

**321 Intermediate Macroeconomic Analysis (3)** Prerequisites: ECO 204, 205; MAT 160 or equivalent. An analysis of the determination of national income, employment, prices, and the balance of payments, with particular emphasis on monetary and fiscal policies. (Offered each fall and spring semester.)

**333 Economics of the Urban Issues (3)** Prerequisites: ECO 204, 205. An introduction to the economic processes that govern the central city. Emphasis on urban problems. (Offered each fall semester.)

**345 Public Policy Towards Business (3)** Prerequisites: ECO 204, 205. This course is concerned with the effort to control private economic power with public policies designed to help society realize the considerable economic benefits that private markets can confer without suffering the ill effects that result from abuses of economic power. The student will learn about the social control of business by government through the antitrust laws, through direct economic regulation of utilities and other industries, and through social regulation of such things as product safety, worker safety, deceptive advertising, and environmental quality. (Offered each spring semester.)

**370 Environmental Economics (3)** Prerequisites: ECO 204, 205. A study of the economic impact of environmental degradation and the economic policies dealing with environmental problems. (Offered only during the summer session.)



- 126 420 Public Finance (3)** Prerequisites: ECO 204, 205. An analysis of free market failure, government's contribution to welfare and the public finances. (Offered each spring semester.)
- 430 International Economics and Finance (3)** Prerequisites: ECO 204, 205. An analysis of international economic and financial developments. Emphasis is on current issues in the operation of the international financial system. (Offered each spring semester.)
- 440 Mathematical Economics (3)** Prerequisites: ECO 320, 321; MAT 160 or equivalent. An introduction to the use of mathematical tools in the analysis and solution of economic and business problems. (offered each fall semester.)
- 450 Economic Development (3)** Prerequisites: ECO 204, 205. Theories of growth: analysis of economic and cultural factors constituting the critical growth variables that affect attempts to raise living standards of less developed nations. (Offered each spring semester.)
- 461 Seminar in Economics (3)** Prerequisites: ECO 204, 205, and either 320 or 321. A capstone course in economics. An analysis of contemporary domestic and international problems. (Offered each fall semester.)
- 490 Economics Internship (3-6)** Prerequisites: Senior standing, an overall 3.0 grade-point average in courses taken for the economics major, and the following: ACC 202, 203; MGT 210; ECO 204, 205, 308, 320, 321. In exceptional circumstances, portions of these requirements may be waived by the coordinator with the approval of the Associate Dean of the College of Business. Graded on a pass-fail basis. May not be used to satisfy major requirements.
- 495 Topics in Economics (1-4)** Prerequisite: Consent of the Associate Dean, College of Business. A readings or independent study course taken for variable credit. (Offered only as needed.)
- 500 Economics for Management (3)** For graduate students only. This is an introductory course in macro- and microeconomics for M.B.A. students, to include problems of inflation and unemployment and an introduction to the theory to the firm. Special emphasis on using analytical tools of microeconomics for decision-making within the firm. (Offered each fall semester.)
- 570 Environmental Economics (3)** For graduate students only. An interdisciplinary course. A basic study of ecological principles in relation to the human condition. Particular attention is placed on the cost of environmental protection. (Offered only during summer session.)
- 600 Topics in Economics (1-3)** For graduate students only. Requires written permission of the M.B.A. Director. A rigorous program of selected readings or independent research project taken for variable credit. (Offered only as needed.)
- 605 Managerial Economics (3)** For graduate students only. Prerequisite: the undergraduate foundation requirement. A study of the principles and concepts of microeconomic theory and their application to the solution of current business problems. The emphasis is upon the practical application of economic tools and techniques to the solution and evaluation of real world problems. (Offered each fall and spring semester.)
- 610 Macroeconomic Theory and Policy (3)** For graduate students only. Prerequisite: the undergraduate foundation requirement. A study of the structure and operation of the economy, its cyclical behavior, and its impact upon the operation of a business firm. Impact of mone-



tary/fiscal policies on the economy. (Offered each fall and spring semester.)

**615 Monetary Policy (3)** For graduate students only. Prerequisite: ECO 610. A study of monetary policy and its impact upon financial markets and the economy. (Offered only during summer session.)

## Education Courses (EDU)

**200 Foundations of American Education (4)** An introductory course in contemporary issues and trends in public education, viewed in historical, sociological, and philosophical perspectives. Observation/participation in public school *required*. (Offered each fall and spring semester.)

**202 Introduction to the Teaching of Reading (4)** For elementary education majors only. Prerequisites: EDU 200, 238; ENG 101-102, approved admission into elementary education teacher certification program or consent of instructor. Comprehensive survey of the basic methods of teaching reading in the elementary school. Extensive examination of methods, materials, and basic skills. Simulated teaching and observation in the schools required. (Offered each fall semester.)

**204 Teaching Art in the Elementary School (2)** Selection, organization, guidance, and evaluation of art activities. Laboratory experiences with materials and methods. (Offered each fall semester.)

**219 Microcomputers in Education (2)** Prerequisite: CIS 200; approved admission into elementary education teacher certification program or consent of instructor. A computer literacy course in which students will engage in problem solving, evaluating hardware and software, examine applications of microcomputers in an educational setting, and discuss technology in education. (Offered each spring semester.)

**231 Teaching Music in the Elementary School (2)** Prerequisite: MUS 100, or MUS 110 and 111, or MUS 122; intended major in music education or elementary education. A specialized elementary music methods course covering materials, methods, and activities in music; demonstrations with class participation; rhythm and preorchestral instruments. Required observation in elementary schools. (Offered each spring semester.)

**238 Learning Theories and Individual Differences in Education (2)** Psychological theories and principles of learning as they relate to the teaching-learning process. Students are exposed to research-based knowledge and skills of effective teaching. (Offered each fall and spring semester.)

**250 Teaching the Exceptional Child in the Regular Classroom (4)** Mainstreaming as a philosophy and practice is discussed. Focus will be on the methods of instruction with exceptional children, identification of exceptional children, and referral agencies. (Offered each fall and spring semester.)

**300 Teaching Language Arts in the Secondary School (3)** Prerequisites: EDU 200; ENG 101-102; EDU 238. A specialized methods course for secondary English majors. Topics include the teaching and evaluation of writing, grammar, oral communication, and spelling. Students will be involved in studying teaching methods specific to the junior and senior high school and will conduct simulated teachings. (Offered each fall semester.)



- 128 301 Teaching Language Arts in the Elementary School (3)** Prerequisites: EDU 200, 238; ENG 101-102; intended major in elementary education; approved admission into elementary education teacher certification program or consent of instructor. Oral and written communication, creativity, usage, spelling, and handwriting considered in relation to child development, the learning process, and environmental influences. Observation in schools required. (Offered each fall semester.)
- 303 Diagnosis and Remediation of Reading Problems in the Elementary School (4)** Prerequisites: EDU 200, 238, 302; approval of instructor; declared major in elementary teaching; professional program acceptance; approved admission into elementary education teacher certification program or consent of instructor. Study and practice in diagnosing reading status of individuals and prescribing appropriate reading methods and materials to improve reading performance. Instruments and other evaluative materials and practices are emphasized. Clinical experience required. (Offered each spring semester.)
- 304 Classroom Management (3)** Prerequisites: EDU 200, 238. Comprehensive survey of the theories and strategies which enable teachers to effectively manage student behaviors and solve classroom problems. (Offered each fall and spring semester.)
- 305 Teaching Physical Education and Health in the Elementary School (3)** Prerequisites: EDU 200, 238; HEA 100; intended major in physical education or elementary education; approved admission into elementary education teacher certification program or consent of instructor. The study and practice of elementary physical education methods. Examination and evaluation of subject matter, methods, and source materials for health programs. Required observations in elementary schools. (Offered each fall semester.)
- 306 Teaching Reading in Secondary Content Areas (2)** Prerequisites: EDU 200, 238; approved admission into elementary education teacher certification program or consent of instructor. For secondary education students only. The teaching of reading skills and content material are emphasized. The adolescent is discussed in relation to methods and materials. Simulated teaching, preparation of units, and observation are required. (Offered each spring semester.)
- 307 Teaching Social Studies in the Elementary School (4)** Prerequisites: EDU 200, 238; intended major in elementary education; approved admission into elementary education teacher certification program or consent of instructor. Emphasis on participation in activities showing the relationship of man to his physical and social environment. Comparison of courses of study, preparation of units, and simulated teaching. (Offered each fall semester.)
- 308 Teaching Social Studies in the Secondary School (4)** Prerequisite: EDU 200, 238. A specialized methods course for secondary social studies majors. Topics include teaching methods and content of social studies courses in the junior and senior high schools. Students will conduct simulated teachings. (Offered each fall semester.)
- 309 Teaching Science and Health in the Elementary School (4)** Prerequisite: EDU 200, 238; intended major in elementary education; completion of science component of the general curriculum distribution; approved admission into elementary education teacher certification program or consent of instructor. Methods and materials for the development of understanding of science and health concepts and scientific method. Emphasis on teaching aids, demonstration equipment, simulated teaching. (Offered each fall semester.)



**310 Teaching Science and Health in the Secondary School (4)** Prerequisite: EDU 200, 238. A specialized methods course for secondary science majors. Topics include teaching methods and processes, methods of evaluation in the secondary school, and curriculum of the secondary school. Students will conduct simulated teachings. (Offered each fall semester.)

**311 Teaching Mathematics in the Secondary School (4)** Prerequisite: EDU 200, 238. A specialized methods course for secondary mathematics majors. Topics include teaching, diagnosing, and evaluating of basic math skills taught in the junior and senior high schools. Students will conduct simulated teachings. (Offered each spring semester.)

**312 Teaching Mathematics in the Elementary School (4)** Prerequisites: EDU 200, 238; MAT 104; approved admission into elementary education teacher certification program or consent of instructor. Objectives of mathematics education, learning theories as they relate to mathematics, major concepts to be taught, modern approaches to instruction with emphases on manipulatives and other learning aids. (Offered each spring semester.)

**313 Teaching Spanish in the Elementary and the Secondary School (4)** Prerequisites: EDU 200 and one 300-level Spanish course or equivalent skills. A specialized methods course for prospective teachers of Spanish. Topics include the theory and methods of teaching Spanish language skills and Hispanic culture, evaluation and testing, as well as technology in teaching Spanish. (Offered each spring semester.)

**320 Literature for Children (3)** Prerequisites: EDU 200; ENG 101-102; approved admission into elementary education teacher certification program or consent of instructor. Acquaintance and analysis of prose and poetry suitable for elementary and secondary students, including historical development. Discussion of outstanding authors. Simulated teaching experiences included. (Offered each fall semester.)

**321 Special Methods in Primary Education (3)** Prerequisites: EDU 200; junior standing; major in elementary education; approved admission into elementary education teacher certification program or consent of instructor. Development of the child between the ages of three and six. Analysis and evaluation of objectives, materials, and teaching methods. Demonstrations and simulated teaching experiences included. (Offered during the summer session.)

**322 Observation and Participation in Primary Education (3)** Prerequisites: EDU 321; approved admission into elementary education teacher certification program or consent of instructor. Observation and aide assistance including both pre-kindergarten and kindergarten. Individual conferences with directing teachers and instructor. Reports containing analysis and interpretation of experiences. (Offered during the summer session.)

**330 Introduction to Specific Learning Disabilities (3)** Prerequisites: EDU 200, 238, 250; approved admission into elementary education teacher certification program or consent of instructor. An examination of the characteristics, needs and abilities of individuals with specific learning disabilities. Focus is on the theories, issues and current trends in the field. (Offered each spring semester.)

**401 Curriculum and Observation in the Secondary School (4)** Prerequisites: EDU 200, 238. Study of classroom preparation and practice in grades 7-12. Lectures and seminars related to curriculum and the role of the teacher. Required observation experience in an assigned school. Graded on a pass-fail basis. (Offered each fall and spring semester.)



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**403-404 Curriculum and Observation in the Elementary School (2,2)** Prerequisites: EDU 200, 238; approved admission into elementary education teacher certification program or consent of instructor. Study of current teaching methods and curriculum through campus seminars and required observation experiences in an assigned school. To be taken in the pre-internship semester. Graded on a pass-fail basis. (Offered each fall and spring semester.)

**405 Elementary Internship Program (12)** Prerequisite: final approval of the application for internship; passage of the Professional portion of the Florida Teacher Certification Examination. Study of classroom preparation and practice in grades 1-6. Lectures and seminars related to curriculum and the role of the teacher. Approximately 12 weeks of field teaching experience under the direction of a certified teacher. Graded on a pass-fail basis. A passing score on the subject portions of the Florida Teacher Certification Examination is a requirement of this internship. A grade of "Incomplete" will be given to any student who does not meet this requirement. The "Incomplete" cannot be converted to a passing grade until such time as this requirement is met. (Offered each fall and spring semester.)

**406 Elementary and Secondary Internship Program (12)** Prerequisite: final approval of the application for internship; passage of the Professional portion of the Florida Teacher Certification Examination. Study of classroom preparation and practice in grades 1-12. Designed for majors in physical education (K-12), art, and music. Lectures and seminars related to curriculum and the role of the teacher. Approximately six weeks of field teaching at the elementary level and six weeks at the secondary level under the direction of certified teachers. Graded on a pass-fail basis. A passing score on the subject portion of the Florida Teacher Certification Examination is a requirement of this internship. A grade of "Incomplete" will be given to any student who does not meet this requirement. The "Incomplete" cannot be converted to a passing grade until such time as this requirement is met. (Offered each fall and spring semester.)

**407 Secondary Internship Program (12)** Prerequisites: EDU 401; passage of the Professional portion of the Florida Teacher Certification Examination; final approval of the application for internship. Study of classroom preparation and practice in grades 7-12. Lectures and seminars related to curriculum and the role of the teacher. Approximately 12 weeks of field teaching experience under the direction of a certified teacher. Co-requisites: EDU 483, 488. Graded on a pass-fail basis. A passing score on the subject portion of the Florida Teacher Certification Examination is a requirement of this internship. A grade of "Incomplete" will be given to any student who does not meet this requirement. The "Incomplete" cannot be converted to a passing grade until such time as this requirement is met. (Offered each fall and spring semester.)

**411 Elementary Internship Program (Physical Education) (12)** Prerequisite: Passage of the Professional portion of the Florida Teacher Certification Examination and final approval of the application for internship. Study and practice in grades K-8. Lectures and seminars related to curriculum and the role of the teacher. Approximately 14 weeks of field teaching experience under the direction of a certified teacher. Graded on a Pass-Fail basis. A passing score on the subject portion of the Florida Teacher Certification examination is a requirement of this internship. A grade of "Incomplete" will be given to any student who does not meet this requirement. The "Incomplete" cannot be converted to a passing grade until such time as this requirement is met. See rules governing the deadline for making up Incomplete grades. (Offered each fall and spring semester.)

**412 Secondary Internship Program (Physical Education) (12)** Prerequisites: final approval of the application for internship. Study of physical education preparation and practice in grades 7-12. Lectures and seminars related to curriculum and the role of the physical



education teacher. Approximately 12 weeks of field teaching experience under the direction of a certified teacher. Graded on a pass-fail basis. A passing score on the subject portion of the Florida Teacher Certification Examination is a requirement of this internship. A grade of "Incomplete" will be given to any student who does not meet the requirement. The incomplete cannot be converted to a passing grade until such time as this requirement is met. See rules governing the deadline for making up Incomplete grades. (Offered each fall and spring semester.)

**423 Special Methods of Secondary Teaching (4)** Prerequisites: EDU 200, 238; 20 hours in the major field. Study and practice in methods common to all secondary school subjects. Specific study of methods and material pertinent to the area of the major subject. Required observation in secondary schools. *Elementary and secondary education* students take this course on a pass-fail basis. (Offered each fall and spring semester.)

**424 Special Methods of Secondary Music Teaching (3)** Prerequisites: EDU 200, 238; intended major in music education. A specialized methods course for music education majors. Topics include teaching methods, curriculum materials, planning and management of band, choral and orchestral programs. Required observation in secondary schools. (Offered each fall semester.)

**425 Special Methods of Teaching Secondary Physical Education (3)** Prerequisites: EDU 200, 238, 20 hours in physical education. Study and practice in methods pertinent to secondary physical education. Required observation in the secondary schools. (Offered each fall semester.)

**430 Principles of Safety Education (3)** Safety instruction applied to accident problems, home, school, and community. Required for an add-on certification in Driver Education. (Offered during the summer session.)

**431 Driver and Traffic Safety Education (3)** A thorough analysis of traffic accidents, driver attitude, and knowledge of automobile operations and traffic laws and regulations. Required for an add-on certification in driver education. (Offered during the summer session.)

**432 Teaching Driver and Traffic Safety Education (3)** Emphasis on laboratory teaching experience for giving driving instruction. Also includes organization, administration, professional preparation, and techniques for teaching driver education. Required for an add-on certification in driver education. (Offered during the summer session.)

**483 Educational Measurements (3)** For senior-level students only. Techniques of evaluation and measurement pertaining to classroom instruction at all levels. Particular emphasis on elementary statistics, test construction and evaluation, and grade reports. (Offered each spring semester.)

**488 Educational Leadership and Law (3)** For senior-level students only. An examination of contemporary issues in education as they relate to the rights and responsibilities of teachers, administrators, and students. (Offered each fall and spring semester.)

**489 Special Topics in Education (1-4)** Prerequisite: Junior standing. This course is designed to provide in-service and pre-service teachers with fully accredited education coursework which may satisfy State of Florida Department of Education certification and continuing certification requirements. (Offered each fall and spring semester.)



## English Courses (ENG)

**100 Basics of Grammar and Writing (4)** An intensive review of the fundamentals of grammar and writing required for the student whose English language skills indicate a need for such a review before starting English 101-102; see statement of Placement Testing in English. ENG 100 does not count for general curriculum distribution requirements; does not fulfill the requirement for ENG 101-102; and does not count for English and writing majors or minors. Students who have already passed ENG 101-102 may not take this course for credit, except with written permission of the Division Chairman. Some students may be advised to take ENG 100 after attempting ENG 101. Must be completed with a grade of C or better in order to enroll in ENG 101. (Offered each fall and spring semester.)

**101-102 Composition and Rhetoric I, II (4,4)** Teaches the process of writing effective expository essays; ENG 102 includes extensive instruction and practice in research writing. ENG 101 is a prerequisite for ENG 102. May not count in the English major or minor. May not count in the writing major or minor. ENG 101 must be completed with a grade of C or better in order to enroll in ENG 102. (Offered each fall and spring semester.)

**110-111 English as a Second Language I, II (4,4)** Designed to develop and improve skills for students for whom English is a second language. Non-native or bilingual students with English language difficulties are required to take at least ENG 110 before taking ENG 101-102 (see statement on Diagnostic and Placement Testing in English); the professor may also recommend that a student take ENG 111 before taking the ENG 101-102 sequence. Neither ENG 110 nor ENG 111 meet the requirements for ENG 101-102 or for any other requirement of the general curriculum distribution. Neither of the courses count toward the English major or minor. Must be completed with a grade of C or better in order to enroll in ENG 101.

**201 World Literature I (4)** A survey of major world authors up to the 18th century. (Offered each fall semester.)

**202 World Literature II (4)** A survey of major world authors from the 18th century to the present. ENG 201 is not a prerequisite for ENG 202. (Offered every other spring semester.)

**204 Advanced Composition (4)** Prerequisites: ENG 101-102. (ENG 101 may be waived.) Further study of the principles of writing. (Offered only as needed.)

**205 Advanced English Grammar (4)** Modern English usage with historical background. (Offered only as needed.)

**206 British Literature I (4)** A survey of major authors and literary trends up to the 18th century. (Offered fall or spring every other year.)

**207 British Literature II (4)** A survey of major authors and trends from the 19th century to the present. ENG 206 is not a prerequisite for ENG 207. (Offered each fall semester.)

**208 American Literature I (4)** A survey of major authors and literary trends from colonial and revolutionary periods to the Westward Expansion. (Offered each fall semester.)

**209 American Literature II (4)** A survey of major authors and literary trends from the Civil War to modern times. ENG 208 is not a prerequisite for ENG 209. (Offered each spring semester.)



*NOTE: Each semester the English area offers courses that examine contemporary issues and values and their backgrounds. The following courses (ENG 215-249) are offered on a rotating basis. New courses may be added and old ones dropped as concerns change.*

**215 Contemporary Themes in Literature: Women (4)** A study through short stories, novels, and plays of the nature and effects of sexual role-stereotyping. (Offered every third year.)

**217 Contemporary Themes in Literature: Warfare (4)** The vicarious experience of warfare, and the practical and moral problems associated with command. (Offered every third year.)

**219 Contemporary Themes in Literature: Love and Sensuality (4)** The male-female erotic encounter examined from varying perspectives, particularly those found in the works of D.H. Lawrence. (Offered every other year.)

**220 Contemporary Themes in Literature: Politics (4)** A study of the nature, use and abuse of power in the political arena, as treated in quality works of fiction. (Offered only as needed.)

**221 Contemporary Themes in Literature: Counter Culture (4)** A study of recurring patterns in social, cultural, and artistic revolution of the last 100 years. Includes the Decadents, the Lost Generation, the Beats, and the Hippies. (Offered every third year.)

**223 Contemporary Themes in Literature: Morality in Detective and Spy Fiction (4)** A study of two popular and related genres, focusing on historical development, the agent and detective as hero, and emphasizing issues of morality in the spy novels of Buckley, LeCarre, and others. (Offered every other year.)

**226 Contemporary Themes in Literature: Film Classics (4)** The study of film techniques, review of history and development of film, and analysis of selected film classics. (Offered every third year.)

**228 Contemporary Themes in Literature: The Occult and the Supernatural (4)** Spirit communication, out-of-body experiences, spirit manifestation, and other psychic phenomena studied in nonfiction accounts and in two or three works of Herman Hesse. (Offered every other year.)

**229 Contemporary Themes in Literature: Contemporary African and Third World Literature (4)** A study of the contemporary world scene as perceived by the authors of African and Third World literature. (Offered every third year.)

**230 Contemporary Themes in Literature: The American Adolescent Experience (4)** A study of approximately 10 major novels, plus short fiction treating the problem of growing up in America. Authors explore such questions as self-discovery, initiation, moral dilemma, and sexual fantasizing. (Offered every other year.)

**237 Contemporary Themes in Literature: Comedy and Absurdity (4)** A study of comedy in all its genres — fiction, film, play — as a response to the absurdities of our human existence. (Offered every third year.)

**282 Survey of Modern Drama (4)** Introduction to the themes and techniques in modern drama from Ibsen to the present. Open to all students. Equivalent to DRA 282. (Offered every third year.)



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**283-289 Modern Drama (4)** May be tragedy and absurdity in modern drama, contemporary British drama, contemporary American drama, modern Continental drama. May be repeated if content varies. Open to all students. Equivalent to DRA 283-289. (Offered every other year.)

**290 Theatre New York (4)** A yearly trip to see the Broadway and off-Broadway theatre from both sides of the footlights. Includes six plays, seminar with Time theatre critic, postperformance interviews with actors and actresses. (Offered each summer session.)

**300 The Romantic Writers (4)** Prerequisites: ENG 101-102. From Blake to Keats. (Offered every third year.)

**301 The Victorian Writers (4)** Prerequisites: ENG 101-102. From Carlyle to Kipling. (Offered every third year.)

**307 Shakespeare's Romances and Tragedies (4)** Prerequisites: ENG 101-102. A selection of Shakespeare's finest romances and tragedies. (Offered every other spring semester.)

**308 Shakespeare's Comedies and Histories (4)** Prerequisites: ENG 101-102. A selection of Shakespeare's finest comedies and history plays. (Offered every other fall semester.)

**309-311 Advanced Drama (4)** Prerequisites: ENG 101-102. May be Elizabethan, Restoration, or Contemporary. May be repeated if content varies. Equivalent to DRA 309-311. (Offered every year.)

**312 Contemporary World Literature (4)** Prerequisites: ENG 101-102. A survey of today's major living authors from around the world. (Offered every third year.)

**318-322 Fiction (4)** Prerequisites: ENG 101-102. A study of traditional or experimental novels or short fiction. May be repeated if content varies. (Offered every other year.)

**325 The Eighteenth Century (4)** Prerequisites: ENG 101-102. Major authors of the neoclassical period. (Offered every third year.)

**335 English Renaissance Literature (4)** Prerequisites: ENG 101-102. Emphasizing the love poetry of England's greatest literary period. (Offered only as needed.)

**340-344 Major Poets (4)** Prerequisites: ENG 101-102. Close reading and analysis of one or more major poets. May be repeated if content varies. (Offered every other year.)

**360-364 Major Authors (4)** Prerequisites: ENG 101-102. A study of one or more of the most significant American, British, or world writers. May be repeated if content varies (Offered every other year.).

**430 Literary Criticism (4)** Prerequisites: ENG 101-102. A study of significant contemporary literary theories and their classical origins. Selected approaches to literary texts may include formalism, Freudian, archetypal, structural, and post-structural criticism. (Offered every third year.)

**450-454 Topics in English (4)** Prerequisites: ENG 101-102. The course deals with different subjects each time it is offered and may be repeated for credit. (Offered only as needed.)



**460-465 English Studies: Career Internship for English Majors (4-8)** An internship program to acquaint English majors with the business world and to show them how their special skills can be used in that environment. Open only to juniors and seniors with a 3.0 or better grade-point average. May not count toward the requirements for the major. (Offered only as needed.)

**495-499 Directed Reading (1-4)** Prerequisites: ENG 101-102; permission of the instructor and division chair. The course consists of a program of directed readings and related writing assignments agreed upon by individual students and professors. May be repeated if content varies. (Offered only as needed.)

## Finance Courses (FIN)

**201 Personal Finance (3)** Prerequisite: MAT 160. This course deals with the concepts the personal money management, determining financial resources and establishing financial goals and strategies from budgeting as a college student through retirement plans. Does not count toward any major in the College of Business. (Offered each spring semester.)

**269 Real Estate Principles and Practices (4)** Prerequisite: ECO 204. Development of the fundamental knowledge required to be aware as well as active in the field of real estate. A classic course in principles heavily laced with basic Florida Real Estate Law. The course qualifies students to sit for State of Florida salesman licensing exam if grade of C or better is achieved. Does not count toward any major in the College of Business. (Offered each spring semester.)

**310 Financial Management (3)** Prerequisite: All lower college core courses required in the College of Business and ENG 101, 102, CIS 200 and MAT 160. A study of the processes, institutional framework, and decisions faced by firms in the acquisition and use of funds. Practical emphasis is on corporate entities, including their utilization of capital budgeting in a world of taxes, law, and risks. This is a traditional first course in corporate finance. (Offered each fall and spring semester.)

**320 Strategies for Financial Markets (3)** Prerequisite: FIN 310, ECO 308. Analysis of the primary and secondary markets for money market instruments. The influence of monetary policy and investment bankers on these markets will be emphasized. The role of insurance companies and pension funds as financial market participants is also explored. (Offered each spring semester.)

**410 Intermediate Financial Management (3)** Prerequisite: FIN 310. An in-depth study of the decision making process in the corporate environment. Topics will include cash management, capital budgeting, capital structure, mergers, and international finance. The theory and advanced mathematical techniques needed to investigate these complex problems will be discussed. Not open to graduate students. (Offered each fall semester.)

**440 Investments (3)** Prerequisite: FIN 310. An introductory investment analysis class for the individual. Common stocks, government and corporate bonds, mutual funds, and portfolio management will be emphasized. Not open to graduate students. (Offered each fall and spring semester.)

**480 Seminar in Banking Institutions (3)** Prerequisites: ECO 308, FIN 310. A study of commercial banking with an emphasis on management decisions. Deregulation, and the competition with Savings and Loan, and other financial service institutions are discussed. Cases and outside readings are used. (Offered each fall semester.)



**136 490 Finance Internship (3-6)** Prerequisite: Senior standing with a 3.00 grade-point average in all courses taken in the College of Business and a 3.00 grade-point average over-all. Must have completed FIN 310 and two additional FIN courses. Approval of the Associate Dean of College of Business required. Graded on a pass-fail basis. Does not count toward the major in Finance. (Offered only as needed.)

**491 Financial Policies and Strategies (3)** Prerequisites: FIN 310, FIN 410 or 606; senior or graduate status. A senior seminar course for finance majors. An intermediate course in finance with heavy use of cases that explore timely topics in depth, as well as examining financial policies and alternative solutions to financial problems. (Offered each spring semester.)

**495 Topics in Finance (1-3)** Prerequisite: Consent of the Associate Dean, College of Business. A readings or independent study course taken under faculty guidance for variable credit. (Offered only as needed.)

**600 Topics in Finance (1-3)** Open only to graduate students. Requires written permission of the M.B.A. Director. A rigorous program of selected readings or independent research project taken for variable credit. (Offered only as needed.)

**606 Financial Management (3)** Open only to graduate students. Prerequisites: ACC 603. A study of the major decision area facing the financial manager in the business corporation. Topics include financial statement analysis, working capital management, capital budgeting and capital structure analysis. Contemporary problems will be presented for analysis in a risk environment. Students who have an undergraduate major in finance will be allowed to request a waiver of FIN 606. (Offered each fall and spring semester.)

**616 Advanced Financial Management (3)** Prerequisite: FIN 606. A course consisting of a rigorous application of financial principles to real world business problems, using the case analysis method. (Offered each spring semester.)

**620 Money and Capital Markets (3)** Open only to graduate students. Prerequisite: FIN 606. A study of both the money and capital markets in the U.S. economy. The influences of Investment Banking, monetary policy, and various financial intermediaries will be explored. Extensive use of current readings will compliment the contemporary thrust of this course. (Offered each spring semester.)

**630 International Financial Management (3)** Prerequisite: FIN 606. A course designed to integrate the theoretical content of domestic corporate finance with the varying and complex set of international constraints. The special risks and problems that are exclusive to the multinational financial manager are emphasized. (Offered each fall semester.)

**640 Investment Portfolio Management (3)** Open only to graduate students. Prerequisite: FIN 606. A course designed to investigate the various investment alternatives available in the securities market to the individual. The concepts of risk and return will be thoroughly developed in a portfolio context. (Offered each fall semester.)

## French Courses (FRE)

*Students who have had one or more years of French in high school are encouraged to register at the highest level compatible with their knowledge of the language, including 300- and 400-level courses.*



**101-102 Elementary French I, II (4,4)** Prerequisite: FRE 101 or equivalent skill is prerequisite for FRE 102. Beginning French with an emphasis on understanding and speaking French in practical situations and practice in reading and writing. Introduction to French culture. (101 offered each fall semester; 102 offered each spring semester.)

**201-202 Intermediate French I, II (4,4)** Prerequisite: FRE 102 or two or more years of high school French, or equivalent skill. Continued practice in basic skills. (201 offered each fall semester; 202 offered each spring semester.)

**300-301 Advanced French Conversation I, II (4,4)** Prerequisites: Any French 200-level course or consent of the instructor. Emphasis on everyday conversation, sociological in approach. (Offered only as needed.)

**302-303 Advanced French I, II (4,4)** Prerequisites: Any two 200-level courses or consent of the instructor. Emphasis on advanced oral, reading, and compositional skills. (302 offered each fall semester; 303 offered each spring semester.)

**304 Theory and Practice of French Translation (4)** Prerequisite: FRE 202 or equivalent skills or consent of instructor. Depending on students' requests, emphasis will be placed on one of the following areas: business, literature, law, science. May be repeated for credit if content varies. (Offered only when needed.)

**317 Survey of French Literature I (4)** Prerequisite: FRE 202 or equivalent skills or permission of instructor. A survey of French literature from the Middle Ages to the French Revolution. (Offered every third year.)

**318 Survey of French Literature II (4)** Prerequisite: FRE 202 or equivalent skills or permission of instructor. A survey of French literature from the French Revolution through the 19th and 20th centuries. (Offered every third year.)

**320-321 A Conversational Approach to Popular French Ballads I, II (4,4)** Prerequisite: Any French 200-level course or consent of the instructor. An introductory study of selected 20th-century French ballads by artists such as Trenet, Chevalier, Piaf, Becaude, Brel, Moustaki, Dassin, Brassens, etc. The sociological content of the songs is used for developing conversational skills, and the song texts as a basis for learning the rudiments of French prosody. (Offered only when needed.)

**400 French Drama (4)** Prerequisites: Any one 300-level course or consent of the instructor. A study of French drama from the 17th century to the present. May be repeated for credit, if content varies. (Offered only when needed.)

**404-405 French Culture and Civilization I, II (4,4)** Prerequisites: Any one 300-level course or consent of the instructor. A study of the history, literature, art, and music of France from the Middle Ages to present times. (404 offered fall semester; 405 offered every other spring semester.)

**450-454 Topics in French (1-4)** Prerequisite: Permission of the instructor. The content of this course is variable, and it may be repeated for additional credit. (Offered only when needed.)



## **French Literature in English Translation Course (FRT)**

**220 French Literature in English Translation (4)** Prerequisites: None. A study of great themes and values expressed by selected authors of and movements in French literature. Course and readings are in English. (Offered only when needed.)

## **Geography Courses (GEO)**

**102 World Geographical Problems (4)** An introductory course with major attention to the principles and concepts of the subject. (Offered every other fall semester.)

**205 Principles of Resource Utilization (4)** A survey of the natural and human assets and a study of the wise use of these resources. (Offered every fall semester.)

**207 Economic Geography (4)** A survey of the resources, industry, and commerce of the United States and foreign countries. (Offered every other spring semester.)

## **German Courses (GER)**

**101-102 Elementary German I, II (4,4)** Prerequisite: GER 101 or equivalent skill is prerequisite for GER 102. Beginning German with an emphasis on understanding and speaking German in practical situations and practice in reading and writing. Introduction to German culture. (101 offered each fall semester; 102 offered each spring semester.)

**201-202 Intermediate German I, II (4,4)** Prerequisite: GER 102 or two or more years of high school German or equivalent skills. Continued practice in basic skills. (201 offered each fall semester; 202 offered each spring semester.)

**350-354 Topics in German (1-4)** Prerequisite: Permission of the instructor. The content of the course is variable, and it may be repeated for additional credit. (Offered only when needed.)

## **Health Courses (HEA)**

**100 Health Science (2)** Required of all elementary and physical education majors. Wellness knowledge and concepts for developing healthful lifestyles. Involves study of lifestyle risk factors associated with heart disease, cancer, diabetes, hypertension, cardiovascular problems. (Offered each fall and spring semester.)

**103 Nutrition (3)** A study of nutritional status and the effect of food habits and food consumption on the family, individual, and athlete. (Offered each fall and spring semester.)

**230 Human Anatomy and Physiology (3)** Required of all physical education majors. The structures and functions of the various systems of the body. (Offered each fall and spring semester.)

## **History Courses (HIS)**

**100 Issues in Western Civilization I (4)** Selected issues in Western culture from the ancient world to 1648. (Offered each fall semester.)



**101 Issues in Western Civilization II (4)** Selected issues in Western culture from 1648 to the present. (Offered each fall and spring semester.)

**202 The United States to 1877 (4)** Cultural, political, social, and economic developments from the discovery of America through Reconstruction. (Offered each fall and spring semester.)

**203 The United States Since 1877 (4)** Urbanization, industrialization, and the rise of the nation as a world power. (Offered each fall and spring semester.)

**204 The History of Florida (4)** The development of Florida from the earliest Indian days to the present. (Offered every other fall semester.)

**205 Indians of the United States (4)** Archaeological background, cultural areas, early contacts with the whites, wars, removals, reservation life, acculturation, and present status. (Offered every third year.)

**210 American Military History (4)** A study of the development of American military institutions, policies, experience, and traditions in peace and war from colonial times to the present. (Also listed as MSC 203.) (Offered each fall and spring semester.)

**211 Feminist Revolution as Seen Through the Arts (4)** The history of the Women's Movement as seen through the arts. Examination of traditional and non-traditional works in their social and historical contexts. (Offered every third year.)

**213 Immigration in American History (4)** Patterns of immigration, adjustments to American life by immigrants and the attitudes of Americans toward them. (Offered every third year.)

**214 Sex in History (4)** An analysis of the origins and nature of society's attitudes towards sexuality from Greco-Roman times to the present. (Offered every third year.)

**215 Women in American History (4)** A survey of the accomplishments, lifestyles, changing image, and struggle for equality and recognition for women from colonial times to present. (Offered every fall semester.)

**216 Economic History of the United States (4)** American economic developments and their impact upon social and political conditions. (Offered every other year.)

**219 The American Presidents (4)** Study of the personalities, politics, and programs of Presidents and their influence upon American society. (Offered every spring semester.)

**222 Fascism and Nazi Germany (4)** Rise and fall of the Third Reich and the legacy of Hitlerism. (Offered only during the summer session.)

**223 Social Attitudes in Victorian England (4)** A view of the "under-side" of Victorian society in relationship to established institutions and values. (Offered every other fall semester.)

**225 The Age of the Civil War (4)** American society in the mid-nineteenth century. Particular attention is given to political developments, the changing regional economies, the patterns of inter-racial, inter-ethnic, and inter-class relationships, and the course of military events during the war. (Not open to students who have taken HIS 403.) (Offered every other year.)



- 140 290-299 Special Summer Studies (2-4)** Each year special courses are offered during the summer session. Course descriptions for these special courses are published annually in a special bulletin. (Offered only when needed.)
- 300 The Middle East (4)** Islamic tradition and the challenge of modernization. Arab nationalism, Zionism, Pan-Arabism, Imperialism, OPEC: origins and development to the present. Middle Eastern lifestyles, values, and economic relations are also examined. (Offered every other year.)
- 305 The Ancient World (4)** A study of Western culture in the Ancient Near East and the Greco-Roman world. (Offered every other year.)
- 306 The Middle Ages (4)** European society from the fall of Rome to the Renaissance. (Offered every other year.)
- 307 Modern Far East (4)** Study of Asiatic man with emphasis on the modern Far East. (Offered every other year.)
- 308 Renaissance and Reformation (4)** The origins, progress, interrelationships, and impact of the new forms, ideas, and ideals of these movements. (Offered every other year.)
- 309 History of England (4)** A survey of English political, cultural, and economic development with emphasis on the Tudor-Stuart era and the British Empire. (Offered every other year.)
- 311 Absolutism and Revolution (4)** European society from Louis XIV through the revolutions of 1848. (Offered every other year.)
- 312 Modern Europe (4)** Nationalism, industrialization, and other European developments since the middle of the 19th century. (Offered every other year.)
- 313 Latin America (4)** A study of Latin American history from the colonial period to the present. (Offered every other year.)
- 320 Colonial America (4)** The social, cultural, economic, and political development of English America in the seventeenth and eighteenth centuries. Particular attention will be given to the relationship between economic and cultural developments, the impact of race and ethnicity, the development of distinctive regions, and the trends leading America toward Revolution and independence. (Offered every other year.)
- 321 Revolutionary America (4)** The history of the United States before, during, and after the Revolutionary War. Particular attention will be given to the role of ideology and to the patterns of change in religion, racial relations, and the status of women. (Offered every other year.)
- 401 Field Work (3-4)** Practical work in museums, historical preservation, and historical archives. Permission of area coordinator required. Graded only on a pass-fail basis. (Offered only when needed.)
- 406 United States Foreign Policy (4)** The formulation of American foreign policy and issues in American diplomatic history. (Also listed as PSC 406.) (Offered every other year.)



**409 Soviet Russia (4)** Russian society under Communism, including comparison and contrast with the Tsarist past. (Offered every other year.)

**413 The Era of World War I (4)** Integration of the political, social, economic, and military aspects of World War I. (Offered every other year.)

**414 The Era of World War II (4)** Integration of the political, social, economic, and military aspects of World War II. (Offered every other year.)

**450 Independent Study (2-4)** Prerequisites: Grade-point average of 3.0 or better; 12 hours of history; permission of the area coordinator. Guided readings, research, and criticism. May be repeated for credit as long as the subject matter is not repeated. (Offered each fall and spring semester.)

**451 Senior Thesis (4)** Prerequisites: Senior standing; grade-point average of 3.0 or better; membership in the Honors Program; permission of area coordinator. Substantial research and writing project. (Offered each fall and spring semester.)

## Interdisciplinary Courses (IDS)

*Interdisciplinary course numbers and descriptions are listed each semester in the Class Timetable.*

## International Business Courses (IBS)

International Business Courses are open only to graduate students. Prerequisites for all International Business courses: 12 semester hours of graduate credit.

**601 Politics and Business in Western Europe (3)** Analysis of political authority structures and the extent to which, and the ways in which, they constrain business management behavior and respond to business management influences. The course will focus on several political-economic models and apply these to discussion of similarities and differences among West European national political systems, as well as to developing patterns in the European Community. (Offered once every two years.)

**602 The Political Economy of Latin America (3)** This course will examine some of the main political/economic problems affecting development in the Latin American countries. Topics covered include monetary and fiscal policies, growth, inflation, industrialization, agrarian reform, and foreign debt. (Offered once every two years.)

**603 Comparative Legal Systems: Western Europe (3)** A comparative examination of the institutions, structure and sources of law in the Anglo-American, Continental and European Community legal systems. Treaties, statutes and case law relating to business will be examined as examples. (Offered only during the summer session.)

**605 Cultural Environment of Western Europe (3)** A panoramic view of Western Europe, examining geography, ethnic, regional and linguistic differences, religious and cultural backgrounds and their expression in the various arts. Consideration of contemporary European myths, stereotypes, aspirations and fears as cultural forces. Styles and attitudes regarding time, money, work, power, and decision making. Development of strategies for dealing with other languages. (Offered only during the summer session.)



- 142 606 Cultural Environment of Latin American (3)** A panoramic view of the Hispanic Americas, examining geography, ethnic and regional differences, historical, religious and cultural backgrounds, and their expression in literature and other arts. Consideration of stereotypes involving Latin Americans and North Americans, and examinations of contemporary myths and aspirations as cultural forces. Examination of attitudes toward time, money, work, as well as prevalent styles of power and decision making. Development of strategies for dealing with another language. (Offered only during the summer session.)

## Italian Courses (ITA)

**101-102 Elementary Italian I, II (4,4)** ITA 101 or equivalent is prerequisite to ITA 102. An introductory course with emphasis on understanding, speaking and reading. (101 offered each fall semester; 102 offered each spring semester.)

**201-202 Intermediate Italian I, II (4,4)** Prerequisite: ITA 102; ITA 201 is prerequisite to ITA 202. Continued practice in the basic skills. (201 offered every other fall semester; 202 offered every other spring semester.)

## Language Course (LAN)

**200 Special Studies in Language (1-4)** Directed independent study of a subject chosen from a language, such as Latin or another Romance language or dialect. Materials covered must be different from those in current courses. May be repeated for additional credit if content varies.

### **460 Internship--Language (2-4)**

Field placement providing the student with practical experience in work areas in which a foreign language is applied. Open to juniors and seniors with an accumulative GPA of 2.0 or better. May not be counted for credit in a major. (Offered only when needed.)

## Linguistics Course (LIN)

**201 Basic Linguistics (4)** Prerequisites: None. An introduction to the study and description of language according to the principles of modern linguistics. (Offered every other spring semester.)

## Management Courses (MGT)

**210 Managerial Statistics I (3)** Prerequisite: MAT 160 or equivalent and CIS 200. An introductory course in business statistics. Topics covered include descriptive statistics, probability, random variables and probability distributions, the normal distribution, sampling techniques, interval estimation, hypothesis testing, and simple linear regression. (Offered each fall and spring semester.)

**230 Basic Business Law (3)** Prerequisite: ECO 204. A study of basic principles of common law, statutes, and administrative law. (Offered each fall and spring semester.)

**231 Business Law for Management (3)** Prerequisite: MGT 230. A continuation of MGT 230, with emphasis on case studies relative to specific management problems. (Offered each fall and spring semester.)

**330 Principles of Management (3)** Prerequisite: All lower college core courses required in the College of Business and ENG 101, 102, CIS 200 and MAT 160. The theoretical and practical basis of organization and management. (Offered each fall and spring semester.)



**335 Business, Law and Society (3)** Prerequisite: MGT 330. This course studies the interfaces between business organizations and the various elements of society. It examines the complex interrelationships between government and business and the obligations of a business entity to its multiple stakeholders: owners, employees, consumers and society. (Offered each spring semester.)

**340 Human Resource Management (3)** Prerequisite: MGT 330. An analysis of the acquisition, development, and maintenance of human resources as to accomplish efficiently and economically the objectives of the organization; the courses will include a study of the role of management and unions in our society. (Offered each fall and spring semester.)

**341 Compensation, Evaluation and Motivation (3)** Prerequisites: MGT 330, 340. This course studies wage theory and motivation-to-work theories as they relate to the design of compensation systems and performance appraisal systems in business organizations. Economic, psychological, sociological and legal perspectives of performance appraisal and compensation are examined. Relevant topics include job analysis and evaluation, performance planning and evaluation, pricing and job structure, incentive programs, executive compensation, benefit program design and management and compensation of employees in foreign countries. (Offered each spring semester.)

**345 Organizational Behavior (3)** Prerequisite: MGT 330. The study of human behavior in formal and informal organizations, focusing on current theories of motivation, leadership and communication. The course progresses from individual to group and finally organizational processes. (Offered each fall and spring semester.)

**350 Survey of International Business (3)** Prerequisite: MGT 330. This course focuses upon the functional and environmental differences between domestic and international business. Analyzes the cultural, economic, legal and political factors influencing international operations. Examines the unique problems faced by a MNC in developing organization, finance, marketing, labor, production and ethics policies. (Offered each fall and spring semester.)

**361 Production/Operations Management (3)** Prerequisite: MGT 330. An analysis of the functions of management in approaching and solving production problems. (Offered each fall and spring semester.)

**362 Purchasing and Materials Management (3)** Prerequisite: MGT 361. The study of the purchasing and materials management function-from original planning through delivery of finished goods/services--in manufacturing, service and public organizations. (Offered each spring semester.)

**370 Management Information Systems--Decision Support (1)** Prerequisites: CIS 200 and lower Business Core. This course is designed to expose business students to the fundamentals of information systems. The course will include an overview of MIS concepts and the tools needed to support decision making at the managerial level. Business modeling and computer software applications will be utilized. (Offered each fall and spring semester.)

**380 Managerial Statistics II (3)** Prerequisites MGT 210. A continuation into the study of business statistics. The course emphasis will be on computer applications in descriptive and predictive statistics. Particular attention will be directed at the application of existing computer packages for the solution of statistical problems. (Offered each fall semester.)



- 144 400 Seminar in the Modern Corporation (3)** Prerequisite: Junior standing. A course for business and nonbusiness majors designed to allow an intensive study of a limited number of modern business corporations. After some preparatory classes, most classes will be held in the corporate environment, interacting with corporate executives from CEO to mid-management from diverse areas of the enterprise. The course will focus on current problems facing modern corporations and the attempts of business to deal with these problems. (NOTE: Application for enrollment must be approved before a student may register for this course. Contact the College of Business office.) (Offered only when needed.)
- 431 Business Policy and Environment (3)** Prerequisites: FIN 310; MGT 330, 361; MKT 300. Directed to rational or research decisions on problems or issues that confront senior management of large organizations. An integrated course concerned with all business functions and full array of analytical tools applied in reference to the external environment and internal resources. (Offered each fall and spring semester.)
- 460 Quantitative Analysis for Business Decisions (3)** Prerequisites: MGT 210; MAT 160 or MAT 201. A basic course in the fundamentals of management science. Topics include the scientific method in conceptualizing, structuring, modeling, and resolving problems in business operations. Topics include decisions under uncertainty, inventory control, linear programming, PERT, and simulation. (Offered each fall and spring semester.)
- 489 Entrepreneurship (3)** Prerequisites: Completion of College of Business Core. Explores the opportunities and problems in acquiring and managing a small business. Topics include the economic, social and legal environment pertaining to small business, with emphasis placed on managerial strategy and policy. (Offered each fall and spring semester.)
- 490 Management Internship (3-6)** Prerequisites: Senior standing with an overall 2.75 grade-point average, completion of a minimum of 42 hours in courses required of the management major, and approval of the Associate Dean, College of Business. Graded on pass-fail basis. May not be used to satisfy major requirements. (Offered only when needed.)
- 495 Topics in Business (1-4)** Prerequisite: Consent of the Associate Dean, College of Business. A readings or independent studies course taken for variable credit. May not be used to satisfy major requirements. (Offered only when needed.)
- 500 Algebra and Statistics for Management (3)** Open only to graduate students. This is an introductory course in algebra and statistics for M.B.A. students. Areas covered will include systems of linear equations, probability, expected value, normal distribution and sampling distributions, and simple linear regression. (Offered each fall semester.)
- 510 Microcomputer Applications for Business (1)** For graduate students only. Familiarization with microcomputers and widely used application software. This course satisfies the foundation requirement for CIS 200 (Introduction to Computers) and can be taken instead of a three hour undergraduate course in computer information systems. (Offered each fall and spring semester.)
- 600 Topics in Management (1-3)** Open only to graduate students. Requires written permission of the M.B.A. Director. A rigorous program of selected readings or independent research project taken for variable credit. (Offered only when needed.)



**602 Labor Law and Arbitration (3)** Open only to graduate students. Prerequisite: The undergraduate foundation requirement. Labor relations aspects of public and private personnel management, including a study of federal and state labor legislation, the process of collective bargaining, arbitration, and labor contract administration. (Offered each spring semester.)

**608 Organization Theory (3)** Open only to graduate students. Prerequisite: The undergraduate foundation requirement. A comprehensive review of existing literature starting with an examination of various organizational systems. Organization design, change, and potential future developments are considered. Emphasis is on the dynamics of change. Current research findings supplement established concepts. (Offered each fall and spring semester.)

**610 Management Information Systems (3)** Open only to graduate students. Prerequisite: ACC 603. A study of information systems in a computerized environment. Emphasis is on the generation and use of information from all functional subsystems of a company. Further, the course covers development and control of CIS. This course may not be taken by those who have a) an undergraduate degree in the CIS area with a 3.0 GPA in the CIS coursework, b) a CDP certificate, or c) a CISA certificate. (Offered each fall and spring semester.)

**612 Quantitative Methods (3)** Open only to graduate students. Prerequisite: The undergraduate foundation requirement. A survey of decision-making techniques, including linear programming, queuing theory, inventory theory, and simulation. (Offered each fall and spring semester.)

**615 Seminar in Business Policy (3)** Open only to graduate students. Prerequisites: FIN 606; MKT 609. Strategy and policy from the executive point of view. A study of objectives, environmental forces, institutional resources, and social values as they are related to the determination and implementation of strategy and policy. (Offered each fall and spring semester.)

**617 Forecasting for Management (3)** Open only to graduate students. Prerequisite: The undergraduate foundation requirement. A study of forecasting techniques and applications for managers. (Offered each spring semester.)

**619 Operations Management (3)** Prerequisites: ECO 605 and MGT 612. The study of concepts and methods involved in the design, operation and control of the processes by which goods are manufactured and services delivered. (Offered each fall semester.)

**620 Managing Quality (3)** Prerequisites: MGT 608 and 612. A study of the quality management function, its implementation, cost and management, in both manufacturing and service industries. (Offered each fall and spring semester.)

**621 The Legal Environment of Business (3)** Prerequisites: The undergraduate foundation requirement. A study of the legal environment of institutional behavior including the changing nature of the legal system, the public policy processes, and organizational reactions to environmental forces. (Offered each spring semester.)

**622 Organizational Behavior and Performance (3)** Open only to graduate students. Prerequisite: The undergraduate foundation requirements. An analysis of human behavior in organizations, emphasizing those areas of individual and group behavior that are most directly relevant to management. (Offered each fall and spring semester.)

**624 Business Ethics and Social Responsibility (3)** Open only to graduate students.



- 146** Prerequisite: The undergraduate foundation requirement. Analysis of principles applicable to managerial decisions involving business ethics and social responsibility. (Offered each fall semester.)

## **Marine Science Courses (MAR)**

**100 Underwater Techniques I (2)** A basic SCUBA course emphasizing safe diving procedures and equipment, diving physiology and medicine, and life in aquatic environments. Satisfactory completion results in PADI certification as an open water diver. . Open water dives necessitate two weekend trips. This course will not satisfy general curriculum distribution requirements, and does not count toward a major in MAR. Laboratory fee: \$60. (Offered each fall and spring semester.)

**102 Advanced Open Water Diver (1)** Prerequisites: MAR 100 or valid SCUBA certification. An advanced SCUBA course emphasizing underwater navigation, limited visibility techniques of search and recovery and deep diving. Open water dives necessitate weekend trips. This course will not satisfy general curriculum distribution requirements and does not count toward a major in Marine Science. Laboratory fee: \$125. (Offered each fall semester.)

**103 Rescue Diver (1)** Prerequisites: MAR 102 or certified advanced open water diver. An advanced SCUBA course emphasizing the physiology and psychology of SCUBA-related rescue operations and emergency procedures. Open water dives necessitate weekend trips. This course will not satisfy general curriculum distribution requirements and does not count toward a major in Marine Science. Laboratory fee: \$125. (Offered each fall semester.)

**104 Divemaster (2)** Prerequisites: MAR 103 or certification on a Rescue Diver. An advanced SCUBA course intended to provide certified rescue divers with the knowledge and skills to organize, conduct, and supervise recreational diving activities. Students will learn how to plan safe and successful dives, including boat dives; supervise students in training; supervise deep and specialized diving; and demonstrate first-aid and CPR procedures. Open water dives necessitate weekend trips. This course will not satisfy general curriculum distribution requirements and does not count toward a major in Marine Science. Laboratory fee: \$125. (Offered each spring semester.)

**105 SCUBA Instructor Development Course (2)** Prerequisites: MAR 104 or certified Divemaster. An advanced SCUBA course intended to provide certified PADI Divemasters with the knowledge and skills necessary to teach recreational SCUBA diving. Course includes diving industry overview, lesson planning and delivery, field teaching techniques, and PADI continuing education opportunities. Open water dives necessitate weekend trips. This course will not satisfy general curriculum distribution requirements and does not count toward a major in Marine Science. Laboratory fee: \$400. (Offered each spring semester.)

**126 Marine Biology (3)** A survey of marine biology including a discussion of the basic marine environments, natural history of marine animals, special adaptations of marine mammals, elementary marine chemistry, survey of marine plants and their economic importance, and a discussion of the impact of pollution on marine ecosystems. Designed for nonscience majors, this will satisfy general curriculum distribution requirements, but is not applicable toward a marine science or biology major or minor. Includes laboratory. (Offered every other spring semester.)

**150 Physical Geology (4)** A broad survey of the geological processes at work upon and within



the earth. Topics include the origin and composition of rocks, the origin, location and characteristics of volcanos, earthquakes and mountain belts within the framework of plate tectonics, the modification of the earth's surface by wind, rivers, glaciers, ground water, waves and currents, and the evolution of continents and ocean basins. Offered in alternate years. Lecture and laboratory. (Offered every other fall semester.)

**201 Underwater Techniques II (2)** Prerequisites: BIO 203, 204; nationally recognized SCUBA certification. Provides an opportunity to learn techniques of surface and underwater navigation, underwater photography, and collection techniques. Laboratory fee required. Some Saturday field trips are necessary. (Offered every other spring semester.)

**226 Marine Zoology (4)** Prerequisites: BIO 203, 204. A study of the taxonomy, ecology, and behavior of marine invertebrates. An emphasis is placed on the study of local fauna and habitats through field-oriented studies. (Offered each fall semester.)

**301 Physical Oceanography (4)** Prerequisite or co-requisite: PHY 201. A study of the physical properties of sea water, global heat balance, hydrodynamics, ocean currents, waves, tides and underwater sound and optics. Offered in the spring semester of odd-numbered years. Lecture only. (Offered every other spring semester.)

**322 Marine Ecology (4)** Prerequisites: BIO 203, 204; MAR 226; or special permission. Ecology of selected marine habitats in shallow marine waters. SCUBA diving will be used as a technique to allow the student to study selected marine environments. Offered only in early summer.

**327 Marine Botany (4)** Prerequisites: BIO 203, 204. A study of the taxonomy, morphology, ecology, and physiology of marine plants with emphasis on the marine algae of Tampa Bay and the Gulf of Mexico. Two Saturday field trips required. Offered in the fall semester of even-numbered years. (Offered every other fall semester.)

*The University of Tampa is affiliated with the Gulf Coast Research Laboratory, an educational and research institute located in Ocean Springs, Mississippi. The courses listed below, with GCRL numbers in parentheses, are offered to University of Tampa students at GCRL during the summer. Students may apply these courses toward majors in biology and marine science combinations. All courses except MAR 226 and MAR 302 require junior rank or above. Grades and credits earned automatically become part of a student's University of Tampa academic record. More information about the program is available in the Division of Science and Mathematics.*

**225 Marine Science I: Oceanography (5) (MAR 300, 300L)** Prerequisites: CHE 155; MAT 170. This introductory course in oceanography includes chemical, geological, biological, physical oceanography to provide a multidisciplinary approach to the fundamentals of oceanography. (Will satisfy MAR 301 requirements.) (Offered only during summer session.)

**227 Marine Science II: Marine Biology (5) (MAR 301, 301L)** Prerequisites: BIO 203, 204. A general introduction to marine biology with emphasis on local fauna and flora. (Will satisfy MAR 226 requirements.) (Offered only during summer session.)

**228 Marine Invertebrate Zoology (6) (MAR 403, 403L)** Prerequisite: 16 hours of biology. A concentrated study of the important free-living marine and estuarine invertebrates of the Mississippi Sound and adjacent continental shelf of the northeastern Gulf of Mexico. Emphasis on structure, classification, phylogenetic relationships, larval development, and functional processes. (Will satisfy BIO 224 requirements.) (Offered only during summer session.)



- 148 323 Marine Ecology (5) (MAR 405, 405L)** Prerequisites: 16 hours of biology, including BIO 224. A consideration of the relationship of marine organisms to their environment. The effects of salinity, light nutrient concentration, currents, food, predation, and competition on the abundance and distribution of marine organisms are considered. (Will satisfy MAR 322 requirement.) (Offered only during summer session.)
- 327 Marine Phycology (4) (MAR 420, 420L)** Prerequisite: 10 hours of biology. A survey, based upon local examples, of the principle groups of marine algae and marine flowering plants, treating structure, reproduction, distribution, identification, and ecology. (Offered only during summer session.)
- 404 Parasites of Marine Animals (6) (MAR 404, 404L)** Prerequisites: BIO 317 or consent of instructor. Study of the parasites of marine and estuarine animals with emphasis on morphology, taxonomy, life histories, and host-parasite relationships. (Offered only during summer session.)
- 406 Fauna and Faunistic Ecology of Tidal Marshes (4) (MAR 406, 406L)** Prerequisites: 16 hours of biology or consent of instructor. Survey and description of the taxonomy, distribution, tropic relationships, reproductive strategies, and adaptations of tidal marsh animals with emphasis on those occurring in the northern Gulf of Mexico marshes. (Offered only during summer session.)
- 407 Marine Aquaculture (6) (MAR 407 407L)** Prerequisites: BiO 224, 225. A review of the technology, principles, and problems relating to the science of aquaculture with emphasis on the culture of a marine species. (Offered only during summers session.)
- 408 Marine Ichthyology (6) (MAR 408, 408L)** Prerequisites: 16 hours of biology, including BIO 250 or consent of instructor. A general study of the biology of marine fishes with emphasis on classification and taxonomy. (Offered only during summer session.)
- 409 Marine Microbiology (5) (MAR 409, 409L)** Prerequisites: BIO 307; consent of instructor. Microbiology and advanced biology students are introduced to the role of microorganisms in the overall ecology of the oceans and estuaries. (Offered only during summer session.)
- 410 Marine Fisheries Management (4) (MAR 410, 410L)** Prerequisite: Consent of instructor. An overview of practical marine fishery management problems. (Offered only during summer session.)
- 421 Coastal Vegetation (3) (MAR 421, 421L)** Prerequisite: BIO 228. A study of general and specific aspects of coastal vegetaion, with emphasis on local examples. (Offered only during summer session.)
- 422 Salt Marsh Plant Ecology (4) (MAR 422, 422L)** Prerequisites: BIO 203, 204; consent of instructor. A study with emphasis on the botanical aspects of local marshes. Plant identifiatdion, composition, structure, distribution, and development of coastal marshes. Biological and physical interrelationships. (Offered only during summer session.)
- 499 Special Problems in Marine Science (1-8) (MAR 490)** Prerequisites: 56 hours of credit and consent of division chairman. Research projects and internships directed by GCRL staff. (Will satisfy BIO 450 and BIO 499 requirements.) (Offered only during summer session.)



## Marketing Courses (MKT)

**300 Marketing Management (3)** Prerequisite: All lower college core courses required in the College of Business and ENG 101, 102, CIS 200 and MAT 160. This introductory marketing course studies the system of interacting business activities designed to plan, price, promote, and distribute want-satisfying products and services to present and potential customers throughout this process, current developments in the field of marketing are incorporated to help the student become acquainted with the present-day challenges of marketing activities (Offered each fall and spring semester.).

**321 Professional Salesmanship (3)** Junior standing required. A detailed examination of the selling-buying process is provided. In studying selling strategies, a professional customer problem-solving approach is used. Designed to give practical exposure to the selling concepts, problems and techniques used in a wide variety of selling situations. (Offered each fall semester.)

**351 Promotional Dynamics (3)** Prerequisite: MKT 300. An analysis of promotion in marketing from a managerial perspective. Advertising, selling, and sales promotion will be examined. (Offered each spring semester. (Offered each spring semester.)

**352 Product Management and Pricing Strategy (3)** Prerequisite: MKT 300. A crucial factor in the company's marketing effort is the development of products to meet customer needs. This course examines the major product development and pricing policy decisions faced by companies along with a variety of decision-making tools and techniques. (Offered each fall semester.)

**353 Channels of Distribution Management (3)** Prerequisite: MKT 300. A study of the economic, managerial and behavioral dimensions of marketing channel management involved in moving products from production to consumption. Topics include: channel interdependencies, channel impact on other marketing decisions, physical distribution and study of managerial tools used in measuring and controlling channel activities. (Offered each spring semester.)

**354 Consumer Behavior (3)** Prerequisite: MKT 300. Behavioral science concepts applicable to the understanding of consumer decision making: personality, perception, and group and cultural influences. How these concepts can be used by a marketing practitioner to develop more effective strategies is emphasized. (Offered each fall semester.)

**360 Marketing Research (3)** Prerequisite: BUS 210 or equivalent statistics course, MKT 300. Methodological approaches to marketing problems and problems of consumer research. It begins with an examination of information needs of marketing managers, which are responded to by research design, analysis/interpretation, and reporting of findings. (Offered each fall semester.)

**371 Sales Management (3)** Prerequisite: MKT 300. An analysis of the sales management function and of the sales force, the nature of the sales job, selection of salesman, sales training programs, problems in salesmen compensation, supervision and stimulation of salesmen, analysis of territories and customers, sales forecasting and quotas and ethical problems in sales management. (Offered each fall semester.)

**372 Retail Management (3)** Prerequisite: MKT 300. A critical analysis of development, trends, and institutions of retailing. Topics include principles and policies of retail operations, organization and management of retail establishments, current retailing practices, and problems and managerial problems posed by social and economic trends. (Offered each spring semester.)



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**400 Career Planning and Decision Making (1)** Open to all marketing majors, but the student must be a senior or second semester junior (75 credit hours minimum). Graded on a pass-fail basis only. Individualized instruction and projects supplemented by interaction with recruiters, placement agencies and personnel managers to aid understanding the job-career process. Course is designed to facilitate transition to the "world of work" by focusing on employment problems and career planning and decision making techniques, e.g., self-assessment, career exploration, resume writing, job search, and interview skills. (Offered each fall and spring semester.)

**401 Direct Mail Marketing and Telemarketing (3)** Prerequisite: MKT 300. Students are introduced to the scope of direct marketing, including mail order, lead generation, circulation, loyalty programs, store traffic building, fund raising, preselling, post selling and research. The course includes a foundation in all major direct marketing media: direct mail, broadcast, print advertising catalogs, co-ops, telemarketing, inserts and video cassettes. The measurability and accountability of direct marketing and its relationship to the total marketing mix are stressed. (Offered each fall and spring semester.)

**410 International Marketing (3)** Prerequisites: Completion of at least 6 hours of marketing courses. Today's business person is increasingly required to have a more global marketing orientation. With intensified foreign competition, slowing domestic growth and numerous foreign opportunities, U.S. managers must be more aware of the special problems and issues of marketing in foreign countries. This course examines marketing in other countries, including the marketing implications of cultural and environmental differences, international marketing research and adapting product, price, promotion and distribution decisions to the foreign environment. (Offered each fall semester.)

**411 Advertising Design and Media Planning (3)** Prerequisites: Completion of at least 6 hours of marketing courses, including MKT 351. Designed for people interested in starting an advertising career or intensifying their knowledge of this area of marketing. Course coverage will include: advertising, creative philosophies, copy preparation, ad layout techniques for diverse advertising media, media planning and media buying tactics. This course develops basic skills suitable for entry level jobs in advertising, for small business managers who will make advertising decisions, and for future marketing managers. (Offered each fall and spring semester.)

**412 Applied Marketing Research (3)** Prerequisites: Completion of at least 6 hours of marketing courses, including MKT 360. In this course students will perform as marketing consultants for an area business on a real marketing research project oriented toward the firm's problem areas. Emphasis is placed upon the practical use of concepts and tools presented in MKT 360. Students will develop a research proposal, design and execute an entire marketing research project, and report their findings to management. This course offers excellent skill development for those interested in pursuing a career in the rapidly growing information industry. (Offered each spring semester.)

**413 Applied Promotional Strategy (3)** Prerequisites: Completion of at least 6 hours of marketing courses, including MKT 351 or permission of the instructor, e.g. appropriate for some students in journalism or related areas. This provides an opportunity for practical experience through a class project done in cooperation with an advertising agency, the advertising department of a company, etc. Through a class project based on research data, consideration is given to the needed financial and human resources, to media strategy, to message communication, to the middleman support, and to coordination of the entire program. The project result is a "fairly finished" promotional campaign designed to meet the business needs. A formal pre-



sentation of the recommended promotion to management is the finale of this course. (Offered each spring semester.)

**414-416 Topics in Marketing (3)** Other contemporary topics in marketing to be announced. Prerequisite: At least 6 hours of marketing courses. (Offered each fall and spring semester.)

**450 Marketing Strategy (3)** Prerequisites: Completion of 9 hours of marketing courses. Students will study and problems to acquire the ability to use facts in the analysis of marketing strategy. This capstone course will serve as a vehicle for the application and integration of the concepts, analytical tools, and problem-solving approaches taught in lower-level marketing courses. (Offered each spring semester.)

**490 Marketing Internship (3)** Prerequisite: Senior standing with an overall 2.75 grade-point average, 9 hours of credit in marketing courses with a 2.75 grade-point average, and approval of the Associate Dean, College of Business. Graded on pass-fail basis. May not be used to satisfy major requirements. (Offered only when needed.)

**609 Marketing Management (3)** Open only to graduate students. Prerequisite: The undergraduate foundation requirement. The development and evaluation of marketing, planning, and strategy is considered from a managerial perspective. Decision theory and quantitative aids to decision-making are stressed where appropriate. Applicable research techniques as well as contributions from other disciplines are considered within a marketing management context. (Offered each fall and spring semester.)

**610 Strategic Market Analysis and Planning (3)** Prerequisites: The undergraduate foundation requirement. Focuses on understanding the rapidly evolving concepts and analytical techniques which facilitate the development of strategic plans. Topics include: analytical techniques for planning, formal strategic planning methods and business and marketing strategy for different stages of industry/company development. (Offered each spring semester.)

**611 New Ventures (3)** Prerequisites: ACC 603, FIN 606, MKT 609. Course deals with aspects of starting a new business or development of a new product. Overview of general start-up issues with special emphasis on feasibility analysis, demand assessment, the venture development process and new venture marketing. A unique feature of the course is work on a consultant team to evaluate a prospective new venture. (Offered each fall semester.)

**612 Marketing Research (3)** Prerequisite: MKT 609. Course focus is on conducting and using marketing research. Topics include research design, data collection and analysis. Each phase of marketing research process and role of information in marketing will be studied. Application of research methods and techniques to actual marketing problems. (Offered each fall semester.)

**613 International Marketing (3)** Prerequisite: MKT 609. Investigation of marketing techniques and programs as developed and implemented on an international scale. Evaluation of cultural differences, evaluation of marketing strategies and decision-making processes that are part of marketing internationally. (Offered each spring semester.)

**614-616 Topics in Marketing (3)** Prerequisite: MKT 609. Other contemporary topics in marketing to be announced. (Offered each spring semester.)



**152 Mathematics Courses (MAT)**

*Credit cannot be earned in mathematics courses that are prerequisites for courses already completed.*

**104 Modern Elementary Mathematics I (4)** Prerequisites: One unit each of high school algebra and plane geometry. The basic concepts of arithmetic and number theory. (Offered each fall semester.)

**150 Introductory Algebra (4)** A study of the basic concepts of algebra, e.g., first-degree equations, factoring, rational expressions, graphing, quadratic equations, exponents, and radicals. (Offered each fall and spring semester.)

**160 College Algebra (4)** Prerequisites: MAT 150 or equivalent. Topics include rational exponents, equations and inequalities, functions and their operations, polynomials, and rational functions, systems of equations, inequalities, and matrices. (Offered each fall and spring semester.)

**170 Precalculus (4)** Prerequisite: MAT 160 or equivalent. Rational functions, logarithms, trigonometry, analytic geometry, complex numbers, theory of equations. (Offered each fall and spring semester.)

**201 Introduction to Statistics (4)** Prerequisite: MAT 160 or equivalent. An introduction to descriptive and inferential statistics, with applications in various disciplines. (Offered each spring semester.)

**225 Calculus with Business Applications (4)** Prerequisite: MAT 160 or equivalent. A course designed for students of business and economics, it includes the basic concepts of calculus: differentiation and integration. Note: Students may not receive credit for both MAT 225 and MAT 260. (Offered every third spring semester.)

**260 Calculus I (4)** Prerequisite: MAT 170 or equivalent. Limits, continuity, differentiation, and its application, integration. Students may not receive credit for both MAT 225 and MAT 260. (Offered each fall and spring semester.)

**261 Calculus II (4)** Prerequisite: MAT 260. Integration techniques and applications, the calculus of logarithmic, exponential, and trigonometric functions, polar coordinates, parametric equations, infinite series. (Offered each fall and spring semester.)

**262 Calculus III (4)** Prerequisite: MAT 261. Partial differentiation, multiple integration, space vectors. (Offered each fall and spring semester.)

**301 Discrete Mathematics (4)** Prerequisite: MAT 261. Sets, induction, algorithms, recursion, matrices, relations, functions, digraphs, partially ordered sets, lattices, Boolean algebra, switching circuits, trees, combinatorial analysis. (Offered once each year--fall or spring semester.)

**307 Modern Abstract Algebra (4)** Prerequisite: MAT 261. Introduction to the theory of groups, rings, and fields. (Offered once each year--fall or spring semester.)

**308 Linear Algebra (4)** Prerequisite: MAT 261. Vectors and vector spaces, matrices, linear transformations on a vector space. (Offered once each year--fall or spring semester.)



**309 Complex Analysis (4)** Prerequisite: MAT 262. A course in complex analysis including complex numbers, analytic functions, elementary functions, integrals, series, residues, and poles. (Offered once each year--fall or spring semester.)

**310 Probability and Mathematical Statistics (4)** Prerequisite: MAT 261. Probability, descriptive statistics, and inferential statistics. (Offered once each year--fall or spring semester.)

**345 Numerical Methods (4)** Prerequisites: CIS 240, MAT 261. A computer-oriented course covering numerical solutions to equations and systems of equations, numerical integration, and numerical solutions to different equations. (Offered each spring semester.)

**401 Real Analysis (4)** Prerequisite: MAT 262. Theories of limits, continuity, differentiation, and integration. (Offered once each year--fall or spring semester.)

**405 Differential Equations (4)** Prerequisite: MAT 262. An introductory course in ordinary differential equations. (Offered once each year--fall or spring semester.)

**499 Selected Topics (1-4)** The subject may be chosen from point set topology, partial differential equations, combinatorics, graph theory, and other topics. (Offered each fall and spring semester.)

## **Military Science Courses (MSC)**

**101 Introduction to Military Science I (2)** History, organization, and mission of the ROTC program. Discussion of contemporary military issues, individual and group behavior, customs and traditions of the military services. (Offered each fall semester.)

**102 Introduction to Military Science II (1)** Discussion of the organizations of the Department of Defense, principals of military leadership, organizational management and military correspondence. (Offered each spring semester.)

**110 Leadership Laboratory (1)** ROTC enrolled students only. Study and practical exercises in the principles of military courtesy, discipline, dismounted drill, and an introduction to rifle marksmanship. (Offered each fall semester.)

**111 Leadership Laboratory (1)** ROTC enrolled students only. Study and practical exercises in the development of leadership fundamentals, the utilization of maps and aerial photographs, and an introduction to military tactics and operations. (Offered each spring semester.)

**201 Fundamentals of Leadership I (2)** A study of the techniques of military instruction with emphasis on the fundamentals of educational psychology, leadership development at the small unit level using case studies in psychological, physiological, and sociological factors which affect human behavior. (Offered each fall semester.)

**202 Fundamentals of Leadership II (1)** Students are familiarized with methods of instruction, speech techniques and writing skills. (Offered each spring semester.)

**203 American Military History (4)** A study of the development of American military institutions, policies, experience, and traditions in peace and war from colonial times to the present. (Also listed as HIS 210.) (Offered each fall and spring semester.)



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**210 Leadership Laboratory (1)** ROTC enrolled students only. Study and practical exercises in the mission, organization, and composition of military teams to include the use of communications equipment and an introduction to troop-leading procedures. (Offered each fall semester.)

**211 Leadership Laboratory (1)** ROTC enrolled students only. Study and practical exercises at the military team level emphasizing the functions, duties, and responsibilities of junior leaders. Students are evaluated for acceptance into the Advanced Course. (Offered each spring semester.)

**301 Seminar in Tactical Operations (2)** Analysis of selected leadership and management problems in the organization, training, and conduct of military tactical operations. (Offered each fall semester.)

**302 Land Navigation (1)** Developed principally are map reading skills and compass proficiency to permit navigating cross-country over familiar terrain. Also involved is environmental awareness, physical fitness and competitiveness. (Offered each spring semester.)

**310 Leadership Laboratory (1)** ROTC enrolled students only. Study and practical exercise to emphasize the leader's role for directing and coordinating the efforts of individuals and small units in the execution of offensive and defensive tactical missions. (Offered each fall semester.)

**311 Leadership Laboratory (1)** ROTC enrolled students only. Study and practical exercises that emphasize the duties and responsibilities of junior leaders in a garrison or field environment in the various branches of the Army. Instruction is oriented toward preparation of students for attendance at a six-week ROTC Advanced Camp. (Offered each spring semester.)

**401 Seminar in Leadership and Management I (2)** Analysis of selected leadership and management problems of Army unit administration and military justice. Discussion of officer-enlisted relationships and the obligations and responsibilities of an officer on active duty. (Offered each fall semester.)

**402 Seminar in Leadership and Management II (1)** Discussions on ethics and professionalism, Code of Conduct, Uniform Code of Military Justice and the transition to active duty. (Offered each spring semester.)

**410 Leadership Laboratory (1)** ROTC enrolled students only. Study and practical exercises in staff planning and coordination at the small unit level with emphasis on leadership and management. (Offered each fall semester.)

**411 Leadership Laboratory (1)** ROTC enrolled students only. Study and practical exercises in preparation for active duty as an officer. (Offered each spring semester.)

## **Music Courses (MUS)**

**100 Music Fundamentals (2)** Basic theory and terminology. Includes beginning keyboard skills. (Offered each fall and spring semester.)

**102 Music Appreciation (4)** A survey of Western musical thought. Study of the history and evolution of musical forms and styles. Listening to and analyzing music from the Remote Past to the 20th Century. (Offered each fall and spring semester.)



**108 Introduction to Recording and Electronic Music (3)** No prerequisites. A practical survey of issues in music technology. Emphasis is on understanding the selection and use of public address systems, tape recorders, microphones, synthesizers and sequencers. Study in historical background, esthetics and literature is included. (Offered each fall and spring semester.)

**110 Elementary Piano Class Instruction (1)** (Offered each fall and spring semester.)

**111 Elementary Piano Class Instruction (1)** Prerequisite: MUS 110 or equivalent. (Offered each spring semester.)

**122 Music Theory I (4)** Comprehensive musicianship approached through notation: listening, writing, analytic, and performing skills, including sight singing and ear training. Laboratory required for keyboard and aural techniques. (Offered each fall semester.)

**123 Music Theory II (4)** A sequential continuation of MUS 122. Laboratory required for keyboard and aural techniques. (Offered each spring semester.)

**201 Music History: Greek Through the Renaissance (2)** Prerequisites: MUS 102, 122, 123. (Offered every other fall semester.)

**202 Music History: Baroque and Classic (2)** Prerequisites: MUS 102, 122, 123. (Offered every other spring semester.)

**203 Music History: Romantic and Post-Romantic (2)** Prerequisites: MUS 102, 122, 123. (Offered every other fall semester.)

**204 Music History: The 20th Century (2)** Prerequisites: MUS 102, 122, 123. (Offered every third fall semester.)

**208 Topics in Music (2)** The topic varies as announced in the class timetable. May be repeated if the content is different. (Offered each fall and spring semester.)

**222 Music Theory III (4)** Continuation of comprehensive skills acquired in MUS 122-123, focusing on the evolution of the tonal system. Laboratory required for keyboard and aural techniques. (Offered each fall semester.)

**223 Music Theory IV (4)** A sequential continuation MUS 222 carrying through 19th century practice and into the study of 20th century theory and composition techniques. Laboratory required for keyboard and aural techniques.

**224 Pedagogy (2)** The study of educational concepts of studio teaching and physiology and anatomy of the arms and hands. Repertoire for beginning and intermediate students for selected instruments and the Suzuki and class piano approaches are included. (Offered every other fall semester.)

*Note: The following techniques courses (MUS 225-229) are for music majors only. Each course is a pragmatic study of techniques, elementary and secondary methods, and representative repertoire in preparation for teaching and/or the study of orchestration.*

**225 Voice Techniques (1)** (Offered every other fall semester.)



**156 226 String Techniques (1)** (Offered every other fall semester.)

**227 Woodwind Techniques (1)** (Offered every third semester.)

**228 Brass Techniques (1)** (Offered every other fall semester.)

**229 Percussion Techniques (1)** (Offered every other spring semester.)

**236 Conducting: Basic Techniques (2)** Prerequisites: MUS 122, 123. (Offered every other spring semester.)

**245 Special Project in Music (1)** Prerequisite: Consent of Project Director. (Offered each fall and spring semester.)

**246 Senior Recital (1)** (Offered each fall and spring semester.)

**247-268 Studio Lessons (1,2)** The following studio courses 247-266 may be repeated for credit. In the Timetable, ZA1 indicates one credit hour (half-hour weekly lesson). ZA2 indicates two credit hours (one-hour weekly lesson). All instruments may be studied for one or two credit hours, with the exception of organ and dance, which may be taken for two credit hours only. (Offered each fall and spring semester.)

**247 Organ (2)**

**249 Harpsichord (1, 2)**

**250 Piano (1, 2)**

**251 Voice (1, 2)**

**252 Flute (1, 2)**

**253 Oboe (1, 2)**

**254 Clarinet (1, 2)**

**255 Bassoon (1, 2)**

**256 Saxophone (1, 2)**

**257 Trumpet (1, 2)**

**258 French Horn (1, 2)**

**259 Trombone (1, 2)**

**260 Baritone (1, 2)**

**261 Tuba (1, 2)**

**262 Percussion (1, 2)**

**263 Violin (1, 2)**

**264 Viola (1, 2)**

**265 Cello (1, 2)**

**266 String Bass (1, 2)**

**267 Classical Guitar (1, 2)**

**268 Electric Bass (1)**

**270 Composition-Arranging (2)** Prerequisites: MUS 222-223. May be repeated for additional credit. (Offered every other fall semester.)

*Note: The following ensembles (MUS 288 through 314) are by audition only and may be repeated for additional credit. Upon successful completion of the audition, students are graded largely on attendance and participation.*

**288 Orchestra (1-4)** (Offered each fall and spring semester.)

**291 Concert Band (1)** (Offered each fall and spring semester.)

**292 Jazz Ensemble (1)** (Offered each fall and spring semester.)

**293 Collegiate Chorale (1)** A small ensemble comprised of SATB voices. Auditions are announced at the beginning of each school year. The group tours annually, usually during Spring Break. The chorale also performs a major program each semester. (Offered each fall and spring semester.)

**296 Travellers - Song and Dance Ensemble (1)** Limited by audition to 15. Performance of numbers from Broadway Musicals. (Offered each fall and spring semester.)



**308 Jazz Improvisation (1)** A group called *Moments Notice*. Graded on a pass-fail basis. (Offered only when needed.)

**309 Piano Concerto/Accompanying (1)** (Offered each fall and spring semester.)

**310 String Quartet (1)** (Offered only when needed.)

**311 Classical Guitar Ensemble (1)** (Offered only when needed.)

**312 Woodwind Ensemble (1)** (Offered only when needed.)

**313 Brass Ensemble (1)** (Offered only when needed.)

**314 Percussion Ensemble (1)** (Offered only when needed.)

**315 Choral Conducting (2)** Prerequisite: MUS 236 (Offered every third year.)

**316 Instrumental Conducting (2)** Prerequisite: MUS 236. (Offered each fall semester.)

**322 Counterpoint (2)** Prerequisites: MUS 222-223. Free counterpoint practice of the 17th and 18th centuries (Offered only when needed.)

**324 Form and Analysis (3)** Prerequisites: MUS 222, 223. Studies in the development of an analytical method for music literature. Application of the method to representative works from all music style periods emphasizing the historical evolution of forms, and for the development of music analysis skills. (Offered every other year.)

**325 Orchestration (3)** Prerequisites: MUS 222, 223. A study of the string, woodwind, brass, and percussion instruments, their characteristics, ranges, and the techniques required to play them. Many short written examples in various mediums will be required. Final project is the arranging of a specified piece for the Concert Band. Students will prepare score, parts, and conduct their own works. (Offered every other year.)

**450 Advanced Project in Music Theory (2)** Guided readings, research, and writings culminating in a paper and (optionally at the discretion of the professor) a composition. In addition, some supervised teaching of basic musicianship studies will be included. (Offered only when needed.)

## **Nursing Courses (NUR)**

**301 Concepts of Professional Nursing (3)** The primary focus of this course is on theoretical, conceptual, and philosophical aspects of professional nursing. Emphasis is on the nursing process and the health care delivery system. Issues relating to professional nursing will be explored. (Offered each fall and spring semester.)

**303 Concepts of Illness (3)** Prerequisite: anatomy, physiology, and microbiology. Provides an overview of selected illness states and related therapies utilizing a systems approach. This course covers pathophysiology as it occurs throughout the life cycle. It considers etiology, signs and symptoms, and basic treatment measures, and contributes to the data base utilized by health care professionals. (Offered each fall and spring semester.)



- 158 305 Acute Care Nursing: Concepts and Practice (3)** Prerequisite: NUR 318. This course focuses on the concepts and practices in medical-surgical nursing. Emphasis is on the promotion of health for individuals and groups through assessment, problem-solving and teaching activities. The practicum provides the opportunity to apply the nursing process to the care of individuals and groups. (Offered each fall and spring semester.)
- 311 Nursing Leadership and Management I (3)** This course builds on the student's knowledge and experience of the theory and practice of nursing leadership. The concepts of change, ethics, decision-making, and self-awareness are emphasized. Factors which enhance and inhibit maximal effectiveness in group settings are identified. (Offered each fall and spring semester.)
- 318 Client Assessment: Concepts and Practice (4)** Prerequisites: Challenge Process, anatomy and physiology, ENG 102, general psychology, introduction to sociology; corequisite or prerequisite: NUR 301 and NUR 303. Client Assessment provides the nurse the necessary knowledge to obtain and record a history and physical examination.. This course offers a didactic and laboratory experience. Through peer and faculty facilitation the student has the opportunity to develop the skills of inspection, auscultation, palpation and percussion as a means of assessing the level of health and wellness of the client throughout the life span. A brief clinical experience is included. (Offered each fall and spring semester.)
- 322 Legal Aspects and Contemporary Issues in Health Care (3)** The legal process and the legal basis of nursing practice is presented, along with contemporary health-care and nursing issues. (Offered each spring semester.)
- 346 Family Nursing: Concepts and Practice (5)** Prerequisites: NUR 305, 311; Co-requisite or prerequisite: SOC 307. This course focuses on theories of family development as they relate to nursing. The role of the nurse in the facilitation of family health and wellness is emphasized. Practicum provides the opportunity for in-depth experiences with families throughout the life span. With a focus on health promotion students collaborate with families to collect data, develop nursing diagnoses, prioritize health needs, develop a plan of action, implement the plan and evaluate the results. (Offered each fall and spring semester.)
- 432 Nursing Research (3)** Prerequisite: MAT 201. This course focuses on the principles and methods of the research process as it applies to nursing. Emphasis is on the identification and investigation of nursing problems and the critique of nursing research. The course provides the opportunity for acquiring the necessary skills to apply research findings in nursing practice. (Offered each fall semester.)
- 436 Community Nursing: Concepts and Practice (5)** Prerequisite: NUR 346. This course focuses on promotion of health and wellness of individuals, families, and groups in community settings. Practicum provides the opportunity for experiences in a variety of community health settings. (Offered each fall and spring semester.)
- 446 Nursing Leadership and Management II (5)** Prerequisite: NUR 311 and 432; co-requisite or prerequisite: NUR 436. This course provides the student the opportunity to synthesize nursing knowledge and apply, in a comprehensive manner, key concepts in leadership and management to identified professional roles. The practicum provides for selected experiences in role implementation in a variety of health care settings. (Offered each fall and spring semester.)
- 450 Independent Study in Nursing (1-3)** For elective credit. Prerequisite: NUR 432.



Independent study in nursing provides the student with an opportunity to pursue a topic or project under the guidance of a nursing faculty member. By permission of the instructor and the Division chairman. (May include a practicum.) (Offered only when needed.)

## Academic Skills Course (ACS)

**100 Academic Skills (2)** Required of all students accepted to the university on a Condition II basis. Topics include study skills, critical thinking skills, reading skills, and adjustment to college life. (Offered each fall semester.)

## Philosophy Courses (PHL)

**200 Introduction to Philosophy (4)** A study of philosophical methods and concepts via selected philosophical systems and problems. (Offered each fall and spring semester.)

**201 Logic (4)** Principles of correct reasoning: formal and informal arguments. (Offered each fall and spring semester.)

**202 Ethics (4)** Major systems of thought regarding problems of moral value and the good life. (Offered every other spring semester.)

**203 Contemporary Philosophy (4)** Major concepts and methods of the 20th century. (Offered every other spring semester.)

**204 Aesthetics (4)** Problems surrounding aesthetic experience and the aesthetic object. (Offered every other fall semester.)

**205 Philosophy of Science (4)** A study of the origins and implications of the ideas that generate scientific world views and scientific paradigm change. (Offered every other spring semester.)

**206 Philosophy of Religion (4)** Examination of the nature and validity of religious beliefs. (Offered every other fall semester.)

**208 Business Ethics (4)** An examination by case study of moral problems in the business world. Topics include: the obligation of industry to the natural environment, governmental regulation of private enterprise, employee rights, and "truth" in advertising. To assist the analysis, a number of ethical theories will be developed. (Offered only when needed.)

**209 Biomedical Ethics (4)** An investigation of selected moral problems that arise in the contemporary biomedical setting. Issues include abortion, euthanasia, patient rights, animal experimentation, in vitro fertilization, surrogate motherhood, and genetic engineering. (Offered every other fall semester.)

**212 Critical Thinking (4)** A course designed to strengthen students' skills in reasoning about problems and issues of everyday life by helping them to distinguish good and bad arguments. Students work to achieve these goals through reading and discussion of course materials, written analyses of others' arguments or development of their own arguments, and class debates for practice in arguing persuasively in person. (Offered only when needed.)



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**217 Social and Political Philosophy (4)** A study of major social and political systems and issues from Plato to the 20th century. (Offered every other fall semester.)

**220 Problems of Philosophy (4)** Completion of PHL 200 recommended. A study in considerable depth of selected philosophers or philosophical problems. May be repeated if content varies. (Offered only when needed.)

**300 Philosophical Foundations of the Western World (4)** Prerequisites: Any 200-level philosophy course (except PHL 201) or permission of instructor. From Thales to Thomas Aquinas. (Offered every other fall semester.)

**301 The Making of the Modern Mind (4)** Prerequisites: Any 200-level philosophy course (except PHL 201) or permission of instructor. From Aquinas to Kant. (Offered every other fall semester.)

**305 Philosophy of Mind (4)** Prerequisites: Any 200-level philosophy course (except PHL 201) or permission of instructor. A study of the concept of self and its implications for scientific research and everyday activities. (Offered every other fall semester.)

**306 Existentialism (4)** Prerequisites: Any 200-level philosophy course (except PHL 201) or permission of instructor. A study of central themes in existential philosophy and literature. (Offered every other spring semester.)

**308 Film Aesthetics (4)** An examination of film as an aesthetic medium. The class will explore the social, technological, historical, and artistic influences on the development of cinema. Also examined will be how theories of film (e.g., realist, formalist, expressionist, and semiotic theories) affect the aesthetic construction and critical reception of films. Prerequisites: COM 232 or PHY 204 or consent of the instructor. (Offered every other spring semester.)

**450 Independent Study (1-4)** Prerequisite: Permission of instructor. The course consists of a program of directed readings and related writing assignments agreed upon by individual students and professors. May be repeated if content varies. (Offered only when needed.)

**499 Senior Thesis (4)** Prerequisites: Senior standing and approval of area coordinator. (Offered only when needed.)

## Physical Education Courses (PED)

**105 Bio-Kinetics and Conditioning (2)** The emphasis is upon understanding and conditioning the human body. (Offered each fall and spring semester.)

**110 Introduction to Physical Education (2)** Required of all physical education majors. An introduction to the physical education profession, including a survey of psychological, historical, philosophical, biological, and sociological aspects of physical education and their field applications. (Offered each fall and spring semester.)

**116 Live Saving (1)** Trains individuals to establish and carry out emergency plans for recreational aquatic facilities, as well as how to educate the public on its role in promoting safety. (Offered each fall semester.)



**122 Water Safety Instructor (1)** The purpose of this water safety instructor course is to train instructor candidates to teach American Red Cross water safety classes while improving the candidate's skill level and knowledge of swimming and water safety. Successful completion of all aspects of the course will qualify the student to be a certified Red Cross Water Safety Instructor. (Offered each spring semester.)

**150 First Aid (2)** A standard course leading to Red Cross certification in Standard First Aid and in Personal Safety and Cardiopulmonary Resuscitation (CPR) (Offered each fall and spring semester.)

**151 Swimming (1)** Fundamental skills and methods of teaching swimming and water safety. (Offered each fall and spring semester.)

**200 Methods of Teaching Tennis (1)** Methods and procedures for teaching tennis. (Offered each fall and spring semester.)

**202 Outdoor Education (4)** An interdisciplinary approach to education in the outdoors. A combined course of lectures, observations, field investigations, and practical experiences in camping, canoeing, fish and wildlife management, environmental control, and other concomitants of the outdoors. (Offered only during the summer session.)

**240 Lifetime Sports (2)** Methods of teaching recreational sports. (Offered each fall and spring semester.)

**252 Gymnastics (3)** Preparation for the teaching of educational gymnastics, tumbling, and apparatus. (Offered each spring semester.)

**270 The Prevention and Care of Sports Injuries (2)** Prerequisites: HEA 100, 230; PED 150. Combination lecture and laboratory with consideration of prevention, treatment, and rehabilitation of injuries that occur in sports. (Offered each fall semester.)

**271 Advanced Athletic Training (3)** Prerequisites: HEA 100, 230; PED 150, 270. The refined knowledge of the care and prevention of sports injuries with a special emphasis on practical applications of techniques. (Offered each fall semester.)

**280 Corporate Fitness (3)** Comprehensive discussion of corporate fitness, stressing the study and development of fitness testing, prescriptive fitness programs, and the role of fitness centers in the corporate/community structure. (Offered each fall and spring semester.)

**290 Introduction to Sports Management (3)** Prerequisites: PED 110; ECO 204. A survey course focusing on basic concepts and theories of athletic administration, including planning, financing, control, staffing, marketing, scheduling, facilities, and event management. (Offered each fall and spring semester.)

**307 Movement Education/Games and Sports (3)** Prerequisites: EDU 200, 305. Comprehensive discussion of movement education stressing the study and development of the individual approach to teaching basic movement skills, and games and sports. (Offered each spring semester.)

**312 Dance/Rhythmics (3)** Preparation for the teaching of creative rhythmics, folk and square dance, and aerobic dance. (Offered each spring semester.)



- 162 320 Coaching and Teaching of Football and Wrestling (2)** The psychology of coaching, skills, testing, and officiating in football and wrestling. (Offered each fall semester.)
- 321 Coaching and Teaching of Baseball, Basketball, and Softball (2)** The psychology of coaching, skills, testing, and officiating in baseball, basketball, and softball. (Offered each spring semester.)
- 322 Coaching and Teaching of Volleyball and Track and Field (2)** The psychology of coaching, the teaching of skills and skill testing in volleyball and track and field. (Offered each fall semester.)
- 323 Coaching and Teaching of Soccer and Field Hockey (2)** The psychology of coaching, the teaching of skills and skill testing in soccer and field hockey. (Offered each spring semester.)
- 330 Motor Development and Skill Acquisition (3)** The study of motor development from birth through adolescent with emphasis on physical growth, the effects of exercise, fundamental motor patterns, and developmental skill acquisition. (Offered each fall semester.)
- 340 Applied Kinesiology (3)** Prerequisite: HEA 230. A study of the bone-muscle relationships and problems of analysis in human motion as related to the muscular skills in body mechanics and athletics. (Offered each fall semester.)
- 390 Administration and Financial Management of Athletics (3)** Prerequisites: PED 290 and 110; ACC 202; ECO 204. An in-depth study of administrative and financial policies, standards and procedures involved in the areas of the Sports Management profession and related fields. (Offered each fall semester.)
- 393 Stadium and Arena Management (3)** Prerequisites: PED 110, 290; ACC 202; ECO 204. This course will provide the students the various aspects and functions of managing a stadium and/or arena. The course will cover the basic considerations in planning these aforementioned facilities and how proper planning helps the management of them. (Offered each fall semester.)
- 395 Sports Marketing/Fund Raising (3)** Prerequisites: PED 110, 290; ACC 202; ECO 204. Study of techniques of marketing, fundraising, and promotions as they apply to the sports business. (Offered each spring semester.)
- 400 Adaptive Physical Education (3)** Study of the special needs in physical education or those with chronic or functional handicaps. (Offered each fall semester.)
- 411 Recreation Leadership and Administration (2)** A study of the organizational patterns and administrative process involved in leisure-oriented organizations. (Offered each fall semester.)
- 412 Organization and Administration of Physical Education (3)** A comprehensive study of the procedures of organizing and managing physical education, fitness and sports programs and analyzing the administrative concepts. (Offered each spring semester.)
- 414 Sports and Society (3)** This course involves an analysis of sport based in sociological perspectives. This course will include an intensive investigation of the theoretical approaches



to the study of sport in its historical and modern contexts. There will also be a critical appraisal of the expanding literature on the origins, functions and effects of sports in society. (Offered each spring semester.)

**450 Physical Education Tests and Measurements (3)** A study of the available tests and measurement procedures for the physical educator. Open only to junior and senior physical education majors. (Offered each fall semester.)

**460 Physiology of Exercise (3)** Prerequisite: HEA 230. Knowledge and understanding of the function and limitations of the organism during exercise. (Offered each spring semester.)

**470 Field Work in Recreation (4)** Prerequisite: Completion of six semester hours of professional courses. Field work is an instructional program that includes supervised pre-professional practice in approved recreational service agencies. The practical experience of the program involves observation and participation in planning, conducting, and evaluating at the face-to-face supervisory and executive level of leadership responsibility. Graded on a pass-fail basis. (Offered each fall and spring semester.)

**480 Field Work in Industrial/Corporate Fitness Programs (4,6)** Practical experience in Health and Fitness Center programming. Admission by application to the Physical Education Area Coordinator. Graded on a pass-fail basis. (Offered each fall and spring semester.)

**490 Field Work in Sports Management (6)** Practical experience in sports management within the local business community. Admission by application to the Physical Education Area Coordinator. Graded on a pass-fail basis. (Offered each fall and spring semester.)

**491 Seminar in Sports Management (3)** Prerequisites: PED 110, 290; Acc 202; BUS 210; ECO 204. A seminar dealing with advanced problems in Sports Management. Issues will include legal aspects, governance of athletics, eligibility standards, and ethical issues in athletics. Open only to juniors and seniors. (Offered each spring semester.)

**499 Special Topics in Physical Education (1-4)** Prerequisite: Junior standing. Seminar format and/or independent study incorporating special issues in the field of physical education. (Offered each fall and spring semester.)

## **Physical Education Service (PES)**

**111 Aerobic Dance (1)** A co-educational activity class designed for learning principles of aerobic conditioning and developing the skills necessary to participate in aerobic dance. (Elective.) (Offered each fall and spring semester.)

**113 Bowling (1)** A co-educational activity class designed for the development and improvement of the basic fundamentals for performing, enjoying and appreciating the sport of bowling. (Elective) (Offered each spring semester.)

**119 Racquetball (1)** A co-educational activity class designed for learning rules and skills in racquetball. (Elective) (Offered each spring semester.)

**125 Weight Training (1)** A co-educational activity class designed to acquaint the student with some of the contributions that participation in weight training can give an individual. The course will cover necessary skills and techniques to enjoy participation in weight training for health and as a recreational pursuit. (Elective) (Offered each fall semester.)



## Physics Courses (PHY)

**125 Physical Science (3)** Designed for nonscience majors; not open to those students having previously taken a course in college physics or chemistry. The basic concepts of astronomy, electricity, energy, and motion. (Offered once each year--fall or spring semester.) This course satisfied general curriculum distribution requirements. Lecture and laboratory.

**126 Introduction to Astronomy (3)** Prerequisite: MAT 150 or equivalent. An introduction to astronomy intended for nonscience majors. Topics include naked-eye observations, planetary motion, the solar system, and the origin, structure and evolution of stars, galaxies and the universe. This course satisfies general curriculum distribution requirements. Lecture only. (Offered every other fall semester.)

**200 General Physics I (4)** Prerequisite: MAT 170. A noncalculus course intended primarily for science majors. Topics include kinematics, Newton's laws of motion, linear and angular momentum, work and energy, gravity, oscillations and waves, sound, fluids, and heat. Lecture and laboratory. (Offered each fall semester.)

**201 General Physics II (4)** Prerequisite: PHY 200. A continuation of General Physics I. Topics include thermodynamics, electricity, magnetism, optics, relativity, atomic physics, and nuclear physics. Lecture and laboratory. (Offered each spring semester.)

**205 Physics with Calculus (4)** Prerequisites or co-requisite: PHY 201, MAT 261. A supplement to PHY 200-201 for preengineering students and others with the appropriate mathematics background. The techniques of calculus will be applied to problems in mechanics, thermodynamics, waves and oscillations and electromagnetism. Offered in the spring semester of alternate years. (Offered every other spring semester.)

## Political Science Courses (PSC)

*Either PSC 100 or PSC 200 is a prerequisite for all other political science courses.*

**100 Introduction to Political Science (4)** Essential elements of political science. (Offered each fall and spring semester.)

**200 The National Government of the United States (4)** Political processes, institutions, and policies of the national political system of the United States. (Offered each fall and spring semester.)

**201 International Relations (4)** Nature and history of relations among nation-states. (Offered each fall semester.)

**203 Political Parties and Interest Groups (4)** Organization and functions of political parties and interest groups, primarily in the political system of the United States. (Offered every other spring semester.)

**210 Urban Politics and Policy (4)** Political processes, institutions, and policies of urban political systems in the United States. (Offered each fall semester.)

**211 Intergovernmental Relations in the United States (4)** Relations among state and local governments and among the state, local, and national governments. (Offered every other fall semester.)



**220 The Congress and the Presidency (4)** Legislative and executive roles and interactions in the national government of the United States. (Offered every other spring semester.)

**240 Comparative Politics: Western European Systems (4)** Political cultures, processes, institutions, and policies in Britain, France, West Germany, and selected other western European political systems. (Offered every other spring semester.)

**241 Comparative Politics: Communist Systems (4)** Political cultures, processes, institutions, and policies in the Soviet Union, People's Republic of China, and selected other Communist political systems. (Offered every other fall semester.)

**242 Comparative Politics: Latin American Systems (4)** Political cultures, processes, institutions, and policies in selected Latin American political systems. (Offered every other fall semester.)

**243 Comparative Politics: The Politics of Third World Development (4)** The political and economic problems facing modern third world states in their quest for development. (Offered every other spring semester.)

**290-299 Special Summer Studies (2-4)** Each year special courses are offered during the summer session. Course descriptions for these are published annually in a separate bulletin.

**301 Urban Planning and Development (4)** History, methods, processes, and problems of urban planning and development. Equivalent to UST 301. (Offered every other spring semester.)

**304 Public Policy Analysis (4)** Formulation, implementation, and evaluation of public policies. (Offered every other spring semester.)

**314 National Security Policy (4)** The process and substance of American, Soviet, and Chinese national security policies, including institutional settings and specific policy problems. (Offered every other spring semester.)

**401 Modern Political Thought (4)** Major political ideas that have shaped the contemporary world, including democracy, classical, and 20th-century liberalism, socialism, and communism. (Offered every other fall semester.)

**402 Constitutional Law and the Supreme Court (4)** A study of the federal judiciary and federal courts, their role in relation to the executive and legislative branches of government and the constitutional aspects of discrimination, privacy and procedural due process. Equivalent to CRM 402. (Offered every other spring semester.)

**406 United States Foreign Policy (4)** Study of the formulation of American foreign policy and issues in American diplomatic history. Equivalent to HIS 406. (Offered each spring and fall semester.)

**408 The First Amendment and the Supreme Court (4)** A critical examination of the law and policy relating to the issues of free press versus fair trial, defamation, national security, obscenity and compulsive communication. Equivalent to CRM 408. (Offered every other fall semester.)



**166 409 Comparative Legal Systems: Western Europe (4)** A comparative examination of the institutions, structure and sources of law in the Continental and Anglo-American legal systems as well as the European Community. (Offered every other fall semester.)

**413-425 Topics in Political Science (2-4)** Selected topics in political science. May be repeated for credit if the subject matter is not repeated. Content varies as announced in the class timetable. (Offered only when needed.)

**440 Field Work Intern Program (4-16)** Admission by application to the area coordinator. Practical experience in government or politics at the local, state, or national level. Internship fee required. Graded on a pass-fail basis. (Offered each fall and spring semester.)

**450 Independent Study (2-4)** Prerequisites: 12 hours of political science; grade-point average of 3.0 or better; permission of the area coordinator. Guided readings, research, and criticism. May be repeated for credit if the subject matter varies. (Offered each fall and spring semester.)

**451 Senior Thesis (4)** Prerequisites: Senior standing and a grade-point average of 3.25 or better, or membership in the honors program; permission of area coordinator. A substantial research and writing project. (Offered each fall and spring semester.)

## Psychology Courses (PSY)

*PSY 200 is a prerequisite for all advanced courses in psychology.*

**200 General Psychology (4)** Introduction to the basic principles of psychology. (Offered each fall and spring semester.)

**201 Psychological Assessment (4)** Psychometric theory with emphasis on techniques and topics in reliability and validity of psychological tests. (Offered every third semester.)

**202 Industrial Psychology (4)** A study of the application of psychological principles to business and industry. (Offered each spring semester.)

**203 Social Psychology (4)** The psychological processes: values, attitude, communication, and social adjustment arising from the interaction of human beings. (Offered each fall semester.)

**210 Child Psychology (4)** An introductory course designed for majors and nonmajors. Child Psychology focuses on describing psychological development in infants, children, and adolescents. The emphasis is upon applied, practical applications of research findings and consideration of the "how-to" as well as the "how" of growth and development is a major objective. (Offered every other fall semester.)

**230 Theories of Personality (4)** Theoretical approaches to the study of human personality including psychoanalytic, behavioral, and phenomenological conceptions. (Offered each fall semester.)

**290-299 Special Summer Studies (2-4)** Each year special courses are offered during the summer session. Course descriptions for these special courses are published annually in a separate bulletin.

**303 Abnormal Psychology (4)** A systematic presentation of concepts related to the etiology, symptoms, and treatment of behavior disorders. (Offered each spring semester.)



**310 Developmental Psychology (4)** Examination of developmental processes in human behavior from both an intra-disciplinary and inter-disciplinary perspective. Focus is on etiological factors in growth and development, with a consideration of both phylogenetic and intra-species determinants. Emphasis is also placed upon examining the roles of genetic and environmental influences, and their interaction, in the process of maturation. (Offered each spring semester.)

**311 Psychological Statistics and Experimental Design (4)** An introduction to statistical methods of determining outcome probabilities for several psychological research designs. (Offered each fall semester.)

**312 Experimental Psychology: Methods (4)** Laboratory course. Basic experimental methods of psychological research. (Offered each spring semester.)

**314 Cognitive Psychology and Perception (4)** The survey deals with the processes that lead to perception, remembering, and thought. Topics include perceptual processes, human information processing, and attention. (Offered every other fall semester.)

**315 Human Learning and Memory (4)** Empirical research and findings of human memory and learning, including verbal learning, mnemonic devices, and memory organization. (Offered every other fall semester.)

**325 Psychology of Women (4)** Psychological research and theory dealing with the female experience. Included are such topics as sex differences and their origins, theories of sex-role socialization, and stereotyping. (Offered each spring semester.)

**400 History and Systems of Psychology: Seminar (4)** A survey of the history of systematic psychology from ancient to modern times. Independent study project and seminar presentation required. (Offered each fall semester.)

**404 Human Sexual Behavior: Seminar (4)** A survey of the physiological, sociological, and psychological aspects of human sexuality. Independent study project and seminar presentation required. (Offered each spring semester.)

**405 Field Work in Psychology (4)** Open only to psychology majors. Prerequisites: PSY 200, 201, 303, and 280. Students receive supervised practicum in community agencies. Admission by application to the Psychology Area Coordinator. Graded on a pass-fail basis. (Offered each fall and spring semester.)

**420 Neuropsychology: Seminar (4)** This upper-level seminar examines the structural and functional aspects of the brain and nervous system. Term papers and/or class presentations are required. Basic and applied principles and research are considered in attempts to understand the complexities of the physiological basis of human behavior. (Offered every other spring semester.)

**450 Independent Study (2-4)** Prerequisite: Permission of area coordinator. Independent study and honors research on individual problems in psychology. May be repeated for credit if the subject matter varies. (Offered each fall and spring semester.)

**451 Senior Thesis (3-4)** Prerequisites: senior standing; grade-point average of 3.5 or better; completion of 24 hours in psychology; permission of instructor and area coordinator. A substan-



- 168** tial research and writing project expected to yield a journal-ready manuscript. (Offered each fall and spring semester.)

## Religion Courses (REL)

**203 The Old Testament (4)** Hebrew history and literature with emphasis on historical, prophetic, and Wisdom writings. (Offered each fall semester.)

**204 The New Testament (4)** The origin of early Christianity with emphasis on the canonical Gospels and Epistles. (Offered each spring semester.)

**205 World Religions (4)** A survey of the religions of the world, excluding Judaism and Christianity. Zoroastrianism, Islam, Hinduism, Jainism, Sikhism, Buddhism, Shinto, Taoism. (Offered each fall and spring semester.)

**210 Judaism (4)** A historical and theological survey of the ideas, practices, and philosophy of Judaism. The course traces the development of those ideas, starting with the intertestamental period. (Offered only when needed.)

**212 Christianity (4)** A historical and theological survey of the Christian Church beginning with the post-Apostolic age up through the Protestant Reformation. (Offered every other spring semester.)

**213 Religion in America (4)** A survey of the place of religion in America, beginning with its European background. Attention is given to the movements that lead to religious freedom, pluralism, and legal problems. (Offered every other spring semester.)

**216 Psychology of Religion (4)** An examination of religious experience and behavior from a psychological point of view, without reference to revelation or theological doctrine. Topics include Faith, Doubt, Conflict, Religious Bigotry, and Personal Religious Growth. (Offered every other fall semester.)

**217 Eastern Thought (4)** The emphasis will be on the Indian concept of Darsana and the five Hindu philosophical systems as appropriate to human experience. As time permits, Chinese thought will also be examined. (Offered every other fall semester.)

**220 Problems of Religious Thought (4)** A selected topics course with varying subject matter. (Offered each spring semester.)

## Social Science Course (SSC)

**300 Statistics for the Social Sciences (4)** Prerequisite: junior or senior standing. An introductory course in statistics emphasizing survey designs. Topics covered include descriptive statistics, probability distribution, hypothesis testing, psychometric scaling, chi-square, linear regression, and multiple regression. (Offered every other fall semester.)

**400 Research Methods in the Social Sciences (4)** The application of the scientific method to the analysis of society. Includes elements in scientific logic, problem formation, research designs, methods of data collection, and analysis and interpretation of data. (Offered each spring semester.)



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**202 Marriage and Family (4)** Emphasizes mate selection and marriage in the United States. Includes the processes of family formation, maintenance, and dissolution as well as alternative family forms. (Offered each fall and spring semester.)

**212 Juvenile Delinquency (4)** Prerequisites: CRM 101, 102; SOC 100. Definitions of delinquent behavior, theories concerning the development of delinquency, characteristics and subculture of the delinquent, the adjudication process for juveniles — practice and treatment procedures. (Offered each fall and spring semester.)

**220 Sociology of Sex Roles (4)** Theoretical and empirical bases for prescriptions of masculinity and femininity. The effect of sex role differentiation on the social institutions, including the family, politics, and the economy. The impact of social change and the woman's movement on sex roles in contemporary society. (Offered every other spring semester.)

**226 Third World Development and Underdevelopment (4)** An examination of sociocultural causes and consequences of development and underdevelopment, especially technology and economic organization, population, class structure, the polity, culture, and position in the world-system. Relevant theoretical issues will be analyzed. (Offered every other fall semester.)

**230 Technology and Society (4)** This course is designed to inform students about the relationship between work, technology and human beings. Much like C.P. Snow's *Two Cultures*, this course synthesizes scientific and humanistic traditions. Topics will revolve around the evolution of the structure, function and technology of work and the impact this has on people and society. The books selected for reading are designed to stimulate and motivate students to inquire further. (Offered every other spring semester.)

**290-299 Special Summer Studies (2-4)** Each year special courses are offered during the summer session. Course descriptions for these are published annually in a separate bulletin.

**305 Drug and Alcohol Dependency (4)** Contemporary theory and research in the use and abuse of drugs and alcohol; includes a consideration of the cultural and lifestyle implications. (Offered each fall semester.)

**306 Racial and Ethnic Relations (4)** Comparative study of intergroup relations, social conflict, and modes of adjustment in the United States and elsewhere. Prejudice and discrimination, their sources, their consequences, and potentials for change. (Offered every other fall semester.)

**307 The Family (4)** An examination of the family as a universal social institution. Variations in family behavior will be analyzed by class and culture. (Offered each spring semester.)

**309 The Sociology of Policing (4)** This course examines the area of human relations as it relates to police functions within the community. Topics of police and minority groups, role of police in today's society, the media, and law enforcement are emphasized. Equivalent of CRM 309. (Offered each fall semester.)

**312 Social Stratification (4)** Analysis of social structure and stratification in terms of class, status, and prestige. Attention is given to the social role of the elite, bureaucracies, and the professional and middle classes. (Offered every other spring semester.)



**401 Field Work in Sociology (4)** Consists of a placement within a community agency. This course will enable the student to gain meaningful field experience related to future careers. Admission by application to the area coordinator. Field work fee required. Graded on a pass-fail basis. (Offered each fall and spring semester.)

**402 Gerontology: Aging and Society (4)** A theoretical and practical examination of the sociological implications of aging for the individual and society. (Offered every other fall semester.)

**410 Social Thought and Sociological Theory (4)** A survey of major trends in social thought with emphasis on work of modern social theorists. (Offered every other fall semester.)

**414 Sport and Society (3)** This course involves an analysis of sport based in sociological perspectives. This course will include an intensive investigation of the theoretical approaches to the study of sport in its historical and modern contexts. There will also be a critical appraisal of the expanding literature on the origins, functions and effects of sports in society. (Offered each spring semester.)

**450 Independent Study (2-4)** Prerequisites: Completion of 20 hours of sociology; grade-point average of 3.0 or better; permission of instructor and area coordinator. Included is a series of directed readings as short research projects on a topic of interest to the student. The materials covered must be different from those included in current courses. Independent studies can be taken with any full-time professor in the sociology area. The subject matter must be determined through student-faculty consultation. (Offered each fall and spring semester.)

**451 Senior Thesis (4)** Prerequisites: Completion of 28 hours of sociology; grade-point average of 3.25 or better; prior permission of instructor and area coordinator. Involves a major research paper planned and written with possible publication in mind. A senior thesis can be written under any full-time professor in the sociology department. The subject matter must be determined through student-faculty consultation. (Offered each fall and spring semester.)

## Spanish Courses (SPA)

**101-102 Elementary Spanish I, II (4,4)** Not open to native speakers of Spanish. Prerequisite: SPA 101 or equivalent skill is prerequisite for SPA 102. Beginning Spanish with an emphasis on understanding and speaking Spanish in practical situations and practice in reading and writing. Introduction to Hispanic culture. Students who have successfully completed two or more years of Spanish in secondary school within the previous eight years may not enroll in Spanish 101 for credit, except by written permission of the instructor. (Offered each fall and spring semester.)

**201-202 Intermediate Spanish I, II (4,4)** Not open to native speakers of Spanish. Prerequisite: SPA 102 or two or more years of high school Spanish or equivalent skill. Development of a greater understanding of practical spoken Spanish as well as speaking, reading, and writing skills. (201 offered each fall semester; 202 offered each spring semester.)

**300-301 Advanced Spanish I, II (4,4)** Prerequisite: SPA 202 or four or more years of high school Spanish or equivalent skill. Emphasis on oral expression, reading, composition, vocabulary building, and grammar. Class conducted in Spanish. (Offered only when needed.)

**302-303 Introduction to Spanish Literature I, II (4,4)** Prerequisite: one 300-level Spanish



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course or consent of instructor. Reading and discussion of selections by master writers of Spanish literature for an understanding of how ideas, feelings, and social points of view are conveyed through literature. The historical and cultural background of each period will be reviewed. Class conducted in Spanish. (302 and 303 offered in alternating spring semesters.)

**306 Phonetics and Phonology (4)** Prerequisite: one 300-level Spanish course or equivalent skills or permission of instructor. The theory and practice of pronunciation. A systematic analysis of the sounds of Spanish. Stress and intonation patterns of Spanish speech. Phonetic transcription and oral practice. (Offered every other spring semester.)

**307 The Structure of Modern Spanish (4)** Prerequisite: SPA 202 or four or more years of high school Spanish or equivalent skills or permission of instructor. A study of the forms and syntax of Spanish. Training in composition and translation. (Offered every other fall semester.)

**308 Commercial Spanish (4)** Prerequisite: SPA 202 or four or more years of high school Spanish or equivalent skills or permission of instructor. Fundamentals of practical commercial Spanish, effective reports and letters applicable to business usage, as well as the language of advertising, foreign trade, transportation, banking and finance. The cultural context of Hispanic business will be considered. (Offered every other fall semester.)

**404-405 Hispanic Culture and Civilization I, II (4,4)** Prerequisite: Two 300-level Spanish courses or equivalent skill, or consent of instructor. An integrated picture of the political, economic, social, geographical, and cultural forces that have shaped Spain and Latin America. First semester, Spain; second semester, Latin America. (404 and 405 offered in alternating fall semesters.)

**406-407 The Modern Spanish Novel I, II (4,4)** Prerequisite: Two 300-level Spanish courses or equivalent skill, or consent of instructor. A study of Spanish novelists of the 19th and 20th centuries. First semester, 19th century; second semester, 20th century.

**450-454 Topics in Spanish (1-4)** Prerequisite: Permission of instructor. The content in this course is variable and it may be repeated for additional credit. (Offered only when needed.)

## Spanish Literature in English Translation (SPT)

**220 Spanish Literature in English Translation (4)** Prerequisites: None. A study of selected masterpieces of Spanish literature across the centuries. The course and readings are in English. (Offered only when needed.)

## Speech Courses (SPE)

**100 Voice and Diction (4)** Instructs the student in voice production, enunciation, pronunciation, and elementary phonetics. (Offered each fall semester.)

**200 Oral Communication (4)** Develops and improves the student's skills in speech composition and delivery by exposure to various speech types and situations. Aids in achieving poise when speaking to groups. (Offered each fall and spring semester.)

**205 Oral Interpretation of Literature (4)** Offers the beginning student an opportunity to study, perform, and evaluate the reading of prose, poetry, and drama. Develops the student's



interpretive skills; vocal range and flexibility, understanding of language, and expressiveness of voice and body. (Offered each spring semester.)

**208 Speech for Business and the Professions (4)** Techniques of, and practice in, participation in speaking situations commonly encountered in business and the professions; briefing, interviewing, problem-solving conferences, and communication management. (Offered each fall and spring semester.)

**303 Seminar in Public Performance (4)** Prerequisites: Eight or more hours of DRA and/or SPE courses or consent of instructor. Provides guided study and rehearsal in the areas of oral interpretation, readers' theatre, public speaking, or acting. This course is project oriented. Public performances are assigned. Critiques given. (Offered only when needed.)

## Special Studies Courses (- - -)

*See special provisions applying to Special Studies courses in the Academic Policies and Procedures chapter of this catalog.*

10T Special Studies (1, 2, 3, 4, 5)

20T Special Studies (1, 2, 3, 4, 5)

30T Special Studies (1, 2, 3, 4, 5)

40T Special Studies (1, 2, 3, 4, 5)

60T Special Studies (1, 2, 3, 4, 5)

Enrollment in Special Studies courses may be authorized under extreme circumstances and only with the express written approval of the instructor and the dean or chair of the college or division in which the credit is to be earned. In the absence of the dean or division chair, the Provost will be the signatory. A Special Studies course may be taken only when it is clearly a necessity.

## Urban Studies Courses (UST)

**200 Introduction to Urban Studies (4)** Comprehensive overview of urban studies, integrating economic, geographical, historical, political, and sociological perspectives. (Offered each spring semester.)

**210 Urban Politics and Policy (4)** Political processes, institutions, and problems of urban political systems in the United States. Equivalent to PSC 210. (Offered each fall semester.)

**301 Urban Planning and Development (4)** History, methods, processes, and policies of urban planning and development. Equivalent to PSC 301. (Offered every third spring semester.)

**304 Public Policy Analysis (4)** Formulation, implementation, and evaluation of public policies. (Offered every other spring semester.)

**440 Field Work Intern Program (4-16)** Prerequisite: permission of area coordinator. Practical experience in an agency or agencies dealing with urban policies or problems. (Offered each fall and spring semester.)

**450 Independent Study (2-4)** Prerequisites: 12 hours of urban studies; grade-point average of 3.0 or better; permission of area coordinator. Guided readings, research, and criticism. May be repeated for credit if the subject matter varies. (Offered each fall and spring semester.)



- 174 451 Senior Thesis (4)** Prerequisites: Senior standing; grade-point average of 3.25 or better or membership in the Honors Program; permission of area coordinator. A substantial research and writing project. (Offered each fall and spring semester.)

## **Women's Studies Courses (WST)**

**300 Women's Studies: Interdisciplinary Perspectives (4)** Interdisciplinary research methodology and data, theoretical frameworks, and the issues of women's studies. Concentration is on topics relevant to the status and social roles of contemporary women in the United States; cross-cultural and historical analyses are also included. May be used to satisfy General Curriculum Distribution Requirements. (Offered every other spring semester.)

## **Writing Courses (WRI)**

**210 Writing as a Means of Self-Discovery (4)** A beginning creative writing course that emphasizes the requisite nature of a probing self-examination as a preparation for writing stories, poems, or plays that can authentically convey the sense of felt life. May be used to satisfy general curriculum distribution requirements if not used for the writing major or minor. (Offered every other fall semester.)

**230-239 Special Topics (1-4)** A study of one or more specialized writing genres and/or techniques. Examples of Special Topics include: Writing Science Fiction and Fantasy; Autobiography; Persuasion; Critical Reviewing; Travel Writing; Photojournalism; Unblocking Writer's Block; The Creative Essay; Writing Drama. (Offered only when needed.)

**240 Writing for Stage and Screen (4)** An introduction to the techniques of writing television, film, and play scripts. May be used to satisfy general curriculum distribution requirements if not used for the writing major or minor. (Offered every other fall semester.)

**250 Poetry Writing I (4)** Poetry writing and reading of related works. May be used to satisfy general curriculum requirements if not used for the writing major or minor. May be repeated if content varies. (Offered every third spring semester.)

**251 Poetry Writing II (4)** WRI 250 is recommended, but not required as a prerequisite for WRI 251. Poetry writing and reading of related works. May be used to satisfy general curriculum distribution requirements if not used for the writing major or minor. May be repeated if content varies. (Offered every third spring semester.)

**260 Fiction Writing I (4)** Techniques of writing imaginative fiction. May be used to satisfy general curriculum distribution requirements if not used for the writing major or minor. May be repeated if content varies. (Offered each fall semester.)

**261 Fiction Writing II (4)** WRI 260 is recommended, but not required as a prerequisite for WRI 261. Techniques of writing imaginative fiction. May be used to satisfy General Curriculum Distribution requirements if not used for the writing major or minor. May be repeated if content varies. (Offered every other spring semester.)

**270 Writing the Magazine Article (4)** Prerequisite: ENG 101. Techniques of writing creative non-fiction prose for publication. May be used to satisfy general curriculum distribution requirements if not used for the writing major or minor. (Offered every other spring semester.)



**271 Journalism I (4)** Prerequisite: ENG 101. The elements of news, the style and structure of news and feature stories, methods of gathering and evaluating news, copyreading, and editing. May *not* be used to satisfy general curriculum distribution requirements. (Offered every other fall semester.)

**272 Journalism II (4)** Prerequisite: ENG 101-102 and WRI 271 or permission of instructor. Advanced training in reporting and research skills, combined with extensive writing assignments with emphasis on news and features. May *not* be used to satisfy general curriculum distribution requirements. (Offered every other spring semester.)

**273 Practicum in Student Publications (1-4)** Prerequisite: Permission of instructor; not recommended for first semester freshmen. Both seminar and individual supervision and instruction for students working on the campus newspaper. Students may sign up for credit as follows: editor — four semester hours credit; assistant editor and area editors — three semester hours of credit; assistant area editors — two semester hours of credit; other staff — one semester hour of credit. No student may receive more than four semester hours credit in any one semester. May be repeated for a maximum of the following semester hours of credit: *Minaret* 10; *Moroccan* 8, *Quilt* 6. May not be used to satisfy General Curriculum Distribution requirements. (Offered each fall and spring semester.)

**280 Business Writing (4)** Prerequisite: ENG 101. Guided practice in the major forms of business communications (letters, memos, summaries, proposals, reports) for successful writing on the job. May *not* be used to satisfy general curriculum distribution requirements. (Offered each fall semester.)

**281 Technical Writing (4)** Prerequisite: ENG 101. Guided practice in the major forms of technical communication (instructions, scientific descriptions, proposals, reports of research and analysis) for successful writing on the job. May *not* be used to satisfy general curriculum distribution requirements. (Offered each spring semester.)

**350 Poetry Writing Workshop (4)** Prerequisites: Either WRI 250 or 251; or permission of instructor. Advanced training in poetry writing and directed reading and discussion of recent poetry. (Offered every third spring semester.)

**360 Fiction Writing Workshop (4)** Prerequisite: Either WRI 260 or 261; or permission of instructor. Advanced training in fiction writing and directed reading and discussion of recent fiction. (Offered every other spring semester.)

**362 Seminar in Creative Writing (4)** Prerequisite: One of the following: WRI 250, 251, 260, 261 or permission of instructor. A workshop/seminar for advanced creative writing students involving prose, poetry, experimental forms, reading work aloud, and getting published. May be repeated for credit. (Offered each fall semester.)

**382- Introduction to Writing for Advertising and Public Relations (4)** Prerequisite: ENG 101; WRI 271. WRI 280 or 281 are recommended, but not required. Training in the theory, form and style of writing public relations copy, including advertising and press releases for both print and broadcast media. (Offered every third fall semester.)

**383 Advanced Writing for Advertising and Public Relations (4)** Provides advanced training in advertising principles. May not be used to satisfy General Curriculum Distribution requirements. (Offered every third fall semester.)



- 176 455-459 Directed Poetry Writing (4)** Prerequisites: WRI 350 and/or evidence of readiness for book publication. Special attention given to the preparation of a book of poems and its submission to publishers. (Offered only when needed.)
- 465-469 Directed Fiction Writing (4)** Prerequisites: WRI 360 and/or permission of instructor. Individual advanced training and supervision of fiction writing. (Offered only when needed.)
- 485-489 Directed Career Writing (4)** Prerequisites: WRI 270, 280, or 281 and/or permission of instructor. Advanced training in professional writing on the job or for free-lance markets, with emphasis on flexibility and practicality of topic and style. May *not* be used to satisfy general curriculum distribution requirements. (Offered only when needed.)
- 495 Writing Internship (2-10)** Offered only as needed. Open only to juniors and seniors. Prerequisites: Permission of full-time member of writing faculty and division chair. Closely supervised on-the-job training in career writing. May be repeated to a maximum of 10 semester hours of credit, eight of which may count toward the writing major. Students should apply for the internship one semester in advance. May *not* be used to satisfy general curriculum distribution requirements. (Offered only when needed.)





*The University Of*  
**T A M P A**



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*The Register*



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*President, The Chiselers, Incorporated*



John C. Wulbern  
*President, First Florida Banks, Incorporated*

## **Trustees Emeriti**

A.L. Ellis  
*Senior Chairman of the Board, NCNB National Bank of Florida*

Max H. Hollingsworth  
*President, Jimar, Incorporated*

William A. Krusen  
*Chairman of the Board, General Group Holdings, Incorporated*

The Honorable Bob Martinez  
*Governor, The State of Florida*

Mrs. Sylvia C. Vega

Alvin P. Yorkunas  
*Al Yorkunas Advertising Agency*

## **Chairmen Emeriti**

Fischer S. Black  
*Retired*

James L. Ferman, Sr.  
*Chairman of the Board, Ferman Motor Car Company*

Fred D. Learey  
*Chairman, Business Introductions, Incorporated*



## The Faculty

*The faculty is listed below in alphabetical order. This listing is current as of May 1, 1990. Date in parentheses shows initial appointment at The University of Tampa.*

- Michael K. Adams**, B.S., M.B.A., Ph.D. (1990), *Assistant Professor of Finance*; B.S., University of Tulsa, 1972; M.B.A., Oral Roberts University, 1979; Ph.D., University of Arkansas, 1986.
- Julie V. Barroso**, B.S.N., M.S. (1989), *Instructor of Nursing*; B.S.N., Florida State University, 1983; M.S., University of South Florida, 1988.
- Gary S. Beck**, B.S., M.S. (1987), *Professor of Military Science*; B.S., Embry-Riddle University, 1974; M.S., Troy State University, 1976.
- Barbara Bird**, B.A., M.A., Ph.D. (1989), *Instructor of English*; B.A., St. Joseph's College, 1966; M.A., Florida State, 1970; Ph.D., *ibid.*, 1973.
- Robert M. Birrenkott**, B.S., M.S., Ph.D. (1974), *Associate Professor of Physical Education*; B.S., Black Hills State College, 1969; M.S., Eastern New Mexico University, 1971; Ph.D., University of Mississippi, 1976.
- Earl W. Boatwright**, B.S., M.B.A., Ph.D. (1989), *Associate Professor of Marketing*; B.S., University of Alabama, 1967; M.B.A., University of Southern Mississippi, 1970; Ph.D., University of Arkansas, 1983.
- Judy M. Bohren**, B.S., M.F.A., Ph.D. (1976), *Professor of Physical Education*; B.S., University of Florida, 1960; M.F.A., University of North Carolina, 1962; Ph.D., University of Maryland, 1977.
- George R. Botjer**, B.S., M.A., Ph.D. (1962), *Professor of History*; B.S., New York University, 1959; M.A., *ibid.*, 1961; Ph.D., Florida State University, 1973.
- Ruth C. Bragg**, B.S., M.Ed. (1962), *Associate Professor of Physical Education*; B.S., University of Tampa, 1958; M.Ed., West Chester State College, 1963.
- Peter J. Brust**, B.A., M.A., Ph.D. (1981), *Associate Professor of Economics*; B.A., St. Ambrose College, 1967; M.A., Marquette University, 1969; Ph.D., Indiana University, 1980.
- Brian Burke**, B.S., M.S. (1987), *Assistant Professor of Biology*, B.S., University of Tampa, 1981; M.S., The Ohio State University, 1984; Ph.D., *Ibid.*, 1987.
- Stephen Maynard Burroughs**, B.S., M.A.T. (1981), *Assistant Professor of Physics*; B.S., University of Massachusetts, 1971; M.A.T., *ibid.*, 1980.
- Randall K. Campbell-Wright**, B.S., M.S., Ph.D. (1989), *Assistant Professor of Mathematics*; B.S., University of Illinois, 1981; M.S., Purdue University, 1984; Ph.D., *ibid.*, 1989.
- E. Ellis Cashmore**, B.Sc., M.A., Ph.D. (1989), *Professor of Sociology*; B.Sc., Newcastle Polytechnic, England, 1975; M.A., University of Toronto, Canada, 1976; Ph.D., London School of Economics, 1979.
- George H. Cave, Jr.**, B.A., S.T.B., S.T.M. (1969), *Associate Professor of Philosophy and Religion*; B.A., The University of the South, 1956; S.T.B., Berkeley Divinity School, 1959; S.T.M., The University of the South, 1964.
- Edward F. Cloutier**, B.S., M.S., Ed.D. (1984), *Associate Professor of Education*; B.S. Northern Illinois University, 1970; M.S. *ibid.*, 1972; Ed.D., University of Illinois, 1980.
- Gordon W. Couturier**, B.S.E.E., M.S.E.E., Ph.D. (1988), *Assistant Professor of Computer Science*; B.S.E.E., Michigan State University, 1964; M.S.E.E., *ibid.*, 1965; Ph.D., Northwestern University, 1971.
- Charles J. Cunningham, Jr.**, B.S., M.S., D.P.A. (1989), *Distinguished Lecturer and Director of Center for Ethics*; B.S., Florida State University 1957; M.S., George Washington University, 1965; D.P.A., Nova University, 1976.
- Jan K. Dargel**, B.A., M.A., J.D. (1986), *Assistant Professor of Criminology and Political Science*; B.A., American College of Switzerland, 1973; M.A. University of Chicago, 1974; J.D., Illinois Institute of Technology/Kent College of Law, 1982.



- Joe F. Decker**, B.A., M.A., Ph.D. (1971), *Professor of History*; B.A., Samford University, 1958; M.A., University of Louisville, 1964; Ph.D., University of Georgia, 1969.
- Gilbert De Meza**, B.A., M.F.A. (1970), *Associate Professor of Art*; B.A., University of Tampa, 1965; M.F.A., University of Georgia, 1967.
- Martin S. Denoff**, B.A., M.S.W., Ph.D. (1981), *Associate Professor of Social Work*; B.A., California State University at Los Angeles, 1971; M.S.W., University of Southern California, 1973; Ph.D., University of Pittsburgh, 1981.
- Kevin L. Dove**, B.A., M.A., Ph.D. (1987), *Assistant Professor of Mathematics*; B.A., West Virginia University, 1974; M.A., *ibid.*, 1976; Ph.D., University of Pittsburgh, 1987.
- Judith Edberg**, B.M., M.M. (1972), *Professor of Music*; B.M., Wayne State University, 1950; M.M., *ibid.*, 1971.
- David T. Elliott**, B.A., M.A. (1986), *Assistant Professor of Military Science*; B.A., Morehead State University, 1974; M.A., Eastern Kentucky University, 1981.
- Dean S. Ellis**, B.S., M.S., Ph.D. (1990), *Professor of Management*; B.S., University of Utah, 1960; M.S., *ibid.*, 1963; Ph.D., Purdue University, 1965.
- Lisa C. Evangelista**, B.A., M.S., Ph.D. (1988), *Assistant Professor of English*; B.A., Goddard College, 1975; M.S., Florida State University, 1985; Ph.D., *ibid.*, 1988.
- Martin A. Favata**, B.A., M.A., Ph.D. (1985), *Associate Professor of Spanish*; B.A., University of South Florida, 1963; M.A., University of North Carolina, 1966; Ph.D., Florida State University, 1973.
- James M. Fesmire**, A.A., B.A., Ph.D. (1973), *Dana Professor of Economics and Business*; A.A., Daytona Beach Junior College, 1967; B.A., University of South Florida, 1968; Ph.D., University of Florida, 1973.
- Dana T. Fogg**, B.S., M.S. (1989), *Instructor of Management*; B.S., The Ohio State University, 1960; M.S., Columbia University, 1975.
- David B. Ford**, B.S., M.S., M.S., Ph.D. (1969), *Professor of Chemistry*; B.S., Kansas State College, 1961; M.S., Kansas State Teachers College, 1965; M.S., Syracuse University, 1969; Ph.D., *ibid.*, 1969.
- Brian L. Garman**, A.B., M.A., Sp.A., Ph.D. (1980), *Associate Professor of Mathematics*; A.B., Cornell University, 1967; M.A., Western Michigan University, 1973; Sp.A., *ibid.*, 1974; Ph.D., *ibid.*, 1976.
- John Giancola**, A.B. (1984), *Associate Professor of Communication*; A.B., Oklahoma State University, 1966; Post-graduate work, Chicago Theological Seminary, New York University, New School for Social Research, Parsons School of Design, Renhagen Studios.
- Francis X. Gillen**, B.S., M.A., Ph.D. (1971), *Dana Professor of English*, Director of Honors Program; B.S., Canisius College, 1959; M.A., Fordham University, 1964; Ph.D., *ibid.*, 1969.
- Richard H. Gude**, B.S., M.S., Ph.D. (1968), *Professor of Biology*; B.S., Wisconsin State College, 1960; M.S., Michigan State University, 1962; Ph.D., *ibid.*, 1965.
- Lewis Harris**, B.F.A., M.A. (1968), *Associate Professor of Art*; B.F.A., University of Illinois, 1966; M.A., University of Florida, 1968.
- Michael D. Hart**, B.M.E., M.M. (1987), *Assistant Professor of Music*; B.M.E., Northeast Louisiana University, 1976; M.M., Lamar University, 1980.
- Steve T. Hekkanen**, B.S., M.A., Ph.D. (1980), *Associate Professor of Psychology*; B.S., University of Washington, 1975; M.A., University of South Florida, 1977; Ph.D., *ibid.*, 1981.
- Greg P. Henderson**, B.S., M.A. (1987), *Instructor of Mathematics*; B.S. University of Central Florida 1972; M.A., University of South Florida, 1983.
- Steven A. Hendrix**, B.A., Ph.D. (1990), *Assistant Professor of Chemistry*; B.A., University of South Florida, 1984; Ph.D., *ibid.*, 1990.
- Suzanne Hiebert**, B.A., M.A., Ph.D. (1976), *Associate Professor of English*; B.A., Wheaton College, 1963; M.A., University of Kentucky, 1966; Ph.D., *ibid.*, 1970.



- Leon R. Hoke Jr., A.B., M.A., Ph.D. (1981), *Associate Professor of Economics*; A.B., Grove City College, 1968; M.A., Duquesne University, 1970; Ph.D., University of Pittsburgh, 1979.
- Arthur O. Hollist, B.A., M.A., (1988), *Instructor of Composition*; University of Sierra Leone; M.A., Dalhousie University, 1983.
- David C. Isele, B.M., M.M., M.S.M., D.M.A. (1980), *Professor of Music*; B.M., Oberlin College, 1968; M.M., Southern Methodist University, 1970; M.S.M., *ibid.*, 1970; D.M.A., Eastman School of Music, 1973.
- George F. Jackson, B.A., Ph.D. (1973), *Professor of Chemistry*; B.A., MacMurray College, 1965; Ph.D., Northwestern University, 1969.
- Joel R. Jankowski, A.B., M.B.A. (1986), *Associate Professor of Finance*; A.B., University of Michigan, 1965; M.B.A., *ibid.*, 1966.
- Michael Jeffries, B.A., M.Ed., Ph.D. (1983), *Assistant Professor of Computer Science*; B.A., University of South Florida, 1969; M.Ed., *ibid.*, 1983; Ph.D., *ibid.*, 1989.
- Kenneth L. Jensen, B.B.A., M.B.A., Ph.D. (1989), *Associate Professor of Marketing*; B.B.A., The University of Texas at Austin, 1966; M.B.A., Texas Tech University, 1970; Ph.D., *ibid.*, 1976.
- Gilbert W. Joseph, B.S., M.B.A., C.P.A., (1986), *Assistant Professor of Accounting*; B.S., Syracuse University, 1969; M.B.A., *ibid.*, 1970; C.P.A., 1988.
- Timothy A. Kennedy, B.A., Ph.D. (1987), *Assistant Professor of Communication*; B.A., University of Alaska/Anchorage, 1977; Ph.D., Cornell University, 1984.
- Robert Kerstein, B.A., M.A., Ph.D. (1977), *Professor of Political Science*; B.A., Pennsylvania State University, 1969; M.A., *ibid.*, 1972; Ph.D., Washington University, 1975.
- Marcy L. Kittner, A.A., B.A., M.S., Ph.D. (1984), *Associate Professor of Computer Science*; A.A., University of Florida, 1967; B.A., University of Maryland, 1970; M.S., University of Southern California at Los Angeles, 1971; Ph.D., University of South Florida, 1982.
- James D. Krause, B.A., M.S. (1985), *Assistant Professor of Accounting*; B.A., Walsh College of Accountancy, 1975; M.S. *ibid.*, 1982.
- Daniel R. LeClair, B.S., M.A. (1989), *Instructor of Economics*; B.S., University of Tampa, 1986; M.A., University of Florida, 1988.
- William D. Leith, B.S., M.A., Ph.D. (1961), *Professor of Modern Languages*; B.S., University of Tampa, 1958; M.A., Florida State University, 1961; Ph.D., *ibid.*, 1967; M.A., University of South Florida, 1982.
- William J. Lohman, A.B., M.A., Ph.D. (1970), *Professor of English*; A.B., Davidson College, 1960; M.A., Duke University, 1966; Ph.D., *ibid.*, 1972.
- Mark Owen Lombardi, B.A., M.A., Ph.D. (1988), *Assistant Professor of Political Science*; B.A., Purdue University, 1982; M.A., Ohio State University, 1986; Ph.D., *ibid.*, 1989.
- Clayton S. Long, B.S., M.B.A., Ph.D. (1982), *Dana Professor of Computer Science*; B.S., East Carolina University, 1968; M.S., *ibid.*, 1971; Ph.D., University of South Carolina, 1975.
- Burton N. Lowe, B.A., M.B.A., Ph.D. (1988), *Professor of Management*; B.A., Harvard College, 1949; M.B.A., Harvard University, 1951; Ph.D., Georgia State University, 1987.
- Gary S. Luter, B.A., M.S., M.A., Ph.D. (1977), *Associate Professor of Speech*; B.A., University of South Florida, 1967; M.S., University of Wisconsin, 1968; M.A., University of Akron, 1973; Ph.D., University of Florida, 1981.
- Richard Mathews, B.A., M.A., Ph.D. (1986), *Associate Professor of English*; B.A., University of Florida, 1966; M.A. (Library, Media and Information Studies), University of South Florida, 1986; Ph.D., University of Virginia, 1973.
- Hugh J. McAllister, B.S., M.B.A., Ph.D. (1988), *Assistant Professor of Finance*; B.S., Siena College; M.B.A., Rensselaer Polytechnic Institute, 1980; Ph.D., *ibid.*, 1990.
- Sue Gordon McCord, B.A., M.A., M.A., Ph.D. (1967), *Professor of History*; B.A., Huntingdon College, 1951; M.A., Vanderbilt University, 1953; M.A., University of South Florida, 1974; Ph.D., *ibid.*, 1979.



- William T. McReynolds**, B.A., Ph.D. (1981), *Professor of Psychology*; B.A., The University of Texas at Austin, 1965; Ph.D., *ibid.*, 1969.
- Michael J. Mendelsohn**, B.A., M.A., Ph.D. (1972), *Professor of English*; B.A., University of Pittsburgh, 1951; M.A., Trinity University, 1954; Ph.D., University of Colorado, 1962.
- Terry L. Mohn**, B.M., M.M., D.M.A. (1976), *Professor of Music*; B.M., Bradley University, 1968; M.M., University of Illinois, 1974; D.M.A., University of Illinois, 1976.
- Donald D. Morrill**, B.A., M.A., Ph.D. (1987), *Assistant Professor of English*; B.A., Drake University, 1977; M.A., *ibid.*, 1979; Ph.D., University of Florida, 1985.
- R. Jack Munyan**, B.S., M.B.A., Ed.D. (1979), *Professor of Computer Science*; B.S., University of Pennsylvania, 1951; M.B.A., Drexel University, 1956; Ph.D., Temple University, 1977.
- Linda Musante**, B.A., M.A., Ph.D. (1982), *Associate Professor of Psychology*; B.A., Eckerd College, 1976; M.A., University of North Carolina, 1979; Ph.D., *ibid.*, 1981.
- Jean M. Nagelkerk**, B.S.N., M.S.N., Ph.D. (1989), *Assistant Professor of Nursing*; B.S.N., Nazareth College, 1979; M.S.N., Wayne State University, 1981; Ph.D., University of Florida, 1988.
- Harold Nosti**, B.A. (1963), *Associate Professor of Art*; B.A., University of Washington, 1955.
- Ken R. Parks**, B.A. (1989), *Assistant Professor of Military Science*; B.A., David Lipscomb College, 1970.
- Mickey Perlow**, A.B., M.A., C.P.A., C.M.A. (1980), *Associate Professor of Accounting*; A.B., Tufts College, 1955; M.A., University of Rhode Island, 1966; C.P.A., 1966; C.M.A., Institute of Management Accounting, 1985.
- J. Richard Piper**, B.A., M.A., Ph.D. (1976), *Professor of History and Political Science*; B.A., Pennsylvania State University, 1968; M.A., Cornell University, 1971; Ph.D., *ibid.*, 1972.
- Steven M. Platau**, B.A., M.Acc., J.D., C.P.A. (1984), *Assistant Professor of Accounting*; B.A., Ohio State University, 1978; M.Acc., *ibid.*, 1980; J.D., University of Cincinnati, 1984. Member of the Florida Bar and District of Columbia Bar.
- William Wayne Price**, B.S., Ph.D. (1976), *Professor of Biology*; B.S., Southwestern University, 1969; Ph.D., Texas A&M, 1976.
- Richard M. Protovin**, B.A., M.F.A. (1989), *Visiting Professor of Communication*; B.A., University of South Florida, 1967; M.F.A., *ibid.*, 1969.
- Fred Punzo**, B.S., Ph.D. (1981), *Dana Professor of Biology*; B.S., St. Francis College, 1968; Ph.D., Iowa State University, 1975.
- Philip F. Quinn**, A.B., M.A., Ph.D. (1976), *Associate Professor of Sociology and Criminology*; A.B., Xavier University, 1955; M.A., Loyola University, 1960; Ph.D., *ibid.*, 1971.
- William L. Rhey**, B.S., M.B.A., Ph.D. (1986), *Assistant Professor of Marketing*; B.S., Bucknell University, 1972; M.B.A., Baylor University, 1973; Ph.D., University of Mississippi, 1986.
- Stanley A. Rice**, B.S., M.A., Ph.D. (1984), *Associate Professor of Biology*; B.S., California State University, 1973; M.A., *ibid.*, 1975; Ph.D., University of South Florida, 1978.
- Everett D. Richards**, B.S., M.S., M.B.A., C.D.P. (1975), *Associate Professor of Business and Economics*; B.S., United States Military Academy, 1952; M.S., University of Virginia, 1959; M.B.A., University of Tampa, 1974; C.D.P., Institute for Certificate of Computer Professionals, 1984.
- Alice Rodriguez**, B.S., M.P.H., Ed.D. (1960), *Professor of Physical Education*; B.S., The University of Tampa, 1952; M.P.H., University of Florida, 1956; Ed.D., University of Alabama, 1972.
- Barry H. Rosen**, B.S., M.A., Ph.D. (1987), *Assistant Professor of Biology*; B.S., University of Connecticut, 1975; M.A., St. Cloud State University, 1978; Ph.D., Bowling Green State University, 1982.
- Herman "Rusty" Rustogi**, B.S., M.B.A., Ph.D. (1990), *Assistant Professor of Marketing*; B.S., University of Delhi, 1981; M.B.A., Chapman College, 1987; Ph.D., Southern Illinois University, 1990.



- Constance B. Rynder**, B.A., M.A., Ph.D. (1972), *Professor of History*; B.A., University of Toledo, 1967; M.A., University of Nebraska, 1970; Ph.D., *ibid.*, 1973.
- Michael J. Savoie**, B.S., M.B.A., Ph.D. (1990), *Assistant Professor of Accounting*; B.S., Louisiana State University; M.B.A., Nicholls State University; Ph.D., University of North Texas, 1990.
- Mary Jane Schenck**, B.A., M.A., Ph.D. (1977), *Professor of English*; B.A., Eckerd College, 1966; M.A., University of North Carolina, 1968; Ph.D., Pennsylvania State University, 1973.
- Raymond A. Schlueter**, B.S., M.A., Ph.D. (1975), *Associate Professor of Biology*; B.S., University of Illinois, 1965; M.A., Southern Illinois University, 1970; Ph.D., Indiana State University, 1975.
- Ricki L. Short**, B.A., M.A. (1987), *Instructor in English*; B.A., Ohio State University, 1968; M.A., Indiana University, 1973.
- Helene Silverman**, B.A., M.A., Ph.D. (1981), *Associate Professor of Education*; B.A., College of the City of New York, 1965; M.A., *ibid.*, 1968; Ph.D., University of South Florida, 1977.
- Wayne L. Smith**, B.S., M.S.T., Ph.D. (1972), *Professor of Biology*; B.S., Michigan State University, 1959; M.S.T., University of Montana, 1964; Ph.D., Michigan State University, 1972.
- Terry W. Snell**, B.S., M.S., Ph.D. (1978), *Associate Professor of Biology*; B.S., Florida Southern College, 1970; M.S., University of South Florida, 1973; Ph.D., *ibid.*, 1977.
- Andrew Solomon**, B.A., M.A., Ph.D. (1976), *Associate Professor of English*; B.A., University of Pittsburgh, 1966; M.A., *ibid.*, 1970; Ph.D., *ibid.*, 1974.
- Karen D. Squires**, B.S., M.B.A., C.P.A. (1978), *Associate Professor of Accounting*; B.S., Washington University, 1974; M.B.A., University of Alabama, 1976; C.P.A., 1979.
- William D. Stewart**, A.B., M.A., B.Ed., Ph.D. (1964), *Professor of English*; A.B., University of Puget Sound, 1942; M.A., *ibid.*, 1950; B.Ed., *ibid.*, 1951; Ph.D., University of Mainz, 1953.
- John S. Sumner**, B.S., M.S., Ph.D. (1979), *Associate Professor of Mathematics*; B.S., Georgia Institute of Technology, 1975; M.S., University of Miami, 1976; Ph.D., *ibid.*, 1980.
- Kevin Sweeney**, B.A., Ph.D. (1986), *Associate Professor of Philosophy*; B.A., American University, 1968; Ph.D., University of Wisconsin-Madison, 1977.
- Susan M. Taylor**, B.A., M.A., Ph.D. (1990), *Assistant Professor of Spanish*; B.A. University of South Florida; M.A., *ibid.*; Ph.D., University of Michigan.
- Susan Taylor**, B.A., M.M. (1990), *Assistant Professor of Music*; B.A., Florida State University, 1970; M.M., *ibid.*, 1972.
- Joe Testa-Secca**, B.S., M.F.A. (1965), *Dana Professor of Art and Artist-in-Residence*; B.S., University of Tampa, 1950; M.F.A., University of Georgia, 1956.
- Albert H. Tillson, Jr.**, B.A., M.A., Ph.D. (1986), *Assistant Professor of History*; B.A., George Mason College of the University of Virginia, 1971; M.A., Johns Hopkins University, 1974; Ph.D., University of Texas at Austin, 1986.
- John C. Todd, III**, B.A., M.B.A. (1985), *Assistant Professor of Marketing*, B.A., Athens College, 1968; M.B.A. State University of New York at Albany, 1972.
- Emilio Toro**, B.A., M.A., Ph.D. (1984), *Associate Professor of Mathematics*; B.A., Universidad de los Andes, 1969; M.A., University of South Florida, 1974; Ph.D. *ibid.*, 1976.
- Joanne T. Trekas**, B.S.N., M.S.N., Ph.D. (1985), *Associate Professor of Nursing*; B.S.N., University of Wisconsin, 1977; M.S.N., *ibid.*, 1979; Ph.D., Marquette University, 1986.
- Michael Hugh Truscott**, B.A., M.B.A., Ph.D. (1971), *Professor of Economics and Business*; B.A., Southwestern at Memphis, 1962; M.B.A., Memphis State University, 1966; Ph.D., Louisiana State University, 1971.
- Kathryn Van Spankeren**, B.A., M.A., M.A., Ph.D. (1982), *Associate Professor of English*; B.A., University of California, 1967; M.A., Brandeis University, 1968; M.A., Harvard University, 1969; Ph.D., *ibid.*, 1976.
- Ronald L. Vaughn**, B.S., M.B.A., Ph.D. (1984), *Professor of Marketing, Max Hollingsworth Chair of American Enterprise*; B.S., Indiana State University, 1968; M.B.A., *ibid.*, 1970; Ph.D., University of Georgia, 1975.



- Eric Vlahov, B.A., M.A., Ph.D. (1977), *Professor of Physical Education*; B.A., Duke University, 1970; M.A., University of Maryland, 1974; Ph.D., *ibid.*, 1977.
- Mary Anne Watson, B.A., M.B.A., Ph.D. (1986), *Assistant Professor of Management*; B.A., Wake Forest University, 1970; M.B.A., University of South Carolina, 1976; Ph.D., *ibid.*, 1985.
- Malcolm Westly, B.A., M.A. (1962), *Professor of Music*; B.A., State University of Iowa, 1953; M.A., *ibid.*, 1954.
- Bruce C. Winkler, B.A., M.S., Ph.D. (1978), *Associate Professor of Chemistry*; B.S., Valparaiso University, 1959; M.S., Iowa State College, 1962; Ph.D., University of Oklahoma, 1967.
- Elizabeth Winston, B.A., M.A., Ph.D. (1987), *Associate Professor of English*; B.A., Vanderbilt University, 1968; M.A., University of Wisconsin — Madison, 1969; Ph.D., *ibid.*, 1977.
- Norma A. Winston, B.A., M.A., Ph.D. (1977), *Professor of Sociology*; B.A., University of Otago, New Zealand, 1965; M.A., Washington State University, 1971; Ph.D., *ibid.*, 1979.

## Artist-in-Residence

- Joe Testa-Secca, B.S., M.F.A. (1965), *Dana Professor of Art and Artist-in-Residence*, B.S. The University of Tampa, 1950; M.F.A. University of Georgia, 1956.

## Composer-in-Residence

- David Clark Isele, B.M., M. M., M.S.M., D.M.A. (1980), *Professor of Music and Composer-in-Residence*; B. M., Oberlin College, 1968; M.M., Southern Methodist University, 1970; M.S.M., *ibid.*, 1970; D.M.A., Eastman School of Music, 1973.

## Professors Emeriti

- Miller K. Adams, B.S., M.A., Ed.D. (1935-1973), *Professor of Physical Education, Emeritus*; B.S., The University of Tampa, 1935; M.A., New York University, 1946; Ed.D., *ibid.*, 1960.
- Patricia Wall Benz, B.S., M.A. (1968-1981), *Associate Professor of Education, Emeritus*; B.S., The University of Tampa, 1960; M.A., University of Florida, 1966.
- James Bignell, B.S., M.A. (1948-1973), *Professor of Industrial Arts, Emeritus*; B.S., Midland College, 1932; M.A., Nebraska State University, 1936.
- Samuel E. Brick, A.B., M.S., Ph.D. (1968-1981), *Professor of Education, Emeritus*; A.B., Kansas Wesleyan, 1939; M.S., University of Kansas, 1947; Ph.D., *ibid.*, 1952.
- James W. Covington, B.S., M.A., Ph.D. (1950), *Dana Professor of History and Political Science, Emeritus*; B.S., St. Louis University, 1941; M.A., *ibid.*, 1943; Ph.D., University of Oklahoma, 1949.
- Zoe Cowen, B.S., M.A., Ph.D. (1947-1960), *Professor of Elementary Education, Emeritus*; B.S., George Peabody College for Teachers, 1928; M.A., *ibid.*, 1929; Ph.D., *ibid.*, 1941.
- Stella M. Cox, B.S., M.A. (1946-1964), *Associate Professor of Home Economics, Emeritus*; B.S., Tennessee State College, 1927; M.A., George Peabody College for Teachers, 1934.
- William W. Cyzewski, B.S., M.B.A., Ph.D. (1960-1986), *Professor of Economics and Business, Emeritus*; B.S., New York University, 1948; M.B.A., *ibid.*, 1959; Ph.D., University of Alabama, 1970.
- Thomas Jeff Davis, B.A., Ph.D. (1966-1976), *Professor of Economics and Business, Emeritus*; B.A., University of Mississippi, 1927; Ph.D., American University, 1955.
- Marlon L. Ellison, B.S., M.S., Ph.D. (1964), *Professor of Biology, Emeritus*; B.S., Iowa State University, 1940; M.S., Trinity University, 1961; Ph.D., University of Kansas, 1964.
- Eustasio Fernandez, B.S., M.A.E., M.A., Doctor en Letras. (1951), *Professor of Modern Languages, Emeritus*; B.S. University of Florida, 1941; M.A.E., University of Maryland, 1947; M.A. Middlebury College, 1950; Doctor en Letras, National University of Mexico, 1960.



- Curtis A. Gilgash**, A.B., M.A., Ph.D. (1962-1981), *Dana Professor of Psychology, Emeritus*; A.B., Washington College, 1949; M.A., American University, 1953; Ph.D., *ibid.*, 1956.
- Kenneth W. Haney**, B.Ed., M.A., Ph.D. (1966-1973), *Professor of Sociology, Emeritus*; B.Ed., Illinois State University, 1944; M.A., University of Chicago, 1945; Ph.D., *ibid.*, 1962.
- Robert L. Harder**, B.S., B.A., A.M., Ph.D. (1969-1986), *Professor of Philosophy, Emeritus*; B.S., Pennsylvania State University, 1942; B.A., *ibid.*, 1947; A.M., Columbia University, 1949; Ph.D. *ibid.*, 1956.
- Miles C. Hartley**, A.B., A.M., B.S., Ph.D., B.Mus. (1962-1972), *Professor of Mathematics, Emeritus*; A.B., University of Illinois, 1923; A.M., *ibid.*, 1924; B.S., *ibid.*, 1926; Ph.D., *ibid.*, 1932; B.Mus., *ibid.*, 1939.
- John I. Hopf**, B.S., M.Ed. (1968-1981), *Associate Professor of Education, Emeritus*; B.S., University of Cincinnati, 1950; M.Ed., University of Florida, 1955.
- Charles L. Hyde**, B.S., M.A. (1960-1985), *Professor of Economics and Business, Emeritus*; B.S., Southwest Missouri State College, 1952; M.A., University of Missouri, 1955.
- Theodore W. Jennings**, A.B., B.D., M.S., Ph.D. (1965-1987), *Professor of Psychology, Emeritus*; A.B., University of Florida, 1946; B.D., Emory University, 1948; M.S., University of Miami, 1962; Ph.D., *ibid.*, 1963.
- A.J. Kainen**, A.B., M.A. (1959-1973), *Professor of Mathematics, Emeritus*; A.B., University of Missouri, 1934; M.A., University of Texas, 1952.
- Jesse L. Keene**, A.B., M.A., Ph.D. (1936-1974), *Professor of History and Political Science, Emeritus*; A.B., Vanderbilt University, 1927; M.A., George Peabody College for Teachers, 1937; Ph.D., University of Florida, 1955.
- John H. Lindenmeyer**, B.S., M.A. (1963-1976), *Associate Professor of Political Science, Emeritus*; B.A., State University of Iowa, 1936; M.A., *ibid.*, 1946.
- Julius D. Locke**, A.B., M.A., Ph.D. (1958-1986), *Professor of English, Emeritus*; A.B., University of Tampa, 1949; M.A., University of Florida, 1955; Ph.D., *ibid.*, 1958.
- Stephen Park**, A.B., M.M. (1939-1977), *Dana Professor of Music and Composer-in-Residence, Emeritus*; A.B., University of Nebraska, 1929; M.M., University of Michigan, 1937.
- G. Lawrence Roberts Jr.**, B.S., M.Ed. (1948-1981), *Professor of Economics, Emeritus*; B.S., Boston University, 1942; M.Ed., *ibid.*, 1948.
- Elyse B. Sheppard**, A.B., M.A. (1946-1976), *Associate Professor of Mathematics, Emeritus*; A.B., Florida State University, 1930; M.A., University of Michigan, 1946.
- Herman H. Siemers**, A.B., M.S. (1968-1975), *Professor of Physics, Emeritus*; A.B., Northern Iowa University, 1925; M.A., University of Michigan, 1941.
- Lloyd M. Wolfe**, A.B., M.A., Ed.D. (1966-1973), *Professor of Education, Emeritus*; A.B., Hillsdale College, 1924; M.A., University of Michigan, 1939; Ed.D., *ibid.*, 1962.
- Robbie E. Wooten**, B.S., M.A. (1946-1981), *Professor of Economics and Business, Emeritus*; B.S., Murray State Teachers College, 1941; M.A., University of Florida, 1957.

## Affiliated Faculty

- Margaret C. Schmidt**, MT (ASCP) SH, CLS (NCA), M.A. (1983), *Associate in Pathology, Program Director, Medical Technology Program. (Duke University)*
- Francis K. Widmann**, M.D. (1983), *Associate Professor of Pathology, Medical Director, Medical Technology Program. (Duke University)*



## Professors Honoris Causa

**James E. Lehan** (1989), B.A., University of Virginia, 1951; J.D., University of Virginia, 1957; Justice, Second District Court of Appeals of the State of Florida.

**John R. Feegel** (1990), B.S., Holy Cross College, 1954; M.D., University of Ottawa, 1960; J.D., University of Denver, 1964; Fellow, College of American Pathologists, Attorney-at-Law.

## President Emeritus

**David M. Delo**, A.B., M.A. Ph.D., *Doctor of Science, Doctor of Laws, Doctor of Humanities, Doctor of Laws, Doctor of Humane Letters* (1958-1971); *Chancellor* (1971-1973); *President, Emeritus*; A.B., Miami University, 1926; M.A., University of Kansas, 1928; Ph.D., Harvard University, 1935; Doctor of Science, Hartwick College, 1955; Doctor of Laws, Miami University, 1956; Doctor of Humanities, Rollins College, 1968; Doctor of Laws, University of South Florida, 1969; Doctor of Humane Letters, University of Tampa, 1975.

## Librarian Emeritus

**Charlotte A. Thompson**, A.B., A.B. in L.S., M.S. in L.S. (1933-1977), *Librarian Emeritus*; A.B., University of Michigan, 1931; A.B. in L.S., *ibid.*, 1932; M.S. in L.S., Columbia University, 1955.

## Honors Undergraduate Fellows: 1990-91

Erica L. Carver

Mary Ellen Giunta

Lawrence E. Letourneau

Jill Schillinger



## Officers of Administration

*This listing is current as of July 1, 1990*

### President's Office

President.....Bruce A. Samson, M.B.A., D.C.L.  
Secretary of the University.....Donna B. Popovich, B.L.S.

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Director of Financial Aid.....Thomas J. Judge, M.A.

### Academic Affairs

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Interim Dean of the College of Liberal Arts and Sciences.....Joanne T. Trekas, Ph.D.  
Dean of the College of Business.....Ronald L. Vaughn, Ph.D.  
Dean of Graduate Studies.....Ronald L. Vaughn, Ph.D.  
Dean of Continuing Studies.....H. Griffin Walling, Jr., Ed.D.  
Registrar.....Eugene H. Cropsey, M.A.  
Director of the Merl Kelce Library.....Lydia M. Acosta, M.A.  
Director of Sponsored Programs.....Robert A. Bunnell, Ph.D.  
Director of the Center for Professional Development.....Velma Monteiro-Tribble, B.A.  
Director, Health Center.....Joanne T. Trekas, Ph.D.

### Student Affairs

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Director of Athletics.....Bill Wall, B.S.  
Director of Sports Information.....Gil Swalls, B.S.  
Dean of Students.....Linda W. Devine, M.A.  
Director of Residence Life.....Pamela A. Cunningham, B.A.  
Director of Placement.....Rollie Oatley, Jr. M.A.  
Director of Personal Development Center.....Suzanne Nickeson, Ph.D.  
Director of Student Activities.....William O. Faulkner, M.A.

### Administrative Affairs

Vice President for Administrative Affairs.....Robert E. Forschner, Jr., M.B.A.  
Director of Computer and Information Services.....H. Peter Fingar, M.S.  
Director of Information Systems--Academic.....Stephen F. Magriby, M.B.A.  
Director of Financial Management.....Richard W. Ogorek, B.S., C.P.A.  
Director of Facilities Management.....Mark R. Heizer, P. E.  
Director of Administrative Services.....Harold A. Schmelzer, Jr., M.S.  
Assistant to the Vice President for Administrative Affairs.....Scot E. Walker, M.B.A.



## Human Resources

Vice President for Human Resources.....	Linda R. English, B.S.
Human Resources Coordinator.....	Susan M. Holmes

## Institutional Advancement

Vice President for Institutional Advancement.....	Daniel T. Gura, B.S.
Director of Development.....	Barbara M. Pennington, B. S.
Director of Major and Planned Giving.....	James M. Kelly, B.S., B.A.
Director of University Relations.....	Beth Grawburg, B.A.
Director of Alumni & Parent Relations.....	Susan Meade, B.A.
Director of Publications & Public Information.....	R. Grant Donaldson, B.A.
Director of Prospect Research.....	Anne Marie Meegan, B.S.
Art Director.....	Anne Rowland, B.F.A.
Coordinator of Tours and Special Events.....	Jane G. Cropsey, B.S.

## University Library Staff

Head of Acquisitions.....	Gloria C. Runton, M.A.
Head of Cataloguing.....	Guillermina J. Gonzalez, M.S. in L.S.
Head of Public Services.....	Marlyn Cook Pethe, M.A.
Periodicals Librarian.....	Michael Wells, M.L.S.
General Librarian.....	Arthur E. Bagley, Jr., M.L.S.
General Librarian.....	Glenda K. Ondracek, M.L.S.



## **The University of Tampa National Alumni Association**

The National Alumni Association of The University of Tampa was officially organized in the fall of 1969. The purposes of the association are to encourage and promote the interests, welfare, ideals and progress of The University of Tampa and to cultivate and enhance good fellowship among the alumni of the University. Its Board of Directors, in conjunction with the Alumni Affairs Office, is responsible for planning alumni events and assisting in student recruitment, career counseling and University fund raising.

Membership in the National Alumni Association can be obtained by all individuals who have attended The University of Tampa. At present the total membership in the association is 16000.

### **1990-1991 Officers of the National Alumni Association**

<i>President</i> .....	Michael C. Lauder '80
<i>Immediate Past President</i> .....	Gail H. DeCroes '73
<i>Secretary/Treasurer</i> .....	Peter A. Cammick '79
<i>Executive Director</i> .....	Susan Lucas Meade '87

## **Organizations Affiliated with The University of Tampa**

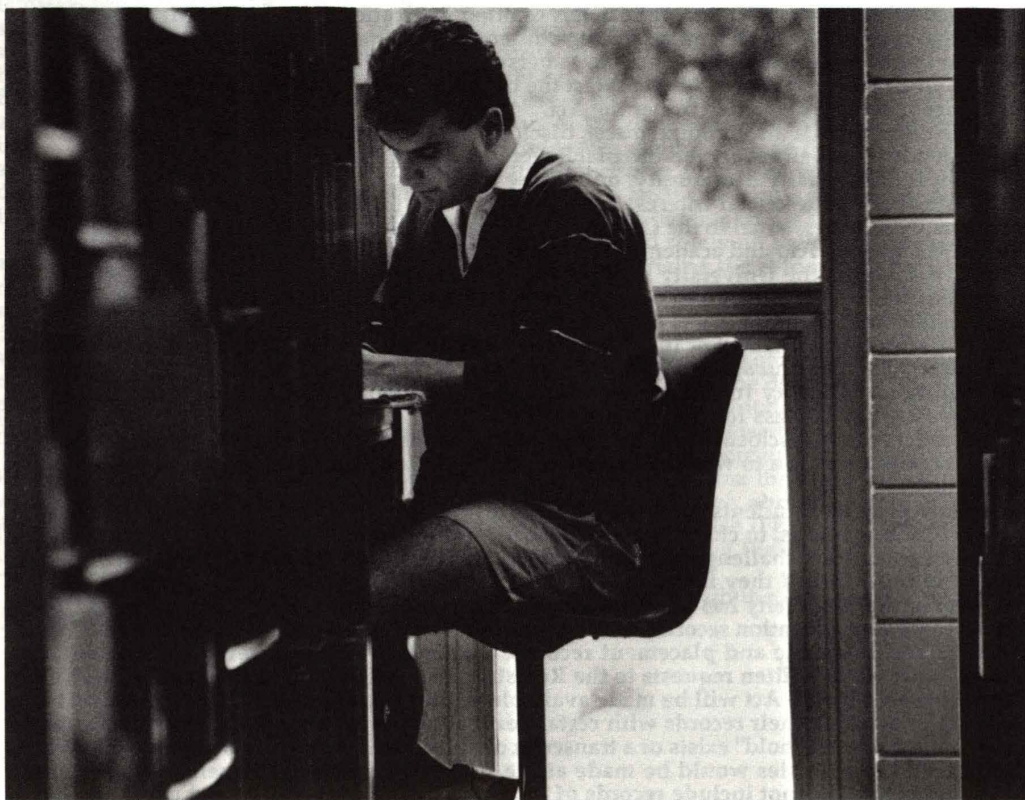
American Language Academy	
<i>Director</i> .....	LaDon B. Page
Henry B. Plant Museum	
<i>Chairman of the Board</i> .....	James S. Judy
<i>Director of Museum</i> .....	Cynthia Gandee
Tampa Preparatory School	
<i>Head of School</i> .....	Susan Grady





*The University Of*  
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## *The Appendix*



## Appendix

### The Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974 is a Federal law that states (a) that a written institutional policy must be established and (b) that a statement of adopted procedures covering the privacy rights of students be made available. The law provides that the institution will maintain the confidentiality of student education records.

The University accords all the rights under the law to students who are declared "independent." No one outside the institution shall have access to nor will the institution disclose any information from students' education records without the written consent of students, except to personnel within the institution, to officials of other institutions in which students seek to enroll, to persons or organizations providing students with financial aid, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order and to persons in an emergency in order to protect the health or safety of students or other persons. All these exceptions are permitted under the Act.

The University will also, upon request, disclose any information to parents of students who are "dependent" as defined by the Internal Revenue Code of 1954, Section 152.

Within the University community, only those members, individually or collectively, acting in the students' educational interest are allowed access to student education records. These members include personnel in the Offices of the Registrar, Admissions, the Provost, Student Affairs, and Financial Aid and academic personnel within the limitations of their need to know.

At its discretion, the University may provide Directory Information in accordance with the provisions of the Act to include: student name, address, telephone number, date and place of birth, major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports and weight and height of members of athletic teams. Students may withhold Directory Information by notifying the Registrar in writing within five days after the first day of class for the fall semester.

Requests for non-disclosure will be honored by the institution for only one academic year; therefore, authorization to withhold Directory Information must be filed annually in the Office of the Registrar.

The law provides students with the right to inspect and review information contained in their education records, to challenge the contents of their education records, to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their files if they feel the decisions of the hearing panels to be unacceptable. The Registrar at the University has been designated to coordinate the inspection and review procedures for student education records, which include admissions, personnel, academic and financial files and academic and placement records. Students wishing to review their education records must make written requests to the Registrar, listing the item or items of interest. Only records covered by the Act will be made available within 45 days of the request. Students may have copies made of their records with certain exceptions, (e.g., a copy of the academic record for which a financial "hold" exists or a transcript of an original or source document which exists elsewhere). These copies would be made at the students' expense at 10 cents for each sheet. Education records do not include records of instructional, administrative and educational personnel which are in the sole possession of the maker and are not accessible or revealed to any individual, records of the University Police, student health records, employment records or alumni records. Health records, however, may be reviewed by physicians of the student's choosing.



Students *may not* inspect and review the following as outlined by the Act: financial information submitted by their parents; confidential letters and recommendations associated with admissions, employment or job placement or honors to which they have waived their rights of inspection and review; or education records containing information about more than one student, in which case the University will permit access only to that part of the record that pertains to the inquiring student. The University is not required to permit students to inspect and review confidential letters and recommendations placed in their files prior to January 1, 1975, provided those letters were collected under established policies of confidentiality and were used only for the purposes for which they were collected.

Students who believe that their education records contain information that is inaccurate or misleading or is otherwise in violation of their privacy or other rights may discuss their problems informally with the Office of the Registrar. If the decisions are in agreement with the students' requests, the appropriate records will be amended. If not, the students will be notified within a reasonable period of time that the records will not be amended; and they will be informed by the Office of the Registrar of their right to a formal hearing. Student requests for a formal hearing must be made in writing to the Provost, who, within a reasonable period of time after receiving such requests, will inform students of the date, place and the time of the hearing. Students may present evidence relevant to the issues raised and may be assisted or represented at the hearings by one or more persons of their choice, including attorneys, at the students' expense. The hearing panels which will adjudicate such challenges will be the Provost, Dean of Students and other representatives of the Office of Student Affairs.

Decisions of the hearing panels will be final, will be based solely on the evidence presented at the hearing and will consist of written statements summarizing the evidence and stating the reasons for the decisions and will be delivered to all parties concerned. The education records will be corrected or amended in accordance with the decisions of the hearing panels, if the decisions are in favor of the students. If the decisions are unsatisfactory to the students, the students may place with the education records statements commenting on the information in the records or statements setting forth any reasons for disagreeing with the decisions of the hearing panels. The statements will be placed in the education records, maintained as part of the students' records and released whenever the records in question are disclosed.

Students who believe that the adjudications of their challenges were unfair or not in keeping with the provisions of the Act may request in writing, assistance from the President of the University. Further, students who believe that their rights have been abridged, may file complaints with The Family Educational Rights and Privacy Act Office (FERPA), Department of Health, Education and Welfare, Washington, D.C. 20201, concerning the alleged failures of the University to comply with the Act.

Revisions and clarifications will be published as experience with the law and the University's policy warrants.



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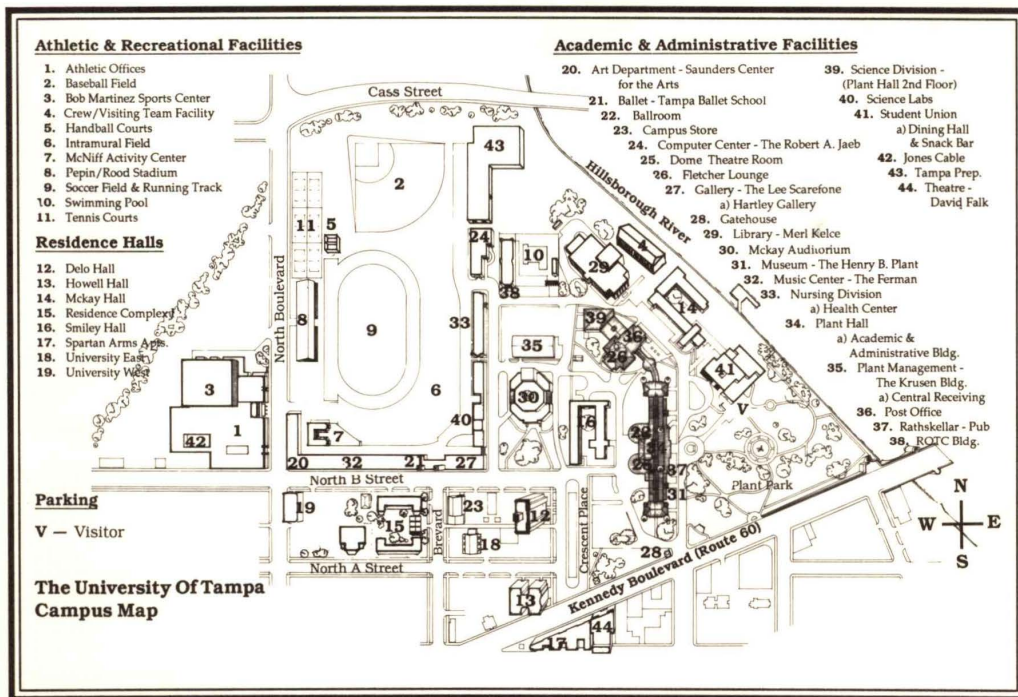
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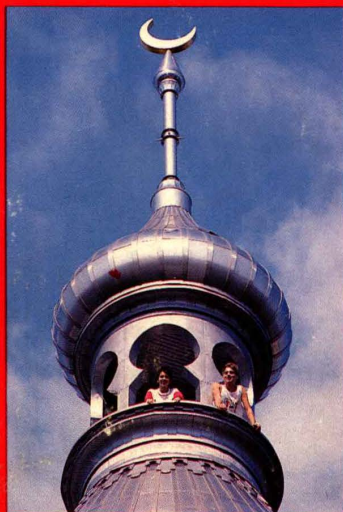


# THE • CAMPUS • MAP





# On The Inside:



## 7 The University

From the beginning UT has charted a course toward excellence in all its endeavors.

## 17 Undergraduate Admission

Whether you're coming to UT as a first time student, a college transfer or are entering a special program, knowing the ins and outs of the admission process can ease the transition.

## 21 Costs & Financial Information

UT believes that the cost of quality education must include excellent instruction, housing and board. Find out about tuition, application fees and other costs.

## 27 Financial Aid

Academic scholarship and need-based assistance make it possible for more than 80 percent of UT students to finance their educations.

## 33 Student Life & Services

The University of Tampa campus hums with co-curricular activities that turn out-of-classroom hours into fun-time growing experiences.

## 45 Academic Policies & Procedures

From the first day on campus to graduation day, academic guidelines help steer students toward successful careers.

## 57 Academic Programs

The University's many academic programs are now housed in two colleges, the College of Business, and the College of Liberal Arts and Sciences.

## 91 The Graduate Program

UT's Master of Business Administration program attracts business professionals who find it conveniently tailored to their needs.



## 97 Center for Continuing Studies

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Find out who's who at UT.

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Office of Admissions

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