



The Minaret

Vol. 1, No. 4

University of Tampa, Tampa, Florida

September 24, 1981

Freshmen enrollment drops 2 percent

UT lowers admission requirements

By D. J. ROBERTS
Minaret Staff Writer

Freshmen may have found it a little easier to get into the University of Tampa this year, since school officials lowered admission requirements.

Despite the relaxed academic standards, UT has fallen 2 percent short of its goal in freshmen enrollment. Figures released last week show 532 new freshmen this semester, compared to 588 last year.

Also taking a drop this semester is the number of new transfer students, going from 180 last year to 161. The number of graduate students fell from 219 last year to 178 this year.

Total enrollment for UT this semester is 2,103, down from last year's mark of 2,237.

The current enrollment is less than had been expected, considering the drastic action UT officials took to counter a national trend of decreasing college attendance. Last February, the minimum required score on the Scholastic Aptitude Test (SAT) was dropped from 928 to 908. But the enrollment dropped anyway, prompting one school official to question whether the school lowered its standards enough.

According to Dr. Edwin Wilde, provost, the decision to lower the SAT score requirement came after President Ronald Reagan announced

plans to cut student financial aid.

"The senior staff made the decision that to be sure we got the number of freshmen we needed, we would have to adjust the standards downward," Wilde said. "It wasn't a planned decision, we just hadn't planned on Reagan being there."

Although UT now requires a minimum SAT score of 908, the school's entrance requirement is still well above the national average admission requirement of 890.

Wilde said the decision to decrease the minimum score was based on the school's financial needs.

"If we hadn't, we wouldn't have come close to getting the freshmen. It would have gotten to the point

where division budgets would have to have been cut, and we didn't want that to happen," he said. "In fact, maybe we didn't move the requirement downward enough. I think maybe we could've taken less qualified students than we took."

Wilde added that he didn't think the lower SAT standard would have any effect on the quality of freshmen.

"I've heard nothing but good things about this freshman class. I sense that they really have their heads together," he said.

For several years, UT has tried to raise the SAT requirement in search of high quality students. This is the

See **ADMISSIONS**, page 3



Another dirty joke
or, at least that's the way it seems to Craig Beers, a senior business major from Orange, Conn. His SAE brothers threw him in the pond at Plant Park when he was late to the tug-of-war for the second year in a row. See related story on page 4.

Photo by Kirby Ryan

Cheshire addresses faculty; reports budget surplus

By DUNCAN WHITE
Minaret Staff Writer

For the past four years, a sure sign that the school year is in full swing has been University of Tampa President Richard Cheshire's report to the university. This year, President Cheshire addressed 177 members of the faculty and supporting staff at 3 p.m. on Wednesday, Sept. 16, in McKay Auditorium.

Although students were not invited to hear the report, they did have the option of sending representatives from the student government.

Cheshire delivered the first of these reports four years ago, when he was introduced at a campus-wide staff meeting by Fred Leary, who was president at the time.

Since this is the fourth year of these reports and the anniversary year of the University of Tampa, Cheshire began his report by looking back on the past four years.

"In these past four years we have brought to the University of Tampa four successive freshmen classes, each with a nucleus of outstanding honors scholars. New members of the faculty and staff have come to us and helped to invigorate the spirit and substances of our community on campus.

"We have reorganized and opened up the governance of the university. We have enlisted and promoted talented individuals to positions of high responsibility in the administering of the university."

See **CHESHIRE**, page 3

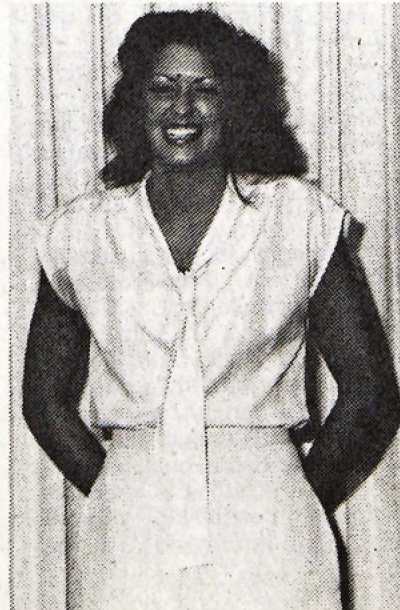
Freshman elections

With a turnout of 210 voters, David Frick from Pittsburgh, Pa., and Carla Griffith from Milton, Del. were elected as this year's freshman senators for student government Tuesday.

Photos courtesy of SGA



David Frick



Carla Griffith

Personals

Dear Skezils,

Thanx for being you. That's one you can relay back.

Love, Mr. X

Sigma Alpha Epsilon would like to congratulate everyone entering the Greek system this year. Special congrats to the new Sae pledges. Good Times ahead.

Noble

New Pledges:

Welcome aboard!! You're GREAT and we love YOU!!!!

Delta Gamma Sisters

Paranoid Depressant:

I saw Queenie run up...

S or M

Nix:

What are you doing in that prison???

Me

Morris' Son:

I still can't see the beef in there!!!

Who

Steve:

What are you havin'?

Mrs. Morrison

BUTTONS, BUTTONS, BUTTONS...

PERSONALIZED WITH YOUR NAME, FAVORITE STAR'S PICTURE, **ANYTHING!** IN QUANTITIES FROM 1-10,000. FOR MORE INFORMATION, CONTACT BOX #1100. ALSO QUANTITY DISCOUNTS.

BIG EYES (J.L.):

Thank you for a great time last weekend. It was a delight. I hope to give you another "taste of Tampa" some other time!

B.H.

Patty O.:

I'm glad you're my room-mate.

Rana Ann

ROTC Awards

Five Senior ROTC Cadets were awarded the honor of Distinguished Military Student at a special ceremony Tuesday, where University of Tampa President Richard Cheshire attended and presented the awards.

This award is based on performance in ROTC and at Advanced Camp this past summer and on academic and personal achievements at the university.

The five recipients were: Lisa Pauchey, Wayne Sumerix, Shannon Brown, Tracy Diel, and Jim Huff.

All five students have four year Army ROTC scholarships and will be commissioned as Second Lieutenants upon graduation next April.

Panhellenic Council

Women interested in informal rush are asked to sign up in Room 5 of the Union. Sign up will continue through the week of September 28, 1981. Please see Dave Jackson in the Union, Arleen Shearer, Plant, 316, or any sorority member for rush information.

The Panhellenic Council would like to thank the women who participated in our formal rush, and to congratulate the new pledges of the sororities.

The Panhellenic Council challenge the members of Inter-Fraternity Council to a Spirit Contest at 8 p.m. on Monday, Sept. 21 in support of the Women's Volleyball Team. Trophies will be awarded to the participant with the largest percentage of members in attendance, the most original cheer and the best banner. The Panhellenic Council is sponsoring a Women's Leadership Program on Sept. 26. Information to be posted.

New Scholarship

The Florida Academic Scholars Program sponsored by the State of Florida is now open for students who have entered UT in Spring 1981 or Fall 1981 as a first year student. You must have been a Florida resident for at least 2 years. For applications and details go to the Financial Aid Office PH 439.

Phi Delta Theta

Phi Delta Theta would like to thank everyone for their attendance at our smoker last Saturday night. It was a big success with over 60 people participating. Phi Delta Theta would also like to congratulate their football team on their two victories during this first week of play. Also, on Oct. 3, the Phi Deltas will have their fourth annual Toga party.

Volunteer Jobs

For more information about each job, call the Voluntary Action Center at 877-8222.

Mental Health Association needs volunteer coordinator to recruit, train and supervise volunteers presenting film and discussion on positive self concepts ("I'm Somebody" program) to third graders.

Crisis counselors needed to staff hotline for four-hour shifts and offer support and listening. Eight-week training class begins evening of Sept. 30.

Muscular Dystrophy agency, located near West Shore Plaza, requests office volunteers to answer phone, type, do mailouts etc., one morning or afternoon weekly.

Metropolitan Ministries needs volunteers to staff intake office, answer phone and counsel families and individuals in emergency situations. Daytime.

The Friend to Friend program needs volunteers to be matched one to one with families encountering child abuse problems. Six week training begins evening of Sept. 21.

Take stock in America.

Accounting Club

The Accounting Club will meet Oct. 1, at 3 p.m. in room 209. The Club will sponsor Mrs. Judy Ankiewicz from GTE, who will speak about opportunities in a regulated industry. Everyone is invited to attend. Club membership is still open.

Social Work

Social work students who are expecting to participate as interns during their senior year should fill out an application with the division secretary and make an appointment with Martin Denoff to discuss their field work interests. This should be done as soon as possible to ensure the student of getting his choice of placements.

Criminology Interns

Applicants for the Criminology internship program for the Spring 1982 semester should make an appointment with Dr. Quinn in room 200 immediately.

Delta Gamma News

The Delta Gamma sisters would like to welcome the students of the University of Tampa. We anticipate an exciting year for our new chapter and all at UT.

The chapter will begin the fall semester with the following officers: President: Lisa Pauchey, vice president of chapter relations: Chris Pizzi, vice president of pledge education: Shannon Brown, vice president of Rush: Leslie Steward, Panhellenic delegates: Ronnie Honig, and Leslie Steward, recording secretary: Mary Palmero, corresponding secretary: Ronnie Honig, treasurer: Jean Marie Magi, assistant treasure: Jenny King, scholarship chairman: Jean Marie Magi, rituals chairman: Danille Evans, foundation chairman: Ellen Devaux, assistant Rush chairman: Ronnie Honig, and social chairmen: Laura Reed.

Congratulations to our new pledges: Sasha Berlind, Robin Evans, Joan Freiwald, Ann Jordon, Susan Mankin, Wendy Penna, and Karen Wood.

NOTICE

In an effort to improve coverage of organizational activities on campus, particularly fraternity and sorority news, The Minaret will be changing its previous format of coverage. Organizations wishing coverage of their events may complete forms available in The Minaret office or submit actual news articles also outlined on these forms. We appreciate your cooperation!

PERSONALS

Maximum 25 words — 50¢ each

- Must be in Box 2757 by Friday afternoon
- Will be in next Thursday's paper
- Must include submitter's name and box number

(The editor retains the right to refuse any submissions)

Olympic Lifting

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Body Building

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OLYMPIC
GYM**

Body Building

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with 3 state records.

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OPEN 7 DAYS

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\$5 off monthly membership
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Enrollment figures raise questions

When nationwide enrollment increases in two-year technical schools and community colleges by 5.5 percent yet declines 2.2 percent in private colleges and universities, serious questions must be raised concerning the future role of private institutions in higher education.

The figures come from a survey which was recently conducted by the American Association of Community and Junior Colleges and the National Institute of Independent Colleges and Universities. The forecast of this

survey is, at best, gloomy for colleges like the University of Tampa.

Although these projections are not totally complete, they are right on target if the Tampa Bay area is any indication. An article published Sept. 19 in *The Tampa Tribune* states that enrollment is up 8.3 percent from last year at Hillsborough Community College, while it faces a 3 percent decrease at UT. The University of South Florida, like other state universities around the country, experienced no significant change.

The detrimental effects of this trend on private education are fairly obvious: lack of students means lack of funds and facilities for books, qualified faculty, student activities and other key components of a successful learning institution. Consequently, even though students are paying more for a private education, they are actually getting less, due to decreases in enrollment.

At this university, for example, money generated from student activity fees is lower than last year, although inflation has driven up the cost of holding events.

The spokesman for the two groups that conducted the survey was

quoted in an article by Anne C. Roark of the *Los Angeles Times* as attributing the shift in enrollment to a weakened economy, declining government support for education, and rising tuition costs. For middle class families, the alternative of inexpensive public education is becoming more and more appealing.

Although the middle class is forced to bear the biggest chunk of the tax burden, it receives the smallest amount of tax cuts. To add insult to injury, it is the student from middle class families that is suffering the most from education aid cuts of the current administration.

Community colleges not only offer lower tuition, but they also provide vocational and technical training for immediate job placement.

It was not so long ago that private education in this country was considered a luxury available only to the rich. If something is not done to reverse the trend that encourages young people to seek education based on cost instead of academic benefit, our country's system of higher education will again be one of exclusion instead of opportunity.

News Fund drive to begin

By KAREN MAGNUSON
Minaret Staff Writer

Tomorrow marks the date when the United Way campaign will begin. The United Way campaign is a major fund-raising activity in Tampa. Once again, the University of Tampa will help the city raise its goal of \$3,180,000.

UT will try to raise \$8,421, according to Dr. Robert Birrenkott, director of athletics and co-chairman of this year's event. He said that the 1981-82 goal will be a 12 percent increase over last year's contributions.

"UT's involvement in the United Way campaign is amazing," he said. "Everyone seems to get involved."

"It's a community/university project to raise the money," he said. He feels that the students are essential in helping raise money for the United Way.

"Over the past three years that UT

has been involved in the campaign, the students have generated about \$7,000," he said. He feels that this involvement is important. "Now, other universities such as, University of South Florida are becoming involved," he said.

"The United Way auction, which is the highlight of the Oktoberfest, is one reason why the university is successful in making money," he said. He added that individuals, groups and clubs will donate services and parties for the auction along with other contributions.

"Another reason that the goals are met is that about 60 percent of the contributions come from direct faculty and staff donations," he said.

Birrenkott said that the contributions to date total \$2,128.

"I feel that the initial response is encouraging and hope that the pace will set itself after this," he said.

Admission

Continued from page 1

first time in several years that the requirement was lowered.

Theodore Jennings, UT professor of psychology, said that he's concerned that the SAT requirement at UT will continue to drop in upcoming years.

"For the first time in a string of years, we've come down (in SAT requirement)," Jennings said. "Twenty points is a big jump down."

Jennings, who has researched the subject of college enrollment for a study he is writing, added that the general trend in SAT requirements is down nationwide. He attributes the decline in SAT scores to the quality of education high school students receive.

"The trend has been going down for several years now. But we've managed to buck that trend until this year," Jennings said. "It's not necessarily the mentality of the students reflected in those scores. It's the type of education they've received."

Though he questions the lowering of the SAT requirement by UT, he is not upset.

"I look on it as a challenge. I don't get depressed when our freshmen SAT scores are down. I just hope the

trend isn't so strong that it takes UT over."

Wilde said the SAT requirement will go up again next year.

"This was a temporary phenomenon," he said. "Everyone's intention is to raise the SAT standard back up next year."

Though UT failed to meet its anticipated goal in freshman enrollment this year, school officials are optimistic. According to Walt Turner, director of admissions, the lower number of freshmen is not a problem.

"We have no budget problems. Our freshman enrollment is lower than we had wanted, but we're not in any financial trouble because of it," he said.

UT officials say the drop in enrollment is part of a national trend of decreasing college attendance. Private colleges and universities nationwide are facing an enrollment drop this year of 2.2 percent, according to a study by the National Institute of Independent Colleges and Universities. Believed to be responsible for this trend are higher tuitions, less student financial aid, and a decreasing number of 18- to 24-year-olds in the United States.

Cheshire

Continued from page 1

ty. We have restated our mission as a university."

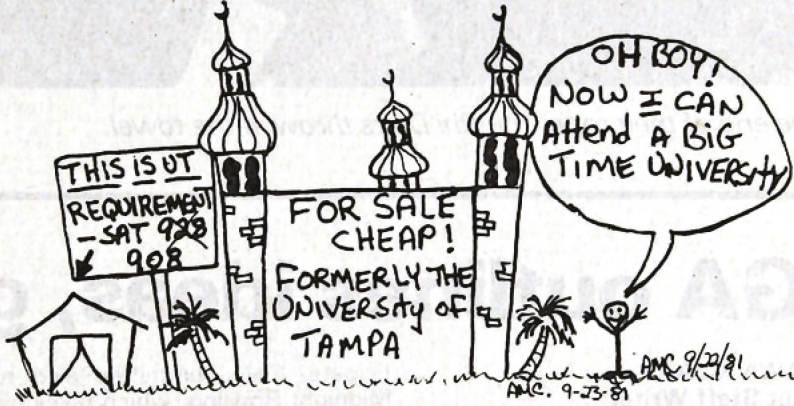
In his report, Cheshire told the audience that there are now 2,103 students working for degrees at the University of Tampa. This number represents 56 fewer students than last year. As Cheshire told the staff members, "The attrition of 56 students represents a budgetarily manageable number that represents no substantial problem in balancing the 1981-82 budget."

"UT finished fiscal year 1981 on May 31 with the largest surplus in the history of the institution," he said the surplus of \$740,000 was put back into operations to retire

short term debts, purchase instructional equipment, renovate academic facilities, and add to UT's current fund reserve, which is used to pay for repairs and emergency situations.

Cheshire also said, "We have completed a major part of a \$440,000 dorm rehabilitation project." The work included repairs, painting, and the replacement of boilers.

In addition, classrooms on the third floor of Plant Hall were remodeled into seminar rooms, a suite of offices became a writing lab, and the Falk Theater is currently being renovated, with a new completion date of Dec. 1.



Schedule Of On-Campus Job Interviews

Date:	Name of Company:	Majors:	Signs-Up Deadline:
Sept. 29	FBI (group mtg., 3 p.m.) In Room 3, Univ. Union	All majors, but accounting preference	9/25
Oct. 5	Shell Oil Co.	Accounting	10/1
Oct. 7	Jefferson Standard Life Ins.	All majors	10/5
Oct. 12	Cherry, Bakeart	Accounting	10/8
Oct. 14	Metropolitan Life Ins.	All majors	10/12
Oct. 15	American Hospital Supply	All majors	10/13
Oct. 19	Edison Bros. Stores, Inc.	Business- oriented	10/15
Oct. 20	Sears, Roebuck & Co.	All majors (prefer Dec. grads)	10/16
Oct. 21	General Telephone Co.	Accounting or Bus. (with min. 15 hrs. Acct.)	10/19
Oct. 22	Aberdeen Proving Grounds	Chemistry Computer Science, math or physics	10/20
Oct. 27	Montgomery Wards	Business econ.	10/23

HOW TO INTERVIEW ON-CAMPUS

Sign-up sheets for appointments are posted two weeks before each employer's scheduled date in 303 Plant Hall. To sign-up, you must turn in a Personal Data Sheet and a "no-show policy statement." These forms are part of the *Placement Credentials Packet* available in 303 or 307 Plant Hall.

To prepare for your interview, read the company's literature (available in 303 Plant) and the materials on interviewing. Or come to a workshop to find out more about job-hunting and interviewing techniques. Sign-up for workshops in 307 Plant Hall.

Minaret — Fall 1981

Editor-in-Chief..... Amy Hill
Assistant Editor..... Stephanie Tripp
Faculty Advisor..... Dr. Andrew Solomon
Features Editor..... Chad Bashaw
Photography Editor..... Jonathan Soule
Business Manager..... Bryon Holz

Other positions and staff writers to be announced.

The Minaret considers articles from all interested persons. All material submitted must be typed and double-spaced.

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At the end of their rope, the Phi Delts throw in the towel.

Photo by Kirby Ryan

Pi Kapp tuggers triumph

By RANA ANN HOLZ
Minaret Staff Writer

Saturday's Lite Beer All-American Tug-of-war was a test of force and brute strength as the Pi Kappa Phi's claimed their third victory at this event.

The action began at noon with 20 teams participating in the preliminaries. Over 600 people attended the exhibition sponsored by Anthony Distributors and Miller International. The IFC helped coordinate the activity, and serve the beer.

After the first elimination round, the finalist team members were awarded Miller Lite Tug-of-War T-shirts. The teams then went on to pull for intra-mural points.

Placing first for the women's division were the Delta Gammas. Taking the second place trophies were the Alpha Chi Omegas, and third place points will be split between the Smiley Wild West Women and the Pi Kappa Phi Little Sisters.

In the men's division, pulling with just under 2000 pounds of muscle, the Pi Kappa Phis took home the first place trophy. The guys from Sigma Alpha Epsilon claimed the second place awards, and McKay River Wing and the "Keggers" will split the third place points.

Mike Pirollo, the Public Relations Director for Pinellas and Hillsborough County Division of Anthony Distributors, was present for the tug-of-war and commented on the attendance. He was very pleased with the number of students participating and observing the annual event.

In addition to Saturday's contest, plans are underway to form two All-star teams to compete at the Fire Prevention Week Tug-of-War at the Franklin Street Mall, and the USF Tug in December.

SGA outlines ideas, goals

By DAWN CLARK
Minaret Staff Writer

Better communication and a wide range of entertainment are the main goals of the University of Tampa's Student Government this semester. To attain these goals various committees have been formed, offering the students improved interaction with their leaders.

According to President Ralph Gonzalez, this year SG will be concentrating on many issues which have been overlooked in the past. For instance, the position of Commuter Representative has been created and assigned to Rich Fassman, whose first project is to obtain showers and lockers for commuter students in Howell Gym.

An attempt is being made to form a "Rathskeller and Food Committee," which would oversee cafeteria operations. Anyone interested in joining this group should contact Press Secretary Marc Scheer through his box in the SG office.

The Recreation and Activities Committee is concentrating on lowering the costs of the Malibu Grand Prix, hoping to make it a monthly event. Drivers are charged for licenses and for each lap they race. To reduce the charge, a larger amount of students need to par-

ticipate. This committee also runs Midnight Bowling, which takes place every Friday from midnight to 3 a.m. at Regal Lanes on Armenia Avenue. More information can be obtained from Representative Kirby Ryan.

On Oct. 10, the Music Committee is sponsoring a "Coffeehouse," where approximately ten amateur musicians perform. Free refreshments will be made available at this event.

Upcoming entertainment on a larger scale is currently under debate. Last week SG lost \$4500 because the attendance at the Gallagher-Chapin performance was lower than expected. In order for its budget to break even, an attendance of 1500 people was planned. The general public amounted to approximately 500, falling only 100 people short of predicted outside attendance. The anticipated number of students was 900, but only 280 showed up, leaving 620 empty seats in the plan. Gonzalez commented that SG didn't think a two-hour program would seriously affect the study habits of UT's 1100 on-campus residents.

One assumption as to the cause of the problem is that the event was on a Monday night. This scheduling was necessary, however, because Tom Chapin was meeting with his lawyers to settle the estate of his late brother

Harry Chapin over the weekend.

Cooperation with other UT organizations is another key factor in SG functions. This year plans include working with Darren Waters, Chief Justice of the Judicial Board, to investigate some rules which haven't been looked at for about six years.

Gonzalez is optimistic about the year ahead, seeing many "fascinating" possibilities.

**FRIENDS
DON'T LET
FRIENDS
DRIVE DRUNK.**



**Minaret
meeting
today at 4:30
Plant Hall
room 220**

Gold minarets?

By BILL CHARNOCK
Minaret Staff Writer

The silver minarets that have been towering over Plant Hall for ninety years will soon be painted bright gold. Since the minarets were in need of maintenance work, the decision to repair and paint them was made this fall. According to Dr. John Telfer, vice-president for facilities planning, the main reason for the decision to paint the minarets gold was "in honor of the fiftieth year of the university."

Public relations are playing a major

role in the decision to paint the historical minarets. Will people accept this change? The answer unfortunately cannot be known until the actual completion of the spraying of the minarets.

Expected cost of the job is estimated at \$15,000. "Spraying the minarets silver would have only been \$2,000 less," said Dr. Telfer. Starting date is set at September 25. If moderate weather conditions prevail, the work should be complete by October 20.

**PHI DELT
TOGA
PARTY**

Coming Oct. 3

Haney lauds UT art faculty

By SHARON LYNCH
Minaret Staff Writer

In 1969, William Haney of Boca Raton, Fla., enrolled at the University of Tampa as a science major with an interest in playing football. Then something happened. Haney, the football player and science major, fell in love—with drawing. Because of this love, life has changed dramatically for the man since his graduation in 1973.

Now an associate professor of art at Carnegie-Mellon University in Pittsburgh, Pa., Haney returned to the UT campus recently to assist in the installation of an exhibition of his drawings and paintings at the Lee Scarfone Gallery.

The artist generously gave time to the university's art classes last week to discuss his work, offer his personal philosophy on creating art, and speak in an endearing way of the UT art faculty and its sound approach to basics.

Haney expressed the belief that anyone can learn to draw. "Most art students start out with the notion of

the completed object—they think of the more complicated. If the student would take hold of the principle—the basics—breaking it down, the simple versus the complex, that student would have more success," he said. He explained that he may do as many as 100 drawings, many of them simple line drawings, then discard most of them before arriving at one he will finish or use as the basis for a painting.

The young professor spoke of perspective as a tool to simplify the process of drawing. "Perspective helps simplify things, but the student must remember to work with perspective loosely," he said.

"How, then, does something turn into form from a mere shape? If you try to use every principle of perspective, the finished work is a marriage between those principles and your own judgment." Haney's own work in the Scarfone Gallery exhibition, which combines animals, plant-life and machinery is evidence of this philosophy.

Professor Haney joined the

Carnegie-Mellon faculty in 1975 after he received his MFA degree from the University of Georgia. He credits his obtaining the job to a number of factors: timing—the school was just opening a new department of drawing; his knowledge of fundamentals, learned at UT, which Carnegie-Mellon also stresses; and a little card on which he had pasted one of his drawings and clipped to his resume—which caught the attention of the person shuffling resumes!

Haney expressed concern that there is a definite misconception about art majors. He feels there are many things one can do in the arts. "Contrary to a general belief, the business and industrial worlds are interested in the BFA graduates. They are taught to deal with ideas and are great in the marketplace. Because they don't lock in to doing one thing," he said. Industrial design, stage design, and advertising are a few fields the artist mentioned. "Also, the BFA graduate can contribute his or her skills to business and still have the freedom to produce and

show his art, just as a teacher does," he added.

When asked about his education at UT, Haney's reply was more than positive. "UT's art instructors then and now teach the fundamentals of art. UT is a gold mine in that respect; so many other schools have followed fads and lost that at some point."

Haney humbly confided that when he first began drawing at UT he "wasn't very good, but the professors here worked with me." He credits where he is today with the education he received here. "I felt better prepared at Georgia than the other MFA candidates there."

The instructors at UT are as good as any I've ever met—and they remain active professionally in the sense of showing their own work and continuing to win awards. That is stimulating to any student!"

"If I had it to do over," said Haney, "I'd come here again."

William Haney's works will be on display at the Scarfone Gallery, Monday through Friday, 9 a.m.-5 p.m., through October 9.

Theater review

The Playmakers present 'Bent'

By AMY HILL
Editor

Martin Sherman's play, *Bent*, presented by the Playmakers at the Circulo Cubano in Ybor City through Oct. 4, offers a new twist to an old story. Just when you think you must have heard every atrocity committed by the Nazis, here's one more that never made headlines or history books: the persecution of homosexuals.

But *Bent* is more than an account of the oppression of homosexuals. It's the story of the struggle for survival in a world where men are stripped of their free will and punished for expressions of individuality.

Although the frank approach to homosexual relationships makes it a distinctly 1980s play, *Bent* represents society's abiding intolerance of the concept of homosexuality. The success of the play depends entirely on the audience's ability to overcome prevailing attitudes against homosexuality by becoming sympathetic with the characters as human beings.

The first scenes introduce two lovers, Max and Rudy, played by Danny Hernandez and Peter Esfakis, in their seedy Berlin apartment. Max is suffering from a hangover, as well as from remorse over having made a drunken fool of himself the night before.

While indicative of Max and Rudy's lifestyle, these opening scenes play up some unflattering stereotypes of the gay man. The audience relates easily to this type of humor, but it's overdone and doesn't quite succeed in putting us at ease.

From here on, the laughs stem from black humor, for events take a very serious turn: Max's affair with a man wanted by the Gestapo shatters their carefree existence. Both he and Rudy are targets for arrest since their preference for homosexuality has been revealed.



Patrick Doyle and Danny Hernandez in 'Bent.'

Photo courtesy The Playmakers

An interesting scene follows when Max and Rudy are helped by a transvestite cabaret singer. Strangely enough, because the transvestite has a wife and children, he is acceptable by Nazi standards.

Another scene further establishes that culture's attitude toward homosexuals: Max seeks help from an uncle, also a homosexual. Played by Arthur Langan, the uncle is accepted by the family because he does not display his homosexuality, and he criticizes Max for living openly.

The remainder of the play takes place entirely in the prison camp of Dachau after Max and Rudy are finally captured. Rudy, the more obvious of the two lovers, is killed, leaving Max, a real survivor, on his own. His job in the camp is to move a pile of rocks back and

forth, one at a time, 12 hours a day.

Because the homosexuals are treated as "the lowest of the low", Max shrewdly denies he is gay, deceiving the Gestapo into thinking he is a Jew instead. Max befriends a homosexual named Horst, who continually chides him for lacking the pride to be himself.

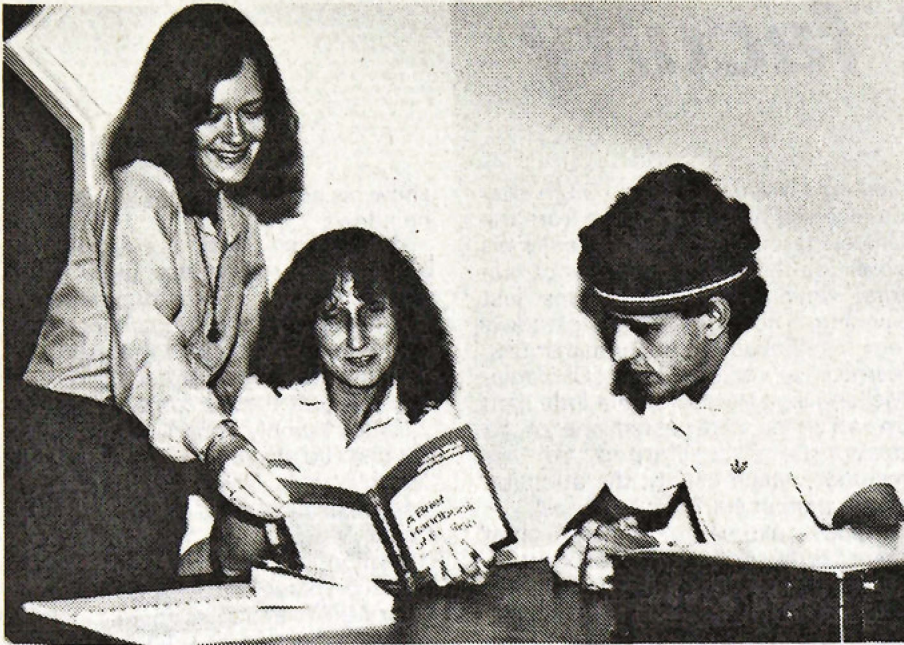
Max's friendship with Horst interferes with his belief that the only chance for survival is "every man for himself," to be as inhuman and unfeeling as the guards themselves. But it is their feelings for each other which help Max and Horst to endure, giving them a reason to live while the others succumb to despair.

Although Danny Hernandez as Max has the leading role, Patrick Doyle as Horst is by far the

outstanding member of the cast. It is the character of Horst who most convincingly shows the agony of their plight as he swings from despondency to hope and back again.

The heavily symbolic ending is handled sensitively by director Robert Hatch, who managed to make the profound statement without becoming maudlin. Richard Sharkey's setting and lighting, though adequate throughout the play, are most effective at the finale.

Though at times the explicit sexual references and coarse language are shocking, the brutality and oppression by the Nazis is more offensive. Those who object should remember that, after all, the production of *Bent* is an expression of free will.



Diana Yeager and Faye McBurney aid Carlos Urbina in writing term papers.
Photo by Joe Empric

Writing center provides service to students

By RANA ANN HOLZ
Minaret Staff Writer

Plant Hall room 323 has a new identity: It is now the Saunder's Writing Center. The center opened this semester and already students have gained valuable help with their composition skills.

The center is open to those students enrolled in English 100, 110, 101 and 102. It is the hopes of co-directors Diana Yeager and Faye McBurney that in the future any UT student can visit the writing center for assistance in formulating drafts, correcting grammatical errors, or to discuss any writing difficulties.

For many years, the English area has dreamed of creating the writing center. Last semester, plans for the Saunder's Writing Center became a reality; funds were designated to hire two tutors and room 323 was converted into a writing lab.

Dr. Mary Jane Schenck, associate professor of English, discussed the benefits of the new center. "It is valuable for another human being to respond to your writing," she said. Schenck added that individual attention can help a student's writing tremendously.

Schenck also commented that opinions other than those of the teacher can be helpful to students. The tutors at the writing center can read and discuss the structure of drafts, then make suggestions for improvement.

McBurney, one of the tutors at the center, told *The Minaret*, "We want students to feel comfortable to walk in and make an appointment." Students are often referred to the center by their English teachers, but many walk in and ask for help. McBurney said the center is a place where students should feel free to come in and just write in a quiet place.

Yeager, the second tutor and co-director, said the one-to-one attention provided at the center helps students work on individual pro-

blems. Not only do they work to improve writing skills, but they work on vocabulary building and word usage.

The resources at the center are limited at this time. Some supplementary reference materials have been ordered, and a ditto machine and typewriter are available for student use. McBurney has hopes for a good collection of resource materials and writing supplies.

Future goals for the writing center include the expansion of hours and services to help students enrolled in any course with writing, drafting and composition problems. With the increase of hours, a full-time staff must be hired with part-time help. Peer tutors will also be hired in an effort to have a complete staff.

The writing center is open Monday through Friday from 9:30 a.m. to 1 p.m. On Tuesday, Wednesday and Thursday there is an additional hour from 2 p.m. - 3 p.m., and on Monday and Thursday extra hours are from 2 p.m. - 4 p.m.



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Prof publishes UT history

Book traces 50 years

By CHAD BASHAW
Features Editor

All the hard work and research is behind Dr. James Covington now that his book, *Under The Minarets*, is complete.

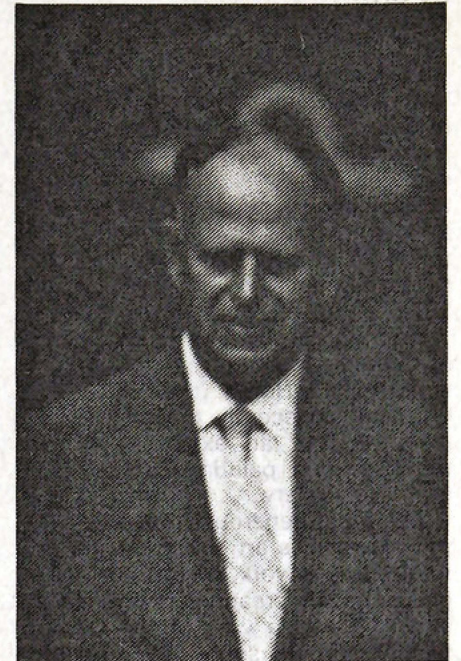
Covington, a Dana Professor and author of some 60 scholarly journals and four books on Florida history, began research on the University of Tampa 20 years ago.

"The book was not written with the intention of gaining publicity," Covington said. "I tried to be as honest and candid as possible."

A history professor at UT since 1950, Covington has always been interested in the school's history. His book's release comes less than two weeks prior to the university's fiftieth anniversary celebration.

"The book runs about 100 pages," said Covington. "We tried to illustrate it as much as possible. There are about 50 photographs."

Covington emphasized that the book was written on the positive side, adding that UT's opportunities are great. "The university's future looks good, but excellent guidance is needed," cautioned Covington.



Dr. James Covington
Photo by Robert Davis

An autograph party was held yesterday to promote the book. The campus book store will carry it, and Covington expects it to be on the shelves within a day or two.

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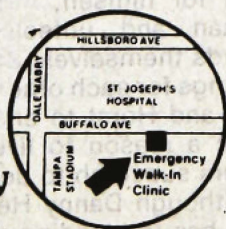


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Music department

Tuning into technology

By PHYLLIS HARKINS
Minaret Staff Writer

Do Re Mi... Do Re Mi Fa... ERROR ERROR! Your coordinates for this music theory exercise are incorrect. Please adjust...

This computer jargon is slightly exaggerated, but within the UT music department, computers have indeed found a niche.

Businesses and bureaucracy are no longer the only ones dealing with print-outs and the "basics" of the computer; even those involved with the fine arts have found them of great use.

Recently, a new Apple II computer was installed in the office of Dr. Terry Mohn, music professor at the Univer-

sity of Tampa, and the blending of music theory and computers has resulted in harmony.

"When it comes to understanding music, man's knowledge is always incomplete. Ask any musician what causes the sound to escape from a string and he couldn't fully explain it," said Mohn.

"In the hands of a musician this (the computer) also becomes an instrument," he added.

"It might seem a bit remote, but the computer does only what you tell it to do—you actually have to know more about music," explained Mohn.

The new American-made Apple II is equipped with floppy disks, which visualize different notes in bass and

treble clefs, and can also produce sounds to help a student recognize the different intervals on the scale.

"This computer has unlimited capabilities. It could give you 18,000 problems if you asked for it," said Mohn.

For music majors who have missed a class or simply wish to polish up on their note-reading or sound skills, Apple II provides an individual learning process which Mohn said can "help enrich the class experience for a student by letting that student focus in on their particular problem area in music."

Apple II serves as an accompanist as well as a teacher, and is scheduled to have an Alpha Syntari synthesizer programmed into its main component part soon.

Bonnie Schall, a music theory major at UT said, "When I first saw Apple II, I thought, it's never going to work. But when you get into the programming you find out that it's a very helpful tool. It helps with your own learning process in music." Schall is now a computer science minor.

Mohn concluded his advocacy for combining music and technology by saying, "Apple II now allows us more possibilities, and music needs that because it is evolutionary, constantly changing."

Mohn has been asked by Apple industries to write a chapter for them about the effects of combining music, one of the oldest forms of expression, with one of the newest tools of technology.

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Art review

Gottlieb at Tampa Museum

By VICKI STEWART
Minaret Staff Writer

Someone once told me that to truly appreciate art, you had to look at it with an open mind. You couldn't go into an exhibit with any preconceived notions about what the works were supposed to "mean."

Art, especially abstract art, is to be enjoyed with the eyes. Understanding will come later. Each painting will hold a different meaning for different people.

Abstract art is simple. The idea is more important than the form. A few random lines, a splash of paint. It was begun as a revolution against conventionality. But some artists carried it too far. They simplified their subjects too much, perhaps as a further act of defiance.

Adolf Gottlieb, whose art is currently on exhibit in the Tampa Museum downtown, is guilty of this over-simplification. Most of his paintings are variations on a theme. He liked to call them "Imaginary Landscapes." They consist of little more than a background of heavily textured paint, a smeared horizon and groups of roughly sketched geometric figures (usually circles or rectangles). Apparently, Gottlieb didn't feel that variety was important.

Looked at by itself, a Gottlieb painting isn't unpleasant, but it fails to evoke any sort of emotional response. It is simple and it is dull. Viewed as a group, Gottlieb's works become a bit monotonous.

The titles were mysteries in themselves. They offer no clue to the content of the works. One painting, which he called *Triptych*, is nothing more than the title proclaims: a three-paneled painting. In the upper left hand corner of the first canvas there are three neatly painted rectangles. The other two canvases are splattered occasionally with drops of

paint. Gottlieb could not be accused of false advertising. It is, as he promised us, a three-paneled picture. Simple. Too simple. It leaves me. It neither stirs the imagination nor arouses curiosity. Because it is so simple, it fails to hold the viewer's attention and so he doesn't much care what it is.

Another painting, called *Sign*, consists of a shocking red orb hanging menacingly over a symbol that is used by proofreaders to mean that something should be deleted. It is brighter than the other picture, yet somehow it is also uninteresting. Vivid colors draw your attention to the canvas, but it has nothing to offer and you are soon distracted.

The "meaning" of the paintings is in the mind of each person who sees the exhibit. Perhaps the identity of the subject matter is also different for each person. However, the exhibit offers no variety. It is not a challenge for the viewer to experience art. It is an example of the revolution against conventionality that one man has carried too far.



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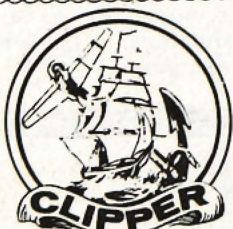
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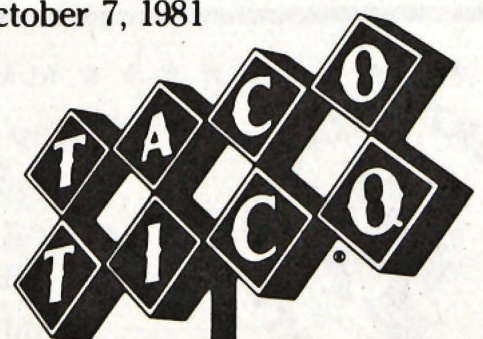
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By MARK ALAN ZWEIG
Minaret Sports

It was the Spartans who scored

The Spartans travel to Jacksonville this weekend for an invitational tournament and will be back for a home game against Florida Southern College this Wednesday.



Scott Brown and Kari Watstren compete against USF.

Photo by Joe Empric

By JOSEPH M. EMPRIC
Minaret Staff Writer

The Cross Country team will compete next weekend in the St. Leo University invitational meet. Coach DiBernardo would like to see some more spectators come out and watch the team compete.



Beth Flint paces herself against USF.

Photo by Robert Davis

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