

Dance With
High School
Grads
Tonight



the MINARET

UNIVERSITY OF TAMPA



There's a
Judgment
Day A-Comin'
EXAMS

Z-106a

Friday, January 17, 1941

Vol. 9—No. 13

TAMPA U. AIDS IN U. S. DEFENSE

Admittance Rules Are Modified

Revision of Require- ments Takes Tampa U. Nearer Accreditation

The University of Tampa moved a step nearer full accreditation last week when it received official approval from the Southern Association of Colleges and Secondary Schools for revision of its admission requirements.

Explaining revision of the requirements, President Mooney said:

"I have been approached by a number of school men in this area regarding the possibility of broadening the requirements for admission to the University so that they more nearly conform with the universities of the south and the requirements set up by the southern association.

Conform with Standards

"We, therefore, set up admission requirements which conform with the standards of the Southern Association of Colleges and Secondary Schools for Colleges of Arts and Sciences. These requirements were submitted to the southern association and I am happy to say they have been approved."

Dr. Mooney said the new requirements are more flexible and are not so limited as the existing requirements set up by the previous administration. He pointed out that they do not in any sense lower the standards of the University requirements, but broaden them to compare with other institutions.

Few Could Conform

Under the old setup, he said, he had been informed that only a small percentage of graduates of Hillsborough and Plant high schools were able to conform to the type of requirements previously outlined by the University.

"I would like to add," Dr. Mooney declared, "that these standards were evaluated not only by officials of this University but also by officials in the local high schools. It is our effort to cooperate in every way possible with our high schools."

New Requirements Explained

To be admitted to the University of Tampa the student must be a graduate of an accredited secondary school. He must offer 15 high school units of work, of which three must be in English.

In the event the student cannot meet these requirements, he may obtain permission to take special examinations to indicate that he has the equivalent achievement of a recognized high school course.

To Qualify for Degree

To qualify for one of the five academic and professional degrees offered by the institution, the student's high school course of study in its major aspects should be correlated with the degree program he plans to pursue.

If, for example, he intends to study for a bachelor of science degree, he should include in his secondary school course a thorough grounding in science and mathematics.

A student intending to work toward a bachelor of arts degree should include at least a two-year course in foreign language as part of his high school work.

Mid-Term High School Graduates Get Minaret

This issue of The Minaret will be distributed among more than 600 mid-term graduates of Tampa high schools, who are greeted officially by President Mooney, Dean Sanford and Assistant Dean Bunting. The Minaret adds its congratulations and extends best wishes for the success and happiness of each graduate.



President Mooney

Tampa Civic Music To Present Kolisch Quartet in Concert

As its third concert of the season, the Tampa Civic Music association will present the famous Kolisch quartet in the municipal auditorium Friday night, Jan. 31, at 8:30 o'clock. Tampa U. students are eligible to attend on their student memberships.

The quartet, on its sixth consecutive American tour, is composed of Rudolph Kolisch, first violin, playing a 1718 Stradivarius; Felix Khuner, second violin, playing a 1780 Guadagnini; Jascha Veissl, viola, with a 1555 Gasparo Da Salo, and Stefan Auber, cello, Guarnerius, 1697.

Of them, Olin Downes, well known music critic of the New York Times, wrote:

"They have an uncannily finished, flexible and brilliant ensemble. The most exceptional finish and adjustment of technical detail is supplemented by the warmth and vividness of their playing."

"They performed Alban Berg's 'Lyric Suite' with a precision and subtlety of color that hid mastery under a mask of what seemed almost improvisation."

Dr. Mooney Cites Higher Education As a Worthy Aim

The University of Tampa is your University. It was created by a group of civic-minded men who were looking toward the future. They saw the need for a center for culture, service, and those intangible qualities so essential to American life.

The University of Tampa is going forward into a new era in its history—one filled with educational advancement, with the devotion to the highest ideals of culture and personal achievement and an enriched program of education of sufficient depth and breadth to serve the practical ends of life.

You who are now in the high schools are soon to make your decision, looking toward higher education and the fulfillment of your dreams and ideals. Whether you are to attend Tampa University or another institution is not as important as the decision itself—that you and your family plan to make sacrifices in order that you may have available the rich inheritance found in a broader education.

Whatever you decide on or wherever you go, it is fine to keep ambition as a guiding light and service a keynote in your career—and, too, to have the continued rich blessings in the American way of life.

—JAMES ELLIOTT MOONEY.

Alpha Psi Omegas Hold Initiation Rituals for Pledges

Formal initiation of new pledges of the Alpha Kappa cast of Alpha Psi Omega, which was scheduled to be held last night, has been postponed until Monday night. The ceremony will be held at the home of Ella Beth Laird, 1910 Dekle avenue, and pledges must be present at 7:45 o'clock.

Candidates for membership, Hilda Sweet, Ann Simpson, Marianna Harrison, Charles Barrow and Bill Fricke, were pledged at an impressive ceremony last week.

The regular meeting will begin at 8:15 and all active and alumni members are requested to be present.

Variety Of New Courses Listed For Second Term

Freshmen Will Find Wide Variety Offered For Second Semester

Freshmen entering the university at the mid-term period, registration for which will be held Monday and Tuesday, Feb. 3 and 4, will be faced with a full variety of first year courses, and those that run for a full school term may be completed during summer school or in the first semester of next year, Assistant Dean Bunting announced yesterday.

Variety of Others

A large variety of other courses likely will be offered, depending upon the demands, to be arranged as the semester is organized.

Among these are a first year course in education, public speaking, some geology course, trigonometry, geography, a course in home economics for beginning students, a course in religion, elementary accounting, a first year language, introductory mechanical drawing, and perhaps a course in music to be determined.

The regular freshman course in aviation leading to the degree of B. S. in aeronautics will be offered to new students.

"From these, a freshman should easily find a sufficient selection for his first semester's work, all leading toward the degree he seeks," Mr. Bunting said.

Night Courses Offered

Some of these courses that also will be offered during the late afternoon and at night probably will include freshman English, biology, public speaking, home economics, introduction to mechanical drawing, trigonometry and psychology, also to be determined by demand.

Other courses that will be offered to beginning students during the late afternoon and at night are typewriting, shorthand, foundations in retailing, elementary school art (education), picture appreciation for teachers, Latin 100, Greek and college algebra.

Engineering Drawing, Spanish Aeronautics and Democracy Offered

By JUDITH BENSON

The University of Tampa will offer more courses next semester than ever before in its history, and to handle the new courses the faculty personnel will be considerably increased. The growing demands of industry and the national defense program have necessitated the installation of many of the new courses.

In cooperation with the defense program and the University of Florida, a course in engineering drawing will be offered. Lieut. James H. Harper, a member of the aeronautical faculty of the University, will head the engineering department. Lieutenant Harper, a graduate of Auburn, holds a B. S. degree in aeronautics and is a member of the engineering reserves. He will be assisted by Lieut. Stephen E. Koran, who is a member of the twenty-eighth engineers of the Tampa base, holding a B. S. degree in mechanical engineering from Pennsylvania State college; and Mr. B. J. Finman, assistant city engineer, a graduate of the University of Florida with a B. S. degree in civil engineering. This course is open to any person already in industry, or who seeks such a position regardless of age and who has a high school diploma with two years of mathematics.

Conversational Spanish

Since air corps activities in Tampa will be linked closely with those in Puerto Rico, Panama, and other Spanish speaking countries, Brig. Gen. Clarence T. Tinker requested a course in conversational Spanish for officers of the third wing and twenty-ninth bombardment groups stationed at MacDill field. Such a course will be given next semester and will be taught by Mrs. Mary Gil Cortina, who has been conducting classes in conversational Spanish at the Tampa Chamber of Commerce for the last four months. She received her bachelor degree at the Florida State College for Women and is now working on a master degree at Columbia university.

In connection with aeronautics a course in elementary meteorology will be given. Mr. Willard B. Phelps, professor of geology, geography and mineralogy at the University, will teach this subject.

Foundations of Retailing

Another course which is expected to appeal to a great many students is Foundations of Retailing, a subject treating salesmanship and the principles of buying and marketing. Mr. Max T. Rafeld, a graduate of Harvard university, will teach this course. Mr. Rafeld is engaged in the retail business in Tampa.

Next semester typing and shorthand will make their first appearance on

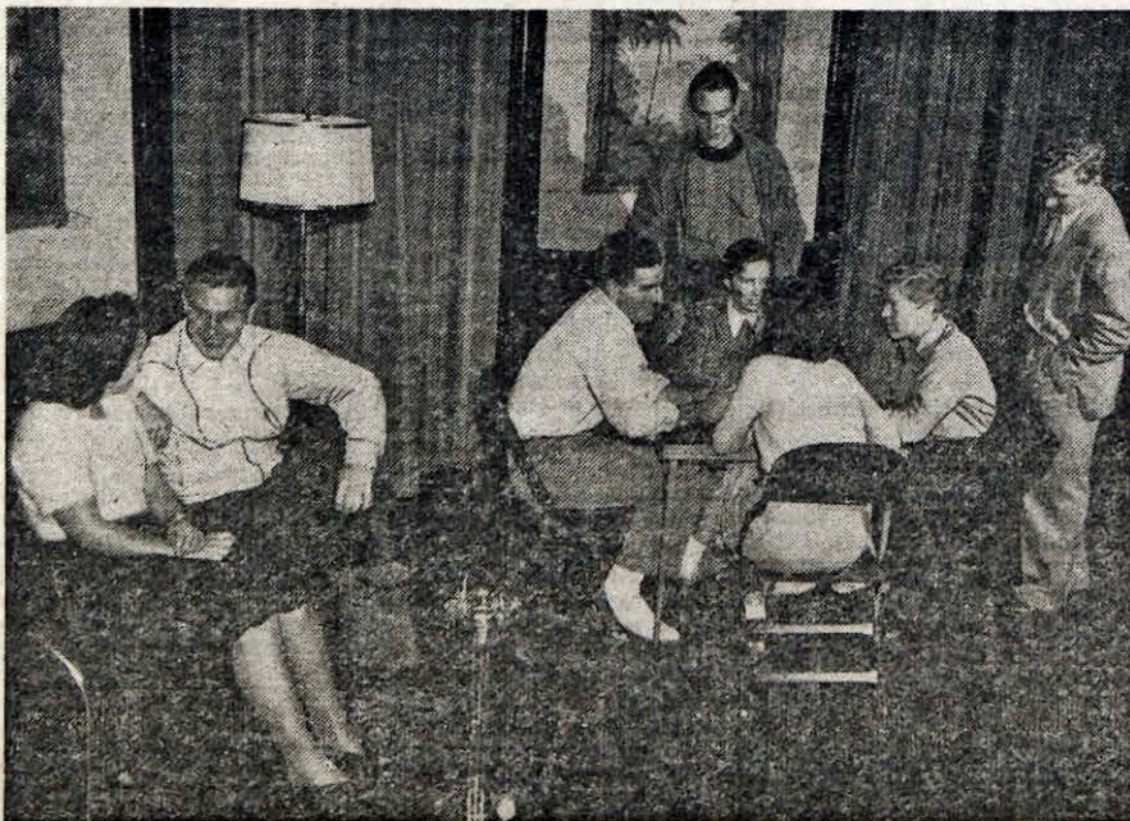
(Continued on Page 2)

Students Are Urged To Have Moroccan Pictures Taken NOW

All students who have not had their pictures taken for The Moroccan are requested to do so immediately, if they wish to help to have the year book published on time.

Coupons for the pictures may be procured from Frances Alderman, David Webb, Beverly Bond, Lola Ann Sparkman, Norma Jean Myers or at the bookstore.

The pictures are being taken in room 325, from 9:30 to 12 a. m. and 1:30 to 4 p. m.



University Opens New Recreation Room (Story and other pictures on Page 3)

THE MINARET



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TAMPA U. TO WELCOME NEW COACH

A welcome for Flucie Stewart, the new Spartan Athletic leader and coach is planned for Monday, January 20th at 3:55 p. m.

The Spartan Quarterback Club is asking the student body and faculty to meet them at the Union Depot in a rousing welcome for Stewart.

Our band will lead the parade to the Tampa Terrace Hotel accompanied by Plant and Hillsborough bands.

Frank Traynor, chairman of arrangements has estimated that at least one hundred interested Spartan Quarterback Club members will gather at the station.

Students of the University of Tampa should turn out at least 300 strong to welcome the newest member of our school family.

Remember, January 20th at 3:55 p. m., at the Union Depot. Let's make this the biggest welcome ever put on by our student body!

WE'RE ALL HELPING UNCLE SAM

The University of Tampa and Universities throughout the nation are rallying strongly to the aid of Uncle Sam in his national defense program by training aviators, offering special courses in engineering, providing training in languages for army officers and enlisted men, and providing lectures in American and democracy, and doing special research work that will help the government with its work.

This program is bigger throughout the nation than its phase in one University indicates—it is a tremendous program, and is of tremendous importance.

The various courses, and the University's full part in national defense, are explained in the news columns of this issue. Each student should be familiar with the program, and each should ask himself personally: "What part can I take in helping Uncle Sam prepare to defend our nation?" And then—he should answer that question.

WHY CAN'T TAMPA U., TOO?

Miss Pauline Betts and Eddie Alloo are among top-ranking stars in the nation's tennis milky way. Miss Betts placed first in the Dixie meet here last week, and Mr. Alloo came in second in the men's division.

Both of these players are students at neighboring Rollins college.

We have the same advantages of sunshine and warm air; we have tennis courts; we have some pretty good tennis players.

Suppose we make it our goal to have University of Tampa students take some titles in our own Dixie meet next winter.

CIVIC MUSIC OFFERS CULTURE

Those who missed the brilliant concert recital presented by Anne Jamison on the Civic Music program Tuesday night certainly missed a rare treat.

And on the other hand, those who were there were richly rewarded.

The auburn-haired, attractive Irish girl blended a colorful personality with a highly-developed and well-trained musical technique. It was definitely a contribution to the cultural education of Tampa U. faculty and students.

Culbreath Addresses B. A. Club

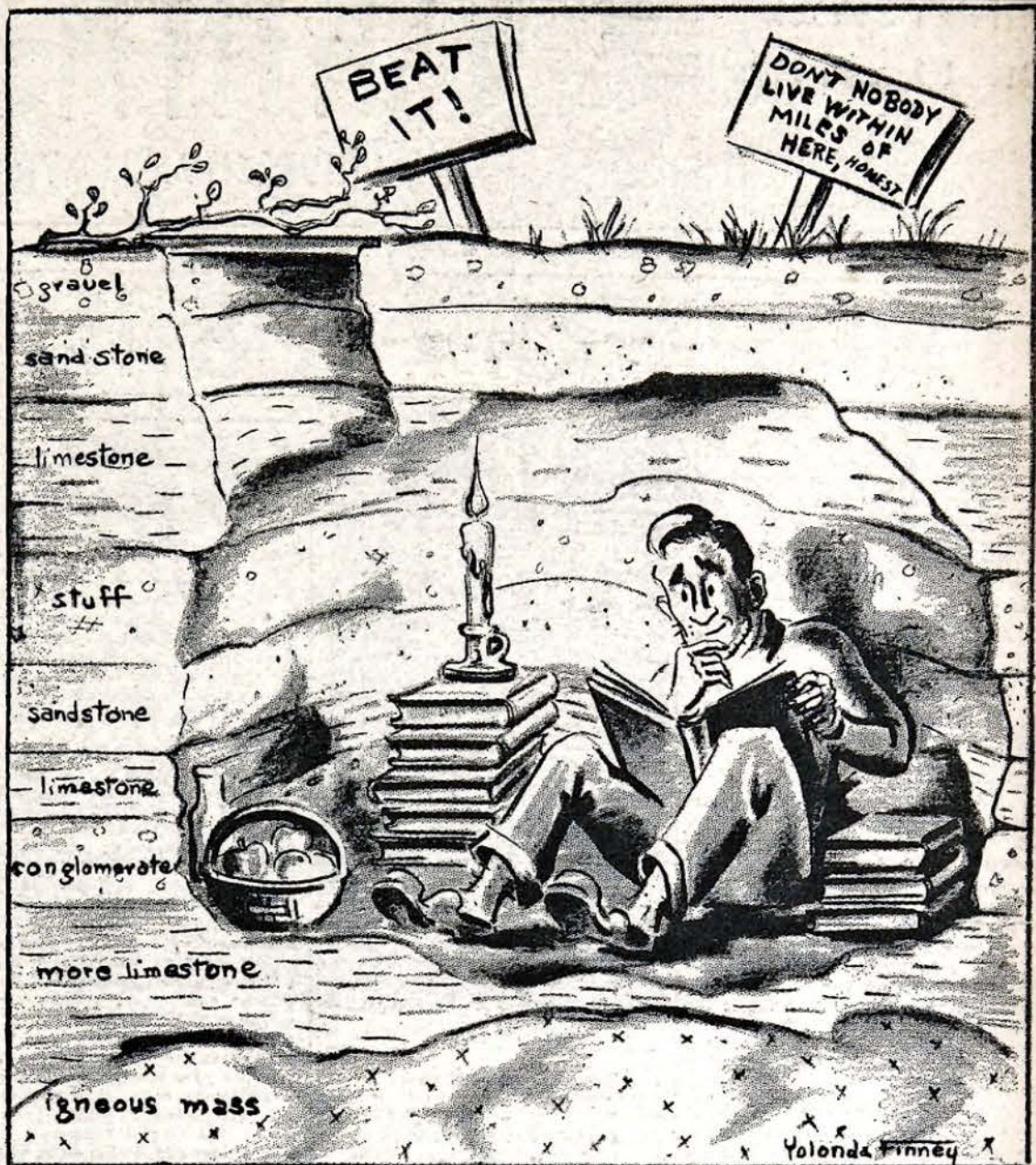
The Business Administration club held its first monthly luncheon Tuesday at the Jacaranda tea room.

David Webb, president of the club, presided and introduced guests, who were Prof. Porter McLendon, Prof. Joseph Leinbach and Mr. Bill Culbreath.

Mr. Bill Culbreath, a former university faculty member, was the guest

speaker. Mr. Culbreath is now connected with the employment agency of this city and in his talk gave many interesting and important views on the employment situation of today. He also stated that there was a greater demand for graduates in business than ever before. His entire talk was primarily directed at the future of business students here at the university.

Diggin' In



Assistant Dean Bunting

Asst. Dean Bunting Congratulates Grads

To the Graduating Seniors:
May I extend my congratulations to you for your well deserved achievement. With uncertainty so great in the present day world you may well be proud that you are soon to be a high school graduate. Some of you may be considering further educational achievement. If so, I extend to you an invitation to come to the University of Tampa. We should like to be of service to you.
D. E. B.

Hostess—This is Captain Banks, who has just returned from a trip to the Arctic regions.

Pretty guest—Oh, do come nearer the fire. You must be cold.

Teacher—Take one out of ten and what do you have, Tommy?

Tommy—Pink toothbrush.

Wife—"Here's my new dress, dear. I got it for a song."

Husband—"All right. Send in the collector and I'll sing to him."

Variety of New Courses Are Listed For Second Term

(Continued from Page 1)

the University curriculum. Students completing these courses will be prepared to pass the civil service examinations. Mrs. Lydia Ossorio, instructor in commercial subjects at Plant high school, will instruct these subjects.

A new course in physics entitled "Survey Course in General Physics" is also to be offered. This is a cultural course requiring less mathematical background than necessary for the usual physics course. Dr. Guy Becknell, professor of physics and mathematics at the University, will teach this.

A new education course, "Teacher and Pupil Personnel," will be of interest to prospective teachers. Dean Brunting will teach the course.

"American Diplomacy," a new government course, will be taught by Col. A. L. P. Johnson, professor of government at the University.

The above courses will be offered in the afternoon, evening, and on Saturday. As yet the schedule for morning classes has not been completed.

Course in Democracy

The University will present an afternoon or night course during the second semester on Americanism and Democracy, presenting a cross-section of American life today and a review of problems that America and Americans will face after the war.

The course has not been named, but may be designated as "America Today," or "America in Democracy." It is described as "A cross-section review of contemporary United States, its institutions, traditions, culture and philosophy, its social, economic and political problems, and post-war problems it likely will face—The American Way."

A background will review the development of tolerance and democracy and liberty through the ages. Some of the subjects to be covered will include the American criminal court system and its weaknesses, some American cities, big business today, freedom of the press, labor, strikes and defense; women in America, the press and propaganda, the arts in America today, including literature, poetry, music, drama and art; American traits, prejudices and habits.

"My, isn't a night club a great place on a rainy night?"

"You said it! Stay outside and get wet and come in and get soaked."

Many a girl refuses every Tom, Dick and Harry because she wants Jack.



Dean Sanford

Congratulations to High School Grads From Dean Sanford

I extend a very cordial welcome to students who graduate from high school in January. I hope that many will visit the University of Tampa. The members of the faculty and the administration will be delighted to confer with them regarding their individual plans. There is perhaps more need than ever before for adequate educational and vocational planning. This need is recognized, it is believed, by students who have already during their last years in high school made a tentative selection of the vocation or profession they intend to follow.

Information is sought on the training which will best prepare them for their chosen careers.

The University of Tampa provides a broad program of study including courses leading to five university degrees. Conferences on possible vocations is emphasized in the University program. I shall be glad to consult with you regarding your plans for further training if you care to visit the University or if you wish to write to me directly.

DANIEL S. SANFORD.

Rehearsals Under Way On Operetta

Third Annual Original Student Production Covers 3 Generations

Rehearsals have begun on the University's third annual original operetta, which is scheduled for production during the last of February. All dialogue, lyrics, music and dances have been written by students, and Dr. Kenneth Berry is directing.

The story is in three acts, representing three successive generations. The first act takes in Civil war days, the second is placed in the "Gay Nineties" era and the last is brought up to date, and is laid at the University of Tampa.

The "boy and girl" of the first act are grandparents of the present day couple in the third.

A love affair of the Civil war time is broken up by the war, and each marries someone else. Their children meet in the "Nineties" college and again the romance is disrupted, this time by a soubrette, who walks off with the football player hero.

In the final act, their children meet and are brought together happily. The "Fraternity Pin Waltz," written by Yolanda Finney, is heard in all three acts, linking them together, for the pin which the first Peter gave the first Susan in act one is handed down with each generation.

Other songs are of the type typical of the period of the act in which they appear.

Marie Hausrath, Tampa, and Bill Fricke, Chicago, are cast as the Peter and Susan of the first act. Jack Armstrong, Tampa, and Josephine Price, Tarpon Springs, play the "Gay Nineties" couple. Louise Griffin, Tampa, will be Susan of the third act, and Quinten Williams will be Peter.

Other members of the cast are Jimmy Whitehead, Jacksonville; Page Nichols, Tallahassee; Glen McRae, Tampa; Miriam Quarles, Vero Beach; Joe Mills, Clearwater; Clair Pitman, Tampa; David Webb, Tampa; Daisy Lewis, Chicago; Jim Huber, Louisville, Ky.; Walter Shiver, St. Petersburg; Robert Wilson, Worth, Ill., and Jack Goodson, Tampa.

Some openings are still offered for dancers in waltzes, the can-can dance, conga, and others. Applicants may apply to Miss Moffett.

Brunette—Yes, sister, I love to do these South Sea dances.

Blonde—So do I!

Brunette—Shake!

"Good Clothes . . . Sensibly Priced"



"Campus Togs"

I'm no "jack of all trades" — (just clothes, that's all) — but I think I know my trade — what they want to wear, what they want to pay. That's why I feature "Campus Togs."

If you haven't tried a "Campus Tweed," there's a clothes treat in store for you — Jack Pendola's store, of course.

JACK PENDOLA
408 FRANKLIN STREET



In This Corner

WANTED: A columnist—not a fifth columnist or an architect. Must be a student, free, white and 21, with better than average intelligence. Must be ready, willing and able to risk life and limb in performing duties entailed by the job. A signed statement from parent or guardian must be presented as well as a signed statement by the applicant, relieving the Minaret of any responsibility in case of accident or death.

The position in question is that of dirt columnist for the Minaret. In case there are those who find the terminology crude, the official title shall be, "Social Investigator."

Contrary to popular opinion, the dirt or mud column in the Min has not been banned or censored by the Board of Control of Student Publications (if there is any such animal). Rather, like the small, male bi-ped whose presence was conspicuously absent, a competent mudder with the required tact and good taste has not weighed in.

Good gracious, chilluns, a stude rag is not a stude rag without an official communique (pardon, que) concerning social racketivities of the students. We need not have homicide-provoking slanders about Mazie holding hands with Abner instead of Mortimer. But, if Mazie is perceived entwining digits with Ebenezer, that's mud.

Hoping that this hot tip will reach the ears of some budding genius, I remain,

Yours really,
Eye Cue.

P. S. Anon say:
Careful with fire is good advice, we know.

Careful with words is ten times doubly so.

In other words, don't let your mouth gum up the works or your teeth may find a better place of residence in your throat.

"That man has been pegging away at his job for twenty years."

"A shoemaker, I suppose."

"No, a floorwaker with a wooden leg."

"Fennell's Flowers"

Special Prices On Corsages to
University Students
204 Zack Street

The Chatterbox

Featuring

Abba Dabba and His Band

Specializing in
Fine Food and Liquors

707 S. Howard Ave.



OPEN NEW RECREATION ROOM—Tampa U. students flocked to their new recreation room upon its opening yesterday afternoon, when a reception was held for students and visitors. The receiving line is shown above.

In The Social Spotlight

Dear Maudie:

Things are certainly dull around here this week—exams have got the majority of "stoogents" trying to become "students" in these last few days before those dreadful things get here.

The recreation dance was a huge success. Mr. King took pictures of the kids dancing and he was mobbed the next day by the students wanting to buy the pictures. Walt and Joe M. ordered about a half a dozen apiece.

Bob Morales, past prexy of the alumni, will say "I do" next Sunday.

The alumni and the student council will honor the graduates of Plant and Hillsborough high school at a dance tonight. So come on out and help entertain these kids. There's a surprise in store!

Evelyn Fernandez, one of our freshmen, is running for maid of the Latin

carnival, which will be held in February. Evelyn represents the Centro Espanol.

Operetta rehearsals are in full swing and promise to be "quite the thing."

Social life is absent from the calendar this week as far as sororities and fraternities are concerned. However, as soon as next semester gets here, there are several big events coming up including the Deke initiation dance, the STP Valentine ball and the Tau Omega ring dance.

Well, as there will be no paper next week, I'll say s'long 'til next semester.

Love,
M. M.

TED GOFF

607 Tampa Street

Sculptress Shows Tricks of Her Art

Mrs. Fredrika Mallette, St. Petersburg sculptress, served as guest artist Tuesday morning at the regular assembly.

Mrs. Mallette, who was selected by Loreda Taft to be his assistant in the modelling of the "Foundation of the Great Lakes" for the city of Chicago, drew a word portrait of the art of sculpturing. As she spoke, she moulded for students a model in oil clay of an American Indian.

The speaker was introduced to the assembly by Prof. Norman Borchardt, head of the art department.

T. U. Alumni Gives Dance For Grads

High School Students To Be Their Guests in New Recreation Room

The University of Tampa Alumni association has announced plans and objectives for the coming year after several meetings of the executive council.

Heading the list is the informal dance tonight. All mid-term graduates of the local high schools are urged to attend so they may become acquainted with the students of the University. Alumni members will be on hand to welcome and introduce visitors.

Music will be furnished by a group of University musicians. The newly-elected alumni officers headed by Hampton Dunn, the president, will be a reception committee. Robert Kasriel is in charge of arrangements.

Another project begun by the association is that of contacting high school graduates in Tampa and neighboring cities about their plans for attending college. Alumni will discuss plans individually with prospective students. The new engineering course is expected to interest a large number of students.

Edgar Andrews, editor of the Alumni bulletin, has announced that a new issue will be mailed to graduates within a few days. About 400 alumni will receive copies of this publication which will be mailed to them quarterly as a means of letting old grads know what the others are doing.

T. U. Artists To Exhibit

Borchardt Again To Direct Art Display at Florida Fair

An extensive art exhibit is being planned for this year's Florida State fair by Norman Borchardt, University art instructor. Works representing each of the 48 states' contemporary artists will be shown. The Florida federation will exhibit and the University of Tampa art students will all offer contributions.

Jack Lunden is completing some pastels, an old man and an animal scene; Elsie Gill is doing a water color imaginative landscape; Elvira Mooney, a distinctly modern art scene in oils; Constance Byars has done pastels of children; Jay Sanders is working on a pencil drawing of "Taming of the Wild Horse"; Marie Sherman will exhibit a mural in oil depicting Tampa; Catherine Ortmeyer has some house interiors in water colors.

Ellen Rice, a sunset scene; Bette Wellacott, fashion plates in pencil; Ena Robb, water color flowers; Marion Niel, a decorative label; Anne Marie Hargan, charcoal portraits; Billy Webb, commercial posters; Johnnie Wainwright, a surrealist painting; Sylvanus Hankins, seascapes in charcoal and water colors.

Marie Sherman, Nell Clemons and Lucie Lee Marsh will assist Mr. Borchardt in the collecting and hanging of the student work.

MRS. ISAAC'S CAMEO TEA ROOM

"The Best Chinese Food on the West Coast"
Cuban Sandwiches a Specialty
4715 Florida Ave. 5-7578.

Holsum Lunch

"The Best 25c Plate Lunch in Town"
How About It Students?
Why Don't You Come and See?

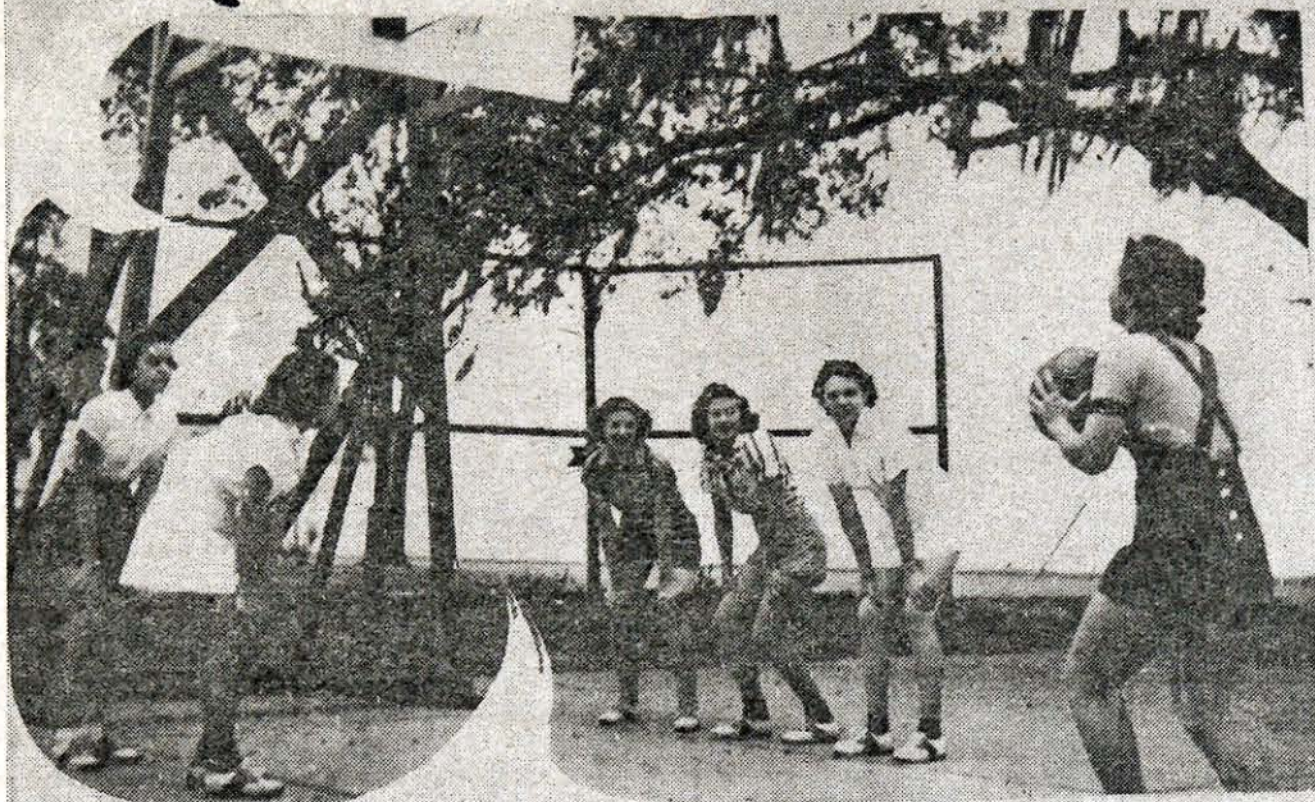
Plant Park Pharmacy

Try Our 25c Plate Lunches
Just Across the Campus, on Lafayette

SHEA AND PRANGE

Sandwiches—Drinks—Curb Service
GRAND CENTRAL

REMEMBER



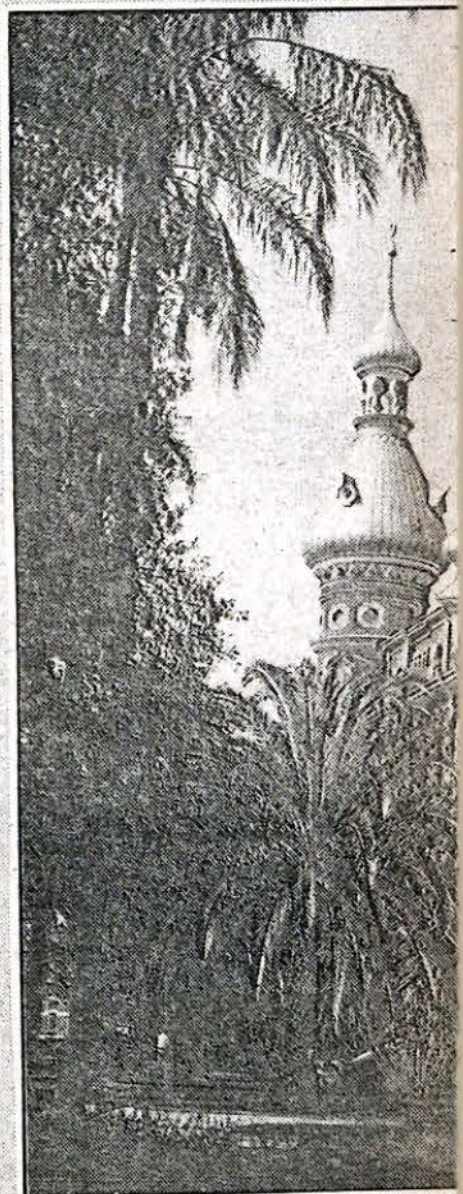
Rita rolled up the score?



Pledges swang for intra-mural football?



Something you can't forget...



We learned what makes it go up?

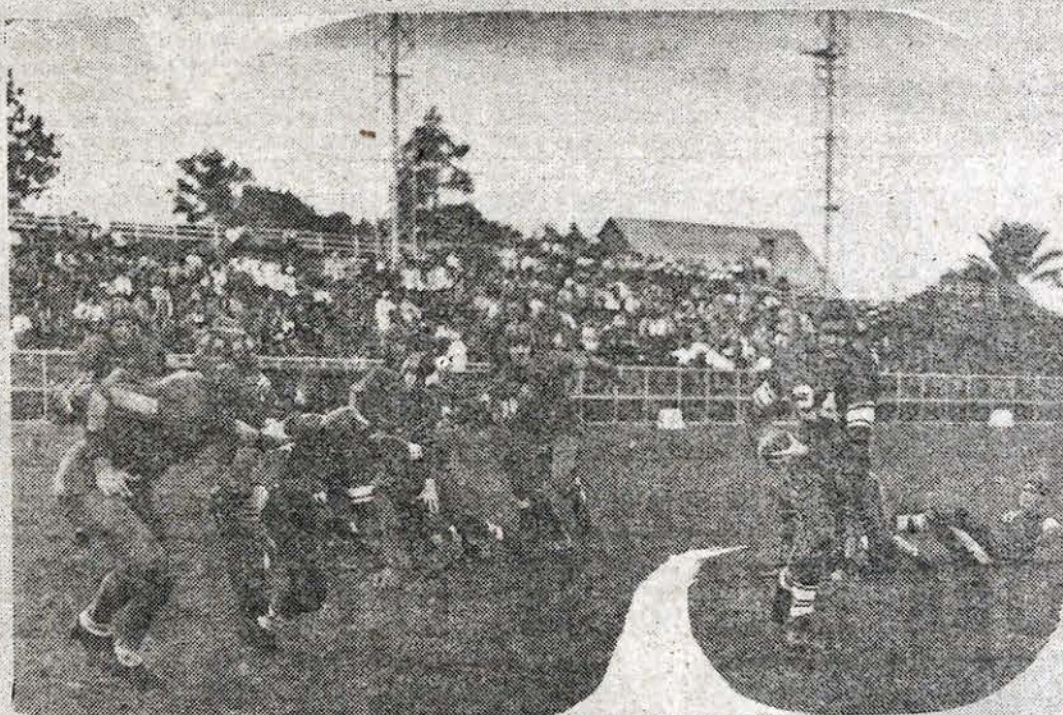


We tested our prowess?

THE DAY?



"What A Life" knocked 'em over?



Same here —

Had Boston got the ball?



Band as Krewe at Orange Bowl game?



Sophs got revenge?

Tampa U. Has Eight Air Courses

New Material To Aid In Offering Complete Aeronautical Studies

With a complete set-up of equipment, the University of Tampa's CAA course in aviation is equipped to offer eight courses, leading to a private flying license, commercial license and instructor's rating. Dr. Donald D. Bode, director, announced yesterday.

The eight courses require 18 months for completion. The complete series costs the students less than \$100, Dr. Bode said, as the government covers other expenses, totaling approximately \$3700. He said the course in a private flying school would cost about \$5000, besides living expenses and some equipment.

One year's college work is required as a background for the first course, and a year and a half of college for the secondary course. The entire course may be covered, with pre-requisites, in two and a half years, he said.

Courses Are Outlined

- The eight courses are as follows:
1. Thirty-five hours of flight training and 90 hours of ground school, leading to a private pilot's license.
 2. Acrobatic flying; 40 hours of flight and 126 hours of ground school.
 3. Learning to be an instructor; 30 hours of flight and 35 hours ground school.
 4. Forty hours of cross-country flight.
 5. Forty hours of instruction flight.
 6. Twenty-five hours of training for commercial license.



Miss Celeste Dervaes

7-8. Qualifying for instructor's rating.

Also Has New Equipment

The University's equipment, in use in the aviation laboratory in the rear of the building, includes:

Two new fusilages (bodies), one cov-

ered and one uncovered; two wings, covered and uncovered; one part of a wing of a flying boat; one cutaway (for observation of its interior) air-cooled engine, a cutaway Wright motor, and a complete set of instruments.

University Band, Orchestra And Glee Club Are Active

By MIRIAM QUARLES

Always conspicuous by its incessant activity, the music department of the University has been unusually busy during the last few weeks. Besides the group work being done by the glee club, the orchestra, the band and the several combination groups, there has been a variety of individual work being done.

Probably the busiest and certainly the most conspicuous of these groups is the University band, outstanding in their flashy red, gold and black uniforms. They have been giving concerts each Sunday afternoon at 3 o'clock in the band shell in Plant park. They made the trip to Miami for the Orange Bowl festival and the football game. There they represented Tampa and the Gasparilla Krewe, dressed in pirate costumes furnished them for the occasion. They, without a doubt, stole the show, and were, most certainly, "the talk of Miami" with their swing music and ingenious "get-ups."

The band also officially bade the first draftees farewell, leading the parade from the courthouse square to the railroad station Monday morning. After playing appropriate patriotic numbers the band "swung one" for the boys as the train pulled away from the depot.

The orchestra, quite active, but not appearing publicly as much as the band, will play tonight under the auspices of the Friday Morning Musicale at the Federated Clubs building. Students and faculty are invited to attend. This group also played for the three-act play, First Lady, given earlier in the season by the 313 Masquers, dramatic group at the University.

After scoring a decided triumph in the candlelight services before the

holidays, the chorus came back to prepare quickly for another equally successful appearance in Avon Park last Tuesday at the Congregational church. The faculty trio, consisting of Miss Mary Haverstick, piano, Lyman Wiltse, violin, and Mrs. Lyman Wiltse, cello, appeared in the concert, too. They were delightfully entertained while there and gave such a pleasing performance that they have been asked for a return engagement.

Since the Phi Alpha band fraternity got a late start in choosing their pledges they are working especially hard now. This is an honorary music fraternity, membership being gained on basis of merit. They are seeking to make music more an integral part of the University and of the community. They maintain a high standard and are seeking to raise music in the eyes of the public. They will be remembered from the two preceding years for their remarkable work in the annual Front Porch frolics to which the public was invited.

Individual members of each of the groups have been working especially hard the last few weeks on music and lyrics for the production of the original operetta written and produced by the University. This year will be the third annual operetta to have been given by the University.

A long time has passed since the music organizations have been so busy, if indeed they ever have. But working hard seems to pay its dividends since each year the groups are gaining more and more recognition for their outstanding work.

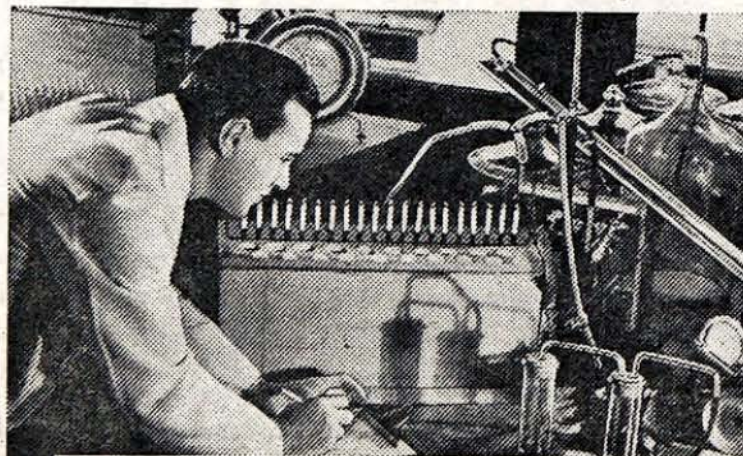
She—MMMMmm! That popcorn has a heavenly smell.

He—Hasn't it? I'll drive a little closer.

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CAMEL — THE SLOWER-BURNING CIGARETTE —



Dick Sleichter

Sleichter Is Tampa U. Archery Champion

Dick Sleichter, Beta Chi bowman, paced the field Monday to lead his fraternity in the annual intramural archery meet held at the Tampa university range.

Close behind Sleichter were two of his teammates, Paul Myers, and Wallace Dunn; Xavier Cannella and Frank Villarsa scored points for Rho Nu Delta, the only other fraternity to score in the meet.

Sleichter fought an uphill battle to finally overtake his teammate, Paul Myers, who had taken a good lead in the first two ends; it was at the close range that Sleichter scored heavily with several "golds" in his last end to nose out Myers. Sleichter's score for the meet (American round) was 153.

By virtue of the archery championship and the winning of the cross-country meet last month, Beta Chi

now leads the intramural race with 183.0 points. Next, in the following order, are the rest of the fraternities: Tau Omega, 117.5; Sigma Kappa Nu, 115.4; Rho Nu Delta, 98.1 and Sigma Epsilon, 88.0. Football, badminton, archery, X-country are over.

Other Sports Planned

Next week will inaugurate the first mixed intramural competition when teams composed of the leading men and women bowmen compete in archery. Dick Sleichter and Louise Griffin are favored to win the meet.

In progress now are tournaments in horseshoes, table tennis and soccer, with basketball starting shortly. The table tennis tourney is in the finals with Jack Goodson of Sigma Kappa Nu, seeded number four against Mervin Beattie, Tau Omega, seeded number one. Howard Beynon is favored to retain his horseshoe title in the finals next week.

SPARTAN SPOTLIGHT

By FRANK MANISCALCO

Did you know that . . .

The Spartan 1941 schedule calls for 10 games, including three newcomers—Alabama State Teachers, Howard College and Tennessee Polytechnic . . . Howard being played only once before, and that was the first year of Spartan football, 1933, when they tied, 6-6.

Alabama State Teachers, on the other hand, has tangled with Tampa U. teams twice before, dropping a grueling 6-2 decision in '34, and another tough one in '35 by the score of 9-7.

Flucie L. Stewart, new Spartan head football coach, will have material for one of the best teams in the history of the university . . . with 20 experienced seniors and five sophomores returning.

Champ Williams, brilliant Spartan halfback, has aspirations of turning professional . . . When Miller Adams calls for baseball drills next month, he will have some of the best material available in the West Coast . . . Such veterans as John Comparato, Bill Fisher, Al Jimenez, Arnie Holmes, Frank Straner, Cecil Reed, Tony Kolka, Milan Buchan and Frankie Villarsa should provide Tampa U. the nucleus for the state championship.

Prof. W. Porter McLendon and Pix Pierson were influential in bringing the S. I. A. A. conference to Tampa in 1941 . . . The fighting Gators appear to be a cinch to wind up in the finals of the Southeastern basketball tournament this spring . . . and it looks as if Plant and Hillsborough will again meet in the district finals when the playoff rolls along.

Eddie Alloo, runner-up in the Dixie Tennis tournament and seventeenth ranking tennis player in the country, and Miss Pauline Betz, winner in the women's finals, and No. 2 ranking woman player, hail from nearby Rollins college.

And finally did you know that you faithful readers will not be bored by yours truly anymore—it's curtains for me—graduation, I hope!

This being the last issue for this semester, I wish to take this opportunity of expressing to each and all of you the great joy it has been to write for the Minaret.

Undoubtedly, at times my comments were not in general accordance with some. My belief is that such is true with all writers. But I can say with absolute sincerity that I have tried my utmost never to show favoritism or prejudice toward anyone. My policy has endeavored to consist of expressing the voice of the majority . . . even though at times I may have failed.

A last reminder from me to you . . . have faith in our Spartans. They are a fine bunch of boys. Stick with them and by all means support the new athletic administration. I am sure that this will be a banner year for them.

And to you Spartans, let me say that Tampa U. is fortunate in having such an aggregate of fine athletes. Never can I remember hearing you complain for what was written or said. Your fine quality of sportsmanship and faith in this institution will have a definite bearing toward making Tampa U. bigger and better. May this year prove the best you've ever had.

To the Minaret staff I wish to remind that it's been a pleasure and privilege working with you. Your consideration expressed in the past for the times that I failed to carry out my assignments has been greatly appreciated.

Success to all in the exams!

All In Sports

At Least, 90 Pct. of Men Students Take Part in Intramurals

Ninety percent of the male students in the University of Tampa participate in some of the many intramural sports offered by the University, according to Miller Adams, intramural head, who has served in this capacity for eight years.

Every year a new sport is added to the sports program, this year a mixed archery contest being the baby.

Other sports here are swimming, ping-pong, fencing, basketball, tennis, track, volleyball, shuffleboard and bowling. Soccer is the present sport being enjoyed.

Standings of fraternities at halfway mark are B. X., 183.0 (winner of the intramural championship last year); T. O., 117.5; S. K. N., 115.4; R. N. D., 98.1, and S. E., 86.



Coach Flucie Stewart

Tampa U. To Welcome New Coach

F. L. Stewart Will Arrive Monday Afternoon For Three Days

The University band combined with the student body will cheer the new head coach of football, Flucie L. Stewart, on his arrival at the Union station Monday afternoon at 3:55 o'clock.

A "Coach Stewart Day" program of hearty welcome has been planned to express the warm feeling of the University students and Tampans toward the new mentor.

Stewart will be in Tampa for three days during the Spartan club annual drive to raise funds to meet the expenses of a new football era at the University.

After the arrival celebration the student body with the band will parade to the Tampa Terrace hotel where the Spartan club directors will have an informal dinner and a general house-warming for the new coach. President Mooney will introduce Coach Stewart who will comment on his plans for spring practice and the 1941 season.

"Coach Stewart Day" will be climaxed by a general meeting of all Spartan club members at the Chamber of Commerce building at 8:30 p. m., when new officers will be elected for the year. Coach Stewart will address the new officials and outline his plans to make the 1941 football season the most successful year ever experienced in Tampa.

Frank and Willie's

BODY WORKS
RADIATORS, FENDERS AND
BODY WORK
REAR DOOR OF CITY MARKETS
TAMPA, FLORIDA

Alpha Gammas and Sigma Thetas Take Honors in Sports

Sigma Theta Phi sorority won the volleyball tournament this semester, with the Alpha Gammas coming in second. In the shuffleboard tournament, the A. G.'s were first, giving them a lead in the year's girls' sports program.

Second semester will offer basketball, archery, badminton, tennis and swimming.

An ash tray is something to put cigarette butts in when the room hasn't a floor.

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Dramatic Technicians Give Plays

Series of 1-Act Dramas Directed by Students To Continue Next Week

The class in Dramatic technique has presented five one-act plays to the 313 Masquers and will present three more Tuesday night.

The class is learning directorship through both classroom teaching under Mrs. Elizabeth Potter Connolly and through actual experience in directing one-act plays. Each student has sole responsibility for a play.

Those in the class are Marianna Harrison, Hilda Sweet, Priscilla Hunt, Odessa Dietrich, Charles Barrell, Bill Fricke, Mary Borrelli, Lucy Lee Marsh and Ann Simpson.

Next Tuesday Marianna Harrison will present "Conny Cops the Boss." Those in the cast are Bill Knopke, Yolanda Finney, Nouna Hitchcock, Jewel Fernandez and Bill Gaventa.

Hilda Sweet's and Priscilla Hunt's plays are by the same author and deal with the same characters. They are "A Bed of Petunias" and "The Blue Teapot." Bill Knopke, Dorothy Ann Kelly, Bill Fisher and Judith Benson are the actors in both plays.

The plays that have been presented are: "Model Behavior" by Odessa Dietrich, "Orville's First Date" by Charles Barrow, "The Elopement" by Bill Fricke, "Be Home by Midnight" by Mary Borrelli, "Dust of the Road" by Lucy Lee Marsh, and "Five for Bad Luck," by Ann Simpson.

Juilliard Officials Visit Here

Prominent Musicians See Bright Future For Univ. of Tampa

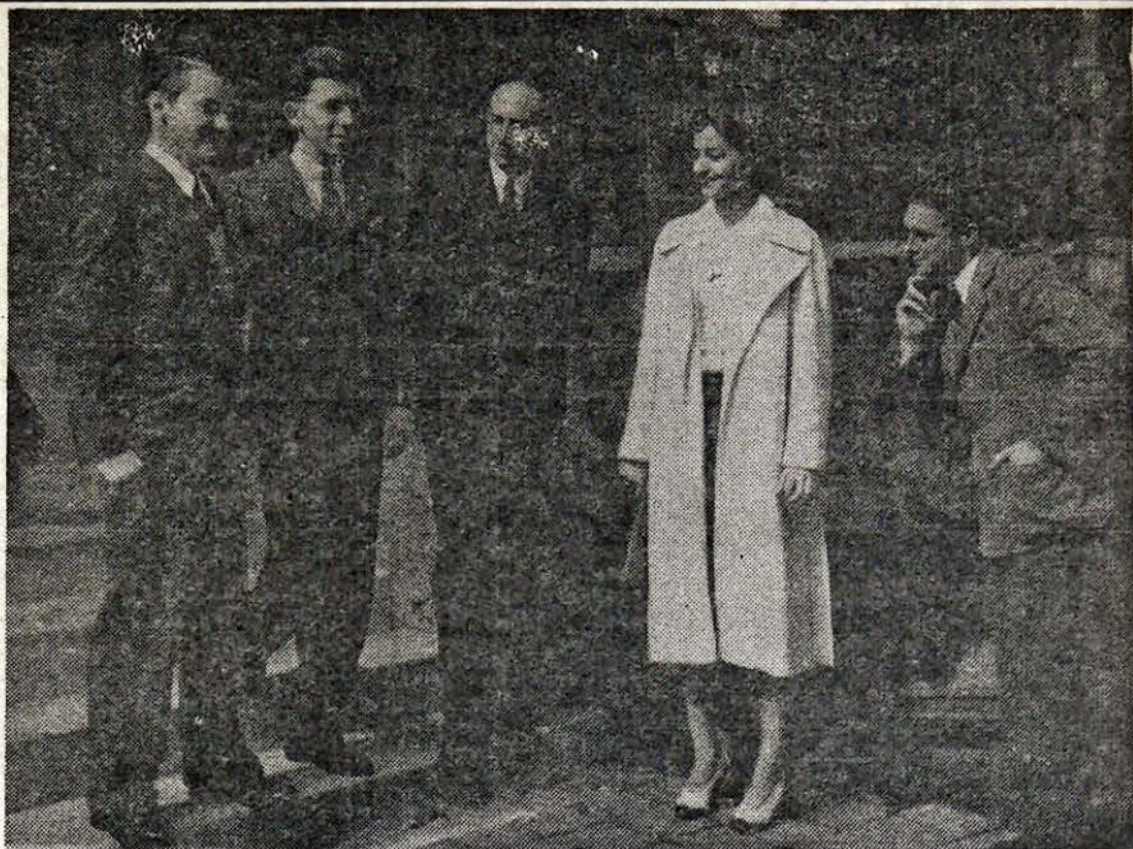
Ernest Hutcheson, outstanding concert pianist and president of the Juilliard School of Music, and Oscar Wagner, Juilliard dean, visited Tampa University recently, to confer with Miss Mary Haverstick, head of the piano department. Lyman Wiltse, head of the music department; Dr. Mooney, and Dean Sanford about music in the schools. Miss Haverstick is here serving a grant from the Juilliard school.

Unofficially, the two visiting pianists collaborated with the University officers in the planning of a musical program which not only will include the development of community classes but also will start a new program of instruction for future public school music teachers.

Both Mr. Hutcheson and Mr. Wagner agreed that Tampa had a unique opportunity for the spread of music appreciation and expressed themselves as willing to cooperate, hopeful that the Juilliard School would be able to do likewise.

Both have spent winter vacations in Tampa for the last six years.

Mr. Hutcheson is prominent as a composer as well as a concert pianist.



CLUB LEADERS—Officers of the Business Administration club are, left to right, Jimmie Whitehead, treasurer; David Webb, president; Professor Leinbach, faculty adviser; Miss Celeste Dervaes, secretary, and Billy Martin, vice president.

He has written many piano and violin concertos, symphonic suites, and poems, some of which have had their world premieres under the baton of Leopold Stokowski.

Mr. Wagner, his companion in work and recreation, also is a concert pianist, having made tours of the United States, Canada, Hawaii and Australia.

May—I was out with the 'big noise' of the broadcasting studio last night. Pay—You mean the president? May—No, I mean the sound effects man.

Anne Jamison, Irish Girl, Makes Hit In Concert Here

An auburn-haired Irish girl named Anne Jamison, with a vibrantly enthusiastic Irish personality and the fascinating freckles of romantic Eire, captivated a Tampa Civic Music audience with her graceful charm and her superb musical qualities, at her concert in the municipal auditorium Tuesday night.

Her variety of selections, generously interspersed with encore responses, gave her an opportunity to express many features of her artistry, ranging from the lighter lyrical subtleties to her brilliance of coloratura expressiveness, all with a casual ease and confidence.

Voice Clear as Crystal
Miss Jamison's lyric soprano voice was clear as crystal and vibrantly rich in its sustained musical qualities, and she exhibited perfect control in the most difficult of passages. The brilliant success of her performance may be attributed to these qualities, enhanced by her own Irish beauty and the lyric qualities of her contagious personality, which, as the program progressed, soon out-sparked the multi-colored gems on her shoes.

She attained the height of her operatic artistry in her interpretation of the aria, "Ernani, Ernani," from Verdi's opera of the same title, bringing the concert to a brilliant close. Other favorites were her elusively

fascinating encore, a Marie Antoinette selection, the charmingly light and exotic old Italian air, "Pingo per mio diletto" and the coquettish French selection, "Petes Galantes."

Aria From Opera
Miss Jamison's richness and depth of tonal quality and her coloratura flexibility were expressed again in her interpretation of the aria, "Gavotte," from the opera Manon.

Some of her most popular selections were her "personality numbers," sung in a lighter vein, daintily delicate, lightly sentimental, or humorous. Her almost child-like shyness in "Coming Thro' the Rye" was effective, and her daintily sweet presentation of Victor Herbert's "When I Was Seventeen" brought warm applause. Another cute little lyric was "Daddy's Sweetheart" — "If Mother hadn't married Daddy, Daddy might have married me."

Her whimsical little personality posings and her gracefully charming stage appearance blended with her long flowing gown and costume jewelry to add a personal touch to the concert.

An interesting interlude was a program of several piano selections by her accompanist, Arthur Carr, composer and a versatile pianist, who contributed throughout the program to an interpretation of the spirit of the artist's selections.

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