

## ALUMNI BACK TO HELP CHEER TAMPA TO WIN IN MIAMI GAME

### CONNECTIVE TIE FORMED BY THE ALUMNI GROUP

Organized two years ago by a small group of former students, the University of Tampa Alumni Association was formed as an agency to work in cooperation with the University student body and University officials for the general welfare of the institution.

The organization also was formed with a view to creating a permanent tie between former students and graduates and the University campus.

Outstanding among the association's accomplishments was foundation of a plan—placed in operation recently—to provide the University with a worthwhile alumni endowment fund. Under provisions of this plan each member of the association, if he wishes, may pledge to contribute one day's salary each year to the alumni endowment fund. This money is to be turned over to the University at regular intervals and the plan, if successful, has almost unlimited possibilities.

The association first was organized at a homecoming dinner in 1935 at Crescent Grille. This dinner was attended by approximately 35 former students and graduates and the association was formed with a skeleton organization to direct the group's activities during the first year of its existence.

Selected as temporary officers were M. K. Adams, president; Morton Hackney, vice president; Mrs. Carolyn Adams, secretary, and C. L. Craft, treasurer.

Organization of the association was completed shortly before the 1936 homecoming festivities. Mr. Adams and Mr. Hackney continued as president and vice president. Bill Hippenmeier was elected treasurer and Miss Dorothy Pou was named secretary.

Members of the board of directors of the association, elected at the 1936 meeting, were Denver Marbourg, Bill Moody, Bill Carnes, Miss Edenia Delaney and Guy Whitlock. William Marbourg later was selected to succeed Mr. Whitlock.

At the 1937 annual meeting of the association, held on June class day, new officers were elected and an additional member of the board of directors selected to fill the place vacated by William Marbourg, who was elected president of the association, succeeding Mr. Adams—founder of the association who directed its activities for two years.

Mr. Hippenmeier continued as treasurer. (Continued on Page 3)

### STUDENTS URGED TO ATTEND CONCERT BY MIAMI UNIV. BAND

The University of Miami Band will present a concert, free of charge, for the students of the University, for the Homecoming Alumni and for the citizens of Tampa, this afternoon in the Municipal Auditorium, beginning at 3:30 o'clock. This band is composed of 75 instruments and their players. All those who have heard this band play have remarked on the quality of the playing and of the skill of every member.

This, the first band, has an "understudy" band composed of 60 members, each not quite good enough to be included in the regular organization, but good enough to be able to step into the shoes of any of the first-string player who falls out of his position. The band is wonderfully synchronized and plays both college selections and classical numbers. All students are urged to attend the concert if they can possibly do so, even if only for a short time. They are also asked to spread the news around, as few people know of the approaching concert.

### Rehearsal on Two New Plays Begun By 313 Masquers

The 313 Masquers start rehearsal of two new plays this week. The choosing of a cast for the three-act comedy "Nothing But the Truth" has been completed. "What Are You Going to Wear," a one-act comedy with a cast completely of girls has already been chosen. This will have as a feature of it a fashion show. It is composed entirely of freshman girls. "I Have Five Daughters," which was planned for next spring's production, has been moved up to immediately after the Christmas holidays. The cast for this play will be chosen now but the actual rehearsal will not begin until around Nov. 30. The cast for this play has been practically completed.

The 313 Masquers at their regular meeting Tuesday, Oct. 19, elected officers for the coming year. They are: President, Helen Windham; vice president and program chairman, Jimmy Lindsay; second vice president and social chairman, Leona Wagner; secretary, Martha Franco; treasurer, Marvin Lassiter; and reporter, Frances Macnamara. The election of officers was held ahead of schedule so that the officers may be installed the first of November, a procedure which will be repeated in the future.

Some of the talented members presented an enjoyable entertainment of fine music, dancing and dramatics. Sam Harrison splendidly produced the famed Prologue from the opera Pagliacci, accompanied by Miss Helen Hunt. He was dressed in the necessary clown suit, which he made more authentic by whitening his face. Later, in contrast to his former presentation, he blackened his face and gave a dinky interpretation of "Without a Song."

Edith Singletary played the Hungarian Rhapsody No. 2 by Franz Liszt, a 23-page piano selection. "At the Box Office," a comic reading, was given by Anne Way Peebles. Ella Beth Laird, talented ballet dancer, presented the Waltz in colorful costume. She was accompanied by Mrs. Geding at the piano. Mayhew Ingram read the story of "Ferdinand"—a little bull—and Yolanda Finney acted out a dramatic monologue.

At a recent meeting of a special committee a "Coffee" was planned for the faculty and the new members of the club. Plans for this will be announced later.

### Machine Age Is Driving Tony "Nuts"

This machine age is drivin' me nuts—I betcha! For instance I went in to vote for the officers of the freshman class and was rilly surprised—vera, vera much.

After checking my name by some number while some professor looked on with a stern face, someone pushes me inside an opening. And then—psst!—and a curtain goes behind my back, just like that. I'm all alone and no one can see me—I mean I can't see no one, or rather anyone at all. All they can see on the outside is my legs—I betcha.

They say to push a tab for each office so that's what I do. I try to pusha two tabs for the same office, but no soap, it won't work. When I have finish, something goes gr-ra-ra, and all my punched tabs fly up again, like that.

Someone pulls the curtain back and again I am not all alone. I talka to them and they tell me the machine was loaned by the county by their own courtesy, which seems a great help to me, because I don't have to mark any X's on paper.

I betcha it cost a lot of money to make the machine and took a lot of brains to figger it out. Still, it's drivin' me nuts—I betcha!

### 'ALMA MATER' PRESENTED BY AUGUST INGLEY

In a history-making assembly program Mr. August Ingley, Director of the University Band and Orchestra, presented to the Student Body the Alma Mater, the school's song which he, himself, wrote.

Dr. E. B. Hinckley, chairman of the Committee on Degrees and Ceremonials, conducted the ceremony. As a beginning he stated the purpose of the program and introduced the band, which was in uniform, and Director Ingley. The curtain rose as the band trumpeters played a novel fanfare.

Following the introduction, Dr. Hinckley gave a short biography of the Canadian-born musician, who just recently became a naturalized American citizen. In this talk Dr. Hinckley outlined the many honors given to and the tasks accomplished by Mr. Ingley. Many facts concerning his brilliant career, which most people had not as yet heard, were disclosed.

Following this the bandmaster made two dedications and presentations, both consisting of two marches which he has completed just this year. The first, called the "University of Tampa President's March," was first played for and then presented to Dr. J. H. Sherman. The presentation consisted of a photostatic copy of the original manuscript and the baton with which the piece was first directed.

The second dedication was of the "University of Tampa Dean's March," which the student body had never before heard. In this composition, Mr. Ingley has shown his true genius by putting into a stirring march rhythm, the depth which every writer of marches dreams of accomplishing in his own compositions. In the case of the first presentation, Dean Morris S. Hale was given a photostatic copy of the original manuscript and the baton used in directing the march the first time played. In accepting the gifts Dean Hale expressed his gratitude for Mr. Ingley's faithfulness and work for the University.

As a climax to the program, Mr. Ingley directed the band in the Alma Mater, in the singing of which the students were aided by the girls' chorus. Mr. Ingley then made his dedication of the Alma Mater, and, as a symbol of the "Spirit of the Alma Mater," presented to Lytton Ashmore, as representative of the Student Body, the painting done by Mr. Norman Borchardt, art instructor, which featured as part of the scene, the Alma Mater itself, as it was originally written.

Mr. Ashmore accepted the picture and gave a few words of thanks to Mr. Ingley, embodying the appreciation of all the students and the faculty members.

The program ended as the band, played the Campus Song, another selection which Mr. Ingley has written for the school, the words of which were sung by the girls' chorus.

Mr. Ingley has written the following songs for the University of Tampa: The Alma Mater, The President's March, The Dean's March, The University of Tampa March, The Campus Song, and The Coach Song. He is at present working on another "stirring" march which will be called The Spartans on Parade, and which Mr. Ingley feels will be the best march he has ever composed.

### Beta Chi and Sigma Ep's Emerge Winners In Touch Football

The strong Beta Chi team and the well-trained Sigma Epsilon Engineers emerged victors in the first two games of the University's intramural touch football league.

The Beta Chi frat managed to eke out a 7 to 6 win from a hard-playing Tau Omega team. Tau Omega opened the scoring at the beginning of the second quarter by completing a pass, Hancock to Graf, for a touchdown. The try for extra point failed. Beta Chi scored quickly after the kickoff on a pass from Joe McDermott to 'Lit' Velasco. The same passing combination clicked again for the extra point which proved to be the deciding play of the game.

Jimmy Hackney and Eddie Morris of Beta Chi played outstanding ball in the line.

In the other contest Sigma Epsilon was able to win 6 to 0 from Rho Nu Delta, by a pass, in the third quarter, from Mike Wilkerson to Hunter for the only score of the game. Rho Nu constantly threatened throughout the remaining minutes of the last period but was unable to score. Aurelio Prado, Alvaro Breijo, and La Fuente were the outstanding players in the Rho Nu Delta team. Wilkerson, Jamison, Watson and Hunter proved valuable in leading Sigma Eps to their first win.

### Maria Describes a 1937 Model Good Time for Students

I'm jest a might bit water logged yit from the las game but I promised to tell yall bout whatcha did after a game when ya don't go hum like ya sposed to. Thars three things a person does after a football game:

1. Ya go hum.
2. Ya fling or pitch woo.
3. Ya go jookin or truckin.

If ya go hum ya set an talk a spell an then go to bed. This is a reel excellent idia, but no one don't follow this sample. Heeps and heeps of freshmen don know what fling woo is en I didn't nether till I read hit in the Life Magazine. Our grandpas spooned (not silverware) and our pas courted, and big brother petted and necked, but now a days if ya don go to college ya smooch, but if ya reel modern and in college ya fling woo. The third thing ya do after a game is ta truck an thet is lots of fun.

Ther are to kinds of truken one is automobiles where ya ride and hall stuff an the other is fancy walking. When ya walk reel fas to music hits called dancin an when ya dance an poke yere hed out-a right fer peace and wiggle yer feet ever which way yere truckin. Lots of times folks git in a big ring an do a kind of truckin an they called thet the big apple, but thet's a silly name for hit cuz the dance dont look tall like a apple. The only thing it does is to make ya hungry.

Now then when a person's hungry it looks like the bes thing to do of ya had human since would be to go to a jam sessions, but thet ain't showing good sence a tall cuz a jam session aint jelly but a bunch of boys blowin' ther horns to make music. If yur a boy ya kin go to a bull session, which is a bunch of boys talkin bout things, stuff and gurls, and if yur a gurl ya can go to a hen session, which is a bunch of gurls talkin bout stuff, things, an' boys.

I hop ya dont mine if I dont go more inta detale bout this college facts but I must ease off here cuz I gotta stedy a spell.

### SPARTANS ARE READY FOR HOMECOMING

Nash Higgins is reported ready to "shoot the works" when the mighty Hurricane blows in from Miami tonight, before a record-breaking homecoming crowd.

Homecoming festivities were officially launched last night when the annual bonfire and pep rally was held. A prelude to the game itself will be held this afternoon in the form of a parade through downtown streets beginning at 4:15 o'clock.

Miami's magnificent 75-piece band will hold a concert at 3:30 o'clock this afternoon in municipal auditorium, and will then join the local band for the parade.

The stadium dedication ceremonies will begin at 8 o'clock, with speeches being made by State Senator Henry Tillman, Mayor Chancey, President John H. Sherman, the president of Miami U., the mayor of Miami and others. The lease of the property upon which the stadium is constructed will be presented to Nash Higgins, who will in turn present it to Dr. Sherman.

At precisely 8:30, two buglers, one on each end of the stadium, will summon the two teams to the field and another history-making football classic will begin.

With the exception of Ozzie Beynon, the Spartans are in excellent shape for the battle. A leg injury received in the Spring Hill game may keep Beynon on the sideline. The Spartans, already unarmored at the ends, will miss him keenly.

J. B. Cox is completely recovered from his recent illness, and Dick Spoto's forehead injury from the Spring Hill game, will not handicap him to any great degree.

Practice sessions of the past week have been encouraging. The backs seem to have found a little of their timing, so lacking in previous games. The squad as a whole seems to have become fired with a determination and spirit hitherto unknown this season.

Miami, having never beaten the Spartans on the gridiron, will come here with a determination to win never before equaled by any time the Spartans have met in the past.

In the line, the Hurricane will use six sophomores and one senior, but that senior, Captain Masterson, is reputedly the greatest football player in the history of Miami. In the backfield two sophomores will join the juniors, Eddie Dunn and Andy Ssaky.

The Miami squad will leave Miami on Thursday, spend the night at Sarasota and arrive in Tampa Friday morning.

Several hundred Hurricane supporters will accompany the gridgers and will join the Spartan enthusiasts in the parade.

#### HOMECOMING SCHEDULE

The schedule of events for the University of Tampa's annual homecoming celebration, this afternoon and tonight, follows:

4:30 p. m.—Parade, forming at the west gate of the Florida fair grounds and proceeding through downtown Tampa.

6:00 p. m.—Annual alumni homecoming dinner at the Hillsboro hotel.

8:00 p. m.—The new stadium will be dedicated before the beginning of the football game between the University of Tampa's Spartans and the University of Miami Hurricanes at Phillips stadium.

11:00 p. m. until 2 a. m.—Dance at the Hillsboro hotel. Music will be furnished by Manuel Sanchez and his orchestra.



# THE MINARET



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Reporters: Oswald Delgado, Blanche Sessions, Beth Hornsby, Julia Mary Neef, Dale Petersen, Doris Davis, Frances Macnamara, Anne McCurdy, Mary Dominguez, George Wellons, Stella Rogers.

## THE MINARET POLICY

To give full support to all activities that will prove beneficial to the University.  
To encourage the growth of social fraternities and sororities on our campus.  
To strive for a better understanding between students and faculty members.  
To do our part in making student government a complete success.  
To support the Spartan athletic teams and advocate a well-rounded physical education program with a complete list of minor, as well as major sports activities.  
To help publicize the University of Tampa in every way possible, within the limits of decency and sensibility.  
To present news stories in an unbiased and straightforward manner.

## BROTHER MAN AND HIS BROTHER

It is a fallacy to believe that isolation from the rest of the world is possible today. The traditional "hands off" policy of the United States in respect to foreign affairs is a thing of the past. The last war proved it.

In such a complex society as that of today it is impossible to be only onlookers. Steamships, airplanes, cables and radios have narrowed the oceans, and American commercial enterprise has drawn us into the whirlpool of international politics. Outlets for manufactured and agricultural products have established markets in every part of the world. Millions of dollars are invested in factories and industries in other nations; millions more have been loaned to foreign enterprises with the result that its lenders, left holding defaulted bonds, urge the government to help collect these bad debts. Obviously our economic ties have broken our isolation policy. And any upheavals in Europe or Asia are certain to have serious repercussions here.

It behooves us, then, to actively engage in the fortification of peace throughout the rest of the world, and to stop believing that it doesn't matter what happens over there as long as it stays there. We should at least realize that the ones who pay the penalties of war are those who bear no arms—the innocent children and the helpless women, atrociously slaughtered from the air. Why?

What a feeling of despair and helplessness comes into one's soul to see what "man has made of man." It is a pity that he must incessantly fight against the results of his own avarice. How well we realize, if war comes, that "there will be no safety by arms, no help from authority, no answer in science. It will rage till every flower of culture is trampled, and all human things are leveled in a vast chaos."—And yet in the horizon of the world made safe for democracy, the eerie forms of the Four Horsemen are again visible.

OSWALD DELGADO.

## YELL !!

A local newspaper reporter recently wrote "that the University of Tampa students were back of their team, but that they were just a little timid at emitting good lusty yells."

This should be a challenge to the students to prove that they can yell—and that they will yell.

The writer went on to say "that at the Spring Hill game a dozen coast guard gobs made more organized noise than the whole student body did." In fact, it is well recognized that the University students would not yell until a group of Boy Scouts showed them how.

This Friday, at the Homecoming Game with the University of Miami Hurricanes, the students will have a chance to accept the challenge and prove that the challenge is wrong.

The University of Miami will have more than a "dozen" behind them yelling which will mean all the more competition for our student body.

Be at the game Friday and give the team the support it deserves. Yell while you are there and contradict the outside public opinion that we don't know how to yell.

And remember one thing—Beat Miami!

Now the library is open at night. This convenience is for the students, and should be used by them.

Friendship is the wine in the thin-blown goblet of life. Drink slowly. The glass is soon empty.

The troubled heart is chained to earth. Speak. Voice your burden to the winds and rise.

The high may bend; the low must walk with head up-raised.



We're in a grouchy mood, but you might enjoy it, might. . . Ozzie Beynon pleaded for suppression of dirt. Has he been "goin' to Towne?" Whatabout Francis Kearney? . . . The names of three profs were censored from Variety last issue. They Red-Milled it the nite before. . . A language teacher (we were asked not to use faculty names) with a Dr. title and whose John Henry rhymes with mouse, (let's get to the point) told Delia Pacheco that it was always spring when she was around. . . A friend of this column (and their's too) donates this dig to a couple of strays from Tally: Savarese and Taylor thing of three things; the stronger sex, sorority, and themselves. The friend is elsewhere in this dirt.

Here's mud in your eye:

Old Mother Hubbard  
Went to the Cubbard  
And found that the treasure was  
bear.

She rushed all the freshies  
And pledged all the rushees  
And now all the treasure is there.

Frankie Sav. is on the road to Man-du-la but it's an awfully Glassy road. . . Emma Jane Sacrey is playing for big stakes. The bigger they come, the harder they fall. . . Who is Trice's side-kick when Theo Grable isn't available?

Here it is coming-home day and we're acting up. We apologize for the above unfriendliness and start out with chrysanthemums to the sponsors for tonight's tilt and dance. . . Earl Hatcher did the diplomatic thing when he picked his verree luvlee sister, Mrs. Arnold (Gertie) to represent him. (His fiancée Edith Webb is in Ky.) Attractive Emma Jane of the freshies will represent Lyt Ashmore (high stakes). The Alumni is privileged in having Ederia Delaney and Wenona Manson represent them. (The latter's name will change soon.) . . . The dance is to be at the Hillsboro hotel. Last year the alumni was criticized for having it away from "home." Same old story again.

We'll paint the town red, yellow and black with a parade this aft. Our Stetson impromptu drag received many compliments. . . After the Mims-Hunter open house a group came very near washing dishes at the Tampa T. but the gals saved the day. . . Jooky Jackson's new sigh is one that must be handled with care (B.G.). . . Catherine Jane is especially fond of "That Old Feeling." It was "Pennies From Heaven" last year. . . Hitchcock and Beers were at the R.M. before they found out that their Springhill dates didn't dance. . . It's been said and re-said that Pix Pierson makes himself too scarce. . . Special flowers to Miss Charlotte Thompson of the library. We like the modern height of her skirts and her bubbling-over personality. . . Peggy Neef has become a trucking enthusiast and is "proud of it." . . Tess Christel was born with that platinum hair and no cracks.

After the Deke prom dance, about 40 visited Las Novedades (double or nothing!) and celebrated Dot Eaton and Armstrong's annivers. . . Lucy and Blanche often have Bull Sessions about other members. . . Mayhew Ingram and Lafayette ditto are not related. . . Ann McCurdy has a freshman admirer who says he's "too bashful to ask for a date." . . Two swelllookers are George Copleman and Melburn Potts. . . Happy Hayes and Wilma Bryant are definitely "that way." . . Buddy says ask Strawberry about the notorious "Rachael." . . The alma mater dedication was impressive. The song's author amusingly tells this one on himself: "It was hard explaining to the wife that I was being carried in my house because I was ill."

Pledges are reminded that they must make a specified average in grades before they can be initiated into a sorority or frat. We hope Dr. Hinckley will repeat the idea of awarding a trophy to the highest ranking organization.

Familiar sights: Mr. Thompson tacking up "no smoking" signs. . . Grace Whitaker walking in late. . . Billy Handley with a candid camera. . . The crowded book store after the postman arrives.

Fireside chatter: I hear you're going steady.  
Yeah, that's right.  
How come?  
You guess.  
Is she the prof's daughter?  
Nope.  
She must have lotsa dough.  
Hasn't got a cent.  
Did her old man get you a job?  
Unh, unh.  
Well, I give up. Why?  
I'm in love with the gal.  
Hell, I knew there was a trick to it.

## "The Prodigal Son"



## Museum Plays Host To Exchange Club

The Tampa Municipal Museum played host to 500 members of the national convention of the Exchange club last Sunday, Oct. 17, 1937. The members had only time for a hurried visit as they were touring the interesting sections of the city of Tampa. All seemed intensely interested in the University of Tampa, and asked many question concerning our school. Some of the people told of all the places they had been since they had left home and remarked that the University was one of the most interesting places they had visited.

The convention was a national one. People were from all states in the Union. One man from Salt Lake City, Utah, was so keenly interested that he came back the next day before leaving for Cuba and gave Frances Macnamara and Mickey DeWolf guides in the museum, some crystallized salt for the geology department of the University of Tampa.

## MUEZZIN CALLS

### GUESS WHO?

A is for Anne, she knows the answers, She flits around, but's sure a good dancer.

B is for Betty, her middle name's Jo Just say the word and she's ready to go.

C is for Catherine, some call her C.J., What red-haired boy is in on every play?

D is for Delia, whose olive complexion Has made Bob Shoun show his affection.

E is for Edna, well built and tall, Give her some news, she'll spill it all.

F is for Frances, her nickname is France, But no Tampa U. boy has even a chance.

J is for Jane, a sweet little D. K., She'll be famous for her jokes, some day.

M is for "Mickey," she took a dare, Ask Fred Manucy, he dried her hair.

### ARTHUR

Arthur, since thou art my frien', Tell me, what is nine times ten? And as thou art tried and true, Tell me, what is CO2?

Arthur, you are all that's fair— Show me how to find the square Of eighty-nine; and furthermore, Just what is H2SO4?

Arthur, do not go away, Tell me this: which does one say— "It is I," or "It is me?" Moreover, what's the cube of three?

Arthur, just a minute,—ouch! (I never saw the likes of souch A stupid dunce—yet I can see He really knows the cube of three.)

He knows what nine times ten is, too, And lots of other things which you And I would find were much too hard. My goodness, isn't Arthur smart! —WENDELL WATERS

## CAMPUS CAPERS

By CARLISLE KYLE

### IN A LITTLE SPANISH TOWN

One Ybor City restaurant went collegiate along about midnight Saturday when Tampa University socialites jooked-a-la-Spanish. Pud Criddlebaugh, who has completed the course in business investment, resolved that it was a better buy to get your sandwich downstairs and take it yourself to the swank atmosphere of the second floor, where prices apparently rise per step. He made the mistake of ordering his upstairs, however, but left for Goody-Goody before the waiter got back. Pretty fast boy, just ask Jane White.

### LET'S CALL THE WHOLE THING OFF

C. J. Armstrong (comely, comical co-ed called Catherine), sophomore, has finally got a swell idea—exactly one year late. She says we ought to do something about the ragged way we end rafter season. Set an earlier date, says she, to pull off all the rat caps and set 'em free. Mmmm—think you've got something there (gag also a year late).

### THE DUTCH HAD A WORD FOR HIM

Prof. Laub's latest vocal slip-up: "And some of the settlers landed in New Amsterdam, some in Rotterdam and some in other d-d-Dutch ports." Yeah, we had heard it, too, but he gets away with things like that.

### COULD HAVE PLAYED SPIN THE BOTTLE

Delta Kappas found themselves in an embarrassing spot Saturday night when their prom dance (you know, like the ones mama went to where everyone had a card filled out with names) had only five more numbers to go and the clock showed only 10:45 o'clock. Stella Rogers, et al, whispered the trouble around and decided to announce that each number would be danced twice.

### RANDOM SAVINGS OF A ROVING REPORTER

There are also three little words Sooky Jackson does not want to hear anymore: "Sook the Jook."

Truman Hunter's beer jacket looks like something that came home by mistake in the laundry.

Sophomores are hoping the WPA workers finish painting the front porch in time for their graduation.

David Pinholster, handsome little boy from Dade City, doesn't dance—yet. Co-eds! To arms!

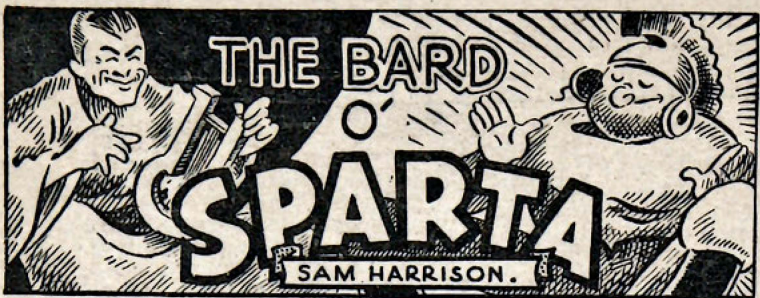
Somethings new, these Saturday afternoon dances we've had in the assembly, as previously announced. No orchestra, no dancers, nothing but novelty.

Dr. Hinckley wonders what a student meant when he wrote hurriedly on a test paper: "She had a well-informed nose."

### HORSESHOE TOURNAMENT STARTED

The single's horseshoe tournament has been under way for the last two weeks. The second round matches have all been completed and play has already started on the third round. Aurelio Prado and Joe Villarosa of Rho Nu Delta have both won their third round matches in the upper bracket and "Happy" Hayes of T. O. won the only third round match that has been played in the lower bracket.





What a night! What a night! Fine weather for ducks—foul weather for football players. We speak, of course, of last Friday night, and the very inconsiderate downpour. All of us saw the first touchdown against the Spring Hillers, but few of us knew until afterwards, just when O'Reilly swam for the second one.

The spectators couldn't take it, but the band (and the sailors, God bless 'em) stuck it out to the bitter end, and put on a first class exhibition at the half time—for the benefit of the empty, waterlogged stands. Dale Petersen, as usual, put on an excellent exhibition. His drum-majoring is dignified and good—done in true collegiate style, not gaudy and clownish, as has been in the past. If the powers that be have the audacity to cause Dale to be used elsewhere in the band, what a howling shall arise from the student body and townfolk alike. It simply must not be.

We were all much amused at the letter "Little Autrey" received from Kentucky which reads as follows: "Good luck to a mighty fine football player. I think of you often." Signed, "A Kentucky Girl" . . . My, my, "Little Autrey," such goings on behind our backs . . . Nash Higgins saw the Miami Hurricane blow over the South Georgia Teachers and says that never before has he seen a more uniform outfit, that every man on the squad seems to have been poured into the same mold . . . Mind you, he does not say that they have a good team, only that they all look alike, and their teamwork is as remarkable . . . Many of the lads and lasses are still howling and wailing and bemoaning the fact that the student body is condemned to sit in Section F, south stands. Still

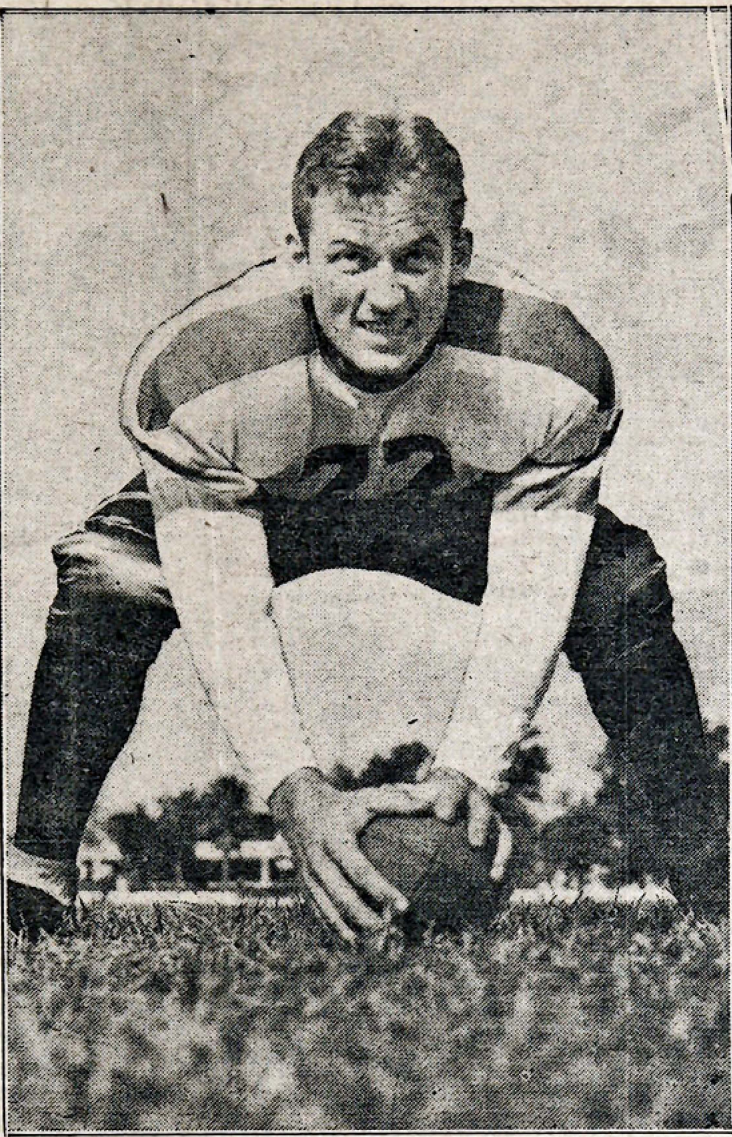
greater howlings would arise should the student section be moved nearer the center of the field, when the boys found out that it would cost them at least twice as much to take the girl friend with them, if the latter is not a student within the walls of Sparta.

We can't help but believe that Dr. Hinckley would have made an excellent flank man on the gridiron . . . Believe it or not, but Bob Shoun, one-time all-southern fullback at Hillsborough high, taught Bill Godwin how to play football. . . . Bill probably won't admit it, but it's true, anyway. "Moose" Manucy is a philosopher of the first water. At a recent bull session under the direction of Prof. Nash Higgins, "Moose" was asked what he would do if his team was in scoring position, third down on the nine-yard line. In all seriousness, our hero answered "Coach, I'd pick up the bench and move it down there where I could see the play." Beta Chi should be proud of a man like that.

Tonight the Spartans are the underdogs. From Miami comes the greatest team ever produced there. Just what chance the University of Tampa has, we leave to you, but before you form an opinion, let us first recall a little history. In 1934, the men of Sparta met a Birmingham-Southern eleven, the team that conquered Auburn, and a greater game of football has never been played. That day, no team could have stopped the Spartans.

Always, when the University of Tampa has faced overwhelming odds, they have risen to glorious heights. The Spartans have met and conquered teams as great as the oncoming Hurricane. We believe they will rise to the occasion, don't you?

## Ready For Hurricane



Al Yorkunas, strong center of the Spartans, is prepared to hold the teams' own against Miami in the homecoming tilt tonight.

## University Girls Play Opening Games

On November 4, the Varsity team of Tampa University Women's Volley Ball teams, will meet the Recreation Six, in their fourth contest of this season. On the same night the Blue division, or Freshwomen, will play Gonzalez.

Last night a fast game was played, by the Red division (Varsity) against Caltagirone, and the Frosh played Graham. Both games were on the Davis Island Courts.

On October 14, the first games of the season were played. The Red Division played Jack's Cookies Team, which is rated as second best in the city. Also on that night the Frosh met Lee. On October 21, the Regular team played the Coca Cola women, and the Blue Division played Seminole. Although the Tampa University girls did not win these games, they are hopeful of victory in the future contests.

Miss Ruth Moffett, girl's physical education instructor, says that the team work this year shows good promise. Members of the Red Division are: Martha Franco, Grace Moore, Mary Ellen Knight, Mickey DeWolf, Olive Castro, Elisa Alvarez, Betty Hodgson, Edna Johnson, Jane Pratt, Ligia Vega, Cusmano, and Jeanette Wheatley.

The captain of the team will not be elected until the end of the season, but Moore and Franco are taking that position now.

The members of the Blue Division are: Beth Hornsby, Jacoba Van Berkum, Marion Beers, Edna Wilson, Virginia Lloyd, Frances Alderman, Emma Jane Sacrey, Katherine Bisenius, Sara Birt, Josephine Castellno, and Sarah Morgan. Hornsby and Alderman are acting captains.

The State volleyball tournament will be held in St. Petersburg in November. One or more teams will be sent from Tampa.

## S. T. P.'s Win Over Eager Freshmen Team in Tourney

The Sigma Theta Phi sorority got off to a grand start in the intramural season by whipping an eager freshman team for the shuffleboard championship. The shuffleboard courts were lighted by 7:30 p.m. and at 8 a group of onlookers cheered for their respective teams. It was expected that the contest would be through by 9 o'clock but at 11 o'clock could be seen four competitors and officials, with a group of S. K. N. pledges, sticking it out to the end.

The tournament, a double elimination contest, started off with the Alpha Gammas playing D. K., Juniors playing the Sophs, and Seniors struggling with the Sigma Theta Phi's. Freshmen drew a bye. Alpha Gammas, represented by Mary Ellen Knight, and Olive Castro, and Mickey DeWolf, Frances McNamara upholding the Junior name, were eliminated in the first two rounds. Next to fall by the wayside were the dignified Seniors, who were represented by Edna Johnson and Angelino Martino and the Delta Kappa's, by the hands of Blanche Sessions and Stella Rogers, who gave the Freshmen a long, drawn-out battle. The Sigma Theta Phi proved to be too much for Soph's Martha Franco and Margaret Richards. That left the Sigma Theta Phi's and the Freshmen to fight it out. The Freshmen had already beat the Sigma Theta's once but each team had to be beaten twice before being eliminated altogether. The S. T. P.'s came back to show the fighting frosh of what stuff they were made.

Two hours of contest playing had made Mickey O'Berry and Jacoba van Berkum, the Sigma Thetas, and the Freshmen Frances Mathis and Frances Alderman, expert players.

The contest between the two calm S. T. P.'s and the excited Frosh was amusing. VanBerkum took her part seriously, playing excellent shuffleboard. Several times her trick shots drew "oh's" and "ah's" from the bystanders. Frances Alderman, who screwed up her face, danced up and down, played a remarkable game, but the real star of the game was little Frances Mathis, from Haines City, who had never before played a shuffleboard game. From the first Mathis played remarkably, always consistent and always placing her shots well. Some of the shots she made seemed fairly impossible to accomplish.

These four players nearly caused the onlookers to freeze to death, because it took one hour and five minutes to play off the final match. The score wavered back and forth till finally the steady Sigma Thetas layed low the fighting Frosh by a 54 to 41 score.

## Alumni Unit Forms Connective Tie

(Continued from Page 1)

urer of the organization and chairman of the board. George Spoto was elected to the board of directors, succeeding Mr. Marbourg and Mrs. Adams again was named secretary. Mr. Hackney still is vice president of the association.

After staging a successful homecoming demonstration last year, the association turned its attention to a drive for new members. Working on the theory that the association must grow strong before it could aid the University, much of the 1936-37 year was devoted to efforts to increase the membership.

It was only several months ago that the association began its efforts to put into effect its endowment plan, which it considered the most important point of its 1936-37 program.

With further gains in membership predicted for 1937-38, the association is looking forward to inaugurating the most extensive program of its history during this year. The program includes a number of important activities which the association's board of directors and the membership of the organization believe will be beneficial to the University and lead to a better alumni-student body relationship.

Following the precedent laid down during the past two years, the alumni association this year is planning a homecoming celebration topped by four main events—a parade, an alumni dinner, the homecoming football game (scheduled between the University of Tampa and the University of Miami this year) and a dance following the game. A general alumni meeting and an alumni-student bonfire pep meeting, held last night, were added to the program this year.

The dinner and dance will be held this year at the Hillsboro hotel.

With six well-known men, prominent in educational, athletic and business circles, invited to speak, the alumni dinner will be one of the most important events on this year's homecoming program. Speakers who have been invited to attend the dinner are President John S. Sherman of the University of Tampa; President B. F. Ashe of the University of Miami; George B. Howell, treasurer of the University of Tampa Athletic Association; Dean M. S. Hale; Coach Nash Higgins and Coach Jack Harding, University of Miami mentor. Mr. Hippenmeier will be toastmaster.

At a special meeting called last week, the alumni membership voted to present each member of the 1936 graduating class with a year's honorary membership in the association.

## Hard Downpour Drives Many Fans From Last Game

"Rain, rain go away,  
"Come again another day,  
"So that Tampa U. can play!"—  
(football).

That was the war-cry of 2000 drenched spectators last Friday night at the game with Spring Hill. Everything from stray signs to overturned chairs was used for shelter. Many of the more enthusiastic onlookers ducked under the bleachers to stick it out. Co-eds expressed their loyalty to their team by remaining through almost the entire game—but have been moaning ever since over the spoiled bonnets and such. It seems that one young lady, faithful to the last, received quite a scare when she looked down and saw her crepe dress slowing shrinking above her knees. One escort had his pockets so full of water that they looked like water wings.

It seems that the lusty support given to the Tampa U. cheering squad by the Boy Scouts started all of this deluge. The two sections, almost adjoining, were lead in a competition to see which could make the "Go, Spartans, Go," go the farthest. The side which won must have made it go up pretty high for the rain immediately fell from the pierced clouds above.

Across the way from the student section, the coast guard crew which had turned out to cheer for the Badgers, added volume to the sound effects so lustily that the whole north side of the bleachers seemed to be cheering. When the rest of the chicken-hearted fans fled at the first few drops, the sailors, feeling more at home than not in the down-pour, remained to keep the Spring Hill team from becoming too water-logged.

When, at the half, the U. band, crying "The Show Must Go On," stepped out on the field, the nine sailors raced down to follow up the red-coats. The band members marched proudly, albeit a little sloshily, down to the end of the field, followed by the coast guard. But when Bandmaster Dale, after catching his slippery baton on its over-the-goal-throw, gave the signal for a right-about-face, the guards made a wild scramble to get back in behind the band. The navy's mascot, "Fleas In," enjoy-

ing the madness as much as his masters, broke away from his owner and capered around the field, chased by several of the guards.

Optimism was the height of the Spartan spirit as the band played "It Ain't Gonna Rain No More."  
But the real spirit of the occasion was fostered by the fact that there were so many who stayed, despite the discomforts of fast falling barometer and thermometer, to see the Spartans, covered with mud, swim over the goal line in the second half for a second touchdown. Somewhere there must be school spirit—let's see it tonight — High, Wide, and Handsomely Displayed!

She: "How gracefully that man eats corn on the cob!"

He: "Yes, he is the piccolo player in the navy band!"

—Pep O' Plant.

Frosh: "I was out with a nurse last night."

Co-ed: "Well, cheer up. Maybe your mother will let you go out without one pretty soon."

—Pep O' Plant.

UNUSUAL?

They were married and lived happily EVEN after. — Western Ky. Weekly.

Johnny and Mary went out into the country to pick flowers.  
Mary's mother went too, so they picked flowers.

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## Social Spotlight

Dear Annette:

There's to be a dance tonight at the Hillsboro hotel, and we are all going, 'cause it is our homecoming dance. The alumni of the university is giving the dance, and they have really assured us it will be an affair we won't want to miss! It is a dress or not-dress affair; you know, either sport or formal clothes will be worn. So just come along and join in the fun!

The alumni association members have elected Miss Wenona Manson, who will be escorted tonight by William Marbourg. She has chosen a wine-colored crepe dress made with a fitted bodice of lace. She will wear a high perched wine veiled turban. Her pumps and other accessories are also wine.

Miss Delaney is to be escorted by Edgar Andrews. She will wear a smart dress of green pebble crepe. It has a cowl neck and full sleeves with green ornaments. She will have black accessories.

Miss Emma Jane Sacrey and Mrs. Lawrence Arnold will be wearing the gold, black and red colors for the Spartans tonight. Miss Sacrey was chosen as sponsor by Lytton Ashmore, and will be escorted to the game by "Swede" Stephens. She will wear an adorable dress of black wool crepe. It is made along simple lines, and has a high pointed neckline outlined with diamond-shaped antique beads. The sleeves are fitted snugly down to the wrists and are caught with gold clips. Her accessories will be black. Her top coat is made of grey lapin fur.

Mrs. Arnold is Earl Hacher's sponsor. She will be escorted by her husband, Lawrence Arnold. She has chosen a black suit to wear for the occasion, and will wear black accessories. The topcoat of her suit has a collar of grey.

Young maidens in our midst are proudly exhibiting diamond rings on their fourth finger of their left hands. Miss Betty Dickinson, as you all know, has been wearing Roddy Pressnell's ring for two weeks now; but Miss Wenona Manson had a grand surprise in store for her last Friday night. When Bill Marbourg called for her before the Tampa U.-Spring Hill football game, he as usual brought her a gift. Imagine her surprise when she found a glittering object proudly shining out from its tiny box. You have heard, of course, that Miss Elspeth Griffin, former student at the University, is to become Mrs. Nelson Smith before many more months? It is true—and Elspeth is home from Tallahassee this week-end to take part in our homecoming activities.

Miss Luethe Crowe will become the bride of Morton Hackney, president of our alumni association, next Sunday afternoon. Congratulations are extended to all!

The Alpha Gammas are entertaining their pledges Sunday afternoon at the home of Miss Anglina Martino. They are also going to have a theater party and a formal dinner next week. They really entertain for their new ones!

Eighteen S. K. N. rushees were pledged last week at the home of Walter Hoy and Marvin Chancey. Each pledge received a pin from his "pledge father" signifying that he had pledged himself to the Sigma Kappa Nu fraternity.

After pledging ceremonies were complete, Mr. Lafayette Ingram presented of Rabbi Zielonka, faculty adviser, a gift from the fraternity in appreciation of his faithful advisorship.

Miss Julia Mary Neef, president of the Sigma Theta Phi sorority, conducted formal pledging at the home of Miss Charlotte Ann Thompson, sorority sponsor. As each young lady pledged herself to the sorority, and lighted her candle from the torch borne by President Neef, she received an S. T. P. pledge pin.

The Tau Omegas held formal pledging service for their to-be members at a dinner last week at Garcias' restaurant. Several talks were heard during the evening. W. E. Culbreath was the feature speaker.

The Delta Kappas were holding their breath Saturday for fear someone wouldn't show up and their prom dance would be in an awful mix-up, but nothing like that happened. It came off in grand order and a good time was had by all! Crockett Farnell wired Kitty Lea that he was bringing another teacher with him; he had overlooked the fact that he had to have a name if he wanted to dance with any of the girls. When the program cards were made out he was dubbed "Mr. X." By the time he arrived at the dance he was so famous he didn't even need his own name to get by on. His date, Dot Orr, was introduced to him as "Madam X."

We wrote you awhile back that it was rumored the annual Sigma Theta Phi Halloween dance was scheduled for Oct. 30. Now it isn't just a rumor, it is a reality! Get your costumes ready and be at the University ballroom tomorrow night ready for a grand and glorious evening!

Yours,

FIPL

## Sigma Kappa Nu Welcomes Alumni

Sigma Kappa Nu fraternity will entertain alumni members today with a homecoming reception to be held in the chapter room. All members and pledges are invited to attend. Trophies, records and photographs of interest will be on display.

The fraternity held their pledge ceremony last week for 18 prospective members. Each pledge received a pledge pin and a set of guidance rules. It was announced that pledge court will be held once a week with Howard Stephens in charge. Mayhew Ingram was elected to preside over the pledges with Jack Goodson as vice president. David Pinholster was named secretary-treasurer. A gift was presented to Rabbi David Zielonka, faculty advisor, in appreciation for his past service.

Members of the fraternity are planning a series of parties to be given in honor of the pledges. The last affair will be the annual Christmas dance. The alumni is also planning to entertain the pledges with Bill Logan, president, in charge.

Mayhew Ingram has asked all pledges to meet with him Monday to discuss plans for a social function to be given by them in the near future.

## Rho Nu Delta Frat Will Hold Luncheon

The Rho Nu Delta fraternity will hold a homecoming luncheon Friday, Oct. 29. Professor E. L. Robinson, the superintendent of public instruction for the county schools, will be the guest speaker.

Dale Peterson was elected president of the pledges. Other pledge officers are: Eustace Fernandez, vice president; Joe Falsone, secretary, and Joe Villarosa, treasurer.

Hector Ginesa and A. Spoto have been appointed coaches for the intramural football team.

At the monthly meeting last week, Al Chariamonte, member of the school board, and N. Falsone, attorney, were guest speakers. Mr. Nava presided and music enlivened the luncheon.

## Pledging Service For New Members To Be Sunday

Pledges of the Alpha Gamma Gamma sorority will be formally pledged this Sunday evening, Oct. 31, by an impressive candlelight service, just at dusk, at the home of Miss Angelina Martino. Pledges and members will appear dressed in evening gowns.

Two functions have been planned by the sorority members and members-to-be. The pledges will first be entertained by a banquet at the Columbia restaurant, within the next few weeks. It will be a date affair and will feature the new pledges.

Soon the pledges will honor the members at a theater party.

## Letter to Editor

Isn't the idea of two assemblies a week a little far fetched?

Last year one regular assembly a week sufficed to convey the desires of the faculty and the administration to the students and also furnished, in addition, a good deal of entertainment for them all. When the need of a special student assembly arose, the president of the student body called one and presented the business at hand. Has this year's student government been superior, so far, to last year's? No. Then why give them extra valuable time?

Most students carry as heavy a load as possible. Two assemblies practically make for another course. The assembly hour, furthermore, interferes with the noonday meal of those who go home to eat. It causes those who have afternoon jobs to have to rush to be on time. But these are only individual reasons.

The most striking objection to two student assemblies a week is that these leave no satisfactory time for the intramural sports.

Intramurals are one of the best activities offered in college. Stop the threat that there will be no more intramurals due to the lack of satisfactory time by eliminating one assembly! Two student assemblies a week are too much!

A. M. WILKERSON.

## THEY SAY SHE WENT WESTLAYAN

I've never been dated,  
I've never been kissed,  
They say if I waited,  
No man could resist  
The lure of a pure and innocent miss  
The trouble is this—  
I'm fifty.  
The Westley College Pilot.

## UNIQUE ELECTIVE MUSIC COURSE IS AVAILABLE HERE

By BOB SHOON

Few universities can boast of offering a cultural course of the magnitude and value of that offered here. I quote from the catalog:

"Music 206-207. History and Appreciation of Music. This course traces and analyzes the music of all ages, with due attention to the lives of the great musicians of all countries at each stage of musical development. The forces which moulded these men, their characteristics and individual contributions to the field of music, and an inquiry into the essential genius of each man, are studied with illustration and analysis of each principal musical masterpiece."

To this may be added an inquiry into the allied arts, the philosophy underlying the thoughts of the great masters, and above all, the discovery of the key to the character of dominant peoples, the most essential phase of any historical study.

Incidentally, while it is true that very few colleges offer a course that provides such a rich background, it is interesting to mention that Washington and Lee university now requires two years of training in music appreciation of candidates for the highly respected Arts degree. The aim of this requirement is the development of more cultured students.

As Samuel David so admirably said: "Unless above himself he can erect himself, how poor a thing is man." Since it is only through the symbols of art that man is able to express new conceptions, the arts comprise the motive power by which man is able to progress in his slow, plodding fashion towards a more godlike existence. The supreme artists who tower above like mountain peaks from these elevated watchtowers can visualize a happier future for mankind.

Realizing that genius can never be forced or trained and that the voice of genius is as apt to be heard in such poetic lines as Shelley's Epipsychidion as in Bach's musical utterances such as the great Toccata and Fugue in D minor, or in the elevated music drama of Richard Wagner, the least we mortals can do is to make a sincere attempt to understand the best in music and place ourselves within the path of the masters' beaming lights. Our Professor Dobson has been a servant of the arts since childhood and has spent his life in seeking out those subtle and evasive beauties and truths which have welled up in the greatest minds; surely with him at the helm we shall be piloted into the realms of spiritual enlightenment. Thus we may finally find ourselves helping in the true advancement of humanity.

I have found through the interrelationship of knowledge as presented in this unusual course the much needed "third dimension" of learning, depth is to be found. Knowledge is not an end in itself but rightly is a means to an end. This end may be called "understanding," that is, knowledge and psychic phenomena as applied to living. Things of beauty seem to enhance one's consciousness of life. In the study of the Elizabethan Madrigalists, for example, I believe that the true essence of the life of "Merrie England" may be experienced. Here the exponent of spiritualization, perfection is reached to a high degree. The study of other outstanding periods of culture leads to the ultimate realization that such great periods owe their existence to a spiritual influx bearing the stamp of divine grace which overwhelms all nature.

I cannot with words express even in part the values attached to this course in the History and Appreciation of Music. Nor can I evaluate its benefits to any arbitrary aspect of life, intellectual, spiritual, or social. I know that every student who seeks a full life after college should consider Mr. Dobson's course his crowning experience during his college career.

Bill McCleary F. L. McCleary  
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## S. T. P. Holds Formal Pledge Ceremony

The pledges of the Sigma Theta Phi sorority were formally pledged at a very impressive ceremony Tuesday night, Oct. 21, at the home of Miss Charlotte Ann Thompson, sorority sponsor.

Miss Julia Mary Neef, president of the sorority, presided, assisted by Miss Edna Johnson, Miss Verna Vining, and Miss Ruby Wadsworth. The pledge vows were read in the spacious candle-lit drawing room and S. T. P. pledge pins were pinned on each of the pledges by her pledge mother.

Dr. E. B. Hinckley, faculty advisor of the sorority, made a short talk immediately after the ceremony was completed.

Dainty refreshments were served, including individual cakes frosted in blue and white on which each pledge's name was written in blue.

Pledge mothers and their pledges are: Julia Mary Neef and Elizabeth Ball; Zula Satterfield and Jane Pratt; Edna Johnson and Virginia Lloyd, Mary Frances O'Berry and Beth Hornsby; Grace Bruton and Sarah Morgan; Margaret Hitchcock and Marion Beers; Verna Vining and Eulavee Jamison; Ruby Wadsworth and Josephine Price, Melvena Roberts and Jacoba VanBerkum; Josephine Morgan and Thelma Morgan.

## Formal Prom Dance Given by Delta K's

Pledges of Delta Kappa sorority were formally pledged last Saturday night, Oct. 23, at the home of Minna Dennis, 712 West Shore boulevard. The impressive candlelight service was conducted by the president, Jeanie Trice. Following the ceremony, refreshments carrying out the sorority colors of red and white, were served. Each pledge was presented a corsage of red rosebuds.

A formal prom dance was given after the pledging service at the Tampa Woman's club. Music was furnished by Homer Mercer and his orchestra. Chaperons for the dance were Mr. and Mrs. Jesse Keene, and Mr. and Mrs. R. W. Bryan.

At a recent meeting of the sorority, Miss Dennis was elected athletic intramural manager.

Some college girls pursue learning, while others learn pursuing.  
College Life.

## PLANS UNDERWAY FOR ROLLINS TRIP

November 20 will find University students riding gaily toward Rollins college at Winter Park.

A motor cavalcade has been planned. Accommodations have been made for students who will be unable to make the trip by private car. Buses will be chartered for the round excursion. Cost for bus transportation will be approximately two dollars per person. Those wishing to go to Rollins in this manner please see Lytton Ashmore for further details.

President Hope has issued a personal urge to the university students to come to Rollins game that Rollins might show its hospitality and to establish intercollegiate friendship between the colleges.

Start saving your money now that the whole student body may be present at the Rollins-University of Tampa game in Orlando.

To the freshmen:

Don't be discouraged,  
If at first your successes are few,  
Just remember that the now great oak  
Was just a nut like you.

The Cardinal.

Now I sit me down to study;  
I pray the Lord I don't go nutty;  
And when I have learned this junk;  
I pray the Lord that I don't flunk.  
Tower Times.

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