



# The Minaret

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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

October 2, 1987

## Candidate expelled from senate race

By STEPHANIE OSOWSKI  
Staff Writer

In the Student Government elections held on Sept. 24 and 25, Julie Cummings, Paul Pignataro, and John Smith ran for the freshman senate office. The outcome of the election was: Cummings won, Pignataro lost, and Smith was disqualified.

"I didn't know why I was disqualified," said Smith.

Smith said three members of the Rules and Elections committee (Jeff Chaffin, SG president; Dan Ellis, SG senior senator; and Tina Reiners, assistant director of Student Activities) met with him on Sept. 25, after the results were in, and told him he was disqualified but would not give him a reason.

On Sept. 18, a mandatory meeting was held for all the candidates. At this meeting, the candidates were supposed to turn in a petition declaring their candidacy. According to Ellis, Smith did not show up for this meeting nor did he turn in his petition.

Smith said he was in Miami visiting with his aunt and did not return until 7:30 Friday night, thinking that the meeting was at 9 p.m. When he returned, he tried to find someone to give his petition to, but was unable to find anyone. He then went to a birthday party with other UT students where alcohol was served on Davis Island.

On Saturday, Smith said he tried to find Ellis again to give him his petition but did not succeed until 5 p.m. that day.

Smith said he gave the petition to Ellis and Reiners telling them he had just returned from

Miami. "I asked them if I would still be eligible to run even though my petition was late and they told me that I would," said Smith.

In a written statement released later by the committee members, Smith was disqualified because of the information he withheld concerning his absence from the candidate's meeting.

According to Smith, Reiners told him the reason they waited so long to inform him of his disqualification was that the committee had only hearsay and had to get witnesses to confirm his violation of the rules, but she would not tell him what the violation was.

In the statement, the committee said that the truth was not confirmed until the afternoon of the election. Ellis added it took that amount of time to gather the witnesses.

Three out of the four members of the committee made the decision to disqualify Smith. Richard Piper, SG advisor and the fourth member of the committee, was not consulted in this decision. According to Ellis, Piper was not available on Friday, Sept. 25 when the decision was made. Ellis added that during the week of the investigation he did not try to contact Piper.

Piper said he did not know the election results or that one of the candidates had been disqualified until Tuesday following the election.

The number of votes each candidate received will not be released. Chaffin explained that the decision was made in order to save the students any embarrassment.

"I have the utmost confidence in the election results," Chaffin said.

## UT professors react to 2% pay increase

By TIM WOLTMANN  
Editor

The faculty and staff will receive a two-percent pay raise Al Austin, chairman of the Board of Trustees, announced in a faculty and staff meeting Wednesday.

The across the board raise will be retroactive to Sept. 1 and will apply only to those on the payroll prior to May 31.

Austin cited the University's past financial problems as the reason for the two percent increase but said he expected the situation to improve. "We have turned the corner," he said.

The University showed a surplus last year but remains approximately \$700,000 in debt according to Larry Masingill, vice president of

Business and Finance.

Austin told the faculty and staff he realized the pay increase was not going to satisfy them but that the trustees wanted to demonstrate good faith.

Bruce Samson, interim president of the University, concurred. "This should be a signal that better things are coming in the future," he said.

Austin indicated that a future increase in pay was possible. "We want to come back and do the right thing," he said.

The faculty reaction was somewhat mixed. Connie Rynder, chairwomen of the social sciences division, said she was not pleased by the announcement. "I think it's dis-

see raise, page 2



John Collins—Minaret

**LISTEN TO THE MUSIC**—UT students enjoy the nightlife at Theta Chi's annual pajama party at McNiff Center. The party last Friday night marked the premiere Student Government's new \$2700 stereo system: two turntables, a mixing board, and durable speakers, all portable. It was estimated more than 400 attended.

## Cummings, Patton win SG senate elections

By STEPHANIE OSOWSKI  
Staff Writer

Junior J.T. Patton and freshman Julie Cummings won their respective positions in the senate elections held September 22 and 23.

Patton, when asked how he felt after the results were posted, said that he was pretty happy that he won.

"This semester is pretty tight with being able to plan events and with the D.J. over at the Rat on Friday nights, it would be difficult to do much of anything during the semester," said Patton.

"I'm basically aiming for events for next semester because it takes a lot of time to plan events and get the technical aspect of everything settled," Patton added.

Patton said he hopes to get the junior class together for a meeting by the end of the semester. "I think that I would get better input and a better turnout if I had a movie-meeting or a music, dance-meeting."

"There are so many things that the junior class could do for the University and for themselves," said Patton. He added he wants to promote mentorship by having speakers to advise juniors in order to better prepare themselves for their future.

Cummings said she was taken by surprise by the results of the election. "A friend of mine came to my room and told me that I had won."

"It's great," commented



Julie Cummings (top) and J.T. Patton.

Cummings. "I can't wait until [I] start."

Cummings said she is anxious to get things done for the freshman class. "I hope to get the freshman class involved in certain committees, and to let them know they can get involved in events without being a Student Government representative."

Out of 769 freshmen, only 93 (12%) voted. Out of 408 juniors, only 58 (14%) voted.

President of Student Government, Jeff Chaffin, said that percentage-wise there was a bad turnout at the election.

"They were quality candidates," he said, "[but] I blame [the low turnout on] the candidates for not campaigning enough."

### correction

A photograph caption on page 2 in the Sept. 25 issue incorrectly identified Phillipe Hills as David Scott Orner.

### INSIDE

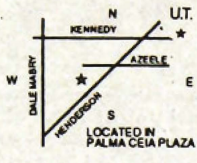
Dr. Suess entertains both young and old, see page 5.

Basketball team looks toward new recruits, see page 7.



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**Raise, from page 1**  
mal," she said. "It's real tokenism."

Wayne Price, chairman of the division of science and mathematics, though not happy, agreed with the decision.

"It was an indication of commitment. If there had been

no pay raise... I could have expected that," Price said. "Nobody is satisfied with it but it could have been worse."

Mary Jane Schenck, chairwoman of the division of humanities, said, "I think they are demoralizing people at a difficult time. I don't think it would break the bank for them to give a cost of living in-

crease."

She also said she felt the raises should have been based on merit instead of being across the board.

Marge Cassella, assistant athletic director, said that she understood the reasoning behind the raise. "It's not the best increase, but we'll do our part," she said.

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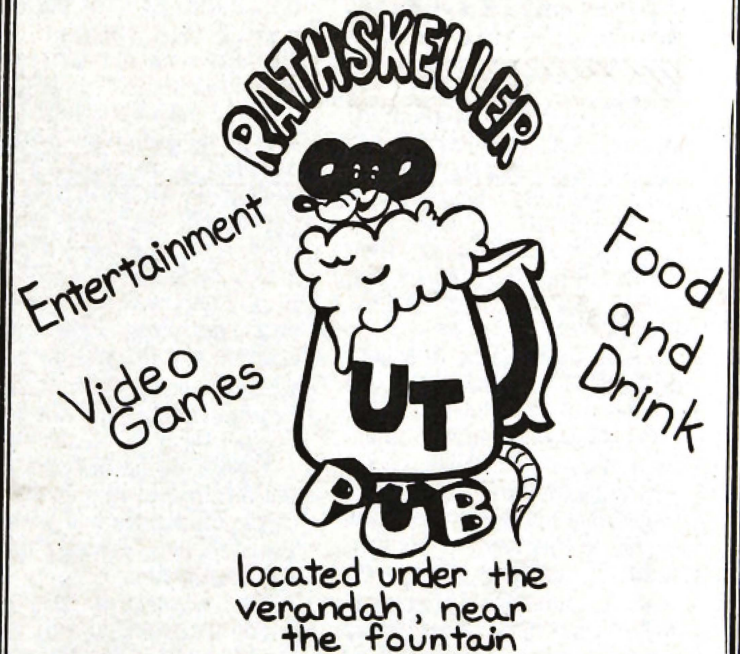
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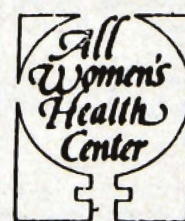
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## Student Government Minutes

The Sept. 30 Student Government General Assembly meeting was called to order at 9 p.m. by SG vice president, Steve Niccolucci.

General Assembly now has 53 organizations represented. Julie Cummings is the new freshman senator and Arts and Lectures chairman. J.T. Patton is the new junior senator and chairman of the Music Committee.

Committee reports:

The Music committee is sponsoring DJ events at the pool and the Rathskeller.

The Arts and Lectures committee is sponsoring the *Playboy* advisor on October 8.

The Special Events committee is sponsoring Oktoberfest on Oct. 17. Booth registrations are due in the student activities office by Oct. 6.

The Recreation and Activities committee kicked off the movie season with Ferris Buehler's Day Off and a Sno Cone stand. They are also planning a twister party with prizes and a reggae fest.

The Senior Class held a meeting after General Assembly.

Appointments:

Paul Pigmataro has been appointed the student chair of the Academic Affairs Committee, and Jason Silva has been appointed for the Student Affairs

Committee

Old business:

The Commuter Student Advisory Board request for \$250 to purchase a color

television set was approved by General Assembly.

The amount remaining in the appropriation account is \$1220.

New business:

The Student Accounting Society requested \$150 for two social gatherings. Delta Sigma Pi requested \$510 for 17 speakers during the academic year. Omnicron Delta Epsilon requested \$300 for four speakers, advertising, and a membership drive.

Phi Delta Theta is having their annual toga party Friday night in McNiff. Everyone is welcome.

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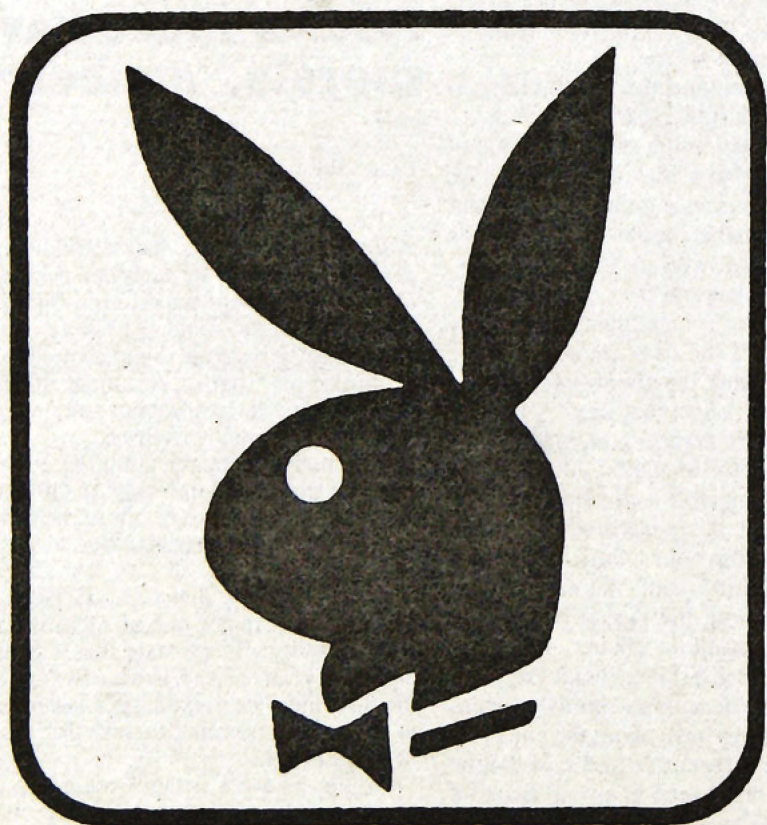
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## Student Government Presents The Playboy Advisor

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## EDITORIAL

Token pay raise  
pleases few at UT

Wednesday's announcement from Al Austin, Chairman of the Board of Trustees, was direct and to-the-point: University employees will only receive a two-percent pay raise this year.

Those listening did not jump up and call for a strike, but they were not rushing up to offer Austin a drink at the Rat either. And who can blame them? Two-percent is better nothing—which is what everyone received last year; however, the "raise" will mean little when compared to the increase in the cost of living, and it does nothing to address what was missed the year before.

In fact, the faculty and staff's general response to the overall situation is commendable. They have been willing to bear a good deal of the burden of rebuilding. The only question is, How much can they take?

The two-percent increase was meant to be a signal from the trustees that better times are ahead. Austin said UT's financial situation is improved, but not to the point where everyone can be satisfied.

During a financial crisis tough decisions have to be made. The trustees probably had the choice of satisfactory pay raises or more layoffs. A lot of corners have been cut to make UT well-rounded, and a big corner was faculty and staff salaries.

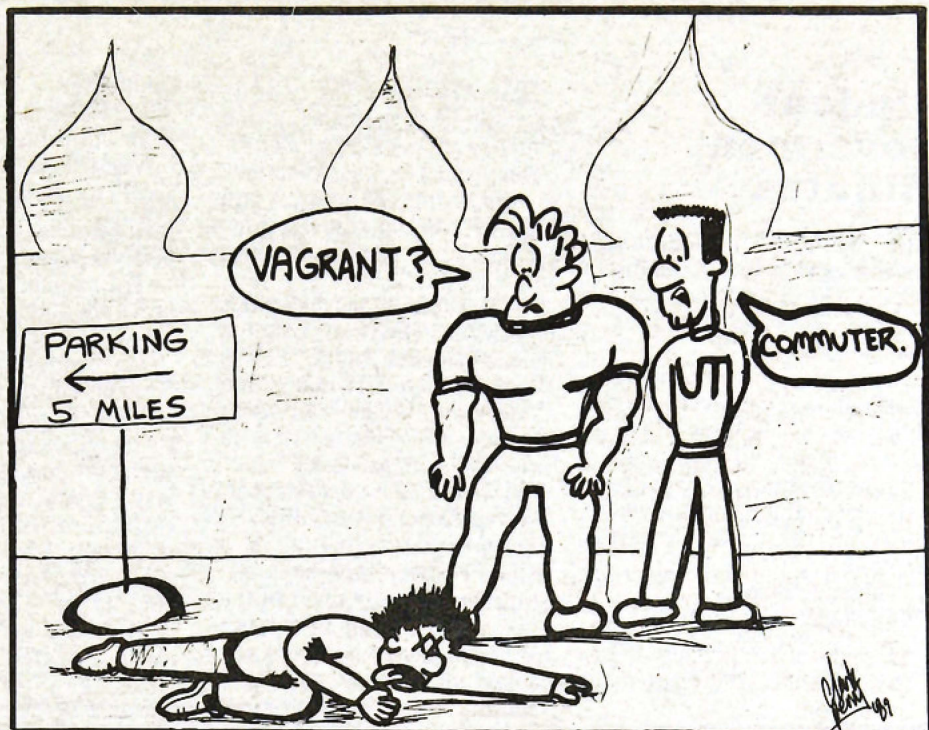
However, the trustees are eventually going to have to realize that the University will not be able to attract or keep quality employees with this policy.

This gesture of the pay raise is a token move by the trustees, to be sure, and a lot of employees whispered their dissatisfaction during the meeting. Two-percent will not make much of a difference to anyone's paycheck. But the Trustees had to do something. They hoped that even an empty gesture would convey some meaning or message.

We must ultimately trust our Trustees, however. We have no choice. UT is still under considerable pressure because of its financial woes and the Trustees seem determined not to repeat the problems of the past. Each decision must be carefully weighed against all the elements that compose the university.

However, the trustees must realize that the staff and faculty are not going to stand for insufficient pay raises forever. Ours is an unfortunate situation to be in, but we cannot expect any easy solutions to a problem that was well over three years in the making.

Two percent is not much at all and a lot of people are honest in their anger and disappointment. Two percent is, however, better than nothing, which is exactly what this school might be today were it not for a few admittedly unfair yet necessary adjustments.



## LETTERS TO THE EDITOR

UT parking mess  
needs attention  
from students

Dear Editor,

Parking problem? There is no parking problem. Unless, of course, you're a student. Have any of you commuters tried finding a parking space at nine o'clock? Good luck! Or why don't you try the Spartan--oh, excuse me--"Bob Martinez" Sports Center. Then you can get your morning marathon in before class. Sometimes I wonder if the Governor's staff planned the parking layout in the same session that it planned the services tax. Perhaps the committee that planned the parking lot layout met in the Rat and stayed a little too long.

Seriously, people, we have a major problem here and it's only going to get worse. The parking lot that used to be beside McKay has now been turned back into grass. To compensate for the lost resident parking spaces, parking along Plant Hall has been designated to the residents. Where did the commuters go? To the Sports Center, of course. Now we can all look at the residents' pretty cars that get used maybe an average of once or twice a week.

In the meantime the Commuters Intramural football team is going to prosper thanks to the twenty pounds of books they have to lug with them to every class because going back to your car to exchange books is out of the question, unless you are Bruce Jenner.

If you look at the facts, 54 percent of UT students are commuters, but roughly 75 percent of the cars are commuters'. Don't you think it's about time that the parking lots reflect that fact? I have to admit, though, that the administration is not completely at fault. All they did was try to improve a situation that was already bad: they just made it worse. It's partially our fault for not communicating our views to the administration, but that is something we can do something about.

In a meeting last week with President Samson I mentioned to him the concern the commuters have about the situation. He was very receptive and said that he would be more than happy to listen to suggestions and/or complaints. I think the complaints could be voiced by dropping a letter to Jeff Klepfer or, as I have done, writing a letter to the editor.

President Samson is a very reasonable man and is always willing to listen to what students have to say. On the other hand, I think the suggestions need to be a little more organized. This can be done by dropping your written suggestions at Jeff Klepfer's office so they can all be compiled into one large

memo to be delivered by the Commuter Student Advisory Board. You would be surprised what a large show of support could do.

My suggestion is that a committee be formed, consisting of faculty, staff and students (both resident and commuter) to solve the problem at hand. People who have to deal with the situation on a day-to-day basis will be more thorough than those who have reserved spaces and have never experienced the half-hour search for a place to park.

Maybe if more of us get off our butts and get involved instead of just sitting back and complaining, we could get a lot more done. If you're in a student organization, have your Student Government representative mention your concern. You don't have a Student Government rep? Get one! It's your school, folks, so do with it what you will. A handful of dedicated students cannot do it all! The administration is there; let them know how you feel and, while you're at it, show them the blisters you've got on your feet on those long walks from the Sports Center.

Robert Hawkins  
Senior

Adults must have  
morals, concerns

Dear Editor,

The old saw of rights has been so badly worn in recent years that virtually any desire has come to be accorded the status of a "right." There are no such things as rights, only privileges granted by a benevolent government and they may be rescinded by that government if it is proven that citizenry cannot refrain from abusing the granted privileges.

For many years the State of Florida allowed eighteen-year-olds to consume alcohol. In the wake of abuse, however, this privilege was repealed due to public concern.

This is not a question of right or privilege, but rather one of morality and responsibility. If we state that a person eighteen years of age is an adult before the law, then we must expect the person to act in a responsible manner for his or her own actions.

Adults who act without regard to the repercussions of their actions are either criminally negligent, because they do not care, or criminally insane, if they have never developed a conscience of moral responsibility.

Alcohol is just a small facet of the problem. I suggest that those underage drinkers on campus consider the current residence of a former UT student who, without a care, wasted three human lives, not to mention his own.

Wayne Darland  
University Staff



## The Minaret

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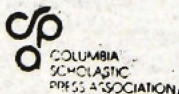
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Faculty Adviser



## Letters Policy

The Minaret welcomes letters to the editor about any issue relevant to the UT community. Letters must be typed, double-spaced and length should not exceed 250 words. Submit letters to the Minaret office (UU-4) or UT Box 2757 by 1 p.m. on Monday for consideration to appear in that Friday's edition.

The Minaret reserves the right not to publish letters or to edit letters for clarity or style rules. The Minaret also reserves the right to remove statements from letters which are deemed libelous or obscene.

All letters must be signed and include an address and telephone number at which the writer can be contacted. Letters should also include the major and classification (freshman, sophomore, etc.) of the writer. Names may be withheld from publication at the writer's request, providing a brief explanation accompany the letter.



# Dr. Seuss is on the loose



By JACKIE GRIFFIN  
Features Editor

The doctor is in—Tampa that is. The work of Theodor Seuss Geisel, otherwise known as Dr. Seuss, is currently on exhibit at the Tampa Museum of Art through November 8.

According to Mickey Liera, public relations coordinator, the exhibition will travel to only eight museums. The Tampa Museum of Art is the only one in the Southeast to receive this exhibition.

Seuss' most outstanding characteristic is his humor which is displayed in both his writings and his illustrations. This creates an appeal to both genders.

"Geisel has captured the imagination of three generations of parents and children with his colorful and humorous illustrations and stories such as the *Cat in the Hat* and *Green Eggs and Ham*," said Liera.

Seuss is well known for his satire. Seuss writes, "...my books are satire rather than whimsy. Whimsy is based on nothing."

By using satire, Seuss can educate a wide range audience. This is demonstrated in Seuss' third movie, an animated cartoon titled, "Gerald McBoing—Boing."

"The character of young Gerald, whose first words were 'boing-boing,' instead of da-da or ma-ma, was originally written for a phonograph record as a satire on parents who fear that slowness in learning to speak indicates a child is dim-witted," a banner in the exhibition stated.

Yet, his creative powers do not stop in the area of humor. Seuss has even invented words, which are now used considerably. "Dr. Seuss was the first to use the term nerd," Liera said.

According to Seuss, making a book is really rather simple. "All you have to do is a number of simple minded things," he claims.

Dr. Seuss is now 83 years old.

His books have been translated in 13 different languages, and even in Braille. To demonstrate the texture of the colors,

a soft fabric is used for pink, and the majority of pastels.

"The exhibit has enthusiastically been received," said Willy Martain, security for the museum. "Saturday we had a crowd of approximately 958, and Sunday close to 918," Martain added.

"The community is excited because of its large draw. The exhibit reaches such a broad audience because of his power of imagination. This includes his literary and visual combinations that bring a page alive and make learning fun," said Liera.

The exhibition is organized in three sections. The first consists primarily of Geisel's early works, featuring drawings and promotional products from Geisel's career in advertising. Creatures preying on cars and unusual ocean dwellers form a unique campaign for Standard Oil.

His newspaper and magazine covers which appeared in *Life*, *Judge*, *PM* and *College Humor*, are also displayed. This work ranges from the 1920s to the 1940s.

Characters from most of Geisel's books form the second section of the exhibit. "Lorax," "The Cat in the Hat," "Horton" the elephant, and the ever-popular "Grinch," just name a few.

What makes this section interesting is the rough sketches that are on the walls. The viewer can actually see all the works in a type of metamorphic stage.

The third section focuses on Geisel's recently completed book, *You're Only Old Once*, published by Random House in March, 1986. This book also displays Geisel's sensational imagination. By taking a frightening subject such as growing old and using humor to lessen the fears.

"When I discovered I was spending more time in hospi-



The Minaret—John Collins

## Dr. Seuss and The Cat in the Hat.

*tal vestibules than I was at the drawing board, appearing before various doctors and taking various tests, to keep from going batty I began drawing what was happening, or what I thought was happening, which I did to amuse myself and after a couple of years I had a book," Geisel writes.*

The process of making a book is thoroughly explained in the third section of the exhibit.

The exhibit was organized and circulated by the San Diego Museum of Art. Displays were drawn from the private collection of Geisel, the Department of Special Collections, University of Research Library, UCLA and the Lyndon B. Johnson Library and Museum, Austin, Texas.

The Tampa Museum of Art is located at 601 Doyle Carlton Drive, downtown by the River, directly behind Curtis Hixon Convention Center where

parking is available.

Tickets for the exhibit are \$4.50 and \$2.50 for children.

## Movie of The Week Sponsored by Student Government

### FREE

Oct. 6-8	— Peggy Sue Got Married
Oct. 13-15	— Raising Arizona
Oct. 20-22	— Clue
Oct. 27-29	— The Fly
Nov. 3-5	— To Live & Die in L.A.
Nov. 10-12	— About Last Night
Nov. 17-19	— Top Gun
Dec. 1-3	— Back to School
Dec. 8-10	— 48 Hours
Dec. 15-17	— Outrageous Fortune

Time: Tuesday — 8:00 p.m.  
Wednesday — 6:00 p.m.  
Thursday — 8:00 p.m.

at the Student Union Movie Lounge



The Minaret—John Collins  
The Cat in the Hat takes a bath.



Courtesy—Mark Feingold

## The Cat in the Hat.

## Comedy

# Tampa tries laughter once again

By JACKIE GRIFFIN  
Features Editor

A tall pink flamingo with shades and a microphone greets you at the front door.

Right away, you know you can't take this place seriously. Why should you? It is the Comedy Corner located at 3447 West Kennedy Blvd.

The Comedy Corner has been open for approximately one month. Its convenient location and intimate seating draw a crowd of around 200. The seating is so close that the audience actually feels drawn upon the stage.

Although many comedy clubs have not been successful in Tampa, such as Giggles, and the Punch Line, this club is trying something different.

Fantasma Productions Inc. of Florida owns and operates the club. According to Sue Livingston, manager, the Comedy Corner in Tampa will follow the same format as the Comedy Corner in West Palm Beach.

"Basically, we are doing all professional acts. Even on amateur night, there will be about a half an hour open microphone to start the show, and a professional headliner will immediately follow," said Livingston.

This format worked Friday night when Ritch Shydner headlined the program. Ritch Shydner is known as "MTV's favorite comedian." He starred with Steve Martain, over the summer, in the box-office hit, *Roxanne*.

Humor, according to Shydner, should be related to the comedian's character. "There has to be a personal connection between you and your jokes. Take a guy like Rodney Dangerfield. We can identify with him because you see him as a guy that didn't get respect," said Shydner.

Shydner and many other contemporary comedians use humor as a device for exposing human insecurities and fears. "Comedians deal with humor. Truths about human behavior

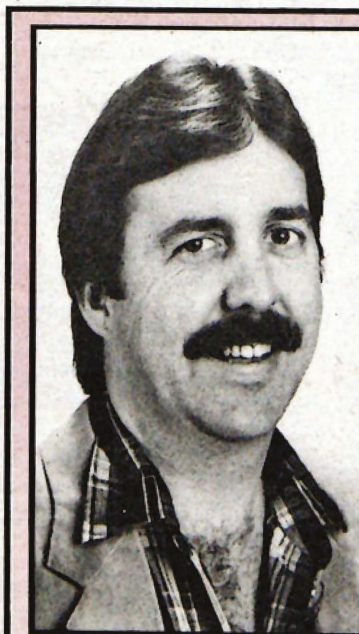
are easy to digest when you're laughing," he said.

What better education process is there? Drinking and laughing at common behavior. "We as people will hunt and kill any animal that we can," Shydner comments to a room rocking with laughter. "But, if an animal eats us it's a different story."

Beer, wine and mixed drinks are available at a reasonable rate, approximately \$2.50 a drink. You must be 21 to enter.

The Comedy Corner is open Tuesday—Sunday. Showtimes are 8:30 p.m. weekly with special late shows at 10:45 p.m. on Fridays and Saturday.

The cost of going to Comedy Corner will be comparable to seeing a movie. Admission price Tuesday—Thursday is \$3. Friday and Sunday shows are \$5, and Saturday \$6. There will be a \$5 food and drink minimum per person for all shows.



**Ted Holum  
is  
appearing  
Oct. 2- 4**



## A closer look

## Dorms investigated further

By  
ANDREA APTECKER  
Staff Writer

David Bowie, Marilyn Monroe, and Ziggy sleep with students at the University of Tampa—on their walls. Leaving home is a time for readjustment.

Privacy is lost to the perils of roommatism. A student will mark his territory with posters and ornaments which reflect values and interests, and indicate the character of that person.

"I think the room is important because you have to live there, so you want it to be comfortable," said Howell Hall resident Susan Ryan.

Walking into Ryan's room is like walking into a pink fairytale. The ceramic tissue box, the phone, the lush carpet, the cushioned wicker chair, and the butterfly hangings are all pink.

Flowers abound everywhere, along with pink and green items, the colors of her sorority.

To walk into Ryan's bathroom is to be encompassed by, yes, pink. There are ceramic figures and other such pink paraphernalia. The toilet paper you ask. Please, don't be ridiculous.

Ryan's room, of course, was more costly to put together than the average dorm. However, she did share the expenses with her roommate.

Ryan feels students would be more comfortable in their classes if they felt more comfortable in their rooms. A

room, she believes, should be a place where a person feels they can go and relax after a hard day.

Easing my way from Ryan's room, thinking pink thoughts, I came to the room of Andrew Fine and Eric Yanco. Halting at the door, I was abruptly awakened from my pink thoughts.

Posters of women, and a remark dealing with the gynecological profession, nevermind the blown up balloon which I don't care to discuss, all adorned the door.

Inside, there were posters of Budweiser beer, the Grateful Dead, Budweiser beer, Billy Idol, and Budweiser beer. A large, plastic, Budweiser bottle hovered in the corner of the room.

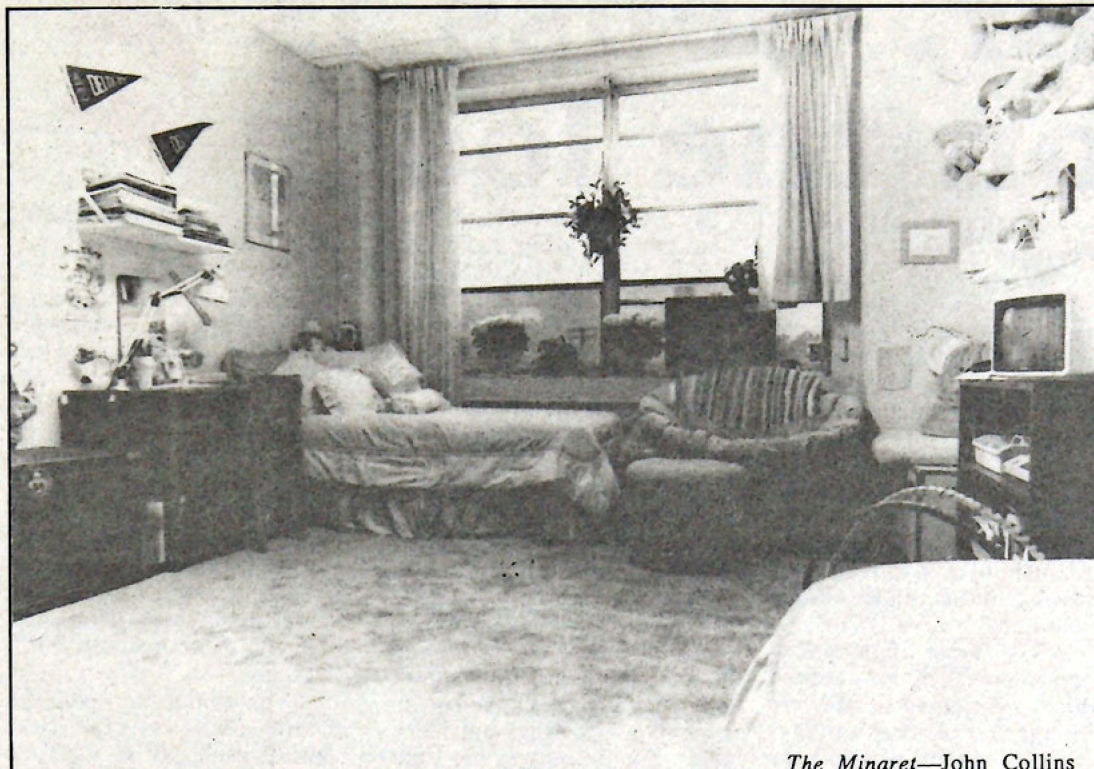
I was informed that Fine was going to the ever-popular J-Board. What possibly in the world for, I wondered as I stared at the pyramids of beer cans.

Roy Williams, their roommate, sat quietly at his desk in the corner, with only one Genesis poster to his name, overshadowed by his roommates.

"Basically," Fine said as I was departing, "we're perverted drunks."

Although many of the male rooms did have their share of beer and women posters, not all did, and not with such blatant gusto as Fine and Yanco.

Freshman Kurt Predmore had no beer or women pictures. He did, however, have "no smoking" signs and posters of musical groups, as many stu-



The Minaret—John Collins

## A full view of "the pink palace"-Ryan's dorm

dents do.

Among his posters were, the Blues Brothers, and Fanta, a German drink which he hung because he likes the green and blue colors of the poster—and the drink.

Predmore also had a Don Johnson poster (he likes the man's style), but was embarrassed to hang it on his wall since Johnson is usually found in the room of a female.

I asked him why he did not have photographs from home. He said he likes home but doesn't feel like advertising it.

I next came to a room with Oliver North and Mr. Rogers posters. I laughed at the Mr. Rogers poster, but getting no profound explanation, "my

friend sent it to me as a joke." I hurriedly made for the exit, only to find myself in another color coordinated room.

Freshman Irene Donnelly is a purple fanatic. She has a purple refrigerator, a purple scarf covering her table, a purple plant, and a purple sunset poster. Yet her room is more casual than Susan Ryan's.

Her camera lay strewn across the floor, and smoke filtered through the air. She explained, as many students explained, that she wanted to make her room homier.

Her bed is stacked with pillows, to create the effect of a couch, and pictures of friends and boyfriends were scattered about the desk. Many students

had picture albums and old yearbooks that they were happy to display.

Students want to scope out a space of their own. Nobody wants to become lost in the shuffle. They want a part of themselves on the walls, whether it be Shakespeare or Jim McMahon.

Whether or not anyone else likes the decorations isn't really important, although most don't mind their roommates' decorations, as long as they have their own space staked out.

What is important is the freedom to make a home away from home, where even parents have no say in the decor.

## Movie Review

By LIGIA LARGE  
Asst. Features Editor

It just wasn't their day. Jack was one step away from getting his promotion, Chris from getting the girl of his dreams. Suddenly something drastically happens to change their lives.

Tri-Star's comedy release *Like Father Like Son*, is a new look at a classic story involving people trading minds.

The conciseness of the script produces easy transitions. This guarantees the viewer a fast-paced action comedy. The comedic quality is expressed by

## Like Father Like Son gives lesson in fun

both words and gestures.

The movie opens with a long shot of a man, his leg injured, crossing a barren desert. He is aided by friendly Indians who have a brain transference serum. This enables him to exchange minds with an Indian. The shaman then cures the man's leg and returns the minds to their respective bodies.

Dudley Moore and Kirk Cameron play the father and son who will eventually trade places. The first half hour of the film concentrates on the personalities of the two characters.

Cameron plays a high school senior, Chris, who is pressured by his father to become a doctor; this is the last thing that Chris wants. Chris' pastimes include watching MTV and running on the track team. Moore, Dr. Jack Hammond, is a brilliant surgeon who does not spend any time with his son.

Trigger, played by Sean Astin, is Chris' close friend. He happens to be the perfect balance between Chris and Jack, unifying the characters and the plot.

When Chris complains about



getting a C for his science presentation Trigger exclaims, "My dad will give me his porno collection for a C." Trigger is the only witness of the transference between the Hammonds.

Moore and Cameron are wonderful before, during and after they exchange bodies. Their facial expressions and gestures are stronger than words. The acting in the film makes the story come alive.

Director Rod Daniel has made a movie not only rich in writing and acting, but also in cinematic style. Since scenes are not shot from one consistent angle, but rather a variety of perspective shots, the movie stimulates the audience.

One of Daniel's favorite devices used in the film is slow motion photography. This technique, which could easily have been overdone, was used both sparingly and inventively.

This creative collage of skills moves the plot evenly throughout the movie.

However, near the end the transition between the transference problem and its solution is not very smooth.

The combination of expert skill and technique gives the audience a feeling of satisfaction. No one will leave the theater disappointed. The movie is damn good.



Chris Hammond (Kirk Cameron) and his dad (Dudley Moore) try to solve their problem in the new comedy *Like Father Like Son*.

## Book Review Actress writes of drug rehab

BY CLARK PERRY  
Opinion Editor

In a Hollywood drug rehabilitation clinic, two patients trade backgrounds. One says, "I was in San Luis Obispo Prison."

The other flips back: "I was in *Star Wars*."

Such are the scenes from Carrie Fisher's first novel, *Postcards From the Edge*.

The publishers claim *Postcards* is a novel. Yet Fisher, in recent talk show appearances, maintains most of the story is based on truth.

The protagonist (to avoid confusion, let's call her Carrie) finds herself in a rehab clinic shortly after overdosing on a variety of drugs.

Carrie's problems, true to the spirit of the 1980s, are vague and self-centered. She is a star in public, a petulant child in private.

In the rehab clinic, she begins to mature and see, for the first time, the world with a clear mind.

The last half of the novel deals with her gloomy re-entry into the Hollywood scene.

Fisher displays a true sense of wit in her prose. The story revolves around many serious issues but is ultimately humorous and uplifting without being saccharine.

Yet the book meanders, as if unsure of its direction. The plot comes to the reader piecemeal: excerpts from diaries and stream-of-consciousness thoughts are mixed in the same bag with straight forward third-person narrative. The effect is unsettling.



## Kickers remain on hot streak

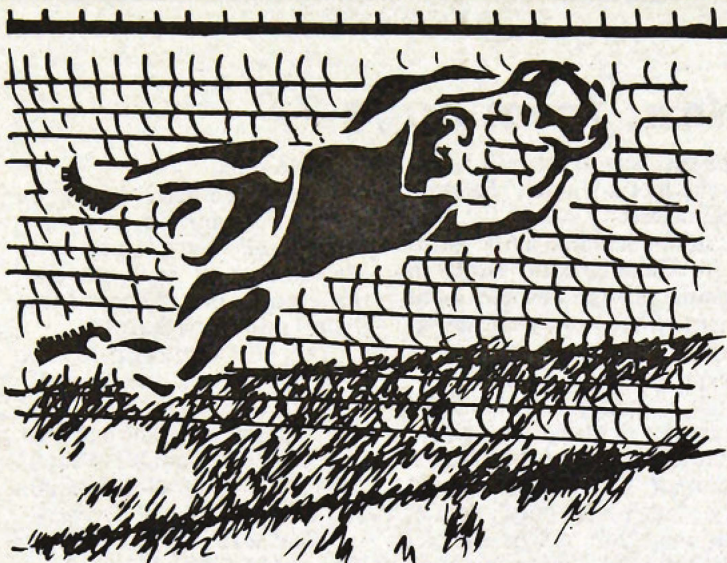
By BRUCE FORD  
Staff Writer

The University of Tampa soccer team remained on its red hot tear by shutting out Florida Institute of Technology 2-0 Tuesday night in Melbourne.

The undefeated Spartans took 11 shots to FIT's five en-route to the Sunshine State Conference win. Forwards Chris Sullivan and Chris Egger each scored a goal apiece to pace the Spartans, and goalkeeper Frank Arlasky had four saves to hold UT solid in its shutout.

This places the Spartans in a strong lead in the Sunshine State Conference with a 5-0-1 record. Coach Tom Fitzgerald was pleased with his team's performance.

"There was a lot action and both teams played physical. I was pleased just to get through the game. There were a lot of nasty fouls and some instances I didn't think were reputable," Fitzgerald said. Any time you



Minaret art by Angela Murray

get a 2-0 shutout, you've got to be pleased," he added.

As a result of the rough play one of the key players on the team, senior midfielder Kyle Muehlstein, was sidelined indefinitely with an ankle injury.

Fitzgerald sounded very confident about the team's future. "We're still looking for different combinations and team leaders. I hope they haven't hit their potential yet. I'm very happy about the way things are progressing. The problems are very minimal and I'm very optimistic," he said.

Fitzgerald said some of the toughest games of the season are coming up. "I place the game against Rollins on Oct.

10th as one of our most important games. This game will probably decide the Sunshine State Conference champion. After that we play FIU, which is division 1, and Boca Raton, who is number 1 in the NAIA. We've got some tough games coming up, but I'm looking forward for us to peak at the end of the season."

Tampa will be playing hometown rival USF on Oct. 24 at Pepin/Rood Field in the Mayor's Cup. UT is also scheduled to play in the FIU tournament, where they will face some of the best teams in the nation, including nationally ranked Division I Akron University.

## Volleyball team wins "war" over Southern

By JANET HARDY  
Staff Writer

The Lady Spartan volleyball team remains undefeated after beating Florida Southern College in four games Tuesday night in Lakeland.

"The whole match was a war," UT head coach Chris Catanach said.

Playing in 95 degree heat, the Lady Spartans beat their Lakeland rivals 15-6, 11-15,

19-17, 15-13. Junior Adrianna Alfageme had thirty one kills throughout the match. Karen Solis, the primary setter for the team was injured over the weekend but played throughout Tuesday's game.

The rivalry between UT and Florida Southern has been going on for years. Recently Southern has come out on the winning end as they beat the Lady Spartans last year three games to none.

"They are our major rival every year. They always play a tough game. And playing over there is always very hard. They have a lot of pride," Catanach said.

The Lady Sparfans extended their winning streak to 11 games as they defeated the University of Central Florida in four games Wednesday night.

They beat the Lady Knights 15-10, 15-8, 15-17, 15-8.

## Hoopsters look to newcomers to rebuild

By CARY BOGUE  
Staff Writer

Like the Tampa Bay Buccaneers, the University of Tampa basketball team is rebuilding. Unlike last year's 2-14 Bucs though, for the Spartans to improve over last year's 26-6 record will take some doing.

After losing four quality seniors, including three-time All-American Todd Linder, the team will look to new faces. Besides Fred Lewis and Bryan Williams who signed letters of intent last November, four players have been recruited to play for the team.

Michael Stiglich, Drexel Devoux, Kevin Starnes, and Steven Schmidt all signed scholarship letters after the April 8 national signing day.

Michael Stiglich, a 6'6" junior college transfer from Florida College, comes to UT with three years of eligibility. Stiglich, who resembles center Terry Rupp, has developed a friendship with Rupp and looks to play a backup role behind him, at least for now.

He chose the University for both athletics and academics. "I came to UT because of its outstanding basketball program and demanding academics which should help me get a good-paying job with a sound future," Stiglich said.

Schmidt said Stiglich would be a valuable asset to the team.

"Michael's a strong, powerful rebounder in the same mold as Terry Rupp. He's one of those guys whose presence makes players around him better," Schmidt added.

Drexel Devoux, a 6'3" guard from Miami, will be competing for one of the two guard spots. He was the MVP for his team at Jackson High where he averaged 15 points and five assists per game.

"He is one of the best athletes on the team. He will see action at both point and two-guard," Schmidt said. "He has a chance to be an outstanding player."

Kevin Starnes, a 6'0" point

guard from Gaither High School in Tampa who can usually be seen wearing a St. Louis Cardinal's cap, came to UT because of the program and the coach.

"I came to UT because I think Coach Schmidt is a great coach," Starnes said. He also likes the fact that everyone has a fair chance. "I think the biggest difference between here and high school is that there's no favoritism. Here you earn what you get," Starnes said.

Schmidt is high on the prospects for Starnes. "Kevin is a pure point guard, a great passer, ball handler, and leader.

See New, page 8



John Collins—Minaret

Drexel Devoux works out in the Sports Center weight room. Devoux is one of four recruits the Spartans signed in April.

## Commentary Recruiting key to Spartan's success

By CARY BOGUE



Out with the old, in with the new. Isn't that how the old saying goes? If Spartan basketball coach Richard Schmidt had his way he would have kept the old, at least some of it, around forever.

The old, of course, refers to players like Todd Linder, UT's all-time great hoopster. Yes, Linder will be missed along with John Jones, Al Miller, and some of the other athletes our basketball team has been blessed with. As much as they'll be missed, though, it's a new year and time for new Todd Linder's and Al Miller's.

Unlike professional sports, which have a draft, colleges and universities have to depend on recruiting; the art of finding and signing high school athletes that (you hope) are good enough to play at the collegiate level. Thanks to the talents of Richard Schmidt and assistant coach Don Bostic, Tampa has been able to recruit some exceptional talent, talent that some say is Division 1 calibre.

How do they do it? It seems that Richard Schmidt has that special knack of finding sleepers (talented athletes that for one reason or another don't stand out in the situation they are in and therefore are frequently overlooked by most recruiters). Linder probably had to qualify as sleeper of the decade.

Apparently the same thing is happening this year. Fred Lewis, one of Tampa's prized recruits, impressed quite a number of coaches at this summer's AAU All-Star games. Players like Drexel Devoux and Bryan Williams did their share of impressing in the summer camps. Almost all the recruits coming to UT had chances to go elsewhere, but they chose to come here.

Did this year's recruits make the right decision? Did Linder for that matter? I think so. True, Tampa is a Division II school, but it is also located in a media center and a city obsessed with sports.

That kind of exposure doesn't hurt an athlete's chances of being noticed. Ask Linder, who was drafted by the Seattle SuperSonics and was scouted by every NBA team in the league before the season was over.

Other factors must be considered. Unlike a Division I school, where a player spends his first year lost in the system and riding the bench, players like Linder and Lewis have the advantage of coming right in and "getting it on" from day one.

The closeness you feel on a small campus such as ours can't be ignored. Overall, we as a University have a lot to offer the student-athlete, and I for one appreciate what the student-athlete has done for us.

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Tim Woltmann—Minaret

Three UT runners start at the Florida Southern Invitational. Cathy Rowen (r) finished third overall with a time of 19:20. Andrea Jahr (l) and Phaedra Bert-Seaman (c) also finished well enough for the team to place third.

## New, from page 7

The best way to describe Kevin is that he's a winner," Schmidt commented.

Steven Schmidt, a 6'0" guard from Chamberlain High in Tampa played was the point guard on the team with Lewis. Schmidt also looks forward to having his dad as a coach.

"It was nice to come here knowing that Fred and Kevin were going to be here," Steven Schmidt said. "I like having my dad being my coach. Although we really haven't practiced yet. I know he won't show any favoritism, if anything I'll have to work harder."

Schmidt feels his son will contribute. "Steven is one of—if not the—best shooting guard on the team. He has excellent hands and is a very good passer. He'll be able to play both point and 2-guard and should help us out defensively."

In addition to the new recruits, as many as four out of a record seven walk-ons could

join the team.

"We are definitely having to do some rebuilding this year, so naturally I'm pleased with the number of walk-ons that have come out. We need the help," said coach Schmidt.

This year's roster could be a full one with as many as 15 players. Last year, injuries and other problems contributed to the team's dwindling bench, which at one point left Schmidt with only nine healthy players.

"That shouldn't be a problem this year," Schmidt said. "But so much depends on luck as far as injuries are concerned that you really can't make predictions... Let's hope we have some players left on the bench."

Some of the players "left on the bench" this year will likely be the non-scholarship athletes or "walk-ons". UT has had some luck with this type of player in the past, Craig Cohen being one example. Cohen

walked on his freshman year and earned a starting position and a full scholarship by his senior year.

The walk-ons for this year look to be the best crop ever.

Schmidt agrees that they could help the team. "Some of these guys look like they could be real players," he said.

Some of the players to watch for this year:

•Darius Sanders, a 6'0" guard from Ft. Meyers. According to Schmidt Sanders was not recruited because he played forward in high school. "I like his attitude and hope he sticks with it," Schmidt said.

•Ray Abersole, a 6'2" guard from Tennessee. Schmidt said he is a good outside shooter. "He isn't ready yet from a physical standpoint for the college game, but if he works hard at conditioning he has a good chance," Schmidt added.

•Mike Marowski, a 6'6" forward from Connecticut. He caught Schmidt's interest with his "smart defensive play."

# announcements

## Senior Biography

### Organizations

#### Baptist Campus Ministry

The Baptist Campus Ministry will hold its first get acquainted luncheon TODAY from 11 a.m. to 1 p.m. in the Plant Hall Dome Room. Come meet and greet other Baptist students. Contact Cathy Hays, box 885 if you have any questions.

#### Alpha Chi Omega

Hey, Spring Pledged, get psyched for sisterhood. Don't forget our social Saturday night, we'll be having some fun! Hello Stacy, we miss you so come and see us. AXO's remember, "In Alpha Chi I've found my true friends." In the Bond.

#### Phi Delta Theta

Congratulations to all new Phikeias. Get psyched for a great pledge period. The new pledges are: Kevin Hall, Patrick Bistrain, Doug Hutchenson, Adam Goodman, Kevin Schroeder, Cass Christensen, Dean Koutroumanis the 32nd, Robert Coulten, Michael Ambrougio, Alex Berman, Chris Rudolph, Bob Thomas, Joe Casteland, Mike Bonaddio, Mark Obman, Jason Rudolph, Rob Hunt and Dean Giampietro.

Yes, Toga is here! The party of the year begins tonight at 9 p.m. in the cafeteria. As always, there will be the usual beverages, lots of food and entertainment.

Brothers of the week are Chris Slice Orsini and Ed Dirty Ernie Stravach.

Toga, Toga, Toga...

#### Pi Sigma Epsilon

Pi Sigma Epsilon and the American Marketing Association have successfully merged on UT's campus. This will offer a greater advantage for students interested in marketing to interact in the University as well as outside marketing activities.

The Pi Sigma Epsilon officers are President Laura Finney and President-elect Andy Finder. The AMA officers are President Nancy Stoffels and President-elect Amy Sonntag.

On Oct. 15 Pi Sigma Epsilon and the AMA will hold its "kickoff" meeting with Fred Doremus, marketing manager of the Tampa Bay Buccaneers as the guest speaker.

Watch for our registration booth coming soon to Plant Hall Lobby.

Senior biographies for the *Moroccan* are due by 5 p.m. October 9. Entries received after this date will not be accepted for publication.

### Weight Loss

The University Human Resources Department will sponsor the new Weight Watchers

AT WORK program if enough people are interested. For more information contact the Human Resources Department at extension 237.

### Honor's Program

The Honors Program will sponsor a showing of the Royal Shakespeare Company

Production of Moliere's *Tartuffe* in the ResCom clubhouse at 7:30 p.m. The *Tampa Tribune* theater critic, Porter Anderson, will introduce and discuss the play.

result in loss of all University related privileges such as a mailbox and use of University facilities.

Anyone wanting to start a student organization should contact the Student Activities Office.



United Way

### Organizations

The Student Organizational Data Forms are due from every student organization by 5 p.m. today in the Student Activities Office. Failure to comply will

### Personals

Batmike,  
I still hate you, but it was  
good seeing you again.

AL  
Dr. Garman,  
Thanks soooo much putting  
Star Trek on the Mac.  
Not to be confused with  
Jackie

Peace on Earth  
Purity of Essence

Redel,  
Thanks for being you!

Ladell  
Former Bosslady,  
When you goin' to hang  
around and see where the real  
work is done?

Blue Eyes,  
I still can't believe I went  
over there.

Munchkin  
Grapevine say:  
I know! That's who!!!  
As part of our survey we wanna  
know—would you advertise in a  
combined directory anyway?????

Airborne,  
One morning you are going  
to wake up and smell the cof-  
fee... burning!!  
A Resident

Self,  
If you can't find me I'll prob-  
ably be in Wyoming.  
Self

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