

The Minaret

Retired UT professor passes away

By DR. JAMES M. FESMIRE
Dana professor of economics

The University of Tampa lost a great friend on Sept. 10, 1998 when Dr. William W. "Bill" Cyzewski died after a long illness. Cyzewski taught in the Division of Business and Economics from 1960 to 1986 and served as division chairman for several of those years. He was popular with faculty, staff and especially his students. Often twice a year Bill would host parties for the Delta Sigma Pi business fraternity at his cabin on the Anclote River. In addition to providing his cabin, "Dr. C," as the students often called him, would also kick in a substantial sum of money for food and drink. His affection for the students was genuine, as was theirs for him.

I knew him as a wonderful personal friend. He was a fine father and husband who loved his family very much. He was one of the most generous people I have known. When I arrived on campus in Sept. 1973, fresh from graduate school and with my wife pregnant, Bill Cyzewski, hardly knowing me, asked if I needed any money. It was an offer he repeatedly made over the years in my times of crisis. He worked tirelessly for the university as did his wife, Sylvia, a one-time president of the

Women's Club.

Dr. Michael Truscott, Bill's closest friend on the faculty, remembered him as, "A wonderful man and a dear friend. He stood always ready to help others. I will miss him very much. He would always talk about his sons and how proud he was of them and their families."

Joyce Keller said of Cyzewski, "He was always funny and friendly to all staff, faculty and students. He used to slip me \$20 when he knew I needed some extra cash. He'll be missed by all who remember him, and he will always be in my heart."

President Ronald Vaughn said, "Bill was a very dedicated and loyal faculty member who saw the university through an earlier phase of its development in the 1960's and 70's. We will miss him but remember his contributions to generations of students. Our thoughts and prayers go out to family members."

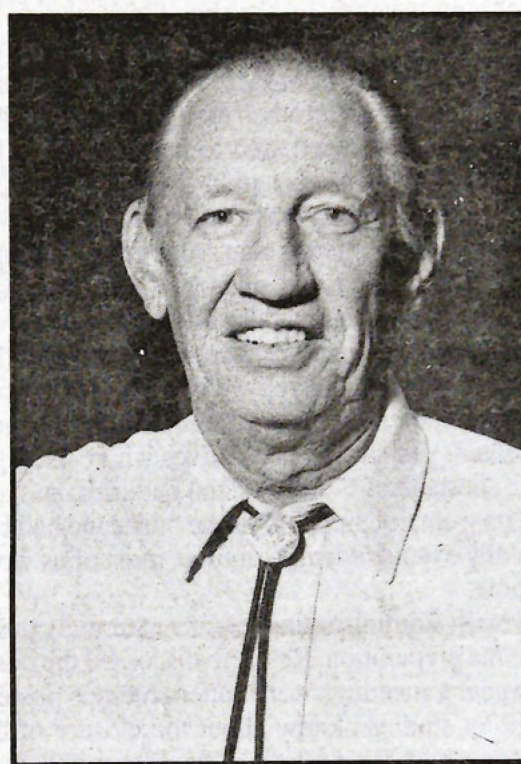
Dr. Lee Hoke remembered Cyzewski as "a remarkably genuine person who always had the best interests of the students and the university in mind."

The University of Tampa has enjoyed extraordinary success of late. Enrollment is high, a new dorm and parking garage have been completed, a second new

dorm and the new Sykes College of Business building are planned. In the midst of such good fortune, perhaps it is well to pause and look back at Bill Cyzewski, and many

others like him, who helped guide the university through less prosperous, more difficult times. Could the achievements of the present be possible without the struggles of the past? We will all miss this remarkably kind and generous man.

Cyzewski, a native of Northampton, Mass., lived in St. Petersburg during his University of Tampa years and since his retirement in 1986. He was an army veteran of the Pacific theater in World War II. He is survived by his wife, Sylvia; his sons, Donald and William Jr.; his daughter-in-law, Mary; his sisters, Tess Della and June; and his granddaughter, Carol. In lieu of flowers, a donation to the Alzheimer's Association would be appreciated by his family.



File Photo—The Minaret

Dr. William W. "Bill" Cyzewski will be missed by many at UT.

Swings the thing at new residence hall

By ANGELA E. FRATI
Staff Writer

Back in the 1920's popular music changed and jazz songs began replacing the music of *Tin Pan Alley*. Black musicians such as James Mundy, Benny Carter and Don Redman began composing for white big bands. This eventually turned into what we all know as "swing music." Louis Armstrong was said to be influential in creating "swing music" by Margaret Batiuchuk in her thesis "The Lindy." She stated that when Armstrong took the New Orleans style of group improvisation and changed it to a solo improvisation over an ensemble group, the result was a style of jazz music emphasizing African influenced rhythm.

This new form of rhythm spread across the country and ballroom dancers began trying new steps. Due to the faster pace in the rhythm, the dancers' began to pick up the pace and their footwork became faster and sharper with a swinging bounce. Swing dancing was finally born and dancers everywhere took part in the jumping, playful events.

The times are aswinging in the

new residence hall. Feet are flying and the residents are getting down and doing the JitterBug and all other types of swing dance. That's right, the swinging JitterBug is back and better than ever.

Eighty residents took part in a group dance lesson given by Frank Inglo. Dressed in their "swing" motif, everyone had a great time learning the steps, listening to the music and just being there. This at the moment was to be a one-time event, which had been open to new hall residents only. But this event was so popular the students want to continue learning more. Many of the residents as

well as other students on campus have been constantly asking if Inglo will return or if swing dancing would eventually be offered as a class at UT.

"At the moment there were no plans to make swing dancing a class at UT. But due to the number of students who have asked if there will be anymore events like this we would

like to try and have Mr. Inglo come here on a semi regular basis," stated Mark Driscoll, an RA in the new residence hall.

Swing dancing could eventually be offered like the aerobics classes that will not be for credit. From the reactions of the students,

this could become very popular and many will take part in these exciting events just to have fun or to expand their dancing knowledge.

"I think Swing Dancing would be a great addition to our school's dance classes. Even if it's not for credit I believe there will be numerous amounts of students who would sign up. This is the new dance craze, and once one person does it everyone else wants to get into it as well. Learning swing dancing has been one of my dreams, all I need to do is find a partner. I have taken dance since the beginning of my college career and I believe this type of dance will become very appealing to students because it is such a creative form of dance," stated Christine Manchesi, a junior at UT.

Some people had so much fun they went down to Ybor's Masquerades and other clubs to continue dancing. Swing dancing could even appeal to those who cannot dance any other dance. Its uniqueness allows many people to learn its steps and have fun. This is one dance where everyone will have a great time.



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Be prepared, our luck might not last

EDITORIAL

Last week we really dodged a bullet in the Tampa Bay Area. Hurricane Georges missed us, causing only minimal bad weather. If you've been watching the news in the past week, you know that our friends up in Alabama, Mississippi and Florida's panhandle were not so lucky. Cuba, Puerto Rico, the Dominican Republic, and the Florida Keys also suffered a great deal of damage. Many areas are still without power.

The real danger was not in our area, but it poses another greater danger, underestimation. Many UT students had varying responses to the threat of a hurricane. Some panicked and flew home, some went inland to friends and family, and some decided to weather out the storm in their residence halls, thinking that a hurricane is no big deal. This is the worst sense of security possible.

A hurricane is a big deal, just ask anyone from Miami who got hit by Hurricane Andrew. Many people lost everything they had because they thought it would never happen to them. Hurricanes can cause massive damage with their winds, rain, and the tornadoes that are born from the tumultuous weather. Just because Georges didn't hit us doesn't mean it couldn't happen.

The hurricane season lasts from May until November. We still have to get through at least another month of the possibility of major storms. Students should be prepared to leave campus if they need to. Now is the time to plan where you would go in the event of an emergency. Now is the time to stock up on water and batteries. Don't wait until the last minute. Having an emergency plan is one of those things that officials and teachers have told you to do since you were little, and most of us never listened. We live under the false impression that we don't need to plan for an emergency. Or perhaps it is the psychology that if we don't plan for it, it won't happen. Maybe we're afraid to jinx ourselves.

But if you visited any grocery store in the area, and even as far inland as Lakeland, you saw empty shelves where the jugs of water are usually kept, a shortage of C and D sized batteries, and extremely long lines. Most of us were not prepared. If the hurricane had hit, and we had lost power for any extended length of time, most of us would have been in serious trouble.

The university administration took an extremely pro-active stance with the hurricane preparation. Res-Life discussed the possibilities with the RAs, emergency meetings were called, memos posted in the halls, and voice mail let students know about the closure of the university. Some say they may have gone too far by boarding up Plant Hall windows and canceling all weekend events, but it is much better to over-prepare than not prepare enough. The university was forced to test its Emergency Response Team, and discovered some minor kinks in the system, but if Hurricane Georges had hit, we would have been prepared.

The last time the university used the ERT was during the Tropical Storm Josephine in October of 1996. Students then were disappointed by the lack of excitement. About a dozen tornadoes reportedly touched down, but none in populated areas.

Although the university hasn't evacuated since Hurricane Elena in 1985, the possibility was discussed with resident assistants. Students who knew of the possibility told their friends and even invited many to stay with their families in other areas of Florida. In the event of an evacuation, students who had nowhere else to go would have been evacuated to King High School in Temple Terrace.

The university was, as a whole, well-prepared for whatever situation might have occurred. Let's just hope no one forgets what we learned. We may have been lucky this time, but how lucky will we be next time? Is that a gamble you are willing to risk your life for?

KATHY'S KORNER

No joke; a serious tone, a serious topic

COLUMN

Death is a difficult goal to reach. Last week, a friend of mine had to take 47 sleeping pills to find this out. She counted methodically as she swallowed them, like counting sheep to cure her emotional insomnia. But it didn't work. The pills caused her to have a seizure, and the thrashing woke her parents. They took her to the hospital, where she had her stomach pumped. From the rehabilitation center where she is staying, she called me last night to tell me about it.

She almost didn't call because she was afraid I would be angry with her for trying to take her own life. Angry? It didn't even occur to me to be angry with. Angry with myself perhaps, for not noticing how unhappy she was, for not being there, for not being able to stop her. Angry also for not knowing how to act. All of my concerns right now are very selfish. I want to know why I wasn't able to prevent this from happening or if I had anything to do with it. I want to discuss things with her. I want to understand. At the same time, I'm very uncomfortable and wish to avoid the girl. When I talked to her last night, I found myself making Freudian slips that I thought were possible only on bad TV shows.

Example: I often use the phrase "I'm going to kill myself" when describing something stressful. It's a reflex, something I say but don't really think about. So, as I told her about my recent tonsillectomy, I unthinkingly commented, "The pain afterwards was so bad

I wanted to kill myself." We both sat there for a long moment, the words burning between us, and I would have given anything to rewind and erase what I had just said.

I'm not sure how to deal with this. Death and dying have never been a part of my life. Yes, I have known people who have died. Yes, I have had to flush goldfish down the toilet. Yes, I know what can happen when a cat gets run over, when children swim out too far and become caught in a rip tide, when mothers come home from the doctor with Bad News. But I have never been to a funeral, and I have never had to mourn someone I love. It's odd to think she could be dead right now. This could be an entirely different column.

After she told me, I wanted to vent, to dump the situation on someone else to prevent my heart from breaking. But she didn't want any of our other friends to know, and my parents would have given me the "you-shouldn't-have-friends-like-that" speech since they've never really liked this girl in the first place. So I had to put it all in the back of my mind, where I keep everything else that I don't want to think about and can't talk about.

But I still needed an answer about something before I could store this whole thing somewhere and forget about it. At the end of our conversation, I couldn't help myself. I blurted out, "Why 47? Why that number?" Obviously, if she had taken more, she would have completed the job. But she didn't. I wanted to know why.

She paused. Had things been normal between us, she would have made a joke about being too short for a 69. But things were not normal, so instead she said the most poignant, most terrible thing I have ever heard: "I don't think I wanted to die. I just needed to be reminded that I wanted to live."



By
KATHY
PHILLIPS

Death and dying have never been a part of my life.... I have never had to mourn someone I love.

The Minaret

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Letters...

to the editor must be typed and double-spaced

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

Running is for those deeper than Gump

COLUMN

A little philosophy, a little exercise, a little ranting and raving are a good thing. I will start by ripping off from two of my favorite philosophers, Rene Descartes and Emanuel Kant.

BY
MICHAEL
BOWEN

First: I think, therefore I run. Strike that, reverse it. I love to run. I love to run early in the morning, around 5:30 a.m. or so. To me it is the best time of the day; it is quiet, not too many cars or people out. If I was not running I would be sleeping, so it is an easy thing for me to set aside an hour or so each morning to exercise and think. I get to reinforce what I heard in the history lecture, or think about what I read in the psychology text. I can do nothing if I want, just look at the stars. Orion and I are becoming good friends again; we keep the same hours.

I run to burn off the calories I mindlessly take in by grabbing that Dunkin' Donut with my morning coffee. I run as a stress release; I run to keep from worrying about how many calories were in that Dunkin' Donut, how fat and flabby am I going to get eating this \$#!+?. I run to blow off steam from driving down I-75 and I-4. Folks, that is a lot of steam.

Second: I run, therefore I sweat. Face the facts. Exercise leads to lots of sweating. If I could exercise without sweating, hell, if I could live without sweating I would be a happy man! Unfortunately these two concepts are inseparable. Since I commute I need facilities in which to shower and change into clothing a little more appropriate for the educational process. Well, I could stay in what I'm wearing, but I do not think it would be a good thing for two reasons. One, I would be half-naked — not a bad concept to half the student and faculty popu-

lation. The other concept would be repulsive to the entire student and faculty population — I would smell like a goat. I do not even like myself 30 minutes after I run; I look like I was hosed down and hung out to half-dry. If I cannot stand living with myself after I exercise, I am certain you would not either. This leaves a choice between using the facilities at the McNiff Fitness center or leaving home later and fighting traffic; didn't I talk about stress release earlier?

Kant's *Categorical Imperative* states that we should "act only as (we) would be willing that everyone should act in the same situation." The philosopher wasn't your typical long-haired academic; he was a jock of sorts also. He was up and exercising every morning, as a matter of fact his neighbors would set their watches by his workout. He believed people should be faithful to their commitments, regardless of whether they feel like it or not. My professors show up to class on time and prepared, they expect me to be there on time and prepared. My employers expect me to come to work on time and work; I expect them to give me a reasonable paycheck and benefits (hello, anybody listening?). In the future as a teacher I will give 110 percent to my students, I expect to get that back in return.

Attention: McNiff Fitness Center staff: Your arrival or non-arrival on time affects others around you. You may not like getting up early in the morning to be there right at 7 a.m., but we who need you (yes, NEED you) are dependent on it. You are breaking someone else's moral code and pattern when you fail to live up to your end of the bargain. Of course, there are three options: You can give me a key and I will open up and close when I am done, you can show up on time, or the whole campus can deal with a half-naked, stinking, angry student. Your choice.

Childhood shown in a handful of leaves

COLUMN

When I was younger and autumn was in full bloom through New Jersey, my family would gather the fallen leaves from our yard and deposit them into a pile in the street. I would lay in the midst of the



By
JENNIFER
MILLER

orange and yellow flakes, flapping my arms in the leaves as if they were pieces of thick, crackly snow. I made up a daydream while lying within the folds of leaves,

that gift. The world became a little more concrete every day. As reality snuck inside my head, imagination slowly slipped out until, all of a sudden, only a faded skeleton of creativity remained in a dusty corner of my mind. I've tried to tap into the wealth I once had but to no avail. I can't tell those tales anymore.

I don't know how many of you all realize what you've lost with the escape of imagination. Remember how happy and giddy you were as a child? Why did that disappear? Because your imagination silently evaporated. It was that entity that let you believe in Santa Clause and princesses in high towers. It was the force that allowed you to roll carelessly with laughter at silly jokes or dance wildly to simple

songs. It was the light of youth, that glimmer of wonder you can see in the wide eyes of children.

But now our eyes have seen too much, experienced too much, and they're narrow slits, using skepticism to filter what we let inside. Let them grow wide again with wonder, take in the world



and turn it into fiction. Daydream about far away lands of swashbuckling pirates or floating fairies. Don't think it stupid or immature because when you come back from that land of your own making, you'll be refreshed. Your mind will open up and see new potential in the world around you.

The loss of imagination is a tragedy because of all it can do for you. So take the time to kick back and dream of a far off place, whether you do it in the midst of your dorm room or in a pile of crinkly leaves.

From a glass house to the White House

COLUMN

Friends, Americans, countrymen, lend me your ears.

I come to bury Bill Clinton, not to praise him.



By
JOE
LAWLER

The evil that men commit lives long after them, the good is buried with their bones. So it will be with Clinton.

The noble Kenneth Starr has said that Clinton has harassed, cheated and lied. We should believe Starr, and all his accusations, for Starr is an honorable man.

If Clinton has done any of these things, it is a grievous fault, and he deserves to be punished for them. And surely Starr is justified in spending \$40 million in the inves-

tigation of Clinton's life, for, after all, Starr is an honorable man.

How lucky we are to have such an honorable man looking after us. After so many failed attempts to bring down the hideous and detestable Clinton, did he stop? No, and he shouldn't have. An honorable man such as Starr should continue on, never relenting, until the evil of Clinton's sex was cast out before the eyes of America, all of whom were howling for his blood. We should hate Clinton, and everything he stands for, because Starr said we should, and Starr is an honorable man.

Let us not leave out Newt Gingrich in our thanking, for when we speak of honorable men, there is no other man so highly regarded. He was well justified in criticizing Clinton's affair, for no man has loved

his wife as much as Gingrich. So honorable is he, that when he realized he no longer loved his wife, he left her. There is honor in this decision, that he would let nothing sway him, even the fact that she was bedridden with cancer. A more noble American does not come to mind.

Let us not leave out so many hated names in American history: Jefferson, Roosevelt and Kennedy: men despised in our eyes, and rightly they should be. For they were all guilty of the

same atrocities as Clinton. Freeing the nation, the end of depressions, the winning of wars; these accomplishments are small compared to those of our aforementioned honorable men.

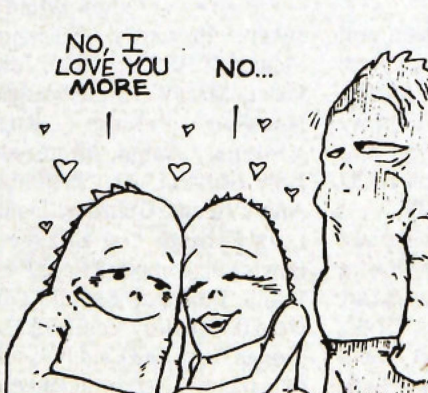
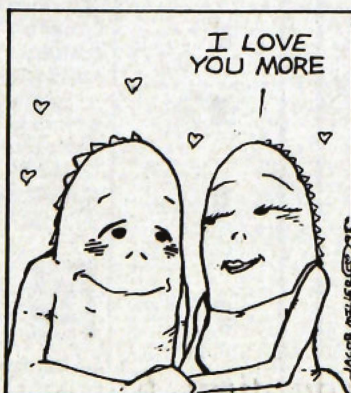
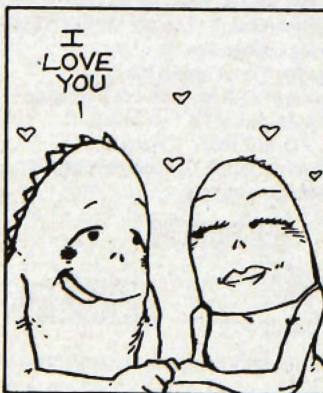
We should not allow ourselves to be blinded by the good deeds Clinton has done, for they were only done to win us over. Peace treaties, more jobs, fewer guns, all of these pale beside his malicious acts. An honorable man wouldn't have hidden behind such facades. An honorable man wouldn't have dodged the draft, but like the honorable Gingrich, he would have served his country with pride. Gingrich's military service is the thing legends are made of, even myths.

So honorable friends, with each new tidbit that comes out, do not turn away, for the things learned from the invasions into Clinton's life are by right yours to know. Embrace each new gory detail, and tell yourself what an awful man Clinton is for doing it. With honor, condemn him for all the horrors he's afflicted upon us.

And so Rome fell to the intentions of honorable men.



SETTLES



By
Jake Miller

Cuban art on display in Tampa museum

By KATIE NGUYEN
Staff Writer

Breaking Barriers: Contemporary Cuban Art is a reopened art exhibition at the Tampa Museum of Art. Showcasing a variety of media, this exhibit can be viewed through Nov. 1. The Salvadore Dali Museum in St. Petersburg is also holding an exhibition of *Breaking Barriers*, displaying 30 photographs by Latin and South

American artists through Nov. 8. The exhibits contain a total of 65 works from regional, national and international artists; ranging in style from abstraction to realism.

Some of the artists are from Puerto Rico, The Dominican Republic, France, Spain and Belgium. Tomas Sanchez, Alvaro A. Garcia, Abelardo Morrell, Emiho Falero, and Agustin Cardenas are just a few of the 55 artists being displayed.

The Fort Lauderdale Museum

of Art is the repository of the full *Breaking Barriers* collection. The concept behind *Breaking Barriers* was "to downplay the divisive role of chronology, residence, politics and religion in favor of more universal concerns. Topics



Photo—Tampa Museum of Art

A piece by Tomas Sanchez: *Orilla*, 1995

such as the environment, cruelty, the power of faith, irrational acts, reminiscences and art for art's sake were highlighted instead," stated Jorge H. Santes, curator of collections, at the Fort Lauderdale Museum of Art. Like all works of art, this exhibit illuminates the impact of occurrences political, historical and academic. Tight censorship and unstable political history have caused many poets, artists and writers to seek other havens for safety.

Four years went into the making of this collection, starting in 1993. The themes that were most prevalent were repression, child abuse, religion and loneliness. Artworks were given as gifts, through donation or are on loan from gallery owners, artists, or collectors. The steps in launching this collection composed of three tiers. The first was to achieve an acquisition budget, which came from financial gifts, given by private citizens or companies. Second was the development of an acquisition policy. The policy dictated which artwork would be allowed in *Breaking Barriers*. The criteria was the pieces must be of "museum quality", allow the "collection to be encyclopedic" and "artists chosen by criterion based on curriculum vitae, prestige, and merit of the piece". The last point of the policy was that the collection be cohesive. Pieces came from artists outside of Cuba, but were Cuban born or of Cuban descendants.

One of the featured artists is Alvaro A. Garcia who was born in Havana, Cuba and studied at the Philadelphia College of Art Pennsylvania (1984) and Yale University, School of Art, Connecticut (1984). When asked about his work Garcia has been quoted as saying, "In order to establish a primary departure point in my work, I have endeavored to reclaim and

recover images and configurations ripe with a mixture of cultural narrative elements and archetypical implications. Found sheetmetal with its weathered surface, a patina of former functional life, and tires retrieved from a car-culture graveyards are employed as "raw" material and modular building-blocks in my sculptures. I am very interested

fade of the house. The children's house, scratched from the earth's surface and seen from a "bird's eye-view," compensates with symbolic power what it lacks in solidity."

Agustin Fernandez also Cuban received his training from the San Alejandro Academy of Fine Arts. The Giulio V. Blanc catalog



Photo—Tampa Museum of Art

A piece by Abelardo Morrell: *Laura and Brady in the Shadow* . . .

in the relationship of the reclaimed symbol to the recycled material that fleshes it out."

Abelardo Morrell is another artist on display. Morrell studied at Yale University School of Art and Jorge H. Santis, curator of collections for the Fort Lauderdale Museum of Art states, "Morrell's *Laura and Brady in the Shadow of Our House*, 1996, depicts the photographer's progeny napping on the soil, while under the shadow of their home. Once, again, the artist creates a new environment by utilizing a by-product of another. The shadow becomes an outline for the

essay, "Augustin Fernandez: Paris and New York" has described the artist, "While Fernandez developed his aesthetic language throughout the 1970's and 1980's, the constant remained the precarious balance between undefined "flesh" and sharp and hard forms. Comparisons to, or memories of, "erogenous zones" are unavoidable as orifices and vaguely anatomical shapes appear. At times, more solid metallic and leathery forms shelter or, more likely, entrap softer ones. But ambiguity is all."

WUTZ offers prizes and fun to the students of UT

By KATIE NGUYEN
Staff Writer

Six UT students have a chance to win big bucks from a Florida scratch off game with prizes totaling up to \$100,000. Campus radio station WUTZ recently drew winners of the contest from a pool of entries. UT students Mervelle Sage, Melissa Cote, Paul Hayes, Gary Brend, Laura Saunders, and Dana Macy ended up as the lucky winners of the lottery tickets.

The contest was sponsored by WUTZ at "UT Unplugged" to welcome back UT students. Entries were made by students who submitted a form in Plant Hall during the event. The Student Union Building was still receiving entries a week after "UT Unplugged".

Other prizes were available such as certificates for Borders books and CDs. Drawings were held at the conclusion of a WUTZ meeting. Along with opportunities to win prizes "Welcome Back" bags provided by the post office were handed out. These bags provided students with pencils, a map, amusement park discount coupons, book mark, CD and information on businesses and community organizations.

The winners of the other prizes in the contest are Rosie Vergara, Erica Primi, Kristen Nelson, Kevin McGinn

and Monifa Encarnacion all won \$25 gift certificates to Border's. Issac Davis won a \$25 gift certificate from McNatt's Cleaners. Winn-Dixie contributed more \$25 certificates won by Chikel Dorisme, Darren Rubin, Julie

Fisher, Rachael Orr-Depner, Isamare Vazquez, Melanie Paulus, Peter Cortelli and Esther Will all received two tickets to the Tampa Theater. Two tickets to Wet N' Wild in Orlando went to Ebony Brown,

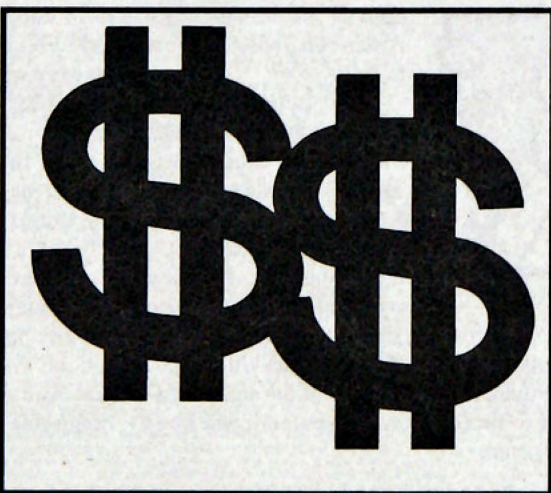
Robin Roberts, Shannon Laverne, Gerri Greenwell, J.P. Gonzalez, Keith McBride, Amber Tucker, Shannon Kiss, Joan Dilbert, Tamatha Meyer, Becky Russell and Tim Scheffler.

Matthew Moore,

Judson, Heather Davidson and Rafael Lee. An ABC pizza prize was won by Francisco Violenes and Zorana Ebanks, Tammy Nichols, Chrissy Watson and Sharima Moses each won a CD rack and CDs from WUTZ.

Domino's donated pizza won by Joe Senpietro, Kisha Kempf, Sandra Herra, Matt Carbone, Joseph Parry, Hak-Kyoo Kim, Kathy Bond, Dave Mace, Janice Kernes and John Rhyne. Gabriela Woellner, Steve Jacques, Kimberly Gaston, Matthew Winchester, Julie Liss, Monika Loppencott, Karen

Jessie Edwards, Suzanne Stanley, Lisa Chojnacki, John Perez, Stacey Grindlesperger, Heather Palmer, Rose Violenes, Azam Ahmedali, Julie Hurteau, Ann Palumbo, Angie Agans, Courtney Donn, Luiz Felipak and Elizabeth Barron all won pizza from Papa John's. Free services and gifts were donated by Southern Exchange Bank and Cara Pokicelli won them. Fifteen students received joggeri bicyc list water bottles courtesy of Harline, the Hillsborough public transit system.



UT's production of
You're a Good Man, Charlie Brown has had
its time changed for this
Saturday. The performance
will now begin at
2 p.m. instead of 8.

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By KATIE NGUYEN AND
AMANDA JAXHEIMER
Staff Writer

President Dan Cuneo: Cuneo discussed the auction letter, as well as the Athletics Committee. He also introduced the two new executive board members.

Vice President Iggy Hernandez: Hernandez reported that the General assembly meetings would be held in the Oak Room on Oct. 7, Oct. 28 and Nov. 18. He also spoke about the Spartan Bowl as well as the College Bowl sign-up. Hernandez also talked about his Speak Out box.

Student Productions: Taylor reported that there would be a Think Fast game show in Fletcher Lounge on Oct. 2 from 8 p.m.-9:30 p.m. On Mon. Oct. 5, Pablo Francisco, the comedian, would be in Fletcher from 8 p.m.-9 p.m. Taylor also reported that there was an error in the Homecoming Packet. The Homecoming Dance is Sat. Oct. 24.

Secretary Amanda Jaxheimer: Jaxheimer reported that the phone list would be posted all over campus. She also told the

general assembly that if an organization was not called during attendance, then they were not registered with the Student Activities Office as a registered organization. Jaxheimer also reported that the letters that were sent out were warnings to organizations about their attendance.

Treasurer Jason Caines: Caines reported that he would be

per the two weeks that they are offered. Marotta also instructed anyone with questions to call Dr. Luter at X-3460. There would also be a "Coming Out As A Friend Party" on Oct. 12. She also reported that the Senior Kick Off party was postponed because of the hurricane.

Junior Senator Bob Kahns: Kahns spoke about the Board of Counselors Luncheon being postponed because of the hurricane. He also spoke about the success of the first President's Advisory Council meeting.

Sophomore Senator Kevin Buckley: Buckley reported that he is still working on the lack of attendance during General Assembly. He spoke about his working to change the constitution for attendance purposes. Buckley also spoke about the mentoring program and how he would like to speak to Jack King about weaving it into the Gateways and Orientation Programs. He also spoke about the Board of Trustees Luncheon.

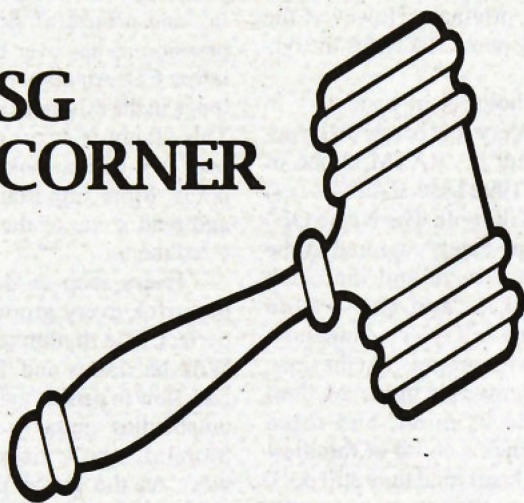
Freshman Senator Jesse Landis: Landis thanked everyone for voting and told the general assembly that he is looking for suggestions. He also said that he is looking forward to working with this executive board.

Advisors: Ruday reported that application are available in his office for the Florida Student of the Year award.

New Business: First reading of Sociological Society Appropriations Request Form.

Announcements: P.E.A.C.E and Student Government are sponsoring a United Way Auction on Nov. 18 at 8 p.m. The information to come.

SG CORNER



holding Finance Committee meetings on Mondays in the Student Government office from 5 p.m.-6 p.m..

Senior Senator Jenna Marotta: Marotta reported that she needed the biographies from the executive board for the web page. She also reported what happened at the Spartan Gay Alliance meeting. There will be a Safe Zone Training Seminar and the executive board voted that they would all attend in order to become Safe Zone Counselors. The sessions would be on the 19th and 22nd of Oct. and the 26th and 29th of Oct. from 4-5:30 p.m. in PH 327. Anyone interested must attend one session

On Sept. 24 at approximately 10 a.m., an officer reported to the swimming pool to take an attempted burglary report. An air conditioner

was partially pushed through the pool office window. There was nothing reported missing and no entry was gained. There are

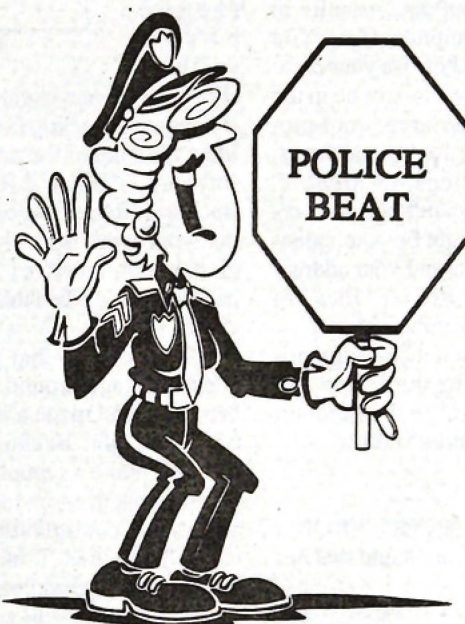
no known witnesses or suspects. On Sept. 27, an officer came to the new residence hall on a report that a male vagrant was panhandling in front of the hall. He found a man trying to engage UT students in conversation and also

solicited money from them. The male was advised that he was on private property and was requested to leave the campus. He became belligerent and continued to be so until the arrival of the Tampa Police. The man was issued a trespassing

missing, he didn't report the theft because he thought he had put the wallet away with his belongings. There are no suspects or known witnesses.

On Sept. 27 at approximately 10:15 p.m., security was called by RA's on duty via cellphone to a room in the new residence hall in regard to underage drinking and drug paraphernalia. Upon arrival, the officer found a clear plastic bong approximately 16" tall with an attached pipe bowl and stem sitting on the dresser. The bong contained a brown residue and had an odor which is associated with burnt marijuana, although it didn't appear to be recently used. Also in the room were several open and unopened containers of beer which the room resident was pouring into the sink. A cursory search of the room met with negative results for drugs or any additional

paraphernalia or alcohol. Subjects were referred to the Justice Board by RA's for paraphernalia and mis-



On Sept. 27 between 1 p.m. and 1:05 p.m., someone entered an unsecured room and stole a resident's wallet which contained his driver's license, ATM card and about \$80. When he first discovered it was

other offenses. The bong was taken the security office, dismantled, crushed and disposed of in the dumpster at the rear of ResCom.

Rip-off washers will be fixed soon

By DAVE EBERLE
Staff Writer

A "programming glitch" in campus laundry equipment that now accepts only prepaid cards to operate has resulted in some students being overcharged for drying their clothes. However, the error is now in the process of being corrected, according to a UT spokesperson.

When the new devices to control washers and dryers, located in each dorm building, were installed a couple of weeks before school started, they were set to charge 75 cents for a drying cycle of 45 minutes. Last year's price had been 50 cents. The firm installing the card-operated units made an adjustment to lower the price back to 50 cents, but only for the first drying cycle. They left the second and all subsequent drying

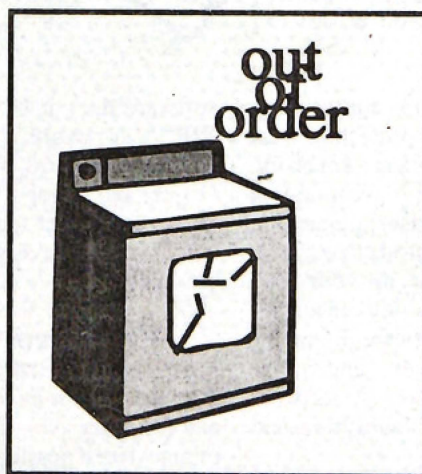
cycles at 75 cents. This resulted in an extra 25 cents being charged to students who purchased an extra long drying time for heavy loads of laundry that might not dry thoroughly in one cycle.

Brian Sutton, the UT staff person who oversees operation

of the new card system, told The Minaret his office had only recently been made aware of the over-

charge problem and had contacted the firm to correct it.

As of Tuesday, Sept. 29, the problem still existed but is expected to be corrected within a few days.



STUDY ABROAD SCHOLARSHIPS

WHAT: TWO \$1,000 SCHOLARSHIPS

FROM: SPARTAN PREMIER STAFFING, INC.

FOR: STUDY ABROAD IN 1999

CONTACT THE INTERNATIONAL PROGRAMS OFFICE,
PH308, FOR MORE INFORMATION

SCHOLARSHIP REQUIREMENTS:

- Sophomores or above
- GPA of 3.0 or better
- One-page essay of what a study abroad opportunity would mean to you.
- One letter of recommendation from a University of Tampa professor
- Completed application form

DEADLINE FOR APPLICATIONS:
OCTOBER 20

Recipients will be required to attend a scholarship luncheon on November 9, 1998.

INTERNATIONAL PROGRAMS

~~~~CyberSmarts~~~~ Further In

By TIM O'CONNOR

DISASTER RECOVERY FOR YOUR COMPUTER'S FILES

"You have a backup of your work, don't you?"

I always ask this question before I touch someone's ailing computer, because I can never predict when bad things will get worse, and an ailing system will turn into a dead system.

I suspect that your first concern about your own computer (or of your use of some shared computer, such as you would find in a computer lab) should be your work — your data — which is the most valuable feature of any computer you use, far more important than powerful hardware or flashy new software.

It's all about data, usually in the form of computer files: You generate data as you use your computer. Your "files" might be in the form of email messages, word-processing documents, spreadsheets, class presentations, or artwork. They might be notes for your research. They might be your calendar appointments and your address book. But they are all "files" of some type in your computer — and, as such, should be a high priority for you to duplicate frequently, in case your computer suffers some kind of failure.

ANYTHING CAN GO WRONG

What type of failure could that be?

Your computer's internal disk could get corrupted, rendering your files unreadable. Your files could be erased by mistake. You could get hit by a destructive computer virus. Your machine could be stolen. You might even experience a natural disaster, such as a power failure (which could cause damage to your files) or an electrical surge (which might happen if your power line is struck by lightning).

The point to consider is that anything could happen to your computer and to the work stored on it, so the more preparation you can take to prevent disaster, the better your chances of emerging unscathed if things go amiss. The assumptions here are that it is your work to be safeguarded, that you value your work, and that you have a vested interest in protecting it. How much of your work can you afford to lose?

My approach is conservative when it comes to protecting what I write, when I work at a keyboard. Fortunately, there is a virtual tool kit of software and techniques you can rely upon to protect your own work, by backing up your files regularly, by changing certain defaults in your software, by modifying how you work, and by installing certain protective software that will look after your system and the work on it.

BACKUPS ARE YOUR COMPUTER'S BEST FRIEND

The best way to preserve your work is to get copies of your valuable files on some kind of backup media. The simplest method is to copy the files to a floppy or a Zip disk. This is the most rudimentary form of protection, but it is surprisingly effective. Copy that work,

put the copy somewhere safe, and make a habit of keeping three or four such disks (so that if one should fail, your work will still be salvageable), and don't store them with your computer: In the event of a fire, the copies may be destroyed, and in case of a theft, the thief might scoop up your disks, too.

A step up from simply copying your work is to make use of full-fledged backup software. (For the PC, one excellent choice is Seagate's Backup Exec. For the Mac, the state of the art in backup software is Dantz's Retrospect.) Backup software not only ensures that your work is safely copied; it also keeps track of what was backed up and when that was done.

The result is that you do not need to forage around to remember when you made a backup of a particular file. Backup software can also make a complete backup of your system — including all the setups and configurations you so carefully created. It means that if your system is completely crashed beyond repair, you can restore your backup recreating your normal working configuration.

You can also make certain changes to protect your work as you create it.

Changing defaults is straightforward. Word-processing (WP)



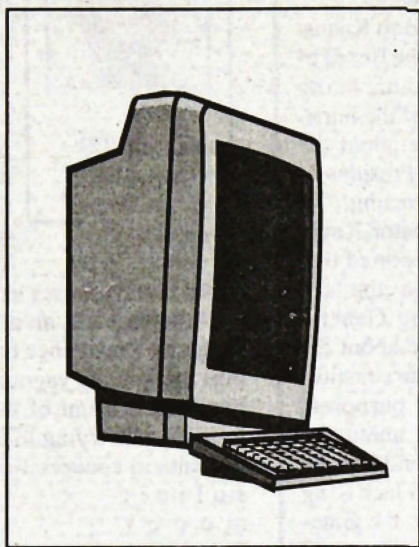
software does it best: All major WP software, including Microsoft's Word, Word 97, and Office, and Corel's Wordperfect, allow you to set the software to automatically save your work as you type.

When I work on high-priority files, I set the WP software to auto-save every two minutes (I type fast, and can enter a lot of work in two minutes) or, if possible, every three hundred characters. This way, I minimize the amount of work I can lose in the event that my computer crashes while I am working. Try experimenting with your software's configuration settings to see what "auto-save" settings are best for you.

Other software may offer

comparable settings: Consult your user's manual or the software's online help for suggestions.

If your software does not allow you to set auto-save options, then get in the habit of using the "save" command often. I find that when I take a moment to think between sentences, I automatically hit the "save" key. It works, once you get in the habit.



A WATCH-DOG FOR YOUR SYSTEM'S DISK

For taking precautions in advance of a disaster, consider buying and installing a utility like Norton Utilities, which is available for both PCs and Macs.

The Norton Utilities package keeps an eye on your computer's hard disk, like a sharp-eyed bookkeeper. Norton looks for irregularities and untidiness in the way your work is stored on disk. It is designed to anticipate problems and to alert you before a potential problem becomes a full-blown disaster. It also gives you a chance to correct and (within limits) repair damage and unerase deleted files. Norton can be set to run in the background on your machine at all times.

With a program like Norton on your disk, your system has a good chance of catching problems at a sufficiently early stage — when they can be most effectively fixed.

VIRUS ALERT! EVEN COMPUTERS GET SICK

Another threat is the computer virus. The general media has in many ways done a disservice by characterizing computer viruses as malignant creatures that almost magically infect your computer. The reality is much more mundane.

A computer virus, unlike its biological equivalent, cannot travel to a computer by airborne means. It is spread by one method: the introduction of tainted data to the computer disk. That data can be contained in a file (such as a WP document) or a program attached to an email message (such as a computer game mailed to you by a friend), or infected media (such as floppy, Zip, or CD-ROM).

Like the biological type, a computer virus gets into the system, seeks a target and tries to deliver its payload. The results depend on the individual virus. Some are reasonably harmless. (Early viruses, on PCs, might play music at odd intervals or display silly messages on the screen). Others are devilishly destructive — they may sit inert for a period and then strike — often deleting or damaging files, or destroying the entire setup of the computer's disk.

Cybersmarts, see page 8

By jd mcgee
Staff Writer

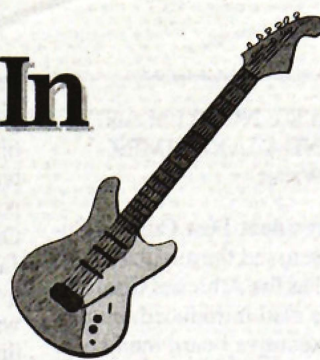
Very few good bands have come out of the 90s, in my opinion, and the best of those is Rage Against the Machine. RATM has everything that could be desired. They have a tight groove. They are just as good live as they are on their albums. There are no overdubs. They are original. However, the best thing about RATM is the lyrics.

A whole lot of bands cry in protest. Very few bands do something about it. RATM is one of them. In 1992 I saw RATM's first video, "Killing In The Name Of." I was immediately captured by the incessant groove and the catch phrases like, "And now you do what they tell you. And now you're under control." At the time, I was very much in my revolutionary frame of mind, and these chants struck a chord of familiarity in my heart (and they still do!).

The second time I saw the video, I began to read the lines along the bottom which detailed the disturbing story of Leonard Peltier, a leader in the fight for Native American rights who has basically been a political prisoner of the FBI for years. At the end of the video, the address for his defense fund was shown for those who would like to help. This impressed me. I'd seen countless videos in protest of American society, but never had I seen anything more than just lip service. These guys were actively involved in what they preached.

I rushed out and bought their self-titled album. I was amazed, and it continues to amaze me six years later. The lyrics are childishly angry and the chant of, "Fuck you, I won't do what you tell me!" was used more by upper-class lemmings towards their rich parents than in any protest towards the government or the media. But there are so many bright spots, they continue to shine. From the opening, "Bombtrack" as a mission statement, to the chilling portrait of a young Native American in "Settle for Nothing," we are confronted with haunting images of the have-nots in America who have had enough. "Bullet in the Head" attacks

the media and our own apathy towards the violence and cruelty in this world. Zach De La Rocha, the band's singer and lyricist, realized the naive rage that flourished throughout their first album. He also realized that his message of protest and his call-to-arms was being ignored, or even worse, misused by the masses. After extensive touring, he and the boys sat down to make a



truly classic album. The result was 1996's, *Evil Empire*. *Evil Empire* is as well a crafted questioning and protest of American oppression as has ever been burned into a CD. An album like this belongs in the 60s more than the 90s. This album is smart and dangerous. Just take a look at the liner notes. More importantly, go out and read some of the books pictured there.

Every song on this album is powerful, every groove tight and perfect. The rhythm team of Brad Wilk on drums and Tim Bob on bass flow in perfect unison, and the outstanding guitar work of Tom Morello, who's visionary sound work on the guitar puts him in league with Dave Gilmour of Pink Floyd, provides the perfect environment for Zach to rage.

No one is safe on this album. From NAFTA to radio, Zach systematically tears them to bits. In "Bulls on Parade" he says, "Weapons, not food, not homes, not shoes, not need, just feed the war cannibal animal/ I walk the corner to rubble that used to be a library. Line up to

the mind cemetery... they don't got to burn the books, they just remove them." "Down Rodeo" says, "make a move and plead the fifth because you can't plead the first." "Without a Face" is the story of a Mexican worker sneaking into America to make money for his family, money that Union-free NAFTA-raped-Mexico can not provide. In "Wind Below" he says, "NBC gonna flex and cast their image in you." The fear of one world, one money, one god, one eye is prevalent throughout their music.

Two other singles have followed. The first, released from their 1997 live video, is a cover of the incredible Bruce Springsteen song, "The Ghost of Tom Joad." The other, "No Shelter," from the *Godzilla* soundtrack, is an attack on Hollywood: "We see the world through American eyes."

Rage Against the Machine sounds good. In fact, they sound awesome.

But take a minute to listen to their lyrics. The world is bigger than you are and there is a lot of injustice that goes on that you support unknowingly. Like they say in "Know Your Enemy": "Compromise, conformity, assimilation, submission, ignorance, hypocrisy, brutality, the Elite. All of which are American dreams."

Think about it: all of which are American dreams... all of which are American dreams... all of which are American dreams...



Larger than life

By JACOB MILLER
Staff Writer

From Dreamworks, SKG and Pacific Data Images Animation Group comes the wonderfully inventive film, *Antz*.

At first glance, superior college minds may pass up this flick, per chance it is showing after nine o'clock, and pick some cheesy new horror flick for their viewing pleasure, deeming *Antz* just another kiddie movie. However, this film is more than kiddie. It is a romantic comedy with adventure.

If the movie *Toy Story* sparked your interest as an inventive story with overwhelming computer animation, *Antz* fills that craving for more. "Humanized ants" in a larger-than-life, real-world set the stage for immense visual scenes in a highly imaginative and creative environment from an ant's point of view.

If you are a fan of Woody Allen, see this film. His voice presence is immense. Woody Allen's neurotic persona is transformed into the character of the main ant, Z-4195. Z is one worker ant in a billion, and in the process of realizing the sterility of his daily life, falls in love with the lovely Prin-

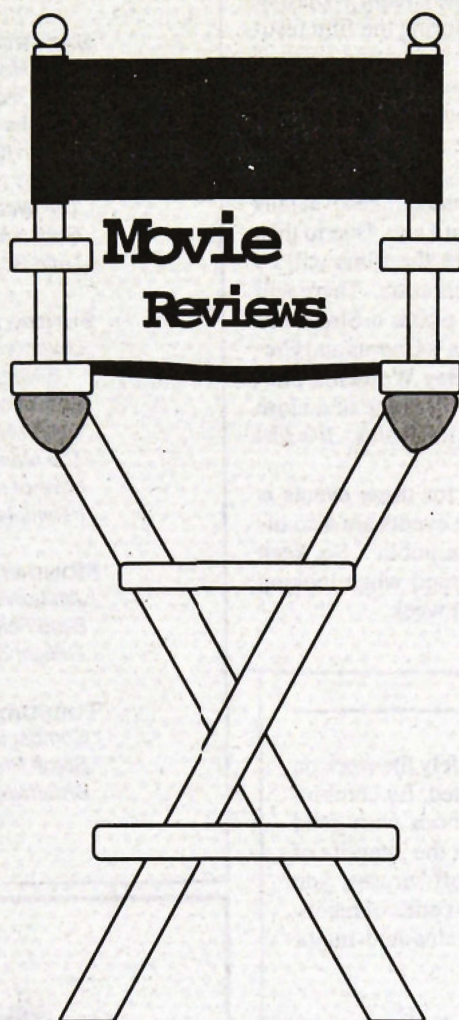
cess Bala (Sharon Stone).

However, as you know, worker ants don't stand a chance with the princess. Only the evil General Mandible (Gene Hackman), bent on colony domination, has the chance and Z just can't see why. With the help of his best friend Weaver (Sylvester Stallone), Z is determined to bring about change by turning the caste-system upside down and winning the love of the princess.

What's bound to ensue is a mythic legend among the insect kingdom and an overall heartwarming tale.

Including Woody Allen, Sharon Stone, Sylvester Stallone and Gene Hackman, the all-star cast also enlists Dan Aykroyd voicing Chip, Anne Bancroft as the Queen, Danny Glover as Barbatus, Jennifer Lopez as Azteca and Christopher Walken as Colonel Cutter.

See it in the theaters for its larger-than-life scale; see it for Woody Allen; see it with a date; see it because it's cute; see it because of this review, but folks, don't pass up this film.



Not very legendary

By E. STEELE
Staff Writer

Be warned: If you have seen *Scream*, *Scream II*, *I Know What You Did Last Summer* or *Halloween H20*, you won't be missing much if you skip the new slasher flick, *Urban Legend*.

This movie, designed solely for huge fans of horror, at best delivers a decent scare. It begins in a similar fashion to the *Scream* movies. As college student, Michelle fails to recognize the warning given her by a stuttering gas station attendant regarding the ax-murderer hiding in her back seat, she drives away and is decapitated.

The killer's style of murder is interesting in that he kills people according to myths. Such myths include, "pop rocks and soda makes your stomach explode" and "the babysitter traces a nasty phone call to upstairs, where the kids are sleeping." The killer could be anyone,

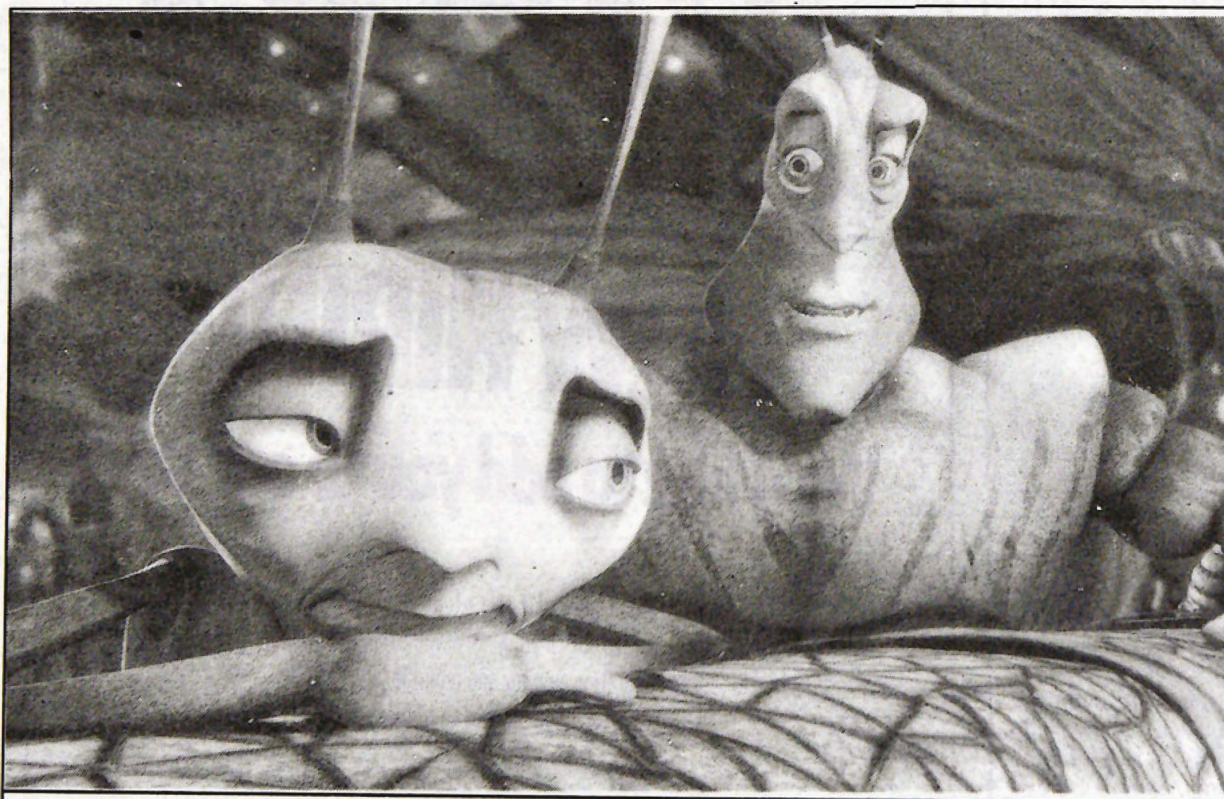
which is where the movie starts to falter. Too many scenes are aimed to scare you, eventually becoming a joke.

In one such scene, someone walks into a swimming pool with a fur-hooded parka covering their face, and wearing black jeans and combat boots. Could this be the killer? Of course not. She is just a girl getting ready to get in the pool.

Scenes like this are common and make it easy to figure out who the culprit is within an hour's time. However, the plot twist is commendable.

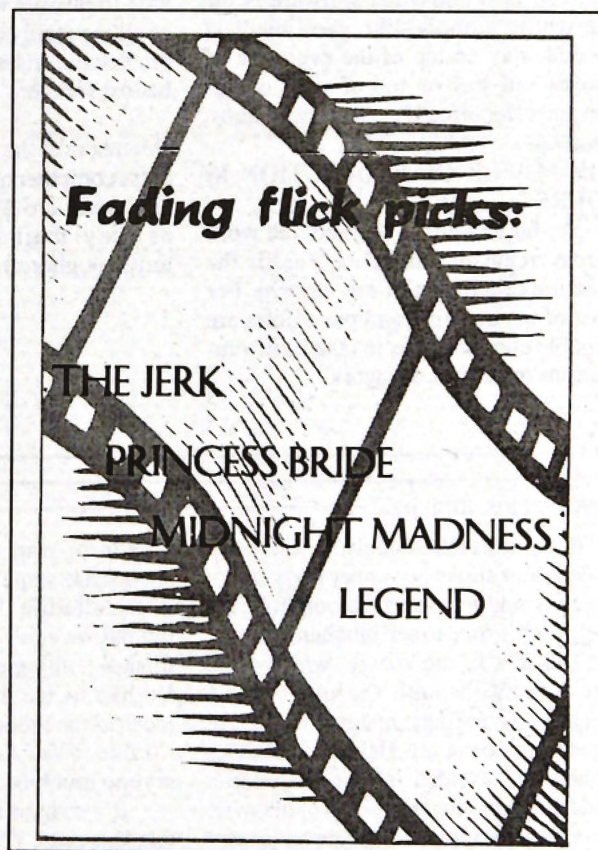
As usual, all the victims are related in some way to the heroine, Natalie (Alicia Witt). The suspects include: Paul, the newspaper hound (Jared Leto); her best friend, Brenda (Rebecca Gayhart); the smartass, Damon (Joshua Jackson), *Urban Legend* Professor Wexler (Freddy Krueger himself, Robert Englund), and a host of others.

Urban Legend is neither a bad movie or a good one since it's purpose is to be the next horror classic in the overslaughtered style of *Scream* and *Halloween*.



Z (Woody Allen) and Weaver (Sylvester Stallone) in *Antz*

Photo courtesy of DreamWorks Pictures



What Dreams have been so beautiful?

By SUSAN W. HUDMON
Editor-in-Chief

From the moment that man has had to deal with death, he has wondered what happened after death. There are over 800,000 sites on the Internet devoted to death and nearly 500,000 that investigate the ideas of afterlife. Never has the question been so eloquently answered as in *What Dreams May Come*. Forget your religious convictions. *What Dreams* offers the new, and surprisingly comforting, thought that the afterlife is what you want it to be.

I give nothing away by saying this. Although several magazines have already revealed several plot points, the movie is still suspenseful and beautiful. *Entertainment Weekly* was chided by readers for their revelation about

what happens to Annie Nielsen, the wife of Robin Williams's character, Chris. Even if you do read the magazines, memorize the previews and watch those informative specials that the E! channel loves to play and replay, the simple elegance of the vision created by screenwriter Ronald Bass (from the novel by Richard Matheson) and director Vincent Ward (*Map of the Human Heart*), will leave you amazed.

Williams should, and most likely will, be nominated for an Academy Award for his portrayal of the gentle doctor who dies while trying to help an accident victim. His guilt is overwhelming and his quest is reminiscent of Homer and Dante. Like the great heroes of epic

poetry, Chris Nielsen sets out for his wife.



Test audiences were reportedly uncomfortable with the fate of Annie, portrayed with heartbreaking reality by Annabella Sciorra, whom you might recog-

nize from her past roles in *Jungle Fever*, *The Hand That Rocks the Cradle* and *The Night We Never Met*. Watching Annie go through the death of her husband is nearly like going through the death of a loved one yourself. Sciorra shows how love can soothe and hurt at the same time. Her attempts to communicate with her late husband through her painting are incredibly touching, and the gray hair she develops through the course of the movie feels real.

Cuba Gooding, Jr. (of *Jerry McGuire*) proves, once again, that he has the stuff Hollywood years for. Gooding is the wise, funny and refreshingly young angelic Albert whose duty

is to guide Williams through his death and into his afterlife. Gooding deserves another Academy Award for this one, though the competition is admittedly tough this year.

The rest of the supporting cast is made up of incredibly talented newcomers, like Jessica Brooks Grant and Josh Paddock, who play the children of Williams and Sciorra. It's nice to see talented children in the movies. It's nice to see children who have not been corrupted by the *Dawson's Creek* style of acting. Grant and Paddock play kids who are nothing more than kids. We watch them get upset when their dog is dying and try hard to please their father like real kids.

What Dreams, see page 8

Gay & Lesbian Filmfest

By LORETTA WEBB
Staff Writer

Are you looking for something different to do next week? Why not head over to the Tampa Theater? Starting on October 2nd and running through the 11th, *Tampa Bay Arts, Inc.* is hosting the 9th Annual Tampa International Gay and Lesbian Film Festival.

This film series promises time well spent. The films range from animation and documentaries to regular movies and comedies. The cast includes actors and actresses from all nationalities and cultures. The plots contain everything from college life to the life of professional sports figures.

Another exciting attribute to this film series is musician Sophia B. Hawkins. She may be most known for her CD, *Tongues and Tails*, which includes her hit song from 1992, "Damn I wish I was your lover."

Hawkins stars in *The Cream Will Rise*, a documentary shown during the film festival, which shows how a creative spirit is made by life's experiences. Hawkins will attend this showing, and along with director Gigi Gaston, will be available for autographs.

The closing date of the film festival falls on National Coming Out Day. Due to this, several activities besides the films will be added to this day of celebration. There will be a Brunch at TECO plaza, a Street fair and concerts by Bay Men's Chorus and Crescendo and the Tampa Bay Women's Chorus. The film festival will come to a close that night after the last film, *Relax...It's Just Sex*.

The average price for these events is an affordable \$6. Some events are also offered at no charge to the public. So, keep the Tampa Theater in mind when looking for fun things to do next week.

Cybersmarts, from pg.6

Much as you can get protection from file corruption using Norton Utilities, you can provide reasonable protection from virus infections by installing anti-virus software. There are several on the market: Norton sells Norton Anti-Virus for the PC and the Mac; Network Associates offers its own entry, Viruscan. There are other competitors, too. Look for a product that offers frequent (sometimes monthly) updates of its virus definitions file. The best anti-virus software is the one whose authors, like good medical doctors, stay on top of the evolution of viruses and stay on top of virus evolution and offer effective countermeasures.

THE POWER OF PROTECTION IS YOURS

As far as I am concerned, the work people create on computers is easily the most important part of any system. For most of us, our time and our efforts are valuable enough for us to take basic precautions to protect our work.

You control how safely the work on your computer is protected. By combining common-sense methods with good software tools that check the integrity of your system and fend off viruses, you can give yourself the best odds of recovering from small problems and major disasters.

In the best of all technological worlds, when someone asks if you have a backup of your work, you should be able to answer with a firm "Yes!" Best of all, you will be prepared for even less-predictable crises, and your work will not be lost forever.

[Members of the UT community may address computer questions to alumnus Tim O'Connor c/o The Minaret, Box 2757, or they mail email O'Connor at: tim@roughdraft.org]

What Dreams, from pg.7

In the most refreshingly honest scene, the daughter sticks her upper body out of the van window to see the blooming trees up-close. It's nice to see innocence again.

The sets in the movie, which were done mostly through the use of blue screens and paintings, make you feel like you are inside the art. Heaven is a series of paintings, created in Chris Nielsen's mind from the actual paintings of his wife. The colors are vivid and create an impact beyond what words can convey. The artists who created the sets deserve accolades from everyone in the business, and especially from the Academy.

The make-up artists in this movie must be praised in addition to the actors, designers and costumers. The aging throughout the movie, though spanning only 20 years, rivals that of *Driving Miss Daisy*. Sciorra is transformed from the innocent girl searching for Switzerland, in the first scene, to the wife and mother that loses all she cares about. And how long has it been since you've seen Robin Williams look young? Even Jack couldn't accomplish that.

This year, it seemed to many that the Academy Award race was over before it even began. When *Saving Private Ryan* hit the theaters, the talk was not about whether or not it would receive nominations, but who in the cast would. They can't all win. *What Dreams May Come* gives us something interesting to watch. The movie is very different from *Saving Private Ryan*, yet it seems to be the most interesting competitor so far. *Saving Private Ryan* won praise for its accurate de-

piction of war, and *What Dreams* deserves the same credit for its depiction of the afterlife. We can't say it's realistic, but we can't say it's not. If it accomplishes nothing else, it makes you think. I'd like to see the Academy give accolades to the thoughtful and creative film. I'd like to see Academy Awards for everyone involved.

It's so hard to describe a movie like this in words. The scenery is breathtaking. It was impossible not to note the trend of the women and men in the audience with one hand resting on their hearts and the other covering their mouths in attempts to control their crying. This is a movie that must be seen on the biggest screen you can find. Children must be kept out of the theaters and pagers and cell-phones have to be silenced. This movie will keep you spellbound. Make sure you get your candy, popcorn and sodas before the previews. And use the bathroom and make any phone calls prior to the movie. You will not want to leave your seat for a second.

The movie leaves you pleasantly devastated. You feel drained and inspired at the same time. Even those who consider themselves non-creative will want to pick up a paintbrush or a pen. *What Dreams May Come* is an awe-inspiring look at death, heaven and hell. This movie is a positive experience in every way, and should become a natural part of the grieving process. The deaths and the lives thereafter give hope and comfort to anyone who hurts. Take someone you care about and a box of tissues.

FRIDAY, OCTOBER 2

The Cream Will Rise (7 pm)
Leather Jacket Love Story (9:30)
Homo Heights (11:15)

SATURDAY, OCTOBER 3

Only Human (10 am)
New Movies from Women
Make Movies (11:30)
Dakan (3:30)
Cavafy (5:15)
The Watermelon Woman (7:00)
Gods and Monsters (9:15)
Latin Boys Go to Hell (11:15)

SUNDAY, OCTOBER 4

Lavender Limelight and The Silver Screen (10 am)
Angel on My Shoulder (1:00)
Desert Hearts (3:00)
The Man in Her Life (5:00)
Love of a Man (7:00)
I Think I Do (8:45)

MONDAY, OCTOBER 5

Jim Loves Jack (5:30)
Blind Faith (6:45)
Twilight of the Gods (8:45)

TUESDAY, OCTOBER 6

Companions (5:30)
Some Prefer Cake (6:45)
Broadway Damage (8:45)

WEDNESDAY, OCTOBER 7

Regular Guys (6:45)
Different for Girls (8:45)

THURSDAY, OCTOBER 8

Sticky Fingers of Time (6:45)
Like It Is (8:45)

FRIDAY, OCTOBER 9

The Opposite of Sex (5:00)
Fire (7:00)
Steam (9:00)
The Escort (11:00)

SATURDAY, OCTOBER 10

Rachel's Daughters (10 am)
East Palace, West Palace (12:30)
Happy Together (2:30)
Dear Jesse (5:00)
Billy's Hollywood Screen Kiss (7:00)
Out of Season (9:15)
TBA (11:00)

SUNDAY, OCTOBER 11

National Coming Out Day
Brunch (11:30 am)
Celebration 98 (noon-6:30)
Free on Franklin Street Mall
Out of the Past and Youth
Panel (1:00)
Concert (3:30)
Candidate Forum (4:30)
Defying Gravity (4:30)
The Unknown Cyclist (6:45)
Relax...It's Just Sex (8:45)



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Athletics cancelled due to Hurricane Georges

By SUSAN W. HUDMON
Editor-in-Chief

A total of 20 athletic events involving Sunshine State Conference men's and women's soccer teams, volleyball teams and men's and women's cross country teams were either postponed or cancelled last week because of Hurricane Georges.

The Fri., Sept. 25 soccer game was rescheduled for Tues., Sept. 29 due to the threat of a hurricane. League volleyball matches that were cancelled included the Florida Tech. game at Tampa. No new date had been announced before deadline.

Women's soccer games at West Florida and Montevallo College were also cancelled. The women's soccer game against Florida Southern on Tues., Sept. 22 was not cancelled. The Spartans posted an impressive 3-2 win over their SSC rivals in their first ever SSC game. Nura Ayyad, a freshman from Arlington, Tex., scored two goals for UT after trailing 2-0 at the half. Tai Kirklin brought the Spartans back with a goal assisted by Alison Ohnstad. Ayyad added her goal assisted by Susanne Wilkins and Michelle Brenesons.

Rescheduling of remaining conference games is pending.

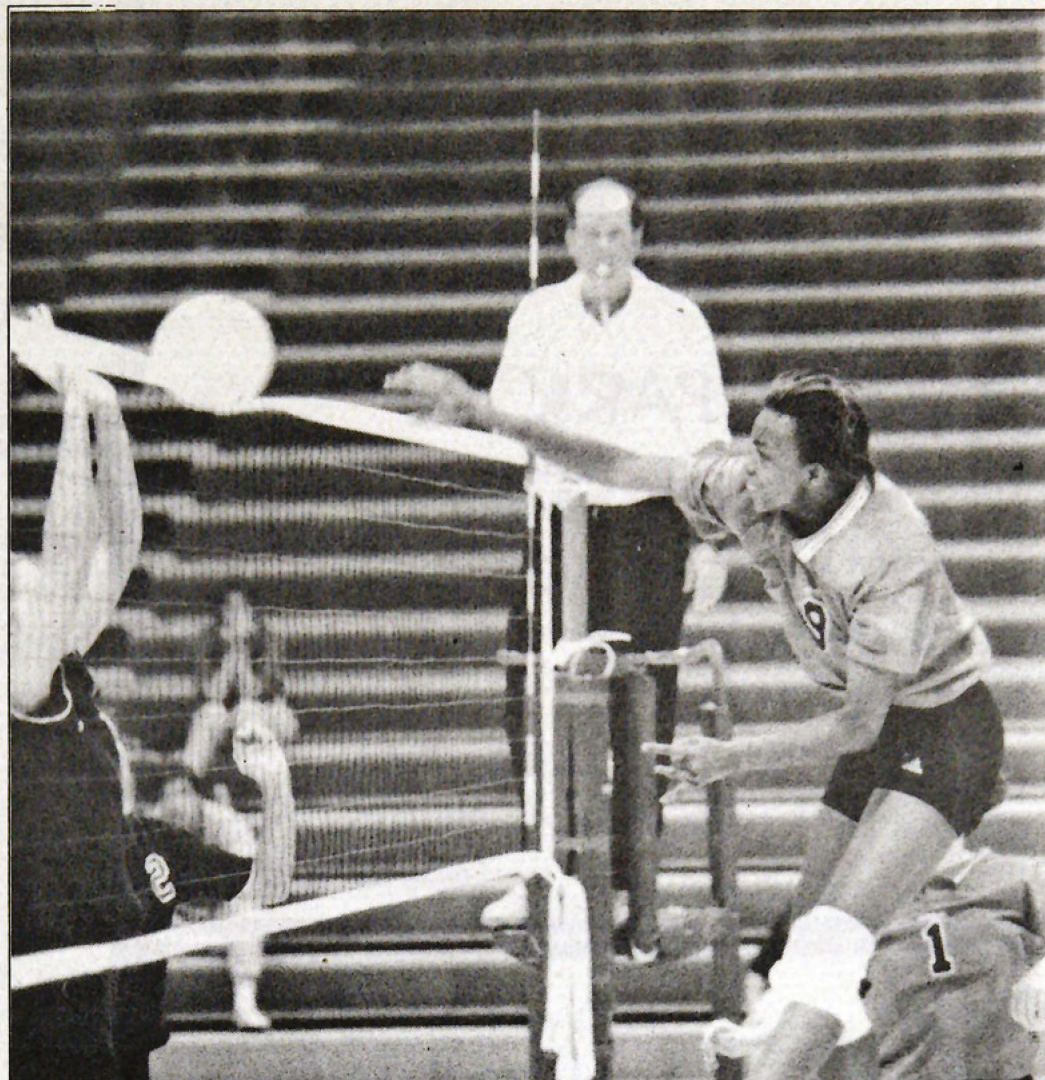


Photo courtesy of Sports Information

Dawn Rawlins goes for the kill. Rawlins is an All American hitter and is third in the SSC in assists. Rawlins is a senior from St. Croix and is considered one of the two best returning middles in the league.

Tampa tops the SSC

By SUSAN W. HUDMON
Editor-in-Chief

Tampa, 11-1 as of Sept. 29, is atop the Sunshine State Conference standings with a 1-0 record in the SSC. Florida Tech has a 12-2 record and is also 1-0 in the conference. For now, Tampa will have to share the honor, but things could be getting tougher.

Tomorrow the women's volleyball team heads to Miami to prove they deserve their #2 ranking. The Spartans play Barry in Miami Shores in their first meeting of the year. Last year Tampa suffered its only two losses to the Buccaneers, including a 0-3 defeat in the NCAA South Regional that ended the Spartans march with a 31-2 record, tops in the NCAA last year.

Last Wednesday, Tampa beat Rollins 3-1 with game scores

of 15-2, 15-9, 10-15 and 15-2. Spartan Laura Smith played her first college match against her twin sister, Carolyn Smith of Rollins College. Last weekend the threat of Hurricane Georges forced the cancellation of all Tampa athletic events and many more throughout the conference.

The Spartans now lead the Sunshine State Conference in kill percentage at .289. Tampa is second in assists, averaging 13.25. The Spartans 2.7 blocks per game also ranks second, behind Florida Southern, and their 17.56 digs per game sit third in the conference.

All-American setter Danielle Faggion is second in the SSC with 12.23 assists per game. All-American hitter Dawn Rawlins is third with 1.24 blocks per game and 46 overall. Rawlins is also third in the conference with a .366 kill percentage and 113 kills.

**Congrats to Nura Ayyad
for being named
SSC Player of the week!**



**The Minaret
is looking for
students interested in
sports writing
and photography.
The Minaret is also
accepting applications
for sports editor.
For more information
call Susan at
253-3333 x3335.**



Fall 1998 Activities

INTRAMURALS	ROSTERS DUE	PLAY BEGINS
Flag Football	Thurs., 10/8	Mon., 10/12
Men's Soccer League	Fri., 10/16	Sat., 10/24
Women's Volleyball	Thurs., 10/22	Mon., 10/26
Men's & Women's 3-on 3 Hoops	Mon., 12/7	Sat., 12/12
	SIGN-UPS DUE	EVENT DATES
Men's & Women's Badminton Tournament	Mon., 10/5	Sat., 10/10
Men's & Women's Tennis Tournament	Mon., 10/16	Sat., 10/21
RECREATION	EVENT DATES	
Bowling Trip	Sat., 10/31	
Laser Tag Trip	Sun., 11/8	
Canoeing Trip	TBA	
In-Line Skating Demo	TBA	

**for more
information
contact
Tom Snyder
Coordinator of
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Ext.3644**

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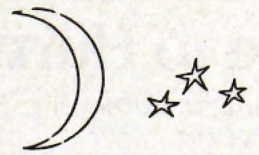
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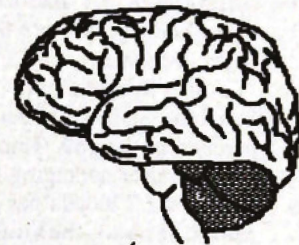
HEY SPARTANS: GET YOUR "STUFF" AT THE CAMPUS
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THINK FAST
GAME SHOW!
SP EVENT

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FRI., OCT. 2 @ 7P.M.



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SUCCESSFUL FALL RUSH AND GOOD
LUCK ON THE UPCOMING YEAR

OFFICE OF CAREER SERVICES

THERE WILL BE A POST GRADUATE OPPORTUNITIES FAIR
(GRADUATE AND PROFESSIONAL SCHOOLS AND EMPLOYERS)
ON THURSDAY OCTOBER 29
IN THE GRAND SALON, DOME THEATER AND FLETCHER LOUNGE.
PROFESSIONAL ATTIRE IS EXPECTED.

THERE WILL BE A PRESENTATION ON
THE JAPANESE EXCHANGE AND TEACHING (JET) PROGRAM IN
PLANT HALL 215 AT 5PM ON SEPTEMBER 28.

THE FOLLOWING COMPANIES HAVE SCHEDULED ON-CAMPUS
INTERVIEWS FOR THE FALL SEMESTER:

OCT. 8 SOFTWARE ARCHITECTS
OCT. 14 EXPRESS
OCT. 26 STEAK-N-SHAKE
OCT. 27 MET LIFE SMALL BUSINESS CENTER
OCT. 30 NEWENERGY ASSOCIATES
NOV. 4 WESTERN INDUSTRIES
NOV. 10 COLONIAL LIFE
NOV. 12 GUNNALLEN FINANCIAL
NOV. 17 JOHN HANCOCK FINANCIAL SERVICES



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Homecoming Week: October 19 - October 24

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MON. 10-8

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WED. 9-2; 4-8

THURS. 10-2

FRI. 10-1

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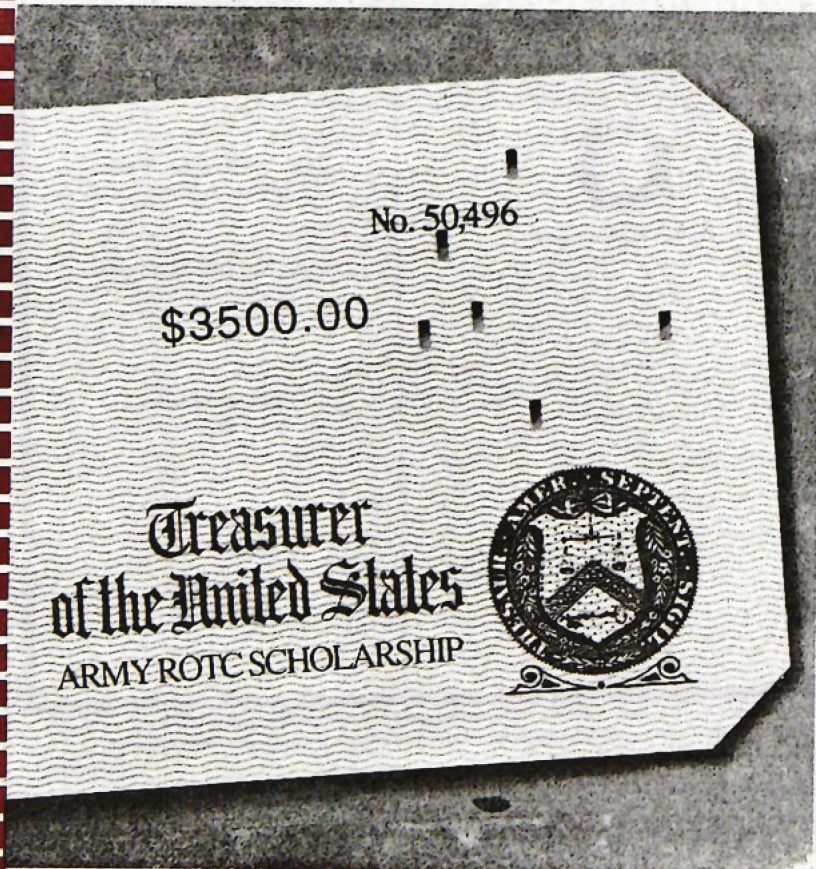
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