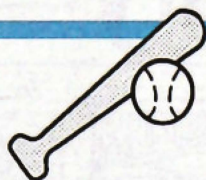


BLACK COWBOYS RIDE TALL



IN THE SADDLE

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BASEBALL DIVISION I TRANSFERS TAKE A STEP UP

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ALTERNATIVE HOUSING

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The Minaret

Vol. 64, No. 18

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

February 18, 1994

Fitness center shapes up

By CINDY MARINAK
Staff Writer

The McNiff Fitness Center is shaping up. The plan to replace the old weight room with more and newer equipment seems to be working out.

Since its opening on Sept. 10, 1993, the fitness center has attracted more than 200 members.

"Since it's been here, it's been getting a lot of use, which is good because it promotes fitness and it promotes health," said Troy Leach, sophomore, an attendant for the new gym. Leach refers to the older gym as "dinosaur."

"The older stuff was dangerous," Leach said. "Chairs were rickety and some of the dumbbells were coming apart."

Based on students' suggestions and donations from the senior classes of 1991 and 1993 and Student Government, the fitness center is measuring up to current member's expectations.

"There's no budget that the office of student activities has to work off of, so they've been really limited in what they can buy," Leach said. "With the money they've had they've done a good job of catering to the general student population."

"We try to provide a balance be-

See Fitness, page 4

A face in the crowd...



Courtesy — Marty Gifford

This year's Fellows Forum, held at 8 a.m. on Feb. 10 at the Tampa Convention Center, boasted a record turnout. The forum was very successful and many University of Tampa students attended.

COB adds options

Minaret Staff Report

The College of Business at The University of Tampa will begin offering additional options in its undergraduate and graduate programs beginning in the Fall '94. According to College Dean Ron Vaughn, the expanded areas of specialization are the result of current and projected demands.

"Our continuing discussions with national and Tampa Bay area business and industry leaders reveal a growing need for graduates with increased knowledge and experience in computer information systems, international business and management."

In response to requests and industry advances, the college's Computer Information Systems (CIS) department has developed a two-track program for its undergraduates. According to chairman Mike Jeffries, this rapidly growing field is now so broad that no single curriculum can be all things to all students. *Forbes* magazine has stated that the demand for CIS professionals skilled in both technology and business is expected to rise 37 percent in the next decade, "he added.

"Our students, in addition to receiving a broad business, liberal arts and CIS background, now may concentrate their course work in one of two areas," Jeffries explained. An Information Systems track includes network management, software applications and information technology. A more technical Programming track includes object-oriented programming, Unix operating systems and artificial intelligence.

The CIS department has also created a new option for the college's MBA program. An Information Systems Management concentration has been created to "fill the industry gap of people who understand business enterprise itself and also have a good grasp of both the potentials and the limitations of computers in the business world," Jeffries said. It is aimed at the end-user manager, to eliminate the gap between "the 'techies' who understand the technology and the managers who can't express their needs."

Director of UT's MBA program Kenneth Kraft further explains the expansion. "It was one of the areas most requested by prospective students, and recent studies have shown graduates in this area to be among the highest paid in business."

Kraft also revealed the college's expansion in two other areas. "We've

See Courses, page 4

Winners of writing contest announced

By VAL COPE
Staff Writer

Nine students from across Florida have been named winners in the University of Tampa annual high school creative writing contest. On Feb. 11, the high school seniors received their awards and met with UT writing faculty and administrators at a luncheon held in their honor.

Stanton College Preparatory School's Douglas Rand was named the first place winner of this year's writing contest for his play *The Idiot and the Oddity*. Rand received a \$26,000 scholarship and \$200 cash.

Second place winner Erin Lynne Shaw, who attends Central Catholic High School in Clearwater, received a \$20,000 scholarship and \$100 cash. She describes her series of award-winning poems as "beat poetry, heavily influenced by Allen Ginsberg and Jack Kerouac." She has read at showcases for local poets including the Thirsty Ear Poetry Series and

Three Birds Bookstore's Poetry Slam.

Kerry Lynn Vick of Mainland High School in Daytona won third place which earned her a \$14,000 scholarship and \$50 cash.

Don Morrill, coordinator of the writing contest, presented the awards along with the most current issue of *Tampa Review* and the 1993 edition of *Quilt*.

"These writers are breaking the stereotype of the 13th generation slackers," said Morrill.

Honorable mention winner Diane Dolan, from Escambia High School in Pensacola, entered a diverse portfolio. Her collection of poems depicted adolescent experiences. Also included was a descriptive essay and a short story about a young girl's search for love outside of a divided family.

Other students earning honorable mentions were: Helen Bowden, Amanda Stone, Christen Cross, John Kalinowski and Chad Bobik.

Most of the seniors are enrolled in

advanced placement English courses or creative writing classes and said that they write and read regularly in their spare time.

Scholarship recipients must be in good academic standing, with a GPA of a 3.2 or higher and either an SAT combined score of at least 1,000 or a score of 23 or higher on the ACT.

The UT scholarships are distributed over four years and are renewable annually, provided the student maintains a 3.0 GPA.

The luncheon, scheduled among the activities of *Quilt's* Coffeehouse Weekend, was only one of the programs available to the students. Campus tours and meetings with representatives from the financial aid department were also planned.

"The entries this year were consistently interesting," said Morrill. The winning submissions were selected by a committee of English and writing faculty. Approximately 150 high school seniors entered the contest.

EDITORIAL

Student center would foster campus unity

In his column this week, President Ruffer addresses the problem of the severe lack of community feeling on campus. He, like most of us by now, realizes that UT's only hope of ever getting out of its retention rut will come by rebuilding the university's waning self-confidence.

Since the release of the Retention Task Force Report, the obvious absence of unity among the students here has been a hot topic. The phrase "sense of community" seems to be tripping off the tongues of nearly everyone lately—from the editors of *the Minaret* to the president.

And that's how it should be—faculty and students concerned about the same issues, willing to confront the same problems head on. Isn't it ironic that in order to figure out what will make this university a more unified place, the people here will be forced to band together?

Antoine Saint-Exupéry once said, "An isolated individual does not exist." True, universities are about discovering the possibilities of the individual self, but they should also be about cultivating the idea behind what Saint-Exupéry said. Building a cohesive environment will not only help to solve retention problems, it will also further the purpose of the university.

Perhaps what will unite UT students more than anything else would be to give them a place where they can get to know one another in a relaxed atmosphere. The Retention Task Force Report included a letter written to administrative officials by a Student Government representative which stated, "What the student body needs is something to bond them together, a place to meet each other and share their ideas."

Presently, UT has no such facility. As the letter points out, "Although our school might have a student center, there is no union."

Most of the universities across the country have a place where their students can convene in a social atmosphere, but this university provides no recreational center for its students. Considering the difficulties UT is struggling with, this is bad business.

If the students here were able to enjoy themselves someplace on campus, they might be less willing to leave it. Giving them a student union that actually justified its name would be the first step in creating the atmosphere of a closely-knit community. Without even having to join an organization, students would be given an opportunity to become involved with the people around them.

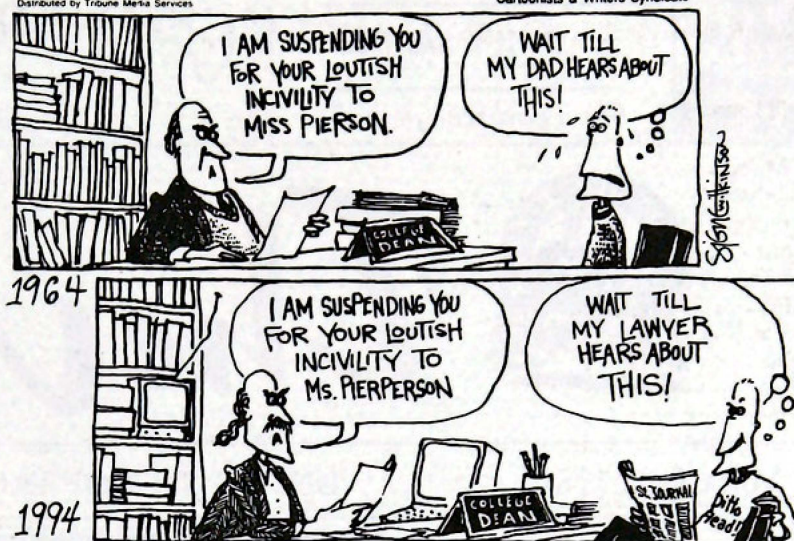
A student center will not solve all of the university's retention problems, but it would be a step in the right direction. Of course, continuing to upgrade the admission standards will also work to greatly reduce the number of students lost each year.

It is imperative that the students, administration and faculty work together in the efforts to rebuild this university. Dr. Ruffer should be commended for his attempt to reach out to the other members of the campus community for ideas. We should all do our utmost to respond—future *Minaret* editorials certainly will.

There is an Ethiopian proverb which counsels "When spider webs unite, they can tie up a lion." Certainly, this is an idea that UT can not only learn from, but should foster. Learning how to develop and be part of a unified community is a lesson everyone should be taught. Let's hope this university is willing to do its homework.

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PRESIDENT'S COLUMN



How can UT create a strong community?

By David G. Ruffer

Last week's paper included among other good stuff an excellent summary of the Report of the Retention Task Force. I thought Kris Porto did a great job of summarizing the intent of the 63-page report.

The report provides an excellent review of the problem and identification of the variety of ways we can improve retention. The next step in the process is to develop a specific plan for improvement. We expect that to be completed by the end of March.

The editorial that accompanied the review was also right on target. As it so correctly pointed out, it is critical to our success that we develop a stronger sense of community and that we provide opportunities for all students to become involved in the community.

The editorial closed with this suggestion. "Even excellent students need to feel as if they are a part of something larger than themselves. UT must do everything in its power to develop and strengthen the students' feeling of community."

The reason for development of "community" is so that we each will feel part of something larger than ourselves. We find much of who we are by looking beyond ourselves. The more the University can encourage and strengthen community, the more we each will want to be part of this place and will stay here to contribute. Thus, our retention efforts will need to include, as the editorial states, every effort we can think of to develop this sense of community.

I wonder what you would put on that list of things the university can do? What would make you personally feel more like a part of this community than you now do? I would like to know so that our plan

can include as much of what you suggest as possible.

I don't know about you, but I feel a sense of community when:

- The people there act as though they want me to be with them. What can we do to encourage those actions?

- The people there want to reach the same goals that I want to reach. The community has a purpose and vision for what it can become that I want to be part of. What can we do to encourage a sense of common purpose and vision?

- There are lots of ways I can become involved with the community so that the things that match my idiosyncrasies most are there. When I become involved I feel more part of the community. What can we do to provide more opportunities for involvement?

- The people there let me become involved gradually. I don't have to jump in over my head the first time. How can we "stage" your involvement?

- I have fun, most of the time, when I am part of the community. How can we make this place more fun?

- There are stories and traditions which help me feel part of the history of the place and make me think that I will add to those stories and traditions. What can we do to develop the traditions and stories about this place?

- There are symbols of the place that make me feel good. What symbols can remind us of this university?

- I feel good when I tell other people that I am part of the community. What can we do to help you feel good?

Drop off a note at Room 100, send a letter to UT Box A, or stop me in the hall to let me know how you would respond. What would make this place seem more like a community to you? Thanks for your help.

FACULTY FORUM...

Because learning goes on
outside the classroom.

Faculty members are encouraged to submit Faculty Forum commentaries to *The Minaret* at UT Box 2757 or call ext. 3636 for details.

.....
• We want to hear your opinion. Write us at Box 2757 or fax us at 253-6207. See Letters Policy for details.
•

The Minaret

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Letters Policy... *The Minaret* welcomes letters to the editor. Letters must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

American universities: How fun should they be?

By Bill Maxwell

Much has been written lately about the University of Chicago because a national study named it the "least fun" campus in the United States. As a University of Chicago alumnus, I'm proud of this least-fun designation.

For students there in the early '70s, laughter was a gift from heaven and a Frisbee floating through the air was a source of great excitement.

Yes, the University of Chicago was—and is—a cold, forboding campus. But, as a poor kid from the South, I had the best years of my life there.

Here I was introduced to the "Great Books" program. Imagine me—a former migrant farm worker—reading Plato, Aristotle, Lucretius, Epictetus, Montaigne, Francis Bacon, Descartes, Spinoza, Pascal, Kant, Hegel, William James.

Imagine me—one who had been ashamed of being smart in high school—studying where Robert Maynard Hutchins had been president and chancellor from 1929 to 1953.

While students protested nationwide and the civil rights movement shifted into overdrive, I capitalized on my good fortune. Before enrolling at Chicago, I had been a part of the movement, registering voters in Lowndes County, G.A.; marching hundreds of miles in Alabama; organizing housing associations and labor groups in Daytona Beach; serving many anxious hours in Mississippi jails. And, like my peers, I had dismissed higher education as the refuge of Uncle Toms, "Oreos" and other assorted black "sell-outs." Everything I did was political, public, "for the people."

Deep inside, however, I knew I was fighting the urge to live a life of the mind, to enjoy the fellowship of serious thinkers and writers. So when the opportunity to attend Chicago came, I—like philosopher Karl Jaspers who rejected the popular mythology of German culture—experienced an "inner emigration," moving from the public arena to satisfy my

compulsion to learn more about myself.

I, therefore, made a strategic retreat. In his 1968 essay titled "Rebels without a Program," which I read while at Chicago, George F. Kennan put my dilemma in perspective.

"There is," Kennan wrote, "an ideal that has long been basic to the learning process as we have known it, one that stands at the very center of our modern institutions of higher education and that had its origin...in the clerical and monastic character of the medieval university."

"It is the ideal of the association of the process of learning with a certain remoteness from the contemporary scene—a certain detachment and seclusion, a certain voluntary withdrawal and renunciation of participation in contemporary life in the interests of the achievement of a better perspective on that life when the period of withdrawal is over. It is an ideal that does not predicate any total conflict between thought and action, but recognizes that there is a time for each."

Much of what is wrong with today's campuses is that, unlike Chicago, action and fun—not thought—are paramount. On too many campuses, life revolves around Greek organizations, bowl-bound football teams and final-four basketball dreams.

And the nation is paying a heavy price for this obsession with frivolity. For one, mediocrity has become the norm. And, worse, few of our students are learning the sagacity to contemplate the meaning of life, to debate morality, ethics and "values," to define beauty and good, to think for the sake of thinking.

Perhaps they need to find a no-fun place like the one on the shores of Lake Michigan, where studying remains the most popular pastime.

Bill Maxwell is a columnist for the Gainesville Sun. His article, "Proud to be from a no-fun university," appeared in a January '94 issue of the St. Petersburg Times.

COUNTERPOINT

By Terry Parssinen

Bill Maxwell's article is hard to resist. As a middle-aged African-American, he tells us about his concerns during the tumultuous 1960s. He recounts his transition from the life of a militant black student to the contemplative life of a young scholar at the University of Chicago, then as now the epitome of a "no-fun" university. Leaving behind his earlier activism, he became fascinated by the life of the mind that he found in the works of Plato, Aristotle and other great thinkers. Maxwell proudly notes the "inner emigration" he made in his own life, and recommends it for today's undergraduates as an antidote to their presumed hedonism.

As a history professor and liberal arts dean, I find it difficult to quibble with Maxwell. I, too, underwent a similar sort of metamorphosis in college, although mine was more mundane than his. I started college as an 18-year-old football player; I ended it as a 22-year-old historian. Like Maxwell, I come from a home where intellectuality was not highly prized. It was a surprise and joy to find a place where it was. For me, as for him, the university experience transformed my life. From my professors and my fellow students I learned to love ideas, to play with them, to argue about them and eventually to create them. It is easy to relish that and to want it for our students.

Still, I think that Maxwell draws a dichotomy that is too extreme. One does not necessarily have to choose between a college life that consists of reading great philosophers and one that consists of playing basketball. Having fun of an traditional sort and becoming an intellectual are two activities that are, for most students, quite compatible. Indeed, the irony is that Plato and Aristotle would surely agree that the best life is one which combines physical and mental activity.

The Greeks prized a sound mind in a sound body, and even believed that the moderate use of wine helped in the attainment of both.

Maxwell is too quick, I think, to indict contemporary college students for their superficiality. He does not fully credit the extent to which today's students are serious about different matters than we were at the same age. For example, I am profoundly impressed by the number of UT students who are engaged in volunteer work, either singly or through campus organizations. I was proud to see UT students last Saturday participating in Tampa's "Paint Your Heart Out" campaign. I see other students serving in the Tampa AIDS Network or as volunteers in homeless shelters. Our generation thought that we could improve the world by overthrowing the established order. The present generation seems to have a more realistic but no less admirable set of goals.

On still another front, I am delighted by the academic quality of the UT students whom I have had the pleasure of teaching. They are as diligent and as intellectually alive as any students I taught in the 1960s, and considerably less given to posturing. And if there has been an unprecedented dive toward hedonism on college campuses, I have not seen it. While I do not doubt that there are drugs and alcohol and unsafe sex on campus, there is probably less now than there was a decade ago, and certainly less than there was during the Age of Aquarius. At the risk of sounding like a hopeless optimist, I am immensely heartened by this generation of college students. Bill Maxwell is a fine writer and an insightful commentator; but on this issue, I think that he has romanticized his own past to the unfair detriment of the present generation of college students.

Terry Parssinen is dean of the College of Liberal Arts and Sciences.

LETTERS

Student has numerous gripes about campus conditions

Editor:

I am very disturbed by the way UT is being run. It seems that the dropout rate and the transfer rate is climbing with every semester, consequently raising the tuition bill. There is obviously something wrong for students to be driven away from our school and changes should be made to combat this.

How many gripes and complaints do you hear while walking down the great halls of this school about the Caf, the sacred dump of regurgitated chicken patties. I know that changes were made over this past summer, but it seems that those changes were purely cosmetic and did not encompass what really needed to be changed. For instance, the wok was declared a fire hazard and the waffle iron was gone most of last semester due to mechanical problems. But this is fine. Students could survive without these particular items if it weren't for the truly distasteful meals we are served.

Another major concern is that the vegetarian dinners are the same, day after day after day. There is always a heaping

supply of veggie burgers. What happened to the pasta bar, the taco bar and the potato bar, not to mention the yogurt bar? I have heard many moans and groans about stomach discomfort from those who have eaten the same noodles or pizza day after day. I have to admit, the Caf is a bit prettier—but it also seems to be a bit deadlier.

The cafeteria isn't the only concern, however. There are also some problems in the computer department. Students who are not business majors are unable to take computer courses higher than CIS 200. I don't think that the business requirements should apply to liberal arts students under that condition. Yes, I know that math would be necessary for advanced computer classes, but what does accounting have to do with that subject?

And what about offering Macintosh training too? The schools of Hillsborough county only use Macs. What will happen when these kids come through the school systems with Macintosh training only? I think that the boom of Mac sales should also be noted in the University's curriculum. More and more

businesses are buying Macintosh because of their versatility, price, quality and user friendly services, including the University itself. What will happen when a graduate of UT tries to land a well-paying job with a firm but doesn't get it because of his or her lack of training on this computer? This makes the University look bad.

Also, wouldn't it look good for the university to offer a variety of classes with computers other than IBM? This would help give UT a jump on advanced technology. We have three Macintosh labs in comparison to two PC labs, and I think that even this should be reason enough to have a class to educate students how to use a Mac.

I have another gripe about this university. What happened to that nice selection of classes that we see in the catalogs sent to us as soon as we apply? I have been told that I cannot complete my core until my senior year. I have been told that I should start on my major now and worry about biology and geography my senior year. I am a sophomore, yet I still can't get into the classes I need. I do not

believe that I am getting the education that my parents pay for. Remember we pay a minimum of \$17,000 a year. (That's \$68,000 for a four year stay at this school. I don't know about you, but my parents are seriously struggling to do this).

If people can't take the basic classes which introduce each area of study until their junior or senior year, how can they be expected to decide and begin working on a major by the end of their freshman year? There should be a requirement that the core be completed within the first two years of school, so that the more advanced courses may be taken in the final two years.

This is a problem that desperately needs to be solved. Couldn't another biology teacher be hired to teach a few more classes? Yes, I know UT's budget is horribly twisted, but look at it from the student's point of view—are we getting what we pay for? Can the University afford to lose more students to these problems?

Name withheld upon request

Fitness, from page 1

tween cardiovascular health and muscular development," said Hayward Guenard, coordinator for student activities.

Two of the most used new features include the StairMasters and exercise bikes. But weight...there's more. The fitness center has free weights ranging from five to 70 pounds with intentions of getting both lighter and heavier weights in the near future.

Although the one-size-fits-all Center has up-to-date equipment, some students continue to pay for the bigger gym atmosphere found at local health clubs.

Brandt Alessi, senior, is one of the many students who seek off-campus fitness.

"I think a bigger gym is more fun," Alessi said. "There's a lot more people you can socialize with. There's a lot more going on. The school gym...it gets the job done. You just don't see too many G-strings over there."

Heather Gray, student coordinator, believes students join health clubs as a

way of getting off campus.

"We've got the same kind of equipment," Gray said. "The only thing that might be different is we don't have the amounts, not yet. We don't have the money. We have the quality, though."

Students aren't the only ones to benefit from the new fitness gadgets. The facility is also available for faculty and staff use, at a fee of \$15 per semester or \$25 per year.

Gray hopes more students will become aware of as well as involved in the gym. A suggestion box located at the Center allows students to make requests. Not all of the recommendations can be implemented, but every suggestion is looked over and given a response.

Gray encourages students to take advantage of the fitness opportunity now available.

"Hopefully, it will become just as popular as the cafeteria," Gray said, "in the sense that people go to it. It's clean. It's fun. It's student run and it's free with your student ID."

Courses, from page 1

added options and new courses in both our International Business and Management concentrations. Because of NAFTA and expected rapid growth in Latin American countries, International Management has become another quickly growing area. And, although we've been offering an excellent international program, we've expanded it to allow for increased demands resulting from Florida's strategic location."

The new International Business options include a Latin American emphasis for persons without native Spanish but offering a course in Spanish for Business, a Latin American emphasis for those with Spanish, and a general program covering both Latin America and Western Europe but without a language requirement.

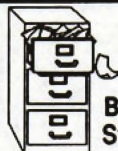
"Both our undergraduate and MBA International Business programs are joint efforts between our College of Business and College of Liberal Arts and Sciences," said Kraft. "The two faculties provide excellent curricula and a wonderful depth of resources and experience

for our students.

"During the last year, we have intentionally increased the international capabilities of our business faculty and integrated international business in all core courses, preparing for this step. We have also added a new International Management course, required for students in both of our expanded concentrations," Kraft added.

"The final options newly approved by UT's Curriculum Committee are a Quality Management and a Leadership and Change option within our MBA Management concentration," said Kraft. "With our noted Centers for Quality and Leadership, and their respected directors, these options afford students a depth of knowledge and experience found in very few universities in this country."

Kraft concluded by adding that individuals interested in learning more about UT's MBA program are invited to a prospective student reception at 5:30 p.m. on Fri., April 15 in the Dome Theatre in Plant Hall. For more information, call 258-7409.

**POLICE BEAT**

By ANDREA McCASLAND
Staff Writer

On Tuesday, Feb. 7, at 10 a.m., a Chevy Blazer was reported stolen from North A Street. It has not yet been recovered.

At 4:45 p.m., a student left her bookbag containing her purse in the Science Wing in Plant Hall. When she returned, the bookbag was missing. Later, a student found the purse on the stairwell and turned it in to an administrator. The contents of the purse, such as credit cards and ID were missing.

On Wednesday, Feb. 9, at 11:15 a.m., a student called 911 from a room in ResCom about a disturbance. Operators at 911 called UTPD about the call, and officers were dispatched, but no disturbance was found.

On Thursday, Feb. 10, at 2 a.m., a student called about a disturbance in the A building at ResCom. The officers could not find a disturbance.

At 8:50 a.m., officers caught scent of three people who were selling perfume in Howell. The subjects received warnings and left campus upon request.

On Friday, Feb. 11, at 1:35 p.m., a student reported to UTPD that someone was taking a tire off a car parked near Howell. Investigation proved that it was

merely a student changing a tire on his car.

On Saturday, Feb. 12, at 8:50 a.m., an officer escorted a vagrant found in Plant Park off campus.

At 9:30 a.m., a student in ResCom saw a man climbing over the fence that surrounds the residence building. The student called UTPD, but when officers arrived the man was.

At 2 p.m., four juveniles were escorted out of the swimming pool area for trespassing.

At 5:10 p.m., officers escorted a drunk man out of the baseball field.

On Sunday, Sept. 13, at 9 p.m., someone reported that two drunk males were near the fence by the cafeteria. When officers arrived, the men jumped the fence and ran off. They were not found.

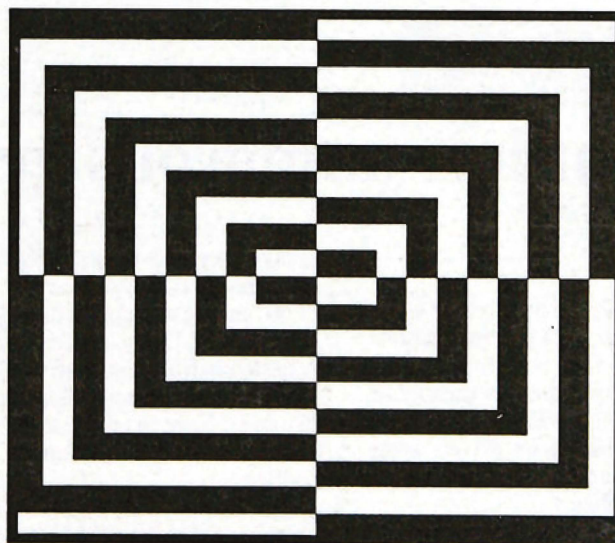
At 1:30 a.m., someone reported seeing two juveniles by the Tampa Prep parking lot acting suspiciously. Officers soon arrived and the juveniles fled but were caught by officers on the Cass Street Bridge. A screwdriver and a hammer with a sock wrapped around it were found in the subjects' possession. Both were arrested for possession of break-in tools and were taken to central booking. It was found that one subject was on school suspension and the other student had been expelled from school for assaulting the principal.

If you see any suspicious activity on campus, call UTPD at ext. 3401 or 3333.

Virtual Reality

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Murder Mystery
Dinner

Part of Parents'
Weekend

Feb. 25 at 7 p.m.
Fletcher Lounge

Student wins paid internship through journalism skills

By JON RATKE
Staff Writer

Jose Martinez, sports editor of the University of Tampa's student newspaper, *The Minaret*, has won a paid internship through the Dow Jones Newspaper Fund. The program's goal is to encourage college students interested in journalism to try professional newspaper editing while preparing for a newspaper career. Over 800 students applied for the paid internship, but only 68 received internships.

"I applied for the internship as an afterthought, never thinking I'd win," said the 20 year old Martinez, a junior majoring in political science. "I was getting ready to apply for other internships, when I got this one in December."

After a two-week training program at Temple University in Philadelphia, Martinez will work 40 hours a week for 10 weeks at the *Daily News Sun* in Sun City, Ariz., a community outside of Phoenix.

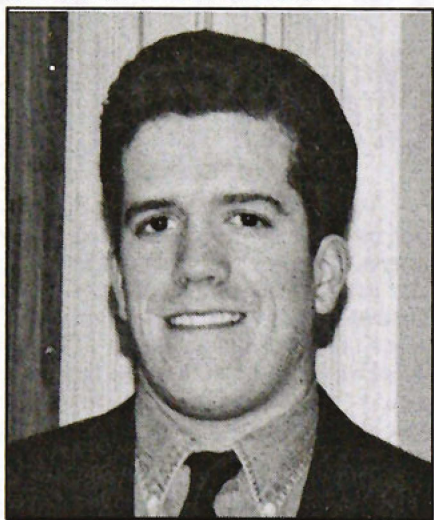
"Being a copy editor will be a new experience for me," Martinez said. "I'm hoping it'll help me out with *the Minaret* next year."

Martinez began his pursuit of writing and editing at Jesuit High School in Tampa, where he was sports editor for the campus paper. After enrolling at UT, Martinez worked for the junior varsity baseball team and wanted to write some stories for the team, so he joined the *Minaret*.

"I joined up about two years ago and just hung around longer than I thought I would," Martinez said.

"Jose has been a wonderful asset to the staff," said Andy Solomon, faculty adviser to *the Minaret*. "He has a thirst for learning journalism and has been probably the most steadily improving of all our editors. Between his being a quick study and his mature sense of responsibility, he'll make the *News Sun* very glad they chose him."

Lisa Birnbaum, director of UT's Saunders Writing Center, is already glad



Jose Martinez

she chose Martinez to serve as one of her peer tutors.

Martinez also writes for the *St. Petersburg Times*, which he has been doing since May, 1993, covering mostly high school sports.

"I consider myself lucky to be a sports correspondent for the *Times* because they're giving a young person a chance to gain experience in journalism," Martinez said. "Writing for the *Times* has taught me how to write on deadline, how to put together 12-inch articles in less than 10 minutes."

Martinez is optimistic about his trip to Arizona. "I have never been west of Texas, so living in Arizona will be something new for me," Martinez said. "The internship is a great opportunity, and it might give me some insight on my future."

Although he will serve as a copy editor for the *Daily News-Sun*, he wouldn't mind also contributing as a writer.

"Writing is my main thing," Martinez said. "So I wouldn't be disappointed if they asked me to cover the NBA finals once the Suns make it this year."



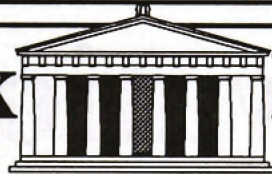
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GREEK FORUM



By ANDIE SINGER
Staff Writer

This week marks the first Greek Life Essay for the semester. Thanks to Sigma Delta Tau for a timely response. We hope that these essays have a positive impact on the campus and encourage more students to understand and become a part of the Greek system.

By LORI BENSON
Contributor

What Being in a Sorority Really Means

Although Greek life has a lot of supporters at the University of Tampa, there are also people who have more negative than positive things to say about life in a fraternity or sorority. Most of these people are uninformed about what being a member of a Greek organization really means, and I would like to address that issue.

The dictionary definition of the words "fraternity" and "sorority" is something along the lines of: "a group of men or women joined together by common interests for fellowship." Unfortunately, some people who are not involved in Greek life feel that these organizations are really just cliques or even just groups of people who like to dress the same, act the same and hang out together. In reality, as the above definition suggests, sororities and fraternities are groups of people who have similar goals, beliefs, ideals and hobbies.

Rush is an excellent opportunity to get to know people with different interests and beliefs, without committing to membership in a Greek organization. The above definition also mentions the sense of fellowship that one can feel from spending time with people who are drawn together by common interests. I have so much more in common with my sorority sisters than just dressing the same or liking the same night clubs. These people that I choose to spend time with have added so much to my life.

Secondly, it appears to me that most people not involved in a Greek organization are uninformed about what really goes on at our sorority meetings, theme weeks and other functions. Although we do have socials and dances just for fun, the main purpose of any sort of fundraiser or theme week is to raise money for our philanthropies. Sigma Delta Tau raises hundreds of dollars each semester for the NCPA (the National Committee for Prevention of Child Abuse), and we do volunteer work at The Spring (a battered women's shelter). In addition, every Greek organization has a similar organization that they raise money for as well. Although I volunteer time to make donations to various causes on my own, being in a sorority has helped me to appreciate the work that goes into really helping a charitable organization stay afloat. I would never have experienced this, or made such a contribution, without the influence of my sorority.

When people promote and support the various organizations on campus, it really adds a lot to the atmosphere of our university. Whether one chooses to join a Greek organization or not, I hope that this makes people think about what being in a fraternity or sorority really means: friendships, fun, charity and, most importantly, making our university a better place.

Upcoming Essay Due Dates:

Feb. 18
Feb. 25
Mar. 4
Mar. 18

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Delta Gamma
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YOU DON'T DO DRUGS. DRUGS DO YOU.

Innovation is keyword in alternative student housing

(CPS) — At one cooperative house at Stanford University, residents are known to explore "less clothed states of being," while another accommodates the needs of vegetarian students.

Cooperative houses, once all the rage in the early 1970s, are regaining popularity in the 1990s, although for different reasons. With the high cost of tuition, room and board, more college students today are seeking alternative housing that fits their budgets as well as their lifestyles and academic pursuits.

"This is the '90s, and students are scraping," acknowledges Theresa Johnson

or better, than you'd get in most campus dorms."

The result is a living arrangement that encourages independence while fostering responsibility to carry out chores as promised. In a cooperative house, you don't "forget" to cook dinner without incurring the wrath of fellow residents.

Other universities also have created or endorse the concept of "affinity" houses for students of similar backgrounds or academic pursuits who need the support such housing provides.

For instance, Dartmouth College, which has the highest percentage of Native-American enrollment in the nation, has a Native-American house where students live in a culturally supportive atmosphere, said Alex Huppe, director of Dartmouth's News Service.

Cultural and ethnic theme houses have become important in recent years. Going away to college is difficult enough for the average student, and living with others who have similar backgrounds and experiences can help ease the transition.

In addition, some traditional sororities and fra-

ternities are changing to accommodate new lifestyle needs. Some previously all-male and all-female clubs are going coed and creating their own cooperative houses, Huppe said. "I guess that rather than being patriarchies and matriarchies, they're panarchies," he said.

Most major universities also have acknowledged the value of having students with similar interests or backgrounds living on the same dormitory floor or in the same building.

For example, at Florida State University in Tallahassee, Fla., women majoring in science, math and engineering have a dormitory floor on which they can elect to live. Women in math and science have a high incidence of switching to other fields or dropping out. Living in a supportive environment is important, said Rita Moser, director of housing.

Other dorms at the FSU campus have been set aside solely for honors and scholarship students, transfer students and to emphasize multiculturalism.

The Southern Scholarship Foundation sponsors about 350 students in 21 cooperative houses in Florida — 13 at FSU, six at the University of Florida in Gainesville and one at Bethune-Cookman College in Daytona Beach — for students who wouldn't otherwise be able to afford college. The program, which began in 1949, gives students free room at the houses.

Students are assessed about \$500 per semester for utilities, food and other supplies. The annual savings is about \$3,000 for each student.

"Most of our students work part time while attending school. Many are totally self-supporting. Thus, with this significant reduction in cost, a college education is placed within the earning capacity of well-motivated students who are willing to work for an education," according to a Southern Scholarship Foundation brochure.

One major difference between the foundation's cooperative houses and those in California is that Florida houses are segregated by sex — no coed living.

That's different from coed houses such as those at Stanford, where men and women can be roommates if they choose.

"It's not a big deal," Luetkemeyer said. "We have about four or five mixed-gender rooms, and of those, only one could be called a couple. The rest are just good friends. It would be silly not to let them room together."

Like other major universities, Stanford also has affinity houses for students who are American Indian, African American, Asian American and Mexican American.

The University of Puget Sound in Tacoma, Wash., recently established a Women's House, where a small group of female students live and special programs focusing on women are conducted. Suggestions for future events include a self-defense class, a clothing drive for women's shelters, a poetry reading and speaker on women's health issues.

The Women's House is not used to belittle men, although some students may have that impression, Puget Sound Trail reported.

"We're not here to bash men. We're here to enlighten and educate the whole campus," said Julie Davidson, a house resident.

A similar theme house for men also is under discussion.



of the Stanford News Bureau.

The residents also think cooperative houses are more fun than dorm living. "We take a lot of pride in the house," said Ann Luetkemeyer, a senior American Studies major who has lived at the Enchanted Broccoli Forest for three years along with 51 other graduate and undergraduate students. About half the residents are vegetarian.

"We all take turns cooking and cleaning; we have live bands every other Wednesday night. Everything is entirely student-run."

In most cooperative houses, students pay a lower fee per semester or quarter for food and utilities than they would in regular dorms or apartments. They share rooms and facilities and pitch in on common chores such as cooking and cleaning. At Stanford, the cost runs about \$450 per quarter, about one-third of what dormitory food service would cost.

"That's a big draw," Luetkemeyer said. "And I think our food is just as good,

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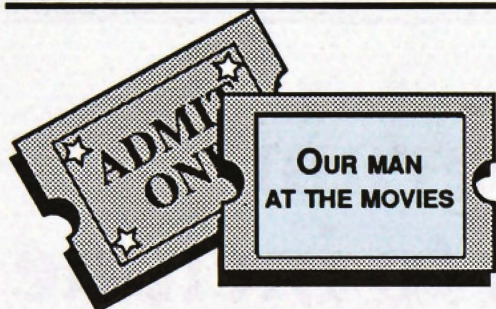
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Van Peebles' *Posse* explores overlooked parts of the Wild West

By MARK WOODEN
Assistant Features Editor

Predominantly, Hollywood Westerns feature only two types of heroes: the knight-errant who roams the range lending a helping hand to innocents, or the Man With No Name, brandishing a pistol and bringing outlaws to justice before slipping back into the mysterious origins from which he emerged.

But in its vision of cowboys, Hollywood has left out one important historical fact.

One out of every three cowboys was black.

Actor-director Mario Van Peebles attempts to begin filling this void with his entry in the Western genre, *Posse*.

The main action of the film centers on Jessie Lee, who, despite his posse riding with him, is a lone man with a troubled past who has set himself on the path of vengeance. Like Eastwood's Men With No Name, Jessie is an outsider, in this instance set apart by his obsession with the past and his indifference toward the future.

However, Jessie's quest does have its complications. The members of the posse are deserters from the Army running from Colonel Graham. However, Van Peebles makes things more interesting by giving Graham a personal stake in the chase. In the process of escaping the Army, Jessie had shot out Graham's eye, so a double revenge storyline is established: Jessie's pursuit of his targets mirrored by Graham's pursuit of the posse.

Posse addresses racism with the blacks of Freemanville attempting to reestablish themselves in America during the post-Reconstruction years and the railroad industry's taking of Indian territories and forcing the Indians onto reservations. The film also presents a father-son theme in the relationships between Jessie and his



Photo Courtesy Polygram Film Productions ©1993

Jessie Lee (Mario Van Peebles, third from left) rides on the path for justice in the film. The film presents an aspect of the Western that Hollywood has mostly ignored, Blacks on the Old Frontier.

father, a theme eventually passed along to Jessie and a young boy.

These themes are well presented in the film and come off as affecting human emotions, rather than the usual trite and vacuous attempts by directors of action-oriented movies to develop their characters.

Unfortunately, the relationship between Jessie and his love interest Lana does not ring as true as the other subplots and themes. It is established that the two were lovers before Jessie left and that Lana never approved of his desire for revenge. When Jessie returns, Lana understandably doesn't want anything to do with him. Then one short scene later the two reestablish and consummate their relationship.

Perhaps with time constraints this was the only option for developing their relationship, but it appears rushed for such a delicate situation, especially considering that it is revenge that brings Jessie

back to Freemanville and Lana.

Posse captures the essence of the Western genre, utilizing several motifs of the genre. Several times Van Peebles shows expansive shots of the Western landscape as the posse treks across the Frontier. One particular sequence in which Jessie rides alone is enhanced by a cold blue sky in the background. Also, *Posse* contains the mandatory showdown on the main street of town, given new life via a mobile camera and a mix of eye-level and extreme low angles.

In lensing *Posse*, Van Peebles utilizes the same style of camera placement and movement that gave such kinetic

energy to his previous film, *New Jack City*, only this time he slows the constantly roving camera in order to capture more of the drama of the film. He also employs shadows to capture Jessie Lee and set him aside from his companions, as well as low-key lighting to establish the bleak mood generated by the dark storyline.

Van Peebles also utilized one of the greatest strengths of the Sergio Leone spaghetti Westerns — acting with the eyes. There are several sequences in which Jessie Lee and his adversaries glare at each other prior to a shootout, the caged anger within them conveyed solely by close-ups of their eyes. Each actor, predominantly Van Peebles as Jessie and Billy Zane as Graham, captures their character's anger through those shots, making the remainder of their performance that much easier.

While, of course, Van Peebles includes none of the hip-hop and rap music which was prevalent in *New Jack City*, he did use rappers as actors, with Big Daddy Kane as Father Time and Tone-Loc as the short-lived character Angel. These men take nothing away from the film. In fact, their appearances, as well as the cameos of other well-known black actors from the seventies (such as Isaac Hayes, Pam Grier and Van Peebles' father Melvin, who also directed black films) give *Posse* a sense of history as an artifact of Black cinema.

Posse is not only a look at a virtually ignored aspect of the Old West, but an entertaining and exciting tale of vengeance and justice in the Wild West.

Association of Minority Collegian's Movie Night Sat. February 19 7 p.m. at the Res Com Clubhouse

Join AMC for munchies and a showing of the movie *Posse*. This movie takes a look at the traditional view of Westerns and shows how Blacks were involved in the settlement of the West and some of their struggles during this period.

Campus Interviews

March 2, 1994

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MUSIC BEAT

Waits' thrills listeners with *The Black Rider*

By MO DIGIACOMO
Staff Writer

Even those who hate Tom Waits more than a Monday morning hangover will like his latest album, *The Black Rider*. The record gets off to an amusing start with "Lucky Day (Overture)," which features Waits imitating a carnival barker bellowing out the attractions at a freak show. Appropriately, the music reminds the listener of a traveling carnival from the 1940's, as does the next song, "The Black Rider." This track is enhanced by Waits' organ playing and the swing-style percussion of Greg Cohen.

On "November," Waits' vocals are a bit more raspy than usual, but they add to the black mood of the song. This track is the polar opposite of a song like "You Are My Sunshine," as it features the lyrics, "No prayers for November / To linger longer / Stick your spoon in the wall / We'll slaughter them all. . . November seems odd / You're my firing squad."

Waits' gruff voice suits other songs on *The Black Rider* like "The Briar And The Rose," where he describes how, "[the rose's] winding wove the briar around the rose / I tried to tear them both apart / I felt a bullet in my heart. . . And when I'm buried in my grave / Tell me so I will know / Your tears will fall / To make love grow." Yet, on other tracks like "I'll Shoot the Moon," Waits' vocals are surprisingly clearer than usual. His singing even achieves soulfulness on "Gospel Train," where he also plays train whistle, conga and log drum.

"Black Box Theme" is a mysterious, spooky-sounding instrumental that belongs in a 1932 Sherlock Holmes movie. The song could easily scare anyone who's listening to it alone in a dark room. Other impressive instrumentals on the CD include the too-short



Photo Courtesy Island Records ©1993

Tom Waits's new album *The Black Rider* is a concoction of pop, vaudeville, rock, cabaret and blues.

(30-second) "Interlude" as well as "Flash Pan Hunter / Intro," which features a flock of birds along with the talented clarinet playing of Volker Hemken and the contra bassoon of Henning Stoll.

Author William Burroughs provides lead vocals for "T'ain't No Sin," a track featuring the bass clarinet of Greg Cohen. Burroughs also wrote the lyrics for "That's The Way," "Flash Pan Hunter" and "Crossroads." Maybe he could revive Madonna's career by writing a few songs for her.

The Black Rider is Grammy-award winner Tom Waits' ninth record. He was smart enough to choose a number of skilled musicians for the album who played a variety of instruments like banjo, accordion, saw, bassoon and viola. The end result is a quirky and entertaining CD that Waits himself describes as, "A bedtime story, something to scare your children."

At least he's more intelligent than Barney.

PAC program expands to include commuter students

By LEE ANN WILLIAMS
Staff Writer

Peer Academic Consultants, PAC, is a program which began in 1988. PAC officers provide services to students, giving them advice on changing majors, referring students to faculty members and tutoring.

"PAC is a brainstorm of residence life, a service for residential students," says Pam Bracken, director of residence life.

However, a large segment of the student population did not receive the same service. Commuting students were welcomed by the other PACs but did not have one trained in the problems and questions of commuting students.

Sheryl Hakala, a commuting student, found this to be a problem. Through campaigning and help from other com-

muting students, Pam Bracken and Bob Ruday, funding for a commuter PAC was immediately approved by the financial aid department. Hakala, after applying for commuter PAC officer and interviewing with Bracken, became the first commuter PAC since the program began.

Hakala finds many commuters overwhelmed by the peer advisers yet excited to have a peer who understands their needs and helps them according to those needs.

If students have any questions regarding tutoring or advice on majors, they may contact her during the hours of 10 a.m.—12 p.m. on Wednesday and 12 p.m.—3 p.m. on Thursday in the commuter lounge in the University Union. According to Bracken, students need to be more aware of the PACs. Tuesday, Mar. 15, is PAC Awareness Day. This gives students the opportunity to meet their PACs and become more familiar with the program.

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NO EXCEPTIONS

Connatser finds a sizable role at Tampa

By JOSE MARTINEZ
Sports Editor

With time running out in last Saturday's game against St. Leo College, Bobby Connatser blocked a three-point attempt from the Monarchs' Chris Skyers to preserve UT's 78-75 win.

Men's Basketball

It could be called a lucky break for reserve center Connatser, who had only five blocks on the year entering the game. But then again, Connatser has often relied on luck to come out ahead. He's fortunate to be playing for a college he left three years ago. But, most importantly, he's lucky to be alive.

Returning to Tampa from a visit to Stetson University in DeLand in the spring of 1990, Connatser fell asleep at the wheel of his truck and ran off the road. He was ejected from the vehicle, landing in a ditch off to the side.

"It was way too late for me to be driving," Connatser said. "It was on I-4, where there have been plenty of terrible accidents."

Doctors attributed Connatser's survival to his well-conditioned 6'6" frame, something Connatser now relies on during his appearances for UT. Still, he suffered extensive scarring on his legs after the accident.

"A lot of people thought my injury was worse than it was. It only made the legs look bad, but it didn't do anything awful to the leg," Connatser said. "The biggest shock for me was being in a hospital unable to walk for awhile."

Despite having to go through two months of rehabilitation, he decided he would continue playing basketball. But after the first game of his sophomore year, he abruptly left the team and transferred to the University of Florida, hoping to land a spot with the Gators. Call it luck, but Connatser is back at UT, preparing to finish his political science degree and his playing career with the Spartans.

"My mind was all over the place when I was at Florida. I left UT angry," he said, "but focused only on basketball when I left, which hurt me because I neglected everything else. My grades were shot, to say the least."

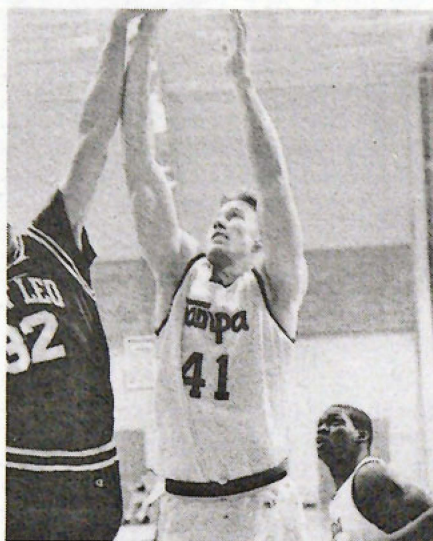
Connatser, who admits to having had attitude problems throughout his life, left Florida after one semester and returned to UT, which signed him after an all-star career at Tampa Jesuit High School.

"He came back wanting to play for us again," UT coach Richard Schmidt said. "I have a soft spot for kids I signed out of high school and let him come back. I thought he made a big mistake (in leaving) and I told him that, but I felt I should give him that opportunity."

Connatser is thankful to Schmidt and especially to his parents for guiding him in his decision to return.

"Sure, he gave me the opportunity to play again," he said. "But I mainly owe my second chance to my parents for supporting me no matter the decision."

Connatser's college career has been filled with second chances, and he has taken advantage of his last year at UT, contributing in numerous ways other than scoring. He led Jesuit in scoring, but he is averaging 3.2 points a game and 2.9 rebounds per contest for UT, and lost his



Courtesy UT Sports Information

Bobby Connatser blocks a shot last year against St. Leo.

starting center post after two games to Josh Chapin. Still, he puts the team's interests first, something he readily admits he would not have done as a child or even as an 18-year-old freshman.

"I realized after my first year in college that there are many ways other than scoring to contribute to a team's success. Scoring is obvious, but team defense and preparation before the game are important to me now," he said. "When I wasn't scoring early on, I felt there was no contribution...Everybody has a role and I've accepted helping in any way I can."

That includes helping tutor Chapin, the team's freshman center.

"He's learning every day and has what every athlete wants. He's got height (6'8"), good moves and just has to mature offensively," he said. "Josh will develop into a really good player."

Schmidt feels only attitude kept Connatser from developing further as a player.

"He's been his own worst enemy because he's so critical of himself," Schmidt said. "Right now, his attitude is as good as I've seen it and I think that would be a great way for him to go out."

His graceful exit from the court began last Saturday, as the 17-5 Spartans topped St. Leo. After leaving UT, Connatser plans to work as an intern in Washington, D.C. next fall before entering graduate school. He'll also keep his good fortune in mind wherever he goes.

"Yeah, I'm glad I could play again," Connatser said. "But I'm especially lucky to be alive. It's what I'm most thankful for."

Men's notes: UT faces North Florida in Jacksonville tomorrow at 8 p.m. UT won a previous meeting against the Osprey, 96-82...UT converted only 41 percent of its shots in the win over St. Leo, the second lowest percentage this year...UT's leading scorer, DeCarlo Deveaux posted 32 points against the Monarchs, his seventh 30-plus point outing of the season...Deveaux is third on the all-time scoring list at Tampa and is seventh in career rebounding (521), 10th in games played (107) and ninth in games started (85)...Tampa's final home game is against Eckerd Wednesday, but will host the SSC tournament from March 4-6.



In the Cheap Seats

Gettin' down an' dirty in the bog for one night only

By JOSE MARTINEZ
Sports Editor

You're surrounded by world-class athletes.

Driving past you at 90 miles an hour on the interstate highway, but without a corporate sponsor's logo painted on the vehicle, they are almost qualified to enter the ever-popular realm of motorsports.

Ah, motorsports...such an oxymoron.

If speed in a motorcycle or a car is all that's needed for these "sports," then we are all athletes of some sort.

Twice in the past month, the Tampa area has played host to highly-promoted and well-attended motorsporting events. First came the truck pulls, which are generally considered a gathering of the refuse of society. The announcer yells something about this big event coming to town for "one night only-only-only." The crowd watches a truck that would never have to wait in a traffic jam as it crushes helpless cars. This generates a massive roar from fans who obviously feel a deep appreciation for pure competition between things named Gravedigger and Bearfoot. A hopefully well-paid man sets himself on fire and leaps from the mouth of a life-size transformer. And these are just the commercials, promoting what has not yet taken over as the country's most popular sport.

I wonder why.

It was with these impressions that I attended last week's motorcycle supercross at Tampa Stadium. Instead of enriching myself by attending a poetry reading, like my effete colleagues on this newspaper, I accepted a friend's offer of free tickets and sat in on another cultural experience, motorcycle races.

Give me a five-hour baseball game any day.

Oh sure, it's entertaining to watch tiny figures ride around in the mud 30 times in one night, but you can never tell who's in first. And it is absolutely amazing to see a rider leap over three sizable dirt hills while keeping only one hand on the handlebars. "Nifty stuff" as the announcer called it. Watching this, you realize that maybe the so-called good old boys of the racing circuits are professional athletes after all. This is especially evident when winners are called for post-race interviews.

"Ya know, I was just out there to have fun," and, "I want to thank everybody (all 35,000 lost souls) for coming out," were among the insightful commentary the faithful had to sit through on this night.

Perhaps to keep the crowd excited, there's a sexist element — imagine that — in all the excitement, Ms. Coors Light. Dressed in tight black shorts, she made appearances at moments when the roar of fired-up engines or of a very excited public address announcer died down.

Comment of the night from Ms. Coors Light: "I love...(pausing to recall what city she's in that night) Tampa!"

Runner-up comment from Ms. Coors Light: "I wish we could get a case of Coors and fill the bed...of that pickup truck."

Uh-huh.

More entertaining are the races themselves, and the children's race, the motorsports equivalent of midget wrestling, another great sport featuring world-class athletes.

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Spartans open season today

By JON RATKE
Assistant Sports Editor

It's a whole new ball game this season for the University of Tampa softball team. There's a new coach in Pete Monteleone and only two starters returning from last year's 25-18 squad.

Softball

"We graduated five quality players last year, but we have a strong contingency of players this year," Monteleone said.

Only two of the team's 14 players hold the same position they held last year. Junior Natalie Bushman returns as catcher, and Gena Griffis is back at second base for her senior year after batting .298 last year.

Sophomore Kathleen Morgan starts as pitcher this year, a position she has not held since her sophomore year in high school.

Also in the infield this year are Heidi Hughes and Donna Gavel at first base, Robin Asbury at shortstop, Marlene Tamayo at third and Keisha Robinson will also be pitching this year.

Kim Bennett, Kris Swofford, Francine Carter, Michelle Spadavecchia and Keisha Robinson will play outfield. Senior Karen Verwoord is the team's designated hitter, and Kerrie Harrison will play both infield and outfield this season.

"I think, barring injuries, we have a chance of being a very good team," Monteleone said. "This team has a lot of character and pride, and with these ingredients, we have a good chance of being successful."



Courtesy UT Sports Information

Junior catcher Natalie Bushman hopes to rebound from an off year to regain the form of her freshman season, when she earned All-SSC honors.

Monteleone is excited about being in the Sunshine State Conference.

"The Sunshine State Conference is as good as any conference in the nation," Monteleone said. "The Florida legislature has passed a law saying fast-pitch softball has to be available in all high schools and junior colleges. This will make players better."

Monteleone is optimistic that the team can rise above last year's second place standing in the SSC and unseat top-ranked Florida Southern College, last year's national champion.

"We are going out to win every game we play," Monteleone said. "We can't worry about any opponent. All we can do is play ball as well as we can."

Monteleone, who won state championships in his previous post at Berkeley

Prep, emphasized that he is not the reason the Spartans are a great team.

"Coaches don't make players look good; players make coaches look good," Monteleone said. "We all have a job to do on the same team. We are not waiting for things to happen, we are making them happen."

"The coaching staff could not be happier with the effort these ladies have given us this year," Monteleone said. "Day in and day out, improvement will come with their work ethic and attitude; it is basically a practice-makes-perfect situation."

Tampa opens play this weekend against Columbus College. Today's game is at 3:30 and Sunday's begins at 1:30 at the softball field behind the Martinez Center.

1994 Softball Schedule

2/18	Columbus, 3:30
2/20	Columbus, 3:30
2/23	St. John's, TBA
2/27	Rollins (DH), 1
3/4-6	St. Leo tournament, TBA
3/7	Salem State, 3:30
3/8	Rollins, TBA
3/11	St. Leo (DH), 2:30
3/15	Eckerd, 2:30
3/16	Wayne State, 2:30
3/19	North Florida, 1
3/25	Barry (DH), 2:30
3/26	Florida Tech (DH), 2:30
3/29	St. Leo (DH), 2:30
4/5	North Florida, 2:30
4/9	Florida Tech (DH), 1
4/12	Eckerd (DH), 1
4/16	Florida Southern (DH), 1
4/19	Florida Southern, 6

Home games in bold DH — Doubleheader

Swope seeks NCAA bid

By JON RATKE
Assistant Sports Editor

Paul Swope took up competitive swimming only because he wanted to gain speed playing water polo. Apparently having gained plenty of speed, Swope is now threatening to become the University of Tampa's second qualifier for the NCAA meet in March.

Swimming

Swope, a freshman who competes in the 100 and 200 yard backstroke, credits his success to his love of training outdoors and against his teammates, especially Matt Standley, a national qualifier for the Spartans last season.

"I love training against Matt, who's a sprint freestyler," Swope said.

However, Swope is not always the graceful swimmer he appears to be. A self-proclaimed clutz, he cracked his head open while demonstrating the backstroke to a group of children a couple of months ago.

Swope's lack of grace did not keep him from becoming one of the top swimmers at the national level, though.

"I'm seeded number one in the 100 backstroke in the conference, and only one guy from Charleston has beaten me in the 200 backstroke," Swope said. "He's the guy I'm gunning for."

He will receive an opportunity this weekend when the Spartans travel to South Carolina for the Southern States Invitational, hosted by Charleston.

tional, hosted by Charleston.

Swope failed to qualify for nationals at a meet two weeks back and attributes his failure to fatigue and his imitation of a popular Asian sport.

"I was .13 of a second off at New Orleans, but I still think I'll make the nationals," Swope said. "I was a little tired from the bus ride, and I also pulled a ligament sumo wrestling at Street Party."

This season isn't just beginner's luck for Swope. He began swimming in his sophomore year at Tigard High School in Tigard, Ore. At Tigard, Swope swam the 100-yard backstroke, and the 100 and 200-yard freestyle. His hard work and dedication paid off in 1993 with a fifth place finish in the Oregon State Championships in the 100 yard backstroke event. Swope was also captain of the Tigard swim team his senior year.

"I was angry when I missed making the nationals at New Orleans. I swam three times, and missed it all three," Swope said. "However, I just started tapering (cutting down on training and resting before a tournament). I picked it up last year, because a couple of my buddies were doing it."

Along with tapering, he hopes a freshly-sprouted goatee can aid him this weekend. Swope explained that the beard makes him appear intimidating to other swimmers.

"Everybody shaves down, and if you have a beard, the other swimmers are thinking you are so good you don't have to shave," Swope said. "Swimming is more mental than anything else."



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COUPON NECESSARY EXPIRES 2/25/94

"Q" turns in quality efforts

By KENN COOK
Staff Writer

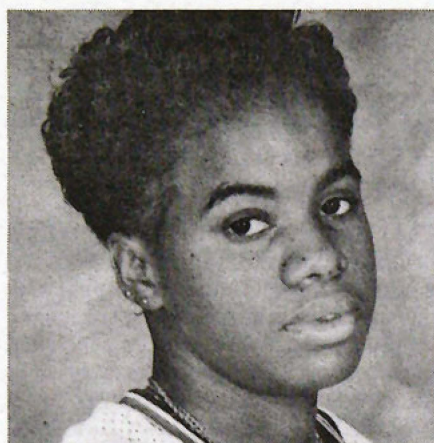
Teamwork. Teamwork. Teamwork. Coaches stress it, fans love it and LaQuanda Carmichael personifies it. How can one player personify teamwork? The answer to that question requires attendance at a University of Tampa women's basketball game. As a junior guard, the player known simply as "Q" to her teammates passes off to other players, helping the Spartans to a 16-5 record and first place in the Sunshine State Conference.

Women's Basketball

Carmichael began playing basketball in ninth grade as an incentive to keep her grades up, but has been a fan of the game most of her life. She played with basketballs in her house so much as a youngster that her mother would hide the balls from her. Undaunted, Carmichael would find another ball.

This season, she's been around the ball plenty for UT, dishing out a team-high 95 assists, while adding 8.4 points a game. But athletic success has always come easily for Carmichael, who transferred to UT after two years at St. Petersburg Junior College.

She ran cross-country and also com-



Courtesy UT Sports Information
LaQuanda Carmichael

peted in the 440 relay, mile run and high jump in track. By the time she graduated from Orlando's Maynard Evans High School, she had picked up honors such as Athlete of the Year and Most Improved basketball player. She declined an opportunity to compete in track for the University of Miami in favor of a basketball offer at SPJC. During both of her years as a starter there, SPJC reached the state tournament.

With three games remaining in conference play, Carmichael hopes to gain another honor, the SSC regular season title.

"Our team has changed a lot since the beginning of the year," Carmichael said. "It is true that individuals have gotten better, but our teamwork as a whole has improved."

The Spartans started off shooting poorly, but have shown steady improvement in free throw percentage. Carmichael's teammates agree that she is quick and a legitimate scoring threat. She has shown that by converting over 30 percent of her three-point shots in SSC games.

"Every game is tough for us now because all the teams know we are on top and they're shooting for us," Carmichael said. "What makes it even harder is that we have to play most of these teams on the road."

If the Spartans are to reach the post-season and provide Carmichael with another honor, it will take teamwork. And as she has proven all year, Carmichael will be glad to contribute.

Women's notes: UT recorded a 75-44 win over St. Leo last Saturday. Crystal Ashley scored a game-high 18 points, while Karen Verwoord grabbed 11 rebounds. Verwoord also connected on her first three-point shot of the year against the Monarchs. The shot assured that Verwoord will not be the only four-year letter winner since 1986 to connect on the shot.

Saturday's game



Who: University of Tampa Spartans vs. University of North Florida Osprey

What: NCAA basketball game

When: Saturday, 5:45 p.m.

Where: Osprey Arena, Jacksonville

Notes: Tampa lost to North Florida Jan. 29, 72-58...Crystal Ashley led UT with 18 points in that game...Tampa owns a 2-1 advantage in the all-time series...UT had a four game winning streak entering Wednesday's game at Florida Tech, which dropped to 1-21 after being at 15-7 because an ineligible player was used...After this game, UT has three games remaining before the SSC tournament. The tourney winner advances to the South Regional tourney.

Transfers seek wins in Division II

By TOMMY LARSEN
Staff Writer

It was 1991, and two of Greenwich, Conn. High School's star baseball players were trying to decide on where to go to college and play baseball. Marc Lovallo and Jim DeCarlo wanted, like every other high school athlete, to play for a Division I school. It didn't work that way, so now both are reunited at the University of Tampa.

Baseball

Lovallo selected North Carolina-Greensboro, while DeCarlo went on to Pepperdine University in Malibu, California.

"I got mono two weeks into the season," Lovallo said. "They redshirted me, and during that time I realized that I wanted to play in a warmer climate. People don't think that North Carolina is cold, but it's tough to play baseball there."

Lovallo and DeCarlo join three other transfers from Division I schools on the Spartans this year. Rob Curry, from Tampa's Leto High School, left the University of Tennessee, Brian Toronto came from the University of Texas and Alex Garcia transferred from the University of Central Florida. Although they all came to Tampa for many reasons, they all share one common bond.

"I wanted to win a national championship," DeCarlo said. "That was one of the reasons I chose to go to Pepperdine at first. I want to get a ring."

Toronto left Texas in hope of a chance at getting his degree while playing baseball after a few seasons off.

"I chose Tampa because of their fine



Garcia



Curry

baseball program and their winning tradition," Toronto said.

Last year when UT was on its way to a second national championship, first baseman Alex Garcia was helping the Knights of Central Florida to the NCAA playoffs. Garcia teamed with fellow Spartan Marc Rodriguez at Coral Gables high school and has joined him in the UT lineup.

"I just wanted a change," Garcia said. "I came here because I knew I would have a great chance at being part of a winning team, and there's nothing like being a part of a winner."

Curry, UT's starting rightfielder, left playing in the Southeastern Conference to come home for his senior season.

"I wanted to play my last year closer to home," Curry said. "Tampa has a great tradition of winning, and I wanted to have a chance at winning the whole thing."

With all the players transferring in to Tampa, coach Lelo Prado is more than happy to take them in.

"When kids transfer in it sends a message that we're doing things the right way here at the University of Tampa," Prado said.

And who's to argue with Prado after two straight national titles.

So far, the decision to transfer seems

to be paying off for the five. Garcia slammed a home run during the season's opening weekend while Toronto is 1-0 going into this weekend's games. DeCarlo drove in the game-winning run with a single in a 4-3 win over St. Thomas, while Curry has shown great hustle in the outfield.

Baseball notes: Tampa dropped a 8-6 decision to NAIA St. Andrews last Saturday and faced Florida Atlantic on the road Wednesday and Thursday...Designated hitter Matt Snyder is taking advantage of his new starting position and was at .385 with a double, home run and five runs batted in through four games...Outfielder David Dion did not appear in last Saturday's game, breaking his string of 78 consecutive game played.



Toronto

Baseball weekend



Who: University of Tampa Spartans vs. Castleton State
University of Tampa Spartans vs. University of Michigan Wolverines

What: NCAA baseball games

When: Saturday, 7:30 p.m.
Sunday, 7 p.m.

Where: Sam Bailey Field, Tampa

Notes: After two games against Florida Atlantic, UT continues its games against Division I teams with Sunday's meeting with Michigan...The Spartans defeated the Wolverines in 1992, 10-3. Jason Fondren picked up the victory over UM...UT was 5-8 vs. Division I squads last year...Four of UT's next five games are against Division I teams...Castleton State is an NAIA school in Vermont...Tampa coach Lelo Prado has a career mark of 204-90-1, the winningest mark in Tampa's history.

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would like to thank the students from Kappa Sigma who represented UT at the "Clean up Kennedy Blvd." event this past Sat. Way to go! Remember, "Adopt a Grandparent Social" is Fri., Feb. 25. Get involved! We will be meeting outside the main building. For info call Mercedes at ext. 6233.

Cats, cats and more cats!

It has become necessary for us to find homes for the UT cats who, for some time, have been living under Plant Hall. These cats are beautiful, healthy and, with a little patience, could become loving pets.

If you would like to do your part to save an animal's life, please call Helene Silverman at ext. 3582 or Glenda Sams at ext. 3025 to make adoption arrangements. Faithful companionship and unconditional love will be your rewards.

Criminology Internships

Anyone interested in summer or fall '94 internships in criminology should contact Dr. Phil Quinn, SC 200 or ext. 3329 by Mar. 18.

PAC Programs for Spring '94

2/21/94 Resume Writing, 5 p.m., PH 325 (Beth)

2/22/94 Honors: Pornography/Censorship in Genders, 4 p.m., River Room (Jennifer W.)

2/23/94 Yoga with Dr. Nickeson, 4 p.m., BMS room 100 (Jennifer M. and Doug)

3/3/94 Getting Involved at UT with Bob Ruday, 1 p.m., Commuter Lounge (Sheryl)

3/15/94 Writing a Resume, 8 p.m., McKay Lobby (Chris)

3/17/94 Preparing For A Career/Writing a Resume with Mamie Tapp, 2 p.m., Commuter Lounge (Sheryl)

3/22/94 The Key to Excelling in Math with Dr. Randy Campbell-Wright, 7 p.m., Howell Lounge (Erna Mae)

3/28/94 Internships, 7 p.m., Howell Lounge (Beth)

3/29/94 Honors - Ethics/Gender, 4 p.m., River Room (Jennifer W.)

3/30/94 "Que? Learn to Speak Basic Spanish, 8 p.m., Delo (Jennifer M.)

4/6/94 Resume Writing with Mamie Tapp, 7 p.m., PH 309 (Jennifer M. and Doug)

4/18/94 Honors Undergraduate Fellowships, 4 p.m., Trustees Conference Room (Jennifer W.)

5/1/94 Relaxation/Yoga, 7 p.m., McKay Lobby (Chris)

5/2/94 Summer Jobs, 7:30 p.m., Delo (Doug)

Scuba Club

We're back! More fun and dives than before.

If you are interested or want more information, please call Paul or Eric at 254-4427.

Spring Workshops

Career Services

Resume Writing: Mon. 5-6 p.m., Wed., 1-2 p.m., PH 309.

Your Career Strategy: Self-assessment, value clarification, decision-making, goal-setting and career options. Wed., 4-5 p.m., PH 309.

Interviewing/Job Search Strategies: The three major type of interviews discussed. Follow up and networking techniques also addressed. Tue., 4-5 p.m., PH 309.

Graduate School Workshops: Info on grad school admissions tests, selecting a grad school, the application process, personal statements, letters of recommendation and financial aid. Thur., 4-5 p.m., PH 301.

Contact person: Mamie Tapp, Career Counselor

Academic Workshops

Time Management: Fourth Tue. each month: Feb. 22, Mar. 22, April 26., 3-4 p.m., PH 309.

Test Preparation & Test-Taking Skills: First Tue. each month: Feb. 1, Mar. 1, Apr. 5., 3-4 p.m., PH 309.

Anxiety & Stress Reduction: Second Tue. each month: Feb. 8, Mar. 8, Apr. 12., 3-4 p.m., PH 309.

Contact person: Jean Keelan, Counselor

Personal Workshops

Skills for Healthy Relationships: Third Tue. each month, 3-4 p.m., PH 309.

Defining the Self, Increasing Self-Esteem & Confidence, Feb. 15.

Relationship Expectations & Looking for a Date in the Right Places, Mar. 15.

Decision-Making, Negotiating & Fair Fighting Techniques, Apr. 19.

Contact person: Jean Keelan, Counselor.

Support/Discussion Group for Lesbian/Gay/Bisexual Students

Time to be announced.

Contact person: Dr. Suzanne Nickeson

Episcopal Campus Ministry

Canterbury Club at UT will meet for lunch at 12 noon on Wednesday in the Student Union conference room. All welcome.

Family Weekend

Organizational festival, Sat., Feb. 26. Packets available in the Student Activities office or contact ext. 6233 for more information.

Networking Session

Delta Sigma Pi and The Personal and Career Development Center cordially invite you to attend the second annual "Student and Alumni Career Network Session" on Wed., Feb. 23, 5:30-7 p.m. in the Dome Theatre.

Meet and talk with UT alumni, gain career information, get job search information and referrals and "network." All majors welcome!

Attention! BiGlas Meeting

All Bisexual, Gay and Lesbian activists and supporters are encouraged to attend meetings. We meet this Fri., Feb. 18, in PH 309.

McNiff Fitness Center

Spring '94 hours:

Mon.-Thur. 8 a.m.-11 p.m.

Fri. 8 a.m.-6 p.m.

Sat. 1 p.m.-5 p.m.

Sun. 1 p.m.-8 p.m.

For more information call ext. 7435.

European Study Tour

Summer Session I. London, Paris, French Riviera, Florence and Rome. May 17-June 4.

May be taken as IDS or elective credit. Contact Lee Hoke, PH 232, ext. 3437 for more information.

UT Community Dance Program

The University of Tampa Dance Program offers ongoing dance classes for teens and adults in all levels of ballet, beginning to advanced, plus a jazz class from now through May. All classes are scheduled on weekday evenings and are open to novices and experienced dancers alike. You can pay by the class or by the session and you can start classes any time.

For additional information contact Susan Taylor, director Dance Studio, ext. 3745.

Free tutoring, learn study skills

The Academic Center for Excellence (ACE) offers free tutoring and study skill assistance six days a week for most subjects. Get the spring semester off on the right track. Stop by and find out how to bring up your GPA or keep that A. Peer tutors are available. Study groups are forming. CLAST diagnostics as well as English and math computer-assisted instruction (CAI) are available. Mathematics assistance is also available on audio and video cassettes. PH 221, ext. 3528.

PAC Spring '94

Peer Academic Consultants can help with questions about scheduling, changing advisers, tutors, time management, study skills and other academic concerns. PACs can be contacted by phone or at their desk in the dorm.

McKay PACS

Chris Bagguley, ext. 7346, Box 68

Sun. 7-10 p.m., Mon. 8-10 p.m.

Yolanda Fernandez, ext. 7943, Box 513
Mon. 7-8 p.m., Tue. 7-9 p.m., Thur. 7-9 p.m.

Smiley PACS

Jennifer Wortham, ext. 7839, Box 1572

Sun. 7-9:30 p.m., Tue. 7-9:30 p.m.

Delo PACS

Jennifer Mackrell, ext. 7929, Box 864

Tue., Thur. 7-9:30 p.m.

Doug Tower, ext. 7347, Box 1282, Sun. 7-8 p.m., Wed. 6-10 p.m.

Howell PACS

Beth Sheppard, ext. 7378, Box 1700

Mon. 7-9:30 p.m., Wed. 7-9:30 p.m.

Erna Mae Francis, ext. 7478, Box 1879
Tue., Thur. 7-9:30 p.m.

Commuter PAC

Sheryl Hakala, Ext. 3476, Box 623

Wed. 10-12 p.m., Thur. 12-3 p.m.

Free yoga class

Open to all. No experience necessary. Every Wednesday, 4-5 p.m., Room 100 Martinez Sports Center (Movement Lab). Wear loose clothing.

Central Europe/Black Sea Study Tour

Summer Session I, elective credit for undergraduate students.

Thrace, Ancient Macedonia, Rila Mountains, Black Sea Coast.

Contact John Stocker, ext. 3662 or Bill Rhey, ext. 3310 for more information.

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