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SKULLGRIN

BY

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dust
of butterfly wings
drops on
patent leather shoes
that interrupt
the cocoon's harbor
and
the crested night heron
near the tree
of her young
strokes
palmetto winds

SONGSCREAM

my eyes
must not look
where
the cat
is taut
on the tree
my hand frolics
in lead
with fingernails laced
my ear stretches
over my mouth
where the songscream
is the cadence

night crawls
from a crushed beer can
scraping its ribs
on white caned eyes
i pull june
about my neck
like a leper
adjusting his bandages

EAR CARRIES BIRD SKELETONS
TO SPORTS PAGE BLOWING ACROSS EMPTY PARKING LOT

the wind cups
my face
low
naer the tree's cough
and
tells me quiet secrets
inscribed on
indian blankets
learned
from still rocks
gathered on
river bottoms
where they mate
with a laughing
rush

FOR JACKIE

now
the laugh is different
her walled nails
night calliope's libation
of naked epileptic branch
inspects
an empty tomb
at the wind's insistence
now
she sees
lizard's eye
in the desert
flash flood

NIGHT HERON

night heron's branch knows of phospherous leaking laughter from the rear of drug stores of quiet shrinking coffins

speckled egg
acknowledges writings
in earth tracks
of roots spastically leaning deeper
seeing ears
sown to slot machines

they cough colors in the spanish moss

morning dove
knows
the chain saw's
whisper
they smile
into my broken mask
when
the folding leaf
claws
to hold
the river bottom

THE NATURAL PARTY (WRITTEN IN DUANE LOCKE'S STUDY

the fledgling mouths open slowly in their barbed nest past careful ashtrays into the quiet rug and our hands are not enough to save the burning fish from the beach so i squeeze by crowded feet to stare away

NIGHT

harsh hundred watt bulbs wallow in night virginity a thousand wounded bulbs each one an unheard siren

STILL FEET

still feet
climb
to the moon's reflection
that calls to itself
through sown lips
near
the closeted hand

NIGHT JOURNEY

braced faces press the street gratting concrete walls reeling on fire hydrants slamming light searching a blck corner solus of unmasked tears

dull fingers
have slipped
the ribcage
from your pen
that creeps
from closed books
behind shelves
of grammar
still your pulsating eye
molds
the cuckoo's own nest
from the cities soft bricks
that now
dress in glass

THE SKULLGRIN DANCES

the skullgrin dances in my rusted bicycle frame stepping swiftly to the ballad of a night spectored sigh and gives a hush to midnight pine needles

THE TREE CROUCHES NEAR

the tree crouches near fire hydrants wrapped thirsty in indian blankets

breath blots away cricket's high mass on stiffened water

and
a sea of spanish sabre
is the bed
for my eyes

MARSH HEN

marsh hen
carries
the innoculation knife
of encircled school yard cry
to the impeachment river
coloring the grass with her rush
to quiet flushing
of the sand embrassure

ONLY THE SEAGULL

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the fronds
used to laugh
on the bare footed stairs
now
the imposter
in the mirror
disbelieves
the shell's symphony
and
only the seagull
will forgive
my white throat

THE LIGHT

the light
whispers of curtain stains
i have seen the edge
of razor blades
obscure it
pigeons circle
head down
with the still cat
in their bodies
the trees breath
calls the grain
from the fields
and only the iron dogs
see the tree
where the baby's hand
is wrapped in cellophane

YESTERDAY'S CEREMONY

splash aired bird
leaves
eye reflecting
an aluminum
smooth hand
breathing
torn black snakes
whispering of
yesterday's ceremony

STREET LIGHT

street light
drinks
night puddles
where
dog's nails
tick
breath rhythms
of burning egg sacks
moon rings chill
the possum's shy stare