

# The Minaret

Vol. 66, No. 14

UNIVERSITY OF TAMPA · TAMPA, FLORIDA

January 26, 1996

## Committee continues new dean search



Minaret file photo

By AUDREY SHAMA  
Staff Writer

The search for a new dean of the College of Liberal Arts and Sciences continues. A nine-member search committee chosen by UT President Ron Vaughn and chaired by David Ford, professor of chemistry, has been working diligently reviewing the 100 résumés received prior to the deadline of Jan. 12, 1996.

The advertisement for dean was placed in *The Chronicle of Higher Education*, a major source of information and employment opportunities that is published weekly and widely read by university faculty and administrators across the country. The ad placed in the Bulletin Board section during the first and second weeks of December 1995 has provided the university with many attractive candidates.

The members of UT's search committee include Ford; Jack

King, chair of fine arts; Don Morrill, associate professor of English; Linda Musante, chair of psychology; Rich Piper, chair of political science; Jim Fesmire, professor of economics, representing the College of Business; Donna Popovich, director of human resources; and junior Tara Ronzetti, representing the student body. Each of the committee members has the responsibility of reviewing each of the résumés received, deciding who they think is the best qualified, and then submitting their recommended choice of candidate to the committee. The search is an arduous, elaborate and time-sensitive process.

On Friday, Jan. 26 the committee will meet to narrow down the number of possible candidates to about 20. The next step will be to re-evaluate the individuals' credentials and eliminate further, producing a short list of five to ten people by the target date of Jan. 30. When this short list is com-

pleted all members of the committee will help in contacting the possible candidates and check each of the references listed on their résumés. Phone interviews will be conducted at this time in order to get a more personal sense of each candidate.

The short list will then become a list of only one to three top candidates for the position of CLAS dean. At that time, the names will be presented to Vaughn for his approval.

The final candidates will be brought to the university for a series of interviews with the president, faculty from all disciplines within CLAS and COB, and will be presented to the Educational Council of the Board of Trustees. These individuals will also be required to present themselves publicly, answering any questions the administration and staff may have. According to Ford, the new dean should be in place by July 1, 1996, and no later than Aug. 1, 1996.

See news, page 5

Dargel has been interim dean since the summer of '95.

## Scholarship helps students go abroad

By ARTHUR NELSON  
CAPONE  
Staff Writer

Those multilinguals over in the Intercultural Center are asking all UT students to apply for immediate transfer.

¿QUE?, you say?

The coordinators of the second annual Global Village Study Abroad Grant program want you to fill out an application form by Feb. 21, 1996 and, for one eventful semester, become internationally studious. Anywhere outside the U.S. is the final destination, provided you have good reason for choosing Iceland over Mongolia, Nepal over Nova Scotia, American Samoa over Belize, and so on.

"Unfortunately, most American students don't want to go abroad, and the bulk of students who go stay only a short time," said Sally Moorhead, coordinator of International Student Affairs.

"It's harder to get the full ef-

fect of living in another culture if you stay for two weeks rather than six months."

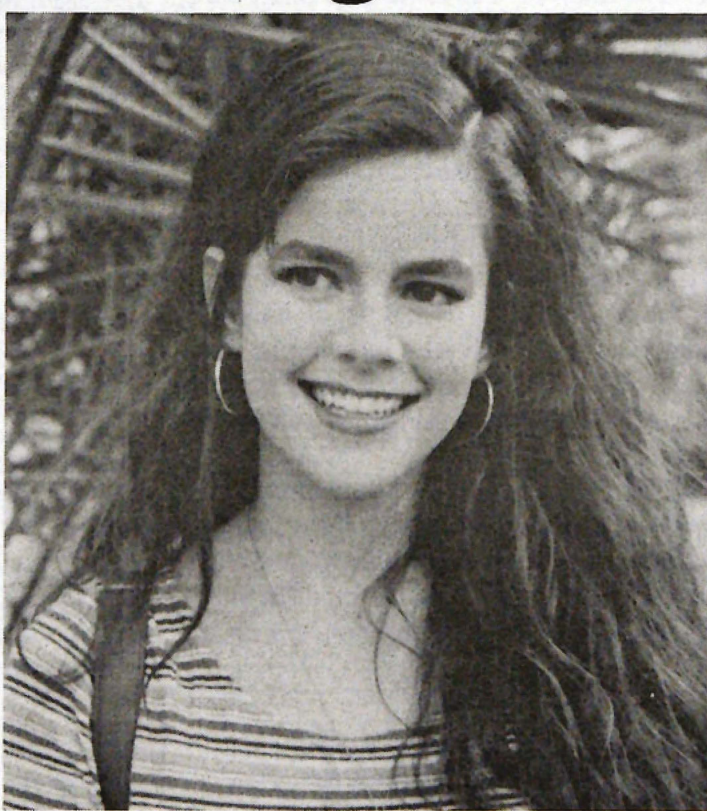
Last year's winners, Wanda Chaves of Tampa and Tanya Koike of Dade, finished off their last semester of college abroad, never having the chance to share their exotic experiences with the rest of us. "We're going to give preference now to students who will be returning after the program, even though everyone is encouraged to apply," said Moorhead.

The program solicits its funds through charity.

"Donations are a major source of funding for the program," said associate professor of management Mary Ann Watson, another program coordinator. Last year, a generous lawyer contributed \$1,000 to the Global Village.

"We have a charitable drawing every year, and Dorita Weyman (A.L.A. travel agent) does a wonderful job of soliciting donations

See Scholarship, page 5



Shannon Whitaker—The Minaret  
Wanda Chaves was last year's scholarship recipient.

### INSIDE

#### What's brewing with the coffee-house?

Check out the grand opening and the prices of UT's own coffeehouse.

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#### UT's soccer coach leaves

Head coach Tom Fitzgerald takes an asst. job with a pro team.

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## Planning Commission reshapes UT's future



The communications department was the first place to receive cosmetic surgery, next will be the dorms.

Shannon Whitaker—The Minaret

By TARA RONZETTI  
News Editor

The administration plans some heavy plastic surgery for the face of UT.

The plans have already been set in motion by the communications department. Classrooms were reconstructed to be more conducive to the students' needs. Also, more space was made for the advanced video editing suite, and a room was established for a television studio.

Residence halls will be the next major area to see changes.

A design team has been appointed to see what exactly needs to be included in the new halls. The team will seek advice from approximately 40 resident assistants and three head residents in order to fully understand student needs.

"What we plan in the first major phase are the residence halls," said Ron Vaughn, president of the university.

McKay Auditorium also figures in the renovation. If all goes correctly, McKay will house the College of Business.

"The plan for sometime has been to convert McKay to aca-

demic space for the College of Business," said Vaughn.

In the long run, UT will look to build a new student union, a chapel and a new multi-cultural center, according to media reports.

"We're looking well into the next ten or 15 years how this campus will look," said Vaughn.

"It's a long process with a lot involved but we've gotten started, so get your dreams together about what you want this place to look like and what it needs," said Vaughn.



## Dean must balance student, and administration needs

EDITORIAL

The University of Tampa is blessed with a caring faculty that invests a great deal into the education of its students. Their concern extends beyond the rote classroom education to include lectures and discussions which allow students to process the information and ways of seeing learned in class.

More importantly, the faculty also seeks out and encourages one-on-one interaction between student and professor. This is a rarity in college. In most schools, the students become little more than social security numbers and are left to their own devices against a curriculum they may or may not understand.

It would be wonderful if the faculty had to be concerned only with its students. However, this is a university. As every tuition-paying student knows, it needs money to operate. When money is involved, bureaucratic administration is a necessity.

Often misinterpreted as "the evil money crunchers," the administration operates in the best interests of the university. Though sometimes their decisions may seem harsh or cheap, it often takes desperate measures to correct desperate financial problems.

The dean of a college is a crucial position, for this person links the student-centered faculty and the fiscally-centred administration. It is the difficult task of the college dean to balance the needs of the faculty and the administration.

If this balance is not met, either side of the university will be distraught. The resulting tensions could cause a rift which will ultimately affect the proper functioning of the university as a whole.

This is why the hiring of a new dean for the College of Liberal Arts and Sciences is a major issue.

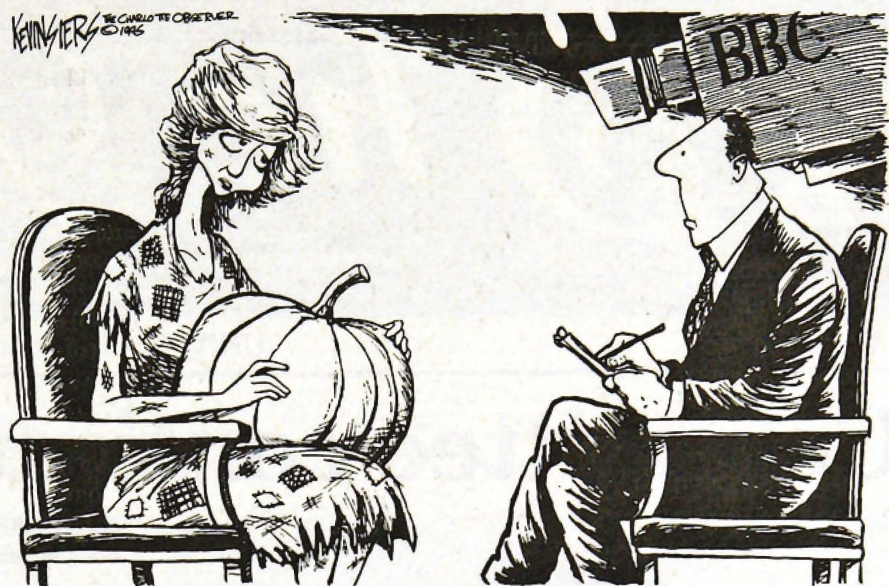
On the one hand, the CLAS dean will be responsible for making sure that her or his faculty works within the established parameters of the administration, primarily the task of staying within their set budgets. Also, any administrative decisions made which affect class scheduling or faculty staffing must be coordinated within the college.

However, the dean shouldn't let the administration trample over the college. The administration could easily make justifiable decisions on how to better the university. But sometimes, in order to get the best possible results, the administration presses too far, sacrificing the quality of the educational experience. It is up to the CLAS dean to make sure that this does not happen.

Inevitably, some administrative decisions will have to be made which will cause ill feelings amongst the CLAS faculty. Their dean should be a nurturing leader, able to handle fallout from administrative decisions. This type of dean would be able to raise the morale of his or her faculty even during the darkest of times.

Let's not kid ourselves. Though times are pleasant now, certainly compared to last year at this time, the future could always hold more changes in staffing brought on by financial demands. If handled injudiciously, the backlash could lower the school's morale just as it did over the past two years. UT can't afford another year of student complaints and faculty despair, especially when things are starting to progress smoothly.

Most importantly, the new CLAS dean must not forget about the third component of the university, its students. The dean must find the balance between the needs of the faculty and the administration, then temper it to the needs of the students. Though it would be difficult to run the university without a CLAS dean, it would be impossible without its students.



## UT student politics are more than left or right

COLUMN

By DAWN VANNIEL

This question was propelled into my general direction last week. On that particular day, I opted to disengage myself from a potentially volatile discussion, and kept my opinions to myself. Now that I have come to my senses, I am prepared to elaborate on my beliefs. (I suppose I should be thankful that public stonings aren't prevalent nowadays.)

I have a variety of semi-intelligent, fairly well thought out opinions pertaining to our government. However, much to many of my peers' dismay, I refuse to combine all of my beliefs into one huge convoluted gift basket topped with a neatly tied bureaucratic red ribbon. At one point in time, I was under the impression that college would be the one place that individuality and open-mindedness would be unequivocally accepted and appreciated... I can sense that some of the hairs on your neck might be standing on end right about now; Would I dare insinuate that the halls of our colleges are nothing less than dripping with original thought and overall uniqueness? Insinuate? No. Blatantly state it? Just give me an opportunity.

If nothing else, everyone seems to be scrambling to become part of a distinctive group; the only difference between the college mentality and that of Corporate America is the sense of urgency to be in an extreme category (i.e. right or left wing). I resent the fact that some people perceive my beliefs as merely being "lukewarm" or think that, perhaps, I don't want to "rock the boat." For example, am I pro choice? Well, I believe every circumstance is different. Should abortion be used as a means of birth control? No. Should a pregnant 15 year old's only options be raising a child on public assistance or giving up the baby for adoption? No. And I am comfortable with my maybe/maybe not mentality. Does that sit well with right or left wings? Probably not.

The abortion issue has become fairly mundane for the Newt Gingriches of the world; why don't the left wings shake it up a bit? Don't settle for "pro choice"... Be Brave! How about "pro abortion"? You

could randomly select pregnant women and rip their fetuses directly out of their womb... a contemporary twist to genocide, wouldn't you agree? Maybe you will then be considered "one up" on the Christian Coalition.

I apologize for spewing the last few drops of sarcasm I have left directly into your face; I've regained my composure long enough to answer the question, "Am I a right wing conservative?"

My voter ID card states that I am, get ready folks, a REPUBLICAN. (I don't seem so lukewarm now, do I?) Republican, primarily because if you do not ride into the voter's arena on the back of a donkey or an elephant, you cannot participate in the preliminary voting stages. Why then, did I not saddle up on an donkey? There is not enough space in this column, nor enough time in a semester, to elaborate on my OPINION (I'm entitled to one of those, you know) about the overall delusional, I-wish-I-was-at-Woodstock, I-don't-want-to-pay-my-taxes, I-deserve-16 godzillion-dollars-because-my-great-great-great-great-twice-removed-aunt-was-a-slave, democratic daydreams. Hold onto your hats; my car does NOT sport the bumper sticker, "Don't blame me, I voted for Bush." Am I a true blue Republican? No. I do not have the stereotypical Republican mentality that "The rich should only get richer...let's create tax breaks for me-me-me...let's incorporate the *Leave it to Beaver* theme song into our National Anthem...let's teach our children that 'minority' is equivalent to a very naughty four letter word..." you get the picture.

Am I a realist? Yes. I believe too many people are concerned with labeling, titles, misleading others into believing that their opinions should be seen as fact, exaggerating the costs and benefits of the implementation of some bills and the resignation of others, the misconception that extreme polar ends of the government and their beliefs should be cultivated and spread to others as Gospel to live by... I could go on and on.

So, am I a right wing conservative? Not on my WORST day.

Dawn VanNiel is a junior majoring in English.

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### The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to The Minaret office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Names may be withheld by request. Editors may edit letters for libel and space considerations.



# Sheltered students need life experiences

COLUMN

UT is in a unique position. UT is a private school, and a good percentage of its students come from upper-class families. Many international students I have met come from extremely wealthy families, would have to for the cost of coming to this country, going to school, and living expenses.



By  
MICHILEEN  
MARTIN

At the same time, UT borders (at least this is what I've been told) some of the grungiest neighborhoods in Tampa. Which brings me to Texaco.

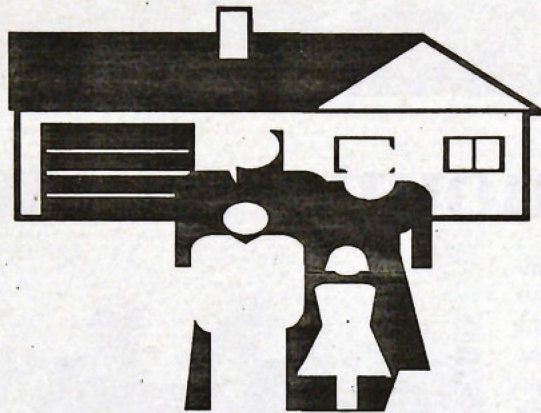
Texaco. Big Bad Texaco. From what I've heard about the Texaco on West Kennedy, they might as well write the name in big black bloody lettering like the title of a Death Metal band. It is a dangerous place, they say, one of the biggest crime spots in the area. I go there all the damned time. Not because I'm an extremely brave soul, mind you. I chain smoke. I have gone there early in the morning, in the afternoon and late at night. I've been asked for change by some of the homeless who hang out there, but I don't think that justifies the fright people have about it. The worst thing I have ever heard happening there was a woman being verbally harassed by a man in a passing car, and ladies, if you haven't learned that that can happen wherever you go then you really need to get out more. I was once told by a student that he was jumped at Texaco. His definition of "being jumped" differs a bit from mine, though. Three men came up to him asking for change, he told them to get away from him, and they left him alone. That was it. I'm sorry, I know that the term "being jumped" is slang but there is a very solid meaning for it and being asked for change falls short. While telling the story he referred to the men as "vagrants." A person who will actually use that word in casual conversation needs to whip out the gold card Mommy and Daddy gave him and buy himself a clue.

The fear a UT student may feel towards the areas surrounding the school is well-

founded. I'm not saying we should all take a field trip down to Texaco and wave our wallets at passersby. I'm saying that our fear of the neighborhoods around the campus points to a bigger problem in our country - unspoken segregation.

I went to a private Christian military high school which was created for this specific purpose. It was created in the hope that white Christian males from conservative families would not be subjected to different views of the world at such an impressionable age. Every year's about a dozen black students attend, and most of them are allowed to go because of sports scholarships. My own cousin, who is mulatto, failed the entrance exam but was let in because he was good at baseball and football. This doesn't make the school tolerant, though. The year after I graduated, a younger friend of mine was yelled at by the vice-principal for sitting at a table with the black students. Of course, there's no sign above the table designating it for black students only. It was just known. Even the geography of the school hints its isolation. It was hidden from the street, planted neatly behind a law school and a pharmaceutical college.

Look at the suburbs. I lived in a suburb with a friend's family for three months, and I realized that the suburbs are basically trailer parks for the well-to-do. There are a bunch of houses which look alike, no sidewalks, no street lights, no discernable drainage system and nothing going on. The suburbs have been built for the sole purpose of hiding from the rest of the world. People don't live there because it looks pretty. It looks like houses built from leggo block sets on astroturf. I thank God I wasn't raised in a suburb. I think the attraction for parents of raising their chil-



dren in a suburb is that they'll be safe. I'm not so sure about that. The friend whose family I was living with has just graduated beautician's school, her many suicide attempts have failed, she's still a little upset about the three miscarriages she had in not as many years, and is recovering from the multiple personality disorder quite nicely, thank you very much.

Children raised in suburbs are anything but safe. They're sheltered. There's a difference. If white, they tend to be racist. In Albany, I have a lot of friends who talk about black people in ways they shouldn't, and I don't like it. I can understand it, though, because they went to public schools where they and their friends were beaten up every now and then just for being white.

The kids I met from the suburbs disgusted me. They throw around the word "nigger" as if it were nothing, and the only time they ever see someone of a different race is when they're watching TV.

In a way, they're the biggest victims of America's unspoken segregation and its biggest problem. They know they're isolated and they know they're well-to-do. They also know they're living in a world where it is no longer considered "cool" to come from wealth. What's cool is to live on the streets, always watching your back, and having to kill to survive. So, they go out and they buy their guns. They drive around booming Cypress Hill's new album, dressing like Dr. Dre, not because they like it. Because it's cool. You don't need guns in the suburbs. The most dangerous thing that can happen to you is that someone might leap at you from behind a tree and hand you Jehovah's Witnesses literature. They're tired of rearranging real estate signs and stealing lawn ornaments. Like

Dungeons & Dragons junkies dishing out thousands of dollars for armor and swords, the suburban gangbangers need their big poofy Raiders jackets and maybe, if they're lucky, Tabitha Soren from MTV will come to give them the chance to tell the world what a "dangerous hood" they live in. Like the D&D junkie, they're living in a fantasy world. Unlike the D&D junkie, they might not survive it and we may not, either.

This is what comes from separation. Some might argue that separation is better for everyone involved. It keeps people who hate each other away from each other. Whether the contrast is white and black or rich and poor, separation breeds hate, ignorance, fear and not much good. If the separation continues, the manifest destiny of groups like the Aryan Nation is imminent. Race war. It sounds extreme, but it isn't. Consider how many people, after the L.A. riots, suggested that the people of South Central go and burn the white neighborhoods instead of their own.

Once, back in Albany, I was walking down a street with two of my friends. An old homeless man sitting cross-legged asked us for change. I stopped and reached into my pocket while the one girl grabbed the other by the arm and hurried away. I gave the old man what spare change I had, he smiled and thanked me, and I caught up with my friends. I don't tell this story to sound like the Good Samaritan. It just confuses me. These same two girls were not afraid to go running and laughing through one of the worst areas in the capital of the Empire, weren't afraid of sleeping with guys they didn't know, weren't afraid getting in a plane, or a train, or a car, or on a bike, sky-diving, bungee-jumping... they weren't afraid of much of anything. What they were afraid of was stopping and handing change to a wrinkled up old man who, even if he had been sober, wouldn't have had the strength to do much else but open his palm for the change and nod in thanks.

People, we all need to get out more.

Michileen Martin is a freshman majoring in writing.

## Abuse is not a one sided issue

COLUMN

By GREGORY D. WHITE

Thousands of women across this nation are battered by their husbands or boyfriends on a daily basis. With the exception of self-defense, I cannot think of a single reason for a man to strike a woman. It is all too easy for a man to inflict permanent damage. Even when a woman is the antagonist, it is always best for a man to simply walk away. No, there is never a reason to physically pummel any woman into cowering submission.

But women are not the only ones who are battered. Men are also the victims of spousal assault. The media completely ignores the fact that just as many men are abused mentally, emotionally and physically.

And although it is not often reflected in the media, the *Tampa Tribune* recently quoted Carole Hammond, a doctoral student at the United States International University in San Diego, as saying, "Women abuse men just as often as men abuse women."

When Hammond started her study on battered women, she discovered research that indicated that men were equally victimized by wives and girlfriends. Thus, Hammond immediately switched her focus to abused men.

There are many reasons why so little

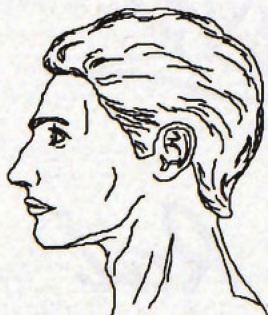
is said publicly about battered men, or even privately. Basically, men don't want to be ridiculed or looked upon as "wimps" if they report abuse to authorities. These men are afraid of being labeled as "weak," a characteristic that does not fit with society's expectations of men as strong, brave and dominant. In fact, most assaults inflicted by women upon men go unreported. Believe me, I have witnessed female violence. I have seen women throw hairbrushes, appliances and even knives at the heads of men. These items can certainly be construed as deadly missiles. I have also seen women viciously slap their

boyfriends while others look on in amazement. The odd thing is, these men just stand there and take it, as if they are supposed to take abuse.

None of my male friends would kick, slap or punch any woman. I would

never associate with a man who does. Likewise, men expect the same level of conduct on women's part. Men have rights too. We are not punching bags or crash dummies. Women do not want to be abused, nor do men. If the battle of the sexes is ever going to end, then men and women need to develop a mutual understanding that abuse by either partner is unacceptable. What's good for the gander is good for the goose.

Gregory White is majoring in liberal studies with a minor in criminology.



## New UT welcomes students

COLUMN

Hey kids! Welcome back. It's time for another amazing semester of food, folks and fun at the University of Tampa. I for one am dripping with happiness, due in part to the fact that it does not snow in Tampa, Fla. However, the snow is in the past, so let us discuss the here and now.



By  
JOHN  
BERGLOWE

A number of things have changed at UT. The most obvious being the long awaited coffee shop that has sprouted over by the cafeteria. I've been there, it's not bad, I recommend it. In fact, I strongly recommend we as a student body do our best to support the coffee shop because we asked for it. We filled out the survey that gave birth to the idea. We ran the committee that set it up. If it fails due to lack of support from us, we look pretty stupid. So scrape up your nickels and dimes, smoke that last Marlboro before you go in, and finish your math homework with a hot coffee in your hand.

Another interesting change directly affects residents of Delo, land of the dysfunctional elevators. Said elevators now have digital displays letting you know the location of the most recent stop. I don't know if this means they fixed any other parts of the elevators, but at least now you know how long you have to wait until the elevator comes creeping to your level. Incidentally, the display above the left Delo elevator has already bit the

dust. Go figure.

On a somewhat more depressing note, let us discuss those faces that have not returned to our university this semester. Those friends who have decided for whatever reason not to be a part of our little utopia. I have one friend in particular who has gone to seek his fortune in the land of New Orleans. Kudos to him for making such a large life change an incredible success. And a great big kick in the head to me just because. Just because he took my Douglas Coupland book with him. Just because one of my good buddies won't be around to talk to this semester. Just because he left without a word to me, and I didn't get to say goodbye. But with friends like these rooted in our memories we move on, because this is college and that's just what happens.

On the upside, we have a lot of shiny new faces here this semester. At first I thought a lot of people got haircuts, showered or somehow altered their appearance. But no! We have new students. People just like us who came to the University of Tampa because it does not snow here. Welcome guys and gals, make sure that you get your \$20,000 worth.

So here we are, a slightly changed UT ready to take on whatever the semester throws our way. We're off to tackle the social and academic hurdles that this campus offers us on a daily basis. We're going to work hard, play hard, sleep hard, eat hard and talk hard. Because if it wasn't hard, anybody could do it. But then it wouldn't be UT.

John Berglowe is a sophomore majoring in Fine Arts



# UT students salute an American hero



Last Friday, Jan. 19, American hero Scott O'Grady visited the *Barnes and Noble* bookstore. For those readers who are unfamiliar with the name, he was the American fighter pilot shot down in Bosnia. He ate bugs and plants for fourteen days until he was rescued.

Upon returning home he began writing a book about his experiences. The book, *Return With Honor*, was showcased at his book signing at the Dae Mabry Barnes and Noble store last weekend.

In addition to several members of the local media, Phi Delta Theta was on hand to congratulate the hero. O'Grady is a member of the fraternity and graduated from the University of Washington in Seattle.

Contributed by Tim Grey, a junior and president of Phi Delta Theta fraternity.

## Army ROTC announces new commander

By RODGER WENZLAFF  
Contributor

The change of command ceremony Tuesday, Jan. 23 at 3 p.m. lasted only ten minutes, but was highly symbolic. The ceremony is an important milestone in a unit's history.

The guidon, unit flag, passes from the outgoing commander to the incoming commander to symbolize the passing of leadership. When the guidon is passed it always crosses over the heart of the recipient. This symbolizes the commander putting his heart into the unit.

As of Tuesday, Jimmey

Owen Bailey turned over command of the Spartan Battalion over to Jeffrey Sargent. Sargent has the responsibility of planning the training of freshmen and sophomores in basic army skills for their future careers as lieutenants in the U.S. Army.

Sargent's primary mission, however, is to provide the plans for training the juniors in controlling platoon and company level operations, which will be tested this coming summer.

Patrick Curry was appointed Command Sergeant Major for the semester. His responsibility is ensuring that the actual training will be conducted to army standards.



Shannon M. Whitaker — The Minaret

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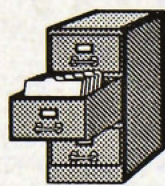
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# Police Beat

On Wednesday, Jan. 3, at 8:40 p.m. a student reported his car stolen. He had parked it in the Bob Martinez Sports Center at 6:30 p.m. and returned two hours later to discover it missing. It was a 1991 Chrysler Le Baron white on white convertible with the tag number TXM-00A. An area check was made by officers, but the car was not found.

Saturday, Jan. 13 at 2:10 p.m. UTCS responded to a call reporting a person trapped in the Plant Hall elevator. The person had evidently been rescued when the officers arrived.

At 12:20 a.m., a call was made regarding a noisy party on the second floor of University West. An officer located the disturbance and advised the occupants to be quieter. They complied.

On Sunday, Jan. 14, at 11 p.m., UTCS assisted RA's in breaking up a loud party in the A-building of Res Com. The residents agreed to disperse.

At 1:40 a.m. Monday an officer on routine patrol of the Res Com parking lot noticed a woman attempting to drive her vehicle



By Sara Rader  
Asst. Editor

from the parking lot in an intoxicated manner. The officer talked to the woman about her situation.

On Monday, Jan. 15, 8:45 p.m. UTCS responded to a call from a resident of Smiley Hall who smelled smoke in the area. The area was checked, but no smoke

was discovered. Officers later learned that the Tampa Fire Department was responding to an alarm downtown, the origin of the smoke. The smoke got caught in the wind and traveled across the river, alarming UT residents.

At 3:35 a.m., an officer on a routine check of the grounds discovered students in the swimming pool. The four students were ejected from the pool area.

Tuesday, Jan. 16 at 9:45 p.m., a student reported that while playing basketball at the Sports Center, his wallet was stolen. He had placed the leather two-fold wallet on the southern side of the goal and covered it with a sweatshirt. After he noticed the wallet gone, the student retraced his steps and searched the vehicle he traveled in but couldn't find his wallet. There were 20-25 people on the court at the time of its disappearance, and the victim questioned them regarding his missing wallet with negative results. An officer responded to the report by searching the

trashcans and goal areas of the Sports Center. The search also yielded negative results. The wallet contained approximately \$5 in U.S. currency, a North Carolina drivers license, an ATM card, a U.S. Military Reserve ID card, a UT ID, and a Florida ID card.

On Wednesday, Jan. 17, at 5:30 p.m. UTCS responded to a call indicating a suspicious person lurking around Plant Hall. No such individual was spotted.

Later, 8:10 p.m., a student reported a vagrant at the door of a room in Res Com, A-building. UTCS arrived at the scene and found the man outside a room. He was escorted off campus and issued a trespassing warning.

At 2:10 a.m. while conducting a security check of Plant Hall, a UTCS officer found that the glass in the door at the north end was broken. The glass and wood had been pushed in and debris covered the carpet. The interior and exterior areas were searched in order to find the object that caused the

damage but nothing was located.

On Thursday, Jan. 18, 3:15 p.m., on a vehicle patrol of the campus, officers discovered two male vagrants in Plant Park. The officers escorted them off UT grounds.

At 6:45 p.m., a student in Smiley Hall filed a complaint reporting approximately \$215-\$220 worth of items taken from her room at various times throughout the fall semester as well as during the holiday break. The victim insisted that her now ex-roommate was not responsible for the removed items. The items missing included a tee-shirt, a cotton blanket, \$55 in cash of unknown denominations, one box of blank checks, one multi-colored two-piece bathing suit, and one can of miscellaneous coins.

On Sunday, Jan. 18 at 3:20 p.m. UTCS escorted two vagrants from Plant Park.

If you see any suspicious activity, call UTCS at ext. 3333.

## Search from page 1

The expectations of UT and the search committee are high. The individual selected should be impressive in the classroom environment, respected as a scholar, published and have three to five years in progressive administrative experience.

The person must have a Ph.D. in one of the areas represented in CLAS and be qualified for a full professor title, the highest academic rank. Salary, al-

though no figure was disclosed, should be fair market price and competitive. Vaughn and the selected candidate will negotiate the issue.

The committee is looking for someone with more than just the general qualifications.

"The whole notion of vision comes to mind," observed a member of the committee. "The person must be more than a general manager, for the college is not just a

corporate enterprise. The person must have imagination and be an intellectual with vision for the future of the university.

"The individual chosen will oversee 80 of the 106 faculty, will have fundraising responsibility and should have the capacity to represent not only the disciplines within the College of Liberal Arts and Sciences but the capacity to represent the university as a whole."

## Scholarship from page 1

from airlines and restaurants, among other businesses," added Watson. There are also tuition exchange programs involved with the grant, so paying for classes overseas won't be such a hassle.

A word about eligibility: students must have completed 28 credit hours at UT before beginning their study abroad journey. Two of your past courses should have international focus (foreign language, global studies, Third World, etc.). An essay of 500

words or less, stating why studying abroad will help you become more sophisticated, is required along with the application.

"We're trying to make it possible for students who can't afford it to be able to go," stated Moorhead. "You can get some idea of what it's like by talking with international students here, but the best understanding comes with sacrifice."

Applications are available in the International Center.



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## Legislation of internet censors indecency, threatens free speech

CPS—What does a Renaissance painting of a nude figure and a college newspaper article containing four-letter words have in common?

If both were posted on the Internet, they may be considered indecent, say some free speech advocates, who worry that legislation designed to curb pornographic materials on the Net may restrict free speech boundaries.

Recently, as part of bill to reform telecommunications laws, negotiators with the House of Representatives agreed with the Senate to use the term "indecent" to describe material that should be banned. Many representatives had been pushing for a less restrictive standard that would have outlawed material that was "harmful to minors."

Soon, anyone who publishes material deemed indecent could be punished by a jail term or a \$100,000 fine. That's if the Telecommunications Reform Legislation, still being worked on by Congress, becomes a law.

According to Mark Goodman, executive director of the Student Press Law Center, the growing number of college newspapers on the Web would be hit hard by such a law.

"College newspapers are a little more adventuresome in their content," he said, giving examples that ranged from the use of four-letter words to sex education features. "They're likely to be the first people selected for prosecution."

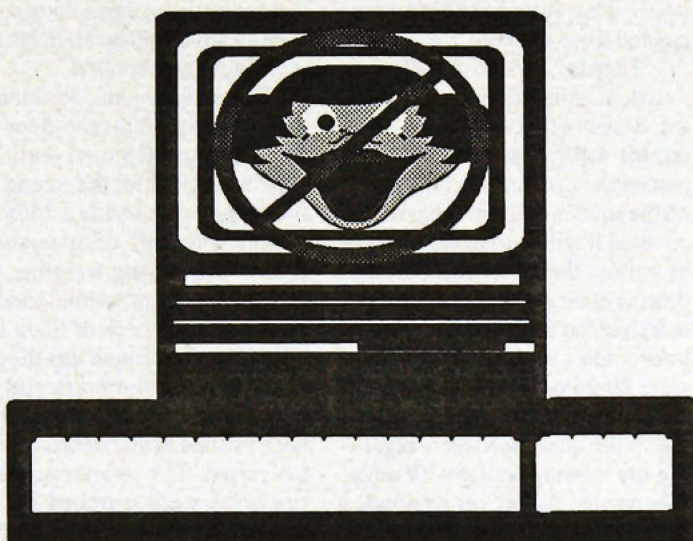
Student journalists might also be hindered in their attempts to

gather online research for stories on AIDS, abortion and other important issues. If the law passes, some Internet providers might restrict access to people over 18, and possibly to people over 21, Goodman said.

While measures as the Communications Decency Act were introduced to curb pornography, the

of ideas," reads another. "It is as if librarians could be sent to jail simply because a child might come across the King James Bible, or works by Norman Mailer or J.D. Salinger on the library's shelves."

The ACLU considers the Telecommunications Bill unconstitutional and has threatened to sue Congress if it becomes law.



vagueness of what "indecent" material is concerns free speech advocates.

The Electronic Frontier Foundation, a non-profit civil liberties organization, hosts an online site packed with editorials against the Communications Decency Act. "It would reduce discussion and publication on the Net to what is appropriate for a third-grade classroom," reads one editorial.

"Our government is proposing to regulate the free exchange

"Congress is making it ever more clear that we will have to turn to the courts to uphold free speech in the promising new medium of cyberspace," ACLU Associate Director Barry Steinhardt said.

Goodman agrees. "The bottom line is within a matter of days after this law is passed . . . it will be constitutionally challenged in the courts," possibly even by a college newspaper, he said.

The final committee vote is expected in late January.

## Flu lingers after epidemic outbreak

CPS—This holiday season's number one most unwanted gift is one that keeps on giving—

influenza. The Centers for Disease Control in Atlanta said that by mid-December Influenza type A virus—more commonly known as "the flu"—has reached epidemic proportions in the nation. Twenty-nine states reported regional or widespread influenza-like illness (ILI) in mid-December and the virus' strength remained constant as of the first week in January.

Nancy Arden, the CDC's chief of influenza epidemiology, said states in all areas of the nation have been hit hard by the flu and there is no way to tell when Americans will see relief from the virus, which is characterized by fever, headache, body aches and throat soreness.

Dr. Marv Gardner of the student health center at Northwestern University said students came pouring into the office as soon as they came back from break on Jan. 3.

Gardner said he noticed a considerable rise in flu cases ever since students returned back to the university from Thanksgiving break.

But things could be worse, said Gardner, who added that the flu epidemic has not yet led to "standing room only" in the waiting room.

"When it looks like a rock concert in here, you know you have a problem," he said.

Doctors say that the flu season seems to have had an early peak this year, starting sometime in mid-December, rather than the later part of January. But, they caution, two more strains of influenza will most likely show up before the flu season ends.

College campuses are breeding grounds for many illnesses because of the close quarters associated with college life. Plus, said Gardner, college students tend to travel heavily during the holiday season and bring back illnesses to the campus from all over the nation.

While the CDC recommends that people get an influenza vaccination each fall, Gardner said that it's not too late to get a flu shot and spare yourself from the remaining strains of the virus.

The shot takes a few weeks to become active in the body, but Arden said the vaccine has been shown to prevent illness in about 70-90 percent of healthy adults.

A recent Roper Starch Survey found that influenza can linger for an average of seven days, while the average adult sufferer misses two days of work or class because of the flu.

Time sick in bed can hurt students grades. Gardner said students can at least take heart about the fact that this flu strain falls prey at the beginning of the semester.

"I'd rather be sick the second week of school than during midterms or finals," he said.



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- GOOD PHYSICAL CONDITION
- GOOD CHARACTER

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# Drama based on Fowler novel plays UT

## UT alumnus Connie May Fowler's novel comes to life on stage

By PHIL BACON  
Staff Writer

*River of Hidden Dreams*, the stage version of UT alumna Connie May Fowler's novel, opened at the Falk Theater Jan. 19. The one-woman performance featured Lakeland actor Barbara Bates Smith.

Bates plays Sadie, a Florida cracker who is a Key West tour guide and story teller. Sadie braids the bittersweet love story of Mr. Sammy, her mulatto grandfather, and Mima, her Native American grandmother whose tribe was relocated from the Plains to St. Augustine when she was a child, together with her own thorny love affair with Carlos, her Cuban boyfriend. Sadie confronts the ghosts of her past and learns to accept herself as a unique person.

Sadie welcomes her group of tourists, the audience, on her boat.

"My mother and grandmother died while they were dancing. With each other. In a saloon in Chokoloskee," Sadie tells the tourists. "We'd been making the rounds in our boat... through the Ten Thousand Islands... a world that if you enter it, do so carefully, with eyes wide open and steady heart, otherwise the dense swamps, the gators, the endless streams of rivers leading to dead-end bays, might grab hold of your soul and tear it out."

Sadie then takes the tourists through the Florida back-country, past Miami, and up to St. Augustine by way of the Intercoastal Waterway, all the while relating her family's oral history.

Fowler received a 1992-93 grant from the Florida Division of Cultural Affairs for her novel. She grew up in North Tampa after moving from St. Augustine as a child and attended UT for two years. When her mother died, she dropped out of school and traveled the United States for two years before returning to UT and graduating in 1983.

During the question and answer period following the performance, Fowler said her novel resulted from a quest to know more about her grandmother and the sto-

ries she had heard as a child. While researching her book in St. Augustine, her birthplace, she saw a picture of the plains Indians who had been forcibly relocated. The picture showed a group, all men except a single woman with small child.

"Writing this book brought me full circle," Fowler said. "In researching my grandmother's history I had to believe in my grandmother as a story teller rather than in written history. An act of faith turns story into myth."

Dana Professor of English Frank Gillen, who moderated the question and answer period, said, "The novel, the play, give a sense of the real Florida rather than the overdeveloped Florida we see every day."

Gillen asked Smith if her adaptation changed the rhythm of the novel. Smith said, "No. It clarified it, I think. The play kept to the novel's story line. I added the boyfriend Carlo's hat, and the box with the petrified baby."

Gillen said the addition of the baby was important symbolism. "The past history of Sadie is hardened and there is a lot of use of water: death in a thunderstorm, much of the story takes place at sea or on water. The references to stone are the opposite of water and Sadie has to get rid of the hard past: the baby in the box."

Asked about her use of dolls, her unusual way of presentation and getting at the characters the dolls represented, Smith said, "I get empowered when I do it. I try to talk to the audience through the dolls, evoke their personalities."

The play was enhanced by the music of Ray Belanger who played a hammered dulcimer. Director Thom Altman said, "The concept started with the last line of the novel. The music was added for clarity. It became a dialogue with the past."

*River of Hidden Dreams* will play at the Falk Theater through Jan. 28 at 8 p.m. Thursday through Saturday and 3 p.m. on Sunday. Tickets are \$12 for adults, \$5 with UT ID. Seating is limited. Call Stageworks at 253-6243 for reservations.



Chris Doyle — The Minaret

Lakeland actor Barbara Bates Smith (above) takes audiences on a ride through the life of her character, Sadie, in an adaptation of UT alumna Connie May Fowler's novel *River of Hidden Dreams*.

# Student organizes readings for thirsty ears

By EIRA CARBALLO  
Staff Writer

For the first time since 1993, The Thirsty Ear Poetry Series featured an evening of prose reading for its weekly series. On Thursday, Jan. 18, the Trolley Stop Café on 7th Avenue in Ybor City was filled with the engaging voices of three local writers. The enthusiastic audience response augured more such nights.

Two of the readers were University of Tampa professors Andy Solomon and Lisa Birnbaum. Solomon chairs the English Department, and Birnbaum supervises the Saunders Writing Center.

The third guest was Bill Duryea of the Tampa Bureau of the *St. Pete Times*, co-author of the weekly column "Tampa Uncuffed." The evening began with the music of Colleen Beckman, vocalist, guitar and keyboard artist.

The Thirsty Ear series began almost three years ago with originator and coordinator Michael Pool. Since then, over a hundred accomplished local poets — selected and scheduled by Pool — have shared their secrets with an audience comfortably gathered around oil lamp-lighted tables.

In addition to scheduled guest poets, there is a monthly open sign-up for the "Open Bleeding" that takes place on the last Thursday of each month. There, brave volunteers can take advantage of the forum provided by The Thirsty Ear.

Pool says of the quality: "Not everybody who wants to read is good, and not



Shannon M. Whitaker — The Minaret

Michael Pool (above) was instrumental in the organization of what became the Thirsty Ear series.

everybody who is good wants to read." But he acknowledges that usually a couple turn out to be pretty good, and, above all, the format is fun.

Originally from Michigan, Pool was a deejay for a few years. He was also a free-lance writer in New Orleans, Alabama and Tampa, where he has lived for the last five years. He is currently writing feature stories for *The Weekly Planet*, pursues a writing major at UT and reads his own poetry at The Thirsty Ear occasionally. He de-

scribes himself as a "quirky, post-modern poet."

Birnbaum and Solomon are only two of many UT writers and professors who have read at Thirsty Ear. Professor Don Morrill has read several times, as have UT students Sara Rader, Jacob Nickerson, Eric Steiner and Mike Mullarkey, as well as several UT alumni, including Shannon Lakkenen, Brandon Colson, Laura Hensley and Jason Martin.

The atmosphere in the bar is relaxed, touches of bohemianism and intellectualism floating in the air with the dense cigarette smoke. The audience there cuts

across age groups and personality types. The unifying element at The Thirsty Ear is the love for the literary expression.

Poetry or prose, man or woman, old or young, published or amateur, none of these matter, just the reader and the page. There is no more immediate way than listening to the author bringing to life his or her own words.

The Thirsty Ear features readers and bands every Thursday night, around 8:30, at the Trolley Stop Cafe, located in 1327 7th Avenue in Ybor City. Cover is \$2.00.

## Thirsty Ear Schedule

Thursday, Feb. 1, 8:30 p.m.

Poets : Sara Rader, Patricia Massari, Nicholas Samaras  
Music : Will Quinlan

Thursday, Feb. 8, 8:30 p.m.

Poets : Iris Price, Mehera Dennison, Amanda Oswald  
Music : Edison Shine

Thursday, Feb. 15, 8:30 p.m.

Poets : Diane Beatty, Sean Seasnain, Rhonda J. Nelson  
Music : Todd Tedder (of Helium Bomb)



# Caffeine and students: a closer look at a coffeehouse's main ingredient

(CPS)—Gordon Braun, a third-year University of Florida exercise and sports science major, slept a total of four or five hours during finals week last semester between studying for general chemistry, qualitative analysis, human anatomy and personal growth.

In that time span he said he went through two boxes of Vivarin and about 20 cans of Mountain Dew or Dr. Pepper.

"I was just so...so...wired," he said, describing how his knees and hands shook from all the caffeine.

Eric Bragger, a second-year UF microbiology major, described how an all-nighter actually helped him pull off a B+ on a western civilization exam, for which he said he had "no clue."

"It's so quiet, and it's so dark, and you've got your desk lamp on or something, and you're concentrating so hard..." Bragger said. "But then on the other hand, you're so tired...and all of a sudden your brain just stops, and you're like, 'I need another soda.'"

Most students have at one time or another used caffeine to pull them through a long night of studying.

According to Loren Chastain, a student in UF's pharmacy program, caffeine is a stimulating drug that when taken in moderation can improve awareness, performance and mood.

"The system is acting on an increased level in carrying out its normal functions," he said, describing the drug's effects.

## On The Down Side

Though caffeine is primarily found in coffee, tea, coke and chocolate, according to a Food and Drug Administration consumer report it also is found in baked goods, frozen dairy desserts, gelatin, puddings, pie fillings and soft candy.

Excessive caffeine intake, a dosage of 500 to 600 milligrams per day for an adult, can cause headaches, insomnia, irritability, dizziness, sudden tremors, anxiety and loss of appetite.

In addition, it can cause racing and irregular heartbeat, facial flushing and gastrointestinal problems such as nausea and vomiting.

Gretchen Erwin, an elementary education sophomore, has felt such symptoms. When she was in the 10th grade, she and a friend each took Vivarin, an over-the-counter-caffeine-based stimulant.

"We've gotta be really cool and do this," she said, describing their reasoning at the time. "We heard about how awesome it was."

After taking just one pill each, she and her friend began to feel sick.

"It felt like my heart was pounding out of my chest...it was painful...I seriously thought I was having a heart attack."

"We couldn't believe what it did, but we both vowed never to use it again," she said.

Over-the-counter medications like Vivarin offer the same effects as soda or coffee, only more intense, Chastain said, usually causing an upset stomach and nausea.



Chris Doyle — The Minaret

*Though a long time in the planning and often thought impossible to complete, the UT coffeehouse opened on Thursday, Jan. 18. The coffeehouse, located in the Student Union's River Room, has a view of the river and downtown area (above) as well as a stage area for readings (left). Both students and faculty have already begun enjoying the coffeehouse's cozy atmosphere during the four nights of business.*

"You're dumping a lot of caffeine on the body at once," Chastain said. "It tends to shock the body."

## Going Without

Caffeine is addictive and can induce withdrawal symptoms including irritability, nervousness, restlessness, drowsiness, headaches and lethargy, Chastain said.

However, Dr. Michael J. Huey, director of Student Health Care at the UF Infirmary, said it is possible, though difficult, to eliminate caffeine from the diet. It is important to do it slowly in order to avoid withdrawal effects.

drawal effects.

Caffeine, unfortunately, is found in some unlikely places, Huey said. For example, he said that Anacin brand aspirin used to include caffeine. The company found that most people drink more caffeine during the week to get them through. As a result, they got more headaches on the weekend from caffeine withdrawal.

It is difficult to assess exactly how dangerous caffeine can be because some people are more sensitive to it than others. Huey said people especially at risk are those who suffer from irregular heartbeats of any kind, severe hypertension, migraines and stomach problems.

Caffeine increases activity in the systems of the body. It causes the stomach to secrete more acid, the heart to beat more quickly, and the blood to flow faster to the brain.

An increased amount of blood to the brain is what causes that thumping feeling associated with migraines, Huey said.

Using caffeine to get through an all-nighter won't help on any exam, Huey said.

"Just because caffeine is a stimulant doesn't mean it'll make you at your best in processing information."

Although caffeine can increase brain activity, sleep deprivation still will slow the clarity and precision of thinking.

However, if there's no way around an all-nighter, Chastain suggests that "the healthiest way would be to study with friends, stand up when studying and splash cold water on your face."

Regardless of whether it can be avoided, some students still prefer to use caffeine to push them through that early morning stretch.

## Pulling It Off

When Gordon Braun pulls an all-nighter, he said he takes one caffeine pill before he begins. That pill will usually last about four or five hours.

"I study as long as I can until I feel tired again," he said.

Then at about 2 a.m., he'll get a soda. That keeps him going until 6 or 7 a.m. If he starts dozing off he might consider taking another pill, but he usually tries to take no more than one at night.

The day of the test, he'll eat a good breakfast and if necessary will have another cup of coffee or pill. And he said he usually does well on his tests. He got A's and B's on his final exams last semester.

"It doesn't make you think better, it makes you more aware. It just gives you that edge to stay awake a little longer."

## Coffeehouse Hours

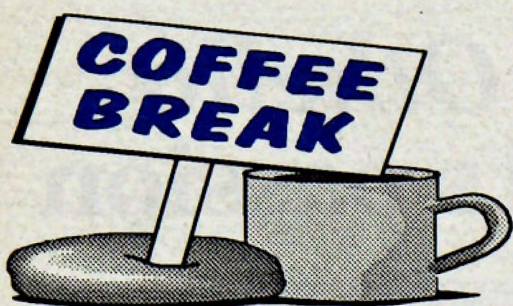
Thursday — 8 p.m. to 1 a.m.

Friday — 8 p.m. to 3 a.m.

Saturday — 8 p.m. to 3 a.m.

Sunday — 8 p.m. to 1 a.m.





# UT's new coffeehouse perks up to high student standards

By SHAWNA GALLAGHER  
Staff Writer

Last Thursday marked the realization of a dream which began last April, as UT's coffeehouse opened its doors for business. Prior to the completion of the coffeehouse, coffee connoisseurs had to be content with their usual cup of Maxwell House. But now, despite delays and money shortages, these same connoisseurs can enjoy gourmet coffee right on campus. Curious as to how well the "powers-that-be" captured the essence of what the students wanted, I decided to pay a visit to the coffeehouse.

I was not disappointed.

Patterned after larger-scale coffeehouses, the UT coffeehouse succeeds in presenting a quiet, relaxing atmosphere in which students can converse without the need to shout over loud music, put up with annoying drunks or gag on excess cigarette smoke. Instead, the sounds of soft music and coffee percolating create a pleasing ambiance guaranteed to satisfy the most critical of customers.

The location of the coffeehouse adds to the cozy atmosphere. Seated next to the cafeteria in what used to be the River Room, students are able to overlook the river while drinking their coffee or eating one of the several available pastries.

In addition to providing a place to converse, the coffeehouse also presents a student art wall and a small stage, furnishing an excellent opportunity for students to present their talents in front of their peers.

Besides achieving a desirable atmosphere, the UT coffeehouse provides quality coffee at rock bottom prices. A cup of flavored coffee, for example, costs a measly dollar, while pastries go for two dollars. Cappuccino and espresso are slightly more expensive than coffee but remain below the two dollar range. Although Spartan dollars may not be used in purchasing items, the low prices should be a welcome change to students' wallets.

The attitude of the coffeehouse seems to be that since this is a student-oriented establishment, it should be priced accordingly, which makes perfect sense to a tight-fisted individual such as myself. I know that when it comes to doling out money, no matter what the incentive, I am more than a little hesitant. However, the excellent atmosphere and quality wares that the coffeehouse provides have definitively squashed any qualms I may have had in supporting this much needed addition to our campus.

UT's coffeehouse is a perfect spot for fine conversation, superb beverages and desserts at a competitive cost, and quality student entertainment. I congratulate all those who had a hand in making this student dream a reality, and I challenge the rest of you who provided that dream to support and maintain it by making this coffeehouse the newest "hot spot" on campus.



Chris Doyle — The Minaret

## Coffee and Espresso Menu

### Coffees

Flavored	\$1.00
Gourmet	\$1.00
Cafe au Lait	\$1.50
Cafe and Cocoa	\$1.50

### Espresso

Regular	\$1.00
Cafe Latte	\$1.00
Cafe Mocha	\$1.50
Americano	\$1.50

*The coffeehouse also serves several pastries and cakes, as well as soft drinks.*

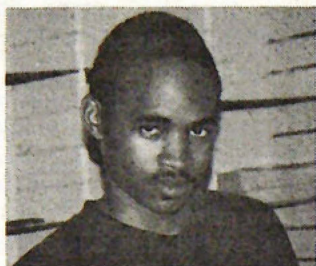
Shannon M. Whitaker — The Minaret





# Shortened version of *Othello* preserves the original's passion

MOVIE REVIEW



By MARK WOODEN

Back in high school, reading Shakespeare was the equivalent of reading Spanish. Not only did you have to decipher what was being said literally, but you had to figure out what it meant as well.

Some students tried to buck the system by watching the movie version of the plays, but this usually didn't help. Not many adaptations adhered to a level of realism and at the same time stayed true to the bard's text.

Let's face it. Is Laurence Olivier walking around and muttering to himself in voiceover really believable? And as good as Mel Gibson was as Hamlet, the movie tore the text to shreds in the first hour.

Thank god for Franco Zeffirelli's *Romeo and Juliet* and the works of Kenneth Branagh, for they not only were realistic but captured the passion of Shakespeare. The same is true of first-time director/writer Oliver Parker's version of *Othello*.

*Othello* chronicles the romance between Othello, the Moorish general of the Venetian army, and Desdemona, a Venetian woman, and its subsequent destruction through the vengeful Machiavellian tactics of Othello's supposed best friend Iago.

The major criticism that Parker will draw from the literary purists is that much of Shakespeare's original text has been cleaved away, and a sex scene has been included.

Normally, this would signal instant defeat, but instead, it proves to be one of the film's assets.

The majority of the shaved parts are secondary scenes such as a meeting between Cassio, a soldier under Othello who is stripped of his command, and Desdemona. Cassio meets with Desdemona to beseech her to put in a good word for him with Othello.

Though an interesting scene, it's truly unnecessary for we know via Iago's "advice" that Cassio will

do this.

For the sake of time and continuing the flow of the narrative, Parker opts to view the Cassio-Desdemona meeting through the eyes of Othello, as his Iago-inspired jealousy ferments. This tactic condenses the narrative but preserves its complexity.

The sex scene is not a simple nineties addition to draw a young crowd. Instead, it is a character building moment, as we are privy to the raw passion that binds the warlike Othello and his cultivated Desdemona.

Without this scene, the audience sees only the surface of Othello and Desdemona's relationship.

Actors Laurence Fishburne and Irene Jacob give new depth to the characters of Othello and Desdemona. Fishburne's Othello is a domineering presence on screen, both the brutal and noble aspects of the character.

Jacob successfully complements Fishburne's brutality and nobility with an innocent Desdemona who is truly faithful to her husband but just as strong-willed as he.

But, as in the original text, the scene-stealer of the film is the villainous Iago, played to perfection by Shakespeare veteran Kenneth Branagh. In this version of the play, Branagh portrays a Iago who does not convey the air of Satan incarnate. Instead, Branagh wears the face of an indeed trustworthy, honest friend.

It is only when alone and at the film's climax do Iago's true colors shine. And when these colors shine, they are indeed as black as the devil himself.

Parker's direction builds on the character of Iago by capturing Iago's asides in close-up. This technique places the audience on an intimate level with the character, as if Iago is whispering his evil intentions to them in confidence.

What makes this horrible is that the audience knows the diabolical plot but can do nothing to stop it.

Parker's close-up technique is a major step above previous Shakespearean asides and soliloquies which looked as if characters were wandering around talking to themselves. Maybe that worked with the groundlings in the Globe Theater, but modern audiences would have thrown poor Hamlet in a padded cell.



©1995 Castle Rock Entertainment

Despite three previous adaptations, including an Orson Welles version, Academy Award nominee Laurence Fishburne is the first black actor to portray Othello on screen.



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Kenneth Branagh brings his Shakespearean expertise to the role of Othello's irredeemable villain, "honest" Iago.

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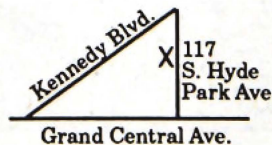


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## Horoscopes From The Other Side

By BRAD GOLDSTEIN (Whose creativity was suppressed by editors fearing decapitation)

Those of you born this week are going to run into an old friend this week. Ask about his, or her, sex life; you learn a few things. Listen to Woody Allen who says his second favorite organ is his brain.



### Aquarius (Jan. 20 - Feb. 18)

For a one-legged drunk with a bad knee and elephantiasis, ice skating might be a challenge. So remember: in comparison, your getting up in the morning isn't any worse than what I coughed up on New Year's morning.



### Pisces (Feb. 19 - Mar 20)

There is absolutely nothing wrong with being sexually attracted to an inanimate object as long as you give it a name and treat it right. I am personally involved with my mother's bowling ball. But lately I've been eyeing her bowling shoes. The lesson is: don't let anybody keep you from being happy.



### Aries (March 21- Apr. 19)

Most people think, yet only your doctor truly knows, that herpie is not something to kid around with. One herpie can turn into a small village in about three hours. Don't take any risks.



### Taurus (April 20 - May 20)

Right now, I'm surrounded by 12 lesbians, and yet I feel like a Superpimp. Am I a sexist? You must answer these kinds of questions for yourself.



### Gemini (May 21 - June 20)

The true definition of courage is two cannibals engaging in passion. You'll have to use that kind of courage for any type of passion any time soon.



### Cancer (June 21 - July 22)

I'm sorry to say this, but your future is about as pathetic as this joke: rehabilitation homes for ex-prostitutes are all-the-way houses.

### Leo (July 23 - Aug. 22)

Groucho Marx once said, "Whoever called it necking was a poor judge of anatomy." Make sure you know which part is what this week.

### Virgo (Aug. 23 - Sept. 22)

I was thinking later we might get together and lubricate something. I'm not a pervert, but I don't know anything about the stars, so don't use this line.

### Libra (Sept. 23 - Oct. 22)

Last summer in Spain I ordered the battered brains of a lamb. I asked for sauce and they gave me Ketchup. Two days later I broke out in hives. . . Beware of mixed matches.

### Scorpio (Oct. 23 - Nov. 21)

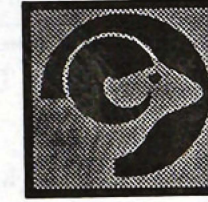
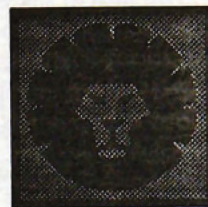
Compulsive over-eating is a severe problem and not a laughing matter. Next time you want to eat a live pigeon, just say no, say no to sick, divergent urges.

### Sagittarius (Nov. 22 - Dec. 21)

"I like big butts and I can't deny," Sir Mix-A-Bunch. Enough said.

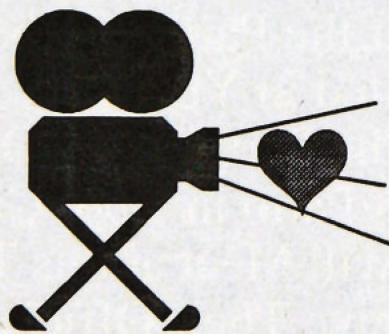
### Capricorn (Dec. 22 - Jan. 19)

If you are getting lonely buy a fern. If you name it, yall can be great friends. They are really fun to bathe with.



## RUN THE SHOW!

Student Productions is looking for a movie lover. .



to run the projector for a lunchtime movie series once a month.

If you are interested, please call the SP office at ext. 3104.

Spring Recruiting 1996 (tentative)			
Date	All career services are open to University of Tampa Student and Alumni	Position Available	Major
January 25	Company	Office	All majors
	United States Navy	(Recruiting table in Plant Hall Lobby 10 - 2)	
Jan. 30	THE AFTER COLLEGE SERIES - Resume Writing		All majors
	- 6:00-7:00 pm Merl Kelee Library (2nd floor AV11)		
Feb. 5	Rowley Package System	Part-time - full-time (recruiting in lobby)	All majors
Feb. 6	AmSouth Banks	Management Assoc. Program	All majors
Feb. 6	Colonial Life Insurance	Account Executive (Sales)	Prefer MKT/BUS
Feb. 8	Compagnie International Express	Partner (Retail Manager)	All majors
Feb. 8	Franklin Financial	Interns - MGT. Trainee (Sales)	All majors
Feb. 13	American United Life	Career Agent (Sales)	All majors
Feb. 21	Deloitte & Touche	Staff Accountants	MBA with Acct. BS.
Feb. 22	US Dept. of Corrections	Correctional/Probation Officers	Criminology
Feb. 26	Kelly Services	Temp. Full-Part time Clerical (recruiting in Student Union)	All majors
Feb. 26	Norrell Services	Temp. Full-Part time Clerical (recruiting in Student Union)	All majors
Feb. 28	Enterprise Leasing	Manager Trainee	All majors
Mar. 13	Danka Industries	Marketing Representatives	prefer, MKT/BUS
Mar. 13	Independent Order of Foresters	Sales Representatives	prefer, BUS
Mar. 19	THE AFTER COLLEGE SERIES - Marketing Yourself for the Interview - The Interview Process - 6:00-7:00 pm Merl Kelee Library (2nd floor AV11)		All majors
Mar. 20	CAREER DAY - PLANT HALL LOBBY - 11:00 am - 2:00 pm		
Mar. 26	First Nat. Bank of Central Florida	Personal Banker	All majors
Apr. 9	Mutual of New York	Sales - Insurance Pro/ Field Underwriter	BA/BS - MBA
Apr. 10	Florida Dept. of Revenue	Tax Auditor I & II (group interview at 9:30 am in 111301)	BA - Accounting 5 Acct. classes
Apr. 10	Zale Corporation	Manager Trainee	BA/BS All
Apr. 10	America II Electronics	Sales Representatives (recruiting in lobby)	All majors
Apr. 15	Russell Stovers Candies	Sales Representatives	All majors
Apr. 16	Barnett Banks	Part-time tellers (recruiting in lobby)	Any
Apr. 18	Don Richard & Associates	Accounting/ Admin./ Clerical	BS - Acct. / Clerical
Apr. 24	Abercrombie & Fitch	Retail positions (recruiting in lobby)	Any
Apr. 25	MetLife	Account Representatives	All majors

The On-Campus Recruiting Program is open to all University of Tampa Students and Alumni. It gives you the opportunity to meet with employer representatives and explore employment opportunities. In order to be eligible to interview, you must register with Counseling & Career Planning Services in Plant Hall 300 - (813) 253-6236. Interviews are set up based on pre-selection. Deadlines to turn resumes in are 10 days prior to interview dates. Information is available on the positions listed.



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Anyone interested in summer of fall 1996 internships in criminology should contact Dr. Quinn, PH 120 or ext. 3329 by Feb. 23.

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Must be received by *The Minaret* in writing by Friday at noon.

Rates are \$6 for every 15 words or every part thereof.

FAX: 253-6207, UT Box 2757.

## MOVIE TIMES FOR OLD HYDE PARK 7

FRIDAY 1/26  
MR. HOLLAND'S OPUS (PG)  
1:10 4:45 7:40 10:35  
GRUMPIER OLD MEN (PG13)  
1:20 5:25 7:45 10:05  
SABRINA (PG)  
1:15 5:15 8:00 10:45  
WAITING TO EXHALE (R)  
1:05 5:30 8:10 10:40  
JUMANJI (PG)  
1:00 5:05 7:35 9:55  
HEAT (R)  
12:30 4:00 7:30 10:55  
BED OF ROSES (PG)  
1:30 5:00 7:50 10:10

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Thursday, February 1st, 1996:

The Class of 1996 Presents  
**THE 100 DAYS PARTY!!!**

This year the Party will be  
Celebrated in Ybor City.

7:00 pm the Party Kicks Off  
at Frankie's Patio in Ybor City.

All Seniors will Meet at this Time  
and Receive Their Official  
100 Days Party Mug.

From there you can go  
to any or all Bars that are Participating.

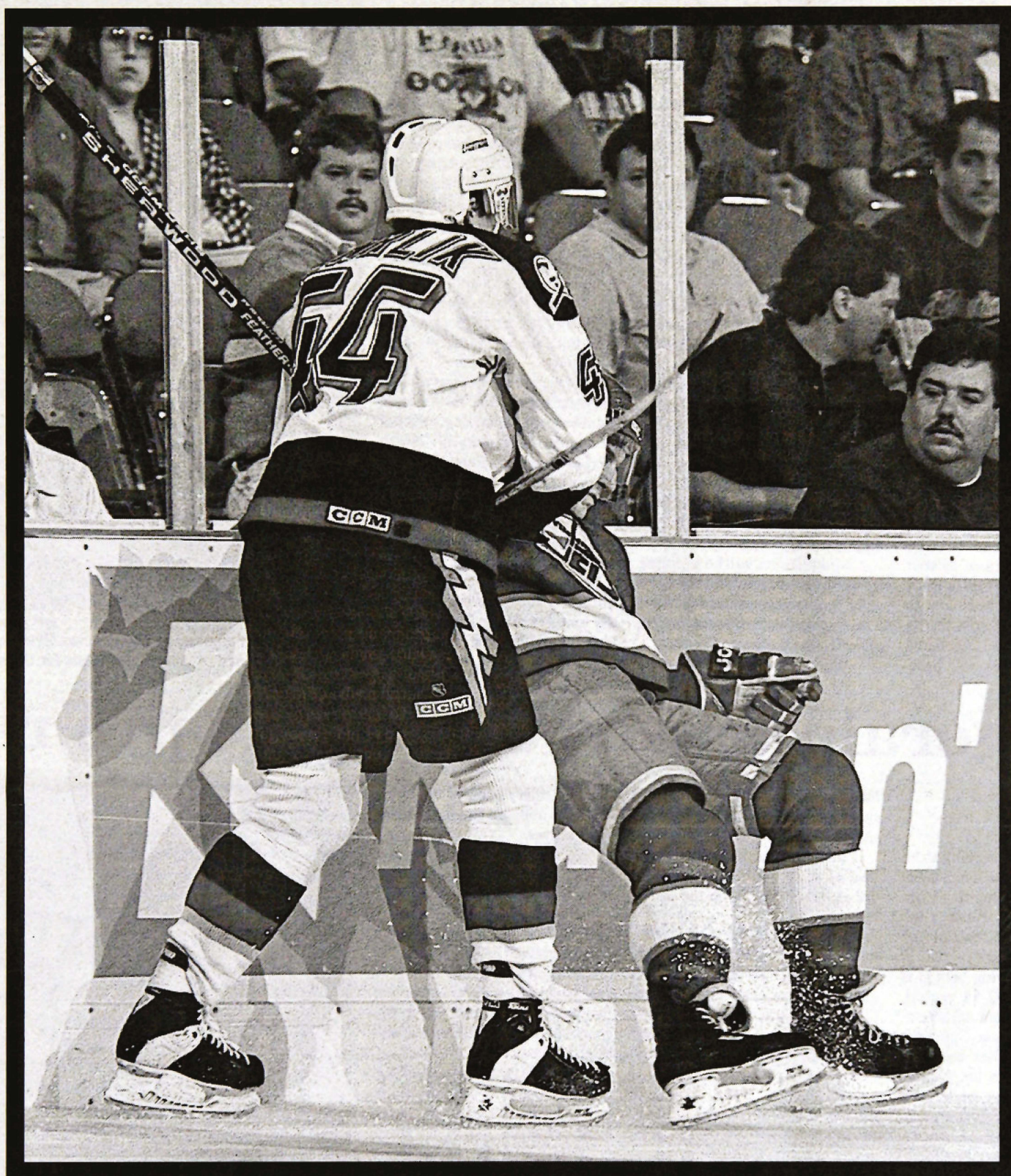
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# Get Serious.



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For Tampa Bay Lightning Tickets, call 229-8800 (student group discounts are available) or TicketMaster at 287-8844.

## KICK ICE<sup>SM</sup>

**Lightning vs. Penguins · Wednesday, January 31st, 7:35 pm**

Lightning vs. Panthers · Saturday, February 3rd, 3:05 pm

Lightning vs. Red Wings · Saturday, February 10th, 3:05 pm



# Tampa starts off a new era of baseball

By TOMMY LARSEN  
Sports Editor

A new era is about to begin at UT. Terry Rupp, the UT baseball coach, and his Spartans will play their opening game of the season against Northwood College on Monday in West Palm Beach.

Although Rupp will be the skipper of UT for the first time, he is not unfamiliar with the program. Rupp was an All-Star baseball and basketball player for the Spartans in the mid 80's. He takes over a team that has a lot of potential, but has some spots to fill.

Gone from last year's team are Marc Rodriguez and Marco Ramirez. Rodriguez was a three-time All-American for the Spartans, and Ramirez was one of UT's best pitchers last season before being dismissed from the team by former head coach Lelo Prado, who is now at the University of Louisville.

But don't feel too bad for Rupp. He has some strong talent returning to the team.

It's said that in order to win in baseball you have to be strong up the middle, and UT definitely is.

Brian Ussery returns to start behind the plate. The senior catcher hit .323 last season with one home run and 25 RBI's. The middle of the infield is anchored at shortstop by silky smooth field-

ing senior Mike Vargo, who hit .290 last season.

And Erik Mirza returns after a strong season in which he hit .333 with 40 RBI's and 15 stolen bases. Mirza patrols centerfield like the F.B.I. All three were big parts of UT's success last season, and Rupp expects them to be again this season.

Ryan Lichtenfels, first base, returns a solid glove, and he scored 38 runs to go along with his 28 RBI's.

"We have a real solid team up the middle," said Rupp. "We feel very confident that those guys will do an excellent job."

Mirza will be flanked in the outfield by Brad Wakefield and John Pestalozzi. Wakefield hit .270 last season with a team-leading 21 stolen bases. Pestalozzi hit .337.

The pitching staff was rebuilt. The top returning starter is Marc Lovallo. He went 8-2 with a 4.00 ERA. Sophomore Rickey Burton and hardthrowing Bo Donaldson will also find themselves in the rotation. Freshman Mike Valdes and Dave Ramirez will also get their share of starts.

Middle relief will be supplied by Keith Labrecque, Tommy Cray and freshman Kevin Gordon. Alex Tzelepis will take over the role as closer in the bullpen.

When a new coach takes over

a program many changes can be expected. But one thing that Rupp continues at UT is playing a high-powered schedule. The Spartans play in the best baseball conference in America at the Division II level, and their non-league games don't offer many easy dates either.

"We play a very strong schedule," said Rupp. "Hopefully, it will make us a better team in the long run."

The Spartans have some flashy new uniforms, but they sure have some ugly dates. Two games against the University of Miami, a trip to Oklahoma to play Oral Roberts, and a weekend in Georgia at the Valdosta State tournament should prove to be a good measuring stick for Rupp. UT also plays Valdosta State and Georgia College, both ranked in the pre-season top ten.

UT enters the season ranked #28 in the nation. SSC rival Florida Southern, the defending national champion, is ranked #1. North Florida is ranked #6 and the Monarchs of St. Leo are #10. Rollins and Eckerd are also ranked teams.

The home opener for the Spartans will be Sat., Feb. 3 against SSC rival Rollins College. Opening pitch is scheduled for 1 p.m. This early season series should set the tone for the Spartans as they look for another title.



Jeff Patruno — The Minaret  
Shortstop Mike Vargo and second baseman Evan Satinoff take a breather and energize as part of their preparations for UT's season opener.

# Fitzgerald leaves UT for the pro ranks

By KURT KUBAN  
Asst. Sports Editor

Sadly, an era is coming to an end. And what an era it has been.

UT soccer coach Tom Fitzgerald is leaving to take a job with the Columbus Crew (OH) of Major League Soccer.

What he is leaving behind is a staggering 132-32-11 record, which includes a national championship in 1994, six Sunshine State Conference titles and nine consecutive trips to the NCAA tournament. In short, he has put UT on the soccer world's map.

Despite having some reservations about the move, Fitzgerald sees it as an excellent opportunity which he just couldn't refuse.

"As it (season) got closer, I decided the time was right to make a change," Fitzgerald said. "The money was right, the ownership is right (Kansas City Chief owner Lamar Hunt) and my good friend (Timo Liekoski) is the head coach."

Fitzgerald, a USF grad and native New Yorker, has developed many present and former UT players into some of the game's best. He has coached nine All-Americans, 35 All-South Region players and 67 representatives on All-SSC teams.

His career at UT did end on a sour note, though. This year, despite being ranked number one much of the season, the Spartans had devastating loss at home in the NCAA south regional finals.

However, by most other program's standards, they had an outstanding season, finishing 18-1-2.

Fitzgerald leaves with a great deal of pride concerning his tenure as head coach with the Spartans.

"I owe a great deal of thanks to the University of Tampa, and I am thankful that the University gave me the opportunity to coach there," Fitzgerald said.

The process to pick a new coach for the program was an easy one.

Although the search committee looked over 10-12 quality applicants the job was given to assistant coach Keith Fulk.

Fulk has been an assistant at UT for the past two seasons. He was a four time All-SSC selection as a member of UT in the early 80's.

"Keith was one of the stronger applicants," said Asst. Athletic Director Gil Swalls. "He did an excellent job with the team and was very highly regarded."

Fulk takes over one of the strongest soccer programs in the nation. Despite being only 33-years-old Fulk has plenty of soccer experience ranging from being a member of the 1985 U.S. National team to being the head coach of the Brandon Braves, a USISL expansion team in 1994.

Midfielder and team leader Sergio Jaramillo, who suffered a serious head injury Dec. 17 during a tryout for the National Professional Soccer League, is expected to make a full recovery.

The injury occurred on a play when he collided heads with another player.

At the time, officials thought it was typical concussion, but Jaramillo went into seizure.

He was rushed to nearby Tampa General Hospital where it was determined he had a blood clot on the right side of the brain. A successful surgery was performed that lasted nearly four hours. He spent six days in the hospital and was released.

Sergio's brother Juan said that doctors drained 55 cubic centimeters of blood from the clot on the right side of his brother's brain.

His doctors have advised him to avoid any physical activity until he makes an appointed check-up next week.

Although he still plans on having a soccer career, his focus is elsewhere right now.

"My first priority is with finishing up school," said Jaramillo, who happens to be a senior majoring in pre-med. "Before I return to the soccer field, I've got to worry about getting better first."

He has experienced minor dizzy spells since the injury, but said he has steadily improved.

Despite the injury Jaramillo was still picked by the Tampa Bay Terror in the National Professional Soccer League's annual draft.

"We had planned to pick him even before his injury, and we just didn't want any of that to get in the way," Terror coach and team president Kenny Cooper said.

"Sergio is someone who can play the indoor game of soccer, and we want him to make us one of his options when he recovers."

The Terror also took Jaramillo's teammate midfielder Juan Panesso.



Minaret file photo  
Keith Fulk was named the third UT soccer coach.



Minaret file photo  
Sergio Jaramillo suffered a blood clot from a freak soccer injury. He is now recovering and doing fine.



# Super Bowl should end a great season

COLUMN

By KURT KUBAN  
Asst. Sports Editor

The two weeks of annual hype have nearly run their course. It's finally time to play a football game.

Although, I must admit, the hype has probably been the most exciting part of the Super Bowl the last few years. This year offers a little hope, however.

Super Bowl XXX will be played in Tempe, Ariz., home of the NFL's Arizona Cardinals.

I can picture the referee standing at mid-field for the coin-toss. After flipping in the air numerous times, it lands heads up. The top of the coin gleams brightly in the hot desert sun. To me, that brightness represents what has been a great year in the National Football League, filled with some great moments.

Number one on the list is a dream Super Bowl matchup. The Pittsburgh Steelers vs. the Dallas Cowboys. The two teams conjure up great memories of two of the most memorable Super Bowls; X and XIII (the Steelers winning both).

I get giddy thinking of those Steeler teams of the '70s. If God was ever responsible for assembling a team, that was the one. Bradshaw, Harris, Greene, Lambert, Blount, Swan, Stallworth. I could go on and on.

I can see the sea of yellow Terrible Towels waving in the seats. Four Super Bowl championships in six years, a feat which is still unmatched. However, that Steeler team will not be suiting up in Tempe. That is clearly evident by the oddsmaker's latest line which has Pittsburgh as 13 point underdogs.

There are two very good reasons for this large number. One, the Steelers are playing a team that has created a legend of its own.

The high-profile Dallas Cowboys are loaded with talent. Aikmen, Smith, Irvin, Haley and of course Sanders (everyone is familiar with that name). They have won two of the last three Super Bowls and are hungry for more.

The other reason is that the NFC has dominated (a generous verb) the Super Bowl over the last decade. The last AFC team to win was the Oakland Raiders, then the LA Raiders, in 1983. The odds are clearly stacked against a Steeler victory. But, sooner or later, an AFC team is going to win. Why not the Steelers?

Their glorious history makes them the perfect candidate. And head coach Bill Cowher, a fantastic motivator, will have his team convinced they can win.

It should be a great game to cap off a great season.

Just look at the top of that coin. The Green Bay Packers won their first division title since 1972, and QB Bret Favre had a tremendous season, claiming the league's MVP. And the term *cheesehead* became a part of our vocabulary (God, help us).

Teams like the Steelers, Lions and Chargers, after dismal starts, put together late-season winning streaks to claim playoff spots.

First year head coach Ray Rhodes turned the Philadelphia Eagles into a contender, winning Coach-of-the-Year honors.

And quite possibly the story of the year, the Indianapolis Colts charmed us all. Making the playoffs as a wild-card team, on the last day of the season, they went on the

road to beat San Diego and Kansas City, who had been the only undefeated team at home. They then went into Three Rivers Stadium in Pittsburgh for the AFC championship game.

It was a classic old-fashioned, in-your-face, take no prisoners football game (only in football can you credibly use phrases such as these ones).

The Colts came within inches of an improbable trip to Tempe. Hats off to head coach Ted Marchibroda and Quarterback Jim Harbaugh, each the definition of true sportsmen.

I'm sure the people of Indianapolis are anticipating next year's opener, the way young children are already counting the days to next Christmas.

Truly, a great year.

Yet, every coin has two sides. And the side that faces down at mid-field exemplifies much that has gone awry with the league this season.

First and foremost, owners who are playing musical chairs with their franchises. The most obvious example is that of Art Modell and the Cleveland Browns (or should I begin calling them the Baltimore Browns).

Probably no other city has such loyal fans as Cleveland, which they are proving by fighting so hard to keep the team from moving. The loyal fans of Tampa Bay need not look far to see this scenario developing.

Our very own Buccaneers are threatening to leave town if they can't get a new stadium.

Rumors, which owner Malcolm Glazer is probably spreading himself, have the Bucs headed to far away places like Cleveland, Los Angeles, maybe even Timbuktu (I hear they are interested in becoming a major league town).

The Houston Oilers are headed to Nashville. The Seattle Seahawks are possibly headed for LA. The Cincinnati Bengals are looking to get out of town.

This whole business is becoming more absurd by the day. It's starting to remind me more of politics (football fans don't like to think about politics).

We have also seen the sun set on Don Shula's coaching career, who was forced out of Miami by the presence of Jimmy Johnson.

This whole deal seems like *deja vu* to me. No, I remember that was in Dallas and Tom Landry was the one who got dumped. People like George Siefert and Marv Levy better keep a cautious eye on J.J.'s next movements.

Fans can't be left entirely off the hook. 1995 will be remembered as the year of the snowball throwing incident in the Meadowlands.

We all saw it. People were either disgusted by it or thought it was hilarious, which is sick in itself. I would like to say that it could only happen in New York (okay, New Jersey), but I'm not so sure.

It may be that it was the frustration of a town suffering with a losing team. It is a good thing that it doesn't snow in Tampa Stadium. One thing is for sure; there won't be any snow in Tempe this weekend. Hopefully, just a classic game between two storied franchises that will re-establish the Super Bowl as the pinnacle of all sporting events.

Oh yeah, take the points and the Steelers. Call it a hunch (or a pipe dream).



Minaret file photo

Emmitt Smith and the Dallas Cowboys hope to retain their Superbowl title this year.

## The Department of Theatre Announces

### AUDITIONS

--For the award-winning play by Arthur Miller--

## THE CRUCIBLE

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**Tuesday, January 30th**  
**from 6:00 to 10:00 PM**

**in the David Falk Theatre**

**Auditions are open to all UT Students,  
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**You may sign up for an audition time  
and receive an audition packet**

on

**Monday, January 29th from 2:30 -- 4:00 PM**  
**and Tuesday, January 30th from 3:00--5:00 PM**  
**in the Lobby of Plant Hall**  
**or call Professor Michael Staczar at ext. 3499**



# Spartan hoopsters hit the road in SSC

By JEREMY SHELDON  
Staff Writer

The Spartan men's basketball team has played the role of Jekyll and Hyde thus far this season.

At the Martinez Sports Center the Spartans are all but unstoppable. They have posted a 9-1 record going into last week's homestand featuring Eckerd College and Florida Southern.

However, as impressive as they have been at home, they have yet to snatch a victory on the road.

In five contests, the Spartans have come up with nothing but air. The latest road loss was a close contest in which they got nipped by Barry 75-70.

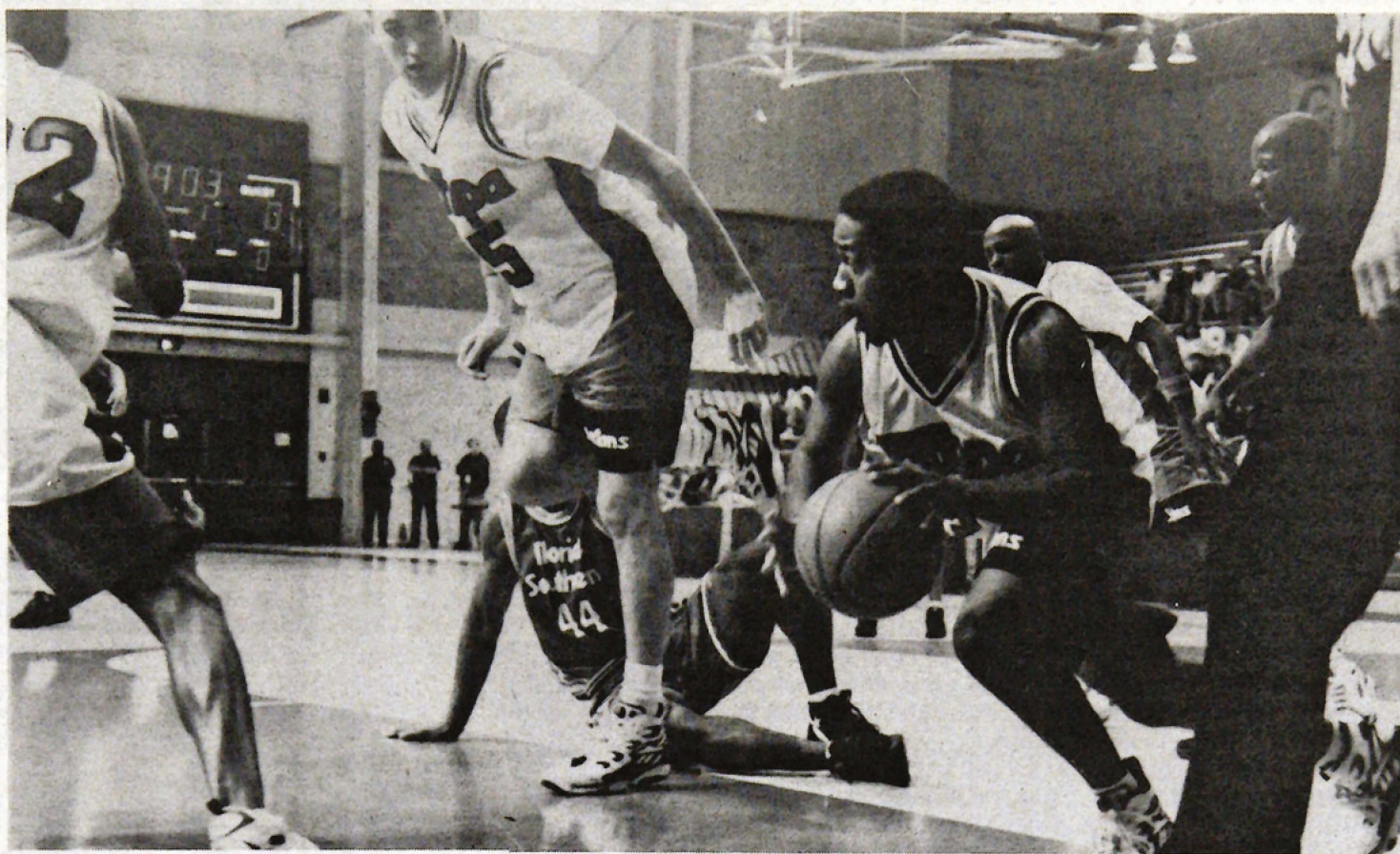
After this heartbreaking defeat, the Spartans needed some home cooking. It turned out the appetizer was good, but the main course went a little sour.

Versus the Tritons of Eckerd, the Spartans played an all out solid game. They were led by their newest team member, diminutive Don Mallory, who scored a team-high 24 points.

Josh Chapin who added 12 rebounds, as the Spartans overcame an eight point halftime deficit to defeat the Tritons 73-68.

Head coach Richard Schmidt was impressed with his transfer guard, who showed signs of stardom throughout the contest.

"I think Don will be a fine player. He has both good basketball skills and smarts. He just joined the team and still needs to



Ryan Baron — The Minaret

Don Mallory has been a pleasant surprise. But if he and UT want a return to the NCAA's, they have to play better.

get into better shape, but when he does he will be a force to be reckoned with."

The sophomore, listed generously at 5'7", from Indianapolis is currently averaging 7.8 points and 4 assists per game.

Up next for Mallory and the boys was an always tough Florida Southern team. In front of their

largest home crowd of the season (1041), the Spartans played a good game but came up a little short at the end 72-69.

Leading the way for UT was guard Mike Sheppard (15.4 ppg), who scored 18 points, and Chapin, who grabbed 13 boards, marking the 12th time in 16 games that Chapin has led the team in re-

bouncing.

Despite the loss, Coach Schmidt was pleased with how his team played. "I felt we played pretty well. Unfortunately, unlike the game versus Eckerd we didn't get any of the breaks. The ball seemed to be bouncing their way tonight."

The loss gave the Spartans a

10-6 overall record, with a 2-3 mark in the SSC. They will next travel for a tough two-game road trip playing North Florida, and Saturday night versus Florida Tech. These two games will demonstrate whether the Spartans toughen up away from home, or continue to be roadkill.

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