



# The Minaret

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September 11, 1987

## Tighter alcohol policy opens Rat to everyone

By GREG SCHMIDT  
Assistant Editor  
and ASHEENA  
KHALAKDINA  
Assistant News Editor

The University of Tampa Rathskellar has opened its doors this semester with a new alcohol policy.

As in the past, the pub will serve alcoholic beverages to persons of legal age with proper identification. Alcohol can be obtained at the bar from the bartender.

The new policy states that no alcohol will be allowed out of the bar area. A latticework wall separates the bar and the dining area with a bouncer standing nearby to check ID's, verifying any suspicious ones with a computer printout showing the dates of birth of all students.

Students with phony ID's will be sent to UT's Judicial Board, said Hal Schmelzer, director of Administrative Services.

"We have to get across how important it is. It's not another sanction that we won't enforce," said Jeff Klepfer, dean of students.

To alleviate peer pressure, Schmelzer added, student employees will be allowed to work only in the kitchen area.

"The whole idea is [that] 75 percent of the students are not old enough to legally drink," Schmelzer said. "We want an atmosphere for everybody on campus."

Klepfer said he feels that previously the environment in the Rat catered to the minority and ignored the majority.

"Drinking will be secondary," Al Piotrowski, manager of the Rat, said. "That's not the real reason for the Rat."

"It provides an opportunity for faculty, staff, and students to come together, which is really important for a school that prides itself on having such interaction," emphasized Klepfer. "It's a tradition."

The changes were the result of problems the UT administration had last year with compliance of alcohol laws in the Rat. The

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John Collin/Minaret

The subterranean Rathskellar is open for business for drinkers and non-drinkers.

## UT given \$1 Million

By TIM WOLTMANN  
Editor

The University of Tampa received the largest single gift in its history on August 18, when the school acquired \$1 million from the Walter Smith Pierce Foundation.

Pierce, who died in 1984, served on the UT Board of Trustees from 1966 to 1977 and was a long-time financial supporter of the University.

The money, which was tied up in litigation for several years, was designated to be used for graduate studies. In the first step to fulfilling Pierce's wish, the Board of Trustees Executive Committee voted to create the Walter Smith Pierce Division of Graduate Studies.

The entire board must still approve the new division according to Provost Dave Ford, but President Bruce Sampson said that the board had been polled and were unanimous for approval.

Currently the only graduate program the University has is the MBA program. According to Sampson, the money will go toward that program unless the Trustees make a decision to create additional graduate programs.

Ford said other graduate programs are possible but not likely. "Additional graduate programs are never ruled out, although the clear mission of the University is to focus on the undergraduate programs and that

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## Construction starts on \$350,000 boathouse

By ASHEENA  
KHALAKDINA  
Assistant News Editor

Construction will begin on the Van McNeel Boathouse on Sept. 15, according to University of Tampa Crew coach, Bill Dunlap.

The 12,000-square-foot two-story complex will consist of a storage area for up to 30 racing shells, a workshop for boat maintenance, coaches quarters and office. The second-floor of the \$350,000 complex will house up to 86 athletes, and will include four large sleeping rooms, baths, laundry, and common areas.

The architectural firm of Robbins, Bell and Kuehlem designed the building, which will

be built by Ellis Construction Co. The structure is due for completion by Dec. 15, 1987.

A \$125,000 gift from Van L. McNeel, chairman of the Polymer International Corporation earlier this year provided UT with a "unique opportunity" to develop the best crew training center in Florida. The Van McNeel Boathouse will not only serve as home to UT's crew but also as a winter training site for teams through out the Midwest and the Eastern seaboard.

The project has also been funded through contributors, including NCNB bank, which donated \$10,000, UT's 1984 graduating class, which provided \$20,000, and private donations from a group of Tampa patrons

who make up a community rowing club.

A ground-breaking ceremony took place at 10 a.m. on Sept. 4 by the Hillsborough River behind Merle Kelce Library. McNeel and his wife Diane, President Bruce Sampson; Chairman of the Board of Trustees Al Austin, and Trustee William Krusen all participated in the ceremony. A crowd of 100 showed up to witness the event although 30 were expected.

Revenue generated from visiting teams is expected to reach \$25,000 per year, some of which will be used to cover expenses and provide equipment for UT's coed crews, and make the facility self-supporting.

UT's all-women lightweight four crew won the national

championship last May in Sacramento, Calif., beating Division I crews from Harvard, the University of California and Oregon State. Members of the crew were Mary Fox, Alice Ossenfort, Mary Gibbons, Cathy Rowan, and coxswain Linda Brucia.

Coach Bill Dunlap is expecting two returning coxswains and some freshmen coxswains, as well as 25 returning varsity crew members and 25 entering freshmen to participate in rowing this year.

According to Dunlap, the new boathouse is only a beginning. "Just having the building here won't do it," he said. "It's what we do with it. There is a lot of potential, not only competitively but also recreationally."

## Dana awards given

By MINDI MEYERS  
Staff Writer

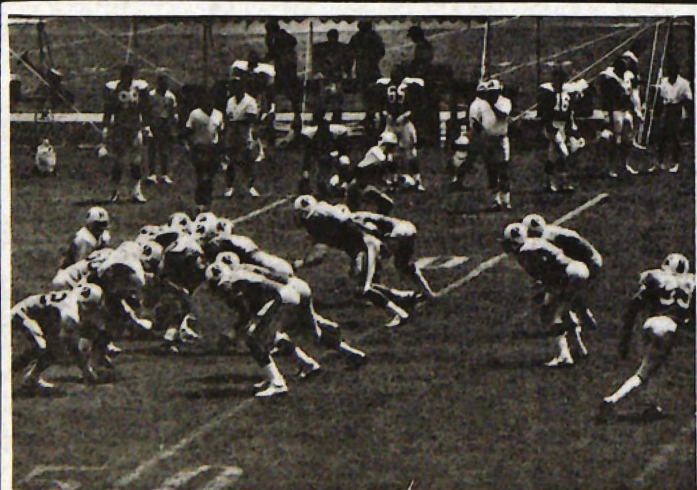
Two new Dana professors were announced at the Freshman Convocation on August 27. They are Francis Gillen, professor of English, and Fred Punzo, professor of biology.

The Dana Foundation awards are given on the basis of "quality teaching backed by scholarship," said David Ford, provost and dean of faculty. He said he makes the final decisions based upon his own assessment and the recommendations of a committee consisting of four full professors.

The process begins when division heads make their recommendations for nominees. Candidates then submit material supporting their candidacy. According to Ford, all the candidates were worthy of the award, but it was Gillen's and Punzo's "quality and extensiveness of scholarship which tipped the scales."

Gillen said that he was "incredibly happy," and "humble, because there are so many deserving faculty."

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GO BUCS!—The Tampa Bay Buccaneers held their training camp at the University of Tampa during the summer.

## INSIDE

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policy and procedure have been tightened up so that there is less abuse of the law and the University has less of a liability, according to Klepfer.

Schmelzer explained that the Rat was operated by an outside contractor, Papa Louis Pizza House. "We knew what was wrong [but] we couldn't solve it with the contractor."

The University decided to run the Rat itself and hired Piotrowski, a three-year sergeant on the UT police force, to manage the tavern.

"He's firm but fair," said Schmelzer. "He has the personality, the drive, and the talent for running this place."

Klepfer commented that Piotrowski has "tremendous enthusiasm and effort."

Schmelzer said the Hillsborough County Health Department looked at the establishment this summer and cited two full pages of health violations. Piotrowski lead a crew that scrubbed, disinfected, and painted for three weeks.

"There was not one violation after we got done," Piotrowski said.

Now a janitor cleans the Rathskellar from 9 a.m. to 5 p.m., five days a week, said Piotrowski.

Other improvements include new equipment behind the bar, new Pepsi dispensers, quality meat and produce, free popcorn, and a new menu with lower prices, said Schmelzer.

There is no profit motive, Schmelzer explained. The Rat was given a \$100,000 budget

from the University and is working to break even.

Part of that money will go toward bringing live entertainment to the Rat, Piotrowski added.

"It's real important to do some programming [in the Rat]," said Jeff Chaffin, UT Student Government president, adding that SG will be working with Piotrowski to get the entertainment the Rat needs.

"We are willing to work with them. We don't want to lose the Rat," he said.

While there are no definite plans as of yet, Chaffin said SG is planning on bringing a DJ series to the Rat. The DJ's are two UT students and have experience working at SG-sponsored pool events.

"They have a wide variety of music [and will play] whatever the students want," said Chaffin.

Chaffin added SG is looking at bringing other forms of entertainment to the Rat, such as a comedian, but plans are just getting started.

The Rathskellar will be open on Tuesday from 4 p.m. to 12 p.m., Wednesday from 5 p.m. to 11 p.m., Thursday from 5 p.m. to 11 p.m., Friday from 4 p.m. to 12 p.m., and Saturday from 5 p.m. to 12 p.m. It will be closed on Sunday and Monday.

Piotrowski said the opening hours may vary slightly, but patrons will always be able to tell if the Rat is open by looking at the new, red neon sign that hangs above the doorway. "When the sign is on, we're in business."

## Dana, from page 1

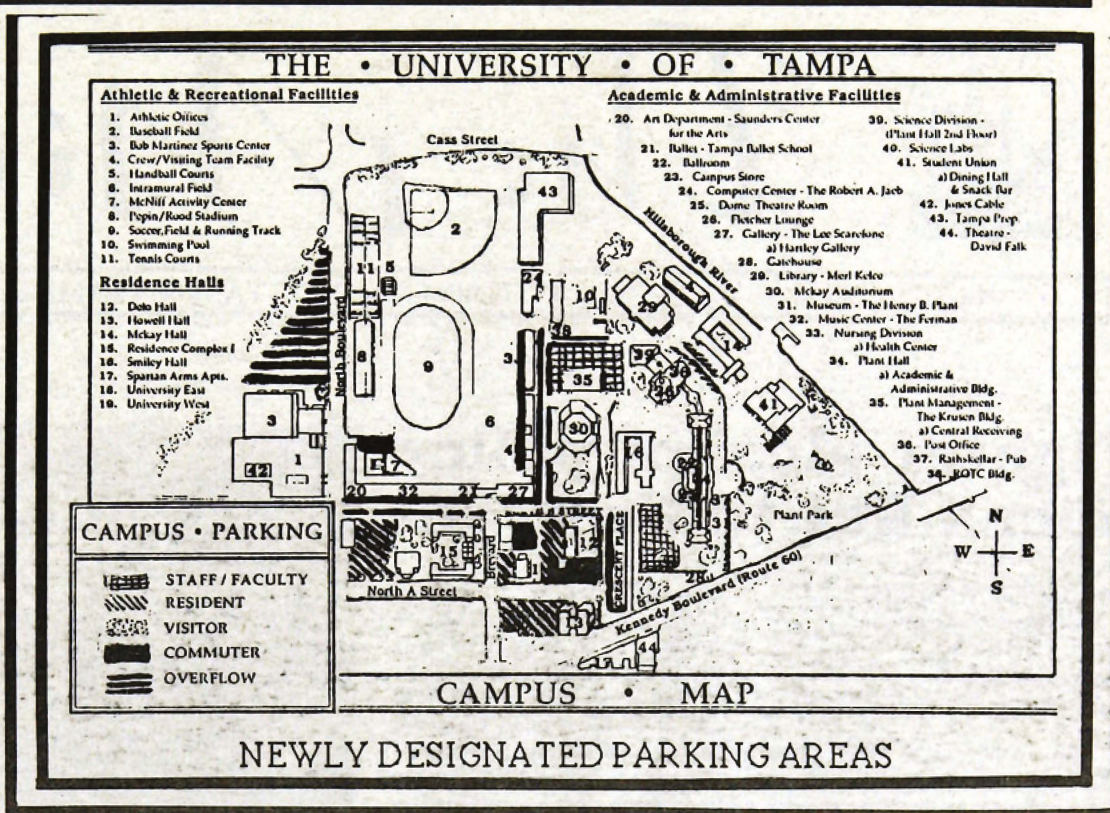
He distinguished himself through his many publications, including seven essays for the Tampa Players last year; an essay on author Joseph Heller, which will be appearing in the upcoming *Encyclopaedia of American Humorists*; and *The Pinter Review*, a journal dedicated to articles surrounding playwright Harold Pinter. He is especially proud of *The Pinter Review* because it is "the first full journal to come to UT."

Gillen was also responsible for the conception of UT's Honors Program, of which he is director, and the Writers at the University series, which he started during his four years as humanities division chairman.

Punzo's reaction to the award was similar to Gillen's. "I was certainly happy," he said. "It's one of those pleasant surprises."

He said he considers the Dana to be an important award because it "not only stresses teaching, but it also stresses scholarship. Unfortunately many feel they are mutually exclusive endeavors. The primary responsibility [of a professor] is teaching, but it does not exclude being active in your field." In addition Punzo has had many articles published in various scientific journals and was also Science and Math Division chairman during the 86-87 school year.

The award itself consists of a \$5000 a year pay increase. Other Dana professors at the university are James Covington, professor of history, James Fesmire, professor of economics, Clayton Long, professor of computer science, and Joe Testa-Secca, Fine Arts



## John Mason fired

# Campus bookstore loses manager

By KYM KERAUVUORI  
News Editor

The University of Tampa campus bookstore has once again changed management. John Mason, manager for a total of eight and a half years, was fired Sept. 2 by Harold Schmelzer, director of Administrative Services.

"I don't really know why I was fired, to tell you the truth," Mason said. "Harold came in Wednesday afternoon, handed me my last paycheck and said 'as of this moment your employment has been terminated.' No reason. I still haven't been able to find out."

Schmelzer declined to comment, saying "the University's policy is that we cannot legally or morally say anything about an ex-employee. He can say whatever he wants, but we can't even respond to it."

Constance Rynder, chairwoman of the Social Sciences division said that firing Mason was "completely unjustified and a major loss for the entire University community."

Since Schmelzer became his boss late last year after a series of lay-offs that caused major restructuring in staff positions, he and Mason had been having

problems which resulted in probation two months ago, elaborated Mason.

"One of the first things he [Schmelzer] said to me was 'I don't trust you, you're just too happy.' He wasn't comfortable with me running my own shop even though I had been there for eight and half years and knew what I was doing," Mason said.

"The administration even asked me to come back three and a half years ago to run it again, so they must have thought I was doing something right," he added.

Several problems at the bookstore during the first weeks of this semester may have culminated in his being fired, said Mason, but he did not feel they warranted such major action.

"One thing Harold got upset about was my meal card. I was the representative for Epicure and was given a meal card to use to eat with students and get their opinions. He said I used it too much. He wrote me up for 'excessive use of meal card' and other things like that," said Mason.

Mason also had problems with Schmelzer over methods of getting approval for charge cards during orientation.

"He wanted me to call the bank each time there was a charge over \$50, but the bank was taking a long time and the

place was really busy. I couldn't hold the students up even more, so I approved the charges and called the bank that night at one time to get the serial numbers and all. The bank had authorized me to approve charges below \$300 but Harold hadn't, so there was a problem. He said, 'you're no good to me if you don't obey me.'"

"I would never disobey my boss," Mason continued. "It was really a misunderstanding. If he had said he absolutely wanted it done this way, I would have done it. The way it was said was more like shooting the bull. I didn't know the method was such a big thing. But if he didn't like my methods or didn't trust me, he should have tried me out in his office or something. I just try to do everything I can to please the customer."

Said Rynder, "John worked exceedingly well with the faculty at getting books and everything else. Under his management the bookstore has been run better than any other time in the 15 years I've been here."

"I don't know if being fired was a financial thing so they could get someone for half the salary, or if it was because of Harold Schmelzer," said Mason, "but I couldn't have been a better manager by doing the best for the customer."

## Song chosen for the Pope

By SUZETTE MANGANIELLO  
Staff Writer

"Lamb of God," a movement from the Holy Cross Mass, by David C. Isele, professor of music, was selected to be sung in the papal mass Friday.

When asked why it was chosen, Isele commented, "Because it is a simple, but expandable, piece that isn't tiresome after many verses."

It was originally written to be sung outdoors and contains an aura of old church chant, but in a more modern form.

Said Isele, "It's been released for over ten years and is one of my most popular works throughout the country. I am, to say the least, very pleased and honored."

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**When Will The Actual Selections Be Made?** All categories will meet a selection board this Winter.

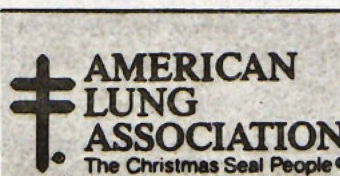
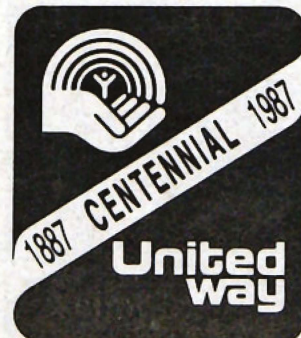
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## Cadets rate high at camp

By SUZETTE MANGANIELLO  
Staff Writer

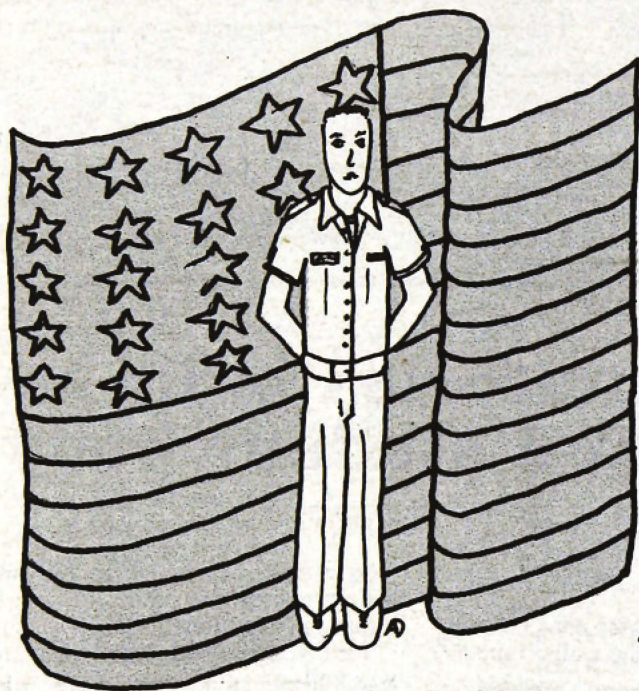
More than half of the twenty-five University of Tampa Army Reserve Officer Training Corps (AROTC) cadets who went to Ft. Bragg, N.C. this summer for Advanced Camp returned with honors and awards, according to Colonel Gary Beck, "Spartan Battalion" commander.

"Advance Camp is a six week intensive officer training program that was designed to evaluate cadets' leadership potential. This was achieved

only successfully completed camp, but doubled the camp average score of 37 percent. Two cadets, Phaedra Bert-Seaman and Roccie Soscia, earned the distinction of being number-one cadets in their platoons.

Cadets Donna Wurster, Jeffrey Uribe, Jose Torres, John Rooney, Grady Reynolds, Bert-Seaman, and Soscia were ranked in the top ten percent of their platoons and received letters of commendation from UT president Bruce Samson and Beck.

Cadets who were awarded the elite Recondo award for excelling in confidence-building



through emphasis on general military subjects and tactical and special training," said Judy Ristow, a cadet who received the highest possible score on the Army Physical Fitness Test (APFT) at camp.

All cadets are critiqued in seven major categories: the APFT, marksmanship, land navigation, tactical application excellence, job performance, peer evaluations, and Recondo qualifications. Each category is very competitive, and UT cadets scored above the camp average in six of the seven categories.

Out of 3500 cadets from schools on the East coast, all twenty-five UT students not

skills and exceeding the camp's averages were Desirae Allen, Michael Fite, Thomas Kartes, Josephine Mattox, Renee Morgan, Derek Pruitt, Bill Unzicker, Bert-Seaman, Reynolds, Ristow, Rooney, Soscia, Torres, Uribe, Wurster.

Beck, who assumed command of the "Spartan Battalion" this summer was very proud of the summer's showing and stated that it was the best performance at camp in the history of UT's AROTC detachment. He added that he was very pleased to have taken command of a unit who had distinguished themselves so proudly in their military training."



## Gift, from page 1

will not change," he commented. He added that no other programs have been proposed and none are planned.

As for how the money would be used in the MBA program Ford said that no decisions have been made.

"There are more than enough needs to spend the money on. We have to find the priorities," Ford stated. He added that he will work with Sampson, the Department of Economics and Business and the Board of Trustees to determine the priorities.

Sampson said that the final decision would rest with the Trustees.

Because this year's budget is

already in place there is no hurry to spend the money according to Ford. "We are not compelled to rush into making decisions," he said.

Sampson agreed. "No decision is imminent," he said. "We are happy to have the gift and very appreciative of the Walter Smith Pierce Foundation."

According to Ford the money will remain in interest-bearing accounts for the present. He, Sampson, and Larry Massingill, vice-president for business and finance would all like to see the principle remain intact in endowment and just the interest used for graduate studies, but again Ford said that is up to the Trustees.

## Student Government Minutes

The meeting began with a brief introduction by Steve Nicolucci. Student Government packets were then passed out and explained by Mark Gorski.

Tim Woltmann, editor of *The Minaret* said volunteers are needed for *The Minaret*. This year's publication will feature a club section.

Ralph Hewitt of the *Moroccan* announced that pictures are being taken this week for underclassmen. Senior pictures will be next Wednesday through Friday.

Alan Randolph, sophomore senator, said he needs Recreation and Activities committee members. A poster sale is forthcoming on Oct. 26. Possible activities for this year include Buccaneer parties, Sea Escape, and ice cream socials on Plant Hall porch.

Renee Morgan, Special Events chairman, announced that Oktoberfest will be Oct. 17, and planning is already underway. Forthcoming events will include the Holiday Reception and Harold's Club. Volunteers are needed.

Dan Ellis, senior senator announced that his committee will organize Homecoming, the Minaret Run, and the senior party.

Nicolucci then addressed the assembly and encouraged students to run for open positions of freshman and junior

senator. He then announced that Musicfest will be Sept. 19, and will feature Johnny G. Lyons. Perspective freshmen senators are encouraged to help on this one, as the music committee may be chaired by the freshmen senator. Arts and Lectures events this year will include the playboy adviser.

Jeff Chaffin, SG president, then introduced Tina Reiners, student advisor, and Richard Piper, faculty advisor. He then announced that appointments will be made in two weeks for academic affairs and student affairs chairmen. Additionally, Student Government is sponsoring a logo contest with a \$50 prize. Volunteers are needed for the forthcoming blood drive.

Nicolucci then announced that Student Government has an answering machine (ext. 591) which will inform callers of upcoming activities.

New business was then addressed. Ellis, head of the election committee, needs a few good people to run for office. Petitions are available in student activities. There will be a mandatory meeting on September 18 at which time campaigning will begin.

Tri Beta submitted an appropriations request for \$480 for their lecture series.

Chaffin then announced that there will be a DJ at the Rat Friday night, 8-12. If this is a

success, similar activities will be scheduled throughout the year in the Rathskeller.

Aldo Mata needs new members for his service fraternity which comforts terminally ill people among other activities. There will be a meeting Monday at 9 p.m. in PH 220.

Theta Chi is having an upcoming pajama party. Fraternity Rush begins Monday at 8 p.m.. There is an Student Political Organization meeting Thursday at 3 p.m. in PH 327.

The meeting adjourned at 9:32 p.m.



## Pat Shroeder visits University Campus

By TIM WOLTMANN  
Editor

Congresswoman Pat Shroeder of Colorado spoke to about 300 supporters in the Plant Hall Dome Theatre on Labor Day as part of her campaign to measure the possibilities of running for the Democratic nomination for president of the United States in 1988.

The enthusiastic crowd of about 70 percent women shouted "Run, Pat, run!" as Florida State Representative Helen Davis and Florida State Senator Jeanne Malchon introduced her.

Her speech, filled with quips and one-liners, concentrated on attacking current U.S. foreign policy as being run by glands instead of brains. She said the politicians are afraid to stand up to the powers that be in the Pentagon.

"You've got to know about the Pentagon and you've got to understand the defense budget the minute you move into that Oval Office or within a 100 days they have you on a leash and you



John Collins/Minaret

Pat Shroeder criticized U.S. foreign policy in her speech.

never know what happened," she said.

She directed domestic problems back to defense.

"The U.S. Army budget is bigger than the entire budget for the whole country of Italy," she said. "We've had to squeeze it out of the futures of our children, or we've had to cut short the promises we made to the prior generations who paid their own bill."

Richard Piper, professor of political science and faculty advisor for the Student Political Organization, said he thought the event was a success considering the short notice everyone had and the fact that it was Labor Day. He added he hoped Shroeder would not be the only presidential candidate to visit UT this year.

"SPO sent a letter to all of the candidates inviting them the University," he said. Piper added that his group could not claim responsibility for Shroeder's visit. "The announcement that she was visiting came the same day we mailed the letters."



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## Graduate program should not expand at present

The \$1 million left to the University of Tampa is great news for the MBA program. The will of Walter Smith Pierce stipulated that the money should go toward graduate studies and because the MBA program is the only graduate program at the University it appears to be the winner.

Some people are worried that the entire idea of the business department is getting out of hand. It is thought that the idea of \$1 million going to a business program is just another plot to undermine the liberal arts at the University. However, legally and morally the University is required to use the money for graduate studies and the only way to not give the money to the business department would be to create other graduate programs.

We feel that creating other programs to satisfy those in the liberal arts would detract even further from undergraduate studies as a whole. The Board of Trustees, which is responsible for distributing the money, should use the money to improve the MBA program for a couple of reasons.

First, the creation of new graduate programs would require either the use of the principle on the \$1 million gift or other funds which would have to be taken away from another aspect of the school. It would be foolish to spend the principal when such a great opportunity has presented itself as an endowment. A million dollars may sound like a lot of money, but due to inflation the earnings on the money would probably be in the neighborhood of \$70,000. That amount might allow the addition of two or three faculty members at best, but it is hardly enough to start new programs.

Second, the MBA program could use the money in several ways that would give it greater respectability in the community. Already the program is certainly not a drain on UT. In fact, it is one of the best sources of revenue the school has. To make it more efficient by adding concentrations and perhaps doing a little advertising would be a smart move. Either way, the graduate business program at UT now has a chance to expand its horizons and develop into full-fledged MBA status. And, overall, UT can benefit greatly from this gift.

### Letters Policy

The Minaret welcomes letters to the editor about any issue relevant to the UT community. Letters must be typed, double-spaced, and length should not exceed 250 words. Submit letters to the Minaret office (UU-4) or UT Box 2757 by 1 p.m. on Monday for consideration to appear in that Friday's edition.

The Minaret reserves the right not to publish and to edit them for clarity or style rules. The Minaret also reserves the right to remove statements from letters which are deemed to be libelous or obscene.

All letters must be signed and include an address and telephone number at which the writer can be contacted. Letter should also include the major and classification of the writer. Names may be withheld from publication at the writer's request, providing a brief statement outlining the reasons for withholding the name accompanies the letter.



## The Minaret

UT's award-winning student newspaper

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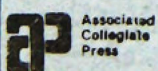
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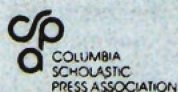
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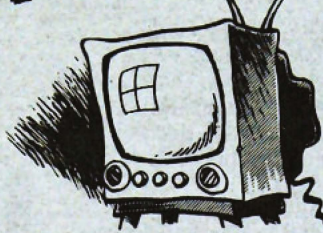
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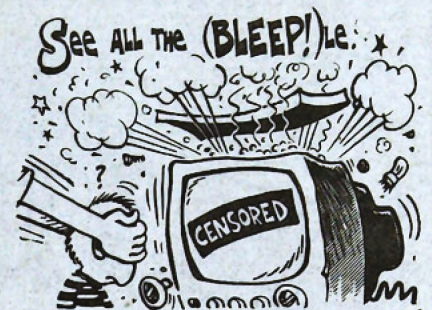
THIS IS THE CHURCH...



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OPEN THE DOOR...



## UT dormitories built to withstand student body

By CLARK PERRY

These days dormitories must be built sturdy and strong or the walls come a-tumblin' down...

One of the most significant changes this fall concerns the campus dorms at the University of Tampa. Buildings like Howell, Delo and McKay Halls have suffered wave after wave of onslaught from the residential student body.

Not that a lot of students lead harsh lifestyles. But a lot of students lead harsh lifestyles.

Students are not alone, however. Last month McKay dorms were subject to the wrath of the Tampa Bay Buccaneers: slices of pizza slapped on the walls, dead socks and underwear writhing in the corners. Luckily, McKay is built like a battleship. Lesser dorms would've been levelled.

The powers-that-be obviously put their heads together this summer and decided to correct some of the more vulnerable spots of dorm life. These former hotels, weathered as they may be, are now undeniably student-proof. That means party-proof. And that means drunk-proof.

Not that some of us drink a lot, but some of us drink a lot.

Exhibit A: carpets. Or rather, the absence of carpets. Those grimy pels were ripped free this summer and, one hopes, immediately torched. Last year miles of carpet were spattered with vomit and other bodily stains. That stuff is hard and unpleasant to wash out. Just ask the custodian nearest you.

Now the floors are hard, slick tile. "Accidents" will still happen, but now they'll be easier to clean, at least.

Next, check out the new elevator in Howell Hall. Maybe it's not new, but it is made out of tough steel, like a prison elevator. Last year space within that elevator shrank weekly due to nu-

merous coats of paint. Years of interesting gossip and name-calling lay trapped in those bulky walls. No more.

Last year Howell Hall's reputation was built on its infamous three-in-the-morning fire alarms. No need worrying if the little red boxes worked or not; that year they were tested well. Exact figures pertaining to these incidents are not known, but it is estimated that last year alone Howell had over fifteen fire alarms. And you know what that means...

R.A.'s banging on your door. Walking down the stairs half-asleep, clutching a blanket tightly around you because you have no idea in hell what you're wearing. Huddling on the concrete while people throw frisbees. Wondering why irate firemen are yelling at you like you did it.

Howell Hall's third floor was the center of this terrorist activity. I know. I lived there. It was often like watching "The Twilight Zone" on heavy medication.

I remember one morning staggering out of my room to go to the water fountain. One step out the door and I found myself totally immersed in a sea of garbage. As I floated amidst greasy pizza boxes, empty beer cans and cigarette butts, I could hear the cries of other students around me. But it was all I could do to save myself.

I grabbed a stuffed Spuds McKenzie and held on for dear life. Hours later I surfaced at my doorway, gasping heavily. I was one of the lucky ones.

Those of us who survived Howell's third floor last year are few in number and weak in spirit. We lost a lot of good people back there. From now on, we shall gather yearly to remember those who were lost. Like the "Titanic" people. And to give thanks that never again will UT students be subjected to the horrors of antiquated dorm facilities.

### Quote of the Week

"Can't we have a foreign policy where we use our brains and not our glands."

—Pat Schroeder





## TAMPA BAY PERFORMING ARTS CENTER



THE  
GREAT  
GALA  

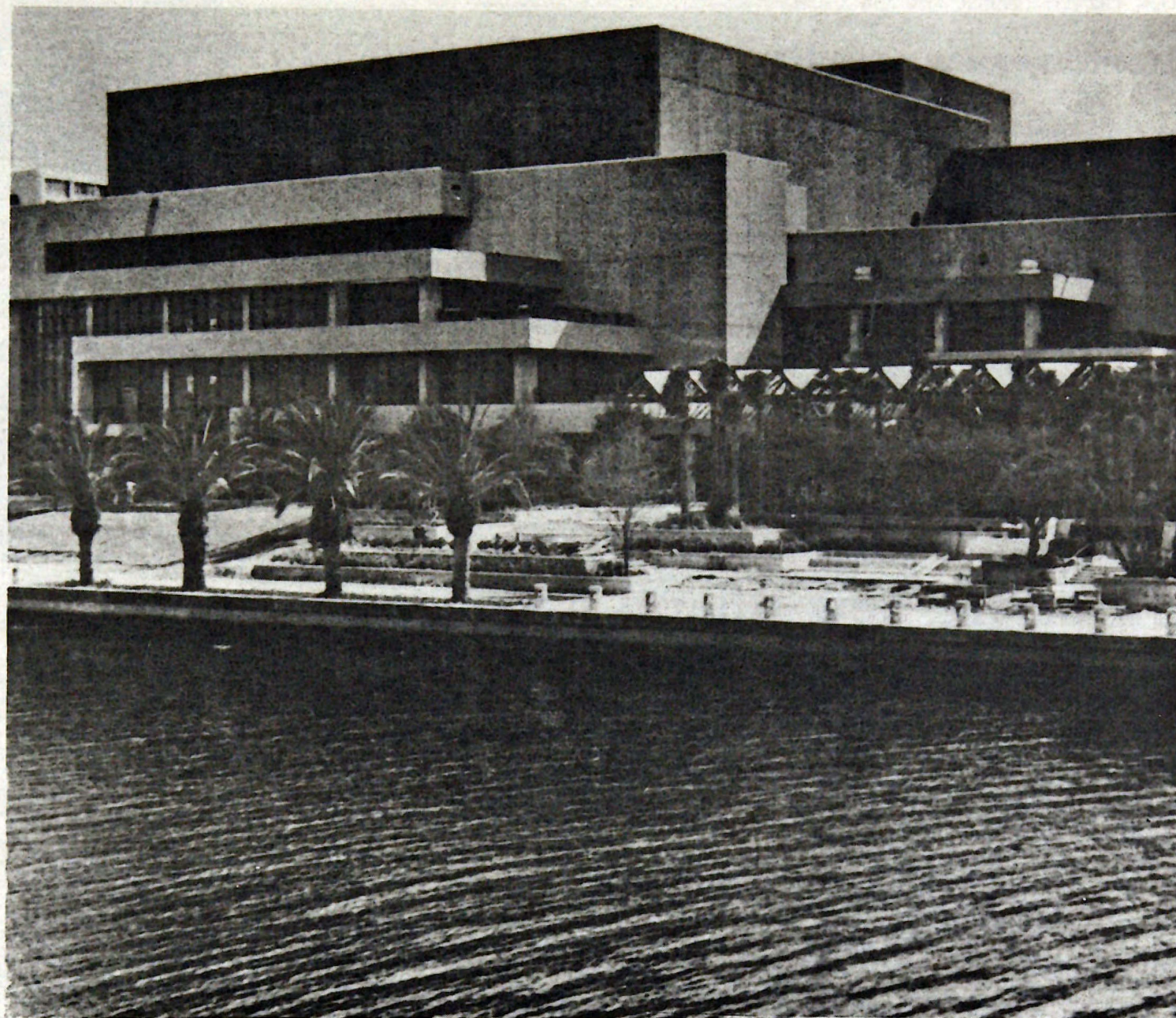



photo courtesy of the Tampa Tribune

The Tampa Bay Performing Art Center will hold its official opening tomorrow. After several years of waiting the people of south-central Florida will have access to the finest complex of its kind in the South

### Acoustics displayed

By JACKIE GRIFFIN  
Features Editor

Just as content is important to writers, acoustics is essential for musicians and stage performers. It affects everyone, from the conductor, to the tuba player, to the members of the audience.

Before building the Tampa Bay Performing Arts Center, the board took all this into consideration. Since Russell Johnson, founder and president of Artec Consultants, is well known for his experience in acoustical design, Midland decided to put the ball in his court.

According to Johnson, the firm relies on both the science and the subjective study of existing auditoriums before starting the design on a new hall. All three halls, the Festival Hall, seating 2400; the Playhouse, seating 900; and the Jaeb, seating 300; are structured in the same format. Festival Hall is the center's largest hall. Its features are adaptable, allowing variety among performances.

Such features are:

Reverberation chambers-used to increase the room's volume permitting a type of volume control.

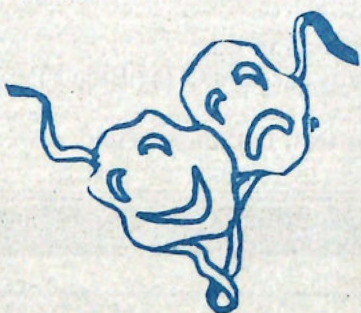
Sound-absorbing curtains-used to cover hard-wall surfaces when minimal sound reflection is desired for operatic or theater performances. They can be pulled back for symphonic concert performances.

Acoustical canopy- can be raised or lowered as a unit, lines the top of the hall. Lowering the canopy creates a more intimate sound-reflection space as opposed to raising which creates a less concentrated reverberation.

Sound-system- consists of a three-cluster loud speaker system concealed behind a decorative structure above the proscenium opening.

Wood-surface chamber wall-encloses the 60-foot proscenium opening creating a hard, sound-reflective surface behind symphonic performances. When raised, the stage is opened for operatic or theater performances.

All of these factors allow the performing artist to be clearly understood. The acoustical considerations work especially with stanzas or lines that need more emphasis. Sounds will be received differently from performance to performance according to how the auditorium is adjusted to produce more or less reverberation from the hard-wall surfaces.



### "A Gala Event"

## Art center opening worth waiting for

By JACKIE GRIFFIN  
Features Editor

Never before has an opportunity like this been available to UT students and the Tampa community. Within walking distance lies a \$55 million performing arts center.

The curtain rises announcing the official opening of the center, Saturday, September 12. Under the theme, The Great Gala, the Tampa Bay Performing Arts Center becomes a reality.

"The gala opening is an opportunity to celebrate the completion of the TBPAC," Executive Director David Midland comments. "And in doing so our program is designed to show off all three of our spaces during the course of an afternoon or evening performance. We'll have jazz, dance, some symphony, and a little opera, musical theater and drama."

Midland and the Tampa community have waited anxiously for this day. The center has a long-term history ranging back to the mid-1970s. After several years of indecision, early in 1980, Tampa's previous Mayor, Bob Martinez, fulfilled a campaign pledge by appointing a group of community leaders to a performing arts hall committee.

Don Engle of Minneapolis was selected as arts management consultant for the trustees. The

trustees defined the following as their objective:

"To design, build and operate a first-class performing arts center of landmark quality that will meet the existing and growing artistic, cultural and educational needs of the citizens of the City of Tampa, Hillsborough County and the Tampa Bay Area well into the 21st Century."

Artec Consultants, Inc. of New York City was retained at the end of 1980. Their responsibility was to conduct a study evaluating whether or not a performing arts center should be built in Tampa.

Artec's report was presented in May 1981. It read as follows: the arts could flourish in Tampa on the City's riverfront property downtown, estimated cost would be \$48 million, with a completion target of fall 1985.

Early in the spring of 1983, Bob Martinez challenged the board. If the bay area community could raise \$10 million from the private sector by the fall of 1983 and commit to raising the endowment on or before the Center's opening in 1986, he would recommend to the City's Council a bond issue to complete the construction financing.

The challenge had been made and the race was on. Although it seemed like an impossible

support and volunteering their time," said Andrea Graham, assistant executive director of the center.

In record-breaking time, the funds were raised and more began flowing in. At the topping-out ceremony in January 1986, a \$1.5 million gift was announced from Robert and Lorena Jaeb and their family, former owners of the Shop & Go convenience store chain. The decision was made to name the 300-seat cabaret theater for the Jaeb's. The money was used to begin an endowment fund.

Persistence against both political and financial odds is why the TBPAC is no longer just a vision but an accomplished goal.

"A lot of people have put their time, blood, sweat and tears behind the performing arts center. It's a labor of love. That's really what makes it shine," said Graham.

With over 43,000 on the mailing list, the center continues to have a dedicated community behind it. The center is the most sophisticated and comprehensive complex in the nation. No longer does Tampa have to take back seat to culture.



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## Movie review *A Prayer for the Dying* entices viewer

By LAURA GRAY  
Staff Writer

Instantly sweeping the viewer into another world, *A Prayer For The Dying*, takes a realistic look at Northern Ireland where violence and political upheaval are as natural to the countryside as the green pastures. It is no coincidence that such a contrasting setting be the background for an equally ironic plot.

A victim of politics and a country's struggle for freedom, the anti-hero Martin Fallon, played by Mickey Rourke, wishes to wash his blood stained hands in a desperate attempt to find some meaningful purpose for his life. Fallon's desertion

of his past leads him to a priest and his blind niece. The innocent wisdom of the niece and the opposing views of Fallon and the priest are woven into a web of self-realization.

Danger and violence are added through psychotic gangsters and dedicated freedom fighters, bringing into the picture the harsh reality of life in Northern Ireland.

During a confrontation with a former comrade, Fallon expresses the emptiness and horror he feels toward the violence displayed in their fight for freedom. Disturbed by Fallon's convincing confession, his

friend must choose between friendship and his sense of duty.

This is an example of how enticing the characters are. They allow the viewer to delve into the character's conscience and battle their personal dilemmas as if they were one's own. This is carried across by the superb acting throughout the movie.

Overall, *A Prayer For The Dying* is a movie that reeks of self damnation and guilt which cannot always be overcome. Light entertainment it is not. However, if one enjoys meaningful and interpretive movies, this is a must-see.



## UT offers new liberal arts music program

BA Music Program  
By SUZETTE  
MANGANIELLO

Along with new faces and new faculty, UT is offering a new liberal arts music major program.

The University already offers the professional degree program, the Bachelor of Music, but for two years the music faculty has been structuring a liberal arts program that allows musicians to pursue another major simultaneously.

Some students enrolled in the B.A. music program are: Robert Marsicano, majoring in psychology and music; Haley Priede, majoring in elementary education and music; Judy Faust, majoring in art education and music; and Juan Reyes, majoring in computer science and music.

Marsicano, a junior, commented, "I feel that the B.A. program provides an excellent opportunity for students who have a strong interest in music, but are pursuing careers in other fields. It is nice to be able to do

something you love and have it count for more than just an elective."

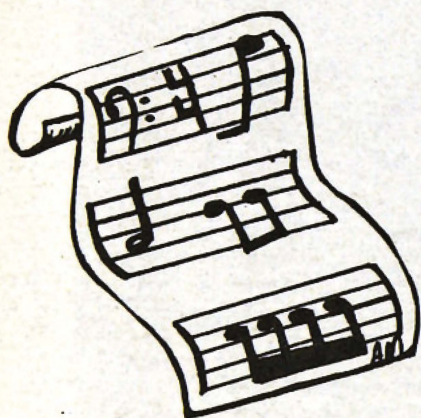
According to Edberg, student interest in the B.A. music program has been successful since enrollment is high. Hopefully, interest in the B.A. program will continue to grow.

The new program emphasizes the literature of music through the study of music history, theory, lessons, and ensembles. The concentration requires only 42 hours compared to the 82 hours needed for the Bachelor of Music.

After performing and passing their first jury examination, students are formally accepted into the B.A. music concentration.

The student is also required to take a written comprehensive exam in music history and theory along with passing three studio juries for graduation in this degree.

Judith Edberg, the department's music coordinator, said, "We already have quite a few students who are double majoring with the new degree. They seem comfortable knowing that they can now go into their perspective fields, but also continue with their music."

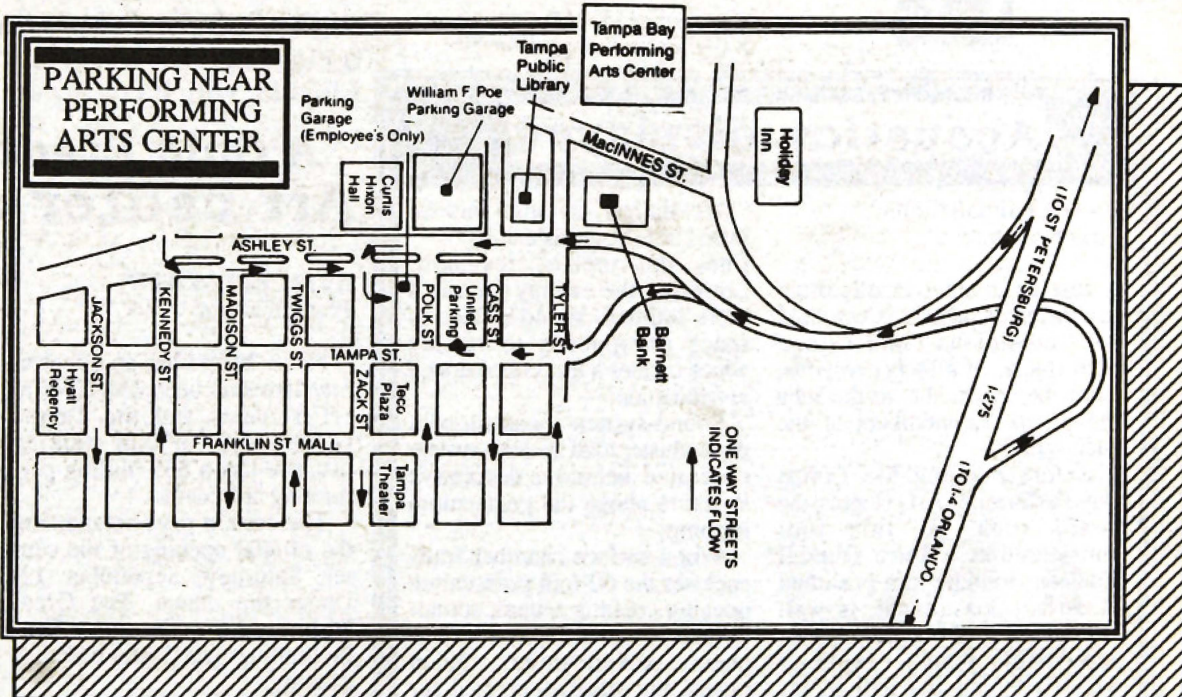


Mor•o•ccan/ More-ah-can/ n. 1: group of students hidden from the general public until the termination of the school year when they can be seen raving over their award winning publication. 2: Creative men and women who, although dressed casually, create a book desired by desert wanderers and other people not normally in contact with civilization.

YES!! You now have the opportunity to join these amazing individuals. *The Moroccan* is currently seeking individuals who are both talented and willing to learn the hardware of assembling a great yearbook.

Two meetings will be held for interested students on MONDAY, Sept. 14 @ 6 p.m. and TUESDAY, Sept. 15 @ 3 p.m. in Room 5 of the Union (upstairs). If you can't make either meeting and are still interested in joining our elite staff, please call University extension 263 and leave your message. No experience is necessary. Staff positions include office manager, photographers, writers, copy editors, and more.

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Tuesday Sept. 15 Live Band in Rat  
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Saturday Sept. 19 Musicfest, Intramural Field

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# Spartans head into season with high expectations

## Fitzgerald confident team will challenge for national title

By ALDO MATA  
Staff Writer

First year Spartan soccer head coach Tom Fitzgerald is certainly not the typical rookie coach.

In 1981, Fitzgerald's first year as assistant coach under former head coach Jay Miller, the Spartans compiled a 15-0-3 record and captured the national championship. Now, six years later, he returns as head coach while Jay Miller moves to Division I at USF.

The team that Fitzgerald inherits is every bit as talented as that 1981 team. Ten of the eighteen returning players are seniors; nine were starters last year. In addition last season's leading scorer, sophomore Mika Muhonen returns to supply some scoring punch.

Muhonen, from Espoo, Finland, feels confident about the 1987 team. "We are stronger than last year mentally and more fit physically." There is also the advantage that the starting team is almost the same as last year's. Muhonen agreed, "We know what we did wrong last year and we know how to correct our faults."

Fitzgerald remarked, "Judging the way (the team) played last year, knowing they are a year older and more knowledgeable of the game, and then adding the key players that we've added, I'd say that they have a very good chance at winning the national championship. I know they are going to be competitive with anyone they play."

The Spartans have won each of their three exhibition games. However, those games, as Muhonen said, were "very easy and you can't really tell how the team is doing especially the new players."



A game that should dispel any doubts about the readiness of the Spartans is the one against Davis & Elkins Sept. 19 at the Pepin/Rood Stadium on campus. The Spartans played them last year in the quarterfinals and lost.

"We could have won that game," Muhonen said. "We did not practice as much or as well as we should have."

Of the 10 new players only two are expected to make it into the starting team, according to Muhonen. Jorgen Petersson, from Vaxjo, Sweden, the Spartan new sweeper, will improve their defense.

He uses both feet extremely well and is just the kind of player the team needs back there, says Muhonen. Jorgen Adolfsson, also from Vaxjo, is the other rookie expected to be in the starting line-up. Adolfsson is an outside back hoping to take the place of

Tom Reasoner now playing for the national team.

What are the team's strong points for the '87 season? Coach Fitzgerald replied, "I think our real strength will be at midfield. We have some good midfielders back from last year who are young but now have some experience, specifically Muhonen and Robert Bent. It's going to take some work, but the link is there now between the defenders and the forwards, and it's going to make our forward line that much stronger."

The team seems disappointed that they are playing only three Division I schools this season. "We'd like to play more (Division I schools)," said Tom Hogsted, a junior from Malmo, Sweden.

Fitzgerald wants the team to be better than in previous years. "I know (the team) is going to be in better shape than they've ever been. So I want (the season) to be better right down to the shoes they wear. They've never had good shoes here, so I've secured Diadoras shoes so each player will have a two new pair of shoes from the first day of training camp. It's a little thing but I want them to know that things are on the way up not the way down."

The 1987 soccer Spartans are starting on a new road they hope will lead them once again to the national championship.



John Collins/Minaret

John Clark wards off an alumni-team player in last Saturday's exhibition match. The Spartans won 5-1.

## UT waltzes over former teammates

By WADE HATFIELD  
Staff Writer

The University of Tampa Spartans defeated the U.T. Alumni 5-1 in a pre-season exhibition game played Saturday night in Pepin/Rood stadium.

The Spartans scored three times in the first period on 12 shots. Bill Unzicker kicked in a fourth goal, but time had already expired.

The alumni went scoreless in the first period with 9 shots on goal, despite valiant efforts made by goal-keeper Tom Graham and ex-Tampa Bay Rowdies Faruk Quirishi.

The second-half of the game, full of throw-ins and corner kicks, produced the alumni team's only goal via Kevin Fallnow of Sanford. Freshman forward Chris Egger also scored his second goal of the season for the Spartans.

The game against the alumni was the last before the regular season which started last night against Florida Atlantic.

The Spartans face Eckerd on Tuesday to open up the Sunshine State Conference schedule and face their first real test a week from tomorrow when they face Davis & Elkins University, the team that eliminated the 1986 Spartans from the playoffs.

## Leonard, UT golfers bring home NCAA title

By BRUCE FORD  
Staff Writer

Less than four months ago, the University of Tampa golf team shocked everyone by coming from behind and winning the Division II national golf title.

UT was led by Academic All-American Jeff Leonard's individual performance. Leonard shot a closing 4-under par 68 and 72-hole total of 8-under-par 280 to land UT a national title and himself a first place finish among the individual medalists.

"I was hoping to play well. I had won a tournament in Nashville which was a lift. The Division II championship was

by far my best tournament overall. The key is that you need to concentrate on the team. When we all do well we seem to do well individually, and there are always four other guys giving encouragement to you."

UT had to overcome a controversial disqualification of Scott Johnson for switching his ball for another on the first day of play. Instead of declaring his ball unplayable, Johnson said he was switching balls "because I haven't made any birdies with this one."

Leonard recalls the moment well. "To be up like that and then to find out at 7:30 that evening that Scott was disqualified for what he said, it

was a tremendous shock."

This disqualification dropped UT from first place to a tie for sixth. Leonard said that the spark was Johnson's attitude about the situation. "We were able to forget about it. We had three more days, and we felt we could come back and make up those shots. The way Scott came back was the key to the team's performance."

Leonard cherishes the title but still has the future to contend with. He sounded confident when talking about this season. "We can do at least as well. We lost (Ernie) Alonso but we have a couple of strong freshman coming in. We also have four guys coming back. If we play as

well as we can and not worry about the other teams, we will do well. Potentially, we are a lot better than last year."

Leonard also has some high expectations for himself and for the team. "I expect good things from the golf team this year. All four guys coming back are better. If we don't get lax or lazy we'll get a lot better. We have some strong freshman coming in, and I'll be disappointed if we don't do as well as we did last year."

After graduation, the senior from Indianapolis would still like to continue playing the game in which he has excelled.

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### Honor's Program

The Honor's Program will sponsor a conversation on "The Perils of American Historical Amnesia: The Example of the Texas Border" with noted historian Dr. William Leckie in the Trustee's Dining Room on Thursday, Sept. 17 at 7:30 p.m.

### Newman Club

The Newman Club will hold its first meeting on Sunday, Sept. 13 in the Dome Room of Plant Hall at 8 p.m. Everyone is invited to attend.

Mass is held every Sunday evening at 9 in the Dome

Room. The club is trying to put together a consistent music program for the mass and encourages anyone who sings or plays an instrument to contact the club at UT Box # 2796 or at the meeting or mass.

### Internship

Applications to the internship program for the spring 1988 semester are available in the Office of the Division of Education, Plant Hall 336. The due date of the completed packets is Thursday, Sept. 24. The applications should be returned to PH-336. Appointments will then be made with the coordinator of the internship program.

### Courses Offered

Two noncredit courses, a 9-week course in nonfiction magazine article writing and a 6-week course in public relations techniques will be offered this fall on the Ybor campus of Hillsborough Community College.

The magazine writing class starts at 7 p.m. on Sept. 15 and costs \$30. The last day to register is Sept. 22. The public-relations course begins on Sept. 14 at 7 p.m. The cost is \$7.20 for students.

Registration for the courses can be done through the mail or in person on any of HCC's campuses.

For more information contact, community services, 247-6641, Ext. 340 or 335.

Phi located throughout the country.

### Jewish Services

Congregation Schaarai Zedek at 3303 Swann Avenue invites the University of Tampa student body to attend services that will be held during the Holy Days of the Jewish calendar. The services are as follows:

•Erev Rosh Hashanah – Wednesday, September 23, at 6:15 p.m.

•Kosh Hashanah. Day – Thursday, September 24, at 9 a.m.

•Erev Yom Kippur – Friday, October 2, at 6:15 p.m.

•Yom Kippur Day – Saturday, October 3, at 9 a.m.

### YEARBOOK PORTRAITS

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Seniors - Wednesday, Thursday & Friday

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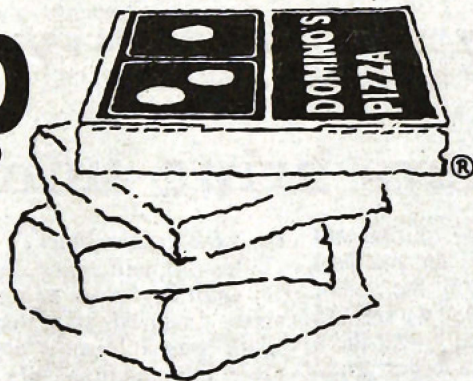
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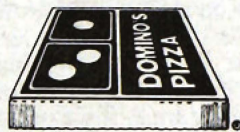
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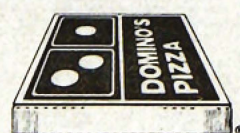


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