

# the Minaret



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## The Internet breaks up the college bookstore monopoly

By KEITH McBRIDE  
Reporter

In the last few years, the Internet has earned a reputation as being a place where you can find just about anything you could need or want. The latest trend for e-businesses is in college textbooks. Websites have popped up almost overnight advertising textbooks at guaranteed lower prices. Many questions still exist as to how efficient and thrifty it actually is to buy books online. *The Minaret* set out to answer some of these questions.

Regardless of dollar amounts, the campus bookstore is convenient. That seems to be the reason why even the most disgruntled students continue to purchase books there. Besides online alternatives, there are other bookstores in Tampa which sell many of the volumes that our quaint store puts on its shelves, but many choose to just get it done in one day, rather than trek around town looking for exact editions, or relying on special orders from oversized retailers. "Chalk it up to laziness," said junior Melanie Paulus.

At UT, many students have felt the effects of our bookstore's prices. Paulus, a

biology major, estimated spending \$450 on books for this semester. This seems to be about average for the campus. She felt that all her textbooks were overpriced, while at the same time indicating that it may not be the bookstore's fault.

Dave Ragosta, a senior CIS major, agreed with her on this point. "The publishers dictate the price, not the bookstore," he said. He, too, admitted spending over \$400 on books this year, but not counting his pennies. "I put the books on the counter, handed over a credit card, and just hoped for the best."

Ragosta also stated that it seemed pointless to buy books online. "They're all the same price, once you add in shipping and handling costs," he said.

Tina Berlett, a senior majoring in elementary education, expressed similar concerns. "What about shipping?" she asked. "What if the books never got here?"

There is no immunity to those issues, though, even for Ginny Rossborough, manager of the UT bookstore. She has been waiting for the entire set of books for Dr. Kevin Sweeney's Philosophy 200 class for some time now. *The Metamorphosis* by Franz Kafka has been on back order from Norton since

classes have begun.

"I'm thinking about asking Dr. Sweeney if we can cancel the order and try to get a different copy of the book from a different publisher," Rossborough said.

If it arrives, it will cost the students \$8.60. Oddly enough, though, *The Minaret* was able to locate this book in the bookstore's literature section (two copies, actually). This version of the novella, published by Bantam books, costs only \$5.95. Rossborough reiterated, though, that the bookstore cannot recommend a different copy of the text for a class without the professor's approval.

Finding a copy of the exact text that the teacher requires actually isn't as hard as it sounds. Students of Dr. Sweeney's class will be interested to know that we were able to find Anthony Burgess' *A Clockwork Orange*, another required reading for that class, under the same publisher and for significantly less than our bookstore asks. While our bookstore currently charges \$11.60 for this book, amazon.com charges only \$8.80 and varsitybooks.com charges \$8.25.

See bookstore, page 6



Tiffany Whiles — The Minaret

When purchasing your books, keep in mind that some could be found on the literature shelves as well as in the textbook section.

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## Wayne Miller sets to beef up UT's CLAS

Looks to bring back a philosophy major and interdisciplinary teaching

By JOE LAWLER  
Reporter

On June 1, the search for a new dean of the College of Liberal Arts and Sciences came to an end when the University hired Wayne Miller. Miller has held deanships at the University of Houston—Clear Lake and the University of Alaska—Anchorage. He also served as chief academic officer in the Southampton College at Long Island University. He's been included in *Who's Who in America*, and *Who's Who in the World*.

"I say there's no university without arts and sciences," Miller commented on the importance of CLAS. "In no way am I diminishing the importance of the College of Busi-

ness, though even they have roots in the arts and sciences."

Miller has proposed a reorganization of the college, dividing it into five clusters. The major groupings would be: arts, sciences, social sciences, humanities, and applied professional, such as criminology and nursing.

"The groupings I propose should promote interdisciplinary teaching and research," said Miller. "I see this as a university headed in a very good direction. I think what this job requires is making improvements, from the hires you do to the students you accept. Why shouldn't Tampa have as great a private college as New Orleans or Atlanta? Our goal is to be part of a university that will be one

of the very best private, independent schools around."

Miller also commented on the possibility of expansion, including the fact that UT doesn't currently offer a Ph.D.

"There should be a philosophy major, no doubt. It's what I call the queen of the sciences," Miller stated. UT did offer a philosophy major at one time. It was cut, however, due to the financial crunch several years ago, a crunch UT has since recovered from. "Would I like to see a major? Yes, and I would like it to have more presence in the B.A."

Miller addressed the lack of courses offered in the classics as well, such as Greek and Roman literature.

"If we're going to emphasize

ourselves as an international university, we need to put some focus on these subjects. A belief in our own culture should include being aware and having a knowledge of other cultures as well."

CLAS composes the largest portion of the University, with 1,580 majors, and it offers 79 percent of the semester hours taken at UT. Miller will be teaching English and writing courses.

"In terms of how we've expressed ourselves as a people, it's always been through the arts and sciences. If you take a look at the artists who are successful, they were doing something new. Fields such as telecommunications could have a big impact in the near future."



## SG reverts back to one party system with non-competitive elections

EDITORIAL

In 1996, democrats faced an unusual dilemma: only one person was seeking the office of President, the incumbent, William Jefferson Clinton. In his first term, the man had managed to do an adequate job, but was it good enough to run unopposed? The Republicans had a plethora of nutcases from which to choose before finally settling on Bob Dole as the man they'd most like to see lampooned on Saturday Night Live. But the Democrats were stuck with the choice they'd made in 1992. There were plenty of other qualified candidates to challenge Clinton for his party's nomination, but where were they?

Of all those currently sitting on UT's Student Government Executive Board, only one ran with any kind of opposition. There are two positions that are not filled, secretary and treasurer. Elections will soon be held for these positions although why bother talking? The positions are being run for unopposed, so there is no real election that will take place.

It's not entirely the fault of SG leaders that students don't run for office. It's a thankless job that provides plenty of work and stress. Granted, a stipend is awarded to upper exec. board officials but it is so small that it's enough to make the long hours and heavy criticism from many on campus worthwhile.

For the record, the three students who gave speeches at the September 8 meeting seemed focused and mature with well thought out goals and ideas. They were then were asked questions from the meager audience such as: "How tall are you?" To be fair, the Executive Board's questions were much more appropriate even if they were a little canned and stiffly delivered.

These are important leadership positions that affect the whole student body. Their actions, for better or worse, will make a mark on the history of our school. It is hard to understand, after hearing so many complaints about student leadership roles on campus, why never more than one person at a time steps up to the bat and tries their hand at these jobs. Are we that afraid of what might happen? Heaven forbid we have a real election around here. Candidates might have their feelings hurt if they don't win. How many times can we say we want to see changes when we really don't have to prove anything to anybody?

Think about one example - campaign promises. Who needs campaign promises, or even a campaign, when they are running unopposed? Obviously, no one needs a two-party system around here. We are doing well enough without the other party looking over our shoulder, aren't we? Is it really that safe to promote what is basically a fake election? Why make the pretense of having elections when you know how you are going to select beforehand? We are so narrow-minded to think that the person elected will be ok just because they chose to run. Someone else wants to do it, so let them. The idea is appalling and should not be allowed to continue. We must work toward some solutions. But they don't look like they will be coming soon given several factors at last weeks SG meeting.

First of all, the first SG meeting wasn't as well organized as it could have been. Organizations were told that the starting time would be at 4 p.m. Upon arrival, however, it was discovered that the meeting time had been changed to 7 p.m. The board wasn't even aware that every announcement to organization presidents said that their first meeting would be at 4 p.m. until after the meeting. Apparently, this time works better with their schedules. This could account for the relatively small turnout. It'd be a surprise if there were enough people present to constitute a quorum. But then, with the role call being read like at a speed not unlike that of an auctioneer, it's amazing that many organizations even realized their name was called. Why bother calling to see if there is a quorum when it is much cozier to have our "elected" officials pass everything that comes their way at will than actually to have the students before them to answer to. Our Student Government has become a private club, a sad mockery of what it should be.

## Letter from the Editor

To all students, faculty, staff and community:

The student newspaper should be the cornerstone of every college. It should reflect the spirit of the college; the spirit of leadership, academics and freedom. It should uphold journalistic principles with intellect and wit, artistry and discourse; reflect the quality of the university and its students.

The editors of the *Minaret* are determined to make it, once again, a forum for ideas and discussion among students, faculty, staff and the community.

The *Minaret* is trying to soon be exactly what a college paper should be. We are obstinate in insisting that our paper will reflect the best that this student population has and root out the worsening symptoms that are plaguing our campus; we will not accept any excuses for what we see here.

This is the new *Minaret*. You will be seeing many changes, not in just how it looks, but in content and writers as well.

We are moving forward to create a newspaper that is not only solid in its accuracy but also in its effort to inform and inspire the public.

We hope to raise the level of intelligent discourse by talking about the issues we face as a community. Don't think of us as the *Minaret* of one or five or 15 years ago. We are a brand new set of faces, with things to learn of course, but with the past to guide us so that we may not make the same mistakes. We have made a commitment to raising the bar.

We believe in a paper that makes people stop and reflect, a paper that sees the problems, but provides solutions as well. Every victory, warning, accolade and controversy should be covered.

There is little room for inaccuracy in newspaper work. What we print can immediately impact our community. This is a huge responsibility. What we print is important, what we fail to print even more so.

Along with the freedoms granted us comes professional responsibility, and when we fail to achieve it, we expect the flack of our peers and professors. I realize this is only the third edition of the paper this year and we're still learning, but we're trying to do so quickly. I hope our reputation, along with our readership, grows in this community during the upcoming year and in the years to come.

Legally, college students are adults, expected to act like mature, aware and active members of the community. Unlike high school newspapers, we are responsible for what we write. No one has the power of prior restraint over us, including our adviser. In high school, the adviser, acting on behalf of the school system, is given the status of "In Loco Parentis," a far more supervisory role that allows him or her to censor the wording and even content of the paper. One person was heard

asking, "can't their adviser control that newspaper?" Certainly, he cannot. He can tell us that it might not be wise to publish something, but he cannot take the ax to it.

We are expected to show the maturity and ethical staunchness that is expected of us by our readers, as any community newspaper would be. As our governing document—written by our adviser and approved in 1984 by UT's administration and trustees—explicitly states, "Freedom of the press belongs to the people. It must be defended against encroachment or assault from any quarter, public or private. Good faith with the reader is the foundation of good journalism." We will continue to try to make sure the content of our paper is accurate, fair, free from bias and that all sides are presented fairly. Newspaper editor and writer Peter Hamill wrote, "News is a verb...you can't have a newspaper that is only proper nouns." Our task is to inform our readership, to be inquisitive, fair and accurate. We are not the right

arm of our admissions department, as many persons would like us to be. We are not here to mollify parents or

make students feel good about themselves. If the community does its job, those things will come. We hope to be able to present solutions to these problems. Remember, we do not create the community but reflect it. And I certainly hope that everyone realizes that we would never create stories or make up quotes in an effort to make sensational headlines. This would be appalling behavior and certainly not acceptable to any of the *Minaret* staff.

We realize there are still many challenges awaiting us, and welcome any comments or suggestions. This is not my paper (though I take full responsibility for its contents); it is the community's paper.

We are not here to vent spleen. We are eager to acknowledge and praise the many good things done here, especially the remarkable resurgence in fiscal health since the dire situation this school faced barely five years ago. But much remains to be done to make UT what it could and should be, and we must discuss this. We need a paper on this campus that resonates with reason and responsibility toward the community, not a public relations forum. That is the job of university officials. My job is to make this a college newspaper.

Tiffany Whiles  
Editor-in-Chief



### The Minaret

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# Letters to the Editor



## Response to Sept. 3 issue

### LETTER

Dear Editor,

I picked up the Sept. 3 edition of the *Minaret* and was dismayed to see the headline "Students Filled With Optimism, Alcohol." Really? I've definitely sensed the optimism on campus and a palpable sense of good feeling that seems to be permeating through many of the faculty, staff and students as we start the academic year. But the glaring reference to alcohol and the insinuations of widespread abuse of this drug as the other primary focus of the headline was disconcerting. While acknowledging that alcohol is abused on campuses nationwide, many students have come to UT to focus on their academic life and also to engage in social activities where the primary focus is NOT on binge drinking and puking.

I won't even speak to the glib and inane comments made in the article by Dave Mace or the unidentified student at the end of the article (on page 9). Is it reasonable that we should expect the author (in search of salacious tid-bits for his story) not to interview a fellow member of the *Minaret* staff for an article when there were numerous other students available? Is the *Minaret* that inbred?

Why does this matter? As I said in an editorial I wrote several years ago, following an article written about my research, perception matters. The author of the Sept. 3 lead article offered a biased, vapid account on the destructive attitudes some students have with regard to alcohol and its consumption. This is an unfair characterization of most college students and does not serve the target audience of the *Minaret*, especially

parents who have departed and are no doubt concerned about how their children are adjusting to life in college. There was no balance in the article to convey that there are many students who are interested in focusing on studying. It is important to note that data from a campus survey were not provided to gauge the extent of alcohol abuse on this campus.

Further, Mace needs to learn about

Title IX, or if he is familiar with it, discuss it in his articles. It was quite insulting to read a baseless rumor as the lead-in to the story on page 15 about the women's soccer team. Sure I've heard the rumor, but it is unfounded and ignores the realities imposed on the University of Tampa and other universities (for the good of all I might add) regarding women's athletic programs. What "rampant controversy"? Dave also is apparently unaware of the fact that an anonymous donor provided funds to help start the program. The donor was not President Vaughn, which Dan Gura confirmed for me.

I am not advocating censorship, nor am I advocating creating a sanitized newspaper that offends no one. Rather, the *Minaret* desperately needs to engage in a public discussion on its pages about the direction it intends to pursue. Does this paper value serious journalism, in

the true spirit of this enterprise, or does this paper wish to be regarded as a sensationalistic and trashy tabloid? Personally, I'd prefer serious journalism with a witty "edge."

I would like to offer the following comments to (hopefully) initiate a discussion on these pages and in the *Minaret* office:

1) Be professional and fair, not sensationalistic. This is very important for the

articles and the headlines as well.

2) Continue to acknowledge mistakes. It was heartening to see the apology to Dr. Punzo in a prominent location in the Sept. 10 issue of the *Minaret*.

3) Don't be cavalier about spelling "mistakes" (referencing the front page of the Sept. 3 edition) at this point in time. As it stands, the *Minaret* holds little credibility with many faculty, staff and students.

4) The statement on the editorial page requesting articles and editorials from faculty (and also staff and students) is dead on. It is easy to complain about something, so let's become involved and contribute to fixing it!

5) Don't perpetuate rumors. It's a story if you have bona fide evidence in support of a statement. Save opinions for the Op-Ed page of the paper.

6) The *Minaret* leadership should talk to members of the university community,

OFF THE RECORD, and ask people what they think about the paper and how it can be improved. You will probably find that many faculty are reticent (my prediction) when asked this question. That should tell you something. Speaking personally, I have been burned in the past by the *Minaret* in an interview I gave that became the focus of a story on the science department. To be frank, (pun intended - reference item 2 above) I'd be very wary about granting an interview to a reporter of the *Minaret*, if I were asked.

If others in the University community feel as I do, I hope they express their concerns, constructive criticisms, as well as any positive comments they may have to the leadership of the *Minaret*. I applaud, for example, the article on cheating in the first edition of the *Minaret* distributed before the semester started. I'll do my part as a faculty member as your paper requested by sending you an editorial or two for your Faculty Forum on subjects that interest me in the near future.

Please note that I am the chair of the faculty and the views expressed in this letter are my own. This letter developed out of discussions with a number of my colleagues and some have expressed a desire to sign this letter as well and have done so.

Dr. Steve Kucera, assistant professor of biology

Dr. Joe Sclafani, associate dean of CLAS

Dr. Karin Otto, chair, department of biology

### LETTER

Dear Editor,

I could almost sense the teeth clenching, the fists tightening, the eyebrows rising.

According to the *Minaret*, our students are ignorant of or brashly are ignoring the hard work of BACCHUS, GAMMA, MADD, SADD, and many other "use alcohol responsibly" organizations.

The article "Freshmen Filled With...Alcohol" hints at much wrong thinking in the heads of our young students. I do not know the statistics relevant to our freshmen and their drinking habits/trends, but a few statements in this article made me worry a bit.

Take, for instance, an anonymous freshman's blurb, "...I got smashed at Ybor last night and see myself doing the same many times in the future." Yeah, right, IF you survive; hopefully he/she will practice safe drinking, like having a designated driver while partying, keeping enough money for a cab ride home, drinking in moderation so cirrhosis of the liver won't set in before age 28.

I won't be a hypocrite, nor unrealistic, and say "We must stop all drinking

by minors," but this "get smashed" attitude is some kind of a warning sign.

And correct me if I'm wrong, but isn't the legal drinking age in Florida 21? Sounds like the problem is being sponsored, to some degree, by our local dram shops, which should be more diligent in

"carding" for under-age drinkers.

Beyond the alcohol problem, there were disquieting statements that reveal a decided ennui on campus; for example, freshman Enerio's "I'm just looking

forward to going home for winter break." Had classes even started yet and this person is yearning to go home?! Was the weather too hot? And how about the highly despondent (or existential) "[I'm] not looking forward to anything" of Mr. Gryzb. Oh, brother! What's wrong here? Haven't these young adults (aged adolescents?) put any planning into their next four years? Haven't parents offered guidance, pep talks, heart-to-heart chats with their offspring in order to make their off-spring's college experience fruitful and meaningful?

I hope that the appropriate offices on campus have taken notice of these red

flags; the dean of students, the Health Center, BACCHUS/GAMMA members, parents who read the *Minaret*, roommates, friends, everybody, need to

be prepared for problems ahead.

Art Bagley  
Library

### Letters...

to the editor must be typed and double spaced.

Please submit letters to *The Minaret* office (Student Union, room 4) by e-mail to "e\_minaret@hotmail.com" or to UT Box 2757 by 4 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors may edit letters for libel and space considerations. Names will be withheld at the writer's request.



# KATHY'S CORNER

## Frolics with scantily clad cartoon toys

COLUMN

My father called me this weekend while I was engrossed in a "Pokemon" marathon, which gave him the opportunity to tell me what a dork I am.

"It's a kid's show," he said. Of course to him, everything that's animated



By  
**KATHY  
PHILLIPS**

is kid's fare. I could be watching cartoon porn, and he would chastise me.

"Aren't you a little old for that?"

But what's wrong with watching cartoons? Animated people are far more entertaining than real-life people. And hell, the *Simpsons* is the most intelligent show on TV right now. You can watch a single episode a thousand times and still see new things or "get" the subtle jokes and allusions you missed before.

Actually, I think part of my father's problem is the fact that I still ask for kids toys for Christmas. Like I'm seriously influenced by the Bubble Fairy Barbie commercials I see; and I

still get Happy Meals — not only for the toys — I don't eat that much food in the first place. (I can't even handle a Burger King Big Kid's Meal).

Granted, there aren't many toys for adults unless you're talking technogear (too advanced for me) and naughty stuff (also too advanced for me). So, to keep my life jam packed with fun, I have to look to so-called children's toys for amusement. But there is a great difference between why I buy toys and why kids buy toys. I don't buy stuff to play with, I buy stuff out of nostalgia and/or perversion.

For example, the last video I purchased was the 1985 release of the He-Man and She-Ra movie, the *Secret of the Sword*. Back in the day — as I'm sure many of you remember — He-man was the coolest thing ever, and that movie was the most profound, the most dazzling, the most engaging entertain-

ment I received as a six-year-old. I was really excited when I first bought the movie because I hadn't seen it in so long, and I expected to be blown away all over again.

Of course, the movie turned out to be a crushing avalanche of bad puns and awkward animation, and now I think twice before I try to re-live stuff from my childhood. The last toy I bought was "R a d Repeatin' Tarzan." I don't know what the designers of this toy were thinking, but I know it couldn't have been very good. I rushed out to buy Tarzan after a *Daily Show* segment about current toys that are deemed inappropriate by some parents. Tarzan very clearly makes a startling hand gesture when you move his arm, suggesting he was very lonely before Jane showed up. (Okay, I just realized my last two purchases feature scantily

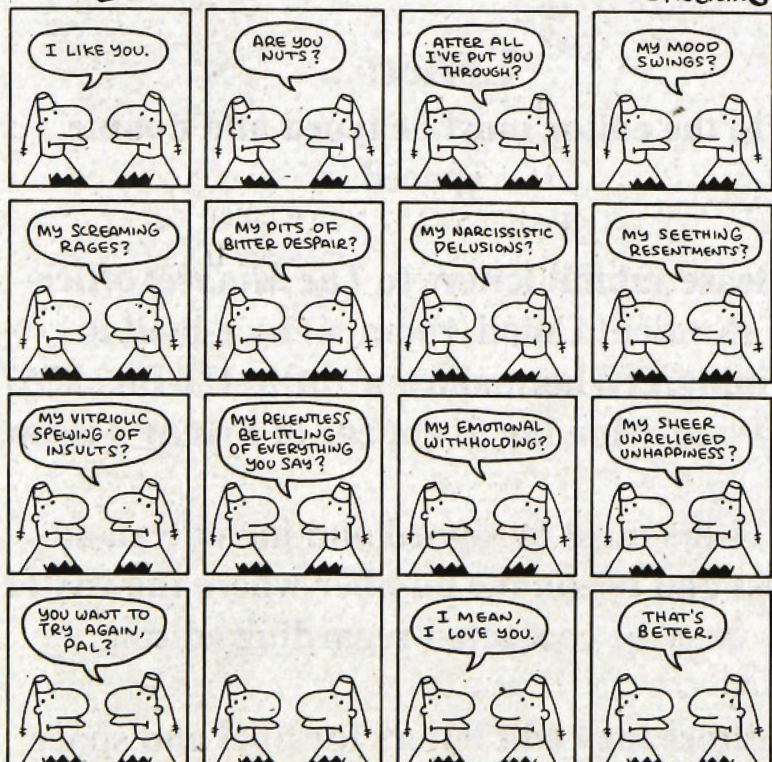
clad cartoon men. Now I am very afraid.)

The fun doesn't stop with toys, however. This summer, I stole two eight feet cardboard stand-ups of Mace Windu and Obi-wan Kenobi from Winn-Dixie. Well, steal might be the wrong word. I'd put my name and number on the back of these two Pepsi displays, expecting that they would call when the promotion was over. However, when I came back two weeks later, I noticed that several other people had put their names on them too—they even had the nerve to put down a false date as though they had been the ones to reserve these things first.

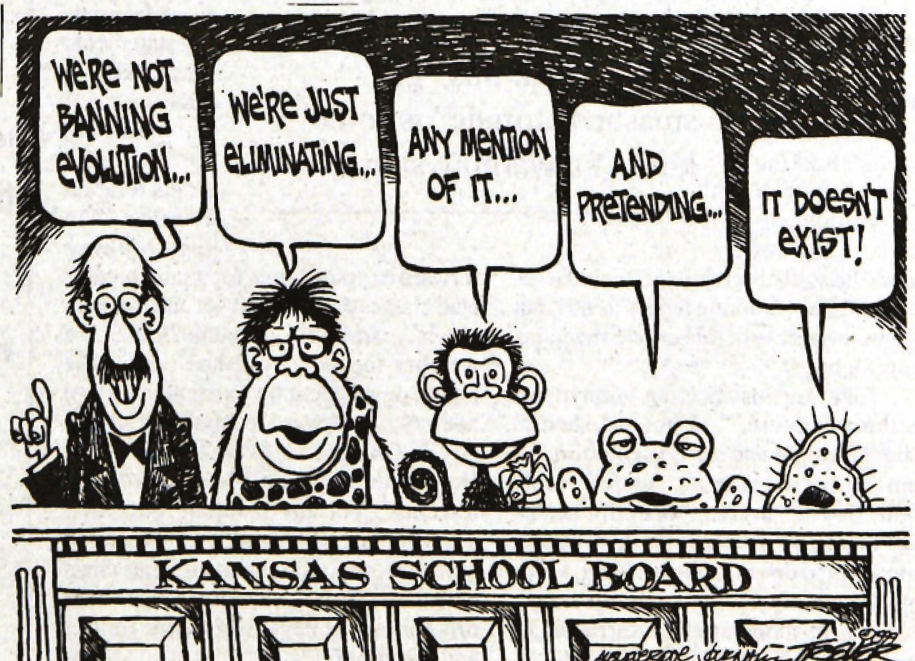
Steaming mad, I went up to the manager, said I was there to collect my displays and walked off the store dragging Mace and Obi-wan indignantly out to the car.

The point is, I'm not immature, I'm not regressing, I'm not trying to pretend that I'm not an adult (well, okay, maybe a little). I just like cool stuff. Just because you're "too old" to behave a certain way doesn't mean you shouldn't. You should just try harder to convert all the non-believers. Muahahahaha!

### LIFE IN HELL



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BY MATT  
GROENING





# Are freshmen making UT too big for its britches?

COLUMN



By  
JEN  
MILLER

When I came back to school this year, I had one question and one question only: where did all the freshmen come from? They seem to be infesting campus, snatching all the cafeteria trays, crowding the dance

floors of Ybor, and, more importantly, taking ALL available parking spaces.

How did they all end up at UT? Oh, wait, that's right: according to *U.S. News & World Report*, this school lets in 93 percent of all applicants. That's how we end up with such a large freshman class and how we end up buying space, not only the Holiday Inn, but also at the Radisson. Did you know that we have so many students at the Holiday Inn that it will now be a year-round residence hall and will also be a housing choice option next year? Pretty amazing, isn't it?

I understand that the big guns at UT want the school to grow, and I see a logical reason for that. Five years ago, attendance levels were so low that The University of Tampa almost ceased to exist. We obviously don't have this problem anymore, but if UT still wants

to raise its numbers, they're going about it the wrong way at the wrong time. We're not ready to house all these new students as seen in this year's overflow into area Tampa hotels. I think it's great that we're building another residence hall, but as we can all see, it's not ready to house anyone or anything except a few pigeons.

Second, we simply don't have enough parking space for commuter, faculty, and, more importantly, resident cars whose owners pay good money to live here. Even though there are more parking garages in UT plans to accommodate for student growth, right in the here and now, parking is an absolute mess. It doesn't help that freshmen now have the same parking privileges as upperclassmen.

Why it was decided that this would be the year to change the rule? I don't know. Does this school even care about the students who have already been through the freshman ropes? My feeling is that the parking rule was just another hook to reel in prospective freshmen. Forget the upperclassmen. UT already has our money.

Either freshmen shouldn't be al-

lowed to have cars on campus or they should have to park over at Martinez as was required two years ago or at the parking garage like last year.

One thing about UT that enticed me to come here was that all important teacher to student ratio. Last year, that number was 1:14. In only one year, that number has jumped to 1:16. That might not seem like too big of a change, but consider that this is an average, and there must have been a huge attendance jump

to raise that average by two full points. This number also shows that even though classes are growing, the number

of faculty is not keeping pace. If we want to successfully grow as a university, we need to make that number drop back down to 1:14 or under so that we don't lose quality to class size.

Surely there must be a plus side to the size of the freshman class, right? We should have an influx of new and bright ideas and a surge in the number of students in organizations, right? Then how come sorority rush numbers were about the same as last year? How come there was only one candidate for freshman senator, and even he couldn't run be-

cause he missed a mandatory meeting? How come only one position had an actual race in the Delo Hall Council elections? What do all these freshmen do? Just go to class, take all the cafeteria trays, park their cars in upperclassmen spaces, and sit in their rooms and chat with old friends on IM?

I'm not saying that the whole freshman class is worthless, because that is far from the truth. I've met some great first year students who will surely have an impact at UT. It just seems that the upper crust of their class is too thin. This is the result of letting in that whopping 93 percent. If the university wants to grow, they need to increase its reputation as a premiere private school and then cull from the applications the best of the best. Eventually, more and more premiere high school and transfer students will apply, and the university will grow with students who want to be active, who want to participate and who want to achieve.

And for those "in charge" at UT who are worried about the bottom line (i.e. money), the university can charge more if we build a quality reputation because you will not only be selling an education but also a name which is why Harvard and Yale can charge over \$30,000.

This may take longer than the current plan of letting in anyone with a checkbook and a heartbeat, but it will harbor better results than the debacle we currently have on our hands.

## Campus Voice

What do you think of the size of the freshman class?



"They should have freshmen park near Martinez. It's not fair to us."

John Clarkin  
Junior



"The classes have gotten larger. They need to get more teachers or classrooms."

Lisa Watson  
Sophomore



"I can't tell the difference. My classes are really small anyway."

Bethanie PetitFrere  
Freshman



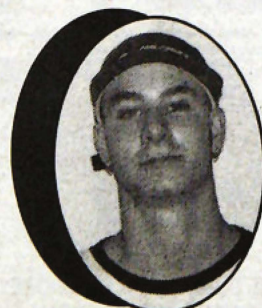
"With the increase in size of the freshman class, we should offer more financial aid all around."

Valerie Doll  
Senior



"The university went ahead of themselves when they accepted all these freshmen. There is no space for them."

Taima Caraballo Bernazel  
Sophomore



"I can't tell how big the class is, but I have had a problem finding a parking spot."

Jonathan Francino  
Freshman



"It's good for the school, but it comes with its problems such as alcohol abuse and low interest in co-curricular activities."

Robert Kahns  
Senior



"There's too many of them because there's no place to park."

Shannon Yohe  
Sophomore

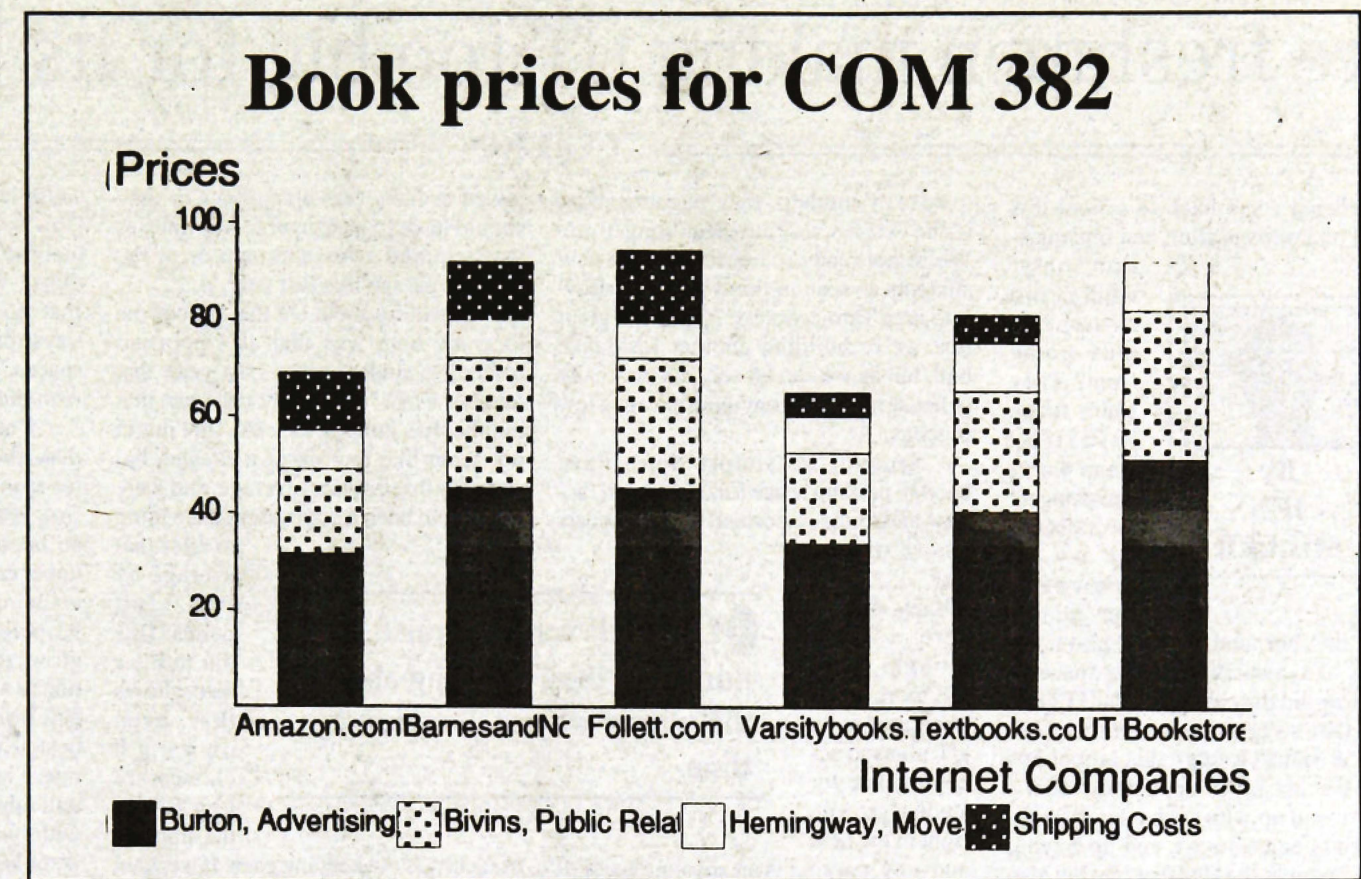


bookstore, from page 1

In fact, every site that *The Minaret* checked priced their books at levels remarkably lower than our bookstore. *The Actor at Work* by Robert at the store. "It's very expensive," she stated with eyebrows raised. She also noted that these shipping costs are part of what dictates the prices that books are sold for in the store. *The Minaret* was able to find two websites which had flat rate policies and will ship an unlimited number of books to you with UPS 2nd day service for a \$4.95 fee, and textbooks.com will do the same for \$5.95.

The findings of our investigation will induce curiosity, perhaps appropriately so. Oneka Burnett, a junior physical exercise major, certainly thought that the Internet bookstores were worth a try. "I bought one book for this whole semester from the bookstore, and I'm returning it as soon as I can. I already ordered another copy from online at almost half price!"

Ginny Rossborough had opposite, but equally sensible advice, however. "It's okay (to buy books online)," she said, "if you don't mind buying a product you've never actually seen, and having to wait weeks to return it if there's a problem or if you drop the class. I just believe



that you get what you pay for."

.....

Using Dr. Lee's Communication 382 class as an example, the above chart is an outline of the purchase and shipping prices calculated to compare actual savings of using various online bookstore services. This class was chosen at random. All prices based on new texts. Shipping costs calculated for UPS 2nd day service, or where the student would receive his books 1-3 days after ordering.

Note: *Moveable Feast* by Ernest Hemingway is unavailable on Textbooks.com, so the price calculated is that of the UT bookstore.

Book 1:  
Burton, Philip W. *Adveit-smg Copywriting* (7th Ed.) NTC Business Books (1999)

Book 2:  
Bivins, Thomas. *Handbook for*

Public Relations Writing (4th Ed.) NTC Business Books (1999)

Book 3:  
Hemingway, Ernest. *Moveable Feast* Simon & Schuster (1964).

A comparison of random UT books against various online services

	UT Bookstore	Varsitybooks.com	Textbooks.com	Amazon.com	Follett.com
Burton, Advertising Copywriting	\$51.40	\$33.71	\$40.25	\$31.47	\$44.95
Siegel, Criminology	\$74.65	\$70.25	\$56.25	\$58.25	\$56.50**
Cambell, Reece, Mitchell, Biology	\$99.65	\$84.19	\$65.10**	\$99.05	\$93
Burden, Classroom Management and Discipline	\$52.90	\$31.25	\$49.50	\$37	\$31.40**
Kieso & Weygandt, Intermediate Accounting	\$102.90	\$31.41*	\$100	\$31.41*	\$64**

\*—Denotes a book only available in paperback.      \*\*—Denotes a book only available used.



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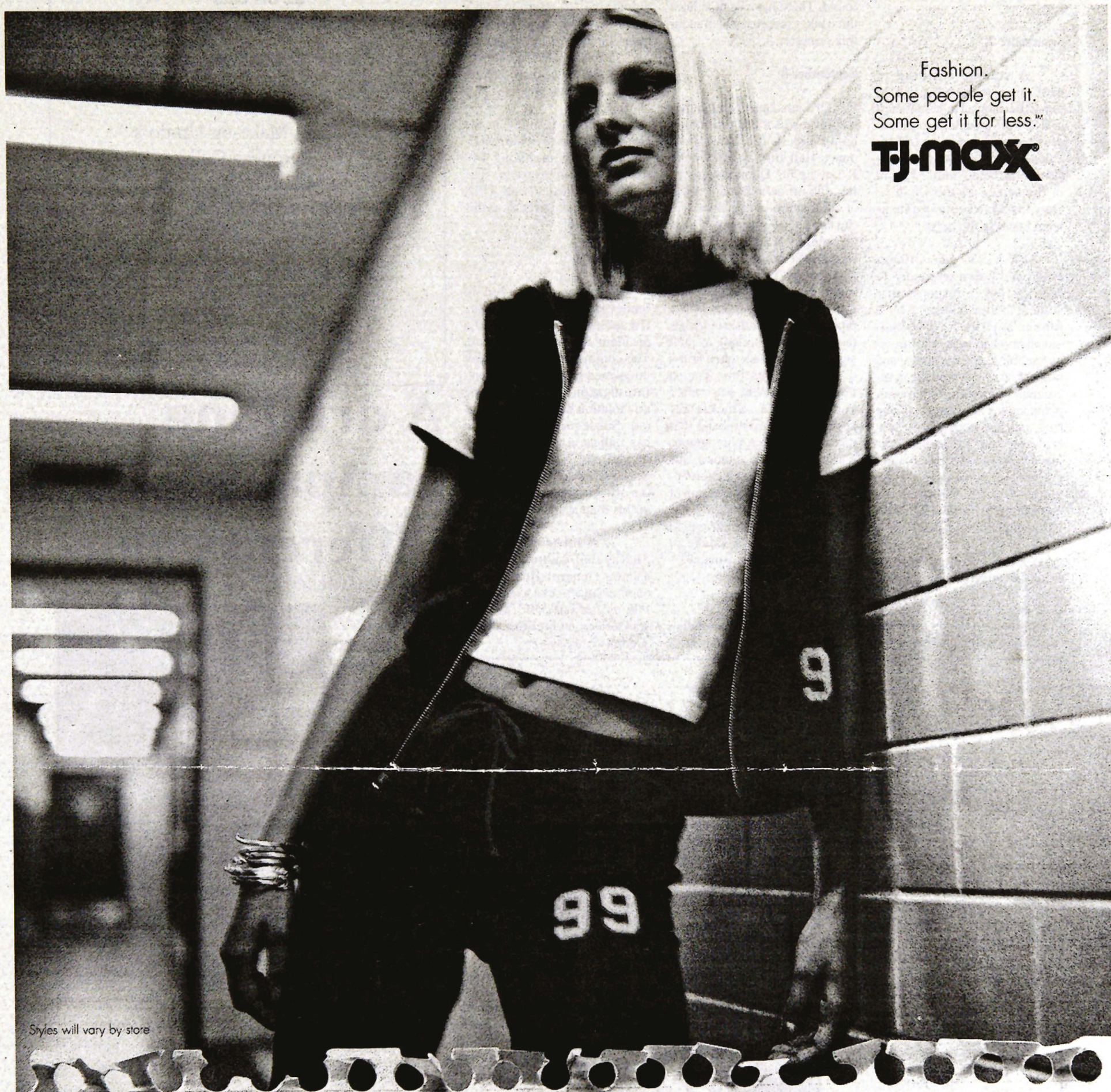
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## UT security on the beat

By TY BOTSFORD  
Reporter

September 7

A student residing in ResCom called security at 5:30 p.m. regarding an apparent theft of \$12 from a wallet and a laundry card having a value of \$16. Upon arriving at the scene, Officer Winchester noticed a cut in the screen of the window. Only the aforementioned items were taken in the heist.

Also at 5:30 p.m. Officers James and Lukas responded to McKay Hall in response to a student being harassed by a former boyfriend. The individual involved was seen throwing pebbles at her window and was asked to leave by the complainant. According to the complainant, the individual has a lip ring and has both of his eyebrows pierced. The suspect may drive a grey, 1995 Acura Integra with a Lee County Florida plate. Security advised the complainant to call TPD regarding a restraining order.

Another bicycle was stolen from the North End of McKay Hall. At 11:05 p.m. a student returned to the above location to find his chain cut and bike missing. The bicycle was a 26"

Huffy Mountain bike, blue and purple. No suspect has been found. There have been at least three bikes reported stolen so far this semester.

September 8:

Officers Lukas and James responded to a drug violation complaint in the New Residence Hall from a call by the RA at 5 p.m. Upon investigating, the officers found a towel at the bottom of the door and the smell of marijuana was prevalent. After entering the room, officers found three students inside. Further investigating found only one student was smoking the substance with a pipe. A search of the room netted a baggie containing a small amount of the substance and a 4" pipe. At that time Tampa Police Department was called and Officer J. Sluckis responded. The contraband was taken for evidence, photographs were taken and a citation was issued to suspect for a court appearance charging possession of marijuana. Additionally, UT Security indicated they would be filing a report on Article 10 (Drugs) for Judicial Review.

September 9:

A report of a textbook being stolen was taken at 2:20 p.m. A

student left his bookbag at the front of the bookstore (as required) only to return to find a book missing. The book in question is entitled *Business and Society* and has a value of \$45.35. To date, there are no suspects or witnesses.

A student residing in the New Hall came to Security Office at 9:37 p.m. stating \$40 was taken from his room. The student declined to call TPD, and there are no suspects at this time.

September 11:

Officers responded to Smiley Hall after a call from the HR indicating a student had a problem with her roommate. The complainant said she felt threatened by another student. Investigation resulted in finding no violation had been committed. Subsequent information has indicated the student was moved and is now at peace. Special thanks were given to the officers for their assistance in this matter.

A student residing in McKay Hall was transported to Tampa General Hospital by another student due to an insect bite on her left calf. Student was treated and released from Tampa General.

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## A drinking campaign of a different color

By JOHN CHABALCO  
College Press  
Exchange

NEWARK, Del. (TMS) — Recent University of Delaware graduate Greg Knott spent his final semester protesting the school's efforts to curb binge drinking by drinking 1,000 beers.

Knott, who maintained better than a 3.9 grade-point average over the course of his four years at the university, charted his progress on his dorm room door with a myriad of charts and graphs. With help from friends, he devised a plan to guarantee his final count was accurate. Rather than counting bottles and cans, Knott counted ounces. A full plastic cup — which can hold a pint or more — was downgraded to 12 ounces to make the counting simple and ensure Knott underestimated the amount of alcohol he consumed rather than overestimated it.

He reached his goal two weeks before finals rolled around in May and three weeks ahead of schedule.

Knott said he spent about \$400 on beer — a drop in the bucket compared to the \$750,000 given to the university by the Robert Wood Johnson Foundation to support efforts to stop alcohol abuse among students. While the university spent money on alcohol-free events and promotional posters, Knott hit local liquor stores to buy cheap beer. Once



John Chabalko—University of Delaware

*Recent University of Delaware graduate Greg Knott sits among a few of his 1,000 downed beers.*

in a while he said a friend would donate a case to his effort.

Knott said he was always careful to get his schoolwork done before he hunkered down with a cold one — or 10 — for the night. He said he consumed an average of eight to 10 beers each night throughout the five months it took him to reach his goal.

What did Knott gain from the experience? A great sense of satisfaction and about 25 pounds, he said.

*Editor's Note: We here at The Minaret in no way endorse such an excessive feat as drinking 1000 beers in one semester or any drinking for that matter. Personally, I have found that nothing is better than an ice-cold V-8 and a plate of fresh organic bröccoli.*

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HAIR SKIN NAILS



By LUKE ROSA  
Reporter

### So, does Tennessee have our nation's top police force?

Robert Jordan's dream was to be a policeman in New London, Conn. Unfortunately for Jordan, however, he is smart. Three years ago, Jordan, along with 500 other would-be police officers, took a test adminis-

tered by the Southeastern Connecticut Law Enforcement Consortium and scored a 33 out of 50 points, well above the average police officer's score of 20-27.

When Jordan checked the status of his application, he was told he was disqualified because he scored *too well*. He has spent the last three years protesting the decision, but last Thursday

was told by U.S. District Judge Peter Dorsey that it is reasonable to reject people who score too well on a screening test.

"Police work, believe it or not, is a boring job," said New London Police Chief Bruce Rinehart.

Jordan later spoke to New London's assistant city manager and was told that he and 62 others were disqualified because of high scores.

"He said, 'We don't like to hire people with too high an IQ to be cops in this town,'" Jordan said. "There was nothing more boring than driving around in a police cruiser all day, and no one with any smarts would want to do the job."

Since Jordan's disqualification, other cases have been filed, but no reports of cases yet in Tampa.

### Whale: "Cousteau touched my blow hole!"

Canadian officials halted a research project by the world-famous Cousteau Society as authorities probe allegations that scientists and filmmakers from the organization have harassed breaching whales on the St. Lawrence River.

The allegations, made by marine biologists, recreational boaters and operators of whale-watching tours, are supported by videotapes showing Cousteau boats riding onto the backs of whales.

"I wish to emphatically denounce the allegations," said Francine Cousteau, Jacques Cousteau's widow, who is president of the society.

Others in the area contend that the whales were asking for

it: coming in to work in skimpy outfits and bending over a little too far at the copy machine.

The Canadian Coast Guard patrol vessel L'Isle-Rouge intercepted the filmmakers late last Thursday off Tadoussac, Quebec, where the confluence of the St. Lawrence and Saguenay rivers create krill-rich feeding grounds that attract scores of minke, fin, humpback, pilot and beluga whales every summer.

**Weirdo wire**

### Man watches Emmys

Despite Sunday night football as a competing broadcast and an unblemished record of staunch heterosexuality, a Detroit, Mich. man watched the entire Emmy Awards last Sunday night.

The annual awards show, broadcast on Fox, was hosted by David Hyde Pierce and Jenna Elfman, who opened the show wearing matching purple leotards.

The man, whose name is being withheld until a full explanation is gathered, possibly was intending to watch *The Simpsons*, which Fox normally airs on Sunday nights. He still,

however, tuned in for the entire three-hour program, riddled with such swishy characters as the cast of *Felicity* and wrestlers Steve Austin and The Rock.

The man was reportedly tickled by John Lithgow's loopy irreverence and John Leguizamo's humble humor.

### West Virginia can finally enter a Miss America contestant

In a stunning departure from tradition, the Miss America Pageant has lifted its ban on women who are divorced or who have had an abortion. The 49-year-old rule will be dropped for next year's pageant.

The change was voted last month by the Miss America Organization and is striking a nerve with many involved and with other competitions nationwide.

"It is totally unnecessary and will ultimately lead to the destruction of the Miss America program," said former pageant CEO Leonard C. Horn.

The new rules require that contestants sign a document stating: "I am not married" and "I am not pregnant and I am not the natural or adoptive parent of any child."

Some are contending that the rules were loosened in part to boost ratings by allowing divorcees like Jerry Hall and Brooke Shields and aborted women such as Gloria Stuart and JFK's mistress Judith Exner to compete.

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# Students at Rutgers college join in efforts to provide relief for Turkey disaster

## Internet provides quick relief in a time of desperate need

By JENNIFER F. BOGAR  
Daily Targum  
Rutgers University

(CPS) In an effort to help victims of last month's earthquake in Turkey, two Rutgers University graduate students took the initiative to raise money on their own using e-mail.

Yusef Simfek, an Electrical Engineering graduate student, and Cem Saraydar, a student of the Graduate School of Management, decided to use email to spread word of their cause.

The two of them met through Sandy Lanman of Media Relations at Rutgers and brought their ideas together. Through email sent to the faculty and staff of Rutgers titled "Message from a Graduate Student," Simfek explained the cause of the earthquake.

The two decided they wanted to be a part of the mission to help those affected in the tragedy. They said they used the fastest and most efficient way to let others know of their plight.

The earthquake, which struck northwest Turkey on Aug. 17, measured 7.4 on the Richter scale. The disaster left nearly 14,600 dead, over 24,000 injured and thousands

still missing, according to the French Press Agency.

The worst area hit was the Kocaeli province, with over 8,000 deaths. Cities like Yalova, Bolu, Sakarya, and Istanbul were hit hard also.

Members of Simfek's family had property damage from the earthquake, but no one was hurt, he said.

He said he decided to make a list of relief funds and development agencies so those donations could be sent directly to them. The list includes the bank addresses and account numbers for wire transfers.

I knew I could not collect the money myself so I cut out the middle man," Simfek said.

Simfek said he felt he would be more effective by making people aware that these funds exist and to direct them there.

This method of communication was easy because of his access to the large Rutgers community, Simfek explained.

Saraydar, a member of the Turkish Graduate Student Association at Rutgers, collected money along with other members of the organization at the Busch Student Center last week.

"We raised about \$1,000," Saraydar said.

The next step will be to reach out beyond the Rutgers community, Saraydar said.

"We want to get in touch with churches and other people in the area but it is hard to get people to remember because (the earthquake) is old news," Saraydar said.

Although it may be old news, members of the Turkish Graduate Student Association will continue to collect money and contact people for help.

Saraydar explained other University organizations across the country are using the same methods of collecting funds.

Although Saraydar did not have any family affected by the earthquake, he knows others whose families were touched.

The Turkish Graduate Student Association received a letter personally signed by the bank manager from the Bank of New York for funds collected for Turkish earthquake fund, Saraydar said.

Anyone interested in sending donations can find a list of relief funds on

the web such as [redcross.org](http://redcross.org), [directrelief.org](http://directrelief.org), and [opusa.org](http://opusa.org).

The funds will go toward medical supplies, food, clothing

and tent cities built as temporary shelter for those left homeless.

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# New movies coming your way

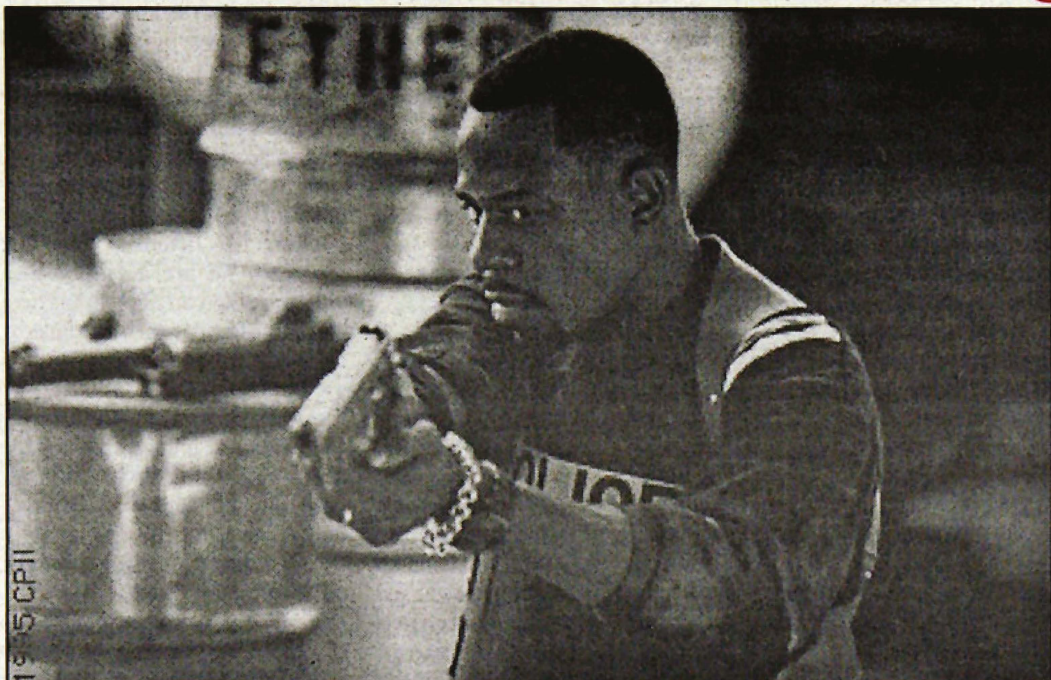


Photo courtesy of Sony

Martin Lawrence gives up big laughs, big diamonds in *Blue Streak*.

## Blue Streak

By HEIDI HILL  
Reporter

With Martin in the Hiz-House, you know you're gonna get your money's worth. *Blue Streak*, starring Martin Lawrence (Miles Logan), Luke Wilson (Detective Carlson), Dave Chappelle, William Forsythe, Peter Green and Nicole Ari Parker, is an action-packed comedy that had damn near everyone in the theater cracking up.

Miles Logan is a high tech, talented jewel thief. In the midst of heisting a \$17 million diamond, the well planned robbery proceeds to fall apart, and Logan is forced to hide the goods before being arrested.

Next thing you know, it is two years later and Logan is being released. Happy as hell to finally cash in on the diamond, Logan finds his problems are only beginning because the construction site where he hid the

diamond is now the Los Angeles 37th precinct. Logan becomes the man with a plan and after several hilarious attempts to infiltrate the building decides to go in as a detective for a few hours, retrieve the diamond and be done with it.

Of course, things don't quite go as planned, and Logan's criminal know-how and street smarts turn to his advantage while impersonating a detective.

Can Logan find time away from solving cases, chasing bad guys and breaking in a new partner to recover his jewels? You'll have to go see the movie to find out.

On a purely entertainment level, the movie is going to be a hit. It is worth the price of the ticket just to see Martin when he is dressed as a funky out, spazzin' pizza delivery guy with a grille like no other. If you've ever seen Martin, you can rest assured you're gonna get more

of the good stuff that makes people laugh.

Beyond the comedy aspect, there really isn't much to this movie. There is no "deeper" subtext. The plot is simple and most of the scenes completely rely on Martin's comedic abilities. There are a lot of characters and scenes that start subplots or leave unanswered questions, such as where is Logan's nefarious ex-partner in crime, along with their get-away driver for the two years he is in prison?

And how could someone only get a two-year sentence for stealing a \$17 million diamond?

The movie was funny, there is not doubt about that. It is a simple action-comedy with a lot of laughs, silliness, guns and fast driving, where the criminal is the good guy. There is a medium dose of violence. This movie contains absolutely no nudity, love scenes or other such hoopla.

## Stigmata

By JOHN BERGLOWE  
Contributor

"Working on *Stigmata* was a real journey for all of us," writes Rupert Wainwright, director of the new film from MGM. And watching it was even more so. The cinematography was excellent, in a Marilyn Manson sort of way, and the cast delivered their lines with varying dramatic quality, making the journey a rather bumpy one.

I must say that for a typical Hollywood narrative I did enjoy the film. The aesthetics certainly carried the piece where the plot did not. The movie was shot with the radical MTV video style of quick cuts and superimposed images. The animated character of the film is another example of the increasingly popular computer film genre in our modern media, but the images still deliver a breathtaking impact.

However, the imaginative

style of a film will only keep the audience awake for so long. This film is lacking the substance it needs to make it great. Like so many films today, the audience could see what the producers were trying to accomplish, the ideas they were trying to get across and the sense of mystery they were trying to instill. Unfortunately, the production staff fell short in all three categories.

Plot, in general, seems to have fallen by the wayside in today's Hollywood. With the onset of computer graphics and digital editing, the creation of a powerful image seems more important than a powerful story. And while the visual impact of the piece is important (why put it on the big screen if not for show), it is the story, script and quality acting that keeps patrons in their seats.

Patricia Arquette portrays Frankie Paige, a woman tormented by spiritual affliction. A confessed atheist, Frankie falls

victim to the painful blessing of the Stigmata, wounds representative of the Catholic Christ on the cross, via possession by an excommunicated priest. She begins to spout the usual nonsense: odd languages in scary voices, and the ability to write biblical graffiti on her apartment wall while whining about the lost normalcy of her previously pathetic life.

Gabriel Byrne portrays Frankie's knight in shining collar, Father Andrew Hiernan, who comes down from the Vatican to investigate the ethereal twitching of Ms. Frankie Paige from Pittsburgh. He covers the need for a romantic interest in perfect priestly fashion and then guides the film to its expected conclusion.

Both thespians deliver adequate performances that attempt to cover the inadequate story line. They succeed in dragging the story along in the few places the imagery cannot. They will keep you awake, but

## For Love of the Game

By JEN MILLER  
Reporter

For someone who was born and raised on the philosophy that baseball is the most perfect game ever invented, a movie such as *For the Love of the Game* has a deep personal significance, enough to bring tears to my eyes as memories of catches on the side yard and adrenaline filled trips around the diamond flashed through my mind as the story rolled through its own memories.

Therefore, I guess you can say my opinion of Kevin Costner's latest baseball movie is biased. But for those of you who don't know much about baseball, who couldn't care less what a pennant race even is, you should still make a point to see *For the Love of the Game* because its meaning goes beyond baseball, beyond pinch runners, designated hitters, calls to the bullpen and far past the simple balls and strikes that are the blood of baseball. This is a movie about love, about success and failure, friendship, rejection and about the highs and lows in life that we all must face.

Billy Chaplain has been a baseball phenom all his life since he first stepped onto a Little League field. He led both his high school and college baseball teams, and when broken into the majors, helped win a World Series for the Detroit Tigers, who was his family for nineteen years. All this is told within the opening credits through home movies (that are, by the way, actually Costner as a child) and newspaper clippings. When we finally reach

the present time, we don't jump right into a tense baseball game, but waiting in a hotel room for a girl who never shows. All we know is that this girl, Jane Malone (played by Kelly Preston) has stood him up. When morning comes, she finally shows up and says that she is moving to London for a career change. The whole situation seems abrupt because we have no idea who she is or how much she actually means to Chaplain, only that they have had some type of relationship. In the same morning, Chaplain also finds out that the Tigers have been sold and the new owners want to trade him. He was once a star, once a powerhouse, but he is now as an aged legend playing what could possibly be the last game of his career.

The story of his love affair with Malone and the last five years of his career are told between the pitches and innings of that last game that becomes the struggle of his life, and it works. I don't know how else the story could have effectively been told. Baseball is his passion, his life, so naturally his story is told through a game.

Don't go into this movie thinking it's just another Costner baseball movie like *The Natural* or *Bull Durham*, because it's not. Once you see *For the Love of the Game*, you'll forget about ghosts talking from cornfields and think nothing of Billy Chaplain's struggle at the crisis of his life, and believe me, you don't have to be a baseball fan to understand it because stories like this touch us all.



Photo courtesy of MGM

Patricia Arquette playing Frankie Paige.

not riveted. So save this film for a night when you're going to do something more exciting afterwards. Or better yet, wait for the video and watch it at home, late

night, with a few of your closest friends. The sleep deprived theological conversations should be stimulating.



## Love Stinks

By TIFFANY PALMER  
Reporter

As the theater lights went down and the movie started, I caught myself thinking, just how stupid will this movie really be? Yes, it was corny at times, but overall, I found it to be a funny movie.

The movie's basic plot is this: Seth Winnick (French Stewart of *Third Rock From the Sun*) is a successful script writer for a popular television show, and has just met the woman of his dreams, Chelsea Turner (played by Bridgette Wilson of *I Know What You Did Last Summer* and *Mortal Kombat*). Everything in their relationship goes smoothly until Chelsea devises a plan with her best friend Holly (Tyra Banks) to make Seth marry her.

Acting like the perfect spoiled brat, Chelsea puts her "marriage" campaign in full force. This involves everything from whining when she doesn't get her way to basically controlling his life. At times, she even seems downright psychotic.

Throughout these schemes, Seth is the disillusioned man who can't understand why his relationship is turning out this bad but is too afraid to do anything about it because "the makeup sex is just too good." Finally, they agree on a plan. If, after one year, Seth feels comfortable with the idea of marrying her, then and only then will they get engaged.

The one year date arrives on Valentine's Day, and they have settled in to a cozy beach house to celebrate. Seth produces a small box, and Chelsea shakes as she opens it, expecting the love of her life to finally be proposing to her.

Alas, when she opens the box, it turns out to instead be a pair of \$10,000 diamond earrings (Oh, DARN). After much

cursing and screaming, Chelsea runs outside in her scant little teddy and hurls the box into the churning ocean.

This is their official breakup, and this means war! The ex-couple (who still live together, through a vindictive lawsuit of Chelsea's) do everything possible to make the other one as uncomfortable as possible.

Finally, after battling it out for so long, Seth decides that he will give up and marry Chelsea after all. Just wait until you see what happens next!

This movie had some very hilarious scenes, but it took a little while for the movie to get interesting. At its starting point, we see Seth and Chelsea on their way to Las Vegas to get married, with Chelsea's best

friend Holly and her husband (Bill Belamy) in tow. I didn't mind the movie starting in the middle of the plot, but the way the script linked it to the chronological beginning of the story seemed overly cheesy. The movie would be just the same had it started from the very beginning of the plot.

The acting did not seem very challenging in most of the roles. The only actor I was impressed with was Bridgette Wilson, who was perfect in the role of a psychotic bitch. Many times while watching the movie, I thought, God, I hate her, but she's so good at being a pain in the ass!

A lot of the middle could have been cut out, and nothing in the movie would have been lost. It was only 93 minutes long, but it had some dragging scenes that could have been scrapped.

And what about the whole Elvis-in-the-bedroom scene? I'm sorry, but I couldn't help shuddering when I watched Bridgette Wilson dress up like Elvis and proceed to seduce French Stewart. I know it lends to the hilarious atmosphere of the movie, but come on.

If you haven't yet seen this movie, go see it! I promise you that it will make you laugh, and it will definitely make you forget about any problems in your love life, or even lack thereof.



Photo courtesy of Independent Artists

French Stewart and Bridgette Wilson share an intense moment on the beach.

## Stir of Echoes

By AMBER COLLINS  
and JENNY COUTU  
Reporters

Imagine this: you go to a party, have a few beers, get hypnotized and your life is forever changed. This is exactly what happened to Tom Witzky (Kevin Bacon). In the movie *Stir of Echoes*, Bacon portrays the life of the average working stiff who has a wife (Maggie Witzky) and a son (Jake Witzky).

After the party, the effects of post-hypnotic suggestion begin to take over. Tom starts to hallucinate, and has an unquenchable thirst. Along with his hallucinations, Tom also becomes subject to horrific premonitions, involving friends and loved ones.

Tom, however, is not the only member of his family to have such a strange gift. His young son, Jake, is also subject to these strange happenings.

Maggie on the other hand, has no idea what is going on, and is worried that her family is slowly falling apart. As the movie begins to progress, all these pieces start to come together to a climatic ending.

*Stir of Echoes* is not your typical "horror" movie. There is nothing really disgusting about the film. We wouldn't even attach the word "horror"

to it. Even so, as we watched the movie *Stir of Echoes*, our minds flashed back to scenes from some older "horror" films.

One instance is when Jake

is talking to air, as if seeing something that no one else can. This reminded us of the little girl from the movie *Poltergeist* who does the same thing. Also, Jake is in many ways similar to the little boy from the recent blockbuster *The Sixth Sense*, in that he hears and sees dead people.

*Stir of Echoes* not only provides the ever-so-present jump-out-of-your-seat excitement that all-good thrillers pos-

sess, but also that needed comic relief. Bacon does an excellent job of making us laugh before the next heart-stopping scare. His facial expressions are defi-

nitely something to smile about. The quirky hypnotist, with her

quick wit and sarcastic remarks, also helps to lighten the mood.

It was a "breath of fresh air," so to speak, to see that the main characters, Tom and Maggie,

were actually married. Hollywood too often portrays not only parents but married people in general as old and "out of touch" with the times. Tom and Maggie, however, are just the opposite of this stereotype. With their leather jackets and tattoos, Tom and Maggie exude what family life would actually be like in today's society. Contrary to popular belief, Tom and Maggie have a life and frequently go out

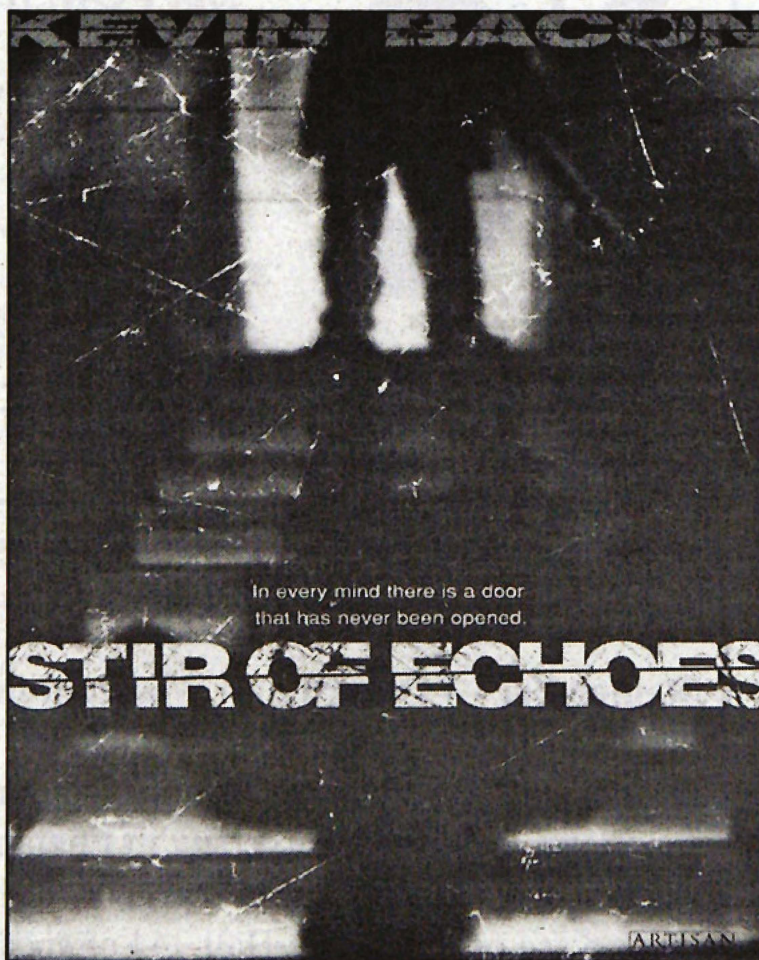
and enjoy themselves, with the aid of a babysitter.

We felt that *Stir of Echoes* was completely worth our time. It is a relatively short film, only about an hour and a half long. *Stir of Echoes* is a fast-paced movie that kept us on the edge of our seats. Some of us (Jenny) felt compelled to close our eyes and cover our ears, therefore MISSING a quarter of the movie. We left the theater satisfied with our decision to see the movie and blow off homework for one night.

To sum up, *Stir of Echoes* made us jump, made us laugh and even made us a little nervous. Oh yeah, and all you Kevin Bacon fans out there, you will NOT be disappointed. As far as ratings go we saved it for the end in case you are just skimming. Out of a possible five stars, Amber gave *Stir of Echoes* \*\*\*\*\*. Jenny on the other hand was only able to give the movie \*\*\*\* because she kept closing her eyes. Final comment: If you have the time and the four bucks, make this your must see film of the week.

This film adds several more degrees to the Kevin Bacon game.

*Stir of Echoes* is showing in theaters everywhere that you could ever possibly want to be.

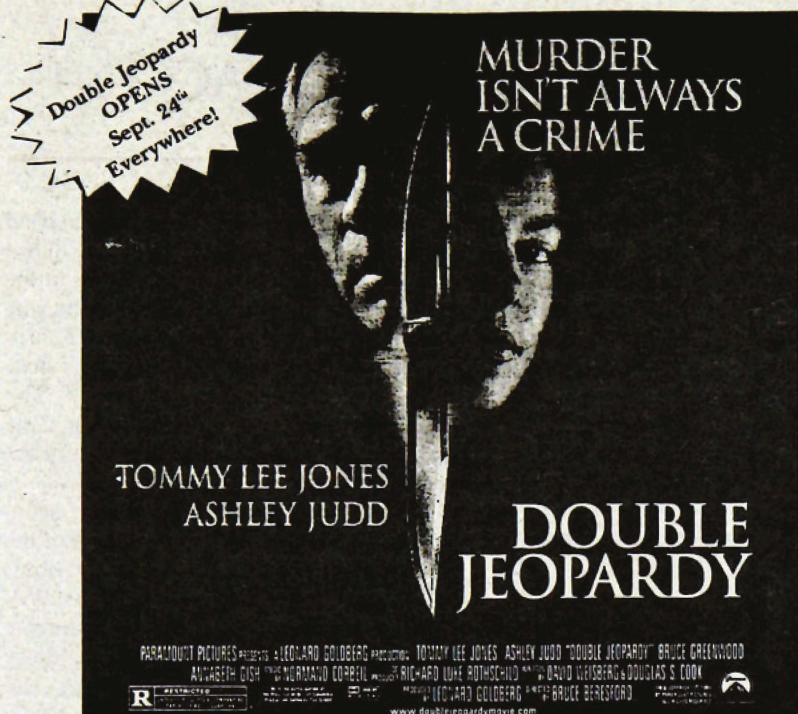


nitely something to smile about. The quirky hypnotist, with her

popular belief, Tom and Maggie have a life and frequently go out



## ADVANCE SCREENING



You and a guest are invited to attend an advance screening of  
**"Double Jeopardy"**  
 Tuesday, September 21st

**amc.**  
**OLD HYDE PARK 7**

Pick up your complimentary movie passes at:



The Art Of Having Fun.

We Are Tampa's Largest & Newest Paint-20-Year-Old Pottery Studio located in the Heart of Old Hyde Park Shopping Village.

Show your UT Student ID and get 5% off Bisque  
 No Purchase necessary. While Supplies last.

## Office of Career Services Announcement:

The office of career services will sponsor a part time jobs and internship fair in the Grand Salon and Dome Theatre on Monday, Sept. 20, from 11 am. - 2 p.m.

The following companies have scheduled on-campus interviews for the fall semester:

Oct. 12	Software Architects
Mid October	World Span
Nov. 4	Omni Financial Services
Nov. 10	Buckeye International
Nov. 16	Olde Discount Corp.
Nov. 17	The FACS Group
Nov. 18	Met Life Small Business Center

The schedule is updated frequently; please come to the office of career services for information.

Resumes of interested students will be sent 10 days prior to the company visit. Please contact the office of career services at 253-6236 or stop by Plant Hall 301 for additional information.

### Get the word out fast!

If you are interested in placing an ad or a classified with *The Minaret*, please contact one of our ad representatives at (813) 253-3333 x 3462 or e-mail us at [e\\_minaret@hotmail.com](mailto:e_minaret@hotmail.com). Ask for Tracy, Derrick or Tiffany.

#### Classifieds

\$6 for 15 words or any part thereof.

**Display Rates - please contact us for price and specifications.**

**Discounts for student organizations and offices.**

**Our snail mail address:**  
 401 W. Kennedy Blvd.  
 Box 2757  
 Tampa, FL 33606-1490

**FREE**



### Mid Night Bowling

Sep. 18th from 8:30pm - 12:30am

Transportation is provided.

3 games a person, shoes provided.

From Student Productions

## Attention all Honors Program Students:

**Remember — Oxford and Washington Spring Applications are Due Oct. 15.**

Juniors and Seniors in the Honors Program are invited to undertake study for a term at Oxford University in England or to pursue and internship in Washington, D.C. for a semester. For further information, visit the display case outside Plant Hall 344 or speak with Dr. Richard Piper.



# Escape to Brookgreen Gardens

By STEPHANIE WASHINGTON  
Reporter

The Tampa Museum of Art is currently presenting an exhibition of sculptures from the Brookgreen Gardens. The Brookgreen Gardens contain works from America's greatest sculptors. Located on 350 acres in South Carolina, Brookgreen Gardens were formed on the land of four plantations. Philanthropist Archer M. Huntington and his wife, Anna Hyatt Huntington, bought Brookgreen Plantation and the three neighboring plantations. From the ruins they built Brookgreen Gardens, nearly a century after the land had been abandoned after the Civil War. Mrs. Hun-

tington, a remarkable sculptor, displayed her works in the garden, along with the works she and her husband collected by other great American sculptors. They dedicated their lives to creating the greatest collection of American sculpture in the Nation. They opened their collection to the public, and Brookgreen Gardens has now become a National Historic Landmark.

The exhibit at the Tampa Museum of Art gives the viewers a glimpse of what it might be like to walk through Brookgreen Gardens. Though

there are no trees or other plant or wild life that one might encounter at the actual Gardens, the majestic sculptures provide the mythical effects that the Gardens are said to possess. There is a short video available at the museum to further explain its founding. The video gives a visual tour of the actual gardens in South Carolina. The exhibit itself contains sculptures from artists who have done some of the most famous works in American History. Gutzon Borglum, known for works at Mount Rushmore, and Daniel Chester French, known for his works, *The Minutemen at Concord* and *Abraham Lincoln* at The Lincoln Memorial are two featured artists.



Photo courtesy of Tampa Museum of Art

*The Greek Dance, 1926, by C. Paul Jennewein, in silver and bronze.*

Gutzon Borglum's work on display is a piece called the *Head of Nero*. It is only three inches, and is not very well detailed, and could be considered insignificant compared to

Mount Rushmore. However, Borglum thought it to be his greatest work. He considered it his masterpiece. Though it is much smaller than the heads at Mount Rushmore, the miniature bust of *Nero* seems more alive. Its twisted features displays a variety of emotion. Each viewer may see a different expression; some might see anger, others disgust.

The work on display by Daniel Chester French is *Benediction*, a bronze sculpture of a winged woman with arm outstretched appearing to be walking forward. *Benediction*, along with *Icarus* by Donald Harourt De Lue and *Greyhounds Unleashed* by Katharine Lane, are examples of how American sculptors were able to capture still life in their sculptures as painters often do in their works. De Lue's work shows the mythological image of *Icarus* falling to earth. Looking at the position *Icarus* is in and by the look on his face you can imagine he is really falling. Lane's *Greyhounds*, sculpted in a running position, seem to truly be running; you can imagine them breaking out of the starting gate and onto the racetrack.

Two pieces I found interesting were *Fisher Boy* by Hiram Powers and *Debbie II* by Isidore Margulies. They are truly great examples of American Art. *Fisher Boy*, a statue of a boy holding a shell to his ear, was sculpted after a folk tale of a boy who could discover the



Photo courtesy of Tampa Museum of Art

*Love Memories, 1875, by Thomas Ball, in white marble.*

weather by listening to the sounds of the sea through the shell. If you look closely you can almost see him talking into the shell.

Unlike the *Fisher Boy*, who is standing, *Debbie II* is leaning. However, there seems to be no support for her weight. Margulies sculpture of a woman leaning on a tree

branch, which is not attached to a tree or anchored to the floor, is a puzzle for the eyes. It makes you wonder how he created it and how it is structured so that it will not fall. It is an item you must see, and decide for yourself.

Brookgreen Gardens will be on display through Oct. 24.

## Men rush to choose a fraternity

By JOHN BERGLOWE  
Contributor

This past week the Inter-fraternity Council of UT held its Formal Fall Rush. Over a hundred interested individuals signed up indicating an increase in the population of those gentlemen in control of their own destinies since last year.

While less than the original enrolled number participated in the annual Fraternity Smoker, the deficit was blamed on miscommunication amongst the Fraternities and Rushees.

Each year, IFC holds a formal rush process that allows the young men of campus to get an honest look at all the existing fraternities at UT.

In these events, the fellows are guided by Rho Gams, disas-

sociated fraternity brothers, members who have taken up the challenge to go anonymous and give the Rushees any information they need about any organization, without prejudice. These Brothers helped guide the Rushees through all the events and answered any questions they may have about the Rush process.

A variety of rules are set up to keep the Rush fair to all the participants. The most important of these being an absolute absence of alcohol consumption at all registered events.

This rule makes it easier for the new guys to get a look at the organizations' merits, rather than any beer drinking tendencies they might have.

Rush exists for interested

parties to shop for an organization that meets their own needs for academics, athletics and brotherhood.

Having participated in more than my share of Formal Rushes, I can honestly say that the process is an invaluable one, both to those leaders on campus who want to go Greek, and the Greek organizations themselves.

It is an opportunity for everyone to get to know each other, for the newer members of our campus to meet upperclassmen and for the older guys to see what the new class has to offer.

Rush is a time for the Greek community at UT to pull together to increase numbers with the highest quality individuals available. It is a time to drop the

walls between organizations and work for the common good of the order.

It is also an opportunity for the campus to witness an advertising blitz the likes of which have never been seen before. But those banners and signs only stand to illuminate the pride these individuals have in their own organizations.

In the days following the Fraternity Smoker last week, each organization had a series of dry events both on and off campus. These events were designed for the Rushees to get out and socialize with the Brother's in a less formal environment.

Sigma Phi Epsilon took a large group of potential pledges out into the woods for a game of paintball. Not since Cain and

Abel's final conflict have such a population of Brother's attempted to do such damage to one another. Other organizations entertained their guys at local events and restaurant-type places.

This Rush, as those before, was a success. With all the new members signing bids, and Fraternities beginning their pledge periods, it is an exciting time to be Greek at UT. A time to inject new life and new ideas into our time honored traditions.

The IFC holds a formal rush each semester, however, several organizations accept new members all year round. If you have what it takes to succeed, investigate your opportunities with the Greek's at UT. Contact IFC or Student Activities for more information.



# From The Terror Squad to The Last Damn Show

## Concert and CD Reviews

### The Terror Squad

By HEIDI HILL  
Reporter

**THE PLAYERS:** The Terror Squad is a rap group following the oh-so-popular Wu-Tang collaboration style. The Atlantic group features Fat Joe (Don Cartagena), Big Pun(isher), Cuban Link, Triple Seis, Armageddon, and Prospect.

It is an Old E sippin, dime slangin, glock packin' type of album. While the whole concept of this 'gangsta rap' has been done, and done, and done, they are at least doin' it well.

**THE SCENARIO:** Ghetto life in the Bronx, deep in da borough, where the corners are smoldering hot.

**THE STORY:** I'm sure by now you've heard WHATCHA GON DO? I just want to be the first to tell you that this isn't even the best track on the CD.

Mr. Cuban Link, baby, is coming through with the hits, as are the rest of the gang. Though you can hear some Wu-Tang/Notorious B.I.G./Outkast/Flip Mode Squad style influences, the CD is tight and as original as can be expected, considering the subject matter and all.

**THE VERDICT:** I don't know about it blowing me out of my two shoes, but it definitely is a CD worth listening to. Whatcha Gon Do when Pun comes, knocking at your front door? Tell him you'll buy it - IN STORES SEPTEMBER 21<sup>ST</sup>.

# The Last Damn Show

By HEIDI HILL  
Reporter

Wild 98.7's "Last Damn Show" (Sat., Sept. 9) at the Ice Palace should have been called "The First Damn Show," because it is the first of its kind that I know of. Kinda the hip-hop/rap version of *Lollapalooza*. And with Busta Rhymes, Destiny's Child, 702, Crazy Bone, Trick Daddy, Lil' Troy, TWDY, Crazy and DJ Scribbles in the line up, along with other guest appearances (Big Pun, etc.), it was much more than a fantabulous happenin'.

Smokin' and dancin' to the live music and antics of some of the best (current) artists in this category of music...really, what more can you ask of a Saturday night on this portion of planet earth?

Seein' Busta's (and his Flip Mode Squad side-kick) bootie was worth the ticket, not to

mention all the other great acts. Some of the highlights of the evening were Destiny's Child, proving they are as talented and slick as their videos, followed by Chef with his Ribs ballad, the whole 'you and me must chill, till you go get a grill' thang.

And I feel I must comment on...3-4-5-6-7-8...I really don't think any guy is going to call that late, or make the girls of 702 wait.

Aside from the arctic temperature in the Ice Palace, and aside from the less than great sound system (which I'm sure they can afford to upgrade), it was a great show.

I still can't get over the inexpensive tickets and number of performers for this show. And I think all who attended "The Last Damn Show" should be commended, as there were no major incidents, fights, etc., behavior I'm sure that many expect from the stereotypical crowd of this type and size.



Photo courtesy of The Ice Palace

Busta Rhymes performed at The Last Damn Show.

### David J. On Glass: The Singles

By BOYD KANT  
Reporter

*On Glass Proves Apart Can Be Greater Than Some*

For those two or three of you that still don't know, David J. was the man behind the bass in Bauhaus, the seminal, avant-goth band of crucial importance. Love and Rockets (psychedelic alien rock meets experimental jazz) is where he currently resides. If you don't know anything about either of those bands, I have two suggestions: Bauhaus' *In The Flat Field* (1980, reissued 1998), and Love and Rockets' self-titled third LP (1989).

In 1983, Bauhaus called it quits with a final tour and a captivating performance in the David Bowie film, *The Hunger*. In the film, they are seen playing their trademark "Bela Lugosi's Dead;" it was also, ironically, their very first recording. After their demise, singer Peter Murphy went on to follow a successful solo career after a brief stint with Dali's Car; guitarist Daniel Ash and drummer Kevin Haskins (David's brother) joined Bauhaus roadie and mutual friend Glenn Campling, forming Tones on Tail (looniest music I have heard, to date).

It was during these important years that David J. recorded his first solo album- *The Etiquette Of Violence*, and joined the legendary Jazz Butcher for two LP's and two singles.

*On Glass* compiles the recordings for Glass Records between November 1983 and Spring 1985, during and after the Jazz Butcher sessions. Three of the tracks even include guest appearances by Max Eider and the Jazz Butcher, electric guitar and bells, respectively. The original recordings have long

since been deleted, but Cleopatra, in all their graciousness, have re-released them onto one album.

Like most good musicians looking for solo credibility, David J. decided to focus on writing music that would establish his own signature sound. Instead of riding the coat tails

Eerily fragmented mutations of "Cabaret", they effectively capture the dark urban theme of the story.

Minimalism proves to be highly effective in songs such as "Saint Jackie" (playful ode to a dominatrix), "A Seducer, A Doctor", and John Cale's "Fear Is A Man's Best Friend", the lat-

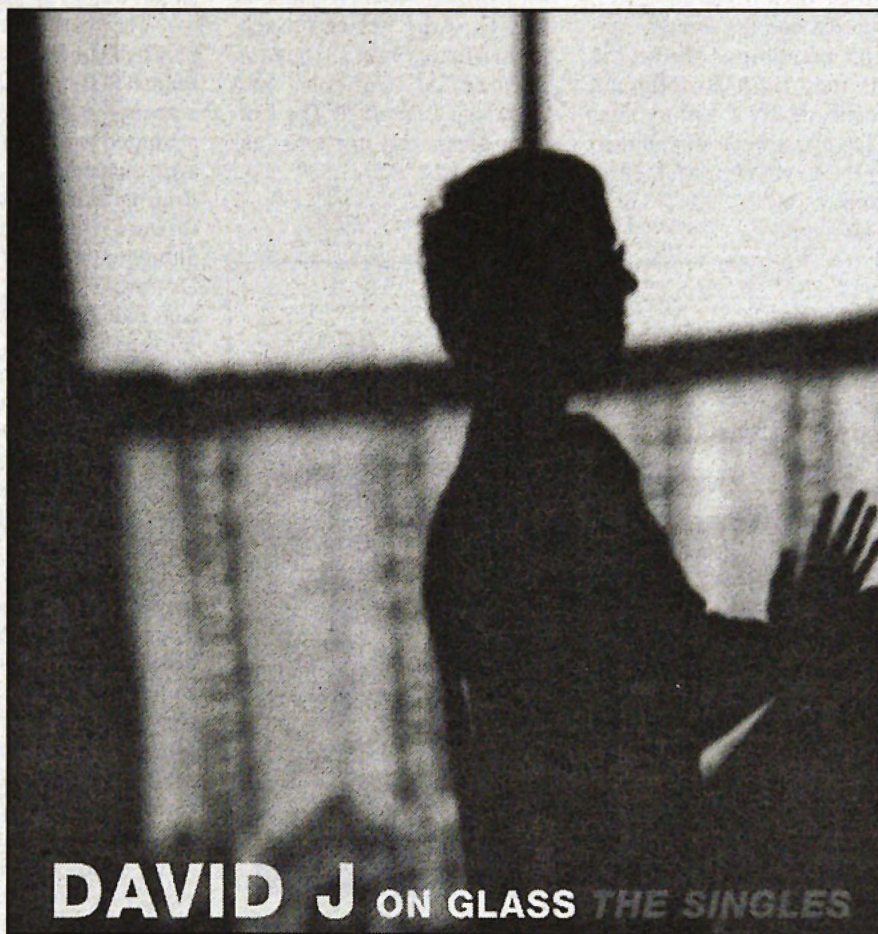


Photo courtesy of Glass Records

David J. is the lead singer of Love and Rockets and the former lead singer of Bauhaus. *On Glass* is a collection of solo work.

of Bauhaus, he managed to create a perfect blend of basic, hard-driving guitar rock, mixed with elements of folk and jazz. It must be said that his brother, Kevin Haskins, plays an important role in the album. One of the most tasteful and flexible drummers I have heard so far, Haskins shifts effortlessly, always accom-

modating the mood of the song.

"This Vicious Cabaret" was actually written by comic-book writer Alan Moore (Swamp Thing). The lyrics and music were printed into an issue of the British award-winning comic series *V For Vendetta*, then recorded along with two extra tracks- "Incidental" and "V's Theme".

ter being only J. and his slide guitar. The more complex "Ship Of Fools", also a Cale cover, is the highlight of the album, sailing and careening with the madcap sounds of genius-possessed idiots.

You can sometimes judge a book by it's cover, or album, in this case. It shows a simple black

and white photo of David J. sitting in a dimly lit room, a r m rested on a table beside a pint and an ash-tray, soft

**L**ike most good musicians looking for solo credibility, David J. decided to focus on writing music that would establish his own signature sound.

curls of smoke drifting up toward the single hanging lightbulb.

After you listen to *On Glass*, you'd swear he'd written the whole album under that same light.

The Minaret Website of the week: <http://www.gl.umbc.edu/~jmmille/BellmawrPark/BellmawrPark.gtml>



# Want A Tasty Slice of New York?

By **MIKE TONELLI**  
**Food Critic**

There's a little niche in downtown Tampa that lets you feel as if you've gone north to the Big Apple. One of the good things for you is that you are able to walk there.

Eddie & Sam's New York

Pizza is a great pizza joint. When you're in there, you feel like you belong. The people working there treat you like a friend.

On top of friendly service, they've got excellent food. At Eddie & Sam's, they have wonderful slices of pizza, on which you can get a variety of top-

pings. They also have delicious calzones and heros. Though their pizza, calzones and heros are good, their pasta is the best, especially their spaghetti. Unlike the wet noodles and ketchup that other restaurants pass-off as pasta, Eddie & Sam's pasta is the real deal.

Price wise Eddie & Sam's

holds well. For about \$5 and some change you can get two slices and a pop.

So ya want a slice of New Yawk? Heres how to get to Eddie & Sam's. Walk down Kennedy Blvd. toward downtown until you get to Ashley St. Then go left and walk about a block to Madison St. and cross

Ashley. Walk one block to Tampa St. and cross. Go left down Tampa one block and at the corner of Tampa and Twiggs St. you'll see Eddie & Sam's.

All in all, Eddie & Sam's is an exquisite dining pleasure, ya know wud I mean?

PIZZA MENU

Neapolitan	Slice \$1.70	Pie \$10.95
Classic New York Pizza at its Best		
Sicilian	\$1.70	\$13.50
Our House Specialty it. "You got to try it"		
Marinara	\$1.90	\$14.50
The Same wonderful crust as our Sicilian, but topped with fresh marinara sauce and grated cheese		
Bianca	\$1.85	\$12.95
A Cheese lovers delight. A Classic New York Pizza with no tomato sauce, topped with mozzarella, ricotta and grated cheese.		
Primavera	\$2.35	\$15.50
A classic New York Pizza topped with sauteed fresh veggies.		
Eddie's Supreme	\$2.40	\$15.95
A delicious combination of meats and fresh veggies (Eddie's Favorite)		
Pizza Toppings - \$2.00 whole pie \$1.25 half pie \$.50 slice		

NEW YORK SPECIALTIES

Stuffed	\$4.25
Our Stuffed meat pizza is delicious ham, pepperoni, meatballs and sausage with mozzarella cheese sandwiches between two pizza crusts. It's a meal.	
Our Stuffed Veggie pizza instead is sandwiches with fresh veggies and cheese.	
Cheese Calzone	\$4.25
A New York Classic (add .50 for ham, meatball or veggie)	
Chicken Roll	\$4.25
Our delicious chicken parmigiana wrapped in a homemade pizza pocket bread.	
Sausage Roll	\$4.25
A classic sausage and peppers with onions and mozzarella cheese in pizza pocket bread.	

DINNER MENU

House Specialties (served with side of pasta)	
Veal Parmigiana	\$7.95
Breaded scalloppini veal topped with mozzarella cheese and our homemade tomato sauce, baked to perfection.	
Eggplant Parmigiana	\$5.95
Breaded, then topped with mozzarella and our homemade tomato sauce. If you love eggplant this is for you!!	
Chicken Pizaiola	\$6.95
Chicken breast with bell peppers, onions, mushrooms sauteed in a delicious white wine tomato sauce.	
Chicken Parmigiana	\$6.95
A delicious breaded chicken breast, topped with our tomato sauce and mozzarella cheese.	
Chicken Sicilian	\$6.95
Chicken sauteed in a robust olive oil & garlic sauce with artichokes and mushrooms.	

SOUP / SALADS / SIDES

House Salad	\$2.75
Side salad	\$1.50
Caesar Salad	\$4.00
Caesar Salad w/chicken Outlet	\$5.95
Soup of the day	\$4.00
Meatballs or sausage	\$2.95
Fries	\$1.95

BEVERAGES

Fountain Soft Drinks	\$1.00
Cans	.95¢
Liter	\$1.50
Iced Tea & Power Aide	\$1.25

BREAKFAST MENU

Breakfast Pizza	Slice \$1.85	Pie \$13.95
Scrambled eggs, peppers, onions, mushrooms & broccoli with best mozzarella and cheddar cheese. Or choose our meat lovers breakfast pizza with scrambled eggs and your choice of bacon, ham or sausage. It's breakfast pizza the way only Eddie & Sam's can.		

Eddie & Sam's New York Pizza 203 Twiggs Street Tampa, FL (813) 229-8500 Fax (813) 229-8511

MasterCard

AMERICAN EXPRESS

Discover

The menu at Eddie and Sam's New York Pizza features a variety of metropolitan specialties from stuffed pizza to veal.

# McNiff affords students chance to get fit

By **AMBER COLLINS**  
**Reporter**

Are you tired of sitting around your room bored with nothing to do but watch television? Did you have your mind set on not gaining those freshmen fifteen? Do you want to get rid of a few extra pounds?

If you just answered yes to any or all of these questions then you need to stop by the McNiff Fitness Center. It is right here on campus next to the stadium and behind Walker Hall.

All full time UT students

with a valid student ID are free to use its facilities and equipment. Faculty, staff and alumni pay \$100 per year. In all cases a UT ID is needed, though for alumni, an alumni card is necessary. These fees are all paid to the student activities office.

The McNiff Fitness Center provides a wide range of services to students. These include access to equipment such as basketballs and volleyballs for the outside courts and weight belts to aid in weight lifting with the free weights and machines. Aerobics classes with many different target areas are also of-

fered. These include Step N' Out, Body Sculpt, Intense Abs and a variety of others.

For your own personal workout, McNiff has trainers available to assist you. If you just want to go to the gym to workout on your own you can do that too. There are a variety of machines to work on your cardiovascular system. Some of these are stationary bicycles, stair climbers, tread mills, a rowing machine and a cross-country running machine. Then of course there are all the free weights and weight machines to help tone and build muscle.

McNiff also has boxing equipment. Get out all your frustrations by punching a bag that can't hit back.

McNiff also periodically offers special classes, like the Boxing Master Class on and the Biking Class that they will be offering as soon as a time can be worked out. If interested in this class go to McNiff and sign up.

If you want to workout to a video, McNiff has a VCR and a variety of videos that you can check out while you are there at the fitness center. Videos can not be taken from McNiff.

Along with all the equipment McNiff has to offer it also has locker rooms so you don't have to leave all smelly. There are also televisions available to keep you entertained while working hard. Along with the televisions they also play the latest music to motivate you to move.

McNiff's hours are Monday through Wednesday, 7 a.m. to 12 midnight, Thursday 7:30 a.m. to 12 midnight, Friday 7 a.m. to 7 p.m., Saturday 10 a.m. to 7 p.m. and Sunday 10 a.m. to 10 p.m. Go by and check it out, it is there for you.

UT Trivia: McNiff Fitness Center used to be the home of WUTZ.



## HONORS PROGRAM ANNOUNCES:

Symposium: "Africa's Impact on Globalization in the 21st Century"

Dr. Mark Lombardi, Chair of Government, History and Sociology and Director of the International Programs Office

Refreshments Served

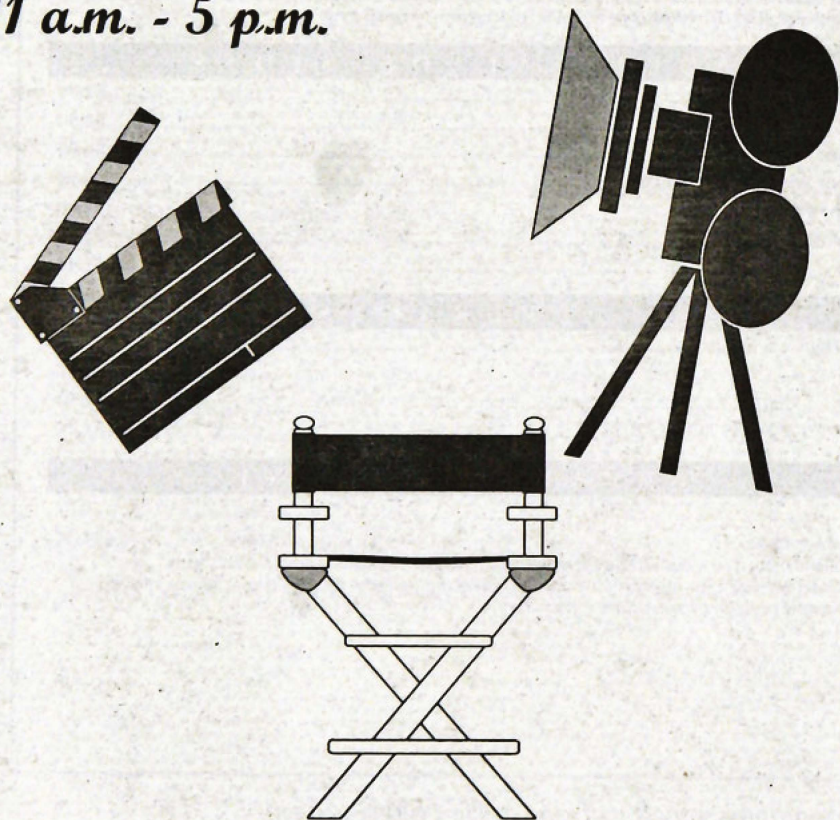
Monday, Sept. 20 from 4 p.m.-5 p.m.  
Library A-V Room 2

## Star Flix



*Sept. 16, 1999 in Plant Hall*

*11 a.m. - 5 p.m.*



*Come and be a Star!  
Make your own video!*

Sponsored by SP

## FENCING CLUB



Anyone interested please call J.T. at 784-3062 or drop a note to Box #17

## CLASSIFIEDS HELP WANTED

### CRIMINOLOGY INTERNSHIPS

Anyone interested in Spring 2000 internships in criminology should contact Dr. Philip Quinn, PH SC 200 or ext. 3329 by Oct. 15.

### VOLUNTEER OPPORTUNITY

The Tampa International Gay and Lesbian Film Festival is seeking volunteers. Anyone interested should contact our office at (813) 237-0239 and speak with Dorothy Abbott. The festival runs Oct. 1 - 10, 1999.

Two volunteer orientation sessions will be held at Tampa Theatre on Saturday, Sept. 25 at 2 p.m. and Tuesday, Sept. 28 at 6 p.m.

**Only one session will need to be attended,**

### Data Entry Operators — Part-time.

50 wpm. \$8 - \$10/hr. Fax resume (813) 255-1790

### Earn \$20 for an hour's work

The Family of Nurse Practitioner students are learning to conduct histories and physicals and they need you!

Donate an hour of your time so that a graduate nursing student can conduct a health history and non-invasive physical examination and the nursing department will compensate you \$20.

If interested, please call Dr. Cathy Kessenich at ext. 3160 or come to NRS. 3 in the nursing building to sign up for one of the following dates and times:

Oct. 27 at 10 a.m., 12 p.m. or 6 p.m.

Nov. 3 at 10 a.m., 12 p.m. or 6 p.m.

Dec. 1 at 10 a.m., 12 p.m. or 6 p.m.

Dec. 8 at 10 a.m., 12 p.m. or 6 p.m.

## WELCOME BACK

### STUDY ABROAD STUDENTS!!

Reception on Thursday, Sept. 23, 4 p.m.  
Grand Salon, Plant Hall

Students interested in a Study Abroad experience are also welcome to come and visit with our newly returned students and get some first hand information.

Refreshments will be served.



# Sunshine State conference leaders

## Men's Soccer

(as of September 12, 1999)

### Goals

Player	GP	G
Dean Wilson,LU	6	9
Alen Marcina,BU	5	6
Tony Amato,RC	5	6
Andree Bitterer,EC	4	4
David Atkinson,FT	4	4
Martin Heckman,RC	5	4
Matthew Camacho,RC	5	4
Josh Kristowski,LU	6	4

### Assists

Player	GP	A
Jesper Borup,LU	6	5
Alen Marcina,BU	5	4
Tony Amato,RC	5	4
Stash Adams,SLU	5	4
Jon Samford,BU	5	3
Josh Holfeltz,EC	4	3
Martin Heckman,RC	5	3
Austin Purneo,RC	4	3
Ewan Welsh,RC	5	3

## Women's Soccer

(as of September 12, 1999)

Goals	GP	G
Jenny Nilson,BU	6	10
Tai Kirkland,UT	4	7
Pamela McDonald,BU	6	5
Jannie Nicolaisen,LU	4	5
Ericka O'Brien	6	4
Mae Duffy,BU	6	4
Emma Carrlson,UT	3	4
Karah Smith,EC	2	4

### Assists

Player	GP	A
Pamela McDonald,BU	6	7
Marie Kolbert,LU	4	5
Jenny Nilsson,BU	6	4
Ericka O'Brien,BU	6	3
Lauren Ruda,BU	3	3
Mae Duffy,BU	6	2
Ashley Snell,BU	6	2
Stephanie O'Brien,BU	6	2
Emma Carrlson,UT	3	2
Sue Shehan,LU	4	2

## Cross Country Schedule

Sept. 17	at Rollins
Sept. 25	at Florida Southern
Oct. 2	at Disney
Oct. 9	at Florida
Oct. 15	at South Florida
Oct. 23	SSC at Rollins
Nov. 6	NCAA Southeast at USC-Spartanburg

## Dunlap conquers the world

BY FRANK LAPORT  
Sports Information

On September 10th and 11th the women's crew coach, Bill Dunlap participated in the Master's Rowing Championships in Sevilla, Spain. Dunlap was a part of the Palm Beach Rowing Association, the over 43 four-oared and eight-oared crews. The Palm Beach Rowing Association is made up of rowers all over the country, including Washington D.C., Philadelphia, New York, Boston, and Los Angeles.

There was a total of 39 teams at the regatta. This year's favorites were Germany, Great Britain, U.S., Australia, and Russia. In the races that Dunlap's boat was in,

he placed in the top three. In the four-oared race they came in first with Great Britain in second trailing by 1.4 seconds and in third was Ireland 14.2 seconds behind. Dunlap's boat also came in first in the eight-oared race. Behind them was Germany by 4.2 seconds and in third was Austria by 6.4 seconds. In the pair race, Dunlap came in second trailing Great Britain by 2.5 seconds. In third place was Australia. Dunlap's women's crew season begins October 23 in Knoxville, TN.

## Women's Tennis Team Tryouts

The UT women's tennis team has named Al DuFaux the new women's coach. The team will be holding tryouts for the team on Tuesday and Wednesday, September 28 & 29, at 3:00 p.m. at the tennis courts next to Pepin/Rood Stadium.

The women's team is always on the lookout for competitive players and will carry 8-10 players on their roster with scholarship money available. For more information please stop by the athletic office or call 253-6240 ext. 3076.

## Record Watch

BY MATT FAIRCHILD  
Sports Information

Senior setter and returning first team All-American Danielle Faggion continues to close in on the school and conference all-time assist record. Faggion now only needs 690 to break both records held by former Spartan Katia Serkovic who holds the record with 5,616 assists.

## The Odds

### Volleyball

Sept. 22  
UT 2 Fla.So.

### Men's soccer

Sept. 17  
UT even Spartanburg  
Sept. 19  
Presbyterian 4 1/2 UT  
Sept. 22  
Fla.So. 3 UT  
Sept. 24  
UT even Huntsville

### Women's soccer

Sept. 17  
UT 2 Andrew  
Sept. 18  
UT 1 1/2 Thomas  
Sept. 24  
UNF 2 UT

## Last Week's Results

### Women's soccer

Barry 3, St.Thomas 1  
Barry 1, SUNY Bing 1 OT  
Eckerd 4, Embry-Riddle 2  
Lynn 7, Eckerd 2  
Nova SE 3, Fla So. 2  
Lynn 3, SUNY-Bing 0  
Rollins 3, Newberry 1  
Gard.-Webb 3, Rollins 0

### Men's Soccer

Barry 5, Eckerd 2  
Fla.So. 6, Palm B.A. 1  
Florida Tech 4, Brevard 1  
Lynn 4, Lander 1  
So.Conn. 4, Lynn 1  
Rollins 5, Lander 2  
St.Leo 2, Nova SE 1 OT  
Stetson 3, St.Leo 1

### Volleyball

Barry d.UNA 3-1  
Eckerd d. Pfeiffer 3-1  
Eckerd d. Augusta St. 3-1  
Eckerd d. Clear. Chr. 3-2  
Spartanburg d.Eckerd 3-1  
G. Webb d. Eckerd 3-1  
Fla.So. d. Lewis 3-0  
Fla.Tech. d. UNF 3-1  
Palm B.A. d. Fla.Tech 4-1  
Rollins d. Webber 3-0  
Lewis d. Rollins 3-1  
UNA d. Rollins 3-1  
St.Leo d. C. Newman 3-0  
St. Leo d. L.Rhyne 3-1  
St. Leo d. Mars Hill 3-1

## This week's Spartan stars

The women's volleyball team are all stars, but four players stood out this week in the team's two victories. Becky "The Hitman" Hart had 15 digs and 16 kills while Jolene "The General" Patton recorded 13 digs and 16 kills as well. Danielle Faggion contributed to the cause with 66 assists and 17 digs, while Kam "Stonewall" Gillispe had 20 digs and an amazing 16 blocks.

Tai "Killer" Kirklin was in top form for the women's soccer team as she kicked the winning goal in the 81st minute on a free kick.

Johan Holm was a big factor in the men's soccer match against Nova Southeastern. Holm scored the game tying goal in the 80th minute on a long cross that beat the goal keeper.

Congratulations Spartans on your achievements on and off the field.

## UT Recaps

### Men's soccer

Sept.10

Tampa 2 Nova SE 2

### Women's soccer

Sept.9

Tampa 2 Nova SE 2

Sept.11

Tampa d. Northwood win by forfeit

### Volleyball

Sept.11

Tampa def. Lewis

15-9, 15-4, 15-5

Sept.12

Tampa def. UNA

15-9, 15-8, 15-5

## Thanks again...

The Sports editor would once again like to thank the sports information department for all their help in the making of each jam packed issue of Spartan Sports.

## Next week

\*Cross-country meet results

\*Cheerleading

Not in next week

\* Skydiving is a sport, not Skyway diving



## Andrea Williams named new women's basketball assistant coach

**TOM KOLBE**  
Sports Information

University of Tampa head women's basketball coach Tom Mosca completed his assistant coach vacancy on Friday when he named Andrea Williams assistant women's basketball coach. Williams comes to Tampa after being the head coach at Division III Waynesburg College (PA) for the past two seasons. Williams also was the head coach for softball and cross country at Waynesburg.

While at Waynesburg

(1997-99), Williams improved the schools winning percentage and was also responsible for recruiting the nations number three shot blocker.

She was an assistant coach from 1995-97 at her alma mater, Edinboro College (PA). In 1997, Edinboro advanced to the Elite Eight of the NCAA Division II basketball championships with Williams as the chief assistant.

Williams graduated from Edinboro in 1994 with a major in Physical Education and a minor in Health and

Fitness. While at Edinboro Williams competed twice in the NCAA Division II tournament. She was a two-year letterwinner in basketball where she was a co-captain as a senior and also received one letter in softball, where she earned PSAC first-team honors.

Prior to playing at Edinboro, Williams attended Vincennes University (IN), where she became the school's all-time leading scorer (888) and was 12th in the nation in free-throw percentage (88.2) in route to being named all-district, all-region and honor-

able mention All-American.

A native of Fort Wayne, Ind., the 28 year old Williams graduated from Homestead High School where she received a total of 12 letters in women's basketball, volleyball and softball.

"I am very happy to be a part of the University of Tampa," says Williams. "Tampa offers me a great opportunity to get back into the competitive Division II level and I have high aspirations for this season."

Williams will assist coach Mosca with game-day duties and will coordinate the day-to-

day functions of the team.

Williams adds knowledge of a national program and will be the teams top recruiter. She also will specialize in work with the backcourt.

**Catch the  
Spartan Spirit  
before it  
catches you!**

## Morris: the backbone of Spartan athletes

**By LISA CHOJNACKI**  
Reporter

You're racing down the court. You've slipped past the last defender, and nothing can keep you from slamming home the winning basket.

But then you hear the pop, and you don't know why, but you are laying on the floor and hearing a scream so curdling you can't believe it came from you. First, you feel only the pain, pain like you've never known.

But then you feel the fear. Will I ever be able to get up? To walk? To play this game that's the most important thing in my life?

Only one person can save you now, make you believe you may survive this moment, and she's running toward you, just as she has for UT students for the past 14 years.

Her name is Kim Morris, and she's right there next to you. It's going to be all right.

So how did UT's athletic department get so lucky? How did we ever find Kim Morris?

Morris was an athlete herself, participating in high school track and basketball, then going on to Jefferson Junior College (Mo.) where she continued to play basketball. That's where a professor suggested that she research the sports medicine and athletic training programs instead of using her straight-A average and Suzuki 100 motorcycle to head to medical school.

"It seemed like doctors just handed someone a pill," and that wasn't the route that she wanted to pursue.

Morris got accepted to Southwest Missouri University's athletic training program. Transferring from Jefferson Junior College, she had to overload classes in her first year to catch up.

Morris received her first B, and "was devastated!" But far from discouraged. To pursue



Morris (left) aids a student in dire pain

photo by Shilow Marcello

her goal, she went on to the University of Arizona, where she was the assistant athletic trainer at Pima Community College, the second largest community college in the country.

When graduation came, she prepared a total of 50 resumes, and sent out 42. Her top choices included Anderson College in Indiana and the University of Missouri.

Then she picked eight places that she thought she had "no possibility" of getting accepted to, but sent those remaining resumes anyway. UT got one of them.

She didn't think she'd have a chance of getting work at UT because it was looking for a head athletic trainer. Morris didn't think it would hire a "woman who was fresh out of graduate school," even though her credentials were outstanding: graduating at the top of her class in a profession where "75 percent of the athletic trainers have a master's degree, but only 50 percent

are able to pass the certification exam."

But at that time, Dr. Robert Birrenkott was the UT director of athletics, and UT was just rejoining the Sunshine State Conference, so a head athletic trainer was a necessity.

On Aug. 1, 1982, Morris pulled onto UT's campus, towing a trailer with all her belongings. She was stopped by a security guard who "thought I was a student coming back to school a month early. I really did look 16!"

And that youthful playfulness still comprises Kim's persona. She is caring and witty but can appreciate when it's time to get down to business. Even answering interview questions, she has transformed from her everyday affability, providing friendly care to UT's 300+ athletes, into a professional whose voice grows suddenly serious, like a runner whose endorphin high is wearing off.

Fourteen years ago, when she walked into the athletic training room, Morris was greeted by "ancient machines, and outdated equipment." Oddly enough, that's what attracted her: "I wanted to build an excellent program." And so she has. "Kim is one of the brightest people in the profession today, with a tremendous work ethic," says Birrenkott. "She has been the centerpiece to the sports medicine program."

But starting from scratch was no easy task. It ended up being a one man, or in this case, one woman job. For 14 years, Morris has run the athletic training program by herself. Eight years ago, she began the academic portion of the program.

"I can be in only one place at a time," she notes, and with hundreds of athletes to care for, that can be pretty tough.

At first, Morris taught classes in the training room, and outside of the classroom.

But two years ago, UT President Ron Vaughn supported efforts to get UT's athletic training and sports medicine program nationally accredited. That year, UT offered a wider variety of sports medicine classes and added student intern trainers, and Al Maynard, who would work side-by-side with Morris as her assistant.

This fall, Shelle King joined the athletic training staff, assisting Morris in taping, icing and educating our athletes, and future trainers. Morris, Maynard and King can now divide this enormous task, and still be able to breathe...but just barely.

What is it like to stand on the sidelines, watching one of our athletic teams compete? What races through Morris's mind as she watches Roy Swarts dive for a soccer ball or Danielle Faggion leap for a volleyball kill "I see mechanisms when I watch plays in a game," says Morris. "I will never again watch a game and relax."

When an injury occurs, Morris' first priority is to calm the athlete, and then ensure that there has been no blood vessel damage.

Because athletic trainers are not medical doctors, they cannot diagnose an injury. They are allowed only to assess an injury, and then make a referral to Dr. Roger Brainard of the nearby Sports Medicine Clinic of Tampa, whose office also gets many Tampa Bay professional athletes mended and back on the field.

But it is Kim Morris who runs there when the emergency starts. When UT's athletes feel the pain, then the fear, it is Morris's face they pray to see. And in seconds it is there, just as it's been for years.

**Interested in writing sports?**

**Stop by *The Minaret* office located in the Student Union,  
or call X3636.**



# Patton & Co. wage war on North Alabama

The eighth ranked Spartans slaughter the seventh ranked UNA Lions.

BY DAVE MACE  
Reporter

The Lady Spartans came out in attack mode. Led by Jolene "The General" Patton and Kam "Stonewall" Gillispe, the team was ready for war. After compiling three losses this early in the season, the Lady Spartans knew that they had to beat a ranked team to regain composure. They had a nice warm up match the day before against Lewis Flyers, a more or less battle before the real war.

The Spartans came out in the first game a little rusty. Even though they never really lost control it looked as if they had taken the previous day's victory for granted. The team had a wake up call on a fierce set from Danielle Faggion to Tiffany Boatwright that sparked fear in the hearts of the Lions. "Stonewall" Gillispe had a powerful block that set up a Spartan rally that North Alabama couldn't

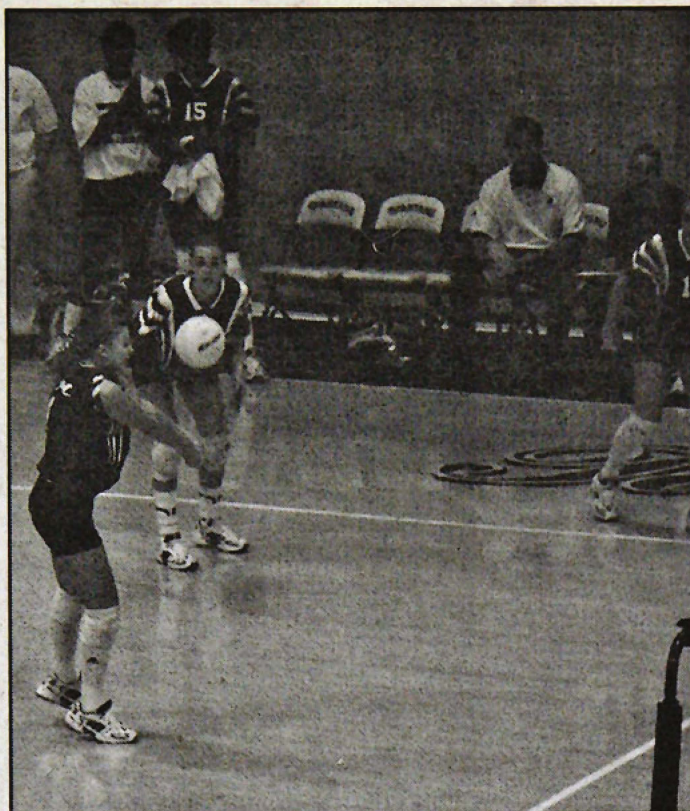


photo by Meghan Brunelli

Gillispe (right) awaits a set from Patton (center)

recover from, allowing two kills from Becky "The Hit Man" Hart and a 9-15 defeat.

In the second game, the Spartans came out angry after

allowing themselves to feel the Lions presence. The Spartans were out for blood and North Alabama could sense it. The team never

looked back at this point. Tampa had an amazing sequence of serves by Katy Beth that led to four Patton kills and a Boatwright block gave the Spartans the final point they needed in a 15-8 victory.

At this point, the Lions had nothing left in them. "The Hit Man" Hart served up a rare ace that drained the last ounce of hope out of this overmatched North Alabama team as the Spartans capitalized on a six point drive to put them ahead 12-1. The Lions then waved their white flag in defeat as the Spartans won the game 15-5, and finished the match up quickly winning 3-0.

The front line combinations of Boatwright, Gillispe, and Chevy Smith made up a nearly impenetrable line of defense that led to 21 blocks between them. Hart and Gillispe showed true grit by moving and diving all over court and racking up a combined 21 kills. As for "The General", Patton had an impressive ten kills and a .375 attack percentage in the Spartans victory.

## Women's soccer notch two more victories

BY T.D. ROACH  
Sports Information

The University of Tampa women's soccer team went 2-0 this week. The Spartans defeated Nova Southeastern 2-1 on a rainy evening in Miami.

The Spartans' scored the game winning goal late in the second half, 81:03, to edge by Nova Southeastern. The goal was scored by sophomore Tai Kirklin, her seventh on the season. The Spartans' first goal was scored by sophomore Emma Carlsson in the first half. The team, consisting entirely of freshman and sophomores, played excellent after giving up there one goal lead.

"I was very happy with the way we played with our backs against the wall. We handled the weather pretty well, too," said Coach George Fotopoulos. Freshman Stephanie Keating dominated the second half, getting off seven shots. Keating also assisted the Carisson goal.

The Spartans went to West Palm Beach to face Northwood, but played just over a half of the game. The Spartans led the game 3-0 when the game was stopped in the 47th minute due to lightning. No stats will be counted from the game but the Spartans did receive a forfeit from Northwood.

# Men's soccer battle Nova to tie in OT

BY STEVE CHAMPLIN  
Reporter

Well sports fans, the old saying goes that no news is good news, but that's not always true. While it's a fact that our men's soccer team didn't lose their game last Friday night, they didn't win it either. What I and some two hundred other fans sat through that night was a lost opportunity.

As play started, the Spartans and the Knights of Nova Southeastern got tied up early and often. Five total fouls were given to both teams in the first seven minutes of the game. It was like watching our guys play the same way they did the previous week against the Rivermen. The Spartans were flat and unfocused on the play at the start of the game. The Knights took advantage of this and scored their first goal at the eight minute mark.

After that, Nova employed a 4-4-2 defensive set to counter UT's 4-3-3 offensive set. In layman's terms, that means Nova stacked a lot of defenders back by their goal to stop the Spartan offense. After clearing a LTT advance, their defense would then launch long passes down the sides of the field to two waiting forwards who would then try to beat our defenders and goalie. This paid off for them at the 25 minute mark as Rafeal Ferreiro of Nova threaded his way past UT's defenders and beat goalie Roy Swarts with a shot to the far post.



photo by Meghan Brunelli

Roger Kennedy (number nine) attempts a head pass

The rest of the first half was marked by rough play. The Knights were called for 14 fouls and were given four yellow cautions, including one to their bench. The Spartans let several chances to score, get away from them, but these loses were due to rough play on the part of the Knights. Will Hitzelberger was held on one play, Ola Hassler was roughed up and Gib Dennis recieved what looked like an intentional headbutt from one of Nova's defenders. Said defender was already under a caution, and though a foul was called, the player wasn't ejected. Despite all this, the Spartans came through and held the Knights to just the two goals.

From the start of the second half the Spartans played a much improved game. The Spartans were more focused and did everything better in the second half than they did in the

first. The passing improved, the defense handled Nova's attacks quite easily, and the players hung together to make up their two goal deficit. "We were playing for pride", UT coach Keith Fulk said.

And that pride showed through. After several skirmishes in front of Nova's goal, Steve Graham was able to get a shot into the far post past the defense. Nova was held to one shot over the next 15 minutes as the Spartans played the kind of soccer they are capable of. The key play of the game came when Per Andres Eliasson blocked a crucial pass that would've set up a 1 on 1 situation with goalie Roy Swartz. The hard effort paid off when Johan Hoim scored for the Spartans with a nice shot shot over the outstretched arms of the Nova goalie, forcing another overtime situation for the

Spartans.

Just as they did the previous week, the Spartans played well in overtime. Nova basically played a defensive set and seemed to satisfy themselves with turning away the shots and trying to play for the tie. This style of play did seem to frustrate the Spartans. Though they limited Nova's chances, they weren't able to capitalize on their own and the only downer of the two overtimes came when Steve Graham was red carded and ejected. Well, another downer would be that our team didn't win. And we should have.

The Knights were outmatched in the second half, and if they'd seen the same play in the first half, this game would have been a definite W for the Spartans.

Once again UT dominated on the stat sheet, having more shots and cornerkicks than the Knights, but once more the team wasn't focused the whole game and was thwarted from the rough play by the opponent. It's nice if your team is able to take a gut check at the half and then come out and manhandle the opposition. However, you don't want to be a team that lives and dies in the second half. The week before, a great second half and OT beat the Rivermen. This past week we had to settle for a tie. The men's team will need to change their style of play if they want to achieve clear cut victories

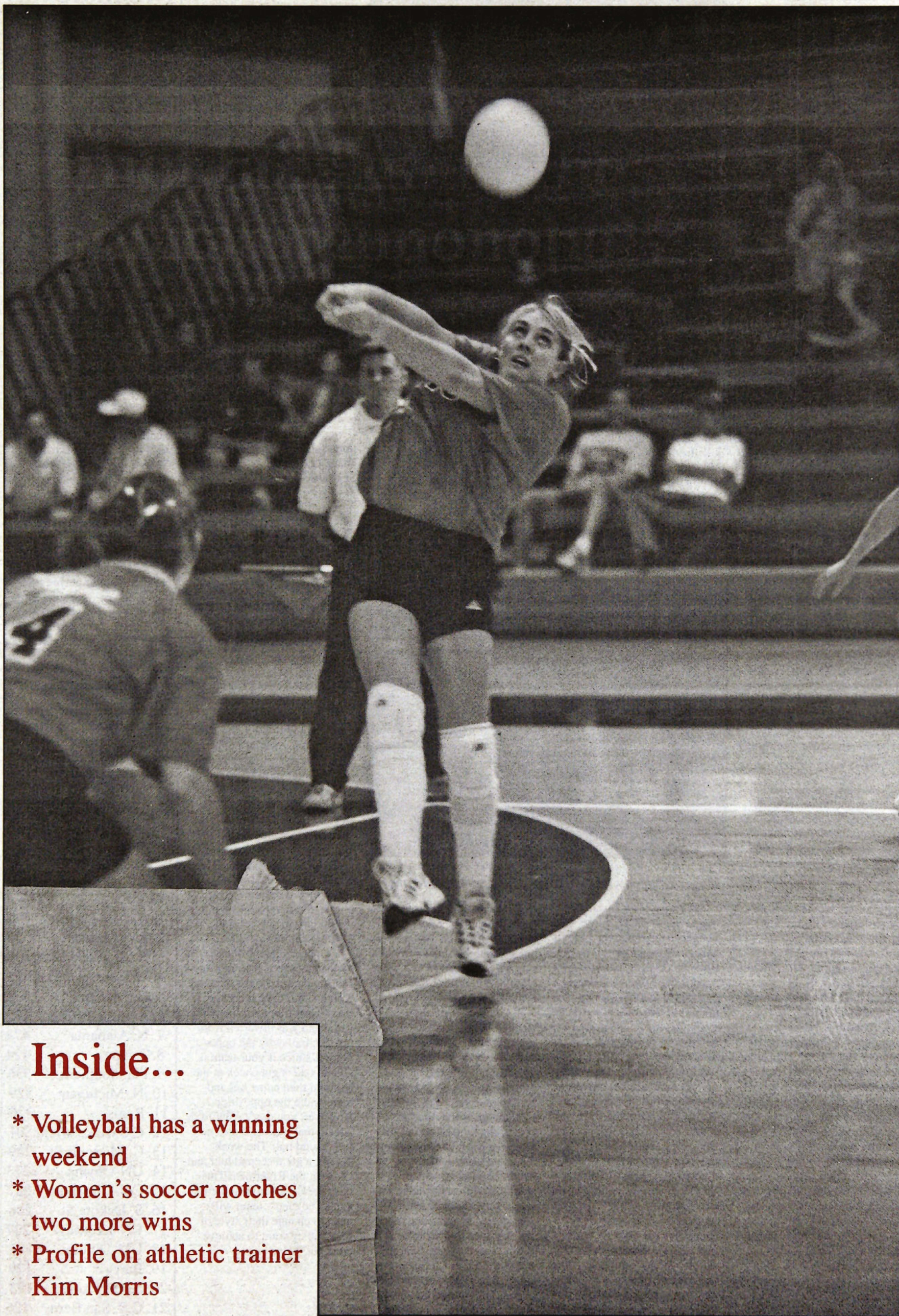
## AVCA Division II women's volleyball Coaches Top 25

Team	Pts.
1. Hawaii-Pacific	597
2. BYU-Hawaii	578
3. N. Kentucky	519
4. W. Texas A&M	512
5. N. Dakota St.	500
6. Augustana Coll.	475
7. N. Alabama	474
8. Tampa	424
9. Fla. Southern	336
10. N. Michigan	329
11. Regis	326
12. C.S. Bakersfield	301
13. C. Missouri St.	289
14. UN-Omaha	273
15. Col. Christian	257
16. S. Dakota St.	248
17. UN-Kearney	207
18. UM-Duluth	182
19. Barry	179
20. North Florida	173
21. C.S. San Bern.	126
22. N. Colorado	105
23. Rockhurst	92
24. C.S. Los Angeles	76
25. Ind-Pur. Ft. Way.	56

Call the Spartan Hotline at X6240



# Spartans tame the Lions



## Inside...

- \* Volleyball has a winning weekend
- \* Women's soccer notches two more wins
- \* Profile on athletic trainer Kim Morris

*Gillispe (hitting ball) led the Spartans past North Alabama with ten blocks*

*File Photo*



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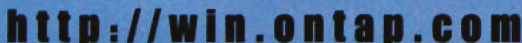
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Noncompliance with return of any prize or undeliverable will tion and an alternate ed. (10) By partici- the official rules.

accept decisions of Sponsors, TapOnline.com, Inc. and MarketSource Corporation and warrant that they are eligible to participate in this sweepstakes. (11) By claiming any prize, winner agrees that the prize is awarded upon the condition that Sponsors, TapOnline.com, Inc. and MarketSource Corporation, and their respective agencies or employees will have no liability whatsoever for any injuries, losses or damages of any kind resulting from acceptance, possession or use of any prize. Each winner consents to use of his/her name and photograph for advertising and promotional purposes without additional compensation, unless otherwise prohibited by law. (12) Sponsor(s) disclaim any liability for damage to any computer system resulting from participation in, or accessing or downloading information in connection with, this sweepstakes. If, for any reason, the sweepstakes is not capable of running as planned, including infection by computer virus, bugs, tampering, unauthorized intervention, fraud, incorrect printing or seeding of decoders, technical failures, or any other cause beyond the control of Sponsors TapOnline.com, Inc. and/or MarketSource Corp. which corrupt or affect the administration, security, fairness, integrity or proper conduct of this sweepstakes, Sponsors and/or TapOnline.com, Inc., MarketSource Corp. reserve the right at their sole discretion to cancel, terminate, modify or suspend the sweepstakes, and also request that all original game pieces be returned. (13) All federal, state and local taxes are solely the responsibility of the winner. No cash redemption, substitution, or transfer of prizes allowed, except due to prize unavailability. This sweepstakes will be governed by the internal laws of the State of N.J. (14) Odds of Winning/Prizes: INSTANT WIN: 6,000,000 decoders will be made available. First Prize (8)[Code Word "Travel"] - \$2000 Contiki Holidays Travel Voucher. Winner is responsible for any expenses not expressly included in chosen Contiki trip (i.e., optional food and beverage, other ground/air transportation and other incidental costs.) Trip subject to availability, blackout dates and other restrictions. All travel must be completed by 12/31/2000. ARV = \$2,000 \*Odds = 1:750,000. Second Prize (5)[Code Word "Ontap"] - \$1,000 college scholarship, ARV = \$1,000 \*Odds = 1:1,200,000. Third Prize (10)[Code Word "Movies"] - DVD Player, ARV = \$300 \*Odds = 1:600,000. Fourth Prize (10)[Code Word "Career"] - Personal Digital Assistant, ARV = \$200 \*Odds = 1:600,000. Fifth Prize (50)[Code Word "Hi-Tech"] - Console Game Player, ARV = \$130 \*Odds = 1:120,000. Sixth Prize (50)[Code Word "Sports"] - Mountain Bike, ARV = \$115 \*Odds = 1:120,000. Seventh Prize (50)[Code Word "V-Dorm"] - Internet Camera, ARV = \$79.95 \*Odds = 1:120,000. Eighth Prize (100)[Code Word "Gaming"] - "You Don't Know Jack" CD for Windows or MAC, ARV = \$39.95 \*Odds = 1:60,000. Ninth Prize (500)[Code Word "Music"] - \$10 Gift Certificate for a Music CD, ARV = \$10 \*Odds = 1:12,000. Tenth Prize (2,520)[Code Word "Style"] - 2 free issues of FreeWheelin' Magazine, ARV = \$5 \*Odds = 1:266. Total ARV of all prizes = \$163,842.50. Total odds of winning = 1:258. \*GET BEHIND THE WHEEL! SWEEPSTAKES: Grand Prize (1) 1999 Jeep® Wrangler SE. Estimated value of Grand Prize vehicle is \$16,630 based on Manufacturer's Suggested Retail Price with comparable equipment. Odds of winning based upon the number of eligible entries received. \*SECOND CHANCE SWEEPSTAKES: Unclaimed 'Instant Win Decoder' prizes will be awarded in a second chance drawing. Unclaimed prizes will be determined on or about December 7, 1999. Odds of winning based upon the number of eligible entries received. (15) A list of Prize Winners can be viewed at <http://www.ontap.com/winners> after 1/10/2000. Or, send a stamped, self-addressed envelope after 1/10/2000, to: "Decoder/Get Behind the Wheel/Second Chance Sweepstakes" - Winners' List, P.O. Box 673, Cranbury, NJ 08512. Residents of WA and VT may omit return postage. (16) SPONSOR: TapOnline.com, Inc., 10 Abeel Road, Cranbury, New Jersey 08512.





BURGER DRIP BULL'S-EYE BURGER DRIP BULL'S-EYE BURGER DRIP BULL'S-EYE BURGER DRIP BULL'S-EYE

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# Checkers®

**BURGERS • FRIES • COLAS**

**FRESH. BECAUSE WE JUST MADE IT.™**

BURGER DRIP BULL'S-EYE BURGER DRIP BULL'S-EYE BURGER DRIP BULL'S-EYE BURGER DRIP BULL'S-EYE

BURGER DRIP BULL'S-EYE BURGER DRIP BULL'S-EYE BURGER DRIP BULL'S-EYE BURGER DRIP BULL'S-EYE





1. Lay game across lap.

2. Eat your Checkers burger over the bull's-eye.

3. Add up points and Win!!

(HINT: The more condiments on burger the more chances to score.)

1. No intentional dripping, squeezing or spitting allowed.

2. Points obtained during a moving violation are deducted.

\*Fun for all ages that can eat solid foods. All game pieces are edible.

**FRESH. BECAUSE WE JUST MADE IT.™**



Total

## 16 oz. MILKSHAKE

**FREE**

**With any purchase.  
(At the regular price)**

Sales tax not included. Not valid with any other offer or discount. Good at participating stores only. Limit 1 per customer per visit.



**FRESH. BECAUSE WE JUST MADE IT.™**  
Expires 11/1/99

## SPICY CHICKEN

**89¢**

**Our all-white meat chicken sandwich  
spiced just right.**

Sales tax not included. Not valid with any other offer or discount. Good at participating stores only. Limit 4 per customer per visit.



**FRESH. BECAUSE WE JUST MADE IT.<sup>SM</sup>**  
Expires 11/1/99

## CHEESE DOUBLE CHEESE

**99¢**

**Double the beef, double the cheese.  
It's big!**

Sales tax not included. Not valid with any other offer or discount. Good at participating stores only. Limit 4 per customer per visit.



**FRESH. BECAUSE WE JUST MADE IT.<sup>SM</sup>**  
Expires 11/1/99

## GREAT BUYS COMBO

**\$1.99**

**Any 99¢ Great Buys menu item with  
hot fries and an icy Coke®.**

Sales tax not included. Not valid with any other offer or discount. Good at participating stores only. Limit 4 per customer per visit. Size of fries and beverage may vary by location.



**FRESH. BECAUSE WE JUST MADE IT.™**  
Expires 11/1/99