

# The Minaret

## Turnout for Student Government elections low

By ROSIE VERGARA  
Assistant Editor  
and SUSAN W. HUDMON  
Editor-in-Chief

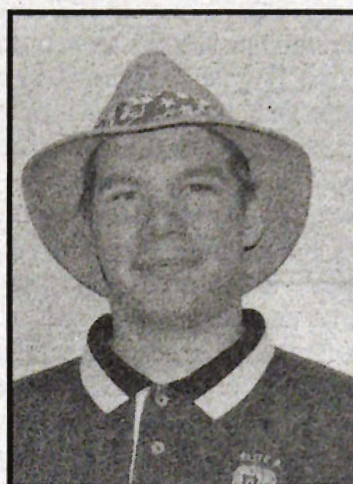
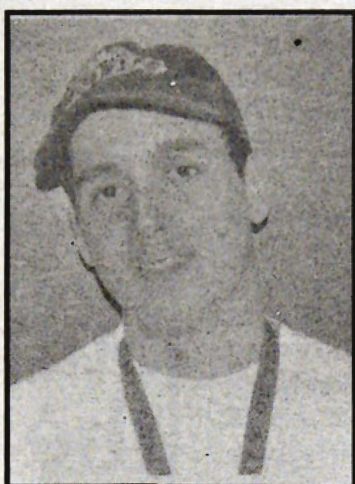
Although only 236 students voted for the 1998-1999 Student Government Executive Board, it was a significant rise from last year's 188.

Vice-President elect, Iggy Hernandez, attributes this to the pro-active freshman class. Four candidates ran for the one sophomore senator position.

"Hopefully, they will set the patterns for future candidates," he said. "I don't know what it is, but students entering college now are more pro-active and into politics. It's their thing."

Most of the Exec. Board was disappointed that all of the positions, with the exception of Vice-President and Sophomore Senator, ran unopposed.

"Students just don't seem to be interested," said Senior Senator Brooke Matherly. "We need an



Winners of the SG elections were announced Wednesday night at the SG General Assembly meeting. Pictured here are the winners of the races for president, Dan Cuneo, vice president, Iggy Hernandez, and sophomore senator, Kevin Buckley.

overall change of attitude. People need to care about what happens in the UT community."

Matherly did consider different methods of getting a better turnout.

Aside from posting numerous banners all over campus and send-

ing various voice-mail messages to students, she thought about using prizes and other incentives to motivate possible candidates and student voters.

"You shouldn't have to bribe people to vote or run," she said. "You should do it because you care

about what happens at your school."

One thing seems clear from the number of freshmen candidates and voters, they do care. According to Kevin Buckley, sophomore senator elect, he is looking forward to his new position and only ran

because he saw something he wanted changed.

"The individual students need to be better represented, as a whole, rather than just the organizations," he said.

Buckley would like to make getting involved as easy as possible and has already come up with some ideas for next year.

Two possible methods he has considered are publicizing the weekly meetings more and by placing comment cards in every student's mailbox so that they can provide feedback.

All of next year's SG Executive Board is looking forward to working in their various positions.

The six candidates who ran uncontested were Dan Cuneo, president; Andy Satterlee, treasurer; Amanda Jaxheimer, secretary; Jenna Marotta, senior senator; Bob Kahns, junior senator; and Roderick Patten, Student Productions president.

*Elections, see page 6*

## No needles? No problem! New HIV test comes to UT

By STEPHANIE  
KISINGER  
Staff Writer

Carmen King, at the UT Health Center, in cooperation with Jeffrey-John Nunziata, from the Florida State Department of Health Area 6 HIV/AIDS Program Office, will be conducting free HIV tests on April 7 and 8 at the UT Health Center.

HIV testing is open to the public and will be offered only these two days. The testing will take place on Tuesday, April 7, between 8 a.m. and 6 p.m. and on Wednesday, April 8, between 8 a.m. and 5 p.m.

Although King has stated that she and the staff will stay on "until she drops," or as long as it takes on Monday, the testing will definitely conclude at 5 p.m. on Tuesday. It is asked that you please take a few minutes out of your schedule to get tested. The procedure is quick and free and will be offered only this once.

This new form of testing is known as OraSure, an FDA approved HIV oral specimen collection device that uses no needles and therefore draws no blood. This test has been proven to be as effective as the more traditional blood test and

*HIV, see page 6*



Jennifer Wolfson — The Minaret

Jolette Henning's Untitled acrylic on board was one of the highlights of the Annual Student Juried Exhibition. The exhibition opened on March 20 and runs thru April 10 in the Scarfone Gallery.

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## ACCENT



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## SPORTS

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## OPINION



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# Let the business people talk business

## EDITORIAL

It is time to reassess some of the outdated policies still operational in this school. The first change that needs to be made, and made right now, is removing the outdated concept of English 102. It is not useful enough to students to justify its existence. The practice of requiring everyone to write a Major Informed Opinion Paper (MIOP) has deluged this university long enough. It is time for this program to grow into the potential it has, and give us the training we deserve.

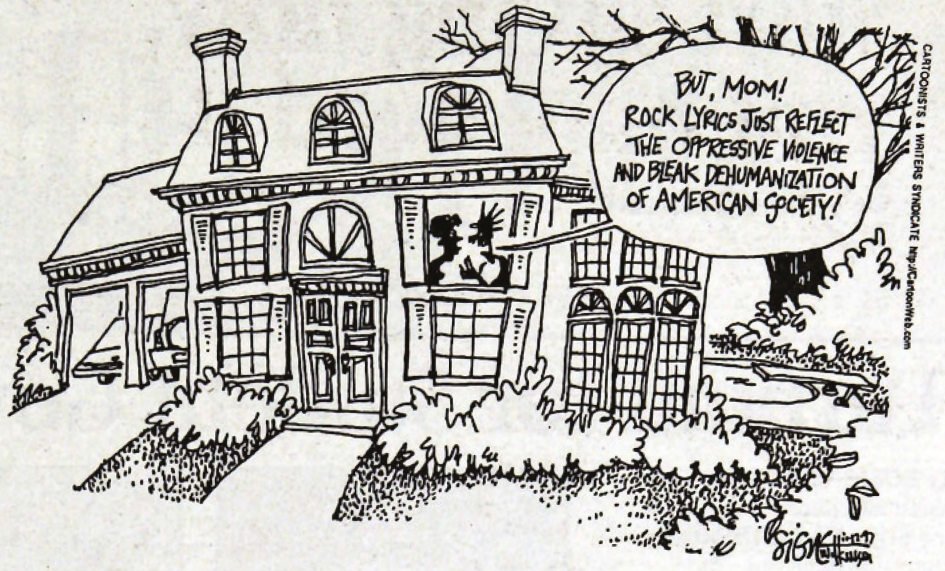
This year, over half of this university's English 102 classes are being taught by adjunct faculty. The tenured professors are required to teach a minimum of one, sometimes two English 102 courses, and with the expected increased enrollment next year, this situation is only going to get worse. This leaves room for few courses to be offered in the English and writing majors, but that is the smallest of the problems.

English 102 itself is a farce. In it, students are required to write a MIOP, on any subject we choose, but it must conform to MLA style. That is fine for the English majors. They will have to use MLA style for the rest of their careers. However, for the remaining 90 percent of the students here, a MIOP is a waste of time. Granted, we need to learn how to write a major paper, but not all major papers are formatted in MIOP fashion. Many students here are science majors, and will be required to write science papers. Why teach them an English paper format? Business majors speak their own language and the psychologists utilize their own style, other than MLA. Students not in the English majors are being forced to write papers which will never benefit them in the future. They may in fact damage their ability to write papers for their major.

The solution to this dilemma is simple, and the benefits many. Put the instruction of English 102, or its equivalent, in the hands of the departments of the student's major. Allow the science teachers to teach science writing. Have the psychologists teach APA format. Let the business people talk business.

We are not talking about something radical. In many ways the practice is already in force. Different departments are already having to instruct students in writing in their particular genres. The instruction students get in English 102 in no way helps them in, for example, psychology, and the psychology department is required to retrain their students to write in their forma. Why waste all this time? The MIOP in no way benefits someone who has to write a lab report for biology, and new writing instruction is required in order to pass biology. Why require teachers to undue each other's work, when we can nip this problem in the bud now.

This raises the standards of our entire university by further providing students with training in their fields of endeavor. It will prevent us from needlessly requiring students to devote massive amounts of time to projects they are gaining no real benefit from. And it will require us to hire less adjunct faculty next semester in the English department, freeing some much needed dollars in an already strapped CLAS budget.



## KATHY'S KORNER

### Summer begins in the middle of March

#### COLUMN

I am so ready to quit college and live in a van down by the river. I don't know what took the air out of my academic sails, but I am about two seconds away from jumping ship.

I also want to take as many people with me as I can.



By  
KATHY  
PHILLIPS

You know you feel it too. As the days get warmer, brighter, more beautiful and beckoning, you find yourself pining for sweet air and sunshine instead of chalk

dust and paper cuts. Personally, I hate the sun. If I get any browner, I'm going to have to bathe myself in mayonnaise every day until I'm as pasty-white as I used to be. But I cannot deny the fact that there is some Springtime Demon (probably a Peep) inside this body, compelling me to slowly walk barefoot on freshly cut grass when I should be scrambling to make it to class on time.

Not only do I not want to go to class, I don't want to think about classes for next year. The process of putting together a fall schedule is a tad depressing. It feels like I'm locking myself into a room and I can't get out of there for another three years. How much of my life have I given to schooling? How many hours have I spent in classrooms? Of course, you never stop learning, but when do the lessons stop being taught from within four confining walls?

School started to be a pain when crayons weren't acceptable writing utensils anymore. In kindergarten, the only thing you had to worry about was eating enough

glue to stave off your hunger after someone stole your lunch money. I miss coloring, pasting, cutting—arts and crafts in general. Doing things with my hands. Creating something. Knowing that if it's not perfect, my grade-point average is not going to take a beating. Mom will put it on the refrigerator no matter how ugly it is.

I need some sort of recreation, but I'm too lazy to get out there and have fun on my own. That's what school has done to me: I need to be told what to do. I can't just get up one morning a week and say, "I think I will participate in stress-relieving activities today." Why can't there be a class where there's a big mudhole and you have to roll around in it until you stop biting your nails down to your cuticles because of that big paper you have due in another class next week?

When did I agree to be a slave to the school system? I can't imagine studying for the next several years of my life, trapped inside my major, suffering greatly if I deviate from the path I've somehow, haphazardly, set for myself. That's why I'm quitting school. Are you with me? Let's all just drop out and bum around the globe. It'll be great. No books to crack open, no tests to fail, no papers to BS through the night before it's due. Living off Ramen noodles, sleeping til noon—it'll be just like college except we won't have to pretend that we're going to study.

Oh, who am I kidding? I'm stuck here for another hundred years until I get a piece of paper telling me I'm smart, which will really help me to fly up the chain of command at McDonald's. I'll be an old spinster, greasy, managing my very own franchise, thankful that I spent all those years in school in order to get my Ph.D. in Jack Squat. Yup. It'll be great.

How's your future looking?

## The Minaret

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## Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.



# Start saving now, you may need it later

## COLUMN

Money. How many of us actually possess it? We all have our pocket change reserve for midnight snacks at Taco Bell

or the hospital McDonald's, but it's not nearly enough to survive. Somehow, we manage. We wake up every morn-



BY  
ROSIE  
VERGARA

ing, go through our daily routine and get by. Soon enough, we realize that getting by is not enough.

I will now attempt to calculate where all of that money goes. Instead of speaking in general terms, I'll go ahead and describe my own experience. With any luck, some of you will know where I'm coming from. Maybe, just maybe, some of you may be able to tell where I'm going, which at this point, seems nowhere.

When I first found out I was going to UT, I was ecstatic. It wasn't because I was going to a small and historical liberal arts college. It wasn't even because I was moving to Florida because I'm from Miami. It was because I was going to be on my own. For the first time, I would not be under anybody's command. It was going to be all me, and I was proud of that. The responsibility I would have to assume during freshman year hadn't dawned on me until a month into my first semester when my bank account was over drawn.

Since my family's financial situation had never been steady, I took on a summer job after graduation, as a secretary and worked full-time, Monday through Friday, nine to five. It was my first time ever being employed, so I took it seriously. With the money I made there, I would have to buy a car-or at least put a down payment on one-and save the rest of my money for school books and living expenses.

Most of all, I would have to survive minus the support of my parents or distant relatives. That was tough. I had forgotten that I would have to be making car payments, not only monthly, but weekly gas deposits. I also had to pay for insurance. The original plan was for my father to pay for half of my car and insurance, but he lost his job and had to maintain a family of six-that's six without me.

As a result, I took on my second

job as a sales clerk at Express, a clothing store. Talk about big mistake. First of all, it was in the mall, which can be an hour away with the right amount of traffic. Second, the manager only gave me 15 hours a week. Fifteen hours at minimum wage (minimum wage back then, not now at \$5.15/hour) is not much. You do the math. It actually figures out to about \$75 per week, after taxes. That really isn't a whole lot. With car payments at \$250 per month, insurance at \$115 per month, \$5 parking at Ybor, \$3 cover at the door, late night snack runs, visits to Denny's three times a week and concert tickets to a favorite band, you're looking at \$450, at least. I was making less than 1/6 of that.

I didn't know what to do. I couldn't turn to my family, and I sure as hell couldn't ask my friends because they were as poor as I was. Instead, I bounced checks and got into even more debt.

I was, in a sense, lucky for some of the things I had going for me. It was a good thing that I hadn't joined a sorority because my pockets would really have really been drained, as my brain cells-no offense girls. Thanks to the mandatory meal plan, I did have a steady meal everyday, if you could call it that. It was also a good thing that I had invested in the car. That way, I didn't have to pay for a cab every time I wanted to go out only gas-which is always

Regular Unleaded, of course. I also didn't have to fly home for Winter break since I owned my own car and only lived four hours away I only had to pay \$15 to fill'er up. Again, a good thing. Still, I suffered more and more every week.

I ended up taking another job at the movie theater just so I could attempt to pay off some bills. By the end of my first year, I was a full time student and working 35 hours a week.

What I find hard to understand, even today, after all of my mistakes, is how I could spend what little I did have so liberally. I went to two concerts (Bush, when they were a fairly decent band, and Metallica, on the floor level no less. Talk about silly investments), bought myself a walkman and the third Beatles anthology as well as some other CDs I never listen to, and presents for my newfound freshmen friends.

I devoted last summer entirely to catching up with all my debt. I was given a dollar raise, so that was an extra five dollars per week. After a month of mooching off my parents, I was up to date. The rest of my money would go straight to the bank account, and I wouldn't see it until it was time to buy new books.

I got smart and thought ahead. I decided midsummer to take on another job at one of the local movie theaters. I



## Letters to the Editor



# Was Springer wasting our money?

## LETTER

Dear Editor:

On March 27, talk show host Jerry Springer was invited to simulate one of his so called "socially stimulating" shows at the University of Tampa. Springer, who is known as daytime television's 'King of Trash', was selected by student productions for on-campus entertainment purposes. Student productions, having one of the largest budgets on campus, has sponsored many events in the past including comedians, musicians and educational field trips; however, this particular event has left a good portion of the student body questioning their standards of quality entertainment. The idea of sponsoring such an event is to give students a break from their academic life and provide the University with some outside recognition from the community. Although this probably did bring some recognition to the University, it is not the kind that an institution of higher learning should be prided on. Many faculty members have gone to great lengths to promote this school as a quality educational institution of high academic standards.

There are many students who are offended and repulsed that tuition money has been wasted on an individual who exploits deviant behavior. While raising objections to a couple of student government officers a few weeks ago, the response was that those opposed should have attended the Student Government meetings when the idea was first proposed to voice any objections while it was being debated. Although this is a valid point, the mere fact that one needs to object to such a proposal is disheartening. Also, there are students whose class and work schedules conflict with these meetings, but circumstances such as these must have been taken into consideration when flyers were sent to each student to suggest different topics for the show. Maybe in the future the same effort could be made to give each student an opportunity to voice his or her opinion on future events or potential guest speakers. Nevertheless, Friday, March 27 was not a proud day for the University of Tampa.

-Student Political Organization

# Write a letter to the Editor, see guidelines, page 2

spent the rest of my "vacation" working full time, five days a week, nights and weekends. Time was everything in the world to me, considering I possessed none of it. My bank account slowly grew. I was good to go by the start of the '97 Fall semester. I paid for all \$350 worth of books with no problem, two months of my car, all of my meals, a new pair of shoes and even more CDs that I didn't need.

Aside from taking care of all my expenses, I wasted more money than you could imagine. A financial adviser is what I needed. Whenever my friends and I wanted to order pizza or go out to eat, we would hop into my car (waste gas) and spend a fortune on Chicken Crispers at Chili's. Luckily, I worked at the movie theater, so entertainment was free. Everything else, though, was not.

I never thought I would say this,

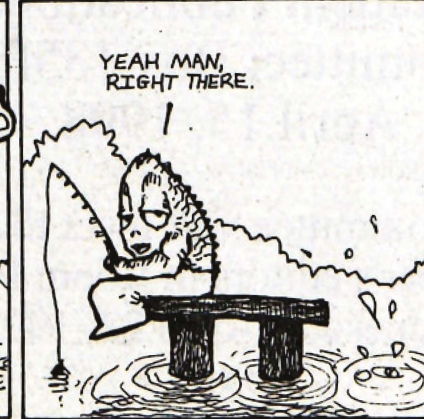
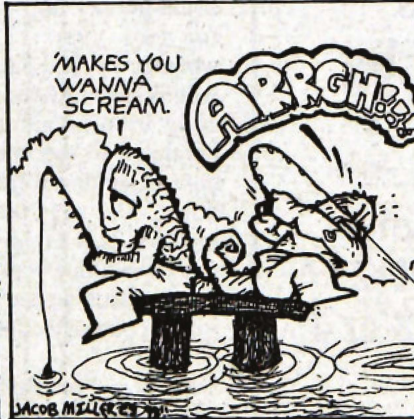
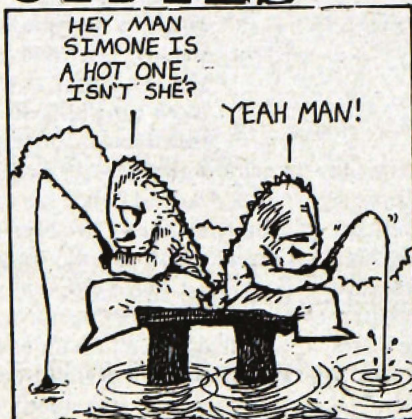
but thanks to the federal government and the Bursar's office, I have done pretty well this semester, financially at least. I received a pretty hefty refund from the school, and have been able to pay off all of my bills, which include AT&T, my car, insurance, credit cards and money I owe to friends for different reasons.

Now that I am out of the gutter (sorry for the cliché), I keep promising myself that I will stop throwing all my money away. Hopefully, I will stay on track. I have made some mistakes, as apparent in my story, and I have learned from them.

Before spending six bucks to rent a couple of movies and buying that new soundtrack I could live without, I think twice. I hope you will too.

By Jake Miller

## UTITES







On March 24, at 11:57 a.m., UTCS responded to North B Street in front of University West on a report of a hit-and-run incident. According to the victim, she had just turned east on North B Street from North Boulevard and was waiting for a vehicle to pull out when she was struck by another vehicle on her left passenger side. The assailant had his window rolled down, and said "OOPS," and drove off. The victim noticed that the assailant's vehicle had a University of South

Florida hang tag for parking. A witness wrote down the license plate number of the assailant's vehicle. The day of the incident, at 12:35 p.m., UTCS noticed a vehicle similar to what the victim described as hitting her parked behind Walker Hall with some damage to the right front bumper. The vehicle had a University of South Florida tag and was registered to a UT student. The Tampa Police Department was notified, and the vehicle was impounded.



By  
JOANNE  
BEN

## Election of Editors for 1998-99 *Minaret — Moroccan — Quilt*

All people interested in applying for editor or assistant editor of *The Minaret*, *The Moroccan* or *Quilt* for 1998-99 must submit a letter of application and brief resume to Andy Solomon, chair of the Student Publications Committee, Box 135F by April 15, 1998.

The committee will meet to elect next year's editors in Room PH237 on Wednesday, April 22, 1998 at 4 p.m.

## UT students will wine and dine

### Student Activities sponsors an etiquette luncheon

By JOANNE BEN  
News Editor

Student Activities will be hosting its annual Spring Leadership Conference on April 18, from 11:30 a.m. to 3 p.m. The event will take place in the Sword and Shield room in the Martinez Sports Center.

Kim Goddard, president of Ms. Goddard's School of Proper Protocol, Inc., will be the guest speaker. She will be discussing issues that deal with corporate functions such as dinner parties, office parties, as well as reception interviews. Goddard will help those present familiarize themselves with table setting and proper dining conversation.

Other topics up for discussion will include proper handshaking, a successful business power lunch and tips on business networking.

The event is free to all full-time undergraduate UT students, and a four-course meal will be provided compliments of Aramark Food Services. There are a limited number of spaces, so all students interested are advised to RSVP by April 8, to reserve a space. For more information, contact the Student Activities Office at ext. 6233



Complied by JOANNE BEN and  
BILL SHEERINE

### Do You Smell Sex and Candy?

If you want to turn a woman on, forget the chocolates, flowers and cologne. Instead, cucumbers, licorice or baby powder may do the trick. A new study indicates the odors produced by certain foods or common household products can arouse sexual desire in women.

Brett Michaels of the band Poison recently gave a deposition in Los Angeles, in the case involving a tape showing him and Pamela Lee having sex. A company called IEG is attempting to distribute the video, but Michaels and Lee are fighting it. Michaels says that the company has no rights to the video. He says that it was made years ago for personal use: when he and Pamela were dating. Pamela is now married to Tommy Lee, the drummer from Motley Crue.

### Feces, The Newest Drug

An Iowa City, woman is in police custody for allegedly injecting feces into a female patient in her care. Lori McCarit, 36, had been charged with assault, and a conviction could put her in prison for two years. The woman, Lezie Lemur, who is currently recovering from an ailment unrelated to the injection, is paralyzed from the waist down. She says that she hired McCarit as a caregiver, and noticed something was wrong when the clear fluid in her injection had a dark color and a foul smell.

### Yo Quiero Taco Bell

The League of United Latin

Americans wants Taco Bell to quit running ads featuring a Spanish-sounding Chihuahua named Dinky. An official with the League calls the ads demeaning and a hate-crime. The League's Tampa Chapter is urging Hispan-

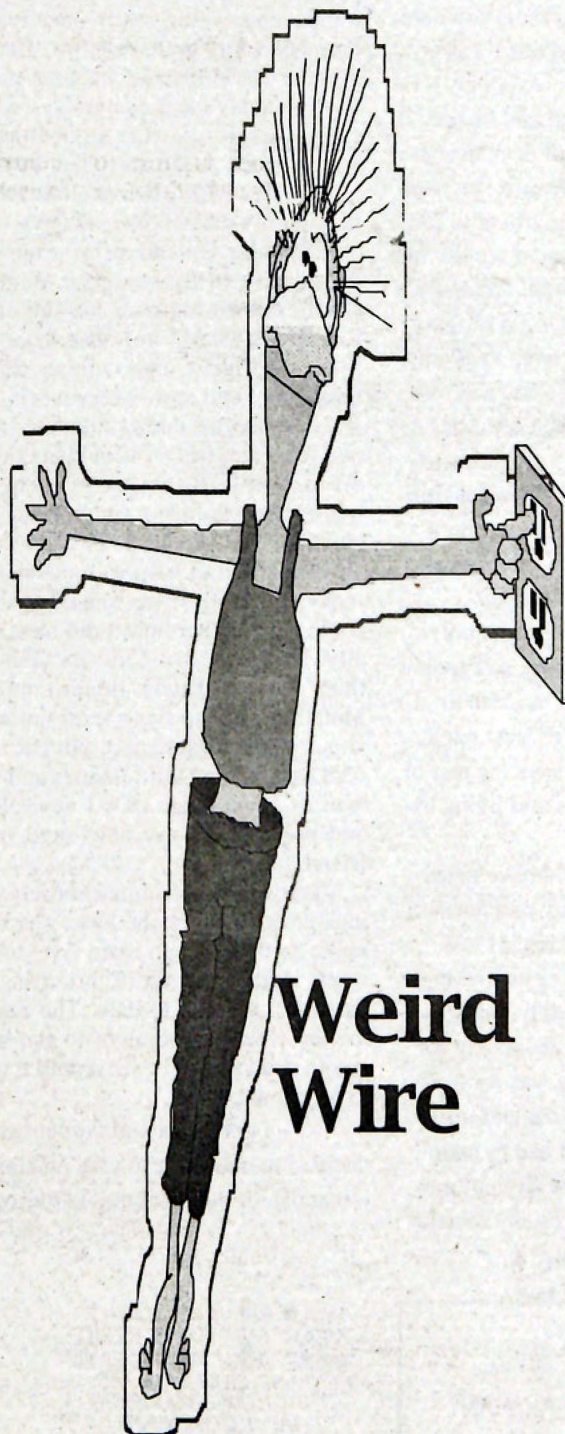
### Mommy, He's Guilty!

Second grader Emily Farber of New Jersey is the youngest person ever to report for jury duty. Emily's mother, Ronda Farber, says that when she and her husband saw the name on the notice, they did a triple take. Regardless, Emily will be in the Morris County Courthouse receiving the same orientation every juror gets. Emily's mother, an attorney, took the time out to explain why children could not influence the outcome of a case. Emily says it's a shame because she wants to "decide who is guilty or something."

### The Second Coming

On March 24, Garland, Texas, police were barricading streets preparing for a cult who anticipates that flying saucers will arrive at night. The Taiwanese members of God's Salvation moved to Garland last December in anticipation of God's arrival at the end of the month. Garland police say that they will have some 50 officers patrolling the streets. They have also received confirmation from 38 news organizations planning to cover the event.

Nearly 140 members of God's Salvation Church live in upscale homes in the Dallas suburb. Their leader, "Teacher Chen," said that God will appear on Channel 18 across the country at 12:01 a.m., Central time. Chen says God will return to earth at 10 a.m. on March 31, to launch a new era for humanity. Chen and his followers insist that they have no plans to harm themselves. They say that suicide would violate God's principles. Garland police say that the church members have been model citizens, with as little turmoil as possible. Chen said that if the events he foresees do not occur he will give himself up for sacrifice. He has told many followers that they can stone and crucify him if God fails to appear.



## Weird Wire

ics to boycott Taco Bell and write its corporate headquarters. A spokeswoman for Taco Bell says that the company does not think it's being derogatory toward Latinos, but instead is presenting a "Quasi-Mexican heritage that is cool and hip."



# Holocaust Museum opens in St. Petersburg

By SELINA ROMAN  
Staff Writer

The Holocaust was a dark age in the world's history, and some people would like to forget it. For the Tampa Bay Holocaust Memorial Museum, however, that is exactly what they are not going to do.

This St. Petersburg museum is dedicated to remembering the six million victims and few survivors of the Holocaust by letting their stories be known. The museum lets its visitors bear witness to the horrors of the Holocaust, and those visitors and skeptics of the Holocaust's occurrence will most likely leave with a different view.

The museum itself is beautiful, yet somber, even before entering. The building gives the visitor a taste of what's to come. The exterior prepares the visitor for the journey into the past that they are

about to take. It's gray, square-shaped, with few windows, except for those in the front and side.

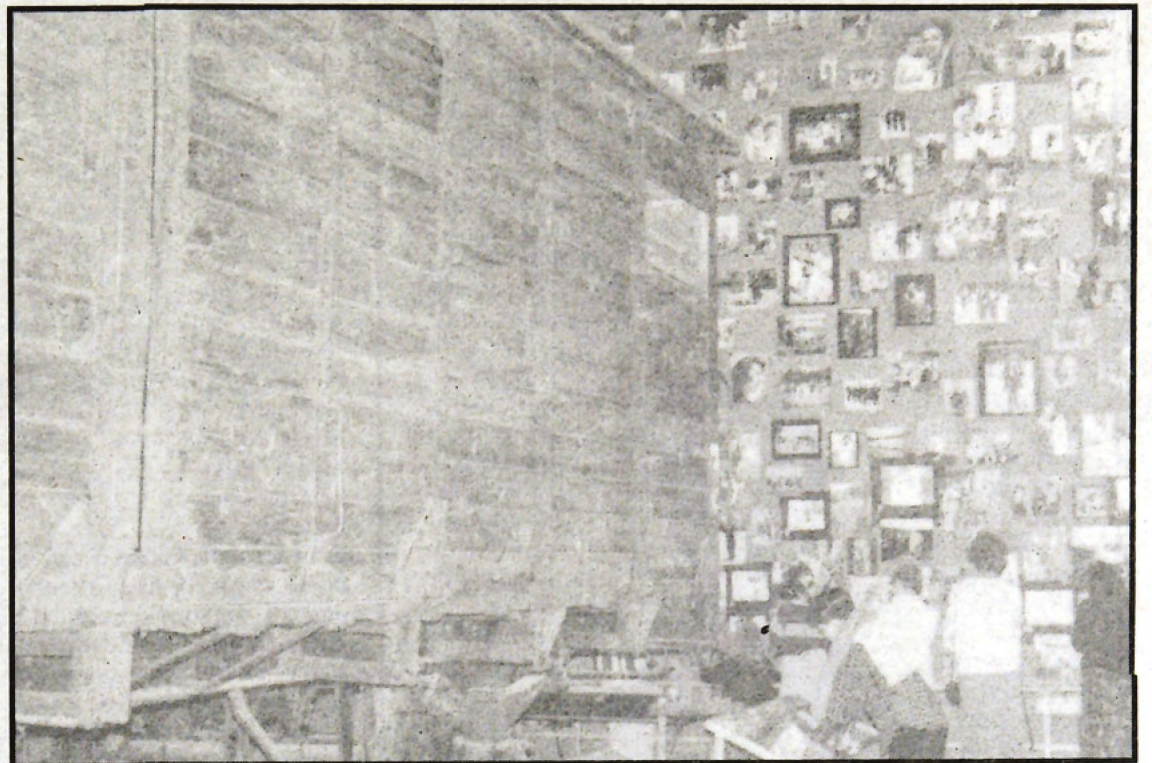
The building's only decorations are the eleven lanterns gracing the outside, an eternal flame burning in each gas lantern as a memorial to those who perished in the Holocaust. Triangular shapes are prominent in the structure's design, and were used to symbolize the suppression suffered by the victims according to the museum's architect Nick Benjacob.

The Tampa Bay Holocaust Memorial Museum is not new. Its current location on 55 Street in St. Petersburg is a move from its six-year residence on Madeira Beach. The museum celebrated its grand opening on Feb. 21, with speaker Elie Weisel, a Holocaust survivor and Nobel laureate.

The museum's exhibits are extraordinary and offer something for everyone.

The permanent floor exhibit is divided into 12 sections that take the visitor through the Holocaust from beginning to end. The first section tells of the history of anti-Semitism that dates back to 70 A.D. This section also introduces the visitor to Jewish life before World War II and how most of these families became victims. As the exhibit continues, it takes you through the beginnings of the war and the rise of Nazi power.

"Hatred, burning hatred - this is what we want to pour into the souls of our millions of fellow Germans, until the flame of rage ignites in Germany and avenges the corrupters of our na-



Visitors read about the Aschewitz box cars that brought hundreds of innocent Jews to their death. Behind the car in the photo is the wall of History, Heritage and Hope.

tion," stated Adolf Hitler. Disturbing quotes like this hang throughout the exhibit, along with pictures, videos, and artifacts. All of these elements make the Holocaust come to life.

As visitors enter the section of the exhibit dedicated to ghettos and concentration camps, they walk under a replica of a sign that was part of the gate to the concentration camp of Auschwitz that says in German, "*Arbeit macht frei*" (work will give you freedom). This sign was obviously a lie because those who entered Auschwitz never left.

The core exhibit ends with the most powerful piece of all: Auschwitz boxcar number 113 0695-5. This 15-ton railroad car was used to transport Jews to the concentration camp for extermination. The car's looming presence silently tells the story of its passengers and the suffering they endured. Despite the car's weight, it was too small to hold the 100-150 passengers crammed inside with only two pots - one with stale water to drink, and the other to relieve themselves.

Another sad story connected

to the boxcar was a ring found inside of it while it was being cleaned for its transport from Madeira Beach to St. Petersburg. The small gold ring that is on display is believed to have belonged to a young Jewish girl.

In front of the boxcar is a wall of pictures titled, "History, Heritage, and Hope." The multimedia

store really tug at the heartstrings.

The second floor of the museum is an exhibit gallery that houses temporary exhibits. On display until Aug. 14 are the works of artist Judy Chicago. Her pieces, which combine painting and photography, deal with all aspects of the Holocaust, from children to the persecution of homosexuals in concentration camps.

The pieces are intimate. They are her way of dealing with her feelings of the Holocaust. One of her works asks four important questions, "Where should the line be drawn? When do the ends justify the means? What determines a quality life? Who controls our human destiny?"

The Tampa Bay Holocaust Museum was enlightening and thought provoking, though for this student, it was even more so when I and other museum visitors were given a tour of the museum by survivor John Joseph.

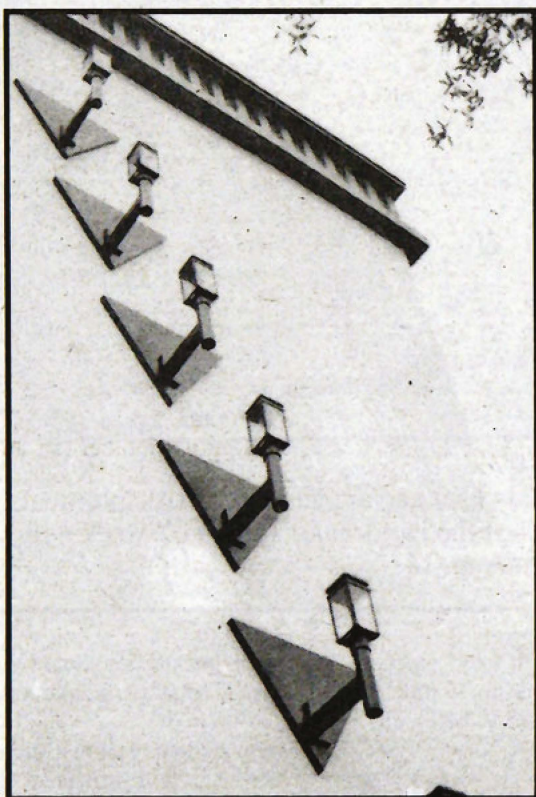
John Joseph, born Johannes, was a terrific tour guide, not only because he knew the exhibits well, but because he had lived them.

**Holocaust see page 6**

## Photographs and story by Selina Roman

display puts a face to those affected by the Holocaust. The pictures were donated to the museum by three Bay area survivors.

Other pictures wallpaper the walls, a constant reminder of what happened. One touching picture shows a soldier holding a rifle that is pointing to the back of a mother holding her small child. Other pictures like the bleak faces of children behind a concentration camp fence and smiling German officers standing outside of a Jewish



This photo shows six of the 11 lamps outside of the museum. The gas lamps burn forever in the memory of the victims of the Holocaust. The triangular shape symbolizes pain and suffering. Triangles were the most prominent shape used in the armbands that were used to mark the groups targeted during the Holocaust. Triangles made the Star of David and the patch used to mark homosexuals.



Judy Chicago's stained-glass piece, "Rainbow Shabbat," depicts hope for all cultures to be able to sit together in harmony.



## HIV, from page 1

has a 99 percent accuracy rate.

OraSure draws antibodies out of the cheek and gum in oral mucosal transudate (OMT) by placing a specially treated pad between a person's cheek and gum for two minutes.

The procedure has been described as "sucking on a lollipop." Once the test is complete, the tissue is sent off to a lab to be tested, and in two weeks the person will know the results. Although this may seem like a long amount of time to wait, and may seem a torturous two weeks, many students feel that it is a small price to pay to know if you may possibly be carrying a deadly virus.

The test is completely anonymous and takes only about 15 minutes from anyone's schedule. Pre and Post counseling is given, as stated by law, and there will be a form to fill out before the testing to determine your level of risk and gain your consent to submitting to the test. However, this test is completely anonymous, and no one, except your counselor, will know your results by anything other than a number.

If response to this method of testing is high, and if the university agrees, there is the possibility of HIV testing in the future. King's goal is to test at least 100 people, although she hopes for more. If this 100 person goal is met, and a mutual agreement between the State Health Department and the University of Tampa can be reached, then there is a good possibility for this type of test to be offered on a regular ba-

sis. But more importantly, King stresses the need to be tested "even if you think you may be low risk, it only takes once to catch the virus."

The reason behind this new technology is to provide an alternative test for those who have an aversion to needles, are difficult to obtain blood from, or those who would otherwise not agree to conventional testing methods. When surveyed,

more than a third of all Americans have a strong aversion to needles and when given a choice, people prefer needle-free 10:1. This test also reduces, but does not eliminate, risk for everyone involved; also

there is no liability for needlestick accidents. As an added bonus, there is no biohazardous waste to be disposed of, so this method of testing is also friendly to the environment.

Although this test may be offered on a regular basis in the future, it is unwise to wait until that possibility to be tested. The Health Center feels that it is better to know now and stop the spread of the virus, or know more and protect yourself from the virus. So take advantage of this one-time offer; the benefits of this free test far outweigh the possible inconveniences of taking 15 minutes out of your day. After all, there has been a rumor on campus that has yet to be proven fact or fiction: Someone infected with the HIV virus has been sleeping around. Can you be sure you haven't been infected?



## Minaret HIV survey

Male

Female

Have you ever taken an HIV test?

Yes

No

If one was to offer you a free and painless way would you take it?

Yes

No

Please fill out survey and return to *The Minaret* either in Box 2757, Student Union Room 4, or our box in the Student Activities Office.

## Holocaust, from page 5

tour because he brought it to life and put a face on it. He also gave facts and stories that the exhibits did not. There was "no spark of hope for anyone," said Joseph about the economy in Germany before the outbreak of the war.

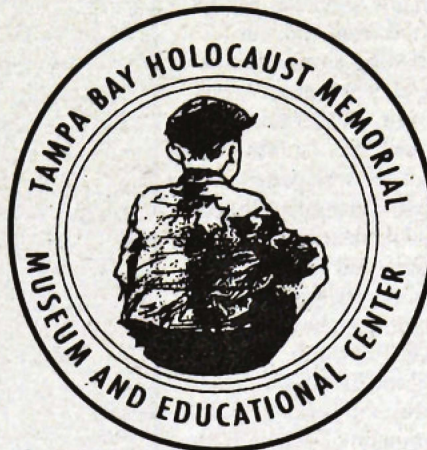
Joseph was a German Jew who faced the prejudice and bigotry of Nazi Germany. Beatings from German boys became a commonplace occurrence on his way home from school. He and his siblings escaped to America before German armies started relocating Jews to the ghettos and concentration camps. Though he managed to survive, other members of his family were not as fortunate. Most died on their way to or in the concentration camps. Despite most of the tales Joseph told, he managed to keep a smile on his face, and those of his audience. He ended his tour with a gracious thank you and, "I am proud to be an American, and I am very proud to be a Jew."

Jews were not the only minority groups that Hitler wanted exterminated. Homosexuals, gypsies, Jehovah's Witnesses and the mentally handicapped were also on his list because they did not fit the profile of a perfect German and a perfect Germany. The "perfect" German was blond, blue-eyed and strong, and Hitler only wanted this

form of Germany to grace the soil of his country. Anyone who did not come close to this profile was killed.

The museum is located on 55 Fifth Street in St. Petersburg and is open Monday through Friday from 10 a.m. to 5 p.m., and noon through

4 p.m. on Saturday and Sunday. Admission is free to students; adults are \$6 and seniors \$5. For directions and questions call (813)



Selina Roman — The Minaret

"The Fall" by Judy Chicago depicts the horrific political, and social aspect of the Holocaust. Chicago's work will be displayed thru Aug. 14.

## Elections, from page 1

Cuneo, Satterlee and Hernandez are all returners. It will be Cuneo and Hernandez's third year on the board and Satterlee's second.

"We have enough experience and enough new faces that we could address different issues that we haven't in the past," said Hernandez. "We'll make a much bigger mark on more areas of the university that need change."

Patten has been actively involved in Student Productions for the past two years.

"My goal is to get as much of the school to as many programs as possible," he said.

Patten encourages students to join SP committees so that they can express their opinions about the types of programs they would like to see. Applications are now available and are due April 17.

"I'm looking forward to it," he said. "My purpose is to bring educational as well as entertaining programs to campus."

SP has seen a great deal of growth in the past two years that Patten would like to see continue. He wants to bring a mixture of speakers and entertainment.

Mixture does seem to be the key to a successful SG, according to Hernandez. The balance was upset by the number of candidates running unopposed, which he blames on the lack of respect that older students have for politics.

"People think it's too much work and that there is not as much prestige as there used to be," said Hernandez.

"but the bigger offices should always have at least two people running."

Many students felt that there was no need to vote because the positions were already decided. This discouraged not only the voters, but those that ran unopposed. Despite the lack of interest in running, those who now hold positions seem enthusiastic about the

upcoming year.

"It's going to be a challenge," Patten said of his new position, "but I'm going to love every second of it."

**G**et involved. You can't complain if you don't. People love to complain, but they don't do anything about it.

— Martha Gely

He feels that the fresh blood of the active sophomores is going to be a positive change. By having such a blend between old and new faces, old ideas won't be regurgitated, according to Hernandez.

"Get involved," said SG Secretary Martha Gely. "You can't complain if you don't. People love to complain, but they don't do anything about it."

Many students have noticed a general apathy on campus this semester that has affected everything, including SG elections. One student said that all of the true leaders on campus are already in charge of major organizations.

"I can understand having the senator positions running unopposed," he said,



Raf Lee-The Minaret

Despite the low turnout, more students voted this year than last. 117 of the 236 voters were freshmen.



# Livestock attracts more of one kind

By SAMANTHA RICCA  
Accent Editor

Being backstage at a rock concert isn't all that great. OK—it's pretty darn excellent. But it all depends on whether or not you have the right pass. And somehow along the way, my photographer, Jen, and I got the short end of the deal.

We were able to catch the first act of *Livestock* on Saturday, March 27, from the stands by the side of the stage where only V.I.P.'s were allowed. *Life of Agony* (opening act) was pretty good, with a lead singer who looked like a rougher version of Branden Frasier but with the angst peculiar only to rock stars. Soon after, however, we found out we weren't V.I.P.'s and were banned from "the stands."

Although jilted, I wasn't going to allow mismanagement of 98 Rock, the gig's only sponsor, to ruin my *Livestock* experience. It wasn't until I was thrust onto the lawn of raging rockers, stoners and drunks, that it sank in that I was at a concert. The first thing that hit me in the crowd was the heat. Followed shortly by the sweat. I could feel the crowd's sweat as if it were my own, and about five seconds later, it was. I took a moment to really take in "the site."

I probably would have been better off if I hadn't. It wasn't bad; but it was like walking into a scene from the "Witches of East Wick." And it just hit me. It was like I was an intruder in some warped convention. Perhaps this was because I was sober and not stoned, but I guess it's too late to find out now.

*Jimmie's Chicken Shack* came out on time, but their act was nothing to get excited about. If you've heard the typical rock-alternative music of the nineties, you've heard *Jimmie's Chicken Shack*. So we went back to our VW bus to re-hydrate our bodies before *Neurotica* came on. "Easy speak out" rang through the air, all the way into the parking lot, and I knew it was time to get back.

*Neurotica's* lead singer took the crowd with his scrawny, scantily clad body and his beckoning voice. *Neurotica* has slowly made its name over the airwaves

in Tampa, establishing itself as a contemporary alternative group with the likes of *Candlebox*, and *Creed*.

After the band, Bubba the love sponge made his way onto the local stage with someone he had picked out from the crowd. This guy had big hair, is all I can say. A big head of kinky hair. That was when he walked onto the stage. When "big hair" came down, however, was a different story altogether.

He came down with a kinky mohawk. Bubba had shaved the rest off. A kinky mohawk! But Mr. Mohawk was too stoned to realize exactly what Bubba had done, so he left the stage in pretty good spirits, the crowd laughing at his hair.

Kenny Wayne Shepherd was up next, an act I didn't want

to miss. True, you can't expect a blond adolescent to know much about the Blues, but Kenny Wayne Shepherd can play the Blues as if he'd been born holding a guitar. Standing in the crowd with the sun glaring off his guitar, it was hard to distinguish his hands from the guitar that hung close to his body. Perhaps it was more than the sun.

The crowd, however, seemed generally unmoved by the display of talent. Perhaps that was because it was generally made up of hard-core, metal, Satan worshippers. They usually go for screaming guitars with screaming madmen trying to pass as lead vocalists.

But before the crowd was to be pacified, they had to be tortured with one more "typical" band, *Harry Dash*. They played on the local stage and were more of a trendy alternative band than anything else, made of young aspiring rock fans; a band you'd more likely find in your basement than at *Livestock*.

The *Impotent Sea Snakes* made up for any and all the impatience in the screaming crowd. By the time they had come on, we had sought the comfort of our van—we knew all too well what this band

had to give to *Livestock*, and being the wuss vegetarian that I am, I was in no mood to stay. I'll tell you why.

I got to talk to Crystal Bilyou, a freshman at CFCC in Ocala and fellow *Livestocker* who stayed for the band, and in her words:

"They were disgusting. They had two lesbians eating each other on stage. They were apparently trying to make a point about safe sex but they were doing it the wrong way. They had animals' heads on poles on stage."

"Freshly cut or stuffed?" I asked her, eyes growing larger as she continued.

"They looked pretty fresh to me, and they threw liver at the crowd," she said.

So that was what I was smelling. And there I was, assuming it was the filthy, drunken party-goers beside me. I guess I should have given those people more credit. But at twelve o'clock with the sun at your back, surrounded by sweaty bodies and unable to escape the most clingy, horrible stench ever to pollute the U.S. of A, it's pretty hard to give anyone credit.

"They burned a cross with a flag on stage. They had a lot of drag queens too."

If that wasn't enough hatred to pacify the crowd, they would just have to wait till they got home. The rest of Saturday night was tame—anything after the *Impotent Sea Snakes* would be, with *Smackhead*, *Creed*, and finally,

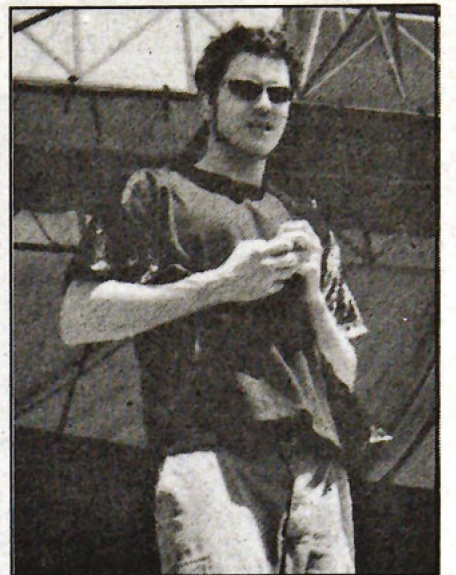
pretty good tune, sounding almost like *Squirrel Nut Zippers*, and then they progressed into a wannabe *Beastie Boys*. Not that the *Beastie Boys* are bad; far from it. But the lyrics to their songs was the downfall, with titles such as "Butt Sex."

On the main stage right after *Mega Smegma*, was *Cool For August*. Aside from having a good looking lead singer, the band was pretty good. They would fall into the same alternative category like most of the other bands that played, but they had style; they had a uniqueness found in few of the other bands. One of their guitarists whipped out a

violin for a song, definitely a nice touch. Also, what the lead vocalist had that many others at *Livestock* didn't, was passion.

To be a great musician, you have to have passion for music. There are no two ways to go about it. Kenny Wayne Shepherd and the lead singer of *Cool For August* seemed to live on that passion. Of course, I could be totally off-base, discrediting everything I've said. But I do know the difference between energy and passion.

They did a good job with setting the mood for the following band, *Third Eye Blind*. I was surprised at how crowded the pit be-



Lead singer Kevin of *Third Eye Blind* gets comfortable with the crowd.

Great—think Sam, think—I was saying to myself. I had written down the questions beforehand, with the small hopes that I would luck out. So it wasn't too bad. He had a pair of black shades on, so I couldn't see his eyes. That was probably better, as I ventured to ask my first question:

"What is the one thing you can't live without on tour?"

"Oreo cookies," he answered in a quick, sure way.

"Classic," he added. "Our tour manager got us the low-fat kind the other day and I almost killed him."

"And 007 on Nintendo 64," he added, another afterthought.

"What was the craziest thing a fan has ever done to you?" I asked him.

"She tried to bite my finger off," was his answer, again a quick response.

"Where did this happen?" I asked, wanting to know more of this psycho incident. Psycho to me, but probably pretty familiar to the band.

"DC," he answered.

"How long have you been on tour?" I asked him.

"47 weeks."

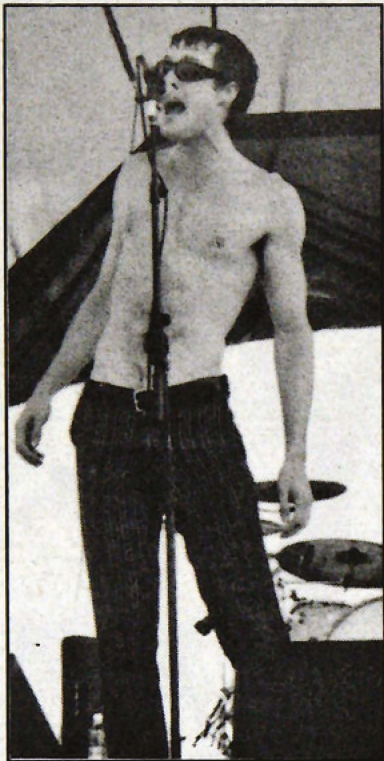
"What was it like touring with U2?"

"It was really fun. They are the nicest, most generous people, always gracious. Great food, great times," he said on an enthusiastic note.

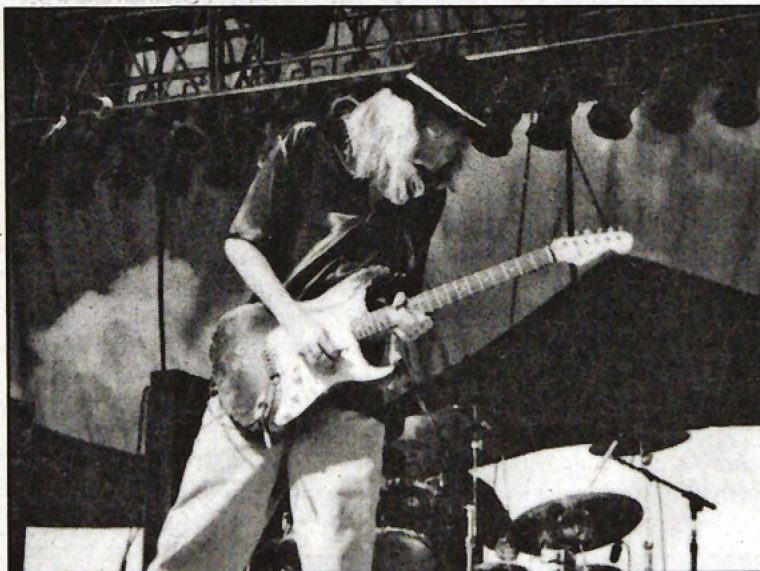
This was actually the only question that had evoked much of an involved response from him. The band's next album should be coming out sometime next Christmas, so all you 3eb fans stay tuned.

After *Third Eye Blind* were *Cling*, *Days of the New*, and *Limp Bizkit*. *Days of the New* you've all probably heard on the radio with their recently released single. They're pretty good, especially for the Tampa music scene. The only problem I see with their music is that they haven't really established themselves away from the mainstream, cookie-cut alternative scene. I guess that's what sells, as more and more of today's rock scene is moving towards this niche.

*Livestock* was a concert. It was a place where bands could get together to show their stuff, and where people could get together to drink, smoke up, and listen to music. I did learn something though: to fully appreciate *Livestock*, you have to either be drunk or stoned. Because if you aren't, the most you can get out of it are a few good bands, bruises and expensive food.



Lead singer, *Cool for August*.



Kenny Wayne Shepherd shows his stuff with a prolonged solo, his drummer keeping right behind him.

*Megadeth*.

If you've ever been to a *Megadeth* concert, you've seen them all. Like all other rock bands that have managed to keep alive this long, they haven't really changed much. I doubt they'll see much change at this point in their career. The only change that could possibly shake them is a pathetic attempt at coming back with a change in style, a tactic most long-time rock bands use which ends in a gory mess.

Sunday was a pretty good day; better, I would say. First off, it wasn't as long and drawn out. It doesn't matter how good the bands are—twelve hours of straight music, six of which filled with scorching heat, is a bit too much. Sunday kicked off with *Fat*, a pretty ordinary band with a lot of spunk. The vocalist was pretty decent, but I wouldn't go so far as to saying his voice was original or unique.

*Mega Smegma*—yes, smegma—was up next on the local stage. They started out with a



Lead singer of *Neurotica* with his funky pants and good voice.



# Talk shows need n

A Commentary  
By AARON HENNINGER  
Staff Writer

The Apollo moon walk, the stark realism portrayed on the evening news every night on the Vietnam war, the Watergate hearings; these events have all been poignant reminders of the impact and effect television can have on a society.

Television allows us to experience events which under normal circumstances we would most likely be excluded from. However, as the years have gone by in our country, so too seem to have the ethics that govern the content that appears on television. The most glaringly obvious example of the decline in quality television is made apparent in today's daytime talk shows.

In the beginning, some 30 years ago, Phil Donahue began his self-titled show in Ohio. On the panel of guests you could find intellectuals and professionals on a wide variety of subjects. He would also do pieces on important topics of concern to his viewing audience.

After the inception of Donahue's show, there began a slow influx in the number of competing talk shows. As the years went on, the content grew wider, topics became more bizarre, and integrity became a virtue of the past. As viewership size proved tenuous for many shows, the producers found themselves faced with the task of coming up with an edge to win over audiences; they needed something to entice viewers.

So we began to see dysfunctional families spotting the talk show scene. Then it was discontent lovers, then so on and so forth. This trend in talk soon began to transform itself into the norm. Audiences slowly started straying from intelligent talk shows like *Donahue* and began watching *Geraldo*, *Richard Bey*, *Montel* and *Jerry Springer*. With the withering of support for the intellectually driven programming, the networks took that to mean that such programs had become obsolete.

The major drawback to having shows that promote promiscuity, philandering and paybacks is that they begin to blur the boundaries between television and reality. By airing something on television you are giving it legitimacy and exposure. With

the constant bombardment of crude, morally questionable topics, people will start to use these shows as justification for their own ac-



Crowd welcomes Jerry Springer with enthusiasm: loud clapping and a standing ovation.

tions.

With the backing of cheering studio audiences, guests appear to be more like celebrities than sleaze. Talk shows give the appearance of being unbiased in the situations that are presented, as if they almost hope for a resolution to the problem. However, there is concrete proof showing otherwise.

On an episode of *Geraldo*, the show's producer became concerned and distressed when guests

show producers figured that this action would elicit a physical altercation between the two. Instead, the recipient of the abuse just sat in her chair and smiled during the verbal barrage of insults.

Disgusted and angered, the producer scurried to the stage during a break and confronted the guest for refusing to fight back. On an episode of *Richard Bey*, a woman was told she would be reunited with someone from her past.

She figured it might be her older brother whom she had never met, so she agreed to do the show. When she arrived on the show she found herself confronted by her younger brother's fiancée who she had been at odds with.

She was accused of neglecting her daughter, among other things, all of which were untrue. During commercial breaks, show producers egged her on by screaming at her and telling her, "You need to get angry." In yet another of the seemingly endless examples of the cheap tactics and measures talk shows will use, we have the story of Yvonne Porter.

She appeared on *The Montel Williams Show* being told that her older sister

had a "surprise" involving an old boyfriend. Porter warned the producers of the show that she did not

want to be hurt, angered or embarrassed. However, during the show, Porter's sister Kimberly revealed that she had an affair with Yvonne's boyfriend that had lasted over 14 years. Not surprisingly, this left her dumbstruck and unable to respond, and while she was still trying to assimilate what was happening to her, Montel moved in for the kill, ready to pounce on the wounded Porter by talking about past abusive relationships she had been involved in.

Obviously, this demonstrates that there are certain pressures on the guest to "perform" to expectations of the producers and show executives. When do the rights of the people supersede the malicious intent contained in the personal agendas of the producers of daytime talk shows?

Shouldn't the rights of the unsuspecting, innocent guests be protected from being destroyed, even if it means the show isn't as "entertaining"? People like Jerry Springer will say in defense of their shows that they want to protect everyone's right to free speech.

Springer notes that as mayor of Cincinnati, he had defended the right to free speech for everyone, even those whom he opposed. In 1978, he signed a permit allowing a local group of the Nazi Party to demonstrate in a parade in downtown Cincinnati. In a television interview, Springer said, "I didn't think I could go along with the permit, and yet I knew my constitutional obligation as mayor."

Although, in an investigative report by local journalist Sharon Moloney, it was found in city codes and regulations that the mayor has never had "the author-

ity to grant or refuse or to sign permits for parades or marches or demonstrations... It's up to the city administration, ultimately the city manager."

In addition, Moloney added in 1980 when the Nazis again sought to obtain permission to march that Mr. Springer "tried to limit their speech rights. He attempted in a motion... to change the city administrative code to give the city safety director authority to limit demonstrations by specifying where and when groups could demonstrate."

The motion failed to pass after a group of civil rights attorneys found that preventing a particular group the use of the public square violates their free speech. So, in fact, not all claims made by talk show hosts are completely true. The fact is that the hosts, producers and executives run on an entirely different agenda with entirely different motives than you and I.

These people are in the business of shock value. They need to make you say "Wow!" or cause you to disbelieve that what you are seeing is true. As this snowball of trash content continues to roll and grow, shows are continually trying to find something more outrageous to outdo yesterday's topic.

The message that viewers send to networks is that normal is boring, it doesn't cause controversy, and it doesn't bring in higher viewership. When and where is the line drawn as to what appears on TV?

The shows promote violence, irresponsibility, and in some instances even result in death. The extent to which shows will go in order to get ratings far exceeds the steps they take to ensure ethics. This was most apparent in an incident on *The Jenny Jones Show*. On that program, a man by the name of Scott Amadure revealed his attraction for his male friend John Schmitz. Some weeks later, Schmitz was shot by Amadure to death.



Jerry Springer puffs on cigar while being interviewed by Minaret reporter Aaron Henninger.

of the show didn't start to fight. On the set, when one of the guests started to verbally abuse the other,



For some, a nice made sure Jerry



# more than just talk

In court, it was shown how *The Jenny Jones Show's* producers lied to Schmitz and set him up for a fall. All in the name of ratings. At what point does human life outweigh Neilson ratings? The shows may claim to be harmless, playful games. But the seriousness and life shattering effects these shows have on many individuals are extremely real.

Being in the public eye binds you inherently to some form of responsibility whether deserved or not. When the public sees someone on television they assume that they are informed or an expert on whatever topic they are discussing because, after all, they are the host.

However, if you look a little deeper, you will find that talk show hosts come from every walk of life. Jenny Jones was

glamorize like the news and daytime soaps do. The soaps portray sex to be a certain way and the news glorifies blood and violence. My show has no guns or knives."

However, by putting such programming on the air you are already glamorizing the topic and showing support for the views expressed. And true as it may be, there may not be any knives or guns on his show, however every punch that's thrown or chair that's tossed is a form of violence that young children watch.

The human psyche has an innate desire for that which is deemed socially unacceptable. That's why some people, when in a drunken stupor act in a manner that society would deem unacceptable, the alcohol prevents them from suppressing the behavior that they would like to act out.

The same holds true for talk shows. The violence portrayed on the shows is an outlet, or a fix if you will, for individuals to release the stress and frustration they may have in their own lives. The problem with this is that by constantly being exposed to violence and inappropriate behavior over a period of time, these behavioral reactions become accepted and, in some instances, even expected.

The shows begin to desensitize individuals. If someone physically abuses another person, verbally assaults another, or emotionally scars an enemy, audiences cheer in support. This positive reinforcement for obviously negative actions eventually results in acceptance of that kind of behavior in the minds of viewers.

That is why a seasoned viewer of daytime talk shows, more times than not, will cheer along with the audience when physical violence appears on the show. The sobering truth is that they have only become numb to the reality that what they view on television is in fact morally and ethically reprehensible.

In television's haste to test the waters concerning how far they can push the proverbial envelope, they've neglected the fact that they are giving people paper cuts from the envelope as they continue to push.

Innocent people are being subjected to mean and hurtful things by daytime talk shows that do so in order to provide a laugh or to get the audience to stay tuned. What does this say about the values of our country in the status

With cigar in hand, Jerry Springer made his presence known when he and his entourage rolled onto the UT campus. In a procession of limos, Springer made his way to the side parking lot of the Student Union. Prior to his lecture to be given at 7:00 PM that night was a press conference for the news media.

In attendance were writers from Rolling Stone, the New Yorker, and talent Nancy Lieberman from Dateline NBC. Springer showed grace under pressure when the questions started to heat up. In the press conference, Springer described his show as being a "circus" with himself serving as the "ring leader."

He was careful to avoid questions that concerned the conduct and practice of his show, offering rather, "wisdom" on the need for programming of shows such as his. After the press conference, the Springer Bunch made their way to Faulk Theatre where the talk show host was greeted by a full house.

Questions ranged from favorite episodes to request for help. Once again, Springer showed great control of the crowd and had die-hard fans hanging on his every word. One low-point of the evening however was the students' response to an intelligent question posed to Springer about his show.

The student was concerned with the image the show was creating of the U.S. for other countries, and before the student exhaled his last breath, the crowd was in a mad frenzy of booing and shouting "Sit down." Springer has always said his show is in existence by large in order to preserve everyone's right to free, unexpressed speech.

If this is true, then the silencing student reaction to a student's valid question only reaffirms the fact that the show does not grant a utopian forum for equal opportunity in free speech. The student body needs to re-evaluate the reasons why they like the show. In the minds of most, what makes the show "cool" is the violence; the free speech label is just an attempt to make it socially acceptable to show support for a show that is based on one concept alone—conflict and confrontation.

On the most part, student reaction to having Springer over was positive. The students seem to feel this is the best figure SP has brought to UT in a long while. However, there is also a sizeable segment of the school population that feels that the school should never have spent student money on having a sleazy talk show host come and try to bestow his views upon us. The students remain divided on the issue.

next thing we knew we're at the airport, flying to Chicago," added Holmes.

In court documents, it is maintained that show producers told the unsuspecting wife, played by Suzanne Muir, that the show topic would be how to restore romance in your marriage, a far cry from the show's actual intended topic. As the conversations with show producers continued, the group suddenly saw the joke taking "a different form."

According to Johnny Gardhouse, who served as the husband, their new intention was to show producers how someone really could react to something like this. He says that he tried to back out of the show a couple of times, "letting them know this could really devastate my family, devastate my wife. They talked me out of it."

At one point in their conversations a producer told Gardhouse it would be safer to reveal his affair to his wife on television because she could become

more violent in private. During the taping of the show, the mock husband and wife went on first. Gardhouse revealed to his pseudo-wife his philandering with the family's babysitter, and Muir, his wife, erupted into tears.

Springer asked Gardhouse while on the air why he would choose to reveal "something so intimate" on national television. Gardhouse answered by saying that the show's producers had told him to. However, those remarks were conveniently edited out of the show.

While all of this was going on, Holmes, playing the part of the babysitter, was tired of Gardhouse's continual come-ons, and was urged on by producers saying "You're gonna let him have it, you're gonna let him have it."

Holmes said, "It was all a big joke to them."

The fact is that daytime talk shows are in existence for one purpose alone: viewership and producing profit at any expense—even yours.

They will go to any lengths to ensure a comparative advantage and edge. Unfortunately, the price to be paid is the loss of humanity, morals, and ethics. In the end, we lose. As we embrace these shows in the blind attempt to protect free speech, we are depriving ourselves of our other inalienable rights to life, liberty and the pursuit of happiness. All in the name of ratings.

quo?

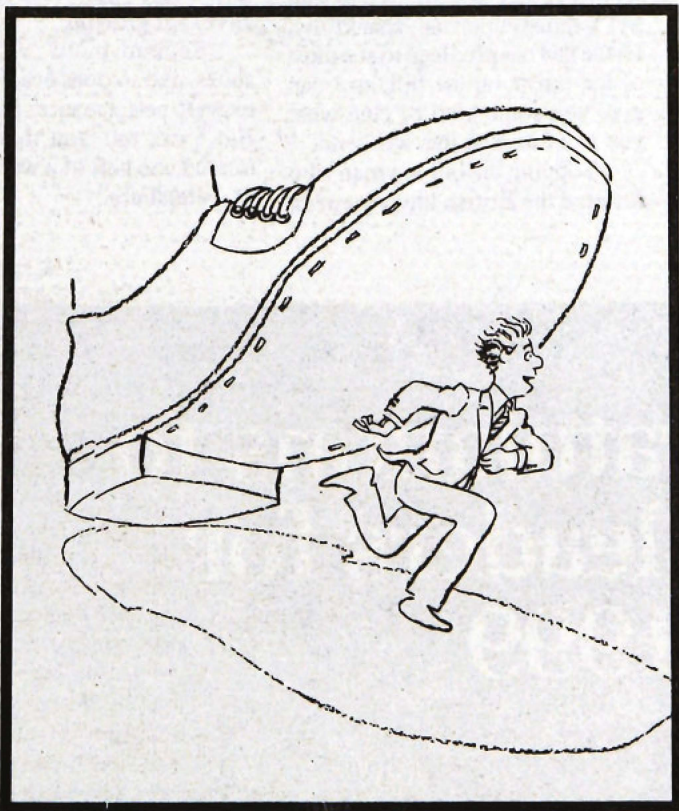
I asked Springer what made his show any different from the news or daytime soaps when it came to his show's portrayal of topics and events. He conveyed to me that the main separation was that his show was real life, not staged.

However, I have found information that might lead one to believe otherwise. The topic for one of Jerry Springer's shows was:

*People who have slept with their kids babysitters.* A group of four actors thought it would be amusing and possibly even a resume booster if they were to appear on the show and assume the identities of guests.

"The Springer people just go for it hook, line and sinker," said Mini Holmes.

"They never checked our references... We just kept thinking, 'They're gonna catch on,' but the



welcome wasn't enough—students  
It welcome.

comic, Montel an ex-naval officer, Springer mayor of Cincinnati, Ricki Lake an actress—ardly the qualifications to probe into the lives of other individuals and to try and play counselor for a day. These people simply aren't qualified or prepared to discuss emotionally charged or volatile situations with guests. The closest most of these hosts come to being qualified is having taken an introductory psychology class in high school.

It is bad enough shows like these exist, but that makes it even more unbelievable is the time slots they are put in. In many major television markets, *The Jerry Springer Show* was moved from a 10 a.m. time slot to 4 p.m. The reason was that this showed an increased viewership. The problem with that is that at the p.m. time slot school children are home and working parents aren't.

Daytime talk show hosts say they can put whatever they want on television. It is the job of the parents to be selective as to what their children watch. Putting shows on at a time parents are not able to supervise just goes to show that the ratings outweigh the reality of the situation.

When children are exposed to raw, for the most part uncensored material, they are forced to be able to sift through the tidal wave of messages and pick out what is right and what is wrong, a task which even many adults find difficult.

These are young impressionable minds at stake, and for an hour each day they are being subjected to incest, rape, racism, physical violence and foul language. In an on-campus interview, I asked Springer, if he were a parent, could he allow his children to watch his show?

He said, "Absolutely. My show doesn't



# ACCENT

## Comedian lacks one thing: humor

By JOSEPH LAWLER  
Opinion Editor

Somewhere along my path in life I seem to have lost my taste for most stand-up comedians.

*Seinfeld* is still my favorite show, and I believe that Jay Leno's monologue is the best part of the *Tonight Show*.

But for some reason, the average comedian almost never makes me laugh. That is fine and dandy when I'm watching Comedy Central; I can just change the channel. But when it's a live show, like Elvira Kurt's, who performed in the Fletcher Lounge on Wednesday, March 25, there's only one real option when they're not funny: walking out.

Now before I begin to sound too harsh, let me say that Kurt, who graduated from the University of Toronto, another UT, did have a few moments, but those moments were few and far between.

When she wasn't amusing, she was downright painful. At

times, watching her continue with her act was like watching a wounded animal chewing off its own entrapped leg.

Nearly 40 minutes into the show, I decided it was time to leave. I picked up my notebook, folded up my complimentary pretzels, and walked out the door. I was not the only one to make this move.

By the time I left, the 35 or so people in the audience were becoming a bit antsy. Perhaps it was just anticipation over seeing Jerry Springer the next night.

But none of those in attendance seemed like they were all that thrilled to be there. Some seemed to have



come only to be the great bane of bad stand-up comics, the heckler.

Boisterous laughter and rude comments just loud enough to be heard by everyone filled my row. I was feeling sorry for Kurt. She more than likely tours many college campuses, and it was possible this was just an off night. It could be that she's an incredible comic, and that for some reason last Wednesday she just couldn't find the jokes to please the crowd.

It's not that any of Kurt's act was bad, it was just stock material. She didn't have the kind

of unique views or clever punchlines to make the material work for her. One of the areas in which she did succeed in winning the audience's attention, and a few laughs, was in her discussion of childhood. Because her age was not too far removed from that of the average student, she was able to draw out memories that were common for many in attendance, such as Big Wheels and jungle gyms.

Maybe it's just because I've seen some outstanding comedians in their prime that I have a hard time watching the average comedian. But why is it that sitting in the very last row of a packed Jerry Seinfeld performance seemed more intimate than this show? Unless it's someone I've heard of previously, I think I'll skip the next stand-up comic who happens upon our campus. I'm sure that my evening would have been better spent studying or watching re-runs of *Make Me Laugh* on Comedy Central.

## Down with the Tampa Bay Blues

By J.D. MC GEE  
Staff Writer

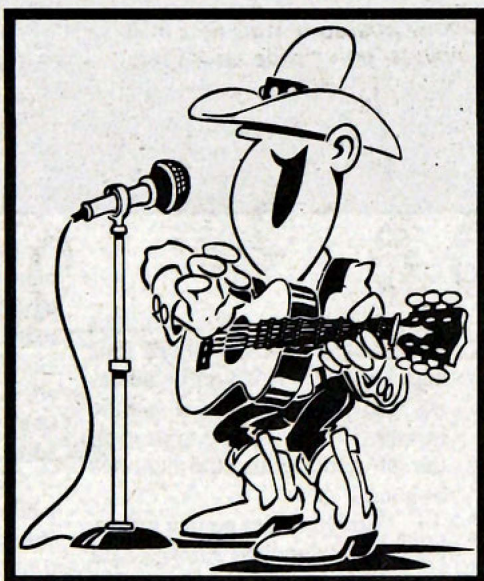
Ever since the great festivals of the Sixties brought the old Blues gods to the world of the white hippie, there has been a grand tradition of outdoor blues festivals. Generally over a weekend, thousands of blues fans gather to drink and celebrate the great American legacy of the Blues.

Tampa is well known as a haven for the continuance of the Blues tradition, and for the fourth year in a row, the Sam Robinson Tampa Bay Blues

Festival has been the shining beacon. Founded by promoter Chuck Ross, the festival has grown beyond any expectations, drawing some 8,000 fans on its last day. This year they added a third day and have amassed a card of blues legends sufficient to make a blues aficionado cry with joy.

Unfortunately, I missed the festival, but, being the fan that I

am, I have been to more than several of them and their basic themes do not change. There is always lots of sun, fun, beer and a jovial



brotherhood among fans of the Blues. It is also generally an older crowd, as younger kids these days would rather see the hype that MTV thrusts upon us. Thankfully, I have had the privilege to see most of the artists on the bill, so I can give you some kind of clue what you and I missed this weekend.

Topping the bill is a man who fostered the British blues scene in

the early-Sixties, and was also instrumental in the Blues Renaissance in America a few years later. His name is John Mayall, and there is not a guitarist in the world who has not been influenced by him. Eric Clapton, Jeff Beck and Jimmy Page were all groomed under his tutelage. I've seen him twice, once in Key West and three weeks later at The Back Room in Delray Beach. He puts on one hell of a show, with the high energy blues we all love.

Tab Benoit I've sat and drank with in Turtle Crawls, a bar in Key West; I also watched him that night. He is a nice Louisiana man and his guitar work, reminiscent of Buddy Guy, sets fire to the stage and all the fans watching.

The other well-known blues figures in attendance that I've seen live or heard otherwise are Son Seals, Delbert McClinton, Coco Montoya and the James Cotton Blues Band. All are excellent performers keeping the tradition of the blues not only alive, but growing.

Second-hand reporting sucks, and so does needing a car to get to performances like these. But I can tell you that we all missed one hell of a weekend in St. Petersburg.

## Custommania

By JOHN BERGLOWE  
Staff Writer

Many students at the University of Tampa have reached the point in their academic careers where they need real life career experience. They have nearly finished with their formal education, and now they need to apply what they have learned to their chosen field. A number of these students have even found some exciting internships to go into.

Michael Lambermont, a senior at UT, has recently completed an internship with the United States Customs Office, Office of Investigation. In his position, Mike was responsible for aiding the Special Agents with their criminal investigations. These investigations ranged from drug importation to child pornography. On several occasions, the customs office was even responsible for stopping knock-off Nike products from entering the country.

Lambermont, who will be graduating with a 4.0 G.P.A. and is a member of R.O.T.C., got his internship through his adviser, Dr. Phil Quinn, associate professor of criminology. Lambermont knew he wanted to intern at the federal level, and Quinn was able to present him with a sizable list of internships available to UT students. Lambermont then applied to the Customs Office through UT. After an extensive background check and necessary drug screening, he learned he had earned the internship.

In exchange for credit from the University of Tampa,

Lambermont had to turn in a paper every three weeks during the internship. The topics of these papers were taken from a book called *Criminology Internships*. Lambermont said that they were, "Designed to help you analyze how the organization you work for is structured." He went on to explain how an internship really gives you the opportunity to meet people already established in your field of study. And while he admitted that an internship may not be "a direct line to a job" he said it's a great

opportunity for you to get your foot in the door. It's also a good way to understand your field through hands-on experience.

Lambermont said, "It's an excellent opportunity to transfer theory into practice."

Lambermont did say that

occasionally an internship with the United States Customs Service will blossom into full time employment. However, the student would have to have an extremely clean past, well above a 3.5 G.P.A., and have executed their internship responsibilities perfectly.

Mike's internship with the Customs Office is still available to students at UT. Also a wide variety of other programs, in all majors, is open to the student body.

While Lambermont said he would certainly do it all again, he warns: "When you are involved with an internship you need to devote a lot of time to it. If you are taking even a couple of classes it can get pretty rough. But if you get the opportunity, take it, because it's a great chance to do something really exciting."



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## The almighty buck

Many people in today's society believe that money can buy everything, and that every-



By  
ROB  
KELLEY

body can be bought for a price. Well, sports is no exception. As a matter of fact, it is actually a great example of this belief.

One person that may attest to this is Wayne Huizenga, owner of the World Series Champions; the Florida Marlins.

Huizenga put up over 54 million dollars last season to win it all. It worked, as he did buy a World Championship.

But look at the team now. Huizenga has first sold them individually, and now that he claims he lost over 33 million dollars in the process, he wants to sell the entire team. So, in the long run, did anybody really win?

Entering this NHL season, the payroll of the New York Rangers was about the same as Huizenga's Marlins. This team is led by the greatest player of all time, Wayne Gretzky, yet as of this minute, it looks like they will miss out on the post-season.

The Boston Bruins are an entirely different story. Their payroll is around the 20 million dollar mark. They're led by Ray Bourque, one of the greatest defensemen to ever grace the ice. But after Bourque, not many people can name anybody else. The B's are currently in a tie for fourth place, and looking really good for home ice advantage in the early rounds.

Why is this? If New York spent so much money, shouldn't they be a serious contender for the Cup? Shouldn't Boston be gearing up for a high spot in the Entry Draft? Since the answer to both of these questions is no, then maybe we should reconsider this whole money issue.

The Rangers have their three million dollar goaltender in Mike Richter. To his credit, he owns a Stanley Cup title, an All Star game MVP, and a World Cup MVP. Hmm...In the pipes for the Bruins is Byron DaFoe. To his credit, Well, he has a really cool name, fitting for a Lord or something in Britain.

New York chose to spend a fortune, but let Captain Mark Messier sign in Vancouver, a move that both are seriously regretting. Boston chose not to spend much money on anybody, and are relying on youngsters such as DaFoe and prolific scorer, Jason Allison.

So maybe money is not what wins a title. It may hurt people more than help them. Maybe the answer lies in something called youth. So a bit of advice to all of those wealthy owners - Money can't buy everything.

# SPORTS

## UT's Markley center of softball success

By Julie K. Tremmel  
Sports Editor

Softball player Robin Markley knows how to pitch a mean game for the University of Tampa.

"You'll never catch me smiling up on the mound," Markley said.

Markley is intense, but she knows the importance of staying calm on the mound. Last season, she was 11-12 with one save and a team-best 52 strikeouts and 3.53 ERA. She had shutouts against Salem State and Trinity Christian.

"I've learned a few new pitches, I can throw drops, change-ups and sliders now," Markley said. "In college you have to mix it up more because the hitters are a lot better."

Markley's game plan is simple but effective. "I take each game one at a time. I don't get nervous while I pitch, and I don't pump myself up before each game. I'm more of a quiet player."

In addition to being a National Honor Society member at Plant City High, Markley played two other sports, basketball and volleyball. She named softball as her favorite, and was a two-time All-County pick and went 10-4 senior.

She also hit .300 and was named two-time team MVP. Also, she was selected for 10 ASA All-Tournament teams in six years.

Markley knows how to tri-



Despite going 1-2 on the week, Markley posted a 1.80 ERA in 4 games while pitching a total of 23 innings, only giving up 23 hits and 5 earned runs. She struck out nine while walking seven.

umph through adversity as well.

"My most memorable game of all time was at nationals my senior year of high school," she said. "We travelled all the way to Montreal and came in third out of 64 teams. The amazing thing was that we were able to do so well even after we had lost most of our equipment stolen out of the team van."

"I remember that in one day alone we had to play five games with all new equipment. We ended up playing a total of 10 games in three days. The hard work paid off when we earned the third-place trophy though, and we only lost that game by one run."

Markley says that she tries to win every game, but admits there is only one area she could improve.

"I get really down on myself," she said. "I definitely need to change my attitude a little as far as self-discipline goes. Sometimes I am too hard on myself."

"Robin just keeps getting better and better," Kanter said. "Robin leads by example, not by getting out there to pump up the team. She does her best for every game, and that's usually a good job. She's not afraid to admit it when she doesn't have her best game."

Kanter said that pitchers are usually the most temperamental people on the team. Not Markley.

"I think staying calm out there is just a Robin thing," Kanter said.

## Rowing team takes 2nd place in SSC Championships

The second annual NCAA Sunshine State Conference women's rowing championship was captured by Rollins College last Saturday at the Tampa By-Pass Canal. The Tars collected 20 points to claim the crown, while the University of Tampa was second with 14 points followed by defending champion Florida Tech with 12 points and Barry University with four points.

UT's non-conference men's team finished strong in the lightweight four and the junior varsity eight events.

## JV baseball team beats HCC for the first time in five years

By Chris Dillon  
Contributer

Last Saturday, the junior varsity baseball team, coached by volunteer Coach Barry Shone, defeated HCC for the first time in the team's six year history, 9-3.

Shone has guided the team to an 8-9 record and it is the most competitive JV team that Tampa has ever fielded.

Some top performers in-

clude: shortstop Mark Rizzo, hitting .359, center-fielder Mike Dooley, hitting .324 with a grand slam: second baseman Russell

Bruno, who has 11 hits in his last 16 at bats: catcher Chris Surillo leads the team with three triples and Ted Stenberg has two homeruns.

The JV team has four remaining games in April at Florida College and HCC.



## Softball update



UY softball line up.

Photo by Raf Lee

By Raf Lee  
Staff Writer

Last week Tampa split with Rollins College 7-1 and 3-2. The Spartans then traveled to St. Petersburg to play Eckerd College and lost both games by the score of 4-0 and 2-0.

Tampa concluded the week in Boca Raton to play Lynn University and swept a doubleheader by the score 8-0 and 10-0.

In games last week, Laci Tiarks went 2-2 with 19.1 innings pitched, seven earned runs

and nine strikeouts. Tiarks current record, is 6-6, making her the team leader. Kelly Mckendree went 10 for 23 with ten hits, which included one double, nine singles and four RBI's. Mckendree currently leads the team in hits with 26. Missy Agnitsch went 6 for 26 with six hits, which included one triple, one double, four singles and three RBI's. Agnitsch currently leads the team in stolen bases with three. On Saturday, the Spartans will travel to St. Leo College for a 1 p.m. double-header.



# SPORTS

## Ricky Burton bounces back

### strong for Spartans

By Julie K. Tremmel  
Sports Editor

Two phrases, when used together— "pitching arm" and "elbow surgery"— are not the most promising a doctor could offer a young baseball player with a sore elbow and a hopeful future.

That was the only option University of Tampa senior Rick Burton saw last fall when his baseball future was in question. He had surgery on his right elbow to have bone spurs removed.

A year later, Burton can look back on his long road to recovery.

"Getting back into the swing of things was the hardest part for me," Burton said.

"I felt like it was my freshman year. It was hard to just get comfortable being on the mound again."

Coach Terry Rupp said it's natural for a pitcher who goes through an injury to his throwing arm to take a period of adjustment to regain confidence and get back in synch.

"I guess you could say that Rick was just a little bit rusty after taking a full year off," Rupp said.

"We expect his command and consistency to get better and better as the season progresses. His



Ricky Burton has made an amazing comeback from a devastating elbow injury.

most recent showings have told us that he is back on track."

This season, Burton has overcome an 0-2 start to win four in a row. In fact, it was Burton who pitched UT to the first win in its

current 11-game winning streak, 14-0 over the University of Indianapolis.

In 1996 Burton went 14-1 with a 2.29 earned run average, 67 strikeouts, and was named

first team All-America. He was the South Region Pitcher of the Year, all-conference first team, and SSC's inaugural Pitcher of the Year.

As a freshman, he started 13

games and went 7-5 with a 5.45 ERA and 35 strikeouts.

"I don't think that I'm quite back to where I was before surgery," Burton said. "Although, now, I am already throwing harder than I did in the first game of this season. It's great to be able to play again."

Rupp said Burton has added a new pitch to his game plan.

"Last year he used to get people out on fastball and changeup pitches, but now he has added a third pitch, a curveball, Rupp said."

Rupp said he thinks Burton would like to get an opportunity to play pro ball, but only time will tell.

"I think it's possible that I may have a pro ball career somewhere in my future," Burton said.

"But I know that if that happens I am going to have to work extremely hard at it. It's just a matter of dedica-

tion. I know that whatever I put into baseball is what I'll get out of it. If I put in as much work as I know I should, then the opportunity should be there for me."



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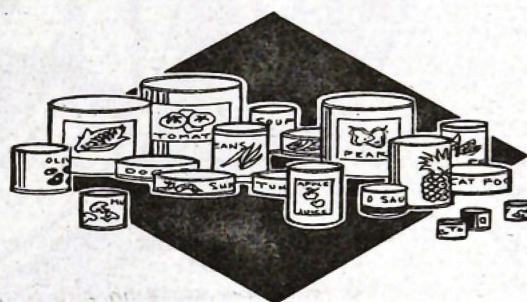
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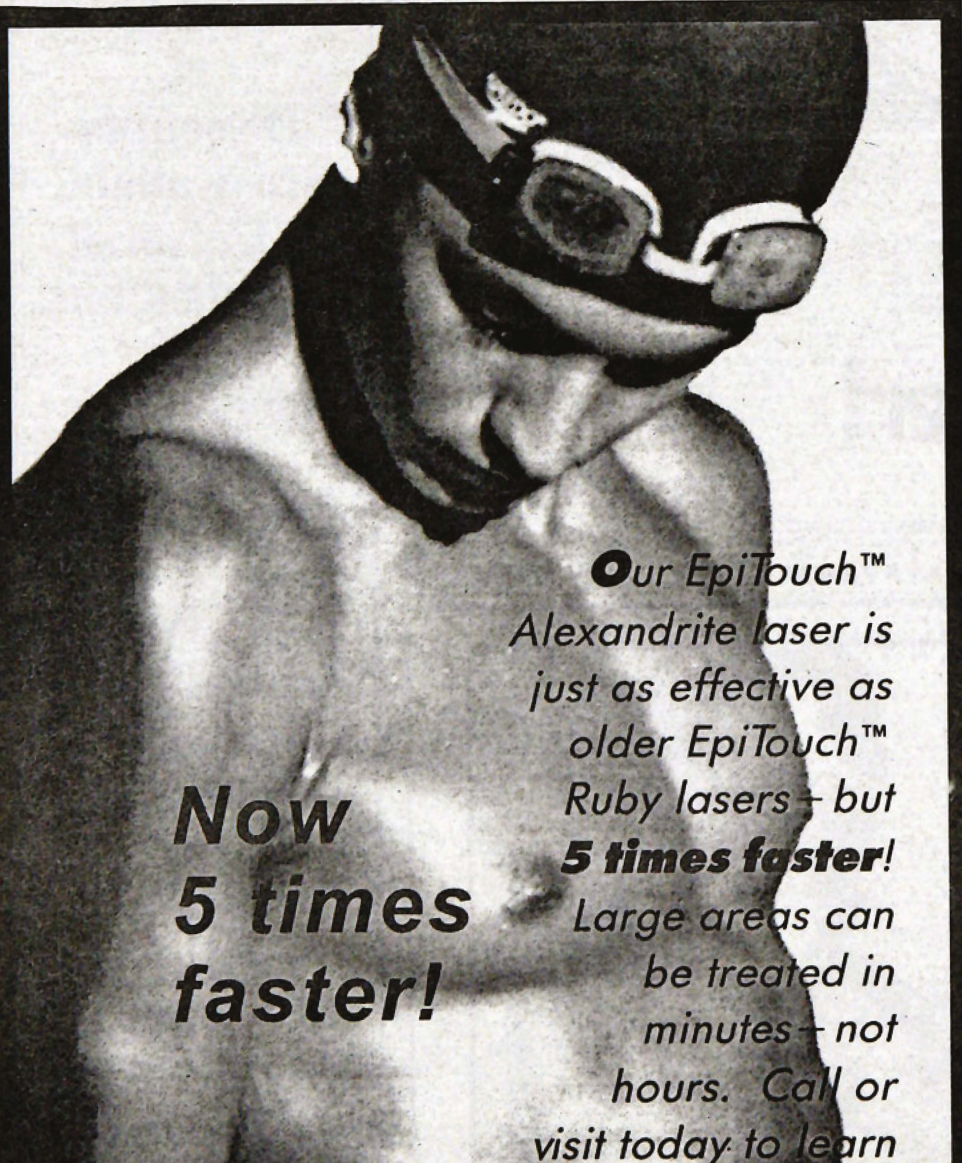
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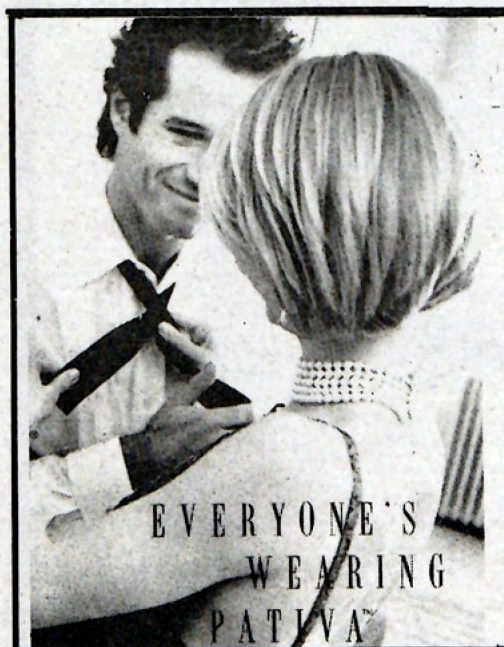
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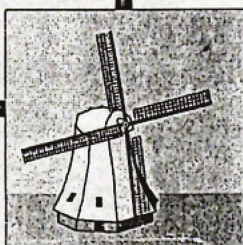


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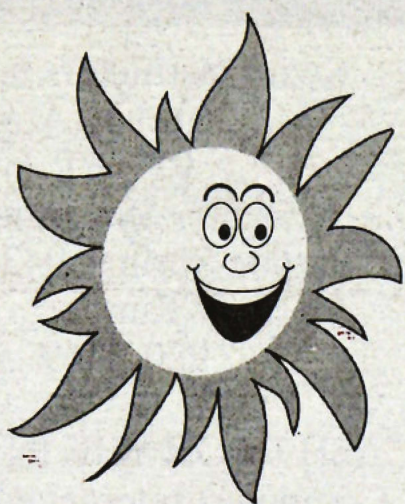
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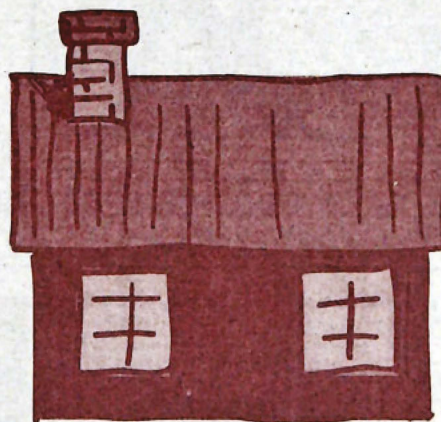
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