

THE CHASE IS ON:
THE FUGITIVE TURNS HEADS

See Features, page 6

HEY UT! TELL US WHAT YOU THINK... IT'S TIME FOR THE
ANNUAL MINARET READER'S POLL. FILL IT OUT AND BRING IT
TO ROOM 4 IN THE UNION!

See Features, page 8



The Minaret

Vol. 64, No.25

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

April 22, 1994

Worth a toast...



John Flynn—The Minaret

Honors students Kerry Jameson and Laura Henley celebrate following the Undergraduate Fellows presentations at 4 p.m. April 18. At the event in the Trustee's conference room this year's fellows presented their research and the recipients of next year's fellowships were announced.

UT prepares for commencement

By KRIS PORTO
Assistant Editor

The end of the spring term brings with it the events of Senior Week and commencement ceremonies for the University of Tampa's graduating class of 1994.

Richard Gude, professor of biology, will be the Marshal at the commencement ceremonies on May 14 at 5 p.m. The ceremonies will be held on the East Verandah and in Plant Park.

Following the format from last year's ceremonies, there will not be a guest speaker, but speakers will include parents, trustees, members of the faculty and students. The Invocation will be given by Jami Goldberg, Student Productions president.

Senior Week kicks off Monday, May 9 with the class of 1994 gathering at The Pressbox on S. Dale Mabry from 6-9 p.m.

May 10 brings the picnic at noon at the UT pool. The night moves on with the

celebration at Hammerjax on Cass St. in downtown Tampa. Be there from 9 p.m. to 1 a.m. for free food.

The seniors will hit the road with a trip to Church Street Station in Orlando. Buses leave the verandah at 8 p.m.

The Empress Cruise Lines sail the seniors away for a night cruise filled with dinner, dancing and casino gambling. Seniors may bring one guest. Tickets for the cruise are \$22.50 per person.

The finale of Senior Week begins at the Rat at 9 p.m. From 5 to 7 p.m. that day the ballroom in Plant Hall hosts the President's Reception.

Donna Small, senior class senator, said that her speech to the seniors will focus on the uniqueness of graduating from UT: its qualities and each person's personal strengths that were built and enhanced by their education.

"The senior class gift is based on three themes that are central to the university," Small said. "Retention, tradition and technology. I'm looking forward to it."

Bahar's killer sentenced

By KRIS PORTO
Assistant Editor

Robert John Barthmaier was found guilty of murder on Fri., March 4 and on April 19 was sentenced to life plus five years as a habitual felony offender according to Don Fickey, official court reporter.

Barthmaier was one of the suspects in the September murder of American Language Academy (ALA) student, Mahmet Bahar. A traffic incident provoked the crime.

Bahar, 17, was found beaten to death outside his host home Sept. 18, 1993. He had lived with his host family for one week. The sentencing hearing of Barthmaier lasted 30-45 minutes, Fickey said.

The jury of the March 4 trial recommended the life sentence over the option of the electric chair. Barthmaier's previous felony record included two prior convictions of aggravated assault and aggravated burglary.

Barthmaier, 24, will not be eligible for parole for 30 years, according to Fickey.

He was on controlled release from prison at the time of the attack on Bahar.

Judge Robert Simms presided over the trial.

Joseph Paul Wagner, 25, was also charged in Bahar's death and will stand trial on June 4.

ALA continues to express sympathy for Bahar's family in Turkey, who followed the incident through local sources that kept them updated.

Pre-enrollment under way

By JON RATKE
Staff Writer

Pre-enrollment figures are looking good right now, but pre-enrollment is not over just yet.

"Pre-enrollment goes on until the time students leave," Vice-President for Enrollment Management Ron Ingersoll said.

As of April 19, 835 students had taken advantage of pre-enrollment, according to Ingersoll. Ingersoll added that 190 students did not pre-enroll.

Some of those who did not pre-enroll had a low cumulative grade point average, according to Ingersoll. Ingersoll added that the school will be contacting those who are in good academic standing, so that they can pre-enroll.

Some students did not take advantage of pre-enrollment because of a hold on

their account at the bursar's office or residence life. However, Ingersoll said there were not too many students in this situation.

"We are working hard to make sure that everyone has a schedule before they leave," Ingersoll said. Ingersoll emphasized that early pre-enrollment increases the chances of getting classes.

"The earlier students register, the better," administrative assistant to the registrar Sally Moorehead noted. "It is definitely advantageous for class selection."

For those who have not yet pre-enrolled, Ingersoll had these words of advice: "I would encourage folks to do it (pre-enroll) before they leave for the semester," Ingersoll added. "We want to be as helpful as possible to overcome any barriers that might stand in the way of students pre-enrolling."

Campbell moves in to security office

By ANDREA McCASLAND
Staff Writer

Marvin W. Campbell took over as UT's director of security and safety last Monday, one of the many changes due from the transfer from UT Police Dept. to UT security force.

Campbell, a Tampa native, has been with the Tampa Police Dept. for 30 years, reaching deputy chief. Campbell graduated from UT in 1972 with a criminology major, and then received his masters in public administration at Golden Gate University at MacDill Base where there was an extension program.

"I've dealt with the university for a number of years and about a year and a half ago, the University wanted me to come over and do a staff inspection," Campbell said. That was about the time former UTPD Chief Henley was in the

hospital for a quadruple bypass, and it was unsure whether or not he would be able to return to his position. Campbell had considered the idea of replacing Henley if needed. Campbell put that notion aside until UT decided to go with a private security force instead of TPD. Campbell saw the ad UT put in the newspaper asking for applicants for the security director position. Campbell applied and was chosen for the job.

When asked if there will be any drastic changes with the new security force, Campbell said, "It's in a transition. Right now we have about five officers that still have reserve commissions from the Sheriff's Department, and the people we hire will be licensed through the state as armed security guards, so all of that transition needs to take place." Campbell also mentioned minor changes, such as getting the word "police" off of all of the patrol cars.

LOOK FOR THE ANNUAL "YEAR IN REVIEW" ISSUE,
COMING NEXT WEEK IN THE MINARET.
THIS IS THE LAST WEEK TO TURN IN POLLS!

EDITORIAL

Earth Day reminds us why we should care

Today—Friday, April, 22—is Earth Day. A number of community and national organizations will celebrate the day by planting trees, offering earth-conscious lectures or distributing brochures to promote conservationism. Yesterday, the University of Tampa celebrated the event by holding a waste basket painting party. Along with commemorating Earth day, the festivities were also meant to help kick off the newly implemented recycling program.

Thankfully, UT has finally decided to catch up with the rest of the world by devoting more attention to the issue of recycling. This is a problem the university should have resolved quite some time ago, so it is a much welcomed change. Students as well as faculty and staff members should thank the Environmental Protection Coalition for their efforts in bringing recycling to campus and for making this a more ecologically-sound university.

Clearly, all of these events are wonderful, but is this really what Earth Day should be about? Undeniably, the public needs to be informed of how to best protect the environment they live in, but shouldn't they be hearing about it on more than just one day out of the year?

Earth Day should mean more to our students—and to everyone—than just another occasion to push the sale of pro-environmental T-shirts. There is a much deeper meaning behind the day and it's unfortunate that it often gets lost not only in the effort to teach an embarrassingly ignorant public as possible in a single day, but in a sea of commercialism as well.

As the now clichéd saying goes, "Earth day should be every day." Ideally, recycling and conservation would be on everyone's mind every day of the year. Children would learn at an early age the importance of protecting and preserving the world they live in. And Earth Day would be about setting aside time to quietly take in the tremendous, unbounding beauty of the earth.

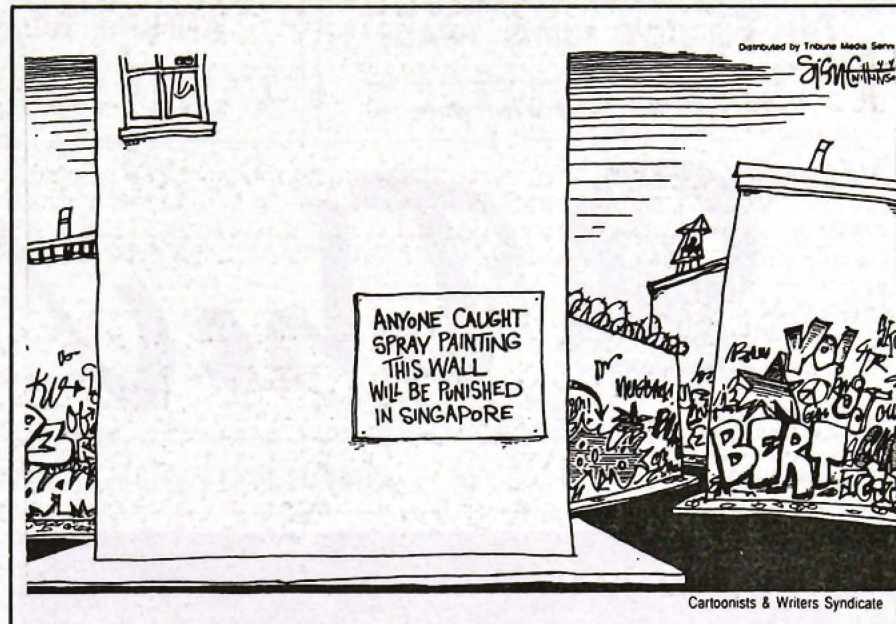
Henry David Thoreau, the famous American essayist, knew what Earth day should be about before the day even existed. In fact, he dedicated two years of his life to this purpose. The result was *Walden*—his most famous piece of writing as well as one of America's most important literary works.

In it he writes, "I want to go soon and live away by the pond, where I shall hear only the whispering among the reeds. It will be a success if I shall have left myself behind. But my friends ask what I shall do when I get there. Will it not be employment enough to watch the progress of the seasons?"

If the modern woman or man could regain this love of the earth, the struggle to raise environmental consciousness would practically be unnecessary. If every individual realized that watching the "progress of the seasons" is every bit as immensely rewarding as Thoreau knew it would be, no one would dream of hurting the environment.

Unfortunately, our society tends to promote the electronic wonders of the concrete jungle rather than the magnificence of the forest. Therefore, it is up to new generations to reclaim the love of the land that early Americans as well as Native-Americans had.

Learn all you can, as often as you can, about what you should do to protect the earth and the creatures who live in it. But set Earth Day aside to remind yourself why you should do it.



LETTERS

Thanks extended for Global Village

Editor:

I would like to extend a heartfelt thanks to all of the many students, staff and faculty who made our second annual "Global Village" a wonderful experience. Without our faithful committee members, like Shirla Andes, Judy Perlow, Joyce Keller, Dory Ingersoll, Laura Molina, Marty Gifford and the Project G.L.O.B.E. crew, the day could never have happened!

A special thanks also goes to Dorita Weyman, the travel agent at the American Language Academy, who solicited the prizes for the charitable drawing. The extra money helped make many of the day's events possible.

Another big round of applause goes out to all of our volunteer presenters. What a wonderfully diverse, knowledgeable and talented faculty and student body we have—thank you for sharing your talents and time with the Tampa and university community.

Hats off also to all the student organizations that participated to bring very special dimensions to the day—the ISO fashion show was fantastic (I didn't believe that you could improve on last year, but you did!), the *Quilt* Coffeehouse with international coffees sponsored by the Society of International Business was great fun, the Dance Club and the Travelers added to the excitement of the day with their wonderful singing and dancing, and VisionQuest, a new organization campus, made an excellent presentation

on cross-cultural understanding. A final special thanks goes to the U.T. Women's Club for sponsoring the international dinner at the end of the day—it was a great way to end it.

Besides all those people in the lime-light, there were many folks behind the scenes that day making sure all the details were taken care of. Many thanks to Pete Gonzalez and the facilities crew, the diplomats, the M.B.A. graduate assistants, the communication students who helped film some of the events, and the many other student volunteers who helped the day run smoothly.

Finally, a big thanks to the folks who really made Global Village a success—all the faculty members who attended the events and encouraged their students to attend as well.

I believe Global Village represents the university at its best. The events of the day came about because of the joint efforts of university students, faculty and staff of both the College of Liberal Arts and Sciences and the College of Business.

We were truly a university community that day—sharing and learning from each other what it means to be a part of the global community. I hope many of you also experienced this sense of unity and purpose. I invite all of you to join in the fun next year and participate in the planning and execution of global Village '95.

Mary Anne Watson
Director, Project G.L.O.B.E.

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Letters Policy... *The Minaret* welcomes letters to the editor. Letters must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include the writer's major, as well as an address and a telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

FACULTY FORUM...

Because learning goes on outside the classroom

Faculty members are encouraged to submit Faculty Forum commentaries to *The Minaret* at UT Box 2757 or call ext. 3335

Save the earth.
Reduce. Reuse. Recycle.

FACULTY FORUM

Haiku spurs creativity in UT honors class

By Kathryn VanSpanckeren

I've forgotten most of my teachers' names. Ancient Greek, which I studied for two years, is not at my fingertips or even at arm's length. Dates—whole eras—have slipped from my mind without leaving a trace. Yet not all is lost. Emerging like rooted coral islands from my serene ocean of forgetfulness is an archipelago of bright memories of creative, hands-on assignments. The time in high school that we had to write a story beginning "The last man in the world sat alone in the room. There was a knock at the door." The time in grad school that poet Elizabeth Bishop plunked down a gigantic fossil and told us to write about it.

The assignment to write (for a high school civics exam!) the meaning of life. I treasure, in memory, the shoebox of odd items we used for the physics course at Berkley, full of things to experiment with at home (string, weights, ruler, etc.). I remember every item dissected—eye of cow, body of rat—along with French songs, Balkan folk dances and miraculous grade school assignments concerning snowflakes cut out of folded paper. I am not vouching for the importance of these memories. Who can judge the merit of a nursery rhyme, a prayer, a bearing by the North Star? But these things stay with us, like loyal friends. They warm and furnish our inner universe.

I mention this as an explanation, or at least a lead-in, for my impulse to share some haiku by students in my current Asia and the West Honors course. I couldn't bring myself to hand them back, even though they were ten percent of the midterm (students had a week to write them at home), without sharing them.

The assignment grew out of having read a classic book, *Haiku*, Vol. I, by R.H. Blyth. We wrote and critiqued haiku in class as well, and then each student went home to do her or his best. The students did wonderfully interesting writing. The result is what you are reading, which is mainly an excuse to print some of my favorites, but also meant as a demonstra-

tion that creativity can have a place—small perhaps, but memorable and valuable—in all sorts of classes. Due to limited space, I can't include all the fine haiku by everyone (submit them to *Quilt!*). Some students turned in as many as five or six. Everyone handed in work that showed sensitivity and understanding, and everyone (by the way) got full credit for that ten percent.

I am delighted, not only as a reader of haiku, but as a teacher, because I'll bet that the students will remember what haiku are and are meant to do long after they have forgotten the dynasties of China and the Buddha's Four Noble Truths. I'm especially delighted to share them, because they show what fine creative work students at UT can do, even as part of a stressful midterm.

A sixteenth-century form, haiku do not need seventeen syllables, because Japanese and English syllables function differently. Haiku find their subject in the world of the senses. Metaphors and similes are not used. (The whole haiku may, however, support a figurative reading). Haiku are direct and immediate. Minimalist, they suggest complex, even contradictory meanings. Generally, a contrast is made and meanings grow from that, as if there were a thesis, antithesis and synthesis of the imagination. Often a seasonal reference sets the poem in the changing cycles of the natural and an emotional key signature: autumn's waning or spring's implied hope.

I'll start with a complex one. Val Cope's suggests not just sounds, but the creosote smell of old train tracks. We sense age and time. This isn't a friendly sort of age, though. There is a sense of desolation, old age and loneliness. Weeds and abandonment. What's coming isn't necessarily good. Change isn't progress, despite Tennyson's "ringing grooves of change."

A railroad—at first silent.
An ancient woman's
cough.

Haiku can make excellent use of line breaks. In this case the oxymoron is like the orange afterimage of something bright on closed eyelids:

The sun sinks low
a glow of bright orange
darkness.
—Chris Esposito

Sometimes the contrast is subtle. Here is motion in stillness. Is life ever secure, even for top dogs? Even in windy spring? Nests full of eggs may be falling. Yet there is a sense of energy and promise.

The bird
perches high
in the swaying tree.
—John Hageman

What's out there, in the night, beyond the glow of home and family? To hear cicadas, someone has to be listening. What will the future bring? We create it in part. The listener creates what's heard.

From my father's porch
firefly flashes in night quiet
but for the cicadas.
—Laura Foronda

Some seem perfect, inexplicably: accidents among flowers.

A girl on a bike
hits a mailbox
covered with honeysuckle.
—Debra Miller

Haiku can be funny and droll:

"Picnic Haiku"
Little bug,
little bug,
why are you in the cheese.
—Laura Hensley

Snow falls in New England
snowbirds clog I 275
Honk, Honk
—Randi Hoidalen

Some are an enigma wrapped in a mystery. The last line makes this one:

The wind blows
snow blankets dying trees
all standing still in the night.
—Mark Wooden

Sometimes two different scenes suggest themselves. Is this laundry day, or possibly a sailboat passing a grassy bank? The textures and smells mingle in synesthesia: green softness of young grass, coarse and crinkly ammonia—clean sheets drying on the line:

The cool breeze
blowing white sheets
small blades of tender grass.
—Jenny Shinaman

Light and shadows aren't always what they seem. Flying and diving are opposites, but share a certain returning movement:

Shadows green river
white foamy dive
birds are back again
—Atif Ahmed

No doubt you have found your own meanings in these haiku. Please tell the writers what you get from their poems. The best haiku suggest innumerable scenes or ideas, and they are all "right" for the reader.

I made a contest of the haiku writing, with a small token prize (a card and a Japanese paper fan) for the best. The winning entry is the following. I invite you, reader, to interpret it.

Steaming rice
black gourds
Thank God! Thank God!
—Shari McField

Kathryn VanSpanckeren is a professor of English at UT (and author of wonderful haiku herself)—Ed.

LETTERS CONT'D

SG elections are about candy, not real issues

Editor:

In last week's editorial on Student Government elections, I noticed the number of voters who participated in this year's elections. I was overcome with sadness to read that only one-fourth of our student population bothered to vote. But the emotion that presided over me the most was guilt.

The day of the elections, I avoided university politics, choosing to ignore my responsibility and taking an expected air of apathy. I could have voted; the candidates' names were recognizable and I had the time. So why didn't I?

On my way to class that morning I was attacked by the candidates—or, I should say, by lollipops, Tootsie Rolls and assorted other candies.

Not one of these vote-sucking politicians handed me a flyer or note about their ideas. Nor did they stop to talk to me about anything (much less the changes they wanted to make) and none of them made any appearances earlier that week to all the "unaware."

I was caught in a flashback of high school, where Student Government elections stunk of popularity and promises of less homework. My disgust kept me walking right past the voting booths.

I guess I could have done more—like gone to listen to the speeches each candidate gave during the Student Government meeting or inquired about those running—but that's not the true origin of my guilt.

With all my complaints and worries regarding this campus, I feel guilty that I have not taken action myself, and continue to leave it up to others to do. But when I really sit down and think about it, I wonder if it would be worth it. Would anyone really listen to ideas, thoughts or proposed actions?

I can't help but remember losing my tenth grade election for class president to the most popular girl in school who handed out rainbow candy canes, and I conclude: no one can beat a sweet tooth.

Sara Radar
English/Writing

It's that time again!

Good luck with final exams!

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us a piece of your mind.

Send a letter to the Editor.

See the Letters Policy for details.

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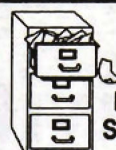
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9. YOU MEET INTERESTING PEOPLE.
8. FREE FOOD.
7. POSSIBLE TRIPS TO NYC
6. IT LOOKS GOOD ON A RESUME.
5. HAVE YOUR OWN OFFICE ON CAMPUS
4. GET CREDIT
3. FREE FOOD
2. BE THE FIRST TO KNOW WHAT REALLY GOES ON AT UT.
1. WRITING THE APRIL FOOL'S EDITION



POLICE BEAT

By ANDREA McCASLAND
Staff Writer

pus.

On Wednesday, April 13, officers assisted directing traffic around an auto accident on North Boulevard. One car was making a turn and hit another vehicle in the other lane. Both cars sustained only minor damage; one vehicle had \$150 in damage, while the other had \$100 in damage.

At 5:40 p.m., a homeless man, who was believed to be drunk, was spotted sleeping by the creek in Plant Park. The officers told the man to leave the area, and he complied.

At 6:35 p.m., someone reported that the same homeless man was sleeping in the bushes by Plant Hall. Officers told him to leave the area. He complied.

At 7:35 p.m., a professor called about a man asleep in the doorway of the art department. It was the same man who was found sleeping in other areas around campus. Officers escorted him off cam-

pus. At 10:40 p.m., the area director at McKay called to complain about a barking dog left beside the residence hall. The officers searched the campus for the owner and eventually found the owner at the Rat.

On Friday, April 15, someone gained entry by unknown means to a vehicle parked by the American Language Academy. Property that was stolen was valued at \$25.

On Saturday, April 16, at 12 a.m., the softball coach reported a man sleeping behind the Martinez Sports Center. The man was gone before officers arrived.

On Monday, April 18, at 9 p.m., a 1994 Plymouth was stolen from the Sports Center parking lot. A student had parked there to attend a class, and when she returned, the vehicle was missing.

At 11:30 p.m., an officer escorted an intoxicated non-student off campus.

If you see any suspicious activity on campus, contact UTPD at ext. 3401 or 3333.

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Environmental dance revolves around campus

Minaret Staff Report—

The University of Tampa Dance Club
will present the annual Student Environ-
mental Dance Happening on Thur., April
28 at 7:30 p.m.

Beginning at the UT Dance Studio,
the celebration moves to various outdoor
sites on campus.

The program will feature student
choreography, poetry and live music.
Portions of the event will take place on the
verandahs of Plant Hall.

Susan Taylor, UT dance director, said
the evening would provide "great fun...full
of surprises. The Happening features the

talents of dancers, actors, writers and poets,
and musicians. You never know exactly
what to expect!"

Guides will lead the audience from
the dance studio to other performance
sites.

"The response has been tremendous
in past years," Taylor said.

The Happening is free and open to
the public. Seating is limited, available on
a first-come, first-served basis.

The UT Student Government Asso-
ciation is co-sponsoring the event.

Additional information can be ob-
tained by calling ext. 3745.

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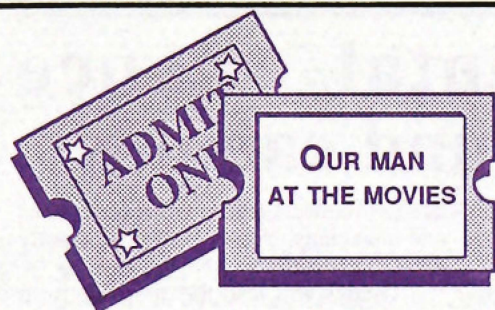
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The Fugitive driven by a powerful Ford

— Jones rides shotgun

By MARK WOODEN
Assistant Features Editor

Richard Kimble had a perfect life — a loving wife, a prominent position in the Chicago medical community, a beautiful townhouse in an exclusive Chicago neighborhood — that is, until his world is shattered by the murder of his wife by a mysterious one-armed man.

The police disregard Kimble's one-armed man story and instead find Kimble guilty of the heinous crime. However, on his way to prison, a twist of fate frees Kimble. Kimble, now a fugitive, embarks on a quest to find the one-armed man. Set on his trail is U.S. Marshal Sam Gerard, a man as obsessed with capturing Kimble as Kimble is with capturing the one-armed man.

Thus the stage is set for the gripping film version of the 1960s television classic *The Fugitive*.

Not since the 1950s and '60s when Alfred Hitchcock reigned as the Master of Suspense has a film held audiences on the edge of their seats as does the 1993 film *The Fugitive*.

The film actually plays as if it is indeed a film by the old Master in that writers Jeb Stuart and David Twohy utilize Hitchcock's techniques of the wronged man, in this case Kimble, and the double chase, with Kimble after the one-armed man while Gerard pursues Kimble.

The establishment of the wronged man storyline is deftly handled in the opening ten minutes

of the film via a series of flashbacks of Kimble's wife's murder juxtaposed with Kimble's present-day interrogation by the police. A concise trial in which the misinterpreted damaging evidence against Kimble is revealed closes the segment.

The rest of the first act flows in textbook Hollywood narrative style. In the following ten minutes Kimble is freed and begins his hunt for the one-armed man. Just ten minutes after that, Gerard is on the scene looking for Kimble; the double chase is established and begun.

The action of *The Fugitive* begins on a grand scale akin to other Harrison Ford-vehicles, with the second part of the first

act ending with a spectacular live train wreck and the first act ending with Kimble's death-defying high dive from a dam. However, the film quickly scales down to the bare bones of the story, the human emotions of Kimble and the other characters as they pursue their particular quarries. The story becomes, as sophisti-

If Kimble's compassion were not immediately and effectively established in the opening of the film, his altruistic actions later in the film, which often placed him into jeopardy, would be ineffective as a tool for the character's development. Without Ford's three-dimensional protagonist Kimble, the audience

with the precision and sense of a person who demands not only respect but results. Gerard's decisions cover every conceivable avenue of escape for Kimble; it is through luck alone that Kimble manages to escape Gerard's grasp.

Yet at the same time, Jones's Gerard cares for his team, as when he tells Newman when he's dealing with the Chicago police, "Don't let them give you any crap about your ponytail." Jones also gives Gerard a humorous side, evident when he and his team are listening to a taped conversation between Kimble and his lawyer in which Gerard dismisses the sound of an elevated train when the sound is actually there, then later comments, "I told you it was an elevated train."

Through the strong performances of Jones and Ford, a relationship of mutual admiration is developed between Gerard and Kimble, the hunter and the hunted. The relationship culminates with Gerard's wanting to help Kimble in the film's climactic showdown in the laundry room of the Chicago Hilton and Kimble's subsequent aid to Gerard.

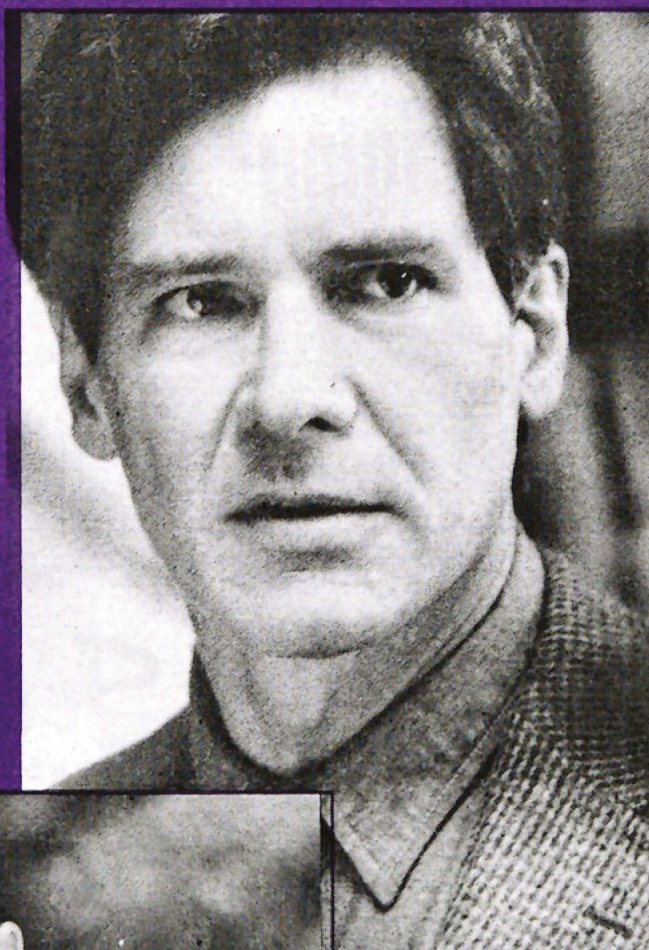
The characterizations and story of *The Fugitive* are brought together under the clever lensing of director Andrew Davis, whose past work includes helming *Under Siege* and *Above the Law*. Old-fashioned techniques such as the montage and the flashback are utilized with just enough variation to make them seem new.

Meanwhile, Davis's often roving camera captures the point of view of the characters, allowing for a greater connection between them and the audience. These techniques, combined with the excellent set design and lighting of the film, captures the proper atmosphere for the environs of the double chase.

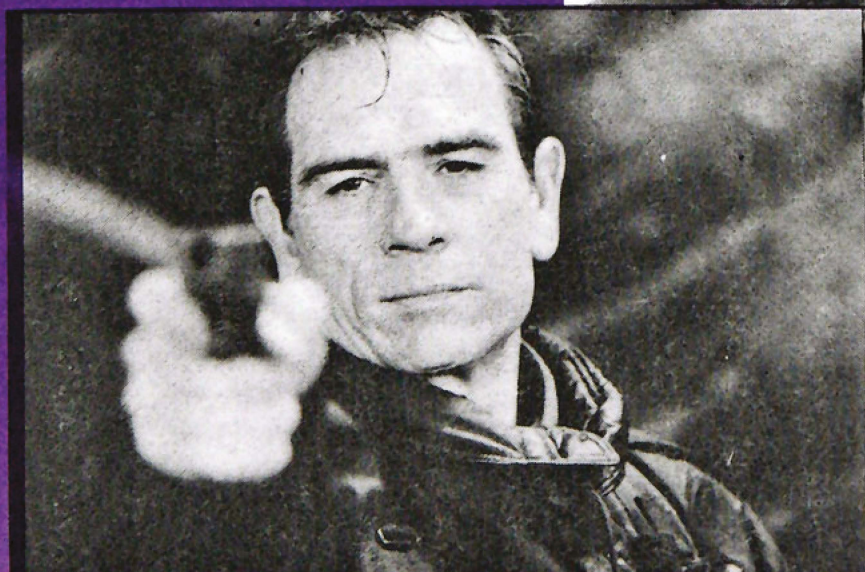
The Fugitive was nominated this year for several Oscars, including the Best Picture Oscar, a nomination it rightly deserved. Though it was not the best picture of the year, *The Fugitive* is definitely one of the most entertaining and engaging films of the past several years.

Hitchcock would have been proud.

The Fugitive takes audiences on a high-stakes chase between the wronged man Richard Kimble, his pursuer Sam Gerard, and the mysterious one-armed man who murdered Kimble's wife. The film garnered several Academy Awards nominations including Best Picture. Tommy Lee Jones (below) won the Best Supporting Actor for his role as Sam Gerard. Harrison Ford (right) co-stars as Kimble. The film is based on the highly popular 1960s television show *The Fugitive* starring David Janssen as Richard Kimble.



Courtesy Warner Bros. ©1993



Courtesy Warner Bros. ©1993

cated drama should be, character-driven rather than a flashy special effects show.

The character-driven story allows for solid performances on the part of all the actors involved, particularly its stars, Harrison Ford and Tommy Lee Jones. Ford portrays the wronged man Richard Kimble with very little in the way of movement or dialogue to directly state his emotions. In the opening interrogation sequence, Ford says little save hard facts, but the look in his eyes, his slight twitches and the overall expression on his face successfully reveal the deep loss Kimble suffers and the compassion in his character.

cannot be engaged and would lose all interest in the film.

No matter how engaging Ford's performance, however, Academy Award-winner Tommy Lee Jones as Gerard manages to steal Ford's thunder. Sam Gerard is a methodical hunter determined to bring in his quarry. For Gerard, pursuing Kimble is his job; he has no emotional attachment to his target — at least that's what he keeps telling himself.

Jones captures Gerard perfectly and takes command of not only the search for Kimble, but the film itself from the first moment he appears on screen. Jones as Gerard rattles off commands to his staff

IN THE SPOTLIGHT:

Phil Bacon returns to UT after 30-year absence

By GLENDA SAMS
Staff Writer

It was the fall of 1963 when Phil Bacon, 18-years-old and fresh out of high school, climbed aboard a passenger train that would carry him thousands of miles from his home in Shelburne, a small town in Vermont.

After traveling two days and nights into what seemed like another world, Bacon stepped off the train and felt Florida's scorching sun beat on him as he lugged his belongings to his fourth floor dorm room in Plant Hall. Bacon was now a freshman at the University of Tampa, class of 1967.

Bacon went to freshman orientation in McKay Auditorium, fell into the routine of attending classes and doing homework and on weekends going to Clearwater Beach, watching spring training baseball games and attending UT sporting events. He enjoyed a successful year in the wrestling club and went to dances where folk music was popular.

But after two semesters, it became apparent to him that he was not ready for college. Instead of returning for his second year, Bacon left UT to join the Marine Corps. In the 1960s, that meant a tour in the

jungles of Vietnam.

In the fall of 1993, exactly 30 years later, Phil Bacon returned as a freshman at the University of Tampa. After spending two years in the service, attending computer school back in Vermont, working for 12 years in data processing in Connecticut and living for a while in Australia, Bacon returned to pursue a bachelor of liberal studies degree with a concentration in social science.

"I just wasn't ready for college," Bacon says of his first attempt at UT. "My

while [your classmates] critique you, and then after they're finished you can speak. At first, it's very intimidating."

Bacon has observed many changes at UT since he was a student here 30 years ago. "Mostly," he says, "the physical plant is bigger. There was no swimming pool, and the Florida State Fairgrounds occupied a lot of space. Plant Hall's third and fourth floors were used as dorms. My room was on the fourth floor. I can pick out my old room from the outside. It had a balcony that overlooks Smiley Hall.

"Another difference," he comments, "is that introductory classes were much larger. Falk Theater was used for large classes in sociology and music appreciation, which was a required class at the time."

Bacon says he is thoroughly enjoying being back in college. "I'm impressed with the students," he says, "... their youthfulness, their genuine wonder at things. They've not been battered around by life. They're not cynical. It makes me feel that maybe there is some hope for the world."



Ed Lombard — The Minaret

grades reflected that. I was probably just going to college because everyone else was. It's different now. I'm excited about going to classes, and I enjoy the work."

Bacon is taking English 102 with Dr. Don Morrill and a fiction writing workshop with Dr. Andy Solomon, where every story he's submitted has been about Vietnam. And, according to the members of the workshop, Bacon's have been accomplished, promising stories.

"He's tough but very good," Bacon says of Solomon. "We write and pass out copies to the rest of the class. You sit there

Phil Bacon prepares for his Fiction Writing II class with Dr. Solomon by looking over a fellow student's story.

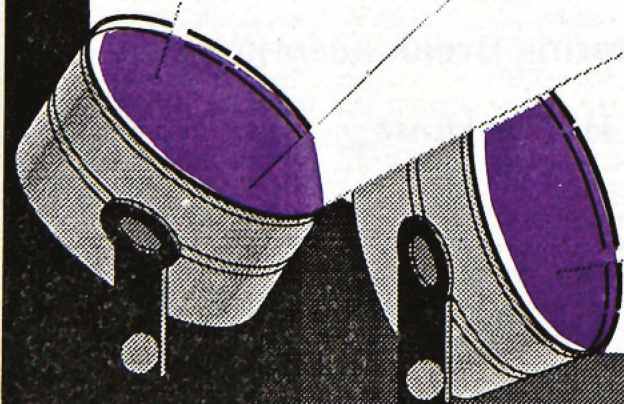
Look for the results of the *Minaret* Reader's Poll next week!

SP Presents...

Harrison Ford
and
Academy Award-winner
Tommy Lee Jones
in

The Fugitive

Saturday, April 23rd
Lecture Hall 1
8 P.M.








The 1994 *Minaret* Reader's Poll

Yes, it's time once again for you, our dear readers, to tell us what you think of our award-winning newspaper, *The Minaret*. Send your answers to *The Minaret*, box 2757 or bring them to rooms 4 and 5 of the Student Union. Results will be published in the April 29th issue of *The Minaret*. Two submissions will be drawn at random to win movie memorabilia or passes.

Name : _____

Box : _____ Phone : _____

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| 1. Best Ethnic Restaurant _____ | 22. Best Fraternity _____ |
| 2. Best Fast Food _____ | 23. Most Social Social Event _____ |
| 3. Best Coffee for All-nighters _____ | 24. Favorite TV Show _____ |
| 4. Best DJ on WUTZ _____  | 25. Favorite Form of Birth Control _____ |
| 5. Best Place to Study _____ | 26. Best Place to Use Fake IDs _____ |
| 6. Best Place for a "Midnight Rendezvous" _____ | 27. Scariest Place on UT Campus _____ |
| 7. <i>Minaret</i> Article of the Year _____ | 28. Favorite Movie _____ |
|  8. Most Controversial <i>Minaret</i> Article _____ | 29. Favorite Record _____  |
| 9. Sports Guy's Best Column _____ | 30. Favorite Song _____ |
| 10. Favorite Section of <i>The Minaret</i> _____ | 31. Favorite Novel _____ |
| 11. Best Sorority _____ | 32. Scandal of the Year _____ |
| 12. Best Non-Greek Organization _____ | 33. Most Difficult Place to Have a "Midnight Rendezvous" _____ |
| 13. Best Restaurant for Breakfast at Midnight _____ | 34. Most Successful Pick-up Line _____ |
| 14. Most Dedicated UT Professor _____ | 35. Pick-up Line Most Likely to Get You Shot _____ |
| 15. Most Visible UT Administrator _____ | 36. Wildest Nightclub _____ |
| 16. UT Professor Most Like Robin Williams in <i>Dead Poets' Society</i> _____ | 37. Hottest Beach _____ |
| 17. Most Visible UT Student _____  | 38. Hottest Male Performer _____ |
| 18. Most Interesting Class _____ | 39. Sexiest Female Performer _____ |
| 19. Most Worthless Class _____ | 40. Wildest Spring Break Location _____ |
| 20. Favorite Cafeteria Food _____ | 41. Happiest Happy Hour _____  |
| 21. Favorite UT Sports Team _____ | 42. Best Beer _____ |
| | 43. Best Animated Series _____ |

MUSIC BEAT

Freaking out over Material Issue

By MO DIGIACOMO
Staff Writer

Like Rush, Material Issue proves that three ugly guys can make great music. The first song on their latest record, *Freak City Soundtrack*, is "Going Through Your Purse," a hard-hitting, yet catchy and danceable song. Yes, they play pop music, but don't worry — Material Issue is anything but goopy and superficial-sounding, like TLC or Michael Jackson.

On this opening track, lead vocalist and guitarist Jim Ellison sings of finding "Your high school graduation ring / and the check stub from the place you work / some poetry from a stupid jerk / who's trying to steal your heart from me."

Ellison is a musician who shows that you don't have to erupt into complicated, 90-note-a-minute solos to sound cool. He performs well throughout the album, particularly on "Kim the Waitress," "One Simple Word" and "She's Going Through My Head," on which Guns N' Roses guitarist Gilby Clarke plays.

Guess he wanted to see what it was like to perform with someone who can actually sing.

Other good tracks include "The Fan," which isn't an ode to the band's air conditioning, but rather is about a person obsessed with a celebrity, "Well I know I wrote you once before / I'm not writing anymore / I'm gonna see you / I wanna be with you... God, how I love your eyes / and I know / sometimes it seems no one understands / but I can / 'Cause I'm your biggest fan."

Drummer Mike Zelenko and bass player Ted Ansani are just as talented as Ellison. Unlike a lot of other groups, who seem to use invisible bassists, Ansani's playing comes across loud and clear, especially on songs like, "Very Good Thing" and "Ordinary Girl."

The only annoying track on the CD is the ballad "I Could Use You." It sounds a bit hokey, with lyrics like, "I could use you / to make me whole again / I could use you / to teach me to pretend / I could use you / can't you use me." So much for healthy relationships. Even Material Issue themselves admit

that the song is, "kinda sappy."

The album ends with the track "Help Me Land," where Ellison asks, "Have you ever gotten high?" Even the most naive listener will realize that he's probably not talking about flying. The Grateful Dead and Peter Tosh would be proud.

Freak City Soundtrack reveals that Material Issue has gone to bed with pop music and they aren't ashamed to admit it. There's something to be said for a band that features guests like guitarist Clarke, as well as Rick Nielson from Cheap Trick on the same CD. You would assume that the results would be worse than a Garth Brooks duet with Madonna, but this record proves this idea wrong. Even if the movie sucks, buy this album. Even Disney freaks will think it's better than the *Aladdin* soundtrack. God knows it's probably cheaper.



Courtesy Michael Lavine

Material Issue band members (left to right) Mike Zelenko, Jim Ellison and Ted Ansani.

Fangs up!



A first look at Tom Cruise as the vampire Lestat in the upcoming film adaptation of Anne Rice's vampire classic *Interview With the Vampire*

Quilt

Quilt is hosting a Student Release Reading on Tuesday, April 26 at 8 p.m. in the Trustees' Conference room behind the Student Union. Students who were published in this year's *Quilt* will be reading their works and *Quilt* awards will be announced. The reading is free and open to everyone.

Have A Roaring Good Time!



Add A Splash Of Excitement!



At Busch Gardens you'll contribute to an exotic adventure land filled with wondrous attractions and animals (including our rare white tigers).

Adventure Island offers 22 acres of exciting water attractions including the 420-foot Aruba Tuba ride, the longest tunnel water experience in the park with lots of surprises.

Join us in a seasonal position at either park and enjoy

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- Park Operations Attendants
- Game Attendants
- Food & Beverage Attendants
(Above Positions Pay \$4.75/hour)

- Security Guards
- Commissary Attendants
- Warehouse Attendants
(Above Positions Pay \$5.00/hour)

- Accounting Clerks
(Above Positions Pay \$5.10/hour)

We seek:

- Gift Shop Attendants
- Admission Attendants
- Host & Hostesses
- Food & Beverage Attendants
(Above Positions Pay \$4.75/hour)

- Lifeguards—Current American Red Cross certification required.
(Please bring certification to interview.)
(Lifeguard Positions Pay \$5.71/hour)

Applications for both parks are being accepted at Busch Gardens, Human Resources Office, Monday through Friday from 9:00 a.m. until 4:30 p.m. at 3605 E. Bougainvillea Avenue. Both parks are equal opportunity employers M/F/D/V.

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*Showdown
with the Harlem Wizards!*



**April 27, 7:30 p.m.
in the
Bob Martinez Sports Center**

Can you slam?

*Slam Dunk
Competition*



**at half-time with the
Harlem Wizards!**

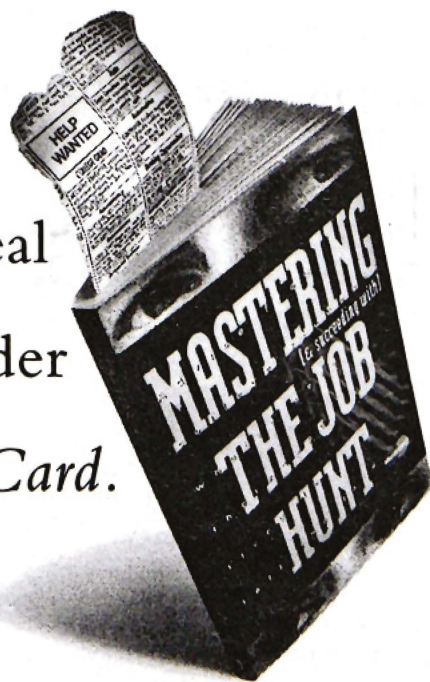
April 27

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By JOSE MARTINEZ
Sports Editor

In the Cheap Seats Dugout chatter all that matters, kid

So you haven't been out to a University of Tampa baseball game yet this year, or ever?

Like most students, you're missing out. Not only is this the most competitive and successful sport at UT every year, it is also the most entertaining. Before you start to argue that baseball is boring, slow and played by men with guts, you should take in a game at Sam Bailey Field.

Some fine baseball is played there, no doubt. But that's only part of what makes baseball the most entertaining sport on this campus. The other part is constant chatter resonating from the home dugout.

Listen closely the next or first time you're out there. You will laugh — guaranteed — thanks to creative comments from the dugouts.

Dugout chatter is one of the many time-honored traditions of baseball. Denying Tampa a major league team is another. But back to dugout chatter. In youth leagues, it consists of silly rhymes aimed at rattling either players or obnoxious parents. In the majors, it is more often expletive-laced diatribes.

Then there's college baseball. This is where things get entertaining. UT's team could put Chris Berman (creative nickname man) to shame with its overabundance of nicknames for players. The chatter is bilingual. The chatter never ceases. The chatter will either drive you out of your mind or into a frenzied state of laughter.

A four to six fielder's choice can't do that.

But hearing a player referred to by six names during the course of an entire game (none of which are his own) can.

A common technique in naming a player is using his initials. Thus, outfielder David Dion becomes 'Double D.' Or pitcher Gary Graham simply becomes known as 'G.'

Last names can be shortened. Last names can have an 'o' tacked onto them. Consequently, Ford is 'Fordo,' but DeCarlo is most definitely not 'DeCarlo-O.'

Numbers can be used, but apparently must consist of two digits. It must be a lot more fun to say, "Come now one-four, kid!" instead of, "Let's go now, three."

It's also much more entertaining for those sitting in the stands when they hear this chatter. It doesn't compare with hiring the Greeks to beat each other silly in between innings or bringing in the Dynamite Lady to explode on the pitcher's mound, but it's enough to keep the casual fan interested.

UT beat the top-ranked teams in five out of the last six games. That enough should put more students in the seats. But if you can't sit still long enough to watch, at least listen.

You'll hear something. And you'll leave having learned nothing but how to end every sentence with the word "kid."

Ussery lives a dream

Ninth-inning grand slam helps UT past top-ranked Rollins

BY TOMMY LARSEN
Staff Writer

Anyone who has ever played baseball in their backyard or on a sandlot has dreamed it. Coming to the plate with the bases loaded, in the last inning, with your team down by four, knowing that a grand slam would tie the game.

Baseball

Last Friday at Rollins College, University of Tampa sophomore catcher Brian Ussery had a chance to live the dream. He hit a towering grand-slam to tie the game at 12, and the Spartans went on to win 13-12 in 11 innings, capping a seven run comeback. Two more wins over the Tars gave UT five victories in six games, all over top-ranked teams.

Last year Ussery started 27 games as senior Greg Hamilton was out with an injury. In 37 games, he hit .299 in an impressive rookie campaign. This year the job is his, and Ussery has taken full advantage of the opportunity. Currently, he is hitting a team-high .387 after a week-end in which he went 5-for-15 and extended his hitting streak to 13 games.

Knowing that he would have to handle a full season behind the plate, the 160-pound Ussery worked out every day last summer.

"I spent a lot of time lifting and trying to improve my game, and so far the work has paid off," he said.

This summer Ussery and fellow Spartans Marc Lovallo and Matt Canney will be off to Ohio to play in the Great Lakes League.

"I'm really looking forward to this summer. It should be a good experience and a lot of fun," he said.

Pitchers haven't had much fun facing Ussery this year, as he is among the conference batting leaders and has three home runs. The sophomore from Brandon's Bloomingdale High School gives credit for his success to the UT coaching staff.

"They're always pushing us to be better than everyone else. They really work us so we're better prepared than the other teams," he said.

With ten games remaining in the regular season, the Spartans are getting ready for a run at a third straight national title.

"I can't even describe what it felt like



Jose Martinez — The Minaret

Brian Ussery

winning it all last year. It was so incredible," Ussery said.

"We're working hard to try and make it three in a row, and taking two from Southern and sweeping Rollins was a big step for us," he said.

Along with his hitting duties, Ussery is asked to handle a pitching staff that has been riddled with injuries to Jeff Gordon, Jason Fondren and Todd Cook.

The California Angels selected Ussery in the 40th round of the amateur draft out of high school. Someday he would like the chance to wear a major league uniform.

"Everyone would like to play in the majors, and so would I. If it happens someday, then it happens," he said.

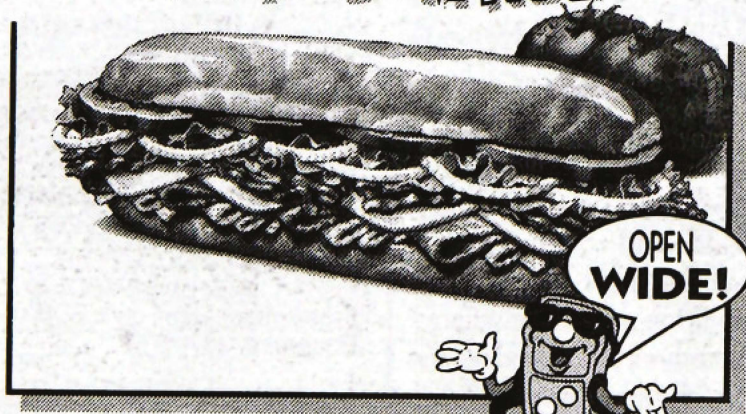
Ussery hopes that he'll get a chance to return to Montgomery and win another national title.

"That's what we are all practicing for," Ussery said. "We want to get back there and try to make history."

And for Brian Ussery it will be another opportunity to live out a dream the way he did last Friday.

Baseball notes: Junior first baseman Alex Garcia went 4-for-7 in Sunday's 15-3 romp over Rollins. It was Garcia's first start since March 10 and his first hits since that same date...Freshman hurler Marco Ramirez improved to 5-1 after winning Friday with three innings of relief and Sunday in a five-inning outing...Senior southpaw Brian Toronto posted his fifth win in Saturday's 5-2 win over Rollins...UT jumped from ninth to third after the Rollins series...UT hosts Florida Tech tonight and Saturday at 7 and Sunday at 2.

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Purchase any Super
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Spring Sports Notebook

Golf: UT's golfers ended their season at the Southeastern Collegiate last week. The Spartans finished eighth in the 18-team field. Columbus College fired a three-under-par-285 in the final round to win the invitational.

Keith Gilkes and Todd Vancil were UT's top finishers (25th overall) with a three-round total of 227 each. David Thompson also finished in the top 50, shooting a 232.

Softball: The 13-28 Spartans dropped a pair last Saturday to Florida Southern, 17-1 and 10-2. The Mocs swept Tampa again Tuesday.

UT concludes its season at home Saturday at 2:30 against Barry.



Natalie Bushman leads UT with 32 RBI.

Spaghetti Dinner: Tickets are available for Saturday's spaghetti dinner, which runs from 5 to 6:30. Admission to the 2:30 softball game, 7:30 baseball game and the dinner are covered in the six dollar fee.

Call ext. 3481 for information.



P.E.A.C.E. needs your help!

Volunteers are needed to:

- paint The Spring, a shelter for battered women and their children
- paint the Home Association, a retirement center
- help the Divine Providence, an organization that provides food to the homeless

Please call Mercedes at ext. 6233 for details.

Your opinion counts

The Florida Office for Campus Volunteers needs your assistance in completing a survey. If interested, stop by the Student Activities office.

Bookstore Hours

Beginning Mon., April 25-May 8
Mon.-Thur. 9:30 a.m.- 8:30 p.m.
Sat. & Sun. 12 noon- 5 p.m.

Week beginning May 9
Mon.-Thur. 11 a.m.- 6 p.m.
Fri.-Sat. 12 noon- 5 p.m.
Sun. CLOSED

Summer hours beginning May 16
Mon.-Thur. 11 a.m.- 6 p.m.

Disney Underground Tour

The Society of International Business (SIB) invites all students to participate in a Disney Underground Tour. Get the opportunity to explore the art, architecture, costumes, customs, landscape and entertainment of Disney MGM Studios, EPCOT Center and The Magic Kingdom. The cost for this tour is \$26, including lunch. Contact Dr. Watson at ext. 3431 or Constance Willems at 963-7466 for more information on the date and time for this tour.

*You are invited
to
MAY DAY AT McKAY*

*Old-fashioned
picnic on the green
to benefit the UT Scholarship
Fund
McKay Auditorium
University of Tampa Campus*

*Sunday, May 1, 1994
5:30 to 7:30 p.m.*

*Chilled Buffet
Casual Wear*

*\$50 per person
(\$35 of which is tax deductible)*

Entertainment: The Travellers

*Attendance Limited
R.S.V.P. by April 25 to
Mrs. Marilyn Ruffer
UT Box A
or call 253-0384*

Free yoga class

Open to all. No experience necessary. Every Wednesday, 4-5 p.m., Room 100 Martinez Sports Center (Movement Lab). Wear loose clothing.

Vision Quest...

Keeping the dream alive
Awareness is one of the first steps to comprehension, which can, in turn, lead to acceptance and appreciation. If, as individuals, we become conscious of the unique attributes that every culture holds dear, the path to truly valuing each person can be pursued. The organization, Vision Quest, is a global concerns interest group founded by students, dedicated to advocating better understanding of different ethnicities, uniting existing groups on the UT campus and promoting unity over and beyond diversity. Should you be interested in pursuing such a goal, contact Neil Morgan at 258-7480 or Vickie Molina at 258-7451.

Free tutoring, learn study skills

The Academic Center for Excellence (ACE) offers free tutoring and study skill assistance six days a week for most subjects. Stop by and find out how to bring up your GPA or keep that A. Peer tutors are available. Study groups are forming. CLAST diagnostics as well as English and math computer-assisted instruction (CAI) are available. Mathematics assistance is also available on audio and video cassettes. PH 221, ext. 3528.

Summer Employment Opportunities

Interested in on-campus employment? We are presently taking job applications for summer. If interested, please complete an application in PH 447.

McNiff Fitness Center

Spring '94 hours:
Mon.-Thur. 8 a.m.-11 p.m.
Fri. 8 a.m.-6 p.m.
Sat. 1 p.m.-5 p.m.
Sun. 1 p.m.-8 p.m.
For more information call ext. 7435.

The Moroccan

*The University of Tampa's Yearbook
is looking for staff members
for the 1994-95 school year.*

WE NEED:
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•PHOTOGRAPHERS
•A BUSINESS MANAGER
•PEOPLE WITH
DESKTOP PUBLISHING
KNOWLEDGE ON A
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a part of the 60th
anniversary issue of the
Moroccan, please call
ext. 3590 and leave your
name, phone number,
and box number.
We will contact you.*

Attention filmmakers!

One person can make a difference! College students are invited to interpret the Christopher belief that one person can shape our world for the better. Using any style or format, create on film or video an image expressing this theme in five minutes or less. Contest open to currently enrolled college students in good standing. Deadline June 10. Winners will be notified on Sept. 8, 1994. First prize \$3,000, second prize \$2,000 and third prize \$1,000 plus five \$500 honorable mention awards. Call Judy at ext. 3335 for application and more information.

Housing for '94-'95

Res Com applications are due Tue., April 19 by 4 p.m. in the Residence Life office. To enter the lottery or sign up for the same room, come to the second floor of the Student Union from 9-4 p.m. on Mon., April 25 or Tue., April 26.

On Wed., April 27 we will have Special Interest Housing and Displaced Student sign-ups from 9-4 p.m. in Room 9 of the Student Union; the senior/junior lottery will be at 7:30 that evening; and the freshman lottery at 7:30 p.m. on April 28. Both will be held on the ground floor of Howell Hall.

On Mon., May 2-Thur., May 5, commuter students may sign up for rooms from 9 a.m.-4 p.m. in Room 9 of the Student Union.

Delta Sigma Pi

Have you always wanted to join the co-ed international business fraternity Delta Sigma Pi but didn't have the time? This summer, the Epsilon Rho chapter will give students the opportunity to have the chance to join Delta Sigma Pi. If interested contact Shawn Gregory, graduate assistant, at The Center for Leadership or call 238-8526.

RHA Pool Party

D.J. Free food!
Sat., April 23, 12-4 p.m.

The Death Penalty

Kill it or keep it?
Debate: April 25, 5 p.m., Plant Hall East Verandah.
Come express your views!
Sponsored by SPO (Student Political Organization).

Are you

- looking for a summer job that could continue next school year?
- seeking a position where your hours can be arranged to fit your class schedule?
- hoping to get a headstart on your career?
- confident of your writing skills?

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Service Opportunity

The Center for Ethics is looking for volunteers to help with on-campus programs for elementary and high school students. For more information call ext. 7415.

Episcopal Campus Ministry

Canterbury Club at UT will meet for lunch at 12 noon on Wednesday in the Student Union conference room. All welcome.

PAC Programs for Spring '94

5/1/94: Relaxation/Yoga, 7 p.m.
McKay Lobby (Chris)
5/2/94: Summer Jobs, 7:30 p.m., Delo (Doug)

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