



The Minaret

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UNIVERSITY OF TAMPA · TAMPA, FLORIDA

February 10, 1995

Student 'chalk' protest draws on cuts

By KRIS PORTO
Editor

Kristian Weihs, an UT junior with an undeclared major who had intended to declare philosophy, turned some heads on campus last Thursday, Feb. 1, with sidewalk art protesting the cuts made to the humanities at the University of Tampa last semester.

"Last semester, I was very frustrated," Weihs said. He feels that the cuts will have a profound effect on UT students and attended many meetings addressing the changes. "The attitude that I've perceived from the administration is, 'We don't care. We don't have to,'" Weihs said.

Weihs chose the two locations in front of and behind Plant Hall because they are areas with high foot traffic from students, faculty and administration. Several students helped Weihs with different aspects of the art. They were only concerned people who offered to help, he said. "Many students thanked me for fi-

nally making a statement," Weihs said.

In front of UT President Ron Vaughn's parking space, Weihs wrote, "Look. Listen. Learn."

Weihs feels that the administration underestimated the student concern in the affected areas. He said that the administration wanted to use the Christmas break to pacify students, but they are still angered by the cuts.

Weihs' main point is that the

humanities at UT "have been gutted."

"I find it incredible that a liberal arts university can so easily eliminate the dance, religion and French programs," said Ruth Jordan, senior communications major. "We got over 500 letters to protest the dance program's elimination last fall. It didn't seem to help. The protest last week was a good effort, but I don't think it'll help at this stage. I support it though, 100 percent."

The outlines of the bodies in front of the fountain represent the "crime scene" at UT. It reads, "Drastic cuts in the humanities: spiritually (above the body marked religion), ethically (above the body marked philosophy) and culturally (above the body marked dance) Bankrupt. If you don't listen to us, financially may be next."

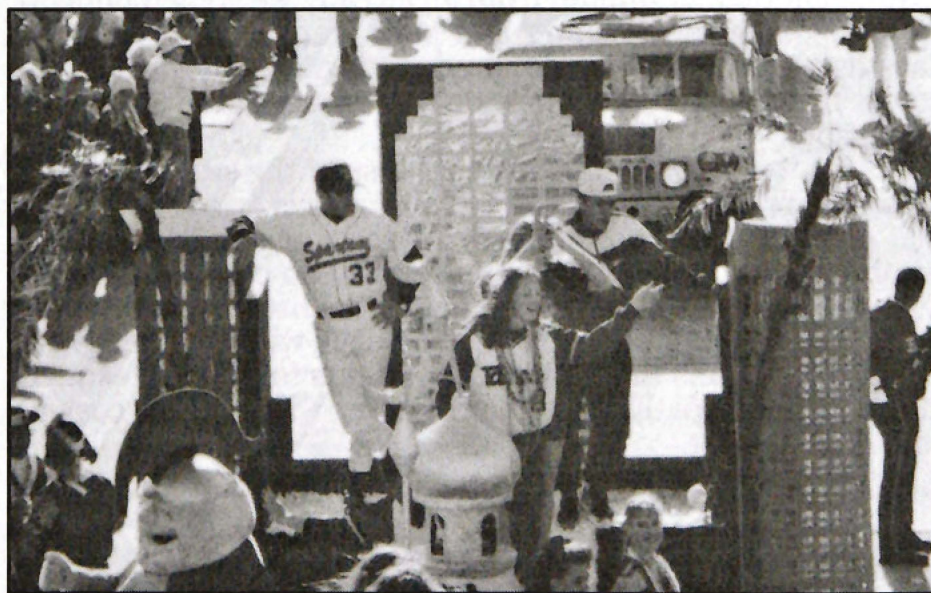
The specific image represents a

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Bret Coleman — The Minaret

This art around the flagpole in Plant Hall communicates Weihs' message that the "humanities have been gutted."



Jeff Patruno — The Minaret

From left, Damon Ramirez, Melissa Agnitsch, Erin Chadwell and Sergio Jaramillo were a few of the student who rode the UT float.

Gasparilla rocks Tampa

By TARA RONZETTI
News Editor

The Gasparilla festival got rolling last weekend with a parade down Bayshore Boulevard that began at Rome Ave. and followed a 2.5 mile route to downtown Tampa.

The street fest started at 10 a.m. and ended at 10 p.m. Outdoor stages featuring local and national entertainers were set up downtown.

In Ybor City, the fiesta honored ethnic groups that first settled there with an emphasis on Latino cultures.

UT entered a float in the parade showcasing representatives from different programs and organizations at the University of Tampa.

Most of UT's students had positive reactions to the festivities.

"I had a blast. It was better than

See Gasparilla, page 5

INSIDE

Life after college

The Career and Personal Development Center at UT offers students opportunities for post-graduation employment.

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STDs threaten everyone

Be prepared for the worst through preventatives and contraceptives. Facts and statistics about STDs that students must face.

See Features, page 8

Row to victory

Crew has bright future following victories at Milo's Regatta.

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WEEKEND WEATHER

Friday — HI 70, L 48
mostly sunny
Saturday — HI 73, L 53
chance of showers
Sunday — HI 68, L 50
Courtesy Doug McLean

UT's Tampa Review wins Phoenix award

By MEGAN BOHMBACH
Staff Writer

UT's faculty-edited literary journal, *Tampa Review*, was recently awarded the Phoenix Award for "Significant Editorial Achievement" by the Council of Editors of Learned Journals (CELJ), which critiques literary journals nationally.

The *Tampa Review* is published by the University of Tampa Press twice yearly, in March and September. Though it publishes writers from throughout the world, its editorial staff is made up of UT faculty and student assistants.

Richard Mathews, professor of English, serves as general editor. Assisting him are Kathryn VanSpankeren, professor of English and Don Morrill, assistant professor of English as poetry editors; Paul Linnehan, assistant professor of English, non-fiction editor; and Andy Solomon, professor of English, fiction editor. Students have also donated their time to the *Review*: Cathy Kaufmann, senior, assists with poetry, and senior Patti Radzinski serves as fiction editorial

See Award, page 5

Students in protest fail to see undeniable facts

EDITORIAL

Usually, there is a lull each year during which we are hard-pressed to find editorial topics. In that event, we typically pen one on the perpetual student journalism theme, "apathy: who cares?"

This year, apathy is just not an issue. From the last faculty meeting to the SG campaign of last week to this week's "chalk protest," student and faculty concern for the school just doesn't seem to subside.

A small problem, however, is surfacing: some students are under the impression that the administration and faculty just aren't concerned about what they have to say.

That view is unfortunate, as those students are quite mistaken. We kept an eye on the "chalk protest" on either side of Plant Hall and were impressed by the members of the administration who stopped to examine it. At least one dean and quite a few administrators stopped. More than one faculty member chuckled— yes, chuckled— as he or she examined the art.

This returns us to the subject of the inevitability of the faculty cuts. True, it is something that probably not one student on this campus likes, but it is something that is already set in stone, irrevocable, demanded by the trustees.

Student pique has prompted many to say, "I know a lot of people who won't be coming back here in the fall." Aside from the questionable accuracy of this statement, it is exactly the way to keep UT from solving its problem. And it's hardly standing by your alma mater.

If there is a mass exodus of students, which we sincerely hope UT can avoid, the only certain result will be more cuts. That is something that no one at this school— not the faculty, new students, continuing students or administration— wants to have to face or put into action.

Dean of the College of Liberal Arts and Sciences Terry Parssinen said in a related story in this issue, "We will continue to offer courses in religion, philosophy and dance, although we realize that they might not be taught by the professors who are already here."

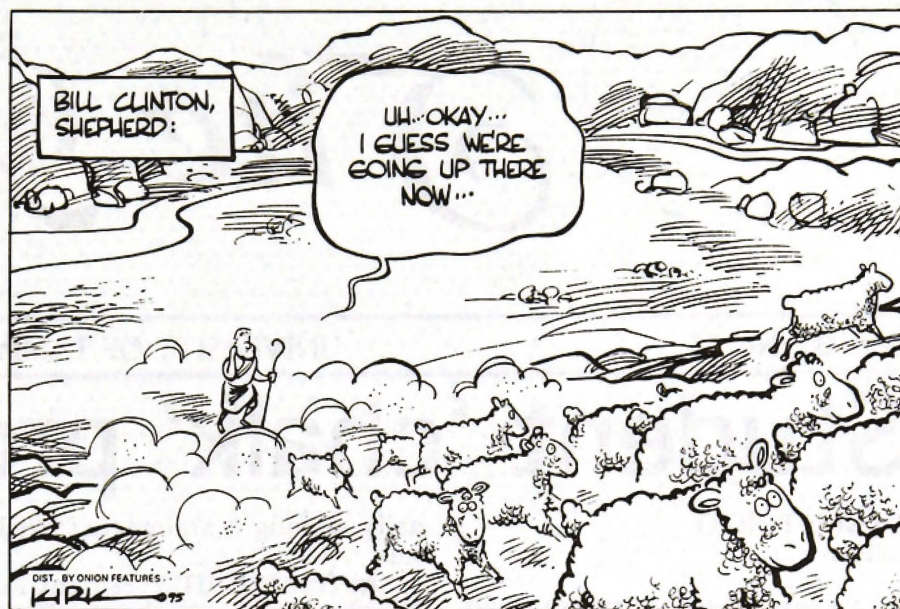
We know that some of the professors we adore won't be here, but that doesn't mean that most of the classes we want are being obliterated. These protests are too little, too late, to coin a phrase.

Something should have been done in 1991 when the admissions office went into idle. Or in 1992 when enrollment plunged from 1,800 to 1,676 students and the first \$2 million was cut from the budget. Or how about 1993 when, after a tuition hike, the enrollment fell again— to 1,478 students— costing another \$1 million from an already weakened budget?

Departments, majors and staff were hurting in those days as well, but it was ignored until now. Unfortunately, now is the eleventh hour, and too late to save some wonderful professors.

We join Parssinen in his applause of the student awareness and protest. In fact, this column has tried to prompt that student voice many times. Students misunderstand the administration that is now in place: they do care, they are listening, but in this matter their hands are literally tied.

Protest should have happened back when we were writing those columns that chastised students for the grotesquely high levels of apathy, not merely after that apathy cost us some of our best.



Chalk drawings outline students' frustration

COLUMN

Some members of UT's administration and staff remind me of Hallmark cards. That is, they deliver good-looking words that ultimately have little meaning. For example, whenever I have tried to

ask certain individuals about the reasons for the faculty cuts, I receive empty responses like, "It was a hard decision to make." But that still



By MO DIGIACOMO
Staff Writer

doesn't answer my questions.

It seems that if I want to find strong, meaningful words, I have to look down-onto the sidewalk. I'm referring to the chalk art that was done by UT student Kristian Weihs last week. It has appeared in front of both entrances to Plant Hall and on President Vaughn's parking space. Essentially, his message is that the administration, as proven by the cuts to several liberal arts departments (including religion, dance and philosophy), is not listening to the concerns of UT students. He warns that if this continues, students will leave and the school will eventually cease to exist.

I couldn't have said (or drawn) it better myself. Until I saw Weihs' art, I was growing angrier and angrier at the attitude exhibited by several members of the administration and staff. Instead of addressing my questions and fears about the changes at UT, I heard empty phrases like, "Be positive about the school and talk it up among people you think that might want to go here."

Let's suppose that I was to

advertise the school to people that were hunting for a college to attend. I'd just have to be slightly deceptive and not mention the rumored tuition hikes and announced faculty cuts. I'd have to forget about the condescending way that I have been treated by certain members of the administration and staff. Most importantly, I'd just have to act as if it's ok that my questions have been answered with meaningless statements like, "We need to heal." How can I heal when some of UT's administration and staff throw acid on my wounds?

My feeling is that if I were to ignore UT's problems the way that my questions have been ignored, this school will eventually destroy itself. Students will only be exposed to the hype, enroll at UT, become dissatisfied with the reality of the problems that we face and leave to attend a less expensive school. I don't think that this is a fantasy—I know too many people already who have told me that they are not coming back to UT in the fall because they don't feel that they are getting their money's worth.

If I do not follow the example of Weihs, and hide my concerns and objections, UT will become nothing but a revolving door. People will enter the school, become upset and unhappy and will exit almost as eagerly as they came in to the school. It may not be difficult for the administration to ignore a "chalk protest" like Weihs', but increasing financial losses from departures of students is not so easy to dismiss. I still hope that some individuals will figure out that it is the students, not the administration or staff, who pay tuition at UT. Maybe then their voices and hearing will improve and I and others will receive truthful, non-Hallmark answers to our questions.

Mo DiGiacomo is a senior majoring in political science and English.

The Minaret

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The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

Congress depends on shortsighted ideas to solve the problem of teen pregnancy

COLUMN

Since becoming the Congressional majority, the GOP has made moves towards extensive budget cuts. Hoping to save more than \$50 billion dollars over five years, the group has proposed welfare reform.



By
SARA RADER

But as they chip away at this program they target a select group of citizens: our children, specifically children having children.

In the Personal Responsibility Act, Republicans would prohibit welfare to underage mothers, and for families enact a two-years-and-out provision with work requirements. Their motive is to discourage illegitimacy. Apparently, the GOP has replaced their ideal of less government with righteous government. Concluding that eliminating welfare to teen mothers will work as a deterrent is almost as ridiculous as claiming condoms induce sexual behavior.

On the other side, President Clinton also recognizes the problem of teen pregnancy. In his State of the Union address, he called for a nation-wide volunteer crusade to curb the growth of the number of teen mothers. He asked Congress for \$300 million to set up pregnancy

prevention programs in hundreds of schools. But how will these programs be any different than the ones before them that have failed? Will this simply be another collection of sex education classes or abstinence campaigns with slogans like "Abstinence makes the heart grow fonder" that slip into every other message flashing on the television screen.

Both the GOP and Clinton are both trying to solve a serious and troublesome problem. However, their too-easy solutions are stale and outdated. From 1983 to 1993 the amount of unwed mothers rose 70 percent, including over half a million teenagers. Seventy-six percent of pregnancies are unplanned, and 77 percent of all unwed mothers will turn to AFDC welfare.

With these kind of figures, how can we apply archaic excuses like irresponsibility, lack of education, carelessness to their actions. This is not the same problem as it was 30, 20 or even ten years ago. This is not a problem of risqué young women becoming careless and producing "accidents," or girls being left be-

hind by boys who reap but not sew. These girls who are getting pregnant for a reason and both welfare cuts and education programs fail to address this.

Children are having children to fill major gaps in their lives. In an age of high divorce rates, single parenthood, both parents in the work place, bad day care and excessive

cases of abuse, many children lack a stable, if any, family unit. With the pressures of what I call a crazy economic and moral society, they lack self esteem and ambition. With the vision of nothing ahead of them and nothing

behind them, young girls turn to motherhood, the only positive option they feel available to them.

Education programs need to address these issues of low self-esteem. Out of 112 teenage mothers surveyed by Hernando County's Heath and Human Services, 21 percent said they wanted someone to love. What they didn't say is that they wanted someone to love them - unconditionally. Young women need to learn how to love themselves

and to believe in their own abilities to succeed. With a lack of parental guidance or environmental support, these women will only survive on their own ambition.

Stressing abstinence as a way to accomplish goals is a good approach for sex education programs. But what if you have no goals? Sincere education about birth control and the availability of condoms is an important measure also. But what if you want a baby because you think it's the only way there'll be someone who loves you?

Programs need to focus on these questions in order to be effective.

As for the GOP, why don't they find more reasonable cuts for welfare, perhaps by making stricter policies for applicants who simply use their money to buy drugs or alcohol or crack down on the abuse of food stamps, which is creating a million-dollar black market. In cutting funding for teenage mothers, they are only adding to the problem. By neglecting and judging these children, and their children, they are producing a whole new generation of children who will see a bleak future, a government that dismisses them, and who will eventually favor the occupational path their mothers preferred: motherhood.

Sara Rader is a sophomore majoring in writing and English.

These girls who are getting pregnant for a reason. . .

—Sara Rader

Hall Councils give students a chance to get involved

LETTER

Dear Editor:

GOTCHA! All those who have complained about nothing to do on campus, will be pleasantly surprised this spring. February is packed full of interesting activities for UT students. For those who want to get involved in activities besides organizations' programs or just want to stay close to home, your Hall Council is the place for you. Each hall has a council comprised of its residents who enjoy planning and inventing activities, or simply improve their surroundings. This creates a feeling of family and unity among residents, turning the residence halls into a real "home".

In the past, Delo's Hall Council has thrown football parties and planned stress breaks during finals. This semester, they plan on being even more active. Starting this Thursday, Feb. 9 at 11:30, they will be selling singing telegrams for Valentine's Day. The table will be

in Delo from 11:30 till 1:30 on both Thursday and Friday. Then on Tuesday, they will have the table from 11 until 12:30, for all those last-minute shoppers. Later in the month, they plan on having the Assassination Game. This is for all you residents who like to shoot water pistols.

Other activities on campus that need volunteers and participants are the Greek theme weeks, Student Productions movies, Quilt Coffeehouse, a Spring Dance Concert, Family Weekend, Sports and many more. There is never a shortage of activities for a resident to do on campus. If you need help finding them, join Hall Council, ask your RA or visit the Student Activities office during the day. To have fun you need to make it happen by getting involved.

Kim Gengler
junior, English and education

P.E.A.C.E. offers a new approach to Spring Break

LETTER

Dear Editor:

There are three particularly important times in the year for most students in the United States: Christmas vacation, Spring Break and summertime. Christmas vacation is viewed as a time for family, traditional dinners, and shopping. Spring Break and summertime, on the other hand, are times for beaches, tanning and parties. However, not all people in this country hold these images. There are those who do not have families, or do not have a home to eat traditional dinners. Scenes of beautiful beaches and fun parties may be an image of the past for those suffering from deadly diseases. Furthermore, shopping may be a forgotten luxury for those who are unemployed. To help these individuals, the University of Tampa's P.E.A.C.E. (People Exploring Active Community Experiences) Organization has created the project "Alternative Spring Break."

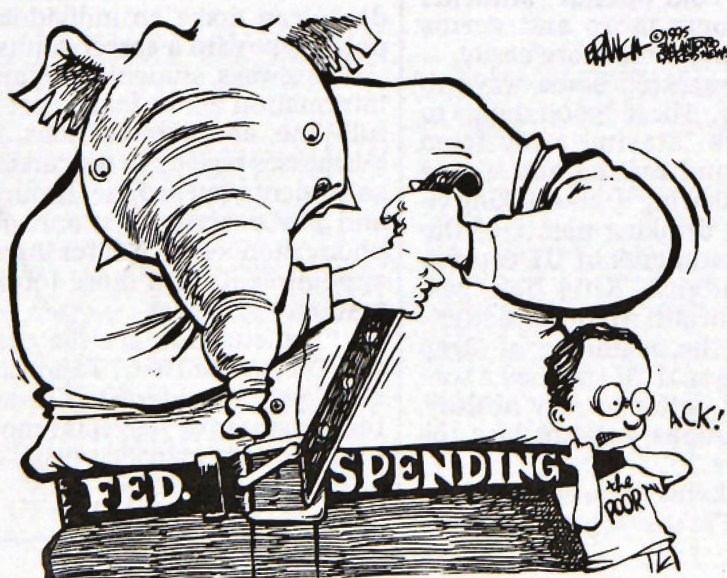
P.E.A.C.E. is the university's organization of community service. Every year, P.E.A.C.E.'s coordinators seek students to volunteer with nonprofit organizations in Tampa. In addition, the organization coordinates Alternative Spring Break. The purpose of this event is to help the needy of our community during the five days of spring vacation. This spring, just like in the pre-

vious years, P.E.A.C.E.'s coordinators are searching for student as well as faculty/staff volunteers to aid during the upcoming holidays. On March 6, volunteers will be helping children at the Joshua House — a shelter for abused children. On March 7, the volunteers will go to Tampa Aids Network to assist the residents with projects such as painting and gardening. Likewise, on March 9, they will go to Metropolitan Ministries to serve food to persons without homes.

These events may seem insignificant for some people. For others, though, it will mean a lot. UT's volunteers are a small group of caring people who may appear not to be able to eradicate these unfortunate situations, but as Margaret Mead says: "Never doubt that a small group of thoughtful citizens can change the world. Indeed, it's the only thing that ever has."

Alternative Spring Break is an extremely rewarding experience. If you have a few hours available and would like to help, please contact Mercedes Lopez or Dana Giblock at the Student Government office at ext. 3768, or stop by Student Activities and ask for Joanne. Have a heart ... volunteer!

Mercedes Lopez
senior, political science



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Protest, from page 1

shadow of what was once there, according to Weihs. "UT has killed part of humanity here. I'm not so sure that you can have a humanities program without the arts and religions."

The poem he included is a cry against apathy, he said. "The message is: be concerned, it is going to affect you. Don't just look the other way because your major wasn't cut."

He also wrote on the seven steps leading up to Plant Hall. "Listen to us (step one). If you don't listen, we will leave (step two). If we leave—no money (step three). No money—no school. No school—no jobs. No jobs—unemployment lines. Wouldn't it just be easier to listen to us? (final step.)"

Weihs found that the newly approved majors in economics, environmental science and performing arts, exacerbate rather than salve the wound, considering UT unfair to be adding new majors so soon after "slashing the humanities."

"I want the administration to look, listen and learn from the students," he said. "This is a business school that offers token liberal arts courses."

Weihs was inspired by New York City artist Jenny Holtzer who does public art on signs, billboards and subways. Her exhibits are made up of words, phrases and sayings, which combine to voice political and social expression. The Plant Hall art grew from a tradition of conceptual and public art, Weihs said. It is an



Bret Coleman—The Minaret

"I am human, nothing human I regard as foreign to me." P. Teretiusafer is a Roman poet ffrom Africa. Weihs reproduced the Latin and English in his art around the flagpole.

example of art as a means of political protest, he added.

"The lack of respect and general attitude that is pervasive throughout the administration toward students astounded me," Weihs said. "They do have to care. UT administrators do not have a monopoly on education. Students can and will leave if they don't begin to care."

Weihs has plans to do more in protest and said this would be an ongoing project for him. "The art in this isn't so much the act," he said. "It's more the process, the effect,

getting people to think."

Weihs remembered last semester when administrators, including CLAS dean Terry Parssinen and former president David Ruffer, said that the cuts would affect the least number of students. "Everyone's losing," Weihs said. "UT will be the loser in the end, I'm afraid."

Weihs fears a mass exodus of students due to the cuts in the humanities. He said that the cuts strain the efforts toward diversity at the school. "I'm afraid there will be a mass exodus after this semester. UT can not survive that," he said. "Many may be looking to leave simply because of the cuts. Those library catalogues on other colleges are getting a lot of use. The classes that are gone were not empty."

"It's said and done," said Dave Virgilo, freshmen senator. "It's time to look forward and move on to make sure nothing else is done. As far as the administration goes, they can't undo what's already been done."

"I not only endorse but encourage student protest," said Parssinen. "That's what a university is all about—freedom of speech. Besides, it was really interesting artwork. We will continue to offer courses in religion, philosophy and dance, although we realize that they might not be taught by the professors who are already here."

The artist used the outlines of bodies to represent the "crime scene" in regard to the faculty cuts.



Bret Coleman—The Minaret

Achoo! Stress, climate cause colds

By JASON KREITZER
Staff Writer

Is the guy behind you in your Abnormal Psychology class coughing on your back? Does a cup of hot tea with honey and lemon sound better to you lately than your usual Diet Coke? If so, you're not alone.

Recently, a significant number of students have been coming to campus feeling sick, according to Carmen King, medical assistant at the Nursing Health Center.

King said that the Health Center has been seeing at least 24 students a day, a sig-

nificant increase from the usual 17 or 18. She explained that many students come back sick from home and winter break.



From left, Stacey Jury gets a shot in the arm from Carmen King of the health center.

have a high temperature, or is not in pain or bleeding, [they should]

wait until the next day, which would be a common practice anywhere," King said.

She also offered some explanations why UT students could be in ill health. "This is our high stress time of year. The ones who are graduating have 'senioritis.' Everyone else has pressure put on by parents to make the grades and some of the partying has got to slow down." She pointed out that lack of sleep doesn't help either. The weather creates another problem. When it is cold outside, students stay in rooms more and germs spread among them more easily.

King suggested some ways to stay healthy. These "good things to do" include "staying away from coughing, and resting and eating right," not sharing drinks, taking vitamins and drinking plenty of fluids. If the students of UT can follow this advice, King believes, everyone's health would be better.

This is the beginning of strep season, King said. "If you have a sore throat, it is better to stay healthy, take precautions and not kiss the one you love."

After all, love means never having to say, "I'm sorry I gave you bronchitis."

Career Center offers more to students

By ANDREA McCASLAND
Staff Writer

At some point in every college student's life, there comes a realization that he or she is going to have to make a living in the real world. Seniors get their first gray hairs worrying over jobs.

That need not be so, say the people who make up the UT Career Planning and Placement Office (CPPO). This office has put together several programs to help give students insight on what it takes to make it in the real world.

However, many students are not aware of the wide variety of services the career center has to offer.

"I was surprised when students were saying that they did not know about our direct résumé programs," said Jean Keelan, counselor at the CPPO.

One of the current programs is the Life After College series, a program held in the Merl Kelce Library which allows alumni to talk to students about finding jobs, applying to graduate schools and the experiences which students are likely to encounter after they graduate. The next meeting is Mar. 14 at 6:30 p.m. in library room AV-2.

Another big career opportunity is Career Day on Feb. 23, from 11 a.m. to 3 p.m., in Plant Hall Lobby and the Ballroom. Thirty-five companies will be there to answer questions concerning careers, internships, part-time and full-time jobs.

The Alumni Career Advisory Program allows alumni to assist UT students in making a career choice. Students can sign up at the Career Center where they can talk one-on-one with a UT alum. A student needs to find out what career options interest them, then they can contact alumni and ask them questions about the great wide world of opportunity.

According to Dawn Visconti, secretary of the career planning office, ongoing services at the career center include on-campus interviews. Students can stop by the career center to register to interview with various companies (lists of dates and companies are mailed to seniors and lists are also posted around campus). Seniors can give résumés to the career center where the personnel will send them to the companies prior to their arrival on campus.

With direct résumé service, the career center can keep a student's job interests and résumé on file. When a company contacts the university, the career center can send them to the company immediately.

Career counselor Mamie Tapp presents weekly workshops on résumés, interviewing skills and career strategy. Students can attend on Tues. 5-6 p.m. and Wed. 1-2 p.m. If the times are not convenient, students can make an individual appointment with a career counselor.

As always, students can find any information about local, part-time, full-time, and summer jobs. Many businesses register in the career files so students can browse through job and pay descriptions, and obtain phone numbers to call for interview appointments and more job information.

"The students are the customers. They come first," Tapp said.

If you are interested in any of the programs or just want more information, drop by Plant Hall office 302 or call 253-6236.

Gasparilla, from page 1

last year," said John Rubasamen, a sophomore at UT.

Alexis Sjolander, also a sophomore, said, "Gasparilla was a great chance for the alumni, new and old students and the UT community to experience a uniting festivity for all of Tampa." Alexis added, "But the pirates were stingy with the beads!"

First-year student Adina Brodsky said, "I thought it was really cool! I can't wait till next year."

Amee Buschman, a transfer sophomore, said, "One hell of a party... What I can remember!"

About 30,000 people were in attendance for the parade, and 10,000 were present by the end of the festivities, police said. This was a quarter of the size of the crowd last year.

Tobacco and firearms authorities reported 20 alcohol-related arrests. The arrests were split evenly between underage drinkers and those who sold to them. Only one arrest was reported for disorderly conduct, and injuries were kept to a minimum.

The Gasparilla pirate fest was sponsored by Busch Gardens and Budweiser. Other contributors included Harbor Island Inc., Barnett Bank of Tampa, *The Tampa Tribune*, Hyatt Regency Downtown, the City of Tampa and Hillsborough County.

Gasparilla continues throughout the month with night parades every weekend, in Ybor City. It ends up with the Gasparilla Distance Classic, a 5K and a 15K run, on Feb. 18.



Jeff Patruno—The Minaret

The University of Tampa float returned to the parade this year after an almost 10-year absence. Students rode the float.

UT students woke early last Saturday morning to travel to the parade site. Most of this group walked together from ResCom.



Jeff Patruno—The Minaret

Award, from page 1

assistant. Junior Charlie Potthast and senior Brandon Colson have helped with earlier issues.

The Phoenix Award is the first such honor in the publication's 31-year history and reflects an effort to make the content of the review more broad-based.

"Tampa Review has made some very large and important strides as a literary magazine. Its layout has the attractiveness of competitors (from previous years), but *Tampa Review* also has a sense of the cultural mix and the constituencies it represents," said one judge.

Since its first issue in 1964 as the *UT Poetry Review*, the publication has grown to include poetry, fiction, translations, interviews, non-fiction and art—reflecting the international flavor of the Tampa Bay area. However, the content is not limited locally. Prestigious writers have been gracing the pages of *Tampa Review* for years. Past issues have included a conversation with poet Derek Wacott, shortly before he won the Nobel Prize for Literature, and W.S. Merwin in the fall of 1994, who has since received the \$100,000 Tanning Prize from the Academy of American Poets.

The review serves, in part, as a showcase for UT's prestigious writing program. A copy of the latest issue and subscriptions can be obtained from the *Tampa Review* office on the fourth floor of Plant Hall.



Courtesy—Tampa Review

The Tampa Review's most recent cover art is called *Mythic Garden* and is by artist Karen Kunc. It is courtesy of the Mary Ryan Gallery, New York City.

HAMMERJAX 55
20 NICKELS
Live Rock Music & Reggae
Mexican Buffet & Progressive
901 NORTH FRANKLIN STREET
DOWNTOWN TAMPA • 221-CLUB
PRESENT AT DOOR FOR 1 FREE COCKTAIL

TUESDAY NIGHTS:

Ladies' Night...

Ladies get in free

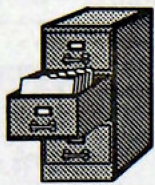
WEDNESDAY NIGHTS:

College Night:

sink or swim 9 p.m.- 12 a.m.
free Icehouse and well drinks

\$2 anything
midnight to close

NO cover 18-20
\$1 off cover and one
complimentary cocktail for 21
and over Wednesday only



POLICE BEAT

On Jan. 27, 1:10 p.m., a student called UTCS to say that he had an argument with his girlfriend and was afraid that she would do something to his car. He said that last semester she had stuck gummy bears all over his vehicle. He asked if UTCS would keep an eye on his car.

On Jan. 29 at 3 a.m., UTCS freed students who were stuck in an elevator. The officers then contacted the RA on duty, who then posted OUT OF ORDER signs on the elevator.

On Jan. 27, at 5:15 p.m., UTCS received a call from a mother of a Tampa Prep student who had her cellular phone stolen. The mother said that she carried her phone in her backpack which she left unattended at several times of the day. UTCS told the mother to cancel the phone service immediately, which she did. The phone service wanted a police report, so UTCS gave the number of TPD to get the report.

The phone had an estimated value of \$150.

On Jan. 30, at 3:25 a.m., a student called to report her 1995 Plymouth Neon stolen from Delo parking lot. She stated when she parked her car the day before, she locked the vehicle and still had the keys. The incident was reported to the Tampa Police Dept. (TPD), and the student was soon informed that the car had been found parked a few miles from the university, and the student could pick it up.



By ANDREA MCCASLAND
Staff Writer

On Wednesday, Feb. 2, at 2:10 a.m., an RA reported a loud crash on A Street, near ResCom. Upon investigation, officers reported that it looked like someone had run over the curb and hit a One-Way sign and drove away. Broken glass around the sign led officers to believe that the vehicle broke a tail light when it hit the sign.

On Thursday, Feb. 3, at 1:55 a.m., a student called to complain of loud music in ResCom. UTCS went to ResCom to listen but heard no dis-

turbances.

On Friday, Feb. 4, at 5:50 p.m., a student reported that her 1990 Honda Accord had been vandalized. The student said that she had seen her car parked in front of Howell, undamaged, as she walked to the Student Union. When she returned an hour later, there were two dents on each side of the car, and the radio antenna broken. There were no witnesses, and the victim did not know why anyone would do something to her car. The damage was estimated at \$400.

At 11:45 p.m., officers saw an ambulance and a Tampa Fire Dept. truck on campus. It was soon discovered that the emergency vehicles were responding to a call about someone on campus who was having seizures as a reaction to medication taken in combination with alcohol. The seizure victim was a authorized guest of a UT student. The guest refused medical treatment. UTCS obtained the number of the person's parents, and called them, stating that they were concerned about the person's health. A parent came to pick the person up.

If you see any suspicious activity on campus, contact UTCS at ext. 3401 or 3333.

Drunk driving doesn't just kill drunk drivers



Killed 11/1/89

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IS WEDNESDAYS AT

Cherry's

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CHERRY!

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\$1.50 drafts, \$2 wells & longnecks
every Wednesday

Free drink with stub from any UT
athletic event!



REEL AMERICA

Fox Network appeals to Gen X

By JENNIFER GUILD
Staff Writer

Everyone knows it. Fox is hot. WTVT is the twenty-something station. *Melrose Place*, *Beverly Hills 90210*, *Married With Children* and *Party of Five* are among the long list of shows that Fox has become known for among Generation X-ers.

Melrose Place is based in Los Angeles and revolves around an apartment complex called Melrose Place and its tenants. This wide variety of young professionals always conflict with one another.

"Melrose Monday" is a time when millions of college students nationwide drop everything to watch Amanda (Heather Locklear), the great bitch, screw with her innocent (and not so innocent) tenants' lives.

"Melrose Place has the classic soap-opera elements," says Walt Belcher, *Tampa Tribune* TV critic. "It also has the same dramatic element that made *Dynasty* a hit." This is because *Melrose*'s director, Aaron Spelling, also produced *Dynasty*. Belcher paralleled Joan Collins's *Dynasty* character to that of Heather Locklear's on *Melrose Place*.

Melrose Place and other Fox shows are not only entertaining but they also explore serious issues such as alcoholism, homosexuality, pregnancy and drug use.

For example, on *Beverly Hills*

90210, Dylan is an alcoholic. He spent numerous episodes in a drug rehabilitation center. Screenwriters like to use issues such as alcoholism because it's

people they fantasize as themselves. They can identify with them."

University of Tampa junior Tina Manning said she thinks *Beverly Hills 90210* and *Melrose Place* are so popular because of their soap opera quality. "Since they're on at night, it gives students the opportunity to watch them," says Manning.

Fox's NFL coverage is also a big draw for young adults. Targeting males, their Monday night football coverage is MTV-alized with their funky graphics and their "Under the Helmet, Violence, don't play that game" campaign.

Although Fox's shows are extremely popular, Belcher thinks in order to keep their growth, they have to have a broader base of shows that target older viewers, too. "All shows have to have some cross-

over. There are not enough twenty-somethings to make a single show a hit," says Belcher.

Belcher also expressed some concern about the raunchiness on Fox shows. "Fox shows are a little crude. I worry that the twenty-somethings are too."

Yet, Fox knows what Generation Xers want to see and they deliver. All in all, for the twenty-something crowd, it is clear that no other television network has targeted toward young people so successfully as Fox.



Courtesy New Line Cinema ©1993

Luke Perry (above) stars on *Beverly Hills 90210*, Fox's hottest show. He has also found life outside of *Beverly Hills* in such films as *8 Seconds*.

a problem that can't be solved in one episode. It gives the show a continuing storyline.

I call these messages, the "Public Service Announcement" portion of the show. Although sometimes blatant, and somewhat unrealistic, the PSA's, like Dylan's alcoholism, mean well and display that the Fox screenwriters do have a conscience.

Beverly Hills 90210 is the story of a group of teens attending the fictitious California University. Belcher said the reason this show is so popular is because "viewers like to watch

Critics exist to save audiences money

— COLUMN —

Ever wonder why radio stations and newspapers offer all those free passes to movies that haven't hit theaters yet? The answer lies in Hollywood's subtle advertising game.

When a movie is released, the distributing company sets up an advance screening for critics and general audiences, usually a few days before the movie hits theaters. At these screenings, critics view the movie, then go back and write their reviews. Meanwhile, the general audiences begins a "word-of-mouth" ad campaign. Whether these reviews or whisperings are positive or negative is moot; the point is the distributor gets free advertising for the movie.

Have you ever done something — let's say a report — that's so bad that you wanted to hide it but had to turn it in for a grade, so you gave it to the professor

and hoped that no one but him would see it? That's how a distributor sometimes feels about one of their movies. That's why advance screenings are sometimes dropped.

Case in point — *Highlander: the Final Dimension*. Okay, so the first one was good but too dark and the second one sucked rocks, but I thought — hoped — that the mistakes had been corrected and things would be better.

Wishful thinking.

The third movie (if you can truly call it a movie) was a carbon copy of the first — only far worse. The flashbacks to Revolutionary France were pointless and the sword fights — which even Disney's *Three Musketeers* did passably well — were horrible.

As I plodded through the load of crap that dared bare the title *Highlander*, I remembered — there were no reviews in the paper.

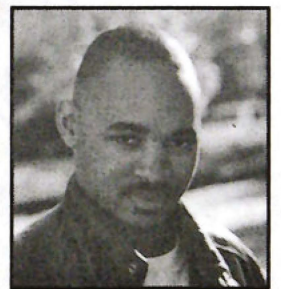
"...and the Lamb opened the first seal and said, 'Come and see.'"

A debate rages among moviegoers as to the importance of critics. Some would say that critics are well-educated in cinema and their opinions are important in the process of deciding which movie to see.

Others would say that most critics are nothing but morons bumped up from the obituary section who don't know the first thing about movies anyway.

Whether you tend to listen to critics or not, what they do is very important. However, it's not what they say that's important, but the fact that they say anything at all. Beware the movie that's released without a critics' screening.

Especially if it's a sequel.



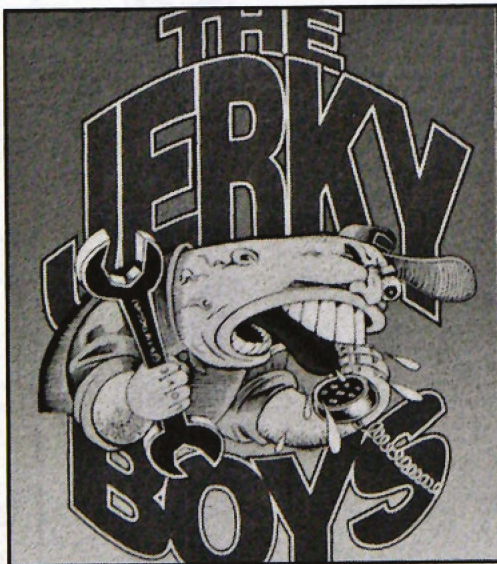
By MARK WOODEN
Assistant Editor

Jerkys should stay on the phone

By JENNIFER GUILD
Staff Writer

Unfortunately, even the best things have a downside. Take freedom of speech. It can lead to films as dismal as *Jerky Boys*.

Many of you may be familiar with Johnny and Kamal's underground prank-phone-call cassettes. This is a film about Johnny and Kamal, two adult pranksters. They don't have jobs, so they call people randomly to entertain themselves.



Courtesy Select Records © 1995

Jerky Boys: The Movie was inspired by two albums of phone pranks by the movie's stars, Kamal and Johnny.

In this film, Johnny and Kamal get into trouble with the Mob because of one of their prank-phone-calls. The plot centers around the pranksters trying to save their favorite bar from

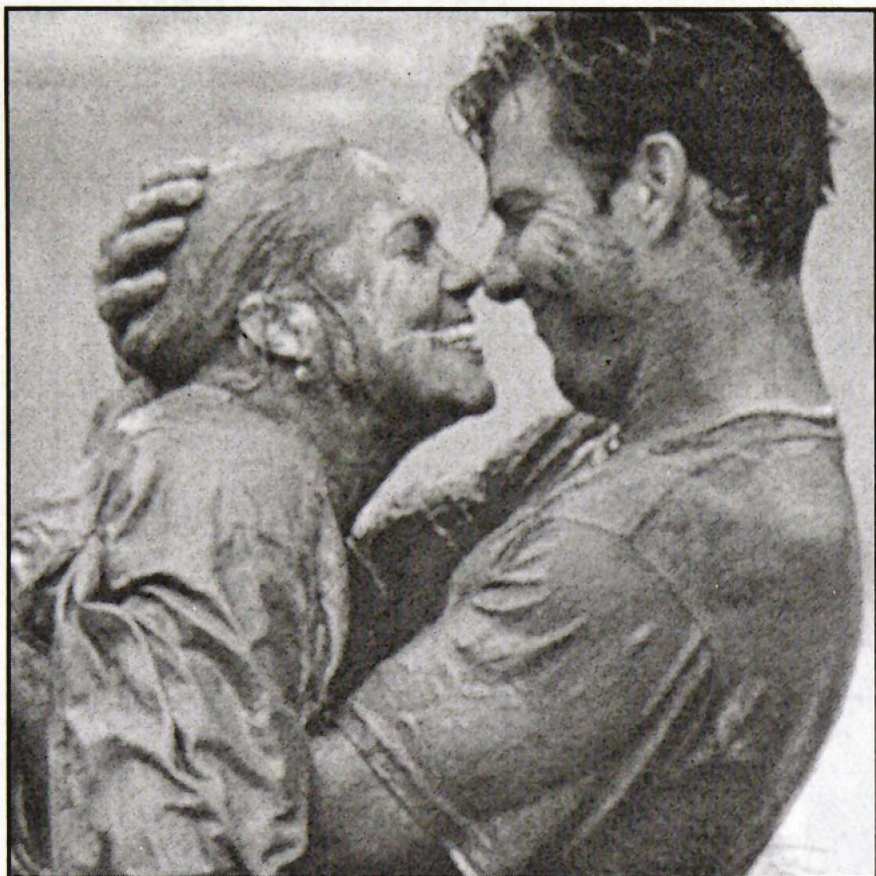
being torn down by the Mob.

Surprisingly, there really is a plot. Not a great plot, but enough to hold one's interest, even if the folks steadily trickling out of the theater showed it didn't hold everyone's interest.

While I watched Johnny and Kamal try to act, I wondered why the casting directors hired two guys that looked like they'd never acted a day in their lives.

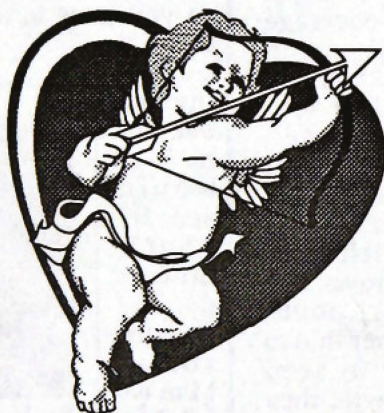
They hadn't. They play themselves in this film. Kamal appeared uncomfortable in many scenes. He had a nervous disposition and hunched his shoulders, almost appearing to wish he could sink into the ground without being noticed.

The title alone suggests you can't expect *Jerky Boys* to be a stellar movie. But if you've heard their tapes and don't expect acting, you may enjoy this film.



Courtesy Touchstone Pictures

Kathleen Turner and Dennis Quaid don't need contraception, they've got mud in this scene from *Undercover Blues*.



Love is not love which alters when it alteration finds/ or bends with the remover to remove.

— William Shakespeare



Courtesy Miramax Pictures

Hugh Grant and Andie McDowell starred in the 1994 art house romance *Four Weddings and a Funeral*.

College students become more aware but cautious about SEX

THREE ROMANTIC MOVIES
(JUST IN TIME FOR Valentine's Day)

CASABLANCA

Bogart and Berg are the most romantic film of the 1940s. Contains such classic lines: "We'll always have Paris," "Here's looking at you, kid."

WHEN HARRY MET SALLY

Can a man and a woman have a relationship and not fall in love? Billy Crystal and Meg Ryan find out in this Rob Reiner comedy.

GONE WITH THE WIND

Though it plays like a prototype for every romance ever made, no one can deny this film for its sweetness and the scene where Scarlett where to go.

S ore ess out

By AMY S. HALL
Features Editor

Valentine's Day has returned and all the stores are packed with trinkets: candy-filled hearts, silk roses and red and white lingerie. Lingerie? Yes, manufacturers are preying on a romantic holiday to promote sex. And why not? It worked for me; now let's hope it worked for my other half.

Since sex is associated with Valentine's Day, I decided to remind UT students of the facts concerning sexual behavior, sexually transmitted diseases and contraceptives.

Most people know about the movement promoted by churches to abstain from sex until marriage. Teenagers are the driving force behind the Baptist-sponsored "True Love Waits" campaign, but college students also participate. Young people in the 90's are more concerned with contracting a sexual disease than their 80's counterparts.

Still, the majority of coeds are indulging in sexual activities in relationships and, to a lesser extent, in casual affairs. "I think people are doing it more in relationships because of fear of AIDS and other STDs," said Kymm Blumenfeld, a senior psychology major.

The use of condoms as a contraceptive has declined one percent from 1986 and the Pill has decreased 16.7 percent. The decision by

couples to have sex monogamously could have created the decline in contraceptive use.

Yet, some young people still behave recklessly when it comes to sex. Studies have shown that college-age women who feel positive, hopeful, competent and free of stress have a larger tendency to participate in sexually risky behavior.

College-aged men tend to be less interested in their partner's sexual history or in the practice of safe sex tactics and are not willing to reveal their own sexual histories. This may be the reason why women feel less informed although they now ask their partners more questions about their sexual history.

Some students think that young people are more responsible in their sexual habits and it is older people who are reckless. Holly Day, a sophomore writing major, resides next to a senior citizen trailer park. "They hit 60 and they lose their

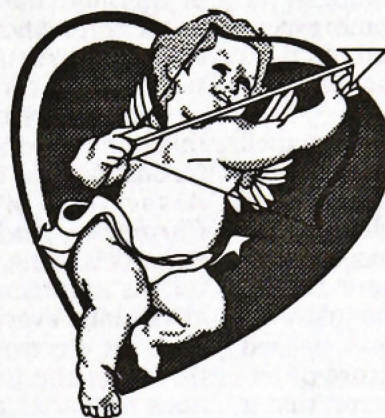
morals. A lot of them [have casual sex]. What do they have to worry about?"

However, in the 15-34 age group, there is an epidemic of certain sexually transmitted diseases: chlamydia, gonorrhea, herpes, syphilis and genital warts. The decline in contraceptive use may be a factor in this outbreak.

Condoms are not the only contraceptives available, but are the most successful in preventing the transmission of sexual diseases. The condom believed to be most effective is the female condom, which is made of polyurethane, covers the entire vagina and does not break as easily as latex condoms.

Other contraceptives are more successful in preventing pregnancy. These include IUDs, oral contraceptives (the Pill), diaphragms, natural methods, sterilization and sperm-killing agents such as foams and sponges.

For this Valentine's Day — actually, every time you have sex — be sure to use a contraceptive. It wouldn't do to give your mate an unexpected gift.



Courtesy MGM Pictures

Humphrey Bogart (right) and Ingrid Bergman played lovers torn by their duty to a cause in the 1942 Oscar-winner *Casablanca*. The film is famous for the line, "Play it again, Sam," but that line never appeared in the film. The exact line was, "You played it for her, now play it for me."

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Birkerts' *Elegies* returns lost golden age

BOOK REVIEW

Deeply imprinted in both our racial and individual psyches is the image of a lost golden age, paradisaical in its virtue and brilliance. Nothing, it seems, can recall that edenic hour of splendor in the grass or glory in the womb except lamentation that the good old days have yielded to coarser, brasher times.

So, those of us who love the spell and sensual delight of books come with a predisposed sympathy to Sven Birkerts' mournful elegy for the printed page. Writing on an antiquated typewriter a mere floppy disk's throw from MIT, the justly acclaimed literary critic has peered into the technological future of letters and found, to his horror, that it moves at the speed of light.

Speaking as "an unregenerate reader, one who still believes that language and not technology is the true evolutionary miracle," Birkerts argues with passion and dismay that modern electronic communication and information technologies have brought our culture to "what promises to be a total metamorphosis.... What is roaring by, destined for imminent historical oblivion, is the whole familiar tradition of the book."

Birkerts' case is no mere curmudgeonly refusal to keep running with the accelerating pace of change. He sees the dawning era of reading on glass screens as a time of "dissolution" that will cripple our souls. He notes, "Our entire collective subjective history—the soul of our societal body—is encoded in print.... We have been stripped not only of familiar habits and ways, but of familiar points of moral and psychological reference."

Herded by electronic impulses and fiber optics into a global mass, what we most disastrously risk losing, Birkerts fears, is what books provided: the opportunity to read, pause, reflect, reread, memorize, reflect some more. We risk the part of our minds and hearts capable of depth, meditation, inner expansion. Progressively, Birkerts implies and constantly reiterates, each embrace of newer, faster technology becomes another step away from the fathomless, individualized self, the profound inner space of tranquillity where we find aesthetic and spiritual centeredness.

Given its full weight, then, this

book prophesies the end of intellectual privacy, individual depth and the clarifying silence in which creativity occurs, the moment in which we conceive a *Divine Comedy*, a law of thermodynamics or even a computer chip. Short of global nuclear or viral destruction, it would be hard to imagine a future more grave.

Not surprisingly, then, parts of this book have already appeared in forums ranging from *Harper's* to the *Associated Writing Programs Chronicle*. And, not surprisingly, Birkerts is being vehemently refuted, for his argument is open to attack at virtually every turn.

That electronic communication threatens the primacy of the book does not, after all, promise to render books obsolete, much less threaten silent reflection. Was not Gutenberg's (disputable) discovery of movable type a threat to the handcrafted artistry of the illuminated book? Did writing itself eradicate the sung Homeric epic or did it rather make the *Iliad* tangible, portable and capable of wide distribution?

When Birkerts writes despairingly of the modern worker who rises to an electronic clock, shaves with *Good Morning, America* droning in the background, starts his day with e-mail and voice mail and goes home to collapse watching *NYPD Blue*, he knows he risks seeming less an intellectual patrician than a hopeless reactionary. For he knows, and frequently admits, that the good old days were not necessarily all that good. And those days before Internet, penicillin and flushing toilets were less good than he admits. Were we a more spiritual race when instead of breaking up the work week with *NYPD Blue* or pro football we broke it up with gladiatorial combat or bear baiting? For that matter, was there ever a time when most people read books, much less good books?

The idea of reading on the ephemeral screen even has some humane attractions; as one of the nation's preeminent book reviewers, Birkerts himself must recall numerous volumes for which trees should never have died.

Moreover, our interconnected computer society, with its thousands of discussion forums, can hardly be accused of robbing us of the chance to dialogue about ideas, as in the generation-ago days of Lionel Trilling's *Liberal Imagination*, a volume which Birkerts celebrates as part of a dying breed. Far more

guilty, no doubt, is the vacuous publish-or-get-denied-tenure academic morality that crowds out the risk-taking polemics of stimulating discussion (such as Birkerts' own) and replaces it with irrelevant, timid trivia and self-referential, faddish sophistry.

Birkerts' scope here is so large that it lures him into numerous inconsistencies. He decries even the telephone for eliminating the printed postal letter, yet the letter itself was once a dehumanizing modernism rendering old-fashioned the face-to-face personal encounter.

While reading Birkerts' long autobiographical chapter, a paean to his boyhood days with *Tom Sawyer* and student days working in a bookstore, I sensed and identified with something between his lines that seemed less prophetic than wistful. Just as I often suspect in middle-aged strident insistence on political correctness an unvoiced longing to recapture one's bead-wearing salad days of marching behind Dr. King, I sensed Birkerts' nostalgia less for printed media than for a youth now lost to him.

Were times really as better then as they now seem when gilded by memory? In some ways, no doubt. Yet, as I look, as Birkerts also does, with mystified distance on my Nintendo-literate, on-line

lovmaking students, I recall that when I wore my cap backwards it was because I wanted to be Yogi Berra. And when Birkerts contends, "No one thinks any longer about writing the Great American Novel," I must note that each semester I see a dozen young people who wish to do exactly that. When Birkerts

blows "Taps" for individualism and echoes Don DeLillo's "The future belongs to the crowds," I suspect I'm hearing what was moaned also by those who saw the storming of the Bastille or heard, "Not this man, but Barabbas."

That Birkerts proves so open to attack, however, is far more a testament to the courageously vast sweep of his polemic than to the debatable validity of his argument. For it quickly becomes clear that the enormous value of this book hinges not at all on how much readers will agree or disagree with Birkerts but on his unspoken invitation to reflect on his thesis, offer an antithetical rebuttal and then synthesize a new, deepened understanding of our own relationships to the printed and electronically transmitted word.

And, at that, I'm not sure it would have proved as engaging an experience on a computer screen.

The Gutenberg Elegies

Sven Birkerts

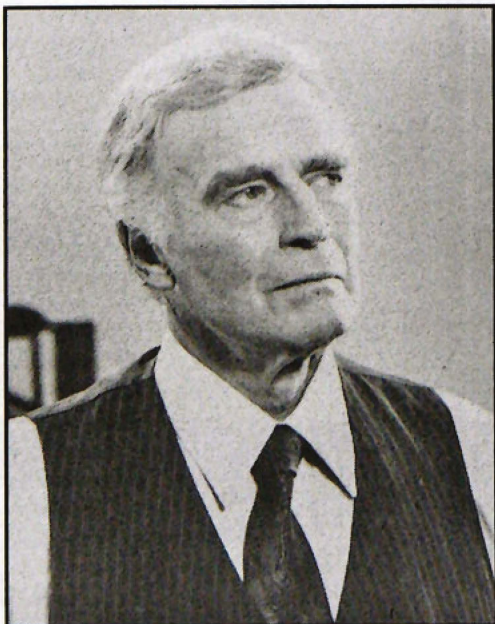
Faber & Faber
256 pp. \$22.95



By ANDY SOLOMON

TRUE FACT

Besides such epic characters as Ben-Hur and Moses, actor Charlton Heston has played a cowboy in *Tombstone* and a book publisher in John Carpenter's latest horror film, *In the Mouth of Madness*.



Courtesy New Line Cinema ©1995

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Band's lyrics make Bad Religion good

MUSIC REVIEW

I always thought that Bad Religion were like Howard Stern—extremely overrated and boring. Every time I expressed this opinion, I risked being strangled by Bad Religion (and Stern) fanatics who would scream at me for hours about the godlike qualities of the band. So when I went to review their latest release, *Stranger Than Fiction*, I assumed that it'd be more of the usual Bad Religion-forceful lyrics and fast hardcore songs that all sounded alike.

Actually, the CD wasn't as awful as I'd expected. I will give the band credit—at least they try to write significant lyrics that talk about the human condition and existing problems in our society. I'd rather hear that than the artificial emotional garbage spewed out by Boys II Men or Garth Brooks.

One of my fa-



Courtesy -Atlantic Records

This is the way of the modern world

Everyone's vying for patronage

This is the way of the modern world. And

something has gotta give

With "Television," I loved the lines that described the addictive nature of TV:

...I want to bask in your golden light

submerge in electric waves

I need my connection to the world outside

...You're my lover, you're my heroine, my

conscience and my voice, and I

know now that I have learned to let you in

I will never have to be alone

Concrete Blonde's former lead singer Johnette Napolitano co-wrote this song, but she didn't contribute vocals to the track. Too bad—the change would have made the album less monotonous.

Stranger Than Fiction confirms what I've suspected all along—Bad Religion is one of those rare bands whose lyrics and vocals are much more interesting than their music. Graffin, Hetson, Gurewitz, drummer Bobby Schayer and bassist Jay Bentley aren't sloppy or untalented musicians, it's simply that their songs all sound essentially the same.

I eventually got bored with the formula: fast-paced melody, lyrics, 30-

second guitar solo, then more lyrics and a quick end.

Bad Religion's fans will shoot me for saying this, but I feel like repeating a line to the band from, "21st Century

(Digital Boy),"

(*Stranger Than Fiction's* ending track),

which asks,

"...is that really all you

have to offer?" Since

the answer seems to be

yes, don't bother buy-

ing this



By MO DIGIACO
Staff Writer

record.

Bad Religion's music isn't great, but the band's lyrics and vocals are what make them apart from other bands. From left: Jay Bentley, Bobby Schayer, Greg Graffin, Greg Hetson and Brett Gurewitz.

favorite songs was "Leave Mine to Me," which had a catchy yet uncomplicated melody, courtesy of guitarists Brett Gurewitz and Greg Hetson. As an English major, I could relate to the title track, where singer Greg Graffin declares, "...I want to know why Hemingway cracked / Sometimes truth is stranger than fiction."

I also thought that the music and subject matter of "The Handshake" was another of *Stranger Than Fiction's* best songs. I agreed with Graffin's assertion that:

Every time you shake someone's hand and it feels like your best friend

Could it be that it's only superficiality...

Contracts determine the best friendships

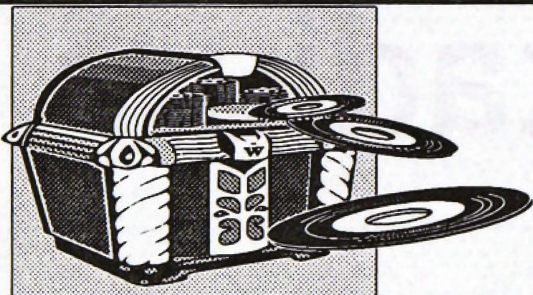
Governments are not virgins with television, they're in bed with it.

— Robert MacNeil, news anchor

NEXT WEEK :

BLACK HISTORY SALUTE

Student Productions



presents

LINE DANCING LESSONS



Monday, February 13
8-10 p.m.

February 10 at 7 p.m.



TAMPA



CHARGERS



VS.

Clearwater Vipers

at

Pepin—Rood Stadium

Student admission \$3

**Friday night come out
and support the
Chargers!**

WHAT'S GOING ON...

By ANNE LANGSDORF

Friday, Feb. 10

7 p. m. Baseball: Kennesaw at Sam Bailey Field

Saturday, Feb. 11

11 a. m. *Quilt* Coffeehouse Writer's Workshop in Trustees Conference Room with author Jonathan Dee.

2 p. m. Baseball: Valdosta State at Sam Bailey Field

2:30 p. m. Tennis: Barry University

8 p. m. *Quilt* Coffeehouse Open Mike in the Rat

Sunday, Feb. 12

1 p. m. Baseball: Lynn University at Sam Bailey Field

Monday Feb. 13

8 p. m. to 10 p. m. Line Dancing, contact ext. 7353 (Rosemarie) for location

Sign-ups for Ice-Skating by SP start today in Plant Hall; contact ext. 7353 for more information

Tuesday Feb. 14

6 p. m. "Storytelling: The Rapper as Griot" by Dr. Hollist in the Dome Room, presented by Alpha Chi and *Respondez!*

6 p. m. Baseball: Webber College at Sam Bailey Field

7:30 p. m. Men's Basketball: Eckerd College in the Bob Martinez Sports Center

Wednesday, Feb. 15

1 p.m. Men's Tennis: Webber

2 p.m. Women's Tennis

Any campus organization wanting to place announcements please submit to the Minaret. Announcements should be delivered to Room 4, Student Union a week before publication date.



Joe



Who?



Dear Joe Who,
My boyfriend is bored in bed with me. He's so bored that he has recently insisted on using sex toys. He went out and bought handcuffs, whips, chains and even leather outfits. He also purchased things that were downright disgusting, like those little Ben-Wah balls, and porno flicks that made me nauseous. While we were having sex in the Delo laundry room, he stopped and pulled out some Crisco. Joe, has he gone crazy? What should I do? Whatever happened to good old sex?

Signed, Sick of Being Greased Up.

Dear Sick of Being Greased Up,

College is a time for experimenting. You can't blame your boyfriend for wanting to get all greased up and having sex on a washer or dryer. Chances are, when you graduate and get married, you won't do that stuff. But now, what's the harm?

I think you are looking at it the wrong way. I don't think he

is bored in bed; on the contrary, I believe he trusts you completely. I know most guys, (including this one) would never get kinky with a girl he couldn't trust. Not only that, he doesn't want a threesome, he wants you, only in a different light or from a novel angle.

If you don't want to do it, then tell him you're not into that. However, you yourself must have some hidden desire you want to get out. Why not trade off with him? He does his whips and chains thing one night, and you do whatever you want the next, like hear him share his feelings of buy you something expensive. Just try to compromise and communicate, the keys always to a successful relationship. Don't do anything that makes you feel uncomfortable, but if it's harmless fun, it's cool.

So, don't feel that he's bored, because he's probably not. He is just sprinkling a little spice into your sex life. Take his suggestions with a grain of salt and do what you feel is right. Remember, you never know if you'll like something unless you try it.

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HOROSCOPES WILL RETURN...

CLASSIFIEDS

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Organize 15 friends and TRAVEL
FREE! Call for our finalized 1995
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Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or every part thereof. FAX: 253-6207, UT Box 2757.

UT crew shines at Milo's Regatta

Both men and women's teams race to victory

By JEREMY SHELDON
Staff Writer

One of the most up and coming sports on the University of Tampa horizon is crew. This sport demands equal parts strength, strategy, cohesion and, most importantly, endurance.

These variables were demonstrated at their best two weeks ago, when the novice four-woman lightweight boat from UT won their division of The Milo's Regatta.

Five other boats competed in this 4.6 mile race around Harbor Island, but none could measure up to the precision of the UT tandem of Jessica Weinstock, Karen Nesbitt, Kristen St. George, and Carrie George. They wouldn't be denied victory, coming in with an impressive time of 36:12. This victory continues the momentum gained by an impressive showing back in December, as they finished third out of 26 boats at the renowned Head of the Tennessee races.

Perhaps Jessica Weinstock said it best when characterizing the women's team: "We are all like sisters. We have a strong bond which can not be broken. Just give us a boat and some oars and anything is possible."

Not only is anything possible, it is probable. This team features a lot of talent with one goal in mind, making it to the "Dad-Vail" races in Philadelphia in May.

Says Weinstock of the team's goal, "We can do it, if we work the way we have been working, we are definitely on the right track. If one girl falls out of the boat, we all do, everyone is an integral part to our goal."

Also striving to make it to Philly are the UT men's crews. The men had an impressive showing at The Milo's Regatta as well, taking one first place and one third place

finish.

Taking first place was the varsity duo of junior Heath Beauregard and senior Bryan Demmler. They not only won their race in the pairs competition, but finished with the fastest time of all the winners at the regatta, a feat that is very rarely accomplished by a pairs combo. They are certainly thinking Brotherly Love.

Taking third place in the four-man heavyweight competition was perhaps UT's boat of the future. The team comprising of John DeVeney, Ralph Davis, Dan Hembree, Dave Wilds and coxswain Tony Pitts have the talent to go far in this sport. All that is lacking with this team is experience.

While experience can be accomplished over time, DeVeney feels that building up their endurance is the key to this team's success, "Our technique has been dramatically improved since last semester, and our physical strength has always been there. However, without endurance we can't exhibit these strengths. It is crucial that we not only put in the

time at practice, but to work out on your own".

Like the women, there is a strong bond between the guys that can be seen in watching them glide on the water. DeVeney points out that this was the only boat over

ties to try to perfect their game with these upcoming races: Mar. 11, in Tampa The Presidents Cup; Mar. 18, in Gainesville, Fla., Florida Crew Classic; Apr. 8, in Melbourne, Fla., The Governors Cup; Apr. 10 in Tampa, The Florida State Champi-



Chris Finne— The Minaret

The men's crew team had a strong performance at the regatta two weeks ago

the winter break that stayed together. "That's got to show you something. The fact that we are committed to each other and the team can only breed success. We have got the ingredients for this, we just have to learn to mix it up the right way."

The men and the women will both have plenty of opportuni-

onships; Apr. 22 in Oakridge, Tenn., Southern Regional Championships; and, if they make it this far, May 12-13 in Philadelphia, Dad-Vail championships.

UT crew is alive and ready for the challenging course ahead.

Tennis season begins

By TOMMY LARSEN
Sports Editor

The University of Tampa men's and women's tennis teams have begun their seasons. The women are off to a 3-2 record. The men are currently 0-2, with losses coming from North Florida and Florida Atlantic.

Last season the men finished 3-14 and are looking to improve on that mark. They are led by sophomore Jordan Johnston from Ontario. Johnston is the number one singles player and plays number one doubles with Jon Anderson.

Chris Young is at number two and freshman Colin Popa is at number three.

Coach Gregg Gruhl feels that the men will have a tough task ahead of them this year. "We have a lot of really tough matches, especially in our own conference with North Florida number one in the country and Rollins at number two."

The same can be said on the women's side where the Lady Spartans play second-ranked North

Florida and fourth-ranked Rollins. Leading the way into battle will be senior Tara Dutton from Gloucester, Mass. Monica Popa, sister of Calin, will be at second singles and Tracey Merrill will be at third singles. Dutton and Popa will team up to be the first doubles team as well.



Chris Finne — The Minaret

Jon Anderson plays at the number one doubles position

Gruhl is optimistic that the women can have a solid year after going 4-13 and finishing sixth in the conference last season. "I think they have a good chance of going .500 this season," said Gruhl.

Turning the program around is on the top of Gruhl's agenda. "What we try to do is make the kids better tennis players than when they arrived." He also knows that becoming a winning program won't happen overnight.

"We're on a good path here," he said. "It takes a while but we have a solid nucleus to build around and are headed in the right direction." And that is up.

Spartan Trivia Corner

For the serious sports fan

1. Who is the all-time NCAA scoring leader in men's basketball?
2. Name the N.H.L. team that Lightning head coach Terry Crisp coached to a Stanley Cup before coming to Tampa?
3. What do the five Olympic rings symbolize?

Last week's answers

1. Los Angeles Coliseum
2. Wilt Chamberlain, Bill Russell and Larry Bird
3. Oklahoma State
4. 11 Home Runs

UT hopes to finish strong

By TOMMY LARSEN
Sports Editor

If you had to name the UT women's basketball season so far this year, a good choice would be "Dr. Jekyll and Mr. Hyde". One day they're playing like the team that was picked to win the SSC championship in November and the next, they're playing like a team with no idea where it's going.

C o a c h
Tom Mosca says he's not very happy. "Something happened to our team's desire to execute," said Mosca. "Last year we only had one league loss and this year we already have three. I'm unhappy and disappointed."

When senior Tori Lindbeck went down with a knee injury, Mosca expected someone from his veteran-filled team to step up and take the lead, but that is yet to happen. "This season has been like a roller coaster ride and with a group of seniors, it

shouldn't be like that," said Mosca.

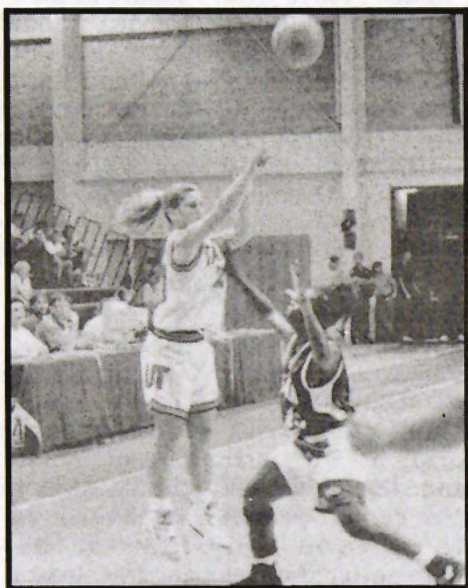
One of UT's problems has been winning a close game, Mosca said. Six of the losses have come by eight points or less. This includes a loss to Missouri Saint Louis when UT was down by 28 points, then pulled ahead only to lose on a last-second shot. Last week's loss to Rollins in overtime was another example.

Despite not having as good of year as was expected, Mosca and UT still have a

chance at the NCAA Tournament. "We're going to have to worry in order to win 20 games this year," said Mosca. "But if we win the SSC Tournament we'll get an automatic bid to the NCAA's."

"But the team will have to step it up a notch to get it done, and I think we can."

A n d they're going to have to step up if they want to make it to "The Big Dance."



Minaret File Photo

A healthy Tori Lindbeck will help UT's run at the NCAA Tournament.

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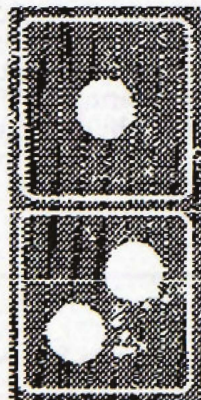
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Spartans on a roll as they shoot for title

By JEREMY SHELDON
Staff Writer

The easiest way to explain the University of Tampa men's basketball games last week is to say that they knocked the tar out of the Tars. In a home-and-home series with the Rollins College Tars, the Spartans out-muscled, out-hustled and flat out-played their opponents, sweeping both games by a combined total score of 57 points.

The first game, last Wednesday at The Martinez Sports Center, was a methodical beating. Idris "Space" Mays led the way for the Spartans with 24 points and 9 rebounds. New-comer Puncho Farquharson chipped in 16 as Tampa romped Rollins by the score of 83-52. The victory was UT's 14th consecutive at the Martinez Sports Center.

Despite the lopsided score this was by no means a stellar performance by either squad. The game featured a combined 45 turnovers, 27 by Rollins and many missed lay-ups and open jump shots.

Tampa Head Coach Richard Schmidt wasn't too thrilled after his team's mediocre performance on Wednesday. "We have got to cut down on the turnovers; 18 is a little too much."

Rollins was led by David Martino, with 13 points, who was attempting to pick up the slack for the loss of top scorer Daniel Parke (18.4 ppg) to a case of the flu. Parke felt uncertain if he would be ready for the re-match



Kenny Franklin throws one down against Rollins

Meredith Hill — The Minaret

in Winter Park.

Last Saturday's re-match did feature the return of Parke, but it didn't matter as UT blew Rollins out again, 77-51. Leading the way once again were "Space" Mays and Farquharson filling the hole with 21 and 20 points respectively, including five three pointers by Puncho. Also contributing in a big way was senior guard/forward Junior Hannah who scored 11 points on an impressive 5-for-6 shooting. UT took a relatively slim 34-26 half-time lead and blew the game open in the second half with better shot selection and crisper passing, leading to a 9-0 run that put this one out of reach.

For Rollins, Parke played sparingly and shot just two of six from the field for 5 points. Leading the way for the Tars was Mike Homes, who scored a team-high

18 points. The two losses dropped Rollins to 11-9 overall and 2-7 in the SSC.

For the Spartans on the other hand, things are looking up. After suffering two mid-January defeats, to arch-rivals Eckerd and Florida Southern College, the Spartans have won four in a row, raising their record to 17-3 overall with a 6-2 slate in the SSC. The hot play has the team looking forward to their game this Saturday at Barry University, and the big one Feb. 14 versus Eckerd. Finishing strong will give the Spartans a chance at the regular season SSC title. If UT wins the SSC tournament they will receive an automatic bid to the NCAA Tournament. If not, they will have to hope for an at-large bid like last year.

Around the rim: The Spartans have two home games left and both are of equal importance. With a log jam of four teams near the top of the SSC standings, winning the home games will be critical. UT is undefeated at The Martinez Sports Center this season.

Eckerd College comes to Tampa on Tuesday Feb. 14 at 7:30 p.m. The Tritons crushed the Spartans 90-65 back on Jan. 18 in St. Petersburg. Coach Richard Schmidt and his troops will have little love for Eckerd in their hearts on Valentine's Day.

Senior Idris Mays has led UT in scoring in all but six of the 18 games played this season.

The SSC Tournament finals will be held at The Lakeland Civic Center.

UT baseball preps for busy weekend

By TOMMY LARSEN
Sports Editor

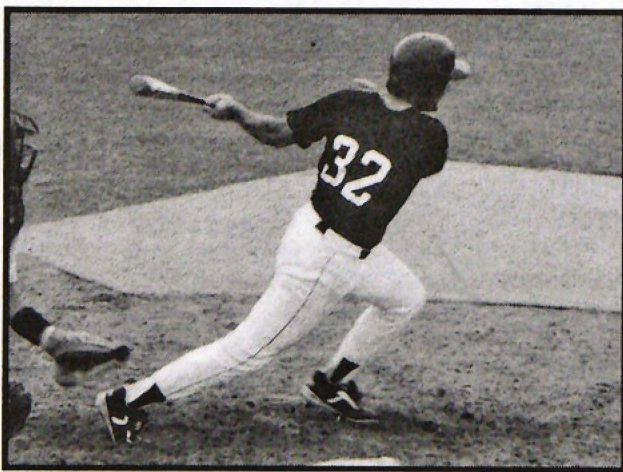
Head coach Lelo Prado said before the start of the season that his ballclub was going to be in a lot of close ball games this season. If the opening series is any indication, the Spartans will be in a battle every time out.

Last weekend UT went down to Miami to play Saint Thomas College. The Spartans lost each game by one run but with a couple of breaks, the Spartans could just as easily be 2-0.

Saturday's game was played during very high winds, which would end up hurting the Spartans. Saint Thomas third baseman John Armas hit a wind-aided three-run homerun in the third inning, which proved to be the game winner. Starting pitcher Marco Ramirez settled down from there and only scattered a couple of singles over the next five innings, giving UT a chance. The Spartans struck for two runs in the sixth inning to cut the lead to 5-4, but could get no closer as the Bobcat bullpen closed the door on a possible UT comeback. Both Erik Mirza and Mike Zerbe went deep with home runs. Zerbe, a sophomore from Gaither High School, added a double and a

stolen base.

Sunday's game was another one-run loss for UT. Freshman Ricky Burton, starting his first game as a Spartan, gave up five runs in four and two-thirds innings of work. Jeff Gordon, Matt Canney and Ryan Moore came in to hold Saint Thomas to just an unearned run over the next three innings as the offense came alive in the last two innings. But as the cliché goes, it was too little too late.



Sophomore Mike Zerbe had a good weekend for the Spartans. He'll need to carry it over into this five game span in four days.

Minaret File Photo

Marc Rodriguez hit a two-run homer in the eighth inning to cut the deficit to 6-3. Then, designated hitter Anders Prida started off the ninth inning with a bang. The freshman hit a home run to make the score 6-5, and that's just where it would end.

Assistant Coach Marty Reed

said the team just didn't capitalize. "We struck out 18 times in the two games, which is way too many," said Reed. "We also had a lot of chances to turn double plays and just didn't get the job done."

Another lost opportunity came when catcher Brian Ussery stepped to the plate with one out and the bases loaded. Ussery hit a solid line drive that the shortstop jumped high in the air to grab and then threw over to first for the double-play ending the inning.

Reed said that sophomore outfielders John Pestalozzi and Bra Wakefield both played well over the weekend. Pestalozzi went 2 for 2 on Friday and Wakefield stole three bases over the series.

In the second game, an unfortunate accident occurred. Centerfielder Eric Mirza was hit by a pitch in the head and suffered a mild concussion. He hopes to be back in the lineup by Thursday or Friday.

At 2-0 it's too early for this young team to start getting worried. "The kids know it's a long season," said Reed. "I don't think that we'll be playing our best ball until about the second week in March." That's good news for the early teams on UT's schedule, but bad news for SSC opponents.

Around the horn: This weekend the Spartans host some impressive talent at Sam Bailey Field.

Friday night under the lights, UT hosts defending NAIA National Champion Kennesaw State College

from Georgia.

Saturday Valdosta State comes a knockin'. The Spartans knocked Valdosta out of the NCAA Tournament in 1992, and the boys from Valdosta are also ranked in the top twenty this year in division II.

And on Sunday UT will play in a doubleheader against Lynn University. Lynn has already beaten SSC rivals such as Barry and FIT earlier this year.

Pitching coach Marty Reed said he has named the weekend's pitchers, but he isn't sure when they will throw.

Jeff Gordon, Marc Lovallo, Marco Ramirez and Ricky Burton will each start a game this weekend.

Ryan Moore and Matt Canney will be sharing the closer role this year and both looked impressive in their short stints last weekend. The two will surely get a lot of work this weekend.

Upcoming home games

Friday Feb. 10th - 7 p.m.
Kennesaw State

Saturday Feb. 11th - 2 p.m.
Valdosta State

Sunday Feb. 12th - 1 p.m.
Lynn University
(doubleheader)