UT

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A
CONTINUING
ANTHOLOGY
OF

POETRY



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a continuing anthology of poetry



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Announcement:

This is a special issue, the poems being selected from students in the 4th through 6th grade in the Hillsborough County School System. The poems are the result of a project that received partial support from the Fine Arts Council of Florida and the National Endowment for the Arts, and of the cooperation of the Arts Council of Tampa.

The project was directed by Duane Locke and Hans Juergensen.

UT wishes to dedicate this issue to the man who was chiefly instrumental in bringing the project into being:

Mr. Raymond C. Mesler, Jr. Executive Director of the Arts Council of Tampa

DL

(Poems appearing in this issue were selected by Duane Locke)

INTRODUCTION

Who invented poetry—
those wild and witty words?

So writes Melissa Biggs who is ten years of age . . .

This special issue of the UT Review features the best poems culled from the creative outbursts of nearly fifteen hundred elementary school children — fourth to sixth grade — in the Tampa Bay Area.

Six visiting poets — Eugenia Nable, Ilse Juergensen, John Calderozzo, Mireya Koopman, Duane Locke and Hans Juergensen — stirred up the wonderful imaginations of these youngsters by reading poetry, by talking poetry and by encouraging the writing of poetry.

Children respond to such treatment with the energy of the very young and the as yet untrammeled capacity of picture-making.

The experiencing of a world about them and the verbalizing of experience become the most exciting activity of the week. Everyone gets involved: children, teachers, administrators and cooks.

Every school visited publishes its own pamphlet, with each pupil represented. To see themselves "in print" is accomplishment of a higher sort than grades. The shy, the underrated, the troubled compete on even terms with the bold, the appreciated and the well adjusted — frequently, and for the first time, expressing their true personalities.

For the visiting poets this program is a revelation of new possibilities toward new poetic horizons. For the teachers language is resurrected as a live phenomenon. For administrators, the "learning specialty" offered through poetry grows into tangible, visible results. For the children, it is the athletic field of developing minds. For the parents, this may be a miracle.

May the readers of this Review enjoy "those wild and witty words" with a sense of discovery and hope in the future.

Jana Dawson

I SAW

Kitten made of water Paper made of fire A dress made of pickles The alphabet made of leaves A clock made out of grass A pitcher made out of strawberries Water made out of chewing gum Fish made out of eyeballs A ball of flowers A bush of water The ground made of squash Crayons made out of peas Powerlines made of water Grass made of metal Bones made of water Stars made of glass Books made of cars Toes made of French fries Paperclips made of brick Wood made of water A girl made of pages A pitcher made of hair A bear made of beans Bears made of fire Dragons made of hearts Bread made of butter Wood made of leaves Glass made of light Rocks made of sand Needles made of sugar Clowns made of hearts Horses made of varn Chalk made of wood Metal made of paper

And to think all that happened last night.

BOY AND BROOM

Boy: Broom please sweep. Broom: Why should I? Boy: So I will get money.

Broom: I don't get money for sweeping. Boy: That's because you aren't a person.

Denise Malcolm

MY HOUSE OF WEIRD

When you open the door of paper, you run into the living room of plastic and on into the dining room of feathers. And zoom into the kitchen of thumbtacks you march down the hall of roses until you reach my room of bookcovers.

Rosa Cobb

A GARBAGE CAN

I am a little garbage can
I was new
I have turned old
They use me in all
Kinds of ways
They have thrown me down
They have put a dent on me

Cecelia Walton

A shoe is like a mouse running along the floor putting his tail on floors, and saying "Hello," running roaches, spiders up the tables, telling bugs to talk, saying "meow, meow" like a cat, and after everything is happening, he is a door opening and closing without saying "ding dong" as a bell does. breaks down and cracks but still doesn't cry, all he does is say "meow," a few minutes he is saying "Now I am wood, peoples cut me for the fires. I am not saying 'meow' but saying 'goodbye.'"

Chris Innocent 9

Sand, do you like being scattered all around?

No, wall. Wall, do you like being stretched?

No, sand.
Sand, we're almost the same.
Because you are scattered and I am stretched.

Wall, let's go out to dinner and celebrate.

Cindy Barker

THINGS

I see monsters and alligators dancing in the sun Tables walking in the halls Books opening and reading to themselves Tina Davis 11

MY DREAM

I dreamed I was in a place far beyond
the world's existence
I was very impressed by nature's surroundings
There were purple and blue mountains
White, blue, red, pink and maize colored flowers
Thistle colored squirrels.
Yellow and white birds
And everything was so mild and gentle
that I wished I had never awakened

Lisa Hardigan

LOOK NATURE

Dogs have fish fins on their side Ride a big steak bone Go somewhere Fly a long time Fill your cup with rain Bring back a star or two Tommy B 13

A pencil is a rocket that just fell down A tornado is like Mother Nature doing her thing A balloon is a globe that likes to fly A flower is a star that fell down far A mouse is a little man that shrunk A mushroom is an umbrella stuck in the ground Florida is a boat that grew too big A canoe is a spear that fell in a lake The rain is the god of flowers A storm is a giant that just gave a snore An egg is a little ball that got bigger than smaller A fire ant is an ant that goes in a fire Snow is water that went to the Snow Queen before it came down The sun is a ball that I threw up and it caught on fire A hill is a man that kept putting on men who were dead

David Durey

THE SEA

Underwater in the sea
Fish spitting out diamonds
Big hard stones swimming fast
with voices gliding by

GRASS

Grass is green like a small green lizard Every blade sparkling with the first breath of morning The grasshopper is a small blade of grass with wings

Jimmy Correll

Once I fell asleep and started to dream. I dreamed a man came and brought my head, a woman brought my arms and another man brought the rest of me. And then I woke up in one piece.

Carl Alaniz

One time I saw a star Run away from the others, Because there were so many.

Darline Wilson

I like to play in the hay, It is soft as a cat.

Kathy Noller

A garden with its flowers bright Is like a psychedelic night.

Melinda Heredeen

I touch my dog
I touch my face
I touch my glass
I touch my clothes
But I can not touch the moon
I can not touch the sun
And when I jump
Boys laugh at me.

THE DIRTY OLD SHACK

Oh! How dirty!
There's a little shack down
on a dirt road.
It's very clean around there
except for woods and wild animals.
It's very wet—like a swamp.
Water everywhere!

There's moss hanging down from
the roof and the house.
No one lives there—they might, on the other hand.
You never know!
With mud all around the house,
the door is cracked,
and the screens are hanging by one side.
When the wind blows,
the screens bang on the house.
The front porch has a broken-down
love chair and a straw chair;
they are really filthy!

But . . . But everything seems to be hiding back in the back.

Let's go back there and see.

There are many smashed cars, but look!

But look at their back porch.

There's a dog laying on a . . . a . . .

I think that's a swinging chair with oil all over it.

Inside, it looks like everything's smashed!
Look at that picture hanging on the wall,
and look at that beautiful chair!
Why the picture?
Why the chair?
It seems like someone cares after all!

James Baker

My leg My leg is bending like a yellow cloud

Kathy Noller

A flower to me is a tiny person With a face and even arms.

Greg McDonald

An ant is like a bulldozer, always moving things about.

FIRE

Fire
Fire
New bird
Fire
Your flames
Are strong
And watery
Too!

Jenny Goldensoph

JESUS

I wish I was like
Jesus high up in the sky,
I'd rise up from
the dead
But I can't even fly.
I wish I was Jesus
way down low in the hay

One day in school the lead of a pencil broke. The pencil said, "Please don't sharpen me, I want to be tall like a pencil." But everybody in the classroom said, "Sharpen him!," and they attacked the pencil and broke him in half.

Kevin O'Mara

MOON

Moon works all alone; has no one to talk to. I will talk to you every night.

FLY

I met a fly; his name was Shy; he flies high at night. Shy flew in the day and he get the blues and he knows to fly at night.

Scott Herrin

A hat is a covering waiting every second to fall off your head.

A baseball and a bat are lifetime enemies.

Raindrops falling from the sky
Look like when the barber cuts your hair
and it falls.

Snow falling from the sky looks like blond frozen hair.

The enemies of your carpet are dirt and little children.

The enemies of little children are monsters and their parents.

The night
Is like an animal,
So dark and strange;
With little silver speckles,
And one bright eye.

Shari Schmidt

The sun is like a yo yo.

The moon is a golden seat in heaven.

A mushroom is like an umbrella covered with raindrops.

The snow is like an old man's beard.

A dark rainy night is like a funeral.

The planets are like balls hanging from heaven.

Fall is like pieces of candy falling from a tree.

The sky is like a sink full of soapy water.

The grass is like a green carpet on the floor.

A book is like a long letter written on a cloud.

An old woman was in the bed, When suddenly the bed said, "Get off me! How would you like Some one to lie on you?" So the bed dumped the lady off.

Laura Hammond

THE MEADOW

The meadow is made of
a summary of smiles
Whispers of the wind
sing through
The sun is a pumpkin
on Halloween night
The tall grass is the hair
of the wicked witch of the wind
When darkness stalks in the meadow

Notes on the poets:

- 4—Jana Dawson, 4th grade, Manhatten. Teacher: Dunn. Poet: Locke
- 5—Melodie Timberlake, 4th grade, Manhatten. Teacher: Dunn. Poet: Locke
- 6—Denise Malcolm, 5th grade, Manhatten. Teacher: Slough. Poet: Locke
- 7—Rosa Cobb, 6th grade, Lockhart. Teacher: Howell. Poet: Koopman
- 8—Cecelia Walton, 5th grade, Manhatten. Teacher: Slough. Poet: Locke
- 9—Chris Innocent, 5th grade, Manhatten. Teacher: Slough. Poet: Locke
- 10—Cindy Barker, 4th grade, Riverview. Teacher: Sheffield. Poet: Koopman
- 11—Tina Davis, 5th grade, Manhatten. Teacher: Slough. Poet: Locke
- 12—Lisa Hardigan, 5th grade, Riverview. Teacher: Sheffield. Poet: Koopman
- 13—Tommy B, 4th grade, Manhatten. Teacher: Dunn. Poet: Locke
- 14-David Durey. Poet: Koopman
- 15—Penny Gadbury, 6th grade, Lockhart. Teacher: Minili. Poet: Koopman
- 16-Jimmy Correll, 5th grade, Manhatten. Teacher: Slough. Poet: Locke
- 17—Carl Alaniz, 4th grade, Tinker.
 Teacher: Graves. Poet: Locke
 Darline Wilson, 4th grade, Tinker.
 Teacher: Graves. Poet: Locke
 Kathy Noller, 6th grade, Tinker.
 Teacher: O'Hare. Poet: Locke

- 18—Melinda Heredeen, 5th grade.

 Teachers: Land and Ailee. Poet: Nable
- 19-Sharon Henry, Morgan Woods. Poet: Juergensen
- 20—James Baker, 5th grade, Woodbridge. Poet: Nable Kathy Noller, 6th grade, Tinker.
 Teacher: O'Hare. Poet: Locke
 Greg McDonald, 5th grade, Tinker.
 Teacher: O'Hare. Poet: Locke
- 21-Wilma Jackson, 5th grade, Mango. Teacher: Moffett
- 22-Jenny Goldensoph, 4th grade, Roosevelt. Poet: Calderazzo
- 23—Tony Garica, Chiaramonte.

 Teacher: Fleischman. Poet: Calderazzo
- 24-Kevin O'Mara, Morgan Woods. Poet: Juergensen
- 25-Kelly Williams, Morgan Woods. Poet: Juergensen
- 26—Scott Herrin, 6th grade, Tinker. Teacher: O'Hare. Poet: Locke
- 27—Steve Bolstridge, 6th grade, Tinker. Teacher: O'Hare. Poet: Locke
- 28—Shari Schmidt, 6th grade, Tinker. Teacher: O'Hare. Poet: Locke
- 29—Linda Johnson, 4th grade, Tinker. Teacher: Graves. Poet: Locke
- 30—Laura Hammond, 6th grade, Lockhart. Teacher: Minili. Poet: Koopman

Announcement:

IMMANENTIST BOOKS:

THE IMMANENTIST ANTHOLOGY: Art of the Superconscious.

19 poets in the new poetic movement started by Duane Locke at the University of Tampa.

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Order from: Maguire Stone Press
Harry Goldberg
Circulation Associates
521 West 57th Street
New York, N. Y. 10019 — \$3.00

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The next issue of UT, Volume 2, Number 3, will contain poems by Nico Suarez, William J. Starr, Alan Britt, Charles Hayes, Duane Locke, Mireya Koopman, Barry McDonald, Paul Roth, Douglas Campbell, Damon Fazio, Silvia Scheibli, Michael Joy, Fred Wolven, Jeanne Hill, Sonya Dorman, Jascha Kessler, Eric Greinke, Ben Tibbs, and Ronnie M. Lane.