

NEWS

Middle East conflict debated by UT experts.
See story, page 4



FEATURES

Special on our endangered coast lines.
See story, page 7



SPORTS

Baseball and basketball assistants fired.
See story, page 10



The Minaret



Vol. 60, No. 5

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

September 19, 1990



Tina Burgess — The Minaret

It's not just a job, it's an adventure. Lt. Col. Robert Ryan descends fire tower during rappelling exercise.

Army ROTC field exercises begin

By KAREN LYNCH
News Editor

The motto of the U.S. Army Infantry School is "Follow Me." The new commander of the UT Army Reserve Officer Training Corps (ROTC), Lt. Col. Robert Ryan, to the rallying cry "Airborne," led his troops on Saturday, Sept. 15 in rappelling, their first field training exercise (FTX) under his command.

The technique was first demonstrated by one of the instructors, M/Sgt. Michael Trent, and some of the more advanced members of the unit. Then each new cadet was assisted in his or her first attempt at rappelling.

Under the watchful eyes of

Capt. John Binkley, SM/Sgt. Trent and Sgt. Jerry Wooten, the cadets and their leader, Col. Ryan, rappelled down the side and later out the windows of the Tampa Fire Department Training Center's fire tower.

"The first step [backwards] is the worst," advised Cadet Barry Stewart, who had just returned from Seoul, Korea, where he had been on active duty with the Army's Intelligence Corps. "Your left brain says nobody ever got hurt doing this, while your right brain is saying 'Hey, you're 55 feet off the ground!'"

Approximately 20 cadets willingly gave up their Saturday morning sleep-in to participate in the exercise.

Campus break-ins disrupt students

By MARC MENNINGER
Staff Writer

A series of break-ins during the past week augur frighteningly for the state of student security.

John Papa, a UT freshman, parked his Mazda RX-7 in the freshman parking lot next to the Martinez Sports Center on Sunday, Sept. 9th. On Tuesday, when Papa went to where he had parked his car, all he found were his cardboard sunshades and broken glass.

He immediately contacted the UT police who drove John around the neighborhood in search of his stolen car, but they could not find it. According to Papa, the UT police informed him that one or two cars are stolen per year but nine out of ten are found within the first two weeks. He was also told that there are cameras monitoring the freshman parking lot and that the theft of his car would be on tape. "But I haven't heard anything about that yet," said Papa.

The next evening, Papa was awakened by a phone call from the Tampa police. His car had been found in the Old Hyde Park area, abandoned near somebody's house. The battery was dead, the ignition lock was broken, the left window had been smashed in, and the power window controls had been removed, totalling around \$900 damage.

Papa's father spoke with John Dolan, dean of Admissions, about the state of security in the freshman parking lot. "John Dolan said he would give me a permit to park behind Howell Hall," said Papa. Regardless of his new parking privileges, Papa vowed that he's "not going to park in the freshman parking lot again. If I have to, I'll park somewhere on campus," he said, "and if they give me tickets I'll throw them away."

UT sophomore Jenny Oestreich's Volkswagen GTI wasn't parked in the freshman

parking lot, but by McKay Hall when it was broken into on the night of the 14th. The passenger window was smashed, and nearly \$600 worth of stereo equipment was stolen. UT police filed a report.

"You've heard stories of people screaming and no one coming to help... Well, this is a case in point."

More unnerving is the potential threat of break-ins in residence halls. A student on the second floor of Delo Hall came back from the mall on the evening of Sept. 11 to find his door "one kick away" from being

smashed in. The student, who requested that his name be withheld, contacted the UT police who filed a report. The incident remains a mystery since no one was apprehended, and apparently no one witnessed the crime.

"It could have been anyone," said the student. Residents of Delo often prop open the rear security doors to allow free access to the building. This activity opens the possible identity of the culprit to nearly anyone from on or off campus.

As to what his hallmates were doing while his door was being destroyed, the student commented, "No one cares. You've heard stories of people screaming and no one coming to help," he said. "Well, this is a case in point."

Alarm offers sense of security

By KAREN LYNCH
News Editor

Another attack suspected to be the work of the Hyde Park rapist, an attempted break-in in Delo Hall and burglarized student automobiles over the weekend have intensified the concerns of an already apprehensive student body.

At the General Assembly meeting held last Thursday, UT Student Government Vice-President Peter Lupin demonstrated a new device, the Personal Protector Plus, a battery operated, four-in-one, key-chain burglar alarm system. It is designed to be used in your room or on your person.

The alarm resembles a small coin purse with a key

chain attached. Lupin suggested that you attach your keys to it so that you will have it available as you are walking to your car or your room. In an emergency situation, simply pulling the pin from the unit will cause its near-rock concert sound level 105 decibel SCREAMER ALARM to go off. It cannot be silenced until the pin is reinserted into the unit. One obvious virtue of the alarm is that the assailant cannot use it against you.

In addition to personal protection, the alarm can be used on doors or windows to prevent entry into student rooms. Some of the units are also equipped with a fire alarm feature. Those interested in information about these alarms can contact David Miller at 253-0042.

UT students forfeit democracy

Fifty-three students cast their vote, 27 were freshmen

Editorial

The Student Government election polls closed yesterday at 1 p.m. Within minutes the results were in. Congratulations are in order for the new representatives of the Student Government Executive Board: Treasurer Susan Deschler, Junior Senator Norman Witt, Sophomore Senator Lorrie Henley and Freshman Senator Donna Lackore. Good luck ladies and gentlemen of the Executive Board, for you've been dealt an awesome challenge. How will you represent a silent population?

Silent is a strong label to place on a campus whose student body exceeds 2,000. Okay, so we'll lessen the epithet from silent to mere muttering. As it was last spring, voter turnout was appalling. Only 53 students, fewer than four percent of the voting constituency, asserted its freedom to vote in this SG election. And like last spring the ballot was too thin to inspire voter enthusiasm. Again like last spring, only one position was contested.

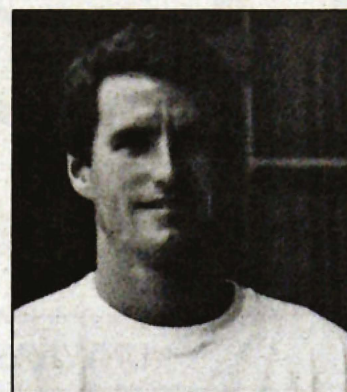
It seems that the election was a formality—the election process was the means of placing the *only* men and women on this entire campus willing to fill the positions on the Student Government Executive Board. Today, the word Democracy no longer comfortably fits the umbrella organization governing UT's student body. Today, a royalistic entity is what we've become. And amazingly enough, seats on the Executive Board were paid positions that went uncontested—still student eyes turned away. In a country that prides itself on freedom, at an institution of higher education, the individuals who make up the University of Tampa's student body have sold out. Why did we give away our voice by not nominating candidates, if not ourselves running to ensure a democratic election? Moreover, how could we have let it happen with our consent?

There is more we can do than cry over spilled milk or spoiled democracy. We challenge each individual student to use the representatives we silently ushered into office. We owe it to ourselves to hold SG, our representatives, accountable to us, the student body of UT. We have a say in the allocation of the tens of thousands of dollars spent by SG. We have the power to site the programs we want, and our sheer numbers can make them happen. The General Assembly is our check in balancing SG.

Under the direction and leadership of President Jeff Steiner, and with the energy inherent in all of us, we can unite and make the University of Tampa a campus that serves the student. The only way this can be accomplished is by answering Steiner's "Call to Action." A pro-active force we must become—our voices we must use.

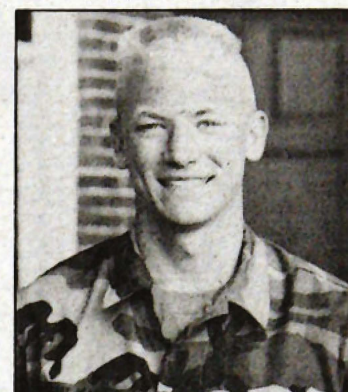
If you won the lottery, what would you have done with the money?

Emily Whiting—The Minaret



John Worcester (Sr.)

"Sail around the world."



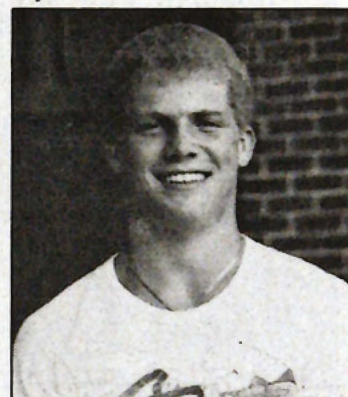
David Shilkitus (Fr.)

"I'd change my major to English or philosophy and live comfortably for the rest of my life."



Whitney Torpey (Fr.)

"I would have bought land in New Hampshire and lived in a log cabin."



Mike Desouza (Fr.)

"Stay in school and learn how to invest it and make more money."



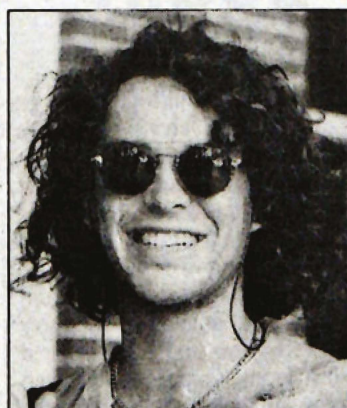
Lori Berg (So.)

"Buy my mom her new house and my dad a Ferrari Testarossa; take care of my family."



Sandi Melchionne (Jr.)

"Take all my friends on a trip, buy a new car, give a lot to my parents and invest."



Henry Brocklehurst (So.)

"Give half of it away."



Jessica Schwarzkopf (Fr.)

"Buy a big house, throw a huge party and take care of all my family and friends. And invest the rest."

C
A
M
P
U
S

V
O
I
C
E



The Minaret



UT's award-winning student newspaper

Maria Miller
editor

Susan Walter
assistant editor

Mark Wilcox
business manager

Maya Lotz
design coordinator

Karen Lynch
news editor

Jenny Oestreich
features editor

Glen Finnerty
sports editor

Evan Crooke
photography editor

Art Wayne
commentary editor

Staff — David Brackman, Jon Courtney, Jess Frechette, Cher Gauweiler,
Tony Holcomb, Mark Jerome, Marc Menninger, Robert Poss,
Marty Solomon, Emily Whiting

Andy Solomon
faculty adviser

BOOK REVIEW

Tampa Review 3 a diverse, satisfying collection

by Donna J. Long

As I believe most readers do, I have a secret desire every time I pick up a new book. The desire comes after you have read a book that fulfills, for a while, all you desire in life. For me, fiction like Mona Simpson's *Anywhere But Here* and poetry like Peter Sacks' *In These Mountains* collection have transported me away from "here" and filled me with a simple joy that, if you're lucky, started with grade school readers. In this third volume of *Tampa Review*, the nationally acclaimed literary journal that is edited and published by the University of Tampa's writing area faculty, are many pieces that fulfill our desire to transcend everyday life.

The geographic diversity in this collection provides an additional benefit as well. Fiction and poetry collected from Britain, Scotland, Australia, Poland, the Philippines, Indonesia, and America gives the reader an exposure to voices which speak to us of different cultures, different ways of approaching life and writing. The British writers provide insight into Britain's new avant garde movement in literature. An interview with editors of *The Serpent's Tail*, a British small press, explores publishing and writing in England today, its roots, and future.

Fiction selections like "The Flower Garden" by Sara Maitland and "Variations on a Theme of Goethe" by Rosalind Belben are excellent examples of the risks being taken by contemporary British writers. Belben's story effectively breaks the boundaries between fiction and poetry. There are no wasted words here. Images are gentle and hard-hitting at once as the mother of a missing child, who is presumed drowned and dragged by currents to the sea, searches the shore each day for her daughter's bones. As she finds the small bones of animals she strings them together with embroidery thread, preparing them for burial. In this short piece we also bend under the mother's burden as it "becomes heavier and heavier; until at the church porch it utters a cry."

From a writer's point of view, Maitland's "The Flower Garden" is possibly the most interesting story included. The "rules" of fiction are seeds for the story as the author enters the narrative. Maitland searches for resolution as her main character searches the rows and rows of flower seeds for just the right blossom to transform herself from her self-labeled ugliness. Rose is 12 and going through that wretched period known as puberty, when hair starts growing in embarrassing places and adolescent girls are never quite the right shape in their own minds. To please her gardener father Rose attempts to grow beautiful flowers from her own dark recesses. Her transformation from a rebellious adolescent to a "woman child" is lovely and as nebulous as in "real life."

The poems, too, create a world view of what issues trouble us, delight us, enrage us. Diverse in subject and style, many of the poems included reach beyond the expected. Australian Philip Salom's poem "Traffic Lights" is written from the point of

view of a traffic light, with grim humor and insight into the pace human beings force on each other and come to accept "as the bodies are removed" from our daily wreckage. From Indonesia, Linus Suryadi's poem "Song of a Rebab Player" speaks of the see-saw of oppression and hope that today is found in every country. "Making the Broomstick Poem" by Marjorie Evasco of the Philippines weaves culture, craft and incantation together to empower with only a broom and a bit of luck.

Americans provide some humor in pieces like Tom Disch's "Ontogeny, A Horror Story" and "Devoted to You" by Floyd Skloot (who should be included just for his name). Skloot's story is a multi-layered read that employs Every Brothers' lyrics to map a history of two brothers, one of whom has heart disease at just 33. Disch is a mostly science

fiction writer who visited UT two years ago. "Ontogeny" is a brief comic odyssey through an evolutionary hell that is probably bubbling up through some New Jersey chemical dump as we speak.

Local poet and writer Dionisio Martinez's essay, "Why Everything Matters" conveys the poetry to be found everywhere, from old men drinking *café con leche* and listening to baseball from Havana on an AM transistor radio, to the tragedy of denial that

infects us all, from China's recent massacres to the alcoholism and drug-addiction that massacres so many in our own neighborhoods.

Tampa Review is more than a feast for the voracious reader. Now in its third year, *Tampa Review* is consistently publishing diverse voices and cultures that produce a web of experience through fiction, poetry, essay, interview and art. To its credit there is no over-all "tone" that emerges from this collection; it is an embodiment of human experience translated through individual experiences all over the world.

The book itself appeals to your senses in others ways: it's a slim volume, printed on fine paper and beautiful to look at, lovely to feel in your hands. Art work by Jerry Uelsmann, Robert Stackhouse and others provides a visual relationship for the stories and poems.

Books are made of more than words on a page and if you don't know the thrill of simply opening a brand new book, feeling the quality of the paper, turning crisp pages, listening for the crack of stiff new binding, then do yourself a favor: pick up *Tampa Review* and just look at it. Run your hands over it, fan the pages, appreciate the symbols printed there for what they represent before you look closely enough to make out words and sentences. Be aware that this week is Banned Book Week, and we must never forget that if one book is threatened, all books are threatened.

As a collection, *Tampa Review* works hard to fulfill the promise of books, especially the genre of small press literary journals into whose niche it fits. Experts say the first three issues are the toughest for journals like *Tampa Review*, that if it survives the first three the chance of a long life are greatly increased. We can only hope.



Untitled, 1987 by Jerry N. Uelsmann, featured in this year's *Tampa Review* 3.

SG President regrets lack of campus involvement

By JEFF STEINER
Student Government President

I'm glad you stopped to read this column because it's important that you know what issues Student Government has been dealing with lately.

As we enter the fourth week of the semester two serious issues have arisen that need Student Government attention.

SG's first priority the last couple of weeks has been campus safety. As many of you know, the problems of the world do not end at the gates of University campuses. SG has been quick to respond to the Gainesville murders and the Hyde Park rapes with an "Operation Safe" proposal that will be addressed in the University Executive Board meeting this week. In this proposal, SG asks for student employment funding from the University while SG would make the initial capital expenditures.

Ideally the Operation Safe Team would be made up of an operator/dispatcher, and two escorts (one male, one female). SG would like to see a four-seat golf cart, hand-held radios, and uniforms made available to them. The operation would use designated pick-up points around campus. The students wishing to be escorted would phone into the operator/dispatcher and the Operation Safe Team would be contacted. The Operation Safe Team would also act as a university community watch, looking for out of the ordinary occurrences on campus and reporting them to the UTPD.

In the next few weeks the Operation

Safe proposal will be discussed thoroughly by both the administration and students. SG will be having its first open forum on Sept. 27 at 7:30p.m. to address campus safety issues. Please come with your questions.

A second issue that SG is addressing is the lack of student participation in organizational and Student Government events. Here's a recent example. Last Friday night Student Government Productions sponsored an excellent college party band called the BOYZ. This event was sufficiently advertised and was held at 9 p.m. at the fountain. SGP went so far as to rent a tent for those over 21 and had sufficient soda and snacks for those underage. The student turnout for this first major event was pathetic. What happened to the the days when students could stay on campus and have a terrific time? These events are not so close together that students can't go out other Friday nights.

Student Government and Student Government Productions are dedicated to serving and looking out for the students' best interests; however, the lack of support from a student body of over 2000 is very discouraging. Nevertheless, I feel that this dim situation can be overcome. That's why SG has designated this year "a call to action." I call on everyone reading this article to get involved in some new activity on campus and voice your opinion. There is an excellent choice of organizations to be an active member in. And don't forget you're all members of Student Government.

Better luck next time...

COLUMN

Keven McGinn

So you didn't win the lottery. Again.

And it did not take a class in advanced probability to reveal that you probably wouldn't have won, anyway. The chances of getting a job after graduation or experiencing dry heaves while waiting in line at the cafeteria are greater. Perhaps that is the reason why none of your math professors are lotto winners, you figure. Or do they even bother to play?

But sadly, the fact remains that you still have to balance that budget deficit of yours. Operating in the red is an occupational hazard for students, and you are no exception.

Let us consider for a moment alternative budget balancing measures in the absence of lottery booty. These simple shortcuts can save students hundreds of dollars; all that is needed is discipline (as a diligent and dedicated scholar, you know those reserves never run low). The first step is to take inventory of what you don't need versus what you do need.

Stop eating.

More money is poured down your gullet than you realize. Precious funds take the form of fats, carbohydrates and fiber — none of which can be recycled for profit after processing into compost by the average consumer. Cancel your meal plan as soon as possible and see how much extra cash you have on hand. By becoming a breatharian — one who lives exclusively on air — you will discover that those misappropriated funds (not to mention your waistline) will begin to shrink drastically. For beginners, the noxious fumes of ace-

tone on the second floor of Plant Hall are especially stimulating. For those individuals who may experience difficulty weaning themselves away from food there are alternatives, all absolutely free of charge. The first is an illimitable supply of crunchy acorns from the De Soto oak on UT's campus. Other options include Spanish moss, a good base for soup, and hyacinths from the nearby Hillsborough River. Bon appetit.

Budget balancing measure number two involves living off the land. This means that you stop wasting money on things like pencils, paper and textbooks. You simply borrow everything from an unsuspecting underclassman. If you're a freshman, you simply borrow everything from an unsuspecting upperclassman. Just make sure you offer him a week's supply of water hyacinths.

Deficit fighter number three is field work. Marketing majors take heed, for this will add to your assets and afford you valuable experience. It is the fine art of panhandling, which unfortunately is repressed by the desire to be gainfully employed. Downtown is the perfect place to practice this age-old craft, and most students find little trouble fitting begging around their busy class schedules.

Now you have the basics on how to fight student poverty. A little resourcefulness can go a long way. It helps to establish identity and build an incredibly unsound mind. But even if you do manage to win the lottery, take this one word of advice: Don't give up your education. Underclassmen are depending on your books.

Experts trade theories on Arab crisis

MINARET STAFF REPORT

"I think it's amazing that [student interest is so high]," Lt. Col. Robert Ryan said of the student turnout for the Middle East/Iraqi crisis discussion.

The 90-minute session, arranged by ROTC cadet Waylon Peterson, featured Dr. Mark Lombardi, a third year assistant professor of political science at UT and a nationally recognized authority on Middle East politics, along with Col. Ryan, the newly appointed commander of the UT Army Reserve Officer Training Corps (ROTC), whose expertise is derived from an M.A. in Middle East Studies and many years' service in the Middle East, including his last assignment as Army Section Chief at the U. S. Embassy in Kartoum, Sudan.

The Colonel opened the discussion with a briefing about American military deployment in the Gulf Region, complete with maps and diagrams.

He painted a vivid picture of the types of terrain, the variances in climate and the cultural differences and how they could affect our forces, which at present number approximately 160,000, 11% of whom are women.

Ryan expressed his admiration for President Bush's handling of the Gulf crisis and the encouraging rally of support from many nations, including several past adversaries such as the Soviets, Syrians and even the Iranians.

"If we actually go to battle, I think we should use our communications, our mobility and our high technology to defeat a less mobile, less sophisticated foe," he said.

Ryan closed by expressing his confidence in our military forces: "If it does come down to combat, I hope I gave you the impression that we would do very well. I think we would do very well."

Professor Lombardi discussed the political ramifications



Emily Whiting — The Minaret
Lt. Col. Robert Ryan and Mark Lombardi (seated) discuss the recent events in the Persian Gulf.

of American involvement in the Middle East.

"If you get the impression that there are a lot of things involved here and I don't have all the

answers, you're right," he said. "And I don't think President Bush does either."

He said time could eventually swing Arab national-

ism in Saddam's favor. The key to our success is Bush's ability to keep his coalition alive. The longer the conflict drags on the more chance for mistakes on either side.

It is a must that pressure be kept off Bush not to push for military action, Lombardi stated. "This will decide the Middle East for a long time to come," he added.

Lombardi said any action in the area should be under United Nations control because it would be well supported, have legitimacy in the world's eyes and have a greater chance of success. He felt unilateral U.S. action might succeed militarily but would fail politically.

One of the lighter moments came when a student asked Lombardi if he thought the Saudis could afford to make a significant financial contribution to the efforts of the United States.

"Are you kidding?," Lombardi asked. "They make Donald Trump look like a pauper."

TRIPS TO THE BAHAMAS



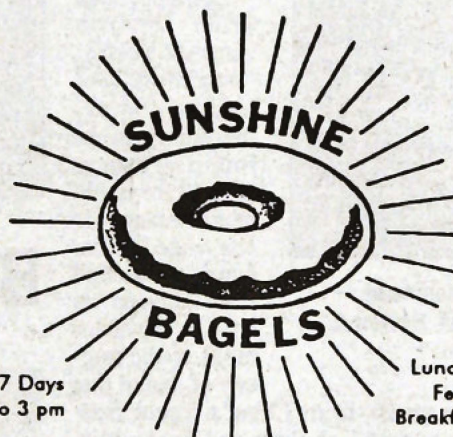
4 NIGHTS •
5 DAYS

\$175⁰⁰

NO GIMMICKS

CALL 251-4145

TAMPA'S NO. 1 BAGEL SHOP

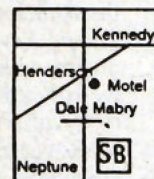


Open 7 Days
6 am to 3 pm

Lunch til 3 pm
Featuring
Breakfast til 2 pm

A Day Without Bagels, is Like
a Day Without Sunshine

Buy one dozen, receive 1/2 dozen free
OR
buy one bagel w/ any flavored cream
cheese - get the next one for 99¢
Valid only w/coupon



251-6888

1540 South Dale Mabry Hwy., Tampa, FL

Powers AUTOMOTIVE DETAILING

Complete Auto Detailing

The Discriminating
Car Owner's Choice

EXTRA CARE • SPECIAL
ATTENTION



As Well As
Limos - Antiques -
Classics & Boats

- Orbital Buffing
- Complete Engine Cleaning
- Interior & Exterior Detailing
- Vinyl Trim Restored

PICK UP & DELIVERY
FROM YOUR HOME OR OFFICE
Mon. - Fri. 7:30 a.m. - 6 p.m. • Saturdays by Appt.

875-7161

4805 Manhattan Ave. N.

SPRING BREAK SPECIAL

4 NIGHTS CANCUN

\$425 p.p.

Includes:

Air • Hotel • Transfer Taxes

OR

3 NIGHT CARNIVAL CRUISE

Call La Mirage Travel

(813) 875-9690 — Tampa

(800) 229-9699 — Toll Free

Space is Limited

Reserve by Oct. 31, 1990



A Fashion Forward Store For
You and Your Pet

IAMS - Science Diet &
complete supplies
for all your precious pets



533 S. Howard Ave. (Next to Whaleys) • 254-8773

THE \$88
MASTER CARD

Would you like to earn money while you are working or going to class and at the same time establish your own credit? For a very low cost, no credit check and no security deposit you can have a MasterCard guaranteed, and make money at the same time. For more information call or write for details.

Joan of Arc Distribution, Inc.

1321 S.W. 16th Terr., #103

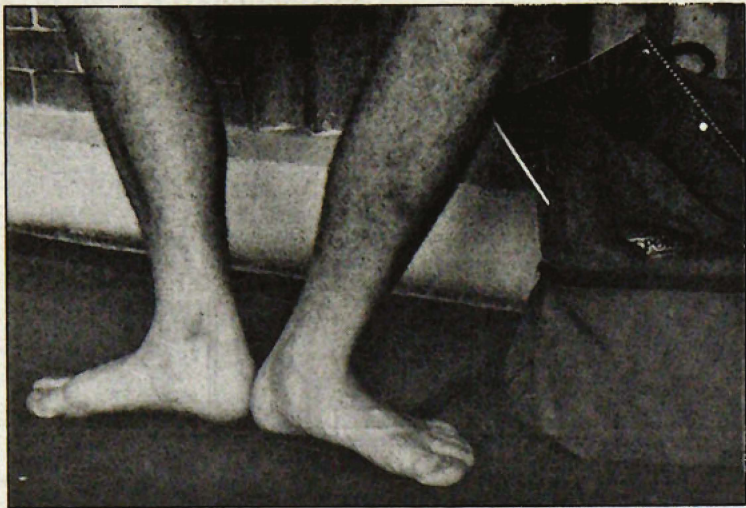
Cape Coral, Florida 33991

1-800-648-0682 or 1-813-772-4092

When you party
remember to...



*Beer Drinkers of America is a non-profit consumer membership organization open only to persons over the age of 21.



Julie Biscup — The Minaret

Footloose students face fines for baring soles.

Cops crack down on bare feet

By Mark Jerome
Staff writer

Beware barefooters, the University of Tampa Police Department is on the prowl — for your protection.

Emmy McReady was walking barefoot through the faculty/staff parking lot from Howell Hall to Plant Hall when she was stopped by a UT police officer.

"He told me he was going to give me a fine," McReady said. "I thought he was joking. I said 'Yeah, right' and started to walk away."

According to McReady, the officer repeated his threat, claiming he was serious, and took out his book to issue a fine. McReady then whipped out her shoes from her backpack and told the officer she would put her shoes on when she reached Plant Hall.

"I thought it was funny, but I was pissed," McReady said.

Under Article 19 of university regulations section A in the *Student Handbook*, shoes or sandals must be worn at all times in classrooms, university offices, Plant Hall, the Student Union, the Merle

Kelce Library, Falk Theater and McKay Auditorium.

According to a member of the UTPD, the only safe zones where barefooters can roam in peace are the pool and in dorms.

"There's glass all over campus," the officer explained. "Last year 17 or 18 students had to be taken to the hospital to have glass removed from their feet. With AIDS around, that can be dangerous. Now with the workers on the roof of Plant Hall dropping pieces of wood with long nails sticking up, sometimes even wearing shoes doesn't help."

According to the officer, when he spots a barefooter, he explains that it is to their advantage to wear shoes and he issues a verbal warning of the Judicial Board. But most students wave their hand as if to say "Don't bother me."

"We make rules for a reason," the officer said.

Jeff Klepfer, vice president of student affairs, has no idea from where the decree stemmed.

"If wearing shoes in the faculty/staff parking lot is a rule, someone needs to make me aware of it," Klepfer said.

Writing Center sponsors essay contest

By KAREN LYNCH
News Editor

In an effort to promote excellence in freshman composition, the Saunders Writing Center is sponsoring a contest to recognize the best essays of this term's ENG 100, ENG 101, ENG 102 and ENG 110 classes.

"We want everyone to realize that beautiful writing comes out of freshman composition," said Dr. Lisa Evangelista, director of the Writing Center.

Early next spring, the Writing Center staff will select, based on a wide variety of criteria, up to five essays and publish them as

Wordsmith Award winners.

From among the winning essays, one will be chosen as a prime example of good writing in progress. Any notes, outlines, planning and drafts used by the author in generating and finishing the essay will also be published.

Any essay written to meet the requirements of a freshman composition course is eligible.

"[The paper] should be the student's estimation of his or her best work," Evangelista said.

Submissions must include one unmarked copy of the final essay and preliminary drafts and notes. The deadline is Dec. 7.

COME TO THE ZENITH DATA SYSTEMS' SOUND DECISIONS COMPUTER SHOW AND REGISTER TO WIN A FREE SONY DISCMAN WITH SPEAKERS!



ZENITH DATA SYSTEMS INNOVATES AGAIN™

Be sure to take part in the most exciting event on campus. Just drop in for some fun and a chance to win a Sony Discman with Speakers in Zenith Data Systems' Rockin' Raffle!

Win A Prize To The Tune Of \$10,000 In Our SOUND DECISIONS MUSIC TRIVIA CONTEST!

When you stop by, you'll also find out how you can participate in the major musical event of the school year — Zenith Data Systems' SOUND DECISIONS MUSIC TRIVIA CONTEST! You could win a \$10,000 Sony Surround Sound/Projection TV Home Entertainment Center, a Sony Discman with Speakers, a Sony Sports Walkman®, or any of thousands of other great prizes!

More Prizes Worth Singing About Just For Stopping By!

In addition to a chance at winning a Sony Discman in our on-campus raffle, you could take home a FREE CD — featuring a variety of popular recording artists —

Be Sure To Stop By And Find Out More About Our SOUND DECISIONS MUSIC TRIVIA CONTEST!

SHOW STARTS ON
OCTOBER 11TH
9:00 A.M. - 5:00 P.M.
PLANT HALL BALLROOM
CALL JOSE FELICIANO AT
978-1442 MORE DETAILS

For more information on our SOUND DECISIONS MUSIC TRIVIA CONTEST, call 1-800-553-0559

Hurry! Contest Ends November 15, 1990!

ZENITH
data systems 
Groupe Bull

No purchase necessary. Void where prohibited by law. See contest rules on entry form for complete details. Estimated retail value: Discman with Speakers, \$350.00; Walkman, \$75.00; Compact Disc, \$15.00. Raffle drawing will be held at conclusion of event. Raffle participants need not be present to win. Sony, Discman and Walkman are registered trademarks of Sony Corporation of America. Graphics simulate Microsoft® Windows™ version 3.0, a product of Microsoft Corporation. © 1990 Zenith Data Systems Corporation.

PALLADIUM

ΔΔΔ ΣΝ ΑΧΑ ΣΧ ΣΦΕ ΔΓ ΚΑ ΑΔΠ ΣΔΤ ΧΩ ΣΑΜ ΑΕΠ ΑΤΩ ΧΦ ΑΟΠ ΠΚΑ ΤΕΦ ΖΒΤ

NEW OWNERS - 20 YEARS EXPERIENCE IN TAMPA

PALLADIUM GRAPHICS

CLUBS • TEAMS • SORORITIES • FRATERNITIES

SELECTION OF
OVER 100 FABRICS

JERSEYS
T-SHIRTS
TANK TOPS
UNIFORMS
SWEATS
CAPS



SALE
\$11.95
GROUP & STUDENT
DISCOUNTS

LARGEST
SELECTION OF
GREEK
ACCESSORIES

SCREEN PRINTING
MONOGRAMMING
EMBROIDERY

GREEK LETTERING

*** CUSTOM MADE ***

We Do Our Own Lettering and Screen Printings ON SITE

5108 E. Fowler
988-2272

1 minute From Campus
(Next Door To CDB & Copper Top)
Hours: 7:30am - 7:30pm

ΔΔΔ ΣΝ ΑΧΑ ΣΧ ΣΦΕ ΔΓ ΚΑ ΑΔΠ ΣΔΤ ΧΩ ΣΑΜ ΑΕΠ ΑΤΩ ΧΦ ΑΟΠ ΠΚΑ ΤΕΦ ΖΒΤ

PALLADIUM

PALLADIUM

Leaving our children a



Part 3 - By Amy Johnston

Livable World

By AMY JOHNSTON
Staff Writer

Florida boasts close to 1350 miles of coastline. Unfortunately, these beautiful coasts are continually being threatened by garbage. Last year alone nearly 200 tons of debris were collected from our Florida beaches. Even harder to believe is the estimation that this year's results will surpass the 200 ton mark in the one year since the last clean-up took place.

The third state-wide Florida Coastal Cleanup effort took place last September 23 and involved 14,632 people who donated one of their afternoons to pick up other's trash. These "beach buddies," as they are called, do so because they realize the importance of individual action in solving the debris problem. In terms of miles covered and numbers of volunteers, last year's clean-up was the single largest effort of its kind anywhere in the world.

The 592,401 different debris items reported ranged from common plastic items such as cups, eating utensils and trash bags to the bizarre such as artificial Christmas trees, jars of pickled pig's feet and even a

couple of blow-up companion dolls.

The "dirty dozen" — the twelve most frequently found items — was dominated by plastic and plastic-related products by 64.8%. Metal objects came in at a distant second with 11.3%. Although plastics pose a serious threat for all coastal states, Florida has an additional problem because of its predominant fishing industry. Statewide, fifteen dead sea turtles and birds and one dead opossum were found entangled in monofilament fishing line or fishing nets during the clean up. On a happier note, volunteer efforts did not go unpraised as three other birds and two sea turtles that were found entangled were saved from certain death.

It is estimated that last year's record of 14,632 volunteers will be broken

this year by the 20,000 people expected to turn out, and you can be included. The representative at the University of Tampa for this year is Kelly Grimm, vice president of the Center for Marine Conservation group. She can be contacted for further information at 254-5411. The clean-up will take place this Saturday, September 22 with most UT students located at Davis Island for clean-up.

EPC report

The Environmental Protection Coalition was founded only last spring, and does what it can to make a difference in its corner of the world.

Last year the EPC had beach clean-ups, recycling programs, guest speakers, and they worked together with the city of Tampa to sponsor Earth Day 1990.

The EPC works on a

volunteer basis, and there are no dues to pay. For those interested, there will be a general assembly meeting Wednesday, September 19 at 7 p.m. in Lecture Hall 1. The meeting will give general information about EPC and a rough agenda for the 1990-91 school year.

On September 22 there will be a beach clean-up at Davis Island from 9 a.m. to noon. Rubber gloves are not provided, but they are recommended.



Robert Poss — The Minaret

The beaches at Davis Island are among many suffering at the hands of negligent humans. The Environmental Protection Coalition is one group trying to lend a hand in the clean up of our beaches.

Lecture on The Bard starts season successfully

By TANIA SPENCER
Staff Writer

Dr. Elliot Engel of North Carolina State University opened the UT Honors Program's series of special events last Thursday with a

lecture entitled "The Wisdom (and Humor) of Shakespeare."

Over the next three months the honors curriculum will examine the topic: wisdom, justice and love. The next event, on Monday Sept. 24, will be a showing of Sir Laurence Olivier's highly acclaimed *King Lear*. Dr. Andy Solomon will introduce the film, Olivier's last, in the Sword and Shield room in the Martinez Center at 7:30 p.m.

On Oct. 4, the program's third event will look at the future as portrayed in the film version of Margaret Atwood's best-seller, *The Handmaid's Tale*. The film examines the roles of women within a futuristic society devastated by radiation

and pollution where women are seen in terms of their function as producers of offspring. Dr. Kathy VanSpankeren, editor of the *Margaret Atwood Newsletter*, will introduce the film at the Martinez Center at 8 p.m.

Five speakers from a variety of disciplines including psychology, media studies, biology, philosophy and literature will lead a discussion on "What Is Love?" on Oct. 18 in the Trustees' Conference Room behind the cafeteria. The panel will explore the role of love in our lives and its societal effects throughout the ages.

International culture comes into focus during a lecture by

Dr. John Esten Keller on medieval Spanish culture. Keller is a professor of Spanish at the University of Kentucky. He will bring slides that depict the wisdom and humor of the time.

Drs. Emilio Toro and Wayne Smith of UT will conclude the series of events by examining what life will be like after the end of nature, after human carelessness destroys the patterns of nature.

Traditionally attended by not only UT honors students and faculty but also large numbers of local honors high school students and their teachers, the programs are free, open to the public and followed by refreshments.



Robert Poss — The Minaret

20% OFF DINE-IN ONLY

GOOD THRU OCT. 1st.

HO HO

Open 7 Days

Lunch Buffet Served Mon.-Fri. 11:30-2:00
Lunch Menu 'til 3:30

Dinner Served Mon.-Sun. 4:00-10:00
(11:00-Fri., Sat.)

Delivery Service
Call 223-FOOD
by Roadbusters

Armenia		
Howard		
Bay Shore	■	Swann
		Kennedy

720 S. Howard Avenue
(across from Chatterbox Lounge) Telephone: 254-9557 or 254-9455

GENTLEMEN • LADIES

15% OFF FOR UT STUDENTS

HAIR SALON
Award-Winning Hairstylist

DAVIS ISLAND
232 E. Davis Blvd.
253-0344

SAVVY SCENES

Campus Culture

Auditions slated for fall production: The fall production at the University of Tampa's Falk Theater will be Christopher Durang's comedy author of *BEYOND THERAPY* and *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU*. The casting has some flexibility with three to five rolls for women and two roles for men. Auditions will be held at the Falk Theater on Monday and Tuesday, September 24 and 25 at 7 p.m. Copies of the play may be checked out in advance from the Division of Fine Arts office, Scarfone Art Gallery. For further information, call ext. 217.

Stage Left

The Loft Theater presents *Whirligig* through Sept. 30 every Fri. and Sat. at 8 p.m. and Sun. at 5 p.m. Tickets are \$10 for public, \$8 for students Fri.-Sat. and \$6 on Sun. The Loft, 15th and Fletcher Ave., Tampa. 972-3383.

American Stage Company presents *Billy Bishop Goes To War* through Oct. 14 at American Stage, 211 Third St. S., St. Petersburg. 823-1600.

Kestrel Productions present *Hamlet* through Oct. 13 at the Boatyard Syage, 16100 Fairchild Drive, Clearwater. 536-8299.

Nunsense is Dan Goggin's all nun musical revue. **Showboat Dinner Theater**, Clearwater. Wednesday - Saturday: dinner 6:45 p.m., curtain 8:00 p.m., \$25.00 Wednesday - Thursday, \$27.00 Friday - Saturday. Sunday: dinner 4:45 p.m., curtain 6:00 p.m., \$25.00 Wednesday - Thursday and Saturday matinees: lunch 11:45 a.m., curtain 1:00 p.m., \$20.00. Through September 30.

FLICK FLIPSIDE

The 22nd International Tournee of Animation - Located at historic Tampa Theater For information on other movies call 223-8981. Located in downtown Tampa at 711 Franklin Street Mall.

Beach Theatre For All Mankind Sept. 14-20. Admission \$3.25. 315 Corey Ave., St. Petersburg. 360-6697.

Three Birds Bookstore Recent west coast works and *Bleu Shut* By Robert Nelson. Sept. 21. Free screening every Fri. night at 8:30 p.m. Call 247-7041.

University of South Florida screening every Fri. and Sat. at 8 p.m. and 10 p.m. Sept. 21: *Jean de Florette* at 8, *Murmur of the Heart* at 10. Sept. 22 *Murmur of the Heart* at 8, *Jean de Florette* at 10. Tickets: \$2. Call 974-2637.

Hangings

Syd Entel Galleries: Tampa Gallery (3641 W. Kennedy Blvd., (874-8414). Showing through October 5: "Animation Cel Cel-Out" featuring animations cels from Chuck Jones (Bugs Bunny, Road Runner, Pepe Le Pew and Tom & Jerry) and Friz Freleng (Speedy Gonzales, Pink Panther, Yosemite Sam, Sylvester the Cat and Tweety Pie).

A legitimate Christ?

By JESS FRECHETTE
Staff Writer

What would happen if Jesus were to suddenly appear today in a trendy cosmopolitan city?

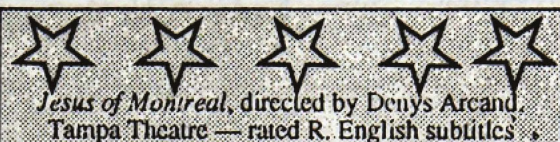
Perhaps a better question would be: how do art and contemporary culture reflect religion?

Both of these questions come to life in the film *Jesus of Montreal* when a local young actor, Daniel (Lothaire Bluteau), is hired by a Montreal church to direct a modern version of the annual Passion Play.

The film begins with Daniel in search of the inspiration he needs to link his underground theatre background with the timeless Passion Play. He gathers together a band of local actors who become his disciples, free from commercial roles in perfume ads or the dubbing of pornographic movies. Together this cast welds the Stations of the Cross to our everyday life of mixed messages and a materialistic society.

In one temptation scene in a high-rise building overlooking the expanse of Montreal, a lawyer promises Daniel that he could market his talent in various commercial exploits that would put him at the top. As we see the cast move between their daily lives and their roles in The Passion Play it brings a 20th century humanity to the biblical characters. We struggle with the cast to keep the production alive as the church decides to shut it down for presenting too risky a version of the play.

The film, masterfully directed by Denys Arcand, won the 1989 Cannes Film Festival Special Jury Prize and 1989 Academy Award Nominee for Best Foreign Film. The gripping *Jesus of Montreal* will have its Tampa premiere Sept. 21 at the historic Tampa Theatre, 711 Franklin Street, at 7:30 and 10 p.m..



Jesus of Montreal, directed by Denys Arcand.
Tampa Theatre — rated R. English subtitles.



© 1990 Orion Pictures Corp.



• ROTC HAIRCUTS ... \$6
• FIRST TIME CUSTOMERS ...
1 HAIRCUT REGULAR PRICE,
GET 1 FREE!

4704 N. ARMENIA AVE. TAMPA, FL 33603 • 872-7384

F.E. LOQUIAS
Owner/ Director

(813)877-7445
FAX(813)972-2675

A.F.L. TRAVEL AGENCY

"Travel
With Us"



• Computerized
Reservations/ Ticketing

3601 W. Kennedy Blvd. Tampa, FL 33609

FLAMINGO AT NIGHT

10% STUDENT DISCOUNT

OPEN

MON.-FRI.

4:00 P.M. - 11:00 P.M.

SAT. 3:00 P.M. - 11:00 P.M.

SOLO GUITARIST

MATTHEW TERRY

FRI. AND SAT.

7:00 P.M. - 10 P.M.



Appetizers

*Market Fresh Seafood
Tuna \$6.95
Shrimp \$6.95
Gator \$6.95
Doritos Chik, Empanada Wings, Sausage etc.

Entries

Made Chicken \$6.95
Roast Pork \$6.95
Fried Chicken \$6.95
Beefst \$6.95

*Sandwiches, Desert
and Coffee*

You are cordially invited
to furnish the spirits of your
choice.

Featuring the
Davis Island

Pasta Alternative.

Seafood Pasta \$9.95
Egg Plant Parm \$5.95
Lasagna \$6.95
Spaghetti \$5.95
Linguine \$6.95
w/clam sauce

TAKE OUT AVAILABLE

210 E. Davis Blvd.

PH 251-2928

FACULTY AND STUDENTS!!

TAKE YOUR YEARBOOK PHOTOGRAPH.
THIS IS YOUR LAST CHANCE!

TUESDAY, OCTOBER 16
PLANT HALL LOBBY
11 A.M. — 3 P.M.

DON'T BE LEFT OUT!

Greek Unique

THE COLLEGE CONNECTION

We are a

Fraternity/Sorority
SUPER STORE

BECAUSE.....

"YOU CAN'T BE A
GREEK WITHOUT US"

PEOPLES PLAZA
5025 E. FOWLER SUITE 17
TAMPA, FL. 33617

TELEPHONE
(813)980-2137

Roses.
America's Perfect Gift

One dozen roses
arranged in vase
and delivered to U.T.
for only

\$24.95

a basket of

Tulips
florist & greenhouse

4355 W. Kennedy Blvd.
Tampa, Florida 33609

281-2LIP



OPEN FORUM

THURSDAY,
SEPTEMBER 27
7 P.M.
IN THE DOME ROOM IN
PLANT HALL



THE ISSUES TO BE DISCUSSED
WILL BE THE SG ESCORT SERVICE
AND CAMPUS SAFETY.

STUDENT GOVERNMENT GENERAL ASSEMBLY

This Thursday and
every Thursday
at 7 p.m.
in the Dome Room.

STUDENT GOVERNMENT PRODUCTIONS

is still increasing its committees.
Any one interested in joining one of the following committees,
please contact SGP Vice President Beth Brown
or attend the next General Assembly meeting.



- Recreation and Activities Committee
- Music and Concert Committee
- Arts and Lecture Committee
- Special Events Committee



GLEN
FINNERTY

Firings taken one step too far

You would think a university would strive constantly for excellence in all its phases: academics, extracurricular activities and athletics. In quality university athletic programs, athletes, coaches and administrators push their limits to ensure their sports get the winning results their efforts deserve and which reflect credit on their schools. UT was like that.

Or so I thought.

Fall may not yet have brought cool winds to Tampa, but it did bring the axe to assistant coaches Don Bostic and Paul Mirocke. Their firing two days ago was a terrible mistake and a sizable step away from excellence.

Take a basketball team that has been to the NCAA regionals a record eight years in a row and last year reached number one in the national rankings. Add to that a baseball team that has participated in the College World Series three out of the last five years and also reached number one in last year's national rankings. Then you reward this excellence by firing their coaches.

The firings weren't only foolish in themselves, they were handled with absolutely no sensitivity by the responsible parties. The trouble is, no one is willing to say who the responsible parties actually are.

Vice-president for student affairs Jeff Klepfer said, "The decision itself was made by [Athletic Director] Bill Wall, with consultation from myself and the university."

But what puzzles me is why, if the decision was Wall's, Paul Mirocke would tell me, "I feel Wall did everything he could for me, and I believe he fought for me and my job."

It could be the decision was handed down to Wall, not by Wall. Of course, you could argue that coaches get fired all the time. That's true. But at schools that care about varsity athletics, coaches get fired because they lose. Bostic and Mirocke didn't lose. Their teams won and won big.

The press release explaining the coaches' firing explained UT's reason as a desire to build up smaller sports: cross-country, softball, women's basketball, tennis, golf. The athletes in those sports work hard, and I think they should be supported. But you don't build up from the bottom by tearing down the top. Sure, the head coaches of our flagship sports—Lelo Prado and Richard Schmidt—are still here, but they are drastically affected by the changes. "I'll miss Paul not only as a coach but also as a dear friend. He did a lot for this program," said baseball coach Prado.

"I had two assistant coaches," said basketball coach Schmidt, "now I don't have any." Before losing Bostic, Schmidt lost Joe Niland who was fired at UT and is now assistant coach at Spartan arch rival Florida Southern.

"I got called in to pick up my first paycheck," said Niland, "and when I got to the office to get it, it wasn't there. According to the UT administration the position I got hired for wasn't there anymore." Niland feels at Florida Southern he has support. "It seems strange to me that I can go into the Florida Southern presidents office and talk to him about anything I'm concerned about, but when I go to President Samson's office I end up taking a ticket like I was in a butcher store."

The timing of the Bostic and Mirocke firings was heartless. You consider that you have two men who have families to support, both of which had job offers elsewhere at the beginning of the fall, and yet stayed because of loyalty to their sport and university. If the decision had been made in the summer, the possible outcomes might not look as bleak.

It seems to me that this is either a careless display of planning or an attack on the baseball and basketball programs. It seems as though the school is saying, "You guys won with what you had, so let's see how much we can take away and see if you can still win."

Jeff Klepfer said, "The intent is to provide more fair balance in other athletic programs and not ruin the competitive edge of [baseball and basketball]."

To say that teams can stay competitive after such moves as this is totally ridiculous. The amount of time that both assistants spend in recruiting, instruction and graduating a high percentage of athletes must have been worth whatever the university was paying them. To take that away is to move away from excellence.

In appreciation for the hard work and the time that Mirocke has spent in the baseball program, this year's team will wear his number on their jersey sleeves for the 1991 season.

Mirocke, Bostic fired as full-time assistants

UT athletic department makes coaching changes in "flagships" to give money to other sports.

By GLEN FINNERTY
Sports Editor

University of Tampa baseball assistant coach Paul Mirocke and basketball assistant coach Don Bostic were relieved of their full-time positions, Bill Wall, UT athletic director announced Monday. Wall stated that the move was part of the restructuring of several sports' staffs.

The restructuring includes the hiring of a full time women's assistant basketball coach, upgrading coaching salaries in golf, tennis, cross country, and softball where the head coaches are part-time, an increase in salaries above the annual across-the-board percentage rate for other coaches and increasing support for the athletic training staff.

"It is my desire to treat our athletic programs more equitably," Wall said. "We believe these

changes will allow us to maintain our competitive strength in all sports with other NCAA Division II programs."

According to Wall, Mirocke and Bostic have been invited to remain on staff as part-time assistants.

"I feel bad for coach Schmidt and coach Prado as well as for the players on both the basketball and baseball teams," Bostic said. "I've only known playing and coaching basketball, pretty much all of my life. It's a pretty big part of me."

"I feel sorry for all the other coaches at UT and I think that no matter what success that any coach or program may get, there is really going to be no job security," Mirocke said. "I feel that there was no loyalty from the university. I believe, as educators, we achieved our job. We have one of the highest graduation rates, not just in the athletic department, but also in the

whole school. It's possible, because of this move, I could lose my livelihood because once you get out of college baseball, it's hard to get back in.

Former student Cary Bogue sees the firing of the assistant coaches as the first step in "the dismantling of UT athletics by President Samson."

"As sports editor of *The Minaret* last year, Samson told me that he wanted to go Division I and asked me not to press him for comments about task force report," Bogue said.

According to Joe Niland, currently assistant basketball coach at Florida Southern, "Samson is behind the firings and they should not be linked to Wall. I would go into the office of Dr. Klepfer at the time of my firing and he would send me away saying that the decision was made at a higher level."

Rouse and Deveau join Spartan basketball team

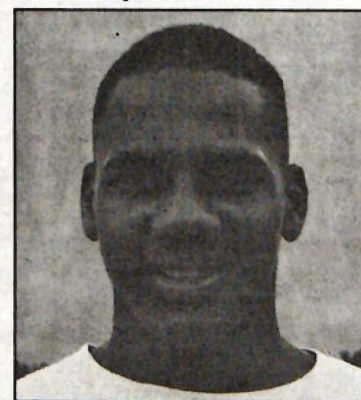
Tampa looks solid again and hope the additions of Deveau and Rouse help push them to a ninth consecutive regional.

By DAVE WELSH

The University of Tampa Spartan basketball team, coming off their best season in school history, added more firepower during the spring by adding standouts DeCarlo Deveau and Mike Rouse to the UT fold.

Tampa, which completed the 1989-90 regular season with a 25-2 record and a No. 1 national ranking, will also have the services of Rod Brooks and Cory Kosiba for the 1990-91 season. Brooks, a

last year to fulfill the school's academic requirements and is ex-



Jorge Gimenez — The Minaret

Guard Mike Rouse should contribute behind senior starter Kevin Starnes.

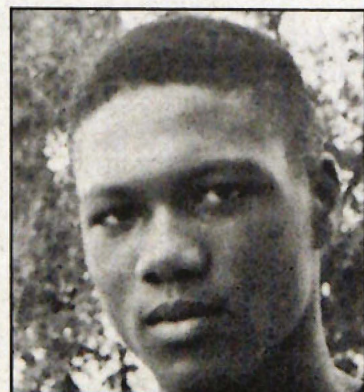
pected to start once he becomes academically eligible in December. Kosiba is a red-shirt freshman from Tampa Catholic High School.

Deveau, a 6-foot-5 freshman, is the younger brother of 1990 first-team all-conference selection Drexal Deveau. DeCarlo led his high school team (Freeport Catholic) to the Bahamas national championship last spring and was named the most valuable player of the tournament. He averaged 21

points and eight rebounds during his senior year.

Rouse, a sophomore point-guard, is a transfer from Florida College in Temple Terrace. He averaged 12 points and 3.5 steals per game last season. Rouse hails from Lake Worth, Fla. and prepped at John I. Leonard High, the same school that produced current Spartan All-American Bryan Williams.

Dave Welsh is the Assistant Sports Information Director at UT.



Jorge Gimenez — The Minaret

Decarlo Deveau adds depth and size to the team.

two-time first-team all-state selection from Palmetto, Fla., sat out

YMCA

Needs after school child care program assistants in elementary schools

Monday - Friday
2 p.m. - 6 p.m.


\$3.80 and up

Call 831- 5276

or
apply in person

4326 El Prado Blvd.

The Athlete's Fitness Center
Co-ed
GOLD'S GYM



4 mos — \$49

open 24 hrs

1/8 mile

13539 N. Florida Ave.
Off I275 - Fletcher exit
961-0595

Bayshore Tanning & Hair Salon

Welcomes **BARBARA**
formerly of Scenerio
to their salon

SUMMER SPECIAL
VALID THRU OCTOBER 30, 1990

MANICURE, PEDICURE AND PERM

\$89.⁹⁵

- One Month Unlimited Tanning \$45
- Five Tanning Sessions \$25
- Buy One, Get Second Half Price

1413 S. Howard • Suite 105 • Tampa, FL • 813-251-8696

UT soccer improves to 3-0 with victories over FAU and Barry

By Mike Murphy
UT Sports Information

The Spartan soccer team won two difficult road games this past weekend, defeating Barry University 2-1 on Friday and Florida Atlantic University 1-0 on Sunday.

The Barry match was the conference opener for UT, and, as usual, the Buccaneers played the Spartans close. "It's always a tough game against Barry because its such a big game for them," UT head coach Tom Fitzgerald said. "If they win it means instant success for their soccer program."

Barry jumped on top midway through the first half on a goal by midfielder Juan Martinez. Martinez took a centering pass from Robert Kertesz and beat Spartan goalkeeper Justin Throneburg with a low shot into the left corner of the net.

The Spartans hung tough and finally tied the game early in the second half when Barry failed to clear its own zone. A scramble ensued in front of their net as forward Ricky Lash pounced on the ball and kicked it home.

UT took the lead for good at 78:02 when co-captain Carlos Cubas sent forward Mikael Grennas a perfect centering pass from

the left side of the field. Grennas easily beat Buccaneer goalie Chris Folz with a low hard shot into the right corner.

After the Spartans seized the lead, Barry could not score past Throneburg. The Spartan goalkeeper made several brilliant saves down the stretch to preserve the victory. He finished the game with 11 saves, eight in the second half.

Fitzgerald said the team's experience was the key factor in the win. "We kept our composure even after falling behind early," Fitzgerald said. "When we took the lead, we withstood all of their pressure."

UT finished its weekend sweep on Sunday in Boca Raton at Patch Reef Park versus Florida Atlantic. The Spartans did not play well, but still came away with the victory.

Said Spartan assistant coach Rocky Harmon, "Sometimes you win pretty and sometimes you win ugly. Today we won ugly."

The Spartans scored the only goal of the game just four minutes into the contest. Sophomore Nicholas Friedrickson headed in a crossing pass from Cubas to beat FAU goalie John Paugh in a crowd directly in front of the net.

After falling behind early,

FAU turned rough to try and get back in the game, committing 22 fouls and having two players ejected. They were forced to play the last 27 minutes two men short.

Even though the Spartans scored only one goal, they were in control of the match all of the way. They outshot the Owls 11 to 4 and had many scoring chances. Throneburg was forced to make only three saves in the shutout effort.

"We realize we did not play all that well, but the key thing is we still won," Fitzgerald said. "Sometimes we have the tendency to play to the level of the competition."

UT moved to 3-0 with the victory over FAU, while the Owls fell to 2-3. UT is now 9-0 against Florida Atlantic. The Spartans, ranked ninth in the latest ISAA polls, now hope to move up.

UT plays again Wednesday afternoon in Orlando against Division I University of Central Florida. They play their home opener Friday night at 7:30 p.m. against Division II power University of Missouri-St. Louis.

"These will be two extremely tough games," Fitzgerald said. "We have to play as good or better to come out of this week with a sweep."

UT baseball opens fall with wins over North Florida and Hillsborough junior colleges

By GLEN FINNERTY
Sports Editor

The University of Tampa baseball team began their fall campaign on Saturday, defeating North Florida Junior College 10-2 and Monday, beating South Florida Junior College 14-2.


New faces in different places highlighted the return to the diamond for the Spartans. Tampa's first game of the fall season showcased a brigade of new players, including Matt Snyder (Plant High School in Tampa) and freshmen

Rod Kelley, Troy Dean, and Gary Graham, all of whom hail from Brandon High School in Brandon. Junior College transfer pitchers Brian Simmons (Central Florida CC) and Matt Hudson (Hillsborough CC) are top signees from the area and should help the Spartans in the depleted pitching staff.

"It really looks good so far, seeing how all of the new players are working out," Tampa head coach Lelo Prado said. "We are coming along, but we're a long way from where we want to be. We've still got a lot of work to do."

Leading the Spartans in the two games were center fielder Ozzie Timmons and catcher Greg Hamilton. They combined their talents for four home runs and 12 RBI.

UT is limited to playing virtually an entire schedule of junior college competition. The Spartans will only play one four-year school in the fall — Division I University of South Florida — in the annual Charity Cup held at USF's Red McEwen Field later in the schedule.



THE BLUE PENGUIN
The Chilling Place To Be!

Join us for College Night Tuesday,
and receive 20% off anything
on our Chinese menu.
Party starts after 5 p.m.

This Tuesday, and every Tuesday, is College Night!
Food and beverage specials starting at 75 cents!
(proper ID required)
And don't forget 20% off Chinese all night long!

Lounge: 277-8664 • Restaurant: 254-2121
2408 W. KENNEDY BLVD.



Jorge Gimenez — The Minaret

Freshman Matt Snyder makes a nice block of a ball in UT's exhibition game on Saturday against North Florida JC.

Wilcox is a man of many talents

UT senior cross country runner gets most out of his college experience.

By CHER GAUWEILER
Staff Writer

Multi-faceted Mark Wilcox credits organization and motivation for his success as a student, athlete, businessman, and model.

"You really need to be highly motivated through these times today," Wilcox said. "You have to have direction."

As a senior marketing student and cross-country runner, Wilcox, 29, pushes to excel academically and athletically.

As a student, Wilcox maintains a 3.52, and hopes to graduate *cum laude* in December.

As a cross-country runner, he would like "to be a contribution to a winning team." Wilcox runs at least an hour daily and participates in meets on Saturdays. He works hard at increasing his speed while maintaining endurance.

The team goals are a separate challenge. In the Sunshine State Conference, Wilcox states target rivals are FIT, Rollins, and Eckerd College.

"As a team we can work together to pull out some big victories," Wilcox said. "We want people to know UT is a good cross country team and we're not going to be taken lightly."

Dr. Peter Brust, associate professor of economics and cross country coach, has faith in Wilcox's performance.

"He is a good, solid runner," Brust said. "He's always been a very hard worker. He provides leadership for the younger runners."

In his hometown of Finley, Ohio, an interest in sports was generated at an early age when Wilcox began playing soccer at six years old. For the next 11 years he played until he made the high school basketball team as a starter. This team consistently won the conference championship and lost only four to five games over a three year span. At 6-foot-1, Wilcox used his speed as a runner to compete with the taller players.

"I was a shorter player," Wilcox said. "I had to play big. There was so much competition, I had make sure every angle was covered."

Wilcox graduated from high school in 1980 and then pursued a degree in electromechanical engineering at Owens Technical Col-

"You really need to be highly motivated through these times today. You have to have to have direction."

—Mark Wilcox

lege in Toledo. In 1982, he attended John Casablanca's modeling school. Modeling taught

portrayed a father in a hospital, a dancer in a Nike advertisement, and a businessman in BMW of America. He also was a father in the commercial for Walt Disney on Ice, one of his favorite works.

Wilcox moved to Tampa in 1985 and is still a part-time model working with Dott Burns, a local modeling agent.

"He's very conscientious, prepared and prompt," Burns said. "He realizes [modeling] is a profession and not a hobby."

Wilcox, a resident of Hyde Park, is active in the community as a member of the local Presbyterian church and as a volunteer for metropolitan ministries. In his spare time, he enjoys gourmet cooking and bartending. He also runs a small house-sitting business in which he takes care of people's pets.

Wilcox serves as vice-president of finance in the business fratern-

ity Delta Sigma Pi. As the coordinator of fund-raising, Wilcox incorporates his volunteer community work with Metropolitan ministries into a club service project.

"Last year we raised over \$5000 in food items around Easter for the homeless," Wilcox said.

"Mark is an arsenal of ideas," said junior Scott Marrs, co-worker of Wilcox. "He comes up with innovative ways of getting results. He has a knack for becoming fervently dedicated to whatever he happens to be working on at the time."

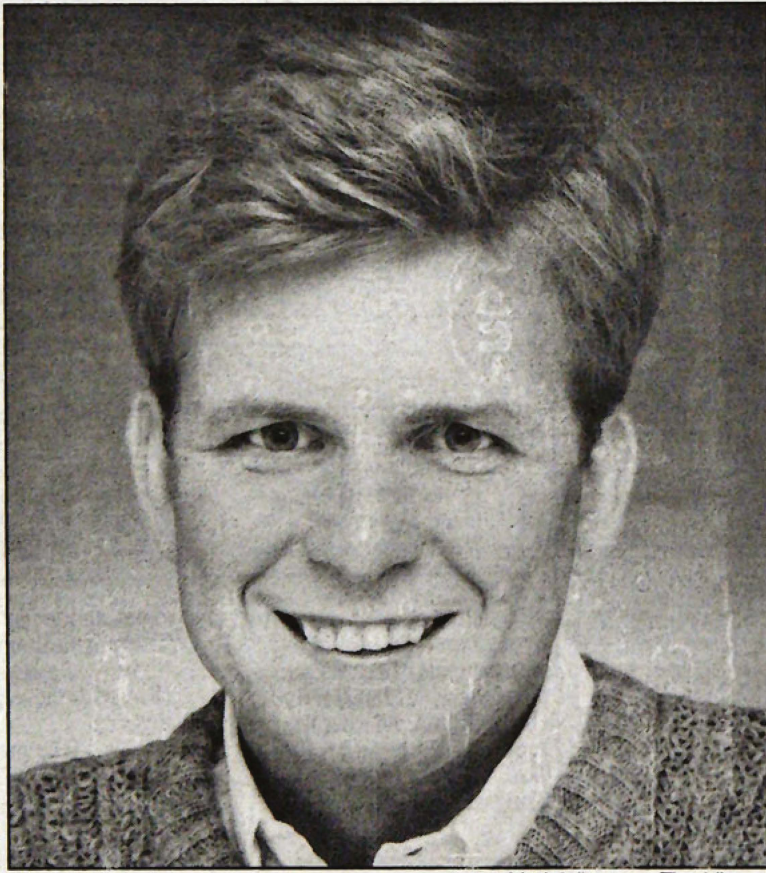
Wilcox is in the process of sending out resumes to secure a full-time job upon graduation. His ultimate dream is to become a vice-president in marketing for a corporation and eventually consider marriage and a family.

"I hope my transition from college to career is easy enough to where it doesn't consume me too much," Wilcox said. "I would very much like to be a father someday."

Wilcox skills that enhanced his personality as well as provided for personal growth.

"[Modeling] taught me to be more outgoing, more expressive, and more confident," Wilcox said. "I became more complete as a person."

His portfolio includes advertisements in which he portrays a construction worker, a horseman, and a tourist on a cruise line. His commercials ran nationally as he



Mark Wilcox — The Minaret

Modeling has helped Mark develop confidence in himself as well as open his eyes to other career opportunities.



3640 W. KENNEDY

874-8000

DELIVERY STOPS 1/2 HOUR PRIOR TO CLOSING

Twofer Plus

2 Large

1-Item Pizzas

PLUS free quart of Coke

(Please ask for Coca-Cola when ordering.)

3-Cheeser or Original

\$9.95

Delivery \$1.50 extra.
Expires 09/01/90
Not valid with other coupons. (9-9)



Pantangle Gourmet Feasts Pizza

Howie Maul • Taco

• The Works

For One

Deluxe

\$7.95

For Two

Deluxe

\$11.95 MDX N MATCH

Delivery \$1.50 extra.
Expires 09/01/90
Not valid with other coupons. (9-9)



Intramurals begins flag football season

By JON CRAIG
Staff Writer

SAE 18, Phi Delt 6

The men's intramural flag football season kicked off Monday, September 17 at 3 p.m. In the first game, the Domsday "D" of SAE played a key role in the victory over the Phi Delt.

In a very physical game, SAE's defensive line was able to penetrate and create some serious pressure for the Phi Delt quarterback.

Offensively, Jeff Gerwitz lead the way for SAE with two touchdown receptions.

ROTC 36, Goin' to Disney 0

On the very first play from scrimmage, Goin' to Disney's Tommy "Fig" Figliolino took a "quick pitch" the length of the field for an apparent touchdown. But the referee blew his whistle prematurely because he did not understand that Fig could run the ball after the quarterback pitched it

to him.

From that point on it was curtains for a fatigued Disney team as ROTC consistently drove down field. The game ended with the mercy rule four touchdowns and one safety later.

Bob Macintosh had a big day for ROTC pulling down two touchdown receptions.

Oreos 22, Sig Eps 6

The Oreos, considered the team to beat in the flag football league, started off with a shaky first possession that ended in a Sig Ep interception.

The Sig Eps proved to be a tough match, but quarterback Gordon "Got a Gun" Heal pulled his Oreo team together, throwing for three touchdown passes. Edward Keilard Stropp III, contributed two points when he created a safety, giving the Oreos a 16 point lead.

Mark Jerome and Rick Jancowski scored the Oreo touchdowns, and Tony Leone scored late in the game for the Sig Eps.

Lady Spartan volleyball finishes in the pack at Converse Classic

By CHRISTINE SNEERINGER
Staff Writer

The Spartan volleyball team broke even at the Central Missouri Converse Classic last weekend, earning a 3-3 record for its efforts.

Led by junior hitter Kim Dix, 12th-ranked UT rolled to three-game victories over Missouri Western (15-5, 15-10, 15-5) and University of Missouri-St. Louis (15-0, 15-7, 15-9). The Spartans also came from behind to defeat Southeast Missouri in five games (15-12, 14-16, 2-15, 15-12, 15-7).

Dix averaged 12.5 kills and 4.7 blocks during the tournament, while sophomore hitter Renee Ott had 18 kills — the most in a single game — against Angelo State.

"Kim (Dix) played really strong throughout the weekend

and was the main reason we got as far as we did," UT coach Chris Catanach said. "Renee was our meat and potatoes player."

The Spartans lost to Ferris State and Angelo State in four games and Mankato State in five.

"I was pleasantly surprised by some things and disappointed in others," Catanach said. "It was disappointing to lose some close games that we didn't expect to be in. The whole tournament was strange because most of the rated teams lost earlier than expected."

Heading into this weekend's action in Miami, UT is 4-3 overall. The Lady Spartans are scheduled to play Barry in a conference match Friday before taking on Miami-Dade South in an exhibition encounter and Florida Atlantic on Saturday.

YOGA CLASS

Yoga class will meet Mon. & Wed. from 4-5 p.m. in the movement lab of the Sports Center. No experience is necessary; wear loose clothing. Contact Suzanne Nickeson, ext. 218 or Plant Hall room 301 for more information.

UT COLLEGE DEMOCRATS

An organizational meeting will be held at 5:30 p.m. on Tuesday, September 25 in Plant Hall room 325.

STUDENT ACCOUNTING SOCIETY

Students interested in accounting should attend the organization meeting on Wednesday, September 26 in Plant Hall room 231. The meeting will be from 6-8:30 p.m.

ORIENTATION MEETING

A meeting for the European seminar offered next summer through the College of Business will be on Wednesday from 4 - 5 p.m. in Fletcher Hall. All interested parties please attend. This course will fulfill the IDS requirement. Direct any questions to Jim Krause at 253-6221, extension 602.

A.C.O.A MEETING

Adult Children of Dysfunctional Families meets every Thursday from 7:30 - 9 p.m. in Room 306. If this is not a convenient time, please leave your available schedule in Room 301.

SENIOR CLASS MEETING

The next meeting will be on or around October 9. We will be discussing the senior gift and possibilities for commencement speakers. Suggestions can be submitted to UT Box 428.

COLLEGE WORK STUDY

The Office of Student Activities has college work study and student employment positions available in the Campus Recreation Central Office, Commuter Lounge, Student Union PC Lab and InterCultural Center. Please contact ext. 600 for further details.

ACC LAB

Accounting lab for 202-203 Tues. and Thurs. 2 p.m.-4 p.m. anytime. Instruction/help in both English and Spanish. Room 216 Joyce Fernandez ext 467

GRADUATING SENIORS

The 1990-91 College Placement Annuals have arrived. Come to Plant Hall room 301 for your FREE copy.

RA's

Students interested in being a Resident Assistant for the 1990-91 academic year can pick up an application at the Residence Life office, Room 9, University Union. Completed applications are due by Thursday, Sept. 20, by noon.

JOB READINESS WORKSHOP

PCDC is sponsoring the following workshop in PH306:

Tuesday, September 25 —
Interviewing Skills
(11 a.m.-12 p.m.)
Job Search Strategies
(3 p.m.-4 p.m.)

Friday, September 28 —
Resume Writing
(10 a.m.-11 a.m.)

Thursday, October 4 —
Resume Writing
(2 p.m.-3 p.m.)

Monday, October 8 —
Interviewing Skills
(3 p.m.-4 p.m.)

Monday, October 15 —
Job Search Strategies
(4 p.m.-5 p.m.)

PEER COUNSELOR

Are you interested in a position as a peer counselor in the Career Information Center? If you are a work study student and a junior or senior, come to Plant Hall room 301 for more information.

NEWMAN CLUB

The Newman Club at the University of Tampa will conduct its meetings on Sundays, at 7 p.m. in the Dome Room.

FINANCIAL AID OFFICE

In compliance with federal regulations, all new UT Stafford or SLS borrowers must attend a 25 minute interview. Sessions have been scheduled for Wednesday, Sept. 19 in the Merl Kelce Library AV2. Sessions begin every half hour. The first is at 10 a.m. and the last is at 1:30 p.m. *Students who choose not to attend will not receive their loan money.*

HUMAN RIGHTS COALITION

The Human Rights Coalition presents Mr. Universe Bob Paris and partner, Rod Jackson, speaking on "Human rights, gay rights and dignity." They will speak in the Ballroom at 8:00 p.m. on October 1. Donations will be accepted at the door.

SEXUAL AWARENESS WEEK

Sexual Awareness Week will be Sept. 24-28. Activities are:

- Mon. — Healthy relationships vs. co-dependency
7p.m. - 8p.m.
ResCom meeting rooms B&C
- Tue. — Date rape
6 p.m. - Howell Red Tile Room
- Wed. — STD Prevention
12 a.m. - 2 p.m.
Student Union Lobby
- Thu. — AIDS on college campuses
7 p.m. - ResCom clubhouse

UT DRAMA DEPARTMENT AUDITIONS

Try-outs for the University of Tampa's student theater production will be held next Monday and Tuesday evenings, September 24 and 25, at 7 p.m. at UT's David Falk Theater. The Fall production will be *Baby With the Bathwater* by Christopher Durang. The play is described as a dark and funny comedy about the perils and pitfalls of American child-rearing. The casting has some flexibility, with three to five roles available for women and two roles available for men. Auditions are open to all UT students, faculty, staff and alumni. Those trying out for a role should come to auditions prepared to read from the play. Those wishing to prepare a one-minute monologue as an audition piece may do so, although a prepared monologue is not required. Copies of the play may be checked out in advance from the Division of Fine Arts office, Scarfone Art Gallery. For further information, call extension 217.

GUEST SPEAKER

Shen Tong will give a lecture on October 3 at 8 p.m. about his experiences as a democratic leader in Tianamen Square in June 1989.

SENIOR PICTURES

You have to take your senior pictures by October 12. You will be receiving notices in your boxes from Bryn-Alan studios in two weeks. If you do not receive them, call Bryn-Alan and set up an appointment to get your picture taken. Be a part of it!

Moroccan

QUILT

The University of Tampa's student literary journal is meeting this Thursday at 8 p.m. in room 1 of the Student Union (upstairs). *Quilt* accepts submissions of all types, including fiction, poetry and photography. Submit works to UT Box 2732 by Dec. 7 to meet the fall deadline.

LIBRARY HOURS

Library hours for the rest of this week will be:
Wed. & Thurs. 8 a.m. - 12 p.m.
Fri. 8 a.m. - 5 p.m.

COMMUTER STUDENTS

The Commuter Lounge is now open from 8:30 a.m.- 8 p.m. in Room 3 on the second floor of the Student Union.

PERSONALS

The sisters of Alpha Chi Omega are very proud to welcome all of our new pledges: Tina, Jan, Jenny F., Holly, Rania, Nicole, Liz, Jenny N., Pammy, Melissa, Gail, Heather and Lisa. Congratulations!

Love in the bond,
The sisters of
Gamma Pi

Jack Tunny:
Had a great time on our trip.
Next time let's go to Montana.
I love you, baby.
Sunny

Linda:
Take care of my baby while
he's in Atlanta.
Jenny

Flamingo girls:
There is faith no more. No way,
no how. I guess you gotta be
firm with these people! Miss you
guys ...

The green iguana

Al:
I love you, I want you, I need
you.

Matilda

Jean-Paul:
I know now that everything's
gonna be all right. Have fun this
weekend and be good.
Your little woman

Hey gang:
Did I do what I think I did last
night? If so, take pictures before
you clean it up.
Nick

Classifieds

Runner needed for law firm.
Full time — 8a.m. - 5:30p.m.
\$6 per hour. Must have
insurance and dependable
transportation. \$0.23 per mile.
Heavy lifting involved.
Contact Penny Jo at 254 -
2572.

**RG's City Center is now
hiring.** A few short afternoon
hours can put cash in your
pocket. Server and assistants.
Please call 229 - 5536 for
interviews.

Announcements Policy

Any and all announcements are welcome to be submitted for print on the announcement page of *The Minaret*. While announcements are free of charge, classifieds and personals will be printed at a rate of \$3 for 25 words (\$.10 for each additional word) and \$3, respectively. Announcements must be submitted to Mark Wilcox in Student Union room 4 or UT Box 2757. The deadline is Friday for the following Wednesday's issue.