

The Candidates



Presidential Candidates
Karl Funds — Don Marinelli — Frank Farmer
(Not pictured — Mark Kelman)



Vice Presidential Candidates
Kathy Hoyne — Dan Krzywicki



Senior Senator Candidates
John Dawn — George Dunn



Junior Senator Candidates
Grita Vail — Joy Schenck — Camille DeLucia



Sophomore Senator Candidates
Al Fainblatt — Sharon Brash



Plant Hall Named Historical Site

Dedication of the Tampa Bay Hotel, now the home of the University of Tampa, as a National Historic Site on the Florida Bicentennial Trail is scheduled at 7:45 p.m. on April 29.

Ceremonies will be held on the porch, adjacent to the main entrance of Plant Hall, with Dr. Johnnie Ruth Clarke, prominent Florida educator, and Harold W. Stayman Jr., executive director, Florida Council of 100, representing the Florida Bicentennial Commission.

Taking part in the ceremony will be UT President B. D. Owens, UT history and political science professor Dr. James Covington, who will speak on the past and significance of the hotel; Cesar C. Gonzmart, Jr., chairman, American Bicentennial Committee of Hillsborough County, and the Honorable Vicente Ramirez-Montestinos, Consul-General of Spain.

Testimonial items will be exchanged, including a permanent marker and a Bicentennial flag.

Immediately following the dedication, a concert by two of Spain's most talented musicians, Maestros Pedro Corostola and Luis Rego, will be held in the Ballroom. A private reception, hosted by the Krewe of the Knights of Sant' Yago will follow in Fletcher Lounge.

Citing the Tampa Bay Hotel as one of the most historical locales in the State of Florida, Dr. Owens said: "We were delighted to be chosen as a National Historic Site on the Florida Bicentennial Trail. I feel it is most appropriate and in keeping with the further development of our Landmark of Learning."

In 1891, railroad magnate Henry Bradley Plant

**REMEMBER TO VOTE
TODAY AND TOMORROW**

opened his grand Tampa Bay Hotel, which was considered one of the most spectacular and expensive architectural accomplishments in American history. It cost about \$3 million to build and an unknown amount to furnish with art and accessories acquired from "the ends of the world."

Modeled after the Alhambra Castle in Granada, Spain, the structure is considered one of the world's most authentic examples of Moorish architecture.
(Please turn to page 5)

Carillon's Find New Home

In the University Union at 6 p.m. on April 26, the University of Tampa's Carillon will be dedicated.

The carillon is a gift from Tampa Federal Savings and Loan, it began ringing in February. It had been decided that the growth of skyscrapers in downtown Tampa distorted the sound of the bells which chimed at the "Colonial Corner" before their move to the University of Tampa Minarets.

Attorney Julian Lifsey, Tampa Federal Board Chairman, explained why UT was chosen as the new location. "To continue sharing their brilliance with the maximum audience, it has become necessary to move them to a more open spot." The occasion for the gift is the twentieth anniversary of Tampa Federal and Tampa's Sesquicentennial. Jamie Severy

English Courses Offer Variety

Interested in women, fantasy, business or the signs of our times? This fall the English Area, in Contemporary Themes in Literature, will offer new courses on all these subjects. Try these simple tests to see if you should take one of them.

A father, one of the country's outstanding surgeons, and his twelve year old son are driving one Saturday to a golf game when they are involved in a head-on collision. The father is killed instantly; the son, critically injured, is rushed to the nearest hospital in need of immediate brain surgery. The hospital's brain specialist, summoned to the operating room, turns suddenly pale. "I can't operate on that boy; he's my son."

If this story puzzled you for a moment; if you took some time before you realized that the brain specialist was the boy's mother, then you probably are reflecting, consciously or subconsciously, one of society's images of woman and her role. Small wonder. Throughout history various cultures have reflected changing attitudes toward the roles of both men and women. In that case you should take English 211A, *The Image of Women in Literature*, which will investigate the way in which literature mirrors these various attitudes towards women. Although the emphasis will be on modern and contemporary literature, historical perspective ranging from Chaucer's marriage debate through Shakespeare's and Jane Austin's witty heroines, will not be neglected. The images of woman as submissive wife, mother, angel, bitch, seductress, goddess, sex object, old-maid and liberated Ms. will all be offered. It's not a course for women only, but for all who are interested in examining the relationship between person and role and in probing the essential humanness at the core of all genuine relationships.

Are you a businessman? Then you should take English 211Q, *The Businessman in Literature* (1730-1930), a course which is especially designed to meet the needs of the Economics and Business major. It is intended to expand his historical perspective and to give him a better idea of how he might have lived, suffered triumphed and/or gone bankrupt in the free-wheeling days before the income tax.



If you like pool you will love this course. It will work miracles for you. It is designed to teach you how to become an expert at this fascinating game. It will improve your game 200% or more. This course is designed for the beginner and the experienced players. It's designed for those of you who has a pool table and those who don't. The course is in eight (8) sessions all with illustrations and easy to follow instructions. The eight (8) sessions are selecting your cue, proper stance, stroke, straight in's, angles, rail shots, bank shots, how to use english, drawing a ball, how to break, patience, sportsmanship and much much more... To my knowledge there has never been a complete course offered in this ever growing fascinating game called pool. The complete course is yours for only \$24.95.

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Primarily through the study of novels from different periods, the course will examine the businessman's life, try to discover the economic theories he was using at the time, see how those affected his business decisions, his politics, his lifestyle and values, and his public image. It will also examine the question of the businessman's responsibility for art and society against the historical context in which these arguments first arose. Among the works to be discussed will be Defoe's *Moll Flanders*, Eliot's *Middlemarch*, Dicken's *Hard Times*, and Fitzgerald's *The Great Gatsby*.

Are you a science major? Or have you heard that all philosophy is a commentary on Plato? The same is true of Fantasy (F) and Science Fiction (SF). For that famous Greek told us of what happened to the soul after death, Atlantis, the Cave and so on.

Most fashionable in the Middle Ages was what happened to us after we die. Then Dante reported his own vision of Hell, Purgatory and Heaven.

During the Renaissance there were Thomas Moore's *Utopia* and the neo-platonic ladder of love.

And so it continued, century after century. Milton's *Paradise Lost*; Swift's *Gulliver's Travels*; Lewis Carroll's *Alice in Wonderland*. In 1974 F and SF are as "now" as Tolkien's *Frodo*; John Barth's *Giles Goat Boy*; Richard Adams' *Watership Down*; or even that book Kurt Vonnegut is writing.

For further information enroll in English 211E, *Science Fiction*.

Or are you interested in how words, gestures, in fact all of the arts, communicate? What is the meaning of meaning? How is the way a body movement communicates similar to meaning in a ballet or a poem? If you want to pursue the subject further, take *Signs of the Times*.

All these courses are designed to help unify your education, to let what you learn in one class "spill over" into another. Of course, you are well advised not to neglect the traditional courses in British, World and American literature. These are still the foundation of a precise knowledge of the language and thought of your environment. But why not try one of these new courses too, just for fun.

British Theatre Tour Offered

You'll get your roundtrip fare from Tampa to London and return, via Eastern Airlines and BOAC; two weeks in a London hotel room with bath and breakfast; a gourmet Elizabethan banquet (wine and beer included) in a 15th-Century Palace, a trip to Oxford University and Stratford-upon-Avon, with tickets to a performance at the famous Shakespeare Memorial Theatre; seven tickets to London theatrical performances; guest membership in a London Casino; free wine at a London "Pub"; discount tickets for food (two for the price of one), clothing, hairdressing, etc. and free admission to the Royal Academy of Art.

You will also get three semester hours' credit in Drama 309, which also counts as an English elective.

The tour is *not* a "charter" flight, so you are under the full insurance protection of licensed airlines; accommodations are arranged by British Overseas Airlines Company; they are reliable and experienced.

The tour is conducted by Dr. Hugh Fellows, who has worked fourteen summers as a professional tour guide and who spent nearly two years in England as a Fulbright Scholar, and has visited there several times since.

There are opportunities to visit Windsor Castle and Hampton Court Palace, tours of London, some of the Great Homes of England, the British Museum, etc. Aside from your attendance at the eight (8) theatrical performances, and an equal number of one-hour lecture-discussions, your time is your own. Dr. Fellows knows "where the action is" and is willing to tell you.

TIME IS SHORT! All registration and tour fees must be paid by May 1st. You will need a U.S.A. Passport, but no vaccinations.

The tour leaves Tampa on May 20th, and returns June 2nd. Although the tour flies from Miami to London and returns to Miami and thence to Tampa, the fare is the same from Miami as from Tampa.

IMPORTANT NOTE: This tour is limited to twenty (20) people, so it must be "first come, first served."

Clothes are "casual", for the most part. However, tour members are requested to dress in (a) a suit with shirt and necktie for men, and (b) a skirted dress or "pant-suit" for women, for *all* attendances at the theatre. Although England is at its most beautiful time of the year, the nights are apt to be cool, so a light coat (or raincoat with removable lining) is suggested.

Fee (including tuition) — \$791.00
Fee (without credit) — \$636.00

A "suggested" plan of your time in England will be furnished by Dr. Fellows for all those who take the tour, either for credit or non-credit. Contact him at his office (Room 206, Plant Hall) on MWF 12:00-1:30, T-TH 2-2:30, or telephone him at home after 9:00 P.M. (834-9412).

Dr. Gilgash To Present Paper

Dr. Curtis A. Gilgash, Dana Professor of Psychology at UT, will present a research paper on the effects of glutamic acid on the intellectual functioning of adult male criminal defectives at the annual Southeastern Psychological Association Convention on May 2, 1974. Research for this study was done in the Hillcrest Criminal Division of the Spring Grove State Hospital in Baltimore, Maryland. This paper will focus attention on the importance of biochemical factors in human behavior.

Student members of the University Chapter of Psi Chi are planning to attend the meeting which will be held in Hollywood, Florida at the Diplomat Hotel from May 2 through the 4th.

'73-'74 Yearbook Distribution

The 1973-74 Moroccan Yearbook will be distributed May 8, 9 and 10 in Room 417, the Yearbook Office. Any student that has been at the University of Tampa for both the fall and spring semester is eligible for a yearbook at no charge. Those students that have only been at U.T. for one semester must pay a small charge.

The hours of distribution will be Wednesday, 10 A.M.-2 P.M.; Thursday, 12:30 P.M.-4 P.M.; Friday, 9 A.M.-2 P.M.

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BOYCOTT GALLO WINE !

Space Age Winery: Medieval Working Conditions

Gallo Wine's television commercials give you a sweeping panorama of Southern California's fertile vineyards, focusing down onto one field where the two patriarchs of the company, Ernest and Julio Gallo, zealously watch over the quality of their grapes. The image: a quaint family operation, bringing to your table the finest wine imaginable.

But Gallo's \$7 million annual tv ad campaign leaves lots of things out in its portrayal of this pastoral setting. Because Gallo, the world's largest winery, bears no resemblance whatsoever to the small family enterprises more characteristic of Europe or even Northern California's Napa Valley. Gallo isn't a quaint family operation, it's modern agribusiness, a space age winery.

Now, by all indications, Gallo wants to be the first to automate its field production and picking of wine grapes. And that fact is tied inexorably with one other Gallo characteristic: it is one of the toughest of the wineries in negotiations with its workers and their union, one of the holdouts in the United Farm Workers (UFW) union's latest contract battle this year.

Here's the picture: "Machines do a better job than people," a Gallo official told me. "They can go 24 hours a day. So they're cheaper in the long run." But, he added, "the UFW wanted curbs on automation in its new contract" — and that insistence is one big part of the company's disinclination to sign with the UFW.

One other odd fact about Gallo Winery: unlike almost every other California winery, Gallo actively discourages visits to its plants and tasting rooms. The public is not permitted to see the inside of the Gallo wineries; there is no such thing as a Gallo tasting room.

One result of Gallo's strategy of media image-making combined with heavy security over the operations is that the public misses the real facts of life at the winery. Facts like the hundreds of Chicano and Portuguese farmworkers who, unlike Ernest or Julio, actually have to pick those grapes at harvest time—enduring abysmal living conditions the whole time. Or this summer's ugly picketline confrontations at Gallo's vineyards between the farmworkers and an assortment of the company's security guards, Teamster "organizers" and county deputy sheriffs.

"Every day they would fire at least 15 to 20 guys, especially during the pruning season," recalls Feliziano Urrutia, a stocky farmworker who began with Gallo in 1958. "Not many



Before the contract was signed, farm workers in Gallo's vineyards were being paid 77¢ an hour.

lasted over two years. I don't know how I lasted so long. The workers were always afraid of losing their job." And, he continues, besides the job insecurity, the working conditions were horrible; for example, "out in the fields, they didn't have no bathrooms or nothing."

Umberto Hernandez, another striker, who joined the Gallo crews in 1964, argues that workers often had to run from vine to vine to maintain the pace demanded by Gallo supervisors. "If you fell behind the crew, they'd fire you. They'd announce it real loud to make the others scared so they'd speed up."

Then, as if to intensify the pressures on the mostly Mexican workers to produce still more, about ten years ago Gallo began importing large numbers of Portuguese from the Azores. Frank Perry, a Portuguese worker who joined Gallo back in those days, explains the Gallo technique; supervisors would put a Mexican crew and a Portuguese crew on the same job to see who would work faster. The Portuguese would often win, Perry says, because "they're more afraid. The company can push them around more. They came from the Azores, they didn't know the country here. And if they got fired, what else could they do?"

The housing: dilapidated, overcrowded,

The buildings, which house migrant workers but also a large number of Gallo's year-round workforce, are flimsy and insubstantial, and unbelievably crowded. The labor camps sit right out in the fields, surrounded by the vineyards where the workers pick grapes all day. In the camps, bathroom areas are communal, shared by up to 20 families with fixtures which are frequently broken anyway. Often, says Filipe Miramontes a camp resident, "we have to go out into the vineyards to go to the bathroom." Another camp resident told me that "the toilet water is used for irrigation. When they start irrigating, it stinks real bad." (A pleasant thought when next you sip some Gallo burgundy.)

No job security, unhealthy working conditions, blatant racism, deplorable housing — these were some of the problems making Gallo workers receptive to the Chavez organizing efforts in the mid-60s. And the 1967 UFW contracts began to get results. Wages improved, bathrooms and fresh drinking water were brought into the fields, grievance procedures were instituted, the work pace was slowed—and, most significant, there was job security for the first time thanks to the UFW's hiring hall which allowed workers to be fired under certain prescribed conditions only.

Stuck with unionization, Gallo this summer went the route of most of the other wineries, and chose the Teamsters, far the lesser of two evils.

BOYCOTT Gallo wines.

Now, following the violence . . . and deaths of this summer's struggle in the vineyard, Chavez and the UFW have sent highly-publicized teams of strikers across the country to drum up new support for a consumer boycott of table grapes. [and] . . . a city-by-city effort of strikers working on a Gallo boycott . . . they've been fanning out around the city, confronting store owners who carry Gallo (or Franzia, or table grapes) and trying to convince them to stop selling boycotted products. The tactic: attempts at persuasion through discussion. Then, if storeowners won't cooperate, immediate picket lines in front of the store. If owners do comply, workers return periodically to be sure the agreement is kept, and picket once again if it is not.

"It's time the boss stopped having the people under his feet," argues worker Serrafim



Correia. "The farmworkers are the reason Gallo is rich." From a middle class intellectual, such words might sound rhetorical. But Correia is an illiterate immigrant from the Azores who has spent his whole life working in the fields. "Age a victorial", Correia puts it in his native Portuguese, describing his dedication to the struggle for the UFW. "Until the victory!"

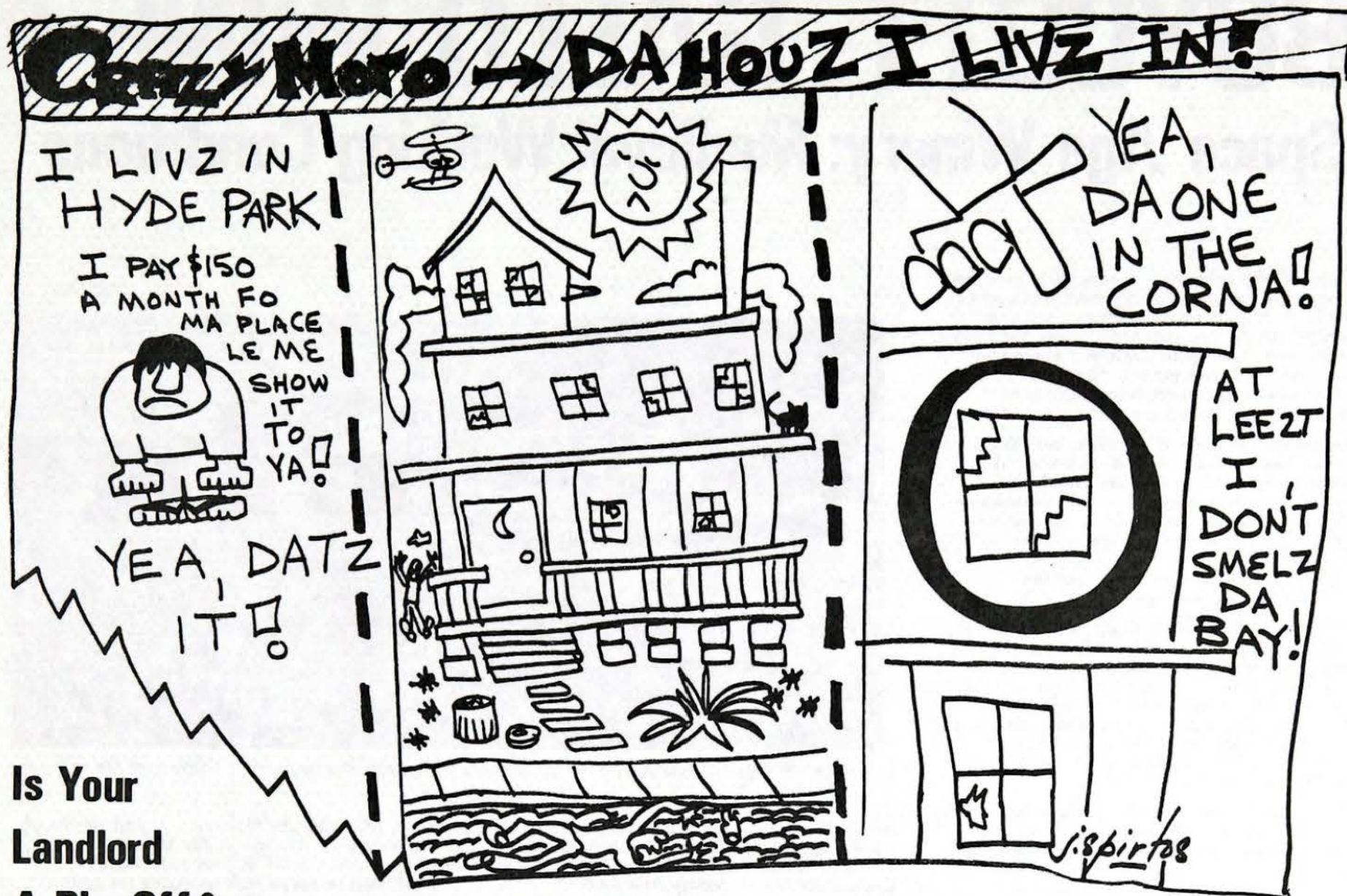
San Francisco Bay Guardian,
November 1 through November 15, 1973

BOYCOTT GALLO

IT DOESN'T TAKE MUCH TO
SECURE HUMANITY FOR ALL!
JUST BUY ANOTHER BRAND!

(Minaret Editorial)





Is Your Landlord A Rip-Off?

Off Campus Students Need University Help

This is the time of year when many on-campus students are contemplating moving off campus and into apartments or houses. Too often students find that their off-campus move has become a legal nightmare.

The Hyde Park area of Tampa has become a prime area for land speculators attempting to buy slum housing and land at low prices and selling high. Hyde Park is projected to become the new financial district of the city, as the downtown area expands.

Therefore, many slumlords are buying houses and lots. To offset their expenses as they wait for the new financial area with its skyrocketing effects on property values, they are taking

larger homes and dividing them into multiple unit dwellings. This means that they are taking the grand homes of yesteryear and turning them into apartment buildings.

By making a house into a rental property, they are able to collect rents to pay for property taxes and make a profit on their investments.

Unfortunately, a large number of their rental victims are University of Tampa students. Not all Hyde Park renters are guilty of abusing students, but many renters are attempting to collect high rents without offering their clients any service.

Consider: a speculator purchases a large twenty room Hyde Park home; he divides it into five, four-room apartments and charges \$150 a month rental for each unit; he procures a total of \$600 off a building that, rented as a house, could only yield \$250 monthly; multiplied by twelve months, his unit yields \$7,200. (In many cases the total is greater than the building is worth).

To protect himself from renters who may feel they have been ripped-off, the landlord composes a rigid contract agreement. Once the renter signs this contract he is bound to its stipulations. Though, in most cases, the renter could break the leasing agreement with a legal battle, many students do not want to handle the hassle or have the money for legal help.

Another defense the landlords have devised is the "damage deposit." This is a surcharge collected with the first month's rent, paid to the landlord to cover apartment depreciation. Running anywhere from \$30 - \$150 for a single occupant to \$50 person for two or more residents, the damage deposit is a considerable sum.

Rather than lose their deposit, many students ride out their lease living quite uncomfortably.

Read a lease before you sign; once you sign you are on your own.

That's right, you are on your own.

One would think that the University would help its students with their off-campus housing

problems. All one may expect from the deans is a referral to a local lawyer. If you do not have the money for a lawyer, there is nothing that the University can do for you.

The SGA produced a guide to off-campus housing last year. Unfortunately, it followed the form of a "chamber of commerce" new residents guide, including only large, new, and expensive apartment complexes. Is there any room for our "more-modestly" financed student body?

Why did not the guide include all the legal ramifications of renting, or a list of landlords to be cautious of, or a list of people, organizations or government agencies that can help exploited renters, or a list of good insurance agencies that provide renter's insurance?

Rumor is out that the SGA is making another attempt at a new off-campus housing guide. Hopefully the new guide will be a relevant enterprise.

The University must protect its student body on and off campus. Tokenism does not save students money and aggravation. A student should only worry about his studies, not the roaches or rip-offs of his apartment.

Hoping the situation will change,
JACK SPIRTOS
Editor and Chief

Uri Geller, Where Are You Now

(CPS)—Uri Geller, the Israeli psychic who claims to be able to bend objects with his mental powers, may be sued by a Swedish couple who watched him destroy spoons on television.

The wife of the couple claims she has successfully used an IUD contraceptive coil for many years. But Uri, she said, bent the metal coil completely out of shape, resulting in a pregnancy discovered two months after she watched the program.

The Minaret Staff

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The Minaret accepts articles from all interested persons. All editorials must be signed, though names will be held by request.

Deadline is noon every Friday. P.O. Box 2757.

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Sky-Rocketing Hurts Small Schools

(CPS)—Students at public and private junior colleges have been hardest hit by rising tuition and educational costs, according to a recent survey.

According to a report by the College Entrance Examination Board (CEEB) tuition and fees at public two year colleges will show a 71% average increase from any fiscal 1970-75, the greatest of any type of institution it surveyed.

During that period tuition and fees at private two year colleges will reflect a 38% increase, compared with 37% for public and private four year institutions.

The study indicated that increases over 1973-74 alone ranged from 14.3% at public two year colleges to 7.1% at private four year colleges and universities.

Also reported were combined annual education and living expenses for resident and commuter students, including such items as transportation, entertainment and pocket

money. The most expensive average student budget was \$4039 at private four year institutions. Proprietary schools were next with an average total cost of \$3500.

However, according to CEEB private two year schools will reflect the greatest increase in total student budgets between 1970-75; a 52% increase for resident students and a 79.3% increase for commuter students.

There is no longer a startling difference between the budgets of commuter and resident students at public or private schools, the study reported. During 1973-74 increases for commuters have been greater at all types of schools. For example at private four year schools last year, increases for commuters averaged 10.4%, while resident student budget increases averaged only 4.1%.

Cost gaps between two and four year institutions in both the public and private sectors are narrowing, the study noted. However out of state students at public institutions pay almost as much for their education as students attending private institutions.

The report was based on a CEEB survey of 2200 two and four year public, private and proprietary institutions.

Dedication . . .

(Continued from page 1)

Among famous guests who frequented the grand hotel were Russian ballerina Anna Pavlova, Theodore Roosevelt and his wife, William Jennings Bryan and Clara Barton. Guests arriving by Plant's railroad entered from the west side and those arriving by the Hillsborough River had the convenience of a tunnel leading directly into the basement level of the hotel.

One of the talking points of the hotel was that Chinese rickshaws were used to transport guests from one room to another.

In 1904, Ye Mystic Krewe of Gasparilla launched its first carnival from Plant Park and held its glittering ball in the elegant Casino.

In 1899, Henry Plant died and six years later, his heir sold the magnificent edifice, with all its treasures and 150 acres of land, to the City of Tampa for \$125,000 cash. The city then leased the hotel to various operations until 1933 when it became the home of the University of Tampa at the leasing cost of \$1 a year, paid to the city.

Many original furnishings from the Tampa Bay Hotel can be viewed in the Municipal Museum which is housed in Plant Hall. Another focal point from the past is the original hand-carved mahogany elevator cab which remains as a reminder of the grandiose hotel and the glamour which surrounded it.

THIS SUNDAY
"Poseidon Adventure"
Falk Theatre -- 50c

New Organization On Campus

The Fellowship of Christian Athletes, one of the more active and well-known organizations in the nation, has finally arrived at the University of Tampa. Under the direction of John Meyer, Dean of Men, service minded students have gotten together to charter a University of Tampa chapter of FCA. Dean Meyer said he was disturbed by the apparent lack of organizations on campus where students can get together for both service projects and fun without having to engage in a social fraternity or sorority. The FCA fulfills these needs, he says.

The immediate aim of the group is to go before the Student Life Committee and become a recognized campus organization, while recruiting new members at the same time. Once this is completed the group can concentrate on the vast number of service projects lined up so far. FCA has already made a field trip to the McDonald Training Center and plans are under way to work with the Urban League. Week-end recreational outings are another way the FCA promotes students and community interactions.

Contrary to the name of the organization one need not be Christian nor an athlete to join. The Fellowship of Christian Athletes is open to both men and women. Plans originally called for the organization to really get started after the spring vacation but a complication of problems have made Dean Meyer work for establishing a cohesive group the remaining period of this semester and to become actively around in the Fall semester.

Don't Miss

UT THEATRE RETURNS

DELO FORENSIC SOCIETY
PROUDLY PRESENTS★



ADAPTED AND DIRECTED BY
JACK SPIRTOS

ALSO
TURNED ON
BRECHT

ADAPTED AND DIRECTED BY
DONALD MARINELLI

AND
BY SPECIAL ARRANGEMENT
BUCK SEYERS
AND
WARD MONTGOMERY
SAT. NIGHT ★ 8:30 PM
FALK THEATRE
IT'S FREE

Coke - Addictinng

(CPS)—Two researchers at Pennsylvania State University have discovered that students who are heavy cola drinkers go through a physical withdrawal if not permitted to consume their normal cola intake.

Elliot Diamond and John Pfifferling used 57 Penn State students who drank between 48 and 111 ounces of cola per day, the equivalent of four to nine large bottles, for the study group.

The cola drinkers reported withdrawal symptoms which included depression, nervousness, decreased alertness, sleeping difficulties, frequent mood changes and various other behavioral difficulties.

THE GRADING SCALE



1. YOU HAVE A COPY OF THE TEST? DID YOU HAVE AN I.Q. OF 150? YOU LAUGHED AT HIS JOKES? YOU WORE A SHORT DRESS...



2. THE "B" USUALLY GOES TO STUDENTS WHO SHOULD HAVE GOTTEN AN "A".



3. AH YES THE "C". GIVEN TO THE BLEND IN STUDENT. THE STUDENT WHO YOU COULDN'T REMEMBER.



4. THIS GRADE GOES TO THE LAD WHO DIDN'T AGREE, OR THE STUDENT THAT LOOKED TOO DIFFERENT TO SERVE HIM RIGHT.



5. THIS STUDENT DIDN'T REALLY EXIST. HE WAS ZERO, HE DIDN'T TRY, HE DIDN'T CARE, HE DIDN'T...

Arts Festival On Campus

Activities geared to varied ages and interests, most without charge to the public, will mark the University of Tampa's April Arts Festival on Campus, scheduled April 24-30.

A student recital beginning at 1 p.m. in the Ballroom of Plant Hall on Wednesday, April 24th will initiate the program.

On Thursday, April 25th, the Florida Gulf Coast Symphony will perform at McKay Auditorium at 8:30 p.m.

Two events will highlight the calendar Friday, April 26th. Hiram Williams will lecture on art at 1 p.m. in the International Room of the University Union. At 7 p.m., the Carillon Dedication will be held in the Dome Room followed by a concert in Plant Park with UT music major Nancy Rubenstein playing the Schulmerich bells.

A Carillon Concert is scheduled at 12:15 in Plant Park and Chuck Boris and his Trio

will sing and play from 12:30 until 2 p.m. in the park.

Special activities planned during the day include a Carousel of Characters featuring Mother Goose and cartoon personalities, food and activity booths, puppeteers, Happy the Clown, Danny Coflin with his pony and rope tricks, a fencing demonstration by Richard Williams of the Tampa Fencing Club, the Bay Area Pipe and Drum Corps and a guard dog demonstration by the Crime Prevention Department.

Saturday night will be highlighted by the 7 p.m. student art show opening at Tampa Bay Art Center. Works of University of Florida art professor Hiram Williams will be featured. At 8:30 p.m., Tampa Community Ballet Company will present Vilella and Verdy in concert at McKay Auditorium.

On Sunday, April 28, master ballet classes with Vilella and Verdy are scheduled in the Ballroom of Plant Hall beginning at 2 p.m. A ballet reception is set for 5 p.m. At 8:15 p.m., Tampa Players will appear in a debut performance sponsored by the American Federation of Musicians' Local #721 Trust Fund.

Winding up the April Arts Festival will be a children's piano and winds concert, sponsored by ACE, at 10:30 a.m. Tuesday, April 30, in Falk Theatre and an 8:15 p.m. performance by the University Show Chorus. They will present selections from "West Side Story" and "L'il Abner" in the Dome Room.

AEP; Plays Prisoners In Softball

Dominick Giacalone was so impressed with what he saw at Sumter Correctional Institute in Bushnell, 65 miles north of here, that he decided to go back and take 14 of his AEPi brothers with him.

Last Sunday they jammed into four cars and headed for a Sunday visit with the prisoners at Sumter. But it was more than just a social call. The UT fraternity men issued a challenge to the prisoners — on the softball field.

Giacalone, Steve Mingione and Stuart Hershoff — all criminology majors — were on the field trip when Giacalone proposed to assistant superintendent Kenneth Helms that the fraternity return for a softball game.

"We're real enthusiastic about this trip," Giacalone said. "We were not the least bit apprehensive about playing prisoners. I think it was a good experience for them, and a good experience for us."

He added: "Who would have thought even five years ago that a college fraternity would travel 65 miles to play a team of prisoners? But times have changed, and for the better too."

Attention Artists

On May 3 and 4 (Friday and Saturday) our chapter of Kappa Delta Phi Sorority will be sponsoring the BRANDON SPRING SIDEWALK ART SHOW. The show will be held along the entire covered sidewalk of Clayton Plaza, Brandon Blvd. in Brandon. Artists from all over the area are invited to display their work. The show will be limited to works of art in the media of oils, acrylic, water colors, graphics and sculpture.

Area artists are asked to submit their applications as soon as possible as limited space will be available and spaces will be filled on a first come basis. Information may be obtained from Judy Meline (689-5992), 1301 Brandonwood Dr., Brandon, Florida 33511.



Jack and Sally Star In "RSVP-The Cole Porters"

Winding up a successful tour throughout the country, University of Tampa graduates Jack and Sally Jenkins will appear in a bright new musical, "RSVP — THE COLE PORTERS," on May 5 at Centro Asturiano Theatre. Show time is 8 p.m.

Director Noel Reardon, who brings 15 years of professional theatre experience in acting, producing, directing and promoting to the show, is also a former UT student. Locally, he is known as Charles Strickland.

An original musical, whose reviews have warranted such praise as "glittering, gracious, witty, extravagant, bright, sophisticated, magnificent," the Porter show invites theatre goers to spend an intimate evening with Linda and Cole . . . sharing their famous friends, gourmet fare and familiar music.

Jack and Sally met on the Spartan campus where they auditioned individually for the Joyce Ann Wiltse Memorial Scholarship. Married during their junior year, they have appeared as a team since then.

Past performances have linked them with prominent personalities such as Bob Hope, Ed Sullivan and Guy Lombardo and His Royal Canadian Orchestra. Supper club appearances have included the Fontainebleau in Miami Beach, Howard Hughes' New Frontier Hotel in Las Vegas and exotic engagement spots in Trinidad, Panama, Curaco, Venezuela and Saudi Arabia.

Seating at Centro Asturiano Theatre is limited, suggesting early reservations for the one-night performance. Tickets, priced at \$5 and \$6, are available from Maas Brothers (downtown and Westshore Plaza) and Belk Lindsey of Britton Plaza.

If you fail to RSVP to "RSVP — THE COLE PORTERS," you'll miss a smashing social — set to music!

Announcements

Polish Scholarship Offered

Applications are being accepted for the Polish Heritage Scholarship. This award will be for the academic year 1974-75. The maximum amount of the scholarship is \$500,000. Applications can be obtained in the Office of Financial Aid, room SC255. To be eligible a student must meet the following criteria:

- 1) Be of Polish heritage.
- 2) Have at least a 3.0 GPA.
- 3) Demonstrate need by filing a Parent Confidential Statement.

All those who feel they meet the requirements are urged to pick up an application.

International Relations Club

Tickets are now on sale for the International Relations Club Spring Get-Together to be held from 8 til 11 p.m., April 26 at Busch Gardens Lounge, East Busch Boulevard. The \$1.25 donation entitles one to all the beer he can drink. Entertainment will be provided by wild exotic belly-dancers gesticulating to rhythms reminiscent of a warm Sahara casbah. Tickets may be purchased from any International Relations Club member. This is one occasion you don't want to miss!

SENIORS

Do something meaningful!

Please send me current information and an application

Name ☐ Single ☐ Married

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City State Zip

Graduation Date Major

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