

The Minaret

Vol. 66, No. 18 22

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

April 12, 1996

City council deems late night parties unacceptable

By DEAN MARIS
Staff Writer

An ordinance preventing "raves" from being held at any establishment that serves alcohol, at any time of day, has been passed by the Tampa City Council and signed by Tampa Mayor Dick Greco.

The ordinance allows for similar parties to occur before three p.m. in places that do serve alcohol. However, the very definition of a rave falls victim to the ordinance. Raves are dance parties held at large clubs after bars have closed for the night. Raves, which are generally attended by people ranging between the ages of 18 and 25, usually start at two or three a.m. and proceed until daylight.

Members of the city council felt that raves have no positive attributes and may even cause harm to the community.

"What we have come to call raves tend to be associated with fairly heavy drug use and create an environment where drug use is both easier and in some cases almost necessary to keep up with the pace of these parties," says Dr. Scott Paine, professor of communication at the University of Tampa and councilman for the 7th district in Tampa.

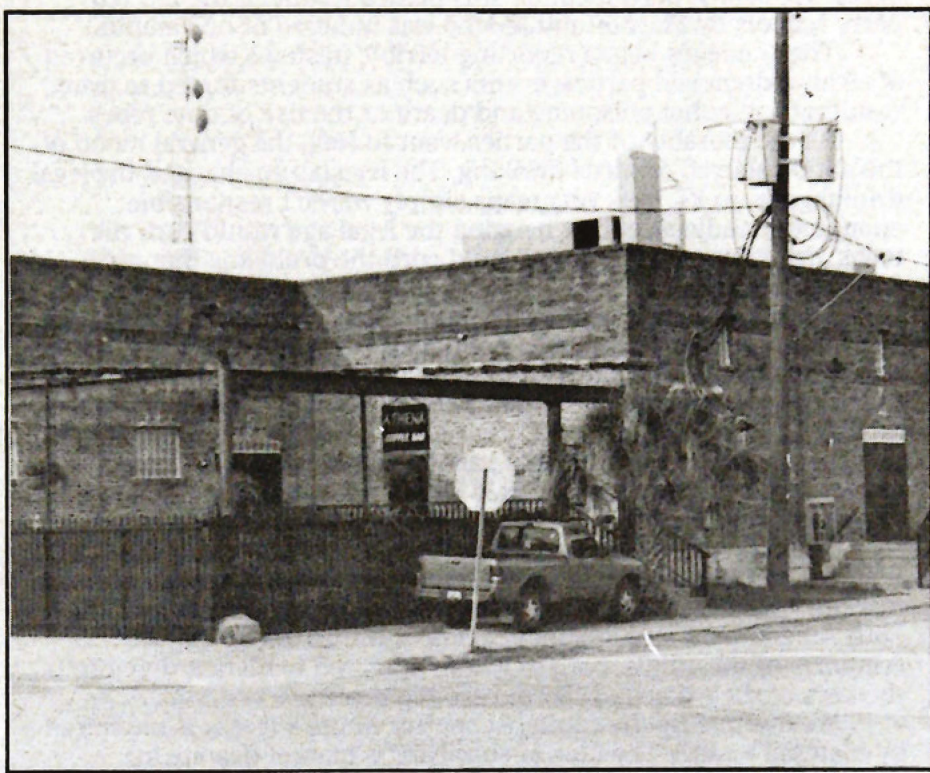
"We have evidence from police files and media files of acts of violence and, in a number of the rave establishments, under-age kids."

Some attendees of raves feel the ordinance is unfair and will cause more damage in the long run.

"I think the ordinance is ridiculous. Yes drugs are there, but they are everywhere," said one UT junior English major. "Isn't it better to give young people, of proper ages, a safe haven to have fun, and not let them loose on the streets, whether they are on drugs or not?"

Even though most clubs have an age requirement, under-aged kids commonly attend raves. Some students feel this is one of the few negative aspects about the events.

One student, a UT communication major, said that he has been at raves with people as young as 14: "I've also hung out with people over 50 when I go to raves and it's cool," the student said. "I just don't like the fact that kids are allowed to attend. It's not right that kids that age are out at five in the



Chris Doyle — The Minaret

See Raves, page 6 The Parthenon, a club in the downtown area, was once a site for "raves".

Students can tap websites for campaign '96 info

By COLLEEN DeBAISE
College Press Service

Democratic presidential candidate Lyndon LaRouche reveals that he is "the only presidential candidate to have been convicted in a federal criminal case."

Fiery Pat Buchanan reiterates his victory speech in the New Hampshire primary: "Don't wait for orders from headquarters! Mount up! And ride to the sound of the gun!"

More than you'd ever want to know about the men who would be president is on the Internet.

Every major presidential candidate and several lesser-known ones have an official website. Many have unofficial websites, created by loyal supporters or wily opponents. The political parties have their own sites; and so do major media organizations. Even MTV has "Choose or Lose," a brightly colored web page packed with campaign info.

Whether the Internet will shape the presidential election as monumentally as television has is unclear. Already, critics have complained that the lengthy volumes

on candidate's websites are the online equivalent to junk mail.

But others say the Internet is making the election process more accessible to students than ever before. In fact, the National Association of Graduate-Professional Students recently embellished its site by adding a link to Voter Registration web pages.

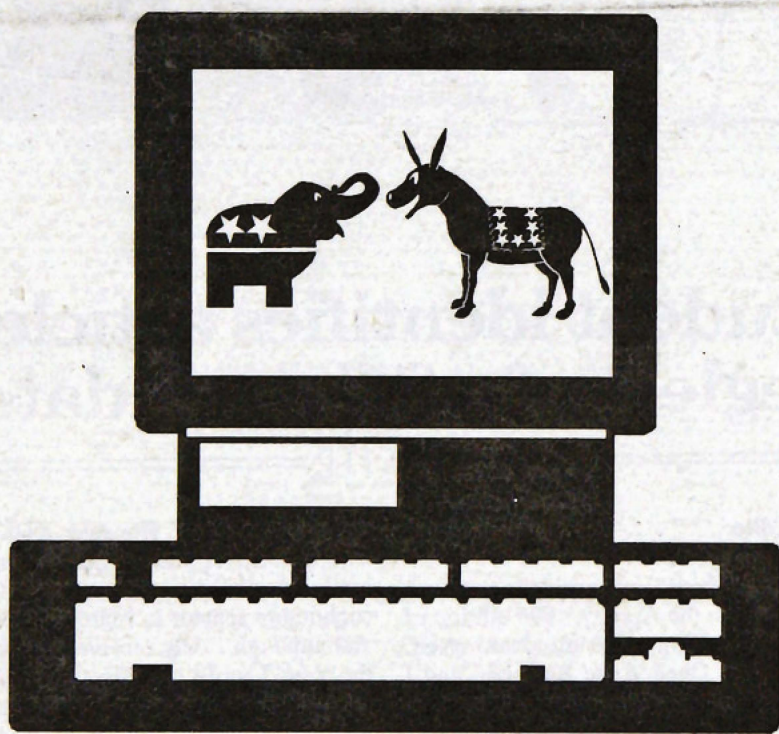
But the fact that only about 5 percent of the population has access to the Internet—far fewer than the number who own televisions—means this year's presidential campaign will not be significantly affected by the Net, said Daron Shaw, a University of Texas government professor.

However, "it's nonsense to me to think that more information . . . is bad," said Shaw, who has been tracking election coverage on the Internet. "I'm a proponent of websites."

Unlike television, said Shaw, "the good thing about websites is that you are in a position to choose . . . information."

Though students may have to sift through pages of virtual political self-promotion, the Net can be an informative way

See Webs, page 6



Safe and Sober program could save UT lives

By BEA SCHROTTNER
Staff Writer

With the possible instigation of a Safe and Sober program, the University of Tampa may be able to save students' lives.

The Safe and Sober program would be a campus service based on the "designated driver" principle and National GRADD (Group Ride and Designated Drivers), in which students, who have been out drinking and feel too intoxicated to drive, are picked up and driven safely back to campus.

Currently, the program at UT is still in its planning phase. The coordinator, Nicole Pesa, past president of Bacchus, first learned of similar programs only last November at the National Bacchus and Gamma Conference in Washington D.C. They plan to model UT's program on the University of

South Florida's model.

USF has had a working Safe and Sober program for several years. They operate seven days a week, Sunday and Monday from 9 p.m. to 2 a.m. and Tuesday to Saturday from 11 p.m. to 3 p.m. USF student government finances the service which has two vans driven by full-time USF students.

Students employed by the USF program are not required to have a special license but must maintain a high GPA, retain a clear driving record and must be aware of and live up to the responsibility they are carrying. Organizers at UT hope to install similar requirements.

The procedures of a Safe and Sober program can vary depending on situations. In a typical circumstance, an intoxicated student in need of a ride home calls a base person who verifies their call (where they are calling from, where they need to go etc.)

and contacts one of the vans that are out picking up people. The vans will pick up people from bars and clubs which are on a list made by the students of the most popular places. Those locations are agreed on as Safe and Sober stops.

Occasionally, people are picked up at bars that are not on the list, if it is possible for the driver. The two areas of target are bars and places around campus and Ybor City. The Safe and Sober drivers check bars if people need rides who haven't called. Students who are picked up must live within a seven mile range of the university, since the sober ride drops people off at their house and doesn't do a bigger radius. In terms of age, they do not control people's I.D.s. The idea is to keep people, regardless of their

See Program, page 6

INSIDE

Are you ready?
Carrot Top is!

Carrot Top to perform on
campus, April 15, at 8 p.m.

See features, page 10

Spartan softball
leader profiled

Pitcher/outfielder Kisha
Robinson has excelled on
the team all year.

See sports, page 14

Banning activities won't solve society's problems

EDITORIAL

When people think of social life at a college or university, usually the first thing that comes to mind are the parties. We're all familiar with the *Animal House*-style keg parties, people drunk out of their minds doing all sorts of loony things— all in the name of fun.

UT was once a big player in this party frenzy. Back when the drinking age was 18 in Tampa, the Rat was the perfect party place. Students could drink on campus, then stumble back to their dorms in relative safety. Back then, UT was named as one of the top ten party schools by *Playboy* and apathy was unheard of on campus.

Then colleges began reporting terrible mishaps which occurred at alcohol-drenched parties, events such as students forced to drink, resulting in alcohol poisoning and death or the rise of date rapes.

As the morality of the parties went to Hell, the general mood of the nation soured towards drinking. The legislature changed the legal drinking age to 21, believing teens simply weren't responsible enough to handle alcohol. Changing the legal age would curb the teens' drinking, which in turn would curb the problems that grew from the abuse of alcohol.

The mid and late eighties brought a new element to the college party mix. Despite Washington politicians trumpeting the "War on Drugs" and Nancy Reagan's "Just say no" becoming the advised mantra for America's youth, the use of illegal drugs began a rapid increase.

Meanwhile, college alcohol parties persisted, and it was only a matter of time before drugs mixed with the alcohol. Anything to get an even quicker buzz.

Thus the rave party was born.

No one should be surprised that raves exist. Wherever there is a market, someone will devise a way to supply that market. Take the 18th Amendment and the bootleggers of the 1920s or the S&L criminals of the 1980s, both of whom operated in blatant defiance of the laws of their day in order to reap big profits.

We live in a rigidly capitalist society where success is measured by material wealth. The idea of supplying a market despite its illegality in order to make money is almost expected.

It should also come as no surprise that rave parties have been outlawed in Tampa. This decision stems from the same principles that caused the raising of the drinking age. Raves were an entertaining experience which quickly got out of hand when illegal drugs and underage drinkers became involved, disrupting the moral fiber of society. Once that occurred, there was no other justifiable action except outlawing the parties.

Rave attendees will kick and scream just as did the teens when they lost their drinking privileges. The sad truth, though, is that their loss is their own damn fault.

Other countries such as Britain and France have lower drinking ages than America, while in Amsterdam it's legal to buy or own hash. In fact, if you're the proprietor of a hash bar in Amsterdam, it's legal to even sell hash.

Why are these countries' attitudes towards alcohol and drugs more lenient? Because these countries are far more responsible when it comes to such matters.

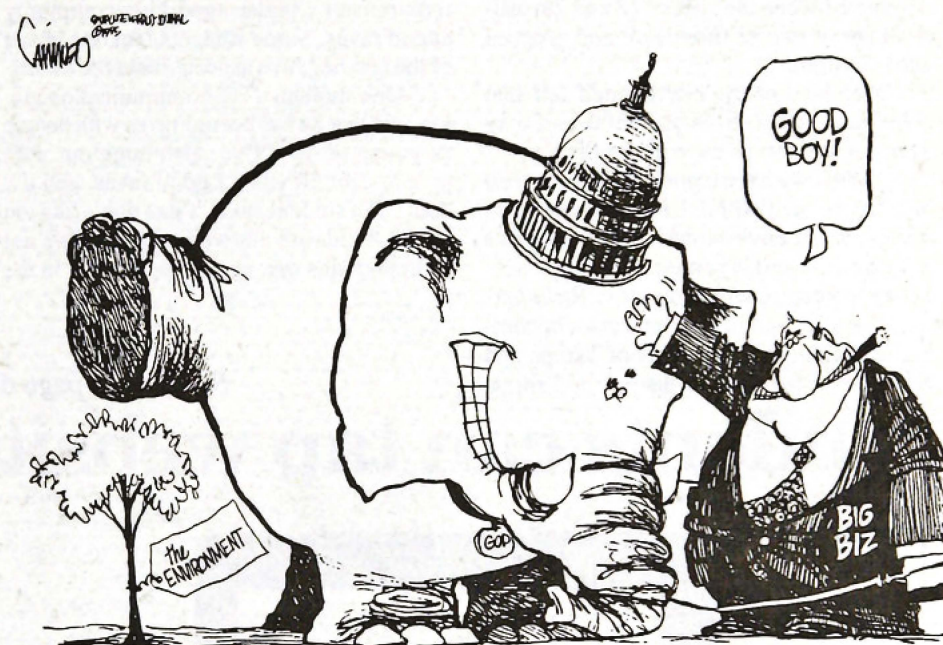
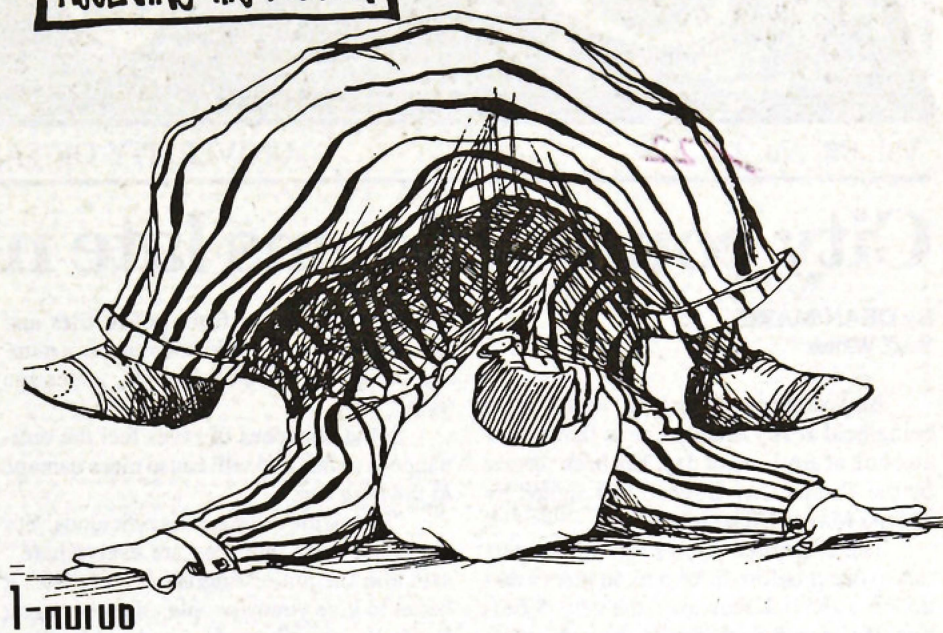
Let's be real, people. As much as we'd like to think we're in a perfect world in which everyone — especially students — obeys the laws, we're not. Underage drinking and drug use occur every day. All laws do is create a "Forbidden Fruit" syndrome which raises the desire for the illegal substances.

A legal drinking age is created when a group falls short of society's standards. If we all could refrain from alcohol or drug-induced acts of violence and insanity, we wouldn't need the present laws against alcohol or drugs.

The only way to meet the morals of society is to educate the youth in the responsible use of alcohol and presently illegal drugs. We don't mean videotapes with Arsenio Hall talking against drugs. We need the responsible guidance of parents (nuclear or otherwise), teachers and — what the hell — politicians, as well as reversing the peer pressure that caused the abuse in the first place.

Unfortunately, this will require lots of work and money with only a spiritual and moral reward. Knowing our lawmakers, we'd better be ready for the quick and easy, if futile, fix of more prohibition.

PRESIDENT CLINTON
ASSERTING HIS POSITION



Student identifies article's neglect of a SG candidate

LETTER

Dear Editor,

Hi there! I am writing in response to an error in the April 5, 1996 edition of *the Minaret*. Allow me to introduce myself. My name is Chris Anne Boisclair, and I am currently a first semester sophomore (by credit hours) at UT. I am a commuter student, but I try to remain knowledgeable of, and active in, campus activities. I am on the yearbook staff, a member of Honors Council, and a committee member of Student Productions. I am double majoring in mathematics and political science and maintaining a 3.6 grade point average. I work at home (Dade City- 40 minute drive) while taking 18 credit hours my first semester and 17 credit hours this semester. I have applied to be an O-Team leader or Diplomat for next year and I want to apply to be a

sophomore mentor. However, I also ran for a Student Government office that you incorrectly identified as uncontested. I ran for sophomore senator in March for next year, and although I only received 32 percent of the votes, I hardly consider that uncontested. Please research your facts just a little more before you print—I refuse to be ignored. I congratulate my opponent, Dan Cuneo, as he ran and won the sophomore senator office even after defeat for freshman senator. I look forward to a great 1996-97 school year and hope that you'll remember me when I run for another office. Have a nice summer.

Chris A. Boisclair
candidate for 1996-97
sophomore senator

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The Minaret welcomes your letters . . .

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Names may be withheld by request. Editors may edit letters for libel and space considerations.

Masterplan needs both revision, student input

COLUMN

If you didn't read the story headlined "University future plans fence in campus" in *The Minaret's* April Fool's Edition

last week, let me clue you in. The story was, like everything in the April Fool's Edition, a farce. It was filled with quotes from nonexistent UT administration and other ridiculous things like the demolition of dorms, demolition of the art,



BY
MICHILEEN
MARTIN

dance and music buildings in favor of special Greek housing, and the demolition, relocation and rebuilding of just about every building on campus. The really funny thing is, according to the master plans to redesign the campus, most of it is true.

According to the tentative plans, almost everything on campus, with the exception of Plant Hall, is to be knocked down. Some things will be relocated, others won't. The plans set every residence hall, with the exception of Res Com, for demolition. In place of University West there will be a

Rumors have been floating around about something like this for a while. Now that I have seen the plans, it doesn't help much. The plans set the beginning of the residence hall demolition for next semester while rumors have been flying about that Delo and Howell are both coming down in the summer, that McKay Hall is reopening for incoming students, that President Vaughan will be addressing the issue at a Student Government meeting on April 24. There is also a rumor of a fence or wall being built around the campus. While there is no mention of this in the plans, the diagram of the new UT campus does show a zig-zagging line surrounding the campus which could be a fence, a wall, or nothing at all. I don't know. I'm not an architect.

I think the rumors need to stop and the facts need to start. If President Vaughan does plan to bring this out at the SG meeting on the 24th, while most students' brains will be busy with finals, papers and summer plans, I think he should consider moving the date up three weeks or so. UT students need to know what's going on, now. The plans raise more questions than they answer.

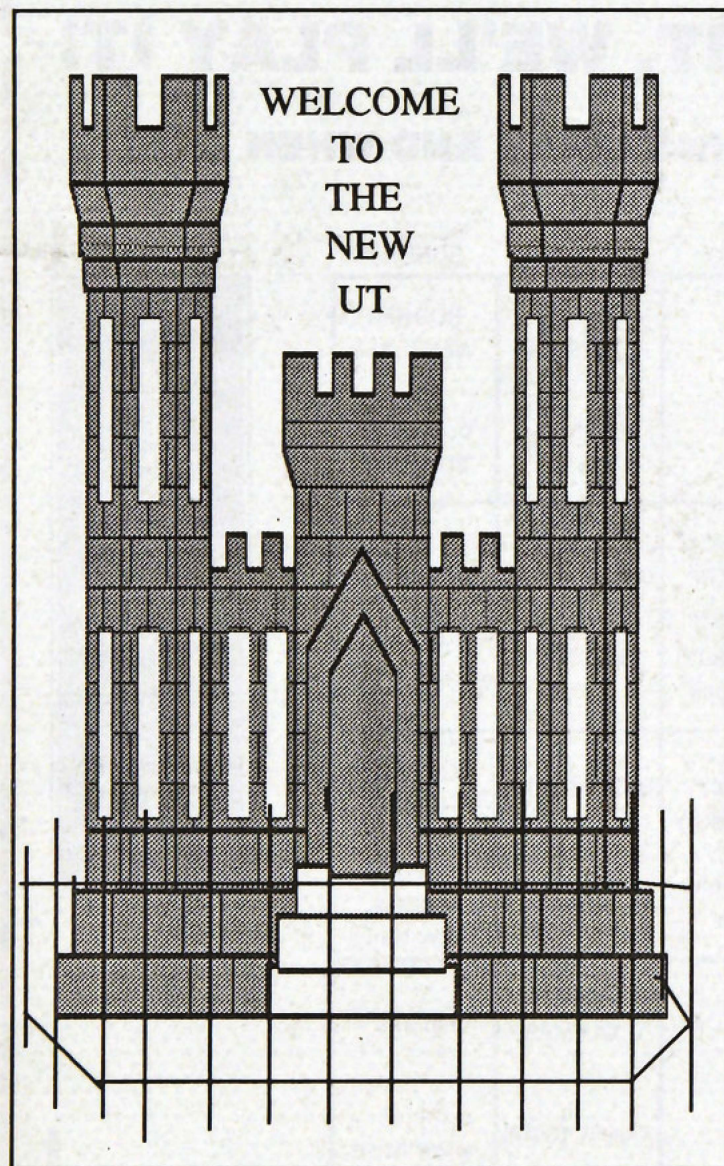
For example, will one of the new residence halls have the apartment capacity to replace University West? Will there be a fence or wall caging in the school? Where

will the new Health Center be placed? Will UT be paying for the fraternity/sorority dorms? Surely, the administration does not expect the students to pay for segregated housing, something the Greek chapters should be paying for themselves? According to the timeline, the Art, Dance, and Music buildings are to be demolished three years before ground is broken for the Theatre/Arts building. Where will the music and art departments be in the meantime? Art and music are not departments you can just stuff in any building with the room. They require special rooms because of the volume of the music and some of the processes and materials used by art students. Finally, the most important question: is this really going to happen and, if so,

when?

There are a lot of things in the plans which I don't like, which I'd like to voice my opinion on. Unfortunately, I can't, because along with the UT student body, I don't know if any of this is actually going to happen. I urge the UT administration to let the students know what's going on before the end of the semester and, if President Vaughan does intend to address the students about it on the 24th, I urge every UT student and organization to make sure they make it there, ready to ask questions and, if necessary, raise their voices.

Michileen Martin is a freshman majoring in writing.



parking structure and three new residence halls will be built where Delo and Howell are now. Also in the vicinity will be a new swimming pool and Student Union. In place of the old Student Union there will be a Seminar Center. The Art, Dance, and Music buildings will be demolished to make way for fraternity/sorority housing. Walker, Communications, and the Nursing Building will be demolished. In their place, "academic" buildings whose specific purposes are not mentioned in the plans. There is no mention of a replacement for the Health Center. The College of Business will be relocated to McKay Auditorium and the art and music departments moved to a Theatre/Arts building not far from McKay.

End of the year stress is taking its toll on students

COLUMN

It's been quite a while since I've been able to find enough time to write an article for the *Minaret*. And that's a problem. It's a problem because I can't seem

to find time for anything else either. Like almost everyone else at UT, I have spent most of my time shackled to some sort of desk, doing some sort of work, for some class that I

probably didn't need to take in the first place. I hate this time of year.

I like to think of myself as a positive person. I strive to find the silver lining in every cloud. But when I sit down and schedule out my next week, only to discover that I need 27 hours in every day to complete my assignments, I tend to smile a lot less. I knew this would happen; it happens every year, but every year it manages to sneak up on me. The time when the professors get together and decide to give the student body a paper in every class, at exactly the same time. The time when students are scraping points together, striving to steady their faltering G.P.A.s. The time of final exams... 'nuff said.

I'm prepared all year. I'm organized. I have a plan of attack and it all falls apart within the last 40 days of school. Why? Am I working off some sort of bad karma? If that's the case then I'm sorry already, I've suffered enough.

Luckily, I'm not suffering alone. As I walk around this lovely campus I see the same stress and pressure that ails me building up within all of you. I see backpacks overflowing with research stuff, computer labs filled to capacity into the wee hours of the night, and faces bear-

ing looks of what I will describe as "battle fatigue" surround me. It has been said that a college student preparing to take an exam suffers a higher level of anxiety than a soldier preparing for combat. I don't doubt it.

Perhaps it wouldn't be so bad if all we had to do was academic work, go to class, write a few papers and study. Unfortunately, this is not the case. Those students involved in organizations on campus still have responsibilities there. Students who are employed still have to go to work. Not to mention that every person on this campus has some sort of social life, and those always cause problems.

Social lives on campus are drastically affected by this time of year. People are tense and tend to snap at people they wouldn't ordinarily snap at. Some friends seem to have dropped off the face of the planet, or been swallowed by some demon living in the Mac lab. And with all the stress caused by the average student's workload, someone usually has a nervous breakdown. All of the above are things that friends get to deal with. Something friends get to deal with in addition to the tests, quizzes etc. Because of this I'm beginning to see a rise in the "Please go away" phenomenon. That occurs when one friend enters another friend's room bearing any emotion not conducive to work. Friend One says, "Hi"; Friend Two says, "Please go away." A rapid transaction of words that breeds tension needing to be dealt with at a later date.

So these are odd times we live in, my fellow students. Times that are causing my blood pressure to climb to new heights. Times that test us all, physically and mentally. Times that will be over within the next few weeks. And now you know the reason college summer breaks are so long. We have three months off because in the next couple of weeks, we're going to earn them.

John Berglowe is a sophomore majoring in fine arts.

Gerrymandering is not the way to get minorities elected

COLUMN

By this July, the U.S. Supreme Court will decide if three congressional districts in Texas, and two in North Carolina are unconstitutionally drawn up. After the

1990 Census figures were tallied, many new congressional districts were formed according to local and regional populations of each state. The problem is that some of these districts were created in such

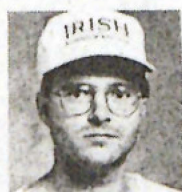
a way as to virtually guarantee the election of black representatives. Racial gerrymandering, as it is called, is highly undemocratic and unconstitutional. Gerrymandering serves only to guarantee the success of black political groups at the expense of all other candidates (i.e. whites, Hispanics, Asians, etc.).

If the reader were to examine a map outlining black congressional 9 districts, he or she would evidence areas that look like a Rorschach inkblot or yesterday's spilled coffee. There is no uniformity to their boundaries whatsoever. Geographically speaking, these oddly shaped districts could be defined as racist configurations.

But many African Americans believe that this is the only way a black person can get elected to Congress. This is total nonsense. Reps. Gary Franks of Connecticut and J.C. Watts of Oklahoma represent districts where the overwhelming majority of voters are white. Another example is Sen. Carol Mosely Braun of Illinois. And at the local level there is Willie Brown, the newly elected mayor of San Francisco. These democratically elected candidates were able to appeal not just to blacks, but to the majority as well.

According to a *Tampa Tribune* editorial, "In 1970, fewer than 1,500 blacks nationwide held political office; by 1990 that number had increased to more than 7,300." These numbers were largely achieved by democratic processes, not by creating what Supreme Court Justice Clarence Thomas calls "political homelands." No, black political power will not be diminished if the Supreme Court finds racial gerrymandering unconstitutional. Just the opposite will occur. In order to gain political power, one must acquire the trust and respect of the constituency at large. African-Americans can earn respect by gaining political office the old fashioned way... Democratically.

Gregory White is majoring in liberal arts.



BY
Gregory D. White

Student wins body building contest

PRESS RELEASE

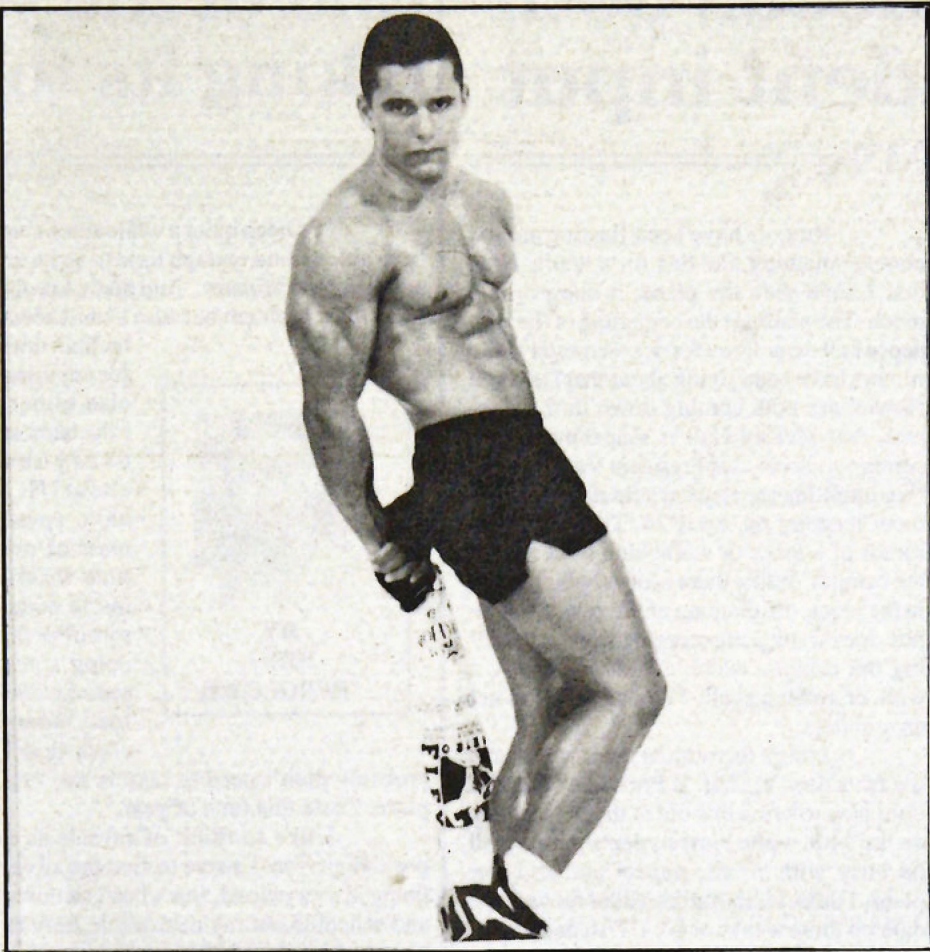
Craig Rice, a junior and member of the ROTC program at the University of Tampa, came out of nowhere to win the annual MacDill Air Force Base Body Building Contest on Saturday, April 6. This was Rice's first contest, and the other contenders expected little competition from the novice. However, Rice not only placed first in his weight division, but was also awarded first place for the overall competition.

Rice received tremendous support going into the competition. Captain Patrick Timmons, former body building competitor and staff member of the ROTC program, assisted Rice in his training. For several months, Rice managed to balance two jobs, a full time class schedule, ROTC and grueling workouts while training for the contest.

Rice's intensive workouts caught the attention of a local health club early on in his training. MetroFlex, located in Hyde Park, agreed to sponsor him for the competition. As a result, Rice will be training in the high-tech facility and be featured in upcoming advertisements for MetroFlex.

Rice's 20 strenuous workouts a week involved two parts: one for bulking that he practiced five times a week, and one for definition, which he fulfills 21 times a week. Rice's body, 5'10" and 204 lb., boasts a 45.5" chest and 16" biceps.

Rice, originally from Kansas City, has aspirations of an extended military career after graduating UT with a degree in criminology.



Courtesy of MetroFlex

Craig Rice won the body building contest held at MacDill Air Force Base on Saturday, April 6. Rice is a junior in ROTC. MetroFlex was his sponsor.

Minaret Corrections

In the April 5 news article, "Narrow election nudges Amin into SG presidency," two errors were made.

The mentioned position of sophomore senator was not uncontested.

There were actually two candidates, Dan Cuneo and Chris A. Boisclair. Dan Cuneo took the position with 68% of the vote.

Please also take note that the newly elected senior senator is Bascom Bradshaw.

We apologize for these mistakes. Thank you.

WUTZ 1075 AM — IF WE HAVE IT, WE'LL PLAY IT!

REQUEST LINE 7761

WHO'S PLAYING WHAT AND WHEN



CHECK
OUT WUTZ
ON
WUTV

CHANNEL
23
BULLETIN
BOARD

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
11 AM to 1 PM	???	AMBER MEADE alternative, new wave	DAVID NOBLE disco	???	???	KELLY DOLPHIN hip-hop, r & b	RODGER WENZLAFF pop, rock, literature
1 PM to 3 PM	"BIG DOM" IVENER the freak show	DEREK INGBER heavy metal, loud rock	ALAN REED all genres respected	SHANNON WHITAKER blonde music, country	DEREK INGBER heavy metal, loud rock	MICAH BAKENHASTER british art pop	BRETT COLEMAN classic metal
3 PM to 5 PM	JACOB & NADIA wild and wooly	RODGER WENZLAFF pop, rock, literature	MICK MARTIN absurd	DAVE BOLEY funk, alternative	MIKE "SPARKY" MULLARKEY more punk rock	MICK MARTIN absurd	COURTNEY DONN metal, country, show tunes
5 PM to 7 PM	SHANNON WHITAKER blonde music, country	"SPARKY" MULLARKEY punk rock	MATT COPLON underground punk, noise	PATRICK MEYER 70s and '80s retro	???	BRETT COLEMAN classic metal	DAN WEBER metal, alternative
7 PM to 9 PM	JOUSTIN KOURY quirky, mellow	DEBRA MILLER melancholy and/or eccentric	BOB STICKLER the STICK show	ALAN REED all genres respected	RUSS BRUNO alternative, baseball	LUIS & JULIO hip-hop	???
9 PM to 11 PM	ARTHUR CAPONE punk, new wave, jazz, big band	MARK WYERS post-modern	BRIAN & ANDY ska	SUSAN HUDMON the "you know you want it" show	???	???	DEREK INGBER heavy metal, loud rock

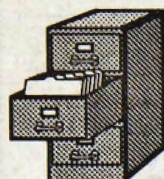
Plus PETER CALL in the morning, MON, WED, FRI 7-8:30. Classic rock, alternative, and talk

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Police Beat

On Tuesday, April 2, at 6:05 p.m., UTCS received a call from the RA on duty in Howell who smelled the strong odor of marijuana on the third floor. When officers arrived on the scene, the odor had dissipated. The RA and officers knocked on the room they suspected contained the odor. They asked permission from the resident to enter and search the room. Their search met with negative results.

At 8:45 p.m., UT officers received complaints that the Howell Hall elevator was not working properly. The RA on duty was contacted and said the elevator was not recycling and students were getting trapped inside. Facilities was contacted.

On Wednesday, April 3, at 3:45 a.m., UTCS observed a transient sleeping in the gun park. The officers advised the individual to "move along."

At 4:50 a.m., UT officers reported to Res Com with a loud music complaint.

At 12:15 p.m., a UT student reported that she was getting harassing phone calls from her ex-boyfriend. He was being verbally abusive regarding personal matters. The student was advised to seek out the Communications office to get her phone number changed and to call TPD if the ex-boyfriend attempted to harass her off campus.

At 6:30 p.m., UTCS received a report from a student regarding the theft of his wallet. The student stated that the wallet was taken from his locker in the Martinez Sports Center gym. After reporting to basketball practice at 3 p.m., he put his wallet in his locker and secured the combination padlock. After practice, he discovered the wallet

missing. No forced entry was found. It is undetermined at this time how the locker was opened and the wallet stolen. It was also learned that the victim had his pager stolen on March 29 while in practice. He had left it on a table on the south side of the gym. The student was advised to get another type of lock to better secure his belongings.

On Thursday, April 4, at 7:10 a.m., officers were detailed to the UT post office upon a report of someone throwing eggs inside and making a mess. Upon arrival, officers spoke to the supervisor who stated that when she opened the office at 7:10 a.m., she found that someone had thrown two eggs through a mail slot. The eggs then fell through and broke on the floor. She had already called facilities to have the mess cleaned and notify them of a loose grating in the ceiling that could allow access to the office.

At 5 p.m., UTCS got a call from a student in Res Com who wished to be anonymous. The caller stated that residents in the B-building were throwing water balloons out windows. The situation was investigated by officers who noticed water on the street but were unable to locate any suspects.

At 6:45 p.m., UT officers were contacted by the RA on duty in Res Com who had received other complaints about water balloons being thrown from the third floor. The RA said she would attempt to handle the situation.

At 6:50 p.m., UTCS responded to the B-building of Res Com to investigate the water balloon incident. Suspected residents denied throwing the balloons.



SARA RADER
Asst. Editor

Trustees invite students' thoughts on campus life

By JASON CIOFALO
Minaret Contributor

The trustees' Committee on Student Affairs is looking for student participants to aid in enhancing campus life at the University of Tampa. This committee meets twice a semester, and at each session it has dealt with such issues as problems with financial aid, campus security, housing policies endorsed by Residence Life, and the planning of the Coffeehouse.

Chaired by Clarence V. McKee and vice-chaired by Haven Poe, the Committee on Student Affairs seeks to identify current problems facing the University of Tampa in an effort to improve the quality of each student's academic and social experience. The trustees involved are members of the Board of Trustees as well as the Board of Counselors and the Board of Fellows. Other members of this committee include Bob Ruday, dean of Students, and Dr. Lee Hoke, a faculty representative.

McKee hopes to open a support network between the student body and other members of the university so that its long-term goal of enhancing student life on campus can be accomplished effectively.

Goals aimed at fostering student participation began last October when McKee requested that Ruday assemble a group of 11 student representatives.

At this meeting these students identified campus security as being a major issue. They felt the campus needed additional security and were concerned that UT security failed to possess arrest powers.

Financial aid was another major focus of this student delegation, and most of these students agreed that this office lacked the proper organization necessary to function effectively at this university. Such criticisms included the need for better customer service and greater efficiency with handling paperwork.

After this meeting McKee asked Troy Leach, student government president, to

select five permanent members from this group of 11 to attend each committee meeting. Those chosen were Leach; Dave Virgilio, sophomore senator; Jeff Riegler, member of the Interfraternity Council; Jason Ciofalo, a peer academic consultant; and Evan Fetter, Moroccan editor.

The members of the Trustees Committee on Student Affairs initiated the residency requirement for first and second year students, and it assumed an active role in promoting the Coffeehouse. In the future, this group plans to take an active role in the planning of the new residence hall during the next academic year.

One of the chief goals of this body has been to increase communication between the Board of Trustees, the Board of Counselors and the Board of Fellows. The last meeting of this semester is scheduled for April 11, and at this meeting the committee will work with UT's Educational Affairs Committee to evaluate the academic experience offered at the university.

McKee aspires to arrange two additional meetings next semester with other members of our student community. If anyone is interested in participating in this committee or if you have any concerns which you feel needs to be addressed, contact Bob Ruday.

For information
on how to be a
part of the Student
Affairs Committee
contact Bob Ruday
in Student Affairs,
ext. 3020.



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Fall classes — seniors: April 10; all others: April 11 & 12
Get first crack at the new line-up of Fall classes.

Pre-enroll for Summer Sessions on April 9, Fletcher Lounge.

SUMMER SESSION (SS) DATES

SS-I May 20 to June 27 • SS-II July 1 to Aug. 8 • 12-Week Session May 20 to Aug. 8

Summer and Fall Course Schedules appearing in your mailbox soon.



The University Of
T A M P A

Webs from page one

to learn where candidates stand on the issues, which primaries they've won, how to contact their office and even what they look like.

Where to start? Try Project Vote Smart's red, white and blue home page, which bills itself as "your one-stop shopping center for political information."

The non-partisan group, founded by former Presidents Jimmy Carter and Gerald Ford, provides links to countless other official and unofficial sites, while also providing complete candidate biographies, campaign finance information, convention information and congressional voting records.

But the real games begin with a journey through each candidate's official website. Each site seems to be constantly expanding, with staffers taking advantage of the limitless available space to add more news articles, the latest primary results and the newest photos.

Perhaps in an effort to enhance his dour public image, the site features Dole's smiling portrait as part of a red, white and blue photo montage of Mount Rushmore, wife Elizabeth, and Dole as a soldier in the 1940s.

The site also features topics such as "Why Bob Dole should be President. CLICK HERE," which lists the three reasons why Dole should be president, such as "Bob Dole gets things done."

Not surprisingly, most candidates provide a chance to sign up or contribute on their websites. Dole's site hosts an electronic volunteer form, which users can fill out if they want to host an event or place a sign in their yard.

Bill Clinton has something all the other guys don't have—the White House website. Taxpayer and campaign funds must be separate, so it's not an official campaign site. But no other candidate can offer a tour of the Blue Room and the Red Room, and give a history of the nation's first families.

Incidentally, the organizers of his

Where To Find Election Information On The Internet

- Project Vote Smart

<http://www.vote-smart.org>

- MTV's Choose or Lose

<http://chooseorlose.com/>

- Rock the Vote

<http://www.rockthevote.org>

- National Association of Graduate-Professional Students

<http://nagps.varesearch.com/NAGPS/nagps-hp.html>

unofficial website, which seems to be more anti-Republican than anything else, will sell you re-election campaign items such as a CLINTON/GORE '96 bumper sticker.

Another site to check out is Choose or Lose. It's MTV's contribution to the election information game, featuring the latest polls, a political glossary, and the campaign topics favored by bands such as Hootie and the Blowfish.

"Choose or Lose is about getting involved," said MTV News executive producer Dave Sirulnik on the home page. "Your thoughts and opinions matter—your decision is as good as the next person's, and you will not be graded."

MTV provides a link to Rock the Vote's home page. The non-profit group is dedicated to getting out the youth vote.

Raves from page one

morning."

According to an article in *The Tampa Tribune*, on Sept. 12, 1995, last fall's raid on the Parthenon, a rave establishment, uncovered rampant drug use and many people under age. Among those arrested were 17 year-olds from Tampa, Pinellas Park and St. Petersburg. Police suspected others in the crowd were 16, 15 and possibly even 14. Partygoers interviewed by *The Tampa Tribune* said they've seen children as young as 12 at some raves.

"It's sad to see a group of people who are enjoying themselves have their fun ruined by the fact that under-aged people are there," said another UT student. "If the under-aged people were not there, the cops would have less reason to come in and stop the rave."

After stumbling on underage attendees of raves, the police have been quick to detect the use of drugs. However, those attending Raves attest that no violent drugs are used at the parties.

"Sure, people do drugs," said one student, "but the drugs used are not considered violent. It's mostly people high on pot, on roofies, or rolling on Ecstasy."

According to the Drug Enforcement Agency's booklet, "Drugs of Abuse," by tinkering with the chemical composition of known drugs, like heroin and cocaine, chemists are able to easily and inexpensively produce Ecstasy. This designer drug gives the user a rush of euphoria. Ecstasy is not considered a violent drug by most users, but it contains forms of cocaine and heroin and is considered dangerous by the FDA.

"Drugs of Abuse" explains that marijuana, often referred to as pot, contains tetrahydrocannabinol (THC). Rohypnol is one of the newer drugs on the underground market. A sedative similar to Halion and Valium, it mimics intoxication. Nicknamed "roofies," the pills sell for \$3 to \$5 each and are growing in popularity.

Program from page one

age, off the road while they are drunk to avoid their endangering themselves and others.

For UT's program, the decision on the means of transportation hasn't been made yet. Under consideration are vans, a cab service and private cars. The way the Safe and Sober program should be paid for is also not clear. Most likely, a fee of no more than \$10 will be added to the tuition.

According to what has been evaluated of a USF based questionnaire and the 300 UT students who returned questionnaires, Pesa does not feel that the program would encourage under aged students, or students in general, to drink more.

"The drinking habits will very likely stay the same, only the journey back might be a lot safer," said Pesa.

Sergeant Buddy Brogdon of the Tampa Police DUI unit thinks a program like Safe and Sober is great.

"It is important to keep drunk drivers, regardless of their age, off the road," said Brogdon.

He felt that programs like Safe and Sober favor the students, because they'd be arrested if caught driving drunk. The legal matter of drinking under age is a different story and doesn't have anything to do with the program.

There is a Safe and Sober type of program for the general public, called Sober Rides, in which cabs pick up drunk people. School programs like UT's might be eligible for a starting-out fund by the government.

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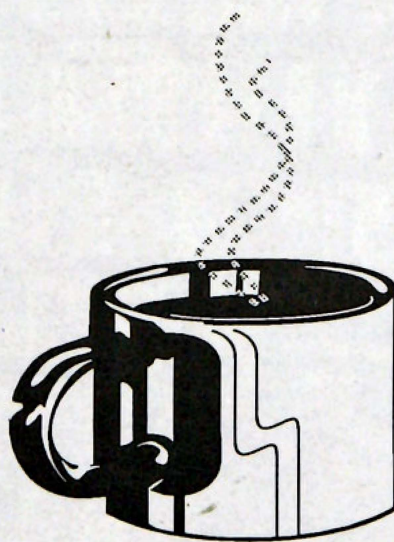
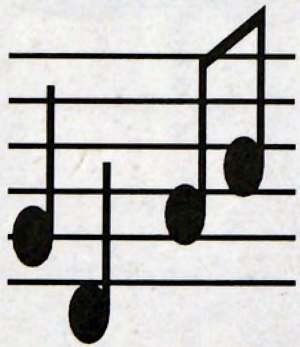


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The 1996 Minaret Reader's Poll

1. *Minaret* Article of the Year
2. Most Controversial *Minaret* Article
3. Best Sports Column
4. Favorite Section of *The Minaret*
5. Best DJ on WUTZ
6. Best Place to Study
7. Best Coffee for All-nighters
8. Best Fast Food
9. Best Ethnic Restaurant
10. Best Restaurant for Breakfast at Midnight
11. Favorite Cafeteria Food
12. Best Non-Greek Organization
13. Best Sorority
14. Best Fraternity
15. Most Social Social Event
16. Biggest UT Event
17. Favorite UT Sports Team
18. Scariest Place on UT Campus
19. Most Dedicated UT Professor
20. Most Visible UT Student
21. Most Visible UT Administrator
22. Most Interesting Class
23. Most Worthless Class
24. Worst Place to Have a "Midnight Rendezvous"
25. Wildest Spring Break Location
26. Favorite Form of Birth Control
27. Best Place to Use Fake IDs
28. Best Place for a "Midnight Rendezvous"
29. Hottest Beach
30. Happiest Happy Hour
31. Sleaziest Nightclub
32. Most Successful Pickup Line
33. Pickup Line Most Likely to Get You Shot
34. Trickiest Spot for a "Midnight Rendezvous"
35. Scandal of the Year
36. Wildest Nightclub
37. Favorite Television Show
38. Best Animated Series
39. Animal of the Year
40. Most Hated Celebrity
41. Worst Show
42. Hottest Male Performer
43. Sexiest Female Performer
44. Favorite Movie
45. Favorite Record
46. Favorite Song
47. Favorite Novel
48. Punchline of the Year
49. Coolest Place on UT Campus
50. Sports Event of the Year
51. Best Center Section of *The Minaret*
52. Professor Most Like Robir Williams in *Dead Poets' Society*



Fill out your answers on a separate piece of paper and return it to *The Minaret* office in Room 4 on the second floor of the Student Union or Box 2757 by April 22, 1996.

Old Tampa Book Company

By PHIL BACON
Features Editor

If you are looking for new books at used book prices, old or rare books for gifts, research material at reasonable cost, or just a good read, try The Old Tampa Book Company. Located at 507 North Tampa Street downtown, the book dealer caters to a wide range of interests and tastes.

But The Old Tampa Book Company does more than just sell books. Owner David Brown says, "We have three distinct clientele, really."

These include book collectors, both those who are building a private library and those who collect particular authors; those who collect books on certain subjects—we have one customer who is an avid fly fisherman and collects anything and everything he can find on the subject—and readers, some trying to find an early edition or an out of print of a particular author's work as well as those who are just looking for something interesting to read."

Brown says, "We opened our doors about a year ago, though the grand opening was in May of 1995.

"We felt there was a need for a place like ours.

"We are the only old book dealer in the downtown area.

"There are others in the Bay Area, near USF, over in St. Pete."

Brown says business is good and growing.

"We are seeing a growing number of UT students. They've discovered a good source of bargain books close by."

Brown and his wife Ellen solicit book collections, including entire libraries, to add to their inventory.

David Brown says, "We are always

looking for new sources, new authors, new subjects to add to our inventory and to upgrade our collection.

Just keeping up is a great deal of work. Sometimes the authors we think we have a lot of, say Ludlum, we come back to the store and find we are down to the last few editions. We have to go out and find more Ludlums.

They also do searches for hard to find and out of print books, appraise collections for insurance purposes and estate planning and are a local source of rare and leather bound editions.

Ellen Brown says, "Right now book searches are a slow process. We hope some time in the future to be able to use the Internet for searches. That will make the job faster and easier."

Brown says Florida's climate causes problems when books are not stored properly. "I've been called out to look at book collections that have been stored in cardboard boxes or stored in someone's attic or garage for years.

The humidity gets to them and causes mildew. Roaches, silverfish and termites can get to valuable collections. Valuable books or collections can be left worthless by improper storage."

The Old Tampa Book Company has review copies of new books for sale at about half the cost of new books. They have old books for even less, \$4-\$6. They are also a good source of author's essays and collection of author's works.

The Old Tampa Book Company is open Mon.-Sat 10 a.m.-6 p.m. and by appointment.



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David and Ellen Brown welcome UT students and rare book collectors alike.



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The Old Tampa Book Company caters to a wide variety of literary tastes

Tampa Review offers quality, diversity

Tampa Review 12, Spring 1996
 Edited by Richard Mathews
 University of Tampa Press. 70 pp. \$5.95

By Michileen Martin

The *Tampa Review* is the University of Tampa's biannual literary journal, edited by professors of UT's English and writing departments. I remember hearing one of those professors talking about his work on the *Tampa Review*. When one of my classmates asked whether a UT student had ever been published in the magazine, he said he wasn't sure but he didn't think so. I kept quiet at my desk, but inside my inflated ego was bursting out of its shell, bellowing "Just you wait, buddy!"

Reading this Spring's edition of the *Tampa Review* has had a calming effect on my ego. I know I have a long way to go now that I see how the professionals work.

The first piece is an oil painting, *Beulahland, My Beulahland . . . Self Portrait of a 20th Century Florida Cracker*, by Karen Tucker Kuykendall, a spill of wallpaper patches and palm trees which, at first glance, looks like a chaotically designed postcard, reminding us of travel. It leads smoothly into "To Go" by Lynne Barrett, a story about a woman's brief love-affair/road-trip through Florida with a married man.

Barret uses run-on sentences thick with simple and casual language and cuts to new paragraphs in the middle of sentences. Her prose reads like a car chase: "So I insist that we stop and at least I'll get something to go, even if B.K. won't come in, won't eat, his stomach nervous, he's in such a rush to make Clewiston by noon. He stays in the cool car while I pass through bright heat into one of those places, lunch counter/souvenir store,



Howard Hodgkin, *Night Palm*,
Tampa Review 12, Spring 1996.

Tampa Review

where the air has the sweet mustiness of pecans and orange wine."

A story about a woman who doesn't know where she's going or whether or not she's sinned is as good as any for a transition into the poem "To Praise Escape" by Grace Bauer. The connection is clear with the first lines:

*The Truth had just been brought
 me -that love home to
 poetic of words) (that most
 was a com-
 pletely useless emotion. And then
 we decided to drive.*

"Trafton" by Irene Ziegler is, if

not the best, one of the best fiction pieces in the magazine. Trafton, an old nurse working in a college health center in the late sixties, tells us the story in a voice which, at first, seems cold. As we read we see that Ziegler has succeeded in creating a convincingly noble character. Trafton's voice is formal to the point where we wouldn't be surprised if she had typed this up in her nurse's station and stuffed it away along with official filings of knee bruises and food poisoning—just another report.

Somehow, this cold voice is filled with warm and sensual description and convinces us of Trafton's humanity. Ziegler fools us into thinking the story will revolve around the conflict between Trafton and the younger head nurse, Diana Pope. Pope is new to the position when the story opens and her philosophies towards the health center, including allowing nurses to wear casual attire while working, clash with Trafton's. In actuality, the battle lies only in Trafton and she doesn't realize it until we do, breaking down in tears before Pope:

*"You look in their eyes and you see yourself, and you want to tell them to slow down, slow down, there is more to life than copulation, more meaning in literature and philosophy than any hallucinogenic experience, you are poisoning your body, you are blunting your mind. Don't leave home. Don't go away."
 "Trafton? Are you all right?"
 "You don't know," I said to Diana Pope. Through my tears she was a slouching blur. "You don't know."*

It is a tragic story of nobility and caring in the face of apathy.
 After an interview with Naomi

Shihab Nye, known best for her poetry, we see a portfolio of her poems. Many of her poems, such as "El Paso Sky," "Bill's Beans," and "Alphabet," refer to spiritual or physical travel and escape, fitting well with her nomadic life-style. Many of them are selfless dedications to poets and loved ones; "The Little Brother Poem" now hangs on her little brother's office wall. "You Know Who You Are" is, in Nye's words, "written specifically for the poems of David Ignatow," while "Jack Kerouac's Will" is dedicated to Stella, wife to the late king of the writing nomads.

One of the more beautifully horrifying art pieces in the magazine is "Untitled" by Nancy Burson, a photograph of a woman sucking in a plastic bag or sheet draped over her head.

"Oasis" by Gwen Strauss ends the fiction. Like the other stories it is told in the first person, this time by Ruth, a college student who spends a summer with a lively, lower-class couple; Ferrel and Emilio.

Slowly, Ruth tells us about her father and mother, in-between scenes of her drug-induced life with Emilio and Ferrel. Ruth's mother blames her father for ruining her life. Ruth's father ran away with another woman years before the story occurs. It isn't long before Ruth is caught in the parallel between her parents and Emilio and Ferrel.

Ruth finds herself admiring Emilio's body, they share a secret caress when Ruth sleeps in the couple's bed to hide from a nightmare. The story ends with a swift, deadly severance of the parallel between Ruth's parents and her new friends, and shows the darkness that comes out when what is ours is threatened.

Student Productions Presents:

Carrot Top April 15 at 9 p.m. Fletcher Lounge

By PHIL BACON
 Features Editor

Carrot Top, the nationally-renown comic, is coming to UT. Known for his caustic humor, ranging from satire to outright personal attack of his victims, Carrot Top will make a special appearance sponsored by Student Productions Monday Apr. 15 at 8 p.m. in the Fletcher Lounge.

"He's known for reacting to the mood of his audience," says Marc Silver, president of Student Productions. "You just never know what direction he'll take, but he usually manages to hit on just about everything."

Carrot Top has his own network children's cartoon show and regularly appears on television comedy shows. He is one of the top-paid comics on the comedy club circuit, performing in major cities such as New York, Los Angeles, San Francisco, Chicago, Atlantic City and Las Vegas. He also makes regular appearances on college campuses around the country.

Expect a lot of noise, says Silver. "He uses a lot of props, special effects, sound and light," Silver warns. "He's really out of the ordinary, exceptional."

Monday's performance should last about an hour and is free to those presenting a UT ID. prior to the show—but tickets are limited. General admission is \$10.

Admission
FREE if tickets
 picked up
 in advance —
 1 ticket per
 student I.D.

OR

\$10 at the door
TICKETS ARE LIMITED



Amos kicks off North American tour in Tampa

By SARA B. RADER
Assistant Editor

If I'm lucky, I attend a concert once every two years, probably because I'm too broke to even afford a bag of chips and a soda, much less a \$25 orchestra seat.

So when I decide to shell out the last of my fortune to see a musician, I am expecting something beyond the sounds and voice bellowing through my stereo, something more enlightening than tightly-wound studio sound. Tori Amos met all my expectations, and as she promised the audience, "took me for a ride of my life."

Tuesday, April 9, Tori Amos made the first stop in her North American tour in Tampa. The show, held at the Performing Arts Center, was sold out.

My seats were in the second to the last row of the orchestra section, comfortably lining the sound bar and its crew. Behind me were a few junior high kids and the chaperoning parents who were desperately attempting not to embarrass their children but failed when they started a conversation with the sound man about volume and classic rock n' roll.

In front of me was a couple in their late twenties. They finished off a bottle of something during the opening act, Willy Porter an acoustic guitar player whose most delightful song was called, "Jesus on a Grill." Later, that same couple would choose to make-out distractingly for a majority of the concert.

How anyone could proceed in necking and petting during the show was beyond me. From the beginning of the hypnotic concert to the third encore, Tori Amos entranced me, and, from what I could tell, most of the audience.

When the curtain lifted, Amos and her two pianos (one a Bosendorfer Grand and the other a harpsichord) rested on stage completely outlined by a backdrop of white Christmas lights.

The audience was ecstatic and

hooted and howled all through her first song. By the second piece, Amos had to stop playing and ask everyone to settle down so she could hear what she was doing. After her announcement, the crowd became the quietest and most attentive group I've ever witnessed.

Of course, I've never been a screamer. That night, I sometimes even forgot to clap, not because I wasn't enjoying the show, but because Tori sent me somewhere deep inside myself.

I first encountered Tori Amos almost six years ago, when I was a rebellious high school girl. Being a preacher's kid, I related to this Methodist minister's daughter immediately. She had an angry cry that rummaged beneath her music, one that every teenager hears.

However, over the last few years, I have come to realize that it's not that cry that attracts me to her music. Besides her



Minaret file photo

Piano maestro Tori Amos walked inside her audience at Tuesday's show

lyrics being surreal and bone-stripping poetry, the sounds of her piano are also a form of poetry. Tori's music rages and strolls, smashes and sways along with the emotions that fail to find words.

Her creations take every binary characteristic of the human soul, light and dark, passion and passivity, and mesh them into songs that rip you apart. On stage, her abilities take on even more power. Tori Amos will walk inside of you.

During the concert, Tori played songs from all three of her albums: *Little Earthquakes*, *Under the Pink* and *Boys for Pele*. Most of the selections came from the newest album, *Boys for Pele*. Some of the best performances were of the "Doughnut Song," "Bells for Her",

"Horses" and the accapella tune "Me and a Gun." She also managed to do an innovative cover of REM's "Losing my Religion."

Twice, she switched over to the harpsichord. One of those times, she managed to switch over half-way through the song. Also for variety, a fellow musician she called Katen joined her with his bass guitar.

What was amazing about her performance was her ability to supply different moods from her static position at the piano.

At times, she would stop for drum beats on the piano bench and top board, stand up and shake her violently orange hair to the motions of her hands or stop to wave her arms serpent-like before us.

But of course it wasn't her stage moves that kept me or the audience going; it was all a blur from my seat. It was her voice, a sound that flitted from classically smooth to jazzy sweet to seat-clutching screams that bounced off the Center's walls.

The only thing that wasn't consistently enjoyable was the lighting. Sometimes it could do amazing things, like light the whole stage red, making Amos a floating angel above her piano, or move flashes of light along with the chaos of a song.

Other times, it was just plain annoying. A triangular screen set behind her displayed pictures or graphics which weren't always appropriate. For example, during one song it gave us a huge view of Granny Smith apples. Apples?

In addition, the lighting crew didn't always seem to know what they were doing, which led to tacky combinations of neon greens and pinks or abrupt changes in setting.

Fortunately, the occasionally screwy lighting, and that couple swapping spit in front of me, didn't take away from a concert that paralyzed me then sent me running home to write a couple dozen poems.

I am glad that I had to smoke generic cigarettes and drink watered-down Incrediberry Koolaid for a week to see Tori Amos. I would do it again.

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Apr. 10	Zale Corporation	Manager Trainee	BA/BS All
Apr. 10	America II Electronics	Sales Representatives (recruiting in lobby)	All majors
April 11	American Frozen Foods	Manager Trainee Program	All majors
Apr. 15	Russell Stovers Candies	Sales Representatives	All majors
Apr. 17	DMG Services	Stockbroker/Acct. Exec.	All majors
Apr. 18	Don Richard & Associates	Accounting/ Admin./ Clerical	BS - Acct. / Clerical
Apr. 24	Abercrombie & Fitch	Retail positions (recruiting in lobby)	All majors
Apr. 25	Met Life	Account Representatives	All majors

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PLACE — SC 233A



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Veteran Robinson leads UT softball

By JEREMY SHELDON
Staff Writer

This is not a story about eye-popping statistics. Nor is it a story about a championship season. This is the story of the essence of the game. This is a story about Kisha Robinson.

Born and raised in Tampa, Kisha attended, appropriately enough, Robinson High School, where she excelled in softball. From there, the 20-year-old junior went on to the University of Tampa where she now pitches and plays outfield for the Spartans.

Although the Spartans have struggled on the field this season, that has not stopped Kisha from giving it all that she has. With the pitching staff injured for most of the season, there were times when Kisha had to pitch back-to-back games of a double header. This task would be grueling to most, but to Kisha it was just another challenge.

"When I have to pitch a couple of games in a row I look at it as an obstacle I must overcome. It is my love for the game which motivates me to do so."

The love for the game which Kisha displays can be attributed to her sister Tara.

Tara, who is five years older, played all types of sports in her academic career. Watching her sister play inspired Kisha to not only be as good as she, but to try exceed her performance.

If Tara got a single, Kisha wanted a double. It was this friendly battle that made Kisha the competitor she is today.

An example of her unbridled passion took place two years ago during Kisha's freshman season.

The Spartans, participating in a tournament at St. Leo, were one loss away from elimination. The Spartans proceeded to rally for a couple of victories, putting themselves one win shy of the winners' bracket..

However, the previous game saw Kisha severely cut her lip, and the coach recommended that Kisha not pitch this all-important game.

Kisha would hear none of that. Bloody lip and all, she took the mound and pitched her heart out. The trainer actually had to come out to the mound between pitches to wipe off the blood, but that did not stop Kisha. That day Kisha literally left her blood and figuratively guts on the field.

Once again that game was just another challenge for Kisha. She feels she can accomplish anything she sets her mind to.

"Every time I do anything, I ask myself how I can improve on it for next time. I do this until I get to the point where I am finally satisfied. If there is something that stands in the way of my goals, I do the best I can to overcome it."

Kisha has been playing softball or teeball since she was four years old and would love to be a part of the game after college.

"I think I would really enjoy coaching when I am finished here. This game has given so much to me that I want to give something back."

If Kisha coaches the same way she plays, her kids will not only know how to succeed on the softball diamond, but how to succeed in life.



File Photo — The Minaret
Local product Kisha Robinson has excelled on a struggling Spartan softball team. The junior pitcher/outfielder has been a consistent leader all year.

USC may forfeit
Rose Bowl title

CPS— Quick, football fans, who took home the Rose Bowl title this year?

For those of you that guessed the University of Southern California Trojans, think again. It might just be the Wildcats of Northwestern University after all.

The Los Angeles Times reported March 28 that 15 players on the University of Southern California's football team took a class in which seemingly neither attendance nor work was required. At the head of the class were star receiver Keyshawn Johnson, running back Delon Washington and quarterback Kyle Wachholtz, who each received an A.

After the Times reported the accusations, USC notified both the Pac-10 Conference and the NCAA. Both groups have started an inquiry into the matter.

If found to be true, USC could be forced to forfeit all games from the 1995-96 football season, including the Rose Bowl. That would make Northwestern, who lost the game 42-31 after a Cinderella season, the champion.

Northwestern coach Gary Barnett

told reporters he didn't want to win the Rose Bowl through the back door. "We wouldn't take it anyway," he said.

Such an event, however, would not be without precedence. Since 1985, 39 teams in all sports have had games forfeited or championships taken away due to NCAA rules violations.

The USC course in question was named Tutoring Elementary, Secondary or University Students. Thirty of the 40 students in the class were athletes, and one student told the Times they never had to show up until an adviser told them to go to the final.

"I went to the class, and it was full of athletes," the student told the Times. "I was handed a paper that was already completed, then told to hand it back in. The paper had my name typed on it, and it was some sort of essay question."

The tenured USC professor who teaches the course, Vernon Broussard, said he announces on the first day of class that attendance is not required and that everyone can get an A. "It is virtually impossible to fail my class," he said, according to reports.

WUTV 23 VIDEO APRIL SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	WUTV	WUTV	WUTV	WUTV	WUTV
9:30	VOL V	VOL IV	VOL III	VOL II	VOL I
10:00	COLLEGE	GOD-		BRAVE-	COLLEGE
10:30	MUSIC	FATHER	SPEED	HEART	MUSIC
11:00	VIDEOS	PART III			VIDEOS
11:30	VOL VI				VOL IV
12:00	UNDER THE		UNDER THE		UNDER THE
12:30	MINARETS	12:40	MINARETS		MINARETS
1:00	REAL	RISING	IN THE		
1:30	GENIUS	SUN	LINE OF	THE	SEVEN
2:00			FIRE	NET	
2:30					
3:00	STUDENT	STUDENT	STUDENT	STUDENT	STUDENT
3:30	GOVT.	GOVT.	GOVT.	GOVT.	GOVT.
4:00	MEETINGS	MEETINGS	MEETINGS	MEETINGS	MEETINGS
4:30					
5:00				5:15	
5:30	5:45 College	5:40 WATER	TAMPA BAY	ULTIMATE	REAL
6:00	MUSIC	PROMO	LIGHTNING	HERMIT	GENIUS
6:30	VIDEOS II	6:40 SPRING	VOL III	6:20	6:45 WATER
7:00		DANCE	COLLEGE	GOD-	PROMO
7:30	SPEED	CONCERT	MUSIC	FATHER	7:45 SPRING
8:00		ULTIMATE	VIDEOS	PART III	DANCE
8:30		HERMIT	VOL VI		CONCERT
9:00	WUTV	WUTV	WUTV	WUTV	WUTV
9:30	VOL IX	VOL VIII	VOL VII	VOL VI	VOL IX
10:00				IN THE	
10:30	THE	SEVEN	RISING	LINE OF	BRAVE-
11:00	NET		SUN	FIRE	HEART
11:30					

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Baseball lands in the greener pastures

COLUMN

Baseball is not supposed to be a game of transition. Of all the major sports, it clings to its reputation of being rooted in tradition and nostalgia.

In America, it ranks right up there with apple pie and Mom. Well, at least it did a generation ago.

During the last couple of years, when we thought of Major League Baseball we were more likely to envision corporate greed, skyrocketing salaries and outrageous ticket prices. Although those aspects of the game haven't changed, this season MLB is doing a tremendous job in hiding them behind what is important: the game itself.

If the first week of regular season play is any indication, MLB is coming out of a funk that nearly wiped it out of the hearts of American sports fans (the NFL of Art Modell seems intent on inheriting all their dislike).

In just a week, baseball has produced a flurry of changes which would make the Babe's head spin.

It all began March 31 when the Seattle Mariners played host to the Chicago White Sox in the Kingdome. It was the first regular season game in MLB history to be played in the month of March.

The league hopes it was a prelude to what is yet to come as Seattle picked up where it left off last year, winning a 3-2 thriller in 12 innings.

This was just the first game of a marathon-like 162 game season for the two teams. What is so satisfying about that astronomical number is that it will be the first time since 1993 that an entire schedule will

be played.

After several years of coming so close, the Atlanta Braves are the reigning World Series champion. They were within a game of becoming the next Buffalo Bills or Bill Buckner, which essentially means in a decade or so, no one would have remembered them for anything but futility.

With some of the greatest pitching in baseball history, they have avoided that stigma forever.

Another astonishing fact about this season is the Cleveland Indians are actually coming off a winning season and are picked to repeat their success. This seems to be a plot of a sci-fi book. Everybody knows that the Cleveland Indians don't know how to win. The good people of Cleveland must be pinching themselves, fully expecting to be waken from the dream.

Yet, Cleveland keeps winning. Come to think about it, the only thing being pinched by Indian fans is their wallets; all 81 games in Jacob's Field will be sold-out.

In another odd situation presented this year, the Oakland A's will play their first six games in Las Vegas, because scheduled repairs to the Oakland Coliseum have not been completed.

They are having a tough time pulling the gambling junkies out of the air-conditioned betting parlors, though.

Two old faces will make comebacks this season: Ryne Sandberg and Dwight Gooden.

Since their departures from the game, the two have traveled very different paths on the road back.

Sandberg is exactly the type of representative baseball needs. He is the definition of class, another in the mold of Cal Ripken, if you will.

Gooden, on the other hand, has found himself in and out of drug rehab, failing several tests along the way. It is easy to condemn him, which is what many have done, but his ordeal is more reflective of



Kurt Kuban — The Minaret

The countdown is on. News-radio WFLA has erected a glaring sign in St. Petersburg to remind residents they are finally a major league town.

what MLB is going through. If he can overcome his rocky past, maybe baseball can too.

On the humorous side, Detroit's Cecil Fielder has rededicated himself. He actually came into spring training weighing less than the Michelin Man this year. He was beginning to take that Motown thing

too seriously.

And to prove his point, Fielder waddled his way to the first stolen base in his 11-year career in a game played at Minnesota's Metrodome. The home crowd gave a standing ovation to the visiting player. I guess they figured they were seeing a modern addition to the wonders of the world.

In sadder news, umpire John McSherry, after calling "Play Ball!" collapsed and died during the first inning of the Cincinnati Reds' home opener.

He suffered from severe heart disease, including an irregular heartbeat and an enlarged heart. His death brought into focus the question of physically unfit umpires. McSherry had weighed as much as 400 pounds during his career.

And finally, to the changes Tampa fans are most worried about. The infant Devil Rays can only sit back and watch this season play itself out. Their first pitch won't be thrown out until April, 1998. But owner Vince Naimoli is showing he is not just relaxing. Piece by piece, the Devil Rays are putting together a front office which promises to be among the best.

GM Chuck LeMar and director of player personnel Bill Livesey have signed several scouts to begin preparing for the inaugural season. By all accounts, it should be a class organization, just what MLB needs.

It is interesting to note, however, some aspects of MLB have not changed. Despite its eagerness to remake itself, it still has to contend with some of those dreaded skeletons in the closet.

Case in point; ol' Marge Schott, the embattled owner of the Cincinnati Reds. Schott, who has been known to make racist and other insensitive remarks in the past, was up to her old ways again.

On opening day, after McSherry collapsed and died, there was a long, but understandable, delay of the game. In a conference to decide whether the game should be continued, Schott said, "I don't believe it. Snow this morning and now this. I don't believe it."

I guess she is around just to remind us baseball still has obstacles to clear before completely winning back our hearts.



File Photo — The Minaret

The Thunderdome rises above the landscape of St. Petersburg. The Devil Rays will give it a \$55 million facelift after evicting the NHL's Lightning this spring. It should rank among the top Major League ball parks.

Donaldson sets record with 17 whiffs

Spartans set to battle St. Leo in search of an NCAA invitation

By TOMMY LARSEN
Sports Editor

It's put up or shut up time for the University of Tampa baseball team.

The Spartans stand in fourth place in the Sunshine State Conference and 15th in the national polls. And this weekend will decide the fortunes of this club.

Friday night is the start of a three game series with the Monarchs of St. Leo College. UT has done well against St. Leo in the past few years, but this is a different Monarch club.

The Spartans will have to play as well, if not better, than they did last weekend when they took two of three from Florida Tech.

In the opener last week, Bo Donaldson boldly went where no Spartans had gone before.

The big righty from Philly with the Don Drysdale-revisited motion set a school record for strikeouts in a game with 17.

The old record was held by Sam Militello, now a pitcher at AAA in the Marlins organization.

Erik Mirza was the hitting star for the Spartans as he went 3-for-4 with two doubles, two runs scored and an RBI.

Mike Zerbe powered his seventh home run of the year to highlight a four run eighth inning to lead the Spartans 7-2.

Saturday, the Panthers shut down UT allowing only two singles, by Brian Ussery and Miguel Menendez, and letting no Spartan base runner get past second base. Mike Valdes took the loss, dropping his record to 3-2.

In the rubber match, head coach Terry Rupp sent Ricky Burton to the mound,

and Burton did what he's been doing all year. Win! Burton improved his record to 10-1 and his ERA to 1.36. Burton leads the league in both categories.

Several UT pitchers rate in the top 10 in SSC categories. Burton and Donaldson (1.38) are 1-2 in ERA and Marc Lovallo is sixth at 2.12.

Donaldson leads the SSC with 128 strikeouts, with Lovallo fourth at 78. Closer Keith LaBrecque is fourth in the SSC with three saves.

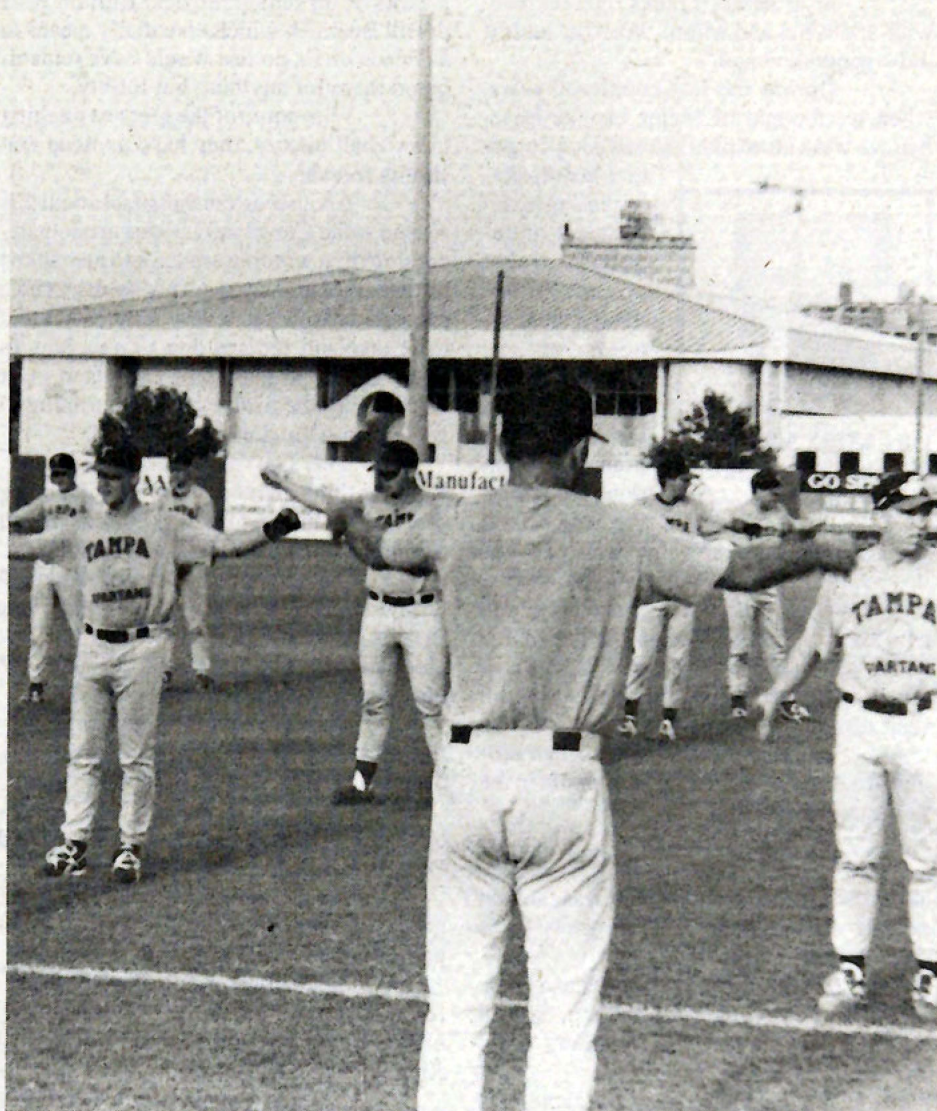
But the Spartans are also having a decent year offensively as well. Erik Mirza is third in the SSC with his .396 batting average. Louie Martinez is 19th at .331 and Eric Sims is right behind him at .325.

Mirza is second in the league with hits at 63, first with 16 doubles, second in RBI's with 46, and he's fifth with 19 steals.

UT will need everyone to come to play this weekend. Saint Leo is 34-5 and ranked third in the country. The Spartans are on the road Friday and Sunday and host the Monarchs at 7 p.m. Saturday.

Collegiate Baseball's Div. II Top 5

1. Delta St. 35-2
2. UC Riverside 26-8
3. St. Leo 34-5
4. Kennesaw St. 26-11
5. Lewis 25-6



Jeff Patruno — The Minaret

The Spartans hope to continue their recent dominance over St. Leo, but realize this year's third-ranked Monarchs should be a tougher test.

Don't forget to attend.

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