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September 13, 1985

Senior class president in D.C. for fall semester

By NEIL STARR
Editor

In the absence of Class President Bob Clifford, seniors will be left with only one on-campus representative for the fall semester.

In last spring's general elections, the senior class elected Clifford to be class president and Barry Curewitz to be the second representative.

Clifford, interning this semester at a law firm in Washington, will be back in Tampa for the spring semester. In the meantime, the senior class has one elected representative on campus.

Clifford applied for the internship in the spring, before the SG elections, but did not receive confirmation of the position until May.

Nancy Jones, director of Student Activities, said she did not learn about the situation until mid-July, when she began her job as director.

The decision by Jones and Student Government President Erica Edwards to allow Clifford to retain his senator position was made after extensive discussion between the two.

"Bob notified me that he had gotten his internship, so that left us with a big decision," said Edwards. "At the same time, he notified Nancy. Nancy called me... and we tried to make the fairest possible decision for students as a whole, for Barry [Curewitz], and for Bob."

The SG Constitution has no provisions for replacing an official who would not be on campus during his or her term of office. In addition, there were no precedents for making a decision such as was required.

Edwards and Jones decided it would be best if Clifford be allowed to retain his senator position upon return to the University. He is not, however, receiving any scholarship money for the fall.

Other options were considered by Edwards and Jones, who were the major decision makers on the matter since Dr. Richard Piper, SG faculty advisor, could not be reached at the time. The choice to elect a new senator during the fall was

rejected.

"We made the decision thinking it was the best for the senior class," said Jones. She said Clifford was ahead in his work as senior class president because of his efforts last spring (beginning the search for a commencement speaker) and the work he did when he was on campus two weeks ago.

"We tried to do what we thought was best," said Edwards, "and I believe we did do what was best."

"Bob, I felt... is a very valuable part of Student Government—he put in two years of service before this semester. He's given a lot to Student Government and he still has a lot to offer."

"He's very valuable and that was part of what went into our decision."

Provost Ed Wilde, who works with the senior class president in organizing senior class activities, said Clifford has arranged for Curewitz to act in his place for the fall semester.

Curewitz has agreed to the arrangement, but feels it may be too much for one person to handle senior class activities and the SG Music Committee, as he must now.

Wilde is "willing to struggle along... as long as [he] has someone to work with," but that working with one person for the whole year "makes execution of the plans [of senior class activities] easier."

As for class representation, Edwards and Jones feel the senior class is well represented when it comes to Executive Board decisions, as Edwards and Vice-President Bonnie Hamilton are seniors.

"I don't feel their representation will be slighted any by the fact that Bob is in Washington and Barry is here," said Edwards.

"Bonnie and myself are certainly there to back [Barry] up. We're seniors. I think the seniors have more than adequate representation."

Many seniors, however, do feel they are being treated unfairly and have petitioned for Clifford's impeachment.

They feel another election should be held to replace Clifford to bring their representation up to what it should be.



Mike Feeney/Minaret

New parking spaces across from McKay Hall were installed this summer to accommodate commuters. Parking on campus is "tight," but manageable.

Campus parking 'tight'

By COLEEN KENNEDY
Staff Writer

"Parking is going to be very tight this year, very close," according to Harold Schmelzer, chief of the University of Tampa Police Department. The Parking Committee's decision to alter last year's parking was due to construction plans for Tampa Preparatory School and a new residence hall.

Schmelzer stressed that "decad regulations are enforced from 8 a.m. to 5 p.m." Residents may park in any marked spaces on weekends and nights.

Although parking is not a problem for commuter student Victor Goldner, he commented that his "friends have trouble finding parking at about nine in the morning." Commuters seem to suffer most as a result of the parking changes, although they claim it is more of an inconvenience than a problem.

However, Linda Rodriguez, secretary to the library director, believes that staff parking has improved. She said parking is "more convenient" because it is "much closer."

Parking spaces at residence halls have in-

creased by painting parking lines and by marking areas that were not previously marked.

Pam Cunningham, hall director of Rivershore Towers, said the painted lines make parking more orderly. She said she has not heard any parking complaints.

Both Delo and Howell halls gained parking spaces. This increased room has eliminated much of last year's parking confusion.

Spartan Arms also gained spaces, leading Hall Director Wayne Saives to state that his residents "don't have many problems parking." He noted that University West's parking problems have been lessened because the residents are permitted to park on North B Street.

Parking at University East was not changed.

McKay Hall Director Michael Hughes, said the changes "will actually benefit residents more." There is more parking now, but because the area is not paved, the recent rains have created difficulty with stuck cars. Hughes stated that these have been the only real problems.

Despite any problems, Schmelzer is confident that "the worst of it is behind us."

SG programming committees start plans for fall events

By ANDREA PORRECA
Staff Writer

The University of Tampa's Student Government budget for fall 1985 was passed at the first General Assembly meeting on Wednesday, Sept. 4 and several SG committees have plans on how to spend their share.

With its budget allotment, Barry Midkiff's Major Concerts Committee is working on a concert at the Spartan Sports Center headlining the rock group Saga on Nov. 2 following the Mayor's Cup soccer game at UT.

Working with an approximate \$10,000 budget, Midkiff hopes to have album and ticket giveaways and possibly an autograph session with members of the band. "The show should net a profit which should allow us to put on other shows," said Midkiff.

Other music events are being planned by the SG Music Committee with its \$6250. Committee leader Barry Curewitz is planning Musicfest for Sept. 21. He hopes to have singer Carl Rosen in Plant Hall sometime soon. "I'm hoping to bring in a group called The Voltage Brothers in November."

They are supposed to put on a great show," said Curewitz.

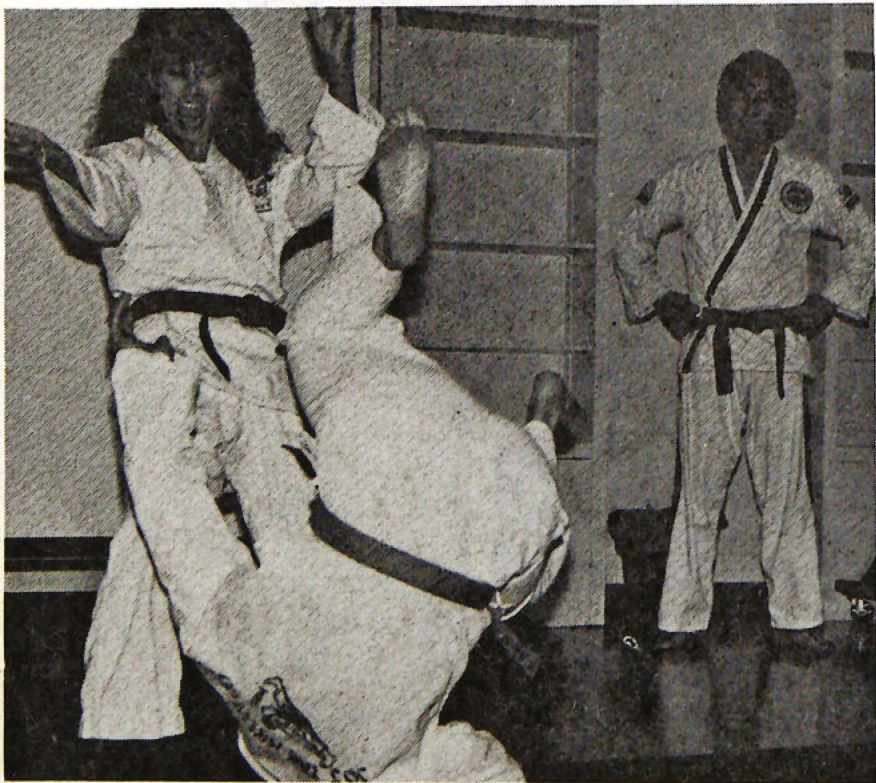
"We are looking forward to a better-than-ever Oktoberfest this year," said Jeff Chaffin, chairman of the Special Events Committee. "Dr. [Susan] Komives [vice president for student development] has been real helpful with ideas." Although it will be available for those of age, Chaffin said, "we are not emphasizing beer."

Other Special Events happenings include a nondenominational holiday season reception on Dec. 5, and a Sadie Hawkins dance night. Chaffin said, "We do major all-day events on campus. We like to call ourselves the 'fun committee.'" Their semester budget is \$6750.

Charlie Telfair of the Arts and Lectures Committee has a budget of \$6750 and has speakers planned for those interested in the supernatural. Speakers include a psychic on Sept. 16 and Ed and Lorraine Warren, "Seekers of the Supernatural."

On Nov. 5 there will be a dinner theater with a performance of Neil Simon's "The Last of the Red Hot Lovers."

See Committees, page 3



Tara Duquene/Minaret

Master Si Young Jo watches as two of his students demonstrate self-defense maneuvers at Wednesday's Rape Prevention Program. Part two of the program will be held in Falk Theatre on Thursday, Sept. 19 at 7 p.m. Jo will also be demonstrating his art as part of this section of the program.

Construction of boathouse reality through fundraising

By BRIAN REICHBERG
Sports Editor

The University of Tampa's drive to build up its athletic program has been receiving considerable publicity in the Bay Area. UT's soccer team is recognized as one of the finest programs in the country. The men's basketball team has become top-notch on the small-school level.

Lost in the shuffle is Tampa's rowing team. It receives little money and virtually no publicity. As if that is not enough, apparently the team even has trouble storing its shells.

Until 1982, the team had its own boathouse on the shore of the Hillsborough River. It was in the summer of '82 that the boathouse was knocked down because it was unknowingly built over a sewer line. Since then, Tampa's rowers have been using an old Tampa Fairgrounds building for storage.

As the result of a fundraising drive, spearheaded by a task force which includes Tom Feaster, UT's director of alumni affairs, the rowing team will soon have a brand-new boathouse.

The new building is not going to serve just as a storage place for shells, though. It is also going to contain a second floor which will be able to house visiting crews which come to Tampa.

Because of UT's location and climate, it

makes the school an ideal place for northern colleges to send their rowing teams during the winter to prepare for the racing season.

When the teams come to Tampa, they usually end up staying at the Downtown Holiday Inn. This can prove to be expensive. Yale University spent \$25,000 for a two-week stay at the hotel. Princeton University also paid a similar amount.

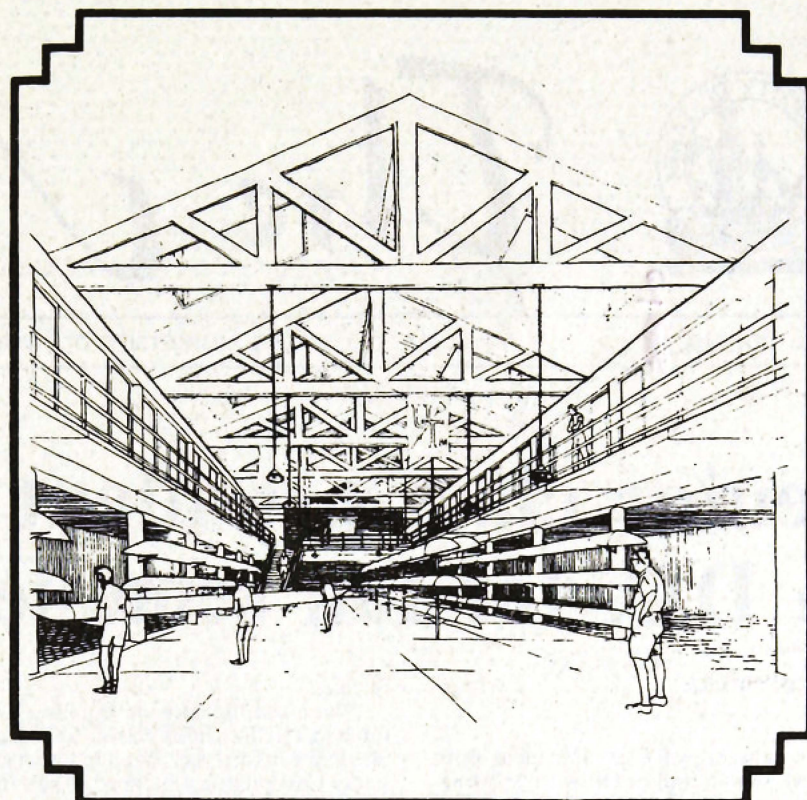
The task force came up with the plan to build the dormitory when it realized that it could provide low-cost housing for these teams, while at the same time providing money to support the rowing team.

"A group of us, a task force, decided a way of having a boathouse for the students and by the same token having the rowing program become an income-producing situation," said Feaster.

The fundraising drive has already raised \$86,500 of the \$350,000 needed for the project. North Carolina National Bank (NCNB) has pledged to donate \$10,000 and has said it will consider loaning money at a discounted rate to finance the balance of the project.

According to a projection done by the task force, the revenue generated from the boathouse dormitory will be enough to pay off the loan and make the rowing team self-sufficient.

The committee, Feaster said, is still hoping to find a large donor who will finance



the remainder of the project. If this becomes the case, it would eliminate the need to taking out a loan.

UT's construction of a boathouse coincides with a move to the Hillsborough River which has become prevalent in Tampa. The new Tampa Performing Arts Center, the Harbour Island development, and the proposed NCNB building will all flank the

river's edge.

Feaster also noted that the boathouse could also be used year-round, that is, not just for crew teams. The U.S. Olympic committee has already contacted UT Director of Athletics Fran Curci about using the facility in the event that the University is chosen as the site for regional Olympic trials.

Larger debt affects graduates' family size and purchasing power

(CPS) — College graduates are having smaller families and postponing major purchases such as cars and homes because they are leaving school with large financial aid debts, according to preliminary results of a new nationwide survey of aid recipients.

The findings confirm fears of many college aid experts that a continuing reliance on loans over grants for the last decade and skyrocketing tuition rates have forced students to borrow more than they can reasonably repay after graduating.

The student debt issue, moreover, promises to play an increasingly important role in how financial aid is structured, as well as the amount of money any one student can borrow.

"We are seeing instances where students' lifestyles are being affected by the large amounts of money they have to pay back when they graduate college," reported Dennis Martin, assistant director of the National Association of Student Financial Aid Administrators (NASFAA), which sponsored the survey of 3000 Guaranteed Student Loan (GSL) borrowers from colleges around the country.

Among other things, the students with bigger debts tend to delay raising families, buying homes, and purchasing cars because they cannot afford the added financial commitments, the survey shows.

The survey, which Martin called the most extensive study of financial aid debtors ever undertaken, also shows that younger, more recent graduates are having the most difficulty repaying their loans because they had to borrow more to meet soaring tuition costs.

Single women, too, have more trouble repaying their loans because they get lower salaries — only \$17,400 a year, compared to \$23,000 for men — after graduating, the study shows.

"That's no surprise to many of us," said Arnold Mitchem, executive director of the National Council of Educational Opportunity Associations and director of Educational Opportunity Programs at Marquette University.

"I think there is growing evidence that the student debt burden is affecting the lives and consumer patterns of borrowers," Mitchem noted. "And it also appears to be affecting the number of students who don't go on to grad school because they are already so heavily in debt."

Female, minority, and low income students are hit the hardest, he said, because they typically borrow more to attend school, and earn lower salaries when they graduate.

"In fact," Mitchem pointed out, "it can be shown that most poor and minority students never earn their bachelor's degrees, so they are stuck with repaying aid debts for an education they never finished."

Mitchem, along with many other aid experts, blames the federal government's in-

creased reliance on loans over grants for the problem.

In the early 1970s, nearly two-thirds of all student aid money was awarded in direct, non-repayable grants to students.

Today, nearly two-thirds of all aid money is loaned.

Besides increasing grant money, the government should also stop increasing loan limits, Mitchem added, "because it would only allow more students to borrow more than they are capable of repaying."

But the American Council on Education disagrees, and recently asked the House Postsecondary Subcommittee on Education to raise Guaranteed Student Loan annual limits from \$2500 to \$3000.

"There's a lot of concern over student debt, but there is also a lot of concern over the fact that loan limits aren't keeping pace with college costs," explained ACE policy analyst Scott Miller.

"A lot of people want the limits doubled," he said. "We're recommending what we think is a reasonable increase in limits, but not one that is big enough to add significantly to the debt burden problem."

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“Break down the barriers”

Interdisciplinary courses begin with high enrollments

By ANTHONY STEENKAMP
Staff Writer

This fall marks the introduction of The University of Tampa's first two interdisciplinary (IDS) courses into the curriculum. According to Rose Dickson, secretary to the registrar, both courses, *Major Trends in Twentieth century Art and Literature* and *Sociobiology: The new Synthesis*, had to be significantly overloaded to accommodate student demand for them.

Steve Hekkanen, assistant professor of psychology and coordinator of IDS, said many students who came in with the 1984-85 curriculum and incoming transfer students are taking the courses to fulfill the general requirement of IDS. But more importantly, there are many students who have enrolled out of academic curiosity, he said.

“The Curriculum Committee saw a need for involving students in the process of synthesizing material from different disciplines,” said Hekkanen. The idea, he said, is to encourage the student to realize varied perspectives.

“Each academic field is in a sense its own subculture,” explained Assistant Professor of English Stephen Breslow. “The most important push for many people today is towards intellectual awareness across subcultures.”

Breslow attended a seminar sponsored by the National Endowment for the Humanities “Perception in Art and Literature,” in New York during the summer. From the seminar, he drew ideas for his Art and Literature IDS course.

Breslow recalled that at a recent International Physics Conference in Germany,

artists were invited to present the scientists with models for creative thinking.

“Barriers between fields, I think, have become harmful,” he said. “This new cross-disciplinary thought helps to break down the barriers.”

“When I ask a question in the IDS class,” said Breslow, “I don’t know what the answer should be — because we are moving on new ground. That’s exciting for me.”

About his IDS course, Chairman of the Division of Science and Mathematics Fred Punzo said, “I’m happy with it.”

Punzo’s course is Sociobiology: The New Synthesis. “Four hours, it’s a long haul in the evening,” explained Punzo whose class numbers thirty students, “but so far no one’s dropped out.”

“I’ve got crim majors, business majors, even a couple of nursing majors,” he said. “There’s a bit of something for everyone.”

The IDS courses also benefit the faculty members who are now being called upon to step out of their regular sphere of expertise, said Hekkanen. They are now being offered the opportunity to teach in their other areas of interest.

Hekkanen explained that the course offerings and their instructors are selected by the Interdisciplinary Committee whose job it is to pick topics that satisfy the component in the curriculum and attract students. IDS courses coming up in the spring are Professor of History Joe Decker’s *The American West*, and Professor of Psychology Ted Jennings’ *Social Psychology in the International Political Process*.

Beginning in fall 1986, said Hekkanen, there will be eight or nine IDS courses offered every year.

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Campus Clips

The average age of college students is rising. More than half the nation's college students are 22 years old or more, a new Census Bureau report says. It is the first time the majority of students has been older than 21. Eighteen- and 19-year-old students made up 25 percent of the American student body in 1981, the Census Bureau's study year, compared to 31.6 percent in 1970.

How to avoid nuke war: send students to Russia. Dr. E. Grey Dimond of the University of Missouri's med school said the U.S. and the Soviet Union ought to exchange about 250,000 college students a year. The presence of the "hostages" would deter both sides from starting a nuclear war, he reasoned, and fear for their citizens' welfare would reduce friction between the two countries. Dimond suggested a national lottery to choose the students to study in the U.S.S.R. for a year.

The American Council on Education, the big Washington college lobbying group, has asked Education Secretary William Bennett to prove his March 1985 claim that 13,000 students from high-income families are getting financial aid. Bennett repeated the remark on Aug. 7, dropping the number to 7000. "Our own best estimate is that there is no significant number and never was," insisted A.C.E. President Robert Atwell. The Student Aid Recipient Data Bank reports only one Guaranteed Student Loan recipient whose parents make more than \$100,000.

The Young Conservative Foundation said its efforts to stir student protest of American corporate investment in the Soviet Union will reach at least 30 campuses in seven states this fall.

Ninety percent of Penn State's incoming freshmen expect to maintain a B average or better, though only 20 percent had done that well in high school, a PSU study found. Most plan to study 20 hours or less a week, leading PSU officials to assume the students did not see a "connection between study hours and grades."

Nerds, preps, and private eyes are dominating the campus fashion scene. Despite the continued popularity of the "preppy look," a Levi Strauss study reports the hot campus fashion trends this fall are nerdy sunglasses, oversized shirts, and lace accessories. The East is big on punk, while Midwestern students wear "tv chic" like "Magnum P.I." Hawaiian shirts and "Miami Vice" t-shirts and blazers.

Harvard is drops the GMAT. After 30 years, Harvard plans to drop the Graduate Management Admission Test (GMAT) as a graduate business school entrance requirement, calling the scores overemphasized. The move follows Johns Hopkins' recent decision to drop the Medical College Admissions Test and several other schools' plans to eliminate standardized entrance tests.

Basketball player Benny Anders will not play ball this season and must serve three years' probation for pointing a gun at a man who disturbed his solitary basketball game on campus May 20.

Wealthy S.M.U. decided not to sue over penalties. Wealthy Southern Methodist football fans, angered by stiff penalties for violating 36 NCAA athlete recruiting rules, announced they will not sue the NCAA. A successful suit could have weakened the NCAA's control over member schools, already undermined by a 1984 Supreme Court decision to free colleges to negotiate their own sports tv contracts.

Playboy PAC 10 issue received "buyer beware" label at Stanford. Student protestors plan to attach anti-pornography letters to the magazine's October issue, which features coeds from Stanford and other Pac 10 schools. Students Opposed to Pornography (STOP) originally wanted *Playboy* to enclose the October issue with anti-porn flyers in a manila envelope.

Health officials have predicted another campus measles epidemic. New college students stand a 15 percent chance of catching the disease by the end of this school year, researchers said. They blame the epidemics of recent years on a weak vaccine distributed between 1957 and 1967 and the large number of unimmunized young adults.

College enrollment is up despite a stable high school population. The Census Bureau says a 10-year decline in total school enrollment may forecast slipping college enrollment, but returning adult students pushed up college populations 45 percent between 1970 and 1981. College enrollment went from 7.4 million in 1970 to 10.7 million in 1981. At the same time, students' median age climbed from 27.9 years to 31.2, and the number of students younger than 22 slipped to 48 percent.

Committees

Continued from page 1

Telfair said, "Throughout the semester we are having speakers in conjunction with the Student Political Organization."

Movie buffs should talk to Judy Van Driel about this semester's films. Van Driel says the Video Committee selection includes recent films such as "Splash" and "Revenge of the Nerds." Events being considered are a movie at the pool, a bad film fest, and student video fest. The Video Committee's fall budget is \$3000.

Promotions Committee leader Eric Doan plans to use his \$5000 budget to buy supplies for making posters, banners, and handouts promoting UT events. Doan said his committee meetings are basically "brainstorming" sessions used to determine the best ways of promoting events.

According to Steve Nicolucci, head of the Recreation and Activities Committee, his group brings in performers. Acts include jugglers and comedians. The Astonishing Neal, hypnotist and psychic will appear Oct. 14. Nicolucci's budget is \$5000.

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Editorial

Election would provide seniors with needed 'rep'

This year's senior class is without a president—sort of.

Last spring, the senior class elected two people to represent them to the rest of the University community: Bob Clifford and Barry Curewitz. Now one of them has chosen not to be on campus for the fall semester.

Clifford, elected to the post of senior class president, has taken an internship position in Washington, D.C., and will not be returning to The University of Tampa until the spring.

This leaves the senior class with only an *acting* president and half the representation it deserves in student government. The acting president, Curewitz, must now handle both his Music Committee and class president responsibilities.

The decision by Student Government President Erica Edwards and Director of Student Activities Nancy Jones to allow Clifford to retain his senator position was made in July, after Clifford received confirmation of his internship.

The loophole in the SG Constitution and the lack of precedents that together allow such a situation, made the decision a tough one.

Edwards and Jones did not make a wrong decision, but the one they made leaves seniors without fair and equal representation, particularly at Executive Board and General Assembly meetings.

Edwards believes she and Jones made "the fairest possible decision" given the circumstances.

The argument for giving Curewitz class president's responsibilities, in addition to his other jobs, includes the belief that his workload will be light during the fall semester. But meetings need to be scheduled and held, party planning needs to begin, and unforeseen problems must be dealt with.

The arrangement is not fair to the senior class. One person needs to devote a good amount of time to the presidential responsibilities. Provost Ed Wilde said Duncan White, last year's class president devoted a lot of time and effort to his position and "did a very conscientious job."

Curewitz will have his hands full just with his duties as Music Committee chairperson and his classes. He is unlikely to have the time to do the conscientious job the senior class deserves from their president.

Jones and other Executive Board members do not feel Clifford's absence is detrimental to senior representation. Edwards is an unofficial representative and there are seniors all over campus, many in leadership positions, who, they feel, can speak out and voice the opinions of the senior class.

In fact, all students can voice their opinions, even at Executive Board and General Assembly meetings, both of which are open to the public.

But then why are senators elected, if not to be the voice of the class they represent? It is the responsibility of elected officials to air the concerns of their respective classes. How can they do this if they are not on campus to hear these concerns?

The other three classes have, or will have, two people to speak on their behalf and to vote at Executive Board meetings on their behalf.

This means senior class representation is 50 percent of the others, as Edwards is ineligible to vote at Executive Board meetings except to break a tie.

As for General Assembly, Edwards is considered an independent and receives only a one-fourth vote, and Vice President Bonnie Hamilton can vote only in case of a tie.

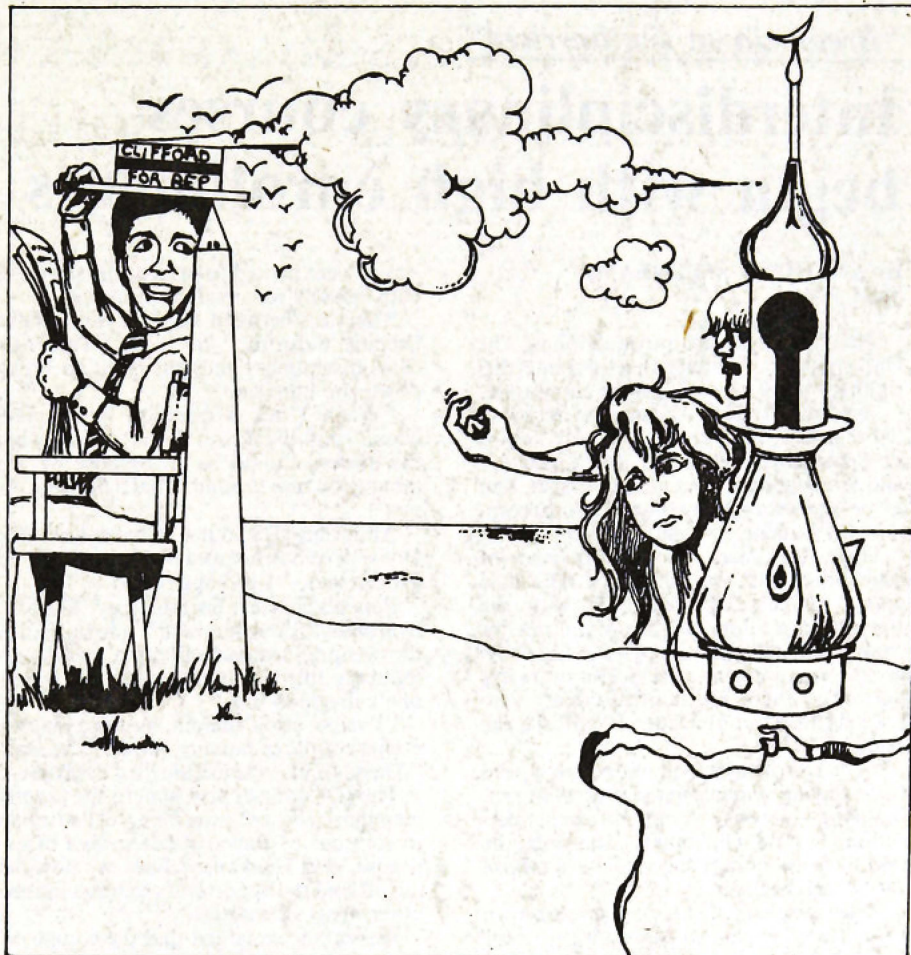
Linda Voegel, last year's student activities director, thinks "every class should have two representatives on campus." Many seniors, including those who signed an impeachment petition against Clifford, agree.

Another senior should be appointed to replace Clifford and an amendment should be made to the constitution to guard against this situation occurring in the future.

The decision was a tough one, particularly since it had to be made during the summer and those who it would most affect were not on campus. It is possible seniors, or a sample of them, could have been contacted before the decision was made, but they were not.

Jones, in a new and unfamiliar position had a big decision to make, and she made it. That decision should not, however, be irreversible.

The academic year is still young and it is not too late to improve the situation, and give seniors equal representation in a very important student organization.



Minaret Survey

- What is your class standing?
 - Freshman _____
 - Sophomore _____
 - Junior _____
 - Senior _____
- Do you know your two class representatives?

- Seniors, do you feel you are being adequately represented with one senator on campus?

yes _____ no _____
- Seniors, do you feel another senior class representative should be elected to replace Bob Clifford?

yes _____ no _____

Please return survey to *The Minaret* office (UU-4) or UT Box 2757 by 4 p.m. Monday, Sept. 16.



The Minaret

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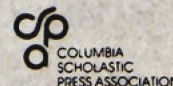
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Dr. Andrew Solomon
Faculty Adviser



Piloting UT toward success

Staff 'here to help'



By
Richard D.
Cheshire

Now we are beginning the next step in what we hope, unlike Hurricane Elena's, are our mindful journeys. That is, we hope what we are doing here amounts to progress along a path toward our emerging dreams insofar as we have them.

This is true with the start of every new academic year for freshmen and upperclassmen alike. And each year is different. For example, this year has at least three big differences.

First, an unusually large freshman class arrived beginning Aug. 22; at 515 strong it was 18 percent larger than last

year's class. Overall enrollment is 2460, some seven percent larger than last year's.

Second, because we closed last year with a deficit budget after six consecutive reported surpluses, we finally had to notch in our belts with the elimination of 19 of our 322 full-time positions, all administrative and service staff in nature. We are leaner, and maybe meaner, to assure prompt return of financial confidence.

Third, Hurricane Elena necessitated our evacuation of campus, the first time in memory that we have had to do so. We have had marvelous reports of thoughtful efforts by students helping others at the shelter. The campus escaped serious damage, though not considerable debris. We were fortunate.

Now our mindful journeys continue. We develop our thoughts, make our choices, go about our daily work hoping that they get us farther along those roads we are traveling. What are the

Guest column

It's almost impossible for us at *The Minaret* to cover every aspect of and incident at The University of Tampa. We need help to keep everyone else informed about what is going on at UT.

We would like more people to be involved in improving the UT community in any way he or she can. There are many organizations on campus for students, including student government, student publications, fraternities and sororities, EXCEL, Judicial Board, religious groups, Fine Art and other honor and interest organizations, and inter-collegiate and intramural athletic teams.

The Minaret would like to cover as many aspects of the campus as possible. We welcome story ideas and letters to the editor from anyone who wishes to contribute.

This year, we would also like to include a guest columnist each week. Students, staff, faculty, administrators, and parents are invited to submit material for the guest column.

The column will be located in this space each week and will be accompanied by a photograph of the writer. This is a great opportunity for everyone to air their opinions or share their ideas with the rest of the UT community.

All submissions for the guest column and letters to the editor must be received by 2 p.m. Monday for appearance in that Friday's issue. Bring the material (typed, double-spaced, and between 250 and 300 words long) to University Union Room 4 or send to UT Box 2757.

dreams toward which our roads are leading?

Do our everyday activities support those dreams? Are our journeys more mindful than mindless?

The teaching, administrative, professional and service staffs of the Univer-

sity are all here to help us shape our dreams, develop our minds, and accentuate our journeys. Please don't forget that. And we won't forget you. You can count on it. Have an excellent year!

Freedom important in schools

By KELLY MALONEY

In the motion picture "Oxford Blues," there is a scene where Rob Lowe is challenged to a debate by a snotty Oxford student. The student, Lowe's chief rival both in class and on the rowing team, takes a nasty swipe at America's "provincial" attitudes.

Lowe, who portrays an erstwhile Las Vegas hustler turned college prep, stands up to the arrogant Brit, citing the American values of independence and non-conformism as far superior to the elitist values so prevalent at Oxford. The crowd jeers. Lowe is put in his place, though only temporarily.

Recently, a commentary published in a local newspaper cited the European educational system as being infinitely superior to America's mediocre system. The author, an American teacher and a freelance writer, pointed to our obsession with "fairness" in giving everyone a diploma (including those who may not have earned one) as the major reason for America being so far behind other industrial nations.

True, our emphasis on brash individuality is a virtue and so may be our democratic values. But, as Lowe in "Blues" soon discovered, these attitudes may very well cripple us in our efforts to keep pace with European educational systems and their stringent emphasis on "quality" rather than "equality."

In the commentary blasting American education, the author pointed out that only the BEST students in Britain, West Germany and France can even hope of going to college. Selection and elitism are keys to those countries' successes.

Perhaps the best thing for Ameri-

cans to do is to adopt that same attitude. Let's forget educating everyone, no matter how poor their academic inclinations, from age five to sixteen or so. Let's stop allowing just anyone with the minimum SAT scores and enough money to afford it, to go to college. Let's be like Germany, where only about five percent of the population ever sees the inside of a lecture hall. Then maybe we would not have to teach remedial math and grammar to college freshmen. Perhaps exams like CLAST would then become obsolete. Does this sound good to you?

Places like Oxford and Cambridge and the Sorbonne do have their drawbacks. Though Europeans may be academically superior to Americans in some respects, their rigid schooling with its emphasis on decorum, manners and tradition, as well as study, has a tendency to stifle creative free-spirits. This is what American education, industry and government have come to value most. Perhaps the author of that commentary was wrong. Very wrong.

True, we as Americans need to drastically improve the curricula of our public schools before we can ever hope to compete academically with Europe and Japan. But we can not do this at the cost of an individual's self-esteem. We can not do this by throwing out the kids who are slow learners in grade school; they may develop into high achievers in high school and beyond. Elitism may work for a continent steeped in thousands of years of tradition, but not here.

Americans have equality ingrained in their character. And, as Lowe in "Oxford Blues" realized at the end, character is everything.

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Carol Barbre/Minaret

Erica Edwards,
Student Government president

Erica Edwards looking out for Student Government

By MARYSIA SCHULTZ
Features Editor

Erica Edwards, The University of Tampa's Student Government president, appeared at ease sitting amongst the chaos of the recently moved SG offices. A senior majoring in both business management and finance, Edwards came to UT from Flemington, N.J., in the fall of 1982.

Receiving approximately 34 credit hours from College-Level Examination Program tests has allowed Edwards to carry a lighter class load each semester and has given her more time to devote to SG and her other extracurricular activities.

"I had at least finished most of my freshman core so that allowed me to skip over a lot of the basics," she said.

Edwards chose UT over state schools closer to her home for both personal and practical reasons. "I wanted a small school, the scholarship [UT] offered me, and the part of the country. My father had an area of his business down here, and this was just close enough, but not too close, in case I needed to get there. So those were probably my three basic reasons."

For her graduate studies, Edwards is considering Cornell, the University of Michigan, and Harvard. "I'm going to work a couple of years after I get out of here and then I'll go to graduate school," she said.

"I basically knew at the beginning of last year, when we started, what I wanted to run for in the spring. I thought I could do the job [of SG president] well. I know it sounds kind of basic, but I thought there was a lot that I could offer."

Management skills, representation of students' interests, open-mindedness, and relating well with people were some of the things which she has brought to the office.

Edwards feels more students would discover how accessible UT's administration is if they could overcome their initial fear of walking into the office and asking to see them. "I think they are intimidated by the fact that they have a title or an office with a name on the door . . . and a secretary who actually makes appointments in a book."

"Behind the secretary, and the desk, and all that, there is a person."

Edwards said she would be willing to set aside time when students could speak to her. She was also willing to write a letter to the students and put it in *The Minaret*, either in the Guest Column or as a letter to the editor.

She said SG would also like to start a stu-

V.P. Hamilton shooting for political awareness

By DEBBIE DIERKS
Asst. Features Editor

Student Government aims to create an arena for student political awareness. Vice President Bonnie Hamilton said she would like to see more students coming to SG with their needs. She oversees all program committees and heads the general assembly.

Hamilton explained that SG wants to do more than sponsor activities for students. She said, "In addition to programming events, Student Government wants to bring more government into its government." SG is restructuring in order to have separate programming and government sectors.

SG links The University of Tampa's administrative body with the student body.

Greek organizations, clubs, residence hall representatives, and individual students can bring protests and suggestions to Executive Board and General Assembly meetings.

Through its interaction with the University, SG can affect major UT policy. For example, if the student body protests an action taken by the administration, students can vote their opinion in General Assembly. SG would bring a majority consensus opinion to President Richard Cheshire, discuss the problem, and suggest changes.

Cheshire agrees with SG's policy of increased executive interaction with students. When SG members met with Cheshire this summer, he told them he plans to be more available to students.

Hamilton runs the General Assembly and inputs her own suggestions. Hamilton said SG wants to involve more students, and wants to be more involved with the University, through greater contact with Cheshire and other UT officials.

In addition to hearing student protests, SG wants, through research, to supply more answers to student questions.

Hamilton said she and other SG executives are accessible to students. "I live on campus, and I have specific office hours when students can come and talk to me. With the new offices, it's really great. We also have the new information center downstairs."

Hamilton, a management information systems major, oversees the activities committees which meet each week and organize activities for UT students. "I see they are smoothly run and input ideas. We work diplomatically together to decide things," she said.

SG faces a strain this year. Alcohol will not be a part of most activities at which it had previously been served. "We must be innovative and brainstorm to create a good program without alcohol relation. In the



Carol Barbre/Minaret

Bonnie Hamilton,
Student Government vice president

past it was, 'come, you know there's gonna be beer.' "

Hamilton said, "This year is the beginning transition to non-alcohol related programs."

Last year, Hamilton was SG Treasurer. She said her involvement in SG will help her career as a systems analyst, because she is learning people-relating skills. "Someone could have a 4.0, be good in his field, but if he has no people skills, he'll never be really good."

Conversely, Hamilton said the communication skills she has already learned through her computer programming have helped her to communicate with people during her terms of office in SG.

Hamilton was involved in SG at her high school in Bradenton. She was class president for four years.

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Wham! 'fantastic!' on across Atlantic tour

By BART SCOTT
Staff Writer

After dominating the English charts with an unprecedented five Top 20 singles from their debut album, "Fantastic!", the English duo Wham! turned their attention to America.

"We were English pop stars and we wanted to be international pop stars. To do this we had to crack America," said George Michael, Wham!'s lead vocalist.

Historically, America is often a difficult market to break into for English groups. Even the most successful crossover band, Duran Duran, had to wait eighteen months before "Hungry Like the Wolf" caught on.

"We decided to name our second album 'Make It Big,'" said the other member of Wham!, guitarist Andrew Ridgeley, "because that's exactly what we hoped it would do."

"'Make It Big' is a very credible pop album," said Michael, "and we knew that it would do quite well back home, but we needed something that would be a sure hit in America, something that would make Wham! popular enough so that our other songs stood a decent chance."

That something was "Wake Me Up Before You GoGo," an international smash that spent three weeks at number one in the United States and two in England.

"I had written a note to my mum," said Ridgeley, "and I was in a hurry so I slipped up and wrote: 'Wake Me Up Before You GoGo.' George saw it and said, 'Wow! That's a great title for a pop song.'"

After "GoGo's" success, Wham! followed it up with "Careless Whisper," a melancholy ballad that is one of the best-selling songs in English history. "Careless

Whisper" sped up *Billboard* magazine's pop chart and hit number one on Feb. 16, 1985. Like "GoGo," "Whisper" sold over a million copies in the United States and hit number one in 14 countries.

"'Careless Whisper' is not at all like a Wham! tune," said Michael. "I wrote it when I was 16 and was working as a projectionist. There's not much to it, but it's quite emotional. In Britain, we released it as a solo single by me because we didn't want the tune to be hindered by our reputation as pop stars. It worked out well because it got many adults interested in Wham! as well as becoming a huge A.C. [Adult Contemporary] hit. Unfortunately, it started a spate of rumors that Wham! was going to break up."

"That will never happen. Andrew and I have been best friends since we were 12 and Wham! is much too successful to tamper with."

Their third American single was a remix of "Everything She Wants," a dance track from the "Make It Big" album that also hit number one. This chart feat tied Wham! with the BeeGees as the only groups to have three number one singles from one album.

"'Freedom' did hit number one in Britain for two charts back in October and I predict that it will definitely top the American chart also," said Michael.

His prediction may not be far from the truth. According to the just-released *Billboard*, "Freedom" is up four spots to number eight in its eighth week on the singles chart.

"Hopefully, we'll release our Christmas single, 'Last Christmas' in America in time for the holidays," continued Michael. "'Last Christmas' is a ballad that is in my opinion, one of the best songs that I've ever

written. If it gets enough airplay, and I don't see any reason why it shouldn't, it could go number one."

In England, "Last Christmas" peaked at number two and was kept out of the top spot by "Do They Know It's Christmas," Band Aid's famine relief effort. Ironically, both Michael and Ridgeley participated in Band Aid.

"I don't have any regrets about it," said Michael. "We participated in Live Aid didn't we?"

All four singles from "Make It Big" were performed at their concert at the Miami Baseball Stadium, Sept. 6.

"I've worked in clubs a lot and dancing is important to me," said Michael, "and most of my musical influences have been black. I think it's wonderful to be here with the Pointer Sisters. I've been a fan of their's for years. I really like the Motown sound and I enjoy dancing. Andrew is as good as I am, but it's hard to dance when you're playing guitar."

Wham! played several songs from their neo-soul first album, "Fantastic," includ-

ing "Bad Boys" which went over so well that they had to wait for the sustained applause to die down before they started their next song. They also performed their dance-staple "Wham!Rap (Enjoy What You Do!)" about unemployment.

"We know all about that," laughed Ridgeley. "We were on the dole for a couple of months."

Clad in hip-huggers and an open black shirt, Michael worked the female fans into a frenzy when he sang "Love Machine." Several girls tried—unsuccessfully—to rush the stage.

Wham! also did two songs from their next album which will be out "next year, or the year after that, or the year after that."

They closed their set with "Freedom" and walked off the stage, but came back after 40,000 people shouted: "Whisper! Whisper!" Then Michael sang "Careless Whisper" and an Elton John number before closing the concert with a "remixed remix" version of "Everything She Wants."

Iseles open Minaret Series

By ANDREW McALISTER
Staff Writer

Associate Professor of Music David Isele and Cheryl Fernandez Isele will initiate the 1985-86 Minaret Series with a performance Friday, Sept. 13, in the Plant Hall Ballroom.

The vocal duo will perform works by Puccini, Handel, and Brahms, as well as selections from "Taking It Off," the

musical written by Dr. Isele and Gwyneth Walker, which premiered at UT last fall.

The show was originally scheduled for Friday, Aug. 31, but had to be postponed when Hurricane Elena threatened the bay area.

The Minaret Series, a program of concerts and recitals featuring UT faculty, artists-in-residence, and selected guests, underwent expansion this year from four performances to 14.

"Except for some programs at Ruth Eckerd Hall, there hasn't been a great deal of chamber music in the Bay Area," Dr. Isele explained, "so it has been up to the Minaret Series to provide it."

This season represents the most ambitious step yet for the Series, which began in 1981 with four performances.

The Iseles' performance begins at 8 p.m. Tickets are \$2 for the general public and \$1 for UT students and faculty.

Information on future Minaret Series events can be obtained from the Division of Fine Arts at 253-3333, extension 217.

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Courtesy of Communications

Dr. Susan Komives, vice president for Student Development, comes to the University from Stephens College in Missouri. Komives is excited over her newly created post, which should prove beneficial to UT's students.

Vice president excited over new position

By NICK SZEGDA
Staff Writer

There may still have been unpacked boxes in Dr. Susan Komives' Brandon home, but they did nothing to diminish her excitement.

Komives, The University of Tampa's new vice president for Student Development, said unpacking had taken a backseat to sightseeing with family in recent weeks.

The newly-created Department of Student Development—which encompasses admissions, financial aid, residence life and housing, the dean of students, UT police department, Student Career Opportunities and Employment, (SCOPE) office, the Counseling Center, the Health Center, and student activities—has kept Komives busy; but she said she enjoys "the rapid change and constant pace" that her job entails.

Komives felt the creation of the new department would benefit students. "What's exciting is the bringing together, as a large unit, lots of people who work with students directly from before they come [to UT] to when they graduate and enter the working world."

This, Komives added, would enable individuals from different departments within the division to come together to work on specific problems of student development. It would also enable the divisions to better assess student needs.

Komives comes to UT from Stephens College in Missouri, where she spent seven years as dean of Student Life. Many of her responsibilities at Stephens are duplicated at UT.

She said the move from Stephens was made because she was "ready for different and new challenges" that the job at UT offered.

Komives said progressive renovations, the high quality of the student body and of the professional staff in the new division, and the sense of energy and commitment displayed by those here also affected her decision to move.

Komives received her bachelor's and master's degrees from the University of Florida and her doctorate from the University of Tennessee. She has served as President of the American College Personnel Association and has published widely in her field.

Komives felt it important that students realize "[the] staff is here to help... [but] students need to take an active role in getting involved. The person who does not take charge [of his or her life] will not reach a full life... You should learn how to make a better life for yourself."

Komives expressed an interest in meeting students and hearing their ideas. Her office is located in Plant Hall Rm. 301.

'Grace Quigley' celebrates death

By BIL WARD
Staff Writer

If you have friends contemplating suicide, and you want to cheer them up, do not take them to see "Grace Quigley." It would push them over the edge.

Nothing less than a celebration of death (ah, sweet release, etc.), "Grace Quigley" does draw occasional chuckles. But each time you laugh there is a pang of guilt as you muffle your snicker and think, "I'm laughing at this?"

Four-time Academy Award winner Katherine Hepburn is Grace Quigley, a widow of eight years who has attempted suicide twice. She is burdened with an unsympathetic landlord who has a demeanor not unlike Attila the Hun. In addition, she suffers all the typical mental and physical anguishes of old age.

She has the good fortune to meet professional hit man Seymour Flint (Nick Nolte). Frightened that she will not be successful if she attempts suicide again, she sees in him the answer to her problems. She barges into Flint's apartment, plunks her life's savings on his coffee table and begs him to do her in.

Nolte is impressive as Flint. Not typical underworld material, Flint sees an analyst about his psychosomatic nosebleeds which are brought on by his hatred for his profession. Flint's hooker girlfriend is por-

trayed commendably by newcomer Kit Le Fever.

Quigley harasses Flint until he agrees to kill her. But then she insists on waiting because she has lined up some of her older friends to be knocked off (with their wholehearted consent, of course), and she wants to make sure it is done right. Flint accepts the new job after Quigley tells him, "If you'd agree to a special group rate, we could make a killing!" And they do. Flint, with Quigley's help, is on the verge of turning death into a booming business.

Here the film begins to change. What has been a light-hearted look at death becomes weighty and ponderous. Characters become flighty and indecisive, and the emotional tension can be cut with a knife.

Hepburn and Nolte have no less than a half dozen scenes filled with syrupy dialogue about how he is not a criminal, that he should be proud of his work, that old people need him, that he alone can bring them happiness. One more of these scenes with Hepburn's faltering voice and quivering countenance would have made death seem like the preferred alternative.

Quigley, who has become "Ma" to Flint, finally asks "sonny-boy" for too much. When Flint refuses to bump off an obnoxious cab driver for her, she becomes high-handed and threatens to turn him over to the cops. When she finally relents and tells him not to "off" the bum, he turns around

and does it anyway. When she finds out, her conscience bothers her, and she tries to take a dive off a bridge. He stops her. At this point, I gave up trying to follow the haphazard mood swings of this pair.

With the exceptions of Flint's analyst scenes, the movie has little punch. Most disappointing is that Hepburn's portrayal of Quigley is not particularly good. Clara "Where's the beef?" Peller could have done as well.

One last thought: Movies about our generation are often criticized for being filled with sex, alcohol, drugs, violence, and irritating characters. Example: "St. Elmo's Fire." Personally, I don't feel that film was too far off base. Once though, just once, I'd like to see a movie about old people who *can* pay the rent on time, *can* cross the street by themselves, and are *not* so disgusted with life that they act hell-bent on dying or beaming into outer space ("Cocoon").

"Grace Quigley" proves that even big girls like Katherine Hepburn have bad years. Hopefully, Kate will go home, dust off her four golden statues, and start over with a better script.

"Grace Quigley" is currently playing at the University Square Cinemas.



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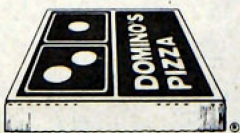
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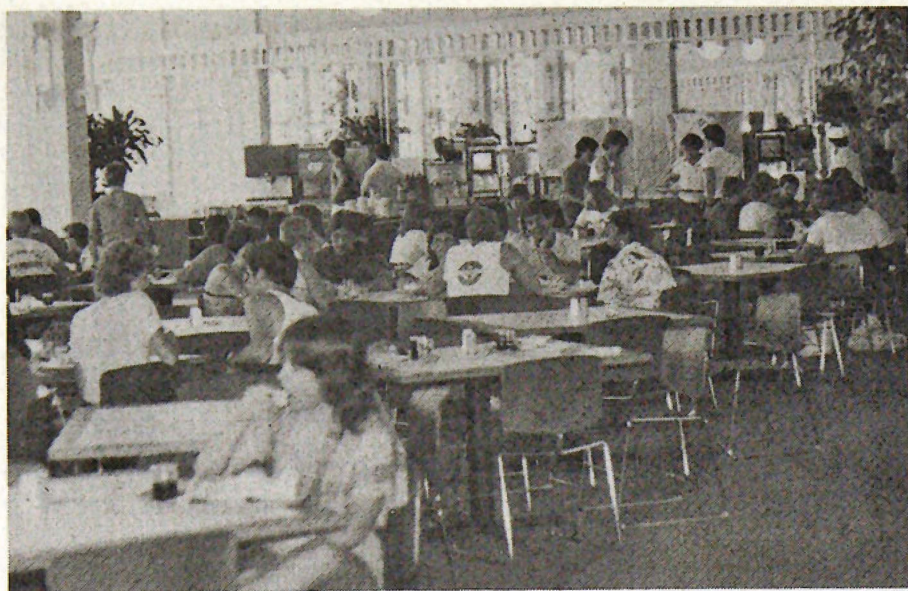


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Fall Movie Schedule

Sept. 16	<i>Animal House</i>
Sept. 23	<i>Revenge of the Nerds</i>
Sept. 30	<i>Escape from New York</i>
Oct. 7	<i>Splash</i>
Oct. 14	<i>Three Stooges Film Fest</i>
Oct. 21	<i>Caddyshack</i>
Oct. 28	<i>The Terminator</i>
Nov. 4	<i>Places of the Heart</i>
Nov. 11	<i>Author, Author</i>
Nov. 18	<i>The Big Chill</i>
Nov. 25	<i>Paper Chase</i>
Dec. 2	<i>Romancing the Stone</i>

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Neil Starr/Minaret

Students dine and socialize in the revamped cafeteria. Epicure Catering Services has brought many changes to UT food service this year.

Epicure Catering brings changes to food service

By MARY NEIL
Staff Writer

When school ended last semester, Epicure Catering Services took over where Morrisons Incorporated left off. The students had reached the point of frustration with the quality and service of the food.

Students complained that the same food was always being served. The food was greasy and sometimes cold. Soup was available once in a while and there were just two flavors of ice milk. Students had to use styrofoam cups and trays were often dirty.

With all this a lot of food was being thrown in the garbage and the number of students on a board plan was dropping.

It was easy to find a seat in the dining area. Many of the students were either buying food or going to restaurants.

Allen Slone, food service director of Epicure, explained that over the summer the cafeteria received a facelift. The way

the dining area was situated with the two drinking stations in the middle was impractical, he said, because it took up needed space for seating students.

The decor was somewhat plain, round tables were used and there was no carpet.

There is a noticeable difference now with blue walls, mirrors, carpeting, and square tables to seat more people. The arrangement of the drinking station and ice cream bar adds more room for seating and walking, Slone said.

The decor is not the only change. The selection of food has increased; there is a choice of soups everyday and several flavors of ice cream are available. Since Aug. 26, 250 more students are using the meal plan than last year.

Slone stated that Epicure is there to give the best possible service to UT and that he and his associates are more than willing to listen to any complaints or suggestions that anyone might have.



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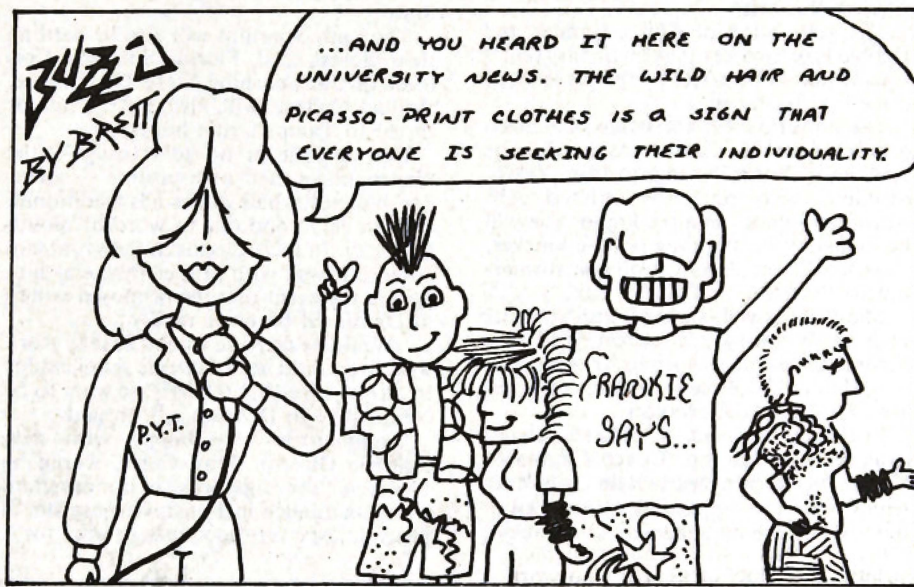
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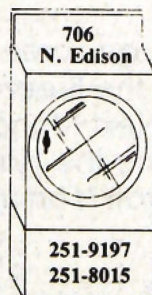
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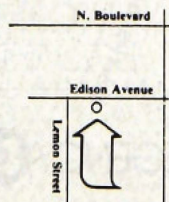


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Volleyballers out to prove last season not a fluke

By MICHAEL CONNOLLY
Staff Writer

Last year, The University of Tampa's women's volleyball team was young and inexperienced. This year, the Lady Spartans are still young, but have gained valuable experience.

Last year they were the underdogs who snuck up on many opponents to post a 30-2 regular season record. Now they are the favorites playing a much tougher schedule without the element of surprise on their side.

But, the Lady Spartans have the advantage of self-confidence to go "with an intense drive to win," according to second year coach Chris Catanach.

Sunshine State Conference co-champions and a first round loser in the NCAA regional tournament last year, the team will settle for nothing less than an outright championship this year. Also, they plan to advance further in the 16-team tourney this year.

The graduation of Kim Lawrence and Debbie Fox, two key players on last year's squad, should be offset by the addition of three fine freshmen.

The star of the 1985 Spartans, Catanach predicted, will almost assuredly be sophomore Susan Wolmesjo from Vaxjo, Sweden, who narrowly missed All-American honors as a freshman. She will be joined by outstanding middle blocker, Shannon Reynolds and steady performers Carina Svensson and Cathy Fox.

The team is well-stocked with scholars such as Wolmesjo, Svensson, and Fox heading the list of Academic All-American candidates. The three incoming freshmen are all Presidential scholars.

The emphasis on academics comes straight from the top, Coach Catanach. "To an even greater degree than UT's other teams, we stress academics. Almost all of our players are on academic scholarship,

and deservedly so."

Other than winning and helping his players graduate with marketable skills, Catanach also includes player development as one of his main priorities. Especially important with a young team, Catanach concentrates on enhancing a player's skills. His goal is to produce an improved player after her four years at UT.

Hopefully, during this process, the team will win the conference title. Catanach will be using separate units for substitution, and stressing teamwork.

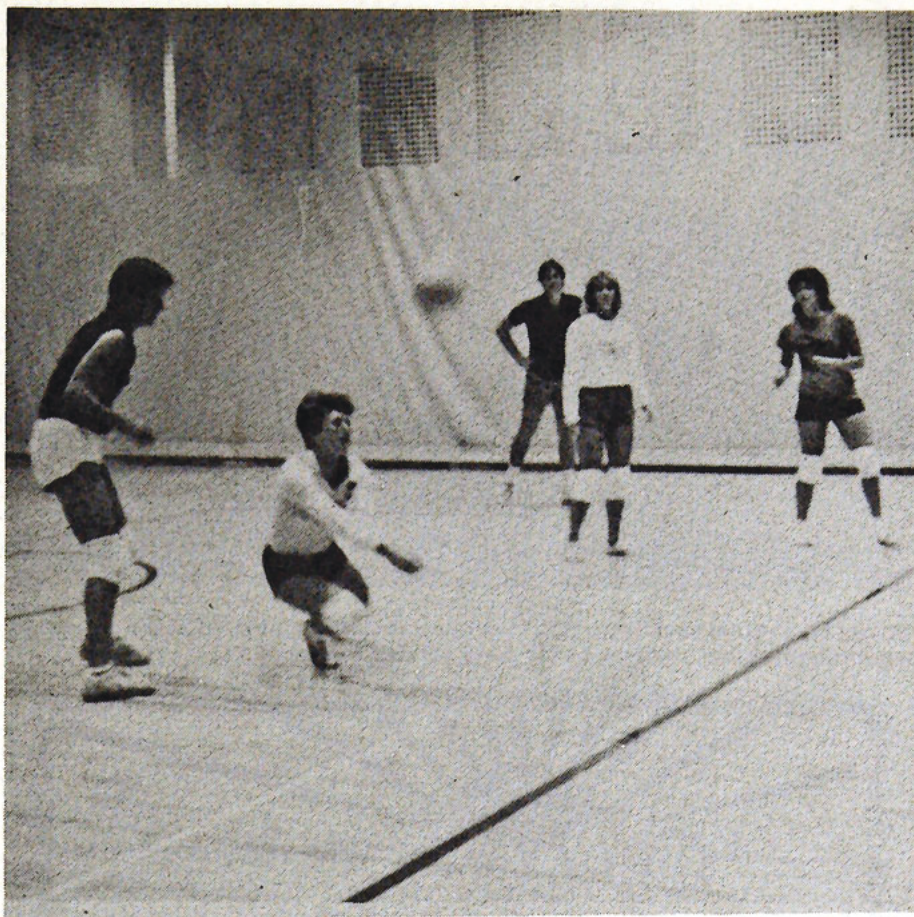
To help prepare his team for the NCAA championships, Catanach is scheduling more Division I schools this season. Among the tougher matches are the home opener against USF on Sept. 16 (7 p.m.) and the University of New Orleans Tournament in October featuring the host school, Northeast Louisiana, University of Mississippi, and Texas-El Paso. Also on the road agenda are the University of Florida and Division I Final Four squad Sam Houston State.

The Lady Spartans will also be battling their closest rival, Florida Southern College, in the Sunshine State Conference. Rollins College will also pose a major threat to Tampa's title hopes.

Despite little or no advertising — the players make their own posters — attendance at volleyball games has traditionally been very good due to word of mouth publicity. In fact, Catanach feels his team could fair well with proper financial support in the event that the proposed switch to Division I becomes reality.

"While we do have a good base to work with, we would need full-ride scholarships to attract blue-chip talent if we want to be competitive in Division I," he said.

Catanach is very happy with new Athletic Director Fran Curci, whom he considers "very supportive of our program, business-minded in a positive sense and in general, just a very good man to work for."



Carol Barbre/Minaret

The volleyball team practices hard for their season opener as Coach Chris Catanach watches his troops from the background.

Last year, the volleyball team had a surplus left over from its budget. Catanach asserts, "The budget deficit is in no way to blame on athletics. The volleyball team stayed well within our allotment."

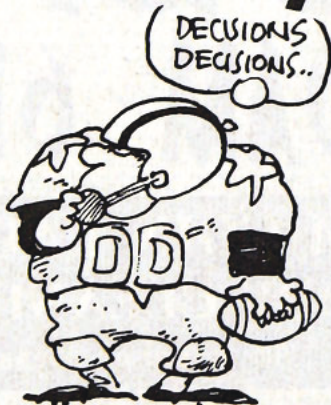
"To deal with the limited amount of funds available to them the girls raised \$7000 themselves through camps, a volleyball marathon and tournament, and donations.

The team was helped considerably by the unofficial volleyball club which consists of "eight or nine guys who are gung-ho and love to scrimmage us, help us out on fundraisers, and show up for all our games," said Catanach, a former residence advisor and a graduate of UT.

Catanach extends an open invitation to anyone interested in volleyball to go by and see him at the Spartan Sport Center.

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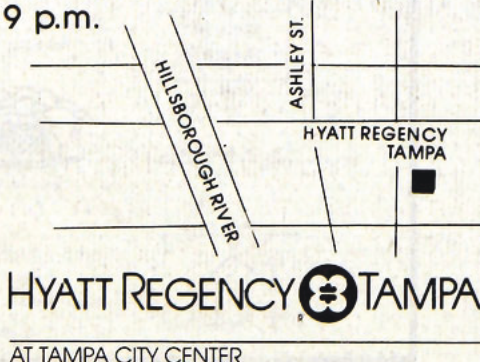


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Tampa weathers nature and astroturf in opening victories

By STACY BERKOFF
Staff Writer

With The University of Tampa's 1985 Spartan soccer season underway, the squad's record stands at 2-1.

The opening game of the season saw the Spartans battling not only Jacksonville University, but mother nature as well. Over four inches of rain during the remaining 35 minutes of the game put a damper on a fine 5-0 performance by Tampa on Sept. 3.

Leading the way for Tampa in scoring was forward Mark Keymont with two goals. Forward Rick Sylvester, defender Jim Willman, and mid fielder Peter Smith also provided Tampa with one goal apiece.

"We were pleased with the way the team played. Everybody on the team got to play at least 25 minutes. It gave us a chance to see what the team could do on the field, seeing as we had no pre-season games," said assistant coach Glenn Myernick on the team's performance against the unranked Division I Dolphins.

On Sept. 6 and 7, the Spartans played in the University of Virginia's Coca-Cola Classic in Charlottesville, Va. UT was the only Division II team in the tournament; the University of Virginia (ranked third in the country), the University of West

Virginia, and George Washington University are all NCAA Division I teams.

On Friday night, Sept. 6, the Spartans faced their first defeat of the season, 2-0, in a very lackluster performance against George Washington University.

"We didn't play well," commented Head Coach Jay Miller. "We were flat as a team. Their performance on the field disturbed me. It was also our first time playing on astroturf in a long time. This artificial surface affected our passing texture and style of the game."

Astroturf is "faster" surface than grass and causes the ball to bounce harder and further.

Saturday brought UT its first overtime game of the season. The Spartans pulled ahead of West Virginia two minutes into the overtime period to win 2-1.

After jumping out to an early 1-0 lead on their first possession, West Virginia fell victim to a strong UT defense, which held them scoreless through the remainder of the game.

Tampa equaled the score when Keymont scored with approximately 15 minutes left in regulation time.

"Two minutes into the second overtime saw Keymont get free and shoot for a goal. The goalkeeper dove to the left, the ball



Carol Barbre/Minaret

Kent Engstrom leaves an opponent in his wake in Tampa's 5-0 victory over the Jacksonville Dolphins on Sept. 3.

bounced out of his hands and Bill Unzicker tucked it home for the score," said Miller.

Tomorrow and Sunday, the Spartans will be in action at Miami in the Florida International University Tournament. Tampa will square off against the University of California at Los Angeles on Saturday and American University on Sunday. UCLA is

the number one ranked Division I team in the country.

"We have a lot of new starting players this year. We will have to work hard at winning combinations and winning attitudes, but our major goal this year will be to win the National Championship," said Miller.

Baseball coach gathers community support for program

By MATT FLANAGAN
Asst. Editor

"I came here because I thought the Tampa baseball program could become great."

These words were spoken by University of Tampa Head Coach Ken Dominguez as he reflected on his acceptance of the post last December.

Dominguez is taking steps towards generating community support and interest in the Spartan baseball program. His goal is to make UT into the "Miami of Division II."

The idea of a successful program is what interests Dominguez. This can only happen with community interest and support. A successful program, such as the University

of Miami's, displays winning ways year in and year out. It also makes recruiting easier.

On Sept. 4, the baseball program held a get-together in the newly renovated Sword and Shield room. The idea of this was to create community interest in UT baseball immediately. Community support is needed both financially and by attendance at baseball games.

One way of giving financial support is to become a Sword and Shield member and donate money specifically toward baseball.

This restricted gift entitles the member to Spartan memorabilia, and access to UT sporting events, and the Spartan Sports Center facilities, depending upon the amount donated.

Financial support is needed to upgrade the current facilities, or lack of.

A scoreboard is currently in the process of being installed. Advertisements on the outfield fence will be put up and a concession stand will be in so an admission fee may be charged for people other than UT students.

The biggest facility need is the addition of lights. It appears that UT has a good chance of obtaining lights for the baseball field.

One possibility that exists is that if the city of Tampa obtains a major league baseball team, Al Lopez Stadium will be destroyed and replaced by a domed stadium. The lights at Al Lopez would then

be given to the University.

Other avenues also are being explored for acquiring lights.

The need for improving facilities is to help with recruiting, besides making things comfortable for all involved. UT cannot currently compete with schools with superior facilities because the athletes are attracted to these schools. Lights would go a long way towards stopping this.

Tampa is a hotbed for baseball. Players in the major leagues currently include Dwight Gooden, Steve Garvey, and Wade Boggs. Lou Pinella grew up in Tampa and also attended UT. This is what Dominguez would like to do: get area players to play at UT.

To get more people at games this year, Dominguez plans to hold promotional activities. Promotions such as having a helmet day, bat day, and bathing suit contest have been thought of. The San Diego Chicken is another possibility. These types of activities have been mastered by Ron Fraser, head baseball coach at the University of Miami. Do not be surprised if Dominguez borrows a few pages out of Fraser's gimmicks.

"I want it to be entertaining," said Dominguez. "Miami has a successful program because they win and they provide entertainment. Where else can you go for two dollars? You can't go to the movies for that price."

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Intramural program expects greater participation this year

By TONY HUDSON
Staff Writer

Let the games begin. University of Tampa intramural games have already begun, and Intramural Director Rick Denfrund has a message for any eligible UT student not planning to participate: "We're really going after high participation this year. It's something that's been building the last couple of years and we're going to try and get about 80 to 85 percent of the campus involved."

There are 20 sports on tap for this year, ranging from men's flag football to men and women's table tennis to a tug-of-war. Flag football competition has already begun.

"We're trying to offer some activities on more of a recreational basis," said Denfrund. This includes a free bowling night Sept. 24 designed to introduce students to the intramural bowling program. It is open to all students and faculty.

The 1985-86 edition of the intramural program has not changed much from last year. One sport was dropped—wrestling—and one was added—men and women's badminton. "The intramural program here doesn't change much. It's a very traditional

program," explained Denfrund. He added that there has probably been less change going into this year than at any other time.

"The intramural program here doesn't change much. It's a very traditional program."

Rick Denfrund
Intramural Director

Extramural competition, possibly with USF or Hillsborough Community College, is tentatively planned. "We might have an afternoon or a day when we can go out and play a quick softball tournament, play some volleyball, basketball, things like that; but whether this will materialize, time will tell," said Denfrund.

For students who want to get especially involved in the intramural program, Denfrund has some advice: "Certainly we need referees; we always need referees." He urges any students interested to contact him. Students interested in playing should contact their intramural representative. Join up. Let the games begin.



Rick Denfrund serves as both the cross country coach and intramural director. He looks for better results for both this year.

Cross country involves more than just a pair of sneakers

By VIRGINIA STAMOS
Staff Writer

When you think about cross-country racing, what comes to mind? Running from one end of Plant Hall to the other? Or maybe you consider it getting to eight o'clock classes on time. These are possibilities, but The University of Tampa cross-country team entails a little more physical ability, concentration, and strict training.

The latter attributes are only part of what Coach Rick Denfrund hopes to impress upon his team. He is already in the process of putting his team members through some very early morning workouts which last for about an hour and a half. They include running exercises, with the main emphasis on distance, agility, and the quality of the run.

Training for each team member varies according to the runner, but the women run at least three miles during practice and the men no less than five.

The reason for the difference in the distances is because of the races themselves. The women run between four and six and a half miles and the men range from six to nine miles.

Competition begins this weekend in Jacksonville.

Denfrund sees promise in his team and sees a difference in the overall physical shape and attitude of the runners. He hopes to see some of his runners make it to the NCAA championships and will be more than pleased for his team to rank in the top three.



Intramural Schedule
September 16-20

Men's Flag Football

Monday — 3:30 SAE vs Pershing Rifles
4:30 ROTC vs Phi Delts
5:30 AEPi vs Theta Chi

Tuesday — 3:30 B.A.M.F.'s vs Delo
4:30 Howell Hall vs McKay Riverwing
5:30 Rivershore Country Club vs The Gratefully Dedicated

Thursday — 3:30 Sig Eps vs Phi Delts
4:30 SAE vs Theta Chi
5:30 ROTC vs AEPi

Women's Volleyball

Wednesday — 8:00 AXO vs Delta Gamma
8:20 Delta Zeta vs A.B.C.
8:40 ROTC vs SAE Little Sisters
9:00 AEPi Little Sisters vs Pershing Too's
9:20 Smiley West vs Howell Hall
9:40 Rivershore Country Club vs Delo Hall

Thursday — 8:00 The Undecides (Smiley) vs Delo Hall
8:20 Smiley West vs Rivershore Country Club
8:40 ROTC vs AEPi Little Sisters
9:00 Delta Zeta vs Pershing Too's
9:20 Delta Gamma vs SAE Little Sisters
9:40 AXO vs A.B.C.

Call REC-CHECK for daily Intramural Information . . . Ext. 444!!!!

Recreation Schedule

PLACE	DATE	FRIDAY September 13	SATURDAY September 14	SUNDAY September 15	MONDAY September 16	TUESDAY September 17	WEDNESDAY September 18	THURSDAY September 19
SPARTAN SPORTS CENTER		6:30-10:00	10:00 am-6:00 pm	10:00 am-6:00 pm	6:30-10:00 (one court)	Pro Wrestling	6:30-10:00	6:30-10:00
FREE WEIGHTS ROOM		6:30-9:00	10:00-Noon	10:00-Noon	6:30-9:00	6:30-9:00	6:30-9:00	6:30-9:00
PEPIN/ROOD STADIUM	7:00 am until Dark							>
TENNIS COURTS	Lights until 10:00 pm							>
SWIMMING POOL	10:00 am-3:00 pm				>	12 noon-3:00 pm	10:00 am-3:00	>
SPARTAN INTERCOLLE- GIATE GAMES					UT Volleyball vs. USF 7:30 Free with UT I.D.			
SPECIAL EVENTS						Pro Wrestling Sports Center 8 pm \$1 off for UT students with I.D.		

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Personals Policy

All personals must be submitted to *The Minaret* office (UU-4) by 1 p.m. Monday for that Friday's issue. The cost is 50 cents for 25 words.

Alpha Epsilon Pi

The brothers of Alpha Epsilon Pi would like to thank everyone who attended our pre-campus wide social last Friday. We hope everyone had a wild time.

This weekend AEPI kicks off with a car wash Saturday morning.

Alpha Chi Omega

The sisters of Alpha Chi Omega would like to welcome everyone back from break. We hope everyone had a great summer.

We would like to present the AXO fall 1985 pledge class: Carol Antos, Tracey Bradford, Kim Codling, Charla Capps, Tracey Meyers, Kristina Prestefelippe, Lisa Shetter and Ramona Vance. We are excited to have them join us.

We will be holding Ladder to the Lyre week beginning this Sunday night. The week will culminate with an initiation ceremony for our spring pledge class. We are anxious to welcome Emily Gardener, Kim Howard, Svenja Lohmann, Stacy Stanyard, and Kim Vadas into our sisterhood.

Delta Gamma

At the close of the fall rush period, unduly prolonged by Florida's friend, Hurricane Elena, Delta Gamma is proud to welcome 19 new pledges into the Epsilon Theta chapter. Delta Gamma extends congratulations and a hearty welcome to April Ardston, Carol Barbre, Jane Barnhart,

Lisa Blittner, Joanne Butt, Kristine Delong, Laura Dubois, Michelle Ferrer, Amanda Joel, Carmela Masul, Lisa Miles, and Kathy Rowan, as well as, Coco Shafer, Barbara Vallin, Michelle Vincent, Dawn Walls, Rebecca Ward, Sue Willits, and Kim York. Good luck in your pledge period.

Delta Gamma would like to welcome their two new anchormen, Mike Connolly and Brett McCullen. They have contributed a lot to the chapter, and really deserve this honor.

Counseling Center taking tutor applications

The Counseling Center is accepting applications for the 1985-86 Peer Tutorial Program.

Students who are proficient in a subject area and who can work well with other students are encouraged to apply. A recommendation from an instructor in the area to be tutored and completion of a four hour training program are required before a student's name is placed in the tutor file.

Peer tutors receive \$5 per hour and are needed for all subject areas:

Accounting Economics Psychology
Chemistry Mathematics Statistics

If you are interested in becoming a Peer Tutor, please come to the Counseling Center, Plant Hall Room 306 and fill out an application. The deadline for application is Thursday, Sept. 20, 1985.

Caddo Writing Center announces fall literary competition

Poetry	Essay	Fiction
\$200	\$400	\$500

Deadline: Midnight, Dec. 2, 1985.

Entry fee: \$5 for two poems; \$4 per essay; \$5 per short story. There is no limit to the number of entries you may submit.

Eligibility: Competition is open to all poets, fiction and non-fiction writers.

Rules: All entries should be typed or printed clearly. Carbon copies, photostats, and computer printouts are acceptable. Your name may be included on the manuscript or you may use a cover card or cover sheet.

Categories: There is no line limit and no subject restrictions in the poetry category and you may enter any type of poetry, structured or unstructured. This includes Free Verse, Rhymed Verse, Blank Verse, Sonnets, etc. *No Haiku or Senryu*. Essays should be kept to a 3000 word maximum and may concern any subject. Short Fiction should be kept to a 4500 word maximum and may concern any subject. You may enter adult or juvenile fiction. All entries will be judged on their own merit.

Suggestions: Keep a copy of all work you send through the mail. Always use sufficient postage. Follow all rules completely.

Attention: Previously published material as well as unpublished material may be entered. All entries remain the property of the author and may be submitted elsewhere at the same time.

Winners: A second prize of \$50 and a third prize of \$25 will be awarded in all three categories. Winners will be announced and awards mailed out six to eight weeks after deadline. Enclose a self-addressed, stamped envelope to receive a winner's list. Decision of the judge in each category is final.

Mail all entries to: CADDO WRITING CENTER, P.O. Box 37679, Shreveport, Louisiana 71133-7679.

Running seminar opens Health Information Series

St. Joseph's Hospital Development Council Health Information Committee presents a two-hour seminar, "Running Well." The program will be held September 19 from 7 to 9 p.m. in the hospital's North Wing Auditorium. It is aimed at the adult runner who is without benefit of coaching on a day-to-day basis.

Faculty includes two knowledgeable running authorities, Paul Lunseth, MD, and Gene McCarthy. Lunseth is not only an avid runner himself but also orthopedic surgeon for the Tampa Bay Buccaneers. McCarthy is an executive with Nike USA, a sub-four minute miler, a veteran of international competition, an author, and a host of a weekly television series on running. Joining them will be WFLA morning air personality "Crackerjack" Jack Harris as emcee.

Topics addressed at the seminar will include: warming up, planning a training program, particular health risks, special nutritional needs, injury prevention, and making runs more interesting.

Program participants will receive a limited-edition T-shirt, a runner's diary, and other materials concerning warm-up, stretching, training, racing, and safety tips. There is a \$2 registration fee. For more information and to register, call 870-4340.

"Running Well" is also the first of a series of "People at Healthy Play" community events being presented this year by St. Joseph's. The theme People at Healthy Play stresses the importance of recreation and physical fitness in all stages of life. For additional information on this and other "People at Health Play" activities contact Community Relations at 870-4340.

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Announcements Policy

Deadline is Monday, 1 p.m. for that Friday's edition. Submit announcement to UU-4 or UT Box 2757. Copy must be typed and double-spaced. Announcements may be edited for brevity.

Literary magazine welcomes help

Quill, The University of Tampa's literary magazine, welcomes contributions of prose, poetry, creative essays, photography, and graphic art. Staff members are also needed. For more information, contact Editor Daniel Comiskey, UT Box 243.

OKTOBERFEST planning begins

The University of Tampa's annual OKTOBERFEST is going to be held on Saturday, Oct. 12 from 11 a.m. to 6 p.m. in Plant Park. This is a fun day filled with music, games, food, refreshments, and good company. If your group or organization would like to have a booth at Oktoberfest contact either Jeff Chaffin in the Student Government Office or Anna Valdez in the Student Activities Office. You can pick up Booth Registrations starting Sept. 13 from Anna Valdez in the Student Activities Office. The registrations must be turned in with money by Oct. 9.



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EXCEL

All students interested in EXCEL, UT's leadership program, should pick up an application in Plant Hall Rm. 303A. All students are encouraged to apply. For more information, see Linda Voegel in PH 303B.

Mathematics Club schedules meeting

The first meeting of the Math Club will be on Wednesday, Sept. 18, at 11 a.m. in SW-208. Everyone interested may attend.

Dr. Emilio Toro, a UT math professor, will shoot us all to the stars with his talk about Halley's Comet.

The Math Club will meet every other Wednesday at the same time. For more information, call Dr. Bessman at ext. 375 or Kim Kailing at ext. 253.

Delta Sigma Pi

There is a recruiting table in Plant Hall for all business majors, including MIS majors, who wish to join Delta Sigma Pi. Recruiting will continue through Tuesday, Sept. 17.

There will be a car wash tomorrow at Pete's Exxon on Dale Mabry.

Criminology internship applications for spring 1986 must be in Dr. Quinn's office by Friday, Oct. 4.

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General Assembly - Wednesdays, 9 p.m., Union Rm. 3