

The Minaret

VOL. 69 NO. 15

FEBRUARY 14, 1997

MERI
KELCE
LIBRARY
Chevara Smith
shines for women's
basketball.
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ACCENT
Learn the life
of walls around
you.
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Global Village expands focus

By SUSAN HUDMON
Staff Writer

The fashion show put on by the International Student Organization has been a highlight of Global Village over the past couple of years. Students, professors and people from the community have gathered in the Dome Room to watch the participants model costumes from their native countries and perform traditional dances.

Sally Moorhead, adviser to International Students, estimated that the audience members of the fashion show numbered in the hundreds last year. This year, things are going to be different.

The fashion show has been canceled. In this age of political correctness, some people felt that showing costumes of a country is stereotyping. Many of the costumes are not common in the represented countries and are worn only in ceremonies, or not at all.

There will still be costumes available for people to see, Moorhead said, "We are just changing the format. Instead of a fashion show, costumes will be



Shannon Whitaker — The Minaret

Campus organizations promote unity and understanding during Global Village Day. This year's organizing committee plans to incorporate new ideas into the itinerary.

used during the opening ceremonies in the regions and during the dance performances."

Dance Expressions of the Nineties, led by president Monique Blaaker, will present dances from many different cultures, including her home country of Surinam. Some of the cultures being represented are Caribbean, American, Indonesian, Latin, African, Italian and Middle Eastern.

"Dance Expressions of the Nineties is trying to promote cultural diversity and awareness through these performances," said Blaaker.

Global Village Day is being completely reworked. Different organizations are representing regions of the world. The goal of this change is to increase both community and campus support. The university would like to involve high school students in a Global Village Simulation like the first-year students did during the fall semester. The immediate goal is to in-

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Services boost career opportunities

By LIZA URBINA
Staff Writer

The Office of Career Services is busy planning events designed to assist students with their career goals. On April 2, interested seniors and juniors will have the opportunity to participate in a Career Expo in Orlando under the auspices of the Consortium of Central Florida Colleges.

Some of the participating schools include Stetson, Florida Southern and Eckerd College. Approximately 100 companies will be represented.

Jean Keelan, director of Counseling and Career Planning Services said, "This is UT's first year as a member of the Consortium."

By combining the enrollment of several schools, the Consortium hopes to attract the recruiting efforts of larger companies that normally bypass smaller campuses. Plans are underway to secure transportation to Orlando.

Other upcoming events will take place between March 18-20 in Plant Hall and include an Internship Fair, a College of Business and a College of Liberal Arts and Sciences career day.

Sheila Hood, employment coordinator, said, "An internship is a wonderful way to get career-related experience."

The Office of Career Services, a division of Student Affairs, offers students a variety of services that, in turn, develop the skills necessary for successful job searches. One of those services allows students to submit their resumé for critiquing and development.



Shannon Whitaker — The Minaret

The US Navy recruits at a job fair. The career services office also sponsors internship and part-time job fairs.

Keelan reminds students that "employers usually look for a one-page resumé." She also urges students to utilize the resumé referral bank which requires a brief registration and orientation process.

According to Keelan, without a pool of resúmes to choose from companies are looking elsewhere for prospective employees.

While the process of landing a job can be a daunting experience, Career Services is continually striving to meet the needs of students as new technology emerges. Job searches can be conducted through the use of two computers which provide Internet access.

While UT's web page is still under development, Career Services hopes to reach out to computer users by way of a designated hotlink on the home page. For prospective employers, a data bank of

student resúmes for viewing is also under consideration. Look for these developments at www.utampa.edu.

The office of Career Services also provides career assessments which help students identify occupations that closely match their talents and strengths. MBA student Claudia Haggerty utilized this service because she was undecided between a curriculum in marketing and finance.

She said, "The center really helped me to decide what concentration was more suitable for me." Claudia subsequently chose marketing as her field of study.

"Career Services will be the recipient of the SIGI plus gradu-

Pell Grant revisions found controversial

CPS WASHINGTON—In the first news conference of his second term, President Clinton endorsed a 25 percent increase to Pell grants that he said would "widen the circle of educational opportunity" to needy students.

The president also detailed two key proposals in his fiscal 1998 budget for higher education—a \$10,000 tax deduction and a \$1,500 tax credit or "HOPE Scholarships" for college expenses.

Critics, including college leaders, have said the tax breaks would help middle-class families at the expense of poorer ones. In response, the president said some funds would be shifted from the tax plan to fatten the Pell grant from its current \$2,700 to \$3,000.

"We'll make 130,000 more students eligible for these scholarships," he told the conference. "And we will open the scholarships to 218,000 older, low-income Americans who want to go to college."

The president outlined a number of proposals that he said represent an "unprecedented commitment to higher education." They include:

- Slashing interest rates on loans to students while they're still in college. Also, cutting from 4 percent to 2 percent the fee low- and middle-income students pay on their federal student loans.

- Increasing work-study positions from 700,000 to 1 million

in the next three years.

- Encouraging community service with "loan forgiveness" for students who choose low-paying public service positions, such as teaching or working in homeless shelters.

Clinton said the education proposals would be fully funded under a budget he plans to submit to Congress in February.

But at least one lawmaker, Rep. William F. Gooding, R-Pa., criticized Clinton's plan as too costly.

"It's great to talk about a Pell grant increase, but each time you increase the maximum Pell grant by \$100, you are asking the taxpayers to pay an additional \$300 million," he said at a hearing at Pennsylvania State University's York campus.

Gooding, who chairs a House committee that oversees federal student-aid programs, said the proposals would ultimately drive up the cost of education.

He scoffed at attempts by the Clinton Administration and by Senate Republicans to outdo each other by promising tax break to college students.

"Both sides are rushing to outbid each other, without first considering the potential costs and actions," he said. "Are we simply allowing colleges to raise

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See Career, page 5

Giving parents the details answers every question

EDITORIAL

This weekend, people only slightly familiar with the University of Tampa will shake its hand for the first time. Up to this point, they may have only received glimpses of UT's face: on bills, through phone lines or at a call box in front of a residence hall. These people are parents, siblings and grandparents, and they walk on campus today for Family Weekend.

Wandering through the mystery dinner and climbing the minarets, families will view student surroundings through fresh eyes. Most likely, they will ask themselves, if not the source, if their child is happy here, safe here, learning here.

The answer will depend on their personal guides: students.

In order to paint a balanced picture, students must offer more than snips of information about campus life. They can't limit a description of their daily lives to 'I hate biology' or 'parking sucks' or 'cafeteria food makes me nauseous.'

Though students should share their experiences, their accounts should encompass all aspects — the good and the bad.

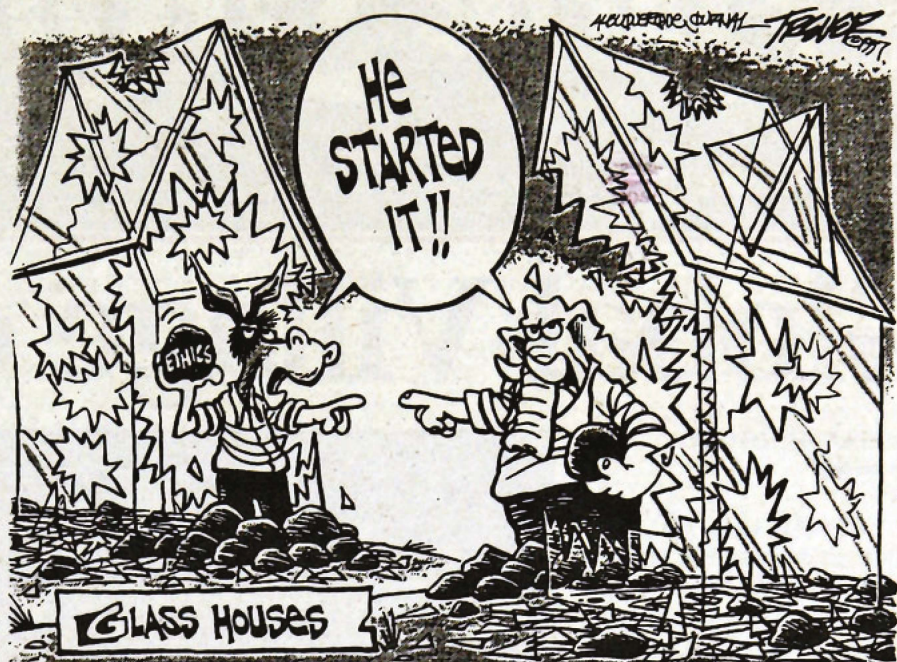
We students sometimes forget to share stories about the one class or the one tidbit of information that woke us up last week. We neglect to always explain why a certain professor is our favorite or about something someone, a staff member or a fellow student, taught us.

What happened on the verandah last week? What does your organization stand for or what is its history? What will those new residence halls look like?

Handing over a view of your life does more than inform your parents; it thanks them. Whether they paid your tuition or not, parents have influenced your work at this university.

They may have set an example of academic pursuit, encouraged you to accept challenges or merely let you make your own decisions. Thank them by elaborating on a story or attaching a few details to the people behind the booths at the carnival.

Hopefully, parents will naturally extend recognition to students for getting an education, being a leader or for just being a part of something. They shouldn't just discover their student's lives with their eyes, but also with their ears.



Saint Valentine's Day: a celebration of love?

COLUMN

Here it is again. That season when you have to shield your eyes from the blinding glare of fluorescent light reflecting off the red-cellophane-covered-heart-shaped boxes of candy every time you enter your local drugstore. Children knock you over trying to get the last box of Power Ranger valentines, even though everybody knows the popular kids give



By
SUSAN W.
HUDMON

the ones with the lollipops stuck through them.

In elementary school your teacher made you give a card to everyone, and your mother spent a small fortune on those conversation-hearts. I used to eat all the yellow ones and give the rest out.

During junior high, the Honor Society or some other organization sold carnations and it was a contest to see who could get the most. Every girl secretly sent one to the boy that she was so desperately in love with. This guy in my class used to eat the ones he received.

Since my senior year in high school, my friends and I have had an informal competition as to who could send the cheesiest valentines. I personally am partial to the scratch-n-sniff variety.

Even in college, Valentine's Day has turned into a fund-raising bonanza. Walking through the lobby of Plant Hall over the past two weeks, I have seen organizations selling everything from cakes you decorate yourself to helium-filled balloons to roses to candy.

Despite the fact that many men, including my boyfriend, feel that February 14 is "just another day," it signifies something very important in our culture. During our lifetime St. Valentine's Day has been associated with Cupid, love, roses, balloons and now condom-grams (thanks to Rescom-West Hall Council). This is not actually what St. Valentine's Day meant in the beginning.

There were actually two people named St. Valentine. They were both men, and no, they weren't in love. One was a priest and physician who died in Rome during the

persecution of Christians by Claudius II Grothicus. The other was the bishop at Terni and was also martyred in Rome. Both were killed on the same day in 270 A.D. Feasts commemorating them were celebrated on February 14.

So, how did this become the day of love that it is today? Is it a ploy by Hallmark to sell more cards? Did Weight Watchers create it as a way to fatten-up the American people? Did the florists of the world band together to create a reason for roses in an otherwise loveless season? Is Valentine's Day some government conspiracy to increase the number of babies born in November?

Not exactly. The tradition of sending valentines comes from the early European belief that the second week of February was when birds began to mate. The idea suggests that lovers should exchange notes and gifts on February 14 to mimic what nature practiced. So I suppose the condom-grams aren't actually too far off the mark.

Today, many view Valentine's Day as a day of romance and love. But, then again, there are those who believe Valentine's Day is evil. A large group of people, usually single, wear black and mope around. With all of the long-distance relationships and

short-term romances during college years you are bound to see a lot of these people around campus today.

One of my best friends is in this boat. She is attending an all-women's college in Virginia while her boyfriend is in Florida. The last time I talked to her she was busy creating a card out of found objects that included a Pebbles Flintstone Pez dispenser and the video store catalog. Her roommate was making anti-Valentine's Day cards.

The anti-Valentine's Day movement seems to get stronger every year. I suppose it must in order to fight the increasing commercialism. Ever wonder where we will be in ten years?

With all of American culture becoming "politically correct," what is the future of Valentine's Day? Could Charlie Brown be accused of stalking the little red-haired girl? Could Lucy sue Snoopy for kissing her?

We live in a world where sending someone a valentine could soon be construed as sexual harassment. Scary, isn't it?

Susan W. Hudmon is a junior double-majoring in English and writing.

The Minaret

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Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.



Black culture and history exist year-round

COLUMN

February is Black History Month, and for people of color it is of great significance. It is the time when black people from all walks of life come together to learn about the many components that make us the people we are today. Sisters and brothers come together to share their life experiences and attempt to understand the problems we face as a people in the community.



By
MERVELLE
SAGE

Unfortunately, not all of us participate in this shared experience, and some don't even care. How can you be proud to say that you are a person of color and not know your history?

Our history is the backbone of the way we live today. It is the stepping stone that represents who we are, what we know and what we will be like in the future: intelligent, strong and proud. I feel that we all should have a thirst for the knowledge of our ancestors.

There is no reason why we should not know about our culture. Young black people can gather information in various ways. We can go to the library and read up on the many black heroes, such as Martin L. King Jr.,

Malcolm X and Marcus Garvey. The library has an unlimited number of books on black people. Some are written by African-Americans and others by non-blacks. If you don't like to read, think about looking up books on your particular interest. I'm sure you'll find many books on black people in sports, theater, music, art, education and medicine. Students should visit some of the hundreds of museums dedicated to black people such as the Museum of African Art in downtown.

We can also get involved in the many cultural events in our community. These do not have to take place during this month. It can be any event that occurs during the entire year.

Just because there is a month set aside for black history does not mean you can't learn all year long. The sharing of our culture is supposed to be an ongoing practice. You can never learn too much. Something as simple as going to a party thrown by black students can give you a sense of belonging and awareness.

The elderly also play an integral part in the learning process. They are the milestones of the past and the stepping stones to the future. Most of us who know a great deal about our cultural heritage learned it from our grandparents and older people in the community. The elderly possess the secrets of the past that allow us to have a better understanding of ourselves and of what

our role is in the world. They can teach us many things that we can use to our benefit. They create yet another way our ancestral history can be passed down. Parents tell the stories to their children, then the children tell the stories to their children and the legacy continues.

There are numerous ways that we can get information about our history as a culture and a people. It takes only a few minutes a day to learn something new. Knowledge of our culture is something special and precious. It pervades every thought, deed, word and expression.

Young black students need to start to take control now. If we do not take action now, our culture might begin to deteriorate like many other cultures. We need to come together as a people and gather knowledge.



Without knowledge, culture as we know it will be no more. So let us celebrate and be proud of who we are and come together in sweet harmony.

Mervelle Sage is a freshman double-major in English and writing

Florida state song is outdated and racist

COLUMN

It is time that the Florida state song, "Way Down on the Swanee River (Old Folks at Home)" by Stephen Foster be replaced. This song is notoriously racist and can only tie Florida inexorably to its ugly past.



By
JASON
KREITZER

The lyrics are infamous for their repeated use of the old term "darkies." The main character speaks in stereotypical slang and reminisces about his time as a slave on the plantation. Given the past few months of racial violence and tensions in St. Petersburg, there can hardly be a worse environment in which to maintain this song.

The song, which was written over 100 years ago, can appeal only to the lowest common denominator.

Recently, WFLA 970 AM radio talk show host Mark Larson had a "Save it or Shove it" episode where he heard opinions of his callers. Almost all the callers I heard said that the song should stay, made ignorant comments about African-Americans, defended the state's history and identified themselves as "crackers."

I am not saying that if someone wants to keep the song they must be an uneducated bigot. I am saying that the song has definite potential to attract support from uneducated bigots.

There are those who would argue that opposition to the song derives from its being "politically incorrect."

That argument is used by the same

rabble-rousing racists who would support Pat Buchanan or David Duke. Simply because rational people oppose something that needlessly and sickeningly degrades other human beings does not make it into an attack by the "politically correct." My opposition derives from it being a dated, racist and in 1997, an utterly useless piece of drivel.

Some might suggest that the song should stay because it can inspire nostalgic and proud feeling about living in Florida.

By that logic, maybe Germany should bring back the "Horst and Wessel Song" or "Deutschland uber Alles." Nostalgia is a phony defense used to remember a time that was never as good as imagined.

Now that I have vented all this anger, you may be looking for me to offer a solution. Well, I have one.

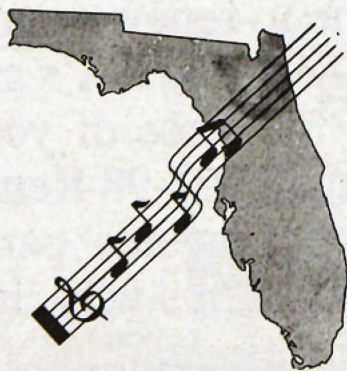
Perhaps one of the major rock/pop stars from Florida, such as Tom Petty, Jimmy Buffett or Gloria Estefan, could contribute a new composition. Or if not them, some local songwriter looking for a big break.

The time has come to abolish "Way Down Upon the Swanee River" as the Florida state song. With the major news media constantly reminding us of the poor condition of race relations in America,

there is no need to keep this song. To rephrase Led Zeppelin, the song must not remain the same.

To find out more about this issue and register your opinions, visit the Florida Department of State's Internet Home Page at <http://www.dos.fl.state.us>.

Jason Kreitzer is a senior history major.



You call this a coffeehouse?

COLUMN

Smoke filled rooms, acoustic guitar playing in the background, aromas of twenty different coffees, shelves lined with books, incense, scattered ashtrays, wooden coffee tables, half completed board games, abstract artwork...



By
ROSIE
VERGARA

These are the types of things you find in a real coffeehouse, unlike UT's own Plant Perk. While it possesses a quiet environment for studying and relaxing, it has no atmosphere.

Upon entering, you encounter gray walls, gray tiles, gray carpeting, and even gray countertops. There is rarely music playing. There are no books, no coffee tables, not even magazines.

Then what makes Plant Perk a coffeehouse? Is it the four coffees to choose from, the "homemade" chocolate chip cookies or the limited Arizona Iced tea selection? Unfortunately, the answer is none of these.

Plant Perk needs to make a few adjustments if it wants a better turnout and more support from students and faculty.

Adding some color would be a good start. Student art has recently been donated and displayed, but it is hidden behind the wall dividing the register from the tables. A smoking section would at least draw the smokers. Dimmer lights, tapestries and lit candles would also set some mood, rather than none at all.

Two couches have already been added, but not many students want to sit in a place where they don't feel comfortable. They must first be drawn in, then they might feel at home.

There are few complaints about the employees. There is almost always service with a smile. But it takes more than a smile to

draw a crowd. It takes welcoming surroundings. People usually need a reason to come back, so they should be given one.

The coffeehouse does most of its business during the weeks of midterms and finals because a silent environment is expected. But how many more customers would it draw year-round if it was spiced up a bit?

The students of UT need a change. There isn't much to do on such a small campus, therefore something different would be well appreciated. Two local coffeehouses, Bean Juice of South Howard and Wired of Davis Island have both shut down, so many

**The students of UT
need a change.**

—Rosie Vergara

coffeehouse customers have been displaced. Such a place is now in demand.

Some people complain about the prices. Others say that Plant Perk should accept Spartan Dollars. If students showed more effort and supported the pseudo-coffeehouse we have rather than complaining, maybe the powers that be would see that a change would be worth it and actually do something.

It is all a collaborative effort. The students must first demand better quality coffeehouses and then they will be supplied. The original effort on behalf of the students is absolutely necessary before anything happens. Hopefully, they will be recognized and Plant Perk will improve as a whole. If students want results, they must be willing to take action.

Rosie Vergara is a freshman English major.

**No one to yell at?
Write The Minaret!**

On Saturday, Feb. 1, at 12:50 p.m. a student on the second floor of RES-COM's B building heard the sound of glass breaking on the floor below. UTCS was immediately notified. Upon arrival, security observed a broken exterior window. The residents were not around, and no one had witnessed the event.



BY
ROB
KELLEY

On Sunday, Feb. 2, Campus Security responded to a call of someone shouting obscenities from Delo's 4th floor. The complaint was made by residents in the room directly below. They informed UTCS that the two individuals above them would not stop shouting and that one male resident had come down and threatened to do bodily harm to them. At this point, the investigating officer could hear the residents above shouting more obscenities. When security questioned the two individuals on the fourth floor, they both denied any involvement. One of the individuals refused to produce his campus identification. UTCS threatened to remove him for trespassing, at which time he produced identification. Both students were sent before to the Judicial Board.

On Monday, Feb. 3, at 4p.m., a stu-

dent reported that someone had hit his car and left the scene of the accident. The student had parked his car along the alley outside of University East at 1 p.m. At 4 p.m., he discovered a dent in the door, and a gouge running from behind the driver's side door, down the length of the vehicle. White paint and black rubber stains were left on the car. The student was advised to call the Tampa Police Department.

On Saturday, Feb. 8, at 1:25p.m. UTCS was called to the entrance of UT, outside of the museum. Upon arrival, they encountered two males lying on the grass, surrounded by several witnesses. One of the men was being held face down on the lawn with his arms pinned behind his back. The other individual had blood running from his head. A witness observed the two arguing, and then saw one strike the other over the head with a bottle wrapped in a pa-

per bag. At that time, a bystander ran across the street and pinned the man on the lawn. The victim had two lacerations on the side of his head, and was taken to Tampa General Hospital. He reported that the other man had asked him for money. After he responded that he didn't have any money, the suspect began to feel his pockets. He pushed the man away, at which time he was struck over the head with a bottle. The suspect was arrested by an officer from the Tampa P.D.



If you witness any suspicious activity, please notify Campus Security at ext. 3333.

Village, from page one

crease student involvement and support. A long term goal is to expand and involve the Tampa Bay Community.

"In the past they had a problem getting students to participate," said senior Jason Ciafolo. "My fraternity, Phi Kappa Phi, is representing Europe. We're getting in touch with the different embassies so that they can forward information to us. I want to make our region as European as possible."

The Peer Academic Consultant program will host the Global Village Dinner again this year. During the dinner, students will get a taste of what it would be like to live in an underdeveloped country. Last year, students were given a ticket that indicated whether they were a member of the first, second or third world. Students

belonging to the third world sat on the floor and were given only rice and water while the members of the first world were served their dinner.

Junior Farah Refai said, "I felt left out and ignored about being put in the third world. It made me realize that there are countries where people are much less fortunate than we. It is not something that has already been taken care of, and hunger still exists even in many parts of the United States."

Ciafolo said, "Trying to establish what a culture is is difficult. We want to see them from outside the American perspective."

Global Village Day is a celebration of different cultural backgrounds and will be held March 13.

Grant, from page one

the cost by making more federal money available to them?"

Educators, however, said they were encouraged that the administration was addressing their concerns that any educational aid package benefit lower-income students as well as the middle class.

The proposals are "a first step in addressing student indebtedness, which is the most serious problem facing college students and their families," said Marvin Carmichael, chair of the National Association of Student Financial Aid Administrators.

Carmichael, who is also the financial aid director at Clemson University, said the average Clemson student graduates with roughly \$10,000 in

student loan debt.

"It is encouraging to hear that the president is increasing Pell Grant funds, but a \$300 increase will not make a significant impact on the average student's debt load," he said.

The American Association of State Colleges and Universities, which had sharply criticized the tax plan, said the proposed Pell grant increase made Clinton's new package more acceptable.

"The package does represent an improvement in that the president shows he is committed to need-based aid," said Barmak Nassirian, director of policy analysis at AASCU. "We do hope to work with them to improve the package in its entirety."

Compiled By
MICHELLEEN MARTIN
Accent Editor

Australia says no kitties

The Australian words for cat? Moving target.

Richard Evans, member of the Australian Parliament, and others are calling for the extermination of cats in the land down under. Evans hopes his proposal will pass, requiring the neutering of pets and letting fatal feline diseases loose in the environment.

"Do Australia a favor: kill a cat," an Australian journalist said to a visitor.

There are an estimated 12 million wild cats in Australia. Since cats are foreign to the island continent, the indigenous animals have no natural defenses against them.

"Cats are responsible for 39 species being either extinct, locally extinct or near extinct in Australia," said Evans.

Australian animal rights activists and cat-lovers agree that cats can't stick around anymore, but are worried that people are getting a little out of hand.

"In Queensland, people were getting out golf sticks and hitting them," said Leo Oosterweghel, director of the Royal Melbourne Zoological Gardens. "It's become a sport."

When flooding in the Northern Territory sends wild cats rushing into trees, park rangers shoot cats out of the trees by the thousands.

"They flash their floodlights down in the rivers and the eyes of the cats light up like Christmas lights," said Evans

A camel can't get through the eye of a needle, unless it charges

San Claudio's Church in Madrid, Spain recently installed a bank machine in its entrance, allowing the Church's faithful to make credit card donations in return for a tax deduction.

The priests of San Claudio said the "electronic alms box" would prevent theft and permit privacy for the donors.

Weird



Wire

Communication age keeps sailor armed

Peter Goss, sixth place sailor in a round-the-world yacht race, has the communication explosion to thank for his health.

Goss's inflamed tendons started causing problems when he set sail for the Vendee globe solo competition three months ago. The race didn't permit time for a trip to the hospital, so Goss had a French doctor fax him instructions how to perform surgery on his arm.

Goss sliced open his arm and performed the surgery with a flashlight strapped to his head.

"It's a strange sensation slicing away at yourself with a scalpel," Goss understated.

Stories compiled from St. Petersburg Times and Tampa Tribune

BE RESPONSIBLE

AND CALL
AN ALERT
CAB

253-5133

Don't be
left in the
dark

Financial Aid Reminder

Now is the best time to renew your application for financial aid. 1997-98 FAFSA's are in the Financial Aid Office for those of you who have not already completed a 1997-98 Renewal Form.

Take advantage of your parents' participation in Family Weekend to begin this very important process now. The priority deadline for applying for Fall 1997 financial aid is April 15.

Applications processed after that date may not qualify for some types of grant assistance so BE PROACTIVE, and continue reading *The Minaret* for more information about the financial aid process, and the best ways to insure that you receive as much help as possible.

By JULIE K. TREMMEL
Production Assistant

SG delayed roll call in order to hear Board of Trustee member Haven Poe speak to the General Assembly. Poe offered information on her job as a trustee, which includes such activities as overseeing educational and administrative programs, and the acquisition and maintenance of such programs. Poe said, "I hear from the trustees, and I hear from the students, but there is often little interaction between the two."

Poe said that over 600 people from the Tampa Bay area serve on several boards and advisory bodies at the school in order to "make the university the way that it is today."

After roll was taken and the Feb. 5, minutes were read, the General assembly was addressed by SG.

I g g y Hernandez, freshman senator, reminded representatives of the Family Weekend activities that will take place Friday, Feb. 14 and Saturday, Feb. 15.

Sophomore Senator Dan Cuneo announced a pep rally which will be held on Feb. 22, at 6:45 p.m. in front of the Bob Martinez Sports Center. The pep rally will get students psyched up for the UT vs. Barry basketball game.

Mackenzie Carignan, junior senator thanked the 40 students who attended UT's first "Speak OUT"

"It was really great," Carignan said. "Student Productions helped and gave out prizes;

most important, however, is that students got to talk about their concerns. It was a great success."

Carignan added that attendance at the fitness center is strong and that it was a very positive addition on campus. Carignan also announced that SG has been named a finalist in the *Florida Leaders* (Student Leadership) magazine for best student government in the state.

Senior Senator Bascom Bradshaw said that all seniors should have received a commencement itinerary in their mailboxes.

Ideas for the class gift include a clock to be located in front of McKay Auditorium and a repel tower for ROTC.

Bradshaw also offered the

ticipated on UT's Gasparilla float for their hard work. He also announced his presence at the luncheon for the Board of Trustees Committee of Student Affairs. The participants discussed an interim plan to alleviate parking problems until the parking garage is built.

President Katen Amin announced that a meeting of the President's Advisory Council would be held in the Coffeehouse on Feb. 27 at 4:30 p.m. and encouraged anyone interested in attending to contact him.

Amin also thanked students for their patience and cooperation with the new alert cab system and assured the General Assembly that all kinks will be soon be ironed out.

The Kaplan Test Drive, which

is sponsored by SG, will be held on Feb. 22, in Lecture Hall I and Plant Hall. The drive will allow students to examine their GRE or GMAT test results for free and without official reports.

In old business, the General Assembly ap-

proved a \$300 allocation for the Spartan In-Line Hockey Club for entry fees into a league and to use a special facility for their games. Also approved was a \$280 sum for the Equestrian Club and Team to attend an upcoming race.

Last on the old business list was \$612.26 for Student Political Organization, which was approved to send 11 students to the Harvard Model of the United Nations in Boston. The group, which raised over \$1,000 on their own for the trip, will represent UT at the mock UN Meeting.

General Assembly his campus phone and box number in order that he may be "used as an avenue of approach" for any seniors concerned with where the money should be spent. Bradshaw said, "I'm here to represent the senior class, so feel free to approach me with questions."

Treasurer Rick Rakestraw announced that receipts for all amounts requested for appropriations must be turned in. Rakestraw said that failure to turn in receipts could result in organizations losing their funds.

Dave Virgilio, SG vice-president, thanked all students who par-

Career, from page one

ate explorer system, a fax machine and a TV/VCR combination," said Bascom Bradshaw, senior class president.

The generous donations by the senior class will enhance the services that students currently enjoy. For example, the TV/VCR combination enables students to take part in a private mock interview session with a career assistant.

Keelan said, "If you're getting an interview and a job offer doesn't follow, then something is lacking in your interview."

With graduation quickly approaching, senior and accounting major Tim Dunn is busy gathering information about prospective employers, before sending out his recently revamped resumé. He also expresses concerns that not many students know where to locate the center which he has successfully used throughout his academic career.

The Office of Career Services is located in PH-303A Ext. 6236. Spring semester office hours are M-F 8:30 a.m. to noon and 1 a.m.-5 p.m.

Who's Who?

Congratulations to the following UT students who have been awarded the prestigious honor of "Who's Who Among Students in American Universities and Colleges" for 1996-97.

These students were nominated by UT faculty or staff and selected by a campus committee based on a combination of the student's academic standing, participation in co-curricular activities, leadership positions, and community service.

All students listed will be honored at Leadership Awards Night on April 17, 1997 at 7 p.m., in Fletcher Lounge.

Thank you to the faculty and staff who took the time to nominate deserving students and an extra special thank you to the committee members: Professors Jack King, Mickey Perlow, Linda Musante, Ali Jenzarli, staff member Katherine Huntress, and student Sara Rader.

1996-97 Who's Who Among Students in American Universities and Colleges Awardees:

Roger Abraham
Eira Carballo
Shannon Chapman
Jason Ciofalo
Nathaniel Delemarre
Jennifer Fisch
Jeffrey Gibson
Shannon Hamilton
Jason Jajack
Keri Kiefer
April Lindsey
Kirsten Messier
Michael Minaudo
Henrik Nebrelus
Sara Rader
Michelle Sandler
Patricia Thomas

Monique Blaaker
Mackenzie Carignan
Stacey Chmura
Gyongyi Collings
Timothy Dunn
Martha Gely
Heather Gray
Cassandra Jackson
Shareef Khatib
Aaron Koppleberger
Amber Meade
Justin Miele
David Neault
David Noble
Jeffrey Riegler
Alexis Sjolander
David Virgilio

JOIN THE MCNIFF CENTER AND BE PART OF ALL THE EXCITEMENT

Dates For C.L.A.S.T. Examination

Students registered for the C.L.A.S.T. Exam will receive their official admission tickets the first week in February. The spring administration of the exam is scheduled for **Saturday, Feb. 15.**

This date is set by the State Department of Education and not by UT. Unfortunately that is also Family Weekend. Your parents will forgive you for taking the exam as it means continuation of your **State Access Grant** and other state financial aid packages.

Students are asked to report to **Plant Hall Second floor at 7:45 a.m.** Testing doors will close by **8 a.m.** and the exam is expected to dismiss by **1 p.m.**

Students are strongly encouraged to take a simulated exam in **ACE, PH 300.** Students who prepare appropriately for this exam have no problem passing.

Good test-taking strategies are available in the

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Have a once-in-a-lifetime experience while earning credits! Learn more about UT's tuition exchange programs from students who have been there.

For more information, call the International Programs Office at 258-7433, or come by PH 306.

STUDY IN MEXICO

Feb. 18, 4 p.m. PH 225

STUDY IN HOLLAND

Feb. 19, 4 p.m. PH 312

CRIMINOLOGY INTERNSHIPS

Anyone interested in summer or fall 1997 internships in criminology should contact Dr. Philip Quinn, PH 120 or ext. 3329 by Feb. 28.

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THE FOLLOWING COMPANIES WILL BE INTERVIEWING ON CAMPUS FOR THE MONTH OF FEBRUARY:

- 2/19 **Express**
all majors
- 2/20 **AmSouth Bank**
Bus. MBA
preferred
- 2/25 **John Hancock**
all majors
- 2/26 **Suntrust Bank**
Must have 6 hrs.
Acct., MBA,
Preferred
- Resumes of interested students will be sent 10 days prior to the company visit. Please contact the Office of Career Services at 253-6236 or stop by Plant Hall 301 for additional information.

OPPORTUNITIES

UT will be awarding one to three Morris Edward White Pre-Law Prizes, Valued at up to \$1,000, to UT juniors or seniors who are planning law careers and have a cumulative GPA of at least 3.3. Students interested should submit a resume and a one page statement of purposes and plans for their future study of law to Dr. Piper, Box 100F, before Feb. 28.

FREE T-SHIRT + \$1000

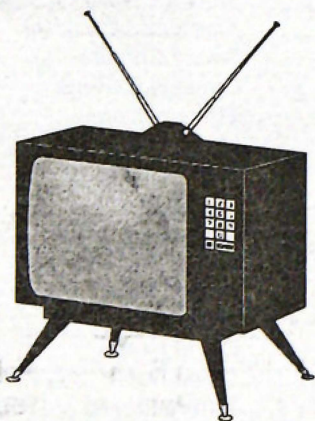
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/ VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive **FREE T-SHIRT.**

CLASSIFIED ADVERTISEMENTS

Must be received by *The Minaret* in writing by Friday at noon.

Rates are \$6 for every 15 words or every part thereof.

FAX: 253-6207, UT Box 2757.



WUTV February Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	Student	Student	Student	Student	Student
9:30	Program	Program	Program	Program	Program
10:00	Burly	Burly	Burly	Burly	Burly
10:30	Bear	Bear	Bear	Bear	Bear
11:00	Student	Student	Student	Student	Student
11:30	Government	Government	Government	Government	Government
12:00	Under The	Under The	Under The	Under The	Under The
12:30	Minarets	Minarets	Minarets	Minarets	Minarets
1:00	"Coming	"She's	"Independance	"Escape	"Mission:
1:30	To	The	Day"	From	Impossible"
2:00	America"	One"		L.A."	
2:30					
3:00	Student	Student		Student	Student
3:30	Government	Government		Government	Government
4:00	Coffee	Coffee	Coffee	Coffee	Coffee
4:30	Shop Show	Shop Show	Shop Show	Shop Show	Shop Show
5:00	Burly	Burly	Burly	Burly	Burly
5:30	Bear	Bear	Bear	Bear	Bear
6:00	Western	Western	Western	Western	Western
6:30	Winds	Winds	Winds	Winds	Winds
7:00	Groove	Groove	Groove	Groove	Groove
7:30	Tube	Tube	Tube	Tube	Tube
8:00	Under The	Under The	Under The	Under The	Under The
8:30	Minarets	Minarets	Minarets	Minarets	Minarets
9:00	Student	Creeping	Student	Student	Student
9:30	Program	Death	Program	Program	Program
10:00	"Mission :	"Escape	"Coming	"She's	"Independance
10:30	Impossible"	From	To	The	Day"
11:00		LA" •	America"	One"	

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EXT. 3335

The redcoats are coming!

Application Packets for Diplomats and O-Team Leaders for the 1997-98 Academic Year are available in the Student Activities Office and are due on

Friday, Feb. 28, 1997

Apply to be a UT Diplomat (redcoat) or Orientation Team Leader!

Student Activities Office would like to congratulate Student Productions on their new executive board members:

Amy Stanko, Recreation and Films Chair
 Bobbi Feldman, Recreation and Films Co-Chair
 Jim Anthony, Music Chair
 Chris Bosclair, Music Co-Chair
 Kasey Molina, Advertising Chair
 Roderick Patten, Stage Show Chair
 Tracey Hill, Stage Show Co-Chair
 Jerrold Freeman, Secretary

Along with the newly elected President Stacey Chmura, Vice-President Rachael Emerson and returning Advertising Chair Jennifer Bullock.

The future of SP looks bright!

ATTENTION SENIORS!

Java & Jelly Breakfast Every Wednesday

8:30a.m.-10:30a.m. in PH 202
 Alumni Office
 Free Coffee & Doughnuts

Get to know your senior class representative

Phi Beta Kappa

alumni are sponsoring
 a booth at the Family Weekend Carnival
 Saturday, Feb. 15.

The game is a quarter drop.
 Many prizes available.

Criminology Club

Presents Profiler Joe Navarro

Feb. 17, at 5 p.m.

Meeting room to be announced

His presentation will be on the profiling of serial killers.

Everyone Is Welcome.

For details, call Michele Harber
 654-9144 or Sam McLean 661-6499

The Minaret devotes this page, free of charge, to campus information and organizations' publicity. If you would like to submit material for this space, please contact the office at ext. 3636 by noon on Fridays. Publication is based on editorial discretion and space availability.

Attention Graduating Seniors!

Interested in speaking at Commencement in May? On behalf of the Commencement Committee, I am pleased to announce that applications are now available for student speakers at the 81st Commencement.

Since our goal is that every senior receive the opportunity to apply to speak at graduation, we have included a copy of this form in every mailbox for those eligible candidates.

If you haven't received an application and if you would like one, please stop by either the Office of Student Activities or the Office of the Dean of Students (PH 124) to obtain this application. Please note that all applications must be returned to either Box C, PH 124 or Box 129 by Friday, Feb. 28 by 3 p.m. Those received after this date will not be considered.

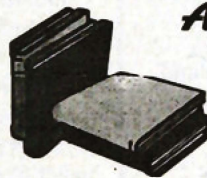
The decisions of the Commencement Committee will be announced at the Leadership Awards Night on Wednesday, April 16, 1997.

If you have any questions please contact either Jason M. Ciofalo (ext. 7701), class of 1997 commencement chair, or Irene Chancellor (ext. 6204), administrative assistant to the dean of students.

BLACK EMPHASIS MONTH EVENTS

Wed, Feb. 19

*African Poetry Reading in
 Plant Perk Cafe,
 7p.m. to 8p.m.*



Fri, Feb. 21

*D.J. Party
 in Dome Theatre,
 9p.m. to 2:30a.m.*



Children's Day

PEACE will be hosting a picnic / carnival on Sunday, Feb. 23 from 12:30 p.m. to 3:30 p.m. at Plant Park. We need volunteers to play games with the children.

Sign up in the PEACE office or call ext. 3695. Lunch will be provided, but space is LIMITED. Organizations should contact PEACE about the space provided. The PEACE Volunteer Center is pleased to announce our student staff for 1997:

Martha Gely, head coordinator, Sandi Cook, Jessica Davis, Isabelle Hernandez, Eira Carballo, Araceli Anciola, Ana Maritza Tocasuche and Anna Marie Rosa.

Please stop by the PEACE office, located on the first floor of the Student Union or call us at ext. 3695.

Our hours: Monday to Thursday, 9 a.m. to 6 p.m. and Friday, 9 a.m. to 2 p.m.

Do You Like Music?

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Hamilton highlights coffeehouse weekend

BY PHIL BACON
Staff Writer

It's *Quilt* Coffeehouse Weekend time again. Happens every year, about this time. The annual literary event kicks off Feb. 20 at 8 p.m. with bestselling author Jane Hamilton reading from her work.

Hamilton is the author of two acclaimed novels: PEN/Ernest Hemingway Foundation Award-winning *The Book of Ruth* and *A Map of the World*, as well as a number of short stories in Harper's Magazine.

In her two novels one finds the birth and development of a strong and unique voice in fiction. *The Book of Ruth* and *A Map of the World* are linked by many characters, themes and ideas, but each story has its own distinct personality.

In both her novels, Hamilton has created women who are imperfect in many ways — their flaws are made painfully apparent — but who discover in themselves great reserves of strength. Although the physical landscape they inhabit is mild, these women seem to be surrounded by destructive forces. Their families and communities threaten their peaceful existence, and sometimes even their lives. Although both women may seem initially to be at the mercy of these destructive forces, there is something in them that refuses to give in.

Despite the stylistic differences between these two books, what remains consistent is Hamilton's ability to convey the emotional lives of her characters with clarity and resonance. Both protagonists, Ruth and Alice, bear a pain that is palpable, and their joys are the reader's rewards as well.

Hamilton appeared on *The Oprah Winfrey Show* as part of the host's Book of the Month Club feature on Jan. 22. Due to the show's promotion and her appearance, *Book of Ruth*, although originally published in 1988, has been on the *New York Times* best sellers list since December. It is currently at the number four spot, having reached number two on Jan. 19.

Hamilton studied at the University of Edinburgh, Scotland in 1977-78 and graduated from Carlton College in Northfield, Minn. in 1979 with a B.A. in English. She turned down an opportunity to read unsolicited manuscripts for a New York City publisher and instead decided to stay on at a friend's pear and apple orchard in Rochester, Wis., where she had been visiting. There, she met the man who would become her husband and father to their two children, and the Ela Orchard would become her home.

Hamilton slowly made her way from young writer to professional one, publishing at first a few stories in Harper's Magazine and then, after two rejections, her novel, *The Book of Ruth*, in 1989. The book won the PEN/Hemingway Award that year. In 1994, she published her second novel, *A Map of the World*.

Hamilton will read at 8 p.m. in the Scarfone gallery. Admission is free. Food and refreshments will be served. Inkwood Books will have copies of both of Hamilton's books for sale and for the author to sign. The Scarfone Gallery is located on North B Street, across from the Campus Store.

The author's reading is the first event of the annual literary weekend. On Sat. at 8 p.m. an open-mic will be held in the Rathskeller, with readings of original works by student, faculty and alumni. If you've never attended *Quilt* Coffeehouse Weekend, this year's event will offer you the chance to live the tradition.



Photo courtesy of Doubleday

Jane Hamilton will read her work in the Scarfone Gallery at 8 p.m., Thursday, Feb. 22

Hamilton maps old ground with new eyes

A MAP OF THE WORLD By Jane Hamilton. Doubleday. 432 pp. \$22.

By ANDY SOLOMON

In the medically primitive days when Mahler wrote his "Songs on the Deaths of Children," if a family wanted to raise four children to adulthood the mother would bear eight. Today, it is no less a miracle that a child can pass through the gamut of perils eager to destroy it. One price of parenthood is eternal vigilance.

At the beginning of Jane Hamilton's astoundingly beautiful second novel, Alice Goodwin lets her vigilance slip for a couple of minutes. Living with her husband, Howard, and two pre-school daughters on a dairy farm in Prairie Center, Wis., Alice exchanges babysitting days with her only friend, Theresa Collins, whose daughters are about the same age as Alice's.

One scorching June morning, as one girl screams from the toilet while the other three grow impatient to swim in the Goodwin pond, the harried Alice runs upstairs for her bathing suit, stopping a moment to look at her map of the world. She'd made the map in childhood, after her mother's death, imagining it her place of "ideal solitude" where she could be "always alone, composed and serene as an angel in the midst of great natural beauty."

When Alice comes downstairs, Theresa's younger girl has vanished. Moments later, Alice finds toddler Lizzie drowned.

Like Kafka's "Metamorphosis," Hamilton's story begins with its climax. Everything that happens stems from Alice's moment of relaxed attention.

Her sorrows have just begun. That October, at the elementary school where Alice works as the school nurse, she treats six year-old Robbie Mackessy for the 27th time. Alice tells Robbie's repugnant, neglectful mother, "If he keeps coming to school sick, I'll

report you."

But Lizzie's death has forever robbed Alice of the luxury of calling another parent negligent. "I'll report you,"

Mrs. Mackessy snaps back.

Shortly, two police officers arrive at the Goodwin farm to arrest Alice for child sexual molestation. She's charged with touching Robbie inappropriately. And others, too: a junior high girl whose spine Alice had felt when a gym teacher asked her to check the girl for scoliosis, a first grader Alice had held around the waist while he screamed over a loose tooth.

Frivolous charges? Not in the 1990s, when child and sexual abuse form the heart of many therapists' practices and provide standard fare on daytime tabloid t.v. Still numbed with pain and guilt over Lizzie's death, Alice hears the judge set bail at an impossible \$100,000 and trudges off to jail.

Like Camus's Meursault, Alice may actually stand trial less for her formal charge than for being an outsider. The Goodwins had arrived years earlier in Prairie Center with a black friend who helped them set up the farm. During his two-month stay, Alice recalls, "No one spoke to us, or offered a friendly word, or welcomed us with a potted plant or a casserole. It was as if we didn't exist, not only that first summer, but for years after." Bank tellers slapped a NEXT WINDOW sign on the counter when Alice approached. Now, in this dairyland which produces the one-percent milk of humankindness, Alice will get what outsiders deserve.

Building tension brilliantly through the voices of Alice and Howard, Hamilton steers us through the moment-to-moment ordeals of both: a moment's distraction causing the death of a child, that excruciating breach of the natural order; the struggle to stay afloat in the sea of a vengeful community's hostility. Howard, the "poetical farmer" who said of Alice "there wasn't much point to having the years pass if she wasn't along for the

BOOK REVIEW



ride," tries to buoy her courage and care for a farm and two small children without the hub through which the spokes of all their

lives passed.

The final third of the novel, relating Alice's months of incarceration and her court trial, becomes a riveting exploration of inner strength and compassion, as Alice faces felons who beat her and neighbors bent on destroying her. She knows all the while that her family—if it survives at all—will never be the same. And Howard knows they must leave the farm, their "self-made paradise," because the mud slung by a sexual abuse charge is indelible, needing no conviction for its stain to set forever.

On one level this is a fiercely contemporary story. Like Richard Bausch's *Rebel Powers* and especially Rosellen Brown's *Before and After*, it probes how society's most elemental cohesive factor, family love, gets bent and twisted in the crush of external events. On that level alone, Hamilton's book is superlative, placing adrift in the same boat a couple whose capacity for love may be their only beacon through the murky fog of an alienated world, and may not be enough.

Yet, *A Map of the World* is also the oldest tale of Western humanity: the fall from grace and expulsion from paradise. Hamilton seems keenly aware of her novel's mythic depth and evocations, spinning a cat's cradle of ironies and allusive echoes ranging from the Bible and Shakespeare to Gerard Manley Hopkins and Rogers & Hammerstein. Long before the last page is reluctantly turned, she has removed all doubt that she belongs among the major writers of our time.

Andy Solomon, is a professor of English at the University of Tampa. This review originally appeared in the *San Francisco Chronicle* on May 22, 1994.

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Kaplan's Free Test Ride
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Lecture Hall 1&2
and Plant Hall

No, really, you won't laugh, we promise

By MICHILEEN MARTIN
Accent Editor

People rarely take comical rock bands seriously. Bands like The Dead Milkmen, King Missile and Gwar sometimes succeed in having a famous chuckle or two, — like the Dead Milkmen's "Punk Rock Girl" or King Missile's "Detachable Penis" — maybe even a small cult following — like the acne-ridden metal heads who follow Gwar.

But, for the most part, nothing much comes of it. You might sneak a peak of one of their videos on MTV and laugh, "Ha! His penis comes off!" You might get scared, but it's doubtful you'll run out and buy the album.

The adoration of such classics is usually confined to those of us special folk who have memorized all 30 episodes of *Twin Peaks* and think Tim Curry's really sexy in *Rocky Horror Picture Show*.

Nerf Herder may become an exception to the rule. Their single "Van Halen" is being played on radio stations across the nation and was even sung by Howard Stern on his morning air show. Arista records picked



Well, they might look funny . . .

Photo courtesy of Arista Records

up Nerf Herder from their indie label, dubbed "My Record Label" and are hoping the band's bouncy punk riffs and goofy lyrics rake in the fans and the dough.

Unfortunately, they just

might do it.

Nerf Herder prides itself on its predecessors, The Dead Milkmen, and its obvious as soon as the first track "Down Haley," with lyrics about going down Haley in their Camaro,

reminiscent of the infamous "Bitchin' Camaro."

"Sorry" is another Dead Milkmen clone. It would be pretty funny if it was new: "Sorry I jacked off outside of your window ... sorry I crashed through your window on acid."

Herder's tunes play up shamelessly to new trends in punk or "alternative" culture. In "Golfshirt," singer Parry crones about "No tats, no piercings, no hats, no grunge beards baby ... When you're tired of all the jerks ... you will long for the comfort of my Golf shirt," citing the new trend in punk to wear cheesy "old people" clothes instead of the old leather and body piercings.

They do it again in "Nose ring Girl," singing "She was the kind of girl you'd give up eating meat for, no more salami, no more steak and potatoes, you would walk down the street to the health food store and buy hummus, and tabouli, and babaganoush! And rice cakes, rice cakes ... Nosing girl, I love you!" It would be funny if it didn't sound just like "Punk Rock Girl," "Vegetarian Girl," "Nitemare Hippe Girl" and just about any song whose title includes "Girl" that's been

MUSIC REVIEW

written since the mid-eighties.

Their claim to fame, "Van Halen," almost threatens to be funny, until you realize that they might actually be serious: "Is this what you wanted, Sammy Hagar ... Dave lost his hairline but you lost your cool, buddy." Once it seems they might really be sad about Van Halen's downfall, it becomes sort of pitiful.

Even their name, Nerf Herder, is a plea for acceptance into the trendy. The *Star Wars* trilogy became cool again once it was joked about in the Xer film *Clerks* and Nerf Herder was ready. The band's name comes from *The Empire Strikes Back* when Leia calls Han, "a half-witted, scruffy looking nerf herder."

While the music is catchy and filled with nice hooks, it's just another poor clone of early comic punk bands, another sorry attempt to be weird without actually being good.

Michileen Martin is a sophomore majoring in writing.



MOVIE REVIEW

By ALLYSON BILL
Staff Writer

In *Dante's Peak*, starring Pierce Brosnan and Linda Hamilton, we witness Mother Earth unleashing her most terrifying and deadly fury — an erupting volcano. A force six million times greater than an atomic bomb. It turns day into night, air into fire and nothing else can compare to its power.

Brosnan portrays Harry Dalton, and expert volcanologist with the United States Geological Survey (USGS) who, after a traumatizing incident in the first

scene, is called to investigate seismic activity in the northern Cascades. He arrives in the small picturesque community of Dante's Peak as the town celebrates being named second most desirable place to live by *Money* magazine, and where Dalton meets Mayor Rachel Wando (Hamilton).

After observing ground deformation and unusually high sulfur and carbon dioxide emissions, Dalton believes there is enough evidence for a possible eruption. He and Mayor Wando call a council meeting to discuss alerting the citizens. Government

experts and local leaders, however, doubt the volcano is alive and ready to blow.

Unfortunately, while the clock is ticking, no one believes Dalton's prediction until it's too late and the towering mountain finally explodes in an awesome spectacle of fire and power, burying the small town in molten lava at speeds of over 100 mph and searing ash.

Dante's Peak, with an estimated budget of \$100 million, showcases the most amazing special effects ever seen. Using the largest scale models in movie making history,

the exploding volcano is created by five stories of fiberglass and steel girders in a Los Angeles airplane hangar. The Academy Award winning talents of Digital Domain were employed to create the unbelievable state of the art 3D imagery, turning the town of Wallace, Idaho into the volcano-ravaged Dante's Peak.

To keep the special effects true to actual eruptions, director Roger Donaldson called on the talent of Jack Lockwood, a veteran of the USGS, and Norman McLeod who was stationed at the Cascades Volcano Observatory. Lockwood

is a respected volcanologist whose speciality is volcanic hazards appraisal and risk management.

The underlying story of *Dante's Peak* is grimly based in reality. Over 30,000 people were killed in volcanic eruptions over the past 15 years. With 1,500 known active volcanoes, approximately eight to ten eruptions could happen at any moment. Chances are you won't witness any of these, so if you ever wanted to know what a pyroclastic cloud looks like, see *Dante's Peak* and be thankful Florida has no volcanoes.

Dante's Peak a big, big, big, really big movie

Submit to Quilt and take a walk on the wild side.

Quilt, UT's student-run literary magazine, is currently accepting fiction, poetry, and art submissions for its 1996-97 issue. Send submissions to UT Box #2732 or bring them to Room 1 on the second floor of the Student Union. Deadline is February 20. Contact Mark Wyers, Art Editor, at ext. 7725 for any problems with transporting art submissions. Any questions, contact Mick Martin at 281-2044.

what film?

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Eat your bad punk rock band!

Where they worked

Now that the Master Plan for the reconstruction of campus is just starting to

By DEANNA MASON
Staff Writer

We walk by the buildings on campus every day. By graduation, they are as familiar as the landmarks of our own hometowns. But, aside from Plant Hall, the history behind most of these buildings is unknown to most students.

Each of the buildings has its own unique history. Take, for example, Delo and Howell halls. Delo, the largest dorm on campus, was originally an apartment house. The ten-story building was completed around 1926 and was named Myelvaron Apartments. It was purchased by UT in 1966, then under the presidency of Dr. David M. Delo.

Howell Hall, Delo's sister dorm, also enjoyed a previous life as an apartment house. From 1925 until 1961 it was known as the Crescent Apartment Hotel. UT purchased the six-story Howell Hall in 1961.

Both buildings are planned to be torn down as part of the current campus renovation program.

The next two buildings to be used as dorms were McKay and Smiley halls. In 1959, UT President Nance obtained approval for federal loans for the construction of two new dorms. McKay, originally an all male dorm, was built to hold 180 students. Smiley, the women's dorm, held 127. By 1962, both residence halls reached full capacity. However, McKay East was later closed and used for faculty offices. It reopened last fall to house some of the unusually large number of incoming students.

Residents of University West, facing North Boulevard, like West because the rooms are similar to apartments. They probably wouldn't be surprised to learn that West was formerly the Wilkist Apartments, purchased by UT in 1972.

University East may be one of the least well-known buildings on campus. This small dorm is located behind the familiar campus store and across the street from Res Com. It was built by a group of industrial arts students under the watchful eye of James Bignell, a long-time UT professor. The industrial arts students used it as a workshop for their projects until 1979. That year, its name was changed to University East, and it was used to house about 24 students. It still stands as a reminder of the hard-working group who constructed it with their own hands.

No more of the residence halls now in use were built or acquired by UT until 1986, the year the Residence Complex, better known as Res Com, was built. It was the first construction of a dorm since 1962 when Smiley and McKay were completed.

Now, over ten years since Res Com was completed, work has begun on a new dorm directly behind Howell Hall. It is slated to open for the Fall 1998 semester.

Besides the dorms UT still owns and operates, other buildings were used to house students over the years.

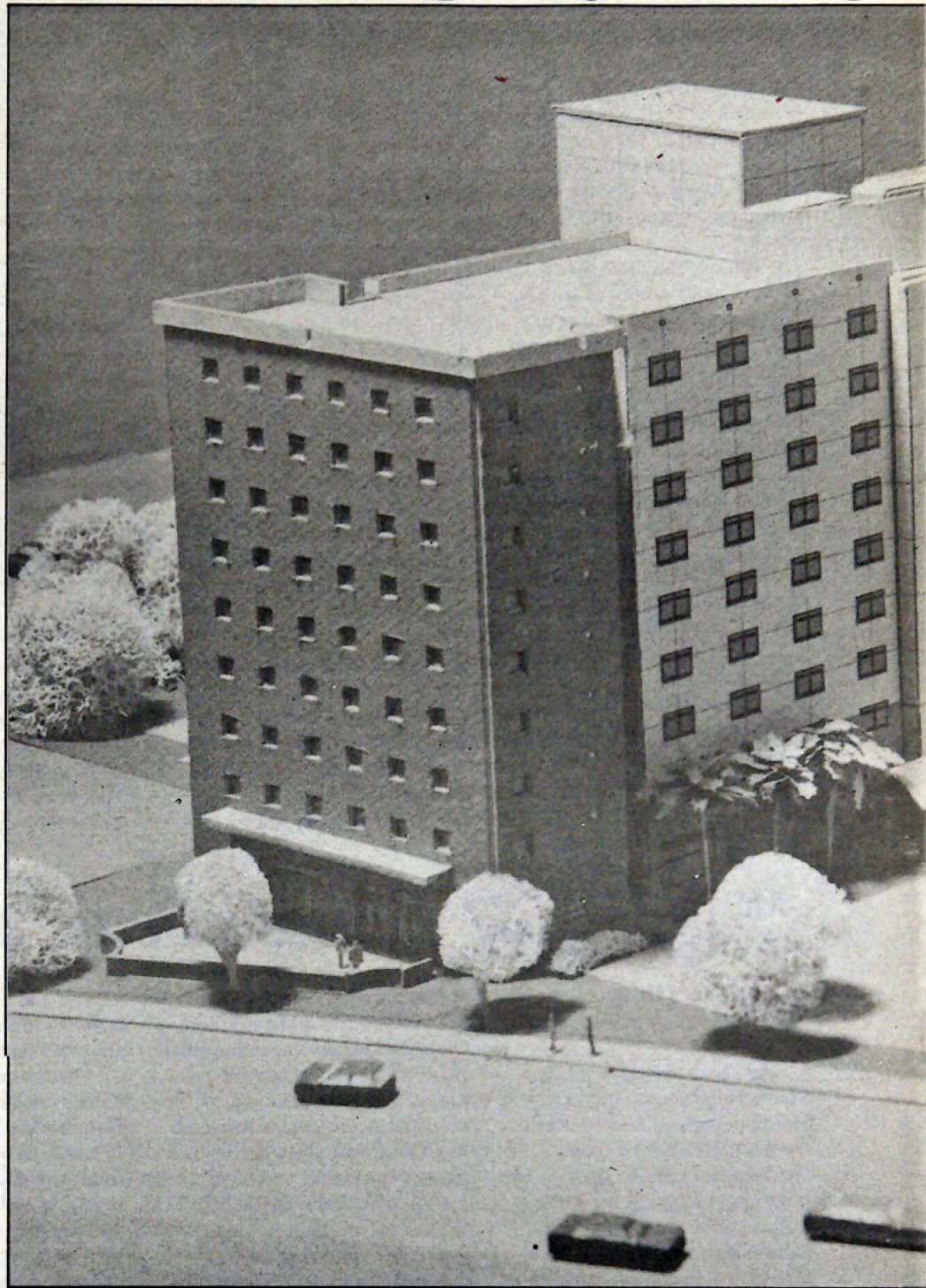
About a block away, on the opposite side of Kennedy, was Rivershore Towers. It was formerly the Universal Host Hotel and contained 97 rooms. It was bought by UT in 1978 for \$857,000. In the fall of that year, the seven-story dorm was opened to 194 male freshmen. Complaints later arose about fires set in trash cans and fights breaking out between students and homeless people.

A year later, Rivershore Towers became a coed dorm and was later used to house upperclassmen only. In 1984, UT's administration closed Rivershore Towers permanently.

Also on Kennedy was another dorm linked to the west side of Falk Theater. No longer in use, the Spartan Arms Apartments held 71 students during the 1980-1981 school year.

And several Greek houses for fraternities and sororities could be found on North A and B streets where Res Com and University West are now situated.

In addition to the dorms, some other well-known campus buildings had interesting



Construction of the new dorm started over the winter break. The administration h



Minaret file photo

Howell Hall, formerly the Crescent Apartment Hotel, has housed students for 36 years.

pasts.

The long L-shaped set of buildings containing the Ferman Music Center, Scarfone Gallery, Walker Hall and both Lecture Halls was built between 1910 and 1915. It was meant to house exhibitions for the South Florida Fair and Exhibition. Henry B. Plant, founder of the Tampa Bay Hotel, started the fair to provide entertainment for the hotel's guests. He had the exhibition halls built to display the Bay area's agricultural and industrial products.

Also situated there was what may have been the first horse track in Florida. It later became an auto track.

All the fair buildings and accompanying land were acquired by UT in 1973. The exhibition, by then the Florida State Fair, moved to its present grounds on the outskirts of the city.

One of the buildings purchased at that time was the scene of a crime investigation in 1982. Two students who entered the vacant Lykes Cattle Barn found a decomposing body in the loft.

According to Art Bagley, librarian and archivist, the case was never solved.

The Campus Store was a church in the 1920's and 1930's explaining the stained-glass windows on the front and sides of the building.

McKay Auditorium, site of the recent UT Fest, was formerly a civic auditorium. It was built in 1925 and played host to local speeches and political rallies. It became UT property in the early 1960's and was used for graduation ceremonies and theatrical productions. The auditorium was closed in the early 1980's when it was found to contain asbestos. It was damaged by a fire in August, 1993. The College of Business currently hopes to renovate the building and use it for classrooms and faculty offices in the future.

Obviously, none of these buildings existed when Henry B. Plant bought the 15-acre Hayden Property on the Hillsborough River in 1888.

Besides building his extravagant resort hotel, Plant set about to transform the surrounding area completely. Plant built railway lines leading to the hotel's lobby and to Fletcher Lounge. He also added a nine-hole golf course, riding stables, hunting areas, a kennel and an exotic garden in Plant Park.

One thing Plant didn't change was the tiny white schoolhouse which stood on the property. It was built by General Jesse Carter

d, where they lived

be realized, maybe we should see how it went up before it all comes down



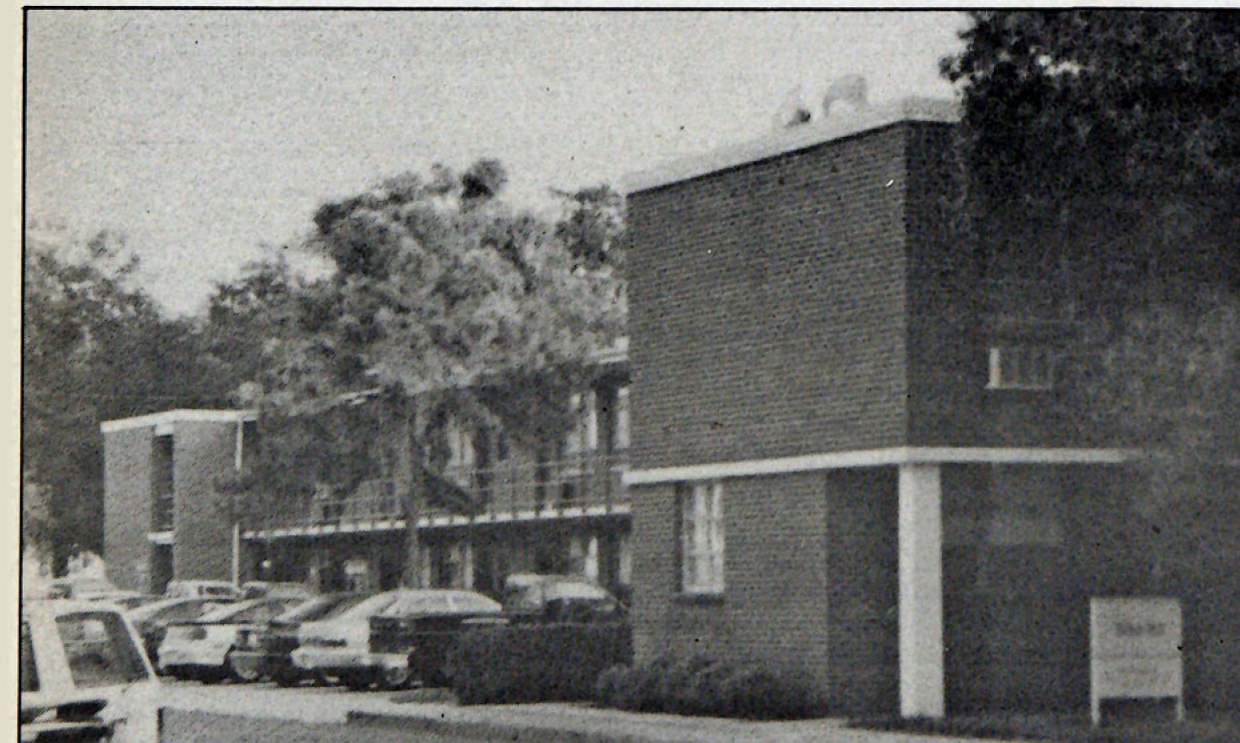
Minaret file photo

set every existing dorm, with the exception of Res Com, for demolition.



Jennifer Wolfson — *The Minaret*

The Myelvaron Apartments were built in 1926 and forty years later purchased by UT, who renamed them Delo Hall.



Shannon Whitaker — *The Minaret*

McKay East once housed the now-defunct University of Tampa football team.

for his daughter and her friends circa 1855. The quaint building, which Plant later turned into a pharmacy, still stands behind Plant Hall's science wing.

Plant added many other structures to the hotel grounds. One of them was the Esplanade, a two-story Japanese teahouse located beside the Hillsborough River.

Close to the Esplanade was a boathouse near the site of the present 12,000 square

foot McNeill Boathouse. Today's boathouse is used to store crew equipment and house visiting rowing teams.

Also nearby was the casino, which provided a venue for dinner theater and dance performances. Among some of the world-renowned personalities who performed there were the

dancer Anna Pavlova and actress Sarah Bernhardt.

The Casino burned down in 1941 during early morning fire. The cause of the fire remains unknown.

The present-day Student Union, which houses the cafeteria and several offices, was built in 1962 on the site of the



Jennifer Wolfson — *The Minaret*

A parking structure will be built in place of Univ. West.

Casino. When excavations were done prior to the Union's construction, workers found broken bottles, china and silverware once used in the Tampa Bay Hotel.

For many years, rumors have circulated about the existence of a secret tunnel beneath Plant Hall. But the tunnel's destination is not agreed upon. Some have said it leads to the Hillsborough River. Others have said it makes its way to the site of the Casino. Both of these would be impossible due to the high water level in Plant Park.

Another less commonly told tale is that the tunnel links Howell and Delo Halls to Plant Hall. However, there is no evidence to support that claim either.

As you can see, there is a lot of history surrounding our 69-acre campus. Plant Hall may be the most well-known building at the university, but it certainly isn't the only one with an interesting past.



Lights, camera, action!

UT Goes Hollywood

Family Weekend 1997

All students, staff, faculty members
(with or without their family members)
are invited to experience classic
Hollywood at its best at
The University of Tampa.



Friday, Feb. 14

&

Saturday, Feb. 15.

Don't miss this star-studded event!



Family Weekend 1997
it's not just for families anymore!!!



Friday, Feb. 14

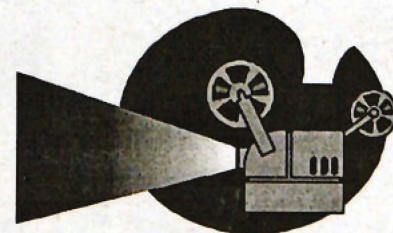
8 a.m. - 8 p.m.	Check-in for family members
9 a.m. - 5 p.m.	Open Classes: families encouraged to attend selected classes
4 - 5 p.m.	Faculty Reception: meet UT president and faculty members
6 p.m.	Murder Mystery Dinner Theatre, sponsored by S.P.
10 p.m.	Visit UT's Coffeehouse for free dessert, coffee, & music

Saturday, Feb. 15

10:30 a.m.	Parents' Association Meeting
noon - 3 p.m.	Campus Carnival on McKay Auditorium Lawn
1 p.m.	Live Music with the Sheiks of Morocco from Busch Gardens
1- 4 p.m.	Minaret Climb with the Diplomats

Casual dress is appropriate for all events.

OTHER CAMPUS EVENTS



Friday, Feb. 14

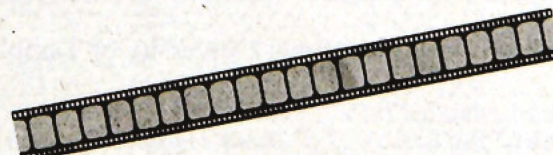
Tour the residence halls and see the Hollywood movie classic window painting contest

Saturday, Feb. 15

2 p.m.	Henry B. Plant Museum Tour, Free to family members
5 p.m.	UT Baseball vs. Georgia College
5:30 p.m.	UT Women's Basketball vs. Eckerd
7:30 p.m.	UT Men's Basketball vs. Eckerd

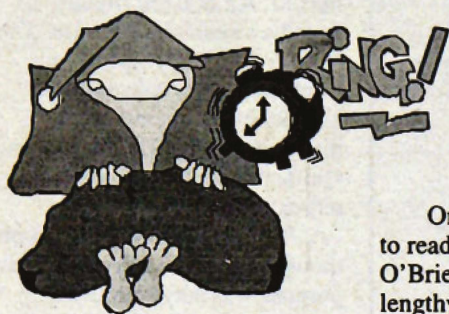
Sunday, Feb. 16

1 p.m.	UT Baseball vs. Georgia College
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FAMILY WEEKEND

A day in the life of a student



By SARA B. RADER
Editor

A microcosm envelopes these classroom walls, residence halls and cafeteria trays. And mirroring the world beyond the minarets, the University of Tampa consists of a diverse population, students with different dreams and contrasting lives.

Many students fill their semesters with responsibilities ranging from running an organization to accepting academic projects. Their lives often extend beyond the nine to five and they attend to lists of activities on top of biology exams and 15 page research papers. Stress intermingles with fun and independence common during a day in the life of a student.

Mackenzie Carignan, a junior, jump starts the day with a Slim Fast Shake. Not to loose weight, but to keep her stomach full; she may have to skip lunch. Sometimes full meals don't fit into a full schedule.

From 9 a.m. to 11 a.m., Carignan works at the McNiff Center as an attendant. If she gets a chance, homework might get done just before speeding off to women's studies class.

Her women's studies minor and English and writing majors, blend together to produce work outside of the classroom. She conducts research for a honors fellowship with the guidance of her professor Kathleen Ochshorn, assistant professor of English.

On her own, Carignan plans to read all the fiction of Edna O'Brien, an Irish writer. A lengthy paper will follow on the father figure in those stories and how it relates to the father and mother figures of Ireland.

Student Government hours begin at noon, and the appointed hour sometimes turns into two or three. After elected, SG Junior Senator Carignan took on not only a new responsibility but a new purpose.

"I became involved with Student Government to reach out to students, to give them a voice. I'm a representative not a politician," said Carignan. "People on this campus need to express themselves and I want to help them do so. Plus, by helping them, I also give myself a voice."

Carignan views her senator position as a partner to her poetry. She makes it to Advanced Poetry 439 Tuesdays and Thursdays from 4 p.m. to 6 p.m.. In eighth grade, she first discovered a love for poetry through a class assignment. However, the music of verse reached out to her earlier through her father, a song writer.

"I thought his creations were cool, and though I didn't know it, they were poetry too," said Carignan.

She became actively involved with literary activities in high school and continues to address her interests as a member of the student literary magazine, *Quilt*.

"I love poetry because its a more intimate form of representation. It let's me develop my voice, getting me closer to myself and others."



Shannon Whitaker — The Minaret

Mackenzie Carignan circles the campus in her six mile run. The activity allows her time to clear her mind and think while keeping her in shape and physically fit.

After leaving the SG office, Carignan works out in the fitness center which is a daily routine. Her boyfriend José directs her training, varying it each day. At 4 p.m. she trades weights for the road, meeting the Cross Country team for practice. Carignan runs between six and ten miles almost every day. This routine began seven years ago.

"It's pretty much a habit now," said Carignan, "a constant challenge. You can always take five seconds off your time."

She often runs in races on

early Saturday mornings.

Recently she placed in the top ten percent at the Gasparilla Run. Using her hours running to organize thoughts in her head, she enjoys the time alone.

"Running helps me. If I didn't do it, I think I'd go crazy."

Night comes and Carignan returns home. She uses the evening to prepare for the rest of the week. Sometimes free time only means reading for her Word Image Book Screen class with Dr. Don Morrill or jotting down an agenda for Sigma Tau Delta, the English Honors Fraternity where she acts as president. She rests to prepare for a week's worth of work at the fitness center and eight hours of meetings overcrowding Wednesday.

Carignan hopes to attend graduate school in order to teach or start a writing career. And despite all her activities, Carignan feels her strongest memories of UT will involve professors.

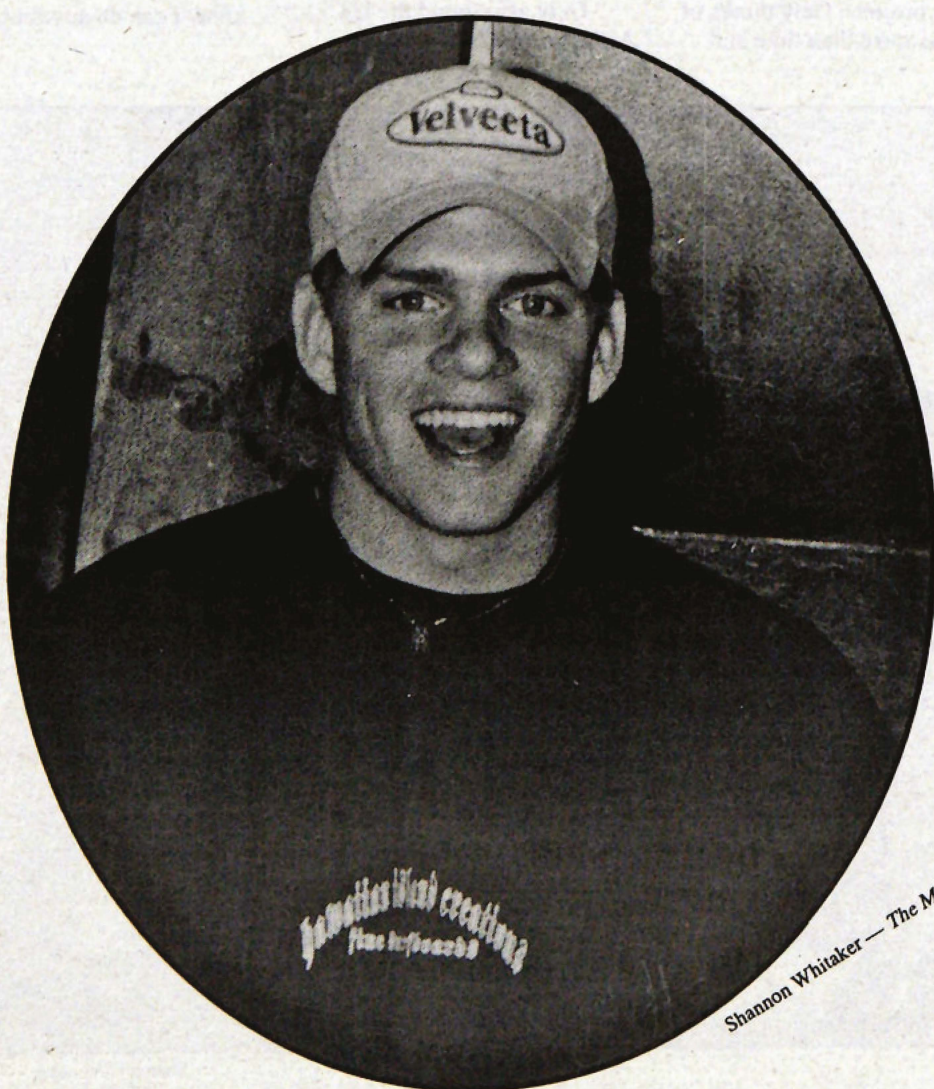
"They give themselves to students and it pays off. They taught me that education is not about money, but about making your environment better."

He sleeps through the first alarm and waits for the second. Around 8:25 a.m., Junior Brian Adams finally puts on his Velveeta cap and pops a few vitamins: 1500 mg Vitamin C, Centrum Multi-Vitamin and Zinc. After eating cereal, he runs to his 9 a.m. class, physical oceanography.

Adams manages a marine science/biology and psychology major. The field first grabbed his attention when he was just four years old. His parents took a trip from wintry Connecticut to Florida, and Sea World made the family's itinerary. Following a dolphin exhibition, Adams approached the trainer and asked what he had to do to be him, and so far he has followed his advice exactly.

During the first week of February, Adams attended an interview for an internship at the Epcot Living Seas exhibit, which houses a 6,000,000 gallon tank. His job would entail menial jobs like cleaning tanks and giving lectures. It would also offer

See Life, page 14



Shannon Whitaker — The Minaret

Brian Adams hopes to conduct psychological experiments on dolphins in a future career. Presently, he dapples in fish research and tutoring.

Michael Parenti

political scientist / author

will be speaking on "Democracy, Class Power and Identity Politics."

Co-sponsored by WMNF

7:30 p.m. Friday, Feb. 21
Fletcher Lounge

Free with UT I.D.

From Life, page 13

many opportunities to make connections, conduct psychological experiments on dolphins and aid in shark and fish research. He would also use experimental scuba diving equipment and submarines. The internship would require him to take a semester off, but he won't pass it up if offered the position — one step closer to his dream career.

Macro economics sneaks in the day at 10 a.m. Adams returns home at 11 a.m. to grab lunch, usually chicken, cheese, spinach and mustard on toast. He chooses not to eat mammals cause "it's like eating yourself." He only eats poultry and fish.

Finishing his meal, he strolls to the Saunders Writing Center where he works as a tutor. He admits the combination of writing and biology may be an odd one.

In high school, an English teacher told Adams he couldn't write and that he would never be successful with a pen. When he sat down in English 101, he thought failure waited for him. Instead, his professor Ochshorn, assistant professor of English, encouraged him to write creatively and worked with him to perfect his writing process.

"She showed me what I had in me," said Adams. "I could write."

The writing center selected Adams' essay, *Pizza Man*, to appear in the 1995 *Wordsmith Awards Publication*, which recognizes excellent freshman writing. Shortly after he applied for a position as a writing tutor.

"I like tutoring because I enjoy working one on one with people and then see them improve on their own," said Adams.

Organic chemistry is on the course list for Adams at 1 p.m. He enlists a tutor for guidance in this subject, "the hardest in the world." On Tuesdays, Adams tackles developmental psychology and Wednesdays he dives into research.

Side by side with Mike Robeson and Wayne Price, professor of biology, Adams studies the isopod parasites of pin fish in Tampa Bay. Adams describes isopods as "parasites that look like little water bugs." The creatures get in fish gills and use their flesh and blood for food; the group monitors the damage this relationship causes in weight and chemistry levels.

The research expands out of the lab into bay waters. Adams joins a team every six weeks to trawl for the fish. Researchers bring back over 100 fish for



Shannon Whitaker — The Minaret

Martha Gely revises an upcoming PEACE schedule of volunteer events on campus.

examination and compare results with a control group. Adams claims Price expects impressive results from the study.

"We hope to trip upon some grand discoveries," said Adams. "Dr. Price is excited. I'm excited. We are in uncharted waters and might get papers published."

In a decade, Adams hopes to be living in the Caribbean, for its people and lifestyle appeal to him. If he could pick the perfect scenario, he would choose a house on the beach with a research area close by. However, Adams admits a job working with dolphins or research would satisfy him.

"But who knows what could happen?"

On Monday nights and weekends, Adams bikes in the area. Once he quit his ten year swimming career, Adams needed a new athletic activity. He discovered Florida offered awesome trails for mountain biking.

Noticing many other students enjoyed the sport, he initiated a mountain biking club. Registered as an official organization, the club now consists of 17 members. They plan to ride in Asheville, N.C. during Spring Break.

"The club's even participating in campus events. We'll have a bake sale at Family Weekend this year," said Adams.

He lists in order of importance the three most prominent things in his life: music (ska in particular), biking and the ocean. Adams feels the good friends he acquired here will last forever. He'll remember them before everything else at UT, and maybe, hold them closer to his heart than even his dog, Bogie.

Martha Gely lives in P.E.A.C.E., People Exploring Active Community Experiences, the office of campus volunteerism. She slips into the office in between her international business classes.

Her position as PEACE coordinator involves delegating responsibilities from publicity to returning phone calls, supervising the volunteer hours of fellow organizations and leading a committee that decides on monthly projects. Gely thinks of her job as more than time and

effort; she considers it a way of life.

"I think I'm lucky ... with food to eat, a loving family, clothes to wear and friends. It's my responsibility to give something from what I have," said Gely.

Several volunteer experiences stand out to Gely.

Work with the Joshua House began at a snail's pace. The participating children were unresponsive, remaining alone in corners. They challenged the persistence and understanding of volunteers. Eventually, the attitudes of the kids transformed, and a game of kickball ended with hugs.

"We reached those kids," said Gely. "I always tell the volunteers that in the end you always get more in return than what you gave."

Gely also found the UT AIDS awareness Days were

rewarding for students and for herself. All 600 red ribbons found a sweater or a blouse. The Tampa AIDS Network set up informational booths in Plant Hall lobby. Condoms were distributed, an AIDS Awareness Quilt stitched and 80 questionnaires completed.

"People learned. And people thought about the issues. So, our purpose was served and the project successful," said Gely.

If spare time arises between work and studying, Gely climbs under the covers to catch up on lost sleep. For PEACE only occupies half of her week.

She wears the red coat of a Diplomat and sits on the Traffic Board. She attends Student Government meetings and contributes to the Family Weekend Committee. Gely also participates in the student political organization and will travel to Boston for the Harvard Model United Nations this spring. These activities are stepping stones for her future career in international law.

Gely attributes her success on campus to professors like Dr. Richard Piper and staff like Joann Brown, student activities coordinator, and Pam Bracken, student activities director. She feels that faculty motivate and encourage students to excel beyond their own expectations while staff teach them how to make ideas become realities. "They go the extra mile," said Gely.

When she transferred from the University of Puerto Rico, Gely left behind a mother and brother. Though the separation is difficult, her mother's presence always surrounds her. Gely watched her mother succeed as a single parent and as a community member. Her mother taught her determination and ambition in an environment that only encouraged women to "just get married."

"I hope to be as loved and admired as my mother. She's my inspiration. Because of her I know I can do anything."

Dr. Lamis Abu Nahleh

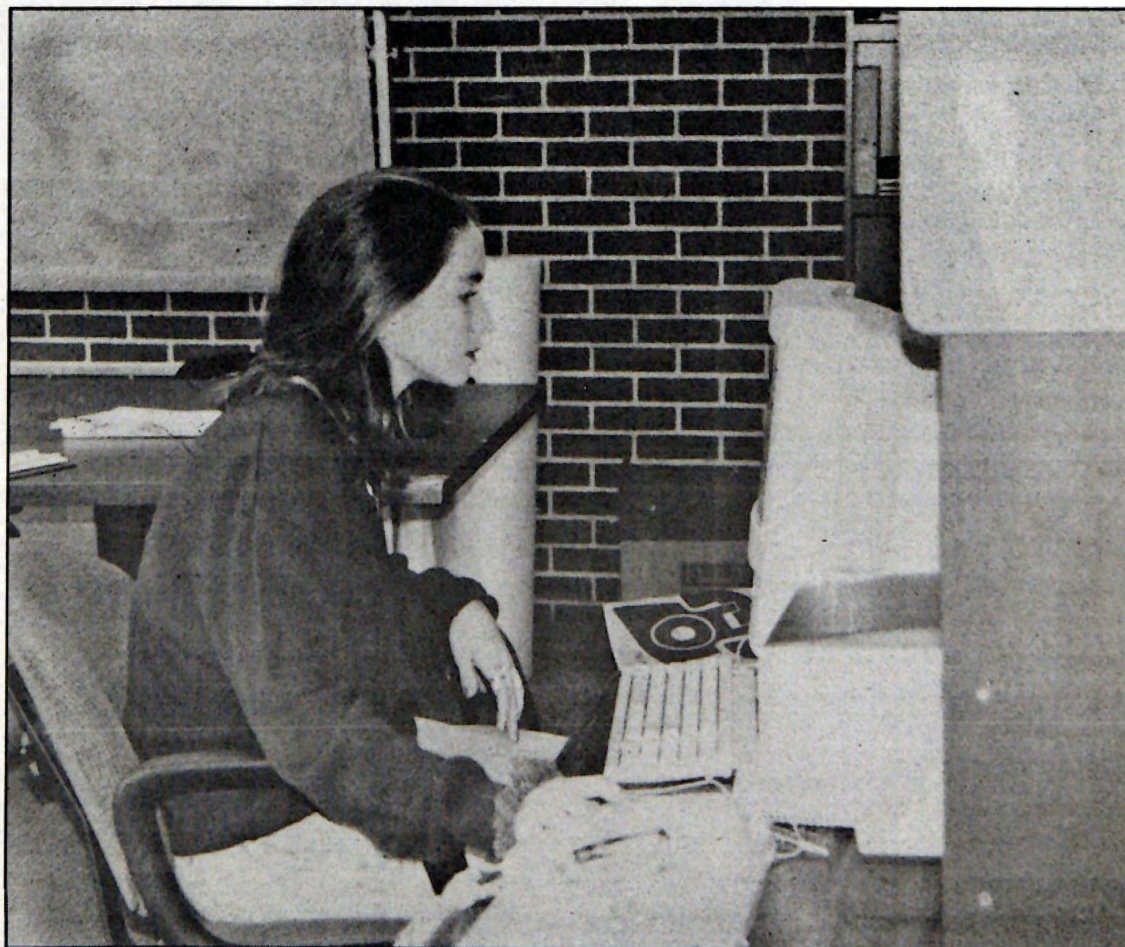
will give a lecture and slide presentation intitled:

"Intifada Graffiti: A Discourse and Gender Analysis"

Thursday, Feb. 20 at 4 p.m.

Nahleh holds a PhD in linguistics and is currently a Fulbright Scholar.

Her research focuses on gender: language and discourse.



Shannon Whitaker — The Minaret

Mackenzie Carignan sits at her Student Government office computer. Anything from a poem to a Sigma Tau Delta agenda may rest on the screen in front of her.

Young fans suffer from limited vision

COLUMN

Hearing of the recent trade that sent Jose Canseco back to the Oakland A's was like traveling back in time. The news brought back memories of when Jose and Mark McGuire used to bash forearms while slugging homerun after homerun during the A's successful run during the late 1980s.

While I was back there in yesteryear I searched for the answer to what made me a fan and follower of the Oakland A's in the first place. I wondered where a fan's loyalty to a certain team comes from. I'm sure it varies for each and every person but here's my story.

Almost as far back as I can remember, my friends and I played Little League baseball. Like many other kids around the country, we played from the age of six or seven all the way through high school. It was the only constant in our lives. Each year we'd face a new teacher or new school, but the game of baseball stayed the same.

As the years went on and our skills improved, we became students of the game without even knowing it. Whether it was hanging out at the ballpark or examining the professionals at the Oakland Coliseum, our eyes and ears focused on improving our abilities

and knowledge. After baseball practice a few of us would not hesitate to take extra grounders or batting practice.

At the A's games, we attentively watched the individual styles of our hometown heroes. I remember studying Rickey Henderson's base stealing prowess and Carney Lansford's antsy batting style.

If baseball were in the grammar school curriculum, we would all have received an A+. We became such good students of the game, I believe that even at

our tender age we could have stepped in as coach or manager. And why not? In our following of the A's we'd all have the correct answer for Billy Martin's or Tony LaRussa's ill-fated decisions to sacrifice, steal, or hit-and-run.

Little did I know that engaging in playtime would become the foundation for how I feel and react to sports today.

Certainly I'm not saying that the only way to become a fan of a sports team is to have once played the sport and to have experienced the game firsthand.

For example, I follow the Tampa Bay Lightning with the similar passion of my baseball youth. And I've never played organized ice hockey.

I'm not a rabid baseball fan

anymore, but I still believe myself to be the fanatical kid and as enthusiastic about my teams as I was back then.

However, things seem to have changed for today's youth.

Back in the day, we had to work at researching our sports. If we weren't down at the stadium before the game trying to snag foul balls from the pre-game batting practice, we read up on our favorite topic. The sources were limited to newspapers, network broadcasts, and trading cards.

ESPN's daily running of Sportscenter first aired in 1979 but that was only if you had cable television. We had no choice but to get smart or else the kid next door would swindle you out of an expensive rookie card.

Today's kids have it a bit easier as technology has provided the research for the young sports fan—a luxury that only a generation ago was unheard of. Information is served up faster than a ballpark hot-dog with today's point-and-click way of learning.

With the plethora of available information—sports news shows, sports tickers, and the ease of the internet—a kid today can generate the know-how without even leaving the couch. It only takes a click of the remote control or the strokes of a couple of keys.

Can we call this research? Perhaps. But I don't know if I would have continued playing if the World Wide Web spun its way onto our baseball diamond. I'd

probably become a computer geek.

How about those sports tickers? You don't even have to watch the game at all. Just click over to CNN or ESPN2 to see the scores reeling across the bottom of the screen. Whatever happened to reading the newspaper?

I also blame big business for the demise of the young sports fan. Back in 1981 when I was a 10-year old the highest paid major-leaguer was still under a million dollars. Now, one million dollars is the average salary.

Kids can no longer afford to go to the games. Back before the salary boom, bleacher seats for the A's games cost a mere \$2.50.

If I were a kid today, I don't know how I would see my baseball heroes. The ticket prices are outrageous.

I find it hard to blame the kids. In fact, I met one the other night that brought me hope for the future of our sports fans.

Last Saturday night the Buffalo Sabres came to town. I didn't think that a visit to the Ice Palace would provide the answer to my questions, but a young man sitting directly behind me spoke out for his generation.

The start of the game brought Lightning dominance. From the opening face-off, the Bolts came out firing outshooting the Sabres 7-0 in the first eight minutes.

But I didn't even need to watch the action to know that.

"Wow, what a save," exulted the kid.

Brian Allen, a 4th grader at Blanton Elementary School in St. Petersburg whom I formally met later in the game, quickly reminded me of the passion my hometown friends and I used to display for the A's. It was great to hear his enthusiasm.

"The Lightning are dominating," he said. "Look at the scoreboard, the Sabres haven't even taken a shot!"

He knew the players.

"Go Chris...go Dino."

He knew the rules too.

"He was in the crease," Brian argued in an attempt to sway the referee to reverse the call.

I was so inspired by this kid that I had to meet him myself. I jumped back a row and introduced myself. I was not surprised to hear him tell me he'd played hockey for a couple years.

But the fact that he's a '90s sports fan didn't totally elude him. When describing an awesome save by one of the league's best goalies, Dominik Hasek, a hint of ESPN's Chris Berman flowed out of his mouth.

"UN-BEL-IEV-A-BLE. Stoned by Hasek again," he declared.

Maybe I've got this generation gap in being a sports fan all wrong. As Brian proved, the essence of the game is still the same. After wading through all the technological crap, there's still a valid reason to get excited and go out to the ballpark.



By Lloyd Thomas
Staff Writer

Spartan Profile

By ROSIE VERGARA
Asst. Sports Editor

Mike Zerbe

Sport: Baseball
Batting Average: .300
Position: First baseman
Age: 22
Birthday: Sept. 16, 1974
Height: 6'0
Weight: 210

Class: Senior
Major: Sports Management
Hometown: Tampa, Florida
Career Aspirations: Play in the pros or to work for a professional franchise.

Award & Achievements:
Only Div. II player to make the Great Lakes All-League team.
Tied for homeruns, second for RBI's, and fifth in batting average.

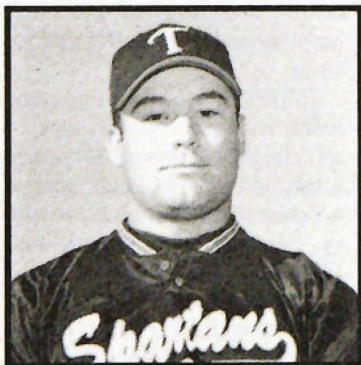
Favorite thing about UT: Athletic Dept.
Role Model/Mentor: Older brother
Favorite local restaurant: Selena's
Favorite song: "Country Boy Can Survive" by Hank Williams Jr.

Pet Peeves: Rush hour traffic.

Superstitions: Always shaves the day of a game.

Favorite baseball team: Tampa Bay Devil Rays

What people should know about Mike: He is very approachable and likes making new friends and



THE TAMPA BAY LIGHTNING STUDENT RUSH IS ON!

This Thursday Night!

Tampa Bay Lightning vs. Philadelphia Flyers
February 20th at 7:35 pm

Students! Show your school ID
and get a Terrace Level seat for only \$15.75!
Save up to \$12!

Offer valid at the Ice Palace Box Office
after 6pm on night of game only.
One (1) ticket per valid student ID.

Offer also good: 3/6 PHOENIX,
3/13 NY ISLANDERS,
3/27 HARTFORD

All games start at 7:35 pm.

Sponsored by Student Productions.

Call 813/229-8800



Pepin/Rood Stadium steeped in history

By ROSIE VERGARA
Asst. Sports Editor

Day after day, students pass Pepin/Rood Stadium without thinking twice during the shortcut to the Bob Martinez Sports Center or McNiff Fitness Center. But does it have any history? When was it built? Did Babe Ruth really hit his longest homerun from there? The answers to these questions may be surprising.

In 1984, after three years of construction, the stadium was finally completed. The area that was once home to the Florida State Fairgrounds, a baseball field and a half mile car and motorcycle track, was converted into a state of the art soccer and track facility with lights that were specifically made for televising special events such as the USA Outdoor Track and Field Championships prior to the Olympics in 1988.

In order to make all of these stadium renovations possible, two contributors donated more than half a million dollars.

The city of Tampa then donated \$300,000 in order to build the track. The stadium now has a locker room, concession areas and two level press box.

After being approached by the former president of the university with the blueprints and sketches for the new stadium, Arthur Pepin of Pepin Distributors here in Tampa and attorney Ed-



Minaret — file photo

The skeleton of Pepin/Rood during construction in 1983.

ward Rood knew that they wanted to help. Both were avid sportsmen and had always been friends to the university.

Each of the men had a history of supporting athletic as well as academic programs at UT. The soccer program was just getting off on the right track and needed a boost. So, when they were approached, there were no questions asked.

To this day, Rood still comes to soccer games.

"Both were super people to work with," said Bob Birenkott, former Athletic Director who had been with UT for over 20 years. "They believed in us, and we have since then proven what kind of competitive program we have."

On the night of its dedication,

the 4000 maximum capacity stadium held 6200 fans in a soccer game against the University of South Florida. Since then, the stadium has been the site of numerous NCAA soccer games including the 1983, 1987, 1992 and 1994 National Championship contests.

It is currently the home of the Tampa Bay Buccaneers training camp. It also served as a training site for the US National Soccer Team.

Before any of the new construction, the stadium had a history of its own. It was originally built as the Florida State Fairground in the 1922 by the Workers Progress Administration, WPA, one of Franklin D. Roosevelt's administrations during the New Deal.

Most of the time, it served as

a Baseball training field for the Cincinnati Reds during the winter and the former semi-pro team, the Tampa Smokers, during spring. This is when Babe Ruth hit the longest homerun of his professional career in 1923. A plaque stands before McKay Auditorium where the 585 foot shot landed commemorating his achievement.

When Hillsborough and Plant were the only two high schools, it was a tradition for them to play football on Thanksgiving day every year in that stadium. Now that there are 16 high schools in Tampa, the significance and tradition have ended.

A piece of the stadium history which is not to be proud of occurred during the sandblasting of the restrooms. While working on the new bathrooms, construction workers discovered that there was a "white" and "colored" room. A relic of Florida's segregated past.

Now there is no excuse. When walking to McNiff or the Sports Center, always keep in mind that other people have walked these grounds first; Babe Ruth among them.

The Spartan Soccer team graces the field now. The saying must be true: If you build it, they will come.



Photo Courtesy of Ernest Olds

Today, Pepin/Rood is the home of Spartan soccer glory.

Freshman makes mark on women's basketball team

By SUZI MARTENY
Staff Writer

After missing the first six pre-conference games, Chervara Smith, the Lady Spartans' 18 year old, 6'1" center, is having an unprecedented season.

For a rookie freshman, Smith has an outstanding record. In individual stats, she ranks second in scoring, second in field goals, fourth in rebounding and second in blocks. In the past two games alone she has scored 57 points and had 19 rebounds.

Her performance at Lehigh Senior High School in Fort Myers was no less impressive. She was named *News Press* Player-of-the-Year and Athlete-of-the-Year twice, Sportsman Club Player-of-the-Year and Athlete-of-the-Year three times, All-Conference four times, and All-State once.

Despite her success, Smith keeps her ego in check. The confidence she shows on the court is not apparent in interviews. She admitted that she is shy when answering questions from the press, but felt she was improving.

Smith began playing basketball in sixth grade at the urging of her then physical education coach Ms. Shockwell, whom she regards as her "second mom." Shockwell took a personal interest in Smith and accompanied her to basketball camps and workshops. Smith said aside from her parents, Shockwell has been the single biggest influence in her career.

What makes her such a great player? For one thing, she thor-



Photo Courtesy of Ernest Olds

Freshman Chervara Smith (42) blocks out an opponent in a fight for a rebound with the determination which has made her an instant team leader for the Lady Spartans this season.

her record, you'd be hard pressed to find someone who would disagree.

However, there is a price to pay for success.

"I have no social life," said Smith. Juggling sports and academics is rough, but she said she is doing fine in her classes.

Coach Tom Mosca said, "The toughest thing is time management."

When she does have time, Smith said she enjoys going out to clubs, hanging out with friends and playing cards.

planning to attend Alabama A&M, but Mosca was able to recruit her partly due to a typographical error. Mosca said when he went to see her play he realized she was taller than the 5'8" she was listed. He capitalized on the mistake and was able to bring her to UT.

As for the future, Smith plans to turn pro after earning her degree in communications. She is also thinking about alternate careers that combine her degree and her basketball experience, like sports broadcasting.

Whatever she chooses, if she

B-ball has tough week

By MIKE PRIDGEN
Staff Writer

Last week was a tough one for the UT mens basketball team (16-5, 7-3) who suffered their first SSC road loss of the season. This greatly diminished their chances of winning an SSC title, despite bouncing back to destroy an undermatched Saint Leo team.

The Spartan's began the week with the difficult task of traveling to Melbourne to take on a talented Florida Tech team in a venue that is very hard to win in, especially this season with FIT being ranked second in the conference with a record of 7-2 (16-6 overall). UT wasn't up to the challenge, dropping the game by the score of 63-58.

This was a defensive game with both teams managing only 23 points apiece in the first half. Tampa shot a dismal 39 percent from the floor while FIT shot a more respectable 43 percent.

However, UT's defense had times when they completely shut down the opposition for minutes at a time. It was by doing this that the Spartans were able to stay in the game.

In the second half the story was free throw shooting. FIT capitalized on their opportunities from the line going 27 for 34 (80 percent). Whereas UT was just 7 for 15 (47 percent), with the majority of the chances coming late in the game when free throw shooting is so very important.

"We missed our free throws and they made theirs," said Head Coach Richard Schmidt. "FIT is normally a bad free throw shooting team, but that's the way it

adding a team-high 20 points. Thompson leads the team in scoring with just over 13 points per game.

The loss crushes Tampa's hopes for the SSC crown. UT now resides in the number three spot in the conference behind Florida Southern and Florida Tech. They can only hope for Southern to beat Tech and then for the Spartans to beat Southern for a three way tie.

"We played hard in this game, but nothing went right for us," said Schmidt. "FIT is a difficult place, and if we had just played harder we would have won this game."

But to set up that scenario Tampa must take care of business and win the rest of their conference games. They took the first step last Saturday by thrashing Saint Leo 80-60 and regaining some of their lost confidence.

For one of the first times this season, UT played solid for all 40 minutes and seemed to put all the pieces together. They shot 55 percent from the floor, 56 percent from behind the arc, and 60 percent from the line. At the other end of the floor, the defense held Saint Leo to only 40 percent shooting from the floor and 33 percent from three point land.

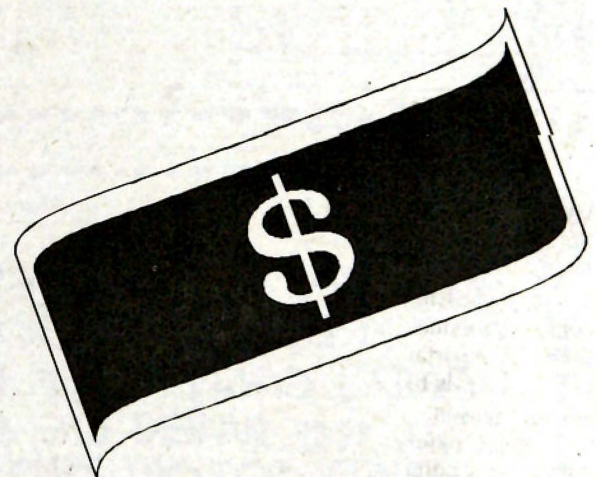
Again, Thompson led all scorers in the game with 17 points. He also finished with 6 assists, and 7 rebounds. Sophomore Azi Mazliach came off the bench and chipped in with 15 points and 6 rebounds. Junior point guard Don Mallory had 14 points.

"I think we are peeking now," said Thompson. "Everyone is stepping up. We are mak-

What can you get with one dollar?



Lightning!



**Starting
Monday, Feb. 17
The Minaret
will be raffling off
an autographed game
stick used by
Paul Ysebaert, the
first captain of the
Lightning franchise.**

**Look for
the table in
the Plant Hall
Lobby.**

**\$1 raffle tickets
or 50 cents with
a Lightning Game
stub**



**Lightning Game Tickets
also in the raffle.**

VALENTINES

JACKIE,
WE'LL ALWAYS BE
TOGETHER FOREVER.
I LOVE YOU MORE WITH
EACH DAY THAT PASSES!
HAPPY VALENTINE'S DAY!

YOUR GIRL,
CHRIS



SUZ,
WITH LOVE
TODAY
AND
ALWAYS,
ANDY



HAPPY
VALENTINE'S
DAY
LISETTE
FROM
YOUR
SECRET
ADMIRER

EIRA CARBALLO:
THANKS FOR
EVERYTHING.
HAPPY
VALENTINE'S
DAY!
LOVE, MARTHA

Dongyu Li:
Happy Valentine's Day!
You are a great friend.
Love,
Martha Gely



HAPPY
VALENTINE'S
DAY
JOSE
FROM
YOUR
SECRET
ADMIRER

Kasey,
Farah
and Chris
Thank God
He's Gone!
Happy
Valentine's
Day!
SusAn

JAS,
HAPPY VALENTINE'S DAY 97!
I LOVE YOU SO MUCH
AND I CAN'T WAIT UNTIL JUNE
21, 1997 WHEN WE GET MAR-
RIED! "GROW OLD WITH ME,
THE REST IS YET TO BE."
I LOVE YOU ALWAYS!

LOVE,
LAURIE (ESQ)



Volleyball Team, thank you
for a wonderful senior year. I
love you all and consider
myself very
fortunate to have played
with such a great team.
#2 in the nation!

Kristen



Ian —
Thanks
for the
love
you
sprinkle
on every
dinner

GIBB,
HAPPY
VALENTINE'S DAY!
I LOVE YOU.
SUSAN

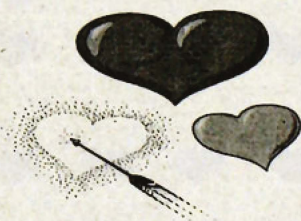


Dear Jane Lawler:
Happy
Valentine's Day!
Your Secret Pal



VALENTINES

**KAREN(BABE),
WISHING YOU A HAPPY
VALENTINE'S AND A
TERRIFIC ANNIVERSARY!
ALL MY LOVE,
ALEX**



**RRR
'N
RCAK
4 - EVER**



Dear Mandy,
I just wanted
to wish you a
happy V-Day
cuz you're the
best sister in
the whole
wide world.
Peace and
much love.
Missy

**Jose',
Two years and I'm still
alive! I'll miss you
when you go...
Love,
Mackenzie**



**Donna Gavel:
Thanks for making my
days brighter and
being part of my
"sunshine."
Love,
Martha Gely**

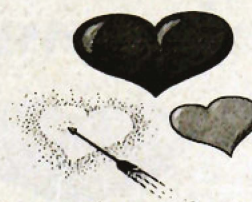


Dear Jaymee,
Happy
V-day.
I hope it is
special for
you. You're a
good "fill
buddy" and I
hope you stay
that way.
Missy

Happy
Valentine's
Day to my
Alpha Chi
Omega
sisters.
Love,
Martha Gely

Happy
Valentine's
Day to all the
Diplomats!
Love,
Martha Gely

**CURLY AND MOE,
HAPPY VALENTINE'S
DAY! IT'S PLAY TIME
TONIGHT!
LOVE, LARRY**



**Dear Sunshine,
Your final clue: What
is around a neck, has
no seat and weighs
down your
feet.
E.O.O.A.
JASON**



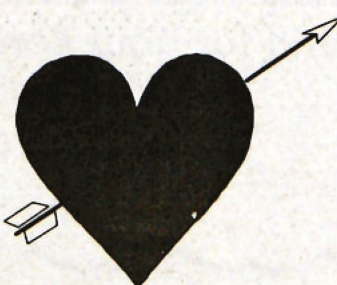
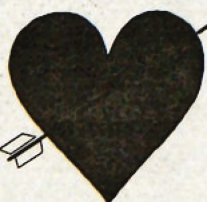
**Vira Bermudez:
Happy Valentine's Day!
You are a very special
and wonderful
friend. Thanks...
Love,
Martha Gely**



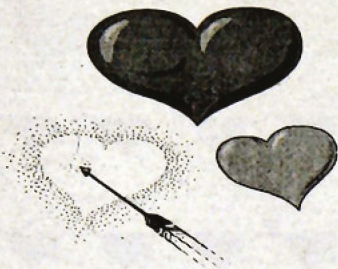
**SEAN HOOVER:
HAPPY VALENTINE'S DAY!
THANKS FOR EVERYTHING
AND REMEMBER THAT NO
MATTER WHAT, I'LL BE
THERE. LOVE,
MARTHA GELY**



**Valentine Design By
Amy Vandawalker and Julie Tremmel**



To Nikki-
The Angel of the Dark.
I await you in the
shadows...



KASEY,
YOU MEAN THE
WORLD TO ME AND I
LOVE YOU WITH ALL
MY HEART.
PAUL



DEAR RICKY,

I CAN'T HELP IT IF I'M BLINDHEARTED
FALLIN' AGAIN
I CAN'T HELP IT IF MY HEART STARTED
SLOWLY CAVIN' IN
AND I KEEP ON HOLDIN' OUT FOR YOU
I GUESS I'M JUST A BLINDHEARTED FOOL
OVER YOU



Minaret Staff —
Thanks for all your
help with the fundraiser
and for your continuous
dedication
and hard work.



Terry:
Thanks for
being such a
good friend &
for being so
helpful.
Happy
Valentine's
Day!
Always,
Maria



FLER,
CON
CARINO,
ENTENDIMIENTO
Y PACIENCIA
ME AS
TRAIDO
FELIZIDAD
ESTE AÑO.



DEAR RICKY,
I LOVE HOW YOU MOVE
AND THE WAY YOUR HAIR
FLOWS. BUT THERE'S SO
MUCH MORE I WANT YOU TO
KNOW. I LOVE HOW IT FEELS
WHEN I LOOK IN YOUR EYES.
CAUSE YOU'RE EVEN MORE
BEAUTIFUL ON THE INSIDE.



SNORT,
I WUB YOU
BERRY BERRY
MUCH...

