



The Minaret

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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

October 14, 1994

Homecoming weekend ahead

Assembly votes against amendment

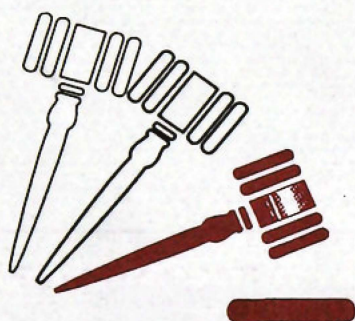
By PHIL BACON
Staff Writer

The proposed Student Government constitutional amendment to change the provisions for running for and holding Student Government office, which was marginally passed Sept. 28, was discussed and defeated in a second vote at the General Assembly meeting held Wednesday, Oct. 5.

Attendance at the meeting was much higher than normal, prompting SG President Chris Palazzola to state, "This is some kind of a record for a General Assembly meeting. I hope this is an indication of increased student involvement and not just a case of interest in the vote on the

constitutional proposal tonight."

As reported last week, the discussion and vote were made necessary by a decision of Dean of Students Bob Ruday not to accept the vote taken on Sept. 28.



Ruday outlined his reasons for not accepting the vote in a memo to Palazzola as his belief "that all of the questions were [not] accurately answered, and the General Assembly has a right to have accurate information before they vote on an issue. I heard the question 'Was this discussed with J-Board?' [The fact that they would determine whether the infraction was worthy of the student losing his/her right to an office or to run for office.]

"The answer was yes, this was discussed with J-Board. I talked with Monnie Huston on Thursday, Sept. 29, 1994 and was told [that] this fact was not discussed with them. I was told the J-Board did not want to make this determination."

See Amendment, page 4

Giving accounts for \$800,000

By SARA RADER
Staff Writer

Private colleges and universities have a constant demand for additional funds. These resources can be attained through gifts from individual donors, corporations, alumni, trustees, parents and staff. But, as Dan Gura, vice-president of Development and University Relations, pointed out, "There's always a need for more money."

In UT's 1994-95 budget, the category of "giving" accounts for over \$800,000 in unrestricted funds. This money is allocated to a variety of areas from scholarships to keeping the lights on. Donors are made aware of this lack of restriction on how their money will be used.

The university also collects supplementary gifts in the form of restricted funds, which go to particular departments or causes specified by the giver. The Of-

fice of Development honors a giver's request and considers the spirit of the donor a top priority, said Gura. Sometimes, however, departments must replace budgeted money with restricted funds so the money can be shifted to more crucial areas in the budget.

The Development Office must attempt to raise its budgeted amount over the year, and final tabulations of gifts can't be determined until the end of the fiscal year, May 31. Only an estimated guess can be made. Gura said that he tries to update President Ruffer on the status of the collections. If a regular donation falls through, he is sure to "keep the President informed" so the problem can be corrected.

Now and then, trends develop where the loss of a big gift causes other donors not to give. Gura states that such trends are easy to spot.

Gathering donors and gifts is an intricate process. Gura notes that every con-

tributor is approached differently, depending on their past and present association with the university. Gura likes to find a place for UT in a donor's discretionary income. He indicates the three ways of collecting gifts: personal phone calls, letters and, the best way, face to face. Once someone is a donor, the university then keeps them abreast of UT activities by sending them *UT Journal*. As well as informing them of all good news, Gura makes it a point to share bad news. In light of the recent budget shortfall and decline in enrollment, concern has arisen among some givers. Gura says he likes to meet their inquiries head on, explain the problem and our work to solve it.

Groups involved in UT operations, such as the Board of Fellows and Board of Counselors, provide programs and volunteer work to encourage giving beyond their own.

See Giving, page 4

Week promotes awareness

By ANDREA McCASLAND
Asst. News Editor

When many think of college, they think of a place where students drink excessive amounts of alcohol. They think of beer bongs and passing out and orgiastic beer drenched frat parties. Or, as the t-shirt slogan goes, "College is a party with a \$50,000 cover charge."

But students who are getting involved in National College Alcohol Awareness Week hope to make students aware how easy it can be to have too much of a good thing. They want students to know the dangers of alcohol abuse.

Pamela Bracken, adviser of GAMMA and the director of student activities, said, "It's important for students to know that Alcohol Awareness Week does not promote abstinence, it promotes responsible moderation of alcohol and sound practices with using or serving alcohol. We also know that if you indulge in drinking alcohol, it's not entirely a bad thing."

GAMMA, (Greeks Advocating Mature Moderation of Alcohol), in its first year of having a chapter on campus, is planning several of the events that

will be happening on campus the week of Oct. 17. GAMMA consists of representatives from most of the fraternities and sororities on campus and promotes responsible drinking among the Greeks.

The organization is closely related to BACCHUS, which promotes alcohol awareness among Greeks and independents alike.

Since the organization is just getting started, many students are unaware of its existence, but GAMMA has already made plans to become known. Patricia McMillen, the chairperson of GAMMA, said that for now GAMMA is trying to work on short-term goals. Promoting alcohol awareness is a personal duty for McMillen who lost her brother to a drunk driving accident.

Events that GAMMA and BACCHUS are sponsoring for Alcohol Awareness Week include a story board in Plant Hall where students can write about their own experiences with alcohol abuse. There will be friendship contracts, where members pledge to be responsible drinkers and to not let friends drink and drive, for Greek organizations to sign.

"GAMMA is doing some research to make a 'care cab' list of all the

See GAMMA, page 4

HEY,
SENIORS!

HAVE YOU
DONE YOUR
90-HOUR
FORM?

SEE NEWS
PAGE 5

WHAT
DO YOU
CALL
YOUR
LOVED ONE?
DID IT MAKE
OUR
LIST?

SEE
FEATURES
PAGE 8

AMY
EDWARDS
RECOVERS

FROM
INJURIES

SEE SPORTS
PAGE 14

**TONIGHT:
BONFIRE
AT SPORTS
CENTER,
8 P.M.
SATURDAY
NIGHT:
DANCE
AT TAMPA
CONVENTION
CENTER,
SHUTTLES START AT
9 P.M.**

EDITORIAL

UT Campus leaders be warned: you are targets

You're sitting in your friend's room in ResCom with about seven or eight of your friends. A few of them are standing over by the stove just behind the couch and have entered into a heated debate over wearing tuxes or suits to the Homecoming dance. You and a few of your friends decided to call it a night early and head back to campus to watch a movie on your new VCR. For the sake of argument, let's say you decide to view *Rocky V* or *Days of Thunder*, both of which have a large amount of yelling and noise.

Due to the debate behind you and the fact that the ResCom walls are paper-thin and the door to C building is constantly slamming, you can barely hear the audio. Without thinking that it is past quiet hours, you turn up the volume loud enough to drown out the conversation and the invading noise from the halls.

A friend comes in and says that the RAs are making their rounds. You think, "That's okay, we're not drinking, we're just watching one of our favorite flicks." So you continue.

Then, there's a knock at the door. No one really pays attention, because people are always coming in and out of your friends' room as if it were Grand Central Station. This time, however, it's the RAs, and you are all being written up for breaking quiet hours. The television was up too loud in a room with paper-thin walls. You were watching a movie instead of barhopping on the weekend. And now you are being punished. One of the people watching the movie is an officer of Student Government. That is the person in real trouble.

An amendment was voted down in the General Assembly last Wednesday, one which was approved by the General Assembly at the meeting the week before. Bob Ruday, who acts as adviser to SG and as Dean of Students, sent the vote back because he felt that J-Board did not know enough about the amendment. The real purpose behind the amendment was lost in the bureaucracy that it stirred.

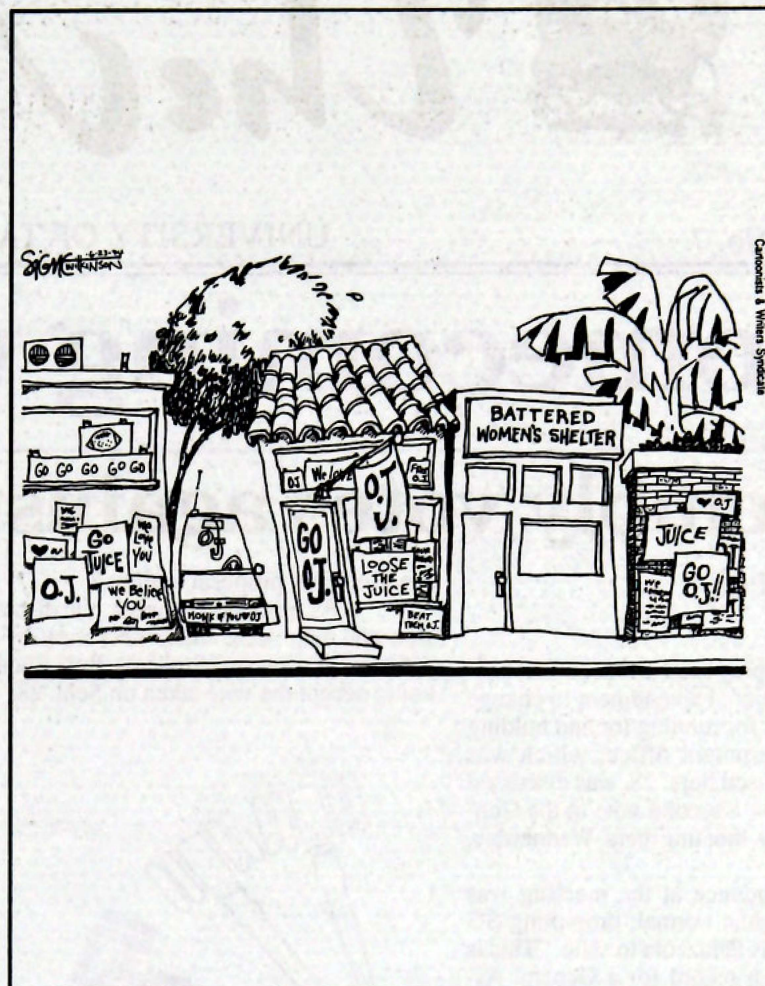
The amendment's initial purpose was to make it possible for SG officers to continue to serve if they were placed on disciplinary probation by J-Board. The punishment is one given for a variety of offenses, including breaking quiet hours. It is up to the organization to decide on the fate of their executive officers when they incur punishments from J-Board. Most organizations went along with what *The Book* recommended, which was, until last semester, disciplinary probation. Linda Devine, then dean of students, changed the document, and SG was trying to do the same.

One thing became clear in the meeting, Ruday may be too close to the events to be providing an effective system of checks and balances on SG. In SG's constitution, all amendments must be approved by the dean of students, who should be an impartial person who thinks through the implications of the amendments.

With Ruday as adviser, his views are colored.

He is not an impartial party who can fill both the role of dean and adviser. That was evident in the number of students who went to the meeting for reasons they cited as "Bob [Ruday] felt it was important that we attend."

Now, if you are a student leader on campus and you wish to crank up the television or radio after quiet hours, be aware: because you hold an office on campus that your peers elected you to, you are not allowed to make the mistakes that many college students make. Go to bed early and beware of RAs and Ruday if you want to keep your job.



PRESIDENT'S COLUMN



Spirit comes in all different shapes and sizes at UT

By DAVID G. RUFFER

I was thinking about school spirit, as have many of you. What is it that makes up "spirit" and how can we get more of it? That seems to be the question. The assumption is that something defines school spirit and that we would be a better university if we had more of that something. I think that assumption is correct.

Spirit seems difficult to define but easy to recognize. It comes in all fashions: people beating on pans at the soccer game, UT decals and shirts that say UT in a hundred different ways. Our group's banner in the lobby, applause at a recital or theater productions, smiles at an art opening, the sweat and effort of athletes and saying good things about the place are all a part of spirit. Excellent writing in a UT publication, chasing fiddler crabs on a beach, wearing a UT watch or ring or shorts, lounging in the lobby, singing the Alma Mater, cheering and eating popcorn at an athletic event, winning a national championship, or two or three and being part of an intramural team all contribute to this something called spirit.

"A vigorous sense of membership in a group" is how one dictionary puts it. Being proud of being part of the UT community, and being vigorous about it. Spirit can be expressed in a hundred different ways

and makes us glad we are a member of the group.

The neat thing about spirit is that while no one can do all the things that demonstrate it, everyone can do something. Art openings draw a different crowd than volleyball games or Honors lectures, theater productions or lobby lounging. Although we old guys like to think that all students should go to all events, we know you won't because we don't. Some of us don't even like to wear t-shirts in public.

School spirit begins with the understanding that there is no "correct" way to display spirit and no "proper" venue for its display. It is just as important that spirit be on display at basketball games as well as at art shows. School spirit can be displayed when we drive around in our car, walk through the halls of Plant Hall, run on Bayshore or sit at a recital. It can occur with or without a T-shirt or any visible words.

Although no one can do all things, each of us can do something. Each one of us can do something each day that demonstrates our "vigorous sense of membership" in the university community. We can even invent new ways to do it.

Maybe a contest. Yes, a contest for the most creative means of displaying school spirit. Maybe the prize could be a trip to the moon on gossamer wings. Ole, UT!

The Minaret

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The Minaret welcomes your letters . . .

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

LETTERS TO THE EDITOR

Offices inaccessible to students

Editor:

Dr. Ruffer, what happened to the "open-door policy"?

On Monday, Oct. 10, I stopped by the President's office to drop some pictures off for Linda Devine. Surprisingly, I found the office entrance in Plant Hall not just closed but locked. It was around 12:30 p.m. When I got back to the yearbook office, I called the office, and Dolores Hull, the President's administrative assistant, answered the phone. After telling her who I was, I informed her that I had just come by the office and asked why the doors were locked. Following a brief silence, she tried to explain, "Uh, we, uh locked the doors today because we have too much work to do and we have had too much traffic come through here today," she said. I questioned how I could get the pictures to Linda Devine. Ms. Hull told me, "I could slip them under the door."

When was the last time you went to a business and were told, we had too much traffic today, so we locked our doors?

I would like to suggest that offices aren't locked during operating hours, and, if for some reason the doors must be locked, a note should be put on the door telling

people when the office will be open again.

Dr. Ruffer, what kind of business operates this way? I will answer that for you. A lot of offices on campus operate this way. The Residence Life Office has signs up saying they are closing at 4 p.m. or 4:30 p.m. on this and that day, and one day the entire office was closed in the middle of the afternoon to take a "field trip" to look at apartments for Monnie Huston. The Registrar's Office also has very limited hours.

This is a business, and the students of this university are paying for these offices and their staff to operate like regular businesses, from 8:30 a.m. to 5 p.m.. And Dr. Ruffer, you are supposed to set the example for the university community as the leader of this institution. I don't want to see tuition raised again and be told we are getting better services from this university and then find that offices are open only at their discretion, or closed because they're too busy. Do they realize they're too busy for the same people who make this tiny piece of land that sits on the Hillsborough River a university?

Evan B. Fetter

Editor of the *Moroccan*

Director of Student Services Committee

Proper use of funds means more student involvement

Editor:

With all this talk about turning the university back to the students, I'd like to mention some interesting things I've discovered. This semester, it was announced that Student Government has \$13,000 available for appropriations. When I thought about this amount, it really did not seem like very much to me, considering there are 30 or more organizations on campus. I also know that in the past, many requests for money have been denied. So you can imagine my surprise when I saw that each student at UT is charged \$92 a semester for student government fees. When I did the math, it showed that with 1400 full-time students paying this fee, there should be \$128,800 per semester, or \$257,000 per year in the Student Government fund. The organizations of the University of Tampa are then awarded 10 percent of the total funds collected for Student Government. I don't know about everybody else, but to me something

is wrong with this picture. I asked around about where the money was going and was informed that much of it goes to the school yearbook and newspaper, some very worthy organizations. However, I'm reluctant to believe that \$115,000 goes to *The Minaret* and the *Moroccan*. The fact that only 10 percent of the money students pay into the fund goes to appropriations really bothers me. I think if we really want to turn the university back to the students, this is one place we can start. Giving student organizations more money for appropriations will allow them to complete projects such as helping the homeless, promoting volunteering and contributing to many other important aspects of UT. In the future, I hope to see more money allocated for appropriations in order for this university, and the surrounding community as well, to improve as a whole.

Paul J. Tan

Senior, Biology major



Life isn't fair.

Write a letter to the editor and let us know what makes you mad. See letters policy, page 2, for details.

COLUMNS



Cellular phones: its users make bad judgement calls

By SARA RADER

Devices like beepers and pagers are as common today as tables and chairs. They created more accessible ways of communicating for businesses, doctors, parents, and state-of-the-art drug dealers. I am used to seeing them strapped to belts and am accustomed to their unpredictable and vast array of noises. However, a new technology is taking its place, one uncomfortable and unfamiliar to me. The cellular phone is becoming massively popular, and its growth is creating wild absurdities.

The first cellular phone, designed for cars in 1983, weighed seventy-six pounds and was incredibly expensive. Slowly, it advanced and became more compact, operable from briefcases and on airplanes. Now cellular phones are completely portable as well as affordable for the average American, and everyone's taking advantage of it.

These little monsters are everywhere. I see people jogging with them, shopping with them, taking them into restrooms, answering their rings in restaurants and gabbing in line at McDonald's. Girls bring them in nightclubs so their boyfriends and prospective dates can call and people crouch in telephone booths to have privacy with their cellular phones. Not too long ago, at the movies, a woman in the row ahead of me had her phone with her. During the movie, her phone rang three times, and three times she carried on a brief

conversation. "*Forrest Gump* is really funny," she told her callers.

Underneath the usual signs like No Smoking or No Food or Drink, some establishments have added a new restriction: No Cellular Phones.

I understand the positive aspects of these devices. They readily allow for businesses to make deals outside the office, alert and inform doctors of their patients' conditions and are an asset in emergencies. Unfortunately, they are turning normal public places into offices and living rooms. Why is it that when we leave our houses we must take them with us? Are we so addicted to our jobs and relationships that we can't leave them alone for five minutes, not even to take a trip to the grocery?

The cellular phone demonstrates another example of our MTV, fast food, workaholic generation. Our impatience has become intolerance: intolerance to be alone, sit still and just relax. I realize that this is a result of technology and accept it, but I refuse to adhere to the attitudes that surround it: inconsideration. Silence is still something I enjoy, along with a walk in the park and a quiet dinner in a quaint restaurant. Those simple luxuries in my hectic life lose their flavor with the ringing of a telephone, a reminder of everything I try to get away from. I welcome the future and everything that improves our society. However, for now, I think I'll just stick with the trusty old answering machine.



Strong competition requires students to work on the details

By MERCEDES LOPEZ

It's time of year again. The time when juniors and seniors are preparing for life after graduation. A time full of the LSATs (Law School Admission Test); the GREs (Graduate Records Examination); the GMATs (Graduate Math Aptitude Test); and the MCATs (Medical Competency Aptitude Test). For students, it's a time of desperation and anxiety, wondering if we will pass these horrible tests and questioning whether any graduate or law school will admit us into their program.

Those of us who are pursuing higher education have to undertake the usual school workload, as well as endure the lengthy admission process of prospective schools. Furthermore, we have to pay attention to our accumulative GPAs, the level and difficulty of the classes that we have taken, and the number of writing-intensive courses that appear on our transcript. We also have to provide evidence of our school activities and community involvement. We go beyond reasonable expectations in order to compete with millions of students throughout the country who are working towards the same goal.

When I was a freshman, I didn't think for one minute about the consequences that a lower grade or a withdrawal from a class would have later on in my life. At times, especially if I was taking a difficult class, I was content just with either passing or dropping the course. It did not occur to me that these details would have an impact. It was not until I reached my

junior year, when I seriously thought about going to law school, that I realized these simple details were crucial. For, in researching admission requirements, I found out that the competition is tough.

The competition is so strong that some of us will not make it into a graduate program or law school. Perhaps ten years ago, it would have been easier to be accepted into a graduate school due to less competition.

However, things are different today. The country has witnessed a resurgence of people pursuing professional careers. People who originally dropped out of high school now recognize the importance of getting an education. In addition, people who have been in the work force for many years are going back for a better degree. Thus, the competition for nearly the same amount of seats available ten years ago is much higher today.

However, competing and getting accepted into a graduate or professional school, especially into a law school, is not impossible. Students need to become aware of the difficult fight early in their college career. A student's involvement as well as in the community is an asset.

To have a competitive transcript, students need to work hard. If in need of academic help, students should seek the assistance of their professors or tutors. A transcript showing good grades and a minimal amount of withdrawals, as well as writing intensive and upper level courses, will greatly enhance the student's marketability and chances for acceptance.

Giving, from page 1

Alumni programs and local chapters also try to "attach" and "reattach" old students back to their alma mater, Gura said.

In the past, the university didn't always employ a professional developer. This led to low rates of giving and some management problems. But over the last five years, the amount of donations has increased tremendously. The total number of donors for 1994 was 2,395, up from 1,908 in 1993. Parent giving has become a major source for the Annual Fund after having been almost nonexistent. The 1994 non restricted collections exceeded \$25,000 from \$7,500 in 1990. The revenues compiled from faculty and staff has also improved. Their unrestricted funding rose to over \$50,000 in 1994 from \$20,000 in 1990. Faculty continue to supply specific gifts to the university. Cooperation giving remains stable.

Alumni giving in 1990 was close to \$70,000 and rose 8 percent of the total gift income in 1994, or \$160,000. Gura says, "Alumni giving has improved dramatically, but it has a long way to go." According to statistics produced by the Council for Aid to Education's Voluntary Report of Education Trends, the national average for private universities in alumni giving should equal

25 percent of our Annual Funds, and 25 percent of all alumni should be giving. At UT only 10 percent of our Annual Fund consists of alumni donors and out of the 15,000 or so alumni fewer than 1,500 give.

"For a private school over 30 years old," Gura says, "we should have a much stronger tradition of development." Similarly, the amount of Trustee contributions to unrestricted funding doesn't meet national averages of 20 percent or \$120,000. Last year only 16 percent of annual funds came from Trustees. Gura feels that this number should be higher, and that the Trustees have a responsibility to UT. He adds that the members can also help the school by locating more corporate gifts with their vast business associations.

Gura assesses the low past numbers as the consequence of bad communications. He says that it's crucial for UT to supply donors with information and broaden the base of support. "But for years," Gura says, "We didn't ask, and we didn't inform." Gura also affirms the importance of getting UT out into the community and letting alumni and others know "our mission is just as important as anything else."

Amendment, from page 1

Ruday's memo also stated, "A little background may be important for all of us. During the Spring 1994 semester, the J-Board was instructed to make decisions as to whether a student should continue in their office in the J-Board sanctioning [sic]. They felt very uncomfortable in that role."

"During the Spring 94 semester, the judicial policy was reviewed and the policy was changed so that J-Board would no longer need to make those decisions on a regular basis."

"Near the end of the Spring 94 semester, Linda Devine, then dean of students, came to the Executive Board meeting on behalf of the Judicial Review Committee (which had an SG member on it) and discussed the changes in the judicial policy with the SG Executive Board. She talked about this change and explained that individual organizations could have higher standards than those that the Judicial Review Board had recommended. She further explained that the SG was an organization who did have higher standards because of the Disciplinary Probation clause."

"The SG Executive Board gave its approval of the changes of the judicial policy, with no exceptions."

When the floor was opened Oct. 5, Troy Leach, junior senator, said, "Last year, if a student was on disciplinary probation they couldn't hold office. That was done away with in *The Book*. That's what Linda Devine asked last year. This [amendment] brings the *Rights & Responsibilities* and constitution on line."

"I was at that meeting [between Linda Devine and SG Executive Committee]," Leach said, "The discussion was centered on taking away a student's right to hold office and the decision was made to put that decision in the hands of the individual organization. That is what the proposal is attempting to do."

Sara Grey, a resident assistant, stated that "standards are already higher and it's only right that office holders be held to a higher standard than the student body in general. Disciplinary probation isn't given on first offenses, only after repeated offenses."

John Yembrick, a member of the

Judicial Board, took a dim view of the amendment. "This amendment is wrong. If it is passed, the J-Board will have to make distinctions whether or not an office holder will lose their office. We will lose our objectivity. It's difficult for us as it is. It's very important to keep the constitution as it stands."

The discussion was followed by a ballot vote: a full vote for campus organizations with a representative in attendance and one-quarter vote for individual students casting their ballot.

The proposal was voted down by an overwhelming margin, with 27 organizations and 31 individual students (34 3/4 votes) no, 9 organizations and 19 individual students (13 3/4 votes) yes, and one individual abstention.

After the meeting Joe Wessel, SG vice president, said, "The actual procedures were followed and courtesy was shown by proponents of both sides. There was more clarity of the issue, I think, because of the printed ballot. Any misquotes or misinterpretations were eliminated."

John Jackson, senior, said, "The whole intent was not understood. Both parties are working to come up with a new proposal which will accomplish what was originally intended."

"It's odd," Leach said, "that the week before, after vigorous debate, the issue was passed, but a week later, after Bob Ruday vetoed the General Assembly vote, the student body showed no support for the proposal. I think there was a lot of misunderstanding as to the implications of the proposal."

Mercedes Lopez, SG secretary, said, "I thought that the student body's frame of mind was already made up, decidedly against [the amendment], before the discussion. But at least the students are getting involved. This could give SG real power. Even if the proposal didn't pass, it helped unite the student body."

Jessica Killen, a resident assistant, said, "I feel once the General Assembly was better informed of the repercussions, they were better able to render votes that will reflect a more positive image of the Student Government and hold future Student Governments to a standard."

GAMMA, from page 1

cabs in the Tampa Bay area that will help drive folks home who need assistance if they feel that they are unable to drive," Bracken said.

RAs are designing bulletin boards with an alcohol awareness theme. The residence life office is tying bags around one out of every nine chairs in the cafeteria to represent the number of college students who die every year in alcohol related accidents.

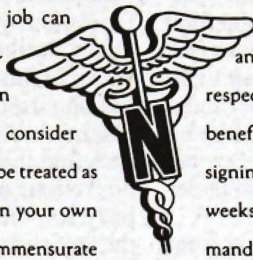
"It gets people talking, because the students don't know at first what [the bags] mean," said Monnie Huston, the director of residence life.

Even after National College Alcohol Awareness Week, GAMMA hopes to be able to get their message across.

"GAMMA might also participate in the Phi Delta Theta toga party in helping to promote some non-alcoholic drinks," Bracken said.

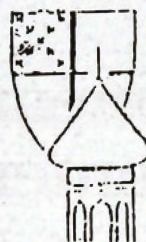
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at The University of Tampa

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GRADY'S
American Grill

**KILL YOUR TELEVISION
(OR AT LEAST TAKE THE
REMOTE FROM THE GUYS)**

Forms vital to graduate

By AMY S. HALL
Staff Writer

For students planning to graduate in the summer of 1995, the last day to submit an Application for Degree, commonly called the 90-Hour Form, is Oct. 28.

This document, when completed, lists final major and/or minor requirements and indicates how the student has fulfilled them (State Teacher Certification requirements may be an exception). This is the main form required for graduation.

Students should take the form and a copy of their transcript to their faculty adviser. The purpose of the form is to determine what credits the student has and what the student needs.

Linda Musante, associate professor of psychology, said the form was simple. "All you need to know how to do is make sure that the numbers and course titles on the form add up to the numbers and titles on your transcript."

Musante also noted that the application is becoming more complex due to

additional requirements, such as writing-intensive courses. She stated that some students are filing 60-Hour Forms in order to avoid mistakes on their degree applications.

Many seniors, like Erin Ciulla, have yet to complete the form. Some have done the form but find it, as Simone Prescott said "a waste of time."

The most important factor is to turn the document in early. Students cannot give it directly to the registrar. The dean of their college must do this.

After the dean submits the form, the registrar reviews, files and sends a copy of the form to the student. The registrar will also mail the student a letter that outlines the responsibilities for graduation.

The Registrar's Office encourages students to complete their forms now. Rose Boyer, records coordinator, said, "The sooner students get their forms in, that gives us more time to find potential problems. You don't want to come in at the last minute and find out you need two more hours to graduate."

Plastic: purgatory for some students

(CPS)— "Buy now, pay later" may sound pretty good today. But when you find yourself still paying for that pizza that you gulped down in your freshman dorm — and it's two years after your college graduation, you may think again, say credit card counselors.

"It's difficult enough," said Gerri Detweiler, author of *The Ultimate Credit Handbook*, "for a college grad to make ends meet, without having to pay for pizzas they polished off years ago."

So, how can you stay out of credit card trouble? First, heed the warning signs by asking yourself, "Does any of this sound familiar?"

- You've got more than one credit card, one of which may have reached its limit.

- All earnings from your part-time work are used for paying off credit card debt.

- You regularly use your credit card to buy things for friends, who pay you in cash, which you then spend.

- You are using cash advances from one card to pay off another.

- You can only make very low minimum payments on your monthly balance.

These are all signs of potential credit card abuse and could signal serious trouble ahead. But you can get help.

One of the first options, of course, are parents. Michelle Bedell, 22, said she is now sorry she waited until she was in deep credit trouble before talking to her parents.

"I think it's important to have a credit card, but really know what you are getting into," Bedell said. "Take the time to learn about interest and talk to your mother. Make sure that you have money every month to pay it off. You can't use a credit card if you don't have any money."

If talking to your parents is not an option, often the school's financial aid can help. Most cities have non-profit credit counseling services affiliated with the National Foundation For Consumer Credit. One is the Consumer Credit Counseling Service (CCCS), which has 200 offices nationwide.

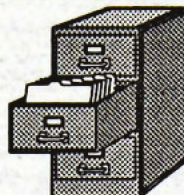


you get the bill (a burger), you wouldn't borrow money to make the purchase (jeans), or you don't know how or when you can pay the bill in full.

"Smart college students will get a credit card in college and use it carefully," said Detweiler. "That way, they'll graduate with a good credit rating, but without a lot of credit card bills."

If you are in trouble with credit card, counselors can act as an intermediary between you and the credit companies and help to work out reasonable payment and prevent long-term damage to your credit rating. One condition of these terms is that you destroy your cards until you are out of debt.

For additional information on handling credit cards, send \$1 for the pamphlet, "What You Don't Know Can Cost You," to: Bankcard Holders of America, Customer Relations, 524 Branch Drive, Salem, Va. 24153.



POLICE BEAT

By ANDREA
McCASLAND
Asst. News Editor

On Saturday, Oct. 1, at 1:30 a.m., UTCS received a call concerning loud music in a resident's room in ResCom. There was no loud music when officers arrived, but the officers gave students a warning.

At 6:30 a.m., UTCS found a vehicle in Delo that had run over a curb and tore the suspension out from under the car. No other information was available at press time.

On Sunday, Oct. 2, at 1:40 p.m., it was reported that someone stole \$30 worth of groceries from a University West resident. The resident asked other students in the building to keep an eye out for the missing groceries.

At 5:30 p.m., an attempted break-in of a vehicle was discovered. A non-stu-

dent parked his car overnight on North B Street, and when he returned the passenger side lock was pried open. Some students told UTCS that they had heard a car alarm go off at 1 a.m. It is believed that the alarm scared the subjects away.

On Monday, Oct. 3, at 2:35 a.m., UTCS responded to a complaint in ResCom, A Building. There was a verbal complaint between residents. UTCS notified an RA, and the argument was resolved.

At 3:30 a.m., UTCS took the names of students who were caught putting toilet paper around a car. The officers made them take the toilet paper off the car.

On Tuesday, Oct. 4, at 2:10 a.m., UTCS received a call to reset an alarm at Tampa Prep.

On Thursday, Oct. 6, at 4 p.m., UTCS escorted three juveniles out of the sports center.

If you see any suspicious activity on campus, contact UTCS at ext. 3401 or 3333.

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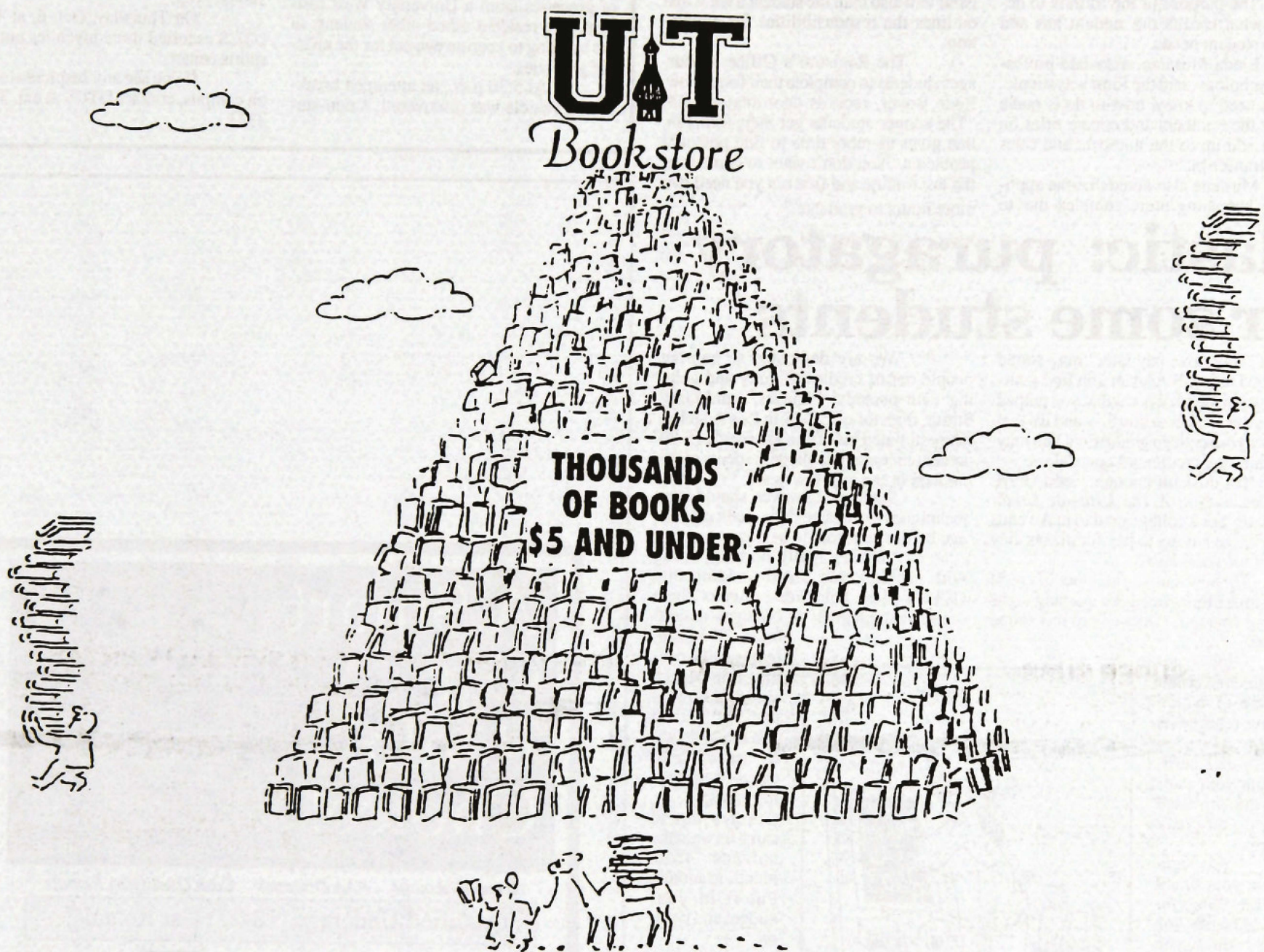
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Music Review

blue sky gray cleans up the Ritz with strong lyrics and a great sound

By MO DIGIACOMO
Staff Writer

Ignoring the giant pile of dirty, mold-gathering dishes in my sink, I went to see the band blue sky grey at the Ritz Oct. 8. An incredible, unprecedented event occurred that night — the Ritz actually started the show on time. Rush Limbaugh tanning in a t-back at St. Pete beach couldn't have shocked me more than this.

Anyway, I missed the first band, so I wandered around the Ritz, tripping over Doc Martins and waiting for blue sky grey to go onstage. I cursed myself for forgetting to bring earplugs (again), and hoped that the band wouldn't be some bunch of talentless dorks with bad guitar solos and clichéd lyrics.

Jimmy Buffet clones, in other words.

I may as well have worried about getting beaten up by a nun. That is, blue sky grey was amazing, with their calming yet strong vocals, somewhat jangly guitar playing and solid rhythm section. Their sound ranges from sensual and semi-brooding to a more upbeat tone.

I've bitched about the horrendous acoustics at the Ritz a thousand times, so if a band plays there and blows me away, you know that they've got to be great. Blue sky grey is an example of what every group should try to be — skilled musicians that



blue sky gray

The cover of blue sky gray's four-song cassette.

can actually sing. Hell, you can even dance to them.

Bands like blue sky grey are hard to review, because they're impossible to insult or compare to anyone. Best advice is to see them live, or buy their new four-song cassette. (In fact, the show that night was described as a "tape release party.") Their self-titled cassette is only three dollars, and you can get one by writing to Dave, P.O. Box 261901, Tampa, FL, 33685.

I was lucky enough to meet Dave (Pritchard), bassist for blue sky grey, who was cool enough to give me a tape to review. It's so good that I think I've already worn it out from constant playing. All of the songs are melodic and tight, with the clear vocals of guitarist/lead singer Richard Anello. Drummer Peter Joseph and Pritchard are one of the most original-sounding and talented rhythm sections around. Their lyrics aren't bad, either. On "planted," the haunting nature of Anello's voice is perfect for lines like:

*Am I good for you
we seem perfect
am I good for you
we blend together...
we say the same things
play something soft she says
she closes her eyes*

"Attic," a faster-paced song, has Anello

proclaiming

*But you should look at me
before you look down on me...
I hate my life
in the attic...
and the first thing that I packed
was my trust*

Basically, blue sky grey is one of the best bands from Tampa that I've heard recently. My friends are getting sick of me screaming about how good they are. Plus, how many groups do you know that hand out their tapes for free to music journalists? I seriously doubt you'll see Pink Floyd doing it anytime soon. Now all I've got to do is scrape the fungus from my dishes and wait for blue sky grey to release a full-length cd. I'm hoping it'll be in my hands before I even look at the sink.



You know it's time to transfer when your residence hall displays this sign.

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Marinated Steak with White American Cheese
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HAM & CHEESE
Ham, White American Cheese
TURKEY & CHEESE
Turkey, White American Cheese
ZZESTY MEATBALL & CHEESE
Meatballs, White American Cheese, Italian Sauce
CLUB SUB
Turkey, Ham, White American Cheese
ROAST BEEF & CHEESE
Roast Beef, White American Cheese
BACON CLUB
Turkey, Ham, Bacon, White American Cheese
GARDEN VEGGIE
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All Domino's Super Subs served on our custom French Bun.
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ALL-AMERICAN PIZZA FEAST
Mushrooms, Pepperoni, Sausage & Extra Cheese
MEATZZA PIZZA FEAST
Pepperoni, Sausage, Ham, Bacon, Ground Beef & Extra Cheese
PEPPERONI PIZZA FEAST
Pepperoni & Extra Cheese
VEGGIE PIZZA FEAST
Green Peppers, Onions, Mushrooms, Black Olives & Extra Cheese

TOPPINGS

Pepperoni	Ground Beef	Anchovies	Green Olives
Mushrooms	Cheddar Cheese	Ham	Hot Peppers
Sausage	Black Olives	Pineapple	Jalepenos
Onions	Green Peppers	Bacon	Extra Cheese

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One Medium Pizza with One Topping

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In the Spotlight:

Manjula Mendis journeys from Sri Lanka to UT

By TIANNA HUBBENETTE
Staff Writer

UT freshman Manjula Mendis, a native of Sri Lanka, the small island located just south of India, has lived in the United States for less than two months, but already she's sure of how she feels about Tampa: "I love it!"

Mendis's hobbies — reading, swimming and horseback riding — seem typically American. However, getting used to the U.S.A. after Sri Lanka requires several adjustments.

According to Mendis, American students take many privileges for granted that the people of Sri Lanka aren't given. For example, Sri Lankans don't receive driver's licenses until 18-years-old, and almost no young people possess their own automobiles.

Although Mendis and her friends were allowed to go out occasionally and have boyfriends, the house rules were strict and, in her words, "primitive" as to curfews and the amount of dating permitted.

Mendis feels fortunate to have been able to come to the United States to get a higher education. There are only four colleges in Sri Lanka, all of which are difficult to get into, so many students from her country travel here or to England to further

their educations. Mendis chose UT after reading about it in college guides.

Florida's great weather and fun were other factors which made the exodus from home worth while.

The social, domestic and religious cultures of Sri Lanka differ greatly from America. In Sri Lanka, the inhabitants consist of four basic races: the Sinhalese, Muslims, Tamils and Burghers. Within these four groups, the languages and religious beliefs vary, causing tensions which often erupt in wars or riots. Mendis particularly remembers the racial hatred.

As a child of eight, the 1983 riots broke out in her home town between her people, the Sinhalese, and the Tamils. She was forced to watch her neighbors set afire and their homes burned to the ground during fighting. People she knew and spoke to daily screamed in agony and terror as they ran through the streets with their bodies on fire. Watching it, Mendis realized "how mean and racist people can be."

When the tragedy was over, Mendis's home was the only house still standing.

Manjula Mendis is pursuing a career as a biochemist at UT. Leaving her parents, two sisters and brother behind, this quiet, reserved 19-year-old is ready to free herself and seek adventure in the U.S.



Manjula Mendis

Chris Doyle — The Minaret

True Fact:

Robert Englund, who played the infamous Freddy Krueger in the *Nightmare on Elm Street* movies, also played the lovable alien Willie in the *V* mini-series.

If you love someone, set them free. If they don't come back, hunt them down and kill them.

— Anonymous

Students list their terms for endearment

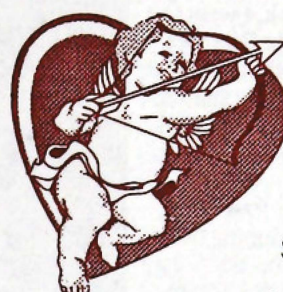
By AMY S. HALL
Staff Writer

For Sweetest Day, the staff of *The Minaret* decided to compile a Top 10 list of endearing names at UT. There were so many bizarre names, we decided to make two lists.

The Top 10 Terms of Endearment at the University of Tampa

- 1) Honey
- 2) His/ Her
- 3) Unusual Personal Name
- 4) Babe/ Baby
- 5) Sweetheart/ Sweety
- 6) Love

- 7) Darling
- 8) Pookey/ Precious
- 9) Dear/ Pumpkin
- 10) His/ Her Nickname



The Top 10 Unusual Terms of Endearment at UT

- 1) Shnookywukums/ Shnookerdoodle
- 2) Buggie/ Bubby
- 3) Meetz
- 4) Butterbeans/ Shnookybunches
- 5) Sweetie Dimple/ Munchy
- 6) Charlie Brown
- 7) Zool/ Schnickel Fritz
- 8) Pupsi/ Honey Bunny
- 9) Goose/ Little Spider
- 10) Big Guy/ My Little Kitten

Nightlife Review

Skippers provides lots of variety in a small, small world

By BRAD GOLDSTEIN
Staff Writer

Skippers, conveniently located on Skippers Road, near USF, is a great outdoors place which, according to Charlie, the front doorman, is, "A small Walt Disney."

This place is mostly outside, with a stage for music, plenty of room to dance, and picnic tables to sit down and enjoy the wide variety of music that Skippers has to offer.

Besides the music and outdoor atmosphere, Skippers, which has been around for almost 14 years, also has a restaurant and an oyster bar. The oyster bar is known for its swamp juice and gator tails and ribs. I suggest trying all three. The oyster bar also offers drink specials throughout the week.

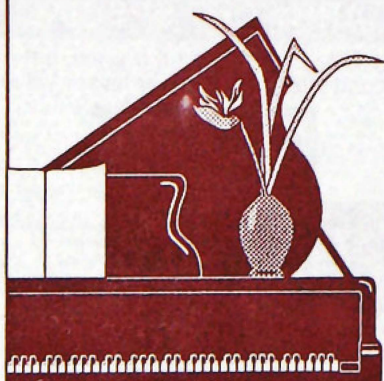
Skippers is a place for the average blues, Grateful Dead, or reggae fan or even if you just want a couple of oysters. It's a little out of the way, about 12 miles north, but it is definitely worth it.

Vital Statistics

TUE — SUN: live bands
WED — Reggae; \$3 cover or \$5 all-you-can-drink draft
THUR — Grateful Dead Dedication Night; same drink specials as WED
SUN — Blues; cover depends upon the band

Open 11 a.m. — 11 p.m.
all week
TUE close at 10

CONCERT



Coffee concert series begins with dances

Minaret Staff Report

The Florida Orchestra, under the direction of new Resident Conductor Thomas Wilkins, will begin the 1994-1995 Coffee concert series with a program entitled "Invitation to the Dance." The concert will take place Friday, Oct. 14 at the Bayfront Center's Mahaffey Theater at 11 a.m.

The morning program will feature such favorite classical dances as Dvorak's *Slavic Dances*, Brahms' *Hungarian Dance*, Leroy Anderson's *Blue Tango* and Ravel's

Bolero.

Each Coffee concert will be preceded by a free lecture about the program. The 30 minute lecture, entitled "Meet Your Musician" will be led by Dr. Ira Ross beginning at 10 a.m. There is complimentary coffee and danish from 10 a.m. to 11 a.m. in the lobby.

Tickets to the Coffee series concerts are \$22, \$19, \$16 and \$13 and may be obtained by calling the Florida Orchestra box office at 286-2403 in Hillsborough, 1-800-662-7286 in Pinellas.

Next Week:

You've read the facts about the Cannes Film Festival. But is Quentin Tarantino's *Pulp Fiction* as good as his other films?



Or should Travolta stick to disco?



Reel America



Quiz Show questions the ethics of fifties' game shows

By JENNIFER GUILD
Staff Writer

If history is not your favorite subject, and you've seen the previews for *Quiz Show*, you may have been unjustly turned off by the previews. Unfortunately, the previews do not capture how intriguing *Quiz Show* really is. Possibly one of the most fascinating films I've seen this year, *Quiz Show* is a profound drama that everyone should see.

Quiz Show, directed by Academy Award winner Robert Redford, is a dramatic television exposé based on a real-life 1950's quiz show scandal that exposed the corrupt ethics of the television industry and left audiences skeptical of quiz shows ever since. The film is based on a chapter of the book *Remembering America* by Richard Goodwin. Herbie Stempel, a former contestant, charges that one of the most successful

shows, *Twenty-One*, is rigged.

Stempel, one of *Quiz Show*'s great characters, is a six-week champion on the game show *Twenty-One*. Inevitably,



Ralph Fiennes (left) and John Turturro (right) star as Charles Van Duren and Herbert Stempel, game show contestants in Robert Redford's *Quiz Show*.

Courtesy Hollywood Pictures

the quiz game is a fraud, claiming that Van Doren is being coached on the answers before the game is aired. In steps Congressional investigator Richard Goodwin, who uncovers facts that expose the deception.

John Turturro's acting as Herbie Stempel is outstanding. He is always suitably frantic for his character's role. His mannerisms, clothing, glasses, right down to his name, are all appropriately nerdy, the person we'd expect such unlikely circumstances to befall.

The ultimate foil for Stempel is Van Doren, played by Ralph Fiennes, who was nominated for an Academy Award for his portrayal of the Nazi commander Amon Goeth in *Schindler's List*. Van Doren has television watchers in awe. He is a son of one of America's most renowned literary families and is a popular English instructor at Columbia University. His modest but charming ways seduce millions of viewers into believing he is omniscient. Fiennes' coyness and handsome appearance perfectly match his character's attitude and patrician persona.

Rob Morrow turns in an average performance as the Congressional investigator who uncovered facts that exposed the quiz show deception. His pitiful Boston accent made me chuckle throughout the

movie, sometimes causing me to lose my concentration. This was a slight drawback because I started focusing on his speech rather than his message. His role was key to the movie, but Morrow made it look effortless, in that he appeared to put in little effort, merely walked around looking serious, not saying a heck of a lot throughout the film.

The accurately reproduced concept of staging the quiz show is interesting. Each contestant was positioned in a separate booth. The contestants were coached by the producers to act as if they didn't know the answers by closing their eyes while thinking, patting their damp brows with handkerchiefs, and smiling on cue after they said the correct answer.

This motion picture reminds us how manipulative television is as a medium. Viewers too often believe that they are seeing and being told the absolute truth. *Quiz Show*, like scholar Erik Barnouw's *The Sponsor*, chal-

lenges this common belief. This film is truly an excellent drama, one that you can enjoy even if you aren't a history major.



Charles Van Doren (Fiennes, right) and his myriad of fan mail.

Courtesy Hollywood Pictures

Burton captures the low budget, angora-laden world of *Ed Wood*

By AMY S. HALL
Staff Writer

Detail isn't everything. This was the rule by which Edward D. Wood Jr. (played by Johnny Depp) seemed to live. Director Tim Burton honors this rule to the letter in his new movie, a biography of Wood. *Ed Wood* has a kooky, low-budget aura. You can imagine a Wood-esque Burton yelling "Cut! That was perfect! Let's move on."

Burton uses a scale model of Los Angeles in the opening of *Ed Wood*. This same model was later used by Wood for the filming of his science fiction "classic," *Plan 9 From Outer Space*.

Sarah Jessica Parker (*Honeymoon in Vegas*), who plays Dolores, the first of Wood's two girlfriends portrayed in the movie, had a sudden hair change in one scene. California must have miracle humidity — Parker went from a semi-curly hairstyle to Shirley Temple minus two inches just by stepping outside.

Burton said he could relate to Wood, and the two do have several traits in common. Wood pursued what he loved, and he worked and developed a personal relationship with his childhood idol, Bela Lugosi. Burton's love has always been film, a love he has followed with a vengeance. His childhood idol was another horror movie

great, Vincent Price. Burton eventually worked with Price in *Edward Scissorhands* and in an animated short, "Vincent."



Johnny Depp stars as Ed Wood, the eccentric low-budget movie-maker behind *Plan 9 From Outer Space*.

Courtesy Touchstone Pictures

Like Burton, Wood was determined to tell his stories, never letting technology or lack of funds stop him. Wood often had parties at the Brown Derby, with the assistance of his friend Criswell (played by Jeffrey Jones — *Ferris Bueller's Day Off*), a phony television psychic, to encourage the wealthy to fund his films.

Wood often changed casting and

added characters to please his rich patrons. He agreed to have his cast and crew baptized so a Baptist church would pay for *Plan 9 From Outer Space*.

As a writer, director and sometimes star, Wood left a part of himself in his movies. This was most apparent in *Glen or Glenda*, in which Wood wrote, directed and starred. (He and Orson Welles were two of the very few people to do so at that time). The film was essentially about Wood's life as a cross-dresser.

Glen or Glenda was simply created before its time. Today, it would fit right in with *Tootsie* and *Mrs. Doubtfire*.

The pivotal angora sweater scene

in *Glen or Glenda* was Depp's sole weakness. In the actual movie, Glen (as played by Wood) intensely watched Barbara (Dolores). Depp looked dazed and/or confused. Parker precisely imitated Barbara.

Parker's best scene was a temper tantrum. She threw anything she could lay her hands on at Depp. The audience roared when she finally beamed him on the head with an iron skillet.

Ed Wood wouldn't have been as funny or highly praised without Martin Landau as Bela Lugosi. Drug addict or not, Lugosi added star quality to Wood's films. He was also the funniest character. After a bad trip, he told Wood that he shot up "morphine with a demerol chaser."

The already infamous octopus scene, where Lugosi faked a fight with the stolen, motorless octopus, had the audience bouncing in their seats with laughter.

Lugosi's hatred for Boris Karloff (*Frankenstein*) also aroused chuckles. Oddly enough, Lugosi's movie memorabilia now outsells Karloff's, thanks to Wood — Lugosi's career was washed up when they met.

Two themes in particular add to the bizarreness of *Ed Wood*: One is how easily Wood's girlfriends accepted his fetish for women's clothing, especially angora sweaters. The other is how great Depp looks in angora, garters and high heels.

SP Presents...

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18

8 P.M.

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SP PRESENTS...

"Put 'When A Man Loves A Woman'
At The Top Of Your Movie List."

- Chuck Kopp, CLEVELAND

"An Unforgettable Celebration of
the Human Spirit,
It is Comical, Heartbreaking and Inspiring.
Meg Ryan is Amazing."

- RICHMOND, VIRGINIA

"Powerful, Poignant, Exceptional.
Meg Ryan and Andy Garcia Give the
Performances of Their Careers."

- Jeffery Loe, SAN FRANCISCO

"Don't Miss It!"

- Joe Brown, WASHINGTON



• SAT., OCT. 22
LECTURE HALL ONE, 8 P.M.
ADMISSION: \$1

Homecoming Dance:
"Deep in the Heart
of Tampa"

Saturday, 9 p.m.

Last day to get \$15
tickets is today.

Tickets are \$20 at the
door. Shuttles run

from 8:30 p.m. until

12:30 a.m. from **US**
to convention center

Book Review

O'Brien wades through defining moments of life

By ANDY SOLOMON

One tragedy of the defining moments in our lives is that, as they are happening, we often get sucked too deeply into the whirlpool of their immediate emotional tow to see how and why they have transformed the course of our life forever.

For John Wade in Tim O'Brien's hauntingly poignant new novel, it takes the twinned disasters of a destroyed political career and his wife's disappearance to clarify the forces that led him inexorably to ruin.

Begin with John's father. John adored him, and, when he was sober, his father adored John right back. But what stays with the son of an alcoholic is the side brought out of the bottle, the side that de-means you, says you're fat, foolish, sissyish, not worth loving. At 14, John loses his father, without ever feeling secure in the man's flawed love. What John experiences thereafter, never understanding it, is a truth given clearest voice in Robert Anderson's play *I Never Sang for My Father*: "Death ends a life. It does not end a relationship."

The quest for what he still needs from his dead father causes John later to fall completely in love with 18-year-old Kathy. "More than anyone she'd ever known," Kathy learns, "John needed the conspicuous display of human love — absolute, unconditional love — love without limit." That they love each other, neither doubts. But John's been burned by love before: "The ambiguity of it all seemed intolerable... there was always the threat of tomorrow's treachery, or next year's treachery."

So, as he'd done with his father, John spies on Kathy. As a child he'd become fascinated with magic shops, buying the tricks and mirrors in which he could see love as unconditional and forever. From behind bushes and within shadows, he spies on Kathy to look for signs she might leave him.

But first he leaves her for a time, for Vietnam, for the same reason: he "went to war... only to be loved. He imagined his father, who was dead, saying to him, 'Well, you did it, you hung in there, and I'm so proud, just so incredibly goddamn proud.'" John loved Vietnam, where his buddies appreciated his tricks and called him Sorcerer. To the boy whose feet never rested securely on the ground, Vietnam's hallucinatory world "felt like home."

In that world, the lines blur and fade that separate right from wrong and define individual responsibility for savage actions. One day in 1968, after John's company had taken horrible losses, his platoon

leader, Lt. William Calley, herds a village full of the old, young and female into a ditch and screams at his men: "Get with it—*move*—light up these fuckers!" As others open fire, John runs, but not without shooting an old man whose hoe looked momentarily like a rifle and a buddy who looked momentarily like a V.C. His moral system devastated, John reenlists for another tour: "He had no meaningful choice... he'd lost touch with some defining part of himself."

Once back in the world, John marries Kathy and enters politics for the same reason as he'd extended his tour, as a chance for atonement in its elemental sense of at-one-ment: "He genuinely wanted to do good in the world.. He was struck by the dim notion of politics as a medium of apology, a

way of salvaging something in himself."

For years, his star in Minnesota politics rises. Then, during a primary race where he'd been way ahead in the polls, John's role at My Lai, which he'd hidden from Kathy and largely from himself, comes out, hits the pa-

pers and makes him a mote in the public eye. His career over, he takes Kathy to a lakeside cabin to regroup and begin healing.

Within days, as we learn in the novel's opening pages, Kathy vanishes. We never learn why or to where. Nor, despite the riveting tension O'Brien creates surrounding her disappearance, are we meant to. This book is no pulp mystery; it is an exploration of how, no matter what needs life has carved into our character, we search for peace and redemption. That the novel lacks closure and resolution makes it ironically the ideal emblem for the American experience of Vietnam itself.

O'Brien moves his plot not in a line but a spiral, ever widening through four quadrants of concern: Kathy's disappearance, John's history, authorial speculation on what might have happened and fragments of "evidence" that suggest the forces causing John's tragedy. O'Brien, who himself won a Purple Heart near My Lai and a National Book Award for his war fiction, in his own voice both confesses bewilderment over Kathy's fate and continues trying to exorcise his own Vietnam demons. The author's presence in this novel, then, approximates the location Islam ascribes to God: "More distant than stars and nearer than the vein in your neck."

Only an accomplished master can navigate that distance as convincingly as O'Brien does here.

Andy Solomon is a UT professor of English.

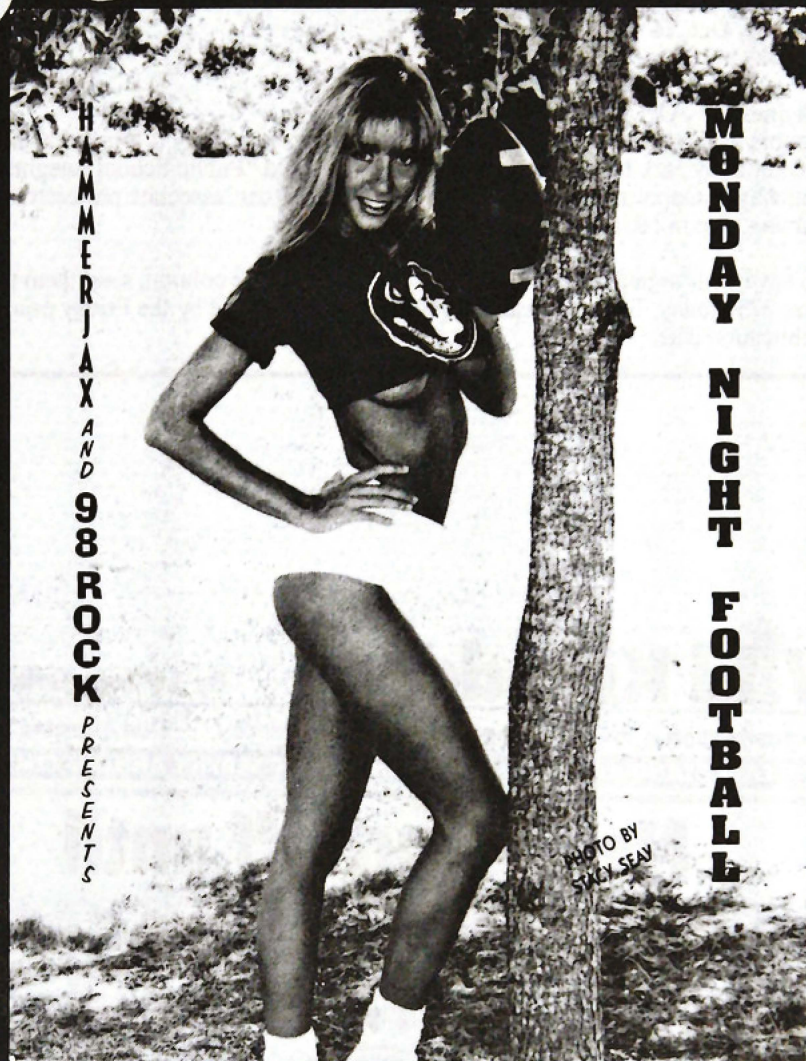
In the Lake of the Woods

By Tim O'Brien

Houghton Mifflin/ Seymour Lawrence
309 pp. \$21.95

HAMMER

Monday



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MONDAY NIGHT FOOTBALL

PHOTO BY STACY SEAY

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Friday

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From 5 — 7 p.m.



"Be wery wery quiet. We're hunting Barneys and Mighty Morphin' Power Wangers!"

WHAT'S GOING ON...

By ANNE LANGSDORF
Staff Writer

Friday, Oct. 14

Homecoming Registration in Plant Hall Lobby 9 a.m. to 5:30 p.m.
Volleyball, Tampa Classic: Saginaw Valley State, Martinez Sports Center 3 p.m.
Student Lawn Floats Judging 5 to 7 p.m.
Volleyball, Tampa Classic: Metro State College, Martinez Sports Center 8 p.m.
Homecoming Bonfire, Martinez Sports Center lot, 8 p.m. Winners of float contest and homecoming court will be announced. Sponsored by Spartan Spirit Club.

Saturday, Oct. 15

Volleyball, Tampa Classic: University of Montevallo, Martinez Sports Center 1 p.m.
Homecoming Dance, 9 p.m. until midnight, with shuttle service from campus to Tampa Convention Center.
Volleyball, Tampa Classic: Lewis University, Martinez Sports Center 8 p.m.

Sunday, Oct. 16

UT Day at Lowry Park Zoo 10 a.m.

Wednesday, Oct. 19

Honors Program talks: "USMC Pacification in Vietnam: Why it Worked and Why it Didn't" by Jack Lohman, professor of English, and "Public School Integration: Pathway to Opportunity or Anonymity" by Nancy Ross, associate professor of nursing, 4 p.m., River Room.

To have your organization's campus events listed in this column, send them to UT Box 2757 today. To be published, events must be received by the Friday prior to publication date.

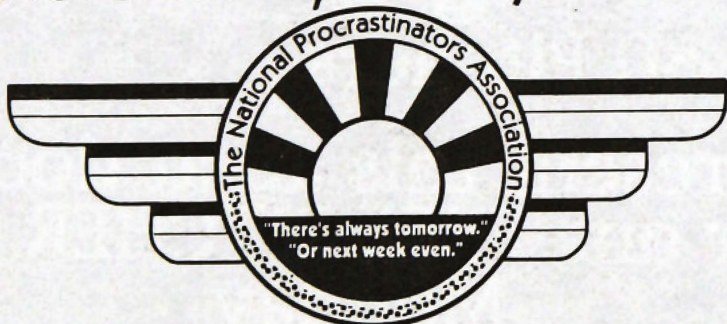
Wild Kingdom

By Anthony Rubino, Jr.

"Procrastination is the art of keeping up with yesterday." —Don Marquis, 1927—

PLEASE STAND BY FOR AN IMPORTANT PUBLIC SERVICE ANNOUNCEMENT:

Never put off until tomorrow what you can...
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Here's just a few of the things you'll find inside (when it's done).
• Lists: friends or foes? • The art of justifying things in your own mind. • Excuses—what to tell others—what to tell yourself.
• Selective remembering. • Guilt buster. • And More!

Call 555-WAIT NOW! Operators are standing near by. Let it ring.



Joe



Who?



Welcome to Joe Who's column in *The Minaret*. We're glad to have him, and we hope you will be glad, too. He's offering his advice on any matter, free of charge. To write to Joe, please put your question in our UT box (2757), attn. Joe Who?, and we'll see that he gets it. Questions can be submitted anonymously. Watch for your dilemma in our next issue!

Dear Joe Who?

I just broke up with my girlfriend and I am going through hell. My grades are lousy, and my family life sucks! Last weekend I smoked pot constantly, and drank excessively. I am scared and lonely, please give me advice. I am turning into a pot head.

Signed, Drunk and High

Dear Drunk and High,
It seems as though you are retreating and escaping from your problems. This is not the way to deal with any of life's challenges. Look, I've been down that road, and trust me, it is not a good road to be down. These problems will not go away until you confront them. You are postponing the inevitable. You have three problems written here, and I will give you the best advice that I can. However, the best advice in the world won't help you until you get off the drugs, and stop drinking.

If you are depressed about your girlfriend, CHEER UP!! Let's remember one thing here, and what we have to remember is that it's just a relationship, and it's just entertainment. If you felt very strongly about her, that is an entirely different matter. If you were just going out with her, don't worry, I promise you there will be others. Sitting around and feeling sorry for yourself isn't going to make things any better. The first thing you have to do is exercise. It's important

not to dwell on your problems. The more you think about your ex-girlfriend, the more your mind will blow it out of proportion. Alcohol, and pot will only make you dwell on your challenges. Go out onto the track and run. Try to run everyday. Lift weights, do anything to get your mind away from thinking about her. Once, I took a toothbrush and scrubbed every tile in the bathroom. I swear you could have eaten off that floor when I was done. Believe it or not, it really worked.

Bad grades? Well, I'm not an A student, actually I'm not even close. However, there are certain things that I do ritualistically that help me get by.

1) Talk to your professors constantly. The faculty here wants to see you succeed. If you met with your teachers once a week, they will do everything they can for you. I know how easy it is to fall into the trap of not caring about anything. You have to realize, if you're a cabinet maker, you have to make cabinets. The same applies for students. Drugs do make you feel better than studying, but in the long run it won't pay. An A on a test feels better than any drug. 2) Use the schools resources. If you have a paper due, use the writing center. UT has a tremendous amount of tutoring available, do yourself a favor and use it.

As far as your family goes, you didn't tell me your problem. Anytime I have problems with my family, I talk to them about it. Whatever you do, be very calm about the conversation. Raising your voice is as bad as throwing punches. Communicate to them the problems you face, and ask them to be supportive. I know that is not much help, so good luck.

Take each day in stride. There are better ways to solve your problems. Find positive ways to rechannel your feelings. Always remember, dissatisfaction is a great power.

Horoscopes: advice from the stars (or the stargazers)

By BRAD GOLDSTIEN
Pork Inspector

Those of you born this week are strongly attracted to WWF wrestlers. You love the smell of sweat and the look of fat in tights.



Libra (Sept 23- Oct 22) - People should respect your mind. If they change it once, let it slide. If they change it twice, threaten their life. If they change it a third time, take their life.



Scorpio (Oct 23 - Nov 21) - Masculinity is nothing more than the hair on one's buttocks. Don't try to prove yourself.



Sagittarius (Nov 22- Dec 21) - Business is a field which takes deep concentration and many hours on the toilet reading *The Wall Street Journal*.



Capricorn (Dec 22 - Jan 19) - Is war a good thing? Let this question seep into your blood stream and acknowledge the soldiers who have died for this country.



Aquarius (Jan 20 - Feb 18) - Pork - it's the other white meat. Love it, don't relax, or stay cold, or drink beer, or throw a party.



Pisces (Feb 19 - Mar 20) - If Yo open de do fo de Ho, den de Ho should unlock de do fo Yo.



Aries (Mar 21 - Apr 19) - Violence can lead you into two directions, it is up to you to decide which path best suits your style of life.



Taurus (Apr 20 - May 20) - You feel cheated because the Jackson 5 wouldn't let you sing. Cheer up, there's still time to be beaten up by Joe.



Gemini (May 21 - June 20) - Before you commit a crime, think about what *really* happens in prison.



Cancer (June 21 - July 22) - The inextricable relationship between crime prevention and community policing is Ross Perot.



Leo (July 23- Aug 22) - Demons are ascending from the underground to repent you from your sins. Resisting will harm only you and those you care about.



Virgo (Aug 23 - Sept 22) - Remember the Alamo and Pee-wee Herman. His name will come up soon somewhere, and you could be the one to speak.

X-country hosts UT Invitational

Lady Spartans run to first win in a year

By KRIS PORTO
Editor

Before dawn, as some students were heading back to campus last Saturday morning, the cross country team was awake and assembling outside the Bob Martinez Sports Center, piling into their cars.

They were headed for the University of Tampa Invitational Cross Country Meet at Horizon Park in Tampa. Warner Southern College and Florida Southern competed, while Rollins and Eckerd Colleges bowed out due to massive injuries.

The men's course was a five-mile effort, while the women faced a 5K.

Before the race, UT Coach Peter Brust said that the UT men's team would probably place second to Warner Southern. Brust expected the women's team to bring in their first win at this meet. "They are competition that we have faced before," Brust said.

Kenn Cook, a junior in his third year of cross country experience, agreed with Brust on the women's chances. "Jeff Sargent should be in the top three for the men," Cook said. "His chances are pretty good."

"This is a very fast course," Cook added before the race. "If no one is around you, you can lose track of time. Support from spectators on the last 100 yards helps."

One UT runner, Justin Mieles, was declared eligible by the NCAA at 3 p.m. on the Friday before the race. "This is my first race," said Mieles, a freshman. "I have to figure out the pace."

This race was important for UT, as the top seven schools go to regionals, according to Cook. "This is mid-season and should be the breakthrough point," Cook said. "With this course, everyone should be at their fastest."

The Horizon Park track is relatively flat and is well-paved. There aren't any grades or hills that pose threats or challenges for the runners. The greatest obstacle for the runners would be the other walkers,

the women won.

For the men, Jeff Sargent, the team's strongest runner, finished first for the team and overall. His time on the five mile course was 26.35. Stacey Cassidy, a UT jun-

the angles of the competing runner to prevent being overtaken. Cassidy said, "I didn't mean to cut her off. I feel bad for her."

David Hudson, Kenn Cook and John McDonough placed ninth, tenth and eleventh, respectively, for the men, while Warner Southern took up seven of the top tenspots to win the men's meet.

Rebecca Schwindt, Mackenzie Carignan and Nadia Calderolli placed third, sixth and ninth for UT.

"This is our first win in over a year," Cassidy said. "Our first three runners are really strong, but we need to build our fourth and fifth runners. I had a really great time, but it was a fast course. Now I know I can do it."

As for the men's winner, Sargent was surprised at his victory. "I came out not expecting to do as well as I did," Sargent said. "I was tired and wanted to lay in bed. Things for the team as a whole are going well this year."

Sargent has goals for himself as well as for the team this year. "I want to win conference," he said. "If I can stay uninjured, I think I will do well."

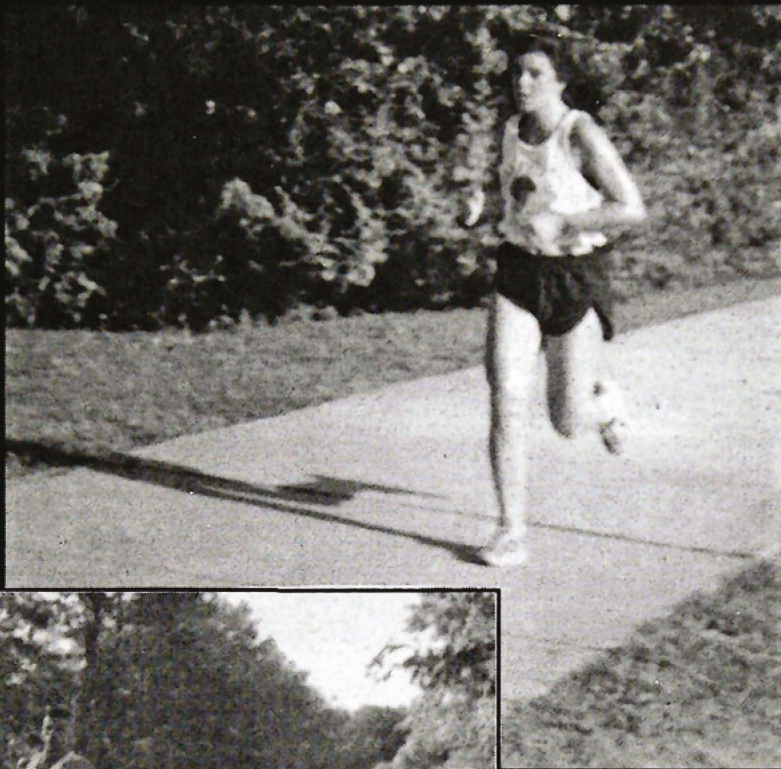
"There is always someone having a good race and someone having a tough one," Brust said after the race. "We have plenty of guys, but Tammy Brinkman didn't show today and that put pressure on Amy Corson, the fifth women's runner."

Brust likes the teams' progress. "[Mike] Griffin surprised me with his finish," Brust said. Griffin came in 12th, behind McDonough. "[David] Hudson and [Kenn] Cook are improving, but the better times are expected on a fast course. [Bob] Everson overworked himself this week. The women all ran very well."

Sargent is looking beyond this week, as were most of the team's members. Oct. 14 might be homecoming parties for many students, but Friday means another big meet for the runners. The Florida College State Meet will be held at USF at 5 p.m. The top runners from the state will be there, Sargent said.

Many of the schools UT will face on Friday have nationally ranked teams, such as USF.

Stacey Cassidy (right) runs to the finish line to lead the UT women's cross country team into first place at the UT Invitational.



Jeff Hunter—The Minaret



Jeff Hunter—The Minaret

Mike Griffin (left), one of UT's star runners, heads towards the finish line. The men's cross country team finished second in the meet.

joggers and cyclists using the track at the time, increasing traffic.

Everyone expected the women to win. Freshmen Mackenzie Carignan, a first year runner, said, "We want to win."

True to Brust's prediction, the men came in second behind Warner Southern and

ior, was first overall and for UT in the women's event, with a time of 20.19.

Cassidy's experience showed in the race, as she allowed a Florida Southern runner to set the pace for the majority of the race, then pulled off a faster sprint to win. As she approached the finish, she cut off



The top five sports movies

By TOMMY LARSEN
Sports Editor

On the next rainy day when you've got nothing to do, head down to your local video store and pick up one of these classic movies:

1) The Natural

Robert Redford's portrayal of a washed-up ball player making it big in his last try. Great action and an even better plot make for two hours of great baseball. Actors like Glenn Close, Wilford Brimley and Robert Duvall make for a great supporting cast in baseball's greatest movie.

2) Raging Bull

Martin Scorsese's gripping black and white film on the life of boxer Jake LaMotta is acclaimed as the best film of the eighties and features Robert DeNiro's Oscar-winning performance. Also watch for Joe Pesci as LaMotta's brother.

3) Miracle on Ice

This documentary of the 1980 Olympic Men's Hockey team brings to life the ordeal of their pursuit for the gold. Stars Karl Malden and Steve Guttenberg in one of his earliest performances. Brings chills to the spine via great hockey action.

4) Rocky II

The sequel to the Oscar-winning *Rocky*, Balboa deals with the price of fame as he shocks the world in his rematch with heavyweight champion Apollo Creed, who he failed to defeat in the previous film.

5) Rudy

The true life story of Notre Dame's underdog hero. The football footage is hard-hitting, putting the audience right in the middle of the action. The story provides a great sense of hope in its lead character's quest to play for the Fighting Irish despite the odds.

UT's Amy Edwards back on track

By TOMMY LARSEN
Sports Editor

When Amy Edwards was a senior at Bloomingdale High School in Brandon, Fla., she played on The Tampa Bay Juniors, a select volleyball team made up of the best players in the area.

Her coach that season was Chris Catanach, the head coach here at UT. So when she was deciding on where to go to school, the decision was easy. "I chose UT because I wanted to stay close to home and my family. Also, because I enjoyed playing for Coach Catanach in juniors."

The senior Physical Education major played well her first season as a Spartan, finishing second on the team in attack percentage to go along with her 169 kills and 31 solo blocks.

Following a strong sophomore season, Edwards was selected to the All-Region team and first-team all-Sunshine State conference. Her 174 total blocks that season place her eighth on the all-time SSC list for blocks in a season.

Edwards was also first-team all-SSC last season, even though she missed

13 matches with a back injury. Although she still undergoes therapy daily this season, she was named SSC player-of-the-week last week, after averaging over 12 kills per match in the Rollins Invitational, and is one of the main reasons the Spartans are playing so well lately.



Minaret File Photo

Amy Edwards, candidate for the All-American team.

Edwards says that playing together more has helped. "At the start of the season we were just getting use to each other. I knew all we needed was to play some games with each other. It's taken us a while to come together. But now we're a lot more together on the court. And we're starting to really play well."

In her three years here at UT, Edwards and the Spartans have a winning percentage of over 80 percent, as well as having won almost 90 percent of their Sunshine State Conference games. They have also qualified for the NCAA tournament each season, a feat they are well on their way to duplicating again this season. Edwards also has the UT record for blocks in a match, 9, and is tied for second for most blocks in a season with 68.

Last season the Spartans made it

to the Elite Eight of women's volleyball. But Edwards was not able to participate due to a back injury. This year she is hoping to return and play.

"When I hurt my back it was too late in the season for a redshirt, so I just sat out. But when we made it to the regionals I asked to play and did," said the All-American candidate. "Beating Florida Southern in the regionals last year was one of the biggest thrills for me at UT."

Edwards could hardly walk after the regional tournament, and it was then that she knew her season was over for good. "It was hard just to watch, but it was fun being there with the rest of the team. Hopefully, this year we'll make it back to the National Finals."

This weekend the Spartans host their annual Tampa Classic tournament in the Martinez Sports Center. Some of the finest teams in the nation will be here in Tampa to participate. The team also has a big match next week. "Barry is the team to beat this year. We lost to them earlier in the year and are looking forward to the rematch." Tampa travels to Barry next Wednesday night at 7:30 p.m.

With a current 12-match winning streak going it's easy to see that both UT and Amy Edwards are back on track to the NCAA tournament.



TAMPA CLASSIC SCHEDULE

Fri. Oct. 14

Saginaw St. 3 p.m.

Metro St. 8 p.m.

Sat. Oct. 15

Montevallo 1 p.m.

Lewis 6 p.m.

Sports Center gets a face-lift

By ANTHONY NIEVES
Staff Writer

This summer while you were lying on the beach or flipping burgers, the University of Tampa decided it was time for a change. Better cafeteria food maybe? Can't help you there, but how about a new gym floor?

For several years, Athletic Director Hindman Wall had been pleading with the university to help him gather the money for a new gym floor. "It was old and time for a new floor," said Wall.

When the money became available, Wall went directly to Pete Gonzalez of facilities management who is in charge of all on school maintenance. Gonzalez put his staff immediately to work on the sanding and finishing process in order to cut cost.

Three months and \$30,000 later, the Martinez Sport Center was the proud owner of a new gym floor. The difference is not immediately detectable. The only difference is on the main court, in between the basketball court's three-point line and the free throw area. It's shaded in a cherry red, and the court is outlined in black.

The old court, which was originally set in 1983, was home to five men's basketball SSC championships, seven SSC volleyball championships and last year the women's basketball team won its first SSC championship.

With the arrival of the new floor, Hindman Wall and the rest of the athletic staff hope that the tradition of winning at the University of Tampa can be passed on.

For those of us who remember the old floor, the memories can never be forgotten: Decarlo Deveaux gliding across the court and doing his best impression of Michael Jordan with a reverse slam dunk, Tori Lindbeck bombing her three-pointers at a record-setting pace, the volleyball team appearing in its first NCAA Regional Tournament Final in 1987. The gym floor might be new, but the tradition at UT is old and expected to keep on growing.

The Weekend Handicapper



David G. Ruffer
UT President

Raiders
Redskins
Steelers
Colts
Patriots
Falcons
Rams
Eagles
Saints



Gil Swalls
Asst. AD/ SID

Raiders
Cardinals
Steelers
Bills
Patriots
49ers
Giants
Cowboys
Chargers



Hindman Wall
Athletic Director

Dolphins
Redskins
Steelers
Bills
Patriots
Falcons
Rams
Eagles
Chargers



Peter Brust
Head X- Country Coach

Dolphins
Cardinals
Steelers
Bills
Patriots
49ers
Giants
Cowboys
Saints

THE WEEKEND HANDICAPPER

The Minaret lets you try your skills at picking the winners of pro and college sports games. It won't always be football, so keep your eyes open. This week the football picks are in the spotlight. Monday night winners and scores will be the tie-breaker. This is the students' chance to beat the faculty, not just the president!

Last week's winner was
Adrian Bush
CONGRATULATIONS!

NAME:
PHONE NUMBER:
UT BOX:

Raiders	at	Dolphins
Cardinals	at	Redskins
Bengals	at	Steelers
Colts	at	Bills
Patriots	at	Jets
49ers	at	Falcons
Giants	at	Rams
Eagles	at	Cowboys
Chargers	at	Saints

MONDAY NIGHT

Chiefs at Broncos

Total Points _____

SUPPORT
SPARTAN SPORTS.
ATTEND THE GAMES.

Koppelberger helps soccer team to two huge victories, leads SSC race

By KATEN AMIN
Sports Editor

Aaron Koppelberger, a sophomore from Maryland, finally stepped out from behind Dave Winner's shadow with two incredible soccer performances.

The first one came in the second half of the game against Sunshine State Conference rivals Eckerd, where Koppelberger played his first full half for the team. He displayed great agility when needed and kept his head the whole time, never falling to the pressure of this game.

In the first half, Koppelberger watched his team take a 2-0 lead with goals from the Lilius brothers. The first goal was scored by Ulf Lilius from the penalty spot after he had been pulled down. The goal was scored 5:31 into the game.

The second goal was scored by Henrik Lilius with a long-range shot on 28:24. This made the score 2-0 and it stayed that way until halftime. Dave Winner had done his job well, and it was time for Coach Tom Fitzgerald to take a look at his back-up goalkeeper.

In the second half, Koppelberger was put under extra pressure with the ejections of two UT players in two separate incidents. First to go was Junior Mike Rode after he squared off with one of the Eckerd players. Just over ten minutes later, Anders Paulsson was ejected for a dangerous tackle.

These two ejections, which reduced UT to nine men, only helped to pull the team together. They played even better than prior to the ejections, and with saves from Koppelberger and another goal from senior Adrian Bush, UT held on to win 3-0.

At the end of the game Koppelberger said in a relieved voice, "It felt good to get that game out of the way. I think I am finally used to playing college-style". Koppelberger had survived his first big test, but not his last.

In UT's next game, against Lynn University, starting goalkeeper Dave Winner was ejected after pulling down a Lynn player in the penalty area. Coach Fitzgerald sent in Koppelberger whose first job was to save the equalizing penalty kick, as a mere three minutes earlier Sergio Jaramillo had given UT a 1-0 lead. Koppelberger just missed the ball and the score was now tied at 1-1.

Five minutes before halftime, Lynn struck again with a long swerving shot into the roof of the net. The dejected UT players went in at halftime down 2-1 to a rampag-

ing Lynn team who seemed hungry for more.

The halftime speech from Coach Fitzgerald inspired the UT team to a mad frenzy of intense passion which was clearly seen by every man, woman and child at the game as they came out in the second half firing on all cylinders.

The UT team in the second half played like the ocean crashing onto the beach, with wave after wave of furious attacks, with Koppelberger in goal making great saves, with the defense tackling hard, with the midfield creating great scoring opportunities and with the offense scoring two of them with wonderful finishes.

Adrian Bush's goal had great significance to the Spartans. Not only was it the equalizing goal, making the score 2-2, but it was also assisted by Martin Nebrelus, who with this assist tied UT's all-time career assist record of 37.

Nebrelus was not done. He had equalled the record and was now looking

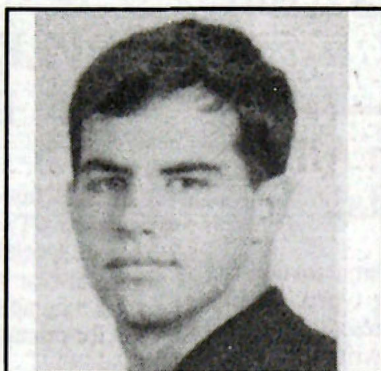
for the winning goal which sure enough came after 75 minutes of play. The goal gave UT a 3-2 lead which they managed to hold until fulltime.

When the referee blew the fulltime whistle the UT players jumped for joy as if they had just won the national championship. And with the intense feeling on the field and in the stands it could well have been the championship game.

When asked about UT's performance at the end of the game, the ecstatic Nebrelus replied, "It was such a team effort. We were one man down early on and we worked as a team. No one can beat us when we play like this." UT seemed to have finally found the team unity and the intensity that they had been searching for. Now that they have found it, they could go all the way.

UT plays their next four games away, two in a tournament in Pensacola against Presbyterian and Birmingham-Southern this weekend. After that, UT plays in another tournament in Miami against Incarnate Word and St. Thomas on the weekend of Oct. 21.

UT then plays their last two home games of the regular season against two Sunshine State Conference rivals. The first is against Rollins College on Oct. 25 at 7:30 p.m., the next against arch rivals and nationally ranked number-one Florida Tech (FIT) on Oct. 29 at 7:30 p.m.



Minaret File Photo

Aaron Koppelberger, goalie for the Spartan soccer team.

Intramural Flag Football full of blowouts and fists

By JEREMY SHELDON
Sports Writer

Intramural football at UT has completed its second week of play. Once again, blowouts were abundant, injuries common and bad blood between teams apparent.

Saying that week two of the IM football season was filled with blowouts would be a massive understatement. Only one game was decided by less than 20 points. That was the Oct. 3 game between the Pi-Kapps and the Phi-Delts. With the score 6-0 to the Phi-Delts, and with only four seconds left on the clock, the Pi-Kapps were down to their last play. The ball was on the three yard line, the hot sun beating on their skin. When the dust had settled, the Pi-Kapps' Robbie Winoker made an acrobatic, one-handed catch in the end zone to give the Pi-Kapps a 7-6 victory.

Besides this being the only close game of the week, it was also the best. Therefore, this game has been declared the UTIM football "Game of the Week".

The Sig-Eps had the monster blowout of the week, walloping Mean Machine 26-0. Although many expected this game would be close, the Sig-Eps took the air out

of the Machine early and often.

In the highest scoring game of the week, The Daddy's (otherwise known as Kappa Sigma) dropped the Century Club 38-18. Century Club took what they thought to be a commanding 12-0 lead early in the game. However, they found out that it was not to be, as The Daddy's roared back to score 26 unanswered points before the Century Club stopped the flow of points against them with their own touchdown. The Daddy's soon scored again to put away any slim chance that the Century Club had of winning.

This past week will perhaps be most remembered for the confrontation between the No Names' Marty Miller and the Pi-Kapps' Dean Maris. With the Pi-Kapps down big in the second half, tempers between the two teams flared. The two opposing players clashed like wild bull elephants. It took both teams to finally separate them. The two combatants have been suspended for one game each by head official Kevin Doherty, but it could have been a lot worse.

In other games of note, Mean Machine beat ROTC 26-0 and also trounced Century Club 28-6, and ROTC shut out The Daddy's 22-0.

Join the sports section of
The Minaret if you dare...

Organizational Leaders

Bonfire

Oct. 14 at 8pm
at
The Sports Center

Support the
Athletes
and meet the
Homecoming
Court

Spartan Trivia Corner

Name the school which the UT soccer team defeated for the NCAA title in 1981.

Name the only offensive lineman to finish in the top ten for The Heisman Trophy Award two times.

Which college is nicknamed the White Mules?

Scholarship Opportunity

Sophomores, juniors and seniors: *Florida Leader* magazine is sponsoring the 1995 Florida College Student of the Year Award. It will provide scholarship money and additional gifts to the winner. Prizes will be awarded to a winner (\$1250 scholarship and gifts), plus additional prizes for first runner-up, five other finalists and 13 honorable mentions. UT sophomores, juniors and seniors are eligible. Among the entry requirements is a 500-600 word essay on "What I have accomplished that makes a difference at my college and in my community."

For application information, send a S.A.S.E. (business-size) to:
1995 Florida College Student of the Year
c/o *Florida Leader* magazine
PO Box 14081
Gainesville, FL 32604-2081
Entries must be postmarked by February 1, 1995.

Saunders Writing Center

The Saunders Writing Center (Plant Hall 323) offers free assistance with writing assignments from any course and with personal writing projects of any kind. Our fall hours are Mon. 10 a.m. - 12 p.m., 1 - 5 p.m. and 6-9 p.m.; Tues. 10 a.m. - 12 p.m. and 1-5 p.m.; Wed. 12 - 4 p.m. and 5 - 9 p.m.; Thurs. 10 a.m. - 12 p.m.; and Fri. 10 a.m. - 1 p.m. Please drop in or call ext. 6244 for an appointment.

Attention All Students!

Respondez! the honors journal for non-fiction writing, is accepting typed, double-spaced personal essays, research or term papers, other non-fiction writing and art. New staff members are also needed. Positions are open for copy editors (as many as possible), art or graphics editors, artists and members of the selection committee. If interested, contact Erna Mae Francis, editor, at ext. 7985 or drop off entries in box 1879. If you'd like a copy of this year's issue, please feel free to request one.

Attention all business students!

If you have an interest in international and global issues do not wait anymore. Join the Society for International Business. Our next meeting will be Oct. 2, in PH 209. If you are interested and have questions, contact Dr. Mary-Ann Watson at ext. 3431.

APPLE lowers Mac prices!

To all students, faculty and staff: take advantage of UT's contract with Apple! Back to school specials and educational discount prices for Macintosh computers and printers are available. Call Dr. Garman at ext. 3379 for prices and information.

SPO

Do you like to debate? Then the Student Political Organization would love to have you as a member. We are involved in a variety of activities from model United Nations to sponsoring speakers on campus. Our meetings are held every Thursday in Plant Hall 353 at 5 p.m. We look forward to seeing you there!

Beta Beta Beta

The Sigma Nu chapter of Tri-Beta, UT's biology society, invites anyone interested to join, especially science majors. We meet every other Tuesday at 5 p.m. in room 303 of the Science Wing. Already in the works for the semester are: dives off of BIOS, a Sea World trip, Mentor program for new students, speakers from the Florida Aquarium and BayWatch (not the TV show), and of course- the semi-annual softball game vs. the science faculty. For more information, please contact us at UT box 2788.

Counseling & Career Planning Services

The following companies will be interviewing on campus this fall:
K-Mart: Oct. 31; Kellogg's Sales Co. Oct. 27-28, Deloitte and Touche- Nov. 9, and Franklin Financial/ Franklin Life- Nov. 18. For more info. call the CCPS office at 253-6236 or stop by PH 302.

Flu Vaccines Now Available

The student health center will once again be offering the "flu shot." Each year, a new flu vaccine is formulated for the current season.

The vaccine will be available for \$8. An appointment is not necessary for getting this injection.

L.A.S.E.R. team

The L.A.S.E.R. team is up and running. The hours are Sun.-Thurs. 8:30 p.m. - 12:30 a.m., Fri.- Sat. 9 p.m. - 1 a.m. The extension is 3695, call us for a free escort so you don't have to walk alone at night.

Hillel

UT's Jewish youth organization urges you to join! All students are welcome. The bagel brunch is coming in October. Interested? Contact Nadine at 837-3858.

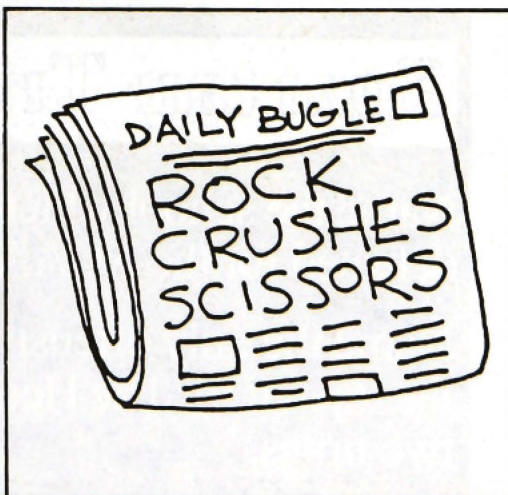
CLASSIFIED

Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or any part thereof. *The Minaret* reserves the right to edit any and all copy turned in for publication. Fax: 253-6207, UT Box 2757.

FUNDRAISING

Choose from 3 different fundraisers lasting either 3 days or 7 days. No Investment. Earn \$\$\$\$ for your group plus personal cash bonuses for yourself. For details, call: 1-800-932-0528, Ext. 65

KABLOOEY by Blue



PAPER COVERS ROCK

NEW IN THE RAT:
A 60 CD JUKEBOX WAS
INSTALLED THIS WEEK!
LIST YOUR FAVORITE TEN CDs BY
TITLE AND ARTIST AND TAKE IT TO THE
RAT, THE LISTS WILL BE COMPILED
AND ADDED TO THE SELECTIONS!

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