

The Minaret

April 20, 2001

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Students dance to dazzle

By SAMANTHA HORVATH
Staff Reporter

On April 12th, 13th, and 14th, UT students dazzled audiences with their second Dance Happening of the year.

The show began in the Dance Center and featured the "Kung Foo Fighting" of the sisters from Zeta Phi Beta. Their step show was a definite hit with the audience. Another dance featured the eclectic mix of ballet, tap, and jazz. This piece, like all of the dances, consisted of a message that was interpreted through the movements of the dancers. "Societal Interaction," featuring Michael Jackson's "They Don't Really Care," was an illustration of the way Democrats, Republicans, and today's youth struggle to find common ground.

A techno piece by Cory Santos featured sultry moves and black lights. At one point, the only lights were those from the glow sticks as the dancers swayed to the beat. Another favorite of the audience was the dance "Violated" by Alison Woodbury. Her dance interpreted the struggle of sexual harassment in today's society, but with a new twist. The dance starts out with two men harassing a well-dressed businesswoman, but as the dance continues, the tables are turned. It is the men (Joe Adorno and Thomas Glass) that end up in shackles. The audience applauded thunderously with approval as the unlucky duo stood in only



--Photos by Jody Link

Students danced their hearts out during last week's Dance Happening. The styles ranged from ballet to jazz, and the performances were choreographed by fellow students.

their boxer shorts, with their hands and feet cuffed to one another.

The second half of the program took place at both the Sykes Building and the east verandah of Plant Hall. The two most popular pieces of the second half were up-beat, jazz-type dances, featuring Whitney Houston's "I Wanna Dance with Somebody" and Barrio Boys' "America." Both were extremely well done, and "America" was a terrific end to the night's spectacles. Lennon commented that the cast learned the entire dance in one afternoon, and it was a long dance, too. Jose Rivera, a fellow UT student who is taking time out to prac-

tice his dancing career, choreographed it. He is currently featured on a cruise ship as both entertainer and choreographer.

Many UT students put in countless Saturday afternoons and long hours to perfect their dancing. They have worked long and hard to perform in front of fellow classmates, which is not an easy task.

If you didn't come the Dance Happening, you missed your last chance for this year, but next year they will be doing it all again. With a variety of dances, featuring lyrical, modern, tap, jazz, and ballet styles, there was surely something to please even the pickiest of spectators.



-- Jody Link

Students walk through Plant Hall with a sign reading, "University of Tampa Takes a Stand Against Discrimination." (L-R) Andy Zibell, Cory Santos, and Amanda Rawson all participated in the two-week long program to educate students about diversity.

Students take stand for diversity

By JODY LINK
News Editor

Last Sunday ended a two-week long program devoted to promoting awareness, education, and equality among people of different races and sexuality, and to end the hate associated within.

"We are all the same on the inside," stated sophomore Cory Santos, coordinator of the two-week long program, as he led the small,

yet diverse group of attendees from Brevard Hall to the floating docks behind the Boathouse on the Hillsborough River.

The program, modeled after MTV's "Take a Stand Against Discrimination," began on April 1 and dealt directly with student's hatred and hypocrisy of other students because of their race, religion, or sexual orientation.

Fatmata Sesay, a student at UT, said her biggest issue has been the derogatory statements she has heard throughout her life. Her parents im-

migrated to the United States from Sierra Leone, West Africa for educational reasons, and have since made their home here.

Although this is the "land of the free," people have still attempted to unnerve Sesay with malicious comments such as "go back to your homeland."

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As the days dwindle, students prepare for life after college

By JEN MILLER
Staff Reporter

On May 6, UT students will be receiving their diplomas after four (or more) years of diligent study. Along with such a wonderful occasion comes the obvious question as to what these students hope or are planning on doing after they have their diplomas in hand.

In a country where a college degree is coming to mean less and less in the real world, deciding what to do after graduation is a stressful and often difficult decision of whether to get a job straight out of college or to move on to graduate school.

Some students are doing both, such as psychology major Todd Sipiala. "I plan to get a few jobs to boost my resume and then go to graduate school a year from now," said Sipiala, who hopes to work in the field of sports psychology. He has mixed feelings about leaving UT. "Part of me wants to stay, but I know it's my time to go."

Jordan Baszner, a performing arts major, is taking a different route to his build up his resume. He plans to work first performing on cruise ships.

"It's a good way to save

money," said Baszner. "You don't pay for food, room or a car." He hopes that, by doing this, he can save money for two years and then begin auditioning for larger roles. When asked how well he felt UT prepared him for after graduation, Baszner said his roles in on-campus organizations helped him with leadership skills.

"I only did theater in high school, but I fell into leadership roles at UT and feel more prepared now that I'm leaving," said Baszner.

Megan Della Triller, who is also the editor of the yearbook, *The Moroccan*, feels a bit uneasy about graduating. "I'm scared," she said. However, she still has two options for work when she graduates, one with the marketing research firm with whom she currently has a job, or with a small production company in her hometown of Orlando.

Like Baszner, Triller feels that her time at UT has prepared her for life beyond UT. "I think UT has prepared me well only because I was actively involved." She also feels she was taught time management by holding a job while being a full time student.

The May 6 ceremony will be at the Tampa Convention Center.



--Photos by Jody Link

(Above left) Aline Santos, rear, and Amanda Rawson, front, light their candles during last week's Erase the Hate program. (Above right) The participants lay their lit candles into the Hillsborough River at the conclusion of the event.

Police Beat

By RAQUEL PITTIGLIO

Staff Reporter

Apr. 10

Vehicle towed after numerous parking citations

At around 4:50 p.m., a car was towed from the parking garage after receiving its 16th parking violation. The first notice, concerning impound of the vehicle, was given on October 18, and on October 19, the car was issued a final notice. Since October 19, the car has received 12 more parking citations. Riteway Towing was called to take the car away. The vehicle was removed without any problems. Later that evening, the owner of the vehicle entered security and asked, "Did you tow any cars today?" After the owner described the vehicle, it was determined that the car towed was the property of this person. The female student became upset about the car being towed because she had to go pick up her car from the "ghetto." She was given the address of the towing company, and the officer informed her that if she continued to ignore her parking tickets she would still have to worry about her car being impounded.

Apr. 12

Students tire of waiting, steal security golf cart

At approximately 3:20 a.m., an officer in a security cart came to the security office and noticed two male students standing on the sidewalk outside the office. The officer promised the males a ride to the Holiday Inn after he took some other students to the Holiday Inn. When the officer returned, the students had left, and the security cart was missing. After looking around the area near the Holiday Inn, the cart was found in the rear parking lot. The windshield of the cart was missing, and the cart had been rammed into a garbage can and was up against a light pole. A hotel security officer stated that at around 3:25 a.m. he saw two males drive by the front of the hotel and go towards the back of the hotel. The hotel officer then heard a loud crash where he then went to investigate. It was this time when the officer saw the two males trying to "wipe their fingerprints off the cart with their shirts." The hotel officer ordered the two males to stop, but they ran into the building. The hotel officer notified the front desk, and the female, who was working, stated that she saw a male come in and put on a white t-shirt while getting into the elevator. She yelled to him to stop the door, but the elevator went to the third floor. TPD was called. An officer arrived, and he interviewed the two males. The officer from school stated that he could identify the driver when he sees him. The windshield was later found on Cass Street Bridge.

Drugs seized from student's room in McKay

An officer was dispatched to security and told to head to McKay Hall. While in a room, the officer noticed a baggie and a tray table, which both contained a "green leafy substance believed to be marijuana." The officer followed up by interviewing the residents of the room; however, neither would admit that they knew about the substance. After a search of the room, all drug paraphernalia was found in one of the male's closets. He admitted that this area was his, but the other student's area was searched and nothing was found. Security seized the several items: the baggie, containing the green leafy substance; a baggie, which appeared to be holding marijuana stems; tobacco leaves, which were found in a cigar box ("to mask the odor when smoked"); a glass bong pipe; a bamboo bong; one small pipe with an ornamental design; a set of weighing scales; and eight Zirtech pills. The pills did not have a prescription, and the male stated that his mother had given them to him. TPD was called, and a test was done on the seized items. It was proven that it was, indeed, marijuana. The student is going to be sent to the judicial board.

Student's e-mail gets hit with virus

A female entered security and advised the officers that her former friend e-mailed her a virus, which "wiped out" her AOL account. She was able to bring AOL up on one of the computers in security and identified the screen name that sent her the virus. When she opened the e-mail, she remembered a virus

alert that she had received concerning an e-mail with the same title. When the female tried to close the e-mail, it downloaded to her computer. An officer escorted the female back to her room and watched as she tried to get back online with no results. The officer stated that she should file a report with TPD.

Apr. 13

Fight breaks out in Crescent Place; Student uses master key to gain entry

A call came in to security, informing them of a person who was not allowed in Crescent Place. He was seen going into his girlfriend's room. Before the officer could arrive at Crescent Place, another call was received that a fight had broken out in the hallway on the 7th floor. When the officer made it to the 7th floor of Crescent, he saw a male lying on his back with blood flowing from a wound in his head. The male was intoxicated, and he would not let anyone tend to his wounds. At that time, the only people in the hallway were the male's friends, one of whom called 911. When the paramedics arrived, they tried to persuade the male to go to the hospital to get stitches, but he refused. The male was taken out of Crescent, and at this time, he became hostile with the people around. TPD was called to escort the male off of campus. A call came into security a little later stating that the male had returned to Crescent. He had used an unauthorized master key and went to his girlfriend's room. After a search of the area, the officer could find neither the male nor his girlfriend.

Students confront one another in Ybor, report it to UT security

A student went into security at around 6 p.m. to discuss an off campus incident. The student told the officer that earlier that morning in Ybor outside of Club Hedo, four other people, two of whom are students from UT, confronted a male. He stated that the males surrounded him, and the group of males took his hat and began to yell at him. The male student stated that the group said that he was responsible for the news on campus and for the entire fraternity incident. He was then told to watch his back and to stop wearing their letters. Another UT student stepped in and gave the hat back to its rightful owner. The officer got in contact with the two other students who were involved. They stated that they and two other unknown individuals confronted the other male and took off his hat. They also admitted to saying, "If his fraternity was messing with any ... cars they needed to stop." The officer told the individuals involved to have no future contact with one another.

Apr. 14

Student verbally harasses officer, receives judicial review

Prior to the arrival of a male student entering security, an officer contacted the male student about his vehicle receiving 11 citations, which had been placed on the unregistered vehicle list. The officer issued a final warning to the student and told him that his vehicle would be towed if it is found on campus. The student then agreed to come to the security office to register his vehicle. When the student arrived, he was issued a parking decal. When the student started asking why he had gotten so many parking violations, an officer explained that he received them because he had an unregistered vehicle. The student became argumentative, and the officer asked the male to leave. The male left the office, but he stated something to the officer. After hearing what the male said, the officer called him back into the office and explained that he was going to be referred to the judicial board. The student then stated, "I'm being written up because I called you [expletive]?" The officer responded, yes, to which the student added, "I can call you [expletive] all I want, because you're [expletive]." The officer explained that he is a staff member from UT, that he should be treated with respect and that the student should not use abusive language to any staff member. The student continued to use the abusive language, and the officer ordered him to stop. The student was told to leave the office and that he was being referred to the judicial board for not listening to the officers orders and talking to the officer in a derogatory manner.

Apr. 15

Officer finds house's window broken

While on a routine patrol on N. Delaware, an officer saw a broken window at 203 N. Delaware Ave. The broken window was the front window of a house. A few moments later, the officer saw one of the doors on the home open, and a male suspect quickly left. The officer requested assistance at the home. When the other officer arrived, the home was searched with negative results. The officers did find a grocery cart at the back of the home with several random items and clothing. No identification could be located on the items, so they were placed in a dumpster. Facilities was notified for the needed repairs. It was also noted that the house has a trespass warning put in place by TPD. No further action is being taken.

Programming against discrimination and racism

Continued from page 1

She commented that Dr. Aurthur Hollist, Associate Professor of English at UT, was born and raised in the same area that her parents were. When asked about the diversity on campus and in faculty positions, Sesay commented, "I believe we have a diverse faculty. Some are from other countries such as Venezuela, and just because we only have one African-American professor doesn't mean we aren't diverse."

As the group assembled in front of the College of Business, Santos reminded everyone to not judge others, as that is part of the problem, and to overcome these problems, "People should be educated and made aware that we are all the same, no matter our color."

When asked what he believed to be the biggest discrimination facing UT students, Santos took a moment to think and replied, "That's a hard question, a real hard question. I would have to say sexual orientation."

A 1998 article quoted the US Department of Health and Human Services as stating that homosexual youth are two to three times as likely to commit suicide when compared to other youth. Also, of those successful suicides, approximately 30% are attributed to sexual identity.

Joyce Hunter, author of "Violence Against Lesbian and Gay Male Youths" (1990), wrote on a "study of minority, working class, and homosexual youths (and) found that of those who had experienced physical assault, almost 1/2 of these cases reported that the assault was gay-related. Furthermore, of those who had experienced assault, 41% of the girls and 34% of the boys reporting had tried to kill themselves."

Santos' mother, Aline Santos, agreed with those in attendance that people need to be supportive of one other, no matter the differences. She traveled from Fall River, Mass. to support her son during his Dance Happening performances and the programs on diversity and hate.

Andy Zibell, sophomore, has been involved in many various organizational programs promoting peer education. He helped put together Crescent Place's recent program "Pimps 'N Ho's," that dealt with date

rape drugs.

He said he pulls from his personal experiences, and those of friends, to help others see the light. "I don't want to see people get hurt."

He continued, "It's not always what people say, but what they don't say. I'd prefer people to ask and not pass judgement."

The programs throughout the two weeks included a presentation on the death of Matthew Shephard, a 21-year-old University of Wyoming student who was tied to a split-rail fence, tortured, beaten and pistol-whipped by his attackers, while he begged for his life after they claimed to be gay and lured him from a bar.

Also, a petition was signed by many students proclaiming they would not participate in discrimination or hatred ways. Finally, a chain of hate was created during the events and was burnt in the middle, effectively breaking the chain of hate and discrimination that many students have felt throughout their lives.

Ms. Santos said that she and her family have faced many obstacles in their lives, and have overcome them. "People see only the negative, and don't see the positive in others. They shouldn't be judgemental, as there are a whole lot of good people out there."

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Did you know?

By Vanessa Irizarry
staff writer

1. When a frenzy of fans outside Ellis Park Stadium in Johannesburg, South Africa wanted inside to see a soccer game, they started stampeding in. During the chaos, 29 people were killed inside the stadium and 14 killed outside. Approximately 150 others were injured. The stadium seats 62,000, but still did not have enough seats for the thousands of fans that had been waiting outside of the entrance gates. The soccer game was canceled just 34 minutes into play because of all the violence that had erupted.
2. Timothy McVeigh's execution will be witnessed on May 16 on closed-circuit broadcast by approximately 250 survivors and relatives of those killed in the 1995 Oklahoma City bombing. The decision of the broadcast was announced by Attorney General John Ashcroft.
3. In approximately ten years, severe weather storms and tornadoes will be detected by a weather tool that uses spy radar technology. The instrument uses Navy technology and is known as Spy-1 Phased Array Radar, which is more advanced than the current Doppler radar system. Spy-1 will be able to give a warning of five to ten minutes before a tornado hits. An estimated \$28 million will be needed in federal and state funding to fully develop the radar for weather use.
4. Scientists that have studied five sites off the northern coast of Jamaica are reporting that coral reefs seem to be recovering. The reports have shown that the number of sea urchins increased and the amount of algae has decreased, a good sign of reef recovery.
5. Re-creating the setting and atmosphere of the African veldt, Rhino Rally, Busch Gardens' newest attraction, will be an eight minute ride, taking visitors on a ride in a 16-passenger, open-sided Land Rover. Rhino Rally ends with a river ride that leaves passengers close to a mock waterfall. Busch Gardens' officials have yet to announce the cost of the ride, which has a sneak preview starting Apr. 30.

Congratulations to the following students and organizations for their recognition at Leadership Awards Night:

Paul Trusik - Florida Leader of the Year Honorable Mention Award
Mike Grimm - Male Intramural Athlete of the Year
Carly Fabian - Female Intramural Athlete of the Year
Delta Gamma - Intramural Organization of the Year
Shane Butler - Intramural Official of the Year
Melanie Paulus - Student Volunteer of the Year
Joyce Keller - Faculty/Staff Volunteer of the Year
Student Finance Association - Volunteer Point Leader
Phi Delta Theta - Volunteer Point Leader
Alpha Chi Omega - Volunteer Point Leader
Diplomats - Volunteer Organization of the Year
Pi Kappa Phi - Volunteer Fraternity of the Year
Delta Zeta - Volunteer Sorority of the Year
Robert Johnson - Greek Man of the Year
Paige Lobozzo - Greek Woman of the Year
Jean Keelan - Staff Advisor of the Year
Deirdre Dixon - Faculty Advisor of the Year
Brevard Hall - Residence Life Hall of the Year
Brevard Hall Council - Hall Council of the Year
Phi Delta Theta - Most Improved Organization of the Year
Kappa Sigma - Most Spirited Organization of the Year
Juleen Jennings - Marty Denoff Volunteer Service Award
Melanie Paulus - Marty Denoff Volunteer Service Award
Donna Griffith - Honors Leadership Award
Daria Pehoda - Honors Leadership Award
Rick Langton - Honors Leadership Award
Amber Collins - Honors Leadership Award
Sarah Mantooth - Outstanding First Year of Involvement
Carlin Reagan - Spartan Award
Amy O'Neil - Spartan Award
Bethany Marlow - Spartan Award
Keisha Arline - Spartan Award
Shauna Hagan - Spartan Award
Melanie Paulus - Spartan Award
Paul Trusik - Spartan Award
Jessica Deauseult - Spartan Award
Jesse Carlo - Spartan Award
Amanda Jaxheimer - Spartan Award
Sharissa Chang - \$500 Involvement Card Award
Drew Albano - \$250 Involvement Card Award
Rodrigo Rodriguez-Novas - \$100 Involvement Card Award
Angela Lauer - Unsung Hero
Jodean Schmiederer - Unsung Hero
Cheng Ashby - Unsung Hero
Lt. Bill Davis - Unsung Hero
Robin Moher - Unsung Hero
Dr. Gordan Couturier - Unsung Hero
Bob Ruday - Unsung Hero
Pi Kappa Phi - Outstanding Fraternity of the Year
Delta Zeta - Outstanding Sorority of the Year
Diplomats - Outstanding Organization of the Year

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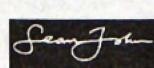
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Restoring faith in campus humanity

column

With the growing concern over the issue of student organization stipends and few individuals seem willing to embrace demanding and foreign leadership positions, the University of Tampa's student publication committee hesitantly convened on April 12 to determine the future livelihood of its membership bodies. Decisions were to be made regarding next year's editorial staff for *The Minaret*, *Moroccan* and *Quilt*, and with only six candidates seeking to fill six available positions, the selection process became a suddenly delicate matter.

While all of the candidates appeared both ready and able to undertake the duties accompanying their positions, the possibility that an applicant might secure a position merely by default worried the selection committee. While many within the candidate group expressed their willingness to accept secondary roles if their primary attempts were defeated, the fear that the passion which fueled their desire to run for such positions in the first place might be squelched suggested that, though the publications would certainly survive the upcoming school year, they might not be characterized with the same care and unyielding devotion as in the past. Yet, as each candidate was introduced and allowed to express their intentions, as well as field a variety of pressing questions, it was clear that a heartfelt commitment to excellence would become something to anticipate and expect in the coming semesters.

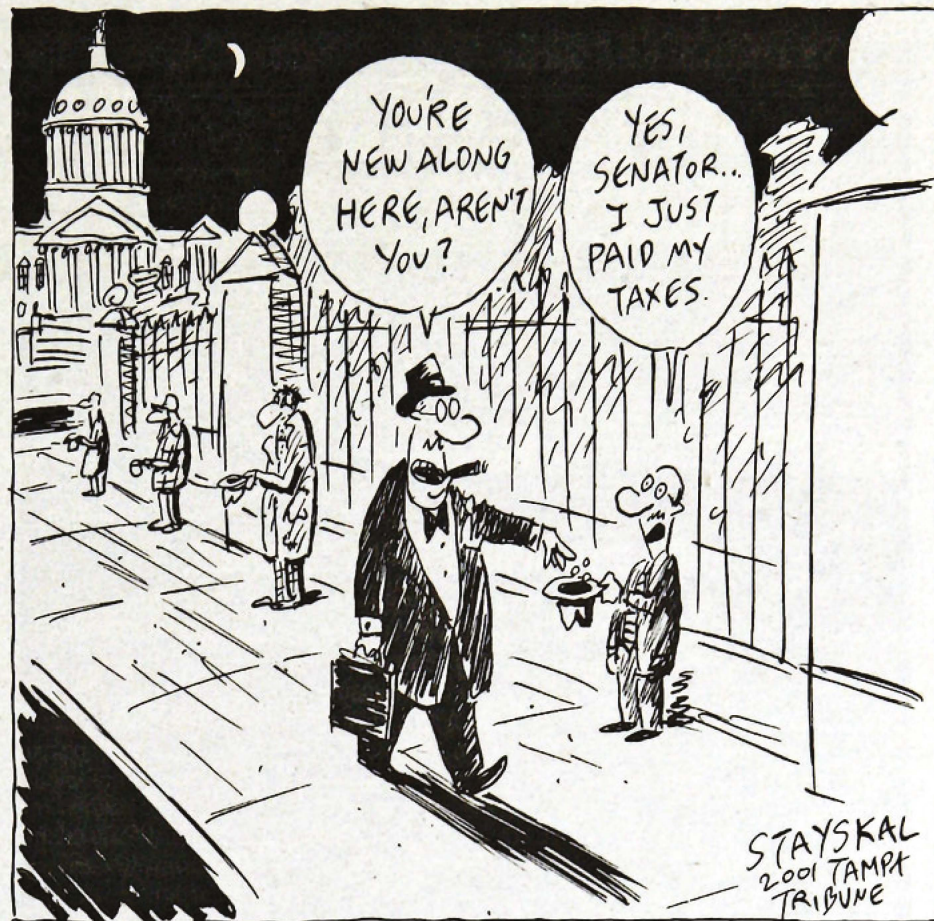
Standing before both faculty and fellow students, the candidates expounded on their unquenchable work ethic, the importance of a continuing commitment to freedom of speech and journalistic integrity and the consistent presence of student publications on campus, despite administrative hopes that seem to the contrary.

While committee members were initially worried that the selection process might be rendered too easy by the lack on contention within the campaigns, it was soon made clear just how difficult the decisions amid a group of such fine individuals would prove to be.

After much discussion and deliberation, when the anonymous ballots were finally cast, the result was a mixture of both satisfaction and sorrow. Though the winners were to be congratulated, those disappointed were left to be consoled. From a purely managerial perspective, the election proved a difficult dilemma. With already diminished staffs, overworked and under appreciated, it was feared that a disappointment resulting from the determined outcome would discourage those whose tireless efforts throughout the past two semesters have proved so invaluable to the vitality of our publications.

In a community where the few involved are inevitably drawn so close, decisions had to be made disregarding personal friendships and loyalties, leaving both the candidates and the committee members to feel somewhat downcast in spite of the collegial nature of the occasion. However, as the committee members began their slow descent down the stairs of Plant Hall, they were greeted by fresh copies of *The Minaret*. An evening early and already distributed campus-wide, it was soon discovered that one of those very same candidates who had just been disappointed in their efforts to gain an editorial position had rushed from the meeting and quickly went about dispersing the paper on which the staff had labored long into the night early that same week.

It is clear that UT's student publications are graced with some of the university's most committed and dependable individuals. Despite the many hardships and beauraucratic impediments which await them in the year to come, these organizations will overcome such obstacles with continued success thanks to the unrelenting determination of their members, however few in number they may be.



The smallest thing in the world could mean everything

column

This past week, I applied to be editor-in-chief of *The Minaret*. I ran against two others. I will not be in charge come August. If this were any other venture, I would be absolutely devastated. But I'm not this time for the simple reason that I believe whatever happens, happens, and everything happens for a reason. That's the only thing that keeps me sane sometimes.

I tell myself, "Things will be OK," even when I don't necessarily believe myself. If I have enough inside me to verbalize positive outlooks, then it'll all turn out for the best. I understand the fact that shit sometimes happens. The only reason I allow shit to happen is because there has got to be a reason for it. Call it di-

vine intervention, call it fate, call it what you will, all I know is that I have to believe that it's for the best. If I can't believe something I tell myself, then there is no hope.

There seems to be a force greater than us out there that keeps the universe in check. If things didn't happen for a purpose, we would all be here for no reason and nothing would really matter. Forgive me, for I am probably going to butcher this old saying, "The flap of a butterfly's wing in Cali-

fornia will cause a tidal wave in Japan." What could be the smallest detail to us could change the course of history without anyone knowing it. Would, or could, William Shakespeare ever begin to realize his plays would change the course of not only English literature but literature as a whole for the rest of time?

I feel that my reasoning is good enough for most people, and therefore few arguments have ensued because of it. But then there are some who do not accept my answers. To those people, there is no good enough reason why good things happen to bad people and vice versa. It is only now that I realize that there is no use arguing with these people—there is no correct answer.

So why would one pursue what seems to be a dead-end? Simply because some

people love to argue. They could be entirely wrong in the subject they are arguing, as long as they disagree with your standpoint. In

high school there were many more like this, but every once in a while you run into a collegian who insists they know all and refuse to leave you out of the conversation until you concede.

You know, there's nothing that I can say in this column that will change that fact. What I can say, however, is if you are one of those people, it wouldn't kill you to give us a break every so often—even arguing gets old.

What could be the smallest detail to us could change the course of history without anyone knowing it. Would, or could, William Shakespeare ever begin to realize his plays would change the course of not only English literature but literature as a whole for the rest of time?

The Minaret

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**Letters to the Editor
appear on pages 5
and 6**

LETTERS FROM ~~OXFORD~~ AMERICA

Drinking martinis like they were water

I was flipping through the TV channels, enjoying the free cable, when I spotted Frank Sinatra on the screen.



By
JEN
MILLER

Even though I've been a fan of Sinatra's music, I'm only vaguely familiar with his movies, save *Guys and Dolls*.

This selection, though, was not a musical. Whatever movie I was watching was a Rat Pack movie, one of those interesting gems of the 1960s starring Sinatra and, in this case, Dean Martin, where martinis are consumed like water, women are domestic wives or sluts and the two male leads are treated like gods. Martin, even though obviously aging and with dyed black hair, is shown as the quintessential bachelor. His apartment is kind *Austin Powers* mocks,

and the "secretaries" who inhabit the area can't type, don't know what shorthand is and work in bikinis. And even though Sinatra plays a middle-aged man whose marriage has lost its spark, he is still shown as a tough guy who doesn't and shouldn't know how to bend.

Such a movie could never be made today unless in mockery, which is why the *Austin Powers* movie are so popular, but in their heyday, men like Martin and Sinatra were seen as

what a man should be. Gone were the days where the hero

was the WWII soldier, big and brawny, who risked or gave his life for his country. How is it that this mold changed from a heroic soldier to a short guy from Hoboken, NJ?

The members of the Rat Pack were seen as powerful, almost like mobsters that you could recognize.

Granted, it is still rumored that Sinatra had Mafia ties, but this only added to his appeal. The public saw him as living the swinging life, almost a resurgence of the decadence of the 1920s without prohibition. He also enjoyed an incredibly successful music career, one that has not been paralleled before or since. Men saw that his songs, like his demeanor, could sway women into bed, and that is the power they wanted to have.

Since the Rat Pack movie I

watched was obviously outdated and made me laugh at how

blatantly

it broke the PC code, the question is: what do we look up to today? What does a man or woman want to be? Do we have a mold? If we look to the media, the male mold could be taken as the pec-swelled action hero who always bangs the girl in the end. For females, anorexia is okay and fat

is nowhere to be seen if you want to be today's Gibson girl. None of these molds are healthy. Neither were those of the Rat Pack men and their bikini-wearing women, but I don't think all of us dream of ever fitting a physical or lifestyle mold. As college students, most of us are still unsure of what we want with our lives. We may study diligently but also go out to Ybor to get sloshed. At such a young age, it's difficult for us to discern what we want and if we should still act like kids or mature into adults.

Not every man of the 1960s wanted to be a Rat Pack member, and even though the images seems to have a resurgence today, it still does not serve as a life manual. Even if these movies seems like parody today, they still serve to show us how the strong man was once seen and how he has changed today. Hopefully, the music of their men will not become as outdated as their movies and I'll still be able to hear Sinatra on the radio twenty years from now.

His apartment is kind *Austin Powers* mocks, and the "secretaries" who inhabit the area can't type, don't know what shorthand is and work in bikinis.

The wonderful gift of diversity

Column

To weeks ago, I had the opportunity to attend the Florida Fund for Minority Teachers Conference in Jacksonville. I was looking forward to the drive, considering that I have been working hard this semester and wanted to head out onto the open road (even if it



By
LISA
CHOJNACKI

was only I-4) and relax in the car that I rented.

As I was traveling, I had the chance to think about a lot of issues. My parents are coming down for graduation, which makes me a bit nervous, so that was on my mind. More importantly, though, this conference that I was driving four hours to attend was something that I had looked forward to for weeks. In less than four hours, I thought, I would be surrounded by a very diverse population of people—something that I have missed a great deal in the past four years.

I began thinking about how important it is to see faces of different colors, different shapes and sizes. As Miranda, one of my favorite Shakespearean characters, exclaims in *The Tempest*, "O brave new world that has such people in it!" Yes, it would be a brave new world for me this weekend, because for the past

four years I have shared lunch with, stayed in the same dorms with and sat in class next to a very homogeneous student population: largely white and upper/middle class.

I miss the days of high school, where the halls were dappled with all the beautiful colors of a diverse student body: Hispanics, African-Americans, Asians, Mexicans and Caucasians. My ears hunger for the motley of melodies: rap, Latino, dance, hip-hop and gospel permeating the hallways and school-yards each afternoon, the different artwork, each piece uniquely inspired by a culture different than, but so similar to, my own.

Last week, I was offered a job at the school I had been fortunate enough to spend some time in, interning and observing classes, a school where the student population is almost 47 percent Hispanic and 23 percent African and Asian-American. Many of the students there asked me, "Ms. C, do you really like this place? It's so ghetto!"

My response was always the same: "Do you even realize how lucky you are? You guys get to meet so many different types of people with different backgrounds and cultures. I love this school—

it reminds me a lot of my high school."

As I walked into the Jacksonville Adam's Mark to register for the conference, I felt as if the mother ship had called me home. There were 1100 people scattered about, all minorities who had come to be a part of a wonderful cause: they had decided to become teachers. Yes, they were entering a profession where they would be overworked and underpaid, and we all knew that, but still, they had answered a calling—the future of America resting in their hands, and they chose to embrace it. The diversity they will bring

to their classrooms will be priceless. The African-American men who choose to be elementary teachers will be the missing father figures to chil-

dren both black and white. The women who choose to teach will be big sisters and mothers to the children who may not have a mother they can look to for guidance.

I believe that all of us are called upon to deliver a message in life. Some may choose to ignore that message, but the fact remains, there is still a story to be told and still facts to face. Being allowed to have such a unique and enriching cultural experience makes me feel wonder-

ful about the world I live in, but the challenging part is to be able to walk out that door, drive home and help the people around me to see what they are missing if they do not open their world to diversity.

One of my professors posed this question to our class: "Do you think there could be another Holocaust?" Many said no. I was one of the few who said yes, there could be. Our world is far from being healed. People still fail to tolerate one another and hate groups still poison our society. The illusory image of America as a "melting pot" is far from a reality, because often people still fail to look beyond the color of someone's skin. Schools in Tampa Bay were segregated until almost the year of my birth, and we hear more and more about racial profiling. Do these sound like ripe conditions for another Holocaust? They do to me.

The weekend I spent in Jacksonville, coupled with the fact that I am taking a course in evolution this semester, has made me more sensitive to the fact that we all come from common ancestors. Maybe if UT had an anthropology program, we would attract more students who ask themselves why everyone in their dorm looks like they do, and then seek out information about other cultures and backgrounds, instead of flaunting t-shirts like I saw one girl wearing to class the other day that say, "It's All About ME."

Letter to the Editor

Dear Editor,

I am writing this letter in order to inform the student body, the faculty, the trustees and the alumni of my recent attempts to make a donation to UT. As you will discover after reading my letter, my donation has been repeatedly turned down by the administration without a sufficient and reasonable explanation.

During my tenure as an editor of the *Moroccan*, I was fortunate in that I was able to give up part of my editor's stipend so that it could be used to provide a small stipend for other staff members. In addition, by providing staff members with small perks paid for out of my own pocket, I was able to attract a staff large enough and eager enough to put together a first class publication. Most editors are not fortunate enough to be able to do that; therefore, I proposed to the University that I would like to donate a sum of money to UT to be used to increase the stipends awarded to editors and staff of the *Moroccan* and the *Minaret* in order to help future editors and these two publications succeed. The UT administration, however, has been unwilling to accept my donation for that purpose.

There was a time when the *Moroccan* was very highly regarded not only around the UT campus, but also on a national level where it won many awards. Over the last several years, this has changed, not due to a lack of capable staff but due to the lack of support from the University, and more specifically in the lack of an increase to the editors' stipends. The stipends have actually gone down each year as a percentage of tuition covered. Each year tuition is raised, but stipends are not raised the same percentage that the tuition is raised. In fact the stipends have not been raised at all since I was a student editor at UT in 1995.

At UT, students have many extracurricular activities in which they can participate and of which they can become a part. As an extracurricular activity, the yearbook is very time consuming and requires that the staff be very dedicated and patient, in part because they are not able to see the final product of their hard work until approximately a year after their work is completed. The *Minaret* also is a very time consuming activity for students. Student participants must constantly face deadlines for their work at the same time they are juggling their academic coursework.

In order to attract qualified, talented and dedicated students to become part of both the *Moroccan* and the *Minaret*, much support from the administration is needed. There are many ways in which the administration must provide such support. First, this support is needed in the form of higher stipends for editors and additional stipends for more staff members. Second, both publications need encouragement from the administration and the faculty. Third, assistance from Barbara Strickler and the admissions staff is needed in order to promote the publications to prospective new students to UT so they are aware of these great publications and the opportunities they present to them. This will encourage prospective students with publication experience to come to UT and share their talent by working on the *Minaret* or the *Moroccan*. Fourth, money for perks is needed so that staff members can be rewarded and compensated for their hard work and constant dedication. Such perks are needed and can be in the form of occasional pizza parties or other food especially when they are working hours on end to meet a deadline.

What most saddens me about the current state of the *Moroccan* and the *Minaret*

is that most of what I use in my post UT years I learned from being the editor-in-chief and the business director of the *Moroccan* for three years. In addition to the valuable experience staff members gain by working on these publications, the university also gains by having an excellent yearbook and newspaper. Both have the ability to be terrific publicity vehicles for the school. It is hard for me to explain how successful a university yearbook and newspaper can be for the students, the administration, the faculty and the university as a whole. To demonstrate this point, I have included some quotes from letters I received while editor of the *Moroccan* and regarding the success of the UT *Moroccan*.

Joseph House, former Chairman of the UT Board of Trustees, wrote to me on April 13, 1995 regarding the 1995 *Moroccan* I had sent him. He stated:

"Your 1995 edition was even better than 1994 if that's possible. In my opinion, you have set a benchmark for other schools to emulate."

Rich Piper, a Professor in the Political Science department wrote:

"The 1996 *Moroccan* is a great yearbook — probably the best I've seen. Congratulations for a successful effort! We'll really miss you in many ways. Again, many thanks!"

Stephen Stumph, former Dean of the College of Business, wrote on April 4, 1996:

"Evan, Thanks for a copy of the *Moroccan* — It looks great. So much work!!! Keep in touch. You are a special UT grad that we all can learn from. The letter was dated April 4, 1996.

Linda Devine, the current Vice President for Operations and Planning at UT wrote on September 16, 1995:

"Please extend my heartiest 'WAY TO GO' to your staff on your newest accolade from the American Scholastic Press Association. You and your colleagues are to be commended for your excellent work, and I thank you for helping once again to promote your alma mater throughout the country. Many thanks!"

At this point in my letter, I would like to take the opportunity to comment on the process I have gone through in my attempts to make my donation but first I must commend the *Minaret* for taking on a stance on the donation I would like to make to UT. I have appreciated their support and their dedication. It is amazing to me the amount of time that has been spent by both the *Minaret* staff and myself in order to get the administration to address our requests regarding this donation.

When I first decided to make this donation, in December 2000, I contacted Kim Sperling, Director of UT's annual fund. I e-mailed her about my desire to make a donation to UT in order to increase the stipends for the editor of the *Moroccan* and the editor of the *Minaret*. In my e-mail to Kim Sperling, I specifically asked her to discuss the donation with Bob Ruday, Dean of Students, and Dr. Andy Solomon, Chair of the Publications Committee. On January 4, 2001, I received a response from Kim Sperling via email in which she stated: "It seems, Evan, that this is a volatile issue. I know this is not the response you'd like to hear, but I can't help you move forward with this gift now. Thanks again for all your support." This, of course, was not the response I expected or wanted to hear. I had expected that the University, in an attempt to raise more money each year from alumni, would be thrilled about my gift.

Following Kim Sperling's e-mail response, I had many phone conversations with Dan Gura, the Vice President for Develop-

ment. I presented Dan Gura with several ideas regarding my donation; however, each was pronounced unworkable. One of my proposals to Dan Gura, which was subsequently discussed in an April 6, 2001 editorial in the *Minaret*, focused on my donation being treated as a prize or reward. I had suggested giving the money as a prize rather than a stipend to whoever was selected as the editor of each publication each year. I even compromised that this prize could be in the form of a UT bookstore gift certificate rather than a check. This proposal like all of the others was turned down without any investigation into its feasibility. It appears to me that not only is the UT administration not interested in donations but it has also adopted a "we are not going to try" attitude rather than a "can do, let's get it done" attitude.

After several phone conversations with Dan Gura, I realized that surprisingly I had not yet heard from Dr. Solomon regarding my donation proposal. This surprised me because I was certain he would be in support of a donation that would result in higher stipends for UT publications. I finally took it upon myself to contact Dr. Solomon and much to my shock and Dr. Solomon's surprise he had never been contacted by either Kim Sperling or Dan Gura to discuss my potential donation. This really irritated me as I had specifically asked Kim Sperling to get Dr. Solomon's input on the donation. It makes me wonder how many other donations UT has turned down without contacting the professor or office that would benefit from such a donation so that the potential donation could be discussed with them.

At this time, I would like an explanation as to why President Vaughn is refusing this donation. I have talked to Barbara Strickler, Linda Devine, and Dan Gura and they have all said that President Vaughn has the final say on this matter. Is President Vaughn refusing the money for reasons of "fairness" which his aids claim, or is he doing it to be spiteful. Since President Vaughn would not speak to me or any of the other individuals mentioned in this article regarding this donation, we have only heard his thoughts as dictated through Linda Devine. Linda Devine claims that my donation would be dictating University policy.

I am very confused as to how this dictates University policy. Is there any difference between the donation I want to make and an individual who would like to donate a scholarship to a student in the music department that plays the piano? Is there a difference between my proposed donation and the donation made by John Sykes solely for the benefit of the College of Business? Does UT only accept donations for specific programs if they total millions of dollars? President Vaughn did not tell John Sykes that if he gave 10 million dollars to the College of Business that in turn he had to give 10 million dollars to the College of Liberal Arts and Sciences. I do not understand why the donation I would like to make has been deemed unfair because not all student leaders would benefit from it yet Mr. Sykes' donation is fair even though only business students will benefit from it. Perhaps it is because, as a College of Liberal Arts and Sciences professor wrote me on February 17, 2001, that "[f]or the past ten years, the College of Business has been the tail walking the dog here, and yet ironically, their enrollment is plummeting anyway."

If fairness is the issue, then President Vaughn should have split Mr. Sykes donation between the College of Liberal Arts and Sciences and the College of Business; however, he did not because Mr. Sykes had a specific interest in donating to the College of

Business just like I have a specific interest in donating to the *Moroccan* and the *Minaret*.

The University of Tampa has changed a lot since I was a student, unfortunately not all of the changes have been good. The shiny new buildings on campus are a very positive change for the university; however, they should not be a replacement for the small family feel of the University that was always one of its most attractive features. It seems like this comfortable campus feeling has disappeared during President Vaughn's administration. I would like to know what happened to the administration being there for the students, after all, they are the main reason why the faculty and administration are at the University or at least they should be the main reason. I am not the only person who has noticed that caring for the students and their well being seems to have fallen by the wayside lately. A University of Tampa College of Liberal Arts and Sciences professor wrote me on February 28, 2001 and said, "I personally appreciate your desire to provide assistance to the students and I'm disappointed that they are not willing to accept it." That same professor wondered how many other donations might have been turned away that no one knew about.

During my attempts to make this donation to UT, Dr. Solomon put me in touch with Sean Manning, the *Minaret* editor, and Megan Triller, the *Moroccan* editor. I am impressed and at the same time astounded by how hard Meghan has tried to set up a meeting with President Vaughn. At this time, to the best of my knowledge she has yet to meet with him despite all her efforts; however, after I made calls to Dan Gura and Linda Devine, Linda Devine did finally agree to meet with Megan and Sean. I do not understand why I had to call from a thousand miles away to get these two current UT students a meeting with President Vaughn or one of his assistants. According to my conversation with Dan Gura on February 16, 2001, he said that, "Ron needs to be made aware of just what issues she (Megan) wants to discuss before he can meet with her so he is prepared." Dan Gura later added: "Linda then told me that she is almost 100% sure that Ron would meet with Megan after Meghan meets with Linda." He went on to say that if this did happen he was not sure how quickly President Vaughn would even be able to meet with her if Meghan did meet with Linda Devine. As UT students, President Vaughn should have been happy to meet with these students once they requested that he do so without putting them through all these gatekeepers and obstacles. I always thought that part of his job as President of the University was to address student concerns.

This is the current state of my quest to make a donation to UT to be used to enhance the quality of the student publications, namely the *Moroccan* and the *Minaret*. Both myself and the editors of both of these publications have requested time with President Vaughn to discuss my donation and to further explain to him the benefits it will bring to UT; however, none of us has, as of yet, been given the time to speak with the President. At this time I ask President Vaughn to please listen to what the students, faculty, staff, administration, and alumni have to say. Please let us know why you are not willing to accept this donation. Without an explanation directly from you, the only reason I can see as to why you would deny this donation is because you would rather see the demise of UT's student publications.

Evan Fetter
UT *Moroccan* Editor-in-Chief
1994 -1996

ROTC gets tour of Navy's newest ship

By STEVE CHAMPLIN

Staff Reporter

Breaking from their usual routine of marching, drilling, and M16 maintenance, the Spartan Battalion departed from the UT campus last Tuesday and went to the Tampa Port Authority for a chance to view the newest piece of the US Navy's fighting arsenal, the *USS Lassen*.

The ship is named in honor of Navy Commander Clyde Everett Lassen, the Navy's first winner of the Medal of Honor during the Vietnam War and a native of the Tampa Bay area.

Commander Lassen demonstrated great courage when he flew a night-time rescue mission into North Vietnam to recover two fellow downed pilots. He took heavy fire to his UH-2 Seasprite helicopter, but he was able to successfully recover the downed fliers and evade enemy fire long enough to make it back out to sea and land on a guided missile destroyer with barely five minutes of fuel remaining. For his actions, Lassen became the first Navy pilot to be awarded the Medal of Honor, our nation's highest military award, for bravery in Vietnam. He died of cancer in 1994 and is survived by his wife Linda, and two children.

Tampa was chosen as the sight for the ships' commissioning due to the great amount of personal history and ties which Lassen had to the area. He grew up in Englewood, met his wife at Venice Beach High School, and spent a great deal of his career at Pensacola. He then retired in the Tampa area. Linda Lassen said that although her husband was uncomfortable with the attention the award garnered on him, he would likely have been pleased with the naming of the ship. "He would not have believed that something like this would ever happen," she said.

The UT ROTC cadets were given an up-close glimpse of the systems which will make the *USS Lassen* one of the more technologically imposing ships of the US Navy. The *Lassen* possesses several kinds of radar and sonar systems, and will be able to wage electronic warfare on enemy ships and positions. It will be able to act as a guide ship for an aircraft carrier, or even as the lead ship of a major fleet, if necessary.

The *Lassen* also carries some very impressive armaments as well. Two SH-60 Seahawk helicopters are attached to the *Lassen*. Additionally, it has one forward 5" gun, two Mk 32 Mod 14 torpedo tubes, two 20 mm Close In Weapons Systems, and two Vertical Launching Missile systems that can fire Tomahawk or ASROC missiles. These systems can fire 96 missiles in under a minute and can fire a total of 748 missiles before the system needs any extensive repair or replacing.

After it is commissioned, the *Lassen* will be based out of San Diego, Cal. and will be the sister ship of the *USS Cole*, which made recent headlines for the attack it received while in the Yemen Gulf.



--Steve Champlin

UT Army ROTC cadets got a hands-on view of the *USS Lassen* last when they toured the soon-to-be-commissioned ship.

Ensign Greta Spitz, who was one of the guides for the UT cadets, explained that the *Lassen* will then depart for several short training missions in the Pacific while the ship is tested.

"Since we're a new ship, we won't have the extensive sea tours (usually six months at a time) that most of the fleet does," she said. "The *Lassen* is newer and will get more time for the crew to learn about her and

discover what she's capable of."

The cadets were very impressed with the technology of the ship, but after getting a view of the some of the crew's quarters, none were willing to switch from the Army to the Navy. "Their bunks were as small as the inside of a tank," said Cpt. Stephen Pomper, himself an armor officer.

"But at least you can get out of a tank and walk around sometimes."

Be sure to get next
week's *Minaret*,
and read the
year-in-review.
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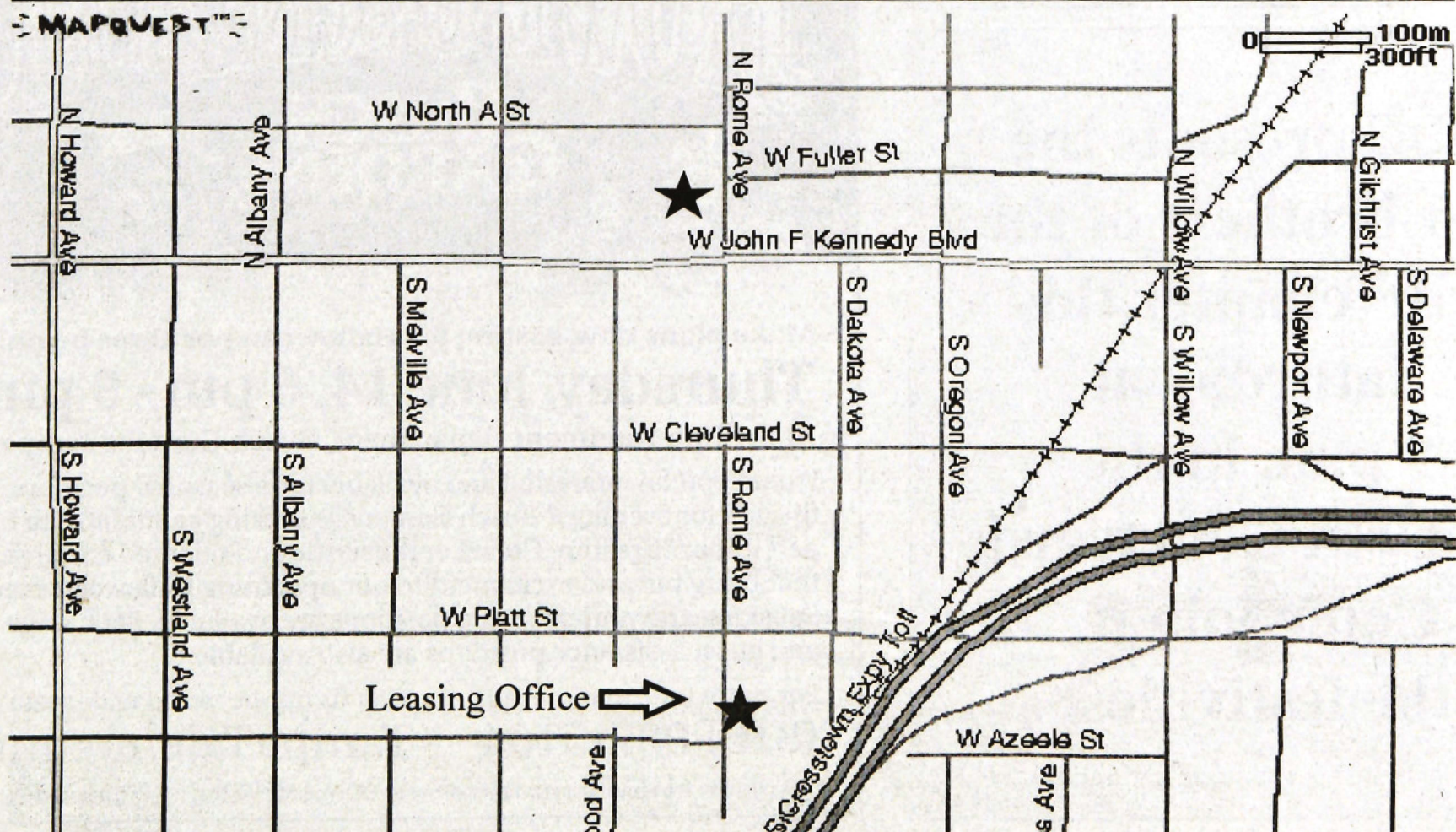
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Little facts to know and tell

By SAMANTHA HORVATH
Staff Reporter

Last Monday, while my future roommate and I were talking on IM (AOL instant messenger for all of you computer illiterate people), she learned that she could not spell the word "buddy list," but instead she replaced it with "body list." We chalked this up to the fact that it was midnight, but, somehow, which is still a wonder to me, she managed to spell correctly and use the word "antidisestablishmentarianism" in a conversation. Upon doing this, I decided to enlighten myself by finding out the meaning, so I took control of her computer. Do any of you really know what the h-double hockey sticks this word means?

Well, according to Webster and "Reader's Digest Oxford: Complete Wordfinder," there is no such word. So, I turned to the only source of reliable information, the wonderful word that is the Internet. Interestingly enough, antidisestablishmentarianism (and yes I am going to use this word as many times in this article as I can, so just deal—besides it's supposed to be at least 400 words!) is not the longest word in the English language, although 28 letters is quite an accomplishment. The longest word is "pneumonoultramicroscopicsilicovolcanoconiosis," and yet, somehow, she could also say this word but says "dranken." *sigh* I am at a loss. She is one confusing bio-major.

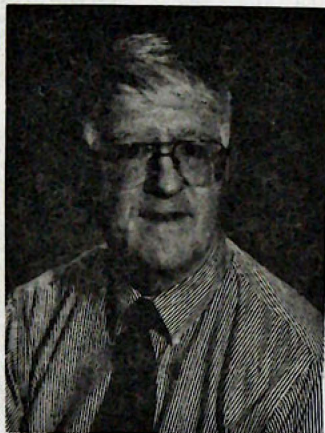
Okay, back to the definitions. Antidisestablishmentarianism means the belief which opposes removing the tie between church and

state, and this other word, which is 45 letters, is some funky disease, a lung disease caused by breathing in certain particles. Now, doesn't that make you feel smarter? I thought so! So, moving on to the origin of antidisestablishmentarianism; it's Latin and Greek. Like you never would have guessed that one, right?

Now, for all of you who are taking English and have to write a MIOP/huge-ass research paper (and yes, I wrote "ass" but not "hell"), you can use this word in your paper, and when your teacher asks, you can tell him/her what it means! No plagiarism here!

Anyway, hope you will stay tuned next week when I will divulge a huge secret about a well-known and favorite movie!

Frank Gillen, Dana Professor of English, will read an original play on Wednesday, April 25, at 8 p.m. in Scarfone Gallery. The reading is free and open to the public, and refreshments will be served.



HOROSCOPE

April 20 - April 26, 2001

By JESSICA CASTILLEJA

Astrologist



Aries

A trine between Mars and Mercury makes you feel like exploring new issues and exciting subjects. There is a great deal of energy around that is giving you the impetus to want to find out about many things.



Taurus

Life is changing for you, and this week's trine between Mercury and Mars encourages you to put the difficulties of the past behind you and to reach into the future. Get excited about your life, your own innate skills and talents, and begin to look at how you can develop them to the maximum.



Gemini

A trine between Mercury and Mars brings an excellent chance to show others what you can do, to reveal your talents, and also your knowledge and experience. If you have been thinking of setting up in business, then this is a great week to begin.



Cancer

You have everything you need to make a head start on an important project, but the only difficulty is that you may not be feeling in the mood to get going. A trine between Mercury and Mars gives boundless enthusiasm.



Leo

Others may wish that you would slow down this week and give them a rest, as you seem to be able to keep going for hours at a time without stopping. A trine between Mercury and Mars energizes you like nothing has been able to for some time.



Virgo

A trine between Mercury and Mars may mean that you decide to abandon your usual cautious approach and go for a more radical and decisive course of action. In seeing a whole nest of complications, it almost impossible to find the correct response.



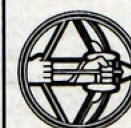
Libra

This is the time to make a bold statement and to put yourself out there where it counts. A trine between Mercury and Mars insists that rather than hiding your light, you let it glow with real power and potency.



Scorpio

A trine between Mercury and Mars is a positive power in your life this week. It encourages you to let go of all the petty thoughts, paranoias and ideas that have been keeping you chained to a limited vision of your accomplishments.



Sagittarius

You burn with zeal and vision this week. You have the power to turn others on with the way you word your conversations and statements. It is as though you see with absolute clarity what you would like to achieve.



Capricorn

A trine between Mercury and Mars brings you a chance to apply more than discipline, dedication, and hard work to your duties and responsibilities.



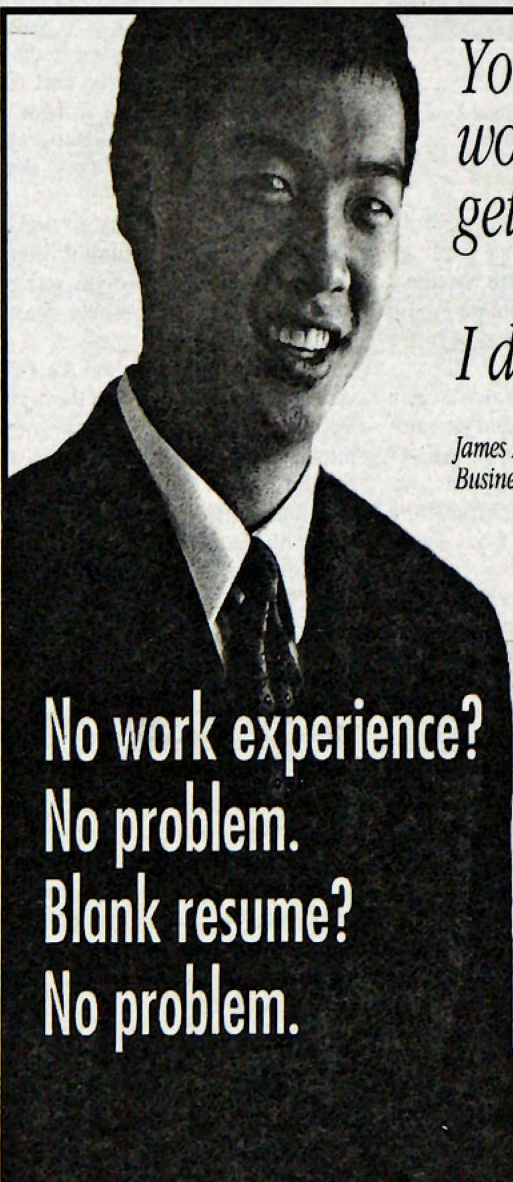
Aquarius

Your thought processes gather momentum with a trine between Mercury and Mars. You have every chance of making significant changes concerning an issue that has been suffering for lack of real attention.



Pisces

A trine between Mercury and Mars means that you may find an event, a person, or an idea catalyzes you into action. This is perfect because it means that a dream you have been harboring can slowly begin to be realized.



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A Palestinian teenager ponders the revolution

By MIKE KELLY
Knight-Rider Tribune

Junior stares out the window. It is a few minutes shy of 7 a.m., a school day. A pale sun peeks over the towers of Ramallah's main mosque, scene of all the Palestinian martyrs' funerals that week. Fuad Khalil Jr. lets his gaze follow the front steps that lead from his family's house, the one his grandfather built in 1949 after the family was forced to leave their home in Jerusalem. In the next room, Fuad's mother, Nadia, struggles with his sister's unruly hair, fixing it finally in a ponytail. His eyes walk across the street, past the long morning shadows, over a stone fence and an olive tree, to another stone house; the home of a boy killed by Israeli soldiers. But his thoughts are far away. Asked what he's thinking about, Fuad replies, "Paterson."

New Jersey. Only 14, Fuad is already experiencing the sort of emotional divide common to Palestinians everywhere, especially those on the contentious West Bank. Should he stay in this homeland that is not a nation, not a Palestinian nation, anyway? Should he go back to Paterson and life in the house on Main Street near the Chinese restaurant and the city's Islamic enclave? The same Paterson neighborhood that is home to a corner eatery called the "Ramallah Restaurant?"

Life was less tense in Paterson, he says. But then, just about any place is less tense than Ramallah these days.

For Fuad, as for other teenage boys in Ramallah and other Palestinian towns, another basic question has come to dominate much of daily life: Should he join the revolution, these street protests that most Palestinians refer to as the "intifada?"

Paterson offers its share of temptations, drugs and gangs, for those who want a touch of danger; malls, movies, and occasional jaunts to the New Jersey shore, for those who want a little fun.

Ramallah has no mall, no movie house. Rubaks, a local ice cream shop, has closed. The local athletic field is still occupied by a blue tent, set up last fall for a one-ring circus, but the circus left town when the intifada started. Today, the tent's ripped remains flap in the wind.

On many days after school, Fuad's buddies head for the closest Israeli army checkpoint and throw stones at the soldiers. It's part sport, a sort of Middle Eastern version of catch-me-if-you-can. But the stone-throwing is also part Russian roulette. Some boys die.

The boy who used to live across the street was shot to death while throwing rocks at soldiers last year. About two dozen Ramallah residents, half of them children, have been killed by Israeli bullets in the last five months. Throughout the West Bank, more than 430 people have been killed since the outbreak of violence in September, including about 350 Palestinians, almost 60 Israelis, and about 20 others. The fatalities include more than 60 Palestinian children, many of them boys who were throwing rocks at soldiers. Four months ago, an Israeli bullet found Fuad.

Luckily the bullet was the rubber-coated version, which the Israeli army uses along with tear gas

to disperse Palestinian demonstrators.

The use of this ammunition is drawing its own fire. Palestinian doctors and medical officials from other nations say rubber bullets can cause the loss of eyes and other serious injuries, especially to children. Some Israelis allege that Palestinians are pushing their children to engage in lethal demonstrations and attract such retaliation.

Luckily, too, the bullet that struck Fuad found a spot with plenty of padding — his buttocks.

At 7:10 a.m., he grabs his backpack. He is silent as he heads out the door.

For Palestinians in towns such as Ramallah, these are days when anger easily boils above the sullen silence.

Peace was supposed to be flourishing by now. At least that was the hope in 1993, when Palestinian leader Yasser Arafat shook hands with Israeli Prime Minister Yitzhak Rabin at the White House

out a window and jubilant Palestinian youths displaying hands coated with the soldiers' blood, Israeli army helicopter rockets reduced the police station to rubble. Today, the rubble remains untouched, with anti-Israeli graffiti covering the station's perimeter wall. The car that the soldiers drove that day still sits by a curb, burned and rusted, an empty Coca-Cola can tossed in the back seat, just up the block from Asmer's pharmacy.

Because of the increasing violence, the West Bank sectors that were turned over to a fledgling Palestinian government after months of painstaking negotiations are now essentially islands, controlled by surrounding Israeli authorities.

Want to visit your grandmother in Jerusalem? Commute to a job? Go to school? Get to the airport? The Israeli army regulates Palestinian traffic, and 120,000 Palestinians who com-

very afraid," whispers Nadia.

Fuad's younger brother, 12-year-old Saleh, flags down a driver. "Oh, Saleh," his mother says. "You're wonderful."

The taxi winds through town. Half the stores are closed, victims of the economic cloud that hangs over Palestinian towns as the violence worsens. Men, young, middle-aged, old, stand on corners looking for work. Stores that once seemed so promising, Miami Furniture, for example, stand empty.

The World Bank estimates that 32 percent of the 2.8 million Palestinians in the West Bank and Gaza Strip live below the poverty line, a 50 percent increase since the violence began. The United Nations estimates that unemployment among Palestinians has soared to 45 percent.

Many Israelis, and more than a few Palestinians, accuse Palestinian authorities in Ramallah and elsewhere of corruption. The Palestinian National Authority barely makes

Nadia can't pick the boys up after school. "Come right home," she calls out.

The boys nod.

Back home an hour later, Nadia stirs her coffee and sighs.

"I don't care what I'm doing. I make sure I'm home when they get out of school" she says. "I don't want them throwing rocks."

She knows they do.

Upstairs, in a room with a Michael Jordan poster on the wall, boxing gloves and a bookshelf that is home to English-language copies of "Schindler's List," "100 Successful College Essays" and "Vocabulary for the High School Student," Fuad keeps his own personal weapon for the revolution.

It's a homemade slingshot he fashioned from scrap metal and rubber cords. It can shoot marble-sized rocks 100 feet or more.

Only a few days earlier, Fuad showed it to his mother.

"I can't believe this," says Nadia, sipping her coffee. "A slingshot against soldiers?"

Fuad Khalil Sr. stares out the window.

It is almost 10 a.m., and young Fuad's father sits in his storefront office, just steps from the family home, and gazes into the morning traffic.

One way to understand why teenage boys throw rocks is to spend time with their fathers, especially the fathers who struggle to pay the bills in an economy that is so closely tied to politics and the confused path of Israeli-Palestinian relations.

Fathers like Fuad Khalil Sr.

He came to Ramallah from his job as manager of a ShopRite grocery store in Clifton, encouraged by peace negotiations in 1993 and hoping to earn good money. He started a contracting company, and for a year or two the work was steady. Then violence crept in and the economy shut down.

On this day, he has no work. He takes his time flipping through the morning Arabic-language newspaper. His wife walks in and joins him.

As he reads an article about a Palestinian killed in his home the night before, by an Israeli tank shell aimed at gunmen firing at Psagot, he sighs, then hands the newspaper to his wife.

The dead man was 55, only two years older than Fuad himself. And like Fuad, the man was a builder.

"Coming back to Ramallah was the wrong idea," he says.

He quickly drops the thought and turns his attention to his hobby, the mating of French finches with canaries. By the front door, a yellow canary sings. In a back room, more chirps and birdsong.

Fuad smiles. He steps into the back and emerges carrying a cage with a small nest and three eggs.

"In a few days we'll have baby birds," he says.

Nadia Khalil looks up from the paper.

"Life has to go on," she says.

It's a common sentiment. But here, it seems to embody another meaning, that life is in a holding pattern.

Across town, in a coffee shop, Abdul Abu Hadba nurses a cup of thick Arabian coffee. If ever there



A Red Crescent ambulance volunteer carries 6-year-old boy, struck by a rubber bullet, fired by an Israeli soldier.

and promised violence would end. There was talk of a Palestinian state on the West Bank, with Ramallah as its economic and cultural hub. When the Israelis withdrew their soldiers from Ramallah and other West Bank towns such as Jericho and Hebron, Palestinians say, you could feel the pride rising.

In Ramallah, a new radio station was named "Radio, Peace and Love." Today, the station plays mainly martial music.

"I felt things were really going to take off," says Samir Asmer, who moved from Paterson to run his brother's two drugstores after the brother was killed in a car accident outside Ramallah.

There was even talk that the Jewish settlers in Psagot might move from their hilltop perch looking down on Ramallah. Even if Psagot did not vanish, some maps in the peace negotiations indicated it might be forced to join the new Palestinian state.

It hasn't happened. There is no Palestinian state.

Perhaps Ramallah's most famous image is last October's television footage of a mob bursting through the doors of the police station and killing two Israeli soldiers who had been taken there after making a wrong turn and getting lost in Palestinian territory.

Hours after the two Israelis were killed, with one body tossed

mute to jobs in Israel, with a series of checkpoints and ID checks that have increased during the intifada.

If Israel declares a security emergency, Palestinians face roadblocks or, worse, a complete shutdown.

Israel even regulates water to Palestinian areas, and Palestinian officials contend that the Israelis sometimes turn off the tap unannounced.

This morning, it takes the Khalil family almost an hour to travel less than two miles to drop the children at their schools. First comes the challenge of finding a taxi large enough to hold Nadia Khalil and her four children.

There are no school buses, and public buses are rare. At this hour, students compete with workers for taxi seats.

The family stands on a corner a block from their house for 10 minutes. Dust curls up from the passing traffic stream. Nadia Khalil, dressed in the traditional ankle-length hijab and head covering of Muslim women, grabs the hand of 6-year-old Hala, fearing that one of the careening cars and trucks might hit the girl.

Nadia harbors another worry for Hala at school. The Israeli army has parked a tank near the girl's elementary school. "She's

its \$45 million-a-month payroll. Such basic services as garbage pickup and road repair are not done.

The taxi carrying Nadia Khalil and her children jostles as it hits a pothole.

After a mile, the taxi passes a Palestinian checkpoint and its camouflage-clad soldiers with AK-47 rifles. A mile beyond that, the traffic slows, then stops. A quarter-mile line of cars snakes back from the Israeli army checkpoint.

The taxi driver turns hard to the left, guns the engine and climbs a one-lane road that winds up a steep ridge, then down again after a half-mile, finally spilling back onto the main road and evading the Israeli checkpoint.

Other cars follow, their tires slipping off the asphalt and skidding on rocks as they try to dodge vehicles coming down the road in the opposite direction, also trying to avoid the checkpoint.

That the Palestinian drivers do this in full view of Israeli soldiers only adds to the frustration.

"Why do they even have the checkpoint?" Nadia asks. "Are they just trying to harass us?"

Another mile beyond the checkpoint, past the Kalandia refugee camp, more piles of garbage, an airport runway, another Israeli checkpoint, and another road around it, the taxi drops off Fuad and his brother.

Continued on pg. 11

Ouch! Those nasty bugs strike again!

By SAMANTHA HORVATH
Staff Reporter

Yes, it's that time again, summer, when all of the little creepy-crawlies come out to play. We all have felt their presence, especially on our backs, feet, legs, and arms. By far, the most painful of the non-poisonous variety are the red ants or fire ants. Their bites typically only hurt for a second or two, but hours later you feel the swelling, the itching, and the burning. They typically leave behind a pus-filled white/red bump, and there isn't much you can do to get rid of it, besides toughing it out. Antihistamines, however, can be helpful in treating these painful blisters.

Ever wonder how to tell the difference between the ants that don't bite and the ones that do? Besides, waiting for one to bite you that is. Well, without using a magnifying glass to examine the "square-shaped heads" or to tell which seeds they are carrying, look out for bigger ants, ones that are typically two or three times larger than regular ants. I know that was helpful, considering every bug is Florida is huge.

Like I said before, there really isn't much in the way of treatment for ant bites, besides complaining a lot about how much your foot hurts. To aid in healing, it may be beneficial to clean the area and avoid contact to prevent a secondary infection. As with any insect bite, be careful of allergic reactions. Symptoms may include excessive swelling, itching, or redness; shortness of breath; thickening of the tongue; and sweating. If any of these problems arise or even if you feel uncomfortable, seek

ing of the tongue; and sweating. If any of these problems arise or even if you feel uncomfortable, seek

in groups. Similar to killer bees in their method of attack (not in their intensity) fire ants attack motion. If one bites you, you

would jerk, causing the others around you to bite also. It's sort of a catch-22 situation. Don't move, get bitten; move, get bitten.

If your yard has seemingly gone to the ants, there isn't much hope in winning the battle, but there are things that you can do to reduce the problem. The ideal time to put down a bait-formulated insecticide is from late August to early October. This time period allows the bait to reproduce within the ant colonies over the winter, eliminating or lessening them for the following spring.

As with all of nature, dress appropriately. If you are going on a mountain hike,

don't wear shorts and sandals. In any case, we will still probably be struck by the painful bite of the fire ant, so just grin and bear it, or scream and cuss, whichever makes you feel better.



If only the little critters in your backyard were this cute!

medical attention as soon as possible. The best way to prevent a serious problem is to catch it early. Interestingly, as you have probably noticed, fire ants appear to attack

Does milk do a body good?

By ROBERT McCLELLAND
Staff Reporter

With more people becoming lactose intolerant or having severe allergies to milk, you might wonder how they can live. After, all milk is good for you. It gives you the calcium you need for healthy bones and teeth. After all, the USDA recommends it. How can it be bad?

We all know it must suck to be a cow. They're born; they grow up, and then they're dinner. It's not a fun life, but the life of a dairy cow is even worse. Imagine being artificially inseminated once a year in addition to massive hormone treatments to insure you produce milk. Now, take your children away and hook up some hoses to strategic areas. Most cows produce 10 times the milk to which their bodies were designed. They're milked so much that their udders drag the ground and frequently become infected.

These cows aren't the only ones that have it tough. Remember, the offspring are taken away. The male calves have only one route out of the system: veal. They spend 14 to 17 weeks in small crates to prevent them from moving. They are then killed, butchered and sold. Female calves have two ways out of the system. They can replace their worn out mothers, or they can be slaughtered for the ren-

net in their stomachs, an ingredient found in most cheeses.

What, you say you're not a cow? Good for you, but commercial cow's milk still has problems. As I mentioned earlier, dairy farmers use hormones to increase milk production. Like most hormones, these affect the entire body, including the udder and mammary glands. Also, there's frequently infection in a cow's udder. This is of course treated with antibiotics, and those also affect the body and can

and unfortunately there's no sewage or waste treatment on most farms. This excess of excrement can poison local water supplies.

Now the million-dollar question, is milk actually good for you? That depends on whom you believe. The USDA, along with the Dairy Farmers Association, will tell you yes, but there are an increasing number of internet sites such as www.milksucks.com and www.notmilk.com that have scientific proof that cow's milk can

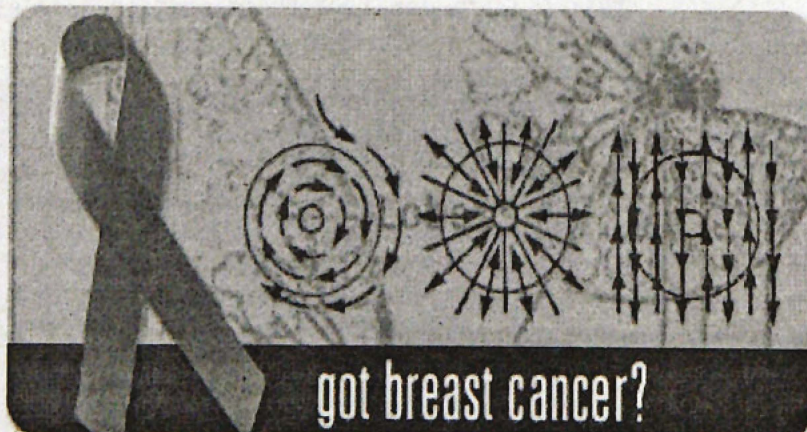


image courtesy of milksucks.com

The American Dietary Association reports cases of breast cancer to be most prevalent in countries where women consume high-fat, animal-based diets.

be found in milk.

Now, how do cows affect the environment? Cows must eat a lot to produce even small quantities of milk, and most farms have several hundred cows. This creates a strain on natural resources. Cows also produce large quantities of waste,

be harmful to your health. Not being a nutritionist, I can't make a judgement to say which side is right, but this is your health we're talking about. Take a look at the research and make your own decision on Milk.

continued from pg. 10

was a man in a holding pattern, it is Hadba.

Like Fuad Khalil Sr., he came back to the West Bank from Pater-son. He opened an electronics store just outside Ramallah, on the road between Psagot and another Jewish settlement, Beit El.

"It was the hottest spot," says Hadba, whose store was stocked with TVs, appliances, and lighting fixtures.

The store is still stocked, but its doors are shuttered.

When the violence increased last fall, Israeli troops blocked Palestinians from the roads to Hadba's store. Jewish settlers stayed away, too, fearful that they might be attacked if they ventured from their community.

Hadba finishes his coffee and heads to his store for his weekly check. He finds his inventory intact — with a coating of dust.

He drops into the pharmacy next door and greets the owner, Khaldoun Shouman, with a smile. "You are the first person in the store today," says Shouman.

It's 11:30 a.m.

Back in Ramallah, a sandwich shop owner gets ready for his lunch crowd, what's left of it.

Solomon "Joe" Ally came to Ramallah from Boston for the same reasons as Fuad Khalil and Abdul Abu Hadba. He saw a business opportunity, and a chance to raise his children in a Palestinian nation.

For a few years, Ally sold more than 130 chicken, beef, and salad sandwiches a day. Today, he says, he is lucky if he sells 25, at about \$3.50 each.

His best customers? The stone-throwing boys.

Ally's shop is just up the block from ground zero of the intifada in Ramallah, a stretch of road flanked by a farm field on one side and a dozen olive trees on the other.

This used to be a crossing point, where the roads from Ramallah and the Jewish settlements of Beit El and Psagot all merged in a Y. But no one drives here anymore.

Israeli jeeps block one side of the road to Ramallah. The burned and rusted hulks of a half dozen cars block the other. The kids call this place Martyrs' Crossroads.

The Israeli soldiers are there to protect the road to Psagot and Beit El. The charred cars protect the stone-throwers from the rubber bullets, and occasional live shots fired by the Israelis.

A six-story hotel, financed by Palestinian-American investors, sits on the Israeli side, curtains billowing out of broken windows. Today, the hotel is home to Israeli army lookouts and snipers.

Ally's own son, 17-year-old Husain, has been hit twice with rubber bullets.

Across town now, Nadia Khalil waits for her children to come home from school. She thinks of Martyrs' Crossroads. "I know if my boys went out there, they would get hurt," she says. "They're not as good as these other kids."

She pauses, then adds, "We have a saying in Arabic. 'Don't let me experience my child's death.'" Wounds tell stories.

On the western side of Ramallah, a mile from the Khalil house, two miles from Martyrs' Crossroads, sits another sort of crossroads: the town's rehabilitation center.

Since the violence erupted

last fall, the center has been flooded with 600 patients wounded by Israeli gunfire. Throughout the West Bank, the figure is high, but nonetheless they agree that several thousand Palestinians have been hurt in the violence.

Dr. Arafat Eideh, 39, walks into an examination room and pulls out a sheaf of X-rays for current patients.

One boy was shot in an eye. A man was shot in a shoulder, and the scattered bullet fragments look like stars on the X-ray. There is a man shot in a thigh, yet another man with both shin bones splintered by a single bullet. On his X-ray, the ends of the bones look like dry, broken twigs.

"This is very difficult to deal with," says Eideh. "I've never seen such wounds."

In a ward, Aba Mohammed, 37, sits in a wheelchair, a cellular phone in his lap. He was shot in a thigh with a live bullet at Martyrs' Crossroads in January.

"I was throwing rocks," he says. "I want to go back."

Nearby, a 16-year-old adjusts the patch over his right eye, where an Israeli rubber bullet hit him as he threw rocks at Martyrs' Crossroads in early February.

Would he go again?

He nods yes.

His mother stands nearby. "I didn't want him to go," she says. Then she adds, "He does a good thing for his country."

Such dual messages are not uncommon in Palestinian families. Even Nadia Khalil concedes that she sometimes finds herself praising, within earshot of her two sons, the bravery of the boys who throw rocks.

"And then I have to stop myself from talking," she says. "What am I saying? What am I saying?"

Junior tells his mother he is going to an Internet cafe.

He is fibbing.

It's almost 3 p.m. at Martyrs' Crossroads, a Thursday. Normally, Fridays are the prime days for throwing rocks at the crossroads.

But a few boys gather on this Thursday.

Fuad stops by Solomon Ally's sandwich shop. A younger boy with a sling practices. As the boy loops the sling in a circle, the way David did against Goliath, the rock falls out.

Fuad chuckles to himself.

Down the block now, other boys are throwing rocks at Israeli jeeps.

A soldier emerges, aims his M-16.

Pop.

A rubber-coated bullet skips up the street. The boys let go a volley of verbal taunts.

The soldier aims again.

Pop. Pop.

More misses.

Fuad says he is doing God's bidding by coming here. "I told my Mom that I wanted to check out the Internet," he says.

His mother even gave him taxi fare.

He looks across the street and points to a wall with a swastika. On the same wall, a few feet away, someone has written an epitaph for one of the youngsters who died recently.

"God's hero killed by Jewish bullets," Fuad translates from the Arabic.

He says he is not afraid to die. But today he has forgotten his slingshot.

"I'm going home to get it," he says. "I'll be back."

MOVIE REVIEWS

Those dog days of summer are here and so are the films

By STEVE CHAMPLIN
Staff Reporter

It's that time again. Now that Oscar season is over and summer is upon us, it's time for the movies to ditch those romantic and Academy-acclaimed films and feed us with many action-packed and science fiction cinema. These movies are usually the trend with the summer months, and this one is no different.

SummerPreview Late April

The Dish is set in 1969. This film tells the story of the cooperation between NASA and a group of Australian technicians who agree to erect a satellite interface for the US space program. The fact that they place the new satellite dish in the middle of an Australian sheep farm, which is out in the boonies, is just one cause for concern.

One Night at McCool's - Jewel Valentine is a seductive drifter, who comes into town and gets her claws into three very inept, manipulable men, in other words, suckers! She strings each of them along until somebody winds up dead. The previews for this have been hysterical, and Liv Tyler looks to come into her own as the femme fatale, but she's also got an A-list supporting cast behind her (Matt Dillon, Paul Reiser, John Goodman and Michael Douglas), who should help this one stay afloat even if it's a horrible picture.

Driven - Sylvester Stallone wrote and stars in the action film, built around the world of cart racing. With Renny Harlin as the director (*Long Kiss Goodnight*, *Cliffhanger*), the action should be fast and furious, keeping everyone in the audience glued to their seats.

May

The Mummy Returns, as well as most of the original cast, except for those who died. Brendan Fraser, Rachel Wiesz, John Hanna and Oded Fehr all reprise their roles from the first blockbuster, and adding his presence to the screen, is "The Rock" in his acting, -err big screen, de-

but. The mummies return once again to try to take over the world, and it's up to Rick O'Connell and his band of adventurers to drive them back into the tombs from which they came. The first was a surprise hit, thanks mostly to good writing, and Fraser's ability to carry the film. With everyone more established now, the writing had better be as good as the first was; otherwise, this return won't be much to notice.

A Knight's Tale - Heath Ledger (*The Patriot*) steps out on his own as he carries this film about an orphaned squire, who forges his way into a jousting tournament, to prove himself against the other knights. Of course, he finds romance along the way.

Shrek is an animated film with voices by Mike Myers, Eddie Murphy, Cameron Diaz, Linda Hunt and John Lithgow. The movie follows the tale of an ogre, who must kidnap a princess to keep his swamp from being taken over by several uprooted fairy tale creatures. Accompanying him in this quest is his donkey, which will do anything for Shrek except shut up.

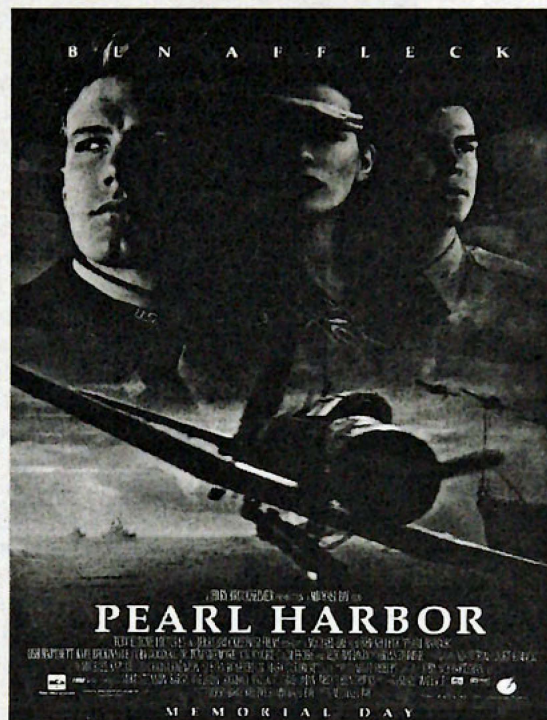
Pearl Harbor is a big budget WW II story by Jerry Bruckheimer and Micheal Bay.

Enemy at the Gates, this movie should also be well received and successful. OK, we know that the main focus of the story centers around the infamous attack by the Japanese that drew the US into WW II, but they also include a love triangle between Ben Affleck (*Dogma*), Josh Harnett (*The Faculty*) and Kate Beckinsale (*Last Days of Disco*). Also, look for Cuba Gooding, Jr. and Alec Baldwin in key supporting roles. As with a n y Bruckheimer/Bay film, the visual effects for this movie should be as spectacular as previews of the bombing run.

June



The new Sly Stallone movie, *Driven*.



Pearl Harbor breaks ranks with typical war movies.

A.I., which is written, directed and produced by Steven Spielberg, is a science fiction movie is set in the far future where machines are running the earth.

World. William H. Macy (*Fargo*) and Tea Leoni (*Deep Impact*) are also in this third installment, but what is more noticeable about this film is who isn't in it. Michael Crichton didn't write it, Steven Spielberg doesn't direct it, and Jeff Goldblum doesn't come back as Dr. Ian Malcolm. Perhaps, he was sensible enough to know that two doses of dinosaurs were enough.

Planet of the Apes is the longest awaited remake of all time. With the many advances in technology, the apes should look a thousand times better than they did

ground in story, design, makeup and visual effects.

The Score - Perhaps it was his early influence from the Muppets, but Frank Oz's directorial efforts tend to be more in the genre of comedy (*Dirty Rotten Scoundrels*, *What About Bob?*) This year, he takes his first step into action/adventure with a top notch cast. Directing Robert DeNiro, Edward Norton, Angela Bassett and Marlon Brando, Oz has the task of a high action film about a thief, trying to pull off one last score, so he can retire in peace. It's an old storyline, but hopefully, the cast and the director can give us something that we haven't seen before.

Late Summer - Early Fall Captain Corelli's Mandolin

- World War II is a hot film setting now. Nicolas Cage (*Gone in 60 Seconds*) and Penelope Cruz (*Blow*) star in this romance set during the Italian invasion of Greece. He's an Italian officer, and she's the daughter of a local doctor. As they are forced to reside together during the occupation, they grow ever closer. However, as the war rears its ugly head, they must choose between the countries that they love and the love that they feel for each other.

Jay and Silent Bob Strike Back - Jay, a lanky, foul-mouthed pothead, and Silent Bob, his wise and understated "hetero-lifemate," return in what should be the final installment of the "New Jersey" chronicles. Kevin Smith, Ben Affleck, Jason Biggs (*American Pie*) and Jason Mewes (*Jay*) bring the two guys, who have long been small-time players in Kevin Smith's movies, to centerstage. We can expect Jay's rambling to be hysterical, and we can only wonder how long Bob will be silent this time around.

The Lord of the Rings -

This highly acclaimed fantasy-trilogy, written by J. R. R. Tolkien, has been shot in succession without a break. The cast has been tied up for the better part of two years, rarely getting the chance to do any other projects. Hopefully, when the first installment hits screens later this year, the delay will be well worth it.

Series 7 - With all of the recent success of reality television shows (*Survivor*, *Boot Camp*, *Big Brother*), it was bound to happen that sooner or later, there would be a movie about the public's obsession with these shows and the contestant's desire to win. Set in

Following the success of the recent



Brendan Fraiser jumps over a fire pit in *The Mummy Returns*.

Amongst it all, there is a small boy with a robotic teddy bear, hoping for something more and ready to stand up against the artificial intelligence around him. Haley Joel Osmend (*The Sixth Sense*) has great support from Frances O'Connor (*Kiss or Kill*), Jude Law and William Hurt (*Enemy at the Gates*). There's very little doubt as to whether this will be a must-see movie this summer.

Atlantis: The Lost Empire The next big animated movie of the summer, this Disney epic follows a band of explorers as they travel beneath the waves and the earth's surface in search of the fabled lost city. This is a Disney feature, so the animation will be top-notch and so will the merchandising.

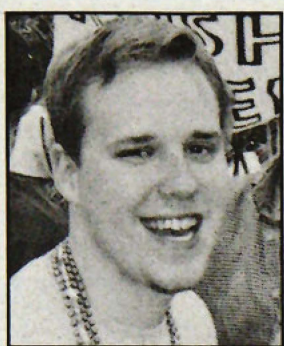


Milo, a character from Disney's new movie, *Atlantis: The Lost Empire*, is voiced by Michael J. Fox.

in the 1960s. Mark Wahlberg (*Boogie Nights*), Kris Kristofferson (*Blade*) and Helena Bonham Carter (*Hamlet*) star in this feature, which is driven by the creative talents of Tim Burton (*Sleepy Hollow*, *The Nightmare Before Christmas*, *Batman*). With his visionary talents, he has taken this classic Pierre Boule novel and broken new

the near future, *Series 7* is about a *Survivor*-style television show in which the competitors must outlast each other. In order to do this, they have to kill each other. This film earned rave reviews at the Cannes Film Festival and should be a huge hit in the regular market as well.

Commentary: Views on Journalistic Integrity



DAVE MACE
Sports Editor

Throughout my two years as the beloved sports editor of *The Minaret*, the question of journalistic integrity has followed me around in a John Hinkley-esque manner. Maybe it has been for the somewhat distasteful headlines such as *Johnson's Big Column* and *Spartans smack around Blue Hose*, but these, my dear readers, as few as you may be at this point, was done for the sole tabloidish purpose of attracting the readers'

attention. And to be blatantly over cliched, let me say no harm no foul.

Even in the April Fools editions I have partook in have I been outlandish with many of my ideas being cut such as a column entitled *Ask Satan*, in which Satan tells the writer to kill himself or in the *Chris Berman* articles it was suggested that I leave out the nickname of a certain female athlete because her name is also shared by an adult film star.

This past year I may have overstepped my boundaries by printing a picture of a midget about to suckle on the teat of a rather large woman, and to continue this uncalled behavior I printed a picture of myself twice (now a third time with this head-shot out of a lack of a headshot) in which I was inebriated.

What I have yet to do, however, and should not go without notice is to print scandal or create news within my section, (a practice that I saw in action by a reporter from one of the New York City papers while I was covering the University of Tampa men's basketball team at the

Elite Eight in Bakersfield.)

Throughout the stay, this reporter wanted to further interview Percy White, the elding scorer and rebounder for UT, at the time he was dismissed for academic reasons. Not only was this old news, as his release from the team came shortly after Christmas Break, it was obviously not an easy subject for a child (Yes I use child because he is still a student, but because of the size and the spotlight of these athletes the public tends to forget that we have not "grown up" and that we are still in the process of becoming adults and that is a focal point in the college experience) To have to go through this two months later after he had to deal with it and watch his team compete where he feels he should compete was truly a shame for all journalists to stoop that low to create a story.

Now not to sound biased because I am the sports editor of the newspaper published at the University which White attends, this reporter went on to interrogate his hometown team of Adelphi after

their upsetting loss to Tampa in the Elite Eight.

This heartless reporter asked Adelphi's Division II Player-of-the-Year Ryan McCormack "...how he felt throwing it all away after he came so far in his career." My heart went out for McCormack as he bit his tongue and fought through his tears for a response.

Too often hometown newspapers go "fishing" in their local colleges and universities for stories of corruption and NCAA violations for breaking stories. NCAA violations have plagued schools such as UNLV, Kentucky, UMASS, Notre Dame and even my hometown school of Syracuse University.

Yes I agree that these recruiting violations and such need to be curtailed, but the loss is far greater than the petty reward the journalists and newspapers receive. The fans, who in most cases have no involvement in these violations, lose a great deal as they cannot watch their team compete in post-season play.

And less we not forget the stu-

dent athletes who are victims of these actions lose their scholarships and possibly the chance to showcase their talents to move on to a professional level. Let me ask you reporters out there who struggle with your \$50.00 a story pay, if someone offered you a car and a chance to educate yourself at a prestigious university, wouldn't you take it? Or let me offer you this question, if you were offered a way out of the impoverished ghetto wouldn't you take it? I know I did.

To those of you reporters out there wanting a lead, I know of many of what you call "breaking stories" but I call it sensationalism. And my journalistic pre-Kennedy ideals will not allow me to print them.

And for what I have seen, my next issue of sports will most likely be my last in this business. I am thoroughly disgusted with what you have done to the industry.

By the way, **Michael Jordan is not coming back!**

Ed Franklin: the Crewmaster of funk

By JEN MILLER

Reporter

Even though junior Ed Franklin is a championship rower, he doesn't have the ego some winners carry with themselves. Indeed, looking at UT's lifeguard who sits in the shade and studies while working, would you think that he is a regional champion?

Franklin, a criminology major, joined the crew his freshman year. "I'd never done it before," said Franklin. "I wanted to try something new, and it looked like fun." His initial interest, though, was sparked by his sister's best friend, who also rowed in college and said he had the perfect build for a rower. Indeed, at 6'4" and 190 lbs, Franklin has shown that his build and determination have made him into a very successful rower.

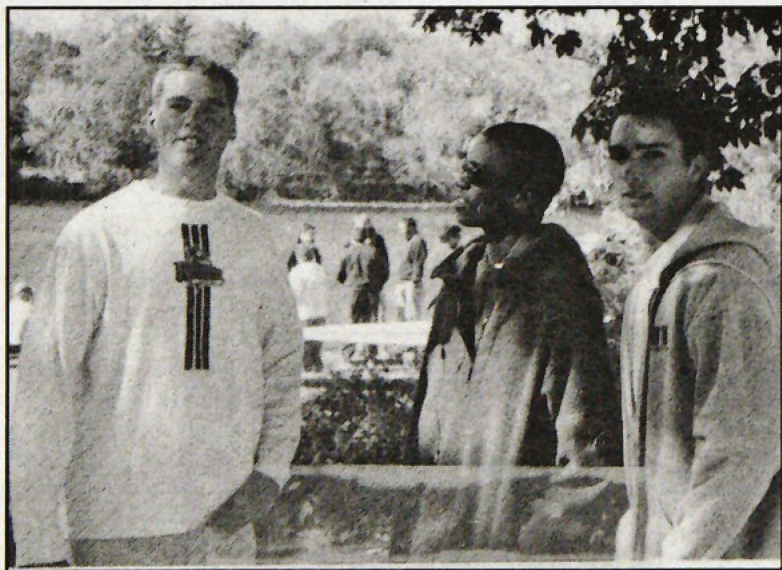
His first big win, which he also describes as the standout moment in his rowing career, came during freshman year in a four-man boat with Bryan Adams, Peter Hoar and

Florida Intercollegiate Rowing Association Championships with the closest boat, University of Central Florida, trailing them by twenty seconds.

When Manning studied abroad at Oxford University last spring, Franklin did not have nearly the same success, and he accounts this to he and Manning "matching up perfectly in style." With Manning graduating this May, Franklin is looking to find a new partner. "I don't know who I would row with, but I'll take one season at a time."

The pair's next race is tomorrow, where they will again row in regional competitions. "I think we have a pretty good chance of winning." The next step would be nationals, where Franklin thinks they have a "fair shot" at winning or at least placing.

The success of the men's crew is remarkable considering they are not officially recognized by the NCAA, leaving them to operate at UT as a club sport.



--File Photo

Franklin (left) poses with Isaac Davis (middle) and Sean Manning (right).

Isaac Davis. They won regionals, topping Purdue by only a few seconds. "We were neck and neck the whole way," says Franklin of the race, adding that it would have been the most disappointing moment of his career if they had lost.

Last fall, Franklin switched to being part of a two-man team, pairing up with senior Sean Manning. Together, they have won first place in the Knecht Cup (held in Camden, N.J.), Head of the Schuylkill, Head of the Chattahoochie, and just last weekend, they placed first in the

"In crew, most men's teams are club, but it would be nice to get more recognition," says Franklin. "We're doing as well as any sport on this campus."

When Franklin isn't on the river, he spends his time studying and working part time at the UT pool. He hopes one day to become part of the United States Secret Service because "it's the top of the line, and you're always going to be needed." Until then, though, Franklin still has his sights on that national championship.

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Conference Standings

Team	SSC	Overall
Tampa	13-5	26-13
Lynn	14-6	31-9
FSC	14-7	29-12
Saint Leo	13-7	27-15
Barry	12-10	25-18
Florida Tech	6-12	25-15
Rollins	6-12	28-14
Eckerd	0-19	11-31



Christy Exizian
Leads Spartans with
two no-hitters.

Exizian attacks with arm and bat

By RAQUEL PITTIGLIO
Reporter

Judson had the only hits for Eckerd.

Tampa 5- Eckerd College 0

Once again the fabulous pitching of Christy Exizian and Holly Schmidt shut out the Tritons. In the first inning the Spartans scored three runs. Kristin Abbott led off with a triple. Nikki Katz's single allowed Abbott to score. After Katz stole second, Dena Glover walked, and Dawn Wallace singled, moving Katz to third and Glover to second. Exizian then added a single of her own and brought Katz home. With the bases loaded, Melissa Tapia walked, allowing Glover to get the third run for the inning.

In the fourth inning the Spartans showed more offensive power. Lacinda "Stormin'" Norman was walked. Abbott forced Norman to second, then stole second herself, and Katz reached first as Abbott scored due to an error by Eckerd's shortstop Barabas.

The final Spartan push came in the sixth inning, when Sabrina Demsky scored when Abbott singled. Eckerd's four hits came from Sabo, Toth, Guide and Zollman. The Spartans got a total of six hits from five different players.



Wallace at the plate ready to score the lone run against Eckerd

--Sports Information

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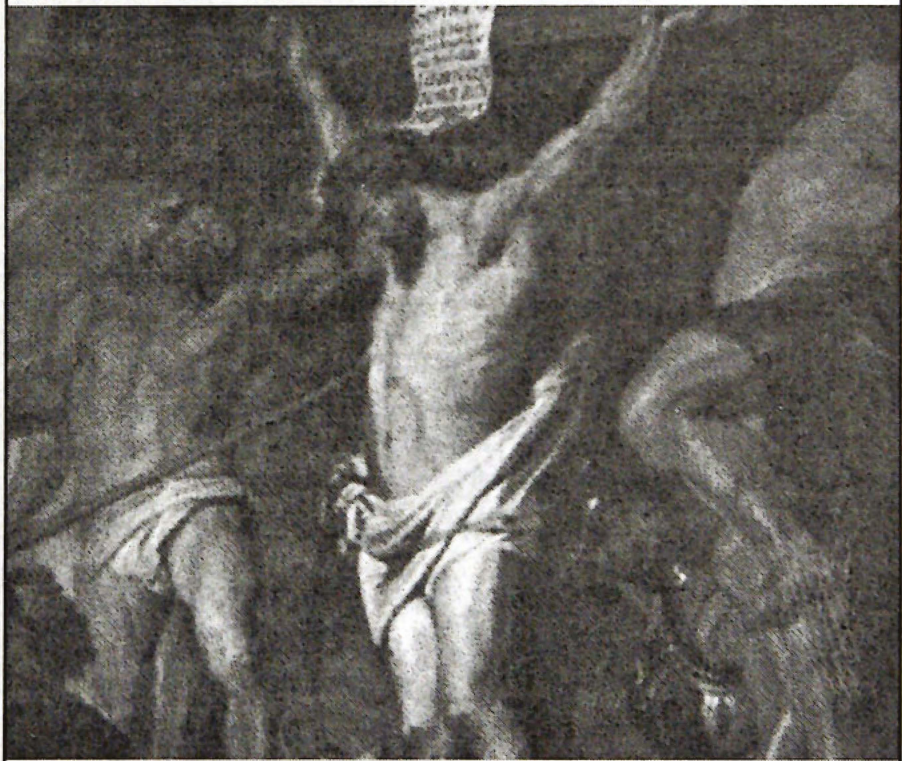
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God didn't Become
man just for the
hell of it.

The Bible says that Jesus was God "in the flesh." If that's true, why would God do something like that? And why, as a man, die a horrific death? Jesus was nailed to a cross where he died of slow suffocation. What was it all for? For nothing?

Actually, he had a very good reason...you. The Bible describes what many of us feel: "Your iniquity [sin] has made a separation between you and your God" (Isaiah 59:2). God feels distant to us—we don't know him and engage in a daily relationship with him—because of our sin.

Our primary sin was that we estranged ourselves from God. Each of us has told him to take a hike. "We all, like sheep, have gone astray, each of us has turned to his own way" (Isaiah 53:6). We've all tried to live our lives apart from God.

The penalty for that sin is death. Therefore, Jesus came to die in our place, so that our separation from God might end.

"The LORD has laid on him the iniquity of us all" (Isaiah 53:6). God, in Jesus, fully paid for our sin and now offers us complete forgiveness and eternal life.

We needed a Savior. That's why God bothered to come to earth as a man and die for us. Then he rose from the dead three days later, just as he said he would. Maybe that was God's way of showing us that Jesus alone can offer us life. He is the only one who has conquered death.

Would you like to learn more about Jesus Christ, and how to know God and receive eternal life? If so, read the section of the Bible called "John." You can also learn about Jesus' death and resurrection in the feature article BEYOND BLIND FAITH at EveryStudent.com.

EveryStudent.com

Conference Standings

Team	SSC	Overall
Tampa	9-2	36-5
FSC	9-3	28-10
Barry	11-4	28-18
St. Leo	11-4	30-18
Lynn	7-8	25-19
Florida Tech	3-14	13-31
Eckerd	4-11	20-25
Rollins	2-10	25-10

Tampa Leaders in the SSC

Batting

1. Carrow	.445
6. Smith	.405
9. Rabelo	.388

Triples

5. Smith	4
----------	---

Stolen Bases

3. Bragg	17
6. Edge	13
7. White	13

Doubles

1. Carrow	18
-----------	----

ERA

2. Manning	2.18
3. Watts	2.24
6. Figueroa	2.94

Wins

3. Manning	7-1
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Saves

1. Sutton	12
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Tampa drops one to Knights, still stay atop DII

By DAVE MACE
Sports Editor

Tampa (36-5) remains number one in Division II baseball despite dropping the series finale against Lynn.

Lynn 11 Tampa 7

Lynn snuck one by the Spartans, avoiding a three-game sweep for the Spartans.

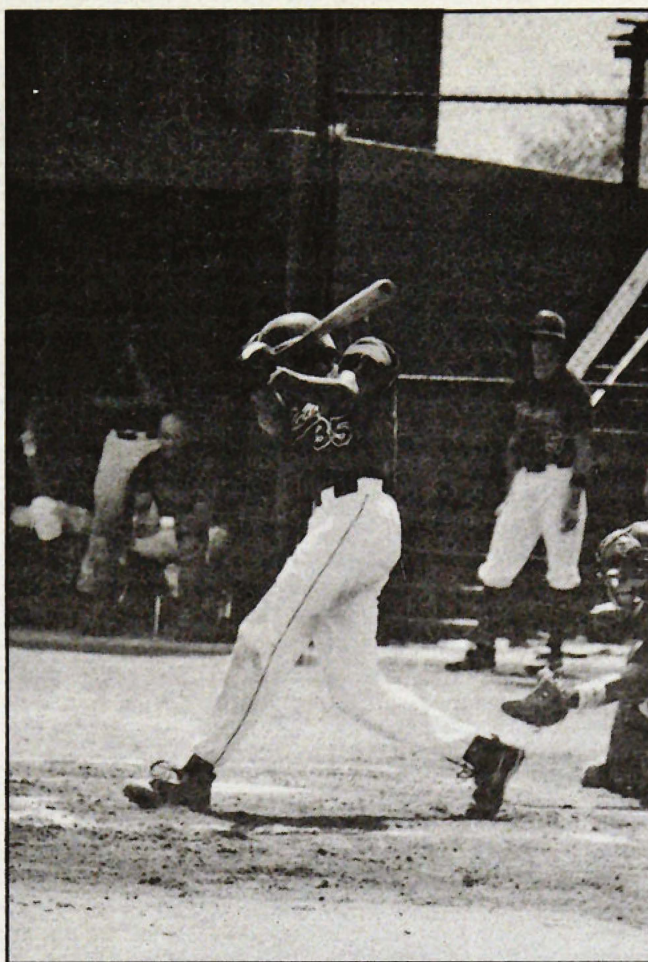
Lynn jumped out with two runs in the top of the third behind a two-run blast by Vazquez, but Tampa countered in the bottom of the inning behind a homer by Bragg and an RBI by Thomas Carrow to tie the game at 2-2.

The Knights retaliated in the top of the fourth to jump out to a 5-2 lead. With one out, Diaz doubled to left center, and was followed up by Thomas who singled to left. Brown went downtown for a three-run blast to take the lead.

Tampa pulled within one run as they added two runs in the bottom of the fifth inning. Carrow followed up his RBI double in the third with a two-run home run that brought home Matt Smith, bringing the game to 5-4.

Lynn furthered its lead in the top of the sixth inning, adding three more runs. Vazquez was once again the hero as he hit a three-run shot off Tampa's Adrian Goas to extend their lead to 8-4. Tampa did attempt a comeback again in the bottom of the inning. Charlie Manning hit a two-run pinch-hit home run to climb within two runs, but that was not enough as Lynn ran away with a three-run seventh inning.

Vazquez led the Knights as he



Neal Maybin continues his 11 game hitting streak. --Jody Link

went 3-4 with five RBI's, two home runs and scored two runs in the victory. Brown played an important role as well for the Knights as he was 2-5 with three RBI's, two runs and a home run.

Rizzo improved to 7-3 for the Knights as he scattered seven hits and five runs over five innings while striking out five in the win. Kapellusch picked up the save for the Knights as he pitched 1 2/3 innings of relief, allowing one run and no hits.

Carrow led the Spartans in the loss. He was 2-3 with three RBI's, two runs, a double and a home run. Sam Figueroa picked up his first loss of the year as he fell to 5-1 on the season for the Spartans. Figueroa surrendered seven hits and five runs in just 3 1/3 innings.

Tampa 8 Lynn 6

Tampa scored five quick runs in the first inning en route to victory over the Lynn Knights.

Adam Bragg led off the bottom of the third with a single to center and then stole second base. Angel Cruz followed up with a single and both runners were put into scoring position on the throw. Matt Smith then walked to load the bases for Thomas Carrow. Carrow hit into a fielder's choice that allowed Bragg to score.

With runners on the corners, Mike Rabelo doubled home both runners to jump out to a 3-0 lead. Neal Maybin then followed up with a single that turned into a run for Rabelo as he scored on the untimely throw from the Lynn outfield. Maybin then stole third and Dwight Edge walked. As Edge successfully stole second, Maybin stole home to put the Spartans ahead 5-0.

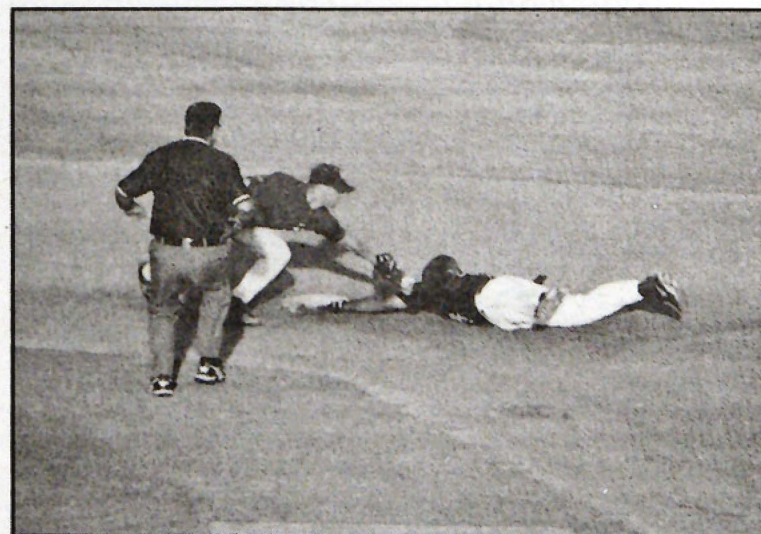
Lynn put together a come back in the top of the sixth and seventh innings to tie the game at 5-5. Lynn

led off the sixth inning with a solo-shot by Massler. Then with one man on and two outs, St. Louis tripled home Baca. Diaz followed with an RBI single to bring the score to 5-3.

In the seventh inning, Vazquez singled with two men on base, and Romer singled to centerfield to tie the game at 5-5. Tampa, however tacked on three runs in the bottom of the inning to take an 8-5 lead.

Matt Smith led off with a single to center and was soon brought home with a thundering blast by Thomas Carrow over the rightfield fence. Kenny White later doubled home Maybin to take an 8-5 lead. Lynn added another run in the top of the ninth inning, but Tampa held on for the victory in extra innings.

Kris Sutton picked up the win in relief for the Spartans. Sutton scattered five hits and gave up one unearned run on 2 2/3 innings to improve to 2-1 on the season.



Angel Cruz beats Beay McMillian to the plate. --Jody Link

This Week in Baseball

By MARK JOHNSON
SID

This Week: The University of Tampa Spartans (36-5, 9-2), ranked first in the nation, will hit the road this week for games at Nova Southeastern and Barry. On Thursday, the Spartans play Nova SE at 7:00 p.m. The Spartans are 7-1 all-time against Nova SE and defeated them 16-0 earlier in the season. In that game, Neal Maybin was 4-6 and Charlie Manning was 3-4 with four RBI's and a homerun. Tampa split two games with them in 1999 in Ft. Lauderdale 5-6 and 8-1. On Friday, the Spartans will begin their three game set with Barry. Last season Tampa swept Barry with scores of 17-4, 16-9 and 15-0. Those games were in Tampa. In 1999 Tampa traveled to Miami and lost two out of three with scores of 1-3, 4-8 and 8-3. The Spartans have an all-time record of 39-9 against the Buccaneers.

Last Week: Tampa defeated Embry-Riddle at home 14-8 on Tuesday. Mike Rabelo, Neal Maybin and the bullpen led the Spartans. Rabelo was 2-4 with five RBI's, a double and a run scored. Maybin was 3-4 with a homerun and two RBI's. Adrian Goas, Dave Muley and Kris Sutton combined for 5.1 innings, allowing no runs and four hits while striking out five batters. Tampa hosted Lynn for a three game series on Friday. Charlie Manning (7-1) pitched eight strong innings en route to a 10-1 victory for Tampa. On Saturday, the two teams split the double-header with the Spartans winning the first game 8-6 and the second game going to

Lynn 11-7. Kris Sutton pitched 2.2 innings in game one picking up the victory. In game two, Sam Figueroa started and pitched 3.1 innings giving up five runs and striking out two hitters. Casey McKenzie pitched two innings in relief, with Adrian Goas finishing the game. Tampa's bats couldn't come back this time after allowing six Lynn runs between the sixth and seventh innings.

Maybe or Maybin Not:

Neal Maybin, a junior college transfer, is on an 11 game hitting streak. During the streak Neal is hitting 17-34 with nine runs, nine RBI's, two doubles, one triple and two homeruns. Neal is hitting .342 thus far with 26 runs, 22 RBI's, six doubles and three homeruns.

The Stats: Tom Carrow leads the team in five offensive categories and is second in three more. Carrow leads in batting average (.445), homeruns (7), hits (57), slugging (.781) and doubles (18). Carrow has 39 runs, just one behind Kenny White's 40. Tom also has 39 RBI's behind Mike Rabelo's 41. Charlie Manning leads the pitching staff with an ERA of 2.18, with 53 strikeouts (tied with Joey Watts). Kris Sutton's 12 saves ranks him first in the conference and nation.

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UT players in the pro's

<u>Batter/team/affiliation</u>	<u>Avg.</u>	<u>AB</u>	<u>H</u>	<u>R</u>	<u>RBI</u>	<u>2B</u>	<u>3B</u>	<u>HR</u>	<u>SB</u>	<u>BB</u>	<u>Slg%</u>	<u>OB%</u>	
Tino Martinez-Yankees-Major League	.333	48	16	11	8	4	0	2	0	6	.542	.407	
Ronnie Merrill-West Michigan-Tigers	.447	38	17	11	9	3	1	1	6	2	.658	.489	
Jim Kavourias-Kane County-Marlins	.314	35	11	10	12	2	0	3	2	5	.629	.419	
Angel Diaz-Rancho Cucamonga-Angels	.185	27	5	5	2	3	0	0	2	5	.361	.316	
Louis Martinez-Myrtle Beach-Braves	.143	7	1	0	0	0	0	0	0	0	.143	.143	
<u>Pitcher/team/affiliation</u>	<u>ERA.</u>	<u>W-L</u>	<u>G</u>	<u>GS</u>	<u>CG</u>	<u>GF</u>	<u>SO</u>	<u>H</u>	<u>BB</u>	<u>INN.</u>	<u>R</u>	<u>ER</u>	<u>S</u>
Bo Donaldson-Altoona-Pirates	4.91	1-1	4	0	0	4	4	5	2	3.2	2	2	1
Greg Watson-Lakeland-Tigers	6.14	0-2	7	0	0	4	10	8	3	7.1	5	5	1

Spartans atop the SSC, face rival Southern



The first-place Spartans face Perennial champions Florida Southern this weekend in a battle that should decide the SSC championship.

By RAQUEL PITTIGLIO
Assistant Sports Editor

The women's softball team is trying to become the spoiler of a 19-year-old streak. For the past 19 years Florida Southern has won the Southern State Conference. This year may prove to be different. Like their male counterparts, the Lady Spartans sit on top of the conference with an overall record of 26 wins and 13 losses, and a confer-

ence record of 13 wins and 5 losses. The softball team is waiting and willing for its moment in the spotlight. Tomorrow at 1 p.m. the Spartans take on the Florida Southern Moccasins for a doubleheader. If they've beaten Florida Tech Wednesday, after the Minaret goes to press, the Lady Spartans need to win only one against the Lady Mocs to hold the honored position in the conference, and will become Conference Champions.

Not since 1989 have the Spartans been on top in the SSC. In 1993, the softball team held second place for almost the entire season, behind the rivaled Florida Southern. For the 1993 season the Spartans tied for second place with Barry. In March of 1992 the Spartans were a perfect 6-0, yet Florida Southern had an even better record with eight wins and no losses. These were the best performances for the softball team until now.

Freshman outfielder Kristin Abbott is the offensive leader for the Spartans, batting .351 (sixth in the SSC), with 18 runs, 39 hits, and is tied for third on the team with three triples. This past week she posted a batting average of .429, with one run, three hits, and a triple, and was nominated for Player-of-the-Week.

Tampa 1-Eckerd College 0

Laci Tiarks pitched another shutout, this one coming against the

Tritons. The only scoring that occurred in this game took place in the fourth inning. Dawn Wallace had a single, followed by Christy Exizian's double, and though Exizian was thrown out trying to stretch it to third, she brought Wallace home for the score.

The top performances came from Wallace, who had two hits and one run, and Kristin Abbott, who added a hit. Sabo, Zollman and

Continued on page 14.