

# The Minaret

VOL. 69 NO. 20

FEBRUARY 21, 1997

SPORTS

Swim team readies for NCAA finals.

See Swim, page 10

ACCENT

Quilt continues literary tradition.

See Quilt, page 6

## Weekend spotlights families

By SARA B. RADER  
Editor

Along with students, moms and dads wandered Plant Hall last Friday, initiating the University of Tampa's annual Family Weekend. The theme this year was "UT Goes Hollywood." A total of 131 registered guests from 74 families checked in at the welcome booth.

Scheduled events began with a faculty reception at 4 p.m. in the Ballroom. Jan Dargel, dean of the College of Arts and Sciences, and Dan LeClair, assistant dean of the College of Business, introduced present faculty to parents who then had a chance to mingle. Chorus Chorale, led by David Isele, professor of music, sang at the reception.

"We're trying to provide families with a chance to experience the lives of students as they find out how the student is doing," said Jo Ann Brown, student activities coordinator. "While they're here, they can experience a bit of UT culture."

Later in the evening, families and students met for food and homicide at the Murder Mystery Dinner. Attendance this year jumped to 250, up 100 heads from last year. Reservations filled up days before the dinner, producing a waiting list.

"The dinner was a great success," said Stacey Chmura, vice-president of Student Productions, which sponsored the event. "A large crowd turned up and had a good time."

From salads to dessert, the Kramer Agency presented Murder One, a group of actors who mingled with onlookers, performed a hypothetical murder and got the audience to participate. The finale involved a ballot to pin-point the killer.

On Saturday morning, parents gathered in Plant Park for a Parents Association Meeting. Several administrators, such as Jamie Kazel, admissions counselor; Robert Ruday, dean of students; Beth DeMuccio, assistant director of Residence Life; and Buddy Campbell, chief of security addressed parents about campus issues.

"Parents asked few questions," said Stacey Bruels, director of alumni and parent relations. "They seemed pleased with the progress here."

Participating parents consisted of freshmen as well as upperclassmen parents. According to Bruels, they offered each other advice and answered each others' questions. The association supported the new fall semester family weekend, stating it would help parents and students settle in during a more "critical" time.

Jack and Peg Griffis, parents of freshman Karen Griffis, drove down from Connecticut for the weekend. They offered suggestions to the Parent's Association.

"We think it should have

started earlier on Friday," said Peg Griffis. "So parents can see more of students and their class time, plus parents need more time to mingle."

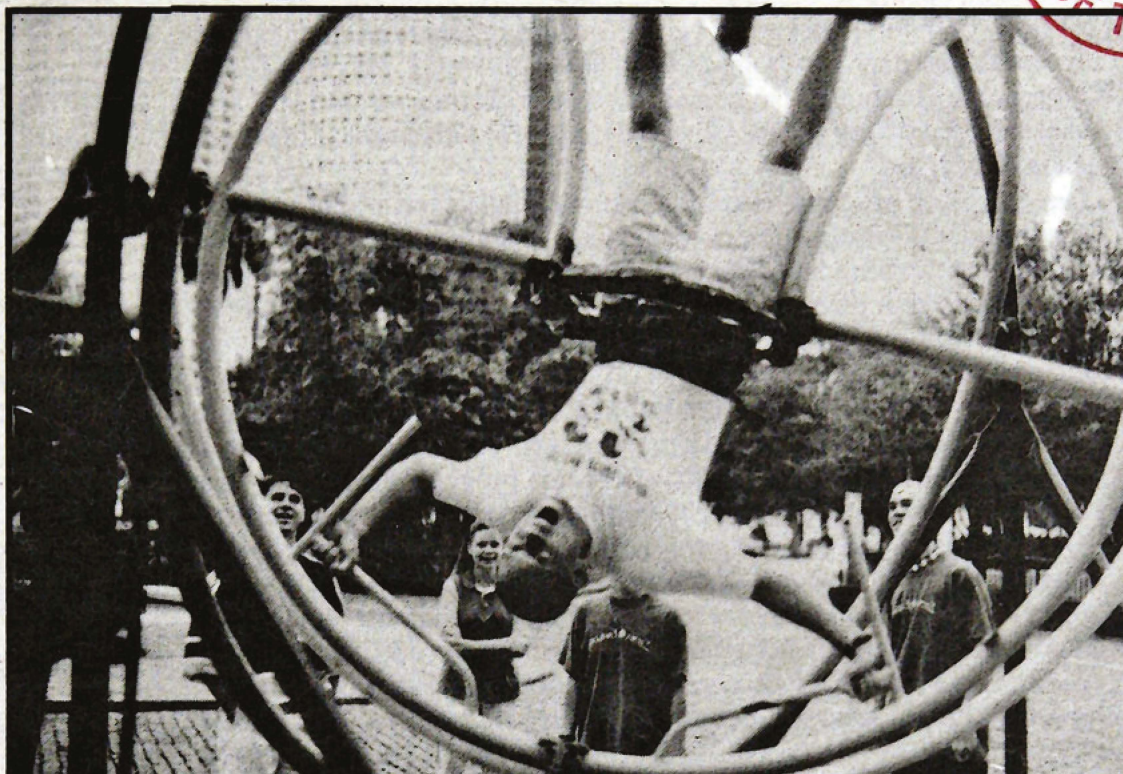
The meeting ended just as the carnival flooded onto the verandahs from Plant Park due to the rain. Student Productions provided toy vendors along with a Gyroscope, the Derby Ride and sumo wrestling activities, all of which required a liability waiver.

Student Productions thanked Marriot Facilities Management for their assistance in setting up the carnival. "Facilities were really great. They went out of their way to help solve problems with vendors and the rain. They really helped us make the day work," said Chmura.

"I think the carnival would be more exciting if we had small kids. But other than that, it's all very positive. We find the campus generally friendly," said Peg Griffis.

The Sheiks of Morocco, a band from Busch Gardens, played at Delo Hall at noon as part of their community service project.

"I don't know why the Sheiks played so far away," said Dave Virgilio, student government vice-president. "They should have moved to Plant Hall. And I wish the food was free, like



Jen Wolfson — The Minaret

Dominic Ivener takes a ride on the wild side at the Family Weekend carnival. Students and families gathered at Plant Hall to enjoy games, music and food on the verandah.

showed up; only eight participated.

"Every year a few things may go wrong at first," said Chmura, "but it all works out great in the end."

Despite absent booths, fami-



Jen Wolfson — The Minaret

Sumo wrestlers hit the mats at the carnival. Despite the rain, participants took advantage of the day's activities.

it was last year. It would have brought families closer."

"We were trying to wake students up with the Sheiks," said Brown. "They were supposed to end up on the verandah."

Brian Adams, a junior biology major, spun records during the three hours, while organizations offered games or merchandise at their booths. Not all of the 13 scheduled organizations

lies still won goldfish and bought chocolate-covered strawberries. The carnival ended all scheduled events for families.

"Such a weekend is a challenging program to organize," said Bruels, "because parents just want to visit with students."

Planning for Family Week-

See Family, page 5

## Miscommunication slows cab program

By SARA B. RADER  
Editor

The Safe and Sober program, activated on Wednesday, Jan. 22, swerved away from Student Government's vision when sponsors clarified regulations.

The campus service stems from a national service provided by Anheuser-Busch and organized by regional distributors. Pepin Distributing Company, United Cab of Tampa and WYUU 92.5 FM handle the Hillsborough area.

The program works through bartenders who call the alert cab for obviously impaired customers. The cab takes them safely home after viewing their license and car keys.

Bill Gieseke, Pepin owner and 1982 alumnus, and Joe Wessel, Pepin employee and 1995 alumnus, worked with SG President Katin Amin to make the Alert Cab program student friendly. Pepin decided campus security should take the place of the bartender in the regular program. Students can then use the Alert Cab simply by contacting campus security, who then notify the United Cab Company and give the dispatcher the necessary information.

Initially, Student Government informed students that they needed only a valid UT ID card to use the cab. SG claims they were uninformed about requirements until they investigated student complaints.

"When the program first got off the ground, I thought it would be a priority service," said Amin.

"That's what SG wanted. Maybe they [Pepin] didn't understand what we wanted and we didn't understand what they were offering."

"Unfortunately, I never expressed to Amin that this was a generic program not a proactive one. I assumed he understood its function," said Wessel.

The Alert Cab program is geared for the impaired driver. The cab driver may ask students to show not only their ID's but also their keys and driver licenses. Impaired passengers may accompany the driver.

"This is not a program geared to teach people how to drink responsibly," said Wessel. "The service is for emergency situations."

According to Pepin Distributors, the system must be used as a last resort. Alternatively, students going to drinking establishments can use the designated driver program, or, after finding themselves intoxicated, call a friend or a cab.

"We never told students it could be used by everyone for every thing. We always discussed the alert cab in reference to impairment," said Bob Ruday, dean of students. "The alert cab is not there to save students money, but for emergency situations," added Ruday.

"Miscommunication between Pepin and SG caused some confusion," said Wessel. Campus Security received re-

See Cab, page 5



# Safe and Sober program vision needs fresh start

EDITORIAL

Not everything turns out the way we plan it, especially on campus. Event organizers and student leaders constantly battle internal and external obstacles. Occasionally rain falls, sending festivities like the Family Weekend carnival to an alternative location. Peers who promise their time never come through, deciding instead to cram for an exam or catch up on sleep. Sometimes materials fail to arrive, caterers arrive late or a door is locked that should be open.

As Stacey Chmura, vice-president of Student Productions, pointed out "... a few things may go wrong at first, but it all works out great in the end." From time to time, though, an idea or project simply falls apart, and it's back to the drawing board. Obviously, Student Government must get its hands dirty again.

The Alert Cab program currently in service falls short of both SG visions and students' needs. SG President Katin Amin promised to initiate a Safe and Sober program in his campaign platform. Along with other officers, he dreamed of a program tailor-made for students, one not only promoting responsibility but providing a vehicle for it. So when an inviting avenue opened, SG hit the road.

Through a national program fed through Pepin Distributors, the campus received not their "vision" but a cookie cutter service equipped with a form letter. Anheuser-Busch usually offers this program to local taverns and clubs, not universities, for use by bartenders, not security officers, to help really drunk customers, not groups of impaired students. The program lacks the funding and man power to handle its mass demand at UT.

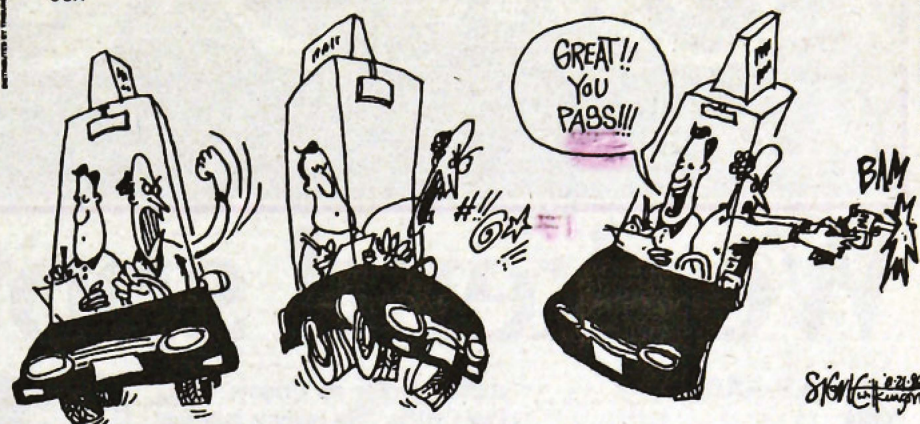
What led to confusion was not miscommunication but lack of communication. Pepin mistakenly assumed SG understood the details of the service, and SG did not ask enough questions. Despite the situation however, both parties wanted to save lives, and still do. Their efforts alone deserve praise.

The Alert Cab program is still available for students, but only as a last resort after everything under the sun (besides driving themselves) fails miserably. But at least for the meantime, some safety net exists for stranded, intoxicated individuals who might otherwise have gotten behind the wheel.

Unfortunately some distrusting students, frustrated by the long waits for cabs and stricter regulations, may now reject this program. As a result, SG must keep working on their "dream." Amin must add to his promises. And students must believe in SG representatives, who demonstrate sincerity that may add miles to their lives.

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DRIVING SCHOOL



SIGNALING LANE CHANGE

PASSING A SLOWER VEHICLE

RESOLVING A MISUNDERSTANDING

## Internet: good or evil?

COLUMN

Have you started speaking of yourself in the third person? Do you find yourself writing your smiley faces sideways, like so, ";) " ? Do you know how to make a rose

out of symbols on your keyboard? Do you crave the stale, quiet air of the computer center? Do the security guards who come to close up at night know you on a first name basis? If Telnet were down for a week would you spend

the time sitting in front of a blank computer screen mumbling to yourself?

If you answered yes to three or more of these questions, you may have become an Internet junkie. Don't worry, there is help available and many people on this campus have begun recovery and are on their way to wellness.

The first step, as with any addiction, is to realize that it is there. If you have taken the time to read this much of the article you are probably well on your way. You realize that you may have a problem and are ready to admit it. Now stand up and say, "I am an Internet junkie." Go ahead. Do it.

I wouldn't suggest doing this if you are in class. Unless, of course, you are with one of the writing professors. They're actually used to our outbursts of nonsense and most have learned to ignore them.

So go ahead and come out as the addict you are. Sure, some people may look at you like you're insane, but more than likely someone in the room is or has been in the same situation that you are. Even I have been kicked out of the computer center at 2 a.m. more than a few times.

We all hear the Internet horror stories, but so few people hear the good things. We always hear the about the bad things in life. Watch the news and you'll see what I mean. My mother is constantly telling me about some girl on the news that went to visit someone she met on the Internet and ended up buried in his backyard. We hear about the psycho-killers and rapists and perverts.

Well, there are good things about the Internet and there are reasons that people get hooked on chat lines. I sometimes go on chat lines and share my problems with people who can give me advice and not be personally involved in my life. There is always someone there who is willing to listen. I have made some very close friends that I will probably never meet in real life. We help each other with personal problems, professional situations and, in one case that I know of, calculus.

The Internet, like everything else in this world, has a good and bad side. Sometimes, things go wrong. A friend of mine invited

a guy she fell for online to visit her in New York over Christmas break and things just didn't click. Another friend invited someone to stay with her and he just sat on the couch for two weeks, watching television and generally getting on everyone's nerves.

I have met men through the Internet and fallen for someone without ever seeing his face. This is a scary thought, I admit. In a strange way it makes it a lot easier to become close. Looks don't get in the way. Many of my friends have been in relationships with someone they met on the Internet and in many cases, it is a lasting thing.

The Internet does bring people together. Once, when I was on a chat line, I started talking to a very nice guy about my age. After talking for a while we realized that we were from the same hometown. Cleveland, Tenn. was a very small town when I lived there, only around 27,000 people lived in the city limits, fewer people than go to USF. After going back and forth with tidbits of information, we discovered that not only did we go to the same school but we were also in the same classes in both the fifth and sixth grades. In fact, as it turns out, he sat next to me and I had a crush on him when I was 12. Small world, isn't it?

**We help each other with personal problems, professional situations and, in one case that I know of, calculus.**

—Susan W. Hudmon

Many of you are reading this and thinking that you would never get into the Internet junkie world. That is what many of us thought. Then you start skipping classes and not finishing your homework. "Checking your e-mail" suddenly turns into an hour long conversation about the relevancy of a Joni Mitchell song or perhaps a fight about abortion.

If you see yourself slipping from reality, here is what you need to do. It is time to break off the relationship with your computer. Go to the alpha prompt and type, "log off." Put the keyboard down. Slowly back away from the computer. There are bound to be a few tears, but you know this is for the best. It never could have worked out. The two of you have nothing in common. You're alive and your computer is not. Face it. It is time to move on.

Susan W. Hudmon is a junior majoring in English and writing.

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## Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

Send Your Voice To *The Minaret*



# Ambition attacks another writing student

COLUMN

I don't write opinion columns much anymore. I used to write them all the time. Now I'm Accent Editor at the paper, though,

so I don't have time to write much of anything. I get other people to write for me. I'll tell someone to write a music review or a movie review and they start to say they don't want to and I say, "Shut up, freak! I'm your boss!"

Then Sara, (she's my boss), she kicks me in the head and tells me to stop yelling at people, and I go off and smoke a cigarette and think up new ways to make fun of the photographers.

Since I'm an editor, I have my own office. I have taken great pains to distinguish my office from any others. I have many cutesy office things. I have a stuffed Dogbert, a stuffed dinosaur named Cobain the Magic Triceratops, a Dilbert desk calendar, a cactus named Rodger and a wooden gavel that I slam on the desk every now and then, yelling, "Order in my pants," because I like attention.

I have made sure my territory is clearly marked, masking my bestial tactics by using cute stuff instead of the traditional puddle of urine. I have Tasmanian Devil post-its. The message is clear.

Sometimes, I'll walk into the office and

someone will be there working on the computer or talking on the phone. "I'll be off in a sec", Mick," they'll say and I'll make pretend I'm cool with it. I'll tell them to take their time, go smoke a cigarette, eat some pizza, make fun of the photographers again, whatever.

But, you see, I've realized lately that I'm not cool with it. I don't like it at all. It's MY office. It's MY computer. It's MY magic triceratops and MY desk calendar, and they were probably flipping through the desk calendar while I wasn't there, reading ahead instead of waiting patiently for the daily comic like the uncultured heathen children who flip ahead when reading Choose-Your-Own-Adventure books, or maybe they even slip little comics out for their own damned wall, and one day I'll find that the comic for that morning will be gone and the daily reminder that every day brings something joyous and new — which is my desk calendar — is missing something and my day will be incomplete and I just want to take my gavel and pry their friggin' skullcap off because it's MY office, I worked for two years to get it, it's mine! Kill! Kill! Kill!

So, I think I've had a bit of an attitude

lately, ever since I came to UT, actually. I never used to care about position or power, but as soon as I got here I became dedicated to making myself known. I wanted everyone to know that Mick was "Super-Writer Guy." People have even told me that they've been afraid to talk to me, worried that I'd think they were just shallow and stupid. The sad thing is, they're probably right.

I've mellowed out a little. Once I lost a few friends to ambition and pride, and ended up smashing half of my room after not getting the power I wanted, a little bit of perspective was called for. I still spend most of my time working and my social life is dead, but now it's because I genuinely want to reach my full potential, not because I want people to think I'm the writer guru of UT. There's no point to stepping on people for power. I'm a writing student at a small private school in Tampa, not exactly the literary center of the global community. I can't even become the big fish in the small pond. At best, I can be a fairly-sized ripple in a parched puddle. It's not worth it.

Ambition is a scary thing. The only thing that makes the difference between bad

and good is where it comes from, what you want it for. Admittedly, my ambition has come from a place I don't like that much. It came from old feelings of weakness and helplessness, a place that wanted the power for its own sake.

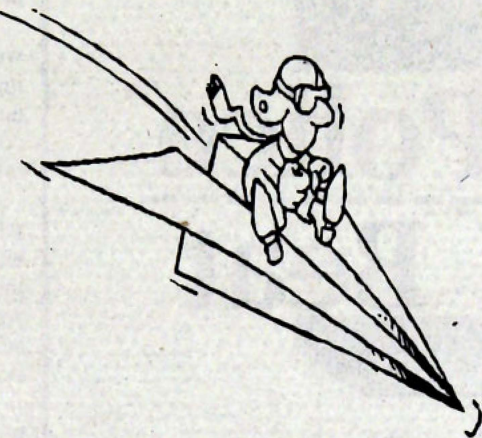
I'm glad I learned this lesson before going out into the real world. It's a lesson that we all need to learn I guess. It's not an excuse to just sit in your room all day, it just means every now and then we have to stop and consider why we do what we do. Think about all the bleeding-heart liberal ex-flower children who drive BMWs now and think Rush Limbaugh "ain't that bad a guy." I'm not saying they're wrong for wanting money and power, but somewhere along the line they forgot a few things. I can deal with dying poor, unpublished and unknown. I can't deal with a life where everyone's my enemy or an obstacle to knock over.

It's taken a few years for me to remember why I started writing in the first place, and it feels good. But I know that little power-hungry ego-maniac will always be there. Every now and then, I think about a situation that developed between myself and a friend. Our ambitions had come head-to-head and we were both pretty emotional about it. He described me as "moving my armies." He was exaggerating a bit, I think, but the point is that when he described me as writer-Hitler with tanks aimed at the English department's walls, something in me smiled.

Michileen Martin is a sophomore writing major.



By  
MICHILEEN  
MARTIN



## Student finds fault with on-campus mail

COLUMN

Have you ever been expecting something in the mail and not get it? More times than one I have gone to the campus

post office and have not received mail that was supposed to arrive that day. It becomes a real problem when parents send important packages and letters to their children.

If your parents are complaining that when they send you express mail it doesn't get here when it's supposed to, you are not alone. My father sent me a birthday card with vital information concerning my financial aid inside. The card arrived four days late. We have become victims of what I call "The Post Office Syndrome."

The mother of my friend sent her an express package containing some things that she needed. I know and I'm sure that you know that express is supposed to be one-day delivery. So why is it that she did not receive her package until after a week of its supposed delivery? I feel it was only because the employees at the post office did not take the time to put a pink slip in her box. The package was probably just sitting there behind the counter.

When it comes to bills it is really inconvenient. There have been numerous times I have not received my phone bill.

Of course I called the phone company to find out the reason why I never got it. The operator said that it had been sent three weeks prior to my call. I even went as far as making sure it had been sent to the correct address. Makes you wonder where all the phone bills go to. Maybe they got sucked into the "black hole of lost mail."

I feel that the post office needs to do something about their mail services. Packages that are sent should be received when they are supposed to, not when the post office feels like putting a pink slip in your mail box.

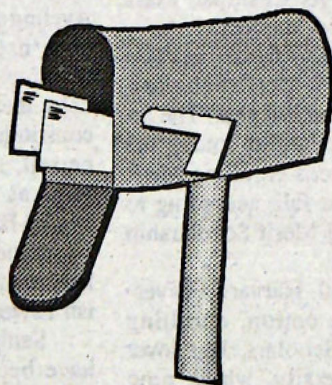
I also feel the post office should be open on weekends. It would provide easier access for incoming and outgoing mail. What if you needed a book for a certain class you are taking on Monday? If your mother sent that book in the mail during the week and the post office was open on weekends then you would be able to get it before your class.

If the lack of employees is the problem, then I believe there is no problem. There are plenty of students on campus looking for employment. I am sure many would not mind

working at the post office.

The post office is a place for active communication between friends, family and important contacts in the community. Without valuable service then communication is disrupted. It would be nice for parents to be able to send mail that arrives on time without any hassle.

Mervelle Sage is a freshman double-major in English and writing.



## Florida Representative takes on privacy issue

COLUMN

Ruthless businessmen get ahold of your medical records and use them to ruin your career, your insurance and your life. Does this sound like the plot from that Tom Hanks movie *Philadelphia*? Actually, these illegal activities are being intentionally conducted right now by Health Maintenance Organizations (HMO's) and other groups.

The Fourth Amendment to the Constitution reads:

"The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

The unlawful seizures of medical, insurance, Medicare and Social Security records constitute a violation of the Fourth Amendment. Who's trying to stop it?

Bill Allen, a University of Florida medical ethicist and lawyer, spoke about how weak the privacy laws are in Florida. Allen told the *Tampa Tribune* that the public "has a false sense of security. They know there is patient confidentiality and they think of it like a priest in confession. It's not like that."

Harvard Law School Professor Arthur Miller, a privacy expert, explained in the same article that incompetence and laziness are as threatening as malice.

More often than not, it isn't an intentional, devious act. Usually, this information leaks out from someone talking in an elevator, someone leaving his computer signed on when he goes to the bathroom or someone taking a disk home that he shouldn't. Motivation isn't the issue.

The last example actually happened. Last year, there was a major story about two St. Petersburg men who mailed disks to two newspapers. These disks contained the names of 4,000 Tampa Bay Area HIV and AIDS patients. Last week, these men were charged with misdemeanors for revealing private HIV information.

An even more dangerous area where the release of medical records could prove disastrous concerns genetic testing. Some insurers already turn away potential policyholders for genetic conditions. Employment, membership in health plans and even treatments could be at risk if important private genetic information became public.

It's hard to imagine what the founding fathers would have thought of such a dangerous mess. I wonder if even George Orwell could have envisioned such problems when he wrote about the "Big Brother" totalitarian state in his novel, *1984*.

All is not lost, however. Florida State Representative Tracy Stafford, D-Fort Lauderdale, has proposed a bill to toughen Florida's privacy laws. Under this bill, anyone sharing someone's test results could face a lawsuit, a fine of \$10,000 and a felony charge, upgraded from the current misdemeanor. Stafford told the *Tampa Tribune* that he is trying to "prevent discrimination."

Progress is also evident on the national level. According to the *Tampa Tribune*, "A new federal law prohibits group health insurers from treating genetic information as a preexisting condition as long as the person doesn't suffer from any related illness."

A John Hopkins bioethicist says that although the bill does not cover insurance rates, "[I]t was a victory just to get it in here."

To promote Rep. Stafford's bill, contact your own state representatives. Help get rid of Big Brother and the HMO thieves.

Jason Kreitzer is a senior history major.



By  
JASON  
KREITZER



On Monday, Feb. 10, at 1:20 p.m. a facilities manager called campus security to report that an employee saw a chair from Plant Hall in a room in Howell Hall. He requested that UTCS investigate. Officers interviewed the residents who said the chair was an emblem, passed down to the freshman class from the senior class of the swimming team each year. The present swim team member had possessed the chair for two years. The chair in question resembles those in Plant Hall, dressed in red leather and sporting a high back. UTCS contacted Marriott Facilities Management and advised them of the chair's location. All residents involved will report to Judicial Board.

On Wednesday, Feb. 12, at 12:30 p.m. a student visited the campus security office to report some of his belongings missing from his Smiley abode. He stated that at the beginning of this semester, Jan. 31 to Jan. 17, someone stole nine VHS videos from his closet. He reported the incident to his resident assistant. Security was not informed of the incident at that time. During the past two weeks, Feb. 1 to Feb. 12, the student found four compact discs removed from their storing compartment. The victim knows of no possible suspects. The student is filing the theft report for insurance claims. Total value of the theft totals \$260.



BY  
SARA  
RADER

On Friday, Feb. 14, at 11 p.m., UTCS received an anonymous call from a person witnessing a person breaking into a car behind Delo Hall. The caller described the assailant as a black male dressed in a dark jacket with white stripes down the sleeves. Officers investigated the scene, crossing the west lot behind the residence hall. The team split up. One officer approached the southwest side of Delo and observed two males fingering a white 1993 Chrysler Lebaron convertible. The second subject was wearing blue jeans and a multi-colored striped polo shirt. Once aware of the officers, the subject in jeans fled west down an alley towards North Blvd. He threw a small object towards a house. The accompanying officer approached the remaining subject who attempted to run into the yard of a house. When ordered to stop, the subject turned on the officer and seemed to reach into his pocket. The officer instructed him to keep his hands in the air and get down on the ground. The subject complied and was patted down by the

officer and then taken to the UTCS office. Tampa Police Department arrived on the scene, photographed the subject, charged him with trespassing and escorted him downtown. The owner of the involved vehicle was identified and notified. Officers accompanied him to his vehicle to inspect the damage. The roof of the convertible was slashed on the passenger side about eight inches wide.

The other subject was not apprehended, but his partner revealed his identity. He is described by



UTCS as a male, 5'7, 180 lbs. The object he threw was recovered lying by a house and identified as "a blue and black striped plastic handle six inch flat tip screwdriver." It was placed in a manilla bag as evidence.

If you witness any suspicious activity, please notify Campus Security at ext. 3333.

## Campus News From Around the Nation

### Two Colleges War Over Name

MEADVILLE, Pa.—Call it Allegheny vs. Allegheny.

Allegheny College, a tiny campus of 1,800 students that lies in the foothills of the Allegheny Mountains, has a bone to pick with the newly named Allegheny University in Philadelphia.

The 181-year-old college wants the university to quit using its name. So much so that now it's taking the university to court for trademark infringement.

The college says that since Allegheny University came into existence, there's been no end to the confusion. Students call the wrong admissions offices, and scholarship checks have been sent to the wrong school.

Allegheny University is actually short for Allegheny University of the Health Sciences—the name Hahnemann University and the Medical College of Pennsylvania came up with last June following their 1993 merger.

At first, the university tried to smooth relations with Allegheny College by offering it \$1 million for two student scholarships, and two guaranteed admissions each year to its medical school.

But that won't cut it, say college officials.

"Since then, many instances of confusion have convinced Allegheny College that we will be harmed beyond repair if [Allegheny University] takes our name from us," said Dr. Richard Cook, president of Allegheny College. "We are no longer willing to negotiate compensation."

The university said in a statement that the Allegheny name reflects its heritage, too. University officials have indicated that they will contest the suit.

### ISU Has Biggest Increase In Merit Scholars

AMES, Iowa—Iowa State University can claim a larger increase in National Merit Scholars joining its freshman class than any other university.

This year's freshman class includes 154 Merit Scholars, 100 more than last year. The increase is the largest among the 384 institutions enrolling Merit Scholars this fall, according to the National Merit Scholarship Corporation.

As usual, Harvard University led the nation, enrolling 391 Merit Scholars. But Iowa State University, which now ranks 8th on the list, is among the public universities across the

country that have been spending more money to attract these scholars.

Students are ranked as National Merit Scholars based on their Preliminary SAT or PSAT scores. The test is taken by more than 1 million high school juniors each fall. Students who are top scorers are named semi-finalists in their states. They then submit information on their academic work and a recommendation from high school principals to become finalists. Last year, about 7,000 finalists were named nationwide.

The majority of Iowa State University's Merit Scholars, or 134 of 154, received full scholarships from the university, which covered tuition, room and board for four years. The university only awarded 43 such scholarships last year. The new scholarships followed an 18-month campaign in which the university raised \$5.4 million.

The top 15 schools enrolling the largest numbers of Merit Scholars named in 1996 included: 1. Harvard University; 2. University of Texas-Austin; 3. Rice University; 4. Stanford University; 5. Texas A&M University; 6. University of Florida; 7. Yale University; 8. Iowa State University; 9. University of Oklahoma; 10. University of California at Berkeley; 11. Brigham Young University; 12. University of Chicago; 13. Northwestern University; 14. Massachusetts Institute of Technology; and 15. Georgia Institute of Technology.

### Ancient Man Chewed Gum, Claims Researcher

LONDON—Even cavemen chewed gum. Or so claims a London archaeologist who says black lumps of prehistoric tar with teeth impressions have been found in much of Northern Europe.

The tar, dating from about 7000 B.C., was made from birch bark and, judging from the size of the teeth marks, was mostly chewed by teen-agers and children, wrote Elizabeth Aveling of Bradford University. Aveling published her findings in the magazine *British Archaeology*. Aveling said the gum could have been used by children to kill teething pain or remove their baby teeth. After making a reconstituted version and trying it herself, Aveling described the gum as having a "strange, smoky flavor."

"The texture is very much like modern chewing gum but isn't sweet," she wrote.

Samples of the ancient gum have been found in Denmark, Sweden, Norway and Germany.

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## Michael Parenti

political scientist / author



will be speaking on "Democracy, Class Power and Identity Politics."

Co-sponsored by WMNF

7:30 p.m. Friday, Feb. 21  
Fletcher Lounge

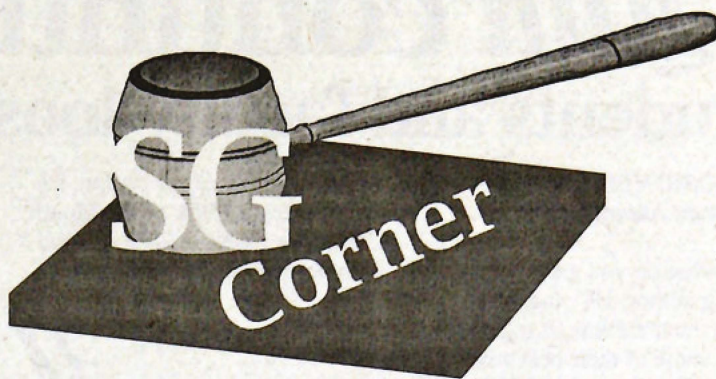
Free with UT I.D.

By BRIAN ADAMS  
Minaret Contributor

SG delayed roll call in order to hear the night's speaker, Registrar Leslie Sutton-Skinner who spoke of the advancements and improvements in the registrar's office. After roll was taken, President Katen Amin reported that fees for the McNiff Fitness Center were decided on. He also announced that the Kaplan exam will be given on Feb. 22.

Vice-President Dave Virgilio announced that he would like to give Haven Poe, a Board of Trustees member who works on the student affairs committee, a leadership award. He also said that he found out prices for a computer table in the Mac Lab. Also according to Virgilio, tables would be set up in Plant Hall on Monday, Tuesday, and Wednesday for key chains, alert cab cards, and "The UT Connection."

Rick Rakestraw, treasurer, announced that the EPC appropriation for \$700 and the Sigma Tau Delta appropriation for \$502 passed. The IFC and Panhellenic Council appropriation request, the Sigma Phi Ep-



silon request, and the Alpha Chi Omega request were all tabled.

Sarah Waylett, SG secretary, who was absent, wanted to speak about the library committee, the key chains and the probation appeals.

Bascom Bradshaw, senior senator, discussed the senior class gift. He also said that he is looking for people to run the committee for the gift. He announced a meeting in March to discuss the class gift and spoke about new couches in the coffeehouse. According to Bradshaw, the briefing will be March 12, elections will be March 25 and 26, and "100 Days Party" t-shirts are available in the alumni office for \$4.

Dan Cuneo, sophomore senator, spoke about the letter to UT

President Ronald Vaughn for the pep rally and he spoke about a sophomore outing that he is planning.

Iggy Hernandez, freshman senator, spoke about family weekend, the Student Government web page and the pep rally.

Stacey Chmura, SP president, talked about the Murder Mystery Dinner Theater and *The Fan*, a movie to be shown Feb. 18, in the Smiley court yard.

Some organizational announcements were made and the meeting was adjourned at 8 p.m. Free food was served and eaten by the attendees of the SG meeting.

### Family, from page one

end began in the fall semester, shortly after Homecoming. A committee convened every week to finalize details. Brown, Bruels and Chmura sat on the committee along with Pam Bracken, director of student activities; Rachael Emerson, Student Productions staff; Donna Gavel, a diplomat; Martha Gely, a sophomore and PEACE coordinator; Iggy Hernandez, freshman senator; and Laurie Weaver, residential programming coordinator.

"We tried to represent each class in the committee," said Brown. "I think for such a small group, we accomplished a lot. And the entirely new Student Productions staff did a remarkable job, especially for only

their second event."

The committee and the Diplomats, consisting of 30 students, helped pick the theme and plan events. In November, the committee first contacted families using a mailing list provided by the Office of the Registrar. A second reminder was sent out during the winter break. Though the committee planned early, according to Brown, a majority of participating families registered after the deadline causing some minor problems with booking hotels.

"Despite late registers, everything ran smoothly," said Brown. "Improvements were made over last year. Planning ahead helps tremendously."

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YOU  
LOVE  
POLICE  
BEAT?  
WE NEED  
YOU

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EXT. 3335

### Cab, from page one

quests for rides to Winn Dixie and Tampa Bay Mall and from restaurants instead of bars, which strays from program guidelines.

"Students thought the program was similar to ones at other colleges, but it works differently," said Buddy Campbell, chief of security. "The program is not a free ride and is supposed to be a final measure, when you've exhausted every possible way home."

The cab company received a massive number of calls, resulting in three-hour waits for cabs. Security responded to cab company rules not listed on information cards passed out to students. According to

Campbell, students calling for the alert cab were unaware of specifics.

"The info cards given to students about the alert cab never stated the obvious — you must be drunk. It just appeared to be a free responsible ride rather than a last resort, safe ride. This caused a lot of misinterpretation about the program as well," said Wessel.

Student Government will continue supporting the Alert Cab program. However, they are looking into more accessible programs, like Safe Ride operated by the University of South Florida which uses its own van and employees. Safe Ride still promotes the designated driver system.

## Financial Aid Reminder

Now is the best time to renew your application for financial aid. 1997-98 FAFSA's are in the Financial Aid Office for those of you who have not already completed a 1997-98 Renewal Form.

The priority deadline for applying for Fall 1997 financial aid is April 15.

Applications processed after that date may not qualify for some types of grant assistance so BE PROACTIVE.

Continue reading *The Minaret* for more information about the financial aid process and the best ways to insure that you receive as much help as possible.



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# Quilt continues literary tradition

## Students and faculty loosen their ties and roll up their sleeves

By ROSIE VERGARA  
Assistant Accent Editor

What do you get when a best selling author, UT students, faculty and alumni all together to share some of their best writing? *Quilt's* Tenth Annual Coffee-house Weekend with special guest Jane Hamilton.

Hamilton started off the weekend by reading at the Scarfone Gallery last night at 8 p.m.

She will also hold a fiction writing workshop for all interested students in the Dome Room Saturday morning at 10 a.m. Coffee and breakfast will be served. Hamilton will then have individual conferences with five students who previously submitted their writings to be critiqued: Sara Rader, Allyson Bill, Terry Lacey, Michileen Martin and Phil Bacon.

Hamilton came down from Rochester, Wis., where she lives with her husband on an apple orchard. She has written two books, PEN/Earnest Hemingway Foundation Award-winning *The Book of Ruth* and *A Map of the World*. After appearing on *The*

*Oprah Winfrey Show* on Jan. 22 for Winfrey's Book of the Month Club, *The Book of Ruth* reached number one on the New York

Times bestseller list in Dec. of '96 and remained there due to the promotion and raves it received from Oprah. It is now in

its 12th week on the list.

An open-mike reading will be held in the Rat where everyone is welcome to read their writing. A sign-up sheet will be available for those interested. It will be a first come/first served policy for the order of the readings. Last year, over 25 students, faculty and alumni shared their work.

"I read my first semester here," said *Quilt* art editor Mark Wyers. "It was really fun."

*Quilt* editors have been working to make the literary weekend a success. They sold coffee all week in Plant Hall promoting the event. They also set up a paint station for an 11 X 9 foot drop canvas Wednesday through Friday 10 a.m. - 2 p.m. in front of the Student Union where anyone could write or draw pictures. The canvas will hang in the Rat on Saturday night for the reading.

The Literary Coffeehouse weekend is a tradition that began in 1987 and still continues. Past guest authors include: poet Susan Wood, '87; Lee Abbott, '88; Tom Dish, '89; Jane Smiley, '90; Lee Abbott and Amy Hempel.

'91; UT alumnae Connie May Fowler, '92; Bob Shacocis, '93; Richard Marius, '94; Jonathan Dee, '95; and Kelly Cherry, '96.

According to one English professor who has attended the event since its beginnings, what people like about the Coffee-house Weekend is that everyone who comes is an equal. The guests are usually impressed with how the staff and students read on the same level. No one condescends to anyone else. "That sort of thing would be unimaginable at most schools, certainly at mine," said 1994 guest Richard Marius, a novelist on the Harvard faculty.

The Coffeehouse Weekend has improved every year. It didn't become what it is today until '88, when *Quilt* added the open-mike feature. T-shirts were sold the following year, however this year the t-shirts were discontinued. This year, there will be a costume theme. People are encouraged to dress up as their favorite literary figure or metaphor.



# Spring dance concert offers diversity

By TIFFANY WHILES  
Staff Writer

This weekend, the dance program is invites everyone to its free annual dance concert. The concert will be presented on February 20, 21 and 22 at 8 p.m. in the Falk Theatre. There will also be a matinee performance on Saturday, February 22 at 2 p.m.

The concert includes many different forms of dance, celebrating students' diversity and hard work. It is an important part of our past, present and future.

Modern dance is a relatively new development, but ballet has been around for approximately 300 years. Folk dancing, though a considerably older form of the art, is no less poetic and often reflects the community it emerges from.

"Diversity is the key to this exciting production," said Susan Taylor, director of dance.

Bay area choreographers Joseph Miller and Cynthia Hennessy will be working with Taylor, along with Michael Staczar, chair of theater.

Taylor will be premiering two works — a dramatic dance set to excerpts from Carl Orff's "Carmina Burana" and a light-hearted, lyrical set to "Concerto Grosso" by baroque composer Arcangelo Corelli.

Students presenting works in the program include LeKeisha Botswick, Monique Blaaker, Daniela and Pierfranco Issa, Mohan Kulasingam and Alexis Sjolander. The dancers hail from a wide variety of regions, including Surinam, Indonesia, Bahamas, Puerto Rico and the closer Bay and Miami areas.

The concert is sponsored in part through the support of the Home Shopping Network. The concert is free to and open to the public. For more information, contact Susan Taylor at 253-3333, ext. 3745.



Photo courtesy of J.M. Lennon

Susan Taylor and students perform in last year's dance concert.

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*What two dead rock  
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played and in what  
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# Watch out, evildoers! Booger's here!

**BOOK  
REVIEW**


## NAKED CAME THE MANATEE

By Carl Hiaasen, Elmore Leonard, Dave Barry, James W. Hall, Edna Buchanan, Les Standiford, Paul Levine, Brian Antoni, Tananarive Due, John Dufresne, Vicki Hendricks, Carolina Hospital and Evelyn Mayerson  
Putnam; 224 pp; \$22.95; Pub date Jan. 1997

By ANDY SOLOMON

No great novel was ever designed by a committee, but great fun can be. That's exactly what 13 of South Florida's liveliest writers provide, romping across the land and seas from Coconut Grove to Havana in pursuit of severed heads that look like Fidel Castro and a love-starved manatee named Booger.

It all began as a goof last year in the Miami Herald's Tropic magazine. Dave Barry wrote the first segment, passed it to top-flight mystery writer Les Standiford for Chapter Two, then to Paul Levine and so on to Edna Buchanan, James W. Hall, Elmore Leonard and others before bringing the narrative thread full circle with the Herald's wonderful Carl Hiaasen.

Now this lark conceived by Barry, Tropic editor Tom Shroder and Miami Book Fair organizer Mitch Kaplan is collected in one volume, and, at Hiaasen's suggestion, the writers' profits will go to charity.

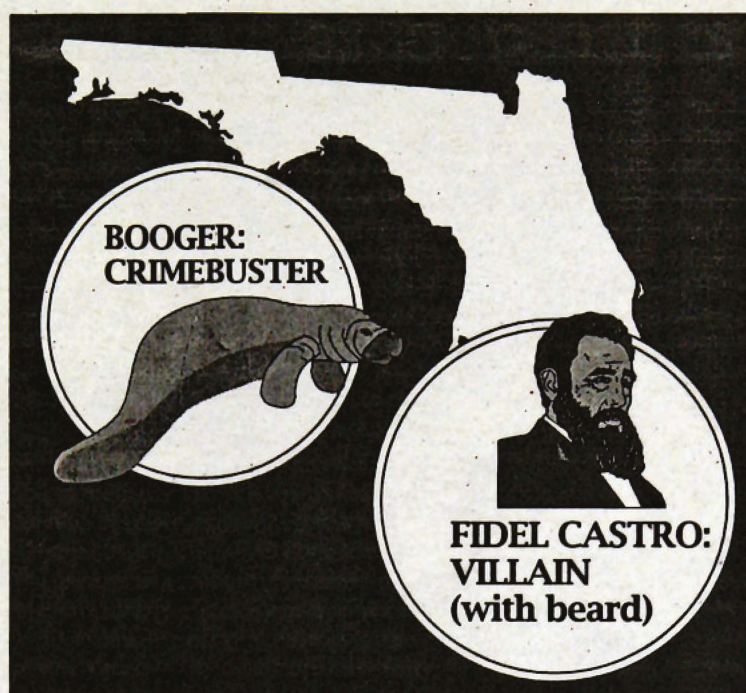
No manatees were harmed during the writing of this book, but Castro takes a hell of a beating.

Barry sets the action in motion in Coconut Grove, among "thousands of people, not one of whom a normal person would call normal." As two sleazeballs named Phil and Hector ask, "You maybe wanna rob another UPS truck?" their skiff moves onto a collision course with poor Booger, just in time for Barry to hand off to Standiford.

From there the plot doesn't so much thicken as spread out like a spilled Slurpee. But reading this "novel" for the plot is like going to a Globetrotters game to see who wins. The real mystery here lies in watching how each writer will meet the challenge of playing the hand the preceding authors have dealt.

Several add their signature protagonist to the stew, as Levine does with Jake Lassiter, Standiford with John Deal and Buchanan with spirited reporter Britt Montero.

Many conjure South Florida vice. At a debauched party, Brian Antoni has one character introduce "the most endangered species of all, the South Beach virgin." Jaded lawyer Lassiter studies a jury: "By Miami standards, it was a typical collection of strangers: a tattooed lobster pot poacher, a nipple ring designer with a shaved head, a santero who chanted prayers to Babalu Aye during recess, a



Booger's Gotham is Florida — the deadliest of climates.

cross-dressing doorman from a South Beach club, and two Kendall housewives who nervously clutched their purses."

The wit in many chapters is so sharp you could cut yourself on its edges. Several writers showcase gifts for parody, as Hall does with Thomas Wolfe and Hemingway, and, most blatantly, John Dufresne does with Melville and Joyce.

Styles range from the hard-boiled Leonard to the wry Levine to the libidinous Antoni and sensual Hall ("She was ankle-deep in Biscayne Bay standing in the soft marl of her own small

beach, gazing out at a prairie of moonlight that glazed the still water.")

Ironically, the magic here lies in how the enforced structure gives each writer that rare freedom that comes with being able to say, "Don't blame me for this crazy chapter; So-and-So got me into this mess." Consequently, newer writers like Antoni can take themselves less seriously and show us a genuinely good time.

Dufresne, in particular, delights in the format's whimsical freedom, tossing into the story even O.J. Simpson attorney

Johnnie Cochran to provide "his forensic couplets: 'If the facts don't indicate, you must vindicate,' 'If the fault's with the police, you must release.'" Dufresne also informs us that "manatee" "comes from the Cariban *manatí*, which means breast," and has Lassiter wonder "what kind of man beholds a hulking sausage-shaped, beaver-tailed, cleft-lipped creature and decide to name it for the female breast? A man too long at sea, perhaps."

Sensitive souls like Barry and Buchanan attempt passages in Booger's viewpoint, and Vicki Hendricks renders his mind with the most probing underwater musings since Aquaman, a sentimentality Hiaasen hastens to correct: "There was much Booger didn't know, wouldn't know, couldn't know, since his brain was approximately the size and complexity of a bocci ball."

Is this one silly idea for a mystery novel? No question about it. But that's America. Our forefathers fought and died—and our foremothers, I'm sure, made comparable sacrifices—so that gifted writers could entertain us by getting delightfully crazy together and giving the proceeds to charity.

I laughed. I cried. I gave it two thumbs up, which made typing this very difficult.

Andy Solomon is a UT professor of English.

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Simulations**

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The Criminal Mind"**

**on Thursday, Feb. 27  
at 8 p.m.**

**Free in the Dome Room**

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# ACCENT

## Exhibition breathes new life into The Duke

By **BILL SHEERIN**  
Staff Writer

"Beyond Category: The Musical Genius of Duke Ellington," a nationally traveling exhibition that honors the life and music of the great jazz master, appears through May 15 at the Tampa-Hillsborough Public Library's Main location, 900 N. Ashley Drive in downtown Tampa.

This free exhibition is organized by the Smithsonian Institution's Traveling Exhibition Service (SITES) and the American Library Association (ALA) with major funding from the National Endowment for Humanities.

The exhibition is drawn extensively from over 200,000 pages of music, documents, and other memorabilia contained in the Duke Ellington Collection. The items were acquired by the Smithsonian's National Museum of American History in 1988, and take an in-depth look at the musical legacy of one of the most innovative and remarkable figures in the history of American Music.

Edward Kennedy "Duke" Ellington (1899-1974) built an international reputation as a band leader and composer by ignoring the limits and breaking musical rules to create a unique and classic sound. Ellington's three year stand at Harlem's Cotton Club gave him the distinction of breaking racial barriers as well,



Photo courtesy of the Smithsonian Institute

Ellington said about his music of choice, "To my mind, jazz is simply the expression of an age in music ... jazz continues the pattern of barrier breaking and emerges as the freest musical expression we have yet seen."

by performing in a venue previously restricted to white patrons only. "Beyond Category" is therefore an appropriate title for this exhibition, illustrating, in

a tasteful and sophisticated format, the impact of Duke Ellington's life and music on American jazz in a way that emphasizes Ellington's transcen-

dence of class, age and race barriers.

The multimedia exhibition combines reproduced and enlarged photographs, news clippings and other documents from Ellington's life with an interactive computer system that provides visitors with a choice of Ellington orchestra members to see and listen to. The sound clips, brief and well-selected, tease the visitor with samples of instrumental and vocal soloists who have worked with Ellington throughout his long and distinguished career.

Each phase of the exhibition, located in the library's Fine Arts Department, highlights the events and influences from Ellington's life that have helped shape his world-acclaimed body of music. From his childhood in turn-of-the-century Washington D.C., the unofficial center of African-American culture at the time, to the cultural blossoming of the Harlem Renaissance and the spiritual works of Ellington's later years, this detailed and informative exhibition is a well-deserved homage to the great pianist and band leader.

Ellington, nicknamed "Duke" due to his striking sense of personal and professional style, left a legacy of over 50 years of music that touched and inspired generations of listeners. This exhibition captures the essence of Ellington's role as the "symbol of American artistic achievement" in a relaxing and

comfortably passive format, refreshing in this day of whiz-bang image flashes and catchy soundbites.

The weekend of March 1, 10 a.m. - 5 p.m., and March 2, 1 p.m. - 5 p.m., during the Gasparilla Festival of the Arts, the library will be replaying a previously shown Duke Ellington Film Festival, featuring a range of documentary and concert films to be shown both days in the Carmen Manis Room in the library's Fine Arts Department.

Visit or call the Main Library for details; for information on any event call 273-3647, or the Library Fine Arts Department at 273-3652, ext. 5, Monday-Thursday, 9:00 a.m. - 9:00 p.m. Library hours are Friday-Saturday 9:00 a.m. - 5:00 p.m., and Sunday 1:00 p.m. - 5:00 p.m.

Admission to the exhibit and related programs are FREE. Viewing hours are during regular library hours.

Movies showcased at the Duke Ellington Film Festival include:

*Duke: Memories of Duke Ellington* —

*On the Road with Duke Ellington* —

*The Duke Ellington Story* —

*Anatomy of a Murder* —

## Poet brings soul to Scarfone

By **SARA B. RADER**  
Editor

Robert Dana dedicated his latest book of poems, *Hello Stranger*, "to beach rats everywhere." The book contains work inspired by Cape Cod, Topsail Island and other shores with personality.

He claims the book responds to the special relationship he shares with beaches — his "soul country" and "the most democratic place on earth." The simple inscription and motif hints at Dana's colloquial music, verse with everyday humor and insight.

Writers at the University brings this poet to campus on Monday, Feb. 24 at 8 p.m. in the Scarfone Gallery.

A clear, confident voice strings throughout Dana's collections, especially in *What I think I know: New and Selected Poems*. He can title a poem "To a Cockroach," sing "La Cucaracha" through the middle and then surprisingly conclude the selection with gentle images like "Your eyes, quick and dark. / Mine, slow and blue."

Sometimes, Dana exchanges wit for meditation as gracefully as he trades short lines for wispy ones.

Dana contemplates life with his readers but through pictures either of young girls walking to school in autumn or a dead suburban street.

In "I Used to Think So," Dana captures the feelings of lost love when it translates as lost identity:

*As she leaves,  
and the door jerks to a close,  
I listen hard into the stillness,  
into the building's actual weather,  
hearing nothing that loves me,  
as if each detail  
had to be tricked into meaning.*

Dana received his B.A. in English from Drake University and then moved on to the University of Iowa Writer's Workshop to earn a masters in English. He also acquired a Post-Graduate Ford Fellow for Asian studies from the University of California at Berkeley.

His first book of poetry, *My Class Brother and Other Poems*, filled shelves in 1957. A flood of 14 additional books followed. In addition, periodicals from the *New Yorker* to *The Georgia Review* have published individual poems.

Various universities ask Dana to share his knowledge with their students which allows him to travel the globe.

This summer he worked at Stockholm University in Sweden as a distinguished visiting writer.

Dana also works as an editor for literary reviews, gives endless readings and sits on national poetry panels.

Dana won the Pushcart Prize XXI in 1996, adding gold to his collection of awards: The Carl Sandburg Medal for Poetry, National Endowment for the Arts Poetry Fellowship, Rainer Maria Rilke Prize for Poetry, Rinehart Fellowship, and the prestigious list goes on.



## WUTV February Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	Student	Student	Student	Student	Student
9:30	Program	Program	Program	Program	Program
10:00	Burly	Burly	Burly	Burly	Burly
10:30	Bear	Bear	Bear	Bear	Bear
11:00	Coffee	Fall	Coffee	Fall	Coffee
11:30	Shop Show	'96	Shop Show	'96	Shop Show
12:00	Under The	Dance	Under The	Dance	Under The
12:30	Minarets	Happenings	Minarets	Happenings	Minarets
1:00	"Coming	"She's	"Independence	"Escape	"Mission:
1:30	To	The	Day"	From	Impossible"
2:00	America"	One"		L.A."	
2:30					
3:00	Student	Student		Student	Student
3:30	Government	Government		Government	Government
4:00	Spring	College	Spring	College	Spring
4:30	'96	Music	'96	Music	'96
5:00	Dance	Videos	Dance	Videos	Dance
5:30	Concert		Concert		Concert
6:00	Western	Fall	Western	Fall	Western
6:30	Winds	'96	Winds	'96	Winds
7:00	Groove	Graduation	Groove	Graduation	Groove
7:30	Tube		Tube		Tube
8:00	Under The	Under The	Under The	Under The	Under The
8:30	Minarets	Minarets	Minarets	Minarets	Minarets
9:00	Student	Creeping	Student	Student	Student
9:30	Program	Death	Program	Program	Program
10:00	"Mission :	"Escape	"Coming	"She's	"Independence
10:30	Impossible"	From	To	The	Day"
11:00		LA"	America"	One"	
11:30					



## Hockey freezes in Florida

COLUMN

I was finally able to get over to the Ice Palace for a Lightning game. Led by Scotty Bowman, the winningest coach in NHL history, the Detroit Red Wings swaggered into town for a matchup with the Bolts, who at the time were sitting in the basement of the Eastern Conference, a far cry from where the team seemed headed after last year's exciting playoff run.

Looking around the arena, I had to wonder exactly whose home ice it really was. The announced 19,579 attending fans were awash in Detroit red. Late in the game when Detroit scored a goal to take the lead, the Ice Palace erupted with not boos, but a thunderous applause. I had to check my ticket to make sure I wasn't in Joe Louis Arena.

This isn't the way it is supposed to be. Where was all the Tampa Bay support? I know it has only been a mere half decade since the Lightning began play as an expansion franchise. Still, I'm not sure the game has taken a firm root in south Florida.

Many, including myself, had to wonder what would hap-

pen to the sport when the NHL decided to bring an ice rink, a puck and bladed skates down into the Sunbelt. How was frigid Canada's national sport going to fare in a state where rather than snow shovels, there are gallons of sunscreen sold during mid-January?

It seems not so long ago when hockey was the smallest of the major professional sports. Hell, most people in Florida didn't even consider it a major sport, certainly less than college football. The game was relegated to the blue-collar Northeast where there is no short supply of frozen ponds during the wintertime. Cities such as Detroit, Chicago, Boston and Toronto.

Now, the NHL has teams in Tampa Bay, Miami (Panthers), Dallas (Stars), Phoenix (Coyotes), Anaheim (Mighty Ducks) and San Jose (Sharks). I can just hear some retired factory worker in Toronto saying, "San Ho... what?"

Just as palm trees and cactuses seem an oddity in Montreal, so does an ice rink in Miami. So, why did the NHL decide to move to such unfamiliar territory?

The hope was that such expansion would broaden the audience. They felt hockey was a great

game and all they had to do was expose the southern United States and its huge markets to it and people would change their minds.

After five or so seasons, I just wonder if their minds are really changing.

If baseball and all its millionaires is the white-collar game, hockey is the blue-collar sport. There is no game that has a quicker pace. Substitutions are made during play, there are blistering slap shots that only a madman like a goalie would try to stop and there are fights. The players are all-around tough. Their toothless grins are legendary. The scared faces and bruised bodies prove there is no place to hide on the rink.

The players come from small, working-class cities in Canada. Places like Samia and London are hockey hotbeds that turnout professional players the way Florida produces big-time football players.

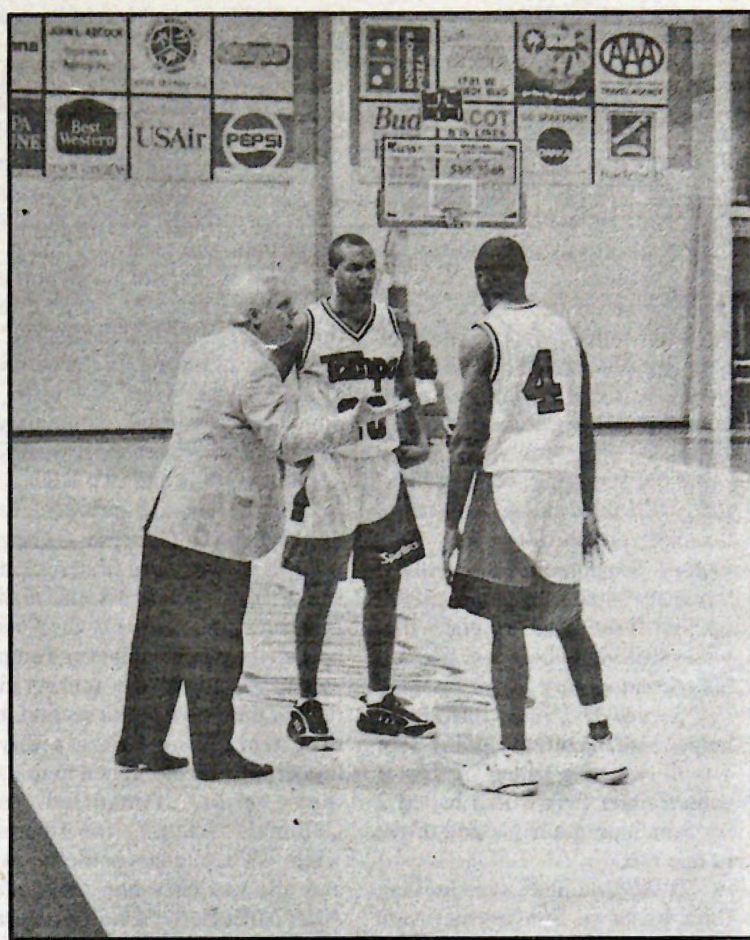
So, as I sat there in the Ice Palace, I wondered how long it would take, if ever, for hockey to get into a Floridian's blood the way it is in a Canadians. I know they didn't build that beautiful arena so snowbirds from Detroit could make a quick migration to get some sun.

Maybe, it will take another playoff run. Maybe it just wasn't meant to happen?



By  
KURT KUBAN

## Coach Schmidt speaks!



Nikki Teigen—The Minaret

Spartan head coach Richard Schmidt gives freshman Yon Price (4) and senior Puncho Farquharson instructions during a break in their victory over Eckerd at the Martinez Center. The team plays its final regular season game at home tomorrow against Barry. The SSC tournament is next Thurs. through Sat. at the Lakeland Center. Student tickets are \$3 and are available at the UT athletic dept. The Spartans need a strong finish, including a good showing at the tournament to qualify for the Southeast Regional of the NCAA nationals.

## Spartan Profile

By JULIE K. TREMMEL  
Asst. Sports Editor

### LIZ CASTELLANO

**Sport:** Crew  
**Position:** Varsity Coxwain  
**Age:** 20  
**Birthday:** Jan. 18, 1977  
**Height:** 5'2  
**Weight:** 120 lbs.  
**Class:** Sophomore  
**Majors:** Chemistry and Education  
**Hometown:** Hauppauge, Long Island, N.Y.  
**Career Aspirations:** To be a high school chemistry teacher.  
**Medals won:**  
In 1996 her boat placed:  
first at President's Cup Regatta  
first at the F.I.R.A. State Championship Race  
first at the Head of the Tennessee River Regatta  
second at Head of the Chatahoochie River Regatta  
**Favorite thing about UT:** small classes, location on water  
**Role Model/Mentor:** Mom  
**Favorite local restaurant:** Miguel's, The Cactus Club  
**Favorite Bar:** Platforms  
**Favorite song:** "The River" Garth Brooks  
**Pet Peeves:** 6 a.m. practice, cafeteria food  
**Superstitions:** Lifts feet up when driving over railroad tracks. Giving boat a pep talk on the way to the starting line of every race.  
**What Liz Likes Most About Crew:** Knowing that her boat is always behind her doing their best.  
**Quote Frequently Yelled During A Race:** "You shouldn't be able to walk when you get out of this boat"



## Lady Spartans stay hot

By SUZI MARTENY  
Staff Writer

With the Sunshine State Conference basketball tournament just around the corner, the UT Lady Spartans (9-3 in conference) cling to second place, after defeating both Eckerd College (1-11) and North Florida (3-9) last week at the Martinez Center.

April Lindsey was back in the lineup again against North Florida after a bout with the flu kept her out of the St. Leo game. Apparently she had fully recovered, scoring 15 points and pulling down eight rebounds.

Chervara Smith was in top shape as well and was named the Publix Female Athlete-of-the-Week with an average of 25.5 points, 3.5 steals, 1.5 blocks and three assists.

Wednesday's game against North Florida was a little too close for comfort, but Tampa managed to lead by as much as ten points in the first half, and 11 at 15:39 of the second after a swift lay-up from Smith.

Tampa's lead was quickly diminished by 11:26 with a jumper by Krista Wynn for North Florida. The Spartans countered with a jump shot from Mandy Mack, a steal and subsequent lay-up from Lindsey, boosting the Spartans' lead to 53-48.

The battle continued with the lead changing three more times before the Spartans finally took the lead for good at 3:46 with a three-pointer from Mack. Tampa was able to hold on the last three minutes of the game to clinch it with two good free throws from Mack,



Nikki Teigen—The Minaret

Freshman Chervara Smith attempts to block an inbound pass during the Spartan's 81-78 victory against North Florida

ending the game 81-78.

The Eckerd game on Saturday night at the Martinez Center was no less dramatic... in the first half anyway.

Eckerd is in last place in the Sunshine State Conference, but in the first half of Saturday's game they may as well have been first. The Spartans let the first half slip away as the lead changed seven times, with Eckerd leading by as much as six points.

The second half of the game was a blowout. The Spartans came out of the locker room with a completely different attitude and were seemingly a new team. They stomped on Eckerd, pulling ahead

by 28 points at the 4:35 mark.

Eckerd tried to fight back but was unable to make any progress. They were finally put to rest 19 points down, giving the Spartans an 80-61 win.

With the SSC tournament fast approaching, as well as midterm exams, Coach Tom Mosca realizes that it's going to be tough but hopes for a "strong finish" to a great season. His biggest concern is preparing the women for the tournament. "Three days of basketball is a lot," said Mosca.

The conference tournament begins Thursday, Feb. 27 in Lakeland.



# Baseball team finally turns it around

By MIKE PRIDGEN  
Staff Writer

Last weekend the UT baseball team pounded out 48 runs in a three-game series as they swept visiting Georgia College. The three wins by the Spartans upped their record to 6-3 overall for the young season.

The series opened on Saturday after rains caused a late start and the change of the double header to Sunday. The rain may have slowed the game, but it didn't stifle the Spartans' bats. They came out swinging, scoring three runs in the third and six runs in the fourth to cruise to the easy 12-4 victory. Sophomore Mike Valdez threw seven solid innings, giving up just three runs on eight hits while striking out eight to pick up his second victory of the season.

Senior DH John Pestalozzi helped lead the offense, going 2 for 4 with two runs batted in. Junior centerfielder Erik Mirza batted 2 for 5 including a triple and drove in one run.

If the Colonials were looking for a break on Sunday they sure didn't find it, because the Spartan bats that were hot on Saturday turned it up a notch.

It was the 11-run second inning blowout that sealed the 18-2 win. Bo Donaldson threw five innings, recording eight strikeouts and allowing only one run on one

hit to get his second win of the season (2-1, 3.00 ERA).

Tampa went 20-36 in the game while holding Georgia College to a minute 2-23 in the shortened 7 inning game thanks to the ten-run mercy rule. Every Spartan batter helped the cause by scoring at least one run each.

Brad Wakefield led all hitters, batting a perfect 3-3 with three runs and five RBIs. He was just a single shy of hitting for the elusive cycle. Mirza went 3-4 with a double and two runs. Sophomore catcher Miguel Menendez went 2-4 with two runs and two RBIs.

In the second game of the doubleheader Georgia College jumped on the board first, rocking senior Tom Cray for six runs in the first three innings to put the Spartans on the ropes. However Tampa responded quickly by scoring six runs of their own in the second inning (including Mirza's third homerun), and continued to roll as they again dismantled the Colonials' pitching for 18 runs while UT's pitchers settled down and allowed only one more run. After Mike Zerbe's solo homerun opened up the third, Tampa never looked back. Reliever Jack Koch picked up his first victory of the season (1-1) pitching three innings allowing one run on only one hit.

Mirza again had a stellar game, going 4-4 with 2 RBIs and four runs scored. In the three



Jeff Patruno—The Minaret

Senior Bo Donaldson fires his patented fastball on his way to a victory in game two of the three game sweep over Georgia College. He finished with eight strikeouts in the game.

games Mirza went 9-13 with 4 RBIs and nine runs scored. The series boosted Mirza's average from .385 to an amazing .487. He also leads the team in hits with 19 and is second in RBIs with 11.

As a whole, UT is killing

their opponents' pitchers, batting .368 while outscoring them 101-56. However, the pitching staff has not equaled the task, posting a less than admirable 5.76 ERA.

"Our pitching staff is very strong, but we have had problems

hitting our spots," said Assistant Coach Nelson North. "These pitchers have good arms, but right now we are having control problems that we're trying to work through. But I feel our pitchers are going to be okay."

## Swim team prepares for nationals

By JULIE K. TREMMEL  
Production Assistant

The UT swim team left Tampa on Wednesday for a four night trip to Charlotte N.C. to compete in the Southern State Championship meet.

This leaves only one competition for an elite few swimmers who qualified for the NCAA Division II National meet which will be held in San Antonio Texas the weekend of March 15.

The men took fifth and the women finished sixth out of the nine teams attending the Southern States Championships in Charlotte. Of the teams present, all but Tampa were Division I schools.

Davidson College of N.C. finished on top at the meet.

Sophomore Chris Plaisted took first place in the 200-yard butterfly in order to hold the meet record for that event. He also won the 500-yard and the 1650-yard freestyle events.

Plaisted was named the overall best swimmer of the meet, scoring more points than anyone at the Southern State Championships.

"I was happy with the way that I swam for the team," Plaisted said. "I had already qualified for nationals, so there was no pressure for me to make those times in Charlotte. The only pressure was to place for the team."

Freshmen Scott McLearn and Tim Slamkowski, along with juniors Chad Sundermeyer and Joe Moors took first place in the 200 and 400-yard freestyle relays.

This season three UT swimmers qualified for the NCAA Division II Nationals at the Sugar Bowl Invitational meet in New Orleans Dec. 13-15.

Senior Joanne Bellard earned her trip to the nationals taking first place in the 200-yard breaststroke. Bellard now holds

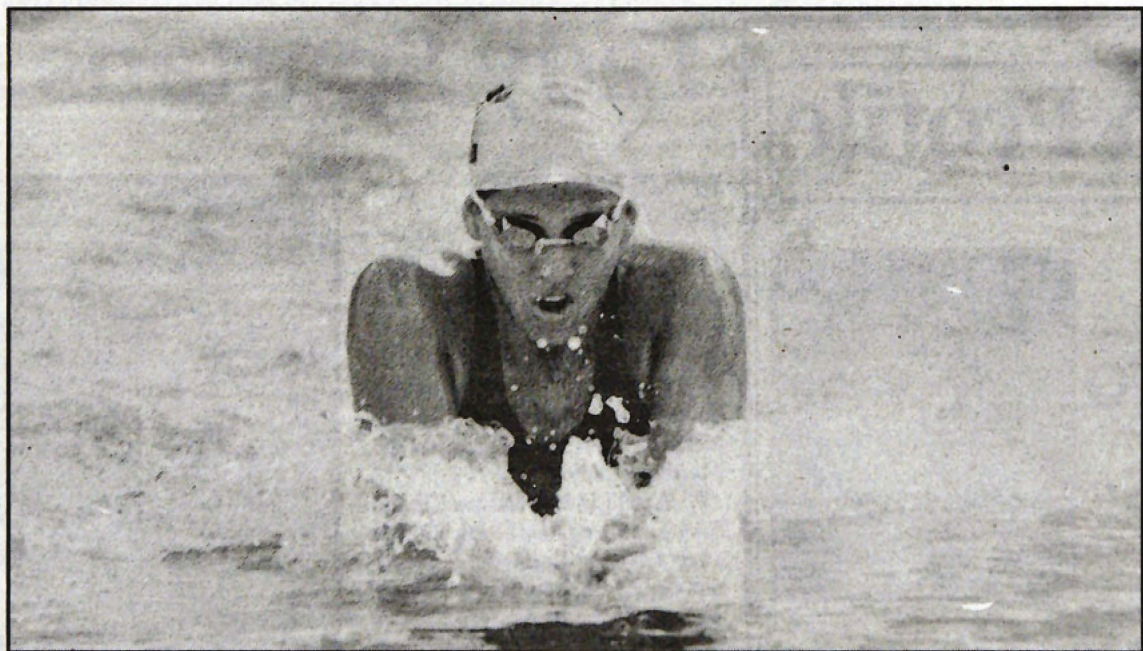


Photo Courtesy of Ernest Olds

Senior Joanne Bellard strokes her way to setting the school record for the 100-yard breaststroke. With her performance at the Southern State Championships, she qualified for the Division II Nationals to be held in San Antonio, Texas on the weekend of March 15.

the school's record for the 100-yard breaststroke in which she took second place at the meet.

Plaisted also earned his trip to nationals at the Sugar Bowl. He placed second in both the 500-yard freestyle and in the 200-yard butterfly events.

Freshman Jen McLeod was discovered by coach Ed Brennan at the age of 11 while swimming in a local recreation department league meet.

McLeod lived up to all expectations at the Sugar Bowl Invitational. She took second place in the 200-yard freestyle and fourth in the 100-yard freestyle, qualifying for the national meet.

To the surprise and delight of Coach Brennan and the team, junior Laurie Deaton qualified for a trip to nationals at the last minute while on the road in Charlotte.

Deaton swam her best time ever in the 200-yard butterfly in order to represent Tampa at the Division II Nationals.

For the women's team, Deaton and McLeod have earned the honor of being named part of the All-Conference Team along with Sundermeyer and Plaisted for the men.

"This is the deepest team we have had in seven years," Coach Ed Brennan said. "I expect our men will improve on last year's 11th place national finish. The women are still probably a year away from a top ten NCAA national finish."

The UT swimmers who currently lead the men's team in overall points include Plaisted, Sundermeyer, sophomore Bill Frye and senior Paul Swope.

Leading point winners for the

women include McLeod, Bellard and sophomore Amanda Casey.

As a team the UT men were able to produce four regular season meet wins and three losses. The women won three and lost three meets this season.

Last year the men finished fourth and the women finished fifth in the highly competitive Southern States Conference Meet. The men went on to finish 11th at the NCAA meet.

Throughout the 1980's, UT was among the NCAA Division II powerhouses in swimming, with 13 individual national champions.

Seven times, the men's team placed among the top eight, reaching third in 1985.

The women placed among the top five teams four times.

This year's team is trying to live up to that legacy.

### America Multi-Cinema Spartan Dream Team Standings

#### Score Team

2812	Kappa Sigma
2233	Zeta Phi Beta
1976	Pi Kappa
1955	Sigma Delta Tau
1871	Sigma Phi Epsilon
1540	Delta Zeta
1488	Phi Delta
674	Alpha Chi Omega

### SSC Basketball Standings

#### Men W - L

Fla. South.	10 - 2
Fla. Tech	9 - 3
UT	9 - 3
Barry	8 - 4
Rollins	6 - 6
Saint Leo	3 - 9
North Fla.	2 - 10
Eckerd	1 - 11

#### Women W - L

Fla. Tech	12 - 0
UT	9 - 3
Barry	8 - 4
Fla. South.	7 - 5
Rollins	6 - 6
North Fla.	3 - 9
Saint Leo	2 - 10
Eckerd	1 - 11



## OPPORTUNITIES

### STUDY ABROAD INFORMATION SESSIONS

Have a once-in-a-lifetime experience while earning credits! Learn more about UT's tuition exchange programs from students who have participated. For more information, call the International Programs Office at 258-7433, or come by PH 306.

#### STUDY IN MEXICO

Feb. 18, 4 p.m. PH 225

#### STUDY IN HOLLAND

Feb. 19, 4 p.m. PH 312

### CRIMINOLOGY INTERNSHIPS

Anyone interested in summer or fall 1997 internships in criminology should contact Dr. Philip Quinn, PH 120 or ext. 3329 by Feb. 28.

## OPPORTUNITIES

### GETAWAY TRAVEL OF TAMPA



Sylvia G. Reina, CTC  
Owner/Manager

3310 W. Cypress Street  
Suite 205  
Tampa, FL 33607

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1-800-458-1724  
Fax (813) 874-6505

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Houston, Texas 77070

## OPPORTUNITIES

### THE FOLLOWING COMPANIES WILL BE INTERVIEWING ON CAMPUS IN THE UPCOMING WEEKS:

2/25 John Hancock  
all majors

2/26 Suntrust Bank  
Must have 6 hrs. Acct., MBA, Preferred

3/26 DMG Securities  
Acct. Exec. Business Major or MBA Preferred

3/31 Met Life  
Employee Benefits Rept. All majors

Resumes of interested students will be sent 10 days prior to the company visit. Please contact the Office of Career Services at 253-6236 or stop by Plant Hall 301 for additional information.

## OPPORTUNITIES

UT will be awarding one to three Morris Edward White Pre-Law Prizes, Valued at up to \$1,000, to juniors or seniors who are planning law careers and have a cumulative GPA of at least 3.3. Students interested should submit a resume and a one page statement of purposes and plans for their future study of law to Dr. Piper, Box 100F, before Feb. 28.

### FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/ VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

## CLASSIFIED ADVERTISEMENTS

Must be received by *The Minaret* in writing by Friday at noon.

Rates are \$6 for every 15 words or every part thereof.

FAX: 253-6207, UT Box 2757.

## Third World Development and Underdevelopment

### SOC 226 (4 Credits)

## Take a Travel Course To Guatemala



Spring / Summer Intersession  
May 6 to May 18

**Program:** The course will meet weekly during the last five weeks of the Spring semester to examine theories and concepts in the study of development and underdevelopment, as well as develop an understanding of Guatemalan history and contemporary society. The class then leaves for Guatemala. Anticipated travel plans include visits to a peasant-run *finca* (plantation) and *maquiladora* factories and meetings with representatives of peasant groups, church leaders, Mayan cultural organizations, human rights workers, environmentalists, women's groups, union organizers, *maquiladora* workers and managers and development policy analysts.

**Information Session:**  
Wednesday, Feb. 24  
PH 209

For further information contact Dr. Jim Salt SC 253 or ext. 3651 or visit the International Programs Office, PH 306 or ext. 7433.

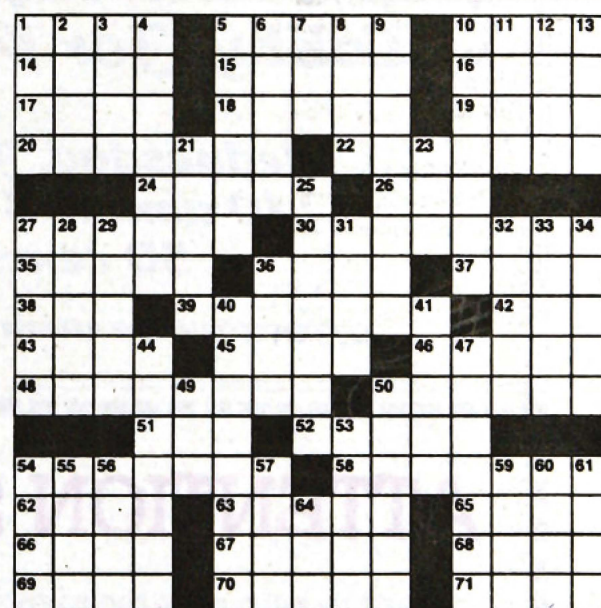
## THE Crossword

### ACROSS

- 1 Help along
- 5 Film star
- 10 Shopping event
- 14 Part for 5A
- 15 Cut closely
- 16 At any time
- 17 Injure
- 18 Satisfies
- 19 Blood vessel
- 20 Office gadget
- 22 Certain gear
- 24 Succinct
- 26 Food container
- 27 Trounce
- 30 Spuds
- 35 Marsh plants
- 36 Watch face
- 37 Home for bees
- 38 Special bank account letters
- 39 Had confidence in
- 42 Civil War general
- 43 Roman money
- 45 Son of Seth
- 46 Change texts
- 48 Abated
- 50 Begins
- 51 "The Raven" poet
- 52 Anesthetic
- 54 Money in reserve
- 58 Far-out
- 62 Indigent
- 63 Flower essence
- 65 Roman fiddler
- 66 Against
- 67 Tennis score
- 68 Ready for publication
- 69 Young person
- 70 Fix in place
- 71 Claret and crimson

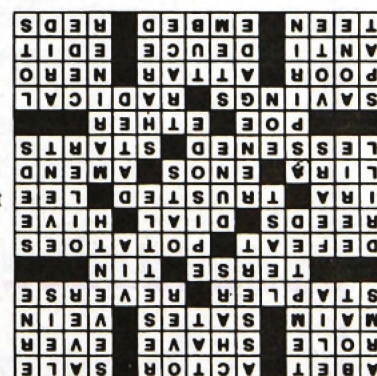
### DOWN

- 1 Guns, etc.
- 2 Ship
- 3 English author
- 4 Enticed
- 5 State as true
- 6 Burns slightly
- 7 Make lace
- 8 Atop
- 9 Move to another place
- 10 Certain fraction
- 11 Declare
- 12 Garlands
- 13 Fish-eating bird
- 21 Smallest amount
- 23 By way of
- 25 Chapter
- 27 Military practice
- 28 Ghostly
- 29 Dreads
- 31 Food for dobbin
- 32 Certain vessel
- 33 Happening
- 34 Planter's need
- 36 Heap of sand
- 40 Deserter
- 41 Old-fashioned
- 44 Common pain reliever
- 47 Sailor
- 49 Period of time



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### ANSWERS



- |                  |                     |
|------------------|---------------------|
| 50 Apportioned   | 57 Plant leg        |
| 53 Vestige       | 59 Give up, as land |
| 54 Fight         | 60 Dry              |
| 55 Best of class | 61 Large number     |
| 56 Ballot        | 64 Vat              |



## The redcoats are coming!

Application Packets for Diplomats and O-Team Leaders for the 1997-98 Academic Year are available in the Student Activities Office and are due on

**Friday, Feb. 28 at noon**

Apply to be a UT Diplomat (redcoat) or Orientation Team Leader!

## Global Village Study Abroad Grants



Two \$1,000 grants for study abroad will be announced on Global Village Day, March 13.

Applications may be picked up in PH 306 and are due Friday, Feb. 21

## Pop Down To Plant Hall Lobby For Popcorn

**Wednesday, Feb. 26  
10 a.m. to 3 p.m.  
50 cents**

OFFERED BY PHI THETA KAPPA ALUMNS

## ATTENTION SENIORS!

Want to help pick recipients of the Senior Gift?  
Want to help plan Senior events?

Senior Class Gift and Senior Activities Committee Members Needed

Contact Bascom Bradshaw  
at 258-7986 or Box 2495  
by Feb. 28



## Organization Presidents:

Don't miss the President's Meeting  
Tuesday, Feb. 25 at 4 p.m.

Trustees Conference Room  
beside Plant Park

The Minaret devotes this page, free of charge, to campus information and organizations' publicity. If you would like to submit material for this space, please contact the office at ext. 3636 by noon on Fridays. Publication is based on editorial discretion and space availability.

## Attention Graduating Seniors!

Interested in speaking at Commencement in May? On behalf of the Commencement Committee, I am pleased to announce that applications are now available for student speakers at the 81st Commencement.

Since our goal is that every senior receive the opportunity to apply to speak at graduation, we have included a copy of this form in every mailbox for those eligible candidates.

If you haven't received an application and if you would like one, please stop by either the Office of Student Activities or the Office of the Dean of Students (PH 124) to obtain this application. Please note that all applications must be returned to either Box C, PH 124 or Box 129 by Friday, Feb. 28 by 3 p.m. Those received after this date will not be considered.

The decisions of the Commencement Committee will be announced at the Leadership Awards Night on Wednesday, April 16, 1997.

If you have any questions please contact either Jason M. Ciofalo (ext. 7701), class of 1997 commencement chair, or Irene Chancellor (ext. 6204), administrative assistant to the dean of students.

## BLACK EMPHASIS EVENT

**Friday, Feb. 21  
D.J. Party  
in Dome Room,  
9:30 p.m. to 2:30 a.m.**



## PEACE UPDATE

PEACE will be hosting a picnic / carnival on Sunday, Feb. 23 from 12:30 p.m. to 3:30 p.m. at Plant Park. We need volunteers to play games with the children. Sign up in the PEACE office or call ext. 3695. Lunch will be provided, but space is LIMITED. Organizations should contact PEACE about the space provided.

**Want to have a great spring break  
and help others at the same time?  
Participate in Alternative Spring Break!**

Volunteer for any of the following 1/2 day projects:  
**Monday, March 3** — Museum of Science and Industry  
**Tuesday, March 4** — Lowry Park Zoo  
**Wednesday, March 5** — Hudson Manor Retirement Home  
Lunch included in all volunteer projects. Sign up by calling ext. 3695 or ext. 6233 or please stop by the PEACE office, located on the first floor of the Student Union.

## Do You Like Music?

Apply Now For the Coffee House Chair



Book Entertainment  
For the Coffee House  
Call Student Productions  
Ext. 3104

